The choral service.

*MRD

Protestant Episcopal church in the U. S. A. Joint commission on church music.

The choral service; choir and congregational edition. The liturgical music for morning and evening prayer, the litany, and the Holy Communion, according to the use of the Protestant Episcopal church in the United States of America. Revised edition. Set forth by the Joint commission on church music under authority of General convention. New York: The H. W. Gray co., 1929. 27 p. 23cm.

MUSIC DIV.

1. Liturgy—Protestant Episcopal church in the U. S. A. I. Title.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. May 12, 1938

The choral service

*MRD

Protestant Episcopal church in the U. S. A. Joint commission on church music.

The choral service. The liturgical music for morning and evening prayer, the litany and the Holy Communion according to the use of the Protestant Episcopal church in the United States of America. Revised edition. Set forth by the Joint commission on church music under authority of General convention. New York: The H. W. Gray co., 1930. xx, 102 p. 23½cm.

On cover: A manual for clergy and organist.

Music Div.

CARNEGIE CORP. OF NEW YORK.

917145A. 1. Liturgy—Protestant Episcopal church in the U. S. A. I. Title.

N. Y. P. L. April 14, 1938

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*MRD

Choral (The) service, adapted to the liturgy of the Protestant Episcopal Church in the United States of America, from the best English authorities, with full vocal and instrumental accompaniment... Philadelphia: McCauley & Remont, 1866.

34 pp. nar. 4°.

Services—Protestant Episcopal Church in the U.S.A.

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*MRD

Choral (The) service book... Edited by H. G. Archer and L. D. Reed. Philadelphia, 1901

8°

Music Div.

The choral service book.

General council of the Evangelical Lutheran church in North America.

*MRD

The choral service book; containing the authentic plain song intonations and responses for the order of morning service, the orders of matins and vespers, the litany and the suffrages of the common service for the use of the Evangelical Lutheran congregations, with accompanying harmonies for organ. Edited by

(Continued)

MUSIC DIV.

N. Y. P. L. March 16, 1925

General council of the Evangelical Lutheran church in North America.

The choral service book... (Continued)

Harry G. Archer...and the Rev. Luther D. Reed... Philadelphia: General Council Publ. Board, 1901. 1, 228 p. 8°.

Bibliography, p. [xlv-]l.

With this is bound its: The psalter and canticles pointed for chanting. 1901.

KREHBIEL COLLECTION.

128704A. 1. Liturgy—Lutheran (Evangelical) Church. 2. Archer, Harry G. 3. Reed, Luther Dotterer, 1873- . 4. Title.

N. Y. P. L. March 16, 1925

A choral service (Eine deutsche Messe).

*MRH

Taubmann, Otto, 1859-

...A choral service (Eine deutsche Messe), for four solo voices, mixed and double chorus, chorus of boys' voices, orchestra and organ, the text being selected from the Holy Scriptures, with quotations from sundry German hymns, and motives from the liturgy, composed by Otto Taubmann. Complete vocal score. English adaptation by F. S. Copeland. London: Breitkopf & Hartel, cop. 1912. Publ. pl. no. 22772. 1 p.l., 231 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Masses, with orchestra.—Vocal score. 3. Copeland, Fanny S., translator. 4. Title. 5. Title: Eine deutsche Messe.

N. Y. P. L. September 7, 1920.

The choral service of the united church of England and Ireland.

*MFGM

Jebb, John, 1805-1886.

The choral service of the united church of England and Ireland: being an enquiry into the liturgical system of the cathedral and collegiate foundations of the Anglican communion. By the Rev. John Jebb ... London, J. W. Parker, 1843.

x p., 1 l., 549, [1] p. 23cm.

1. Church of England. Liturgy and ritual. 2. Church music—Church of England. I. Title.

MUSIC DIV.

Library of Congress ML3166.J32 9—11305 Revised

[a28d1]

CHORAL SINGING

See also

CHILDREN'S SINGING
CHOIRS
CHOIRS—MANAGEMENT
CHORAL SOCIETIES
CONDUCTING, CHORAL
SCHOOL MUSIC—VOCAL INSTRUCTION

Music div.

CHORAL SINGING

*MLD

Barbera, Giuseppe

Elementi di teoria musicale per il canto corale nelle scuole magistrali. Milano, Edizioni Curci [°1958]

2 v. in 1. music. 25cm.

1. Choral singing. 2. Music--Theory, 1901- (In Italian). 3. Theory, 1901- (In Italian). 4. Choral music. 5. Choral singing--Exercises.

NN * 8.65 e/ OC(1b) PC, 2, 4 SL MU, 1, 3, 5 (LC1, X1)

Choral singing.

*MHD

Barrett, William Alexander, 1836-1891.

The chorister's guide, by W. A. Barrett... London: Rivingtons, 1874. x, 126 p. 2. ed. 12°.

MUSIC DIV.

Elementary works.

1. Music—Instruction and study. 2. Choirs. 3. Title.

N. Y. P. L. May 11, 1917.

CHORAL SINGING

*MLD

BARRETT-AYRES, REGINALD.

Singing for fun; a book for the amateur choral singer. London, Faber and Faber [1959] 124 p. illus., music. 21cm.

Bibliography, p. 122-124.

1. Choral music. 2. Choral singing. 3. Conducting, Choral. I. Title.

NN R 11.59 1/ OC(1b) PC, 1, I SL MU, 2, 3 (LC1, X1)

Choral singing.

*MLD

Barros Barreto, Celção de.

... Côro, orfeão [por] Ceição de Barros Barreto ... São Paulo [etc.] Comp. melhoramentos de São Paulo (Weiszflog irmãos incorporada) [1939]

171, [1] p. illus. (incl. music) plates, diagrs. 19½cm. (Biblioteca de educação, organizada pelo dr. Lourenço Filho, v. 28)

"Bibliografia": p. [167]-169.

1. Music—Instruction and study—Brazil. 2. Singing and voice culture. 3. Choral music—Brazil. I. Title.

[Full name: Maria Conceição Cavalcanti de Albuquerque de Barros Barreto]

42-7410

Library of Congress MT915.B17C6

[2] MUSIC DIV.

Choral singing

*MI p.v.4, no.6

Boettcher, Georg.

Der Chorleiter als Orchesterdirigent, von Georg Böttcher ... Leipzig: C. Merseburger[,] 1926[,]. 29 p. diagrs., illus. (music.) 12°.

"Schriften von Georg Böttcher," p. 29.

Music div.

1. Conducting (music). 2. Choirs (music). 3. Choral societies.

N. Y. P. L. November 22, 1927

CHORAL SINGING

*MG p.v.28

BÖTTCHER, GEORG.

Dem Weg zum Chorgesang, von Georg Böttcher. Leipzig: Kistner & Siegel [1934] Publ. pl. no. 28670. 28 p. illus. (incl. music.) 19½cm.

Publisher's plate number on t.-p. only.

JUILLIARD FOUNDATION FUND

803922A. 1. Choirs. 2. Singing—Study and teaching.

MUSIC DIV.

N. Y. P. L. December 6, 1935

CHORAL SINGING

*MLD

Bondy, Hugo, ed.

Österreichisches Jugendsingen; ein Handbuch für Chorleiter und die sangesfreudige Jugend; hrsg. im Auftrag des Bundesministeriums für Unterricht. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1948] 184 p. illus., music. 21cm.

Bibliography: p. 180.

498769B. 1. Singing, Children's. 2. Choral music. 3. Choralsinging. 4. Austria, 20th cent. I. Title.

NN*R 11.52 OC PC,1,I SL MU,1,3,4,I, (LC1,X1)

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*MLD

Burns, Samuel Thompson, 1894-

Harmonic skills used by selected high school choral leaders, by Samuel T. Burns ... New York, Teachers college, Columbia university, 1945.

viii p., 1 l., 116 p. incl. tables. 23½cm. (Teachers college. Columbia university. Contributions to education, no. 905)

Issued also as thesis (PH. D.) Columbia university.

1. Choirs (Music) 2. Harmony. 3. Music—Instruction and study—U. S. I. Title.

A 46-2132

Teachers college library, for Library of Congress

Columbia univ. MT875.B9 1945 a LB5.C8 no. 905

Copy 2.

[6] MUSIC DIV. 781.3

Choral singing.

*MLD

Cain, Noble.

Choral music and its practice, with particular reference to a cappella music, by Noble Cain. New York, N. Y., M. Witmark & sons [°1932]

ix, 145 p. illus. (incl. music) diagrs. 21cm.

"A cappella choir literature": p. 119-139; Bibliography: p. 140-145.

JUILLIARD FOUNDATION FUND.

1. Choral music. 2. Singing and voice culture. 3. Choral societies.

32-10312

Library of Congress MT875.C2

Copy 2.

Copyright A 49408 [3312] MUSIC DIV. 784.96

Choral singing.

*MLD

Cain, Noble, 1896-

Choral music and its practice, by Noble Cain. New York, N. Y., M. Witmark & sons [°1942]

xii, 190 p. illus., diagrs. 21cm.

"Revised edition."
"Choral literature": p. 174-184.
Bibliography: p. 185-190.

1. Choral music. 2. Singing and voice culture. 3. Choral societies. I. Title.

[Full name: Noble William Cain]

42-10488

Library of Congress MT875.C2 1942

[44g2] MUSIC DIV. 784.96

CHORAL SINGING

*MLD

CAMBIERI, EMILIO.

La scuola moderna di canto corale; testo teorico pratico di canto corale e appunti di storia della musica, per gli istituti e scuole magistrali medie e scuole corali. Ancona, Edizioni Farfisa [1959-60] 3 v. illus., ports., facsims. 24cm.

1. Choral singing--Exercises. 2. Choral singing.

NN R 4.63 c/& OCs SLs MUgs, 1gs, 2s (LCls, Xls)

Choral singing.

*MLD

Christy, Van Ambrose.

Glee club and chorus; a handbook of organizing, conducting, and maintaining glee club and choral organizations, with selected, graded, and classified lists of octavo music and texts, by Van A. Christy, M. A. New York, G. Schirmer, inc. [°1940]

viii p., 1 l., 149 p. illus. (music) diagrs. 27½cm.

"Reference list for further reading" at end of some chapters.

1. Choral music. 2. Singing and voice culture. 3. Choral music—Bibl. I. Title.

40-0512

Library of Congress MT875.C57G6

Copy 2.

Copyright A 141216 [40j5] MUSIC DIV. 784.6

CHORAL SINGING

*ZB- *MG p.v. 277

CLEALL, CHARLES.
Voice production in choral technique. London, Novello [1955] 39 p. music. 22cm. (Novellos music primers. no. 134)

1. Choral music. 2. Choral singing. I. Novello's music primers.
NN R 5.60 s/ OC(1bo) (OS)I SL MU, 1, 2 (LC1, X1) [NSCM]

CHORAL SINGING

*MLD

CLEALL, CHARLES.
Voice production in choral technique. [Rev. and enl. ed. London] Novello [1970] 155 p. 22cm.

1. Choral music. 2. Choral singing.
NN 12.70 a/ OC PC, 1 SL MU, 2 (LC1, X1)

Choral singing

*MLD

COLEMAN, HENRY.
The amateur choir trainer, by Henry Coleman... With a foreword by Harvey Grace... London: Oxford Univ. Press, 1932. xvi, 143 p. illus. (music.) 18cm.

Bibliography, p.xiii-xvi.

CARNEGIE CORPORATION OF NEW YORK

656128A. 1. Choirs. 2. Singing—Study and teaching. I. Title.

N. Y. P. L. MUSIC DIV. May 25, 1933

Choral singing

*ZB *MG p.v.115

Coleman, Henry, 1888-
Choral conducting for women's institutes, by Henry Coleman. London, Oxford university press, H. Milford, 1932.
32 p. illus. (incl. music) diagrs. 18½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Choirs (Music) 2. Conducting (Music) 3. Women's institutes. I. Title.
[Full name: Richard Henry Pinwell Coleman]

Library of Congress MT85.C69 34-25716
[2] 784.96 MUSIC DIV.

CHORAL SINGING

*MLD

Coleman, Henry, 1888-
The church choir-trainer. London, New York, Oxford University Press, 1964.
182, [1] p. music. 19 cm.
First pub. in 1932 under title: The amateur choir trainer.
Bibliography: p. [183]

1. Choirs. 2. Choral singing. 3. Choral music.
NN 12.66 a/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

CHORAL SINGING

* MLD

Coleman, Henry, 1888-
Girls' choirs [by] Henry Coleman and Hilda West. London, New York, Oxford University Press, 1962.
65 p. illus. 19 cm.
Includes bibliographies.

1. Choral singing. 2. Choral music. I. West, Hilda, joint author. II. West, Hilda.
NN* R 1.63 g/ OC, I, IIb* PC, 2, I SL MU, 1, I (LC1, X1)

CHORAL SINGING

*MG p.v.235

Coleman, Henry, 1888-
Youth club choirs... London [etc.] Oxford univ. press, 1950. x,107 p. music. 19cm.

1. Singing, Children's. 2. Choral singing. I. Title.
NN R 5.53 OC PC,1, I SL MU,1,2,I (LC1, X1)

Choral Singing

*MLD

Coward, Henry.
Choral technique and interpretation. London: Novello and Co., Ltd. [1914.] 3 p.l., 333 p. 8°. (Handbooks for musicians.)

1. Choirs, management of. 2. Singing, Choral. 3. Analysis.—Oratorios. 4. Voice.
N. Y. P. L. Music Dept. July 24, 1914.

CHORAL SINGING

*MLD

COX-IFE, WILLIAM.
Training the Gilbert and Sullivan chorus. London, New York, Chappell [1955] xii, 98 p. music. 26cm.

1. Choral singing. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Choirs.
NN * 3.56 s/ OC(1b) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Choral singing.

*MHDE p.v. 2

Curwen, J. Spencer, 1847-1916
Intermediate training for choirs, upon the tonic sol-fa method. Edited by J. S. Curwen. London: J. Curwen & Sons [1883]. 48 p. 12°.

1. Tonic sol-fa methods. 2. Choirs.— management of.
N. Y. P. L. Music Dept. August 8, 1913.

Choral singing.

DREXEL 3715

Curwen (John)
Singing for schools and congregations. A grammar of vocal music, with a course of lessons...founded on the tonic solfa method... *London: T. Ward & Co.*, [185? ?]
8. ed. rev. xlvi, 155, 6 (1) pp. 8°.

Music Div.

Choral singing

*MP (General)

David, Hans Theodore, 1902- *ed.*

The art of polyphonic song: compositions of the 16th and 17th centuries for two to eight parts; edited, with an introduction, by Hans Theodore David; original texts, with English translations by Willis Wager. New York, G. Schirmer, inc. [c1940]
111 p. 28½cm.
"The pieces are for sopranos and altos ... They are suitable for boys', girls', or women's choruses."—Pref.
"Material for further study": p. 87.
1. Songs—16th-17th cent. 2. Part-songs. 3. Choral music (Women's voices) I. *Wager, Willis, tr. II. Title.

Library of Congress M1495.D28A7 40-34371
~~Copy 2.~~
Copyright A 144354 [5] 784.88 MUSIC DIV.

Choral singing

Write on slip words underlined below and class mark— *MAA

Drinker, Henry S., 1880-
Practical hints for the promotion of choral singing.
(National federation of music clubs. Book of proc. Ithaca, 1937. v.2, p.47-52.)

Au. cd.

MUSIC DIV.

Choral singing

*MLD

Earhart, Will, 1871-
Choral technics; a course integrating sight singing, vocal training, choral repertory, and musical understanding, by Will Earhart. New York, M. Witmark & sons [1937]
viii, 108 p. illus. (music) 26½cm.

JUILLIARD FOUNDATION FUND

1. Choral music. 2. Sight-singing. 3. Singing and voice culture. 4. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT875.E13C55 37-30625
~~Copy 2.~~
Copyright A 109922 [35d3] 784.96 MUSIC DIV.

Choral Singing

*MG p.v.33

EDESON, DONALD J S.
The training of Catholic choirs; a short treatise for choirmasters and organists, by Donald J.S.Edeson... London: Cary & Co. [1934] 63 p. illus. (music.) 18cm.

"List of recommended books," p.62-63.

CARNEGIE CORPORATION OF NEW YORK

804011A. 1. Choirs.

N. Y. P. L. MUSIC DIV. December 6, 1935

CHORAL SINGING

*MG p.v.260

Ehmann, Wilhelm, 1904-
Chorische Stimmbildung; Hilfen zu Stimmlicher Förderung. Kassel, Bärenreiter-Verlag [1953]
34, [2] p. illus. 23cm.
Bibliography, p.[36].

1. CHORAL MUSIC 2. CHORAL SINGING
NN*R 2.59 1/ OC PC, 1 SL MU, 2 (LC1, X1)

CHORAL SINGING

Copy only words underlined & classmark— *MA

EHMANN, WILHELM, 1904-
Kantoreipraxis. (IN: Musik und Gottesdienst. Zürich. 22cm. Jahrg. 9, Nr. 2-3 (Marz-Juni, 1955) p. 33-41, 65-72)

Bibliographical footnotes.

1. Choral societies. 2. Choral singing.
NN R 11.55 a/ OC OI MU, 1, 2 (LC3, X1)

CHORAL SINGING

*MIB

Eschweiler, Franz.
Der Chordirigent: praktischer Ratgeber für angehende Dirigenten, von Franz Eschweiler... Köln am Rhein: P. J. Tonger, 1920. 128 p. diagrs., illus. (music), table. 1. ed. 12°. (Tonger's Musikbücherei. Bd. 15.)

63276A. 1. Conducting (Music). 2. Choral societies.
N. Y. P. L. Music div. December 5, 1922.

CHORAL SINGING

*MFOM

Etherington, Charles L.
The organist and choirmaster, by Charles L. Etherington. New York, Macmillan co., 1952. xiii,178 p. music. 21cm.

1. Choirs. 2. Church music—Protestant churches. 3. Liturgy—Protestant churches. 4. Choirs—Management. 5. Choral singing.
NN OC(1b) PC,1,2,3 SL MU,2,4,5 (LC1,X1)

Choral singing

*MLD

Fétis, François Joseph, 1784–1871.
Traité du chant en chœur, rédigé pour l'usage des directeurs d'écoles de musique, des chefs de chœurs d'église, de théâtres & de concerts...par F. J. Fétis... Paris: M. Schlesinger [1837]. Publ. pl. no. M. S. 2477. 2 p.l., 58 p. f°.

1. Singing. 2. Choral music.
N. Y. P. L. Music Div. July 13, 1917.

Choral singing

*MLD

Fétis, François Joseph, 1784–1871.
Traité du chant en chœur, rédigé pour l'usage des directeurs d'écoles de musique, des chefs de chœurs d'église, de théâtres & de concerts...par F. J. Fétis... Paris: M. Schlesinger [1837]. Publ. pl. no. M. S. 2477. 2 p.l., 58 p. f°.

1. Singing. 2. Choral music.
N. Y. P. L. July 13, 1917.

Choral singing

*MLD

Fétis, François Joseph, 1784–1871.
A treatise on choir and chorus singing. By F. J. Fétis... Translated (with the kind permission of the author) into English by the Rev. Thomas Helmore... London: J. A. Novello [pref. 1854]. 4 p.l., 40 p. illus. (music.) f°. (Novello's library for the diffusion of musical knowledge. [Theoretical series.] no. 3.)

MUSIC DIV.

DOANE COLLECTION.

1. Singing. 2. Choral music. 3. Helmore, Thomas, 1811–90, translator. 4. Series.
N. Y. P. L. May 19, 1920.

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*MLD

Fétis, François Joseph, 1784–1871.
... A treatise on choir and chorus singing, by F. J. Fétis ... Tr. (with the kind permission of the author) into English by the Rev. Thomas Helmore ... London & New York, Novello, Ewer and co., 1854.

31, [1] p. 26cm. (Novello's library for the diffusion of musical knowledge. Theoretical series, no. 3)

1. Singing and voice culture. 2. Choral music. I. Helmore, Thomas, 1811–1890, tr.

9-14242

Library of Congress MT875.F33

Choral singing

*MLD

Finn, William Joseph, 1881–
The art of the choral conductor ... [by] William J. Finn. Boston, C. C. Birchard and company [©1939] viii p., 1 l., 292p. illus. (music) 23cm.

No more published.

1. Conducting (Music) 2. Choirs (Music) 3. Singing and voice culture. I. Title.

39—13339

Library of Congress MT85.F49A7
——— Copy 2. Music Div.
Copyright A 128707 [40f3] 781.6

Choral singing

*MG p.v.95

Finn, William Joseph.
An epitome of some principles of choral technique, by Father Finn. Boston, C. C. Birchard and company [©1935]

16 p. illus. (music) 23cm.

"For teachers of music in the schools."—p. 3.

1. Choirs (Music) 2. Singing and voice culture. I. Title: Choral technique.

35-4902

Library of Congress MT915.F51E6 MUSIC DIV.
Copyright AA 169215 [3] 784.96

Choral singing

*MGA

Fischer, Josef Ludwig, and L. Lade, editors.
Deutsche musikpflege, hrsg. von professor dr. Josef Ludwig Fischer, in verbindung mit Ludwig Lade. 1. aufl., 1.–10. tausend. Frankfurt a. M., Verlag des Bühnenvolksbundes g. m. b. h., 1925.

4 p. l., 191, [1] p. front., illus. (music) 2 col. pl., port. 24cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany. 2. Music—Addresses, essays, lectures. I. Lade, Ludwig, joint ed. II. Title.

27-1415

Library of Congress ML60.F57 MUSIC DIV.
[2]

Choral singing

*MLD

Fuhr, Hayes M 1892–
... Fundamentals of choral expression. Lincoln, University of Nebraska press, 1944.

xi, 107 p. 21½cm.

"Recommended reading": p. 105–107.

——— 1944. xi,103 p.
2.ed.
"Recommended reading". p.101-103.

CARNEGIE CORPORATION OF NEW YORK

1. Choirs (Music) I. Title.

44-29819

Library of Congress MT88.F8 MUSIC DIV.
[2] 784.96

Choral singing

Write on slip only words underlined and classmark — *MD

Geering, Arnold.
Chorgesang.

(Musica aeterna. Zürich,1948. Bd.2,p.107-117. illus.)

Choral music.

form 190c [vi 29 18 25m] npc MUSIC DIV.

Choral singing

*MHDC

Grace, Harvey, 1874–
...A handbook for choralists, by Harvey Grace, containing hints on sight-singing and choral technique and expression: thirty-four studies specially composed by Edward C. Bairstow, Harold E. Darke, T. F. Dunhill, Julius Harrison, Geoffrey Shaw, and the author; and six rounds by Beethoven, with a foreword by Sir Walford Davies... London: Novello and Co., Ltd.[, pref. 1928.] 48 p. 4°. (Novello, Ewer and Co.'s music primers. no. 104.)

Music transcribed in tonic sol-fa notation, p. 33–48.

Music div.

JUILLIARD FOUNDATION FUND.

1. Sight-singing. 2. Choral music. 3. Ser.
N. Y. P. L. June 14, 1929

Choral singing.

*MLD

Grace, Harvey, 1874–
... The training and conducting of choral societies, by Harvey Grace ... London, Novello and company, limited; New York, The H. W. Gray co. [1938?]

1 p. l., [iv]–vi, 70 p. illus. (music) diagrs. 21½cm. (Novello's music primers and educational series. [no. 113])

"A collation of articles that appeared in the Musical times in 1930–31 with the text of 'A handbook for choralists' (1928). The sight-reading exercises in the latter are now published separately, and the 'Handbook' is superseded by the present work ... Part VII originally appeared in vol. 3 of 'The New musical educator'."—Author's note.

JUILLIARD FOUNDATION FUND

1. Choral music. 2. Conducting (Music) 3. Singing and voice culture. I. Title.

39—13456

Library of Congress MT875.G82T7 MUSIC DIV.
[41c1] 784.6

Choral singing.

Write on slip words underlined below and class mark — *MA

Grainger, Percy Aldridge, 1883-
The culturizing possibilities of the instrumentally supplemented A Cappella choir.

(Musical quar. New York,1942. v.28,p.160-173.)

Au.cd.

form 190b [1-13-13 25m] MUSIC DIV.

Choral singing.

*MLD

Grell, Friedrich.
Gesanglehre für Volks- und Bürgerschulen sowie die Unterklassen der Mittelschulen. Abt. 1. München: T. Ackermann, 1880. v. 12°.

Abt. 1. Für die Hand des Lehrers.

Music Dept.

1. Singing. 2. Teaching.—Singing.
N. Y. P. L. September 12, 1913.

Choral singing.

*MLD

Haeser, August Ferdinand, 1779–1844.
Chorgesangschule von August Ferd. Häser. Für Schul- und Theaterchöre und angehende Singvereine. Méthode pour apprendre à chanter en choeur à l'usage des écoles, des théâtres, et des académies de chant, par A. F. Haeser, traduit par J. [sic] Jelensperger... Mayence: Les fils de B Schott [1831]. Publ. pl. no. 3132. xii, 36 p., 1 l., 65 p. ob 8°.

Cover-title.
Text in German and French.
Last 65 p., with separate t.-p., contain musical exercises.
Ms. notes.

MUSIC DIV.

DOANE COLLECTION.

1. Singing.—Study and teaching. 2. Choral music. 3. Jelensperger, Daniel, 1797–1831, translator. 4. Title.
N. Y. P. L. August 25, 1919.

Choral singing.

DREXEL 3720

Hamilton (James Alexander)
An introduction to choral-singing...as adapted to church psalmody, hymns, chanting, etc.... explained...by way of question and answer...*London: D'Almaine & Co.,* [1848.] 10 ed. vi, 90 pp. 24°. (Library of musical knowledge, pt. 7.)

Music Div.

CHORAL SINGING

*ML

HERRMANN, HUGO, 1896-
Laienchorschule für neue Musik. Berlin, E. Bote & G. Bock; for U.S.A.: Associated music publishers, New York [1930] 1 v. illus. 26cm.

T. 1.
CONTENTS.--T.1. Tonbildung im Laienchor, von Gustav Maerz.

1. Choral singing. 2. Voice, 1901- (In German). 3. Choral music. 4. Voice--Culture. I. Maerz, Gustav.
NN 5.70 l/4 OC, I, Ibo PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

Choral Singing

DREXEL 3725

Hientzsch (Johann Gottfried)
Ueber den Musik Unterricht, besonders im Gesange, auf Gymnasien und Universitäten, nebst Vorschlägen zu einer zeitgemässen Einrichtung desselben, sowie nebenbei über Choralisten-Institute, kirchliche Sänger-Chöre und andere Singe-Vereine oder Sing Academien . . . *Breslau: J. Max & Comp.,* 1827. 1 p.l., 94 pp. 12°.

Music Div.

Choral singing

Write on slip only words underlined and classmark — *MA

Hönigsberger, Hans.
Chorsingen als Hausmusik.

(Österreichische Musikzeitschrift. Wien,1947. 1947,Nov.-Dez.,p.294-297. illus.)

Amateurs.

form 190c [vi-29-48 25m] npc MUSIC DIV.

Choral singing.

DREXEL 3727

Hopkins (. Jerome).
A method for teaching Orpheon singing classes on the famous system of Wilhem and Hullah. To which is appended Handel's . . . "Hallelujah chorus," transposed to the key of C. *New York: S. T. Gordon,* [cop. 1865] 64 pp. 8°.

Music Div.

Choral singing.

Write on slip words underlined below and class mark — *MAA

Hough, John.
The historical significance of the counter-tenor.

(Musical association. Proc. Leeds,1938. 1937-1938,p.1-24.)

Choral music.

form 190b [viii 15 40 25m] MUSIC DIV.

Choral singing.

DREXEL 2208

Ingram (Thomas)
The choral class-book; or, Singer's manual . . . *London: G. Bell,* 1847. 72 pp. 12°.
- In: Musical pamphlets.

Music Div.

Choral singing.

DREXEL 3730

Ingram (Thomas)
The choral class book, or singer's manual: containing easy...exercises in one, two, three, and four parts... *London: G. Bell,* 1851. New ed. 72 pp. 12°.

Music Div.

Choral singing

DREXEL 3731

Ives (E.) *jr.*
A manual of instruction in the art of singing. Prepared for the American Sunday school union... *Philadelphia: Amer. S. s. union,* 1831. 40 pp. 8°.

Music Div.

Choral singing — Write on slip only words underlined and classmark — *MA

Jöde, Fritz, 1887-
Grundformen des Chorgesanges.

(Musikleben, Mainz, 1950. 1950, Juni, p. 161-164. illus.)

au.cd.

npc

form 166c [viii-8-38 25m] — MUSIC DIV.

Choral singing — Write on slip words underlined below and class mark — *MA

Kroyer, Theodor.
Das A-cappella-ideal.

(Acta musicologica. Basiliae, 1934. v.6, p.152-169.)

npo — MUSIC DIV.

form 166b [viii-8-48 25m]

Choral singing — Write on slip, class mark *MAA name, vol., page and year of magazine.

McNaught, W[illiam] G[ray].
Choral technique.

(Proceedings of the Musical Association. London, 1915. 8°.
41 Session, 1914-1915, p.37-54.)

CHORAL SINGING. — *MIC

Kaelin, Pierre.
Le livre du chef de chœur; essai d'une méthode d'art choral. Avant-propos de Ernest Ansermet. Genève, R. Kister [1949]
1 v. (unpaged) illus., music. 25 cm.
1028 numbered paragraphs.

1. Conducting, Choral. 2. Choral singing. 3. Conductors (Music) I. Title.
MT85.K3 — 784.9 — A 50-2058
Oregon. Univ. Libr. for Library of Congress [1]† — MUSIC DIV

Choral singing — Write on slip, name, year, vol., page of magazine and class mark— *MA

Kroyer, Theodor.
Zur Acappella-Frage.

(Archiv für Musikwissenschaft. Bückeburg, 1920. 4°. Jahrg.2, p.48-53. facsims.)

Music.

form 166a [viii-18-38 25m] — MUSIC DIV.

Choral singing — *MLD

Mainzer, Joseph, 1801-1851.
École chorale, contenant la grammaire musicale, la théorie des accords, le contrepoint, l'imitation, la fugue, etc., et faisant suite à l'Abécédaire de chant, à la Méthode de chant pour les enfants, et à celle pour voix d'hommes, par Joseph Mainzer. Paris: Tantenstein, 1839. viii, 144 p. 4°.

p. 1-2 defective.
"Exercices," p. 76-144.

Music div.

121041A — Juilliard Foundation Fund.
1. Singing.—Study and teaching. 2. Choral music.
N. Y. P. L. — January 2, 1924.

Choral singing — *MP (French)

Kastner, Georges *i. e.* Jean Georges, 1810-1867.
Les chants de la vie; cycle choral ou recueil de vingt-huit morceaux à quatre, à cinq, à six et à huit parties pour ténors et basses, avec accompagnement de piano ad libitum, précédés de recherches historiques et de considérations générales sur le chant en chœur pour voix d'hommes; par Georges Kastner. Paris, Brandus et c^ie; [etc., etc.] 1854.
3 p. l., v p., 1 l., 110 p., 1 l., iij, 112 p. 32 x 24½cm.
Music div.
Part-songs with music for 4-6 (male voices) with piano acc.
Added t.-p., illustrated, in colors.

106T160 1. Choral music (Male voices)
KREHBIEL COLLECTION — 9-32358
Library of Congress — M1580.K19

CHORAL SINGING — JMC 72-40

Krüger, Helmut.
Kleiner Chor—ganz gross. Überleggn. u. Anreggn. zur Kantoreipraxis. Berlin, Evangelische Verl. Anst. (1969).
90 p. music. 20 cm.

1. Choral singing. 2. Choral music.
NN* 3.72 w/OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Choral singing — DREXEL 2223

Mann (Richard)
A manual of singing, for the use of choir-trainers and schoolmasters. *London: Novello & Co.,* [*pref.* 1865].
3 p.l., 74 pp., 3l. 4°.
~~In: Musical tracts~~

Music Div.

CHORAL SINGING — *MFG

KENNARD, FRANCIS T.
The organization and training of parish choirs. [2. ed.] London, Musical opinion," 1925. 90 p. music 18cm.
(Handbooks of church music)

1. Choral music. 2. Choirs, Boy. 3. Choral singing. 4. Boy choirs. I. Series.
NN X 10.57 a/POC(1bo) (OS)I C1) — PC, 1, 2, I SL MU, 2, 4, I (LC1, X1,

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Choral singing — * ML p.v.3, no.3

Kurze Methode wie im Militair die Liturgie-Sänger organisirt und in der Musik unterrichtet werden können. Berlin: E. S. Mittler, 1829. 46 p. pl. (music), table. 12°.

Music div.
Juilliard Foundation Fund.
1. Choral music.
N. Y. P. L. — June 1, 1937

Choral singing. — *MLD

Mann (Richard)
A manual of singing for the use of choir-trainers & schoolmasters by Richard Mann.
London: Novello, [1833] 1 l., 80 p. 8°

Gift of Richard E. Helbig

Music Div.

Choral singing — Write on slip words underlined below and class mark— * MA

Kerényi, György.
...Az énekkari műveltség kezdetei, közli Kerényi György. Budapest: Somló B., 1936. 62 p. illus. 24cm. (Népszerű zenefüzetek. Szám 6.)

Includes music.

MUSIC DIV
Juilliard Foundation Fund.
1. Choral music. I. Ser.
N. Y. P. L. — April 21, 1937

Choral singing — * MHD

Leslie, Henry David, 1822-1896.
An elementary manual of music. In six sections. I. Notation. II. Bars and time. III. Intervals. IV. Scales and keys. V. Chords. VI. Practice of intervals. By Henry Leslie... London: Cassell, Petter & Galpin [ca. 1880]. 56 p. 2. ed. 16°.

"Originally intended to give to village choirs a few practical hints on part-singing."—*Preface.*
"A complete catalogue of all published works composed by Henry Leslie," 2 leaves at end.

158327A — no LC
1. Music.—Instruction and study. 2. Singing.—Study and teaching.
N. Y. P. L. — September 30, 1924

Choral singing. — *MHDC

Mann (R.)
A method of singing for the use of choir-trainers & schoolmasters. A method of learning to sing at sight. New ed. revised by Dr. Stainer. London: Novello, Ewer & Co., [1875?] 80 pp. 4°.

Gift of Mrs. F. T. Tolman.

Music Div.

Choral singing. — Write on slip only words underlined and classmark — *MD

Kittel, Bruno.
Esencia del canto coral.

(Enciclopedia de la musica. Mexico, 1943. Tomo 2, p. 693-698)

Voice.

form 166c [xi-4-40 25m] — Music Div.

Choral singing. — *MFG

McAll, Reginald Ley, 1878-
Practical church school music; methods and training for successful piano, vocal, and platform leadership [by] Reginald L. McAll. New York, Cincinnati [etc.] The Abingdon press [1932]
237 p. diagrs. 21½cm.
Includes music.
"Books and materials ... [for] the piano student who is learning to play for group worship": p. 237.
CARNEGIE CORPORATION OF NEW YORK
1. Choirs (Music) 2. Sunday-schools. 3. Singing and voice culture. 4. Music—Instruction and study. I. Title. II. Title: Church school music.
Library of Congress — MT88.M11P8 — 32-12397
~~Copy 2.~~ — MUSIC DIV.
Copyright A 49760 [3]

CHORAL SINGING — * MLD

MANSON, JOHN L.
Interpretive choral singing. Nashville, Broadman Press [1961] ix, 113 p. music. 24cm.

1. Choral singing. 2. Choral music. 3. Interpretation.
NN R 11.63 g/OC(1b*) — PC, 2 SL MU, 1, 3 (LC1, X1)

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*MLD

Kongress für Chorgesangwesen. 1st, Essen, 1928.
Organisationsfragen des Chorgesangwesens; Vorträge des I. Kongresses für Chorgesangwesen in Essen, herausgegeben von der Interessengemeinschaft für das deutsche Chorgesangwesen und vom Zentralinstitut für Erziehung und Unterricht, Berlin. Leipzig: Quelle & Meyer, 1929. xv, 86 p. 8°.

Music div.
Juilliard Foundation Fund.
449100A. 1. Choral music. 2. Interessengemeinschaft für das deutsche Chorgesangwesen. 3. Zentralinstitut für Erziehung und Unterricht, Berlin.
N. Y. P. L. — February 21, 1930

Choral singing — *MLD

McKinney, Baylus Benjamin, 1886-
Let us sing [by] B. B. McKinney [and] A. W. Graves. Nashville, Tenn., Broadman press [1942]
174 p. illus. (incl. music) diagrs. 20cm.
"Suggestions for further study" at end of each chapter.

1. Church music. I. Graves, A. W., joint author. II. Title.
Library of Congress — MT88.M16L8 — 42-10010 — MUSIC DIV.
[4] — 783.9

Choral singing — DREXEL 2208.2

Marshall (William)
The art of reading church music... *Oxford: J. Vincent,* 1842. xi, (1) 34 pp., 1l. 12°.
——— Exercises... to accompany The art of reading church music... *Oxford: J. Vincent,* 1843. 2 p.l., pp. 39-77. 12°.
~~In: Musical pamphlets.~~

Music Div.

Choral Singing *KD

The Massachusetts compiler of theoretical and practical elements of sacred vocal music. Together with a musical dictionary... Published at Boston, February,1795, according to act of Congress. Boston: Printed by Isaiah Thomas and Ebenezer T. Andrews[1795]. xxxvi,71(1)p. ob.8°.

Music Di . Music Div.

Choral Singing

DREXEL 3741

Meignen (Leopold) *and* Keys (W. W.)
The music reader; or, The practice and principles of the art, especially adapted to vocal music... *Philadelphia: Lee & Walker*, 1865. 2 p l, 124 pp. 8°.

Music Div.

Choral singing. *MRA

Meignen (L.)
A system of instruction in vocal music (In: Darley (W.H.W.) and Stanbridge (J.C.B.) Cantus ecclesiae, 9. ed. Philadelphia, 1866.)

Music Div.

CHORAL SINGING *MLD

Mitterer, Ignaz Martin, 1850–1924.
Praktische chorsingschule, insbesondere zur heranbildung tüchtiger kirchenchöre, sowie zum gebrauche an instituten und lehranstalten, verfasst von I. Mitterer ... 3., verm. und verb. aufl. Regensburg, A. Coppenrath (H. Pawelek) 1903.

x, 178 p. 24cm.

"Kanons und lieder": p. 140–178.

1. Choral singing, Juvenile—Instruction and study. 2. Choirs (Music) I. Title: Chorsingschule.

9–14249

Library of Congress MT915.M68 MUSIC DIV.
[a45b1]

Choral singing *MHDG

Montani, Nicola Aloysius, 1880–
Essentials in sight singing; a modern method of solfeggio (solfège or sol-fa) by Nicola A. Montani ... Boston, C. C. Birchard & company [°1931]

2 v. illus., diagrs. 26½cm.

Contents.—book I. Fundamentals: pt. 1. The rudiments of music. pt. 2. Solfeggi based upon the diatonic scale.—book II. pt. 3. The art of ensemble or a cappella singing.

CARNEGIE CORPORATION OF NEW YORK

1. Sight-singing. 2. Choral music. 3. Music—Manuals, text-books, etc. I. Title. II. Title: Solfeggio, A modern method of.

31–30419

Library of Congress MT870.M63
——— Copy 2. MUSIC DIV.
Copyright A 43031–43032 [3] 784.94

CHORAL SINGING *MIC

NEIDIG, KENNETH L.
Choral director's guide. Written and edited by Kenneth L. Neidig and John W. Jennings. West Nyack, N.Y., Parker Pub. Co. [1967] vii,308 p. illus., music, ports. 24cm.

1. Conducting, Choral. 2. Choral singing. 3. Conducting (Music). 4. Choral music. I. Jennings, John W., joint author. II. Jennings, John W.
NN*R 12.68 x/OC,I,IIb* PC,3, 4,I SL MU,1,2,1 (LC1,X1)

Write on slip words underlined below and class mark— *MFG

NEUMANN, PAUL, 1890–
Die stimmliche Erziehung des Chores, von Paul Neumann. Regensburg: F.Pustet, 1936. 82 p. illus. (incl. music.) 19½cm. (Kirchenmusikalische Reihe. Heft 1.)

JUILLIARD FOUNDATION FUND.

896312A. 1. Choral music—Instruction and study. I. Title. II. Ser.

N. Y. P. L. MUSIC DIV. August 23, 1937

Choral singing *MFGM

Nicholson, *Sir* Sydney Hugo, 1875–
Principles and recommendations of the School of English church music, with notes and comments by Sir Sydney Nicholson ... Tenbury Wells, Worcs., The School of English church music [1941]

1 v, 60 p. 18½cm.

1. Choral singing—Instruction and study. 2. Church music—England. I. School of English church music, London.

44–46721

Library of Congress MT875.N58 MUSIC DIV.
[2] 783.8

CHORAL SINGING

Copy only words underlined & classmark — *MA

Norden, N. Lindsay.
Untempered intonation. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 4 (Autumn, 1953) p. 16-23)

1. Choral singing. 2. Pitch.

NN R 3.54 OI (MU) 1,2 (LC3,X1)

CHORAL SINGING

Copy only words underlined & classmark— *MA

Oberborbeck, Felix.
Wandlungen des Chorideals in der Gegenwart. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 6 (Juni, 1954) p. 321-326)

1. Choral singing. 2. Germany, 20th cent.

NN R 9.54 OI (MU)2, 2 (LC3,X1)

Choral singing *MGD

Ochs, Siegfried, 1858–1929.
Der deutsche Gesangverein für gemischten Chor, von Siegfried Ochs... Berlin: M. Hesse[, cop. 1923–28]. 4 v. illus. (music.) 12°. (Max Hesses Handbücher. Bd. 78–81.)

Teil 2 has title: Der deutsche Gesangsverein.
Teil 4, I. ed.
Contents: Teil 1. Aufbau und Leitung eines Gesangvereins. Teil 2. Die Aufführungspraxis bei Schütz, Händel und Bach, erläutert an einer Reihe für diesen Zweck ausgewählter Werke der drei Meister. Teil 3. Über die Aufführungspraxis bei Haydn,

(Continued)

N. Y. P. L. MUSIC DIV. June 18, 1931

Ochs, Siegfried, 1858–1929: Der deutsche Gesangverein für gemischten Chor... (Card 2)

Beethoven und Brückner. Teil 4. Über die Aufführungspraxis bei Berlioz, Liszt, Mendelssohn, Schumann, Hugo Wolf, Max Reger.

JUILLIARD FOUNDATION FUND.

526731–4A. 1. Choral music. 2. Singing—Study and teaching. 3. Choral societies. 4. Schuetz, Heinrich, 1585–1672. 5. Handel, Georg Friedrich, 1685–1759. 6. Bach, Johann Sebastian, 1685–1750. 7. Haydn, Franz Joseph, 1732–1809. 8. Beethoven, Ludwig van, 1770–1827. 9. Bruckner, Anton, 1824–1896. 10. Brahms, Johannes, 1833–1897. 11. Berlioz, Hector, 1803–1869. 12. Liszt, Franz, 1811–1886. 13. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847. 14. Wolf, Hugo, 1860–1903. 15. Reger, Max, 1873–1916. I. Title.

N. Y. P. L. June 18, 1931

CHORAL SINGING *MLD

PALMER, HORATIO RICHMOND, 1834-1907.
The choral union; an improved text book in the first principles of singing by note...as they are taught in the Church choral union of New York city; to which is added...a very choice collection of anthems... The whole collected and prepared especially for the Church choral unions... By H.R. Palmer. New York, Biglow & Main, c1884.
176 p. 24cm.
1. Choral singing. 2. Choral singing--Exercises. I. Church choral union of New York city.
NN R 10.71 d/OC (OS)I SL MU,1,2,I (LC1,X1)

CHORAL SINGING *MHD

PEREA LABIA, GIANNA.
Elementi di musica e canto corale. [Torino] Edizioni RAI Radiotelevisione italiana [1959-61] 3 v. in 1. illus.,facsims.,music. 28cm.

On cover: Telescuola, corso televisivo di avviamento professionale.
Vols. 1-2 by Gianna Perea Labia; v.3 by Marcello Giogra.

(Continued)

NN * 8.67 1/-OC,I, Ib* PC,1,3,I SL MU,
2,4,I (LC1,X1) 2

PEREA LABIA, GIANNA. Elementi di musica e canto corale. (Card 2)

1. Music--Theory, 1901- (In Italian). 2. Theory, 1901- (In Italian) 3. Choral music. 4. Choral singing. I. Giogra, Marcello.

CHORAL SINGING *MLD

Peterson, Paul W.
Criteria for the evaluation of vocal performance, a guidebook to be used in conjunction with the evaluation form Evaluation of vocal performance [by] Paul W. Peterson. Charlotte, N. C., Brodt Music Co. [1965]

v, 31 p. 26 cm.

1. Choral music. 2. Choral singing. I. Peterson, Paul W. Evaluation of vocal performance.

NN * R 5.68 1/-OC,I PC,1, 1 SL MU,2,1 (LC1,X1)

CHORAL SINGING * MLD

PETERSON, PAUL W.
Natural singing and expressive conducting; with a foreword by Walter Golde. Winston-Salem [N.C.] J.F. Blair, 1955. xii, 156 p. illus., music. 23cm.

"Anthem and song repertoire," p. [119]-156.

1. Singing—Study and teaching. 2. Conducting (Music). 3. Singing—Instruction, 1901- . 4. Choral singing. 5. Conducting, Choral. 6. Anthems—Bibl.
NN**R 5.56 g/ OC(Ibo) PC,1,2 SL MU,3,4,5,6 (LC1,X1)

CHORAL SINGING *MLD

Peterson, Paul W.
Natural singing and expressive conducting, by Paul W. Peterson. With a foreword by Walter Golde. Rev. ed. Winston-Salem, N. C., J. F. Blair [°1966]

x, 181 p. illus., music. 23 cm.

Bibliography: p. [177]–181. "Anthem and song repertoire": p. [139]–176.

(Continued)

NNR 8.67 g/-OC PC, 1,2 SL MU,3,4,5,6
(LC1,X1) 2

PETERSON, PAUL W. Natural singing and expressive conducting... (Card 2)

1. Singing--Study and teaching. 2. Conducting (Music). 3. Singing--Instruction, 1901- . 4. Choral singing. 5. Conducting, Choral. 6. Anthems--Bibl.

Choral singing *MLD

PHILLIPS, CHARLES HENRY.
Psychology and the choir-trainer [by] C.Henry Phillips ... With an introduction by Dr.Sydney H.Nicholson. London: J.M.Dent & Sons Ltd. [1936] ix, 147 p. incl. diagrs., tables. 20½cm.

846070A. 1. Choirs. 2. Psychology, Applied.

N. Y. P. L. MUSIC DIV. September 10, 1936

Choral singing. *MFG

Powell (Rev. James Baden)
Choralia: a handy book for parochial precentors and choirmasters. With an introduction by Rev. H. S. Holland.
London: Longmans, Green & Co., 1901.
xvi, 262 pp. 12°.

Music Div.

CHORAL SINGING

on slip, name, year, vol., page and class mark — *MAA

Roberti, Giulio.
Il canto corale considerato nei suoi effetti pratici in relazione colla educazione popolare, colla chiesa, e col teatro.

(Regio istituto musicale, Florence. Atti. Firenze, 1874. 8°. Anno 12, p. 31- 65.)

Instruction and study--Italy

MUSIC DIV.

CHORAL SINGING

Copy only words underlined & classmark— *MA

Roesseling, Kaspar.
Chorsingen und Geselligkeit. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 6 (Juni, 1954) p. 331-335)

1. Choral singing.

NN R 10.54 OI (MU)1 (LC2,X1)

CHORAL SINGING

*MLD

RORKE, GENEVIEVE A
Choral teaching at the junior high school level... Chicago, Hall & McCreary co. [c1947] xii, 114 p. illus., music. 23cm.

Includes bibliographies.

1. School music — U.S. 2. School music— Vocal instruction. 3. Choral singing.

NN R 12.52 OC(lbo) PC,1 SL MU, 2, 3 (LC1, X1)

CHORAL SINGING

* MFS

Rüb, Otto, 1924–
Die chorischen Organisationen (Gesangvereine) der bürgerlichen Mittel- und Unterschicht im Raum Frankfurt am Main von 1800 bis zur Gegenwart. [Frankfurt am Main] 1964.

317 p. illus. 21 cm.

Musical examples (choral settings): p. [291]-[310]
Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 311-316.

1. Choral singing. 2. Choral societies--Germany--Frankfurt am Main. 3. Choral music.
NN 11.66 g/ OC(lb*) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Choral singing

Write on slip words underlined and class mark — *MA

Sahnow, Will.
Practice nights. What, no tenors?

(Keynote. London, 1946. 1946, spring, p.9-10. illus.: music.)

npo

MUSIC DIV.

CHORAL SINGING

*MLD

Samson, J
...Grammaire du chant choral... Geneve, Editions Henn, c1947. 130 p. music. 19cm.

1. Choral music. 2. Choral singing.

NN OC PC,1 SL MU,2 (LC1,X1)

Choral singing

* ML p.v.4

Scheel, Josef Gallus, 1879–
Der Chorklang; eine Studie für Chordirigenten, Chorsänger und Konzertberichterstatter, von J. G. Scheel... Zürich: Gebr. Hug & Co., [1928.] 45 p. diagrs. 12°.

MUSIC DIV.

428715A. 1. Choral music. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
September 30, 1929

CHORAL SINGING

*ZB-54
Film Reproduction

SCHINELLI, ACHILLE, 1882-
Elementi di canto corale, teoria e pratica, ad uso delle scuole di avviamento professionale, scuole medie, istituti di educazione e scuole corali, con 40 canti corali. Milano, C. Signorelli [1945] 88 p. 25cm.

Film reproduction. Positive.
Most of the songs for unison chorus.

1. Choral music. 2. Choral singing.
NN R 9.58 e/ OCs PCs, 1s SLs MUs, 2s (UM1, LC1s, X1s)

Choral singing

*MLD

Schletterer (H. M.)
Praktischer Unterricht im Chorgesange. Für Volksschulen, höhere Lehranstalten und Gesangvereine. Op. 30. [Mit einem Schul-Lieder-Anhang.]
Nördlingen: C. H. Beck, 1867.
VII, 38, 18 pp. 8°

Music Div.

Choral singing

*MLD p.v.1, no.13

Schletterer (Hans Michel)
Praktischer Unterricht im Chorgesange. Für Volksschulen, höhere Lehranstalten und Gesangvereine. Dritte Stufe. Op. 30. Nördlingen: C.H. Beck. 1867. 19-38 p., 11-18 p. Musik, 8°.

SORGE COLLECTION.
Music Dept.

CHORAL SINGING

Copy only words underlined & classmark— * MA

SCHMID, REINHOLD.
Beitrag zur Kapitel Chorerziehung (Erfahrungen und Praxis). illus. (music) port. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 5 (Mai, 1958) p. 217-222. port., music)

1. Choral singing.
NN R 5.59 p/ OI (MU) (LC2, X1)

Choral singing

* MLD

Scott, Charles Kennedy, 1876–
Madrigal singing; a few remarks on the study of madrigal music with an explanation of the modes & a note on their relation to polyphony, by Ch. Kennedy Scott... London: Breitkopf & Härtel, 1907. 68 p. 4°.

MUSIC DIV.

132110A
1. Madrigals. 2. Choral music.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
3. Singing.
May 3, 1924.

Choral singing

* MLD

Scott, Charles Kennedy, 1876–
Madrigal singing; a few remarks on the study of madrigal music with an explanation of the modes and a note on their relation to polyphony, by Ch. Kennedy Scott. London: Oxford Univ. Press, 1931. x, 114 p. illus. (music.) [2. ed.] 4°.

"A list of our English madrigal writers and their printed works, also a list of separate items published in 'Euterpe,'" p. 111-114.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
554444A. 1. Madrigals. and crit. 3. Choral music. 4. Singing. 2. Madrigals, English—Hist.
N. Y. P. L.
November 27, 1931

Choral singing.

*MFG

Shepard, Frank Hartson, 1863–1913.
Church music and choir training. Treating of the management of boys' voices and the proper rendition of church music. By F. H. Shepard... Bethel, Conn.: the author, 1890. 2 p.l., 54 p. 12°.

1. Choirs. 2. Church music. 3. Choirs (Boy)
N. Y. P. L.

Music div.
March 26, 1917.

CHORAL SINGING

Write on slip words underlined below and class mark — *MA

Scott, C. Kennedy.
On the performance of polyphonic music.

(Musical antiquary. London, 1910. 4°. v.1, p.166-177.)

Polyphony, Vocal.
Singing--Interpretation
Choral music.

MUSIC DIV.

Choral singing

*MG p.v. 119

Simmons, Robert E.
Practical points for choral singers, written specially for the use of the "Sine Nomine" Prize Choir, Bristol. By Robert Simmons... London: G. Schirmer [1906]. v, 42 p. 16°.

Label of Winthrop Rogers, Ltd. over original imprint.

MUSIC DIV.

103051A. 1. Singing.--Study and teaching. 2. Choirs (Music).
N. Y. P. L.
October 10, 1923
Carnegie Corporation of New York

Choral singing

*MLD

Smallman, John. , and E.H.Wilcox.
The art of a cappella singing, with sixteen representative works; containing instruction for singers in choral groups, to promote an artistic ensemble; and analysis of the compositions for technique, interpretation, and appreciation, by John Smallman ... and E. H. Wilcox ... Boston, New York, Oliver Ditson company, inc.; Chicago, Lyon & Healy, inc.; [etc., etc., °1933]

2 p. l., iii-vii, 197 p. illus. (music) 27 cm. CARNEGIE CORPORATION OF NEW YORK

1. Choral music. 2. Singing and voice culture. I. Wilcox, Ernest Harold, joint author. II. Title. III. Title: A cappella singing.

33-33436
Library of Congress MT875.S62 MUSIC DIV.
——— Copy 2.
Copyright A 66889 [34d3] 784.96

CHORAL SINGING

* MIC

SMIT, JAN.
De dirigent en zijn koor; een boek over koordirectie. Utrecht, Het Spectrum, 1956. 189 p. 23cm.

Music examples, and illustrations for choir conducting and seating, 19 p. in pocket.
"Bibliotheken en studierwerken, p. 185-189.

1. Choral music. 2. Conducting, Choral. 3. Choral singing.

NN R 4.57 p/ OC (1b) PC, 1 SL MU, 2, 3 (LC1, X1, Y1)

CHORAL SINGING

*QDZ

SOLOV'IOV, D.N.
Азбука хорового пѣнія съ практическими упражненіями и краткою христоматіею. Составилъ Д.Н. Соловьевъ. 7. изд., испр. и доп. С.-Петербургъ, Изд. Училищнаго Совѣта при Святѣйшемъ Сунодѣ, 1902. [Jordanville, Holy Trinity Monastery, 1963] 139 p. music. 24cm.

"...Одобрено... въ качествѣ учеб. пособія для преподавателей и библіотекъ духовно-учебныхъ заведеній".
Title romanized: Azbuka khorovovo peniya.
1. Choral music. 2. Singing--Study and teaching. 3. Choral singing. 4. Choral singing--Exercises. I. Title.
NN 1.70 c/ OC SL MU, 3, 4g S, 1, 2, I (LCR1, LC1, X1)

Choral singing

*MLD

Stark (Ludwig) and Lebert (Sigmund)
Systematische, theoretisch-praktische Elementar-Singschule zum Gebrauch beim Privat-Unterricht sowie in den höheren Lehranstalten und Chorknabenschulen beider Confessionen. Unter Dr. Immanuel Faisst's Mitwirkung
Stuttgart: J.G. Cotta, 1859. xii, 1, 343 p. 8°

Music Div.
Trans. from Circ. Dept

CHORAL SINGING

*MFGM

STIER, ALFRED, 1880-
Kirchliches Singen [2. Aufl.] Berlin, Evangelische Verlagsanstalt [1960] 227 p. music. 21cm.

"Literaturverzeichnis": p. 223-226.

1. Church music--Lutheran churches. 2. Choral singing. I. Title.
NN R 7.62 m/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Choral singing

Write on slip only words underlined and classmark — *MA

Swinyard, Laurence.
Bach and the amateur choralist.
(Musical opinion. London, 1950. 1950, Feb., p. 263-265.)

Bach, Johann Sebastian, 1685-1750.

form 406c [xi-4-48 25m] npc MUSIC DIV.

CHORAL SINGING

Copy only words underlined & classmark— * MA

SYDOW, KURT.
[1.] Singendes Rufen, rufendes Singen. [2.] Das horchende (geneigte Singen. (IN: Hausmusik. Kassel. 23cm. Jahrg. 22, Heft 4/5(Juli/Okt., 1958) p. 111-118; Heft 6(Nov./Dez., 1958) p. 176-179. music)

Bibliographical footnotes.

1. Singing. 2. Choral singing. 3. Songs. 4. Choral music.
NN R 4.59 m/ OI (MU)1, 2, 3, 4 (LC5, X1)

Choral singing

*ML

Taylor, Bernard U.
Group voice, by Bernard U. Taylor ... musical examples by Victor Young. New York, G. Schirmer, inc. [°1936]
2 p. l., 43 p. 24 cm.
On cover: A systematic course in singing for use in group instruction.
"Supplementary song material recommended for first-year vocal students": p. 42-43.

1. Singing and voice culture. I. Young, Victor. II. Title.
Library of Congress MT825.T24G7 36—14712
——— Copy 2. MUSIC DIV.
Copyright AA 204292 [37d3] 784.94

CHORAL SINGING

* MPGM

THOMAS, EDITH LOVELL.
Music in Christian education, through study and practice. Nashville, Published for the Cooperative publication association by Abingdon-Cokesbury [1953] 160 p. illus. 22cm.
(The Cooperative series)

1. Church music— Protestant churches. 2. Choral singing.
NN * R 9.53 OC PC, 1 SL MU, 1, 2 (U1, LC1, X1)

Choral singing.

*MFG

Troutbeck, John, 1832-1899.
Church choir training, by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1879.] 2 p.l., 52 p. 8°. (Novello, Ewer and Co.'s music primers.)
"A list of 'services,'" p. 38-48.
"List of works on the subjects referred to in this primer," p. 49-52.

1. Choirs. 2. Series.
N. Y. P. L. MUSIC DIV. January 31, 1917.

Choral singing.

DREXEL 3762-c3

Turner (John)
An easy guide to vocal music, chiefly with a view to psalmody. With an historical introduction and questions on the lessons. To which is added, a dictionary of musical terms. From the last London edition. *Boston: J. Loring*, 1836. 180 pp 16°.
———Another copy.

Music Div.

Choral singing.

DREXEL 3759-c,

Turner (John)
A manual of instruction in vocal music, chiefly with a view to psalmody. With an historical introduction. *London: J. W. Parker*, 1833. viii, 198 pp. 12°.
——— *London: J. W. Parker*, 1835. 2. ed. viii, 199 (1) pp. 12°.
——— Another copy.

Music Div.

CHORAL SINGING

*MLD

Uggla, Madeleine, 1920-
Sångröstens behandling; grundläggande studier och övningar för solist och körsångare. [2. något revid. uppl. Stockholm, C. Gehrmans musikförlag, 1963, °1960]
56 p. illus., music. 24 cm.

1. Singing--Instruction and teaching. 2. Singing--Instruction, 1901- (In Swedish). 3. Choral music. 4. Choral singing. 5. Choral singing--Exercises.
NN 7.65 1/ OC(1b*) PC, 1. 3 SL MU, 2, 4, 5g (LC1, X1)

Choral singing.

*MLD

Unseld (B C)
Illustrative lessons for the singing class teacher, being the teacher's guide to the choral standard. Cincinnati: Fillmore Bros., 1901. 128 pp. 12°.

Music Div.

Gift of R. R. Bowker.

Choral singing.

* QYN p.v.47

Vitoliņš, Jēkabs.
...Kordiriģenta māksla. Diriģēšanas technikas un mūzikālā priekšnesuma jautājumi. Rīgā: Valters un Rapa, 1928. 104 p. diagrs., illus. (music.) 8°.

502597A. 1. Conducting (music). 2. Choral music.
N. Y. P. L. MUSIC DIV. November 11, 1930

Choral singing

* MIB

Volbach, Fritz, 1861-
...Der Chormeister; ein praktisches Handbuch für Chordirigenten mit besonderer Berücksichtigung des Männerchors, von Fritz Volbach. Mainz: B. Schott's Söhne [, 1931]. 96 p. diagrs., illus. (music.) 8°.
Advertising matter, p. 93-96.

MUSIC DIV.
583281A. 1. Conducting (music). CARNEGIE CORPORATION OF NEW YORK. 2. Choral music. I. Title.
N. Y. P. L. May 6, 1932

Choral singing.

DREXEL 3765

Warren (Joseph)
A catechism of class-singing for the many; being an easy introduction to choral singing, as applied in M. Wilhem and Mainzer's system of teaching singing in classes . . . *London: R. Cocks & Co.*, 1842. iv, 68 pp. 24°.

Music Div.

Choral singing.

*MLD

Watts, Harold Ernest.
Choir training in church and school, a series of short papers on the teaching of singing in schools and choirs, by Harold E. Watts... London: G. Schirmer [etc., etc., 1903?] 90 p. illus. (music.) 16 1/2 cm. [Schirmer's red series of music text books. no. 37]

973270A.

MUSIC DIV.

Choral singing.

* MLD

Whittaker, William Gillies, 1876-
...Class-singing, by W. G. Whittaker. London: Oxford University Press, 1925. 136 p. illus. (music.) 12°. (Oxford musical essays.)
"Lists of songs," p. 113-132.

219052A. 1. Singing—Study and teaching. 2. Choral music. 3. School music. 4. Title. 5. Ser.
N. Y. P. L. MUSIC DIV. December 31, 1925

Choral singing

DREXEL 4535-3c

Widmann (Benedikt) 1820-1900.
Chorschule . . . Regeln, Uebungen und Lieder, methodisch geordnet. 2-4. Stufe. *Leipzig: C. Merseburger*, 1863. 3 pms. 12°.

Music Div.

Choral singing.

DREXEL 2222.10

Williams (T.)
A treatise on singing... An analysis of the vocal powers of... Incledon and Braham... Hints for the improvement of village choirs... *London: the author*, 1834. 3 p.l., 77, (1) pp. 4°.
—In: Musical tracts.

Music Div.

CHORAL SINGING

*MLD

Wilson, Harry Robert, 1901-
Artistic choral singing; practical problems in organization, technique, and interpretation. New York, G. Schirmer [1959]
vii, 374 p. illus., music. 24 cm.
The appendix (p. 338-371) contains a discography and bibliographies of music.

1. Choral music. 2. Choral singing. 3. Conducting, Choral.
NN*R X 3.60 1// OC PC, 1 SL MU, 2, 3 (LC1, X1)

Choral singing

*MHD

Wilson, Harry Robert, 1901-
Lead a song! A practical guide to the organization and conducting of informal group singing, by Harry Robert Wilson ... Chicago, Hall and McCreary company [°1942]
1 p. l., iii, 122 p. illus. (music) diagrs. 23 cm.
"All examples of songs are taken from the ... book, Songs we sing."—p. i.

1. Conducting (Music) 2. Community music. I. Title.
42—22344
Library of Congress MT87.W56L3 MUSIC DIV.
[42c2] 780.79

CHORAL SINGING

*MG p. v. 321

WITTE, GERD.
Grundriss einer chorischen Stimmbildung. Kassel, New York, Bärenreiter, 1963. 80 p. illus., music. 21cm.

Bibliography, p. 80.

1. Choral singing. 2. Choral music.
NN R 9.64 e/ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

CHORAL SINGING

* MLD

WOLFF, C. A. HERMANN.
Elementar-Gesanglehre. Handbuch für Sologesang, Männer- und gemischte Gesangschöre. Leipzig, Reclam [1903?] 120 p. music. 15cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German). 3. Choral singing.
NN R X 10. 57 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Choral singing

*MG p.v.197

Woodgate, Leslie, 1902-
The chorus master, by Leslie Woodgate. London, Ascherberg, Hopwood & Crew, ltd. [1944]
4 p. l., 41 p. illus. (music) diagrs. 21 cm.
"First published in 1944."
"Phonetic pronunciation and translation of the mass in Latin": p. 30-41.

CARNEGIE CORPORATION OF NEW YORK

1. Choral singing—Instruction and study. 2. Choirs (Music) I. Title.
[Full name: Hubert Leslie Woodgate]
44-40000
Library of Congress MT875.W64 1944
[2] MUSIC DIV.

Choral singing

*MLD

Wuellner, Franz, 1832–1902.
Treatise on choral singing, by Dr. Franz Wüllner... English copyright edition by Albert Spengel. Leipzig: T. Ackermann, 1882. 86 p. 4°.

Music Dept.

1. Singing—Study and teaching. 2. Choirs [Music]. 3. Spengel, Albert.
N. Y. P. L. July 13, 1926

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*MG p.v.21

Wuest, Karl.
Ueber das Chordirigieren; ein Beitrag zur Pflege des deutschen Liedes, von Karl Wüst; mit Notenbeispielen, Zeichnungen und einem Anhang: Vier Chorsolfeggien für 4stimmigen Männerchor. Hildburghausen: F. W. Gadow & Sohn, G.m.b.H., [1928.] 27 p. diagrs., illus. (music.) 8°.

Cover-title.

MUSIC DIV.

Juilliard Foundation Fund.
493921A. 1. Conducting [music]. 2. Choral music.
N. Y. P. L. September 16, 1930

CHORAL SINGING

*QDZ

Yegorov, A
..Теория и практика работы с хором. Ленинград [etc.] Музгиз, 1951. 231 p. music. 23cm.

Musical supplements, 5 plates at end.

1. Choral singing. 2. Singing--Study and teaching.

NN 5.53. (OC1bo) SL MU,1 S(1bo),2 (LC1,X1)

CHORAL SINGING

*MLD

YOUNG, PERCY MARSHALL, 1912-
A handbook of choral technique. London, D. Dobson [1953] 72 p. illus. 20cm. (The Student's music library)

1. Choral singing. 2. Conducting, Choral 3. Choral music.

NN R 6.65 p/ OC PC, 3 SL MU,1,2 (LC1, X1)

CHORAL SINGING, CHILDREN'S

See

BOY CHOIRS
SCHOOL MUSIC--VOCAL INSTRUCTION
SINGING, CHILDREN'S

MUSIC DIV.

CHORAL SINGING--EXERCISES

See also

SINGING--EXERCISES

MUSIC DIV.

CHORAL SINGING--EXERCISES

*MLD

Barbera, Giuseppe
Elementi di teoria musicale per il canto corale nelle scuole magistrali. Milano, Edizioni Curci [°1958]
2 v. in 1. music. 25cm.

1. Choral singing. 2. Music--Theory, 1901- (In Italian). 3. Theory, 1901- (In Italian). 4. Choral music. 5. Choral singing--Exercises.
NN * 8.65 e/ OC(1b) PC, 2, 4 SL MU, 1, 3, 5 (LC1, X1)

CHORAL SINGING--EXERCISES

*MP (U.S.)

Bradbury, William Batchelder, 1816-1868, ed.
The Alpine glee singer: a complete collection of secular and social music, arranged in four vocal parts...with a full course of vocal exercises for the cultivation of the voice, and for improvement in musical notation. By W. B. Bradbury. New York, M. H. Newman & Co., 1850. 304 p. obl.12°.

MUSIC DIV.

CHORAL SINGING--EXERCISES

Mus. Res. --Amer.
*MRH

BRADBURY, WILLIAM BATCHELDER, 1816-1868, ed.
The key-note; a collection of church and singing school music, consisting of new tunes and anthems for public and private worship, with a variety of light glee choruses for the singing school, and for social use. By William B. Bradbury... New York, Mason bros. [c. 1863] 384 p. 17 x 26cm.
Chiefly for SATB. unacc.

(Continued)

NN R 5.61 p/O OC SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

BRADBURY, WILLIAM BATCHELDER, 1816-1868, ed.
The key-note... (Card 2)

"The singing school, or Musical notation, plain, simple and progressive" p. [3]-106.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Choral singing--Exercises 4. Hymns. I. Title.

CHORAL SINGING--EXERCISES

*MLD

BRISTOW, GEORGE FREDERICK, 1825-1898.
Bristow's two-part vocal exercises, designed for the use of Schools or private classes. Op. 75. Book 2. New-York, J. Van Loan [c1895]c1890. 1 v. 27cm.

1. Singing--Exercises. 2. Choral singing--Exercises.

NN OC SL MUg, 1g, 2g (LC1, X1)

CHORAL SINGING--EXERCISES

*MP (U.S.)

Butterfield, James Austin, 1837–1891.
The requisite: for the singing-school and convention. The voice in chorus treated in a progressive, practical, and thorough manner, with exercises, vocal studies, and pieces, including a great variety of four-part songs, anthems, and choruses... By J. A. Butterfield. Cincinnati: Fillmore Bros. [cop. 1879.] 192 p. ob. 16°.

English words with music, mostly for 4 voices without acc.

MUSIC DIV.

DOANE COLLECTION.
1. Choruses. 2. Partsongs. 3. Title.
N. Y. P. L. April 13, 1920.

CHORAL SINGING--EXERCJSES

*MLD

CAMBIERI, EMILIO.
La scuola moderna di canto corale; testo teorico pratico di canto corale e appunti di storia della musica, per gli istituti e scuole magistrali medie e scuole corali. Ancona, Edizioni Farfisa [1959-60] 3 v. illus., ports., facsims. 24cm.

1. Choral singing--Exercises. 2. Choral singing.
NN R 4.63 c/s OCs SLs MUgs, 1gs, 2s (LCls, Xls)

CHORAL SINGING--EXERCISES

*MP (Bound)

Camilieri, Lawrence
Melodious vocal exercises for unison, two, three, and four male or female voices, or both. Preceded by a Brief treatise on modern musical notation, by L. Camilieri... New York: The Devin-Adair Co. [1916.] 5 p.l., 78, xiii p. 4°.

Music div.
1. Singing.—Choral.
N. Y. P. L. October 5, 1916.

CHORAL SINGING--EXERCISES

*MP (U.S.)

EMERSON, LUTHER ORLANDO, 1820-1915, ed.
The ideal; a collection of new music, consisting of duets, quartets, hymn-tunes, anthems, etc., together with a full and complete course of elementary instruction. Designed for singing schools, musical institutes, conventions, etc., by L.O. Emerson. Boston, O. Ditson, c1881. score (192 p.) 17 x 25cm.

(Continued)

NNR 5.70 v/k OC SL MUg, 1g, 2g, Ig MUA(4) (MUS 100, LC1, X1)

2

EMERSON, LUTHER ORLANDO, 1820-1915, ed. The ideal... (Card 2)

Unaccompanied.

1. Choral music, Secular--Collections--Unacc.
2. Choral singing--Exercises. I. Title.

CHORAL SINGING--EXERCISES

DREXEL 4567

Fuehrer (Robert)
Musikalisch-lithurgisches Handbuch für Chordirigenten, Schullehrer u Organisten, nach Weisung der röm. katholischen Gottesdienst-Ordnung; als Hilfsmittel für alle Fälle des musikalischen Kirchendienstes bearbeitet und componirt von R. Führer. *Prag: M. Berra*, [18—.] 18 pp. f°.

Music Div.

CHORAL SINGING_-EXERCISES

*MLD

KAMMERER, IMMANUEL JOHANNES, 1896-
Chorkultur; Anleitung zum Singen nach Noten auf rhythmischer und stimmbildnerischer Grundlage, von Immanuel Kammerer und Emil Frank. Zürich, Hug, c1960. 135 p. illus., music. 15 x 22cm.

1. Choral singing--Exercises. I. Frank, Emil, joint author. II. Frank, Emil.
NN 8.64 a/s OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

CHORAL SINGING--EXERCISES

*MP (U.S.)

Kinsey, J. F.
The singer's delight: a collection of songs, glees, and choruses, also containing a graded elementary course for practical use in singing classes, day schools and musical conventions. By J. F. Kinsey... [Cincinnati:] The Newhall & Evans Music Co., cop. 1881. 144 p., 1 l. ob. 12°.

English words with music, mostly for 4 voices without acc.

MUSIC DIV.

DOANE COLLECTION.
1. Choruses. 2. Partsongs. 3. Title.
N. Y. P. L. April 30, 1920.

CHORAL SINGING--EXERCISES

* MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-
[BICINIA HUNGARICA]
Bicinia hungarica. English words and annotations by Percy M. Young. London, New York, Boosey & Hawkes [1962] score (4 v. in 2) 26cm. (HIS: Choral method)

Two-part songs for equal voices.
1. Choral music, Secular (Women, 2 pt.)--Unacc. 2. Choral singing--Exercises. I. Young, Percy Marshall, 1912- , ed. II. Title.
NN 12.63 g/s OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHORAL SINGING--EXERCISES

*MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[BICINIA HUNGARICA]
Bicinia hungarica; 60 [i.e. 180] zweistimmige Übungen und Lieder. Deutsche Übertragung von Ernst Roth. Bonn, Boosey & Hawkes [c1967] score(4 v. in 1) 18 x 26cm. (HIS: Chor-Schule. T. 11)

For 2 equal voices, unacc.
1. Choral music, Secular (Women, 2 pt.) --Unacc. 2. Choral singing--Exercises. 1. Title.
NN 3.68 1/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL SINGING--EXERCISES
*MLD
KODÁLY, ZOLTÁN, 1882-1967.
[LET US SING CORRECTLY]
Lasst uns richtig singen; 107 zweistimmige Intonationsübungen. Bonn, Boosey & Hawkes [c1967] score (11 p.) 18 x 26cm. (HIS: Chor-Schule. T.3)
For 2 voices, unacc.
1. Choral singing--Exercises. 2. Sight-singing. I. Title.
NN 4.68 p/ OC (OAF1) SL MUg,1g,2g,Ig (LC1,X1)

CHORAL SINGING--EXERCISES
*MLD
KODÁLY, ZOLTÁN, 1882-1967.
[LET US SING CORRECTLY]
Let us sing correctly. [Two-part exercises in intonation] [New York?] Boosey & Hawkes [1962, c1952] score (16 p.) 27cm.
1. Choral singing--Exercises. 2. Sight-singing I. Title.
NN 4.68 p/ OC (OAF1) SL MUg,1g,2g,Ig (LC1,X1)

CHORAL SINGING--EXERCISES
*MP
(Hungarian)
Kodály, Zoltán, 1882-
[Tricinia]
Tricinia; 29 progressive three-part songs (S. S. A. or T. B. B.) Edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes [c1954, c1964]
score (44 p.) 26 cm. (*His* Choral method)
Without words.
(Continued)
NN 11.65 1/ OC,I (OAF1) SL MUg,1g,2g,3g,Ig,IIg (LC1,X1)
2

KODALY, ZOLTÁN, 1882- . [TRICINIA]
Tricinia... (Card 2)
1. Vocal collections, Secular--Unacc. 2. Choral singing--Exercises. 3. Sight-singing. I. Young, Percy. Marshall, 1912- ed. II. Title.

CHORAL SINGING--EXERCISES
*MP
(Hungarian)
KODÁLY, ZOLTÁN, 1882-1967.
[TRICINIA]
Tricinia; 29 dreistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(35 p.) 18 x 26cm. (HIS: Chor-Schule. T. 12)
For 3 equal voices, unacc.; without words.
1. Choral singing--Exercises. 2. Sight-singing. I. Title.
NN 3.68 1/ OC (OAF1) SL MUg,1g,2g,Ig (LC1,X1)

CHORAL SINGING--EXERCISES
*MP
(Hungarian)
KODÁLY, ZOLTÁN, 1882-
[TWO-PART SINGING EXERCISES (15)]
Fifteen two part exercises. London, New York, Boosey & Hawkes [1964, c1952, c1941] score (19 p.) 26cm. (HIS: Choral method)
1. Choral singing--Exercises. 2. Sight-singing.
NN 12.65 e/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

CHORAL SINGING--EXERCISES
*MP
(Hungarian)
Kodály, Zoltán, 1882-1967.
[Two-part singing exercises (22)]
22 two-part exercises. Edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes [1966]
score (32 p.) 26 cm. (*His* Choral method)
1. Choral singing--Exercises. 2. Sight-singing.
NN* 5.68 v/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

CHORAL SINGING--EXERCISES
*MP
(Hungarian)
KODÁLY, ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (22)]
Zweiundzwanzig zweistimmige Singübungen für Fortgeschrittene. Bonn, Boosey & Hawkes [c1967] score(26 p.) 18 x 26cm. (HIS: Chor-Schule, T.10)
For equal voices, unacc.
1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

CHORAL SINGING--EXERCISES
*MP
(Hungarian)
KODÁLY, ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (33)]
Dreiunddreissig zweistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(23 p.) 18 x 26cm. (HIS: Chor-Schule. T.9)
For equal voices, unacc.
1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

CHORAL SINGING--EXERCISES
*MP
(Hungarian)
KODÁLY, ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (44)]
Vierundvierzig zweistimmige. Singübungen. Bonn, Boosey & Hawkes [c1967] score(42 p.) 18 x 26cm. (HIS: Chor-Schule. T.8)
For equal voices, unacc.
1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

CHORAL SINGING--EXERCISES
*MP
(Hungarian)
KODÁLY, ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (55)]
Fünfundfünfzig zweistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(35 p.) 18 x 26cm. (HIS: Chor-Schule. T.7)
For equal voices, unacc.
1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

CHORAL SINGING--EXERCISES
*MP
(Hungarian)
Kodály, Zoltán, 1882-
[Two-part singing exercises (66)]
66 two-part exercises. Edited with annotations by Percy M. Young. London, New York, Boosey & Hawkes [1964]
score (48 p.) 26 cm. (*His* Choral method)
1. Choral singing--Exercises. 2. Sight-singing. I. Young, Percy Marshall, 1912- ed.
NN 11.65 1/ OC,I (OAF1) SL MUg,1g,2g,Ig (LC1,X1)

CHORAL SINGING--EXERCISES
*MP
(Hungarian)
KODÁLY ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (66)]
Sechsundsechzig zweistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(43 p.) 18 x 26cm. (HIS: Chor-Schule, T.6)
For equal voices, unacc.
1. Choral singing--Exercises. 2. Sight-singing.
NN 3.68 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

CHORAL SINGING--EXERCISES
*MP
(Hungarian)
KODÁLY, ZOLTÁN, 1882-1967.
[TWO-PART SINGING EXERCISES (77)]
Siebenundsiebzig zweistimmige Singübungen. Bonn, Boosey & Hawkes [c1967] score(30 p.) 18 x 26cm. (HIS: Chor-Schule. T.5)
For equal voices, unacc.
1. Choral singing--Exercises. 2. Sight-singing.
NN 3.66 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

CHORAL SINGING--EXERCISES
*MLD
Maybee, Harper C.
... Tuning-up exercises for ensemble singing and the development of a fundamental technique, by Harper C. Maybee ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]
4 v. [n] 27cm.
CONTENTS.—[v. 1] Junior high school.—[v. 2] Men's voices.—[v. 3] Mixed voices.—[v. 4] Women's voices.
1. Title.
CARNEGIE CORPORATION OF NEW YORK
30-6422
Library of Congress MT875.M2
Copyright AA 34485- 34438 MUSIC DIV.
[2]

CHORAL SINGING--EXERCISES
*MLD
MENAGER, LUDWIG, 1835-1906.
Praktische Chorgesangschule (Solfège) für Gesangvereine...
Luxemburg, G. Stomps [ca. 1895] 16 p. 26cm.
1. Choral singing--Exercises.
NN 12.52 OC SL MUg,1g (LC1,X1)

CHORAL SINGING--EXERCISES
*MP
(General)
OGDEN, WILLIAM AUGUSTINE, 1841-1897.
The drill-master; a new and attractive style of rudiments and exercises, particularly adapted to class teaching. For conventions, classes and musical assemblies. Edited and compiled by W.A. Ogden. [Toledo, O.] W.W. Whitney, c1883. score (175 p.) 17 x 25cm.
Chiefly for SATB.
1. Choral singing--Exercises. 2. Choral music, Secular--Collections --Unacc. I. Title.
NNR 5.70 v/ OC SL MUg,1g,2g,Ig (MUS100, LC1,X1)

CHORAL SINGING--EXERCISES
*MLD
PALMER, HORATIO RICHMOND, 1834-1907.
The choral union; an improved text book in the first principles of singing by note... as they are taught in the Church choral union of New York city; to which is added... a very choice collection of anthems... The whole collected and prepared especially for the Church choral unions... By H.R. Palmer. New York, Biglow & Main, c1884.
176 p. 24cm.
1. Choral singing. 2. Choral singing--Exercises. I. Church choral union of New York city.
NNR 10.71 d/ OC (OS)I SL MU,1,2,I (LC1,X1)

CHORAL SOCIETIES
*MFS
KLINSKI, YEMEL'YAN YA.
Сергѣй Жаровъ и его Донской Казачій Хоръ. [Berlin] Изд. Донского Казачьяго Хора [1931] 55 p. illus., port., music. 25cm.
Title romanized: Sergeĭ Zharov i yevo Donskoĭ Kazachiĭ Khor.
1. Zharov, Sergeĭ Alekseyevich. 2. Donskoĭ Kazachiĭ Khor S. Zharova. 3. Choral societies. I. Title.
NN R 12.73 c/ OC SL MU,1,2,S,1,2,I (LC1,X1)

CHORAL SINGING--EXERCISES
*MLD
PALMER, HORATIO RICHMOND, 1834-1907.
The common sense music reader; a carefully graded book of studies and recreations, designed for the use of classes of beginners in the art of reading music, following the successful method adopted by the Church choral union of New York city, by H.R. Palmer, assisted by A.T. Schauffler. New York, Biglow & Main [c1883] 160 p. 24cm.
1. Choral singing--Exercises. 2. Sight-reading. I. Schauffler, Alfred T. II. Church choral union of New York city. III. Title.
NN R X 11.61 e/ OC, I, Ib* (OS)II, IIb SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

CHORAL SINGING--EXERCISES
*MP
(School)
Pease, Frederic H[enry], and W. M. Lawrence.
The choral instruction course for high schools, normal schools, and singing societies. Chicago: Rand, McNally & Co. [cop. 1904.] 1 p.l., 150 p., 1 l. 8°.
Music Div.
1. Schools (Music for). 2. Singing (Choral). 3. Lawrence, William M., jt. au.
N. Y. P. L. January 13, 1914

CHORAL SINGING--EXERCISES *MP (U.S.)

Root, Frederic Woodman, 1846-1916, editor.
The song era: a book of instruction and music, for elementary and advanced singing classes, choirs, institutes and conventions. Edited by Frederic W. Root... Cincinnati: J. Church & Co., cop. 1874. 192 p. ob. 16°.
Words with music, mostly for 4 voices without acc.

DOANE COLLECTION.
1. Choruses. 2. Partsongs. 3. Title.
N. Y. P. L. April 13, 1920.

CHORAL SINGING--EXERCISES *MP (U.S.)

ROOT, GEORGE FREDERICK, 1820-1895, ed.
Songs of the assembly; a collection of practice lessons, part songs, glees, anthems and choruses for classes, conventions and assemblies. By Geo. F. Root and C.C. Case. Cincinnati, J. Church, c1893. score(207 p.), 17 x 25cm.
Chiefly for SATB.
(Continued)
NN R 5.61 e//OC. I SL MUg. lg. 2g. 3g. 4g. lg. llg (LCl, Xl)
2

ROOT, GEORGE FREDERICK, 1820-1895, ed. Songs of the assembly... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed 4 pt.)--Unacc. 3. Choral singing--Exercises. 4. Camps--Songs. I. Case, Charles Clinton, 1843- , ed. II. Title.

CHORAL SINGING--EXERCISES *MLD

Schletterer, Hans Michel, 1824-1893.
Praktischer Unterricht im Chorgesange. Für Volksschulen, höhere Lehranstalten und Gesangvereine. Dritte Stufe. Op. 30. Nördlingen, C.H.Beck, 1867. 38 p. 8°.
Music, p. 11-18.

MUSIC DIV.

CHORAL SINGING--EXERCISES *MLD

Schneider, Wilhelm, 1783-1843.
Gesanglehre für Land- und Bürgerschulen, nebst neunundfunfzig Gesängen, sowohl zur Uebung im Singen, als vorzüglich zum Gebrauch in der Kirche, Schule und bei anderen religiösen Gelegenheiten, von Wilhelm Schneider. Halle: F. Ruff, 1825. vi, 72 p. illus. (music). ob. 8°.
"Gesänge," p. 28-72. 3 voices.

School music.-Instruction
DOANE COLLECTION.
1. Schools.—Music for.
N. Y. P. L. August 14, 1919.

CHORAL SINGING--EXERCISES *QDZ

SOLOV'IOV, D.N.
Азбука хорового пѣнія съ практическими упражненіями и краткою христоматіею. Составилъ Д.Н. Соловьевъ. 7. изд., испр. и доп. С.-Петербургъ, Изд. Училищнаго Совѣта при Святѣйшемъ Сvнодѣ, 1902. [Jordanville, Holy Trinity Monastery, 1963] 139 p. music. 24cm.
"...Одобрено... въ качествѣ учеб. пособія для преподавателей и библіотекъ духовно-учебныхъ заведеній".
Title romanized: Azbuka khorovovo peniya.
1. Choral music. 2. Singing--Study and teaching. 3. Choral singing. 4. Choral singing--Exercises. I. Title.
NN 1.70 c/ OC SL MU,3,4g S,1,2,I (LCR1,LC1,X1)

CHORAL SINGING--EXERCISES Mus. Res--Amer. * MRA

TAYLOR, VIRGIL CORYDON, b. 1817, ed.
Taylor's sacred minstrel: or American church music book: A new collection of psalm and hymn tunes, adapted to the various metres now in use; together with anthems, sentences, chants and other pieces, for the use of choirs, congregations, singing schools, musical societies, social sacred music circles, and private devotion; containing between three and four
(Continued)
NN R 5.61 p//OC. II SL MUg. 1g. 2g. 3g. lg. llg (MUR1, LC1, X1)
2

TAYLOR, VIRGIL CORYDON, b. 1817, ed. Taylor's sacred minstrel... (Card 2)

hundred new pieces, original and selected, now for the first time presented to the American public, and others from the most distinguished European composers. Edited by Virgil Corydon Taylor... Hartford, J.H. Mather [c1846] 379 p. 16 x 25cm.
Chiefly for SATB, unacc.
"Elements of vocal music" p. [4]-30.

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral singing--Exercises. I. Title: American church music book. II. Title.

CHORAL SINGING--EXERCISES * MLD

THOMAS, EUGEN, 1863-1922.
Wiener Chorschule; Übungen der Chorschule der Akademie für Musik und darstellende Kunst. Verfasst von Eugen Thomas. Wien, Universal, Edition [1930] 1 v. 28cm. (Universal-Edition Nr. 2752)
T.1.

1. Choral singing--Exercises. I. Austria. Akademie für Musik und darstellende Kunst, Vienna. Chorschule. t. 1930.
NN 3.67 p/c OC (OD)It, Ib+ (ED)It SL MUg, 1g, Ig (LC1, X1)

CHORAL SINGING--EXERCISES *MP (Spanish)

Thomas, Juan María, 1896-
Campanes sobre el mar, estudi coral [1936] Mallorca, Ediciones Capella classica [1954] 15 p. 23cm.
Score: SSATTBarB. Voices vocalize on syllables O, om, dom, dim, dam.
(Continued)
NN 3.55 f/u OC SL MUg, 1g, 2g, 3g, Ig (MUS 1, LC1, X1)

Thomas, Juan María, 1896- . Campanes sobre el mar, estudi coral [1936] (Card 2)

1. Choral music, Secular (Mixed, 7 pt.)--Unacc. 2 Choral singing--Exercises. 3. Vocalises, Concert. I. Title: Campanes sobre el mar.

CHORAL SINGING_-EXERCISES *MLD

Uggla, Madeleine, 1920-
Sångröstens behandling; grundläggande studier och övningar för solist och körsångare. [2. något revid. uppl. Stockholm, C. Gehrmans musikförlag, 1963, °1960]
56 p. illus., music. 24 cm.

1. Singing--Instruction and teaching. 2. Singing--Instruction, 1901- (In Swedish). 3. Choral music. 4. Choral singing. 5. Choral singing--Exercises.
NN 7.65 l/r OC(Ib*) PC, 1, 3 SL MU, 2, 4, 5g (LC1, X1)

CHORAL SINGING--EXERCISES * MP (General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[-3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

Contents: Stufe 1. Akkordübungen. Stimmbildung. Stufe 2. Kanons. Mehrstimmige, der früheren Ausgabe entnommene Übungen. Ausschnitte aus Chorwerken für Sopran und Alt, sowie für Tenor und Bass. Stufe 3. Partitur: Ausgabe A in den alten Schlüsseln; Ausgabe B in den modernen Schlüsseln [Latin, German, Italian, or French words; music for 3 to 12 voices]. Contains compositions by: Aichinger, Anerio, Arcadelt, J. S. Bach, Bai, J. Bennet, Brahms, Jobst vom Brant, Certon, Deprés, Donati, Dowland, Dufay, Eccard, M. Franck, Friderici, G. Gabrieli, Gastoldi, H. C. Haiden, A.
(Continued)
MUSIC DIV.
N. Y. P. L. January 12, 1933

Wüllner, Franz, 1832-1902: ...Chorübungen... (Card 2)

Hammerschmidt, J. Handl, H. L. von Hassler, F. J. Haydn, Ingegneri, H. Isaac, Jannequin, Lasso, Lechner, Lotti, J. B. de Lully, Marenzio, Morley, W. A. Mozart, W. M. Mylius, Okeghem, Othmayr, Palestrina, Perez, Perti, Pitoni, Praetorius, Rosenmüller, F. Roussel, T. Sartorius, Scandelli, A. Scarlatti, Schein, L. Schröter, Schütz, Senfl, Sermisy, Sweelinck, Vallotti, Vecchi, Victoria, and Wert.

CARNEGIE CORPORATION OF NEW YORK.
633929A. 1. Singing—Study and teaching. 2. Voice. 3. Choral music. I. Schwickerath, Eberhard, 1856- , editor.
N. Y. P. L. January 12, 1933

CHORAL SINGING--PER. AND SOC. PUBL. *MA

CHORAL & organ guide. v. 5-date; Feb. 1952-date. New York. v. illus. 22cm.
CURRENT IN MUSIC DIVISION
Monthly (except July-Aug.)
Continues: Choir guide, with organ guide.

1. Church music—Per. and soc. publ. 2. Organ music—Per. and soc. publ. 3. Choral singing—Per. and soc. publ.
NN R 8.53 OS PC, 1, 2 SL MU, 2, 3 P, (1), 1, 2 (U1, LC1, X1) [I]

CHORAL SINGING, CHILDREN'S

See

BOY CHOIRS
CHILDREN'S SINGING
SCHOOL MUSIC—VOCAL INSTRUCTION

Music div.

CHORAL SOCIETIES

See also

CHOIRS
COMMUNITY MUSIC
SOCIETIES

For works about individual societies, see under the name of the society, e.g. SCHOLA CANTORUM OF NEW YORK

Music div.

Choral societies.

Boettcher, Georg. * MI p.v.4, no.6
Der Chorleiter als Orchesterdirigent, von Georg Böttcher ... Leipzig: C. Merseburger[, 1926]. 29 p. diagrs., illus. (music.) 12°.
"Schriften von Georg Böttcher," p. 29.

MUSIC DIV.
1. Conducting [music]. 2. Choirs [music]. 3. Choral societies.
N. Y. P. L. November 22, 1927

Choral societies. *MLD

Cain, Noble.
Choral music and its practice, with particular reference to a cappella music, by Noble Cain. New York, N. Y., M. Witmark & sons [°1932]
ix, 145 p. illus. (incl. music) diagrs. 21cm. (Witmark educational library)
"A cappella choir literature": p. 119-139; Bibliography: p. 140-145.
Bibliography (one hundred selected books for the choral conductor), p. 140-145.

JUILLIARD FOUNDATION FUND.
1. Choral music. 2. Singing and voice culture. 3. Choral societies.
32—10312
Library of Congress MT875.C2
——— Copy 2. MUSIC DIV.
Copyright A 49466 [3312] 784.96

Choral societies. *MLD

Cain, Noble, 1896-
Choral music and its practice, by Noble Cain. New York, N. Y., M. Witmark & sons [°1942]
xii, 190 p. illus., diagrs. 21cm.
"Revised edition."
"Choral literature": p. 174-184.
Bibliography: p. 185-190.

1. Choral music. 2. Singing and voice culture. 3. Choral societies. I. Title.
[Full name: Noble William Cain]
42—10488
Library of Congress MT875.C2 1942 MUSIC DIV.
[44g2] 784.96

CHORAL SOCIETIES DREXEL. 1779

Dinaux, Arthur Martin, 1795-1864
Les sociétés badines, bachiques, littéraires et chantantes, leur histoire et leur travaux; ouvrage posthume, revu et classé par Gustave Brunet... *Paris: Bachelin-Deflorenne*, 1867. 2 v. 8°.

Music Div.

CHORAL SOCIETIES

Copy only words underlined & classmark— *MA

EHMANN, WILHELM, 1904-
Kantoreipraxis. (IN: Musik und Gottesdienst. Zürich. 22cm. Jahrg. 9, Nr. 2-3 (Marz-Juni, 1955) p. 33-41, 65-72)

Bibliographical footnotes.

1. Choral societies. 2. Choral singing.

NN R 11.55 a/t OC OI MU, 1, 2 (LC3, XI)

Choral societies

Write on slip words underlined below and class mark— *MA

Grace, Harvey.
Festival topics. Conducting the small choral society.

(Musical times. London, 1931. v.72, p.1018-1022, diagrs., continued.)

Conducting.

form 1996 [4-19-31 2-m] MUSIC DIV.

Choral societies. *MLD

Kilburn, Nicholas, 1843-
How to manage a choral society, by N. Kilburn... London: W. Reeves [190-?]. 23 p. 3. ed rev. 12°.

Dedication at head of title.

Music div.

1. Choral societies.
N. Y. P. L. August 8, 1917.

CHORAL SOCIETIES

*MFSB
(Canada)

MANÉCANTERIE DES PETITS CHANTEURS DE GRANBY.
Quinze ans d'histoire, 1932-1947. [Granby, P. Q., Hains & Hains, imprimeurs, 1947?] 95 p. illus., ports. 31cm.

"L'Association des petits chanteurs de Nashua [U. S. A.]," p. 41.
Includes also notices of choirs in France and Spain.

1. Music--Assoc. and org. --Canada. 2. Choral societies. 3. Choral societies--Canada. 4. Boy choirs.
NN 11.57 v/j OS(1b) PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

Choral societies

*MIB

Reuchsel, Amédée, 1875-
...L'éducation musicale populaire. L'art du chef d'Orphéon; préface de M. Henri Maréchal... Paris: Fischbacher, 1906. vi, 141 p. 8°.

List of French choral societies founded 1821-1878 and still in existence, p.139-141.

361845A

Music div.

1. Choral societies—France. 2. Conducting (music).
N. Y. P. L.
Choral Societies—France. May 8, 1928

CHORAL SOCIETIES *MFG

Venables, Leonard Charles, 1847-
Choral and orchestral societies. A book of hints on their organisation, and business and musical management. London, J. Curwen & Sons iv, 256 p. 1 table. 3.ed. 12°.

Music div.

CHORAL SOCIETIES *MFS

Zecchi, Adone, 1904-
Il coro nella storia e dizionario dei nomi e dei termini. Tavole fuori testo. Prefazione di Carlo Cammarota Bologna, Ediz. Bongiovanni [Tip. Nettuno, 1966]

cm. 21 pp. 116, [4] tav. 15.

Bibliography, p. [117]

1. Choral societies. 2. Choral music
NN 10.61 p/p OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Choral societies — Per. and soc. publ.

*MA

Die Singgemeinde.
Jahrgang 7-9 (Okt., 1930 - Sept., 1933)

Kassel: Bärenreiter-Verlag, 1930-33.
3 v. illus. (incl. music), plates, ports. 8°.

Bi-monthly.
Editor : 1930- Sept 1933 K. J. H. M. Ameln.
Jahrg. 7-8 include various separately paged suppl. (Some of these suppl. are also numbered in other series. No record of these sub-series kept.)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Choral societies—Per. and soc. publ. I. Ameln, Konrad Josef Heinrich Maria, 1899- , editor.
N. Y. P. L. September 15, 1932

Die Singgemeinde. (cont'd)

1932-Sept., 1933 include the current suppl.: Collegium musicum; Blätter zur Pflege der Haus- und Kammermusik (later issued independently under title: Zeitschrift für Hausmusik. See entry under that title).
Superseded by Musik und Volk.

CHORAL SOCIETIES--AUSTRIA

*MAD
(Germany)

Deutscher Saenger-Kalender
[Jahrg.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD.

Wien: Deutsche Sängerschaftsstelle], 192 24°
v. facsims., illus., ports.

Editors : 1928- , H. Damisch and F. J. Ewens.
Title varies: 192 Das Sängerjahr; 1928- , Deutscher Sänger-Kalender.
1928, Bd. 1 is Festausgabe mit Schubert-Almanach.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music—Assoc. and org.—Austria.
N. Y. P. L. April 8, 1929

CHORAL SOCIETIES--AUSTRIA

*MG p.v.220

Fränkel, Richard.
80 [i. e. Achtzig] Jahre Lied der Arbeit; Geschichte der österreichischen Arbeitersängerbewegung. Im Auftrage des Österreichischen Arbeiter-Sängerbundes. [Wien] Verlag der Wiener Volksbuchhandlung [1948] 72 p. illus., ports., music. 21cm.

Includes words and music of Lied der Arbeit.

1. Lied der Arbeit (Song). 2. Scheu, Josef, 1841-1904. 3. Choral societies—Austria. 4. Labor—Poetry and songs—Hist. and crit. 5. Labor—Songs, Austrian. 6. Socialism. I. Österreichischer Arbeiter-Sängerbund.
NN*R X 10.55 OCs PCs, 1s, 2s, 3, 4s SLs MUs, 2s, 3, 5, 6s, 1s (MUS1s, LC1, X1)

CHORAL SOCIETIES--AUSTRIA--CARINTHIA

*MFBR
(Austria)

ANDERLUH, ANTON, 1896-
Das Singen in Kärnten; mit einem Geleitwort von Gotbert Moro und einem Beitrag "Zur zehnten Anderluh-Singwoche am Turnersee" von Elli Zenker-Starzacher. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1961. 68 p. plates(incl. ports.) 21cm. (Kärntner Heimatleben, 5)

1. Austria--Carinthia. 2. Music--Austria--Carinthia. 3. Choral societies--Austria--Carinthia. 4. Folk songs, German--Austria--Carinthia. I. Series.
NN X 6.62 m/OC (OS)I PC, 2, 3, 4, I SL MU, 1, 3, 4 (LC1, X1)

CHORAL SOCIETIES—AUSTRIA—SALZBURG

Write on slip only words underlined and classmark: FHN

Luin, E. J.
Die "Liedertafel," ein Hort des musikalischen Salzburgertums.

(Gesellschaft für Salzburger Landeskunde. Mitteilungen. Salzburg, 1950. Nr. 90, p. 1-36)

Salzburger Liedertafel Music div.

form 1996 [viii-21-52 25m]

CHORAL SOCIETIES--AUSTRIA--SALZBURG

Copy only words underlined & classmark—ZID

STIBOR, GERTRUDE S.
The Salzburg Advent singers. (IN: Christmas. Minneapolis. 35cm. v.28 (1958) p.45-[51] illus., map, music)

1. Choral societies--Austria--Salzburg. 2. Advent.
NN R 5.59 t/P OI (MU)1, 2 (LC3, X1)

Choral Societies — Baltic states

*MG p.v.49

Wittrock, Hugo.
Der deutsche Männergesang im Baltenlande, von Hugo Wittrock, 1933. Riga: R. Ruetz & Co., A.-G. [1933?] 68 p. front. 22½cm.

Bibliographical footnotes.

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804348A. 1. Choirs. 2. Germans in Baltic states.
N. Y. P. L. March 31, 1936

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Write on slip only words underlined and classmark — MFA

Mattos, Cleofe Person de.
O canto coral no Brasil.

(Brasil cultural. Porto, 1948. 1948, agosto, p. 25-31.)

Choirs-Brazil.

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CHORAL SOCIETIES--CANADA

*MFSB
(Canada)

MANÉCANTERIE DES PETITS CHANTEURS DE GRANBY.
Quinze ans d'histoire, 1932-1947. [Granby, P. Q., Hains & Hains, imprimeurs, 1947?] 95 p. illus., ports. 31cm.

"L'Association des petits chanteurs de Nashua [U. S. A.]," p. 41.
Includes also notices of choirs in France and Spain.

1. Music--Assoc. and org. --Canada. 2. Choral societies. 3. Choral societies--Canada. 4. Boy choirs.
NN 11.57 v/j OS(1b) PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

CHORAL SOCIETIES--DENMARK--COPENHAGEN

*MFSB
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COPENHAGEN. Universitet. Studenter-Sangforeningen.
Over there: [Studenter-Sangforeningens rejse i Amerika 7. oktober til 30. oktober 1967 foregik under protektion af Hans Majestaet kong Frederik IX. København, 1968] 125 p. illus. 23cm.

1. Choral societies--Denmark--Copenhagen. 2. United States--Descr. and trav., 1945- I. Title.
NN 4.71 b/OS PC, 1, 2, I SL AH, 2 MU, 1, I (LC1, X1)

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*XML-308

ALEXANDRE, MICHEL.
Quelques réflexions d'un Orphéoniste, par Michel Alexandre. Paris, É. Proux, 1847. 56 p. 24cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 941)

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NN R 9.72 g/ OCs PC, 1 SL MUs, 1 (MUF1, UM1, LC1s, X1s, Z A1)

CHORAL SOCIETIES--FRANCE

Write on slip only words underlined and classmark — *MA

Manouvrier, Arthur.
Des orphéons aux grandes sociétés musicales de France.

(Polyphonie. Paris, 1950. no. 5, p. 99-104)

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Radiguer, Henri.
L'orphéon, par Henri Radiguer ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29[cm]. 2. ptie. [v. 6] (1931) p. [3715]-3747)

"La vie et l'œuvre de B. Wilhem, créateur de l'enseignement scolaire du chant en France, et fondateur de 'l'orphéon' ": p. 3717-3726.
"La vie et l'oeuvre d'Adolphe Sax," p.3732-3745.

1. Choral societies—France. 2. Bocquillon-Wilhem, Guillaume Louis, 1781-1842. I. Title.

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Reuchsel, Amédée, 1875-
. . . L'éducation musicale populaire. L'art du chef d'Orphéon; préface de M. Henri Maréchal . . . Paris: Fischbacher, 1906. vi, 141 p. 8°.

List of French choral societies founded 1821-1878 and still in existence, p.139-141.

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N. Y. P. L. May 8, 1928

Choral Societies - France - Lyons.

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Droux, Georges, 1871-
. . . La chanson lyonnaise: histoire de la chanson à Lyon; les sociétés chansonnières. Lyon: Revue d'histoire de Lyon, 1907. 113 p. 25cm.

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Beitraege zur Geschichte des deutschen Männergesangs; herausgegeben aus Anlass der 60-Jahrfeier des Neebschen Männerchor am 4., 5. und 6. Dezember 1925. Verfasser der Beiträge: Prof. Dr. Carl Heinr. Müller, Otto Bechtold, Franz Seelmann, Rudolf Werner, Dr. Karl Hermann. Frankfurt am Main: Kern & Birner, introd. 1925. iii, 168 p. facsims., plates, ports. 4°.

Contents: Geleitwort. Vorwort. MÜLLER, C. H. Frankfurt a. Main und der deutsche Männergesang. BECHTOLD, O. Heinrich Adam Neeb. Aus der Geschichte

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Das deutsche Sängerbuch; Wesen und Wirken des Deutschen Sängerbundes in Vergangenheit und Gegenwart. Eingeleitet von Karl Hammersohmidt, hrsg. von Franz Josef Ewens, unter Benutzung des amtlichen Materials des Deutschen Sängerbundes. Karlsruhe, W. Schille [c1930] 397 p. illus., ports., music. 29cm.

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1. Deutscher Sängerbund. 2. Choral music, German. 3. Choral societies—Germany. 4. Musicians, German. I. Ewens, Franz Josef, 1899- , ed.

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ENGEL, HANS, 1894-
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1. Choirs—Germany. 2. Choral Societies—Germany.

NN R 10.52 OI (MU)1,2 (LC2 X1)

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EWENS, FRANZ JOSEF, 1899-
Deutsches Lied und deutscher Sang; deutsche Sangeskunst in Vergangenheit und Gegenwart. Eingeleitet von Karl Hammerschmidt. Karlsruhe, W. Schille [pref. 1930] 397 p. illus., map, music. 29cm.

PARTIAL CONTENTS. —Der deutsche Sängerbund (p. 17-123)-- Das deutsche Sängermuseum zu Nürnberg (p. 124-138)-- Formen des Männergesangs (p. 141-204)-- Unsere lebenden Meister (p. [205]-246)—Der Männerchor auf der Schallplatte (p. 388-390)— Literaturnachweis (p. 395)

(Continued)
NN** R 4.56 OC,1,Ibo PC,1,4,7,8,I SL MU,2,3,6,6,7,8,I MUP,1 (LC1,X1)

EWENS, FRANZ JOSEF, 1899- Deutsches Lied und deutscher Sang... (Card 2)

1. Choral music-- Male voices. 2. Choral music, German. 3. Societies—Germany. 4. Choral societies--Germany. 5. Museums—Germany—Nuremberg. 6. Choral music—Bibl.—Discography. 7. Musicians, German. 8. Deutscher Sängerbund. I. Hammerschmidt, Karl.

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FRIEDRICH, ANNETTE.
Beiträge zur Geschichte des weltlichen Frauenchores im 19. Jahrhundert in Deutschland. Regensburg, G. Bosse, 1961. 186 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 18)

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1. Choral music, 19th cent. 2. Choral societies—Germany. 3. Choral music--Female voices. 4. Choral music--Bibl. I. Series.
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Ochs, Siegfried, 1858–1929.
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Contents: Teil 1. Aufbau und Leitung eines Gesangvereins. Teil 2. Die Aufführungspraxis bei Schütz, Händel und Bach, erläutert an einer Reihe für diesen Zweck ausgewählter Werke der drei Meister. Teil 3. Über die Aufführungspraxis bei Haydn,

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526731–4A. 1. Choral music. 2. Singing—Study and teaching. 3. Choral societies. 4. Schuetz, Heinrich, 1585–1672. 5. Handel, Georg Friedrich, 1685–1759. 6. Bach, Johann Sebastian, 1685–1750. 7. Haydn, Franz Joseph, 1732–1809. 8. Beethoven, Ludwig van, 1770–1827. 9. Bruckner, Anton, 1824–1896. 10. Brahms, Johannes, 1833–1897. 11. Berlioz, Hector, 1803–1869. 12. Liszt, Franz, 1811–1886. 13. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847. 14. Wolf, Hugo, 1860–1903. 15. Reger, Max, 1873–1916. I. Title.
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Schab, Günter.
"Gruss Gott mit hellem Klang..."

(Musikleben. Mainz,1948. 1948,Juni-Juli,p.143-145. illus.)

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Verzeichniss deutscher Musik-und Gesang-Feste. Den beim grossen deutschen Sängerfeste in Lübeck . . . Juni, 1847 versammelten Liedertafeln gewidmet. *Schweinfurt,* 1847. vi, 11., 24 pp. sq. 8°.

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Teutonia. Literarisch-Kritische Blätter für den deutschen Männergesang, redigirt von J. Otto und Dr. J. Schladebach . . . 1.-3. Jahrgang. 1846-49. *Schleusingen,* [1846-49] 3 v. 8°.

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Versuch einer Statistik der Gesangvereine und Concertinstitute Deutschlands und der Schweiz.

(Jahrb. für musikalische Wissenschaft. Leipzig,1867. 8°. Bd.2,p.337-374.)

Societies - Germany.
Choral societies--Switzerland

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CHORAL SOCIETIES—GERMANY

** MF (International)

Werner, Arno, 1865-
Geschichte der Kantorei-Gesellschaften im Gebiete des ehemaligen Kurfürstentums Sachsen, von Arno Werner . . . Leipzig: Breitkopf & Härtel, 1902. 84 p. tables. 8°. (Internationale Musikgesellschaft. Publ. Beihefte. (Folge 1, Heft 9.)

Bibliographical footnotes.

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72497A. 1. Choirs. 2. Music, Germany.—History.
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Zeitung für Gesangvereine und Liedertafeln ... hrsg. von J. F. Kayser, 2 Jahrg. Hamburg: F. Schuberth, 1852 1 v. sm. fo.

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CHORAL SOCIETIES--GERMANY--AACHEN

*MFSB (Germany)

MALETZ, HERMANN.
Untersuchungen zum ländlichen chorwesen des Aachen-Dürener Raumes im 19. Jahrhundert. Köln, A. Volk, 1969. 148 p. map. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 78)

"Verzeichnis der Chöre," p. 137-140; "Verzeichnis der Instrumentalvereine," p. 141.
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NN 11.69 1/a OC(Ibo) (OS)I PC,1,2,I SL MU,1,2,I (LC1,X1) 2

MALETZ, HERMANN. Untersuchungen zum ländlichen chorwesen... (Card 2)

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NN 11.69[e] 1/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) 2

MALETZ, HERMANN. Untersuchungen zum ländlichen Chorwesen... (Card 2)

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Rüb, Otto, 1924-
Die chorischen Organisationen (Gesangvereine) der bürgerlichen Mittel- und Unterschicht im Raum Frankfurt am Main von 1800 bis zur Gegenwart. ‚Frankfurt am Main‚ 1964.

317 p. illus. 21 cm.

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Inaug.-Diss.--Frankfurt am Main.
Vita.
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820426A. 1. Music—Assoc. and org. —Germany—Glauchau.
N. Y. P. L. May 15, 1936
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CHORAL SOCIETIES—GERMANY—HOF
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ELS

Hagen, Erhardt Christian von, 1786-1867.
Die Liedertafel der Stadt Hof vom Jahr 1586. (Archiv für Geschichte und Alterthumskunde des Ober-Main-Kreises. 2. Bd. 1. Heft. p. 111-116. Bayreuth, 1834. 8°)

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BLOMMEN, HEINZ
Anfänge und Entwicklung des Männerchorwesens am Niederrhein. Köln, A. Volk, 1960. 305 p. illus., maps, music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 42)

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1. Choral societies--Germany--Rhine Province. I. Series. II. Title.
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CHORAL SOCIETIES--GERMANY--SAXONY
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Rautenstrauch, Johannes, 1876-
Luther und die pflege der kirchlichen musik in Sachsen (14.-19. jahrhundert). Ein beitrag zur geschichte der katholischen brüderschaften, der vor- und nachreformatorischen kurrenden, schulchöre und kantoreien Sachsens, von Dr. Johannes Rautenstrauch. Hrsg. mit unterstützung der König-Johann-stiftung und des Evangelischen landeskonsistoriums. Leipzig, Breitkopf & Härtel, 1907.
JUILLIARD FOUNDATION FUND

viii, 472 p. 24[cm].
Bibliographical foot-notes. Imperfect: pp. ii missing.
1. Church music—Germany—Saxony. 2. Church music—Lutheran church. 3. Church music—Societies.

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*MG p.v.257

Haase, Rudolf.
Geschichte des Solinger Chorwesens. Köln, A. Volk, 1956. 60 p. illus., group ports., facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft. 16)

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CHORAL SOCIETIES--GERMANY--STUTTGART
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STUTTGARTER LIEDERKRANZ.
Jahresbericht.
Stuttgart. v. 22cm.

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Kranzhoff, Ferdinand Wilhelm.
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v, 73 p. incl. illus. (incl. facsims., music) tab., diagrs. pl. 21[cm].

Inaug.-diss.—Münster.
"Literatur": p. 72-73.

1. Music—Societies. 2. Music—Westphalia. 3. Choral music (Men's voices)

A 36-225

Title from N. Y. Pub. Libr. Printed by L. C.
‚2‚ MUSIC DIV.

CHORAL SOCIETIES--GT.BR.--ENG.--BRISTOL
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Byard, Herbert.
The Bristol Madrigal Society. Bristol University, Historical Association, 1966.

‚2‚, 21 p. 4 plates (incl. facsim.) 21½ cm. (Historical Association. Bristol Branch. Local history pamphlets, 15)

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Write on slip only words underlined and classmark: *MA

Klein, Herman.
The jubilee of the Royal Albert Hall and the Royal Choral Society.

(Musical times. London, 1921. v.62, p.229-235. illus.)

Royal Choral Society, London
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CHORAL SOCIETIES--GT.BR.--SCOTLAND
*MFSB
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Marr, Robert A.
Music for the people; a retrospect of the Glasgow international exhibition, 1888, with an account of the rise of choral societies in Scotland, by Robert A. Marr. Edinburgh and Glasgow, J. Menzies & co., 1889.

cxvi, 176 p. plan, tables. 19[cm].

"Based upon ... sketches and brief notices of the various choral societies, organists, bands, pipers, and other musicians who appeared at the international exhibition of Glasgow in 1888 ... ‚written‚ for the official daily programme."—Pref. Bookplate of James E. Matthew

1. Glasgow. International exhibition, 1888. 2. Choral societies—Scotland. 3. Organists—Gt. Brit. 4. Bands (Music) 5. Bagpipe. I. Title.
Beethoven Assoc. Fund

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CHORAL SOCIETIES--ITALY--FLORENCE
Write on slip, name, year, vol., page of magazine and class mark — *MAA

Puliti, Leto.
Delle scuole e societa corali in Firenze.

(Regio istituto musicale, Florence. Atti. Firenze, 1871. 8°. Anno 9, p. 61-71.)

Music in cities — Florence.

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Brandts Buys, Marius Adrianus, 1874-
...De koorzang in Nederland... Den Haag, De Hofstad [194-] 30 p. 15cm. (Neêrland's muziekleven. 7)

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*MFSB
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ANDERSSEN, OTTO ANDREAS, 1851-1922.
Den Norske studentersangforening, 1845-1895; festskrift udgivet i anledning af foreningens 50aars jubilæum, ved Otto Anderssen... Kristiania, I komm. hos Grimsgaard & Malling, 1895. 289, vi p. illus. 24cm.

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CHORAL SOCIETIES--SCHLESWIG--HOLSTEIN *MFSB
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FEY, HERMANN.
Der volkstümliche Chorgesang in Schleswig-Holstein. [Lübeck, M. Schmidt-Römhild, Vorwort 1961] 116 p. ports. 24cm.

On jacket: Festschrift zur Hundertjahrfeier des Sängerbundes Schleswig-Holstein.
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Hofmann, Hermann.
Männerchor und Frauenchor.

(Musica aeterna. Zürich, 1948. Bd. 2, p. 119-143. illus.)

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Write on slip, name, year, vol., page of magazine and class mark — *MA

Versuch einer Statistik der Gesangvereine und Concertinstitute Deutschlands und der Schweiz.

(Jahrb. für musikalische Wissenschaft. Leipzig, 1867. 8°. Bd. 2, p. 337-374.)

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Zollinger, Karl.
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At head of title: 1829-1929.
Cover-title reads: Männerchor Thun, 1829-1929.
Contents: 1. Das Wirken und die Bedeutung des alten "Collegium musicum" in Thun. 2. Vom Zeitgeist und dem gesanglichen Leben in den Gründungsjahren des Männerchors Thun zu Anfang des 19. Jahrhunderts. 3. 100 Jahre Männerchor Thun. 4. Der Männerchor Thun als Glied des Eidg. Sängervereins. 5. Rück- und Ausblicke. Anhang.

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501873A. 1. Music—Assoc. and org. —Switzerland—Thun.
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Fisher, William Arms, 1861-
Music festivals in the United States; an historical sketch, by William Arms Fisher ... ‚Boston‚ The American choral and festival alliance, inc. ‚1934‚
iv, 86 p. 23[cm].

List of first performances of American choral works: p. 84-86.

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Library of Congress ML37.U5F5 34-9592
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Choral Societies — U.S.

*MFBR (U.S.)

Krehbiel, Henry Edward, 1854–1923.
Review of the New York musical season 1885–1886₍–1888–1890₎, containing programmes of noteworthy occurrences, with numerous criticisms, by H. E. Krehbiel. New York & London, Novello, Ewer & co., 1886–90.

5 v. illus. (music) 25cm.

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Vol.1 is author's autographed presentation copy to Miss Thayer.

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Thick paper copy.

85-19504

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Please write on slip, name of journal or series, volume, page and year.

*MA

Law (S.)
American Choral Societies. A symposium conducted by Fr. S. Law.–
(The Musician, v.14 No.1. p. 9–11, 46
Boston, 1908.)

MUSIC DIV.

Choral Societies — U.S.

*MA

The Keynote; published by Associated glee clubs of America, inc.
v.13- Fall, 1957 –
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Brooklyn ₍etc.₎ 19 v. illus. 27cm.

Semiannual.

MUSIC DIV.

1. Choral societies—U. S.—Per. and soc. publ. I. Associated glee clubs of America, inc.
N. Y. P. L. January 9, 1945

CHORAL SOCIETIES--U.S.

*ZB-368

LINDSAY, BRYAN EUGENE, 1931-
The English glee in New England, 1815-1845. [Nashville, Tenn.] 1966. vi, 399 l. music.

Microfilm.
Thesis--George Peabody college for teachers.
Bibliography: leaves 322-346.

1. Glees. 2. Choral societies--U.S. 3. Glees (Music). 4. United States--New England. 5. Music--U.S.--New England.
NN R 10.72 g/ OC(1b+) PC, 2, 3, 5 SL MU, 1, 2, 4 (MUF1, UM1, LC1, X1)

Choral Societties U.S. Conn.

*MFSB (U.S.)

Litchfield county choral union, Litchfield, Conn.
Litchfield county choral union, 1900–1912. Founded to honor the memory of Robbins Battell. Comp. by J. H. Vaill, secretary... Norfolk, Conn., Litchfield county university club, 1912.

2 v. front. (v. 1) plates, ports., facsim.) 20½cm.

"These two volumes form part of a series published under the auspices of the Litchfield county university club."—Note, v. 1, p. ₍i₎

1. Choral societies—Connecticut. 2. Conserts—Programs. 3. Battell, Robbins, 1819–1895. I. Vaill, Joseph H. II. Litchfield county university club.

Library of Congress ML1511.8.L5V2 ₍41b1₎ 16—7616 MUSIC DIV. Revised-1942

Choral societies. U.S. Conn. Winsted

* MAA

Winsted Choral Union, Winsted, Conn.
President's report.
1919
Winsted, 1919 1 v. 16°.

Report for 1919 contains "Historical facts concerning the Winsted Choral Union, together with statements regarding other musical activities before 1900," by Edward P. Jones.

Music div.
ARTHUR MEES COLLECTION.

1. Choral societies.
N. Y. P. L. August 26, 1925

CHORAL SOCIETIES—U.S.—ILL.--CHICAGO

Write on slip only words underlined and classmark — *MAA

Carrington, Ken.
A review of cooperating choral organizations in Chicago.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.268-271.)

npc

CHORAL SOCIETIES--U.S.--N.Y.--BUFFALO *MG p.v. 73

Buffalo Sängerbund.
1853-1903. Zur Erinnerung an das 50 jährige Jubiläum...den 19., 20. und 21. April 1903. [Buffalo, N.Y.: Druck von Reinecke & Zesch, 1903] 32 p. illus. 4°.

Besser, J.W.E., Der Buffalo Söngerbund. Geschichtliches aus seiner Vergangenheit, p.3-19.

Music Div.

CHORAL SOCIETIES--U.S.--N.Y.--BUFFALO *MG p.v.42

Buffalo Sängergest-Gesellschaft.
Nebengesetze der Buffalo Sängerfest-Gesellschaft, inkorporirt zwecks Abhaltung des 30. Sängerfestes des Nordamerikanischen Sängerbundes im Sommer 1901 zu Buffalo, N.Y. [Buffalo, N.Y.] Druck von Reinecke & Zesch [1901] 13 p., 1 l. 16°.

MUSIC DIV.

CHORAL SOCIETIES--U.S.--N.Y.--NEW YORK

*MFSB (Sweden)

Berger, Vilhelm, 1867–
Svensk sång i New York, N. Y., av V. Berger... ₍New York: K. Otto & Co., pref. 1929.₎ 78 p. 8°.

"Föregående arbeten av V. Berger (Felix Vivo)," last leaf.

Music Dept

453840A. 1. New York (city)—Societies, Musical. 2. Swedes in U. S.—N. Y.—New York. 3. Title.
N. Y. P. L. February 3, 1930

CHORAL SOCIETIES--U.S.--N.Y.--NEW YORK

*MFSB (U.S.)

Gesang-Verein "Frohsinn," Long Island City, N. Y.
Geschichte des Gesang-Vereins "Frohsinn," 1871–1898. Zur Erinnerung an das 25-jahrige Jubiläum 24. und 25. Mai 1896. ₍Long Island City, 1896.₎ 55 p. front., plates, ports. 17½cm.

MUSIC DIV.

521383A. 1. Music—Assoc. and org.—U. S.—N. Y.—Long Island City.
N. Y. P. L. August 25, 1931

CHORAL SOCIETIES--U.S.--N.Y.--NEW YORK--BROOKLYN

*MFSB (U.S.)

Eisenhauer, Egon, 1858–
...Des Arion — Brooklyn Sängerfahrt nach Wien im Sommer 1928. Ein Gedenkbuch von Egon Eisenhauer. Brooklyn, N. Y.: Selbstverlag des Arion, 1928. 175 p. illus., plates, ports. 8°.

At head of title: "Auf Flügeln des Gesanges."

MUSIC DIV.

433563A. 1. New York (city)—Societies, Musical. 2. Germans in the U. S.—N. Y.—Brooklyn. 3. Germany—Descr. and trav., 1914– I. Arion, Brooklyn.
N. Y. P. L. August 19, 1930

Choral societies U.S. South

*MFFB (U.S.)

Jackson, George Pullen, 1874–
White spirituals in the southern uplands; the story of the fasola folk, their songs, singings, and "buckwheat notes", by George Pullen Jackson. Chapel Hill, The University of North Carolina press, 1933.

xv p., 2 l., 3–444 p. front., illus. (incl. music) plates, ports., facsims. (incl. music) 24cm.

Includes music.
Bibliography: p. 434–436; "List of song books in the four-shape notation": p. ₍25₎; "Important seven-shape song books ... 1832 ... ₍to₎ 1878": p. 323; "Southern musical periodicals": p. 389.

(Continued on next card)

33-3792 ₍7₎ MUSIC DIV.

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*MFFB (U.S.)

Jackson, George Pullen, 1874– White spirituals in the southern uplands ... 1933. (Card 2)

1. Solmization. 2. Folk-songs, American—Hist. & crit. 3. Music—Southern states—Hist. & crit. 4. American ballads and songs—Hist. & crit. 5. Ballads, American—Hist. & crit. 6. Musical notation. 7. Choral societies — Southern states. 8. Mountain whites (Southern states) I. Title. II. Title: Spirituals in the southern uplands, White.

33-3792

Library of Congress ML3551.J2

—— ——Copy 2.

Copyright A 59265 ₍7.₎ 784.4975

CHORAL SOCIETIES--U.S.--TEXAS

*MFSB (U.S.)

Haas, Oscar, 1885-
A chronological history of the singers of German songs in Texas. New Braunfels, Tex., 1948. 73 p. 25cm.

"Chronological table of song festivals and other events," p. 64-73.
"Bibliography and sources," p. 61.
(Continued)

NN * R X 5.55 s/c OCs PC, 1s, 2, 3 SLs MUs, 1s2, 4s, 5 (MUA4, LC1s, X1s)

Haas, Oscar, 1885- . A chronological history of the singers of German songs in Texas. (Card 2)

1. Choral societies—U.S.—Texas. 2. Folk singers--U.S.--Texas. 3. Musical festivals—U.S.—Texas. 4. Festivals—U.S.—Texas. 5. United States—Texas.

CHORAL SOCIETIES--U.S.--TEXAS

* MF p.v.8, no.4

Schmidt, Edward.
Eine kleine Geschichte des Gesanges in Westtexas und des Gebirgs-Sängerbundes. Von Edward Schmidt... ₍Fredericksburg, Tex.: Pennigers Buchdruckerei, 1906.₎ 27 p. ports. 8°.

MUSIC DIV.

1. Music—Assoc., etc.—U. S.—Texas.
N. Y. P. L. July 14, 1926

Choral society of London

* MG p.v.356

BRITISH MUSEUM.
Handel's Messiah; catalogue of an exhibition held May - July, 1951. Arranged in co-operation with London choral society. [London] Trustees of the British museum, 1951. 16 p. facsim., music. 14 x 21cm.

1. Handel, Georg Friedrich--Exhibitions--Gt. Br.--Eng.--London, 1951. 2. Handel, Georg Friedrich. Messiah. I. Choral society of London.
NN 11. 66 p/c OS, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Choral Society, New Haven.

See

Carol Society, New Haven.

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*MAA

Choral society, Philadelphia.

[Concerts, Programs, paper cuttings, etc.]

Philadelphia, 1906-1909-1911 1 v. 12°.

MUSIC DIV.

Choral society, Stoke-upon-Trent, Eng.

See

Stoke-on-Trent city choral society.

MUSIC DIV

*MAA

Choral society, Washington, D. C.

Bulletin. v.1, no.1-5. 1-12. 16-33 35-48.

Washington, D.C., 1899-1906 8°.

MUSIC DIV.

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*MAA

Choral Society. Washington, D.C.

Miscellaneous circulars, programs &c.

Music D...

Choral society, York, Eng.

See

York choral society, York, Eng.

FEB 5 1951

MUSIC DIV.

Choral song. *MKA

Stryker, Melancthon Woolsey, 1851– , compiler.

Choral song, for the church school, and the mid-week meeting. Prepared by Melancthon Woolsey Stryker. New York: Biglow & Main Co. [cop. 1891.] 224 p. obl. 24°.

Words and music.

Music div.

1. Hymns. 2. Title.
N. Y. P. L. January 7, 1916.

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*MP (Eng.)

Choral songs by various writers and composers, in honour of her Majesty Queen Victoria. London, Macmillan & Co 1899. 3 p.l., 143 p. f°.

Gift of S. P. Avery.

Songs (English) - collections
Victoria, queen of Gr. Br.

Music Div.

Write on slip only words underlined and classmark — *MA

Choral speaking.

Felber, Erwin.
Zingen en spreekzingen.

(Muziek, Amsterdam, 1929, v. 4, p. 151-159)

Singing.

npc

Form 446c [xi-6-49 25m]

CHORAL SPEAKING

D-15
7045

FRANKLIN, ALEXANDER.

Choral verse. Compiled, with introd. and notes by Alexander Franklin. [Edinburgh] Oliver and Boyd [1962] vi, 74 p. 23cm.

"Gramophone records," p. 73-74.

1. Choral speaking.
NN R 1.65 a/ OC(ibo) PC, 1 SL MU, 1 (LC1, X1)

Choral speaking

*MO(U.S.) (General)

Fun with poetry; musical settings of ballads and folk songs. Some suggestions on choral speaking. Based on materials in the Literature and life series. [Chicago, New York, Scott, Foresman and company, 1945]

31 p. illus. 28cm.

The arrangements of traditional tunes for voice and piano are by Blythe Owen.
"A list of poems for choral speaking": p. 29-30.

1. Folk-songs. 2. Ballads, English. 3. Choral speaking. I. Owen, Blythe, arr. II. Miles, Dudley Howe, 1881– Literature and life.

46-15378

Library of Congress M1627.F875

[3]

MUSIC DIV.

CHORAL SPEAKING

D-10
4842

Brown, Helen Ada, 1914– , ed.

Choral readings for fun and recreation, edited by Helen A. Brown and Harry J. Heltman. Philadelphia, Westminster press [1956] 63 p. 23cm.

On cover: Selections for young people of all ages.

1. Choral speaking. I. Heltman, Harry Joseph, 1885– , joint ed. II. Heltman, Harry Joseph, 1885– III. Brown, Helen Ada, 1914–
NN R X 3.58 OC,I,IIb*,IIIb* PC,I,I SL MU,Iy,I (LC1,X1,Y1)

CHORAL SPEAKING

C-10
1451

LEMAITRE, MAURICE.

Bilan lettriste. Paris, R. Masse [c1955] xvi, 156 p. 20cm.

"Lèttries" (p. [69-89]), including key to the notation symbols, and 3 compositions scored for speaking voices (solo and choral), one composition with percussion accompaniment.

1. Phonetics. 2. Musical notation. 3. Choral speaking. 4. Notation--Systems. 5. Percussion, with voices. I. Title. II. Title: Lettriste, Bilan.
NN* 1.57 a/ OC PC,1,2,I,II SL MU,1,3g,4g,5g,I,II (LC1,X1,Y1)

CHORAL SPEAKING

MIZ

MÄKELÄ, VÄINÖ, ed.

Sanainen aitta, vanhaa kansanrunouttamme kuorolausuntaohjelmistoksi. Koonnut Väinö Mäkelä. Helsinki, Valistus [1947] 104 p. 20cm.

4353488. 1. Choral speaking.

NN R 10.62 OC PC,1 SL MU,1 (LC1, X1)

CHORAL SPEAKING

*MSI

Milhaud, Darius, 1892–
[Les Choéphores. Full score. French]
L'Orestie d'Eschyle: II. Les Choéphores. Traduction de Paul Claudel. [1915-16] Paris, Heugel & cie. [c1926-47] Pl. no. H.30244 167 p. 23cm.

Miniature score: solo voices (SSAT), chorus (SATB, singing and speaking) and orchestra. Speaking chorus with accompaniment of percussion
(Continued)

NN 11.54 m/4 OC,I, IIg,IIIg,IVg II SL MUg,1g,2g,Ig, (Z1,LC1,X1)

Milhaud, Darius, 1892- . [Les Choéphores. Full score. French] L'Orestie d'Eschyle: II.... (Card 2)

instruments only.
Duration: about 30 min.
Contents.—Vocifération funèbre.—Libation.—Incantation.—Présages.—Exhortation.—La justice et la lumière.—Conclusion.
1. Incidental music. 2. Choral speaking. I. Aeschylus. Choéphoroe. II. Claudel, Paul, 1868- , tr. III. Title: L'Orestie. IV. Title: Choéphores.

CHORAL SPEAKING

*MP (German)

Toch, Ernst, 1887–
[Gesprochen Music. Fuge aus der Geographie]
Fuge aus der Geographie [von] Ernst Toch. [New York, 1950] 18 p. 28cm. (New music. v. 23, no. 2.)

Score: SATB (in special notation)
First line: Ratibor, und der Fluss Mississippi.
"Last movement of a suite 'Gesprochen Music' (Spoken music), which, from different angles, tries to produce musical effects through speech. The suite was performed ...at the Berlin festival of contemporary music in 1930."— p. 18.

1. Choral speaking. 2. Fugues, Vocal. I. Toch, Ernst, 1887– Fuge aus der Geographie. II. Title: Gesprochen Music. IV Title: Spoken music.
NN 4.53 OC SL MUg,1g,2g, Ig,IIg,IIIg,IVg (MUA4, MUS1: Ratibor, und der Fluss Mississippi, LC1, Z1, X1)

RNPG

Sutton, Vida Ravenscroft, 1880–
Seeing and hearing America; studies in spoken English and group speaking, by Vida Ravenscroft Sutton ... Boston, Expression company, 1936.

vi p., 1 l., 111 p. 19cm.

1. Speech. 2. Choral speaking. 3. Readers and speakers—1870– I. Title.

Library of Congress PN4197.S8 36—28720

[43d1] 808.5

MUSIC DIV.

CHORAL SPEAKING

*MN
N511 v.23 no.2

Toch, Ernst, 1887–
[Gesprochen Music. Fuge aus der Geographie]
Fuge aus der Geographie [von] Ernst Toch. [New York, 1950] 18 p. 28cm. (New music. v. 23, no. 2)

Special notation for speaking voices (SATB).
First line: Ratibor! und der Fluss Mississippi.
"Last movement of a suite 'Gesprochen Music' (Spoken music), which, from different angles, tries to produce musical effects through speech. The suite was performed ...at the Berlin festival of contemporary music in 1930."— p. 18.

1. Choral speaking. 2. Fugues, Vocal. I. Ser. II. Toch, Ernst, 1887– Fuge aus der Geographie. III. Title: Gesprochen music. IV. Title: Spoken music.
NN*R 5.53 OC MUg,1g,2g, IIg,IIIg,IVg (MUA4, MUS3: Gesprochen Music, Fuge aus der Geographie, Ratibor! und der Fluss Mississippi, LC1, X1)

CHORAL SPEAKING

*MP (German)

TOCH, ERNST, 1887-

Valse; for mixed speaking chorus and optional percussion (2 players) New York, Mills music [c1962] score (23 p.) 27cm. (Mills choral series, A-112)

Duration: 3 3/4 to 4 min.

1. Choral speaking. 2. Percussion, with voices.
NN 10.62 e/B OC SL MUg,1g, 2g (MUS1, LC1, X1)

Choral speaking

NCOF

University of Southern California, Los Angeles. Speech, School of. [Staging of poetry. Bibliographies. Programs. Compiled by E. van Barneveld.] [Los Angeles, 193–] 1 v. 28cm.

MUSIC DIV.

261737B. 1. Stage—Bibl. 2. Drama—Collections. 3. Choral speaking. I. Barneveld, E. van, comp.
N. Y. P. L. July 13, 1944

Choral-Spiel-Buch für Tasten-Instrumente

*ZB-92
Film Reproduction

REDA, SIEGFRIED, 1916-

Choral-Spiel-Buch für Tasten-Instrumente. Kassel, Bärenreiter-Verlag [1947]

48 p. 25 x 32 cm. (Bärenreiter-Ausgabe 2064)
Film reproduction. Negative.
Thirty chorale preludes for organ, harpsichord or piano.

1. Chorale preludes (Organ). 2. Chorale preludes (Piano). I. Title.
NN * R 6.62 e/ OC SL MUg,1g, 2g,1g (MUF1, MUI1, UM1, LC1, X1)

Choral suite, without words

*MP (U.S.)

KANITZ, ERNST, 1894-

Choral suite, without words; for women's voices and piano. Boston, Birchard [c1948, c1949] 27 p. 27cm.

Score: SMzA and piano. Voices vocalise on syllables.
CONTENTS.--Young girls' summer song.--Dialogue in the twilight.--Fughetta.
1. Choral music, Secular (Women, 3 pt.)--Piano acc. 2. Song cycles. 3. Vocalises, Concert. I. Title.
NN 5.59 t/A OC SL MUg,1g,2g, 3g,1g (MUA4, MUS4, LC1, X1)

CHORAL SYMPHONIES

See also

ORCHESTRA, WITH VOICES

Music Div.

CHORAL SYMPHONIES

*MTA

Meulemans, Arthur, 1884-

...Zee-symphonie, voor groot orkest; symphonie nr. VI (1939-40) door Arthur Meulemans... Brussel, Paleis der Academiën, 1950. Pl. no. 8514. 272 p. 38cm.

Full score. Movements 2 and 3 with alto solo and mixed chorus, "Geef mij den avond" and "De avond neigt naar nacht;" words by Ferdinand Vercnocke.

NN 12.52 OC,II (OS)I SL MUg,1/2,2g,Ig,IIg, IIIg, IVg. (MUS2;I.Geef mij den avond.2.De avond neigt naar nacht, LC1,X1) (Continued)

Meulemans, Arthur, 1884- ...Zee-symphonie... (Card 2)

At head of title: Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België.

One of 350 copies printed.

1. Choral symphonies. 2. Symphonies. I. Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. II. Vercnocke, Ferdinand, 1906- III. Meulemans, Arthur, 1884- . Symphony no.6. IV. Title.

CHORAL SYMPHONIES

*MRHI

ROSENBERG, HILDING, 1892-

[JOHANNES UPPENBARELSE. FULL SCORE. ENGLISH & SWEDISH]

Johannes uppenbarelse; för kör, recitative (baryton-solo) och orkester. Text ur Bibeln; koraler till dikter av Hjalmar Gullberg. The revelation of St. John. Symphony (1940) for choir, recitative (barytone solo) and orchestra. Text from the Bible; chorales to poems by Hjalmar Gullberg. Translation by Arthur King.

(Continued)

NN 10.64 e/L OC,I,II (OAF1) SL MUg, Ig, 2/, Ig, IIg, IIIg, IVg. (MUD1,LC1,X1) 2

ROSENBERG, HILDING, 1892- . [JOHANNES UPPENBARELSE. FULL SCORE. ENGLISH & SWEDISH] Johannes uppenbarelse... (Card 2)

Stockholm, Nordiska musikförlaget [c1947] miniature score (218 p.) 19cm. (Edition Musicalia. Nr. 963)

Duration: about 75 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Choral symphonies. I. Gullberg, Hjalmar, 1898- . II. Bible. N.T. Revelation. Swedish. 1947. III. Title. IV. Title: The revelation of St. John.

CHORAL SYMPHONIES

*MEC

(Tavares) ---C

TAVARES, HEKEL, 1896-

[ANHANGUERA. TEXT]

Anhangüera, poema sinfonico para orquestra, coro misto, solistas e coro infantil, op. 11, no. 7. Argumento: Martha Dutra. Poemas: Murillo Araújo. Ilustrações de Enrico Bianco. [n.p., n.d.] 1v. (unpaged) illus., music. 38cm.

Phonograph record issued with above in *LRX. 1909.

(Continued)

NN 1.58 e/4 OC(1b)I, Ib, II 2/, 3, Iy, IIy, III (MUS1, PRI1, LC1 (OAF1) PC, I, II, III SL MUy, Iy, X1, Z1)

TAVARES, HEKEL, 1896- . [ANHANGUERA. TEXT] Anhangüera... (Card 2)

With autograph of composer.

"Anhangüera... musical comments by Souza-Lima" (in English), [6] p. inserted.

Includes the poems in the original Indian language with Portuguese translations.

1. Symphonic poems. 2. Choral symphonies. 3. Autographs (Signatures, etc.)--Tavares, H. I. Dutra, Martha. Anhangüera. II. Araújo, Murillo, 1894- . Anhangüera. III. Title.

CHORAL SYMPHONIES--FULL SCORES

*MTA

ANDRIESSEN, JURRIAAN, 1925-

[SYMPHONY NO.4]

"Aves"; symfonie no. 4, voor 3-stemmig gemengd Koor en orkest. [Amsterdam, Donemus, c1963] miniature score(142 p.) 23cm. (JM serie)

For chorus (SAB) and orchestra. Latin words, from The birds, by Aristophanes; Dutch and English translations printed as text.

(Continued)

NN 12.67 e/L OC,I (OAF1) SL MUg,1/,2g, Ig,IIg (LC1,X1) 2

ANDRIESSEN, JURRIAAN, 1925- [SYMPHONY NO.4] "Aves"... (Card 2)

Duration: 24-25 min.

1. Choral symphonies--Full scores. 2. Symphonies. I. Aristophanes. Birds. II. Title.

Choral symphonies—Full scores

*MTA

Bainton, Edgar Leslie, 1880–

...Before sunrise. The words selected from the "Songs before sunrise" by A. C. Swinburne, music by Edgar L. Bainton... London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. Ltd. 2006. 197 p. f°. (Carnegie collection of British music.)

Full score. English words.

"A symphony for contralto solo, chorus and orchestra."

MUSIC DIV.

DREXEL MUSICAL FUND.

206741A. 1. Choruses, with orchestra—Full score. 2. Choral symphonies. 3. Swinburne, Algernon Charles, 1837–1909. Songs before sunrise. 4. Title. 5. Ser.

N. Y. P. L. December 18, 1925

CHORAL SYMPHONIES--FULL SCORES

*MTA

Beethoven, Ludwig van, 1770-1827.

[Symphony no. 9]

Sinfonie mit Schluss-Chor über Schillers Ode: "An die Freude" für grosses Orchester, 4 Solo- und 4 Chor- Stimmen. 125tes Werk. Mainz und Paris, B. Schotts Söhnen; Antwerpen, A. Schott [1826] 226 p. Pl. no. 2322. 34cm.

Full score.

With autograph of G. F. Bristow.

(Continued)

NN R 5.54 OC,I SL MUg,Ig,2/,3,IIg (LC1, X1)

Beethoven, Ludwig van, 1770-1827. Sinfonie mit Schluss-Chor über Schillers Ode: "An die Freude ... (Card 2)

1. Symphonies--Full scores. 2. Choral symphonies--Full scores. 3. Autographs (Signatures, etc.)--Bristow, G.F. I. Schiller, J.C.F.von. Lied an die Freude. II. Schiller, J.C.F. von.

Choral symphonies—Full scores

*MTA

Berlioz, Hector, 1803–1869.

...Roméo et Juliette; symphonie dramatique, avec chœurs, solos de chant et prologue en récitatif choral...composée d'après la tragédie de Shakespeare, par Hector Berlioz. Op. 17. Paroles de M^r. Émile Deschamps. Exécutée pour la 1re fois au Conservatoire de Paris...le 24 9bre 1839. Grande partition... Paris: Brandus et Cie, 1857. Publ. pl. no. B. et Cie. 4597. 208 p. 2. ed. f°.

Full score. French words.

Printed from the plates of the 1. ed of 1848.

12186A. 1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Deschamps, Émile, 1791–1871. 4. Shakespeare, William: Romeo and Juliet. 5. Title.

N. Y. P. L. June 28, 1921.

Choral symphonies—Full scores

*MTA

Berlioz (H.)

Romeo et Juliette, symphonie dramatique avec chœurs, solos de chant et prologue en récitatif choral... Op. 17. Paroles d'Émile Deschamps. Nouv. Éd. Grande partition. Paris: Brandus & Cie, [n.d.] 4°.

Music Div.

Choral symphonies—Full scores DREXEL. 5042

Berlioz (Louis Hector)

Romeo et Juliette. Symphonie dramatique avec chœurs, solos de chant et prologue en récitatif choral... composée d'après la tragedie de Shakespeare par Hector Berlioz. Paroles de Mr Emile Deschamps... Grande partition. Paris: Brandus & Cie, c18--]. 1p.l., 208 pp. f°

Music Div.

Choral symphonies—Full scores

*MTA

Berlioz, Hector, 1803–1869.

[Symphonie funèbre et triomphale. Op. 15]

Grande symphonie funèbre et triomphale pour grande harmonie militaire, avec un orchestre d'instrumens à cordes et un chœur, ad libit., composée pour la translation des restes des victimes de juillet et l'inauguration de la colonne de la Bastille... par Hector Berlioz... Op: 15. Les paroles du chœur sont de Mr Antony Deschamps. Paris: M. Schlesinger [1843] Publ. pl. no. M. S. 3708. 71 p. 34cm.

Full score. For instrumentation see next card.

MUSIC DIV.

Astor 2458. 1. Choral symphonies—Full score—1800- . 2. Symphonies—Full score—1800- . 3. Band—Full score—1800- . 4. Funerals. I. Deschamps, Antoine François Marie, 1800–1869. Revised

N. Y. P. L. May 10, 1938

Berlioz, Hector

*MTA

[Symphonie funèbre et triomphale] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum I, II
	II		III		Side drum
	Bass flute		IV V VI		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II III IV		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Sopranos I, II
	II		Tuba		Tenors I, II
	III		ophicleides		Basses I, II
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Bass Trombone		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

CHORAL SYMPHONIES--FULL SCORES

**MTA ++

Coelho, Ruy, 1889-

[Symphonia camoneana no.1. Full score. Portuguese]

Symphonia camoneana, para grande orchestra, còros e fanfarras, sobre a poesia "A' morte de Camões" de Theophilo Braga. Op. 2. Berlin, B. Siegel, c1913. 128 p. 42cm.

Score: double chorus (SATB) and orchestra.

Score revised (by the composer?) with ms. emendations, numerous cuts, and the deletion of many pages; repaged in ms. to 105 p. (Continued)

NN 10.54 m/L OC,I SL MUg,1g,2g,3g,4g,5g, Ig,IIg (MUS4,Z1, LC1,X1)

Coelho, Ruy, 1889- .[Symphonia camoneana no.1. Full score. Portuguese] Symphonia camoneana, para grande orchestra,... (Card 2)

Poem, A morte de Camões, precedes music.

MOVEMENTS.—Prologo: Hymno a Camões.—Parte 1. Morte de Camões.—Parte 2. O pregão eterno.

DREXEL MUSICAL FUND

1. Choral symphonies--Full scores. 2. Symphonies. 3. Camoens, Luis de, 1524?-1580. 4. National music--Portugal. 5. Fanfares (Orchestra with voices). I. Braga, Theophilo, pres. of Portugal, 1843-1924. II. Title: Symphonia camoneana.

CHORAL SYMPHONIES--FULL SCORES

*MTA

FRANCK, CÉSAR, 1822-1890.

[REDEMPTION. FULL SCORE. FRENCH]

Rédemption; poème-symphonie de Edouard Blau. Paris, Heugel, c1896. Pl.no. H. & Cie. 9739. 253 p. 37cm.

1st version, for soprano solo, mixed chorus and orchestra.

BEETHOVEN ASSOCIATION FUND.

1. Choral symphonies--Full scores. 2. Symphonies. I. Blau, Édouard, 1836-1906.

NN S 2.67 p/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

Choral symphonies—Full scores

*MTA

Hausegger, Siegmund von, 1872–

...Natur Symphonie für grosses Orchester und Schluss-Chor. Orchester-Material nach Uebereinkunft. Handpartitur... Leipzig: F. E. C. Leuckart, [1912]. Publ. pl. no. F. E. C. L. 6972. 201 p. 8°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

223SIC A 1. Choral symphonies. 2. Orchestra, Full—Symphonies. 3. Title.

N. Y. P. L. November 30, 1925

CHORAL SYMPHONIES--FULL SCORES

*XML-248

HOLBROOKE, JOSEPH, 1878-

[QUEEN MAB]

Queen Mab, poem no.5. For grand orchestra and chorus (ad.lib.) Op.45. Leipzig, Breitkopf & Härtel [c1904] miniature score (100 p.) 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,886)

English and German.

1. Symphonic poems. 2. Choral symphonies--Full scores. I. Shakespeare, William. Plays. Romeo and Juliet. II. Shakespeare, William. Romeo and Juliet.

NN R 8.72 g/L OC, I (OAF1) X1, Z A1) (MUW 1) SL MUg, 1g, 2/, IIg (UM1, LC1,

Choral symphonies — Full scores

*MTA

Holbrooke, Joseph Charles, 1878–
...Queen Mab; Shakespeare poem no. 7, for grand orchestra and chorus (ad lib.), by Josef Holbrooke. Op. 45. Performed at the Leeds Festival, 1904... Koenigin Mab... Deutsch von J. Bernhoff... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. Part. B. 1692. 100 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. English and German words precede and accompany score.

132822A   JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonic poems. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Bernhoff, John, translator. 5. Title. 6. Title: Koenigin Mab.
N. Y. P. L.   May 3, 1924.

CHORAL SYMPHONIES--FULL SCORES

*MTA

ISHII, KAN, 1921-
Sinfonia Ainu. [Tokyo] Ongaku no tomo edition [c1962] score (81 p.) 31cm.

Title also in Japanese.
"The third movement includes a soprano solo and large chorus. The words are an Ainu hymn."

1. Symphonies. 2. Choral symphonies--Full scores.
NN 3.71 d/4 OC SL MUg, 1g, 2g (LC1, X1)

CHORAL SYMPHONIES--FULL SCORES

* MTA-Amer.

IVES, CHARLES EDWARD, 1874-1954.
[SYMPHONY NO. 4]
Symphony no. 4. With a preface by John Kirkpatrick. [Facsim. ed.] New York, Associated music pub. [c1965] xiii p., score (183 p.) facsims. 35cm.

For orchestra, with SATB.
Movements 1 and 3 are facsims. of material prepared by Romulus Franceschini and Nicholas Falcone, respectively; movement 2 combines the engraved New music edition score (v. 2, no. 2, Jan. 1929) with hand-
(Continued)
NN 4.66 g/5 OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1)   2

IVES, CHARLES EDWARD, 1874-1954. [SYMPHONY NO. 4]
Symphony no. 4. (Card 2)

copied alterations, corrections, inserts and full-page replacements; movement 4, in facsim., is the "work score" edited and transcribed from original sources by Theodore A. Seder.
Duration: about 30 min.

1. Symphonies. 2. Choral symphonies--Full scores. I. Kirkpatrick, John, 1905- , ed.

Choral symphonies — Full scores

** MTA

Kabalevski, Dmitriĭ Borisovich, 1904–
[Symphony no. 3]
...Troisième symphonie (Requiem)...pour grand orchestre et choeur... Texte par N. Assejew... Op. 22. Moscou, Édition de musique de l'état R.S.F.S.R., 1935. Pl.no. M.14489Г. 95 p. 30cm.

Score: orchestra and mixed chorus. Russian words.
Composed 1933.

MUSIC DIV.
DREXEL MUSICAL FUND.
486605B. 1. Choral symphonies. 2. Symphonies. I. Aseyev, Nikolai Nikolayevich, 1889–
N. Y. P. L.   November 14, 1949

Choral symphonies — Full scores   Write on slip words underlined below and class mark- *MIIB

Kastner (J. G.)
La Saint Julien des ménétriers. Symphonie-cantate à grande orchestre, avec solos et choeurs. Paroles d'Edouard Thierry. Musique de J. G. K. [Full score]. 170 pp. (In his: Parémiologie musicale de la langue française... Paris, [1866?] f°)

Music Div.

Choral symphonies — Full scores   Write on slip words underlined below and class mark — *MFZA

Kastner, Georges, 1810-1867.
[Les sirènes]
Le rêve d'Oswald; ou, Les sirènes. Grande symphonie dramatique vocale et instrumentale. Paroles de Francis Maillan. Musique de Georges Kastner.

(In his: Les sirènes. Paris, 1858. 207 p. at end.)

Full score. French words.

Au. od.   MUSIC DIV.

Choral symphonies — Full scores   *MFFB (France)

Kastner, Jean Georges, 1810-1867.
Les voix de Paris; essai d'une histoire littéraire et musicale des cris populaires de la capitale depuis le moyen âge jusqu'à nos jours; précédé de considérations sur l'origine et la caractère du cri en général, et suivi de Les cris de Paris, grande symphonie humoristique vocale et instrumentale; par Georges Kastner ... Paris, G. Brandus, Dufour et c^ie^; [etc., etc.] 1857.
2 p. l., vii, 136, 171, 37 p. 33cm.
"Les cris de Paris ... en trois parties (Paris le matin.—Paris le jour.—Paris le soir) Paroles d'Édouard Thierry, musique de Georges Kastner" (full score): [175] p. For instrumentation see next card.
"Cris notés" (with music): 37 p.
1. Cries. 2. Paris—Cries. I. Thierry, Édouard, 1813–1894.
[Full name: Jean Georges Kastner]
8-11410 Revised
Library of Congress   M1530.K19V6 [r27d2]   Music Div.   Revised-1942

Kastner, Jean Georges, 1810-1867.   *MFFB (France)
Les voix de Paris;...

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums I, II, III
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		Sleigh bells
	II		Tuba		Whip
	III, IV				Anvil
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Bassoon-Saxe		Piano		Violoncello
	Saxhorn, Petit		Celesta		Double-bass
	S. A. Bar. B.				
	Sax-Tromba				

N. Y. P. L.   7500   October 19, 1936

Choral symphonies — Full scores

* MTA

Knipper, Lev Konstantinovich, 1898–
[Symphony no. 4]
...Symphony no. 4 for chorus and orchestra... Op. 41. New York, Leeds music corp., 1946. 145 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score: double chorus (SATB and TB), solo tenor and bass, and orchestra. Russian words.
"Edited with special annotations by Harold Sheldon."

MUSIC DIV.
404430B. 1. Choral symphonies—Score. 2. Symphonies—Score. I. Sheldon, Harold, ed.
N. Y. P. L.   October 28, 1947

Choral symphonies — Full scores

** MTA

Lacombe, Louis Trouillon, called, 1818–1884.
...Manfred; symphonie dramatique en cinq parties. Paroles de MM. Jules Barbier, de Chateau-Renaud et Adolphe Queyroy, musique de Louis Lacombe. Grande partition exécutée pour la 1re fois au Conservatoire le 21 mars 1847. (Œuvre posthume, Op. 77 [really Op. 44].) Paris: P. Maquet & Cie., 1888. 317 p. port. f°.

Full score. French words.

(Continued)

MUSIC DIV.
N. Y. P. L.   January 30, 1924.

Lacombe, Louis Trouillon, called, 1818–1884: ...Manfred; (Continued)

no. 61 of 100 copies printed.
With autograph of composer.
"Œuvres de... Louis Lacombe," 3 leaves at end.

180959A   DREXEL MUSICAL FUND.
1. Choral symphonies. 2. Dramatic music. 3. Barbier, Jules, 1825–1901. 4. Chateau-Renaud, de. 5. Queyroy, Adolphe. 6. Title.
N. Y. P. L.   January 30, 1924.

Choral symphonies — Full scores   *MTA

Liszt (Franz).
Eine Faust-Symphonie in drei Charakterbildern, nach Goethe: 1. Faust. 2. Gretchen. 3. Mephistopheles; und Schluss Chor: "Alles Vergängliche ist nur ein Gleichniss"; für grosses Orchester und Männer-Chor. Orchester-Partitur. Neue Aufl. Leipzig: J. Schuberth & Co. [1861?]. Publ. pl. no. 2646. 328 p. 4°.
Full score.

Music Div.

Choral symphonies — Full scores   *MTA

Liszt (F.) abbé
Eine Symphonie zu Dante's Divina Commedia für grosses Orchester, und Sopran- und Alt-Chor. Partitur. Leipzig: Breitkopf & Härtel, n.d. f°

Music Div.

CHORAL SYMPHONIES--FULL SCORES

*MTA

LISZT, FRANZ, 1811-1886.
[SYMPHONY (DANTE)]
Symphonie zu Dantes Divina commedia, für Frauenchor und Orchester. Hrsg. von Imre Sulyok. London, E. Eulenburg; New York, Edition Eulenburg [c1970] vii p., miniature score (189 p.) 19cm. (Edition Eulenburg. no. 590)

Duration: about 45 min.
1. Symphonies. 2. Choral symphonies--Full scores. I. Dante Alighieri. Divina commedia.
NN 10.71 d/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHORAL SYMPHONIES--FULL SCORES

*ZB-262

McDONALD, HARL, 1899-
[SYMPHONY NO. 3]
Symphony no. 3; a tragic cycle for dramatic soprano, chorus of mixed voices and orchestra on a text freely adapted from Fu Hsuan. [n. p.] 1935. score (92 p.)

Microfilm (negative) of holograph.
Stamped on t. p.: Philadelphia, Elkan-Vogel.
(Continued)
NN R 1.70 v/2 OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (MUF 1, MUR 1, UM1, LC1, X1)   2

McDONALD, HARL, 1899- [SYMPHONY NO. 3]
Symphony no. 3... (Card 2)

Also called Lamentations of Fu Hsuan. Cf. Baker.
"A small chorus, off-stage, with string quartet acct. may be used in mvt. I."
English words.

1. Choral symphonies--Full scores. 2. Autographs (Music)--McDonald, H.--Facsimiles. 3. Symphonies.

Choral symphonies — Full scores

**MTA

Mahler, Gustav, 1860–1911.
...Achte Symphonie, von Gustav Mahler. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1911. Publ. pl. no. U. E. 2772. 218 p. f°.

Full score. Latin or German words.

9738A   DREXEL MUSICAL FUND

MUSIC DIV.
1. Choral symphonies. 2. Orchestra (Full).—Symphonies.
N. Y. P. L.   February 16, 1921.

CHORAL SYMPHONIES--FULL SCORES

**MTA

Mahler, Gustav, 1860-1911.
[Symphony no. 3]
3. Symphonie von Gustav Mahler... Wien [etc.] J. Weinberger [1902] Pl. no. 9. 231 p. 34cm.

Full score.
Movement 4 has alto solo, "O Mensch! O Mensch! Gib Acht," words by Nietzsche; movement 5, unison boys' chorus and 3-part
(Continued)
NN 12.52 OC, I, II SL (LC1, 21, X1) MU 1, 2, I, II

Mahler, G. [Symphony no. 3] 3. Symphonie...
(Card 2)

women's chorus, "Es sungen drei Engel" from Des Knaben Wunderhorn. Changes and additions throughout the score, in manuscript.
Label of Universal-Edition, Wien, over imprint.

DREXEL MUSICAL FUND
572363B. 1. Symphonies. 2. Choral symphonies —Full scores. I. Arnim, Ludwig Achim, Freiherr von, 1781-1831, comp. Des Knaben Wunderhorn. II. Nietzsche, Friedrich Wilhelm, 1844-1900.

CHORAL SYMPHONIES--FULL SCORES

*MTA
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MALIPIERO, GIAN FRANCESCO, 1882-
[VERGILII AENEIS. FULL SCORE. ITALIAN]
Vergilii Aeneis, sinfonia eroica per orchestra, coro e voci sole. Milano, Edizioni Suvini Zerboni [c1946] score (218 p.) 46cm.

Reproduced from holograph.
CONTENTS.—La morte di Didone.—Le nozze di Lavinia.
(Continued)
NN 8.67 g/r OC, I SL (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD 1, LC1, X1)   2

MALIPIERO, GIAN FRANCESCO, 1882- . [VERGILII AENEIS. FULL SCORE. ITALIAN] Vergilii Aeneis... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Choral symphonies--Full scores. 3. Autographs (Music)--Malipiero, G.F.--Facsimiles. 4. Symphonies. I. Virgil. Aeneid. II. Title.

CHORAL SYMPHONIES--FULL SCORES

*MTA

MIHALOVICI, MARCEL, 1898-
[SINFONIA CANTATA, OP. 88. FRENCH]
Sinfonia cantata, op. 88 [pour orchestre, baryton solo et choeur mixte. Paroles de L'Ecclésiaste; traduction de Roger Vieillard] Paris, Heugel [c1965] miniature score (201 p.) 19cm.

For orchestra, baritone solo and mixed chorus.
Text taken from Ecclesiasticus; in French.
Duration: about 39 min., 15 sec.

(Continued)

NN 3.66 1/5 OC, I (OAFl) SL MUg, 1g, 2g, Ig (LCl, Xl)

2

MIHALOVICI, MARCEL, 1898- . [SINFONIA CANTATA, OP. 88. FRENCH] Sinfonia cantata... (Card 2)

CONTENTS.--Prologue.--Rapsodie.--Ritournelle.--Méditation.

1. Choral symphonies--Full scores. 2. Symphonies. I. Bible. O.T. Ecclesiastes. French. 1965. .

CHORAL SYMPHONIES--FULL SCORES

* MTA

MILHAUD, DARIUS, 1892-
[Symphony no. 3]
IIIe symphonie (avec choeurs) [1946] Paris, Heugel & cie. [1951] 123 p. 19cm.

Miniature full score.
Duration: 31 min., 25 sec.
MOVEMENTS.--Fièrement.--Très recueilli (with 4 part chorus, wordless).--Pastorale.--Hymnus Ambrosianus, Te Deum (with 4-part chorus, Latin words)

1. Symphonies. 2. Choral symphonies--Full scores. 3. Te Deum.

NN 1.54 OC SL MUg, 1g, 2g, 3g (MUA4, MUl2; Pastorale. Hymnus Ambrosianus LCl, Xl)

CHORAL SYMPHONIES--FULL SCORES

** MTA

MYASKOVSKI, NIKOLAĬ YAKOVLEVICH, 1881-1950.
[Symphony, no. 6]
...Sixième symphonie [1922-23] pour grand orchestre et chœur; nouv. rédaction par l'auteur (1947)... Op. 23. Moscou [etc.] Editions de musique de l'état, 1948. 279 p. Pl. no. M. 19290 G. 31cm.

Score: orchestra and double chorus (SSTT and AB ad lib.)
Title also in Russian.
Chorus " O, quid vidimus ? " (also in Russian), p. 270-279.

DREXEL MUSICAL FUND

1. Symphonies. 2. Choral symphonies--Full scores.

NN R X 5.53 OC SL MUg, 1g, 2g S, 2 (MUS1, LC1, X1)

Choral symphonies—Full scores

** MTA

Nicodé, Jean Louis, 1853–
Das Meer. Symphonie-Ode für Männerchor, Solo, grosses Orchester und Orgel nach Dichtungen von Karl Woermann, in sieben Sätzen componirt von Jean Louis Nicodé. Op. 31. 1. Das Meer. Einleitung (Orchester u. Orgel); 2. "Das ist das Meer." (Chor a capella); 3. Wellenjagd. (Chor, Tenor-Solo, Orchester u. Orgel); 4. Meeresleuchten. Episode (Orchester); 5. Fata morgana. Hymne (Tenor oder hohe Mezzosopran und Orchester); 6. Ebbe und Flut. (Zwei Chöre und Orchester); 7. Sturm und

(Continued)

N. Y. P. L. May 25, 1921.

Nicodé, Jean Louis, 1853– : Das Meer. Symphonie-Ode für Männerchor... (Continued)

Stille. (Chor, Tenor-Solo, Orchester und Orgel). Mit deutschem und englischem Text. Englische Uebersetzung von Mrs. John P. Morgan. Partitur... Leipzig: Breitkopf & Härtel, cop. 1889. Publ. pl. no. 18164. 193 p. f°.

Full score. German and English words.

DREXEL MUSICAL FUND.

7936A. 1. Choral symphonies. 2. Orchestra (Full).—Symphonies. 3. Woermann, Karl, 1844– 4. Morgan, Geraldine (Woods), translator. 5. Title.

N. Y. P. L. May 25, 1921.

Choral Symphonies—Full scores

* MTA

Pierné, Gabriel, 1863–
...L'an mil; poème symphonique avec chœurs, par Gabriel Pierné. Ouvrage couronné par l'Institut (prix Monbinne)... Partition d'orchestre... Paris: Enoch & c^ie^, cop. 1898. Publ. pl. no. E. & C. 3697. 150 p. f°.

Full score. French words.
First performed in 1898.

MUSIC DIV.

1. Choral symphonies. 2. Orchestra (Full).—Symphonies. 3. Title.

N. Y. P. L. April 19, 1922.

CHORAL SYMPHONIES--FULL SCORES

** MTA

Rosenberg, Hilding, 1892–
...Johannes Uppenbarelse (The Revelation of S:t John) Symphony (1940). For choir, recitative (barytone solo) and orchestra. Text from the Bible. Chorales to poems by Hjalmar Gullberg. Translation by Arthur King... Stockholm, Nordiska musikförlaget [c1947] 218 p. 34cm.

Full score. German and English words.
Duration: about 75 min.

DREXEL MUSICAL FUND

1. Choral symphonies—Full scores. 2. Symphonies. I. Gullberg, Hjalmar, 1898– . II. Title. III. Title: The Revelation of St. John.

NN 9.53 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LCl, Xl)

CHORAL SYMPHONIES -FULL SCORES

*MTA
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SEROCKI, KAZIMIERZ.
[SYMPHONY NO. 2]
II. symfonia: symfonia pieśni na sopran, baryton, chór i orchiestrę do textów ludowych. Symphony of song, for soprano, baritone, choir and orchestra to texts from folk songs. [Kraków] Polskie wydawn. muzyczne [1970] score (97 p.) 49cm.

Duration: about 23 min.

1. Choral symphonies--Full scores. I. [Title] Druga.

NN 1.71 m/ OC (OAFl) SL MUg, 1g (LCl, Xl)

Choral symphonies—Full scores

* MTA
+

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[First of May symphony]
...Dritte Symphonie (Zum ersten Mai)...für grosses Orchester ... Op. 20. Text v. *** ... Umdichtung von D. Ussov... Moskau: Staatsmusikverlag R.S.F.S.R., 1932. Publ. pl. no. M. 13064 Г. 102 p. 33cm. For instrumentation see next card.

Full score. Russian and German words.
Title-page in Russian and German.

Music Div.

CARNEGIE CORP. OF NEW YORK.

884382A. 1. Symphonies—Full score—1800– . 2. Choral symphonies—Full score. I. ***

N. Y. P. L. September 20, 1937

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[First of May symphony]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums
■	Flute I	■	II		Snare drum
■	II	■	III	■	Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II	■	II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

Choral symphonies—Full scores

* MTA

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Symphony no. 3]
...Symphony no. 3... Op. 20. New York, Leeds music corp., 1946. 102 p. port. 22cm. (Leeds Am-Rus orchestra scores.)

Miniature score: orchestra and SATB. Russian and German words.
"Edited with special annotations by Harold Sheldon."

MUSIC DIV.

404652B. 1. Choral symphonies—Score. 2. Symphonies—Score. I. Sheldon, Harold, ed.

N. Y. P. L. October 28, 1947

Choral symphonies—Full scores

* MTA
+

Shostakovich, Dimitriĭ Dmitriyevich, 1906–
[To October]
...Октябрю; симфоническое посвящение с заключительным хором на слова А. Безыменского для большого симфонического оркестра и смешаннаго хора. [To October; a symphonic dedication with a choral finale with words by A. Bezymenski, for orchestra and mixed chorus] Op. 14. Москва: Гос. издат., Музыкальный сектор, 1927. Publ. pl. no. H. 7971 Г. 85 p. 35½cm.

Full score. Russian words. For instrumentation see next card.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

909195A. 1. Choral symphonies—Full score. 2. Symphonies—Full score—1800– . I. Besymenski, Aleksandr Il'ich, 1898– . II. Title: Oktyabryu.

N. Y. P. L. October 29, 1937

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[To October

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo	■	Horn I	■	Kettledrums I, II, III
■	Flute I	■	II		Snare drum
■	II	■	III	■	Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II, III	■	Cymbals
	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II	■	Bells
	Basset-horn	■	III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Gudok (Siren or Whistle)
	II	■	Tuba		
	III				
■	Bassoon I		Harp I	■	Violin I
■	II		II		II
	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
			Celesta	■	Double-bass
				■	Soprani (Choir)
				■	Alti (Choir)
				■	Tenori (Choir)
				■	Bassi (Choir)

N. Y. P. L. 7500 October 19, 1936

CHORAL SYMPHONIES--FULL SCORES

*MTA

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[SYMPHONY NO. 13]
Symphony no. 13 for bass solo, male chorus and orchestra [by] Dmitri Shostakovich, op. 113. Words by Evgeny Yevtushenko. [Willowdale, Ont., Leeds music (Canada) 1970] score (223 p.) 25cm.

Romanized Russian words.
Duration: 56 min.

1. Choral symphonies--Full scores. 2. Symphonies. I. Yevtushenko, Yevgeniĭ Aleksandrovich, 1933-

NN 10.70 m/J OC, I (OAFl) SL MUg, 1g, 2g, Ig S, I (LCl, Xl)

CHORAL SYMPHONIES--FULL SCORES

*MTA

SIBELIUS, JEAN, 1865-1957.
[KULLERVO. FULL SCORE. FINNISH]
Kullervo; Tondichtung. Op.7. Wiesbaden, Breitkopf & Härtel [c1961] minature score(457 p.) 20cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3883)

For 2 solo voices, chorus, and orchestra. Text from the Kalevala; German translation printed as text.

(Continued)

NN S 12.67 1/J OC, I SL (OAFl) MUg, 1g, 2g, Ig, IIg (LCl, Xl)

2

SIBELIUS, JEAN, 1865-1957. [KULLERVO. FULL SCORE. FINNISH] Kullervo... (Card 2)

Presented to the New York public library by the New York city Ballet orchestra in memory of Sterling Byron Hunkins.

1. Symphonic poems. 2. Choral symphonies--Full scores. I. Kalevala. II. Title.

Choral symphonies—Full scores

* MTA

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Prométhée: le poème du feu, pour grand orchestre et piano avec orgue, choeurs et clavier à lumières. Op. 60. Partition édition de poche. Berlin: Édition russe de musique, [1911]. Publ. pl. no. R. M. V. 347. 79 p. 8°.

Full score.

JUILLIARD FOUNDATION FUND.

225288A. 1. Orchestra, Full—Symphonic poems. 2. Choral symphonies. 3. Title.

N. Y. P. L. December 7, 1925

CHORAL SYMPHONIES--FULL SCORES

*MTA

SOMMER, VLADIMÍR, 1921-
[VOKÁLNÍ SYMFONIE. FULL SCORE. CZECH & GERMAN]
Vokální symfonie (symfonie č. 1) pro mezzosoprán, speakra, smíšený sbor a orchestr. Vokalsinfonie für Mezzosopran, Sprecher, gemischten Chor und Orchester. Praha, Panton, 1965. x, 147 p. 27cm. (Studijní partitury, 3)

Words by F. Kafka, F.M. Dostojevskij and C. Pavese, printed also as text preceding each movement.

(Continued)

NN 6.69 v/A OC (Ib+), I, II, III SL (OAFl) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUD 3, LCl, Xl) S, I, II, III

2

SOMMER, VLADIMÍR, 1921- [VOKÁLNÍ SYMFONIE. FULL SCORE, CZECH & GERMAN] Vokální symfonie... (Card 2)

Preface in Czech, Russian, German, English and French.

1. Choral symphonies--Full scores. 2. Symphonies. 3. Melodramas--Orch. acc. I. Kafka, Franz, 1883-1924. II. Dostoyevskiĭ, Fiodor Mikhaĭlovich, 1821-1881. III. Pavese, Cesare.

Choral symphonies Full score

**MTA

Stravinski, Igor Fedorovich, 1882–

Symphonie de psaumes. Nouv. révision, 1948. New revision. London, New York, Boosey & Hawkes [1948]

miniature score (63 p.) 19 cm. (Hawkes pocket scores)

For chorus (SATB) and orchestra.
Latin words, from Psalms 38: 13–14, 39: 2–4 and 150.
Rev. for smaller orchestra by the composer.

Drexel Musical Fund

1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. I. Title.

M2020.S882S95 1948a 48–23067*

Library of Congress [3]

Music Div.

Choral symphonies — Full scores

**MTA

Stravinski, Igor Fedorovich, 1882–

Symphonie de psaumes. Partition. Full score. Nouv. révision, 1948. New revision. London, New York, Édition russe de musique, Boosey & Hawkes [1948]

63 p. 38 cm.

Drexel Musical Fund

For chorus (SATB) and orchestra.
Latin words, from Psalms 38: 13–14, 39: 2–4 and 150.
Rev. for smaller orchestra by the composer.

1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Scores. I. Title.

M2020.S882S95 1948 48–23066*

Library of Congress [3]

Music Div.

Choral symphonies — Full scores

*MTA +++

Szymanowski, Karol, 1883–

[Symphonies. no. 3. Op. 27.]
...IIIème symphonie..."Chant de la nuit." Das Lied von der Nacht." Pour grand orchestre, (choeur et ténor solo). Poème extrait du deuxième divan de Mevlana Djelaleddin Rumi ... Par Karol Szymanowski. Op. 27. Wien: Universal-Edition A.G., [1926.] Publ. pl. no. U. E. 7653. 88 p. 53cm.

Full score.

Music Div.
Carnegie Corporation of New York.

724536A. 1. Choral symphonies. 2. Symphonies—Full score. I. Jalāl al-Dīn Rumi, 1207–1273: Diwan, part 2. II. Title: Chant de la nuit. III. Title: Das Lied von der Nacht.
N. Y. P. L. February 7, 1935

Choral symphonies — Full scores

*MP (U. S.)

Weinberg, Jacob, 1879–

[Gettysburg address. Instr. acc.]
The Gettysburg address; a symphonic ode for baritone solo, chorus and orchestra [by] Jacob Weinberg, op. 36. [New York: M. Witmark & sons, 1936] Publ. pl. no. M. W. & sons 19715. 24 p. 33½cm. (On cover: The Witmark instrumental library.)

Score: baritone solo, S. A. T. B., trumpet I–II, trombone I–II, percussion and piano I–II. "Specially reduced ... by the composer."
First line: This message to mankind shall not perish.

(Continued)

N. Y. P. L. September 2, 1942

Weinberg, Jacob, 1879– [Gettysburg address. Instr. acc.]
The Gettysburg address... (Card 2)

Caption-title.
Composer's autographed presentation copy to Ossip Gabrilowitsch.
Performance: 15 minutes.

1. Choral music, Secular—Mixed—4 pt.—Instr. acc. 2. Odes. 3. Choral symphonies. 4. Autographs—Signatures, etc.—Weinberg, J. I. Lincoln, Abraham, 16th pres. U. S. Gettysburg address. II. Title.
N. Y. P. L. September 2, 1942

CHORAL SYMPHONIES

*MTA

TANSMAN, ALEXANDRE, 1897-
[SYMPHONY NO. 6]
Symphonie no. 6, avec chœurs (in memoriam) [1944] (D'après le manuscrit original de l'auteur) Paris, M. Eschig [c1953] 1 v. (unpaged) 21cm.

Miniature score.
Duration: about 24 min.

1. Symphonies. 2. Choral symphonies. I. Title: In memoriam.

NN 10.57 a/ OC (OAF1) SL MUg, lg, 2g, Ig (MU1 1, LC1, X1)

CHORAL SYMPHONIES

*MTA

Vaughan Williams, Ralph, 1872-

Sinfonia antartica... London, Oxford university press [c1953] 145 p. 26cm.

Miniature score: orchestra, and solo soprano and chorus (SSA) vocalizing without words.
Some of the themes taken from music written for the film Scott of the Antarctic.
Duration: 42 min.

(Continued)

NN 11.54 m/+ OC SL MUg, lg, 2g, Ig, IIg (MUI6, LC1, X1)

Vaughan Williams, Ralph, 1872- . Sinfonia antartica... (Card 2)

MOVEMENTS.— Prelude.—Scherzo.—Landscape.—Intermezzo.—Epilogue.

1. Symphonies. 2. Choral symphonies. I. Title. II. Title: Scott of the Antarctic.

CHORAL SYMPHONIES--VOCAL SCORES

*MP (Israeli)

AVIDOM, MENAHEM, 1908-
[SYMPHONY, NO. 5. VOCAL SCORE. ENGLISH, GERMAN & HEBREW]
Four songs of Eilat. [Words by] Ora Attaria. Medium voice and piano. English version: I. M. Lask. Deutscher Text: R. G. Wolfsohn. Tel Aviv, Israeli Music Publications [c1957] 30, [2] p. 28cm.

The Hebrew words are transliterated; Hebrew text also on p. [31-32]

(Continued)

NN 3.66 a/ OC, I, Ib* (OAF1) SL J, I, II MUg, lg, 2g, 3g, 4g, Ig, IIg (MUS5, LC1, X1)

2

AVIDOM, MENAHEM, 1908- . [SYMPHONY, NO. 5. VOCAL SCORE. ENGLISH, GERMAN & HEBREW] Four songs of Eilat. (Card 2)

Duration: 28 min.
CONTENTS.—The first who dared.—Eilat.—With Petra lying yonder.—A prayer and hymn for Eilat.

1. Songs, Hebrew. 2. Song cycles. 3. Choral symphonies--Vocal scores. 4. Symphonies. I. Attaria, Ora. II. Title: Songs of Eilat.

Choral symphonies — Vocal scores

**MP (English)

Bainton, Edgar Leslie, 1880–

Before sunrise; a symphony for contralto solo, chorus and orchestra. Words reprinted from "Songs from sunrise" by Algernon Charles Swinburne... Music by Edgar L. Bainton. London: Stainer & Bell, Ltd., [cop. 1920.] Publ. pl. no. S. & B. 2005. 80 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

Music Div.

230986A DREXEL MUSICAL FUND.

1. Choruses, with orchestra—Vocal score. 2. Choral symphonies. 3. Swinburne, Algernon Charles, 1837–1909. Songs from sunrise. 4. Title. 5. Ser.
N. Y. P. L. January 19, 1926

Choral symphonies — Vocal scores

*MP English

Bantock, Granville, 1868-

Atalanta in Calydon (Swinburne), set to music as a choral-symphony for unaccompanied voices (in 20 parts), by Granville Bantock. London: Breitkopf & Härtel [c 1911]. Publ. pl. nos. 26874, 26769, 26841, 27139. 2 p.l., 3-132 p. 4°.

Title begins: Choral ode I...
English words.
Vocal score.
Contents: Choral ode I-IV.

Music Div.

Choral symphonies — Vocal scores

*MRH

Bantock, Granville, 1868–

Christus; a festival symphony in five parts, by Granville Bantock. London: Breitkopf & Härtel, [cop. 1900]. 120 p. 4°.

Vocal score. English words.

Music div.

178929A JUILLIARD FOUNDATION FUND.

1. Choral symphonies. 2. Orchestra. Full—Arr. for piano, 2 hands. 3. Title.
N. Y. P. L. February 24, 1925

CHORAL SYMPHONIES—VOCAL SCORES

*MRH

Bantock, Granville, 1868–

The vanity of vanities... A choral symphony for unaccompanied voices. By Granville Bantock... London: J. Curwen & Sons Ltd., cop. 1913. Publ. pl. no. 3571. vii, 176 p. 4°.

Score, with piano reduction.

Music div.

178681A ARTHUR MEES COLLECTION.

1. Choral symphonies. 2. Oratorios—Vocal score. 3. Title.
N. Y. P. L. February 24, 1925

Choral symphonies — Vocal scores

*MP (German)

Beethoven, Ludwig van.

Choral finale to the ninth symphony by Ludwig van Beethoven, op. 125, on Schiller's "Ode to joy," English version by Henry G. Chapman. For chorus of mixed voices, soli and orchestra. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21838. 2 p.l., 72 p. 4°.

English words.
Vocal score.

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Schiller, Johann Christoph Friedrich von, 1759–1805: An die Freude. 3. Chapman, Henry Grafton, 1860–1913, translator.
N. Y. P. L. October 3, 1919.

Choral symphonies — Vocal scores

*MYD

Beethoven, Ludwig van, 1770–1827. B47.0125.1880

The choral symphony (no. 9), composed by Ludwig van Beethoven. [Op. 125.] The English version by Natalia Macfarren and the pianoforte arrangement by Berthold Tours... London: Novello, Ewer & Co. [1880.] Publ. pl. no. 5999. 1 p.l., 78 p. sq. 4°.

At head of title: Novello's original octavo edition.
English and German.
Vocal score.

Music Div.

1. Choral symphonies. 2. Orchestra (Full).—Piano arrangements. 3. Macfarren, Natalia (Andrae), lady, 1827–1916, translator. 4. Tours, Berthold, 1838–97.
N. Y. P. L. May 23, 1917.

CHORAL SYMPHONIES--VOCAL SCORES

* MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 9]
Ninth symphony. Vocal parts. [Words from the German of Schiller.] Boston, O. Ditson [18--] score (23 p.) 28cm.

Without accompaniment. English words.

1. Choral symphonies--Vocal scores. I. Schiller, J.C.F. von. Lied an die Freude.

NN 7.65 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Choral symphonies — Vocal scores

*MP (German)

Beethoven, Ludwig van.

Vocal parts of Beethoven's Ninth symphony, with full piano accompaniment. [Op. 125.] Translated and edited by Arthur Mees. Cincinnati: J. Church & Co., cop. 1882. 48 p. 4°.

Vocal score. English and German.
Caption-title reads: Chorus on Schiller's Ode to joy. Last movement of the Ninth symphony...

Music Div.

1. Choruses, with orchestra.—Vocal score. 2. Schiller, Johann Christoph Friedrich von, 1759–1805: An die Freude. 3. Mees, Arthur, 1850–1923.
N. Y. P. L. July 3, 1923.

Choral symphonies — Vocal scores

*MP (French)

Berlioz, Hector, 1803–1869.

Romeo and Juliet: dramatic symphony, composed from the tragedy of Shakespeare, by Hector Berlioz. [Op. 17.] Chorus parts... Cincinnati: J. Church & Co. [cop. 1878.] 92 p. 4°.

Vocal score. English words.
First performed in 1839.
Libretto by Émile Deschamps.

144211A KREHBIEL COLLECTION.

1. Choral symphonies. 2. Deschamps, Émile, 1791–1871. 3. Shakespeare, William: Romeo and Juliet. 4. Title.
N. Y. P. L. July 1, 1924

Choral symphonies — Vocal scores

*MP (French)

Berlioz, Hector, 1803–1869.

...Romeo and Juliet; dramatic symphony. Op. 17. Vocal score by Richard Kleinmichel. English translation by John Bernhoff and Claude Aveling. Leipzig: Breitkopf & Härtel [cop. 1900]. Publ. pl. no. V. A. 1845. 189 p. 4°. (Breitkopf & Härtel's Bibliothek of vocal scores.)

Vocal score. English words.
First performed in 1839.
Libretto by Émile Deschamps.

Music div.

142955A JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonies. 2. Choral symphonies. 3. Deschamps, Émile, 1791–1871. 4. Kleinmichel, Richard, 1846–1901. 5. Bernhoff, John, translator. 6. Aveling, Claude, 1869– , translator. 7. Shakespeare, William: Romeo and Juliet. 8. Title.
N. Y. P. L. June 17, 1924

Choral symphonies — Vocal scores

*MP (French)

Berlioz, Hector, 1803–1869.

Roméo et Juliette; symphonie dramatique avec chœurs, solos de chant, et prologue en récitatif choral, composée d'après la tragédie de Shakespeare par Hector Berlioz. Op: 17. Paroles d'Émile Deschamps. Partition de piano et chant, transcrite par Th. Ritter ... Paris: Brandus et Cie. [pref. 1859.] Publ. pl. no. 818. 2 p.l., ii, 3–118 p. 4°.

First performed in 1839.
French and German.
Vocal score.

Music Div.

1. Choral symphonies. 2. Orchestra, Full.—Piano arrangements. 3. Shakespeare, William: Romeo and Juliet. 4. Deschamps, Émile, 1791–1871. 5. Ritter, Théodore Bennet, called, 1841–87. 6. Title.
N. Y. P. L. July 17, 1917.

Choral symphonies — Vocal scores

*MP (French)

Berlioz, Hector, 1803-1869.

...Roméo et Juliette. Sinfonie dramatique avec choeurs, solos de chant et prologue en récitatif choral, composée d'après la tragédie de Shakespeare par Hector Berlioz. Op. 17. Partition de piano par Th. Ritter. Leipzig: J. Rieter-Biedermann, 1875. Publ. pl. no. 818. 118 p. 4°.

Vocal score. French and German.
First performed in 1839.
Libretto by Émile Deschamps.

Music div.

KREHBIEL COLLECTION.

130713A. 1. Orchestra (Full). ... —Symphonies. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Deschamps, Émile, 1791-1871. 5. Ritter, Théodore Bennet, called, 1841-87. 6. Title.
N. Y. P. L. June 5, 1924

CHORAL SYMPHONIES--VOCAL SCORES

* MTA-Amer.

Bernstein, Leonard, 1918-
[KADDISH. VOCAL SCORE. ENGLISH]

Kaddish; symphony no. 3, for orchestra, mixed chorus, boys' choir, speaker (woman) and soprano solo. Vocal score by Abraham Kaplan and Ruth Mense. New York, Amberson Enterprises; sole selling agent: G. Schirmer [1965]

119 p. 26 cm.

(Continued)

NN 3.66 g/ OC (OAF 1) SL I, I MUg, 1g, 2g, Ig
MUA(4) (LC1, X1)

BERNSTEIN, LEONARD, 1918- . [KADDISH. VOCAL SCORE. ENGLISH] Kaddish... (Card 2)

Words principally by the composer; opening section in Hebrew, transliterated.

1. Choral symphonies--Vocal scores. 2. Symphonies. I. Title.

CHORAL SYMPHONIES--VOCAL SCORES

*MNZ-Amer.

BRISTOW, GEORGE FREDERICK, 1825-1898.
[NIAGARA. VOCAL SCORE. ENGLISH]

Niagara; symphony. Op. 62. Piano score. [189-?] 2 v. (in slipcase) 35cm.

Holograph (?) in ink.
Caption title.
For SATB and piano; originally with orchestra.

(Continued)

NN S 5.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)
(LC1, X1)

BRISTOW, GEORGE FREDERICK, 1825-1898. [NIAGARA. VOCAL SCORE. ENGLISH] Niagara... (Card 2)

1. Choral symphonies--Vocal scores. 2. Symphonies. 3. Autographs (Music)--Bristow, G.F. I. Title.

CHORAL SYMPHONIES--VOCAL SCORES

*MS-Amer.

DIAMOND, DAVID, 1915-
[TO MUSIC. VOCAL SCORES. ENGLISH]

To music; choral symphony [by] David Diamond, for mixed chorus, tenor solo, bass-baritone solo, and orchestra. Arr. by the composer. New York, Southern Music Pub. Co. [1969] 36 p. 27cm.

Duration: 19 min., 47 sec.

(Continued)

NN * 7.70 l/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MU! 4,
LC1, X1) 2

DIAMOND, DAVID, 1915- . [TO MUSIC. VOCAL SCORES. ENGLISH] To music; choral symphony... (Card 2)

CONTENTS.--Invocation to music (J. Masefield).--Symphonic affirmation (tacit).--Dedication (H. W. Longfellow).

1. Choral symphonies--Vocal scores. I. Title.

CHORAL SYMPHONIES--VOCAL SCORES

*MP (German)

Driessler, Johannes, 1921-
[IKARUS. VOCAL SCORE. GERMAN]

Ikarus, eine Chorsymphonie nach Worten von Ludwig Derleth, für Sopran- und Bariton-Solo, fünfstimmig gemischten Chor und grosses Orchester, op. 48. Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1964]

119 p. 27 cm. (Edition Breitkopf, Nr. 6442)

Duration: 66 min.

1. Choral symphonies--Vocal scores. 2. Symphonies. I. Derleth, Ludwig, 1870- . Ikarus. II. Title.

NN 11.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Choral symphonies — Vocal scores

*MP (French)

Franck, César Auguste, 1822-1890.

...Psyche; symphonic poem for orchestra and chorus, by César Franck. English words by Paul England. Arranged by the composer for pianoforte duet and chorus... Paris: Le Bailly, cop. 1901. Publ. pl. no. O. B. 3989. B. 97 p. 4°.

Vocal score. English words.

190927A

Music div.

KREHBIEL COLLECTION.

1. Choral symphonies. 2. Orchestra, Full—Arr. for piano, 4 hands. 3. England, Paul, translator. 5. Title.
N. Y. P. L. May 13, 1925

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*MP (French)

Franck, César Auguste, 1822-1890.
[Psyché. Arr. for piano]

...Psyché; poëme symphonique pour orchestre et chœurs. [Par] César Franck. Réduction pour piano a deux mains et chœurs par G. Sandré... Paris, O. Bornemann, [192-?] Publ. pl. no. O.B.3989C. (S.B.3989C.) 76 p. 28cm.

Imprint on cover: S. Bornemann.
Copyright 1903.

MUSIC DIV.

335608B. 1. Choral symphonies—Vocal score. 2. Symphonies—Arr. for piano. I. Sandré, Gustave, 1843-1916, arr. II. Title.
N. Y. P. L. November 15, 1946

CHORAL SYMPHONIES--VOCAL SCORES

*MP (Danish)

HAMERIK, ASGER, 1843-1923.
[CHOR-SYMPHONIE. VOCAL SCORE. ENGLISH, DANISH & GERMAN]

Chor-Symphonie. Choral symphony. Für Orchester, Chor und Mezzo-Sopran solo. No. 7, op. 40. Offenbach a/M, J. André [190-?] Pl. no. 16098. 65 p. 28cm.

1. Choral symphonies--Vocal scores. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Choral symphonies — Vocal scores

* MP (English)

Holbrooke, Joseph Charles, 1878-

A dramatic choral symphony (homage to E. A. Poe). Words by Edgar Allan Poe. Music by Joseph Holbrooke. (Op. 48)... London: S. Riorden, cop. 1908. 154 p. 4°.

Vocal score. English words.
"First performance by the Leeds Choral Union, November 12th, 1908."
Contents: 1. The haunted palace. 2. Hymn. 3. The city in the sea. 4. The valley Nis.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

516643A. 1. Choral symphonies. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Poe, Edgar Allan, 1809-1849. II. Title.
N. Y. P. L. March 27, 1931

Choral symphonies — Vocal scores

*MP (English)

Holbrooke, Joseph Charles, 1878-

...Queen Mab; Shakespeare poem no. 7, for grand orchestra and chorus (ad lib.), by Josef Holbrooke. Op. 45. Performed at the Leeds Festival, 1904... Koenigin Mab... Deutsch von J. Bernhoff... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. 24673. 48 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. English and German words precede and accompany score.

MUSIC DIV.

133208A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Choral symphonies. 3. Shakespeare, William: Romeo and Juliet. 4. Bernhoff, John, translator. 5. Title. 6. Title: Koenigin Mab.
N. Y. P. L. May 2, 1924.

CHORAL SYMPHONIES--VOCAL SCORES

*MRH

Joubert, John, 1927-
[THE CHOIR INVISIBLE. VOCAL SCORE. ENGLISH]

The choir invisible; a choral symphony in 3 movements, for baritone solo, SATB & orchestra, op. 54. London, Novello [1968]

113 p. 25 cm.

Words from Ecclesiastes 44, 3-15, and by S. Spender and G. Eliot.

(Continued)

NN * 3.69 l/ OC SL (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1,
MUD2) 2

JOUBERT, JOHN, 1927- . [THE CHOIR INVISIBLE. VOCAL SCORE. ENGLISH] The choir invisible... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt)--Keyboard acc. 2. Choral symphonies--Vocal scores. 3. Symphonies--Arr. for piano. I. Title.

CHORAL SYMPHONIES--VOCAL SCORES

* MP (U. S.)

LA VIOLETTE, WESLEY, 1894-
[THE SONG OF THE ANGELS. VOCAL SCORE. ENGLISH & GERMAN]

"The song of the Angels," choral symphony. Text and music by Wesley La Violette. The German translation by Rudolf Ruhmann. Piano and vocal score. Hollywood, Printed by Golden West music press, 1957]. 309 p. 28cm.

For solo voices (SATBar and boy soprano), double chorus (SATB, SATB), boys' or children's chorus (SSAA) and piano.

(Continued)

NN X 4.58 m/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUA 4, LC1, X1)

LA VIOLETTE, WESLEY, 1894- . [THE SONG OF THE ANGELS. VOCAL SCORE. ENGLISH & GERMAN] "The song of the Angels," choral symphony. (Card 2)

Duration: about 1 hour, 35 min.

1. Choral symphonies--Vocal scores. 2. Symphonies--Arr. for piano. I. Ruhmann, Rudolf, tr. II. Title. III. Ruhmann, Rudolf.

Choral symphonies — Vocal scores

*MP (German)

Mahler, Gustav, 1860-1911.

...Achte Symphonie, von Gustav Mahler. Klavierauszug mit Text nach der Partitur bearbeitet von J. V. v. Wöss... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2660. 211 p. f°.

Vocal score. Latin or German words.

Music Div.

1. Choral symphonies. 2. Orchestra (Full).—Piano arrangements. 3. Woess, Josef Venantius von, 1863- , editor.
N. Y. P. L. February 23, 1931.

CHORAL SYMPHONIES--VOCAL SCORES

** MP (Italian)

MALIPIERO, GIAN FRANCESCO, 1882-
[Vergilii Aeneis. Vocal score. Italian]

"Vergilii Aeneis." Sinfonia eroica per orchestra, coro e voci sole. Riduzione per pianoforte e canto. [Milano, Edizioni Suvini Zerboni, 1952, c1946] 125 p. 46cm.

Score: SATB, solo voices and piano.
Photocopy of composer's manuscript.
"Nuova edizione numerata 18 marzo 1952, [n.] 15."

DREXEL MUSICAL FUND

(Continued)

NN 6.54 OC, I PC MUg, 1g, 2g, 3g, IIg (MUS 3, LC1, X1) SL

MALIPIERO, GIAN FRANCESCO, 1882- [Vergilii Aeneis. Vocal score. Italian] (Card 2)

CONTENTS. — La morte di Didone. — Le nozze di Lavinia.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Choral symphonies—Vocal scores. 3. Autographs (Music)—Malipiero, G. F. —Facsimiles. I. Virgil, Aeneid. II. Title.

CHORAL SYMPHONIES--VOCAL SCORES

* MP (U. S.)

MENNIN, PETER, 1923-
[THE CYCLE. VOCAL SCORE. ENGLISH]

The cycle; symphony no. 4, for chorus of mixed voices and orchestra. Verses and music by Peter Mennin. New York, C. Fischer, c1949. 87 p. 21cm.

Score: SATB and piano.
MOVEMENTS. — The dark sea. — Come back to the earth. — Time passing, waters flowing.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Symphonies--Arr. for piano. 3. Choral symphonies--Vocal scores. I. Title.

NN 9.57 c/ OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUS4, LC1, X1, Z8)

CHORAL SYMPHONIES--VOCAL SCORES

* MTA

MILHAUD, DARIUS, 1892-
[PACEM IN TERRIS. VOCAL SCORE]
Pacem in terris; symphonie chorale pour contralto, baryton, choeur mixte et orchestre. Texte latin extrait de l'Encyclique du 11 avril 1963 de Jean XXIII. Argument et adaptation de Michel de Bry. Paris, Musique contemporaine, Éditions Salabert [c1963] 76 p. 32cm.

1. Choral symphonies--Vocal scores. 2. Symphonies. I. Catholic church, Roman. Popes, 1958-1963 (John XXIII). Pacem in terris. II. Title.
NN 7.64 p/J OC (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (OAF 1)

Choral symphonies—Vocal scores

*MP (German)

Nicodé, Jean Louis, 1853–
Das Meer. Symphonie-Ode für Männerchor, Solo, grosses Orchester und Orgel nach Dichtungen von Karl Woermann, in sieben Sätzen componirt von Jean Louis Nicodé. Op. 31. 1. Das Meer. Einleitung (Orchester u. Orgel); 2. "Das ist das Meer." (Chor a capella); 3. Wellenjagd. (Chor Tenor-Solo, Orchester u. Orgel); 4. Meeresleuchten. Episode (Orchester); 5. Fata morgana. Hymne (Tenor oder hoher Mezzosopran und Orchester); 6. Ebbe und Flut. (Zwei Chöre und Orchester); 7. Sturm und Stille. (Chor, Tenor-Solo, Orchester und Orgel). Mit deutschem

(Continued)

MUSIC DIV.
N. Y. P. L. December 6, 1924

Nicodé, Jean Louis, 1853– : Das Meer. (Continued)
und englischem Text. Englische Uebersetzung von Mrs. John P. Morgan. Vollständiger Klavierauszug mit Text von Rich. Kleinmichel und dem Componisten... Leipzig: Breitkopf & Härtel, cop. 1889. Publ. pl. no. 18166. 103 p. 4°.

Vocal score. German and English.
Overture is arranged for piano, 4 hands.

165032A
KREHBIEL COLLECTION.
1. Choral symphonies. 2. Orchestra (Full).—Arr. for piano, 2 hands. 3. Woermann, Karl, 1844– 4. Kleinmichel, Richard, 1846-1901, editor. 5. Morgan, Geraldine (Wood), translator. 6. Title.
N. Y. P. L. December 6, 1924

CHORAL SYMPHONIES--VOCAL SCORES

*MP (U.S.)

PARCHMAN, GEN.
[SPRING SYMPHONY. VOCAL SCORE. ENGLISH]
Spring symphony for chorus & orchestra [by] Parchman-Wiebe. Organ reduction. New York, Seesaw music corp., c1971. 22 p. 36cm.

Caption title.
Music by Parchman; words by Wiebe.
Duration: about 17 min., 29 sec.

1. Choral symphonies--Vocal scores. 2. Symphonies. I. Title.
NN 9.71 e/zOC (OAF1) SL MUg, 1g, 2g, Ig (MUA2, MUD1, LC1, X1)

Choral symphonies—Vocal score

** MTA

Ropartz, Joseph Guy Marie, 1864–
Troisième symphonie en Mi majeur (avec chœurs) [par] J. Guy Ropartz. Partition piano et chant... Réduction pour piano à 2...mains de M. Louis Thirion. Paris: Rouart-Lerolle et Cie., cop. 1909. Publ. pl. no. R. L. 10845. 96 p. f°.

Vocal score. French words precede and accompany score.

MUSIC DIV.
489652A. DREXEL MUSICAL FUND.
1. Choral symphonies. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Thirion, Louis, 1879– arranger.
N. Y. P. L. October 16, 1930

Choral symphonies—Vocal scores

*MP (English)

Williams, Ralph Vaughan, 1872–
...A sea symphony for soprano and baritone soli, chorus and orchestra. In four movements... Words by Walt Whitman. The pianoforte arrangement by S. O. Goldsmith and the composer... London: Stainer and Bell, Ltd. [1918.] Publ. pl. no. S. & B. 1961. 124 p. 4°.

Vocal score. English words precede and accompany score.
On cover: Revised edition.
Contents: 1. A song for all seas, all ships. 2. On the beach at night alone. 3. (Scherzo) The waves. 4. The explorers.

159043A
ARTHUR MEES COLLECTION.
1. Choruses, with orchestra—Vocal score. 2. Choral symphonies. 3. Whitman, Walt, 1819-92. 4. Goldsmith, S. O. 5. Title.
N. Y. P. L. October 23, 1924

Choral symphonies—Arr. for piano

*MYD

Liszt, Franz, 1811–1886.
Eine Faust-Symphonie in drei Charakterbildern (nach Goethe). I. Faust. II. Gretchen. III. Mephistopheles. Und Schluss Chor: "Alles Vergängliche ist nur ein Gleichniss." Für grosses Orchester und Männer-Chor, componirt von Franz Liszt... Ausgabe zu zwei Händen von Aug. Stradal. Leipzig: J. Schuberth & C°. [1899.] Publ. pl. no. 7039. 79 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
139430A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full)—Arr. for piano, 2 hands. 2. Piano. 3. Stradal, August, 1860– 4. Title.
N. Y. P. L. April 17, 1924.

Choral symphonies—Arr. for piano

*MYD

Liszt, Franz, 1811–1886.
Eine Symphonie zu Dante's Divina commedia für grosses Orchester und Sopran- und Alt-Chor, von Franz Liszt... Bearbeitung von August Stradal. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. 23939. 4, 57 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for piano, 2 hands, with interlinear Italian or Latin words.
"Einleitung zu Liszt's Dante-Symphonie, von Richard Pohl," first 4 p.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
522597A. 1. Orchestra, Full—Arr. for piano, 2 hands. 2. Choral symphonies. I. Dante Alighieri. Divina commedia. II. Stradal, August, 1860– , arranger.
N. Y. P. L. May 7, 1931

CHORAL SYMPHONIES--ARR. FOR PIANO 4 HANDS

*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 8. ARR. FOR PIANO 4 HDS.]
Achte Symphonie. Wien, Universal Edition, c1912. 132 p. 30cm. (Universal Edition)

Imperfect; all after p. 132 wanting.
Interlinear words.

1. Choral symphonies--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr.
NN 9.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Choral Symphonies—Arr. for 2 pianos 4 hands

*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Prometheus. Arr. for 2 pianos]
...Prométhée; le poème du feu, pour grand orchestre et piano avec orgue, choeurs et clavier à lumières. Op. 60. Transcription pour 2 pianos à quatre mains par L. Sabaneiew. Berlin, Édition russe de musique [etc., etc., 1913] Publ. pl. no. R.M.V.240. 62 p. 34cm.

Score: piano I-II.

MUSIC DIV.
353403B. 1. Symphonic poems—Arr. for 2 pianos, 4 hands. 2. Choral symphonies—Arr. for 2 pianos, 4 hands. I. Sabaneyev, Leonid Leonidovich, 1881– arr. II. Title.
N. Y. P. L. December 4, 1946

Choral symphonies—Librettos
Berlioz : Romeo and Juliet

*MZ (Berlioz)

Deschamps, Émile.
Romeo & Juliet. Dramatic symphony after Shakespeare's tragedy. [For soli, chorus and orchestra.] Music by H. Berlioz. New York: J. J. Caulon [188–?]. 4 p. 4°. (Symphony Society of New York.)

Music Dept.
Librettos
1. ~~Drama (French)~~. 2. Shakespeare, William.—Single plays: Romeo and Juliet. 3. Berlioz, Louis Hector, composer. 4. Symphony Society of New York. 5. Title.
N. Y. P. L. June 25, 1913.

Choral symphony society, New York

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[IDOMENEO. LIBRETTO. ENGLISH]
Idomeneo, king of Crete. New York, 1967. 10 l. 28cm.

Libretto by Gianbattista Varesco. Cf. Loewenberg
Prepared for a concert by the Choral Symphony society, Carnegie Hall, Apr. 30, 1967.
I. Varesco, Gianbattista. Idomeneo. II. Choral symphony society, New York. III. Title.
NN 8.68 e/J OC, I (OAF1) (OS) II, IIb+ PC, I, II, III SL MUy, Iy, IIy (MUL, LC1, X1)

The choral tradition

* MFH

Young, Percy Marshall, 1912–
The choral tradition; an historical and analytical survey from the sixteenth century to the present day. London, Hutchinson [1962]
371 p. illus. 24 cm.
Includes bibliographies.

1. Choral music. 2. Choral music--Analysis. I. Title.
NN R 6.63 g/K OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Choral triptych for chorus and solo voices with string orchestra.

*MP (U.S.)

Whitmer, Thomas Carl, 1873–
[Choral triptych. Piano acc.]
Choral triptych for chorus and solo voices with string orchestra, by T. Carl Whitmer... Boston, C. C. Birchard & co. [c1934] 75 p. 27cm. (Dramamount edition.)

CONTENTS.—Eternity.—When God laughed.—Love.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
256024B. 1. Cantatas, Secular—Keyboard acc. I. Title.
N. Y. P. L. March 29, 1944

Choral Union of Brooklyn.
See
Brooklyn Choral Union.

MUSIC DIV
N. Y. P. L. Cards in Public Cat. August December 3, 1929

Choral varié pour contrebasse

* MYN

Delaunay, René.
...Choral varié pour contrebasse à cordes ou tuba Si♭ et piano... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 148 P. 3 parts in 1 v. 34½cm.

Score, and double-bass and tuba parts.

MUSIC DIV.
1. Double-bass and piano. 2. Tuba and piano. I. Title.
N. Y. P. L. August 17, 1934

Choralbuch zu dem Gesangbuche...

* MRA

Evangelisch-lutherische Kirche in Bayern r. d. Rh.
Choralbuch zu dem Gesangbuche für die protestantische Gesammt-Gemeinde des Königreichs Baiern, enthaltend 192 theils alte, theils neue vierstimmige Melodieen, nebst einem Anhange. Im Verlage der allgemeinen protestantischen Pfarr-Wittwen-Kasse. Sulzbach: In Commission der J. E. Seidel'schen Buchhandlung, 1820. xii, 319 p. 21 x 26½cm.

Tune book in four-part harmony for organ with figured bass. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
592494A. 1. Choral. 2. Hymns, Denominational—Evangelisch-lutherische Kirche in Bayern r. d. Rh. I. Title.
N. Y. P. L. September 27, 1932

CHORALCELO

See

PLAYER-PIANO

Music Div.

CHORALE

For the Gregorian chorale, see
CHANT (PLAIN, GREGORIAN, ETC.)

For the Protestant chorale, see HYMNS with regional and denominational subdivisions, e.g.

HYMNS, GERMAN
HYMNS--SVENSKA KYRKAN

Music div.

Chorale book for England

*MRA

Bennett, Sir William Sterndale, 1816-1875, and O. Goldschmidt.
The chorale book for England; congregational edition; hymns and melodies, the hymns from the German by Catherine Winkworth... London, 1863. 16°.

Music Div.

CHORALE PRELUDES--BIBL.

*MFGN

Jansson, Henrik, *comp.*
Kör- och orgelkoraler; förteckning över kör- och orgelbearbetningar av koralerna i Den svenska koralboken jämte Tillägg till Den svenska koralboken. [Stockholm] Diakonistyrelsens bokförlag, 1963 [i. e. 1964]
111 p. 20 cm.
1. Choral music, Sacred--Bibl. 2. Chorale preludes--Bibl. 3. Church music--Bibl. I. Svenska Kyrkan. Koralbok. II. Jansson, Henrik.
NN* 3.68 a/ OC, IIb* (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

CHORALE PRELUDES--BIBL.

*MKAL

MÜNGER, FRITZ.
Choralgebundene Orgelmusik zu den Melodien des Gesangbuches der evangelisch-reformierten Kirchen der deutschen Schweiz. Verzeichnis. Hrsg. von den reformierten Organistenverbänden der deutschsprachigen Schweiz. Spiez [Switzerland] F. Münger [c1967] 107 p. 25cm.

1. Chorale preludes--Bibl. 2. Organ music--Bibl. I. Reformierte Organistenverbände der deutschen Schweiz.
NN R 1.70 w/c OC (OS)I, Ib+ PC, 2, I SL MU, 1, 2, I (LC1, X1)

CHORALE PRELUDES

See also

ORGAN CHORALES

Music div.

CHORALE PRELUDES

* MI

JACOBI, WOLFGANG, 1894-
Fuge und Choralvorspiel; Lehrbuch. Regensburg, G. Bosse [c1952] 103 p. music. 21cm. (Bosse-Lehrbücher der Musik)

1. Fugue. 2. Fugues. 3. Chorale preludes. I. Bosse-Lehrbücher der Musik.
NN 10.58 g/f OC (OS)I PC, 1 SL MU, 2, 3 (LC1, X1)
[NSCM]

CHORALE PRELUDES

Copy only words underlined & classmark-- * MA

JOHE, EDWARD H.
Hymn anthem and hymn prelude literature.
(IN: The Hymn. New York. 23cm. v. 7, no. 1 (Jan. 1956) p. [18]-20)

1. Hymns. 2. Anthems. 3. Chorale preludes.
NN R 9.57 p/, OI (MU) 1, 2, 3 (LC4, X1)

CHORALE PRELUDES

**MYA

BECK, CONRAD, 1901-
Choralsonate für Orgel. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1950] 19 p. 22x31cm.

MOVEMENTS.--Von Gott will ich nicht lassen.--O Lamm Gottes, unschuldig.--Komm heiliger Geist, Herre Gott.

Drexel Musical Fund.

1. Organ. 2. Chorale preludes.
NN 12.58 l/J OC SL MUg, 1g, 2g (MUI3, LC1, X1)

CHORALE PRELUDES

*ZB-317

MATTHISON-HANSEN, HANS, 1807-1890.
[PRELUDES, ORGAN]
46 Präludien in verschiedenen Tonarten zu den meist bekannten Chorälen. København, W. Hansen [188-?] Pl. no. 5434. 53 p. 27 x 34cm.

Microfilm.
At head of title: Orgelcompositionen von H. Matthison-Hansen.
1. Chorale preludes. I. Sechs und vierzig.
NN R 4.72 m/a OCI1 (OAFI) SL MUg1, Ig (MUFI, UMI, LC1, X1)

Chorale preludes (Band).

*MV-Amer.

Leidzén, Erik Wilson Gustaf, 1894-

Doxology; chorale prelude, composed for band. New York, Leeds Music Corp. [1948]
condensed score (9 p.) and 48 parts. 31 cm. (Moments in American music for band)
"Approximate playing time: 5¾ minutes."

1. Chorale preludes (Band)—Scores (reduced) and parts. I. Old Hundredth (Tune) II. Title.

M1245.L MUSIC DIV. 48-4140*

Library of Congress [2]

CHORALE PRELUDES(BAND)--COLLECTIONS

* * MVR

EHMANN, WILHELM, 1904- , ed.
Bläser-Intraden zum Wochenlied, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag [c1957] condensed score (127 p.) 28cm. (Bärenreiter-Ausgabe. 2629)

Chorales arranged for 2-6 brass instruments; in part with words.

DREXEL MUSICAL FUND

1. Chorale preludes (Band)--Collections. 2. Band--Collections. 3. Hymns, German (Instrumental settings). 4. Lutheran churches. I. Title.
NN R 1.66 p/, OCs SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1s, X1s)

CHORALE PRELUDES (HARPSICHORD)

* ZB-101
Film Reproduction

KÖTSCHAU, JOACHIM.

Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. Werk 25. Leipzig, W. Zimmermann [c1943] 2 v. 19 x 23cm.

Film reproduction. Negative.
CONTENTS.—a. Kleine Partita über Wie schön leucht' uns der Morgenstern.--b. Kleine Variationen über Kommet, ihr Hirten.
(Continued)
NN R 10.62 g/f OC SL MUg, 1g, 2g, 3g, 4g, 5g/6g, Ig
(MUF 1, MUI 2, UM 1, LC1, X1)

2

KÖTSCHAU, JOACHIM. Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. (Card 2)

1. Christmas music (Harpsichord). 2. Christmas music (Piano). 3. Harpsichord. 4. Piano. 5. Chorale preludes (Harpsichord). 6. Chorale preludes (Piano). I. Title: Weihnachtsmusiken.

CHORALE PRELUDES(ORCHESTRA)

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALE PRELUDES. SELECTIONS. ARR. FOR ORGAN]
Tre preludi corali [di] G. S. Bach. Trascrizione per orchestra dall'organo di Vittorio Gui. [Milano, La musica moderna] 1932. score (27 p.) 34cm.

1. Orchestra--Arr. 2. Chorale preludes (Orchestra) I. Gui, Vittorio, 1885- , arr.
NN 12.70 e/, OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

CHORALE PRELUDES (ORCHESTRA)

*MTC-Amer.

BARBER, SAMUEL, 1910-
[DIE NATALI]
Die natali; chorale preludes for Christmas, op. 37. New York, G. Schirmer [c1961] miniature score (60 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 94)

For orchestra.
Duration: about 18 min.
1. Chorale preludes (Orchestra). 2. Orchestra. 3. Christmas music (Orchestra). I. Title.
NN 8.63 a/, OC (OAFI) SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

Chorale preludes (Orchestra).

*MTO

KOECHLIN, CHARLES, 1867-

...Cinq chorals dans les modes du moyen-âge pour orchestre ... Paris: M. Senart, 1933. Publ. pl. no. E.M.S. 8560. 27 p. 34cm.

Full score.

JUILLIARD FOUNDATION FUND

1. Chorale preludes—Orchestra.

MUSIC DIV.

N. Y. P. L. October 7, 1935

Chorale preludes (Orchestra)

* MX - Amer.

McCollin, Frances, 1892-

...All glory, laud and honor; chorale prelude (string orchestra and 2 horns, trumpet, trombone)... New York: G. Ricordi & co., inc. [1941] Publ. pl. no. N. Y. 1224. 3-9 p. 30cm.

Score.
Tune by Melchior Teschner.—*cf. Protestant Episcopal church hymnal; and Zahn. Die Melodien der deutschen evangelischen Kirchenlieder. Bd. 3; No. 5404.*
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Score. 2. Chorale preludes—Orchestra—1800- I. Teschner, Melchior, 1584-1635. Valet will ich dir geben. Sett'ng 2. II. Title.
N. Y. P. L. November 8, 1943

Chorale preludes (Orchestra)

* MV - Amer.

McCollin, Frances, 1892-

...Now all the woods are sleeping; chorale prelude by Frances McCollin... New York: G. Ricordi & co., inc. [1941] Publ. pl. no. N. Y. 1225. 3-5 p. 30cm. (Ricordi string orchestra collection.)

Score: string orchestra.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. 2. Chorale preludes—Orchestra—1800- I. Title.
N. Y. P. L. October 26, 1943

CHORALE PRELUDES(ORGAN)—COLLECTIONS—TO 1800

*MYA

Buszin, Walter Edwin, 1899- ed.
Chorale preludes, by masters of the XVII and XVIII centuries. St. Louis, Concordia Pub. House, c1948. 117 p. 31cm. (Anthology of sacred music. Organ series, v. 1)

"Biographical sketches:" p. 2-3 of cover.

581204B. 1. Chorale preludes (Organ)—Collections—To 1800. 2. Organ—Collections—To 1800.

NN R 12.52 OC SL MUg, 1g, 2g (LC1, Z1, X1)

CHORALE PRELUDES(ORGAN)--COLLECTIONS--TO 1800

* MN
M955
Bd. 3

GERDES, GISELA, ed.
46 Choräle für Orgel von J. P. Sweelinck und seinen deutschen Schülern; nach den Handschriften hrsg. von Gisela Gerdes. Mainz, B. Schott's Söhne [1957] 8, 257 p. facsims. 26 x 33cm. (Musikalische Denkmäler. Bd. 3)

Includes works by J. P. Sweelinck, Andreas Düben, P. Hasse, Gottfr. Scheidt, Jacob Praetorius, Heinr. Scheidemann, Samuel Scheidt.
(Continued)
NN R 9.60 g/f OC, I, IIIbo (OS)II MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)

2

GERDES, GISELA, ed. 46 Choräle für Orgel ...
(Card 2)

Melchior Schildt and Paul Siefert.

1. Organ--Collections--To 1800. 2. Organ chorales. 3. Chorale preludes (Organ)--Collections--To 1800. I. Sweelinck, Jan Pieters, 1562-1621. Works, Organ. Selections. II. Series. III. Gerdes, Gisela.

CHORALE PRELUDES (ORGAN)--COLLECTIONS--To 1800

* MYA

Hamburger, Povl, and M. Wøldike, eds.

Alte Orgelmusik; 54 Stücke für die Orgel manualiter zu spielen aus dem 17. Jahrhundert. Herausgegeben von Paul Hamburger und Mogens Wöldike. Deutsche Ausgabe von Fritz Jöde. Kopenhagen: W. Hansen [etc., etc., cop. 1931] Publ. pl. no. 21784a. 45 p. 30½cm.

Contains compositions by: Johann Christoph Bach, J. S. Bach, J. H. Buttstedt, D. Buxtehude, J. K. F. Fischer, G. Frescobaldi, J. J. Froberger, J. Krieger, J. Pachelbel, S. Scheidt, D. Strungk, A. N. Vetter, J. G. Walther, F. W. Zachow and 2 anonymous compositions.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Organ—Collections. 2. Chorale preludes—Organ. I. Wøldike, Mogens, 1879- , jt. ed. II. Jöde, Fritz, 1877-
N. Y. P. L. April 30, 1935

CHORALE PRELUDES(ORGAN)--COLLECTIONS--TO 1800

Copy only words underlined & classmark — *MYA

HENNEFIELD, NORMAN, 1902- ed.
The Bach family. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 12)

For organ.
CONTENTS. — Bach, W. F. Jesus priceless treasure. — Bach, J. B. From heaven high above to earth I come. — Bach, C. P. E. Adagio [from] Sonata for organ. — Bach, J. M. These are the holy Ten Commandments. — Bach, J. B. Rejoice, good Christian folk. — Bach, J. C. Fugue.
(Continued)
NN R 7.54 OC MUg, 1g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg
(MUI 7, UI, LC1, X1)

HENNEFIELD, NORMAN, 1902- ed. The Bach family... (Card 2)

1. Chorale preludes (Organ)—Collections—To 1800. I. Ser. II. Bach, Wilhelm Friedemann, 1710-1784. Jesu, meine Freude. III. Bach, Johann Bernhard, 1676-1749. Vom Himmel hoch. IV. Bach, Johann Bernhard, 1676-1749. Nun freut euch, lieben Christen g'mein. V. Bach, Carl Philipp Emanuel, 1714-1788. Sonata, organ. Adagio. VI. Bach, Johann Michael, 1648-1694. Dies sind die heiligen zehn Gebot. VII. Bach, Johann Christoph, 1642-1703. Fugue, organ. VIII. Title.

CHORALE PRELUDES(ORGAN)--COLLECTIONS--TO 1800
Copy only words underlined & classmark-- *MYA
HENNEFIELD, NORMAN, 1902- , ed.
Easter music (1587-1756) New York, The Liturgical music press [1945] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 19)

For organ.
CONTENTS. — Böhm, G. Christ lay in bonds of death (setting) II. Scheidt, S. Christ lay in bonds of death, verse 4. — Volckmar T. Christ lay in bonds of death, fughetta. — Bach, J. H. Christ is risen, fughetta. —
(Continued)
NN R5. 56 p/ OC MUg, 1g, 2g, 3g, IIg, IIIg, IVg, Vg, VIg, VIIg (MUI8, U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- , ed. Easter music (1587-1756) (Card 2)

Walther, J. G. To Christ the little Easter Lamb. The Holy day is arrived, verse 6.

1. Chorale preludes (Organ)-- Collections-- To 1800. 2. Fugues (Organ)-- Collections--To 1800. 3. Easter music (Organ). I. Ser. II. Bach, Heinrich, 1615-1692. Christ ist erstanden. III. Böhm, Georg, 1661-1733. Christ lag in Todesbanden. IV. Scheidt, Samuel, 1587-1654. Christ lag in Todesbanden. V. Volckmar, Tobias, 1678-1756. Christ lag in Todesbanden. VI. Walther, Johann Gottfried, 1684-1748. Erschienen ist der herrliche Tag. VII. Walther, Johann Gottfried, 1684-1748. Christo dem Oster-lämmelein.

CHORALE PRELUDES(ORGAN)--COLLECTIONS--TO 1800.
Copy only words underlined & classmark — *MYA
HENNEFIELD, NORMAN, 1902- ed.
Lent and Communion (1679-1780) New York, The Liturgical music press [1945] [16] p. 23 x 31 cm. (Masterpieces of organ music, Folio 18)

For organ.
CONTENTS. — Krebs, J. L. O Lord hear my suffering. Jesus mine, I'll not leave. O God who lookest down from heaven. — Kauffmann, G. F. Farewell, henceforth forever. — Walther, J. G. O God and Lord, verse 1.
(Continued)
NN R 7. 54 OC MUg, 1g, 2g, 3g, IIg, IIIg, IVg (MUI 7, U1, LC1, X1)

HENNEFIELD, NORMAN, 1902- ed. Lent and Communion... (Card 2)

1. Chorale preludes (Organ)— Collections—To 1800. 2. Lent. 3. Lord's Supper. I. Ser. II. Krebs, Johann Ludwig, 1713-1780. Collection, organ (Hennefield) III. Kauffmann, Georg Friedrich, 1679-1735. Valet will ich dir geben. IV. Walther, Johann Gottfried, 1684-1748. Ach Gott und Herr.

Chorale preludes (Organ) Collections — To 1800.
*MYA
[Orgelchoralvariationen aus der Mitte des 18. Jahrhunderts. ca. 1750.] 186 p. obl. 12°.
Manuscript.
Contains 40 organ chorales with accompanying preludes and variations.
Monogram on cover: C. L. S. 1756.

MUSIC DIV.
475994A. 1. Organ—Choral preludes. 2. Manuscripts.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
June 25, 1930

CHORALE PRELUDES(ORGAN)--COLLECTIONS--TO 1800
*MYA
PFATTEICHER, CARL FRIEDRICH, 1882- , ed.
The church organist's golden treasury; Chorale preludes of the classical period. Edited by Carl F. Pfatteicher and Archibald T. Davison. Bryn Mawr, Pa., O. Ditson; T. Presser, distributors [c1949-51] 3 v. 31cm.

1. Chorale preludes (Organ)--Collections--To 1800. I. Davison, Archibald Thompson, 1883- , joint ed.
NN X 8.60 a/ OC, I SL MUg, 1g, Ig (LC1, X1)

CHORALE PRELUDES (ORGAN)--COLLECTIONS--TO 1800
*MYA
REINHARD, AUGUST, 1831-1912, ed.
Caecilia; Sammlung von Choralvorspielen aus alter und neuer Zeit für Orgel oder Harmonium, zum gottesdienstlichen Gebrauche. Op. 54. Wiesbaden, Breitkopf & Härtel [1963] 143 p. 31cm. (Edition Breitkopf, Nr. 5887)

Chorale preludes, for organ or reed organ.
1. Chorale preludes (Organ)--Collections--To 1800. 2. Chorale preludes (Organ)--Collections. 3. Harmonium--Collections--To 1800. 4. Harmonium--Collections. I. Title.
NN 3. 64 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

CHORALE PRELUDES(ORGAN)--COLLECTIONS--TO 1800
Copy only words underlined & classmark— *MYA
SCHEIDT, SAMUEL, 1587-1654.
[Veni, Redemptor gentium]
Come, Redeemer of thy people (verses. 2-5) Krieger: Lord Christ, God's only Son (choral variations) Gronau: A mighty fortress is our God (verses 2-4) Norman Hennefield, ed. New York, The Liturgical music press [1944] 11, 5 p. 23 x 31cm. (Masterpieces of organ music. Folio 16)
Caption title: Come, now, Saviour of the Gentiles.
1. Chorale preludes (Organ)—Collections—To 1800. 2. Advent (Organ). 3. Epiphany. I. Ser. II. Krieger, Johann, 1651-1735. Herr Christ der ein'ge Gottes-sohn. III. Gronau, Daniel Magnus, d. 1747. Eine feste Burg.
NN R 4. 56 p/ OC, II, III MUg, 1g, 2g, 3g, IIg, IIIg (MUI 7, U1, LC1, X1)

CHORALE PRELUDES(ORGAN)--COLLECTIONS--TO 1800
Copy only words underlined & classmark — *MYA
Walther, Johann Gottfried, 1684-1748.
[Christus, der uns selig macht]
Christ whose all saving light. Pachelbel: Chorale var. on My heart is filled with yearning. Telemann: O Lamb of God spotless and pure. Scheidt: Lord Christ, thou art the heavenly light. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 5)
1. Chorale preludes (Organ)—Collections—To 1800. I. Ser. II. Pachelbel, Johann, 1653-1706. III. Scheidt, Samuel, 1587-1654. IV. Telemann, Georg Philipp, 1681-1767.
NN R 3.54 OC, II, III, IV MUg, 1g, IIg, IIIg IVg, (MUI 4, U 1, LC1, X1)

CHORALE PRELUDES(ORGAN)--COLLECTIONS
*MYA
FLEISCHER, HEINRICH, ed.
The parish organist. St. Louis, Mo., Concordia pub. house [c1953-56] 8 v. in 4 24 x 31cm.
Vols. 5-8 ed. by Erich Goldschmidt.
Accompanying manual (i. e. index to vols. 1-4 (19 p.) bound in vol. 4.
CONTENTS. --pts. 1-4. 120 chorale preludes, voluntaries and postludes by older masters and contemporary composers. --pt. 5. Advent and Christmas music. --pt. 6. Christmas and Epiphany music. --pt. 7. Lent, Palm Sunday and Holy week. --pt. 8. Easter, Ascension, Pentecost and Trinity.
(Continued)
NN R 5.61 a/ OCs, Is SLs MUg, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (MUI Is, LCIs, XIs)
2

FLEISCHER, HEINRICH, ed. The parish organist. (Card 2)

1. Organ--Collections. 2. Chorale preludes (Organ)--Collections 3. Lutheran churches 4. Church year. I. Goldschmidt, Erich, ed. II. Title.

CHORALE PRELUDES (ORGAN)--COLLECTIONS
*MYA
A GALAXY of hymn-tune preludes for organ; for the church service, study or recital. [New York] Galaxy music corp., c1966. 47 p. 31cm.

1. Chorale preludes (Organ) --Collections.
NN 6.71 e/ OC SL MUg, 1g (LC1, X1)

CHORALE PRELUDES (ORGAN)--COLLECTIONS
*MYA
Laudamus Dominum; music series (chorale preludes for organ.)
v. 1
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Saint Louis, Mo., Concordia pub. house [1946] no. 23 x 31cm.

Editors: v. 1 , Paul Rosel and Martin Bangert.

N. Y. P. L.
MUSIC DIV.
October 13, 1950

CHORALE PRELUDES (ORGAN)--COLLECTIONS
*MYA
REINHARD, AUGUST, 1831-1912, ed.
Caecilia; Sammlung von Choralvorspielen aus alter und neuer Zeit für Orgel oder Harmonium, zum gottesdienstlichen Gebrauche. Op. 54. Wiesbaden, Breitkopf & Härtel [1963] 143 p. 31cm. (Edition Breitkopf, Nr. 5887)

Chorale preludes, for organ or reed organ.
1. Chorale preludes (Organ)--Collections--To 1800. 2. Chorale preludes (Organ)--Collections. 3. Harmonium--Collections--To 1800. 4. Harmonium--Collections. I. Title.
NN 3. 64 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

CHORALE PRELUDES(ORGAN)--COLLECTIONS
*MYA
Wedding music. Part II: Hymn tune preludes for use at church weddings, anniversaries and other festive occasions; general service music. Ed. by a committee. Saint Louis, Concordia [1952] 55 p. 32cm.

For organ.
Compositions by A. Armsdorf, J.S.Bach, J.Blackburn, W.E.Buszin, D.Buxtehude, H.Fleischer, S.Karg-Elert, R.Milford, J.Pachelbel, J.Schneider and J.G.Walther.
1. Organ—Collections. 2. Chorale preludes (Organ)—Collections. 3. Wedding music (Organ).
NN X 1.54 OC SL MUg, 1g, 2g, 3g (LC1, X1)

Chorale preludes (Organ) To 1800.
*MYA
Bach, Johann Christoph, 1642-1703.
...44 Choräle zum Präambulieren. Nach den Handschriften erstmals herausgegeben von Martin Fischer. Im Anhang Choralvorspiele von Johann Pachelbel... Kassel: Bärenreiter-Verlag, 1929. 48 p. $24\frac{1}{2}$ x $32\frac{1}{2}$cm.
Organ solo.
Bärenreiter Ausgabe 285.

MUSIC DIV.
1. Organ—Choral preludes. I. Pachelbel, Johann, 1653-1706. II. Fischer, Martin, 1906- , editor. III. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
November 12, 1933

CHORALE PRELUDES (ORGAN)-- to 1800
*ZB-374
BACH, JOHANN CHRISTOPH, 1642-1703.
[CHORALES, ORGAN]
Choraele welche bei warenden Gottes Dienst zum Praeambuliren gebrauchet werden können, gesetzet und herausgegeben von Johann Christoph Bachen, Organ: in Eisenach. [17--?] 292 p.
Microfilm of ms. in unknown hand.
Includes 44 choral preludes by J. Christoph Bach and preludes and fugues by Rink, Pachelbel and others.--Cf. Schneider, Max.
(Continued)
NN R 10.72 g/ OC (OAF1) SL X1) (MUR1) MUg, 1g, 2g (MUF1, UM1, LC1, 2.

BACH, JOHANN CHRISTOPH, 1642-1703. [CHORALES, ORGAN] Choraele welche bei warenden Gottes Dienst zum Praeambuliren gebrauchet werden können... (Card 2)

Thematisches Verzeichnis der musikalischen Werke der Familie Bach (Bach-Jahrbuch, v.4 (1907), p.160).
Formerly belonged to P. Spitta.

1. Manuscripts (Music)--Bach, J. Christoph--Facsimiles. 2. Chorale preludes (Organ)-- To 1800.

CHORALE PRELUDES (ORGAN)--TO 1800
*MYA
Bach, Johann Sebastian, 1685-1750.
[Chorale preludes (Buszin)]
...Memorial collection, selected and ed. by Walter E. Buszin ... St. Louis, Concordia pub. house, c1950. 103 p. 31cm. (Anthology of sacred music. Organ series. v. 3)

1. Chorale preludes (Organ)—To 1800. I. Bach, Johann Sebastian, 1685-1750. Memorial collection. II. Buszin, Walter Edwin, 1899- , ed.
NN R 4.53 OC, II SL MUg, 1g, Ig, IIg (LC1, X1)

CHORALE PRELUDES (ORGAN)--TO 1800
*MYA
BACH, JOHANN SEBASTIAN, 1685-1750.
[Chorale preludes (Dufourcq)]
...J.-S. Bach... Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie. 7)

Editor's preface signed: Norbert Dufourcq.
Contents. —Nun komm, der Heiden Heiland. Viens maintenant, Sauveur des païens. —Schmücke dich, o liebe Seele. Orne-toi, chère âme. —Wachet auf, ruft uns die Stimme. Réveillez-vous, la voix des
(Continued)
NN OC, I (OS)II SL MU(10), 1, 2, I, II (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Chorale preludes (Dufourcq)]... (Card 2)

veilleurs nous appelle. —Allein Gott in der Hoh' sei Ehr'. Gloire à Dieu au plus haut des cieux. —Erbarm' dich mein, O herre Gott. Aie pitié de moi, ô Seigneur Dieu.

1. Chorale preludes (Organ)—To 1800. 2. Organ—To 1800. I. Dufourcq, Norbert, 1904- , ed. II. Schola cantorum, Paris. Orgue et liturgie. no. 7.

NN OC, I (OS)II SL MU(10), 1, 2, I, II (LC1, X1)

CHORALE PRELUDES (ORGAN)--To 1800

Bach, Johann Sebastian, 1685–1750. *MYA
⌊Chorale preludes (Griepenkerl)⌋
...Choralvorspiele in authentischer Folge zusammengestellt auf Grund der Bach-Ausgabe, von Griepenkerl und Roitzsch... Leipzig, C. F. Peters ⌊1928⌋ Pl.nos. 10635–10637. 3 v. in 1. obl. 4°. (Edition Peters. No. 3946–3948)

Includes facsimile title-pages of original editions.
CONTENTS.—Bd. 1. Orgelbüchlein.—Bd. 2. Sechs Choräle und Achtzehn Choräle.—Bd. 3. Clavierübung, Teil 3.

JUILLIARD FOUNDATION FUND.

539555A. 1. Chorale preludes (Organ)—To 1800. I. Griepenkerl, Friedrich Konrad, 1782–1849, ed. II. Roitzsch, Friedrich August, 1805–1889, ed.
N. Y. P. L. *Card reprinted* June 12, 1951

( ) *MYA

Bach, Johann Sebastian, 1685–1750.
[Chorale preludes (Schübler)]
Six organ chorals (Schübler) by Johann Sebastian Bach, edited by Albert Riemenschneider ... Philadelphia, Oliver Ditson company; Theodore Presser co., distributors ⌊°1942⌋
ix, 97 p. incl. facsim. 31 x 23½cm.
With facsimile of t.-p. of the original ed. (ca. 1747)
Publisher's plate no.: 78332–97.
Each choral is printed in several different versions and accompanied by interpretative suggestions and bibliographical references.
CONTENTS.—Wachet auf, ruft uns die stimme.—Wo soll ich fliehen hin.—Wer nur den lieben Gott lässt walten.—Meine seele erhebt den Herren.—Ach, bleib bei uns, Herr Jesu Christ.—Lobe den Herren, den mächtigen könig der ehren.

CARNEGIE CORPORATION OF NEW YORK

I. Riemenschneider, Albert, 1878– ed. II. Schübler, Johann Georg. III. Title: Organ chorals.
42—22900
Library of Congress M7.B2R3 ⌊44c1⌋

CHORALE PRELUDES(ORGAN)--TO 1800

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALE PRELUDES. SELECTIONS]
Zwanzig Orgelchoräle transponiert für den gottesdienstlichen Gebrauch in die Tonarten des Evangelischen Kirchengesangbuches. Hrsg. von Wolfgang Dallmann. Wiesbaden, Breitkopf & Härtel [1970] 30 p. 23 x 31cm. (Editon Breitkopf. Nr. 6563)
For organ.
1. Chorale preludes (Organ)--To 1800.
NN 8.70 v/a OC (OAF1) SL MUg, 1g (LC1, X1)

CHORALE PRELUDES (ORGAN)--TO 1800

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHORALE PRELUDES, S. 651-668]
Eighteen large chorales for the organ. Edited by Albert Riemenschneider. Bryn Mawr, Pa., O. Ditson, T. Presser, distributors [c1952] xi, 103 p. facsim. 31cm.

Includes for each chorale prelude: Bach's 4 pt. harmonization, one stanza of the text (in German, with H. S. Drinker's English translation), an index to standard editions and suggestions for performance.
1. Chorale preludes (Organ)--To 1800. I. Riemenschneider, Albert, 1878-1950, ed.
NN 5.57 a/P OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Chorale preludes (Organ) - To 1800

*MYA

Bach, Johann Sebastian, 1685–1750.
...Choralvorspiele in authentischer Folge zusammengestellt auf Grund der Bach-Ausgabe, von Griepenkerl und Roitzsch... Leipzig: C. F. Peters, ⌊1928⌋. Publ. pl. nos. 10635–10637. 3 v. in 1. obl. 4°.

Includes facsimile title-pages of original editions.
On cover: Edition Peters. No. 3946–3948.
Contents: Bd. 1. Orgelbüchlein. Bd. 2. Sechs Choräle und Achtzehn Choräle. Bd. 3. Clavierübing, Teil 3.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

539555A. 1. Organ--Choral preludes. I. Griepenkerl, Friedrich Konrad, 1782–1849, editor. II. Roitzsch, F. August, 1805–1889, jt. editor.
N. Y. P. L. July 29, 1931

CHORALE PRELUDES (ORGAN)--TO 1800

*MYA

Bach, Johann Sebastian, 1685–1750.
⌊Clavier-Übung, Theil 3. Selections⌋
Exercices pour le clavecin, par J. S. Bach. Oeuv. III... Leipzig, Au bureau de musique de C. F. Peters ⌊1814⌋ Pl.no. 307. 63 p. 27 x 34cm.

For organ.
Prelude and fugue, Eb (S.552) and chorale preludes (S.669–689) from part 3 of his Clavier-Übung, Leipzig, 1739.
Reissue of the 1804 edition of Hoffmeister & Kühnel, Leipzig.

1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. I. Bach, Johann Sebastian, 1685–1750. Exercices pour le clavecin, op. 3. II. Bach, Johann Sebastian, 1685–1750. Prelude and fugue, organ, S.552. III. Bach, Johann Sebastian, 1685–1750. Chorale preludes, organ, S.669–689.
NN R 4.53 OC SL Mg, Ig, 2g, Ig, IIg, IIIg, (LC1, Z1, X1)

Chorale preludes (Organ) - To 1800

*MYA

Bach, Johann Sebastian, 1685–1750.
J. S. Bach im Gottesdienst. Vorschlæge zu einheitlicher musikalischer Gestaltung des liturgischen Orgelspiels in evangelisch-reformierten Landkirchen, für den Bernischen Organisten-Verband ausgearbeitet von Ernst Graf... Heft 1–3. Bern: Bernischer Organisten-Verband, 1924–33. 3v. f°.
Title of v. 3 varies slightly.
Anhang, Heft 1, contains compositions by Brahms, Pachelbel, Praetorius, Reger and J. G. Walther; Anhang, Heft 2, by Georg Boehm, Gastoldi, Handel, Kuhnau, Telemann and Vivaldi; Anhang, Heft 3, by ... Georg Böhm, Buxtehude and Brahms.
Contents: Heft 1. Advent und Weihnacht. Heft 2. Karfreitag und Ostern. Heft 3. Pfingsten und Bettag.
JUILLIARD FOUNDATION FUND, Heft 3.
MUSIC DIV.

1. Organ—Choral preludes. 2. Graf, Ernst, 1886– , editor. 3. Bernischer Organisten-Verband.
N. Y. P. L. April 2, 1930

Chorale preludes (Organ) - To 1800 *MYA

Bach, Johann Sebastian, 1685–1750.
The organ works of John Sebastian Bach... London: Novello and Co., Ltd. ⌊etc., etc., 1881?–192–⌋ Publ. pl. no. range from 6201–14400. 7 v. 26 x 36cm.

Title of v. 1–3: The organ works of John Sebastian Bach in three volumes; title of v. 5–7: The organ works of John Sebastian Bach in seven volumes.
Each book has special t.-p.
Vols. 1–3 edited by J. F. Bridge and James Higgs; v. ⌊4⌋ and 7, by Ivor Atkins; v. 5–6, by J. E. West, Harold Brooke and John Pointer.
Introduction to "The chorale preludes" (v. 4–6) by Ernest Newman.
The chorale preludes in v. 3, book 13–14, are selections from the complete collection of chorale preludes in v. 4–6.

(Continued)

MUSIC DIV.
N. Y. P. L. December 10, 1936

Bach, Johann Sebastian, 1685–1750. The organ works of John Sebastian Bach... (Card 2)

CONTENTS.—v. 1. Book 1. Eight short preludes and fugues. Book 2. Preludes, fugues and trio. Book 3. Fantasias, preludes and fugues. Book 4–5. Sonatas or trios for two manuals and pedal.—v. 2. Book 6. Toccata, preludes and fugues. Book 7–9. Preludes and fugues. Book 10. Toccata, preludes and fugues.—v. 3. Book 11. Four concertos. Book 12. Preludes, fantasias, fugues, trios, &c. Book 13–14. Choral preludes and variations.—⌊v. 4⌋ Book 15. Orgelbüchlein.—v. 5. Book 16. The six "Schübler" chorale preludes and the "Clavierübung," part 3. Book 17. The eighteen chorale preludes.—v. 6. Book 18–19. Miscellaneous chorale preludes, part 1–2, and variations.—v. 7. Book 20. The chorales. ⌊German and English words⌋

CARNEGIE CORPORATION OF NEW YORK

1. Organ—To 1800. 2. Fugues—Organ—To 1800. 3. Chorale preludes—Organ. 4. Chorales. I. Bridge, Sir Frederick, 1844–1924, ed. II. Higgs, James, b. 1829, ed. III. Atkins, Ivor Algernon, 1869– , ed. IV. West, John Ebenezer, 1863– , ed. V. Brooke, Harold, ed. VI. Pointer, John, ed. VII. Newman, Ernest, 1869– .
N. Y. P. L. December 10, 1936

**MYA

Bach, Johann Sebastian, 1685–1750.
⌊Orgelbüchlein. (Riemenschneider)⌋
The liturgical year (Orgelbüchlein), by Johann Sebastian Bach. Forty-five organ chorals ed. by Albert Riemenschneider... Philadelphia, O. Ditson co. ⌊c1933⌋ Publ.pl.no. 77123. xvi, 138 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

390096B. 1. Chorale preludes (Organ)—To 1800. 2. Organ—To 1800. I. Riemenschneider, Albert, 1878– , ed. II. Title. III. Title: Orgelbüchlein.
N. Y. P. L. October 10, 1947

CHORALE PRELUDES(ORGAN) --To 1800

**MYA

Bach, Wilhelm Friedemann, 1710–1784.
⌊Collection, organ (Biggs)⌋
Complete works for organ. Three fugues and seven choral preludes; ed. by E. Power Biggs. New York, Music Press ⌊1947⌋ 32 p. 31cm. (Music Press organ series)

MUSIC DIV.
DREXEL MUSICAL FUND

544667B. 1. Fugues (Organ)—To 1800. 2. Chorale preludes (Organ)—To 1800. 3. Organ—To 1800. I. Biggs, Edward George Power, 1906– , ed.
NN *

CHORALE PRELUDES(ORGAN)--TO 1800.

Copy only words underlined & classmark— *MYA

BÖHM, GEORG, 1661-1733.
[Collection, organ (Hennefield)]
Christ lay in bonds of death, I. Our Father who art in heaven II. Lord Jesus Christ, be present now. Prelude and fugue in A minor. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 6)

1. Choral preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. 3. Easter music (Organ). I. Ser.
NN R 2.54 OC MUg, 1g, 2g, 3g (MUI 3, U1, LC1, X1)

CHORALE PRELUDES(ORGAN)--TO 1800.

Copy only words underlined & classmark — *MYA

Böhm, Georg, 1661-1733.

Lord Jesus Christ, be present now, verses I, II, IV, V, VI. Our Father, who art in heaven [verse] II. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 56)

1. Chorale preludes (Organ)—To 1800. 2. Lent. 3. Lord's prayer. I. Ser. II. Böhm, Georg, 1661-1733. Vater unser im Himmelreich.
NN R 5.54 OC MUg, 1g, 2g, 3g, IIg (MUI 2, U 1, LC1, X1)

CHORALE PRELUDES(ORGAN)--TO 1800.

Copy only words underlined & classmark — *MYA

Buttstett, Johann Heinrich, 1666-1727.
[Collection, organ (Hennefield.)]
Christ lay in bonds of death. From heaven high above to earth I come. This day so full of joy. How brightly shines the morning star. God's Son is coming. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 26)

(Continued)

NN R 7.54 OC MUg, 1g, 2g, 3g, 4g (MUI 5, U 1, LC1, X1)

Buttstett, Johann Heinrich, 1666-1727. [Collection, organ (Hennefield)] Christ lay in bonds of death... (Card 2)

1. Chorale preludes (Organ)—To 1800. 2. Advent (Organ) 3. Christmas music (Organ). 4. Easter music (Organ). I. Ser.

CHORALE PRELUDES(ORGAN)--TO 1800.

Copy only words underlined & classmark — *MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[Collection, organ (Hennefield)]
Come now, Saviour of the Gentiles. Our Father who art in heaven. Suite on chorale "Upon my loving God." Salvation now is come to us. We thank thee, Lord Jesus Christ. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 2)
1. Chorale preludes (Organ)— To 1800. 2. Suites (Organ)— To 1800. 3. Organ chorales. 4. Epiphany. 5. Advent (Organ). I. Ser.

NN R 7.54 OC MUg, 1g, 2g, 3g, 4g, 5g (MUI 5, U1, LC1, X1)

CHORALE PRELUDES(ORGAN)--TO 1800.

Copy only words underlined & classmark — *MYA

BUXTEHUDE, DIETRICH, 1637-1707
[Collection, organ (Hennefield)]
Suite on chorale "Upon my loving God." We thank thee, Lord Jesus Christ. Our Father, who art in heaven. Salvation now is come to us. Come now, Saviour of the Gentiles. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [c1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 2 [a])

A variant edition, with identical contents, of Folio 2 (1944) of this series, published under title: Come now, Saviour of the Gentiles.

(Continued)

NN R 7.54 OC MUg, 1g, 2g, 3g, 4g, 5g (MUI 5, U1, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [Collection, organ (Hennefield)] Suite on chorale "Upon my loving God."... (Card 2)

1. Chorale preludes (Organ)— To 1800. 2. Suites (Organ)— To 1800. 3. Organ chorales. 4. Epiphany. 5. Advent (Organ). I. Ser.

CHORALE PRELUDES(ORGAN)--TO 1800.

Copy only words underlined & classmark — * MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[Collection, organ (Hennefield)]
This day so full of joy. In dulci jubilo. Blessed be thou, Lord Jesus Christ. Prelude and fugue in E minor. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 14)

1. Chorale preludes (Organ)-- To 1800. 2. Fugues (Organ)— To 1800. 3. Christmas music (Organ). I. Ser.

NN R 2.54 OC MUg, 1g, 2g, 3g (MUI 3, U1, LC1, X1)

CHORALE PRELUDES(ORGAN)--
TO 1800

* MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[COLLECTION, ORGAN (SPITTA-SEIFFERT)]
Orgelwerke. Hrsg. von Philipp Spitta. Neue Ausg. von Max Seiffert, mit einer Einleitung von Walter Kraft. Weisbaden, Breitkopf & Härtel [1953] Pl. no. 14208, 14361, 30958. 4 v. in 2. 31cm.

Issued from the plates of Seiffert's edition of 1903-4 and the supplement of 1939.
CONTENTS.--Abt. 1-2. Freie Kompositionen.--Abt. 3-4. Choralbearbeitungen.

(Continued)

NN X 2.58 m/P OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [COLLECTION, ORGAN (SPITTA-SEIFFERT)] Orgelwerke. (Card 2)

1. Organ--To 1800. 2. Chorale preludes (Organ)--To 1800. 3. Fugues (Organ)--To 1800. I. Spitta, Philipp, 1841-1894, ed. II. Seiffert, Max, 1868-1948, ed.

CHORALE PRELUDES(ORGAN)--TO 1800 **MYA

Buxtehude, Dietrich, 1637-1707.
⌊Collection organ (Tournemire)⌋
...Chorals et fantaisies sur des chorals. Nouv. éd. revue et annotée par Ch. Tournemire. Paris, Éditions musicales de la Schola cantorum ⌊1937?⌋ Pl. no. S.1702C. 6 nos. in 1 v. 35cm.

MUSIC DIV.
DREXEL MUSICAL FUND

535180B. 1. Organ—To 1800. 2. Chorale preludes (Organ)—To 1800. I. Tournemire, Charles, 1870-1939, ed.
NN

CHORALE PRELUDES(ORGAN)--TO 1800
Copy only words underlined & classmark — *MYA

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[Ariadne musica. Selections]
Recercare on Come Holy Ghost with thy Grace. Recercare on Ave Maria klare. Prelude and fugue no. I in C major. Prelude and fugue no. II in C sharp major. Prelude and fuge no III in D minor. Prelude and fugue no. IV in D major. Prelude and fugue no. V in E flat major. Prelude and fugue no. VII in E major. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 7)
(Continued)

NN R 7.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g, IIg (MUI 2, UI, LCI, XI)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [Ariadne musica. Selections]... (Card 2)

For organ.

1. Chorale preludes (Organ)— To 1800. 2. Fugues (Organ)— To 1800. 3. Advent (Organ). 4. Pentecost. 5. Ricercari (Organ)— To 1800. I. Ser. II. Fischer, Johann Kaspar Ferdinand, 1650-1746. Recercare on Come Holy Ghost with thy Grace.

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*MN

Frotscher, Gotthold, 1897- *ed.* E65 v.9
... Orgelchoräle um Joh. Seb. Bach. Nach handschriften und drucken des 18. jahrhunderts. Herausgegeben von Gotthold Frotscher. Braunschweig, Henry Litolff's verlag, 1937.
xvii, 113 p. incl. plates, facsims. (music) $32\frac{1}{2}$cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 9)
At head of title: Reichsdenkmale deutscher musik. Abteilung orgel/klavier/laute, band 1.
CONTENTS.—Ahle, J. R. An wasserflüssen Babylon. Mensch, willst du leben seliglich.—Alberti, J. F. Te Deum laudamus.—Armsdorff, Andreas. Allein Gott in der höh' sei ehr'. Allein zu Dir, Herr Jesu Christ. Aus tiefer not schrei' ich zu Dir. Wenn dich unglück tut greifen an.—Bach, J. B. Christ lag in todesbanden. Nun freut euch, lieben christen
(Continued on next card)
A C 39-997
⌊4⌋
Music Div.

Frotscher, Gotthold, 1897- *ed.* ... Orgelchoräle um Joh. Seb. Bach ... 1937. (Card 2)
CONTENTS—Continued.
g'mein.—Bach, J. M. Dies sind die heil'gen Zehn gebot'. In Dich hab' ich gehoffet, Herr.—Bach, W. F. Jesu, meine freude. Nun komm, der heiden Heiland.—Buttstedt, J. H. Christ ist erstanden. Christ lag in todesbanden I-II. Der tag, der ist so freudenreich. Vom himmel hoch, da komm' ich her. Wie schön leuchtet der morgenstern.—Gerber, H. N. Nun freut euch, lieben christen g'mein. O Gott, Du frommer Gott.—Kauffmann, G. F. Komm, Heiliger Geist, Herre Gott. Nun komm, der heiden Heiland.—Keller, H. M. Gelobet seist Du, Jesu Christ.—Krebs, J. L. Herr Jesu Christ, Dich zu uns wend'. Herzlich lieb hab' ich Dich, O Herr. Ich ruf' zu Dir, Herr Jesu Christ. Meinen Jesum lass' ich nicht. Von Gott will ich nicht lassen.—Krebs, J. T. Mach's mit mir, Gott, nach
(Continued on next card)
A C 39-997
⌊4⌋

Frotscher, Gotthold, 1897- *ed.* ... Orgelchoräle um Joh. Seb. Bach ... 1937. (Card 3)
CONTENTS—Continued.
deiner güt'.—Krieger, Johann. Christe, der Du bist tag und licht. Christum wir sollen loben schon. Christus, der uns selig macht. Da Jesus an dem kreuze stund. Mit fried' und freud' ich fahr' dahin. Nun komm, der heiden Heiland.—Reichardt, Christian. Wer nur den lieben Gott lässt walten.—Schiefferdecker, J. C. Meine seele erhebet den Herren.—Schneider, Johann. Vater unser im himmelreich I-II.—Vetter, A. N. Christ lag in todesbanden (a-b) Jesus Christus, unser Heiland, der den tod überwand. Komm, Heiliger Geist, Herr Gott. Lobt Gott, ihr christen, allzugleich.—Volckmar, Tobias. Christ lag in todesbanden. Kyrie Gott vater.—Witte, C. F. Herr Christ, der einig' Gottes sohn.
(Continued on next card)
A C 39-997
⌊4⌋

Frotscher, Gotthold, 1897- *ed.* ... Orgelchoräle um Joh. Seb. Bach ... 1937. (Card 4)

1. Organ music. ⌊1. Organ: Early⌋ I. Ahle, Johann Rudolph, 1625-1673. II. Alberti, Johann Friedrich, 1642-1710. III. Armsdorff, Andreas, 1670-1699. IV. Bach, Johann Bernhard, 1676-1749. V. Bach, Johann Michael, 1648-1694. VI. Bach, Wilhelm Friedemann, 1710-1784. VII. Buttstett, Johann Heinrich, 1666-1727. VIII. Gerber, Heinrich Nicolaus, 1702-1775. IX. Kauffmann, Georg Friedrich, 1679-1735. X. Keller, Heinrich Michael, 1638-1710. XI. Krebs, Johann Ludwig, 1713-1780. XII. Krebs, Johann Tobias, 1690-1762. XIII. Krieger, Johann, 1652-1735. XIV. Reichardt, Christian, 1685-1775. XV. Schiefferdecker, Johann Christian, 1679-1732. XVI. Schneider, Johann, 1702-1788. XVII. Vetter, Andreas Nikolaus, 1666-1734. XVIII. Volckmar, Tobias, 1678-1756. XIX. Witt, Christian Friedrich, 1660-1716. XX. Title.
A C 39-997
Newberry library for Library of Congress ⌊1⌋

CHORALE PRELUDES (ORGAN)--TO 1800 *MYA

KAUFFMANN, GEORG FRIEDRICH, 1679-1735.
[HARMONISCHE SEELENLUST. SELECTIONS]
62 Choräle mit beziffertem Bass für Orgel. Hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag, c1951. 62 p. 24 x 33cm. (Bärenreiter-Ausgabe, 1925)

Chorale preludes for organ.

1. Chorale preludes (organ)--To 1800. I. Pidoux, Pierre, 1905- , ed. II. Title: Zweiundsechzig.
NN R 6.60 s/ OCIs, Is (OAF1) SLs MUgs, 1gs, Igs (LCIs, XIs)

CHORALE PRELUDES(ORGAN)--TO 1800. * MYA

KAUFFMANN, GEORG FRIEDRICH, 1679-1735.

Harmonische Seelenlust (1733); Präludien über die bekanntesten Choraillieder für Orgel, hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [1951] 150 p. 25 x 33cm. (Bärenreiter-Ausgabe 1924)

Chorale preludes for organ.

1. Chorale preludes (Organ)--To 1800. I. Pidoux, Pierre, 1905- , ed. II. Title.
NN X 3.54 OC, I SL MUg, 1g, Ig, IIg (U1, LC1, X1)

CHORALE PRELUDES(ORGAN)--TO 1800.
Copy only words underlined & classmark— * MYA

KREBS, JOHANN LUDWIG, 1713-1780.
[Collection, organ (Hennefield)]
Come, enter into Thy dwelling. We all believe in one true God, the Creator. Rejoice, good Christian folk. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpiecesof organ music. Folio 43)

1. Chorale preludes (Organ)— To 1800. 2. Pentecost. 3. New Year. I. Ser.
NN R 2.54 OC MUg, 1g, 2g, 3g (MUI 3, U1, LC1, X1)

CHORALE PRELUDES(ORGAN)--TO 1800
Copy only words underlined & classmark — *MYA

Krebs, Johann Ludwig, 1713-1780.
[Collection, organ (Hennefield)]
From God will naught divide me. O eternity, thou terrifying word. I cry to thee, Lord Jesus Christ. Fugue on B-A-C-H. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 9)

1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. 3. Trinity Sunday. 4. Bach, Johann Sebastian— B-A-C-H. I. Ser.
NN R 7.54 OC MUg, 1g, 2g, 3g, 4g (U 1, LC1, X1)

CHORALE PRELUDES(ORGAN)--TO 1800.
Copy only words underlined & classmark — *MYA

Lübeck, Vincent, 1654-1740.
[Collection, organ (Hennefield)]
Prelude and fugue in C major. Prelude and fugue in F major. Now let us come before him. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 13)

Includes verses 1-3 of the chorale prelude Now let us come before him. Verses 4 and 6 included in:
(Continued)
NN R 3.54 OC MUg, 1g, 2g, 3g (MUI 1, U1, LC1, X1)

Lübeck, Vincent, 1654-1740. Prelude and fugue in C major... (Card 2)

Masterpieces of organ music, folio 52.

1. Fugues (Organ)—To 1800. 2. Chorale preludes (Organ)—to 1800. 3. New Year. I. Ser.

CHORALE PRELUDES(ORGAN)--TO 1800.
Copy only words underlined & classmark — *MYA

Lübeck, Vincent, 1654-1740.
[Nun lasst uns Gott dem Herren]
Now let us come before Him. Norman Hennefield, ed. (In: Lübeck, V. [Prelude and fugue, organ, C min.] New York [1947] p. 14-16. (Masterpieces of organ music. Folio 52))

Contains verses 4 and 6. Verses 1-3 included in: Masterpieces of organ music. Folio 13.
(Continued)
NN R 2.54 OC, I MUg, 1g, 2g (MUI 2, LC3, X1)

Lübeck, Vincent, 1654-1740. [Nun lasst uns Gott dem Herren] Now let us come before Him. (Card 2)

1. Chorale preludes (Organ)—To 1800. 2. New Year. I. Lübeck, Vincent, 1654-1740. Prelude and fugue, organ. C min.

CHORALE PRELUDES(ORGAN)--TO 1800
*MYA

Marpurg, Friedrich Wilhelm, 1718-1795.
⌊Versuch in figurierten Chorälen⌋
Twenty-one chorale preludes. Edited by Robert M. Thompson. Minneapolis, Augsburg Pub. House ⌊1967⌋
60 p. 23 x 31 cm.

1. Chorale preludes (Organ)--To 1800.
NN* 7.68 v/R OC (OAF1) SL MUg, 1g (LC1, X1)

CHORALE PRELUDES(ORGAN)--TO 1800
*MYA

MARPURG, FRIEDRICH WILHELM, 1718-1795.
[VERSUCH IN FIGURIERTEN CHORÄLEN. SELECTIONS]
Eight chorale preludes for organ. Edited by Walter Emery. London, Novello, [c1968] 19 p. 28cm. (Early organ music. no. 21)

Edited from Versuch in figurierten Chorälen, 1790 ed.
CONTENTS.--Herr, ich habe missgehandelt.--Von Gott will ich nicht
(Continued)
NN 10.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1) 2

MARPURG, FRIEDRICH WILHELM, 1718-1795. [VERSUCH IN FIGURIERTEN CHORALEN. SELECTIONS] Eight chorale preludes for organ... (Card 2)

lassen.--O Ewigkeit du Freuden Wort.--Befiehl du deine Wege.--Schmücke dich, O liebe Seele.--Were munter mein Gemüthe.--Wer nur den lieben Gott lässt walten.--Jesü meine Freude.

1. Chorale preludes (Organ)-- To 1800.

CHORALE PRELUDES(ORGAN)--TO 1800.
Copy only words underlined & classmark— *MYA

PACHELBEL, JOHANN, 1653-1706.
[Collection, organ (Hennefield)]
Lord Christ, God's only Son. Blessed be thou Lord Jesus Christ. Magnificat: My soul doth magnify the Lord. Fugue in D. When in the hour of utmost need. Toccata in E minor. Norman Hennefield, ed. New York, The Liturgical music press [1943] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 1)

1. Fugues (Organ)— To 1800. 2. Chorale preludes (Organ)—To 1800. I. Ser.
NN R 2.54 OC MUg, 1g, 2g (MUI 4, U1, LC1, X1)

Chorale preludes (Organ) To 1800
Write on slip words underlined below and class mark — *MFB

Pachelbel, Johann, 1653-1706.

Choralvorspiel für Orgel.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p. 69-70.)

MUSIC DIV.
form 106b [viii-15 40 25m]

Chorale preludes (Organ)—To 1800.
*MN DTB 4, v.1

Pachelbel, Johann, 1653-1706.
⌊Organ works. Selected⌋

Orgelkompositionen von Johann Pachelbel (1653-1706) nebst beigefügten stücken von W. H. Pachelbel (1686-1764) Eingeleitet und herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1903.
xxvi, 164 p. $35\frac{1}{2}$ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 4. jahrg., I. bd.)
CONTENTS.—Vorwort. — Kritischer kommentar. — Präludien, toccaten, fantasien, fugen, ricercari.—Choralbearbeitungen.—Zwei orgelkompositionen von W. H. Pachelbel: Toccata, G dur. Fantasia super: Meine
(Continued on next card)
46-40432
⌊2⌋
MUSIC DIV.

Pacheibel, Johann, 1653–1706.
⌊Organ works. Selected⌋

Orgelkompositionen ... 1903. (Card 2)

CONTENTS—Continued.

seele lass es gehen.—Anhang: Auswahl von orgelstücken Joh. Pachelbels, für den praktischen gebrauch eingerichtet.

1. Organ music—To 1800. 2. Chorale preludes. I. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Toccata, organ, G major. II. Pachelbel, Wilhelm Hieronymus, 1685 (ca.)–1764. Fantasia super: Meine seele lass es gehen. III. Seiffert, Max, 1868– ed.

46–40432

Library of Congress M2.D4 4. jahrg., bd. 1

⌊2⌋

CHORALE PRELUDES(ORGAN)--TO 1800

*MYA

SWEELINCK, JAN PIETERS, 1562-1621.
[CHORALE VARIATIONS. SELECTIONS]
Three chorale variations. New York, C.F. Peters [c1965] 15 p. illus. 23 x 30cm. (Edition Peters. No. 6055)

For organ.
CONTENTS.--Christe qui lux es et dies.--Dies sind die heil'gen zehn Gebot.--Nun komm der Heiden Heiland.

1. Chorale preludes (Organ) --To 1800.
NN 4.66 1/e OC (OAF1) SL MUg, lg (MUI, 3, LC1, X1)

Chorale preludes—(Organ)—To 1800 *MN

Walther, Johann Gottfried, 1684-1748. DdT 26-27
[Organ. Complete edition]
... Gesammelte werke für orgel. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1906.

xxxvi, 364 p. $35\frac{1}{2}$cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 26 und 27)

For organ; mostly on two staves, a third staff for pedal in some numbers.

CONTENTS.—I. Choralvorspiele.—II. Präludien, fugen, concert.—III. Arrangements fremder werke für die orgel.

1. Organ music. ⌊1. Organ: Early⌋ I. Seiffert, Max, 1868– ed.

A C 34—3182

Yale univ. Sch. of music. for Library of Congress Library [M2.D39 bd. 26, 27]

⌊41c1⌋

MUSIC ... Revised

CHORALE PRELUDES(ORGAN)--TO 1800

Reinken, Jan Adamsz., 1623–1722. *MYA

An Wasserflüssen Babylon (Super flumina Babylonis) ⌊von⌋ Johann Adam Reinken. Choralfantasie für Orgel; hrsg. und bearb. von Helmut Winter. Choral fantasia for organ; edited and arr. by ⌊Helmut Winter⌋ Hamburg, Musikverlag H. Sikorski ⌊1964⌋

27 p. 32 cm. (Edition Sikorski, Nr. 284)

First ed.

1. Chorale preludes (Organ)--To 1800. I. Title. II. Title: Super flumina Babylonis.

NN 6.65 e/ OC SL MUg, lg, lg, IIg (MUI2, LC1, X1)

CHORALE PRELUDES(ORGAN)--TO 1800.

Copy only words underlined & classmark— *MYA

TELEMANN, GEORG PHILIPP, 1681-1767.
[Collection, organ (Hennefield)]
Concerto no. V, arr. by Walther. Deck thyself, my soul, with gladness. Lord Jesus Christ reveal Thy face. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 11)

1. Chorale preludes (Organ)—To 1800. 2. Concertos (Violin)—Arr. for organ. 3. Organ—Arr. I. Ser. II. Walther, Johann Gottfried, 1684-1748, arr.

NN R 2.54 OC, II MUg, lg, 2g, 3g, IIg (MUI 2, U1, LC1, X1)

CHORALE PRELUDES (ORGAN)--TO 1800

Walther, Johann Gottfried, 1684–1748. *MYA
...Orgelchoräle; Auswahl für den gottesdienstlichen Gebrauch herausgegeben von Hermann Poppen. Kassel: Bärenreiter-Verlag, 1930. 112 p. obl. 8°.

"Bärenreiter-Ausgabe 379."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

561599A. 1. Organ—Choral preludes. I. Poppen, Hermann Meinhard, 1885– , editor.
N. Y. P. L.

January 7, 1932

CHORALE PRELUDES(ORGAN)--TO 1800

*MYA

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
⌊Sonata, organ, no. 4]

Organ sonata no. 4, A minor; Tonus peregrinus ⌊The foreign tone⌋ and Bach's Schübler chorale on the same theme. Introd. and notes on performance by Gordon Phillips. ⌊London, Hinrichsen Edition, °1966⌋

19 p. 31 cm. (Hinrichsen edition, no. 1461)

(Continued)

NN ° 3.69 1/ OC, I (OAF2) SL MUg, lg, 2g, lg, IIg (MUI 2, LC1, X1)

2

Choral preludes (organ)—To 1800. *MYA

Telemann, Georg Philipp, 1681–1767.
⌊Variirte Choräle. Selections⌋
...Zwölf leichte Choralvorspiele für Orgel manualiter oder Klavier <Harmonium>; herausgegeben von Hermann Keller... Leipzig: C. F. Peters ⌊1936⌋ Publ. pl. no. 11307. 24 p. 23 x $30\frac{1}{2}$cm. (Edition Peters. Nr. 4239.)

For organ, with superlinear words.
See: Schaefer-Schmuck. Georg Philipp Telemann als Klavierkomponist.

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1937

Chorale preludes—(Organ)—To 1800 *MYA box

Walther, Johann Gottfried, 1684–1748.
...Drei Orgelchoräle; herausgegeben von Karl Matthaei... Kassel: Bärenreiter-Verlag⌊, 1929⌋. 7 p. obl. 8°. (Kleines Bärenreiterheft. Nr. 24.)

For organ.
Repr.: Denkmaeler deutscher Tonkunst. Folge 1, Bd. 26-27.
Bärenreiter-Ausgabe 293.
Contents: 1. Erbarm dich mein, o Herre Gott. 2. Wenn dich Unglück tut greifen an. 3. Es ist das Heil uns kommen her.

JUILLIARD FOUNDATION FUND.

1. Organ—Choral preludes. I. Matthaei, Karl, 1897– , editor.
N. Y. P. L. July 5, 1932

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[SONATA, ORGAN, NO.4] Organ sonata no.4, A minor... (Card 2)

1. Organ. 2. Chorale preludes (Organ)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Chorale prelude, S. 648. II. Title: Tonus peregrinus.

Telemann, Georg Philipp, 1681–1767. ⌊Variirte Choräle. Selections⌋ ...Zwölf leichte Choralvorspiele... (Card 2)

CONTENTS.—Ach, wir armen Sünder.—Allein Gott in der Höh sei Ehr.—Christ lag in Todesbanden.—Christ lag in Todesbanden <alio modo>.—Christus, der uns selig macht.—Herr Jesu Christ, dich zu uns wend.—Herzlich tut mich verlangen.—Komm, heiliger Geist, Herre Gott.—O Lamm Gottes, unschuldig.—Schmücke dich, o liebe Seele.—Vater unser im Himmelreich.—Vater unser im Himmelreich <alio modo>.

CARNEGIE CORP. OF NEW YORK.

1. Organ—To 1800. 2. Chorale preludes—Organ. 3. Piano—To 1800. 4. Harmonium. I. Keller, Hermann, 1885– , ed.
N. Y. P. L. September 8, 1937

Chorale preludes—(Organ)—To 1800. *MN

Zachow, Friedrich Wilhelm, 1663-1712. DdT 21-22
[Complete works]
Gesammelte werke von Friedr. Wilh. Zachow. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1905.

xiv, 375 p. $35\frac{1}{2}$cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 21/22)

CONTENTS.—I. Kantaten für chor, soli, orchester, cembalo und orgel, und Missa brevis für chor und orgel.—II. Kammertrio für flöte, fagott und continuo.—III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

1-5. Music—Collections. ⌊1. Choral music: Early: Sacred⌋ ⌊2. Masses: Early: Scores⌋ ⌊3. Chamber-music: Early: Trios⌋ ⌊4. Organ: Early⌋ ⌊5. Pianoforte: 2 hands.: Early⌋ I. Seiffert, Max, 1868– ed.

A C 34-3179

Title from Yale Univ. Sch. of Mus. Library of Congress [M2.D39 bd. 21/22]

⌊3⌋

MUSIC MU

CHORALE PRELUDES(ORGAN)--TO 1800.

Copy only words underlined & classmark — *MYA

Scheidt, Samuel, 1587-1654.
[Collection, organ (Hennefield)]
When Jesus on the cross was found. We all believe in one true God, the Creator. Courante. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 4)

1. Chorale preludes (Organ)—To 1800. 2. Lent—Holy Week—Good Friday. 3. Courantes (Organ). I. Ser.

NN R 3.54 OC MUg, 1g, 2g (MUI3, U1, LC1, X1)

CHORALE PRELUDES(ORGAN)--TO 1800.

Copy only words underlined & classmark --*MYA

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[Collection, organ (Hennefield)]
Concerto del sig. Torelli. Help, God maker of all things. Lord, keep us steadfast in Thy word. God be merciful unto us. O God and Lord. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 3)

1. Chorale preludes (Organ)—To 1800. 2. Concertos (Organ solo)—To 1800. 3. Organ—To 1800. 4. Lent. I. Ser. II. Torelli, Giuseppe, 1658-1709. Concerti grossi, op. 8 no. 7.

NN R 7.54 OC, II MUg, lg, 2g, 3g, 4g, IIg (MUI 5, U1, LC1, X1)

CHORALE PRELUDES(ORGAN)--TO 1800.

Copy only words underlined & classmark— *MYA

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[Collection, organ (Hennefield)]
Prelude and fugue no. 4 in G major... no. 5 in G major. O God, who lookest down from heaven. O Lord, we poor sinners. All glory be to God on high. When Adam fell. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31 cm. (Masterpieces of organ music. Folio 8)

At head of title: Friedrich Wilhelm Zachau.
1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. I. Ser.
NN R 2.54 OC MUg, lg, 2g (MUI 4, U1, LC1, X1)

CHORALE PRELUDES(ORGAN)--TO 1800 *MYA

SCHEIDT, SAMUEL, 1587-1654.
[DA JESUS AN DEM KREUZE STUND]
Six chorale preludes on When Jesus on the cross was bound. Edited by Walter E. Buszin. Saint Louis, Concordia [c1954] 12 p. 31cm.

For organ.
Preceded by his harmonization of the chorale from Das Goerlitzer Tabulaturbuch.
1. Chorale preludes (Organ)--To 1800. 2. Lent--Holy week--Good Friday. I. Buszin, Walter Edwin, 1899- , ed. II. Title: When Jesus on the cross was bound.
NN X 2.58 e/ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

CHORALE PRELUDES(ORGAN)--TO 1800

Copy only words underlined & classmark — *MYA

Walther, Johann Gottfried, 1684-1748.
[Collection, organ (Hennefield)]
In all my deeds [verses] I and II. In thee, O Lord, have I placed my trust. Lord God, now open wide Thy heaven [verse] II. Lord Jesus Christ, true Man and God [verses] I and II. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 54)

1. Chorale preludes (Organ)—To 1800. I. Ser.
NN R 5.54 OC MUg, lg (MUI 4, U 1, LC1, X1)

CHORALE PRELUDES (ORGAN)--COLLECTIONS

*MYA

REUTER, FRITZ, 1896-
The Lutheran organist, a collection of choral preludes, interludes, modulations, postludes and funeral music. Composed, compiled and arranged by Fr. Reuter. St. Louis, Concordia pub. house [1957? c1921] 2 v. 23 x 32cm.

Vols. 1-2.
Complete work in 3 v.
CONTENTS. -v.1. Choral preludes. -v.2. Festival preludes.
1. Organ--Collections. 2. Chorale preludes (Organ)--Collections. 3. Modulations. I. Title.
NN 4.58 a/ OC SL MUg, lg, 2g, 3g, lg (LC1, X1)

CHORALE PRELUDES(ORGAN)--TO 1800

Copy only words underlined & classmark — *MYA

Scheidt, Samuel, 1587-1654.
[Tabulatura nova. Selections]
Magnificat: 9th tone. Pedaliter: I, II. Christ, that thou art day and light, verses 1, 5 and 9. Norman Hennefield, ed. New York, The Liturgical music press; sole selling agents: Boosey & Hawkes [1947] 16 p. (Masterpieces of organ music. Folio 53) 23 x 31cm.

For organ.
1. Organ—To 1800. 2. Chorale preludes (Organ)—To 1800. 3. Magnificat. I. Ser.
NN R 2.54 OC MUg, lg, 2g, 3g (MUI 3, U 1, LC1, X1)

CHORALE PRELUDES(ORGAN)--TO 1800.

Copy only words underlined & classmark — *MYA

Walther, Johann Gottfried, 1684-1748.
[Collection, organ (Hennefield)]
Prepare thyself, O my soul. Concerto del Sig. Albinoni. Blessed Jesus at the word. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 39)

1. Chorale preludes (Organ)—To 1800. 2. Organ—Arr. I. Ser. II. Albinoni, Tomaso, 1671-1750 Concerto, violin.
NN R 5.54 OC MUg, lg, 2g, IIg (MUI2, LC1, U1, X1)

CHORALE PRELUDES(ORGAN)--1800.

Copy only words underlined & classmark-- * MYA

BACH, JOHANN CHRISTOPH, 1642-1703.

11 chorale preludes. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 41)

CONTENTS. —Our whole salvation doth depend on God's free Grace. Es ist das Heil uns kommen her. — O Christ thou art the Light and Day. Christ der du bist Tag und Licht. — Our Father who art in heaven. Vater unser im Himmelreich. — To Thee alone, Lord Jesus Christ. Allein zu dir,

(Continued)

NN R 4.54 OC MUg, lg (MUI 22, U1, LC1, X1)

BACH, JOHANN CHRISTOPH, 1642-1703. 11 chorale preludes.
(Card 2)

Herr Jesu Christ. --I thank thee Lord through thy dear Son. Ich dank dir schön durch deinen Sohn. -- All men must die. Alle Menschen müssen sterben. -- Come unto Me. Kommt her zu mir. -- From God shall naught divide me. Von Gott will ich nicht lassen. -- To think upon the loving God. Auf meinen lieben Gott. --When my hour is at hand. Wenn mein Stündlein vorhanden ist. -- Bless the Lord, O my soul. Nun lob mein Seel den Herren.

1. Chorale preludes (Organ)--To 1800. I. Ser.

CHORALE PRELUDES(ORGAN)

*MYA

CRANE, ROBERT.
[BAROQUE CHORALE PRELUDES]
Five Baroque chorale preludes. St. Louis, Concordia Publishing House [c1955] 15 p. 31cm.

For organ.
Each prelude preceded by the chorale in the 4 pt. harmonization of J. S. Bach.
Caption titles in German and English.

(Continued)
NN R 1. 62 m/ .OCs (OAF ls) SLs MUg, 1gs, 1gs MUA, 1, I (MUI 6, LC1s, X1s)

CHORALE PRELUDES (ORGAN)

*MYA

Ehinger, Hans Rudolf.
[CHORALE, PRELUDES]
11 [i. e. Elf] Orgelchoräle nach Melodien des schweizerischen Kirchengesangbuches. Zürich, Hug [1965]
20 p. 23 x 31 cm.

1. Chorale preludes (Organ).
NN * 7.66 l/ OC(1b*) SL (OAF1) MUg, 1g (LC1, X1)

CHORALE PRELUDES (ORGAN)

*MYA-Amer.

BIELAWA, HERBERT, 1930-
Four preludes on hymns of the church. Nashville [Tenn.] Abingdon press, c1967. 11 p. 31cm.

For organ; pipe organ and Hammond registration.
CONTENTS.--O sacred head now wounded.--Dundee.--Lord, Keep us steadfast in Thy word.--Pange lingua.
1. Chorale preludes (Organ). 2. Organ, Electronic--Music (Hammond registration).
NN 2.69 l/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CRANE, ROBERT. [BAROQUE CHORALE PRELUDES] Five Baroque chorale preludes. (Card 2)

CONTENTS. --Savior of the nations, come. --From Heaven above to earth I come. --Oh, how cheating, oh, how fleeting. --From depths of woe I cry to thee. --All people that on earth do dwell, "Old hundredth."

1. Chorale preludes (Organ). I. Title: Baroque chorale preludes.

CHORALE PRELUDES (ORGAN)

*MN
O683
no. 9

FAUCHARD, A.
[CHORALS SUR VEXILLA REGIS]
Cinq chorals sur Vexilla Regis, pour grand orgue. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 12 p. 32cm. (Organistes contemporains. 9)

1. Chorale preludes (Organ). 2. Organ. I. Series. II. Title: Vexilla Regis.

NN X 6.66 p/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

Chorale preludes -- (Organ)

*MYA

Bingham, Seth, 1882-
[Hymn-preludes]

Twelve hymn-preludes, opus 38, for organ ... New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1942]
2 v. 31cm.
Cover-title.

1. Organ music.

Library of Congress M11.B [2] 44-12075 MUSIC DIV.

CHORALE PRELUDES(ORGAN)

*MYA

DAVID, JOHANN NEPOMUK, 1895-
[CHORALWERK]
Choralwerk; Choralvorspiele, Partiten, Toccaten, Fantasien, Passacaglien, u.a., für Orgel. Leipzig, Breitkopf & Härtel [c1932-70] 14 v. in 3. 24 x 31cm. (Edition Breitkopf, Nr. 5571)

Heft 1-12, 18-19.
Some vols. have imprint: Wiesbaden.
(Continued)
NNR 4.71 d/ OCs (OAF1s) SLs MUg, 1gs, 2gs, 3gs, 4gs. (LC1s, X1s) 2

CHORALE PRELUDES (ORGAN)

** MYA
box

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI. NO. 44]
Ricercare; organ with solo instrument or voice. Prelude on the chorale, Adam's fall; organ with solo instrument or voice [by] Gottfried August Homilius. Edited by E. Power Biggs. New York, Music press [c1946] score (12 p.) and part. 31cm.
For organ and melody instrument or voice (without words)
DREXEL MUSICAL FUND
(Continued)
NN R 2.60 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI 2, LC1, X1) [1]

Chorale preludes -- (Organ)

*MYA
box

Brahms, Johannes, 1883-1897.
Choralvorspiel und Fuge für Orgel über "O Traurigkeit, O Herzeleid," von Johannes Brahms. Leipzig: E. W. Fritzsch [1881]. Publ. pl. no. E. W. F. in L. 7 p. 4°.
At head of title: Beilage zum 13. Jahrgang des "Musikalischen Wochenblattes."

1. Organ. 2. Organ.—Fugues.
N. Y. P. L. Music Div. June 1, 1918.

DAVID, JOHANN NEPOMUK, 1895- . [CHORALWERK] Choralwerk... (Card 2)

Breitkopf & Härtel.

1. Organ. 2. Passacaglias (Organ). 3. Chorale preludes (Organ). 4. Suites (Organ).

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI. NO. 44] Ricercare... (Card 2)

1. Organ. 2. Vocalises, Concert. 3. Instrumental music, 2-part 4. Ricercari (Organ) 5. Chorale preludes (Organ) I. Homilius, Gottfried August, 1714-1785. Durch Adam's Fall (Chorale prelude) II. Biggs, Edward George Power, 1906- , ed.

Chorale preludes -- (Organ)

*MYA

Brahms, Johannes, 1833-1897.
Elf Choral-Vorspiele für die Orgel, von Johannes Brahms. Op. 122... (Einziges nachgelassenes Werk.) Componirt in Ischl im Mai und Juni 1896... Berlin: N. Simrock, G.m.b.H., cop. 1902. Publ. pl. nos. 11726-11727. 2 parts in 1 v. f°.

1. Organ.—Choral preludes.
N. Y. P. L. Music Div. April 7, 1917.

CHORALE PRELUDES(ORGAN)

*MYA

DAVID, THOMAS CHRISTIAN, 1925-
5 [i. e. Fünf] Orgelchoräle (1963) Wien, Verlag Doblinger [1964] 18 p. 30cm.

CONTENTS. --1. Gelobet seist Du, Jesu Christ. --2. Victimae paschali laudes (Christ ist erstanden)--3, 5. Partita super Vom Himmel hoch.

1. Chorale preludes (Organ)
NN 9.65 a/ OC SL MUg, 1g (MUI 3, LC1, X1)

Chorale preludes -- (Organ)

*MYA

Gebhardi, Ludwig Ernst, 1787-1862.
Einhundert leichte und gefällige Choralvorspiele, theils mehr, theils weniger thematisch gehalten und für jede Kirche geeignet, von L. E. Gebhardi... XVII. Werk... Leipzig: C. F. W. Siegel [ca. 1870]. Publ. pl. no. 4671. viii, 95 p. 3. ed. 8°.

1. Organ.—Choral preludes.
N. Y. P. L. Music Div. August 30, 1920.

Chorale preludes (Organ).

** MYA

Busch, Adolf Georg Wilhelm, 1891-
[Chorale preludes, op. 60A]
Eight chorale preludes for the organ, by Adolf Busch... New York, G. Schirmer, inc. [c1946, c1942] Publ.pl.no. 41185. 16 p. 30cm.
CONTENTS.—Vater unser.—Das alte Jahr vergangen ist.—Macht hoch die Tür.—Aus tiefer Not schrei ich zu dir.—Wie schön leucht' uns der Morgenstern.—O Haupt voll Blut und Wunden.—Was mein Gott will [2 settings]

Music Div.
DREXEL MUSICAL FUND.
1. Chorale preludes (Organ). 2. Organ.
N. Y. P. L. July 20, 1949

CHORALE PRELUDES (ORGAN)

*MYA

Doppelbauer, Josef Friedrich.
[CHORALE PRELUDES]
Fünf Orgelchoräle. Wien, Verlag Doblinger [1966]
14 p. 30 cm.
For organ.
CONTENTS.—Zu Bethlehem geboren.—Puer natus in Bethlehem.—Als Jesus von seiner Mutter ging.—O Haupt voll Blut und Wunden.—Allein Gott in der Höh sei ehr.
1. Chorale preludes (Organ).
NN * 1.68 l/ OC (OAF1) SL MUg, 1g (MUI 5, LC1, X1)

CHORALE PRELUDES(ORGAN)

* MYA

GERLACH, GÜNTER.
[NUN BITTEN WIR DEN HEILIGEN GEIST]
Nun bitten wir den Heiligen Geist; Choralpartita für Orgel. Berlin, Verlag Merseburger [c1964] 11 p. 21 x 30cm. (Edition Merseburger. 856)

1. Chorale preludes (Organ) I. Title.

NN 2.66 p/ OC(1bo) (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

CHORALE PRELUDES(ORGAN)

*MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[CHORALE PRELUDES. SELECTIONS]
Six chorale preludes for organ. Edited, collected and arranged by Seth Bingham. New York, J. Fischer [c1945] 19 p. 31cm. (Anthologia antiqua. Book 6)

CONTENTS. --Te Deum. --O Lord, to me, poor sinner. --Praise God, ye Christians. --We pray now to the Holy Spirit. --A babe is born in Bethlehem. --From God I ne'er will turn me.
1. Chorale preludes (Organ). 2. Organ. I. Bingham, Seth, 1882- ed. II. Series.
NN 3.66 a/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, II (LC1, MUI 6, X1)

CHORALE PRELUDES (ORGAN)

DREXEL 5848

Droebs (J. A.)
Vorspiele für die Orgel... von J. A. Dröbs. 12tes Werk. Leipzig, C. F. Peters,

Music Div.

CHORALE PRELUDES(ORGAN)

*MN
M22
Heft 7-8

Gindele, Corbinian.
[Gregorianische Choralvorspiele]

Gregorianische Choralvorspiele, für die Orgel. 2. Aufl. Regensburg, F. Pustet, 1959.
2 v. in 1 28cm. (Musica divina, Heft 7-8)
CONTENTS.—1. Proprium de tempore.—2. Proprium sanctorum.

1. Chorale preludes (Organ). I. Series.
NN 2.67 l/ OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

CHORALE PRELUDES (ORGAN).
*MYA
HANFF, JOHANN NICOLAUS, 1630-1706.
[CHORALE PRELUDES]
O God, from Heaven looking forth [and other works] Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 17 p. 23 x 31cm. (Masterpieces of organ music. Folio 61)

"The six chorale settings in this folio are the only ones extant."
(Continued)
NN 1.62 c/ OC, II (OS)I (OAF1) MUg, 1/, 2g, Ig, IIg (LC1, X1, MU112)
2

HANFF, JOHANN NICOLAUS, 1630-1706. [CHORALE PRELUDES] O God, from Heaven looking forth... (Card 2)

CONTENTS.--O God, from heaven looking forth (Ach Gott, vom Himmel sieh darein)--From my dear God (Auf meinen lieben Gott)--A mighty fortress is our God (Ein feste Burg ist unser Gott)--Hear my cry, O God (Erbarm dich mein, O Herre Gott)--Aid for the praise of God's goodness (Helft mir Gott's Güte preisen)--If God had not been on our side (Wär Gott nicht mit uns diese Zeit)

1. Chorale preludes (Organ). 2. Organ--To 1800. I. Series. II. White, Ernest, ed.

CHORALE PRELUDES (ORGAN)
* MYA
HASSE, KARL, 1883-
[CHORALE PRELUDES, OP. 53]
Choralvorspiele für Orgel, op. 53. [Zu Liedern des Deutschen Evangelischen Gesangbuches] Heidelberg, W. Müller, Süddeutscher Musikverlag, sole agents for USA and Canada: C.F. Peters, New York [c1964] 80 p. 24 x 32cm.

1. Chorale preludes (Organ)

NN 11.66 p/ OC (OAF1) SL MUg, 1g (MUI 36, LC1, X1)

CHORALE PRELUDES (ORGAN)
* MYA
HASSE, KARL, 1883-
Festliche Vorspiele für Orgel [über] "Ein feste Burg," Op. 14. Heidelberg, W. Müller, Süddeutscher Musikverlag; Sole agents for U.S.A.: C.F. Peters, New York [1963] 15 p. 24x32cm.

For organ.

1. Chorale preludes (Organ). I. Title: Festliche Vorspiele. II. Title: Ein feste Burg.
NN 5.64 g/ OC SL MUg, 1/, Ig, IIg (LC1, MUI 2, X1)

Chorale preludes—(Organ)
*MYA box
Herrmann, Carl Friedrich, b. 1786.
Zwölf leichte Choralvorspiele mit eingewebten Melodien, von C. F. Herrmann... Heft 1. Leipzig: Breitkopf und Härtel [ca. 1813]. Publ. pl. no. 1885. 1v. ob. 8°.

MUSIC DIV.
DOANE COLLECTION.
1. Organ.—Choral preludes.
N. Y. P. L.
May 13, 1930.

CHORALE PRELUDES(ORGAN)
*MYA
HESSE, ADOLPH, 1809-1863.
[WORKS, ORGAN. SELECTIONS]
Hesse-Album. Auswahl der vorzüglichsten Orgel-Kompositionen. Hrsg. von A.W. Gottschalg. Leipzig, F.E.C. Leuckart [19-] Pl.no.F.E.C.L. 3759, 3787. 2 v. in 1. 22x28cm.

CONTENTS.--Bd. 1. 77 leichte und mittelschwere Orgelstücke mit beigefügter Pedal-Applikatur.--
(Continued)
NN 1.60 c/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1s, X1s)

HESSE ADOLPH, 1809-1863. [WORKS, ORGAN. SELECTIONS] Hesse-Album. (Card 2)

Bd. 2. 33 grössere Vor- und Nachspiele nebst einer Fantasie zu vier Händen.
Issued from plates of ca. 1885.

1. Organ. 2. Chorale preludes (Organ). I. Gottschalg, Alexander Wilhelm, 1827-1908, ed.

CHORALE PRELUDES(ORGAN)
*MYA
HÖGNER, FRIEDRICH.
Dreissig Choralvorspiele für Orgel. Berlin, Merseburger [1970] 51 p. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 37.)

1. Chorale preludes (Organ) I. Series.
NN 7.70 m/OC(lbo) (OS)I SL MUg, 1/, Ig (LC1, X1)

CHORALE PRELUDES (ORGAN)
*MYA
HÖLLER, KARL, 1907-
Choral-Passacaglia für Orgel über "Die Sonn' hat sich mit ihrem Glanz gewendet," Op. 61. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] 18 p. 23 x 31cm. (Edition Schott. 5288)

For organ.
With interlinear words.
1. Chorale preludes (Organ). 2. Passacaglias (Organ). I. Title: Die Sonn' hat sich mit ihrem Glanz gewendet.
NN 1.64 a/OC SL MUg, 1/, 2g, Ig (MUI 1, LC1, X1)

CHORALE PRELUDES (ORGAN)
*MYA
HOKANSON, MARGRETHE.
Seven improvisations on hymns and folk tunes for festival days and special services. Minneapolis, Augsburg publ. house [c1959] 20 p. 31cm.

For organ.
The melody of the original tune, with English words, precedes each improvisation.
1. Organ. 2. Chorale preludes (Organ). I. Title: Improvisations on hymns and folk tune.
NN 2.60 1/ OC(lbo) SL MUg, 1g, 2/, Ig (LC1, X1)

CHORALE PRELUDES (ORGAN)
* MYA
HOVLAND, EGIL.
Three chorale preludes for organ. [Chicago, Summy pub. co., c1956] 12 p. 31cm.

CONTENTS.—The great white host.—All glory be to Thee.—Deep and glorious, word victorious.

1. Chorale preludes.(Organ)

NN X 3.57 g/ OC(lbo) SL MUg, Ig (MUA 4, MUI 3, LC1, X1)

Chorale preludes—(Organ)
*MYA
Humpert, Hans.
...Praeludium und Toccata über den Choral: "Nun bitten wir den Heiligen Geist" für Orgel von Hans Humpert. Mainz [etc.] B. Schott's Söhne [1935] Publ. pl. no. B. S. S 34270. 14 p. 22½ x 30½cm. (Edition Schott. Nr. 2426.)

For organ.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ. 2. Chorale preludes— Organ.
N. Y. P. L.
December 27, 1935

Chorale preludes—(Organ)
*MYA
Kaminski, Heinrich, 1886-
...Drei Choralvorspiele... Wien: Universal-Edition A. G. [1930] Publ. pl. no. U. E. 8820. 23 p. obl. 4°.

At head of title: Heinrich Kaminski...Orgelkompositionen, für Orgel allein...
Contents: 1. Wir glauben all an einen Gott. 2. Vater Unser im Himmelreich. 3. Morgenglanz der Ewigkeit.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Organ—Choral preludes.
N. Y. P. L.
July 23, 1931

Chorale preludes—(Organ)
*MYA
Karg-Elert, Sigfrid, 1879-
Drei symphonische Choräle für Orgel, komponiert von Sigfrid Karg-Elert. Op. 87... Berlin: C. Simon, cop. 1911. Publ. pl. nos. C. S. 3336-3338. 3 nos. in 1 v. f°.

Contents: no. 1. Ach bleib mit deiner Gnade.
no. 2. Jesu, meine Freude: Introduzione et Inferno, Canzona, Fuga con corale.
no. 3. Nun ruhen alle Wälder (mit obligater Violine und Singstimme).
~~Bound with his: Op. 85. Drei sinfonische Kanzonen. Leipzig, cop. 1911.~~

1. Organ.—Choral preludes.
N. Y. P. L.
MUSIC DIV.
July 19, 1917.

Chorale preludes (Organ)
*MRA
Keller, Hermann, 1885- , ed.
Achtzig Choralvorspiele deutscher Meister des 17. und 18. Jahrhunderts. Zum gottesdienstlichen Gebrauch hrsg. von Hermann Keller. Leipzig [etc.] C. F. Peters [1937] Pl.no.11354. 123 p. 23 x 31cm. (Edition Peters. No. 4448.)

Chorale preludes for organ, for the most part with words.

498304B. 1. Chorale preludes (Organ). 2. Organ.
N. Y. P. L.
MUSIC DIV.
January 18, 1950

Chorale preludes—(Organ)
*MYI
Lose 4
Kickstat, Paul, 1893-
Jesu, meine Freude; Choralvorspiel für die Orgel oder für Gesang und drei Melodieinstrumente [von] Paul Kickstat.

Three-part music for organ, or for 1 voice and 3 instruments, in close score. German words.
"Aus: Die Musikantengilde 1924 Heft 3."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 4 [p.1])

CHORALE PRELUDES(ORGAN)
*ZB-91
Film Reproduction
Klotz, Hans, 1900-
Neunzehn Vorspiele zu evangelischen Kirchenliedern für die Orgel. Kassel, Bärenreiter [1947]
31 p. 24 x 31 cm. (Bärenreiter-Ausgabe 241)
Film reproduction. Negative.
For organ.

1. Chorale preludes (Organ). I. Title: Vorspiele zu evangelischen Kirchenlieder.
NN * R 6.62 e/ OC SL MUg, 1/ Ig (MUF1, UM1, LC1, X1)

CHORALE PRELUDES(ORGAN)
*MYA
KRAPF, GERHARD.
Reformation suite [4 organ chorale preludes on Lutheran hymns] St. Louis, Concordia pub. house [1971] 11 p. 31cm. (Contemporary organ music)

Duration: 8 min., 30 sec.
CONTENTS.--Ach Gott vom Himmel sieh darein.--Wir glauben all an einen Gott.--Nun bitten wir den Heiligen Geist.--Ein feste Burg ist unser Gott.
1. Suites (Organ) 2. Chorale preludes (Organ) I. Title.
NN 9.71 e/ OC SL MUg, 1g, 2/, Ig (MUI 1, LC1, X1)

CHORALE PRELUDES(ORGAN)
*XML-439
KRAUSE, PAUL.
[KANONISCHE CHORALVORSPIELE, OP.7]
Neun kanonische Choralvorspiele für Orgel. Op.7. Leipzig, O.Junne [c1910] 15 p. 23 x 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,032)
For organ.
CONTENTS.--Alles ist an Gottes Segen.--Christus der ist mein Leben.--Gott des Himmels und der Erden.--Jesu komm dich selbst zu mir.
(Continued)
NN R 9.72 g/ OC(lbo) (OAF1) SL MUg, 1g (MUF1, MUI 9, UM1, LC1, X1, ZA1)
2

KRAUSE, PAUL. [KANONISCHE CHORALVORSPIELE, OP. 7] Neun kanonische Choralvorspiele für Orgel. (Card 2)

--Jesus, meine Zuversicht.--Nun sich der Tag geendet hat.--O Welt, ich muss dich lassen.--Straf' mich nicht in deinem Zorn.--Wer nur den lieben Gott lässt walten.

1. Chorale preludes (Organ)

CHORALE PRELUDES(ORGAN)
*MYA
Kropfreiter, Augustinus Franz.
Ach wie nichtig, ach wie flüchtig; kleine Partita für Orgel. Wien, Verlag Doblinger [1965]
10 p. 31 cm.

1. Chorale preludes (Organ). I. Title.
NN * 6.66 1/ OC SL MUg, 1/, Ig (MUI 1, LC1, X1)

CHORALE PRELUDES(ORGAN)

* MYA
box

Kropfreiter, Augustinus Franz.

Ave Regina coelorum; variazioni chorale pro organo. Wien, Verlag Doblinger [1965]

9 p. 31 cm.

1. Chorale preludes (Organ). I. Title.
NN R 6.66 g/c OC SL MUg, lg, lg (LC1, X1, MUI 1)

CHORALE PRELUDES (ORGAN) *MYA

Kuehn (Karl) 1851-1930
Orgelvorspielbuch zu 182 Chorälen fur den gottesdienstlichen Gebrauch. *Frankfurt a. O[der]: G. Brathsch,* [1898?] 84 pp. obl 8°.

Music Div.

CHORALE PRELUDES (ORGAN)

* MYA

LEUPOLD, ANTON WILHELM, 1868-1940.
[CHORALE PRELUDES, SELECTIONS]
An organ book; 35 chorale preludes. Edited by Ulrich S. Leupold. Fremont, Ohio, Chantry Music Press [c1960] 71 p. 22 x 32cm.

Pref. in English and German.
"These preludes were written for use in the church service."

1. Chorale preludes (Organ).
NN R 9.64 p/c OC (1b*) (OAF1) SL MUg, lg (LC1, X1)

CHORALE PRELUDES(ORGAN)

* * MYA

MADSEN, AXEL.

Jeg ved en urt så dejlig og bold; tre koralvariationer for orgel over en melodi fra Thomissøns Salmebog 1569. København, Skandinavisk musikforlag [c1944] 6 p. 20 x 29cm.

Drexel Musical Fund.

1. Chorale preludes (Organ). I. Thomesen, Hans, 1532-1573. Salmebog.
NN 12.58 g/P OC(lbo)I SL MUg, lg, lg (MUI 1, LC1, X1)

CHORALE PRELUDES(ORGAN)

*MYA

LABOR, JOSEF, 1842-1924.
[COLLECTION, ORGAN]
Orgel-Album. Wien, Universal-Edition, c1912. 61 p. 32cm. (Universal-Edition. No. 3684)

CONTENTS.--Zwei Improvisationen, Op.13.--Sonate, H moll, Op.15.--Siebzehn Praeludien über Intonationen der wichtigsten Choral-Offertorien nach der Ed. Vaticana (1908)

1. Organ. 2. Chorale preludes (Organ). 3. Offertories, Instrumental.
NN 3.58 a/c OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

CHORALE PRELUDES (ORGAN)

* MYA-- Amer.

MANZ, PAUL.

Ten chorale improvisations, op. 5. St. Louis, Concordia pub. house [c1962] 32 p. 31cm.

For organ.
CONTENTS.--All glory be to God on high (Allein Gott in der Höh')--Renew me, O Eternal Light (Herr Jesu Christ, mein's)--Lord of glory, who hast bought us (Hyfrydol)--Open now Thy gates of beauty (Neander)--
(Continued)
NN 2.63 p/j OC SL MUg, lg MUA (4) (MUI18, LC1, X1)

2

MANZ, PAUL. Ten chorale improvisations, op. 5.
(Card 2)

All praise to Thee, my God, this night (Tallis' canon)--Wake, awake, for night is flying (Wachet auf)--What God ordains is always good (Was Gott tut)--Comfort, comfort Ye my people (Freu dich sehr)--Come, Holy Ghost, Creator blest (Veni, Creator Spiritus)--Savior of the nations, come (Toccata on Veni, Redemptor gentium)

1. Chorale preludes (Organ)

CHORALE PRELUDES(ORGAN)

*MYA-Amer.

MANZ, PAUL.
[CHORALE IMPROVISATIONS, OP.9]
Ten chorale improvisations, set III, op. 9. St. Louis, Concordia pub. house [1970] 27 p. 31cm.

For organ.

1. Chorale preludes (Organ)
NN 9.70 v/c OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

CHORALE PRELUDES(ORGAN)

*MYA-Amer.

MANZ, PAUL.
[CHORALE IMPROVISATIONS, OP. 10]
Ten chorale improvisations, set IV, op. 10. St. Louis, Concordia pub. house [1970] 23 p. 31cm.

For organ.

1. Chorale preludes (Organ)
NN 9.70 v/c OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

CHORALE PRELUDES(ORGAN)

*MYA-Amer.

MANZ, PAUL.

Ten chorale improvisations, set II. Op.7. St. Louis, Concordia Pub. House [c1964] 32 p. 31cm.

For organ.

1. Chorale preludes (Organ).
NN 6.68 a/c OC(lbo) SL MUg, lg MUA(4) (LC1, X1)

Chorale preludes--(Organ)

*MRA

Marx, Adolf Bernhard, d. 1866.

Evangelisches Choral-und Orgelbuch; 235 Choräle mit Vorspielen zunächst in Bezug auf das neue Berliner Gesangbuch, von Adolph Bernhard Marx... Berlin, G. Reimer, 1832. 4, 3-272 p. 24 x 31cm.

Tune book for organ including chorale prelude for each number. A few chorales with German words.

276403B. 1. Organ. 2. Chorales. 3. Chorale preludes—Organ.
I. Berliner Gesangbuch. 1829.
N. Y. P. L. October 4, 1945

Chorale preludes (Organ).

*MYA

Matthison-Hansen, Hans, 1807–1890.
[Preludes. Organ]
...46 Präludien in verschiedenen Tonarten zu den meist bekannten Chorälen... København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 5434. 53 p. 26½ x 34cm.

At head of title: Orgelcompositionen von H. Matthison-Hansen.

Music Div

1. Organ. 2. Chorale preludes—Organ.
N. Y. P. L. September 22, 1936

CHORALE PRELUDES(ORGAN)

*MYA

Maurer, Otto, 1898–1959.
[Works, organ. Selections]
Praeludien und Choralbearbeitungen. Zürich, Hug, [1967]
21 p. 23 x 31cm.

1. Organ. 2. Chorale preludes (Organ).
NN * 3.69 l/c OC(1b*) SL (OAF1) MUg, lg, 2g (LC1, X1)

CHORALE PRELUDES(ORGAN)

**MYA

MØLLER, SVEND- OVE, 1903-1949.

...60[sekstl] forspil til salmemelodier, Op. 27. København, Skandinavisk musikforlag [c1946] 31 p. 20x28cm.

Chorale preludes for organ.

DREXEL MUSICAL FUND

1. Chorale preludes (Organ). 2. Organ.
NN 10.52 OC SL MUg, lg, 2g (LC1, X1)

CHORALE PRELUDES(ORGAN)

*MYA

PEETERS, FLOR, 1903-
[CHORALE PRELUDES, OP. 68-70]
30 chorale preludes on well-known hymn tunes for organ. New York, C.F. Peters, c1950. 3 v. 24 x 31cm.

Chorale melody and words (English and German) precede each prelude.
CONTENTS. --Book 1. Opus 68. Ten chorale preludes: Praise the Almighty, my soul adore Him. O God, thou faithful God. Now rest beneath
(Continued)
NN 3.56 s/c OCs SLs MUgs, lgs (MUI30, LC1s, X1s, Z1)

PEETERS, FLOR, 1903- . [CHORALE PRELUDES, OP. 68-70] 30 chorale preludes on well-known hymn tunes for organ. (Card 2)

night's shadow. Abide, O dearest Jesus. Wake, awake, for night is flying. Jesus, priceless treasure. How lovely shines the morning star. Lord, keep us steadfast in Thy word. Oh, that I had a thousand voices. All depends on our possessing. --Book 2. Opus 69. Ten chorale preludes: Now thank we all our God. All glory be to God on high. Our Father, thou in heaven above. If thou but suffer God to guide thee. What is the world to me. Farewell I gladly bid thee. From depths of woe I cry to Thee. Come, Holy Ghost, Creator blest. Come, Oh come, Thou quickening Spirit. A mighty fortress is our God. --
(Continued)

PEETERS, FLOR, 1903- . [CHORALE PRELUDES, OP. 68-70] 30 chorale preludes on well-known hymn tunes for organ. (Card 3)

Book 3. Opus 70. Ten chorale preludes: We all believe in one true God. Lift up your hearts. From heaven above to earth I come. In dulci jubilo. The star proclaims the King is here. O dearest Jesu, what law hast thou broken? Lamb of God, pure and holy. O sacred head, now wounded. Awake, my heart, with gladness. Holy God, we praise Thy name.

1. Chorale preludes (Organ).

CHORALE PRELUDES (ORGAN)

*MYA

PEETERS, FLOR, 1903-
[CHORALE PRELUDES, OP.75-77]
30 chorale preludes on Gregorian hymns, for organ. New York, Peters, c1954-c1956. 3 v. in 1. 23 x 31cm. (Edition Peters, nos. 6088-6090)

Each chorale prelude is preceded by the original melody with Latin words and English translation.

(Continued)
NN R 4.60 m/c OC (OAF 1) SL MUg, lg (LC1, X1)

2

PEETERS, FLOR, 1903- . [CHORALE PRELUDES, OP.75-77] 30 chorale preludes on Gregorian hymns... (Card 2)

CONTENTS.--1. Opus 75.--2. Opus 76.--3. Opus 77.

1. Chorale preludes (Organ)

CHORALE PRELUDES(ORGAN)

*MYA

PEETERS, FLOR, 1903-
[HYMN PRELUDES, OP. 100]
Hymn preludes for the liturgical year, for organ, op. 100. New York, C.F. Peters [c1966-69] 24 v. in 4. 22 x 31cm. (Edition Peters, no. 6401-6424)

1. Chorale preludes (Organ)
NN R 2.69 e/c OCs (OAF1s) SLs MUgs, lgs (LC1s, X1s)

CHORALE PRELUDES(ORGAN)

* * MYA

PEETERS, FLOR, 1903-

Zehn Orgelchoräle, Op. 39. Tien koralen voor orgel. Dix chorals pour grand orgue. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] 35 p. 23x31cm. (Edition Schott 2553)

Drexel Musical Fund

1. Chorale preludes (Organ).
NN 10.57 g/c OC SL MUg, lg (LC1, X1)

CHORALE PRELUDES(ORGAN) * MYA

PEPPING, ERNST, 1901-

Böhmisches Orgelbuch; Choralvorspiele und Orgelchoräle nach Weisen der Böhmischen Brüder. Kassel, Bärenreiter-Verlag [1953-54] 2 v. in 1. 25 x 33cm. (Bärenreiter-Ausgabe 2749-2750)

1. Chorale preludes (Organ) 2. Organ chorales. 3. Organ. I. Title.

NN 8.61 p/B OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Chorale preludes (Organ). Write on slip, class mark *MN name, vol., page and year of magazine.

Pepping, Ernst, 1907-
Erschienen ist der herrlich Tag.

(Pro Musica. Berlin, Feb. 1932. Jahrg. 1, Heft 2, p. 24-25)

Choral prelude for organ.

Music Div.

Chorale preludes (Organ). *MYA

Pepping, Ernst, 1901-

Grosses Orgelbuch; Choralvorspiele und Orgelchoräle. Mainz, B. Schott's Söhne [c1941]

4 v. 26 x 33 cm.

L. C. copy incomplete: v. 4 wanting.

1. Organ music. I. Title.

M7.P4G7 49-34876*

MUSIC DIV.

Library of Congress [1]

Chorale preludes (Organ) *MYA

Pepping, Ernst, 1901-

...Partita über den Choral "Wer nur den lieben Gott lässt walten" für Orgel, von Ernst Pepping. Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33692. 11 p. 31cm. (Edition Schott. No. 2246.)

For organ.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Organ. 2. Chorale preludes—Organ. I. Title: Wer nur den lieben Gott lässt walten.

N. Y. P. L. November 14, 1935

CHORALE PRELUDES(ORGAN) * * MYA

PEPPING, ERNST, 1901-

Zwölf Choralvorspiele für Orgel manualiter [1956] Kassel, Bärenreiter-Verlag [1957] 20 p. 24x33cm. (Bärenreiter-Ausgabe. 2645)

For manual organ.

CONTENTS. — Wir danken dir, Herr Jesu Christ. —Herzliebster Jesu. — Nun singet und seid froh. — Fröhlich soll mein Herze springen. — O dass ich tausend Zungen hätte. —Durch Adams Fall ist ganz verderbt. — Wir wollen

(Continued)

NN 11.60 g/P OC SL MUg, 1g (LC1, X1)

2.

PEPPING, ERNST, 1901- . Zwölf Choralvorspiele für Orgel manualiter [1956] (Card 2)

singen ein Lobgesang. —Der Tag bricht an. — Der Herr ist mein getreuer Hirt. — O Traurigkeit, o Herzeleid. — Das alte Jahr vergangen ist. — Die ganze Welt.

Drexel musical fund.

1. Choral preludes (Organ).

CHORALE PRELUDES (ORGAN) * MYA

Pfiffner, Ernst.

Meditationen über den Choral O Lamm Gottes unschuldig, für Orgel. Berlin, Verlag Merseburger [1965]

12 p. 21 x 30 cm. (Edition Merseburger, 845)

Cover title.
For organ.

1. Chorale preludes (Organ). I. Title: O Lamm Gottes unschuldig.

NN* 6.66 g/c OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHORALE PRELUDES (ORGAN) *MKAM

PHILLIPS, GORDON, 1908-

Articulation in organ-playing. The music text consisting of 31 chorale preludes and chorales by Bach, forming a litte organ book for manuals only. With a foreword by Robert Donington. [New York, Edition Peters, c1961] 50 p. 23 x 31cm. (Hinrichsen. no. 1001)

Cover title.
Bibliography, p. 49.

(Continued)

NN 4.64 e/B OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

2.

PHILLIPS, GORDON, 1908- . Articulation in organ-playing. (Card 2)

1. Organ--Studies and exercises. 2. Chorale preludes (Organ). I. Bach, Johann Sebastian, 1685-1750. Chorale preludes. Selections. II. Title.

Chorale preludes (Organ). * MYA

Raasted, Niels Otto, 1888-

...24 Orgelchoräle. Op. 46... Leipzig: Breitkopf & Härtel [cop. 1926] Publ. pl. no. 29443-29444. 2 v. in 1. 23 x 31cm. (Edition Breitkopf. Nr. 5311a-b.)

Each composition preceded by chorale upon which it is based.

CONTENTS.—Heft 1. Ach bleib mit deiner Gnade (1604, Vulpius). Auf meinen lieben Gott (ca. 1600, J. Regnart). Aus tiefer Not schrei ich zu dir (1524, J. Walther's Gesangbuch). Befiehl du deine Wege (1601, H. L. Hassler). Ein' feste Burg ist unser Gott (angeblich von Luther). Ein Lämmlein geht und trägt die Schuld (16. Jahrh., unbekannter Komponist). Fröhlich soll mein Herze springen (ca. 1650, J. Crüger).

(Continued)

MUSIC DIV.

N. Y. P. L. December 27, 1935

Raasted, Niels Otto, 1888- . ...24 Orgelchoräle. Op. 46... (Card 2)

Helft mit Gott's Güte preisen (vor 1571, unbekannter Komponist). Jesu deine tiefe Wunden (ca. 1542, unbekannter französischer Komponist). Jesu meine Freude (vor 1656, J. Crüger). Jesu meine Zuversicht (1658, J. Crüger's Gesangbuch). Joseph, lieber Joseph mein (14. Jahrh.)—Heft 2. Lasst uns zum Kreuze treten hin (vor 1699, unbekannter dänischer Komponist). Macht hoch die Tür (16. Jahrh.). Nun bitten wir den heil'gen Geist (13. Jahrh., unbekannter Komponist). Nun Botschaft kam vom Engelchor (vor 1801, H. O. C. Zinck). Nun danket alle Gott (1649, J. Crüger). Nun lob mein' Seel' den Herren (16. Jahrh.). Nun ruhen alle Wälder (1490, H. Isaak). O Traurigkeit, O Herzeleid (vor 1641, unbekannter Komponist). Valet will ich dir geben (ca. 1600). Vom Himmel hoch da komm ich her (16. Jahrh., unbekannter Komponist). Werde munter, mein Gemüte (ca. 1642, J. Schop). Wie schön leuchtet der Morgenstern.

1. Organ. 2. Chorale preludes—Organ.

N. Y. P. L. December 27, 1935

Chorale preludes (Organ). ** MYA

Raasted, Niels Otto, 1888-

...25 orgelpræludier over kendte salmemelodier, af N. O. Raasted. Op. 64... København, Skandinavisk musikforlag, c1937. Pl.no. S.B.M.1268. 24 p. 24 x 31cm.

For organ.
3. oplag.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Organ. 2. Chorale preludes (Organ).

N. Y. P. L. February 27, 1950

CHORALE PRELUDES(ORGAN) *MYA

Raphael, Günter, 1903-1960.

Fantasie über den Choral Christus, der ist mein Leben, für Orgel. Wiesbaden, Breitkopf & Härtel [1968]

15 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6533)

1. Chorale preludes (Organ). I. Title: Christus, der ist mein Leben.

NN * 10.68 1/c OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CHORALE PRELUDES(ORGAN) *MYA

Read, Gardner, 1913-
[PRELUDES ON OLD SOUTHERN HYMNS, OP. 90]
Eight preludes on old Southern hymns [from The sacred harp] for organ. New York, The H.W. Gray co. [c1952] 31 p. 33cm.

Contents.—My soul forsakes her vain delight.—Thou Man of grief, remember me.—

(Continued)

NN X 10.55 a/B OC SL MUg, 1g, 2g (MUA4, MUI8, LC1, X1, Z1)

Read, Gardner, 1913- . [PRELUDES ON OLD SOUTHERN HYMNS, OP. 90] Eight preludes on old Southern hymns... (Card 2)

David, the king, was grieved and moved.—On Jordan's stormy banks I stand.—Alas! And did my Saviour bleed?—Fight on, my soul.—Do not I love thee, O my Lord.—Once more my soul the rising day.

1. Chorale preludes (Organ). 2. White spirituals (Instrumental settings).

CHORALE PRELUDES(ORGAN) *ZB-92

Film Reproduction

REDA, SIEGFRIED, 1916-

Choral-Spiel-Buch für Tasten-Instrumente. Kassel, Bärenreiter-Verlag [1947]

43 p. 25 x 32 cm. (Bärenreiter-Ausgabe 2064)

Film reproduction. Negative.
Thirty chorale preludes for organ, harpsichord or piano.

1. Chorale preludes (Organ). 2. Chorale preludes (Piano). I. Title.

NN * R 6.62 e/B OC SL MUg, 1g, 2g, Ig (MUF1, MUI1, UM1, LC1, X1)

CHORALE PRELUDES (ORGAN) *MYA

Reda, Siegfried, 1916-

Meditationen zu dem Passionslied Ein Lämmlein geht und trägt die Schuld, für Orgel. Kassel, New York, Bärenreiter [1964]

15 p. 24 x 33 cm. (Bärenreiter-Ausgabe, 4451)

1. Chorale preludes (Organ). 2. Passion music. I. Title. II. Title: Ein Lämmlein geht und trägt die Schuld.

NN 9.65 e/ OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

Chorale preludes (Organ) * MYA

Reger, Max, 1873-1916.

...Dreissig kleine Choral-Vorspiele zu den gebräuchlichsten Chorälen für Orgel. Opus 135a... Leipzig: C. F. Peters [ca. 1929] Publ. pl. no. 10745 (13666). 27 p. 22½ x 30½cm. (Edition Peters. No. 3980.)

Reprinted from plates of 1. ed. published by N. Simrock, Berlin, 1915; Peters plate number 10745 on p. 1-3 only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Organ. 2. Chorale preludes—Organ.

N. Y. P. L. January 30, 1935

CHORALE PRELUDES(ORGAN) * MYA

REGER, MAX, 1873-1916.
[FANTASIA ÜBER EIN FESTE BURG IST UNSER GOTT, OP. 27]
Phantasie für Orgel über den Choral "Ein feste Burg ist unser Gott." Opus 27. Hrsg. von Karl Straube. [Neuausg.] Leipzig, J. Rieter-Biedermann; New York, C.F. Peters [c1938] 16 p. 23 x 31cm. (Edition Peters, No. 4440)

The German text of Luther's hymn accompanies the chorale melody throughout.

(Continued)

NN R 3.66 g/s OCs, Is, IIs (OAF 1) SLs MUgs, 1gs, Igs, IIgs (MUI 1, LC1s, X1s, MUS1)

2

REGER, MAX, 1873-1916. [FANTASIA ÜBER EIN FESTE BURG IST UNSER GOTT, OP. 27] Phantasie für Orgel über den Choral... (Card 2)

1. Chorale preludes (Organ). I. Luther, Martin. Ein' feste Burg. II. Straube, Karl, 1873-1950, ed.

CHORALE PRELUDES(ORGAN) *MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[CHORALE PRELUDES, ORGAN. SELECTIONS]
6 Fugirte Vor- und Nachspiele, für die Orgel, zum Studiren und zum Gebrauch beim öffentlichen Gottesdienste für geübtere Orgelspieler. Mainz, B. Schott's Söhnen [ca. 1847] Pl. no. 9003. 17 p. 20 x 27cm. (HIS: Gesammelte Orgelstücke. Lfg. 2)

(Continued)

NN 4.71 m/s OC1 (OAF 1) SL1 MUg, 1g (LC1, X1)

2

RINCK, CHRISTIAN HEINRICH, 1770-1846. [CHORALE PRELUDES, ORGAN. SELECTIONS] 8 Fugirte Vor- und Nachspiele, für die Orgel... (Card 2)

Imperfect: pages cropped.
CONTENTS.--A moll.--D moll.--F dur.--G moll.--C moll.--Es dur.--E moll.--D dur.

1. Chorale preludes (Organ) I. [Title] Acht.

CHORALE PRELUDES (ORGAN) *MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.
[CHORALE PRELUDES, ORGAN. SELECTIONS]
...9 leicht ausführbare Choral Vorspiele verschiedenen Charakters, für die Orgel. Zum Gebrauche beim oeffentlichen Gottesdienste. Mainz, B. Schott's Söhnen [ca. 1847] Pl. no. 9122. 10 p. 20 x 27cm. (Gesammelte Orgelstücke. Lfg. 3)

Imperfect: pages cropped.

1. Chorale preludes (Organ) I. [Title] Neun.
NN 4.71 m/ OC1 (OAF1) SL MUg, Ig (LC1, X1)

CHORALE PRELUDES (ORGAN)

*MYA

RINCK, CHRISTIAN HEINRICH, 1770-1846.

Neue Reihe von Studien für das Choralspiel, als Supplement des Choralfreundes, op. 12. Mainz, B. Schott's Söhnen [1840?] Pl. no. 5406, 5460. 50 p. 22 x 27cm.

For organ.

1. Chorale preludes (Organ).
NN 10.71 d/ OC SL MUg, Ig (LC1, X1)

CHORALE PRELUDES (ORGAN)

**MYA

ROSENKILDE-LARSEN, ETHAN, 1913-

35 salmeforspil, orgelkoraler og friere koralbearbejdelser til brug ved Gudstjenesten. København, Skandinavisk musikforlag [c1945] 27 p. 19x28cm.

For organ.

Drexel Musical Fund

1. Chorale preludes (Organ). 2. Organ.

NN R 6.56 d/ OC(1b) SL MUg, Ig, 2g (LC1, X1)

CHORALE PRELUDES (ORGAN)

* MYA

ROWLEY, ALEC, 1892-

"Eventide" (Abide with me) for the organ. London, E. Ashdown [c1952] 5 p. 28cm. (HIS: Choral preludes on famous hymn tunes)

Duration: 21/2 min.

1. Chorale preludes (Organ). I. Title. II. Title: Abide with me.

NN X 12.56 p/ OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

CHORALE PRELUDES (ORGAN)

*MYA

ROWLEY, ALEC, 1892-

The old 104th. (O worship the King) for the organ. London, E. Ashdown [c1952] 5 p. 28cm. (HIS: Choral preludes on famous hymn tunes)

Duration: 23/4 min.

1. Chorale preludes (Organ). I. Title. II. Title: O worship the King.

NN X 12.56 p/ OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

CHORALE PRELUDES (ORGAN)

* MYA

ROWLEY, ALEC, 1892-

"Rockingham" (When I survey the wondrous cross) for the organ. London, E. Ashdown [c1952] 5 p. 29cm. (HIS: Choral preludes on famous hymn tunes)

Duration: 21/2 min.

1. Chorale preludes (Organ). I. Title. II. Title: When I survey the wondrous cross.

NN * 12.56 p/ OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

CHORAL PRELUDES (ORGAN)

* MYA

ROWLEY, ALEC, 1892-

Veni Sancte Spiritus (Come, Thou Holy Spirit, come) for the organ. London, E. Ashdown [c1952] 5 p. 29cm. (HIS: Choral preludes on famous hymn tunes)

Duration: 23/4 min.

1. Chorale preludes (Organ). I. Title.

NN X 12.56 p/ OC SL MUg, 1g, Ig (MUI 2, LC1, X1)

CHORALE PRELUDES (ORGAN) * MYA

Rumpf, Wilhelm, 1900-

Choralwerk. Heidelberg, Hochstein [19--] Pl. no. H.3864 H.

1 v. 23 x 27 cm.
Bd. 1.
Chorale-preludes.

1. CHORALE PRELUDES (ORGAN)
I. Choralwerk

NN* 10.68 p/ OC(1b*) SL MUg, 1g, Ig (LC1, X1)

Choralepreludes (Organ) *MYA
+

Scherzer, Otto, 1821-1886.

...Ausgewählte Orgelwerke; herausgegeben von Karl Isenberg... Stuttgart: C. L. Schultheiss [1936-37] Publ. pl. no. 39. 67 p. 25½ x 35cm.

Issued in 4 parts.
Bibliography included in "Revisionsbericht," p. [68-69]
CONTENTS.—Choralfigurationen, Op. 5.—Nachgelassene Orgelwerke.

Music Div.
Carnegie Corp. of New York.

1. Organ—1800- . 2. Chorale preludes—Organ. I. Isenberg, Karl, ed.
N. Y. P. L.

March 21, 1938

CHORALE PRELUDES (ORGAN)

*MYA
box

SCHILLING, HANS LUDWIG.

Versetten über O Welt, ich muss dich lassen, für Orgel. Wiesbaden, Breitkopf & Härtel [c1970] 10 p. 23 x 31cm. (Edition Breitkopf. Nr. 6606)

1. Chorale preludes (Organ).
NN R 9.71 e/ OC SL MUg, 1g (LC1, X1)

CHORALE PRELUDES (ORGAN)

* MYA

SCHMUTZ, ALBERT DANIEL, 1887-

Four chorale preludes. Boston, C.C. Birchard [c1955] 10 p. 31cm. (Birchard series of music for the organ)

For organ.
CONTENTS.—Aurelia.—Ihr Kinderlein kommet.—Moab.—Seht wie die Sonne schon sinket.

1. Chorale preludes (Organ). I. Birchard series of music for the organ.
NN X 5.58 m/ OC (OS)I SL MUg, 1g (MUA 4, MUI4, LC1, X1) [NSCM]

CHORALE PRELUDES (ORGAN)

*MYA

Schroeder, Hermann, 1904-

Orgelchoräle im Kirchenjahr. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]

19 p. 31 cm. (Edition Schott, 5426)

CONTENTS.--Gott, heiliger Schöpfer aller Stern.--Es ist ein Ros entsprungen.--O Traurigkeit, o Herzeleid.--Lasst uns freuen herzlich sehr.--Komm heiliger Geist.--O heilige Seelenspeise.--Wunderschön prächtige.--Nun lobet Gott im hohen Thron.

1. Chorale preludes (Organ).
NN 7.65 l/ OC SL MUg, 1g (MUI 8, LC1, X1)

CHORALE PRELUDES (ORGAN)

*MYA

Schweppe, Joachim.
[CHORALE PRELUDES, ORGAN]
Acht Orgelchoräle (1965). Wiesbaden, Breitkopf & Härtel [1966]

32 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6572)

1. Chorale preludes (Organ).
NN* 1.68 a/ OC(1b*) SL (OAF1) MUg, 1g (LC1, X1)

CHORALE PRELUDES (ORGAN)

*MYA-Amer.

SESSIONS, ROGER, 1896-
[CHORALE NO. 1]
Chorale no. 1. New York, H.W. Gray [c1941] 6 p. 32cm. (Contemporary organ series, no. 2)

1. Chorale preludes (Organ).
NN 9.70 v/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CHORALE PRELUDES (ORGAN) *MYA
box

Sessions, Roger Huntington, 1896-

...Three chorale preludes for organ. New York: Cos Cob Press, Inc. [1934] 7 p. 31cm.

*MYA
— + — Second copy.
Henry Hadley Mem. Lib.

Music Div.
Carnegie Corporation of New York.

1. Organ.
N. Y. P. L.

November 20, 1934

CHORALE PRELUDES (ORGAN)

*MYA

Sinzheimer, Max.
[HYMN PRELUDES AND IMPROVISATIONS]
Twelve hymn preludes and improvisations. St. Louis, Concordia Pub. House [1967]

27 p. 32 cm.
For organ.

1. Chorale preludes (Organ).
NN * 2.69 l/ OC(1b*) SL MUg, 1g (LC1, X1, OAF1)

CHORALE PRELUDES (ORGAN)

*MYA-Amer.
box

SMITH, RUSSELL.
[CHORALE PRELUDES]
Three chorale preludes. New York, H.W. Gray Co. [1965] 7 p. 31cm. (Contemporary organ series, no. 32)

CONTENTS.--St. Flavian.--Windsor.--Forty days and forty nights.

1. Chorale preludes (Organ).
NN R 4.66 l/ OC (OAF1) SL MUg, 1g MUA(4) (MUI 3, LC1, X1)

CHORALE PRELUDES (ORGAN)

* MYA

Sowerby, Leo, 1895-

...Chorale-prelude on a melodic fragment from a motet by Palestrina... [By] Leo Sowerby. New York: The H. W. Gray Co., cop. 1919. 20 p. f°.

For organ.
Caption-title.

Music Div.
Juilliard Foundation Fund.

1. Organ—Choral preludes. I. Palestrina, Giovanni Pierluigi da, 1526?-1594.
N. Y. P. L.

February 24, 1932

CHORALE PRELUDES (ORGAN)

*MYA

SOWERBY, LEO, 1895-

Chorale prelude on "Palisades." New York, H.W. Gray [c1950] 7 p. 32cm. (St. Cecilia series. No. 754)

For organ.

1. Chorale preludes (Organ). I. Title: Palisades.
NN 5.57 d/ OC SL MUg, 1g, Ig (MUA4, LC1, X1)

CHORALE PRELUDES (ORGAN)

*MYA
box

STADLMAIR, HANS.

Drei Choralvorspiele, für Orgel. Wiesbaden, Breitkopf & Härtel [1962] 8 p. 23 x 31cm. (Edition Breitkopf, Nr. 6339)

For organ.
CONTENTS.--Herr Jesu, deine Angst und Pein.--Salve Regina.--Hinunter ist der Sonne Schein.

1. Chorale preludes (Organ).
NN * R 3.64 e/ OC(1b*) SL MUg, 1g (MUI3, LC1, X1)

CHORALE PRELUDES (ORGAN)

*MYA

Straube, Karl, 1873- , editor.
...Choralvorspiele alter Meister für den praktischen Gebrauch, bearbeitet von Karl Straube... Leipzig: C. F. Peters, 1907. Publ. pl. no. 9124. 170 p. obl. 8°.

On cover: Edition Peters. No. 3048.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

527959A. 1. Organ—Choral preludes. I. Title.
N. Y. P. L. May 27, 1931

CHORALE PRELUDES(ORGAN)

Copy only words underlined & classmark—

* MYA

STRUNGK, DELPHIN, 1601-1694.

Let me be Yours [and] My soul is raised to the Lord [by] Delphin Strungk. Ricercare [by] Nicolaus Adam Strungk. Ernest White, editor. [New York] Liturgical music press; sole selling agents: Boosey & Hawkes [c1949] 14 p. 23 x 31cm. (Masterpieces of organ music. Folio 64)

1. Chorale preludes (Organ). 2. Organ--To 1800. 3. Ricercari (Organ) I. Series. II. Strungk, Nicolaus Adam, 1640-1700. Ricercare. III. White, Ernest, ed.
NN 2.62 g/OC, II, III (OS)I MUg, Ig, 2g, 3g, Ig, IIg, IIIg MUI 2, LCl, Xl)

CHORALE PRELUDES (ORGAN)

*MYA

TUNDER, FRANZ, 1614-1667.
[WORKS, ORGAN]
Samtliche Choralbearbeitungen für Orgel. Hrsg. von Rudolf Walter. Mainz, B. Schott's Söhne [c1958] 56 p. 23 x 31cm. (Edition Schott 4783)

Each chorale prelude preceded by the melody and German words of the original chorale.

(Continued)

NN 12.64 e/g OC (OAF1) SL MUg, Ig (MUI7, LC1, X1)

2

TUNDER, FRANZ, 1614-1667. [WORKS, ORGAN]
Samtliche Choralbearbeitungen für Orgel. (Card 2)

CONTENTS.--Herr Gott, dich loben wir.--Jesus Christus, wahr' Gottes Sohn.--Komm, Heiliger Geist, Herre Gott.--Jesus Christus unser Heiland.--Was kann uns kommen an für Not.--Auf meinen lieben Gott.--In dich hab ich gehoffet.

1. Chorale preludes (Organ).

CHORALE PRELUDES (ORGAN)

*MYA-Amer. box

ULRICH, EUGENE J., 1921-

A festive postlude on "Praise to the Lord, the Almighty" (Lobe den Herren) for organ. Hattiesburg, Miss., Tritone press, c1962. 4 p. 38cm. (Music in manuscript series)

1. Chorale preludes (Organ). I. Title: Praise to the Lord, the Almighty.
1. Subs. for U- , E.J.
NN R 5.65 e/g OCs SLs MUgs, 1gs, Igs MUAs(4s) (MUIs, LC1s, [I], X1s)

CHORALE PRELUDES (ORGAN)

*MYA-Amer. box

ULRICH, EUGENE J., 1921-

Organ prelude on "When I survey the wondrous Cross." Hattiesburg, Miss., Tritone press, c1962. 2 p. 38cm. (Music in manuscript series)

1. Chorale preludes (Organ). I. Title: When I survey the wondrous Cross.
1. Subs. for U- , E.J.
NN R 5.65 e/i OCs SLs MUgs, 1gs, Igs MUAs(4s) (LC1s, X1s, MUI1s) [i]

CHORALE PRELUDES (ORGAN)

* MYR-Amer. box

ULRICH, EUGENE J., 1921-
[SONATINA, FLUTE].
Sonatina for flute. [Hattiesburg, Miss.] Tritone press [1963] 4 p. 31cm. (Music in manuscript series)

1. Flute.
NN R 3.64 g/ OC(1b+I) (OAF 1) SL MUg, 1g MUA(4) (LC1, X1)

CHORALE PRELUDES (ORGAN)

*MYA

Van Hulse, Camil, 1897-

Seven preludes on Advent hymns, by Camil Van Hulse... Op. 80 [no. 1-7] St. Louis, Concordia pub. house [1952] Pl.no. OC 228. 20 p. 31cm.

For organ.
CONTENTS.—O Lord, how shall I meet thee.—On Jordan's bank the Baptist's cry.—The advent of our King.—Oh, come, oh, come, Emmanuel.—Come, thou precious ransom, come.—When sinners see their lost condition.—Hail to the Lord's anointed.

1. Chorale preludes (Organ). 2. Advent (Organ).
NN 2.53 OC SL MUg, 1g, 2g (MUA4, MUI7, LC1, X1)

CHORALE PRELUDES(ORGAN).

*MYA

VAN HULSE, CAMIL, 1897-

Seven preludes on Christmas hymns, by Camil Van Hulse... Op. 80 [no. 8-14] St. Louis, Concordia pub. co. [1952] Pl. no. OC 229 19 p. 31cm.

For organ.
CONTENTS.—Oh, rejoice, ye Christians, loudly.--Hail the day so rich in cheer.—Savior of the nations, come.—All my heart this night rejoices.—O Jesus Christ, Thy manger is.—Christians, sing out with exultation.—Christ the Lord to us is born.
1. Chorale preludes (Organ). 2. Christmas music (Organ)
NN 9.54 OC SL MUg, 1g, 2g (MUA 4, MUI 7, LC1, X1)

CHORALE PRELUDES(ORGAN)

* MYA

VIDERØ, FINN, 1906-

Min arbejdsbog, fra Jægersborg kirke. København, Engstrøm & Sødring [c1946] 27 p. 24 x 31cm.

For organ.
Cover title: Orgelkoraler og Salmeforspil.
CONTENTS.—15 Salmeforspil.—14 Orgelkoraler.—1 Partita.—10 Intonationer.
1. Chorale preludes (Organ). 2. Chant (Plain, Gregorian, etc.)—Accompaniment. 3. Organ. I. Title.
NN 2.58 p/p OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHORALE PRELUDES(ORGAN)

*MYA box

VOLKERT, FRANZ, 1767-1845.

Drey leichte Orgelpräludien für angehende Organisten zum Gebrauche beym öffentlichen Gottesdienste verfasst von Franz Volkert, 20. Werk. Wien, A. Diabelli [1828?] Pl.no. D. et C. no. 2814. 7 p. 25 x 33cm.

1. Chorale preludes (Organ)
NN R 10.69 v/A OC SL MUg, 1g (LC1, X1)

CHORALE PRELUDES(ORGAN)

*MYA

Walcha, Helmut, 1907-
[Choralvorspiele]

Choralvorspiele für Orgel. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1966]
1 v. 23 x 30 cm. (Edition Peters, Nr. 5999)
[Bd.] 3.

1. Chorale preludes (Organ).
NN° 8.70 m/OC (OAF1) SL MUg, 1g (LC1, X1)

CHORALE PRELUDES (ORGAN)

* MYA--Amer.

WALTER, SAMUEL.

Six hymn-tune preludes [for] pipe organ and Hammond registration. New York, Abingdon press [c1962] 23 p. 31cm.

CONTENTS.--"Lauda anima"--"Sandon"--Penitentia"--Bohemian brethren"--"Unde et memores"--"Ellers"

1. Chorale preludes (Organ)

NN 8.64 p/s OC (1bo) SL MUg, 1g MUA (4) (LC1, MUI6, X1)

CHORALE PRELUDES (ORGAN)

*MYA

Walther, Johann Gottfried, 1684-1748.
[Chorale preludes. Selections]

A collection of chorale preludes. Edited by Theodore Beck. St. Louis, Mo., Concordia Pub. House [1964]
40 p. 31 cm.

1. Chorale preludes (Organ).

NN 1.65 g/s OC (OAF 1) SL MUg, 1g (LC1, X1)

CHORALE PRELUDES (ORGAN)

*MYA

Walther, Johann Gottfried, 1684-1748.
[Collection, organ (Buszin)]
Memorial collection of organ preludes and variations by Johann Gottfried Walther, selected and ed. by Walter E. Buszin... St. Louis, Concordia pub. house, c1948. 112 p. 31cm. (Anthology of sacred music. Organ ser. v. 2)

581202B. 1. Chorale preludes (Organ). 2. Organ—To 1800. I. Buszin, Walter Edwin, 1899- ed.
NN 1.53 OC, I SL MU, 1, 2, I (LC1, X1)

CHORALE PRELUDES (ORGAN)

* MN
D390
Bd. 26/27

WALTHER, JOHANN GOTTFRIED, 1684-1748.
[COLLECTION, ORGAN (SEIFFERT)]
Gesammelte Werke für Orgel. Hrsg. von Max Seiffert. In Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxxii, 364 p. 34cm. (Denkmäler deutscher Tonkunst, Folge I. Neuauflage. Bd. 26/27)

(Continued)

NN R X 12.59 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

WALTHER, JOHANN GOTTFRIED, 1684-1748.
COLLECTION, ORGAN (SEIFFERT)] Gesammelte Werke für Orgel. (Card 2)

For organ: mostly on two staves, a third staff for pedal in some numbers.
CONTENTS.—I. Choralvorspiele.—II. Präludien, fugen, concert.--III. Arrangements fremder werke für die orgel.

1. Organ--To 1800. 2. Organ--Arr. 3. Chorale preludes (Organ). 4. Fugues (Organ). 5. Concertos (Organ)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

CHORALE PRELUDES (ORGAN)

*MYA

Weiss (J. S.)
Zwölf Vorspiele für die Orgel, zum Gebrauch beim öffentlichen Gottesdienste...
Göttingen: J. G. Hübner, n.d. 13 p. Sq. 4°

Van der Weyde Collection
Music Div.

CHORALE PRELUDES(ORGAN)

* MYA

WESTRUP, JACK ALLAN, 1904-

Five chorale preludes for organ. London, A. Lengnick & co. [c1949] 23 p. 32cm.

CONTENTS.—Bristol.--Passion chorale.--Windsor.--St. Theodulph.—Easter hymn.

1. Chorale preludes (Organ).

NN 11.54 p/n OC SL MUg, 1g (MUI5, LC1, X1)

CHORALE PRELUDES(ORGAN)

*MYA box

WEYRAUCH, JOHANNES, 1897-

Ich weiss ein lieblich Engelspiel. Endzeit. Leipzig, Breitkopf & Härtel [c1940] 10 p. 23 x 31cm. (HIS: Orgelpartiten)

Eiditon Breitkopf. Nr. 5735.

1. Chorale preludes (Organ). I. Title.
NN R 6.70v/A OC SL MUg, 1g, Ig (LC1, X1)

CHORALE PRELUDES(ORGAN)

*MYA box

WEYRAUCH, JOHANNES, 1897-

O Heiland, reiss die Himmel auf Advent. Leipzig, Breitkopf & Härtel [c1938] 8 p. 23 x 31cm. (HIS: Orgelpartiten)

Edition Breitkopf. Nr. 5704.

1. Chorale preludes (Organ). 2. Advent (Organ). I. Weyrauch, Johannes, 1897- . Orgelpartiten. II. Title.
NN*R 6.70v/b OC, I SL MUg, 1g, 2g, IIg (LC1, X1)

CHORAL PRELUDES (ORGAN) *MYA

WHITFORD, HOMER.

Four chorale preludes. Boston, C.C. Birchard [c1955] 14 p. 31cm. (Birchard series of music for the organ)

For organ.
CONTENTS.--Ton-y-botel.--St. Agnes.--Ellacombe.--St. Anselm.

1. Chorale preludes (Organ).
NN X 5.58 l/ OC(lbo) SL MUg, lg (MUA4, MUI4, LC1, X1)

CHORALE PRELUDES(ORGAN) *MYA

WIEMER, WOLFGANG.

Choralvorspiele II für Orgel. Wiesbaden, Breitkopf & Härtel [1970] 15 p. 23 x 31cm. (Edition Breitkopf. Nr. 6558)

1. Chorale preludes (Organ).
NN 7.70 l/OC SL MUg, lg (LC1, X1)

CHORALE PRELUDES(ORGAN) **MYA box

WIERUSZOWSKI, LILI.

Choralvorspiele für Orgel. Zürich, Zwingli-Verlag [c1945] 1 v. 25 x 36cm.

[Heft] 1.
CONTENTS.--1. Hugenottenpsalmen.

1. Chorale preludes (Organ).
NN R 4.59 m/ OC(lb) SL MUg, lg (LC1, X1)

CHORALE PRELUDES(ORGAN) *MYA

WILLAN, HEALEY, 1880-

Six chorale preludes. Set 1. [1950] Saint Louis, Concordia [c1950] 15 p. 31cm.

CONTENTS.--Quem Pastores.--Lasst uns alle fröhlich sein--Song 13; or, Light divine, by Orlando Gibbons.--Gelobt sei Gott, by Melchior Vulpius.--Bevan, by John Goss.--O wie selig.

1. Choral preludes (Organ).
NN 3.57 j/ OC SL MUg, lg (MUI 6, LC1, X1)

CHORALE PRELUDES (ORGAN) *MYA

WILLAN, HEALEY, 1880-

Hymn preludes for organ, set 1[-3] New York, C.F. Peters [c1956-8] 3 v. in 2. 23 x 30cm. (Edition Peters, no. 6011-6013)

Ten hymn preludes in each set.

1. Chorale preludes (Organ). I. Title.
NN R 5.60 l/ OCs SLs MUgs, lgs, Igs (LC1s, X1s, MUI1s)

CHORALE PRELUDES (ORGAN) *MYA

WÖLDIKE, MOGENS, 1897-
[ORGELKORALER]
50 [i.e. Halvtreds] orgelkoraler, 1960. København, W. Hansen [c1960] 40 p. 23 x 31cm.

1. Chorale preludes (Organ).

NN 2.68 p/ OC SL (OAF1) MUg, lg
(LC1, X1)

CHORALE PRELUDES (ORGAN) *MN D390 Bd. 21/22

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[WORKS (BREITKOPF 1958)]
Gesammelte Werke; hrsg. von Max Seiffert. Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xvi, 375 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 21/22)

(Continued)
NN R X 6.60 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, 9g, Ig, IIg (LC1, X1)

ZACHOW, FRIEDRICH WILHELM, 1663-1712. [WORKS (BREITKOPF 1958)] Gesammelte Werke... (Card 2)

CONTENTS.--I. Kantaten für chor, soli, orchester, cembalo und orgel, und Missa brevis für chor und orge.--II. Kammertrio für flöte, fagott und continuo.--III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

1. Cantatas, Sacred--Instr. acc. 2. Masses--Keyboard acc. 3. Chamber music, 17th cent.--Trios. 4. Piano in trios (Piano, flute, bassoon) 5. Piano--To 1800. 6. Harpsichord--To 1800. 7. Organ--To 1800. 8. Chorale preludes (Organ) 9. Fugues (organ) I. Series. II. Seiffert, Max, 1868-1948, ed.

CHORALE PRELUDES (ORGAN) * MYA

ZIMMERMANN, HEINZ WERNER.

Orgelpsalmen. Berlin, Merseburger [c1958] 20 p. 23 x 30cm. (Edition Merseburger, 822)

With interlinear words.
"Die...vier Orgelpsalmen sind im Winter 1955/56 als Musik zu Werner Gotheins Bildoratorium 'Abraham' entstanden."
CONTENTS.--Der 131. Psalm: Herr, mein Herz ist nicht hoffärtig.--Der 120. Psalm: Ich rufe zu dem Herrn in meiner Not.--

(Continued)
NN 7.62 e/ OC SL MUg, lg, Ig (MUI4, LC1, X1)

ZIMMERMANN, HEINZ WERNER. Orgelpsalmen. (Card 2)

Der 121. Psalm: Ich hebe meine Augen auf zu den Bergen.--Der 136. Psalm: Danket dem Herrn, denn er ist freundlich.

1. Chorale preludes (Organ). I. Title.

CHORALE PRELUDES(ORGAN)--ARR. FOR ORCHESTRA *MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS ALTE JAHR VERGANGEN IST (CHORALE PRELUDE) S.614. ARR. FOR STRING ORCHESTRA]
Das alte Jahr vergangen ist; chorale-prelude. Transcribed for string orchestra by Eric DeLamarter. New York, G. Ricordi, c1940. score (3 p.) 31cm. (Ricordi string orchestra collection)

(Continued)
NN R 10.60 m/ OC, I (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS ALTE JAHR VERGANGEN IST (CHORALE PRELUDE) S. 614. ARR. FOR STRING ORCHESTRA] Das alte Jahr vergangen ist...

Originally for organ.

Henry Hadley Mem. Lib.
1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra, String--Arr. I. DeLamarter, Eric, 1880-1953, arr. II. Title.

CHORALE PRELUDES (ORGAN)--ARR.FOR ORCHESTRA *MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[AN WASSERFLÜSSEN BABYLON (CHORALE PRELUDE) S.653. ARR. FOR ORCHESTRA]
Chorale prelude, An Wasserflüssen Babylon, By the waters of Babylon. Arranged for small orchestra by M. Wood-Hill. London, Goodwin & Tabb; New York, Breitkopf & Härtel [c1926] score (16 p.) 28cm.

1. Orchestra--Arr. 2. Chorale preludes (Organ)--Arr. for orchestra. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title: An Wasserflüssen Babylon.
NN 12.60 e/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI1, LC1, X1)

CHORALE PRELUDES (ORGAN)--ARR.FOR ORCHESTRA * MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[AN WASSERFLÜSSEN BABYLON (CHORALE PRELUDE) S. 653. ARR. FOR ORCHESTRA]
An Wasserflüssen Babylon, chorale prelude; transcribed for orchestra by M. Wood-Hill. London, Goodwin & Tabb [c1926] score (16 p.) 28cm.

1. Orchestra--Arr. 2. Chorale preludes (Organ)--Arr. for orchestra. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title.
NN 12.60 p/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI1, LC1, X1)

CHORALE PRELUDES(ORGAN)--ARR. FOR ORCHESTRA *MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HERZLICH THUT MICH VERLANGEN, S.727. ARR. FOR STRING ORCHESTRA]
Herzlich thut mich verlangen; Choral Vorspiel (Organ). Transcription for string orchestra by Eric De Lamarter. New York, G. Ricordi, c1939. score ([3] p.) 31cm. (Ricordi string orchestra collection)

Henry Hadley Mem. Lib.
1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra, String--Arr. I. DeLamarter, Eric, 1880-1953, arr. II. Title.
NN R 10.60 m/ OC, I (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

CHORALE PRELUDES(ORGAN)--ARR.FOR ORCHESTRA *MTO

Bach, Johann Sebastian, 1685-1750.
[Komm, Gott, Schöpfer, chorale prelude. Arr. for orchestra (Schönberg)]
Komm, Gott, Schöpfer, Heiliger Geist; Choralvorspiel, von Joh. Seb. Bach, instrumentiert von Arnold Schönberg. Wien [etc.] Universal-Edition A. G., 1925. Pl.no. U.E.7648. 11 p. 34cm.

Full score.
See: Bach-Gesellschaft, Jahrg. 25, v. 2, p. 142.
With this is bound his: [Schmücke dich, O liebe Seele, chorale prelude. Arr. for orchestra (Schönberg)] Wien, 1925.

Music Div.
1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. I. Schönberg, Arnold, 1874- , arr. II. Title.
N. Y. P. L. Card reprinted June 14, 1951

Bach, Johann Sebastian, 1685-1750. *MTO

...A mighty fortress is our God. (Ein' feste Burg ist unser Gott.) Choral prelude [by] Johann Sebastian Bach. Transcribed for orchestra and optional choral finale by Walter Damrosch... New York: M. Witmark & sons [c1935] Publ. pl. no. M. W. & sons 19631. 19 p. 34cm. (The Witmark instrumental library. Orchestra.)

Full score.
See his: Werke (Bach-Gesellschaft). Bd. 40, p. 57.
Cover-title.

Music Div.
1. Chorale preludes—Organ—Arr. for orchestra. 2. Orchestra—With voices. I. Damrosch, Walter Johannes, 1862- , arr. II. Title. III. Title: Ein' feste Burg ist unser Gott.
N. Y. P. L. September 30, 1941

CHORALE PRELUDES (ORGAN)--ARR. FOR ORCHESTRA

Write on slip only words underlined and classmark — *MTO

Bach, Johann Sebastian, 1685-1750.
[Schmücke dich, O liebe Seele, chorale prelude. Arr. for orchestra (Schönberg)]
Schmücke dich, O liebe Seele; Choralvorspiel von Joh. Seb. Bach, instrumentiert von Arnold Schönberg. Wien, Universal-Edition, A. G., 1925. Pl.no. U.E.7650. 16 p. 34cm.

Full score.
See: Bach-Gesellschaft, Jahrg. 25, Bd. 2, p. 95.
Bound with his: [Komm, Gott, Schöpfer, chorale prelude. Arr. for orchestra (Schönberg)] Wien, 1925.

Music Div.
Juilliard Foundation Fund.
1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. I. Schönberg, Arnold, 1874- , arr. II. Title.
N. Y. P. L. June 14, 1951

CHORALE PRELUDES(ORGAN)--ARR. FOR ORCHESTRA *MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[VALET WILL ICH DIR GEBEN (CHORALE PRELUDE) S.736. ARR. FOR STRING ORCHESTRA]
Valet will ich dir geben; chorale prelude. Transcribed for string orchestra by Eric DeLamarter. New York, G. Ricordi, c1940. score (8 p.) 31cm. (Ricordi string orchestra collection)

(Continued)
NN R 10.60 m/ OC, I (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [VALET WILL ICH DIR GEBEN (CHORALE PRELUDE) S.736. ARR. FOR STRING ORCHESTRA] Valet will ich dir geben... (Card 2)

Originally for organ.

Henry Hadley Mem. Lib.
1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra, String--Arr. I. DeLamarter, Eric, 1880-1953, arr. II. Title.

CHORALE PRELUDES (ORGAN)--ARR. FOR ORCHESTRA *MNZ +++ (James)

BACH, JOHANN SEBASTIAN, 1685-1750.
[WIR GLAUBEN ALL' AN EINEN GOTT, CHORALE PRELUDE. ARR. FOR ORCH. (JAMES)]
Choralvorspiel "Wir glauben all' an einen Gott." Bach. Arranged for large orchestra by Philip James. [192-?] score (16 p.) 55cm.

Arranger's holograph, in ink.

(Continued)
NN R 5.70 v/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUR 1, LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WIR GLAUBEN ALL' AN EINEN GOTT, CHORALE PRELUDE. ARR. FOR ORCH. (JAMES)] Choralvorspiel...
(Card 2)

Caption title.
"First arrangement."
Originally for organ.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra--Arr. 3. Autographs (Music)--James, P. I. James, Philip, 1890- , arr.

CHORALE PRELUDES (ORGAN)--ARR. FOR ORCHESTRA

*MTO

Bach, Johann Sebastian, 1685-1750.
[Wir glauben all' an einen Gott, chorale prelude. Arr. for orchestra (Sevitzky)]
The "Giant fugue;" choral prelude ("Wier glauben all' an einen Gott"), by J. S. Bach. Transcribed for symphony orchestra by Fabien Sevitzky. Boston, C. C. Birchard & co. [c1937] 20 p. 34cm.

Full score.
From his: Clavierübung. Dritter Theil. Choralvorspiele und Duetten. Leipzig [ca. 1739]—cf. *Bach. Werke (Bach-Gesellschaft). Jahrg. 3, p. xiii, 212.*

1. Chorale preludes (Organ)—Arr. for orchestra. 2. Fugues (Organ)—Arr. for orchestra. 3. Orchestra—Arr. I. Sevitzky, Fabien, 1893- , arr. II. Title.
N. Y. P. L.
Card reprinted June 12, 1951

CHORALE PRELUDES (ORGAN)--ARR. FOR ORCHESTRA

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[Wir glauben all' an einen Gott. Arr. for orchestra. (Stokowski)]
...Choral-prelude: Wir glauben all' an einen Gott ("giant fugue"); symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude bros. [c1948] 18 p. Pl. no. B.B.132. 32cm.

Score: orchestra.
Schmieder 680.
At head of title: Bach-Stokowski.
1. Orchestra--Arr. 2. Chorale preludes (Organ)--Arr. for orchestra. 3. Fungues (Organ)--Arr. for orchestra. I. Stokowski, Leopold, 1882- arr. II. Title: Wir glauben all' an einen Gott.
NN 7.53 OC, I SL MUg. Ig, 2g, 3g, Ig, IIg (LCI, XI)

CHORALE PRELUDES(ORGAN)--ARR. FOR ORCHESTRA

* MTO

BRAHMS, JOHANNES, 1833-1897.
[CHORALE PRELUDES, OP. 122. ARR. FOR ORCHESTRA]
Eleven chorale preludes for organ, op. 122. Transcribed for orchestra by Virgil Thomson. New York, Boosey & Hawkes [1958]
score (77 p.) 31 cm.
Includes 2 versions of no. 2.

1. Chorale preludes (Organ)--Arr. for orchestra. I. Thomson, Virgil, 1896- , arr.
NN 4.65 g/J OC, I (OAF 1) SL MUg, Ig, Ig (LCI, XI)

CHORALE PRELUDES(ORGAN)--ARR. FOR ORCHESTRA

*MTO box

BRAHMS, JOHANNES, 1833-1897.
[CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN. ARR. FOR ORCHESTRA]
Choral prelude, There is a rose in flower. Transcribed for orchestra by Erich Leinsdorf. New York, Broude bros. [c1945] score (7 p.) 32cm.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra--Arr. I. Leinsdorf, Erich, 1912- , arr. II. Title: There is a rose in flower.
NN 12.70 m/z OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LCI, X1)

CHORALE PRELUDES(ORGAN)--ARR. FOR ORCHESTRA

*MTO

BRAHMS, JOHANNES, 1833-1897.
[O Gott, Du frommer Gott. Arr. for orchestra]
Choral-prelude: O God, thou Holiest; transcribed for orchestra by Erich Leinsdorf... New York, Broude bros. [c1945] 16 p. 33cm.

Score.
Originally for organ; no. 7 of his Elf Choral-Vorspiele, op. 122.

1. Orchestra—Arr. 2. Chorale preludes (Organ)—Arr. for orchestra. I. Leinsdorf, Erich, 1912- , arr. II. Title: O God, thou holiest. III. Title: O Gott, Du frommer Gott.
NN R 11.54 g/P OCs, Is SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs (MUI 2, LCIs, XIs)

CHORALE PRELUDES(ORGAN)-ARR. FOR PIANO

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[Collection. Arr. for piano]
A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents. —Bantock, G. Choral prelude from cantata 140, Wachet auf. —Bax, A. Fantasia. —Berners, G. In dulci jubilo. —Bliss, A. Das alte Jahr vergangen ist. —Bridge, F. Komm, süsser Tod.—Goossens, E. Andante from Brandenburg concerto no. 2.—Howells, H. O Mensch, bewein dein Sünde gross'. —Ireland, J. Meine Seele erhebt den Herren. —Lambert, C.
(Continued)
NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LCI, ZI, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 2)

Der Tag der ist so freudenreich. —Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ. —Walton, W. Herzlich thut mich verlangen. —Whittaker, W. G. Wie glauben all' in einem Gott, Vater.
DREXEL MUSICAL FUND.
610840B. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugène, 1893- . VIII. Howells,
(Continued)
NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LCI, ZI, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano]
(Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872- . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, I, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LCI, ZI, XI)

CHORALE PRELUDES (ORGAN)--ARR. FOR ORCHESTRA

* MTO

Buxtehude, Dietrich, 1637-1707.
CHORALE PRELUDES. SELECTIONS. ARR. FOR ORCHESTRA]
Four chorale preludes. Arr. for orchestra by Gordon Binkerd. New York, Associated Music Publishers [1962]
score (70 p.) 31 cm.
Duration: about 19 min.
CONTENTS.—Gelobet seist du, Jesu Christ.—Puer natus in Bethlehem.—Nun komm, der Heiden Heiland.—Wie schön leuchtet der Morgenstern.
1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra--Arr. 3. Christmas music (Orchestra). 1. Binkerd, Gordon, 1916- , arr.
NN 9.63 g/ OC, I (OAF 1) SL MUg, Ig, 2g, 3g, Ig (MUI 4, LCI, XI)

CHORALE PRELUDES (ORGAN)--ARR. FOR PIANO

*MYD

Bach, Johann Sebastian, 1685-1750.
[Chorale preludes. Arr. for piano (Reger)]
...Ausgewählte Choralvorspiele, von Joh. Seb. Bach, für Klavier zu 2 Händen übertragen von Max Reger. Wien, "Universal-Edition" Aktiengesellschaft [ca. 1906] Pl.no. U.E. 1287, V.A. 2747. 37 p. f°.

1. Piano—Arr. I. Reger, Max, 1873-1916, arr.
N. Y. P. L.
Card reprinted June 7, 1951
Mus. div.

CHORALE PRELUDES (ORGAN)--ARR. FOR PIANO

Mus. Res. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 731. ARR. FOR PIANO]
Liebster Jesu, wir sind hier. Blessed Jesu, we are here. [Arranged by] Harriet Cohen. [n.d.] [3] 37cm.

Copyist's ms.; with autograph of the arranger.
Originally for organ.
(Continued)
NN S 11.60 e/OC, I (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig (MUI1, LCI, XI, MUI 2)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 731. ARR. FOR PIANO]
Liebster Jesu,... (Card 2)

1. Autographs (Signature, etc.)--Cohen, H. 2. Manuscripts (Music)--Cohen, H. 3. Chorale preludes (Organ)--Arr. for piano. 4. Piano--Arr. I. Cohen, Harriet, arr.

Chorale preludes (Organ)—Arr. for piano.

*MYD box

Buxtehude, Dietrich, 1637-1707.

...Orgelchoralvorspiel "Nun bitten wir den heil'gen Geist;" für das Klavier übertragen von Egon Petri. Berlin, Lintupsky & Spektor, c1924. 3 p. 31cm. (Alte Meister... Nr. 1.)

Edited for piano.

1. Piano—Arr. 2. Chorale preludes—Organ—Arr. for piano. I. Petri, Egon, 1881- ed.
N. Y. P. L.
MUSIC DIV.
August 20, 1947

Choral preludes_(Organ)_Arr. for piano.

*MYD +

Rummel, Walter Morse, 1887- , arr.

...Piano adaptations from the organ. Bach's forerunners & contemporaries. [no.] 1-25 [London, 1930?] 4 nos. in 1v. 31½cm.

Nos. 1-3, 5 issued with: Bach, J. S. [Piano. Collections] Adaptations. [London, 1930?]
CONTENTS.—1. Hanff, J. N. Two choral preludes [Auf meinen Lieben Gott trau' ich; Ein feste Burg ist unser Gott] cop. 1924.—2. Kellner, J. P. Choral prelude [Was Gott tut, das ist wohlgetan] cop. 1924.—3. Lübeck, V. Choral prelude [Nun lasst uns Gott dem Herren danksagen] cop. 1924.—
5. Pachelbel, J. Choral prelude [Vom Himmel hoch da komm' ich her] cop. 1924.

612426A. 1. Piano—Arr. 2. Chorale preludes—Organ—Arr. for piano.
N. Y. P. L.
MUSIC DIV.
April 14, 1936

CHORALE PRELUDES(ORGAN)--ARR. FOR STRING ORCHESTRA

*MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[NUN DANKE ALLE GOTT (CHORALE PRELUDE) S.657. ARR. FOR ORCHESTRA]
Nun danket alle Gott [arr. by] M. Wood Hill. [n.d.] score (15 p.) 35cm.

In ms.
Originally for organ.
(Continued)
NN 12.60 m/X OC, I (OAF 1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUI 1, LCI, XI)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [NUN DANKE ALLE GOTT (CHORALE PRELUDE) S. 657. ARR. FOR ORCHESTRA]
Nun danket alle Gott... (Card 2)

1. Chorale preludes (Organ)--Arr. for string orchestra. 2. Orchestra, String--Arr. 3. Manuscripts (Music)--Hill, M. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title.

CHORALE PRELUDES(ORGAN)--ARR. FOR STRING ORCHESTRA

* MV

Bach, Johann Sebastian, 1685-1750.
[Wir glauben all' an einen Gott, chorale prelude. Arr. for string orch.]
...The "Giant" fugue [by] J. S. Bach. Transcribed for string orchestra by R. Vaughan Williams and Arnold Foster. London, Oxford univ. press [c1925] 4 p. 31cm. (Oxford orchestral series. 06)

Full score.
From his: Clavierübung. Dritter Theil. Choralvorspiele und Duetten. Leipzig [ca. 1739]—cf. *Bach. Werke (Bach-Gesellschaft). Jahrg. 3, p. xiii, 212.*

1. Chorale preludes (Organ)—Arr. for orchestra. 2. Fugues (Organ)—Arr. for orchestra. 3. Orchestra—Arr. I. Vaughan Williams, Ralph, 1872- , arr. II. Foster, Arnold Wilfred Allen, 1898- , arr. III. Title: Wir glauben all' an einen Gott. IV. Ser.
N. Y. P. L.
Card reprinted June 12, 1951
Mus. div.

CHORALE PRELUDES(ORGAN)--ARR. FOR QUARTETS

* MX

Bach, Johann Sebastian, 1685-1750.
[Chorale preludes. Arr. for string quartet (Hill)]
...Chorale preludes [by] J. S. Bach. Translated by M. Wood-Hill for string quartet or string orchestra.. Boston, R. D. Row inc. [c1935] Pl.no. R.D.R.815. 23 p. 31cm.

Score, violin I-II, viola, violoncello and double bass.
"Numbers 1 to 7 arranged in order of difficulty."
CONTENTS.—Puer natus.—Melody of a Latin hymn.—Der Tag der ist so freudenreich.—Christe, du Lamm Gottes.—Wir danken Dir.—In Dir ist Freude.—An Wasserflüssen Babylon.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Violin in quartets (2 violins, viola, violoncello)—Arr. 2. Orchestra, String—Arr. 3. Chorale preludes (Organ)—Arr. for quartets. I. Hill, Mabel Wood, 1891- , arr.
N. Y. P. L.

Chorale preludes_(Piano)

* MYD

Hermanns, Hans, 1879-

...Improvisation über den Choral "Wer nur den lieben Gott lässt walten" und Passacaglia für Klavier zu zwei Händen. Leipzig: Breitkopf & Härtel [cop. 1933] Publ. pl. no. 30577. 14 p. 30½cm. (Edition Breitkopf. Nr. 5586.)

For piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Chorale preludes—Piano. 3. Passacaglias—Piano. I. Title: Wer nur den lieben Gott lässt walten.
N. Y. P. L.
October 2, 1933

CHORALE PRELUDES (PIANO)

*MYD box

Howard, John Tasker, 1890-

...The first Nowell (traditional melody). A choral prelude by John Tasker Howard... New York [etc.] C. Fischer [c1924] Pl.no. 23190. 7 p. 31cm.

Free transcription for piano.

1. Chorale preludes (Piano). 2. Christmas (Piano). 3. Carols, English (Instrumental settings. I. Title.
NN R 1.53 OC SL MUg, Ig, 2g, 3g, Ig (MUA4, LCI, XI)

CHORALE PRELUDES (PIANO)

* ZB-101
Film Reproduction

KÖTSCHAU, JOACHIM.

Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. Werk 25. Leipzig, W. Zimmermann [c1943] 2 v. 19 x 23cm.

Film reproduction. Negative.
CONTENTS.—a. Kleine Partita uber Wie schön leucht' uns der Morgenstern.--b. Kleine Variationen uber Kommet, ihr Hirten.
(Continued)

NN R 10.62 g/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (MUF 1, MUI 2, UM 1, LC1, X1)

2

KÖTSCHAU, JOACHIM. Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. (Card 2)

1. Christmas music (Harpsichord). 2. Christmas music (Piano). 3. Harpsichord. 4. Piano. 5. Chorale preludes (Harpsichord). 6. Chorale preludes (Piano). I. Title: Weihnachtsmusiken.

CHORALE PRELUDES (PIANO)

*ZB-92
Film Reproduction

REDA, SIEGFRIED, 1916-

Choral-Spiel-Buch für Tasten-Instrumente. Kassel, Bärenreiter-Verlag [1947]

43 p. 25 x 32 cm. (Bärenreiter-Ausgabe 2064)
Film reproduction. Negative.
Thirty chorale preludes for organ, harpsichord or piano.

1. Chorale preludes (Organ). 2. Chorale preludes (Piano). I. Title.

NN * R 6.62 e/ OC SL MUg, 1g. 2g, Ig (MUF1, MUI1, UM1, LC1, X1)

CHORALE PRELUDES (2 TROMBONES, 2 TRUMPETS)

See

CHORALE PRELUDES (2 TRUMPETS, 2 TROMBONES)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

form 198 [iii-33-43 25m]

CHORALE PRELUDES (TRUMPET AND ORGAN)--TO 1800

*MYR

KREBS, JOHANN LUDWIG, 1713-1780.

Eight chorale preludes, for organ with trumpet (or oboe); edited by E. Power Biggs. New York, Music press [c1947] score (40 p.) and part. 31cm.

CONTENTS.--1. I love Thee God, with all my heart (Herzlich lieb hab ich dich, o Herr)--2. Come Holy Ghost, help Thou me (Komme heiliger Geist, Herre Gott)--3. O God, Thou holy God (O Gott, du frommer Gott)--
(Continued)

NN 6.62 m/ OC, I SL MUg, 1g, 2g, Ig (MUI 16, LC1, X1)

2

KREBS, JOHANN LUDWIG, 1713-1780. Eight chorale preludes... (Card 2)

4. Dearest Jesus, we are Thine (Liebster Jesu, wir sind hier)--Sleepers awake (Wachet auf, ruft uns die Stimme)--6. What God resolves will come about (Was mein Gott will, das gescheh allzeit)--7. Father, dwell in every heart (Gott der Vater wohn uns bei)--8. The time has surely come (Es ist gewisslich an der Zeit)

1. Chorale preludes (Trumpet and organ)--To 1800. 2. Trumpet and organ--To 1800. I. Biggs, Edward George Power, 1906- , ed.

CHORALE PRELUDES (2 TRUMPETS, 2 TROMBONES)

* MX

KRAPF, GERHARD.

Chorale intradas, for brass choir. St Louis, Concordia pub. house [1963] score (2 v. in 1) 31cm.

For 2 trumpets and 2 trombones.

1. Chorale preludes (2 trumpets, 2 trombones) 2. Trumpet in quartets (2 trumpets, 2 trombones)

NN 3.64 p/ OC(1b*) SL MUg, 1g, 2g (LC1, X1)

CHORALE PRELUDES (VIOLONCELLO AND PIANO)

*MYL
box

COCKSHOTT, GERALD.

Pastoral interlude on the hymn tune 'University,' for 'cello and piano [1947] [London] Oxford university press [c1948] 32cm.

Score ([3] p.) and part.
"University, probably by John Randall."
(Continued)

NN R 9.57 j/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 1)

COCKSHOTT, GERALD. Pastoral interlude on the hymn tune 'University,' (Card 2)

1. Violoncello and piano. 2. Chorale preludes (Violoncello and piano). I. Randall, John, 1715-1799, supposed composer. University. II. Title: University.

CHORALE PRELUDES (QUARTETS)

*MX

FUCHS, FRANZ, 1902-

Kleine Suite über "Wie schön leuchtet der Morgenstern," Für flöte, zwei Geigen und Bratsche. Little suite: "How the morning star shines," For flute, 2 violins and viola. Wien, Österreichischer Bundesverlag [c1949] score (4 p.) and 4 parts. 33cm. (Hausmusik, 36)

Electrostatic reproduction. The New York public library.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, 2 violins, viola). 3. Chorale preludes (Quartets). I. Title: Wie schön leuchtet der Morgenstern.

NN X 12.66 r/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

CHORALE PRELUDES (QUINTETS)

*MX
box

WECKMANN, MATTHIAS, ca. 1619-1674.
[NUN FREUT EUCH. ARR. FOR WIND QUINTET]
Nun freut euch. Now dance and sing. Arranged by Gordon Binkerd for oboe, English horn, bassoon and two trombones. New York, Associated music publishers [1963] score (4 p.) and 5 parts. 31cm.

Originally for organ.
Duration: about 3 min.
(Continued)

NN R 1.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

WECKMANN, MATTHIAS, ca. 1618-1674. [NUN FREUT EUCH. ARR. FOR WIND QUINTET] Nun freut euch. Now dance and sing. (Card 2)

1. Oboe in quintets (Oboe, English horn, bassoon, 2 trombones)--Arr. 2. English horn in quintets. 3. Chorale preludes (Quintets). I. Binkerd, Gordon, 1916- , arr. II. Title.

CHORALE PRELUDES (SEXTETS)

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[ORGELBÜCHLEIN. IN DIR IST FREUDE. ARR. FOR WIND SEXTET]
In dir ist Freude. In thee is gladness. Edited and transcribed for brass sextet or brass choir by L. [i.e. R] W. Landes] [St. Louis, Concordia pub. house, 1970] score ([7] p.) and 8 parts. 31cm.
(Continued)

NN 9.70 v/ OC, I, IVb+ (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1, MUI 2)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [ORGELBÜCHLEIN. IN DIR IST FREUDE. ARR. FOR WIND SEXTET] In dir ist Freude. (Card 2)

For 2 cornets, horn (or 3 cornets), baritone, trombone and tuba; originally for organ.

1. Cornet in sextets (2 cornets, horn trombone, baritone, tuba)--Arr. 2. Cornet in sextets (3 cornets, trombone, baritone, tuba)--Arr. 3. Chorale preludes (Sextets). I. Landes, Richard W., arr. II. Title. III. Title: In thee is gladness. IV. Landes, Richard W.

CHORALE PRELUDES (SEXTETS)

*MN
C701
no. 48

KOERPPEN, ALFRED, 1926-
[WIR GLAUBEN ALL'AN EINEN GOTT]
Zwei Sätze über den Choral Wir glauben all'an einen Gott, für 3 Trompeten in B und 3 Posaunen. Wiesbaden, Breitkopf & Härtel [1960]

score (7 p.) 31 cm. (Collegium musicae novae, 48)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3957.
Duration: about 5 min.
The 1st movement may also be played as an acc. to a unison choral performance of the chorale.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Chorale preludes (3 trumpets, 3 trombones) I. Series. II. Title: Wir glauben all'an einen Gott.

NN X 6.61 s/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

CHORALE PRELUDES (SEXTETS)

* MX

Kukuck, Felicitas.

Christ ist erstanden; Choralfantasie für 2 Blockflöten (Alt F' und Tenor C') und Streichquartett. Stuttgart, Hänssler-Verlag [1961]

score (16 p.) 30 cm. (Neue Musik für Blockflöte, Heft 4)
For 2 recorders and string quartet.

1. Chamber music, 20th cent.--Sextets. 2. Recorder in sextets (2 recorders, 2 violins, viola, violoncello). 3. Flute in sextets (2 flutes, 2 violins, viola, violoncello). 4. Chorale preludes (Sextets). I. Title.

NN 3.66 g/ OC(1b*) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

CHORALE PRELUDES (SEPTETS)

* MX-Amer.

BENDER, JAN.

Phantasy on the chorale Come, Holy Ghost, God and Lord; for organ, brass choir, tympani, and cymbals. [Op. 20] St. Louis, Concordia pub. house [c1961] score (42 p.) 31cm.

For organ, 3 trumpets, 2 trombones, cymbals and kettledrums.

1. Organ, 3 trumpets, 2 trombones and percussion. 2. Percussion. 3. Chorale preludes (Septets) I. Title: Come, Holy Ghost, God and Lord.

NN 4.64 p/ OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI1, LC1, X1)

Chorale variations

*MX
box

OTTÓ, FERENC.

Chorale variations, for brass ensemble. New York, F. Colombo [c1967] score (4 p.) and 8 parts. 31cm. (A Collection of music for brass instruments)

For 3 trumpets cornet, 3 trombones and tuba.
Duration: about 8 min.
(Continued)

NNR1.68 a/ OC(1b*) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

OTTÓ, FERENC. Chorale variations... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Trumpet in octets (3 trumpets, cornet, 3 trombones, tuba)
3. Folk songs, Hungarian (Instrumental settings)
I. Title.

Chorale for strings.

*MV-Amer.

Harris, Roy, 1898-

Chorale for strings: Opus 3. By Roy Harris... New York: H. Flammer inc. [c1934] Publ. pl. no. 1119. 18 p. 31cm.

Full score.
Publisher's plate number on p. 1 only.

MUSIC DIV.
Henry Hadley Mem. Lib.
October 10, 1940

1. Orchestra, String—Full score. I. Title.
N. Y. P. L.

Chorale for orchestra.

*MTO-Amer.

La Violette, Wesley, 1894-

Chorale for orchestra, by Wesley La Violette... Chicago, DePaul univ. press [c1938] 5 p. 25cm.

Miniature full score.

Music Div.
Henry Hadley Mem. Lib.
June 21, 1944

1. Orchestra—Score—1800- I. Title.
N. Y. P. L.

CHORALES

For the Gregorian chorale, see

CHANT (PLAIN, GREGORIAN, ETC.)

For the Protestant chorale, see HYMNS with regional and denominational subdivisions, e.g. HYMNS, GERMAN; HYMNS--SVENSKA KYRKAN

For chorale-arrangements and compositions based on chorale melodies, see CHORALE PRELUDES; ORGAN CHORALES.

Music div.

Choralia,
Delaney, Robert, 1903- , comp.

This is an author series. See individual titles under the author.
e.g.

Delaney, Robert, 1903- , arr.
Six arrangements for women's voices.

MUSIC DIV.

N. Y. P. L. March 4, 1935

Choralia. *MFG

Powell, James Baden.
Choralia: a handy book for parochial precentors and choirmasters, by...Rev. J.B.Powell... London: 1901. 262 p. 12°.

Music Div.

...Choralis Constantinus... D*MN (Denkm. Öst.)

Isaac, Heinrich, ca. 1450–1517.
...Choralis Constantinus... Wien: Artaria & Co., 1898–1909. 2 v. f°. (Denkmäler der Tonkunst in Österreich. ⌊Bd. 10, 32.⌋)

Latin words with music for 4 mixed voices.
Contains facsimiles of original title-pages.
Also numbered: ⌊Jahrg.⌋ 5¹, 16¹.
Contents: Theil 1. Graduale in mehrstimmiger Bearbeitung (a-capella). Hrsg. von Emil Bezecny und Walter Rabl.

(Continued)

N. Y. P. L. December 28, 1921.

Isaac, Heinrich, ca. 1450–1517: ...Choralis Constantinus... (Continued)

Theil 2. Graduale in mehrstimmiger Bearbeitung (a-capella). Bearbeitet von Anton von Webern. Mit einem Nachtrag zu den weltlichen Werken von Heinrich Isaac (vgl. Jahrgang 14, Bd. 1). Bearbeitet von Johannes Wolf.

DREXEL MUSICAL FUND.

1. Motets. 2. Bezecny, Emil, 1868–1873– , jt. editor. 4. Webern, Anton von, jt. editor. 5. Title. 6. Series.
, editor. 3. Rabl, Walter,

N. Y. P. L. December 28, 1921.

Choralis Constantinus. Book 3. *MRD

Isaac, Heinrich, ca. 1450–1517.
⌊Choralis Constantinus. Book 3⌋
Heinrich Isaac's Choralis Constantinus. Book III. Transcribed from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, Univ. of Michigan press, 1950. x, 456 p. illus., facsims. 28cm. (University of Michigan publications. Fine arts. v. 2.)

Score.
For discantus, altus, tenor, and bassus.
The original edition is in 3 v., 1550–55, v. 3 finished by Ludwig Senfl after the death of Isaac. Vols. 1–2 were later published in 1898–1909 in Denkmäler der

(Continued)

MUSIC DIV.

N. Y. P. L. January 24, 1952

Isaac, Heinrich, ca. 1450–1517. ⌊Choralis Constantinus. Book 3⌋
Heinrich Isaac's Choralis Constantinus... (Card 2)

Tonkunst in Österreich, v. 10, 32.
Settings of texts from the Gradual. "The content of the third book seems to fall... into four groups: (1) commons of the Saints and of the Blessed Virgin; (2) tracts; (3) second musical versions for a number of the propers which appeared also in the second book...(4) settings of portions of ten offices which do not occur in either of the two previous books." -- *cf. p. 16.*
"Critical and analytical commentary," p. ⌊1⌋–49.
"Bibliography," p. 51–54.

565215B. 1. Choral music, Sacred (Mixed, 4-pt.)—To 1600. 2. Introits. 3. Alleluia. 4. Sequences, Liturgical. 5. Communions. 6. Masses—To 1600. 7. Motets—To 1600. I. Cuyler, Louise Elvira, 1908– , ed. II. Senfl, Ludwig, ca. 1492–ca. 1555. III. Catholic church, Roman. Liturgy and ritual. Gradual. IV. Title: Choralis Constantinus. Book 3. V. Ser.

N. Y. P. L. January 24, 1952

Choralkantate IV

*M&H

BORNEFELD, HELMUT, 1906-
[CHORALKANTATE, NO. 4. GERMAN]
Choralkantate IV. Herr Jesu Christ, dich zu uns wend; für fünfstimmigen Chor, Gemeinde, Bläserchor (mit Soli) und obligate Orgel. Kassel, Bärenreiter [1955] 12 p. 27cm. (Bärenreiter-Ausgabe, 2228)

1. Cantatas, Sacred—Instr. acc. I. Title. II. Title: Herr Jesu Christ, dich zu uns wend.
NN 7.58 p/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

Choralmusik für Orgel

*MYA

MICHEELSEN, HANS FRIEDRICH, 1902-

Choralmusik für Orgel [1936] Kassel, Bärenreiter-Verlag [1951] 25 p. 25 x 33cm. (Baerenreiter-Ausgabe, 1311)

CONTENTS. –Erhalt uns, Herr, bei deinem Wort. –Ach Gott vom Himmel, sieh darein. –Ach bleib mit Deiner Gnade. –Ist Gott für mich, so trete gleich alles wider mich. –Nun ruhen alle Wälder. –Wir glauben all an einen Gott. –Lobe den Herren, den mächtigen König der Ehren. –Aus tiefer Not ruf ich zu Dir. –Nun freut euch, lieben Christeng'mein. –

(Continued)

NN X 11.58 d/ OC SL MUg, lg, 2g, lg (MU1 11, LC1, X1)

MICHEELSEN, HANS FRIEDRICH, 1902- .

Choralmusik für Orgel [1936]. (Card 2)

O Lamm Gottes. –Erschienen ist der herrlich Tag.

1. Organ chorales. 2. Organ. I. Title.

Die choralnotenschrift bei hymnen und sequenzen im späteren mittelalter... *MG p.v.7, no.3

Bernoulli, Eduard, 1867–
Die choralnotenschrift bei hymnen und sequenzen im späteren mittelalter ... Leipzig, Druck von Breitkopf & Härtel, 1897.

97, ⌊2⌋, 16, ⌊2⌋ p. 23cm.
Inaug.-diss.—Leipzig.
Vita.
"Notenbeilagen": 16 p.
Comprises part 1 only (Die neueren und neuesten theoretiker) The complete work was published in 1898 by Breitkopf & Härtel under title: Die choralnotenschrift bei hymnen und sequenzen. Eine untersuchung der auf linien gesetzten neumen als paläographische vorstudie zur geschichte des einstimmigen liedes im späteren mittelalter. x, 242, 130 p.
1. Musical notation. I. Title.

JUILLIARD FOUNDATION FUND MUSIC DIV.

Library of Congress ML174.B53 G—263
⌊a24e1⌋

Choralverein, Mülheim.

See

Cäcilienverein Köln-Mülheim.

OC OD ED OS FC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

...Choralvorspiele alter Meister für den praktischen Gebrauch.

*MYA

Straube, Karl, 1873– , editor.
...Choralvorspiele alter Meister für den praktischen Gebrauch, bearbeitet von Karl Straube... Leipzig: C. F. Peters⌊, 1907⌋. Publ. pl. no. 9124. 170 p. obl. 8°.

On cover: Edition Peters. No. 3048.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

527959A. 1. Organ—Choral preludes. I. Title.

N. Y. P. L. May 27, 1931

Choralwerk

*MYA

DAVID, JOHANN NEPOMUK, 1895-
[CHORALWERK]
Choralwerk; Choralvorspiele, Partiten, Toccaten, Fantasien, Passacaglien, u.a., für Orgel. Leipzig, Breitkopf & Härtel [c1932-53] 12 v. in 2. 24 x 31cm. (Edition Breitkopf. Nr. 5571 a-m)

Vols. 11-12 have imprint: Breitkopf & Härtel, Wiesbaden.

1. Organ. 2. Passacaglias (Organ). 3. Chorale preludes (Organ). 4. Suites (Organ). I. Title.
NN X 4.58 a/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1)

Choralwerk *MYA

Rumpf, Wilhelm, 1900–

Choralwerk. Heidelberg, Hochstein ⌊19—⌋ Pl. no. H.3864 H.

1 v. 23 x 27 cm.
Bd. 1.
Chorale-preludes.

1. CHORALE PRELUDES (ORGAN)
I. Choralwerk

NN* 10.58 p/ OC(1b*) SL MUg, lg, lg (LC1, X1)

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*MP (U.S.)

CHORBAJIAN, JOHN, 1936-
[SONGS OF WAR. THE WIFE. ORCH.ACC.]
The wife; from Three songs of war. For soprano with chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] score (24 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 11.69 r/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg MUA(4)I
(MUD1, LC1, X1, Z1)

CHORBAJIAN, JOHN, 1936- . [SONGS OF WAR. THE WIFE. ORCH.ACC.] The wife... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
From Chinese poems in translation by Henry H. Hart.
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with chamber orchestra. I. Composers in public schools program.

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*MP(U.S.) box

CHORBAJIAN, JOHN, 1936-
[SONGS OF WAR. THE WIFE. PIANO ACC.]
The wife; from Three songs of war. For soprano with chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] 7 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NNR 11.69 r/ OC(1b+) (OS)I (OAF1) SL MUg, lg, lg MUA(4)I
(MUD1, LC1, X1, Z1)

CHORBAJIAN, JOHN, 1936- [SONGS OF WAR. THE WIFE. PIANO ACC.] The wife... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Words from Poems of the hundred names, by Henry H. Hart.
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. I. Composers in public schools program.

Das Chorbuch des Musikanten.

See

Joede, Fritz, 1887-

MUSIC DIV.

Chorburlesken im Zoo

* MP (German)

HERRMANN, HUGO, 1896-
[CHORBURLESKEN IM ZOO]
Chorburlesken im Zoo, Op. 73. [Worte von] Joachim Ringelnatz. Berlin, E. Bote & G. Bock; New York, Associated music publ. [c1930] 31 p. 32cm.

Score: men's chorus (TTBB), trumpet, trombone, saxophone, violin, double bass, piano and percussion with xylophone ad lib.

(Continued)

NN X 12.58 d/ OC, I (OAF1) SL MUg, lg, 2g, lg, lg (MUS6, LC1, X1, Z1)

HERRMANN, HUGO, 1896- [CHORBURLESKEN IM ZOO]
Chorburlesken im Zoo, Op. 73. (Card 2)

CONTENTS. —Präambel. —Tanz alla Musette. —Elegie. —Balladette. —Fugue.

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Song cycles. I. Böttcher, Hans, 1883-1934. II. Title.

The Chord; a quarterly devoted to music. **MA
no. 1-5; 1899-1900

London: The sign of the Unicorn vii, 1899-1900. 5 nos. plates. 12°.

Includes music.
no. 4 contains index to v. 1.
No more published.

MUSIC DIV.

1. Periodicals (Eng.)--- Gr. BIDREXEL MUSICAL FUND.
1. Music—Per. and soc. publ.
N. Y. P. L. June 26, 1928

The Chord *PVO
תצליל; למחקר המוסיקה ולביבליוגרפיה. א-
תשכ"א-
חיפה .1960-
no. illus., music, ports. 24 cm. annual (irregular)

Added title: Tatslil (The Chord); a forum for music research and bibliography.
Summaries in English.
Issued by ספרית מוסיקה (called 1960-62 מוסיאון וספריה למוסיקה)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Tatslil.

(Continued)
NN*R 4.71 CSR,II,III SL J,1,2,I,II,III
(MU)1,2,I,II,III (U1,LC1,X1) [C]

תצליל; למחקר המוסיקה ולביבליוגרפיה.
(Card 2) חיפה .1960-

Bibliography of articles on Jewish and Israeli music which appeared from 1950 to 1966, by Claude Abravanel, no. 7, p. 151-157.

1. Music--Almanacs, yearbooks, etc. 2. Music--Essays. I. Music museum and library. II. Tatzlil. III. The Chord.

The Chord *PVO
(Cont.)
תצליל; למחקר המוסיקה ולביבליוגרפיה.
חיפה .1960-

Title romanized: Tatslil.

INDEXES:
Subject index.
Nos. 1-6, 1960-1966, with no. 7.
1. Music--Almanacs, yearbooks, etc. 2. Music--Essays. I. Music museum and library, Haifa.
II. Tatzlil. III. The Chord.
NN*R 12.71 CSR,II,III SL J,1,2,I,II,III
(MU)1,2,I,II,III (U1,LC1,X1) [C]

Chord and discord. *MA
v. (Fl. 1932-1998) FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
v. 1-2, no. 5.

New York, 1932- 23½cm.
v. illus. (incl. music, ports.)

Semiannual 1932-34; irregular, 1935-
Official journal of the Bruckner Society of America.

Periodicals U.S. Cards in Public Catalogue MUSIC DIV.
1. Music—Per. and soc. publ. 2. Bruckner, Anton, 1824-1896.
I. Bruckner Society of America.
N. Y. P. L. March 18, 1937

Chord encyclopedia for all instruments
* MI

DEVITO, ALBERT.
Chord encyclopedia for all instruments; an important reference book containing: keyboard diagrams, notation on treble and bass staffs, chord names as appear in music. New York, Kenyon Publications [1963] 80 p. 31cm.

Cover title.

1. Harmony, 1901- I. Title.

NN 7.64 p/ OC (1b*) SL MU, 1, I (LC1, X1)

A chord guide to pop music
*MKDM

Arnold, Jay.
A chord guide to pop music. New York, Consolidated Music Publishers [1967]

64 p. 31 cm.

For piano, organ or accordion.
Includes chord and melody construction, progressions, modulation, and transposition.

1. Piano--Methods (Jazz). 2. Organ--Methods (Jazz). 3. Accordion--Methods (Jazz) I. Title.
NN * 2.68 c/ OC SL MU, 1, 2, 3, I (LC1, X1)

The chord-player's encyclopedia
*MKP

Silverman, Jerry.
The chord-player's encyclopedia. New York, Oak Publications [1967]
(96) p. 29 cm.

"4,750 chords for guitar: standard tuning, G tuning (dobro), D tuning, 12-string guitar, 4-string guitar (tenor guitar); 5-string banjo: G tuning, C tuning, D tuning, G minor tuning, G pentatonic (modal) tuning; mandolin, ukulele, baritone ukulele, 4-string banjo (tenor banjo), piano, organ, accordion."

(Continued)
NN * 9.67 l/ OC PC, 2, I SL MU, 1, I (LC1, X1) 2

SILVERMAN, JERRY. The chord-player's encyclopedia.
(Card 2)

1. Instruments, Stringed, Plucked. 2. Stringed instruments. I. Title.

Chords and discords. *MEC
(Franko)

Franko, Sam, 1857-1937.
Chords and discords; memoirs and musings of an American musician [by] Sam Franko. New York, The Viking press, 1938.

6 p. l., 186 p. illus. (music) pl., ports. 22cm.
"Published works of Sam Franko": p. 171-179.
With bookplate of Sam Franko.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
38-12630
Library of Congress ML418.F85C5
MUSIC DIV.
——— Copy 2.
Copyright A 116237 [8] 927.8

Chords and discords
*MEC
(Tillis)

TILLIS, MALCOLM, 1926-
Chords and discords; the life of an orchestral musician. Eighteen photos. by Alan T. Foreman. London, Phoenix House [1960] 212 p. illus. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN * R 3.64 e/ OC(1b*) PC, 1, I SL MU, I (LC1, X1)

Chords and discords

* MGD

Wilson, Colin, 1931-
Chords and discords; purely personal opinions on music. New York, Crown Publishers [1966]
215 p. 22 cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN* R 12.66 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Chords of remembrance.
*MEC
(Verne)

VERNE, MATHILDE.
Chords of remembrance, by Mathilde Verne... London: Hutchinson & Co. Ltd. [1936] 288 p. front., ports. 24cm.

CARNEGIE CORPORATION OF NEW YORK.

849072A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

MUSIC DIV.
N. Y. P. L. September 10, 1936

CHOREA
Mus. Res.
*MGRZ

HECKER, JUSTUS FRIEDRICH KARL, 1795-1850.
La danzimania; malattia popolare nel medio-evo. Versione dall'originale tedesco del Dott. Valentino Fassetta. Firenze, Ricordi, 1838. 129 p. 16cm.

Bibliographical footnotes.

1. Chorea. 2. Dancing and health.
NN R X 5.58 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, MUR1)

CHOREA
*MGRZ-Res.

HECKER, JUSTUS FRIEDRICH KARL, 1795-1850.
Die Tanzwuth, eine Volkskrankheit im Mittelalter. Nach den Quellen für Aerzte und gebildete Nichtärzte bearbeitet von Dr. J. F. C. Hecker... Berlin, Verlag von Theod. Christ. Friedr. Enslin, 1832. vi, 92 p. 23cm.

Includes bibliographical notes.
Includes music.

Lincoln Kirstein collection.

1. Chorea.
NN S 5.65 e/ OC PC, 1 SL MU, 1 (MUR1, DC1, LC1, X1)

CHOREA
WPS

HECKER, JUSTUS FRIEDRICH KARL, 1795-1850, comp.
Die Tanzwuth, eine Volkskrankheit im Mittelalter. Nach den Quellen für Aerzte und gebildete Nichtärztebearbeitet. Berlin, T. C. F. Enslin, 1832. vi, 92 p. music. 20 cm.

Bibliographical footnotes.

1. Chorea.
NN** 1.54 OC PC, 1 SL MU, 1 (LC1, X1)

Choreïques, pour guitarre, 1958

* MYO

Miroglio, Francis.
Choreïques, pour guitarre, 1958. [n. p.] Universal Edition [1965]
11 p. 31 cm. (Universal Edition, Nr. 13065)
CONTENTS.—Élans.—Voiles d'irisations.—Geste dansée.—Feu.

1. Suites (Guitar). 2. Guitar. I. Title.
NN* 1.67 g/ OC SL MUg, lg, 2g, Ig (MUI 5, LC1, DC2, X1)

Choreographic etudes
*MYD

JAHN, DANIEL.

11 choreographic etudes; for piano. New York, Motif publications [c1959] cover-title, 11 p. 31cm. (Choreomusic)

Edited by Dolores Fredrickson.
Written for Louis Horst's Modern forms course at Connecticut college.

(Continued)
NN 11. 61 m/ OC (1bo) (OS)I SL MUg, lg, 2g, Ig (MUI 12, LC1, X1) [NSCM] 2

JAHN, DANIEL. 11 choreographic etudes; for piano.
(Card 2)

CONTENTS. --Hanging around. --Earth primitive. --Pentatonic I. --Pentatonic II. --That's way. --Dissonance. --Sacred medieval I. --Sacred Medieval II. --IBM. --Waltz. --Tristess [sic]

1. Piano. 2. Dancing--Group dances. I. Title: [Choreographic etudes. II. Choreo-music.

Choreographic music.
*MGR

Arvey, Verna, 1910-
Choreographic music; music for the dance, by Verna Arvey ... New York, E. P. Dutton & company, inc. [c1941]
522 p. illus. (facsim.) plates, ports., diagr. 24cm.
"First edition."
"Musical examples": p. 447-458.
"Miscellaneous dance music": p. 462-487.
Bibliography: p. 438-446.

1. Dance music—Hist. & crit. I. Title.
41-8089
Library of Congress ML3400.A7C5
——— Copy 2.
MUSIC DIV.
Copyright [10] 781.5085

*MGA

Chorerziehung und neue Musik. Für Kurt Thomas z. 65. Geburtstag. Hrsg. von Manfred Kluge. Wiesbaden, Breitkopf u. Härtel, 1969.
89 p. with illus., front. 24 cm.
Includes music.
CONTENTS.--Vorwort, von M. Kluge.—Erinnerungen eines Kurt-Thomas-Schülers aus dem Jahre 1930, von M. Schneider.—Das Chorklang-Ideal von Kurt Thomas in musikgeschichtlicher Bedeutung, von W. Blankenburg.—Methodik bei Kurt Thomas, von J. Uhde.—Gedanken über Laien, über die Frösche und anderes, von D. de la Motte.—
(Continued)
NN* 1.71 d/z OC, I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1, Z1)
2

CHORERZIEHUNG und neue Musik. (Card 2)

Siebenundsiebzig Intervalle, von M. Kluge.—Zum Problem des Mittelsatzes im 3. Brandenburgischen Konzert Bachs, von E. Platen.—Kurt Thomas als Thomas-Kantor, von A. Bode.—Eine improvisierte, kurze Geburtstagsrede, von W. Röhrig.

1. Thomas, Kurt, 1904- 2. Essays. 3. Music--Essays. I. Kluge, Manfred, ed.

Chorfantasie

*MP
(German)

REUTTER, HERMANN, 1900-
[CHORFANTASIE, OP. 52. VOCAL SCORE. GERMAN]
Chorfantasie, in drei Sätzen, nach Worten von Johann Wolfgang Goethe, für Sopran- und Bariton-Solo, gemischten Chor und Orchester, Op. 52. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1939] 88 p. 28cm. (Edition Schott 2915)

Duration: 58 min.
CONTENTS. – Gesang der Geister über den Wassern. – Fragment Nausikaa. – Parzenlied.
1. Cantatas, Secular--Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Title.
NN 7.57 c/ OC, I SL MUg, 1g, Ig, IIg (MUS4, LC1, X1, Z2)

Chorgesänge zum gottesdienstlichen und sonstigen Gebrauch

*MN
G301
Heft 9

VERBAND EVANGELISCHER KIRCHENCHÖRE IN WÜRTTEMBERG.
Chorgesänge zum gottesdienstlichen und sonstigen Gebrauch. Stuttgart, Hänssler [c1965] score (56 p.) 30cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 9)

For mixed voices; some with keyboard acc.
1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. I. Series. II. Title.
NN 1.68 r/ OS(1bo)I MUg, 1g, 2g, Ig, IIg (MUS18, LC1, X1)

Chorgesangschule.

*MI II

Haeser, August Ferdinand, 1779–1844.
Chorgesangschule von August Ferd. Häser. Für Schul- und Theaterchöre und angehende Singvereine. Méthode pour apprendre à chanter en choeur à l'usage des écoles, des théâtres, et des académies de chant, par A. F. Haeser, traduit par J. [sic] Jelensperger... Mayence: Les fils de B. Schott [1831]. Publ. pl. no. 3132. xii, 36 p., 1 l., 65 p. ob 8°.

Cover-title.
Text in German and French.
Last 65 p., with separate t.-p., contain musical exercises.
Ms. notes.

DOANE COLLECTION.
1. Singing.—Study and teaching. 2. Choral music. 3. Jelensperger, Daniel, 1797–1831, translator. 4. Title.
N. Y. P. L. August 25, 1919.

Choric dances

*MTK-Amer.

Creston, Paul, 1906-
[Choric dances, op. 17b]

Two choric dances. New York, G. Schirmer [1947]
score (74 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 43)

For orchestra.
"Duration: about 12 minutes."

1. Orchestral music—Scores.

M1047.C9 op. 17b 48-16095*
Library of Congress [1] MUSIC DIV.

The chorister.

Cleaveland, Andrew J. *MRA

The chorister, and school harmonist: comprising the most popular psalm and hymn tunes in general use; together with many new tunes and chants, designed as an accompaniment to the Manual of devotion for schools, by N. C. Brooks...and for the use of choirs, singing schools, and private families, by Andrew J. Cleaveland... 1. ed. Philadelphia [etc.] J. Ball, 1852. 238 p. 18cm.

Later edition published under title: The school harmonist.
Author's autograph presentation copy to L. Wilder.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
276408B. 1. Hymns, College and school. I. Brooks, Nathan Covington, 1809–1898. Manual of devotion for schools. II. Title.
N. Y. P. L. June 22, 1944

DREXEL. 4471

Chorister (The). A collection of music for choirs, schools and conventions... by W. O. Perkins. New York, [1870]. ob. 16°.

Music Div.
4471

The choristers

*MRH

LAWES, HENRY, 1596-1662.
[COLLECTION, VOCAL (WOODSIDE)]
The choristers; anthems, chorales and responses for unison, two-part (S. A.), or three-part (S. A. B.) choruses. Melodies by Henry Lawes, and their variations by Matthew Camidge. Texts from George Sandys' "Paraphrases upon the Psalms of David" (1636), as altered by Wm. Mason (1788) Adapted and arranged by James Woodside. Boston, the Boston music co., c1948. 44 p. 26cm.
(Continued)
NN 2.58 m/ OC, I, II, III (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

LAWES, HENRY, 1596-1662. [COLLECTION, VOCAL (WOODSIDE)] The choristers... (Card 2)

For 1-3 voices with keyboard accompaniment; the accompaniments are for the most part reductions of the voice parts.
"The entire melodic content of this volume is taken from Lawes' Psalmody for a single voice, twenty-four melodies first published with George Sandys' Paraphrases of the Psalms of David in 1636, and from variations on Lawes' Psalm tunes by Matthew Camidge, published in 1789.
1. Choral music, Sacred(Women, 2 pt.)--Keyboard acc. 2. Choral music, Sacred(Mixed, 3 pt.)--Keyboard acc. 3. Choral music, Sacred(Women, 1 pt.)--Keyboard acc. 4. Anthems. 5. Responses. I. Sandys, George, 1578-1644. A paraphrase upon the divine Psalms. II. Camidge, Matthew. III. Woodside, James, 1895-1945, ed. IV. Title.

The choristers' companion.

*KD
1782

Jocelin, Simeon, 1746–1823.
The choristers' companion: or Church music revised. Containing, besides the necessary rules of psalmody, a variety of plain and fuging psalm tunes: together with a collection of approved hymns and anthems, many of which never before printed. New Haven: Printed [by T. & S. Green] for and sold by Simeon Jocelin and Amos Doolittle [1782]. 3 p.l., 5–18 p., 1 l., 64 p. 8°.
See: Evans 17567. Metcalf: American psalmody, p. 31.
Preface undated.
(Continued)

MUSIC DIV. (3)
N. Y. P. L. August 18, 1922.

Jocelin, Simeon, 1746–1823. The choristers' companion... (Continued)

Title-page and sixty four pages of music engraved by Amos Doolittle.
Music for two, three and four parts in score, some without words.
With this is bound their: The chorister's companion. Part Third... New Haven: Printed by Thomas and Samuel Green... [1783.]

DOANE COLLECTION.

*KD
1783
——— A second copy.

Music Div.
1. Hymns. 2. Title. 3. Doolittle, Amos, 1754–1832.
N. Y. P. L. August 18, 1922.

The chorister's companion.

*MRA
Mus. Res.-Amer.

[Jocelin, Simeon] 1746–1823.

The chorister's companion; or, Church music revised. Containing, besides the necessary rules of psalmody, a variety of plain and fuging Psalm tunes. Together with a collection of approved hymns and anthems, many of which never before printed. New Haven, Printed for and sold by Simeon Jocelin and Amos Doolittle [1783]
1 p. l., 18, [2] p.; 64 p. (music) illus. (music) 12 x 18½cm.
"Amos Doolittle sculp. 178 2." ~~(Last figure obliterated)~~ Preface dated December 16, 1782. Brinley cat. (5982), describing this copy, says: "It was advertised, as just published, in the Conn. gazette, Feb. 21, 1783."
(Continued on next card)
41-26610
[2] MUSIC DIV.

[Jocelin, Simeon] 1746–1823. The chorister's companion ... [1783] (Card 2)
—— The chorister's companion. Part third. Containing a collection of approved hymns and anthems. In three and four parts. Some of which never before printed. New-Haven; Printed by T. and S. Green, for Simeon Jocelin and Amos Doolittle [1783]
15, [1] p.; 32 p. (music) 12 x 18½cm. [*With* [Jocelyn Simeon] The chorister's companion. New Haven. [1783,]]

1. Psalmody. 2. Hymns, English. 3. Anthems. I. Title.

Library of Congress M2116.J65C5 41-26610
[2]

The chorister's companion.

*KD
1782

Jocelin, Simeon, 1746–1823.
The chorister's companion. Part third. Containing a collection of approved hymns and anthems. In three and four parts. Some of which never before printed. New-Haven: Printed by Thomas and Samuel Green, for Simeon Jocelin, and Amos Doolittle [1783]. 15 (1), 32 p. 8°.

Evans 17988. Metcalf: American psalmody, p. 32.
Thirty two pages of music engraved by Amos Doolittle.
Bound with their: The chorister's companion... New Haven, [1782].

*KD
1783
——— A second copy.

Music Div.
1. Hymns. 2. Doolittle, Amos, 1754-1832, jt. au. 3. Title.
N. Y. P. L. August 15, 1922.

The chorister's companion.

Drexel 4403

[Jocelin, Simeon] 1746–1823.
The chorister's companion, containing, besides the necessary rules of psalmody, a choice and valuable collection of psalm-tunes, hymns and anthems, from the most celebrated ancient & modern authors; together with several tunes never before published. The second edition, corrected and enlarged. New-Haven, Published and sold by Simeon Jocelin, 1788.
1 p. l., ii p., 1 l., 5–26 p., 1 l. illus (music); 120 p. (music) 12 x 19½cm.
"Doolittle, sculpt., New Haven, 1788."--t.-p.

1. Hymns. 2. Anthems. I. Title.

Title from H. E. Huntington Libr. [33b1] A 31-924
Library of Congress [M2116.J] MUSIC DIV.
Card rev.

Jocelin, Simeon, 1746–1823. The chorister's companion... (Card 2)

See: Evans 21177.
Preface dated: New-Haven, Feb. 5, 1788.

Mus. Res. – Amer.
*MRA
——— ——— Same.

Identical except that preface is undated, and p. [i]–[iv] are printed in different type face with slight variation in text.

CARNEGIE CORPORATION OF NEW YORK

N. Y. P. L. April 17, 1945

DREXEL. 4403

Chorister's (The) companion, containing, besides the ... rules of psalmody, a choice and valuable collection of psalm-tunes, hymns and anthems... Published by Simeon Jocelyn. New Haven, 1788. 2. ed., corr. and enl. ob. 32°.

4403 Music Div.

The chorister's guide

*MH II

Barrett, William Alexander, 1836–1891.
The chorister's guide, by W. A. Barrett... London: Rivingtons, 1874. x, 126 p. 2. ed. 12°.

MUSIC DIV
Elementary works.
1. ~~Music.—Instruction and study.~~ 2. Choirs. 3. Title.
N. Y. P. L. May 11, 1917.

Der Chorklang

*ML p.v.4

Scheel, Josef Gallus, 1879–
Der Chorklang; eine Studie für Chordirigenten, Chorsänger und Konzertberichterstatter, von J. G. Scheel... Zürich: Gebr. Hug & Co.[, 1928.] 45 p. diagrs. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
428715A. 1. Choral music. 2. Title.
N. Y. P. L. September 20, 1929

Chorklang im Zeitgeist

*MFSB
(Germany)

RIEMER, OTTO, 1902-
Chorklang im Zeitgeist; eine Studie zum 75-jährigen Bestehen des Heidelberger Bach-Vereins. Heidelberg, 1960. 79 p. illus., ports., music. 23cm.

1. Heidelberger Bach-Verein. I. Title.
NN 1.65 j/ OC (OS)1b PC, 1 I SL MU, 1, 1 (LC1, X1)

Chorley, Henry Fothergill

DREXEL 1383, 1382

Chorley (Henry Fothergill)
Autobiography, memoir and letters. Compiled by Henry G. Hewlett. *London: R. Bentley & Son*, 1873. 2 v. 8°.

Music Div.

Chorley, Henry Fothergill, 1808-1872

Drexel 2212.8

Linley, George, 1798-1865.
Musical cynics of London, a satire. (Sketch the first), by George Linley. London, G. Bubb, 1862. 39 p. 21cm.

"A savage onslaught upon Chorley the critic." — *Dict. of nat. biog.*

Drexel 2218.12
——— ——— Second copy.
Author's presentation copy to Dr. Rimbault.

NCI p.v.41
——— ——— Third copy.

MUSIC DIV.

1. Music—Anecdotes, facetiae, satire, etc. 2. Chorley, Henry Fothergill, 1808-1872.
N. Y. P. L. Card revised July 6, 1945

CHORLEY, HENRY FOTHERGILL, 1808-1872

Copy only words underlined & classmark— *MA

MACKERNESS, E. D.
Henry Fothergill Chorley (1808-1872). (IN: Monthly musical record. London. 22cm. v. 87, no. 982 (July-Aug., 1957) p. 134-140, no. 983 (Sept.-Oct. 1957) p. 181-188)

Bibliographical footnotes.

1. Chorley, Henry Fothergill, 1808-1872.
NN R 4.58 J/6 OI (MU)1t (LC2s, X1s)

DREXEL 1383, 1382

*MF

Chorley (Henry Fothergill)
Autobiography, memoir and letters. Compiled by Henry G. Hewlett. *London: R. Bentley & Son*, 1873. 2 v. 8°.

Hewlett (Henry Gay, Comp.)
Chorley (Henry Fothergill) — Biography
letters
England, 19th cent.

Music Div.

DREXEL. 1515

Chorley (Henry F.)
Five sketches [of Mendelssohn].
In: Lampadius (W. A.) Life of ... Mendelssohn. New York, 1865. 16°
pp. 196-237.)

Music Div.

DREXEL 2212.2

Chorley (Henry F.)
Handel studies ... no. 1 & 2. *London: Augener & Co.*, 1859. 2 pm. 8°.
In: Musical tracts.

Handel (Georg Friedrich) — Criticism

Music Div.

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*MFBR (Germany)

Chorley, Henry Fothergill, 1808-1872.
Modern German music. Recollections and criticisms. By Henry F. Chorley ... London, Smith, Elder and co.; [etc., etc.], 1854.

2 v. 19½cm.

A portion of the work appeared in the author's "Music ... in France and North Germany," 1841. *cf.* Pref.
"A glance at Vienna": v. 2, p. 197-207.

Drexel 1764-1765
——— Second copy.
Drexel 1763-1763.1
——— [Pref. 1854]
Title reads: Modern German music. By Henry F. Chorley.

1. Germany, 19th cent. 2. Austria–Vienna

6—32333

Music Div.
[1c1]
Cards in Public Catalogue Card rev. 1941

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*MG

Chorley (Henry Fothergill)
Music and manners in France and Germany: a series of travelling sketches of art and society. London, 1844.
3 v. 8°.

Travels
France.

Music Div.

DREXEL 2137-2139

Chorley (Henry Fothergill)
Music and manners in France and Germany: a series of travelling sketches of art and society... *London: Longman, Brown, Green, & Longmans*, 1844. 3 v. 8°.

France
Travels

Music Div.

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*MF

Chorley (Henry Fothergill)
The national music of the world. Edited by H. G. Hewlett. *London: S. Low, M., S., & R.*, 1880. viii (1) 325 pp. 12°.

Criticism
National music (General)
Hewlett, Henry Gay, ed.

N.D.

Music Div.

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*MF

Chorley, Henry Fothergill, 1808-1872.
The national music of the world, by the late Henry Fothergill Chorley, ed. by Henry G. Hewlett. 2d ed. London, W. Reeves, 1882.

viii p., 1 l., 225 p. illus. (music). 19cm.

Based upon four lectures, read at the Royal institution in 1862. *cf.* Pref.

~~1. Music—Hist. & crit.~~ 2. ~~National songs~~ National music. ~~Hist. & crit.~~ I. Hewlett, Henry Gay, d. 1897, ed. ~~II. Title.~~ 1. Hist. & crit.

102346A

10—8575

Library of Congress ML3545.C47

Music Div.

DREXEL 2469-71

[Chorley (Henry Fothergill)]
A prodigy. A tale of music. *London: Chapman and Hall*, 1866. 3 v. 8°.

Title
Fiction

---

* MFCB (England)

CHORLEY, HENRY FOTHERGILL, 1808-1872.
Thirty years' musical recollections, by Henry F. Chorley. London, Hurst and Blackett, 1862.
2 v. 20cm.

1.Opera--Gt. Br.--England. 2. Operas--Gt. Br.--England
3. Singers, English. I. Title.
NN R 4.67 p/L OC PC,1, 3,I SL MU,2,3,I (LC1, X1)

Music Div.

DREXEL 1983-1984

Chorley (Henry Fothergill)
Thirty years' musical recollections. *London: Hurst & Blackett*, 1862. 2 v. 12°.

Singers
Operas—Gt. Br.—England.

Music Div.

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*MFC

Chorley, Henry Fothergill, 1808-1872.
Thirty years' musical recollections [by] Henry F. Chorley, edited with an introduction by Ernest Newman. New York, London, A. A. Knopf, 1926.

xxv, 411 p., 1 l. front. (port.) 24½cm.

~~1. Opera—England—Hist. & crit.~~ 2. Singers. I. Newman, Ernest, 1869- ed. ~~II. Title~~ 1 Operas—Hist. and crit.—Gt. Br.—England

26—20033

Library of Congress ML423.C55C5 1926
——— ~~Copy 2.~~ Cards in Public Catalogue
Copyright A 950889 [3512] MUSIC DIV.

Chorley, Henry Fothergill.
See:

*MEC

Lampadius, Wilhelm Adolf, 1812-1892.
Life of Felix Mendelssohn Bartholdy. From the German of W. A. Lampadius. With supplementary sketches by J. Benedict, H. F. Chorley, L. Rellstab, B. Taylor, R. S. Willis, and J. S. Dwight. Edited and translated by W. L. Gage. Boston: O. Ditson and Company [cop. 1865]. 2 p.l., xi, 13-271 p. 16°.

Music Dept.
MILITARY SERVICE INST.

1. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 2. Benedict, Sir Julius. 3. Chorley, Henry Fothergill. 4. Rellstab, Heinrich Friedrich Ludwig. 5. Taylor, Bayard. 6. Willis, Richard Storrs. 7. Dwight, John Sullivan. 8. Gage, William Leonard, translator.
N. Y. P. L. November 14, 1911.

Chorley (Henry Fothergill) DREXEL 5021

The amber witch: a grand romantic opera. Written by H. F. C., composed by Wm. Vincent Wallace. New York: W. Hall & Son, [1861]. 361 pp. 4°.

*MS

Imperfect: pages 350-361 missing.

5021

Music Div.

Chorley (Henry Fothergill)
See:

* MP +box

Russell (Henry)
"The brave old oak". Words by H. F. Chorley. Music arranged by H. Russell. [Song with piano acc.]
[New York: c18--] p. 3-6. F°.

n. t. p.

Music Div.

Chorley, Henry Fothergill, 1808-1872.

*MRA

Benedict, Sir Julius, 1804-1885.
The legend of St. Cecilia; a cantata, the poetry written by Henry F. Chorley, the music composed by Sir Julius Benedict. (Op. 90.) ... London: Novello, Ewer & Co. [1884.] x, 117 (1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

1. Cantatas. 2. Chorley, Henry Fothergill, 1808-72. 3. Title. 4. Title. St. Cecilia.
N. Y. P. L. January 6, 1916.

Chorley (Henry Fothergill) DREXEL. 4198

Love's approach. [If love should dare to creep our hedge of roses through.] Duett for soprano & contralto. Words by ... Chorley, music by W. V. Wallace. New York: W. Hall & Son, [c18--] 13 pp. 4°.

In: English part songs, v. 5.

See:
Wallace, William Vincent

4198

Music Div.

Chorley (Henry Fothergill)
See:

* MP (English)

Bennett, William Sterndale,
Die Mai-Königin. Pastorale. Text von Henry F. Chorley. Uebersetzung von Sophie Klingemann. Musik von Wm Sterndale Bennett. Op. 39. Partitur.
Leipzig: Fr. Kistner, [1858] 1v. F°.

Music Div.

Chorley, Henry Fothergill, 1808-72. *MP (English)

Bennett, Sir William Sterndale, 1816-1875.
The May-queen; a pastoral cantata, words by Henry F. Chorley, composed by William Sterndale Bennett. [Op. 39.] Boston: O. Ditson and Co. [186-?] 6-83 p. 4°.

Vocal score. English words.
First performed in 1858.

Music Div.

48671A. 1. Cantatas. 2. Chorley, Henry Fothergill, 1808-72. 3. Title.
N. Y. P. L. June 21, 1922.

Gounod, Charles François, 1818-1893: Faust, a lyric drama in five acts... (Continued)

Chappell & Co., Ltd. [ca. 1870.] Publ. pl. no. 12234. 6 p., 1 l., 263 p. 4°.

On cover: Special new edition including the celebrated ballet music.
First performed in 1859.
English and Italian.
Vocal score.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Chorley, Henry Fothergill, 1808-72, translator. 5. Rimbault, Edward Francis, 1816-76. 6. Title.
N. Y. P. L. January 8, 1918.

Chorley, Henry Fothergill, 1808-72, translator.

*MS

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Son and stranger, an operetta, the English text freely adapted from the German, of C. Klingemann... by Henry F. Chorley... the music by F. Mendelssohn Bartholdy. Op. 89. Posth. works, nº. 18... Pianoforte score... London: Ewer & Co. [1851?] 1 p.l., 12, 2-115 p. f°.

First performed under German title, Heimkehr aus der Fremde, in 1851. English version with above title was produced in England the same year.
English words accompany score, and also precede it.
Vocal score.

Music Div.

1. Opera.—Piano and voice. 2. Klingemann, Carl, 1798-1862. 3. Chorley, Henry Fothergill, 1808-72, translator. 4. Title.
N. Y. P. L. July 7, 1923.

Chorley, Henry Fothergill, 1808-1872 *MP (English)

Bennett, Sir William Sterndale, 1816-1875.
The May queen; a pastoral written by Henry F. Chorley, composed by Sir W. Sterndale Bennett... London: Novello and Co., Ltd. [1890?] Publ. pl. no. 8115. vii p., 1 l., 90 p. 4°.

At head of title: Novello's original octavo edition.
Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Chorley, Henry Fothergill, 1808-72. 3. Title.
N. Y. P. L. April 24, 1916.

Chorley, Henry Fothergill, 1808-72, translator.

*MS

Gounod, Charles François, 1818-1893.
...Faust; a lyric drama in five acts. Libretto by J. Barbier and M. Carré, music by Ch. Gounod. Vocal score (containing the complete ballet-music) by Léo Delibes. The English version by H. T. Chorley, revised and completed by Dr. Th. Baker, with an essay on the story of the opera by H. E. Krehbiel. New York:

~~Vocal score. French and English~~

(Continued)

N. Y. P. L. December 11, 1923

Chorley, Henry Fothergill, 1808-72, translator *MZ (Mendelssohn)

[Klingemann, Carl,] 1798-1862.
Son and stranger. Operetta. The English version by Henry F. Chorley... Composed by F. Mendelssohn Bartholdy. Boston: O. Ditson & Co. [1866?] 30 p. 8°.

On cover: Boston parlor opera...
"The German libretto is by C. Klingemann, who planned the operetta with Mendelssohn..."
English words.
Libretto.

1. Drama (German). 2. Chorley, Henry Fothergill, 1808-72, translator. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Title.
N. Y. P. L. October 22, 1919.

DREXEL. 4747

Chorley (Henry Fothergill)

See Berlioz (Louis Hector) The holy family (L'enfance du Christ.) ... the English version imitated from the French by H. F. Chorley.
London, [18..] 4°.

4747 Music Div.

Gounod, Charles François, 1818-1893: ...Faust... (Cont'd)

G. Schirmer [1902.] Publ. pl. no. 16100. xiv, 323 p. front. (port.) 4°. (G. Schirmer's collection of operas.)

First performed in 1859.
Vocal score. French and English.

845701A

Carnegie Corporation of New York
~~KREHBIEL COLLECTION.~~

~~109824A.~~ 1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Delibes, Léo, 1836-91. 5. Chorley, Henry Fothergill, 1808-72, translator. 6. Baker, Theodore, 1851- , jt. translator. 7. Krehbiel, Henry Edward, 1854-1923. 8. Title.
N. Y. P. L. December 11, 1923.

Chorley, Henry Fothergill, 1808-72, translator. *MZ (Mendelssohn)

[Klingemann, Carl,] 1798-1862.
Son and stranger. Heimkehr aus der Fremde. An operetta, by Felix Mendelssohn Bartholdy... [Boston: R. Hildreth, printer, 1876.] 12 p. 8°.

"The German libretto is by C. Klingemann, who planned the operetta with Mendelssohn... The English translation is by Henry F. Chorley..."
English words.
Libretto.

Music div.

1. Drama (German). 2. Chorley, Henry Fothergill, 1808-72, translator. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Title. 5. Title: Heimkehr aus der Fremde.
N. Y. P. L. October 17, 1919.

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*MZ

Chorley (Henry Fothergill), 1808-1872, translator.

Berlioz (~~Louis~~ Hector), Enfance du Christ
Childhood (The) of Christ, a sacred Trilogy by Berlioz [libretto] The English version by H. F. Chorley. London. Chappell & Co... 1881? 15 pp.

Libretto; by composer.

Music Div.

Chorley (Henry Fothergill),
See:

*MS

Gounod (Charles François)
Faust. Opera in five acts by Gounod. With Italian and English words, the latter by H. F. Chorley. Edited by Arthur Sullivan.
[Vocal score.] London: Boosey & Co., [18-] 1 l., 247 p. 8°.

VILANOVA COLLECTION
Music Div.

Chorley, Henry Fothergill, 1808-1872.

*MEC (Mendelssohn) — L

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Letters, 1830-1832. English]
Letters from Italy and Switzerland. By Felix Mendelssohn Bartholdy. Tr. from the German by Lady Wallace. 3. ed. London, Longman, Green, Longman, Roberts, & Green, 1864. xxiv, 356 p. illus. (incl. music) 19cm.

Translation of "Reisebriefe...aus den Jahren 1830 bis 1832," ed. by Paul Mendelssohn-Bartholdy (Leipzig, 1861).
With autograph of Julian Edwards.

(Continued)

MUSIC DIV.

N. Y. P. L. March 28, 1951

Chorley (Henry Fothergill) 1808-1872, translator. *MZ

Berlioz (Hector) Enfance du Christ
The childhood of Christ. A sacred trilogy The English version, imitated from the French by H. F. Chorley The music composed by Hector Berlioz. Book of words. (Sacred Harmonic Society. Season 1884-5)
[London:, Forsyth Bros., [1885] 15 p. 8°.

Libretto; by composer.

Music Div.

Chorley (Henry) Fothergill, translator See: *MZ (Gounod)
Barbier (Paul Jules), and Carré (M.)
Faust opera... by... Barbier and Carré the music by C. Gounod. The English version... by H. F. Chorley as represented for the first time at Her majesty's theatre. January 23, 1864.
London: Chappell & Co. [1864] 32 pp. 8°

Music Div.

Mendelssohn-Bartholdy, Felix, 1809-1847. [Letters, 1830-1832. English] Letters from Italy... (Card 2)

Biographical notice of the author (p. [xi]-xxiv) by H. F. Chorley.

JULIAN EDWARDS COLL.

749950. 1. Musicians—Correspondence, reminiscences, etc. 2. Italy—Descr. and trav., 1825-1850. 3. Switzerland—Descr. and trav., 1800-1850. I. Chorley, Henry Fothergill, 1808-1872. II. Mendelssohn-Bartholdy, Paul, 1812-1874, ed. III. Wallace, Grace (Stein) Don, lady, d. 1878, tr.
N. Y. P. L. Card revised March 28, 1951

Chorley, Henry Fothergill, 1808-72, translator.

*MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Orpheus, a grand opera in four acts, by Gluck, with the original French words, and an English paraphrase, by Henry F. Chorley, edited by Charles Hallé... London: Chappell & Cº. [ca. 1862.] Publ. pl. no. 11225. 127 p. f°.

Vocal score. English and French.
First performed in 1762.
Libretto by Calsabigi.

Music Div.

53678A. 1. Operas.—Piano and voice. 2. Chorley, Henry Fothergill, 1808-72, translator. 3. Hallé, Sir Charles, 1819-95, editor. 4. Calsabigi, Ranieri de, 1715-95. 5. Title.
N. Y. P. L. September 6, 1922.

Chorley, Henry Fothergill, 1808-72, translator. *MS

Gounod, Charles François, 1818-1893.
Mirella. Opera in three acts by Gounod. With an English adaptation by Henry F. Chorley. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 176 p. 8°.

Libretto by M. Carré after the poem, Mireio, by Mistral.
First performed in 1864.
Italian and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Mistral, Frédéric, 1830-1914: Mireio. 4. Chorley, Henry Fothergill, 1808-72, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, editor. 7. Title.
N. Y. P. L. April 26, 1916.

Chorley, Henry Fothergill, 1808-72, translator. *MS

Meyerbeer, Giacomo, 1791-1864.
Dinorah. (Le pardon de Ploërmel.) Opera in three acts, by Meyerbeer. With Italian words, and an English adaptation by H. F. Chorley. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [188-?] 2 p.l., 280 p. 4°.

Vocal score.
Italian and English.
Book by Barbier and Carré.
First performed in Paris in 1859.
On cover: Royal edition.

Mus. dup. a second copy.

Music div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825-1901. 3. Carré, Michel, 1819-72. 4. Chorley, Henry Fothergill, 1808-72, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, jt. editor. 7. Title. 8. Title: Le pardon de Ploërmel.
N. Y. P. L. December 9, 1915

Chorley, Henry Fothergill, 1808-72, translator. *MS

Gounod, Charles François, 1818-1893.
Faust, a lyric drama in five acts; written by Jules Barbier and Michel Carré, the English version imitated from the French by H. F. Chorley, the music composed by Charles Gounod. Adapted to the English words and revised from the full score, with indications of the instrumentation, by Edward F. Rimbault. London:

(Continued)

Music div.

N. Y. P. L. December 4, 1917.

DREXEL 4733

Chorley (Henry Fothergill) translator

See Gounod (Charles François)
Nazareth... Boston, [18-] 8°
In: Anthems. v. 2.
— [Same]

4733 Music Div.

Chorley, Henry Fothergill, 1808-72, translator. *MS

Meyerbeer, Giacomo, 1791-1864.
L'étoile du nord; an opera in three acts, composed by Giacomo Meyerbeer. Edited, and the pianoforte accompaniment revised, by Berthold Tours. The English version by Henry F. Chorley... completed...by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [187-?] iv, 418 p. 4°.

At head of title: Novello's original octavo edition.
Libretto by Scribe.
First performed in 1854.

(Continued)

JULIAN EDWARDS COLL.

N. Y. P. L. April 29, 1916.

Meyerbeer, Giacomo, 1791–1864: L'étoile du nord... (Continued)
English and Italian.
Vocal score.

JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Tours, Berthold, 1838–97, editor. 5. Chorley, Henry Fothergill, 1808–72, translator. 6. Troutbeck, John, 1832–99, translator. 7. Title.
N.Y.P.L. April 29, 1916.

Write on slip only words underlined and classmark — ##MGA

Wangermee, Robert.
Les premiers concerts historiques à Paris.
(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 185-196)

Fetis, François Joseph, 1784-1871.
Concerts--France-- Paris, 1827-1835.
npc
MUSIC DIV.

DREXEL 3814

Choron (Alexandre Étienne)
Méthode concertante de musique à plusieurs parties d'une difficulté graduelle, qui peuvent s' exécuter ensemble ou séparément, avec basse continue ad libitum . . . *Paris: Madame Nicou*, 1833. New ed . . . enl. 7 (1) pp. 4°.

Instruction and study—France
Ensemble-playing
Music Div.

Chorley, Henry Fothergill, 1808-1872.
*MS

Sullivan, Sir Arthur Seymour, 1842–1900.
[Kenilworth. Vocal score]
...Kenilworth, a masque of the days of Queen Elizabeth, as performed at the Birmingham festival, words by Henry F. Chorley, music by Arthur S. Sullivan... Op. 4. London [etc.] Chappell & Co. Ltd. [187–?] Publ. pl. no. range from 12600 to 12628. 2, 72 p. 35cm.

"Arranged from the score by Franklin Taylor."
At head of title: New edition, revised and corrected.

JUILLIARD FOUNDATION FUND.
1. Masks. I. Chorley, Henry Fothergill, 1808–1872. II. Taylor, Franklin, 1843–1919, arr.
N.Y.P.L. June 4, 1936

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*MB

Choron (Alexandre Étienne) and Fayolle (F. J.)
Dictionnaire historique des musiciens, artistes et amateurs. Paris: 1817. 2v. 8°

1. Musicians—Dictionaries
2. Fayolle, François Joseph Marie
Music Div.

Choron, Alexandre Étienne, 1772–1834.
*MIB

Principes d'accompagnement des écoles d' Italie, extraits des meilleurs auteurs: Leo, Durante, Fenaroli, Sala, Azopardi, Sabbatini, le père Martini, et autres. Ouvrage classique servant d'introduction à l'étude de la composition. Traduit de l' italien ...par Alexandre Choron et par Vincenzo Fiocchi... Paris: Imbault [1804] xxxiv, 173 p. illus. 34cm.

Publ. pl. no. 312.
Pages 104–173 are musical exercises by various composers.

MUSIC DIV
1. ~~Musical~~ Accompaniment. I. Fiocchi, Vincenzo, 1767–1843, jt. au.
N.Y.P.L. Cards in Public Catalogue. Card revised March 3, 1943

Chorley, Henry Fothergill, 1808-1872.
*MP (English)

Sullivan, Sir Arthur Seymour, 1842–1900.
[Kenilworth. How sweet the moonlight sleeps]
...How sweet the moonlight sleeps; duet for soprano and tenor from the cantata Kenilworth, written by Henry F. Chorley, composed by Arthur Sullivan... London [etc.] Chappell & Co. Ltd. [189–?] Publ. pl. no. 20218. 12 p. 35½cm.

At head of title: New edition in a lower key.
Words from Shakespeare's Merchant of Venice.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Vocal duos, Secular—Mixed—Keyboard acc. I. Chorley, Henry Fothergill, 1808–1872.
N.Y.P.L. May 29, 1936

DREXEL 1150 - 1151

Choron (Alexandre Étienne) and Fayolle (F. J. M.)
Dictionnaire historique des musiciens . . . précédé d'un sommaire de l'histoire de la musique. *Paris: Chimot*, 1817. 2 v. 8°.

1. Musicians—Dictionaries
2. Fayolle, François Joseph Marie
Music Div.

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*MIB

Choron, Alexandre Étienne, 1772-1834.
Principes de composition des écoles d'Italie.
Paris: Plouvier [1808?] 3 v. 8°.

1. Composition.
MUSIC DIV

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*MN
C558

Die CHORMAPPE. Jahrg. 1-10; Sept. 1949-[1959]
Wien, Musikverlag Styria. 10 v. in 2.
19 x 28-23cm.

Lacking: v. 1, no. 3; v.4, no. 3-4.

1. Choral music, Secular--Collections.
NN R 1.68 e/A OS CSR SL B MUS, 1g (U1, LC1, X1) [C]

Mus. Res.
*ME

Choron, Alexandre Étienne, 1772–1834, ~~and F. J. M. Fayolle~~.
Dictionnaire historique des musiciens, artistes et amateurs, morts ou vivans, qui se sont illustrés en une partie quelconque de la musique et des arts qui y sont relatifs... Précédé d'un sommaire de l'histoire de la musique. Par Al. Choron et F. Fayolle ... Paris: Valade, 1810–11. 2v. 8°.

MUSIC DIV.
BOEKELMAN COLLECTION.
~~1. Musicians.—Dictionaries.~~ 2. Fayolle, François Joseph Marie, 1774–1852, jt. au.
N.Y.P.L. August 14, 1923.

DREXEL 5798 - 5800

Choron (Alexandre Étienne)
Principes de composition des écoles d'Italie par Alexandre Choron. Tome 1-3. Paris: A. Le Duc & Comp.ie, c1808. 3 v. f°

Livre 1. wanting from v. 1.

Binder's title of v. 1. is: Principle of Musick

Composition
5798-5800
Music Div.

Der Chormeister.
*MIB

Volbach, Fritz, 1861–
...Der Chormeister; ein praktisches Handbuch für Chordirigenten mit besonderer Berücksichtigung des Männerchors, von Fritz Volbach. Mainz: B. Schott's Söhne[, 1931]. 96 p. diagrs., illus. (music.) 8°.

Advertising matter, p. 93–96.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
583281A. 1. Conducting (music). 2. Choral music. I. Title.
N.Y.P.L. May 6, 1932

NB: volume numberings are misleading.

*MHD

1772-1834,
Choron (Alexandre Étienne) and Lafage (J. A. L. de)
Manuel complet de musique vocale et instrumentale; ou, Encyclopédie musicale. *Paris: Roret*, [1836]–'39. 6 v. & 5 v. of music pl. 24° & obl. 24°. (Encyclopédie-Roret.)

Title later changed to Nouveau manuel.
Contents: Partie 1.Exécution: Connaissances élémentaires, notation et exécution. Partie 2.Composition: tome 1.Mélodie, harmonie et accompagnement. tome 2.Contre-point, imitation, canon et fugue tome 3.Instrumentation, union de la musique avec la parole, genres.

Music Div.
Cards in Public Catalog.

DREXEL 1150

Choron (A. É.)
Sommaire de l'histoire de la musique. (In: Choron (A. É.) and Fayolle (F. J. M.) Dictionnaire historique des musiciens. Paris, 1817. v. 1, pp. xi–xcii.)

Hist. & crit.—Gen'l
1150
Music Div.

Choron, Alexandre-Étienne, 1772-1834
Write on slip, class mark name, vol., page and year of magazine.
*MA

Biographie. Choron
(Revue et Gazette Musicale de Paris, 1834 4°
v. 1, no. 33, p. 263-265
no. 34, p. 269-273)
Service funèbre de Choron.
(Gazette Musicale de Paris, 1834 4°
v. 1, no. 36, p. 285-287)

Music Div.

Choron, Alexandre Étienne, 1772-1834, and J.A.L. de Lafage. Manuel complet de musique ... (cont'd)

Partie 3.Complément: tome 1.Acoustique, institutions musicales. tome 2.Histoire de la musique, bibliographie musicale, table générale..
ASTOR LIBRARY
DREXEL 2633-2642
—— Second copy. 5 v. and 5 v. of music.
Partie 1 missing.

1. ~~Music--~~ Instruction and study. 2. Dictionaries. I. Lafage, Juste Adrien Lenoir de, 1801-1862, jt. au. II. Ser.
Music Div.

DREXEL 1165, 1167

Choron (Alexandre Étienne)
Summary of the history of music. Translated from the French. (In: A dictionary of musicians. London, 1824, 1165 and in 2d ed., London, 1827. v. 1, pp. v–lxxii.) 1167

Hist. & crit.—Gen'l
Music Div.

Choron, Alexandre Étienne, 1772-1834.
*MEC (Choron)

Réty, Hippolyte.
...Notice historique sur Choron et son école, par Hippolyte Réty... Paris: C. Douniol et Cie., 1873. 25 p. 8°.

At head of title: Académie de Mâcon. Séance du 22 novembre 1872.
With presentation note in author's autograph.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choron, Alexandre Étienne, 1772–1834.
N.Y.P.L. April 14, 1932

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*MHD

Choron, Alexandre Étienne, 1772-1834, and J. A. L. de Lafage, eds.
...Nouveau manuel de musique, ou; Encyclopédie musicale, par Al. Ét. Choron...et J. Adrien de Lafage... Paris: Roret[etc., 184-?] 1 v. 14 x 20 1/2cm.

Méthode d'orgue contains: Principes abrégés de musique...par J. Adrien de Lafage; Leçons d'orgue par Kegel.

1.No subject. I.Lafage, Juste Adrien Lenoir de, 1801-1862, jt. ed. II.Kegel, Karl Christian, 1770-1843, supposed composer. Leçons d'orgue.

DREXEL 3710-13

Choron (Alexandre Étienne)
Solfèges élémentaires, contenant les premiers exercices de la lecture musicale à l'usage des commençans. *Paris: l'auteur*, [1820?] 2 p.l., 23 pp. sq. 16°. (Cours élémentaire de solfège et chant.)

Singing
Solfège
Music Div.

Choron (Alexandre Étienne) translator and editor. *MIB

See: Albrechtsberger (J. G.). Méthode élémentaire de composition... Paris, 1814. 8°

Music Div.

Choron, Alexandre Étienne, 1772-1834. *MI

Albrechtsberger, Johann Georg, 1736-1809.

Methods of harmony, figured base, and composition, adapted for self-instruction, by John George Albrechtsberger ... Tr. from the last German ed., as augmented and arranged by his pupil, the Chevalier von Seyfried, with the remarks of M. Choron. Tr. from the last Paris ed., by Arnold Merrick ... London, R. Cocks & co. [etc., 1834]

2 v. front. (port.) 22cm.

Vol. 2, musical examples.

"A catalogue of the works of Johann Georg Albrechtsberger": v. 1, p. [xxv]-xxxix.

1. Harmony. 2. Composition (Music) I. Seyfried, Ignaz Xaver, ritter von, 1776-1841. II. Choron, Alexandre Étienne, 1772-1834. III. Merrick, Arnold, tr.

9-11343

Library of Congress MT40.A35 MUSIC DIV.

Choron (Alexandre Étienne) DREXEL. 3208

See Albrechtsberger (Johann Georg) Methods of harmony... London, [1844] 8°.

3208 Music Div.

Choron, Alexandre Étienne, 1772-1834.

*MCL

Bêche.

Catalogue de livres et œuvres de musique, autographes, manuscrits, imprimés ou gravés, provenant du cabinet de M. Bêche... et de celui de M. Choron... dont la vente aura lieu le lundi, 4 janvier 1836, et jours suivans, à midi, rue des Beaux-Arts, n. 6. Paris: Leblanc[, 1835]. 48 p. 21½cm.

Imperfect: t.-p. wanting; title from Bibliographie de la France, v. 24, p. 710, no. 6362, 1835.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Bibl. I. Choron, Alexandre Étienne, 1772-1834.

N. Y. P. L. November 10, 1933

Choron, Alexandre Étienne, 1772-1834. *M

Raymond, Georges Marie, 1769-1839.

Lettre à M. Villoteau, touchant ses vues sur la possibilité et l'utilité d'une théorie exacte des principes naturels de la musique; suivie d'un mémoire et de quelques opuscules sur l'usage de la musique dans les églises et l'utilité du rétablissement des maîtrises de chapelle dans les cathédrales de France, et de la réfutation d'un système particulier sur les causes de l'expression musicale; par G.-M. Raymond ... Paris, Chez Courcier, 1811.

261, (1), 15 p. 21cm. JUILLIARD FOUNDATION FUND.

"Considérations sur la nécessité de rétablir le chant de l'Église de Rome dans toutes les églises de l'empire. Par A. Choron" (15 p. at end) has special t.-p.

The articles following the letter to M. Villoteau are reprinted from Annales de mathématiques pures et appliquées, Le Magasin encyclopédique, and La Décade. [28d1]

408141A 1. Music. 2. Church music. Music div. 11-6247

Library of Congress ML3805.R19

Choron (Alexandre Étienne)?, DREXEL. 4581

Livre choral à 1, 2, 3, ou 4 voix... Messe de Dumont. [Paris? A. Choron, 1817?] 4 pam. 12°.

4581 Music Div.

DREXEL 4580

[Choron (Alexandre Étienne)?]

Livre choral : à une ou plusieurs parties à volonté en contrepoint de note contre note sur le chant ecclésiastique . . . No. 1. Messe de Dumont. [No. 2. Messe des fêtes de première classe.] [Paris? A. Choron, 1817 ?] 8 pp. ob. 12°.

Running title: Choron, Liv. choral, plain chant.

Masses—Collections

Title

Dumont (Henri)

Music Div.

Choron ([Alexandre Étienne]) DREXEL. 4701

Motets à la Ste. Vierge, en musique d'une exécution facile et agréable, à une ou plusieurs voix à volonté, avec orgue ad lib.: par Mr. Choron. n.p., [18-?] 5 pms. 4°, ob. 12°.

Church music, Sacred—Mixed

Motets

Mary, Virgin

4701 Music Div.

DREXEL 3711

Choron (Alexandre Étienne)

Recueils de chants agréables... à une ou plusieurs voix. Extraits des œuvres d'Haydn, Mozart &c.... Nouvelle édition faisant partie du cours élémentaire de solfège et de chant. *Paris: l'éditeur*, [18--?] 3 pm. sq. 16°.

Singing—Exercises

Music Div.

Write on slip words underlined below and class mark— *MD

Choron, Alexandre Étienne, 1772-1834.

La sentinelle.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1913]-31. Partie 1, v.3, p.1653-1654.)

For 1 voice with piano accompaniment.

First line: L'astre des nuits de son paisible éclat.

Song indexed MUSIC DIV.

Choron, Alexandre Étienne, 1772-1834: La sentinelle.

*MYD

Steibelt, Daniel, 1765-1823.

Fantaisie militaire et variations sur l'air de La sentinelle pour le piano-forte, par D. Steibelt... Leipsic: Breitkopf & Härtel[, 1810]. Publ. pl. no. 1506. 13 p. 23½ x 32½cm.

Based on the song by Choron.

Opus number 80 added in ms.: Op. 80 is really his sonata for piano and violin published by Breitkopf & Härtel.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Variations. I. Choron, Alexandre Étienne, 1772-1834: La sentinelle.

N. Y. P. L. December 27, 1933

Choron, Alexandre Étienne, 1772-1834. *MRDI +

Jommelli, Niccolò, 1714-1774.

Missa pro defunctis à quattro voci, concertata a due violini, viola, basso ed organo, di N. Jomelli, scuola napoletana, 1760. Publicata coll' aggiunta d' una breve notizia della vita del detto autore... Da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180-?] Publ. pl. no. 16. 2 p.l., iv, 81 p. f°. (Raccolta generale delle opere classiche musicali.)

Latin words.

Full score.

~~With this are bound: G. P. da Palestrina, Missa ad fugam and his Stabat Mater; N. Jommelli, Miserere à cinque voci; J. Desprès, Stabat Mater; L. Leo, Miserere.~~

Music div.

1. Requiems. 2. Choron, Alexandre Étienne, 1772-1834. JULIAN EDWARDS COLL.

N. Y. P. L. April 27, 1916.

Choron, Alexandre Étienne, 1772-1834. *MRD +

Leo, Leonardo, 1694-1744.

Miserere à due cori obligati, col basso continuo. Del celebre maestro Leonardo Leo, scuola napoletana: 1735. Publicato, coll'aggiunta d' una breve notizia della vita del detto autore da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180-?] Publ. pl. no. C. 1.-12. 2 p.l., 26 p. f°. (Raccolta generale delle opere classiche musicali.)

Latin words.

Vocal score.

~~Bound with: N. Jommelli, Missa pro defunctis. In Parigi [180-?] f°.~~

Music div.

1. Misereres. 2. Choron, Alexandre Étienne, 1772-1834. JULIAN EDWARDS COLL.

N. Y. P. L. April 24, 1916.

Choron, Alexandre Étienne, 1772-1834. *MRD +

Palestrina, Giovanni Pierluigi da, 1526-1594.

Missa ad fugam in perpetuo canone, in G. à quattro voci, da capella. Di Giovanni Pietro Aloisio da Palestrina, scuola romana, 1555. Publicato coll' aggiunta d'une breve notizia della vita del detto autore da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180-?] Publ. pl. no. 15 C. 2. 1 p.l., 15 p. f°. (Raccolta generale delle opere classiche musicali.)

Latin words.

Vocal score.

~~Bound with: N. Jommelli, Missa pro defunctis. In Parigi [180-?] f°.~~

Music div.

1. Masses. 2. Choron, Alexandre Étienne, 1772-1834. JULIAN EDWARDS COLL.

N. Y. P. L. April 24, 1916.

Choron, Alexandre Étienne, 1772-1834. *MRD +

Palestrina, Giovanni Pierluigi da, 1526-1594.

Stabat Mater; motteto a otto voci reali, da capella. Di Giovanni Pietro Aloisio da Palestrina, scuola romana, 1555. Publicato, coll' aggiunta d' una breve notizia della vita del detto autore da Aless. Steff. Choron... In Parigi: A. Le Duc e Comp. [180-?] Publ. pl. no. C. 3.-13. 2 p.l., iii, 14 p. f°. (Raccolta generale delle opere classiche musicali.)

Latin words.

Vocal score.

~~Bound with: N. Jommelli, Missa pro defunctis. In Parigi [180-?] f°.~~

Music div.

1. Stabat Mater. 2. Choruses. 3. Choron, Alexandre Étienne, 1772-1834. JULIAN EDWARDS COLL.

N. Y. P. L. April 26, 1916.

Choron (Alexandre Étienne) editor. DREXEL. 4344

See Schicht (Johann Gottfried) Chants chorals. Paris, [18-?] 12°.

4344 Music Div.

Chorordnung für die Sonn- und Festtage des evangelischen Kirchenjahres.

*MFG

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912.

Chorordnung für die Sonn- und Festtage des evangelischen Kirchenjahres. Entworfen und erläutert von Rochus Freiherr von Liliencron. Neudruck mit einem Vorwort von Hans Joachim Moser. Kassel: Bärenreiter-Verlag, 1929. xv, 264 p. [new ed.] 18½cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

527074A. 1. Church music—Lutheran Churches. 2. Liturgy—Lutheran Churches. I. Moser, Hans Joachim, 1889- . II. Title.

N. Y. P. L. February 8, 1933

Choros I

* MV

Górecki, Henryk Mikołaj, 1933-

Choros I, per strumenti ad arco, op. 20. [Kraków, Polskie Wydawn. Muzyczne [1965]

score (71 p.) 36 cm.

For string orchestra.

Duration: 18 min.

1. Orchestra, String. I. Title.

NN 5.66 g/ OC SL MUg, lg, lg (MUI 1, LCl, Xl)

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*MGS (Polish)

Chorosiński, Jan.

Melodie taneczne Powiśla, zebrał i objaśnieniami opatrzył Jan Chorosiński. Wyd. 2 rozsz. [Kraków] Polskie Wydawn. Muzyczne [1953]

127 p. illus., map. 24 cm.

Melodies, with texts and annotations

1. Dancing--Poland. 2. Folk songs, Polish.

NN 7.66 l/ OC(lb*) SL MUg, l, lg, 2, 2g S, l, S (LCl, Xl, DCl)

Chorserenade [Worte von] Guido Gezelle

*MP (German)

HERRMANN, HUGO, 1896-

Chorserenade [Worte von] Guido Gezelle. Eine Abendmusik für gemischten Chor, Streichorchester und Horn (oder Klavier allein) Heidelberg, Musikverlag Hochstein [1949] Pl. no. H.4123H. 10 p. 30cm.

For SATB and piano.

First line: Lauschet alle, Gottes wort.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.

NN S X 5.67 d/OC SL MUg, lg, lg (MUS2, LCl, Xl, Zl)

Chorus gems.

*MP (General)

Brainard's, S., sons company.

Chorus gems; a choice collection of selected choruses, by Mendelssohn, Beethoven, Rossini, Gade, Barnby, Curschman, Pinsuti, Smart, Sullivan, Leslie, MacFarren, and others. Compiled and adapted for the use of musical societies, social gatherings, and public exhibitions. v. 1-2. Cleveland: S. Brainard's Sons, cop. 1875-80 2 v. 4°.

English words; music for 3 and 4 voices, some for male voices, with piano.

Music Div.

1. Choruses—Collections. 2. Vocal music—Quartets. 3. Title.

N. Y. P. L. March 31, 1928

The chorus glee book

*MP
(U.S.)

Woodbury, Isaac Baker, 1819–1858, and **T. Hastings,** compilers.
The chorus glee book, consisting of glees, quartets, trios, duets, and solos, mostly selected and arranged from the best European and American composers. By I. B. Woodbury, assisted by Thomas Hastings. New York: Huntington and Savage, 1850. 96 p. obl. 16°.

MUSIC DIV.

528433A. 1. Glees. 2. Vocal music 1784–1872, jt. compiler. II. Title. —Collections. I. Hastings, Thomas,
N. Y. P. L. June 17, 1931

The chorus and its conductor.

*MLD

Krone, Max Thomas, 1901–
The chorus and its conductor (from organization to performance) by Max T. Krone ... Chicago, Ill., Neil A. Kjos music co., [1947]
x, 184 p. illus. (incl. music) diagrs. 20 cm.

Principally a discussion of choral groups in elementary, junior and senior high schools.

DREXEL MUSICAL FUND

1. Choral singing, Juvenile — Instruction and study. 2. Choirs (Music) I. Title.

Library of Congress MT915.K76 46—13165
MUSIC DIV.
[49k1] 784.96

The chorus instruction book for the instruction

*MRA-Amer.

JOHNSON, ARTEMAS NIXON, b.1817.
The chorus choir instruction book for the instruction, training and practice of chorus choirs, singing classes, musical conventions and singing associations, by A.N.Johnson. Boston, O.Ditson, c1877.
score (336 p.) 16 x 25cm.

1. Hymns. 2. Singing--Instruction, 1800-1900. I. Title.
NNR 12.69 r/XOC SL MUg, lg, 2, lg MUA(4) (LC1, X1)

Chorus musicus, Glauchau, Germany.

See

Musikalisches Kränzchen in Glauchau.

Music Div.

...Chorus mysticus aus Goethe's "Faust" für gemischten Chor.

*MP
(German)

Bleyle, Karl, 1880–
...Chorus mysticus aus Goethe's "Faust" für gemischten Chor, Harmonium und Klavier. Op. 19. Partitur. Mystic chorus from Goethe's "Faust," English version by John Bernhoff, for mixed chorus, harmonium and piano... Leipzig: Breitkopf & Härtel, cop. 1911. Publ. pl. no. Part. B. 2199. 15 p. 4°.

Score. German and English.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with other instruments. 2. Goethe, Johann Wolfgang von: Faust. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. June 13, 1925

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*MRA

Chorus (The) of praise. (Hymns; for use in Sunday schools, young people's meetings ... and all the social services of the church. Edited by J. M. Black. New York: Eaton & Mains, c1898. 126 pp. 8°.

Hymns, Sunday school

Music Div.

Choruses, solos, duets, and recitatives,

Drexel 4406

Dyer, Samuel, 1785-1835.
Choruses, solos, duets, and recitatives from the works of Handel, Haydn, Mozart... arranged in full vocal score, and interspersed with notes and explanatory remarks. By Samuel Dyer. New York, 1830. 240 p. obl.12°.

*MRH Second copy.

Music Div.

CHORUSES, SACRED (MIXED, 4 PT.)--KEYBOARD ACC.

*MRDG

ADLER, HUGO CHAYIM.
[SCHIRAH CHADASCHAH]
Schirah chadaschah; eine hebräische Chorsuite. A suit of Hebrew choruses, by Hugo Adler, op. 18. Leipzig, M.W. Kaufmann, 1935. score (26 p.) 36cm.

Title also in Hebrew.
For SATB and organ; romanized Hebrew words.

1. Choruses, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Jewish music. 3. Choruses, with organ acc. (Sacred) I. Title.
NN 11.71 e/OC (OAF1) SL J, 3, I MUg, 2g, lg (LC1, X1)

CHORUSES, SECULAR (MIXED, 3PT.)--KEYBOARD ACC.

*MP
(English)

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Lochinvar; Lady Heron's song in Marmion, a tale of Flodden Field. For two trebles and a bass (interspersed with solos) with an accompaniment for the piano forte. London, Wilkinson [181- ?] score (14 p.) 35cm.

First line: O young Lochinvar is come out of the west.

1. Choruses, Secular (Mixed, 3 pt.)--Keyboard acc. I. Scott, Sir Walter, bart., Marmion.
NN 1.62 p/J OC I SL MUg, 2g lg (MUD1, MUS2, LC1, X1)

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*MRA

Chorvát, Ján.
Piesne sionské. V komisii Jána Chorváta... Stará Turá: Nákladom vydavateľského výboru, 1906. 361 p. 12°.

Bohemian words with music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

134160A. 1. Hymns (Bohemian).
N. Y. P. L. September 3, 1924

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*MN

Das CHORWERK.
Heft 1- Complete record will be found on following cards.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Berlin: G. Kallmeyer, 1929- 4°.
(Ausgabe Kallmeyer)
52 nos.
Editor: Heft 1- 52 F. Blume (Heft 44- with Willi Schulze)
Heft 58- with Kurt Gudewill).
Choral music, Sacred—To 1800—Collections
Choral music, Secular—To 1800—Collections

MUSIC DIV.

~~1. Vocal music—Collections.~~ 2. Sacred music—Collections.
I. Blume, Friedrich, 1893- , editor.

N. Y. P. L. May 9, 1932

(Das Chorwerk.) continued.

Heft 21,29 are also Heft 1-2 "der vom Musik-Institut der Universität Tübingen unter Leitung von Prof.Dr.Karl Hasse herausgegeben Reihe „Denkmäler der Tonkunst in Württemberg".

Das Chorwerk (Cont'd)

Contents:
Heft 1. Deprés, J. [Masses.] Missa Pange lingua. 1929.
Heft 2. Vaet, J. [Motets.] Sechs Motetten zu 4-6 Stimmen. 1929.
Heft 3. Blume, F., ed. Josquin des Prés, und andere Meister, Weltliche Lieder. 1930.
Heft 4. Okeghem, J.de. [Masses.] Missa Mi-Mi. 1930.

Das Chorwerk. (Cont'd)

Heft 5. Wiora, W., ed. [Madrigals.] Adrian Willaert und andere Meister, Italienische Madrigale. 1930.
Heft 6. Stoltzer, T. Der 37. Psalm. "Erzürne dich nicht." 1930.
Heft 7. Isaac, H. [Masses.] Missa carminum. 1930.
Heft 8. Hertzmann, Erich, ed. ...Adrian Willaert und andere Meister. 1930.
Heft 9. Finck, H. Acht Hymnen zu 4 Stimmen. 1931.

Das Chorwerk. (Cont'd)

Heft 10. Gabrieli, Giovanni. [Sacrae symphoniae. Selections] ...Drei Motetten. 1931.
Heft 11. La Rue, P. de. Requiem, und eine Motette. 1931.
Heft 12. Schein, J.H. Sechs deutsche Motetten. 1931.
Heft 13. Lasso, O. di. [Madrigals.] Madrigale und chansons. 1931.
Heft 14. Blume, F., ed. [Motets.] Sieben chromatische Motetten des Barock. 1931.

Das Chorwerk. (Cont'd)

Heft 15. Lupi, J. [Songs.] Zehn weltliche Lieder zu 4 Stimmen. 1932.
Heft 16. Theile, J. [Masses.] Johann Theile und Christoph Bernhard, Zwei Kurzmessen. 1932.
Heft 17. Purcell, H. Fünf geistliche Chöre zu 4-6 Stimmen. 1932.
Heft 18. Deprés, J. [Motets] Josquin des Prés. Vier Motetten zu 4 und 6 Stimmen für Singstimmen und Instrumente. 1932.
Heft 19. Dufay, G. Zwölf geistliche und weltliche Werke; zu 3 Stimmen für Singstimmen und Instrumente. 1932.

Das Chorwerk. (Cont'd)

Heft 20. Deprés, J. [Masses.] Missa Da pacem. 1932.
Heft 21. Finck, Heinrich. Missa in Summis. Zu 6-7 Stimmen für Singstimmen und Instrumente. 1933.
Heft 22. Binchois, G. Sechzehn weltliche Lieder zu 3 Stimmen für eine Singstimme mit Instrumenten. 1933.
Heft 23. Deprés, J. Drei Evangelien-Motetten; zu 4, 6 und 8 Stimmen. 1933.
Heft 24. Franck, M. Fünf Hohelied-Motetten, zu 5-6 Stimmen. 1933.

Das Chorwerk. (Cont'd)

Heft 25. Caldara, Antonio. Ein madrigal und achtzehn Kanons. 1933.
Heft 26. Selle, Thomas. Passion nach dem Evangelisten Johannes. 1934.
Heft 27. Demantius, Christoph. Passion nach dem Evangelisten Johannes. 1934.
Heft 28. Dressler, Gallus. Fünf Motetten. 1934.
Heft 29. Schöffer, Peter. [Liederbuch. Selection] Aus Peter Schöffers Liederbuch. 1934.
Heft 30. Osthoff, Helmuth. Josquin Des Prés... 1934.

Das Chorwerk. (Cont'd)

Heft 31. ...Aulen missa zu 3 Stimmen. 1934.
Heft 32. Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. 1935.
Heft 33. Deprés, Josquin. Drei Psalmen zu 4 Stimmen. 1935.

Das Chorwerk. (Cont'd)

Heft 34,37,41. Lasso, O. Busstränen des Heiligen Petrus zu 7 Stimmen. Folge 1-3. 1935-36.
Heft 35. Gerber, Rudolf, ed. Nordische Schüler Giovanni Gabrielis. 1935.
Heft 36. Schein, J.H. Der 116. Psalm. 1935.
Heft 37. See Heft 34.
Heft 38. Franck, Melchior. Musikalische Bergreihen. 1936.
Heft 39. Demantius, Christoph. Vier deutsche Motetten. 1936.
Heft 40. Grandi, Alessandro. Drei Konzertierende Motetten. 1936.
Heft 41. See Heft 34.

(Das Chorwerk.) continued.

Heft 42. Deprés, Josquin. Missa de Beata Virgine. 1936.
Heft 43. Westphal, Kurt. Karnevalslieder der Renaissance zu 3-4 Stimmen. 1936.
Heft 44. Galliculus, Johannes. Ostermesse über das Lied "Christ ist erstanden." 1937.
Heft 45. Funck, Heinz. Deutsche Lieder des 15. Jahrhunderts ... 1937.
Heft 46. Martini, Johannes. Drei geistliche Gesänge. 1937.

(Das Chorwerk.) continued.

Heft 47. Hartzer, Balthasar. Summa passionis secundum Johannem. 1937.
Heft 48. Lasso, Orlando di. Prophetiae sibyllarum. 1937.
Heft 49. Dufay, Guillaume. Sämtliche Hymnen zu 3 und 4 Stimmen. 1937.
Heft 50. Kühnhausen, J.G. Passion nach dem Evangelisten Matthäus. 1938.
Heft 51. Sayve, Lambert de. Teutsche Leidlein zu 4 Stimmen. 1938.
Heft 52. Pfleger, Augustin. Passionsmusik über die Sieben Worte Jesu Christi am Kreuz (um 1670) für Solostimmen, Chor und Instrumente. 1938.

Das Chorwerk. Heft 53

*MN (Chorwerk) Heft 53

FRANCK, MELCHIOR, ca. 1573-1639.
[MUSICALISCHE GRILLENVERTRIEBER. SELECTIONS]
Drei Quodlibets, zu 4 Stimmen, hrsg. von Kurt Gudewill. Wolfenbüttel [Ger.] Möseler, 1956. v.p., score (34 p.) 26cm. (Das Chorwerk, Heft 53)

For 4 unspecified voices.
CONTENTS.--Nun fanget an.--Compania.--Lasst uns fröhlich singen.

1. Quodlibets, German. 2. Choral music, Secular--1600- . I. Gudewill, Kurt, 1911- , ed. II. Series. III. Title: Musicalische Grillenvertrieber.

NN*X 7.59 c/p OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, LC1, X1)

Das Chorwerk. Heft 54

*MN (Chorwerk) Heft 54

Osthoff, Helmuth, 1896- ed.
Fünf Vergil-Motetten, zu 4-7 Stimmen, von Josquin Desprez, Adrian Willaert, Jakob Arcadelt, Cipriano de Rore. Wolfenbüttel [Ger.] Möseler [°1956]
vi p., score (31 p.) 26 cm. (Das Chorwerk, Heft 54)
For 4-7 voices; Latin words, from Virgil's Aeneid, book 4. German translation printed as text, p. v-vi.
CONTENTS.—Fama, malum qua non aliud velocius ullum (J. Desprez)—Dulces exuviae, dum fata deusque sinebat (J. Desprez)—Dulces exuviae, dum fata deusque sinebat (A. Willaert)—At trepida et coeptis immanibus effera Dido (J. Arcadelt)—Dissimulare etiam sperasti, perfide, tantum (C. de Rore)

1. CHORAL MUSIC, SECULAR--COLLECTIONS--TO 1600 2. MOTETS--TO 1600 I. Das Chorwerk. Heft 54 II. Virgil. Aeneid

NN*X 7.59 c/J OC, II (OS)I MUg, 1g, 2g, Ig, IIg (MUS5, LC1, X1)

Das Chorwerk. Heft 55

*MN (Chorwerk) Heft 55

Compère, Loyset, d. 1518.
Missa, Alles regrets. Zu 4 Stimmen, hrsg. von Lutz Finscher. Wolfenbüttel [Ger.] Möseler, 1956.
iv p., score (28 p.) 26 cm. (Das Chorwerk, Heft 55)
For superius, contratenor, tenor, and bassus.

1. MASSES--TO 1600
2. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600
I. Finscher, Lutz, ed. II. Das Chorwerk. Heft 55
III. Alles re rets

NN*X 7.59 c/J OC, I (OS)II MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Das Chorwerk. Heft 56

*MN (Chorwerk) Heft 56

FELDMANN, FRITZ, ed.
Missa anonyma II aus dem Codex Breslau Mf. 2016, zu 4 Stimmen. Wolfenbüttel [Ger.] Möseler, 1956.
vi p., score (84 p.) 26 cm. (Das Chorwerk, Heft 56)
"Fritz Feldmann: Die Missa anonyma II ... Ergänzungen zur Ausgabe in Das Chorwerk, Heft 56," 16 p. inserted at end.

1. MASSES--TO 1600
2. CHORAL MUSIC, SACRED (MIXED, 4PT.)--TO 1600
I. Das Chorwerk. Heft 56
II. Breslau. Universität. Musikalisches Institut. Bibliothek. Mss. (Mf. 2016)

NN*X 7.59 c/J OC (OS)I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Das Chorwerk. Heft 57

*MN (Chorwerk) Heft 57

Deprès, Josquin, d. 1521.
[Motets. Selections]
Drei Motetten, zu 4-6 Stimmen, hrsg. von Helmuth Osthoff. Wolfenbüttel [Ger.] Möseler, 1956.
iv p., score (32 p.) 26 cm. (Das Chorwerk, Heft 57)
No. 1 for superius, contratenor, tenor, and bassus; no. 2 for superius, 1st contratenor, 2d contratenor, tenor, 1st bassus, and 2d bassus; no. 3 for superius, 1st contratenor, 2d contratenor, tenor, and bassus. Latin and German words.
CONTENTS.—O bone et dulcissime Jesu.—O Virgo virginum.—De profundis clamavi.

1. MOTETS--TO 1600 2. CHORAL MUSIC, SACRED--TO 1600 I. Osthoff, Helmuth, 1896- , ed. II. Das Chorwerk. Heft 57

NN X 7.59 c/J OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1)

Das Chorwerk. Heft 58

*MN (Chorwerk) Heft 58

MEIER, BERNHARD, ed.
Sechs italienische Madrigale, zu 4-5 Stimmen [von] Jakob Arcadelt und andere Meister. Wolfenbüttel [Ger.] Möseler, 1956. iv p., score (34 p.) 26cm. (Das Chorwerk, Heft 58)

For 4-5 unspecified voices; Italian words, with German translation.
CONTENTS.—Gite rime dolenti (J. Arcadelt)--L'alma mia donn'è bella (J. Arcadelt)—Mentre nel dubio petto (C. Festa)—Ingiustissimo Amor
(Continued)

NN 2.59 p/ OC (OS)I MUg, 1g, Ig (MUS6, LC1, X1)

MEIER, BERNHARD, ed. Sechs italienische Madrigale. (Card 2)

(A. della Viola)—Madonna quand'io penso (G. Nasco)—Deh ferm'Amor (D.M. Ferrabosco)

1. Madrigals, Italian—Collections—To 1700. I. Series.

Das Chorwerk. Heft 59

*MN (Chorwerk) Heft 59

WILLAERT, ADRIAN, ca. 1485-1562.
[Motets. Selections]
Drei Motetten, zu 5 Stimmen, hrsg. von Walter Gerstenberg. Wolfenbüttel [Ger.] Möseler [°1957]
iv p., score (30 p.) 26 cm. (Das Chorwerk, Heft 59)
For cantus, altus, quintus, tenor, and bassus; Latin words, with German translation.
CONTENTS.—Sacro fonte regenerata.—Laus tibi, sacra rubens.—Benedictus redemptor omnium.

1. CHORAL MUSIC, SACRED (MIXED, 5 PT.)--TO 1600
2. MOTETS--TO 1600 I. Gerstenberg, Walter, 1904- , ed.
II. Das Chorwerk. Heft 59

NN*X 7.59 c/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (MUS3, LC1, X1)

Das Chorwerk, Heft 61

*MN (Chorwerk) Heft 61

MODERNE, JACQUES, 16th cent.
[LE PARANGON DES CHANSONS. SELECTIONS]
Zwölf französische Lieder, aus Le Parangon des chansons, 1538, zu 4 Stimmen, hrsg. von Hans Albrecht. Wolfenbüttel [Ger.] Möseler [c1957] vi p., score (36 p.) 26cm. (Das Chorwerk, Heft 61)

"In unserer Auswahl sind nur Stücke aus den drei ersten bei Moderne in Lyon 1538 erschienenen Bänden der Sammlung Le parangon des chansons."
(Continued)

NN*X 7.59 c/P OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg (MUS12, LC1, X1)

MODERNE, JACQUES, 16th cent. [LE PARANGON DES CHANSONS. SELECTIONS] Zwölf französische Lieder... (Card 2)

For 4 unspecified voices; French words, with German translation.
CONTENTS.--Eustorg de Beaulieu: Voici le bon temps.--Pierre Sandrin: Qui vouldra scavoir.--André Mornable: L'heure d'amitié.--François Layolle: La fille qui n'a point.--Pierre Cadéac: Une sans plus.--Claude de Sermisy: Pourtant si je suis brunette.--Jacques Arcadelt: Le triste cueur.--Pierre de Manchicourt: Pauvres martyrs.--Jean Mouton: De tous regretz.--Gaspard Coste: Pour faire plustost mal.--Jacques Buus: Et puis a-t-on ouvert.--Henry Fresneau: J'ay la promesse.

1. Choral music, Secular--to 1600. 2. Madrigals, French--To 1700. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title: Le parangon des chansons.

Das Chorwerk. Heft 63

*MN (Chorwerk) Heft 63

Forster, Georg, ca. 1514-1568.
[Frische teutsche Liedlein. Selections]
Zehn weltliche Lieder, aus Frische teutsche Liedlein, Teil III bis V, zu 4, 5 und 8 Stimmen, hrsg. von Kurt Gudewill. Wolfenbüttel [Ger.] Möseler [°1957]
vii p., score (32 p.) 26 cm. (Das Chorwerk, Heft 63)
"Für die Herstellung der Druckvorlage wurden Mikrofilme von den Teilen III, IV und V aus dem Besitz der Bayerischen Staatsbibliothek, München, benutzt."
For 4-8 voices.
(Continued)

NN*R X 8.59 1/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS10, LC1, X1)

FORSTER, GEORG, ca. 1514-1568. [FRISCHE TEUTSCHE LIEDLEIN. SELECTIONS] Zehn weltliche Lieder... (Card 2)

CONTENTS.--Lust, Freud tut mich umgebengar, von L. Lemlin.--Herzliebster Wein, von mir nit weich. Ich armer Knab bin gar schabab. Von G. Forster.--Mein selbst bin ich nit gwaltig mehr. Dein Trost mir Freud und Hoffnung geit. Halt fest, du mein holdseligs Bild. Von S. Zirler.--Der Winter kalt ist vor den Haus. Der Mon der steht am höchsten. Von C. Othmayr.--Kein Adler in der Welt so schon. Was wird es doch des Trinkens noch. Von J. vom Brandt.

1. Choral music, Secular--To 1600. 2. Madrigals, German--To 1700. I. Gudewill, Kurt, 1911- , ed. II. Series. III. Title: Frische teutsche Liedlein.

Das Chorwerk. Heft 64

*MN (Chorwerk) Heft 64

DEPRÉS, JOSQUIN, d. 1521

Zwei Psalmen, zu vier und fünf Stimmen, hrsg. von Helmuth Osthoff. Wolfenbüttel, Möseler [c1957] 32 p. 26cm. (Das Chorwerk, Heft 64)

For 4-5 voices. Latin words with German translation.
CONTENTS.--Domine Dominus noster (Ps. 8)--Domine, exaudi orationem meam (Ps. 142).
(Continued)

NN R X 7.59 1/ OC, I, III, IV (OS)II MUg, 1g, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)

DEPRÉS, JOSQUIN, d. 1521. Zwei Psalmen... (Card 2)

1. Choral music, Sacred--To 1600. I. Osthoff, Helmuth, 1896- , ed. II. Series. III. Bible. O.T. Psalms. VIII. Latin. IV. Bible. O.T. Psalms. CXLII. Latin.

Das Chorwek, Heft 66

*MN (Chorwerk) Heft 66

Beber, Ambrosius.
[Historia des Leidens Christi nach dem Evangelisten S. Marco]
Markus-Passion; ein- bis fünfstimmig. Hrsg. von Simone Wallon. Wolfenbüttel, Möseler Verlag, 1958.
score (48 p.) 26 cm. (Das Chorwerk, Heft 66)
For solo voices (SATB) and chorus (SSATB)

1. Oratorios--Vocal scores. 2. Passion music. I. Wallon, Simone, ed. II. Series. III. Title. IV. Wallon, Simone.

NN*X 9.59 g/ OC, I, IVbo (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Das Chorwerk. Heft 67

*MN Chorwerk Heft 67

GABRIELI, GIOVANNI, 1557-1612.
[MOTETS. SELECTIONS]
Drei Motteten [Teil] 2 zu 7-8 Stimmen, zum Teil mit Generalbass. Hrsg. von Christiane Engelbrecht. Wolfenbüttel, Möseler Verlag, 1958. iv p., score (32 p.) 26cm. (Das Chorwerk. Heft 67)

For 7-8 voices. Latin and German words.
(Continued)

NN R X 6.60 l/J OC, I, II, IVbo (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

GABRIELI, GIOVANNI, 1557-1612. [MOTETS. SELECTIONS] Drei Motteten... (Card 2)

Figured bass in 3d motet realized for keyboard instrument.
CONTENTS.--Diligam te Domine, 8-stimmig.--Audie Domine hymnum, 7-stimmig.--Deus in nomine tuo, 8-stimmig mit Generalbass.

1. Choral music, Sacred (Mixed, 7 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 8 pt.)--To 1600. I. Bible. O.T. Psalms. Selections. Latin. 1958. II. Engelbrecht, Christiane, ed. III. Series. IV. Engelbrecht, Christiane.

Das Chorwerk, Heft 68

*MN (Chorwerk) Heft 68

Brumel, Antoine, *ca.* 1480–*ca.* 1520.

Missa pro defunctis, zu 4 Stimmen. Hrsg. von Albert Seay. Wolfenbüttel, Möseler Verlag, 1959.
iv p., score (24 p.) 26 cm. (Das Chorwerk, Heft 68)
For superius, altus, tenor, and bassus.

1. Requiems--To 1600. I. Seay, Albert, ed.
II. Series.

NN X 12.60 m/ OC, I (OS)II (OAF I) MUg, Ig, Ig, IIg (LC1, X1)

Das Chorwerk. Heft 69

*MN (Charwerk) Heft 69

BRENNECKE, WILFRIED, ed.
Drei Motetten zu 5-6 Stimmen [von] Georg Hemmerley und andere deutsche Meister, hrsg. von Wilfried Brennecke. Wolftenbüttel, Möseler, 1958. ivp., score (27 p.) 26cm. (Das Chorwerk. Heft 69)

For 5-6 voices; Latin and German words.
CONTENTS.--Ne recordaris peccata mea, 5-stimmig (G. Hemmerley)--Beati omnes qui timent Dominum, 5-stimmig (T. Bachofen)--Immisit
(Continued)

NN X 2.60 p/ OC, I, II, III, Vbo (OS)IV MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS3, LC1, X1)

BRENNECKE, WILFRIED, ed. Drei Motetten zu 5-6 Stimmen... (Card 2)

Dominus Deus somnum profundum, 6-stimmig (J. Keutzenhoff).

1. Motets--Collections--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)—To 1600. I. Hemmerley, Georg. Ne recordaris peccata mea. II. Bachofen, Thomas. Beati omnes qui timent Dominum. III. Keutzenhoff, Johannes. Immisit Dominus Deus somnum profundum. IV. Series. V. Brennecke, Wilfried

Das Chorwerk. Heft 70

*MN (Chorwerk) Heft 70

MOUTON, JEAN, ca. 1475-1522.

Missa Alleluya; zu 4 Stimmen. Hrsg. von Paul Kast. Wolfenbüttel, Möseler, 1958. 32 p. 26cm. (Das Chorwerk. Heft 70)

1. Masses--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Kast, Paul, ed. II. Series. III. Kast, Paul.

NN R X 7. 59 l/ OC, I, IIbo (OS)II MUg, lg, 2g, lg, IIg (LC1, X1)

Das Chorwerk. Heft 71

*MN (Chorwerk) Heft 71

KÖLER, DAVID, 16th cent.

Drei deutsche Psalmen zu 4 und 6 Stimmen; hrsg. von Lothar Hoffmann-Erbrecht. Wolfenbüttel, Möseler Verlag [c1960] iv p., score (42 p.) 26cm. (Das Chorwerk. Heft 71)

(Continued)

NN X 1. 61 g/ OC, I, III (OS)II MUg, lg, 2g, lg, IIg, IIIg (MUS 7, LC1, X1)

2

KÖLER, DAVID, 16th cent. Drei deutsche Psalmen zu 4 und 6 Stimmen... (Card 2)

No. 1-2 for discantus I, II, altus, tenor, quinta vox and bassus; no. 3 for discantus, altus, tenor and bassus.

CONTENTS. —1. Hilf, Herr, die Heiligen habe abgenommen (Ps. 12). Der andere Teil: Weil denn die Elenden. —2. Eile, Gott, mich zu erretten (Ps. 70). Der andere Teil: Freuen und fröhlich müssen sein. —3. Lobe den Herren, meine Seele (Ps. 146). Zweiter Teil: Wohl dem, des Hilfe. Dritter Teil: Der Herr löset die Gefangenen.

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Bible. O.T. Psalms. Selections. German. 1960.

Das Chorwerk, Heft 72

*MN (Chorwerk) Heft 72

CLEMENT, JACQUES, 16th cent. [MOTETS. SELECTIONS]

Drei Motetten zu 4-5 Stimmen. Hrsg. von Bernhard Meier. Wolfenbüttel, Möseler Verlag, 1959.

v. p., score (20 p.) 26 cm. (Das Chorwerk, Heft 72)

No. 1-2 for cantus, altus, tenor, and bassus; no. 3 for cantus, altus, tenor, quintus, and bassus.

Latin words, with German translation.

CONTENTS.—Domine, ne memineris, 4-stimmig. Secunda pars: Adjuva nos.—Vox in Rama audita est, 4-stimmig.—Tulerunt autem fratres ejus, 5-stimmig. Secunda pars: Videns Jacob

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Meier, Bernhard, ed. II. Series.

NN X 12. 60 m/ OC, I (OS)II (OAF 1) MUg, lg, 2g, 3g, lg, IIg (MUS 3, LC1, X1)

Das Chorwerk, Heft 73

*MN (Chorwerk) Heft 73

JANNEQUIN, CLEMENT, 16th cent. [CHANSONS. SELECTIONS]

Zehn Chansons, zu 4 Stimmen. Hrsg. von Albert Seay. Wolfenbüttel, Möseler Verlag, 1959.

iv p., score (24 p.) 26 cm. (Das Chorwerk, Heft 73)

For 4 unspecified voices: French words, with German translation.

CONTENTS.—Ung petit coup ma mye.—Tresves damours, cest une paix fourree.—Ung viellart amoureux.—Ung coup dessay premier.—Fyez vous y si vous voulez.—Jay veu le temps.—Faictes le moy, je vous prie assavoir.—Si dung petit de vostre bien.—Quant contremont verras retourner Loyre.—Et vray dieu, quil mennuye.

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. 2. Madrigals, French--To 1700. I. Seay, Albert, ed. II. Series.

NN X 12. 60 m/ OC, I (OS)II (OAF 1) MUg, lg, 2g, lg, IIg (LC1, X1) (MUS 10)

Das Chorwerk. Heft 74

*MN (Chorwerk) Heft 74

STOLTZER, THOMAS, 15th-16th cent.

Ostermesse zu 4 Stimmen, hrsg. von Lothar Hoffmann-Erbrecht. Wolfenbüttel, Möseler, 1958. iv, 15 p. 26cm. (Das Chorwerk. Heft 74)

Score: SATB. Latin words.

1. Easter music--Masses. 2. Masses--To 1600. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

NN X 11. 60 a/ OC, I (OS)II MUg, lg, 2g, lg, lg (LC1, X1)

Das Chorwerk. Heft 75

*MN (Chorwerk) Heft 75

GOSSWIN, ANTON, ca. 1540-1597? [NEWE TEUTSCHE LIEDER]

Newe teutsche Lieder, mit dreyen Stimmen (1581); hrsg. von Karl Gustav Fellerer. Wolfenbüttel, Möseler Verlag [1960] iv p., score (44 p.) 26cm. (Das Chorwerk. Heft 75)

For discantus, altus and tenor.

(Continued)

NN X 1. 61 g/ OC, I (OS)II (OAF 1) MUg, lg, 2g, lg, IIg, IIIg (LC1, X1, MUS1)

2

GOSSWIN, ANTON, ca. 1540-1597? [NEWE TEUTSCHE LIEDER] Newe teutsche Lieder, mit dreyen Stimmen (1581)... (Card 2)

1. Choral music, Secular (Mixed, 3 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 3 pt.)--To 1600. I. Fellerer, Karl Gustav, 1902- , ed. II. Series. III. Title.

Das Chorwerk. Heft 76

*MN (Chorwerk) Heft 76

MOUTON, JEAN, ca. 1475-1522. [MOTETS. SELECTIONS]

Fünf Motetten, zu 4 und 6 Stimmen; hrsg. von Paul Kast. Wolfenbüttel, Möseler Verlag [c1959] viii p., score (35 p.) 26cm. (Das Chorwerk. Heft 76)

No. 1, 3-5 for 4 voices; no. 2 for 6 voices. Latin and German words. CONTENTS. —1. Non nobis Domine. —2. Benedicam

(Continued)

NN X 1. 61 g/ OC, I (OS)II (OAF 1) MUg, lg, 2g, 3g, lg, IIg (MUS 5, LC1, X1)

2

MOUTON, JEAN, ca. 1475-1522. [MOTETS. SELECTIONS] Fünf Motetten... (Card 2)

Dominum. —3. Sancti Dei omnes. —4. Ave fuit prima salus. —5. Exalta Regina Galliae.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Kast, Paul, ed. II. Series.

Das Chorwerk. Heft 77

*MN (Chorwerk) Heft 77

ZARLINO, GIOSEFFO, 1517-1590.

Drei Motetten, und ein geistliches Madrigal, zu 4-6 Stimmen. Hrsg. von Roman Flury. Wolfenbüttel, Möseler Verlag [pref. 1959] iv p., score (32 p.) 26cm. (Das Chorwerk. Heft 77)

For 4-6 voices; Latin and German or Italian and German words. CONTENTS. --Nemo potest venire.--Ecce iam venit plenitudo. —

(Continued)

NN X 4. 61 j/ OC, I, IIbo (OS)II MUg, lg, 2g, 3g, 4g, 5g, 6g, lg, IIg (MUS4, LC1, X1)

2

ZARLINO, GIOSEFFO, 1517-1590. Drei Motetten... (Card 2)

Miserere omnium Domine.--I' vo piangend' i miei passati tempi.

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 4. Choral music, Secular (Mixed, 5 pt.)--To 1600. 5. Motets--To 1600. 6. Madrigals, Italian--To 1700. I. Flury, Roman, ed. II. Series. III. Flury, Roman.

Das Chorwerk, Heft 78/79

*MN (Chorwerk) Heft 78/79

FUNCKE, FRIEDRICH, 1642-1699, supposed composer. [MATTHÄUSPASSION. FULL SCORE. GERMAN]

Matthäuspassion, für Solostimmen, vierstimmigen Chor und Instrumente; hrsg. von Joachim Birke. Wolfenbüttel, Möseler Verlag [c1961] vi p., score (73 p.) 26cm. (Das Chorwerk. Heft 78/79)

Edited from anonymous manuscripts (ca. 1650 and ca. 1670) in the

(Continued)

NN R 12. 64 e/ OC, I, IVb* (OS)II (OAF1) SL MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

2

FUNCKE, FRIEDRICH, 1642-1699, supposed composer. [MATTHÄUSPASSION. FULL SCORE. GERMAN] Matthäuspassion... (Card 2)

Ratsbücherei in Lüneburg, bearing title Das Leiden und Sterben unseres Herrn Jesu Christi.

Attributed by the editor to F. Funcke.--cf. his Vorwort.

1. Passion music. 2. Oratorios--Full scores. I. Birke, Joachim, ed. II. Series. III. Title. IV. Funcke, Friedrich, 1642-1699.

Das Chorwerk. Heft 80

*MN (Chorwerk) Heft 80

ARNOLD, DENIS, ed.

Vier Madrigale von Mantuaner Komponisten, zu 5 und 8 Stimmen. Wolfenbüttel, Möseler Verlag [c1961] v p., score (34 p.) 26cm. (Das Chorwerk. Heft 80)

For 5-8 mixed voices; Italian and German words.

CONTENTS. --Giaches de Wert: Solo e pensoso. Miserai non credea.--B. Pallavicino: Cruda Amarilli.--A. Striggio: Mentre l'un polo.

1. Madrigals, Italian--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Series.

NN 12. 63 f/ OC (OS)I MUg, lg, 2g, lg (MUS4, LC1, X1)

Das Chorwerk. Heft 81

*MN (Chorwerk) Heft 81

ISAAC, HEINRICH, ca. 1450-1517.

Introiten, zu 6 Stimmen. Hrsg. von Martin Just. Wolfenbüttel, Möseler Verlag [1960] 1 v. 26cm. (Das Chorwerk. Heft 81)

[Vol.] 1.

For 6 voices. Latin and German words.

(Continued)

NN X 4. 61 f/ OC, I, IIbo (OS)II MUg, lg, 2g, lg, IIg (MU6, LC1, X1)

2

ISAAC, HEINRICH, ca. 1450-1517. Introiten, zu 6 Stimmen. (Card 2)

CONTENTS. —[v.] 1. Puer natus est nobis. Vultum tuum deprecabuntur omnes divites. Ecce ad venit dominator Dominus. Suscepimus, Deus misericordiam tuam. Rorate caeli desuper. Resurrexi, et adhuc tecum sum.

1. Introits. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Just, Martin, ed. II. Series. III. Just, Martin.

Das Chorwerk. Heft 82

*MN (Chorwerk) Heft 82

CERTON, PIERRE, d. 1572. [CHANSONS. SELECTIONS]

Zehn chansons zu 4 Stimmen; hrsg. von Albert Seay. Wolfenbüttel, Möseler Verlag [1962] iv p., score (26 p.) 26cm. (Das Chorwerk. Heft 82)

French and German words.

(Continued)

NN 11. 63 f/ OC, I (OS)II MUg, lg, 2g, lg, IIg (LC1, X1) (MUS10)

2

CERTON, PIERRE, d. 1572. [CHANSONS. SELECTIONS] Zehn chansons zu 4 Stimmen... Card 2)

CONTENTS. --Finy le bien.--Plus ne suys ce que jay este.--Mon pere my veult marier.--Ung verd galland.--Ho le vilain.--Amour este bien de perverse.--Ung jour que madame dormoit.--Si jay du tousjours.--O cueur ingrat.--Martin sen alla.

1. Madrigals, French--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Seay, Albert, ed. II. Series.

Das Chorwerk. Heft 83

*MN (Chorwerk) Heft 83

DIVITIS, ANTONIUS, ca. 1475-ca. 1526.

Missa Quem dicunt homines, zu 4 Stimmen; hrsg. von Lewis Lockwood. Wolfenbüttel, Möseler Verlag [c1961] v.p. score (29 p.) 26cm. (Das Chorwerk. Heft 83)

For superius, altus, tenor and bassus.

1. Masses--To 1600. I. Lockwood, Lewis, ed. II. Series. III. Title: Quem dicunt homines. IV. Lockwood, Lewis.

NN 12. 64 a/ OC(ib*), I, IVbo (OS)II SL MUg, lg, lg, IIg, IIIg (LC1, X1)

Das Chorwerk. Heft 84

*MN (Chorwerk) Heft 84

SHEPHERD, JOHN, 16th cent.

Sechs Responsorien zu 4 und 6 Stimmen; hrsg. von Frank Ll. Harrison. Wolfenbüttel, Möseler Verlag [Verwort 1960] vi p., score (21 p.) 26cm. (Das Chorwerk. Heft 84)

For 4-6 voices; Latin and German words.

(Continued)

NN11. 63 e/ OC, I (OS)II MUg, lg, 2g, lg, IIg (MUS6, LC1, X1)

2

SHEPHERD, JOHN, 16th cent. Sechs Responsorien zu 4 und 6 Stimmen... (Card 2)

CONTENTS.--Audivi vocem de caelo venientem.--Gloria in excelsis.--In pace in idipsum.--In manus tuas, Domine.--Reges Tharsis et insulae.--Spiritus sanctus procedens a throno.

1. Responses. 2. Choral music, Sacred--To 1600. I. Harrison, Frank Llewellyn, ed. II. Series.

MEIER, BERNHARD, ed. Fünf Madrigale auf Texte von Francesco Petrarca, zu 4-6 Stimmen. (Card 2)

Rossetti, S.: Lasso, che mal accorto.--Taglia, P.: Discolorato hai, morte. Valle, che de' lamenti.

1. Madrigals, Italian--Collections--To 1700. 2. Choral music, Secular--Collections--To 1600. I. Petrarca, Francesco. II. Series.

Das Chorwerk. Nr. 92

*MN (Chorwerk) Heft 92

LENAERTS, RENÉ, 1902- , ed.

Fünfzehn flämische Lieder der Renaissance, zu 2 bis 5 Stimmen. Wolfenbüttel, Möseler Verlag [1964] score (44 p.) 26cm. (Das Chorwerk, Nr. 92)

For 2-5 voices, with Flemish and German words.

1. Choral music, Secular--Collections--To 1600. I. Series.

NN R 1.65 g/ OC (OS)I MUg, lg, Ig (MUS 15, LC1, X1)

Das Chorwerk. Heft 85

*MN (Chorwerk) Heft 85

KIRSCH, WINFRIED, 1931-

Drei Weihnachtsmagnificat zu 4 Stimmen. Wolfenbüttel, Möseler Verlag [c1961] viii p., score (28 p.) 26cm. (Das Chorwerk, Heft 85)

CONTENTS.--1. Magnificat 6. toni (Anon.)--2. Galliculus, Johannes. Magnificat 5. toni.--3. Magnificat 6. toni (Anon.)

1. Magnificat. 2. Choral music Sacred--Collections--To 1600. 3. Christmas music--Choral music--Collections. I. Series.

NN 11.63 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

Das Chorwerk. Heft 89

*MN (Chorwerk) Heft 89

FEDER, GEORG, ed.

Vier Motetten der Bachschule, für 4-6 Stimmen zum Teil mit Generalbass. Wolfenbüttel, Möseler Verlag [1963] iv p., score (24 p.) 26cm. (Das Chorwerk, Heft 89)

For 4-6 mixed voices; in part with figured bass realized for keyboard instrument.

(Continued)

NN 2.65 e/ OC, IIIbo (OS)I MUg, 1g, 2g, Ig, IIg (MUS4, LC1, X1)

2

Das Chorwerk, Heft 93

*MN (Chorwerk) Heft 93

Porta, Costanzo, ca. 1530-1601.

Missa, La sol fa re mi, zu 6 Stimmen; hrsg. von Oscar Mischiati. Wolfenbüttel, Möseler Verlag, 1965. iv p., score (33 p.) 26 cm. (Das Chorwerk, Heft 93)

For cantus, cantus secundus, altus, tenor, quintus, and bassus. From his Missarum liber primus, 1578.

1. Masses--To 1600. I. Series.

NN 9.65 e/OC (OS)I MUr 1g, Ig (LC1, X1)

Das Chorwerk, Heft 86

*MN (Chorwerk) Heft 86

SAYVE, LAMBERT DE, 1549-1614.

[MOTETS. SELECTIONS]

Vier Motetten, zu 5-9 Stimmen, hrsg. von Georg Rebscher. Wolfenbüttel, Möseler Verlag [1962] v p., score (26 p.) 26cm. (Das Chorwerk, Heft 86)

For 5-9 voices; Latin and German words.

CONTENTS.--Domine, non est exaltatum.--Coeli enarrant.--Omnis

(Continued)

NN 5.65 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (MUS4, LC1, X1)

2

FEDER, GEORG, ed. Vier Motetten der Bachschule... (Card 2)

CONTENTS.--Erforsche mich, Gott (J.L. Krebs)--An den Flüssen Babylons (J.P. Kirnberger)--So gehst du nun, mein Jesu, hin (G.A. Homilius)--Unser Vater in dem Himmel (G.A. Homilius)

1. Motets--Collections. 2. Choral music, Sacred--Collections. I. Series. II. Title: Motetten der Bachschule. III. Feder, Georg.

Das Chorwerk Nr. 94

*MN (Chorwerk) Heft 94

LOCKWOOD, LEWIS, ed.

Drei Motetten uber den Text Quem dicunt homines (J. Richafort, J. Pionnier, N. Gombert) zu 4 und 6 Stimmen. Wolfenbüttel, Möseler Verlag [1964] score (28 p.) 26cm. (Das Chorwerk Nr. 94)

No. 1, for 4 voices; nos. 2 and 3 for 6 voices. Latin and German words.

1. Choral music, Sacred--Collections--To 1600. I. Series. II. Richafort, Jean d. 1548? Quam dicunt homines. III. Pionnier, Jean, d. 1573. Quam dicunt homines. IV. Gombert, Nicolas, fl. 1520-1552. Quam dicunt homines.

NN R 6.65 p/ OCs, IIs, IIIs, IVs (OS)I MUgs, 1gs, Igs, IIg, IIIg, IVg (MUS1, LC1s, X1s)

SAYVE, LAMBERT DE, 1549-1614. [MOTETS. SELECTIONS] Vier Motetten, zu 5-9 Stimmen... (Card 2)

homo primum bonum vinum ponit.--Hodie Christus natus est.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. 3. Christmas music--Choral music. I. Series.

Das Chorwerk. Nr. 90

*MN (Chorwerk) Heft 90

SELLE, THOMAS, 1599-1663.

Zwei Kurzmessen zu 6 und 5 Stimmen mit Generalbass, hrsg. von Joachim Birke. Wolfenbüttel, Möseler Verlag [1963] score (38 p.) 26cm. (Das Chorwerk, Nr. 90)

The figured bass realized for keyboard instrument.

(Continued)

NN 1.64 e/ OC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

2

Das Chorwerk, Heft 95

*MN (Chorwerk) Heft 95

MAZZOCCHI, DOMENICO, 1592-1665.

[MADRIGALI A CINQUE VOCI E ALTI VARII CONCERTI, 1638. SELECTIONS]

Sechs madrigale zu 5 stimmen zum Teil mit Generalbass. Hrsg. von Raymond Meylan. Wolfenbüttel, Möseler Verlag [c1965] score (38 p.) 29cm. (Das Chorwerk, Heft 95)

(Continued)

NN R 10.65 r/ OCs, Is (OS)II (OAF1s) MUgs, 1gs, 2gs, Igs, IIg (MUS6s, LC1s, X1s)

2

Das Chorwerk. Heft 87

*MN (Chorwerk) Heft 87

GREITER, MATTHIAS, d. 1550.

[WORKS, VOCAL. SELECTIONS]

Sämtliche weltliche Lieder zu 4 und 5 Stimmen; hrsg. von Hans-Christian Müller. Wolfenbüttel, Möseler Verlag [1962] vii p., score (23 p.) 26cm. (Das Chorwerk, Heft 87)

(Continued)

NN 11.63 e/ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (MUS13, LC1, X1)

2

SELLE, THOMAS, 1599-1663. Zwei Kurzmessen zu 6 und 5 Stimmen mit Generalbass... (Card 2)

Edited from ms. in the Staats- und Universitätsbibliothek, Hamburg.

CONTENTS.--Missa ab 6, per duos choros.--Missa à 5, super "Sey mir gnädig."

1. Masses--Keyboard acc. I. Birke, Joachim, ed. II. Series.

MAZZOCCHI, DOMENICO, 1592-1665. [MADRIGALI A CINQUE VOCI E ALTI VARII CONCERTI, 1638. SELECTIONS] Sechs madrigale zu 5 stimmen zum Teil mit Generalbass... (Card 2)

For 5 voices, in part with figured bass realized for Keyboard instrument. Italian words with German translations.

CONTENTS.--Uscite à mille.--Pian, piano.--Di marmo siete voi.--Fuggi, fuggi.--Non vedete pastori.--Solo i colli beati.

1. Choral music, Secular (Mixed, 5 pt.)--Unacc. 2. Madrigals, Italian. I. Meylan, Raymond, ed. II. Series.

GREITER, MATTHIAS, d. 1550. [WORKS, VOCAL. SELECTIONS] Sämtliche weltliche Lieder zu 4 und 5 Stimmen... (Card 2)

CONTENTS.--Es wollt ein Jäger jagen.--Es hiedri hut.--Ich Weiss ein hübsche Graserin.--Mir ist ein feins Jungfräulein.--In meinem Sinn.--Verschütt' hab ich mein Habermus.--Ach Gott, wem soll ich's klagen.--Ich stund an einem Morgen.--Quodlibet: Elselin, liebstes Elselin mein.--Mit deiner Zucht, herzliebste Frucht.--Mir wird Untreu geteilet mit.--Das Spiels ich gar kein Glück nit han.--Von üppiglichen Dingen.

1. Madrigals, German--To 1700. 2. Choral music, Secular (Mixed, 4 pt.)--To 1600. 3. Quodlibets, German. I. Müller, Hans Christian, ed. II. Series. III. Müller, Hans Christian.

Das Chorwerk. Heft 91

*MN (Chorwerk) Heft 91

LA RUE, PIERRE DE, d. 1518.

[MOTETS. SELECTIONS]

Vier Motetten zu 4 Stimmen, hrsg. von Nigel Davison. Wolfenbüttel, Möseler Verlag [1964] score (28 p.) 26cm. (Das Chorwerk, Heft 91)

Chiefly for discantus, altus, tenor and bassus; Latin and German words.

CONTENTS.--Ave Regina caelorum--Considera Israel.--Lauda anima

(Continued)

NN 11.64 g/ OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (MUS 4, LC1, X1)

2

Das Chorwerk. Heft 96

*MN (Chorwerk) Heft 96

GABRIELI, ANDREA, ca. 1510-1586.

[MOTETS. SELECTIONS]

Drei Motetten zu 8 Stimmen. Hrsg. von Denis Arnold. Wolfenbüttel, Möseler Verlag [c1965] score (24 p.) 26cm. (Das Chorwerk, Heft 96)

For 8 voices. Latin words with German translation.

CONTENTS.--Deus, qui beatum Marcum.--Egredimini et videte.--Jubilate Deo omnis terra.

1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Motets. I. Arnold, Denis, ed. II. Series.

NN 5.66 r/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (MUS 3, LC1, X1)

Das Chorwerk. Heft 88

*MN (Chorwerk) Heft 88

MEIER, BERNHARD, ed.

Fünf Madrigale auf Texte von Francesco Petrarca, zu 4-6 Stimmen. Wolfenbüttel, Möseler Verlag [1962] v p., score (35 p.) 26cm. (Das Chorwerk, Heft 88)

For 4-6 mixed voices; Italian and German words.

CONTENTS.--Nasco, G.: Lasciato hai, morte, Ite, rime dolenti.--

(Continued)

NN 11.63 e/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (MUD1, MUS5, LC1, X1)

2

LA RUE, PIERRE DE, d. 1518. [MOTETS. SELECTIONS] Vier Motetten zu 4 Stimmen... (Card 2)

mea Dominum.--Laudate Dominum, omnes gentes.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Series.

Das Chorwerk. Heft 97

*MN (Chorwerk) Heft 97

FAYRFAX, ROBERT, d. 1521.

[MISSA. TECUM PRINCIPIUM]

Missa Tecum principium, zu 5 Stimmen. Hrsg. von Denis Stevens. Wolfenbüttel, Möseler Verlag [c1965] score (51 p.) 26cm. (Das Chorwerk, Heft 97)

For 5 voices.

1. Masses--To 1600. I. Stevens, Denis, 1922- , ed. II. Series.

NN 5.66 r/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Das Chorwerk, Heft 98

*MN
(Chorwerk)
Heft 98

HARTMANN, HEINRICH, fl. 1600-1616.
[CONFORTATIVAE SACRAE SYMPHONIACAE. SELECTIONS]
Vier deutsche Motetten zu 6 und 8 Stimmen, hrsg. von Adam Adrio. Wolfenbüttel, Möseler Verlag [c1965] score(24 p.) 26cm. (Das Chorwerk, Heft 98)

For 6 and 8 voices. Words from the Psalms.
CONTENTS.--Wenn der Herr die Gefangnen Zion erlösen wird.--
(Continued)

NN 9.66 l/ OC(lb+)I, III (OS)II (OAF1) MUg, lg, 2g, 3g, lg, llg, lllg (MUS 4, LC1, X1) 2

HARTMANN, HEINRICH, fl. 1600-1616. [CONFORTATIVAE SACRAE SYMPHONIACAE. SELECTIONS] Vier deutsche Motetten zu 6 und 8 Stimmen... (Card 2)

Habe deine Lust am Herrn.--Singt lieblich und lobt den Herrn.--Lobe den Herren, meine Seele.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Motets. I. Adrio, Adam, 1901- , ed. II. Series. III. Bible. O.T. Psalms. Selections. German. 1965.

Das Chorwerk. Nr. 99

*MN
(Chorwerk)
Heft 99

BACH, JOHANN LUDWIG, 1677-1741.
[UNSERE TRÜBSAL]
Zwei Motetten zu 6 und 8 Stimmen; hrsg. von Karl Geiringer. Wolfenbüttel, Möseler Verlag [1964] score (23 p.) 26cm. (Das Chorwerk, Nr. 99)

For mixed chorus.
CONTENTS.--Unsere Trübsal (for 6 voices)--Das
(Continued)

NN 1.65 l/ OC, I, II (OS)III (OAF2) MUg, lg, 2g, 3g, lg, llg, lllg (MUS2) (LC1, X1) 2

BACH, JOHANN LUDWIG, 1677-1741. [UNSERE TRUBSAL] Zwei Motetten zu 6 und 8 Stimmen., (Card 2)

ist meine Freude (for 8 voices).

1. Motets. 2. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Geiringer, Karl, 1899- , ed. II. Bach, Johann Ludwig, 1677-1741. Das ist meine Freude. III. Series.

Das Chorwerk. Heft 100

*MN
(Chorwerk)
Heft 100

ISAAC, HEINRICH, ca.1450-1517.
[MOTETS. SELECTIONS]
Vier Marienmotetten zu 4 und 5 Stimmen. Hrsg. von Martin Just. Wolfenbüttel, Möseler Verlag [c1965] score(36 p.) 26cm. (Das Chorwerk, Heft 100)

For 4-5 voices. Latin and German words.
(Continued)

NN 9.66 l/ OC, I, IIIbo (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, lg, llg, IVg (MUS 5, LC1, X1) 2

ISAAC, HEINRICH, ca.1450-1517. [MOTETS. SELECTIONS] Vier Marienmotetten zu 4 und 5 Stimmen. (Card 2)

CONTENTS.--Tota pulchra es.--Ave sanctissima Maria.--O Maria, Mater Christi.--Regina caeli laetare.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Motets--To 1600. 3. Mary, Virgin. 4. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Just, Martin, ed. II. Series. III. Just, Martin. IV. Title.

Das Chorwerk. Heft 101

*MN
(Chorwerk)
Heft 101

REINER, ADAM, b.ca. 1480.
[MISSA CARMINUM]
Missa carminum; zu 4 Stimmen [von] Adam Rener. Hrsg. von Jürgen Kindermann. Wolfenbüttel, Möseler Verlag [c1966] score(28 p.) 26cm. (Das Chorwerk. Heft 101)
For discantus, altus, tenor and bassus.
1. Masses--To 1600. I. Series. II. Kindermann, Jurgen, ed. III. Kindermann, Jürgen. IV. Title.
NN 10.67 e/l OC, II, IIIbo (OS)I (OAF1) MUg, lg, Ig, IIg, IVg (LC1, X1)

Das Chorwerk. Heft.102

*MN
(Chorwerk)
Heft 102

KIRSCH, WINFRIED, 1931- ,ed.
Drei Te Deum-Kompositionen des 16. Jahrhunderts, zu 4 und 5 Stimmen. Wolfenbüttel, Möseler [c1967] viii p., score (31 p.) 26cm. (Das Chorwerk. Heft 102)
For discantus, contratenor, tenor and bassus; and, discantus, altus, vagans, tenor and bassus.
Contains 2 anonymous works in Latin, and one by Thomas Crecquillon, in Latin and German.
(Continued)
NN 10.68 v/l OC (OS)I MUg, lg, 2g, Ig (LC1, X1) 2

KIRSCH, WINFRIED, 1931- ,ed. Drei Te Deum-Kompositionen des 16. (Card 2)

1. Choral music, Sacred--Collections--To 1600.
2. Te Deum. I. Series.

Das Chorwerk. Heft.104

*MN
(Chorwerk)
Heft 104

TELEMANN, GEORG PHILIPP, 1681-1767.
[MOTETS. SELECTIONS]
Vier Motetten, zu 3-8 Stimmen, mit und ohne Generalbass. Hrsg. von Wesley K. Morgan. Wolfenbüttel, Möseler [c1967] v p., score (34 p.) 26cm. (Das Chorwerk. Heft. 104)

For 3-8 voices, in part with figured
(Continued)
NN 10.68 e/l OC (OS)I (OAF1) MUg, lg, 2g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MOTETS. SELECTIONS] Vier Motetten, zu 3-8 Stimmen... (Card 2)

bass. German words.
CONTENTS.--Halt was du hast.--Der Gott unsers Herrn Jesu Christi.--Es segne uns Gott.--Amen, Lob und Ehre.

1. Motets. 2. Choral music, Sacred--1600- .
I. Series.

Das Chorwerk. Heft 105

*MN
(Chorwerk)
Heft 105

MEIER, HELGA, ed.
Fünf Madrigale venezianischer Komponisten um Adrian Willaert zu 4-7 Stimmen. Wolfenbüttel, Möseler [1969] vi p., score(43 p.) 26cm. (Das Chorwerk. Heft 105)

For 4-7 voices, unacc.

(Continued)
NN 6.69 w/l OC, IIbo (OS)I MUg, lg, 2g, 3g, Ig (MUS5, LC1, X1) 2

MEIER, HELGA, ed. Fünf Madrigale venezianischer Komponisten um Adrian Willaert zu 4-7 Stimmen. (Card 2)

CONTENTS.--Giunto Adrian, by L. Benvenuti.--In qual parte del ciel, by P. Cambio.--Aspro cor, by G. Parabosco.--I vidi un terra. Che fai alma. By B. Donato.
1. Willaert, Adrian, ca.1485-1562. 2. Vocal collections. Secular--To 1600. 3. Madrigals. Italian--Collections--To 1700. I. Series. II. Meier, Helga.

Das Chorwerk. Heft 106

*MN
(Chorwerk)
Heft 106

AGUILERA DE HEREDIA, SEBASTIÁN, 16th-17th cent.
[MAGNIFICATS. SELECTIONS]
Drei Magnificat zu 4, 6 und 8 Stimmen. [von] Sebastián Aguilera de Heredia. Hrsg. von Barton Hudson. Wolfenbüttel, Möseler [1969] v p., score(30 p.) 26cm. (Das Chorwerk. Heft 106)

For 4-8 voices, unacc.

1. Magnificat. 2. Vocal collections, Sacred--Unacc. I. Series. II. Hudson, Barton, ed.
NN 7.69 k/l OC, II (OS)I (OAF1) MUg, lg, 2g, Ig, IIg (LC1, X1)

Das Chorwerk. Heft 107

*MN
(Chorwerk)
Heft 107

BERNHARD, CHRISTOPH, 1627-1692.
[MISSA, DURCH ADAMS FALL]
Eine Kurzmesse und eine Motette zu 5 Stimmen. Hrsg. von Otto Drechsler. Wolfenbüttel, Möseler Verlag [c1969] iv p., score (20 p.) 26cm. (Das Chorwerk. Heft 107)

For soprano, alto, tenor, quinto and bass, unacc.
(Continued)
NN 5.70 r/l OC, II (OS)I (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

BERNHARD, CHRISTOPH, 1627-1692. [MISSA, DURCH ADAMS FALL] Eine Kurzmesse und eine Motette zu 5 Stimmen. (Card 2)

CONTENTS.--Missa, Durch Adams Fall.--Zur selbigen Zeit wird dein Volk erlöset werden (Begräbnismotette).

1. Masses--Unacc. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. 3. Motets. 4. Funeral music--Choral music. I. Series. II. Bernhard, Christoph, 1627-1692. Zur selbigen Zeit wird dein Volk erlöset werden.

Das Chorwerk. Heft 108

*MN
(Chorwerk)
Heft 108

VECCHI, ORAZIO, 1550-1605.
Missa, In resurrectione Domini, zu 8 Stimmen. Hrsg. von Raimund Rüegge. Wolfenbüttel, Möseler [c1967] vi p., score (64 p.) 26cm. (Das Chorwerk. Heft 108)
For altus, cantus, quintus, sextus, tenor, septimus, bassus and octavus.
1. Masses--To 1600. I. Series.
NN 10.68 v/l OC (OS)I MUg, lg, Ig (LC1, X1)

Das Chorwerk. Heft 109

*MN
(Chorwerk)
Heft 109

WERT, GIACHES DE, 1535-1596.
[WORKS, VOCAL. SELECTIONS]
Vier Madrigale und drei Kanzonetten zu 5 Stimmen. Hrsg. von Carol MacClintock. Wolfenbüttel, Möseler Verlag [c1970] v p., score (34 p.) 26cm. (Das Chorwerk. Heft 109)

For canto, quinto, alto, tenor and bass; Italian and German words.

1. Madrigals, Italian. 2. Canzonets. I. Series.
NN 7.71 m/ OC (OS)I (OAF 1) MUg, lg, 2g, Ig (LC1, X1)

Das Chorwerk. Heft 110

*MN
(Chorwerk)
Heft 110

NUCIUS, JOHANNES, ca.1556-1620.
[MOTETS. SELECTIONS]
Vier Motetten zu 5 und 6 Stimmen. Hrsg. von Jürgen Kindermann. Wolfenbüttel, Möseler Verlag [c1969] iv p., score (20 p.) 26cm. (Das Chorwerk, Heft 110)

For 5-6 voices, unacc.
CONTENTS.--Angelus ad pastores ait.--Desiderio desideravi.--Gaudens gaudebo.--Ego sum panis vitae.
(Continued)
NN 5.70 r/l OC (OS)I (OAF1) MUg, lg, 2g, Ig (LC1, X1) 2

NUCIUS, JOHANNES, ca.1556-1620. [MOTETS. SELECTIONS] Vier Motetten zu 5 und 6 Stimmen. (Card 2)

1. Motets--To 1600. 2. Choral music, Sacred--Collections--To 1600.
I. Series.

Das Chorwerk. Heft 111

*MN
(Chorwerk)
Heft 111

MÜLLER, HANS CHRISTIAN, ed.
Achtzehn weltliche Lieder aus den Drucken Christian Egenolffs zu 3 bis 5 Stimmen. Wolfenbüttel, Möseler Verlag [c1970] iv p., score (23 p.) 26cm. (Das Chorwerk. Heft 111)

16th century part songs.
For 3-5 voices, unacc.; German words.
1. Vocal collections, Secular--To 1600. I. Series. II. Egenolff, Christian, 1519-1598.
NN 7.71 w/ OC, II (OS)I MUg, lg, Ig, IIg (MUS 18, LC1, X1)

Chorwerke in Einzelausgaben

*MN
5790

STAATS- UND DOMCHOR, Berlin.
Chorwerke in Einzelausgaben.
Berlin, Merseburger.
(Edition Merseburger. 503, etc.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1956- , G. Grote.

1. Grote, Gottfried, ed. II. Title.
NN 3.64 g/s (OC)I OS, II SL B MUg, Ig, IIg
(UI, LC1, X1) [A, C]

Chose en soi.

**MYD

Prokof'yev, Sergeĭ Sergeyevich, 1891-
...Chose en soi...pour piano... Op. 45b. Berlin [etc.] Édition russe de musique [1930] Pl.no. R.M.V.485. 8 p. f°.

Title also in Russian.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. Card reprinted June 14, 1951

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*MO (U.S.)
(General)

CHOSEN songs of the Civil War; the sweet sixteen, edited by students in Oklahoma history, 162, Oklahoma State University. Foreword by Charles Evans. [Oklahoma city, Oklahoma Historical Society, c1960] 56 p. 23cm.

In part for 1-2 voices and piano, in part close score.

1. Civil war--U.S., 1861-1865. 2. Confederate States of America. 3. United States--Hist.--Civil war--Songs and music. I. Oklahoma historical society, Oklahoma city. II. Title: The sweet sixteen.
NN 6.65 e/ OC (OS)I SL AH, 3, I MUg, Ig, 2g, Ig, IIg MUA (4), I
(MUS18, LC1, X1)

...Choses vues à droite et à gauche (sans lunettes) *MYK +box

Satie, Erik Alfred Leslie, 1866-1925.
...Choses vues à droite et à gauche (sans lunettes). Piano et violon. Paris: Rouart, Lerolle & Cie., cop. 1916. Publ. pl. no. R. L. 10,074 & Cie. 2 parts. f°.

Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L. January 12, 1926

Chostakovitch, Dmitri Dmitriévitch.

See

Shostakovich, Dmitriĭ Dmitriyevich, 1906-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
10.61 PR R *R RC S SP ST T 8
form 100 [xi-18-50 25m]

Chottin, Alexis.

Write on slip only words underlined and classmark — *MA

Chottin, Alexis.
Yâ Asafâ (Hélas).

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1935. Jahrg. 3, p. 83-86. illus.: music.)

Au. cd.

form 100c [vi-29-48 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Chottin, Alexis.
Instruments, musique et danse Chleuhs.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg. 1, p. 11-15.)

Illustrations p. [4] at end of volume.

Berbers.

form 100c [vi-29-48 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Chottin, Alexis.
La pratique du chant chez les musiciens marocains.

(Zeitschrift für vergleichende Musikwissenschaft, Berlin, 1933, Jahrg. 1, p. 52-55.)

Morocco.

form 100c [vi-29-48 25m] npc MUSIC DIV.

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*MFBR
(Morocco)

Chottin, Alexis.
...Tableau de la musique marocaine... Préface de M. Jean Gotteland... Paris, P. Geuthner [1939] 223 p. 18 pl. 24cm.

"Prix du Maroc, 1938."
"Album musical," p. [175]-212.

BEETHOVEN ASSOCIATION FUND.
335189B. 1. Music, Arabic music. 2. Music—Berbers. 3. Music—Morocco. [u] + Morocco [f]
N. Y. P. L. Cards in Public Catalogue MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Chottin, Alexis.
Yâ Asafâ (Hélas).

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1935. Jahrg. 3, p. 83-86. illus.: music.)

Arabic music.

form 100c [vi-29-48 25m] npc MUSIC DIV.

Chottin, Alexis.

*MN

Morocco. *Service des arts indigènes.*
... Corpus de musique marocaine, publié sous la direction de m. Prosper Ricard, chef du Service des arts indigènes ... Paris, Heugel [1931-33] Fasc. 1-2

2 v. 28½cm.

At head of title: Gouvernement chérifien. Protectorat de la République française au Maroc. Direction générale de l'instruction publique, des beaux-arts et des antiquités. Service des arts indigènes.

1. Music, Moroccan. I. Ricard, Prosper. II. Title.

Library of Congress ML3760.M7 32-5336
MUSIC DIV
Copyright [3] 781.764

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*MEC
(Chotzinoff)

Chotzinoff, Samuel, 1889-1964.
Day's at the morn. Pref. by Sir Osbert Sitwell. [1st ed.] New York, Harper & Row [1964]
x, 309 p. 22 cm.
Autobiographical.
Continuation of the author's A lost paradise.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 4.65 e/b OC PC, 1, I SL MU, I (LC1, X1)

D-15
9467

CHOTZINOFF, SAMUEL, 1889-1964.
Day's at the morn. With a pref. by Sir Osbert Sitwell. London, H. Hamilton [1965] ix, 309 p. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN R 4.65 p/b OC PC, 1, I SL J, 1 MU (LC1, X1)

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*NBO

Chotzinoff, Samuel, 1889-
... Eroica, a novel based on the life of Ludwig van Beethoven. New York, Simon and Schuster, 1930.
4 p. l., 312 p. 21cm.

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.

Library of Congress PZ3.C458Er 30-6433
——Copy 2.—— MUSIC DIV
Copyright A 19812 [30f2]

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*ME

CHOTZINOFF, SAMUEL, 1889-1964.
A little nightmusic; intimate conversations with Jascha Heifetz, Vladimir Horowitz, Gian Carlo Menotti, Leontyne Price, Richard Rodgers, Artur Rubinstein, Andrés Segovia. Drawings by Olga Koussevitzky. London, Hamish Hamilton [1964] 148 p. illus. 23cm.

1. Musicians. I. Title.
NN R 9.64 a/b OC PC, 1, I SL MU, 1, I (LC1, X1)

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*PWZ
(Chotzinoff)

Chotzinoff, Samuel, 1889-
A lost paradise; early reminiscences. [1st ed.] New York, Knopf, 1955. 373 p. 22cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN*R 4.55 a/r OC PC, 1, I SL J, 1, I MU, I (LC1, X1)

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* MEC
(Toscanini)

CHOTZINOFF, SAMUEL, 1889-
Toscanini; an intimate portrait. [1st ed.] New York, Knopf, 1956. 148 p. ports. 25cm.

"The first four parts of this book originally appeared in Holiday in slightly different form."

1. Toscanini, Arturo, 1867-

NN* R 6.56 p/b OC PC, 1 SL MU, 1 (LC1, X1)

Chou, Chuanying, ed.

* MZ

CHU, SU-CHÊN.
[FIFTEEN STRINGS OF CASH. LIBRETTO. ENGLISH]
Fifteen strings of cash; a Kunchu opera. Original libretto by Chu-Su-chen, rev. by Chou Chuan-ying, Wang Chuan-sung, Chu Kuoliang and other members of the Chekiang Kunchu Opera Co.; final version by Chen Sze. [Translated by Yang Hsien-yi and Gladys Yang] Peking, Foreign Languages Press, 1957. 84 p. illus. 20cm.

1. Chinese literature—Drama. I. Yang, H. Y., tr. II. Yang, Gladys, tr. III. Chou, Chuan-ying, ed. IV. Title. V. Chou, Chuan-ying.
NN R X 4.58 p/OC (1b)I, II, III, IIIy, IVy O, 1, I, II, III, IV (LC1, X1, C1) Vbo PC, I, II, III, IV SL MUy, Iy, IIy.

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*MTO

CHOU, WEN-CHUNG, 1923-

All in the spring wind, for orchestra. New York, C.F. Peters [1960] minature score (33 p.) port. 20cm. (Edition Peters. No. 6226)

Duration: 8 min.

1. Orchestra. I. Title.
NN X 12.60 e/ OC SL MUg, Ig. IgMUI1, LC1, X1)

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*MTO

CHOU, WEN-CHUNG, 1923-

And the fallen petals, for orchestra. New York, C.F. Peters [c1955] miniature score (47 p.) port. 19cm. (Edition Peters. No 6227)

Composer's autographed presentation copy to John Edmunds.
Duration: 10 min.
1. Autographs (Signatures etc.)--Chou, W.-C.
2. Orchestra. I. Title.
NN X 12.60 c/ OC SL MUg, 1, 2g, Ig (MUI 1, LC1, X1)

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*MYH
box

CHOU, WEN-CHUNG, 1923-

Two Chinese folk songs [for] harp solo. [New York, C.F. Peters, c1964] 6 p. 30cm. (Edition Peters. no. 66281)

"Arr. from the same composer's Three folk songs for harp and flute."

1. Harp--Acc. 2. China.
NN R 9.69 w/a OC SL MUg, 1g, 2g (LC1, X1)

* MYR-Amer.

Chou, Wên-chung, 1923-

Cursive; flute and piano. New York, C. F. Peters Corp., °1965.

2 scores (15 p. each) 30 cm. (Edition Peters, 6842)

Duration: 11 min.

1. Flute and piano. I. Title.

NN* 6.67 g/ OC SL MUg, lg,Ig MUA(4) (MUI 1,LC1,X1)

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*MTO

CHOU, WEN-CHUNG, 1923-

Landscapes, for orchestra. New York, C.F. Peters [c1953] miniature score (19 p.) port. 19cm. (Edition Peters. No.6225)

Duration: 7 min., 30sec.

1. Orchestra. I. Title.

NN X 12.60 e/ OC SL MUg, lg, I (MUI1, LC1, X1)

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*MN
N511
v.25,no.4

CHOU, WEN-CHUNG, 1923-

[POEMS OF T'ANG DYNASTY]

Seven poems of T'ang dynasty, translated by Louise Varèse, for tenor voice, seven wind instruments, piano, and percussion. [New York, New Music Edition, 1952] score (30 p.) 28cm. (New music, v. 25, no. 4)

(Continued)

NN R X 11.60 s/ OC (OS)I SL MUg, 1g, 2g, lg, IIg (MUD6) (MUS8, LC1, X1)

2

CHOU, WEN-CHUNG, 1923- [POEMS OF T'ANG DYNASTY] Seven poems of T'ang dynasty... (Card 2)

CONTENTS.--Empty the mountain, no one in sight (Wang Wei)--Two mountain monks sit playing draughts (Liu Yu-hsi)--Underneath a pine, a little boy I ask (Chia Tao)--How long since I went to the Eastern Hill (Li Po)--From my homeland you come (Wang Wei)--A thousand peaks, no birds flying (Liu Tsung-yuan)--Setting sun, blue mountains farther away (Liu Ch'ang-ch'ing)

1. Songs, English (Chinese composers) 2. Songs, with chamber ensemble. I. Series. II. Title: Poems of T'ang dynasty.

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*MV

Chou, Wên-chung, 1923-

Riding the wind [for] wind symphony orchestra. New York, C. F. Peters Corp. [°1964]

score (33 p.) port. 27 cm. (The American Wind Symphony editions)

Edition Peters, no. 6845.
Duration: about 7 min.

1. Orchestra, Wind. I. Title.

NN* 11.67 a/ OC SL MUg,1g,Ig (LC1,MUI 1, X1)

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* MX

CHOU, WEN-CHUNG, 1923-

Soliloquy of a Bhiksuni, for trumpet with brass and percussion ensemble. New York, C.F. Peters, c1961. score (12 p.) and 8 parts. port. 30cm. (Edition Peters, no. 6228)

For trumpet, 4 horns, 3 trombones, tuba and percussion.
Duration: 5 min.

1. Percussion. 2. Trumpet, 4 horns, 3 trombones, tuba and percussion. I. Title.

NN 1.62 p/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MX-Amer.

CHOU, WEN-CHUNG, 1923-

Suite for harp and wind quintet; harp, flute, oboe, clarinet, bassoon, horn. New York, C.F. Peters, c1962. score(16 p.) and 5 parts. 30cm. (Edition Peters. no. 6205)

Duration: 7 min.

(Continued)

NN 3.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

2

CHOU, WEN-CHUNG, 1923- Suite for harp and wind quintet... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Harp in sextets (Harp, flute, oboe, clarinet, bassoon, horn) 3. Suites (Sextets)

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*MYD
(box)

Chou, Wên-chung, 1923-

The willows are new (after Wang Wei's Yang Kuan). Piano solo. New York, C. F. Peters Corp., °1960.

7 p. 30 cm. (Edition Peters, no. 6169)
Duration: about 6 min.

1. Piano. I. Title.

NN R 11.67 e/ OC SL MUg lg,Ig (LC1,X1,MUI 1)

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* OVB

CHOU, YANG, 1908-

China's new literature and art; essays and addresses. [1. ed.] Peking, Foreign languages press, 1954. 156 p. port. 19cm.

"The reform and development of Chinese opera," p. 103-133.

~~1. Chinese literature—Hist. and crit.~~ 2. Operas—China. ~~3. Opera—China.~~

NN ** 9.58 d/ OC PC, 1 SL MU, 2 O, 1, 3 (LC1, X1)

Chouannerie

See

FOLK SONGS, FRENCH—CHOUANS

Mus. Div.

Chouans

See

FOLK SONGS, FRENCH—CHOUANS

Mus. Div.

Les chouans de Vitré

Mus. Res. * MZ

DESFONTAINES DE LA VALLÉE, GUILLAUME FRANÇOIS FOUQUES DESHAYES, 1733-1825.

Les chouans de Vitré; fait historique, en un acte, en prose. Représenté, pour la première fois, sur le Théâtre du vaudeville, le 24 prairial de l'an second de la République... Paris, Chez le Libraire, au Théâtre de vaudeville, an 2[1794] 47 p. 22cm.

Includes melodies of 3 songs; melodies of other songs indicated by title.

1. Vaudevilles—Librettos. Les Chouans de Vitré. I. Title.

NN X 9.58 p/ OC PC, I SL MUy, 1y, Iy (MUR1, T3, LC1, X1, Z3)

Choucoune

* MTC

EGK, WERNER, 1901-

[VARIATIONEN ÜBER EIN KARIBISCHES THEMA]

Variationen über ein karibisches Thema. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1960] miniature score (175 p.) 23cm. (Edition Schott 5013)

Based on the Haitian folk-song Choucoune.
"Für die szenische Aufführung lautet der Titel: Danza. Variationen über ein karibisches Thema."

(Continued)

NN 11.61 g/ OC (PAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI 2)

2

EGK, WERNER, 1901- [VARIATIONEN ÜBER EIN KARIBISCHES THEMA] Variationen über ein karibisches Thema. (Card 2)

For orchestra.
Duration: 30 min.

1. Orchestra. 2. Folk songs, Haitian (Instrumental settings). 3. Ballets (Orchestra). I. Title: Choucoune. II. Title: Danza. Variationen über ein karibisches Thema.

Choudard Desforges, Pierre Jean Baptiste, 1746-1806.

See

Desforges, Pierre Jean Baptiste Choudard, 1746-1806.

MUSIC DIV.

N. Y. P. L. May 29, 1920.

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* MS

Choudens, Antony, 1849-1902.

[Graziella. Vocal score]

...Graziella; drame lyrique en 2 actes. Tiré du roman de A. de Lamartine par Jules Barbier. Musique de Antony Choudens. Paris, Choudens père et fils [1877] Publ.pl.no. A.C.3585. 104 p. 28cm.

First performed in 1877 in Paris.
"Partition chant et piano réduite par Léon Roques."

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

371785B. 1. Operas—Vocal score. I. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Graziella. II. Barbier, Jules, 1825-1901. Graziella. III. Roques, Léon, b. 1839, arr.

(over)

N. Y. P. L. January 30, 1947

Choudens, Paul de, 1850- , Amica.

** MS

Mascagni, Pietro, 1863-1945.

[Amica. Vocal score]

Amica, dramma lirico in due atti di Paolo Bérel [pseud.] Versione ritmica di Giovanni Targioni-Tozzetti. Musica di Pietro Mascagni... Riduzioni di Adriano Ariani. Milano, G. Ricordi & c.; Parigi, Choudens, c1905. Publ.pl.no. A.C.13315. 183 p. 32cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

485111B. 1. Operas—Vocal scores. I. Ariani, Adriano, 1880-1935, arr. II. Choudens, Paul de, 1850- . Amica. III. Targioni-Tozzetti, Giovanni, 1863- .

N. Y. P. L. June 24, 1949

Choudens, Paul de, 1850- . Amica

*MS

MASCAGNI, PIETRO, 1863-1945.

[AMICA. VOCAL SCORE. FRENCH]

Amica; poème dramatique en 2 actes de Paul Bérel [pseud.] Version rythmique française de Paul Collin. Partition piano et chant transcrite par Adriano Ariani. Musique de Pierre Mascagni. Paris, Choudens, c1905. Pl.no. A.C.13,315. 183 p. 34cm.

At head of title: Edition française.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Choudens, Paul de, 1850- . Amica.

NN R 5.70 d/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1, Z1)

Choudens, Paul de, 1850- . Amica

Mus. Res. *MSI

MASCAGNI, PIETRO, 1863-1945.

[L'AMICA. FULL SCORE. FRENCH, GERMAN & ITALIAN]

Amica; poème dramatique en deux actes de Paul Bérel [pseud.] Version rythmique française de Paul Collin. Version rythmique italienne de Giovani Targioni-Tozzetti. Musique de Pierre Mascagni. Paris, Choudens, c1905. Pl.no.A.C. 13373. 250 p. 36cm.

BEETHOVEN ASSOCIATION FUND

1. Operas--Full scores. I. Choudens, Paul de, 1850- . Amica. II. Title.

NN S 4.67 p/ OC,I SL (OAF1) MUg,lg,Ig,IIg (MUR1,LC1,X1)

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*MZ
(Mascagni)

[Choudens, Paul de,] 1850-

...Amica; versione ritmica di Giovanni Targioni-Tozzetti, musica di Pietro Mascagni. [n. p., 190-?] 16 p. 12°.

Author's pseud., Paolo Bérel, at head of title.
Italian words.
Libretto.

MUSIC DIV.

1. ~~Drama (French)~~ Librettos 2. Targioni-Tozzetti, Giovanni, 1863- . 3. Mascagni, Pietro, 1863- . 4. Title.

N. Y. P. L. August 24, 1920.

NKP

[Choudens, Paul de,] 1850-
...Amica; poème dramatique en deux actes, de Paul Bérel [pseud.]; adaptation lyrique de Paul Collin, musique de Pierre Mascagni. Paris: Choudens, 1905. 36 p. [2. ed.] 12°. (Théatre de Monte-Carlo.)

Without music.

Music Div.

Mascagni, Pietro, 1863-
1. ~~Drama (French).~~ ~~I. Collin,~~ ~~Paul, 1843-~~ ~~. 3. Title. 4. Series.~~
N. Y. P. L. November 13, 1919.

Choudens, Paul de, 1850- , L'aube rouge *MS

ERLANGER, CAMILLE, 1863-1919.
[L'AUBE ROUGE. VOCAL SCORE. FRENCH]
L'aube rouge; drame lyrique en quatre actes de Arthur Bernède et Paul de Choudens. Musique de Camille Erlanger. Partition chant et piano. Paris, Choudens, c1911. Pl. no. A.C. 14187. 267 p. 31cm.

1. Operas--Vocal scores. I. Bernède, Arthur, 1871-1937. L'aube rouge. II. Choudens, Paul de, 1850- L'aube rouge. III. Title.
NN S 1.71 m/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Choudens, Paul de, 1850- , Les contes de Perrault *MS

FOURDRAIN, FÉLIX, 1880-1923.
[LES CONTES DE PERRAULT. VOCAL SCORE. FRENCH]
Les contes de Perrault; féerie lyrique en 4 actes. Poème de Arthur Bernède et Paul de Choudens. Paris, Choudens, c1913. 289 p. 28cm.

On cover: Théâtre lyrique municipal de la gaité.

1. Operas--Vocal scores. I. Bernède, Arthur, 1871-1937. Les contes de Perrault. II. Choudens, Paul de, 1850- Les contes de Perrault. III. Perrault, Charles, 1628-1703. IV. Title.
NN 7.70 m/ OC, I, II, III (OAF1, SL MUg, Ig, IIg, IIIg, IV (LC1, X1)

Choudens, Paul de, 1850- , Les girondines *MS

LE BORNE, FERNAND, 1862-1929.
[LES GIRONDINS. VOCAL SCORE. FRENCH]
Les girondins; drame lyrique en 4 actes et 6 tableaux de Delormeil [pseud.] et Paul Bérel [pseud.] Partition chant et piano. Paris, Choudens, c1905. Pl. no. A.C. 13,277. 309 p. 29cm.
The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Lénéka, André, 1859-1937. Les girondins. II. Choudens, Paul de, 1850- , Les girondines. III. Title.
NN 5.70 d/L OC, I, II (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Choudens, Paul de, 1850- :La Glaneuse *MS

Fourdrain, Félix, 1880-
...La Glaneuse; pièce lyrique en trois actes. Poème de Arthur Bernède et Paul de Choudens. Musique de Félix Fourdrain. Partition chant et piano. Paris: Choudens, cop. 1909. Publ. pl. no. A. C. 13, 871. 265 p. 2. ed. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représentée pour la première fois sur la scène du Grand-Théâtre de Lyon le 26 février 1909."

Music Div
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Bernède, Arthur, 1371- . 3. Choudens, Paul de, 1850- . 4. Title.
N. Y. P. L. July 30, 1926

Choudens, Paul de, 1850- :Laura *MS
Pons, Charles.
Laura; roman musical en trois actes de Paul Bérel, musique de Ch. Pons. Partition chant et piano. Paris: Choudens, cop. 1906. Publ. pl. no. A. C. 13,608. 4 p.l., 249 p. 2. ed. 4°.

First performed in 1906.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. ~~Bérel, Paul.~~ Choudens, Paul de, 1850- 3. Title.
N. Y. P. L. February 4, 1919.

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*MZ
(Delmas)

Choudens, Paul de, 1850-
Iriam; conte persan en trois actes et quatre tableaux, de Paul de Choudens, musique de Marc Delmas... Paris: Choudens, cop. 1923. 45 p. 12°.

Libretto. French words.

Cards in Public Catalogue

Music Div.

Librettos
1. Drama, French. 2. Title. 3. Delmas, Marc, 1885-
N. Y. P. L. December 5, 1927

NKP

[Choudens, Paul de,] 1850-
...Laura; drame lyrique en 3 actes et 4 tableaux, de Paul Bérel [pseud.], musique de Ch. Pons... Paris: Choudens, 1908. 89 p. 3. ed. 12°.

Without music.

Music Div.

Pons, Charles.
1. ~~Drama (French).~~ ~~2. Title.~~
N. Y. P. L. November 19, 1919.

Choudens, Paul de, 1850- :Mala *MS

Leoncavallo, Ruggiero, 1858-1919.
Maia; drame lyrique en trois actes, de Paul de Choudens (Paul Bérel), musique de R. Leoncavallo. Partition chant et piano, transcrite par l'auteur. Version française... Paris: Choudens, cop. 1908. Publ. pl. no. A. C. 14,001. 2 p.l., 224 p. 4°.

On cover: Répertoire Choudens.
First performed in 1910.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Choudens, Paul de, 1850- . 3. Title.
N. Y. P. L. November 7, 1919.

Choudens, Paul de, 1850- :Mourette *MS

Pons, Charles.
Mourette; drame lyrique en trois actes, cinq tableaux et un prologue de Paul de Choudens, musique de Ch. Pons. Partition chant et piano. Paris: Choudens, cop. 1908. Publ. pl. no. A. C. 13,671. 3 p.l., 230 p. 4°.

First performed in 1909.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Choudens, Paul de, 1850- . 3. Title.
N. Y. P. L. February 13, 1919.

Choudens, Paul de, 1850- Oletta.

*MS

Février, Henry, 1876-
[Oletta. Vocal score]
Oletta, la fille du Corse; drame musical en trois actes et quatre tableaux. Poème de André Leroy et Paul de Choudens. Musique de Henry Février... Paris, Choudens, c1926. Publ. pl. no. A.C.15264. 215 p. 33cm.

"Représenté pour la première fois sur la scène du Grand théatre municipal de Bordeaux le 28 octobre 1927."

Music Div

313143B. 1. Operas—Vocal score. I. Leroy, André. Oletta. II. Choudens, Paul de, 1850- Oletta.
N. Y. P. L. December 17, 1945

Choudens, Paul de, 1850- :Don Procopio

*MS

Bizet, Georges, 1838-1875.
Don Procopio; opéra bouffe en deux actes de Paul Collin et Paul Bérel [pseud.], d'après les comédies italiennes du XVIIe et du XVIIIe siècles, musique de Georges Bizet. Révision musicale et réduction pour piano et chant par Ch. Malherbe. Partition chant et piano, textes français et italien. Paris: Choudens, cop. 1905. Publ. pl. no. A. C. 13062. 273 p. 4°.

Vocal score. French and Italian. Juilliard Foundation Fund
First performed in 1906.
On cover: Œuvre posthume.

Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Collin, Paul Adrien François, 1843- . 4. Choudens, Paul de, 1850- . 5. Malherbe, Charles Théodore, 1853-1911. 6. Title.
N. Y. P. L. January 19, 1926

La chouette et la colombe.

Write on slip words underlined below and class mark —
NKM

Kock, Charles Paul de, 1794-1871.
La chouette et la colombe, pièce féerie en trois actes et quinze tableaux, par MM. Paul de Kock et Carmouche, musique de M. Béancourt, représentée pour la première fois, à Paris, sur le théâtre de la Gaité, le 9 septembre 1840. [Paris: Marchant, 1840] 36 p. 25cm. (Magasin théâtral. Tome 29 [no. 3])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78597B. 1. Drama, French. I. Carmouche, Pierre François Adolphe, 1797-1868, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

CHOUFOR

See

SHOFAR

Music Div.

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*MFHB
(France)

Chouinard, Armand.
Ta chanson, c'est ma vie, de l'interprétation personnelle par la chanson. Paris, Mame, 1968.

198 p. illus. 18 cm.

Cover illustrated in color.
Discography: p. 177-187. Bibliography: p. 189-196.

1. Songs, French. 2. Popular music. 3. Songs, French--Hist. and crit. I. Title.
NN*R 8.69 w/ OC(1b*) PC, 3, I SL MU, 1, 2, I (LC1, X1)

Choumen *MYD

VLADIGEROV, PANCHO, 1899-

Choumen, Schumen. Miniatures. Six pièces pour piano sur thèmes bulgares. Op. 29. Piano solo. Wien, Universal-Edition, c1939. 19 p. 31cm. (Universal-Edition. No. 10812)

"Choumen [Schumen], ville en Bulgarie."
CONTENTS.--Berceuse.--Boîte à musique.--Danse des paysans.--Chant.--Humoresque.--Ratchenitza.

1. Piano. I. Title.
NN 7.57 j/P OC SL MUg, Ig (LC1, X1)

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*MFCD
(France)

Chouquet, Gustave, 1819-1886.
Histoire de la musique dramatique en France depuis ses origines jusqu'à nos jours; par Gustave Chouquet. Ouvrage couronné par l'Institut. Paris, Firmin Didot frères, fils et c[ie], 1873.

xv, 448 p., 1 l. 24½[cm].

"Index bibliographique": p. [427]-444. "Répertoire général du Théatre de l'Académie de musique," p. [317]-425.

1. Opera—France—Hist. & crit. 2. Ballets, French

[Full name: Adolphe Gustave Chouquet]
Music Div.
5-15000 Revised
Library of Congress ML1727.C55 [r30b2]
Card revised cards in Public Catalog.

DREXEL. 1985

Chouquet (Gustave), 1819-1886.
Histoire de la musique dramatique en France depuis ses origines jusqu'à nos jours. *Paris: Firmin Didot*, 1873. xv, 448 pp., 1l. 8°.

Bibliography

Opera, France.-History 1985

Music Div.

DREXEL. 1985

Chouquet (Gustave, 1819-1886.
Index bibliographique. (In his Histoire de la musique dramatique en France. Paris, 1873. 8°. pp. 427-444.)

"Écrits relatifs à l'histoire de l'opéra français," p.434-439. "Biographie des compositeurs dramatiques," p.440-444.

1. Bibliography.
2. Operas—Bibl.

Music Div.

DREXEL. 3306-3307

Chouquet (Gustave) 1819-1886.
Le Musée du Conservatoire national de Musique. Catalogue raisonné des instruments de cette collection. *Paris: Firmin-Didot*, 1875. ix, 1l., 145 pp. 8°.
——[Another copy]

Instruments - Collections - France - Paris 3306
Academies. Colleges.

Music Div.

VC (Paris, 1878)p.v. 2

CHOUQUET, GUSTAVE, 1819-1886.
Rapport sur les instruments de musique et les éditions musicales. Paris, Impr. nationale, 1880. 68 p. 25cm. (Paris. Exposition universelle, 1878. Rapports du Jury international. Groupe II. —Classe 13)

At head of title: Ministère de l'agriculture et du commerce.

1. Musical instruments—Exhibitions. 2. Instruments—Exhibitions—France—Paris, 1878. 3. Publishers and publishing.
NN** R 6.54 OC PC, 1 SL MU, 2, 3 (LC1, X1)

Chouquet, Gustave, 1819-1886.

*MHD

France. L'Instruction publique, Ministère de.
...Rapports sur l'enseignement du chant dans les écoles primaires. Paris: Imprimerie nationale, 1881. 2 parts. 4°.

Part 2 has no t.-p.
Reports by C. C. Saint-Saëns, L. A. Bourgault-Ducoudray, G. Chouquet, E. J. P. Mercadier, A. L. Danhauser, C. J. Vervoitte, A. Dupaigne, A. Chevé.

121870A
1. School music.
N. Y. P. L. MUSIC DIV. January 21, 1924.

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*MK p.v.l.
Classmark

Chouquet, Gustave, 1819-1886.
...Rapport sur les instruments de musique et les éditions musicales... 1880. (Paris. Exposition universelle, 1878. Rapports du Jury international. Groupe 2 - Classe 13.)

VC (Paris, 1878) p.v.l.
---- ----Second copy.

Cancel-Recat. MEW Dec. 23 '48.

TEMPORARY CARD
Permanent card removed by Date

MUSIC DIV.

Form 174 [11-24-48 25m]

Chouquet, Gustave 1819 1886

*MK

France. Conservatoire national de musique et de déclamation, Paris. Musée.
Le Musée du Conservatoire national de musique; catalogue raisonné des instruments de cette collection, par Gustave Chouquet... Paris: Firmin-Didot frères, fils et cie. 1875. ix,145 p. 8°.
--- --- Supplément au Catalogue de 1884, par Léon Pillaut. [no.] 1-3 Paris: Fischbacher,1894-1903. 3 nos. 12°.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

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*MYD
+box

Chouquet, Louise.
3 divertissements sur l'opera de Macbeth, de G.Verdi. Pour le piano, par Mlle L. Chouquet. Op.12,no.1 New York: Dubois & Warriner,cop.1850. 7 p. f°.

Contents: no.1. Galop favori.

no.2-3, lacking. 1 card only. Not access.

Music Div.

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*MYD
+ box

Chouquet, Louise.
Souvenirs des concerts de Jenny Lind. Impromptu pour le piano sur trois thêmes favoris... composé par Mlle L.Chouquet. Op.14... New York:Kerksieg & Breusing, cop.1850. 9 p. f°.

Contents: 1. Le trio célèbre de l'opéra "Vielka" de Meyerbeer. 2. "Take this lute," de Jules Benedict. 3.La barcarolle de Ricci.

Music Div.

1 card only. Not access.

Chout

*MTC

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[BUFFOON. SUITE]
Suite du ballet "Chout." Op. 21 bis [1915, 1920] London, New York, Boosey & Hawkes [c1947] (Hawkes pocket scores. no. 635)

Miniature score: orchestra.
Edited by F. H. Schneider.
"Copyright 1924 by Breitkopf & Härtel (A. Gutheil)"
Duration: 40 min.

(Continued)

NN 3.55 s/ OC,I SL MUg,1g,2g,Ig,IIg,IIIg (U1,LC1,X1)

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[BUFFOON. SUITE] Suite du ballet "Chout."
(Card 2)

1. Ballets (Orchestra)—Suites, etc. 2. Suites (Orchestra). I. Schneider, Friedrich Hermann, 1860-1930, ed. II. Title: Chout. III. Title: Buffoon.

Chout.

** MSP

Prokof'yev, Sergeĭ Sergeyevich, 1891-1953.
[Buffoon. Arr. for piano]
...Chout. Op. 21. (Histoire d'un bouffon qui a roulé sept autres bouffons) Ballet en six tableaux. Transcription pour piano par l'auteur... Moscou, A. Gutheil [c1922] Pl.no. A.10308 G. 64 p. f°.

Title and text also in Russian.

MUSIC DIV

93273A. 1. Ballets (Piano).
N. Y. P. L.

DREXEL MUSICAL FUND.
I. Title. II. Title: Chout.
Card reprinted June 7, 1951

Chouvigny, Claude de, baron de Blot-l'Église.
See
Blot-l'Église, Claude de Chouvigny, baron de, 1605?-1655.

N. Y. P. L. MUSIC DIV. May 13, 1925

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*MYA

CHOVEAUX, NICHOLAS.

Three pieces for organ. London, A. Lengnick [c1946] 16 p. 32cm.

CONTENTS.--March.--Meditation.--Introduction and toccata.

1. Organ.
NN 6.69 v/J OC(1bo) SL MUg, 1g (LC1,X1)

Chowaniec, Czeslaw.

*MEC (Chopin)

Bibljoteka polska, Paris.
Frédéric Chopin, George Sand et leurs amis. Exposition à la Bibliothèque polonaise, Paris, 1937. [Paris, 1937] xxvii, 63 p. facsims., plates, ports. 18½ x 14cm.

"Le catalogue de l'exposition à été établi par M. L. Binental et M. C. Chowaniec." —p. [xii]

MUSIC DIV.

73063B. 1. Chopin, Frédéric François, 1810-1849—Exhibitions—France—Paris, 1937. 2. Sand, George, pseud. of Mme. A. L. A. Dudevant, 1804-1876—Exhibitions—France—Paris, 1937. I. Binental, Leopold. II. Chowaniec, Czeslaw.
N. Y. P. L. February 21, 1941

"Chowantchina".

*MTC

Musorgski, Modest Petrovich, 1839-1881.
"Chowantchina." Opéra de M. Moussorgsky. Entr'acte... Instrumentée par N. Rimsky-Korssakow. St. Pétersbourg: W. Bessel et Cie. [190-?] Publ. pl. no. 5718. 11 p. 4°.

Caption-title.
t.-p. reads: Oeuvres posthumes de M. Moussorgsky pour orchestre... no. 9. Entr'acte de l'opéra "Chowantchina..."
Title of opera also transliterated as La Khovanchtchina.
Full score.

Music Div.

1. Orchestra (Full).—Excerpts from opera, etc. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. 3. Title. 4. Title: La Khovanchtchina.
N. Y. P. L. June 23, 1919.

Chperling, V.
See
Sperling, V.

MUSIC DIV.

AUG 8 1938

Chrennikov, Tichon
See
Khrennikov, Tikhon Nikolayevich, 1913-

NN 1.54 OC PC S MO LO

Chrestien de Troyes, 12th cent
Perceval le Gallois

*MEC
W33.8.K85

Kufferath, Maurice, 1852-1919.
The Parsifal of Richard Wagner, with accounts of the Perceval of Chrétien de Troies and Parzival of Wolfram von Eschenbach, tr. from the French of Maurice Kufferath, by Louise M. Henermann. With the leading motifs in musical notation and illustrations of the scenes at the Metropolitan opera house; introduction by H. E. Krehbiel. New York, H. Holt and company, 1904.

xiv, 300 p. front., 7 pl. 20cm.

1. Chrestien de Troyes, 12th cent. Perceval. 2. Wolfram von Eschenbach, fl. 1200. Parzival. 3. Wagner, Richard. Parsifal. I. Heuermann, Louise M.

Library of Congress ML410.W17K82 4—6946
———— Copy 2. MUSIC DIV
Copyright [a41f1] Revised.

Chrestomathie

* MP (French)

MARTELLI, HENRI, 1895-

Chrestomathie; chœurs a cappella pour voix de femmes. Op. 72. Paris, Éditions françaises de musique [1963] score (29 p.) 27cm.

For chorus (SAC).
CONTENTS.—Portrait de Mlle. de Lamoignon (Boileau)—Le chancelier de l'hospital (Brantôme)—Pensée (St. François de Sales)—A Monsieur de Cideville (Voltaire)—Elégie (André Chenier)—St. Malo (Flaubert).

1. Choral music, Secular (Women, 3 pt.)--Unacc. I. Title.
NN 6.64 g/OC SL MUg, 1g, 1g (MUD6, MUS 7, LC1, X1)

Chrétien, Hedwige.
Deux pièces.
See
Chrétien, Hedwige.
Sur le lac.

MUSIC DIV.

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*MYH box

CHRÉTIEN, HEDWIGE.

...Sur le lac... Harpe seule ou piano 2 mains... Paris: L. Jacquot & fils[, cop. 1932]. Publ. pl. no. L.J.F.3520. 6 p. 35cm. (Collection des trois clefs.)

Cover-title. At head of title: ...Deux pièces. I.

JUILLIARD FOUNDATION FUND

1. Harp, 20th cent. 2. Piano, 20th cent. I. Title. (Over)

N. Y. P. L. MUSIC DIV. December 4, 1911

Mus. Res.
*MN p.v.13

CHRETIEN, JEAN BAPTISTE, ca.1730-1760.

Pieces de differens auteurs mise en trio, amplifiées et doublées... par J.B.Chretien... 1re Oeuvre... Paris, Chez Madame Boivin [1751] 1 part. 33cm.

Part for violin I only.

J.S.Billings Mem. Coll.

1. Chamber music, 18th cent.--Trios.
NN S 3.66 a/C OC (OAF1) SL MUg, 1g (LC1, X1, Z3, MUR1)

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*MKPZ

Christ, J.
Darstellung der Zither in ihrem Wesen und ihrer Geschichte, mit Portraits einer Anzahl Förderer und Verbreiter des Instrumentes, biographischen Notizen etc...von J. Christ... Trier: P. E. Hoenes, [1891]. 120 p. illus. (incl. music, ports.) 8°.

1. Zither. 2. Zither players.
N. Y. P. L. Music Div. December 2, 1927

Christ

*MRH

MILLER, ARTHUR.
[Christ, the Child. Vocal score. English]
...Christ, the Child; a cantata for Christmas or general use, set to music for soprano, tenor, contralto and bass soli, chorus and organ. The texts selected, the verses written and the music composed by Arthur Miller... New York, Victor pub. co., c1913. 77 p. 26cm.

Duration: About one hour.

HENRY HADLEY MEM·LIB.

1. Christmas music—Cantatas. I. Title.
NN 2.63 OC SL MUg, 1g, 1g (MUA4, LC1, X1)

Christ
*MRH
MILLER, ARTHUR.
[Christ, the sacrifice. Vocal score. English]
...Christ, the sacrifice; a cantata for the Lenten season, or general use. Set to music for soprano, tenor and baritone soli, chorus and organ. (Solos for soprano may be sung by tenor.) The texts selected, the verses written and the music composed by Arthur Miller... New York, Victor pub. co., c1914. 70 p. 27cm.

Duration: About. 1 hr.

1. Cantatas, Sacred—Keyboard acc. 2. Passion music. I. Title.

NN 2.53 OC (1b) SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

Christ and the blind man
*MTA - Amer.
Spelman, Timothy Mather, 1891–
Christ and the blind man; a symphonic poem for orchestra, by Timothy Mather Spelman... New York: The H. W. Gray co., c1921. 52 p. 33½cm.

Full score.

Music div.
Henry Hadley Mem. Lib.
1. Symphonic poems—Full score. I. Title.
N. Y. P. L. March 27, 1940

Christ and the blind man.
*MYD
Spelman, Timothy Mather, 1891–
Christ and the blind man. Poem for orchestra by Timothy Mather Spelman. Arranged for pianoforte four hands by the composer... New York: The H. W. Gray Co. [cop. 1921.] 30 p. 8°.

Music div.
1. Orchestra.—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Title.
N. Y. P. L. April 23, 1923.

Christ is born
*MRH
CLOKEY, JOSEPH WADDELL, 1890–
[CHRIST IS BORN. VOCAL SCORE. ENGLISH]
Christ is born; a Christmas cantata, for mixed voices with solos. Boston, C.C. Birchard [c1935] 16 p. 27cm.

Score: solo voices (SATB), mixed chorus (SSATB) and piano.
"For the text of this cantata; ancient hymns have been used. The translations from various sources, have been freely adapted by the composer."
1. Christmas music--Cantatas. I. Title.
NN 8.57 d/0 OC SL MUg, 1g, 1g (MUA4, LC1, X1, Z1)

The Christ child
*MRH
Hawley, Charles Beach, 1858–1915.
The Christ child; cantata, text selected and arranged by the composer, C. B. Hawley... Cincinnati: The J. Church Co., cop. 1912. Publ. pl. no. 16893. 90 p. 4°.

Vocal score. English words precede and accompany score.

R06726A
Music div.
1. Cantatas, Sacred. 2. Christmas—Music for. 3. Title.
N. Y. P. L. June 15, 1925

The Christ Child.
*MRH
Ohl, Jeremiah Franklin, 1850–
The Christ Child; a Christmas cantata for soprano, alto and tenor solos, chorus and organ. The music by J. F. Ohl. Philadelphia, Pa.: The United Lutheran Publication House, 1925. 52 p. 4°.

Vocal score. English words.

Music div.
1. Cantatas, Sacred. 2. Christmas—Music for. 3. Title.
N. Y. P. L. July 7, 1926

Christ church collection of sacred music
*MRA
WILSON, HENRY, 1828-1878.
Wilson's quartetts, or Christ church collection of sacred music, originally selected and arranged from the classical works of Mendelssohn, & others. With a separate accompaniment for the piano forte or organ, and adapted to the Psalms & hymns of the Protestant Episcopal church. 2d ed. New York, S. T. Gordon, c1861. score(68 p.) 24 x 30cm.
1. Hymns--Protestant Episcopal church in the U.S.A. I. Title: Christ church collection of sacred music.
NN 4.69 k/ OC SL MUg, 1g, 1g (LC1, X1)

Christ Church, Philadelphia.
*MRA
Darley, W. H. W., and J. C. B. Standbridge.
Music of Christ Church & St. Stephens; being a collection of psalm and hymn tunes original & selected, as sung in those churches. Harmonized for four voices and provided with an organ or piano forte accompaniment, by W. H. W. Darley...and J. C. B. Standbridge... Philadelphia: J. Kay, junr. & Brother, cop. 1839. 160 p. 8°.

Music div.
510855A. 1. Hymns, Denominational—the U. S. A., 1839. I. Standbridge, Philadelphia. III. St. Stephen's Protestant Episcopal Church in J. C. B., jt. au. II. Christ Church, Church, Philadelphia.
N. Y. P. L. April 15, 1931

Christ doth end in triump
*MX box
BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS-ORATORIUM. NUN SEID IHR WOHL GEROCHEN. ARR. FOR 3 TRUMPETS & ORGAN]
Christ doth end in triumph. Arranged by Frank Campbell-Watson for three trumpets and organ. New York, H.W. Gray [1964] score (7 p.) and 3 parts. 32cm. (HIS: Four festive ensembles. [1])

1. Organ in quartets (Organ, 3 trumpets)--Arr. I. Campbell-Watson, Frank, 1898- , arr. II. Bach, Johann Sebastian, 1685-1750. Festive ensembles. III. Title.
NN R 9.66 r/3 OCs, I, II (OAF 1s) SLs MUgs, 1gs, 1gs, 1gs (LC1s, X1s) [NASCM]

Christ ist erstanden
*MX
Kukuck, Felicitas.
Christ ist erstanden; Choralfantasie für 2 Blockflöten (Alt F' und Tenor C') und Streichquartett. Stuttgart, Hänssler-Verlag [°1961]
score (16 p.) 30 cm. (Neue Musik für Blockflöte, Heft 4)
For 2 recorders and string quartet.
1. Chamber music, 20th cent.--Sextets. 2. Recorder in sextets (2 recorders, 2 violins, viola, violoncello). 3. Flute in sextets (2 flutes, 2 violins, viola, violoncello). 4. Chorale preludes (Sextets). I. Title.
NN 3.66 g/ OC(1b*) SL MUg, 1g, 2g, 3g, 4g, 1g (MU1 1, LC1, X1)

Christ ist erstanden
*MYR
Schilling, Hans Ludwig.
Canzona über Christ ist erstanden, für Trompete und Orgel. Wiesbaden, Breitkopf & Härtel [1967]
score (13 p.) and 2 parts. 23 x 31 cm. (Edition Breitkopf, Nr. 6518)
Parts for trumpet in Bb and C.
1. Trumpet and organ. I. Title: Christ ist erstanden.
NN * 6.68 1/ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

Christ and his soldiers.
*MRHI
Farmer, John, 1835–1901.
Christ and his soldiers; a sacred oratorio. Composed by John Farmer... Twentieth thousand. Boston: O. Ditson Co. [pref. 1878.] 2 p.l., (i)viii–x, 85(1) p. 4°.

English words accompany score, and also precede it.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. October 17, 1917.

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*MKK
Christ-Iselin, Wilhelm.
The mystery of Cremona varnish; an attempted solution, by W. Christ-Iselin. Leipzig: Breitkopf & Härtel, 1923. 43 p. 12°.

Cards in Public Catalog.
Music div.
Juilliard Foundation Fund.
1. Violin—Construction. 2. ~~Varnish~~ ~~making~~. Violin—Varnish.
N. Y. P. L. September 2, 1931

Christ ist erstanden.
Write on slip words underlined below and class mark— *MFG
Plath, Johannes, 1872–
Christ ist erstanden; das Osterlied der Evangelischen Kirche, von Johannes Plath... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung (G. Fick) [1938] 48 p. plates (music). 21cm. (Welt des Gesangbuchs. Heft 18.)

Bibliographical footnotes.

Music div.
Carnegie Corp. of New York.
1. Hymns, German—Hist. and crit. 2. Hymn writers. I. Title. II. Ser.
N. Y. P. L. September 16, 1938

Christ ist erstanden!
*XML-473
SCHMID, ERNST FRITZ, 1904- , ed.
Christ ist erstanden! Alte Osterlieder für drei bis fünf Stimmen. Augsburg, Bärenreiter-Verlag, 1927. score(16 p.) 24cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde. Heft 15)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,549)
Bärenreiter-Ausgabe Nr. 136.
For 3-5 mixed voices.

(Continued)

NN R 8.72 n/ OC SL MUg, 1g, 2g, 1g (MUS8) (UM1, LC1, X1 ZA1) (MUF1)

SCHMID, ERNST FRITZ, 1904- , ed. Christ ist erstanden! Alte Osterlieder für drei bis fünf Stimmen... (Card 2)
CONTENTS.--Christ ist erstanden (J. Walther)--Erstanden ist der Herre Christ (V. Triller)--Jesus Christus, unser Heiland (G. Calvisius)--Surrexit Christus hodie (E. Bodenschatz)--Christ lag in Todes Banden (M. Praetorius)--Zu dieser Oesterlichen Zeit (J. Eccard)--Erschienen ist der herrlich Tag (G. Erythraeus)--Heut triumphieret Gottes Sohn (B. Gesius)

1. Easter music--Choral music. 2. Choral music, Sacred--Collections. I. Title.

Christ ist erstanden.
*MFG
Teuscher, Hans.
... Christ ist erstanden, stilkritische studie über die mehrstimmigen bearbeitungen der weise von den anfängen bis 1600. Kassel, Bärenreiter-verlag, 1930.
viii, 100 p. illus. (music) iii fold. pl. (1 music) 23cm. (Königsberger studien zur musikwissenschaft, hrsg. vom Musikwissenschaftlichen seminar der Universität ... 11. bd.)
"In vorliegender arbeit ist der versuch gemacht ... eine darstellung des deutschen motettenstils von den anfängen des 15. jahrhunderts bis 1600 zu geben."—Vorwort.
Juilliard Foundation Fund
1. Motet. 2. Choral. 3. Hymns, German—Hist. & crit. I. Title.
31-13031
Library of Congress ML2929.T4
Music Div.
[2] 783.4

Christ lag in Todesbanden.
*MRH
Bach, Johann Sebastian, 1685–1750.
...Christ lay in death's dark prison (Christ lag in Todesbanden); an Easter cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West, English version by Paul England... London: Novello and Co., Ltd., [1905.] Publ. pl. no. 12053. 49 p. 4°.
Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.
Juilliard Foundation Fund.
1. Cantatas, Sacred. 2. Easter—Music for. 3. West, John Ebenezer, 1863– , editor. 4. England, Paul, translator. 5. Title. 6. Title: Christ lag in Todesbanden.
N. Y. P. L. May 10, 1937

Christ lag in Todesbanden
*MRHI
KOCH, JOH. H. E.
[CHRIST LAG IN TODESBANDEN]
Christ lag in Todesbanden; Choralkantate für zwei- bis dreistimmigen Sänger-Chor und ein- bis fünfstimmigen Bläserchor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1957] 15 p. 27cm. (Werkreihe für Bläser und Sänger)
Score: chorus (SAB) and 5 pt. brass ensemble.
Bärenreiter-Ausgabe 2635.
(Continued)
NN 11.59 p/ OC (1bo) I, II (OAF1) SL MUg, 1g, 2g, 1g, 1g 1IIg (LC1, X1)

KOCH, JOH. H. E. [CHRIST LAG IN TODESBANDEN]
Christ lag in Todesbanden... (Card 2)
"Das Werk ist auch allein von Bläsern als doppelchörige Blasmusik zu spielen."
Originally one tone lower.
Text by Martin Luther.

1. Cantatas, Sacred--Instr. acc. 2. Passion music. I. Ehmann, Wilhelm, 1904- , ed. II. Luther Martin. III. Title.

Christ lag in Todesbanden
*MRHI
PACHELBEL, JOHANN, 1653-1706.
[CHRIST LAG IN TODESBANDEN. ENGLISH & GERMAN]
Christ lag in Todesbanden; Osterkantate für vierstimmigen gemischten Chor: Sopran-, Alt-, Tenor-, Bass-Solo, 2 Violinen, 3 Violen, Fagott und Basso continuo. [Hrsg. von Hans Heinrich Eggebrecht. Generalbass-Aussetzung von Hugo Ruf.] Christ lay in grim death's prison: Easter-cantata. [English translation
(Continued)
NN 5.65 e/ OC, I (OAF1) SL MUg, 1g, 1g, 1IIg (LC1, X1)

PACHELBEL, JOHANN, 1653-1706. [CHRIST LAG IN TODESBANDEN. ENGLISH & GERMAN] Christ lag in Todesbanden... (Card 2)
by Walter Buszin.] Basel, Bärenreiter; St. Louis, Concordia pub. house [1963] score (63 p.) 27cm. (HIS: Das Vokalwerk)

Bärenreiter-Ausgabe 2875.
For solo voices (SATB), mixed chorus, 2 violins, 3 violas, bassoon and figured bass realized for keyboard instrument.

1. Easter music--Cantatas. I. Eggebrecht, Hans Heinrich, 1919- , ed. II. Title.

Christ lag in Todesbanden **MYA
Schroeder, Hermann, 1904–
Praeludium und Fuge "Christ lag in Todesbanden," von Hermann Schroeder. Mainz, B. Schott's Sohne; New York, Associated music publishers ₍c1937₎ 14 p. 22 x 30cm. (Edition Schott 2554)

For organ.

DREXEL MUSICAL FUND
1. Fugues (Organ). 2. Organ chorales. I. Title: Christ lag in Todesbanden.
NN 9.53 OC SL MUg, 1g, 2g, 1g (U1, LC1, X1)

Christ lag in Todesbanden *MYA-Amer. box
ULRICH, EUGENE J., 1921-
Christ lag in Todesbanden, for organ. [Hattiesburg, Miss.] Tritone press [1963] 2 p. 31cm. (Music in manuscript series)

1. Organ chorales. 2. Organ. I. Title. I. Subs. for U- , E.J.
NN R 5.65 e/ OCs SLs MUgs, 1gs, 2gs, 1gs MUAs(4s) (MU1s, LC1s, [I], X1s)

...Christ lay in death's dark prison.
*MRH
Bach, Johann Sebastian, 1685–1750.
...Christ lay in death's dark prison (Christ lag in Todesbanden); an Easter cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West, English version by Paul England... London: Novello and Co., Ltd.₍, 1905.₎ Publ. pl. no. 12053. 49 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Easter—Music for. 3. West, John Ebenezer, 1863– , editor. 4. England, Paul, translator. 5. Title. 6. Title: Christ lag in Todesbanden.
N. Y. P. L. May 10, 1927

Christ in the universe.
*MRH
Beach, Amy Marcy (Cheney), 1867–
Christ in the universe, for soli, chorus and organ. The text by Alice Meynell. Set to music by Mrs. H. H. A. Beach... ₍Op. 132₎ New York: The H. W. Gray co. ₍c1931₎ 31 p. 27cm.

Vocal score. English words.
Cover-title.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. I. Meynell, Alice Christiana (Thompson), 1847–1922. II. Title.
N. Y. P. L. May 21, 1940

Christ, the victor.
*MRH
Buck, Dudley, 1839–1909.
...Christ, the victor. Sequel to "The story of the Cross". Cantata for Easter-tide and Ascension for solo voices and chorus with organ accompaniment, by Dudley Buck... New York: G. Schirmer ₍c1896₎ Publ. pl. no. 13057. viii, 47 p. 26½cm. ₍His: The Christian year. 3₎

Vocal score. English words.
On cover: G. Schirmer's collection of oratorios and cantatas.
Performance: 45 minutes.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. I. Title.
N. Y. P. L. September 25, 1941

Christ the victorious
*MRH
MILLER, ARTHUR.
[Christ the victorious. Vocal score. English]
...Christ the victorious; a cantata for Easter or general use, set to music for soprano, contralto, tenor and baritone soli chorus and organ. The texts selected, the verses written and the music composed by Arthur Miller... New York, Victor pub. co., 1916.
48 p. 26cm.

Duration: 35 min.

HENRY HADLEY MEM. LIB.
1. Easter music—Cantatas. I. Title.
NN 2.53 OC SL MUg, 1g, 1g (MUA4, LC1, X1)

Der Christbaum [opera]
see
Rebikov, Vladimir Ivanovich, 1866-
The Christmas tree.

Music Div.

Christe, du Lamm Gottes
*MRH
HESSENBERG, KURT, 1908-
Christe, du Lamm Gottes; Motette, für fünfstimmigen gemischten Chor a cappella, Op. 37, Nr. 2. Mainz, B. Schott's Söhne [c1951] 24 p. 28cm. (Canticum novum)

Score: SSATB.

1. Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Unacc. I. Title. II. Canticum novum.
NN 7.57 p/ OC (OS) II SL MUg, 1g, 2g, 1g (MUS1, LC1, X1)
[NSCM]

DREXEL 4325
Christe redemptor omnium, Ex Patre, Patris unice. — Hymnus in Nativitate Domini. ₍4 voices₎ ₍Music by F. Anerio.₎ (In: Musica divina... ₍ed. by C. Proske.₎ Ratisbonae, 1853-69. sq. 4°. Annus I, v. 3, pp. 347-356.)

Music Div.

Das Christelflein [opera].
See
Pfitzner, Hans Erich, 1869-
Das Christelflein.

Music Div.

Christelijke gezangen voor de openbaare godsdienstoefeningen Mus. Res. *MRA
Doopsgezinde gemeente bij de Zon, Amsterdam.
Christelijke gezangen voor de openbaare godsdienstoefeningen. Amsteldam: J. C. Sepp & Zoon, 1796. x, 421 p. 12°.

Dutch words with tunes.
"Voorbericht" signed: De Kerkeraad der Doopsgezinde Gemeente vergaderende in de Kerk de Zon te Amsteldam.
T.-p. engraved.

Music Div.
116435A. 1. Hymns (Denominational).—Mennonite Church. 2. Hymns (Dutch). 3. Title.
N. Y. P. L. February 6, 1924.

Christelyke gezangboek.
*MFG
Meppen, Karel Nicolaas, 1805–1869.
Beknopte geschiedenis van het Christelijk gezangboek bij de Evang.-Luth. gemeenten in Nederland in gebruik, door K. N. Meppen... 's Gravenhage: M. J. Visser, 1865. 58 p. pl. 20cm.

Half-title: Geschiedenis van het Evang. luthersch gezangboek.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
608098A. 1. Christelyke gezangboek. 2. Hymns, Denominational—Evangelisch-Luthersche Kerk in Nederland. 3. Hymn writers.
N. Y. P. L. December 30, 1932

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*MEC (Casals)
CHRISTEN, ERNEST.
Pablo Casals; l'homme, l'artiste. Genève, Labor et fides [1956] 174 [6] p. ports. 19cm.

Bibliography, p. [176].

1. Casals, Pablo, 1876-
NN 9.57 j/ OC PC, 1 SL MU, 1 (LC1, X1, Y1)

D-14
1740
CHRISTEN, ERNEST.
Schweitzer. Translated from the French by Mark Clement. Illustrated by Fernand Grébert. London, M. Parrish [1962] 148 p. 21cm.

1. Schweitzer, Albert, 1875- .
NN R 2.63 e/ OC PC, 1 SL MU, 1 (PR1, LC1, X1)

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*MEC (Ysaÿe)
Christen, Ernest.
Ysaÿe. Préf. de Jaques-Dalcroze. Genève, Éditions Labor et fides ₍1946₎
228 p. ports., 2 facsims. 22 cm.

Cards in Public Catalogue
1. Ysaye, Eugène, 1858-1931.
ML418.Y8C5 927.8 A 48-1825*
Harvard Univ. Library for Library of Congress ₍1₎†

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*MKD
CHRISTENSEN, AXEL W , 1881?-
Axel Christensen's instruction book for jazz and novelty piano playing... Chicago, Ill., U.S.A.: A.W.Christensen, cop. 1927. Publ.pl.no.27145. 64 p. incl. table. illus. (port.) 31cm.

879071A. 1. Jazz—Instruction and study. 2. Piano—1800—
Music Div.
N. Y. P. L. April 15, 1937

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*MKPBM
CHRISTENSEN, AXEL W., 1881?
Christensen's instruction book for playing rag, jazz and popular music on the tenor banjo. Arranged expressly for the Christensen school of popular music by J.B. Corbett and Henry Russo. Chicago, Christensen school of popular music, c1925. 41 p. 31cm.

1. Banjo--Methods (Jazz) I. Corbett, J.B. II. Russo, Henry.
NN 12.69 w/ OC, I, Ibo, II, IIbo SL MU, I, I, II (LC1, X1)

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*MKDM
CHRISTENSEN, AXEL W., 1881?-
Christensen's instruction books for vaudeville piano playing. [Arrangements by John S. Meck] Chicago, A.W. Christensen [c1912] 3 v. 31cm.

Books 1-3.
CONTENTS.--1. Lessons in sight reading.--4. Playing from bass parts, transposing, modulating, etc.--5. Vaudeville cue music.

1. Piano--Methods, 1901- 2. Accompaniment. I. Meck, John S. II. Title: Vaudeville piano playing.
NN 7.70 d/ OC, I, Ibo SL MU, I, 2, I, II (LC1, X1)

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*MKRSM
CHRISTENSEN, AXEL W., 1881?-
Axel Christensen's new instruction book for playing rag, jazz and popular music on the saxophone. Chicago, Christensen school of popular music, c1926. 40 p. 32cm.

1. Saxophone--Methods (Jazz).
NN 7.70 d/ OC SL MU, 1 (LC1, X1)

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*MKDM
CHRISTENSEN, AXEL W., 1881?-
Axel Christensen's new instruction book for rag and jazz piano playing. Chicago, Christensen school of popular music, c1920. 32 p. 31cm.

1. Piano--Methods (Jazz)
NN 7.71 e/ OC SL MU, 1 (LC1, X1)

*MKDM

CHRISTENSEN, AXEL W., 1881?-
Christensen's rag-time instruction book for piano. Chicago, c1915. 39 p. illus. 31cm.

With corrections and additions.

1. Piano--Methods (Jazz). I. Title: Rag-time instruction book.
NN 4.69 v/l OC(Ibo) SL MU, I, I (LCI, XI)

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*MTO

CHRISTENSEN, BERNHARD, 1906-
[DEN EVIGE TRIO. KARNEVAL]
Karneval (sidste billede), af balletten Den evige trio. Partitur. København, Edition Dania, 1951. 50 p. 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner.] Serie 3, nr. 111)

Score: orchestra.

1. Orchestra. 2. Ballets (Orchestra)--Suites, etc. I. Series. II. Title. III. Title: Den evige trio.
NN R 2.61 e/3 OC (OS)I (OAFIs) SLs MUgs, Igs, 2gs, Ig, IIgs, IIIgs (LCIs, XIs)

Christensen, F

NIY p.v.58

Haugsted, Carl.
...En Svindler paa Rusthøj; Komedie med Sange i 4 Akter. Brørup: Brørup Bogtrykkeri's Forlag, 1931. 61 p. 21cm.

Music of incidental song, by F. Christensen, 1 p. at end.

MUSIC DIV.

642606A. 1. Drama, Danish. I. Title.
N. Y. P. L. May 18, 1933

Christensen, Henrik Nyrop-

See

Nyrop-Christensen, Henrik.

NN 9.56 OC PO MU LC

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*ZB-*MG p.v.233

Christensen, Inga (Hoegsbro), 1872-
Biography of the late Agathe Backer-Gröndahl, the Norwegian pianist-composer, by Inga Hoegsbro. [New York, Roy press, c1913] [8] p. front. (port.) 15cm.

1. Backer-Gröndahl, Agathe, 1847-1907.

NN*R 5.53 OC PC,1 SL MU,1 (LC1,X1)

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*MBC
(Christensen, I.)

CHRISTENSEN, INGA (HOEGSBRO), 1872-
"Inga— play!" The memoirs of Inga Hoegsbro Christensen, pianist and leading exponent of Scandinavian and Finnish music in America. Written in collaboration with Molly Winston Pearson, Alice Randall and Peggy London... New York, Exposition press [1952] 202 p. illus. 21cm.

1. ed.

1. Musicians—Correspondence, reminiscences, etc. I. London, Peggy. II. Pearson, Molly Winston. III. Randall, Alice.
NN *R 4.53 OCs, (1b), Is, IIs, IIbos, IIIbos PCs, 1s, Is, IIs, IIIs SLs MUs, Is, IIs, IIIs (LC1s, X1s)

Christensen, Lew, 1909- Pocahontas

*MSI–Amer.
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Carter, Elliott, 1908-

Pocahontas; ballet-legend in one act. Music by Elliott Carter. Libretto by Lincoln Kirstein and Lew Christensen. Choreography by Lew Christensen... [New York, 1939] 127 p. 43½cm.

Full score in black line print.
"Orchestral score first performed, Martin Beck theatre, New York, May 24, 1939 by the Ballet caravan."

MUSIC DIV.

18217B. 1. Ballets—Orchestra. I. Kirstein, Lincoln, 1907– . II. Christensen, Lew, 1909– . Pocahontas.
N. Y. P. L. December 12, 1941

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*MSI-Amer
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Carter, Elliott, 1908-
Pocahontas; ballet-legend in one act.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I, II, III, IV		Kettledrums I, II, III
	Flute I, II		Trumpet I, II		Snare drum
	Bass flute		trumpet III		Side drum
	Oboe I, II		Cornet I, II		Bass drum
	English horn		Trombone I / Tenor, II, III / Bass		Tambourine
	Heckelphone		Tenor tuba (Wagner)		Cymbals + / Suspended
	Clarinet E♭		Bass tuba (Wagner)		Triangle
	Clarinet I, II		Tuba		Castanets
	Basset-horn		Harp I, II		Gong (Tam Tam)
	Bass clarinet		Organ		Glockenspiel
	Saxophone I, II, III		Piano		Bells
	Bassoon I, II		Celesta		Steel chimes
	Contrabassoon				Xylophone
					wood block
					Indian Drum (small + Large)
					Rattle (Gourd + Tin)
					Violin I, II
					Viola
					Violoncello
					Double-bass
					Slap stick
					Sleigh bells

N. Y. P. L. 7500 October 19, 1936

Christensen, Lillebil, 1899-

See her later name

Ibsen, Lillebil, 1899-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Christensen's instruction books for vaudeville piano playing

*MKDM

CHRISTENSEN, AXEL W., 1881?-
Christensen's instruction books for vaudeville piano playing. [Arrangements by John S. Meck] Chicago, A.W. Christensen [c1912] 3 v. 31cm.

Books 1, 4-5.
CONTENTS.--1. Lessons in sight reading.--4. Playing from bass parts, transposing, modulating, etc.--5. Vaudeville cue music.

1. Piano--Methods, 1901- 2. Accompaniment. I. Meck, John S. II. Title: Vaudeville piano playing.
NN 7.70 d/ℓ OC, I, Ibo SL MU, I, 2, I, II (LCI, XI)

Christenson, Rebekah

*MP
(U.S.)

Howard, John Tasker, 1890-
...The farmer's son [by] John Tasker Howard. (Dramatic ballad for mixed voices with tenor and baritone solos)... Philadelphia, O. Ditson co. [c1943] Publ. pl. no. 78488. 15 p. 27cm. (Choruses for mixed voices...)

With piano accompaniment.
Words by Rebekah Christenson. First line: Johnny Jones, seven.

MUSIC DIV.

1. Choral music, Secular—Mixed—4 pt.—Keyboard acc. 2. Ballads, American. I. Christenson, Rebekah.
N. Y. P. L. June 5, 1944

Christenson, Rebekah

*MP
(U.S.)

Howard, John Tasker, 1890-
...The farmer's son [by] John Tasker Howard. (Dramatic ballad for men's voices with baritone solo)... Philadelphia, O. Ditson co. [c1944] Publ. pl. no. 78558. 12 p. 27cm. (Choruses for men's voices, second series...)

With piano accompaniment.
Words by Rebekah Christenson. First line: Johnny Jones, seven.

MUSIC DIV.

1. Choral music, Secular—Men—4 pt.—Keyboard acc. 2. Ballads, American. I. Christenson, Rebekah.
N. Y. P. L. November 30, 1945

DREXEL 1478

Christern ( )
Carl Krebs, als Mensch, Componist und Dirigent... *Hamburg: Schuberth & Comp.*, 1850. 36 pp. 12°.

Krebs (Karl August)

Music Div.

DREXEL 1489-1490

Christern ( )
Franz Liszt. Nach seinem Leben und Wirken aus authentischen Berichten dargestellt von Christern. *Hamburg: Schuberth & Comp.*, [pref. 1841]. 43 pp., 8 port. 12°.
——Another copy.

Liszt (Franz)

Music Div.

Christgabe.

*MRC

Reinecke, Karl Heinrich Carsten, 1824–1910.
Christgabe; alte und neue Weihnachtslieder mit Klavierbegleitung, ausgewählt von Carl Reinecke. Neue Folge. Titelblatt von Olga von Fialka. Leipzig: Breitkopf & Härtel [1904]. Publ. pl. no. V. A. 1068. 43 p. 4°. (Breitkopf & Härtels musikalische Jugend-Bibliothek.)

German words with music for 1 voice with piano acc.
Added t.-p. illustrated.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Christmas (Music for). 2. Title.
N. Y. P. L. September 26, 1924

Christgeburt

*MSI

Weber, Ludwig, 1891–
[Christgeburt. Full score]
...Christgeburt; Kammerspiel nach einem Text aus Oberufer, mit Musik nach alten Liedern zum Darstellen, Singen und Tanzen. Wolfenbüttel: G. Kallmeyer, 1925. 39 p. 33cm. (Ausgabe Kallmeyer. Nr. 1.)

German words.
First performed in 1924 in Nürnberg.
"Das Oberuferer Spiel ist mitgeteilt von K. J. Schroer."—*p. 3.*
Performance: 1 hour, 15 minutes.
Publisher's leaflet on the play inserted.

MUSIC DIV.

201797B. 1. Nativity plays, German. I. Schröer, Karl Julius, 1825–1900. II. Oberuferer Christsgeburtsspiel. III. Title.
N. Y. P. L. January 19, 1943

Christi Himmelfahrt.

*MRH

Berneker, Constanz, 1844–1906.
Christi Himmelfahrt. Kirchenoratorium nach Worten der heiligen Schrift und des Gesangbuches zusammengestellt von Friedrich Zimmer. Für Solo-, Chor- und Gemeindegesang mit Orgelbegleitung, componirt von Constanz Berneker... Leipzig: Breitkopf & Härtel[, 1888]. Publ. pl. no. V. A. 904. 57 p. 4°. (Sammlung von Kirchen-Oratorien und-Kantaten. Bd. 6.)

Vocal score. German words.

MUSIC DIV.

200265A JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Zimmer, Friedrich, 1855– . 3. Title. 4. Ser.
N. Y. P. L. June 23, 1925

Christian, duke of Sachsen-Eisenberg, 1653-1707

*MFBR
(Germany)

Boehme, Erdmann Werner.
Musik und Oper am Hofe Herzog Christians von Sachsen-Eisenberg (1677–1707); ein musik- und theatergeschichtlicher Beitrag, von Erdmann Werner Böhme. Stadtroda (Thür.): E. & Dr. E. Richter[, pref. 1930]. 134 p. facsim., illus., pl. 8°.

MUSIC DIV.

535680A. 1. Music—Germany—Eisenberg. 2. Opera—Germany—Sachsen-Eisenberg, 1653–1707. 3. Christian, duke of Eisenberg. 4. Musicians, German.
N. Y. P. L. July 14, 1931

Christian IV, king of Denmark and Norway, 1577-1648.

*MFBR
(Denmark)

Hammerich, Angul, 1848–1931.
Musiken ved Christian den Fjerdes hof. Et bidrag til dansk musikhistorie, af Angul Hammerich. Kjøbenhavn, W. Hansen, 1892.

3 p. l., 258 p., 1 l. 1 illus. 21½cm.
"Node-bilag": p. [227]–248.

JUILLIARD FOUNDATION FUND.

1. Music—Denmark—Hist. & crit. 2. Christian IV, king of Denmark, 1577-1648.

11-27725

Library of Congress ML311.8.K8H2

MUSIC DIV.

Write on slip words underlined below and class mark—

Christian IV, king of Denmark, 1577-1648.

*MA

Röntgen, J.
De muziek aan het hof van Christian IV van Denemarken.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p. 204-218.)

Denmark - 17th cent.

MUSIC DIV.

CHRISTIAN IX, KING OF DENMARK, 1818-1906

*ZB-203
Film Reproduction

HORNEMAN, CHRISTIAN FREDERIK EMIL, 1841-1906.
Fædrelandssange af L. C. Nielsen; kantate ved universitetets mindefest for Kong Christian IX. Kjøbenhavn, W. Hansen [ca. 1906] Pl. no. 13879 close score (4 p.) port. 35cm.

Film reproduction. Negative.
1. Cantatas, Secular--Keyboard acc. 2. Christian IX, king of Denmark, 1818-1906. I. Nielsen, Laurits Christian, 1871-1930. II. Title.
NN R 11.66 r/c OC(Ib)I SL MUg, Ig, 2g, Ig, IIg (MUDI, MUFI, UMI, LCI, XI)

CHRISTIAN II, KING OF DENMARK, NORWAY AND SWEDEN, 1481-1559

*Z-1046
Film Reproduction

SAN JOSÉ, TEODORO.
[LOS TEJEDORES. LIBRETTO. SPANISH]
Los tejedores; drama lírico de espectáculo en tres actos y nueve cuadros, en prosa y verso, original de Ramón Deltell. Estrenado en el Teatro de los Járdines del Buen Retiro, 24 de Junio de 1904. Madrid, R. Velasco, 1904. 85 p. 21cm.

1. Christian II, king of Denmark, Norway and Sweden, 1481-1559--Drama. 2. Christian II, king of Denmark, Norway and Sweden, 1481-1559. 3. Dyveke, 1490?-1517--Drama. 4. Dyveke, 1490?-1517. I. Deltell, Ramón. Los tejedores. II. Title.
NN R 8. 61v/2 OC, I (OAF1) PC, 1, 3, I, II SL MUy, 2y, 4y, Iy, IIy (UM8, LC1, X1)

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*MYD
box

Andersen, Joachim, 1847-1909.
Kong Christian X. Honnør Marsch, af Joachim Andersen... Kjøbenhavn: W. Hansen [1912?]. 5 p. f°.

Sheet music.

Music Div.

1. Piano marches. 2. Christian X., king of Denmark, 1870-
N. Y. P. L. November 19, 1914.

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*MEC
(Schoeffler)

Christian, Hans.
Paul Schöffler. Versuch einer Würdigung. [Mit Faksimiles.] Wien und München, Österreichischer Bundesverlag (1967).

81 p., 4 l. of illus., 84-40 p. 22 cm.

Discography: p. 37-40.

1. Schoeffler, Paul.
NN*R 7.69 v/p OC(Ib*) PC, 1 SL MU, 1 (LC1, X1)

K-10
4485
no. 37-37A

CHRISTIAN, MONA.
[CINDERELLA. VOCAL SCORE. ENGLISH]
Cinderella; a pantomime in three acts, for thirteen characters and extras. Manchester [Eng.] A. Heywood [1956] 2 v. 19-22cm. (White house community drama, no. CM37-37A)

CONTENTS.--[v. 1 Text]--[v. 2] Music for the songs.

1. Pantomimes. 2. Pantomimes, English I. Series. II. Cinderella.
NN 1.65 p/ OC, II (OS)I (OAF1) PC, 2, I, II MUg, Ig, Ig (LC1, X1)

K-10
4485
no. 36-36A

CHRISTIAN, MONA.
[THE DANCING PRINCESSES. VOCAL SCORE. ENGLISH]
The dancing princesses, based on the fairy story of the shoes that were danced to pieces; a pantomime in three acts, for twelve leading characters, twelve (or eight) princesses and supers. Manchester [Eng.] A. Heywood, Play dept. [1956] 2 v. 19-22cm. (White house community dramas, no. CM36-36A)

(Continued)

NN 1.65 p/ OC (OS)I (OAF1) PC, 2, I, II, III MUg, Ig, Ig (LC1, X1)

2

CHRISTIAN, MONA. [THE DANCING PRINCESSES. VOCAL SCORE. ENGLISH] The dancing princesses... (Card 2)

CONTENTS.--[v. 1. Text]--[v. 2] Music for the songs.

1. Pantomimes. 2. Pantomimes, English. I. Series. II. Title. III. Title: The shoes that were danced to pieces.

K-10
4485
no. 33-33A

CHRISTIAN, MONA.
[PUSS IN BOOTS. VOCAL SCORE. ENGLISH]
Puss in boots; a pantomime in three acts, for leading characters and eighteen Supers and chorus. Manchester [Eng.] A. Heywood, Play dept. [1955] 2 v. 19-22cm. (White house community dramas, no. CM33-33A)
CONTENTS.--[v. 1. Texts]--[v. 2] Music for the songs.
1. Pantomimes. 2. Pantomimes, English. I. Series. II. Puss in boots.
NN 1.65 p/ OC (Ibo), II (OS)I (OAF1) PC, 2, I, II MUg, Ig, Ig (LC1, X1)

Christian, Palmer 1885 –

Write on slip, name, year, vol., page of magazine and class mark — *MA

Mr. Palmer Christian.

(American Organist. New York, 1929. f°. v. 12, p662-665. illus.)

Signed T.S.B.

Form 190a [11-12-28 20m] MUSIC DIV.

T-Plays

The Christian.

Incidental music.

1. Incidental music.

MUSIC DIV.

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*MRA

Christian board of publication, St. Louis.
Christian worship; a hymnal. St. Louis, Bethany press [1952] xii, 542 p. 21cm.

First published, 1941.
With music.
Compiled under the auspices of a joint committee appointed by the publishing houses of the Northern Baptist convention and of the Disciples of Christ.

1. Hymns, ~~Denominational~~ —Baptists. 2. Hymns, ~~Denominational—~~ Disciples of Christ.
NN Cards in Public Catalogue MUSIC DIV.

Christian Endeavor

see

International Society of Christian Endeavor

Music Div.

Christian Endeavor edition of gospel hymns.

*MRA

Sankey, Ira David, 1840-1908.
Christian Endeavor edition of gospel hymns, no. 6. By I. D. Sankey, J. McGranahan, and G. C. Stebbins. Boston; United Society of Christian Endeavor [cop. 1891] 224 p. 8°.

Close score; 4 mixed voices.

Music Div.

Christian Endeavor hymns

*MRA

Sankey, Ira David, 1840-1908.
Christian Endeavor hymns, by Ira D. Sankey. Boston, Mass.: United Soc. of Christian Endeavor, cop. 1894. 208 p. 8°.

English words; music for 4 voices unaccompanied.

Music Div.

477739A. 1. Hymns. I. United Society of Christian Endeavor.
N. Y. P. L. July 1, 1930

Christian faith and the contemporary arts

E-11
8235

EVERSOLE, FINLEY, ed.
Christian faith and the contemporary arts. New York, Abingdon press [1962] 255 p. illus. 25cm.

1. Art and religion. 2. Art, 20th cent.--Addresses, essays, lectures. 3. Christianity--Essays and misc. 4. Religion and music. 5. Music and religion. 6. Dancing, Religious. 7. Dancing--Religious dances. I. Title. II. Eversole, Finley.
NN * R 6.65 e/s OCs, IIb* PCs, 1s, 2s, 3s, 5s, 6s, Is SLs As, 1s, 2s, Is MUs, 4, 7s, Is (LC1s, X1s)

Christian (The) Harmonist

Drexel 4423

Holyoke, Samuel.
The Christian harmonist...designed for the use of the Baptist churches in the U.S. Selected and composed by Samuel Holyoke... Salem, Mass., 1804. 198 p. obl. 8°.

Music Div.

The Christian harmony.

Mus. Res.-Amer.
*MRA

Ingalls, Jeremiah, 1764-1828.

The Christian harmony; or, Songster's companion. By Jeremiah Ingalls... Exeter, Newhampshire: Printed by Henry Ranlet, for the compiler. 1805. 198 p. 13 x 22cm.

For 3 and 4 mixed voices.
Imperfect: mutilated; last leaf (blank?) wanting.

394529B. 1. Hymns. I. Title.
N. Y. P. L.

MUSIC DIV.
Card revised
December 18, 1931

The Christian harmony

Mus. Res. – Amer.
*MRA

Law, Andrew, 1748-1821.
The art of singing; in three parts: viz. I. The musical primer, II. The Christian harmony, III. The Musical magazine. By Andrew Law, A.M. ... Part -3. Cheshire; Connecticut: Printed and sold by William Law, 1794 [1796] v. in 13 x 22cm.

See: Evans 27204, 25709, 27205, 30680, 24464, 25708, 27206, 28955. Bates: Connecticut books, 2315c.
Each part has special t.-p.

(Continued)

N. Y. P. L.

MUSIC DIV.
August 26, 1946

Law, Andrew, 1748-1821. The art of singing... (Card 2)

"At their first appearance, all the different divisions of the work will be published separately; but in preparing them for the press, the unity of the main work will be steadily pursued; so that in the end, the several parts and divisions may all be collected into a single book." "The third part, or Magazine, [will be divided] into a course of numbers." — *Part 2, v. 1, p. [5]*
Part 2, in 2 volumes; v. 2, 1796.
Part 3 (64 p.) is a reissue of the first four numbers of the Musical magazine, first published 1792-93. On p. 64: S. Doolittle sculp.
Imperfect: part 3, t.-p. wanting.

CARNEGIE CORP. OF NEW YORK.

380737B. 1. Hymns. I. Title. II. Title: The musical primer. III. Title: The Christian harmony. IV. Title: The Musical magazine.
N. Y. P. L. August 28, 1946

The Christian harmony

*MRA

WALKER, WILLIAM, 1809-1875.
The Christian harmony, in the seven-syllable character note system of music. Containing the choicest collection of hymn and Psalm tunes, odes and anthems, selected from the best authors in Europe and America; together with a large number of new tunes, from eminent composers, never before published. Suited to the various hymn and Psalm books used by the different denominations of

(Continued)

NN S 2.69 l/A OC, I, II, IIIbo, IVbo SL MUg, Ig, Ig, IIg, Vg (LC1, X1)

3

WALKER, WILLIAM, 1809-1875. The Christian harmony, in the seven-syllable character note system of music. (Card 2)

Christians; adapted to the use of singing schools, choirs, social and private singing societes, by William Walker. Rev., 1958, by John Deason and O. A. Parris. [n.p.] Christian harmony pub. co. [1958] score(381 p.) ports. 16 x 24cm.
Chiefly for SATB. In shape-note notation.

(Continued)

WALKER, WILLIAM, 1809-1875. The Christian harmony, in the seven-syllable character note system of music. (Card 3)

Some of the original hymns have been removed and others, old and new, added.
The gift of John Deason.

1. Hymns. I. Deason, John, ed. II. Parris, O. A., ed. III. Deason, John. IV. Parris, O. A. V. Title.

*MRA

Christian hymns. New York, The North river press [°1945]
xv, 544 p. 22cm.

Preface signed: E. Wayne Berry, Clementine Miller, music editors; Edwin R. Errett, editor of responsive readings.
"Sponsored by the Christian foundation of Columbus, Indiana."
With music.

1. Hymns, English. I. Berry, E. Wayne, ed. II. Miller, Clementine, ed. III. Errett, Edwin Reader, 1891- ed.

46—13158
Library of Congress M2117.C515 MUSIC DIV.
[46c1] 783.9

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*MRA

CHRISTIAN hymns. [Rev. ed.] New York, The North river press [1947, c1945] xv, 510 p. 22cm.

Close score: SATB.
Preface signed: E. Wayne Berry, Clementine Miller music editors; Edwin R. Errett, editor of responsive readings.
"Sponsored by the Christian foundation of Columbus, Indiana."

1. Hymns. I. Berry, E. Wayne, ed. II. Miller, Clementine, ed. III. Errett, Edwin Reader, 1891- , ed.
NN R 10.53 OC, I, II, III SL MUg, lg, lg, IIg, IIIg (LC1, X1)

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*MRA

CHRISTIAN ISRAELITE CHURCH.
Song of Moses and the Lamb, to be used by the Society of Christian Israelites, and published by the Trustees of the Society. Gravesend, Printed by W. Deane, 1861. 1 v. 17cm.

Close score: SATB
Contains chants and hymns for use in the Sabbath hours.

1. Hymns, Denominational--Christian Israelite church. I. Title: Song of Moses and the Lamb.
NN **R 12.56 p// OS PC, 1, I SL MUg, 2g, lg (U1, LC1, X1)

Christian literature society for India and Africa

*MFBR
(India)

WHITE, EMMONS E.
Appreciating India's music; an introduction to the music of India, with suggestions for its use in the churches of India. [Madras] Published for the Senate of Serampore by the Christian literature society [1957] viii, 101 p. illus. 19cm. (The Christian students' library. no. 14)

Bibliography, p. [87]-89.
Includes discographies.

(Continued)
NN 5.64 c/B OC(1bo) (OS)I, II PC, 1, 2, I, III SL MU, 2, 3, I, III O, 1, I, III (LC1, X1) [SID, NSCM] 2

WHITE, EMMONS E. Appreciating India's music... (Card 2)

1. Music--India. 2. Church music--India. 3. India. I. Christian literature society for India and Africa. II. Christian students' library. III. Title.

CHRISTIAN LOUIS, DUKE OF BRUNSWICK-LÜNEBURG, 1625-1665.
Spencer Coll.
Ger. 1653

Die triumphirende Liebe, umgeben mit den sieghafften Tugenden, in einem Ballet auff dem hochfürstlichen Beylager, des... Fürsten... H. Christian Ludowigs, Hertzogen zu Brunswig und Lüneburg &c. gehalten, mit der... Fürstin... Fräulein Dorothea, Hertzogin zu Schleszwig, Hollstein... &c. Auff der fürstlichen Residentz Zelle vorgestellet am 12. Tage des Weinmonats im 1653. Jahre. Hamburg, Gedruckt bey Jacob Rebenlein [1653?] 27 l. illus., fold. plates. 32cm. (f°.)

(Continued)

NN R 6.54 OC, I, II SL MUy, 1y 4y, 5y, 6y, Iy, IIy R, 1, 2, I, II SP, 1, 2, 3, 6, 7, 8, I, II, III, IV R, 1, 2, I, II (MU2, MUG1, PRB1, PRB11, PRET2, RD1, RI1, RZ1, T2, LC1, X1)

Die triumphirende Liebe... [1653?] (Card 2)

See: Grässe, suppl, 484. See: Vinet: Bibliographie...des beaux-arts, 716. British museum cat. of printed music before 1801, London, 1940, p. 77. See: Hirsch: Kat. der Musikbibliothek, III, 365. See: Linnemann, G. Celler Musikgeschichte. Celle, 1935. p. 23-46.
Words of the songs by Johann Rist; choreography presumably by Du Haj and Van den Hoecke who are mentioned as "Dantz-Meister" in the list of dancers (l. 27b); music by an unknown composer *(cf. discussion in Linnemann)* ascribed in *Eitner's Quellen-Lexikon* to Stephan Körner.

(Continued)

Die triumphirende Liebe... [1653?] (Card 3)

"Folgen die Melodien der Lieder, welche in disem Ballett wurden gesungen," l. 26-27a.
Published also (with more music) at Lüneburg, presumably in 1653.
Illustrations: 23 etchings (5 double) by Konrad Buno and August John (the latter's unsigned) comprising 20 dance scenes and 3 stage settings.
Binding, by Joly, of vellum, with supra-libros of Victor Masséna, prince d'Essling.

1. Christian Louis, duke of Brunswick-Lüneburg, 1625-1665. 2. Ballet, German. 3. Festival books, German, 17th cent. 4. Ballet. Die triumphirende Liebe. 5. Ballets—To 1800. 6. Librettos—To 1800. 7. Etchings, German. 8. Bindings, 19th cent., French—Joly. I. Rist, Johann, 1607-1667. II. Körner, Stephan, supposed composer. III. Buno, Konrad, d. 1671, engr. IV. John, August, b. 1602, engr.

Christian Ludwig, duke of Brunswick-Lüneburg.

See

Christian Louis, duke of Brunswick-Lüneburg, 1625-1665.

NN 7.54 OO PC MU R SP 8 LC

The Christian lyre. *MRA

Leavitt, Joshua, 1794-1873.
The Christian lyre; a collection of hymns and tunes adapted for social worship, prayer meetings, and revivals of religion... By Joshua Leavitt... New-York: J. Leavitt, 1831-33. 2 v. 24°.

[v.] 1, 18. ed., rev., 1833; v. 2, 2. ed., 1831.
Words and music.

Hymnody MUSIC DIV.
1. Hymns. 2. Title.
N. Y. P. L. December 14, 1916.

The Christian minstrel.

*MRA

Aikin, Jesse B.
The Christian minstrel: a new system of musical notation; with a collection of psalm tunes, anthems, and chants, selected from the most popular works in Europe and America. Designed for the use of churches, singing-schools, and societies. By J. B. Aikin... Philadelphia: T. K. Collins, jr., 1853. 416 p. 46. ed. obl. 16°.

English words with music for 4 voices. Patent notes.

MUSIC DIV
403090A. 1. Hymns. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 16, 1929

Christian praise.

*MRA

Richards, Charles Herbert, 1839- , editor.
Christian praise: a manual of worship for public, social and private devotion. Selected and arranged by Rev. Charles H. Richards... New York: Taintor Bros., Merrill & Co., 1880. iv, 393 p., v, 126 p. 8°.

Words with music for 4 voices.
"Selections of Scripture for public worship topically arranged by Rev. Charles H. Richards," last 126 p.

73145A. 1. Hymns. 2. Title. Music div.
N. Y. P. L. March 16, 1923.

Christian praise. *MRA

[Thompson, John Bodine, d. 1907, and W. H. Platt,] editors.
Christian praise. New York: Board of Publ. of the Reformed Church in America [cop. 1880]. 148 [really 290], (1)154-201, (1)4-72 p. 8°.

Introduction, signed John Bodine Thompson, refers to William Hinchman Platt as "musical editor."
Quotation at head of title.
p. 1-148, double paging.
"The catechism, or method of instruction," and "Sacramental forms," p. 4-72, at end.
Words and music.

Music div.
1. Hymns (Denominational).—Reformed Church in America. 1880. 2. Platt, William Hinchman, 1815-83, jt. editor. 3. Title.
N. Y. P. L. October 17, 1918.

Christian psalmody.

Watts, Isaac, 1674-1748. *MRA
Christian psalmody, in four parts; comprising Dr. Watts's Psalms abridged; Dr. Watts's Hymns abridged; select hymns from other authors; and select harmony: together with directions for musical expression. By Samuel Worcester... Boston: Printed and sold by Samuel T. Armstrong. 1815. vi, [9]-225, 47 p. 23cm.

Parts 1-3 without music.
"Select harmony: the fourth part of Christian psalmody, consisting of a variety of tunes...suited to the various subjects and metres of the psalms and hymns, contained in the first three parts. Boston: Published by Samuel T. Armstrong. 1813. C. Norris & co. printers," 47 p. at end.
Imperfect: p. 5-6 mutilated.

MUSIC DIV.
475053-4. 1. Bible. O. T. Psalms. Metrical—Watts, 1815. 2. Hymns. I. Worcester, Samuel, 1770-1821, ed. II. Title.
N. Y. P. L. November 6, 1944

Christian psalmody.

[Worcester, Samuel,] 1770-1821.
Select harmony; the fourth part of Christian psalmody, consisting of a variety of tunes of approved excellence, suited to the various subjects and metres of the psalms and hymns, contained in the first three parts. Boston: S. T. Armstrong, 1821. 79(1) p. 3. ed. 8°.

Words of first stanzas with music for 2, 3 or 4 voices.

MUSIC DIV.
1. Hymns. 2. Worcester, Samuel, 1770-1821: Christian psalmody. 3. Title.
N. Y. P. L. December 27, 1919.

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* MRA

Christian Reformed Church.
Psalter hymnal. Doctrinal standards and liturgy. Centennial ed. Grand Rapids, Mich., Publication Committee of the Christian Reformed Church, 1959.
ii, 571, 116 p. 23 cm.

"Doctrinal standards of the Christian Reformed Church" and "Liturgy of the Christian Reformed Church" have special title pages and separate paging.
Close score (SATB)

1. Hymns--Christian reformed church. I. Title. II. Christian reformed church. Liturgy and ritual.
NN R 12.60 p// OC (OS)II PC, I, II MUg, lg, lg, IIg (LC1, X1)

Christian reformed church. Liturgy and ritual

* MRA

Christian Reformed Church.
Psalter hymnal. Doctrinal standards and liturgy. Centennial ed. Grand Rapids, Mich., Publication Committee of the Christian Reformed Church, 1959.
ii, 571, 116 p. 23 cm.

"Doctrinal standards of the Christian Reformed Church" and "Liturgy of the Christian Reformed Church" have special title pages and separate paging.
Close score (SATB)

1. Hymns--Christian reformed church. I. Title. II. Christian reformed church. Liturgy and ritual.
NN R 12.60 p// OC (OS)II PC, I, II MUg, lg, lg, IIg (LC1, X1)

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*MRA

Christian science hymnal; a selection of spiritual songs. Boston, Mass., The Christian science publishing society, 1907.
2 p.l., 240 p. 22½cm.
"In the musical department of this work great credit is due Mr. Lyman Brackett." —Pref.
Words with music for 4 voices.

Cards in pub. cat.
Music Dept.
337344A. 1. Hymns, ~~English~~. Hymnals, Denominational—Church of Christ, Scientist. I. Christian Science Publishing Society. II. Brackett, Lyman F.

Library of Congress M2131.C5C6 10—1440
Copyright A 253464 [a21c1]

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*MRA

Christian science hymnal; a selection of spiritual songs. Boston: Christian Science Pub. Soc., 1907. 2 p.l., 245 p., 2 l. 8°.
"In the musical department of this work great credit is due Mr. Lyman Brackett." —*Pref.*

Words with music for 4 voices.

Cards in Public Catalogue
MUSIC DIV.
1. Hymnal (Denominational).—Church of Christ, Scientist. 2. Christian Science Publishing Society. 3. Brackett, Lyman F.
N. Y. P. L. November 26, 1919.

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*MRA

The Christian science hymnal, with five hymns written by Reverend Mary Baker Eddy... Boston, Mass.: The Christian Science Pub. Soc. [cop. 1909.] 3 p.l., 305 p. 8°.

Words with music for 4 voices.

Music Div.
1. ~~Hymns~~ Hymnals (Denominational).—Church of Christ, Scientist. 2. Christian Science Publishing Society. 3. Eddy, Mary (Baker), 1821-1910.
N. Y. P. L. July 15, 19—

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* MRA

Christian Science hymnal; with seven hymns written by Reverend Mary Baker Eddy... Boston, Mass.: The Christian Science Pub. Soc.[, 1932.] v, 628 p. 21½cm.

Words with music for 4 voices; a few for unison voices with piano acc.
"Revised and enlarged."

——— Concordance and general index. Boston, Mass.: The Christian Science Pub. Soc.[, 1932.] 189 p. 21½cm.

Cards in Public Catalogue MUSIC DIV.
642122-3A. 1. Hymns, Denominational—Church of Christ, Scientist. I. Christian Science Publishing Society. II. Eddy, Mary (Baker), 1821-1910.
N. Y. P. L. June 17, 1933

Christian Science Publishing Society. *MRA

The Christian science hymnal, with five hymns written by Reverend Mary Baker Eddy... Boston, Mass.: The Christian Science Pub. Soc. [cop. 1909]. 3 p.l., 305 p. 8°.

Words with music for 4 voices.

1. Hymns, Denominational.—Church of Christ, Scientist. 2. Christian Science Publishing Society. 3. Eddy, Mary (Baker), 1821–1910.
N. Y. P. L. July 13, 19..

Christian science Publishing Society. *MRA

Christian science hymnal; a selection of spiritual songs. Boston, Mass., The Christian science publishing society, 1909.

2 p.l., 240 p. 22 cm.
"In the musical department of this work great credit is due Mr. Lyman Brackett."—Pref.
Words with music for 4 voices.

Music Dept

353344 ~~1. Hymns, English.~~ 1. Christian Science Publishing Society.

10—1440

Library of Congress M2131.C5C6
Copyright A 253464 [a21c1]

Christian Science Publishing Society *MRA

Christian science hymnal; a selection of spiritual songs. Boston: Christian Science Pub. Soc., 1907. 2 p.l., 245 p., 2 l. 8°.

"In the musical department of this work great credit is due Mr. Lyman Brackett."—Pref.

Words with music for 4 voices.

1. Hymns, Denominational.—Church of Christ, Scientist. 2. Christian Science Publishing Society. 3. Brackett, Lyman P.
N. Y. P. L. November 26, 1919.

Christian Science Publishing Society. *MRA

Christian Science hymnal; with seven hymns written by Reverend Mary Baker Eddy... Boston, Mass.: The Christian Science Pub. Soc. [1932.] v, 628 p. 21½cm.

Words with music for 4 voices; a few for unison voices with piano acc.
"Revised and enlarged."

——— Concordance and general index. Boston, Mass.: The Christian Science Pub. Soc. [1932.] 189 p. 21½cm.

642122–3A. 1. Hymns, Denominational—Church of Christ, Scientist. I. Christian Science Publishing Society. II. Eddy, Mary (Baker), 1821–1910.
N. Y. P. L. June 17, 1933

Christian service songs. *MRA

Rodeheaver, Homer Alvan, 1880– comp.

Christian service songs, compiled by Homer Rodeheaver, George W. Sanville [and others] ... Music editors: B. D. Ackley and C. Austin Miles ... Winona Lake, The Rodeheaver Hall-Mack co., °1939.

288 p. 21½ cm.

1. Hymns, English. I. Sanville, George W., joint comp. II. Ackley, B. D., ed. III. Miles, Charles John Austin, 1868– joint ed. IV. Title.

42—7500

Library of Congress M2198.R Music Div.
[43c1] 783.9

Christian song. *MRA

Benson, Louis FitzGerald, 1855– , editor.

Christian song; edited by Louis F. Benson... Philadelphia: Presbyterian Board of Christian Education, 1926. xx, 462 p. 8°.

English words; music for 4 voices.
"The psalter," p. 403–459.

Music Div.

277421A. 1. Hymns, Denominational—Presbyterian Church in the U. S. A. 1926. 2. Presbyterian Church in the U. S. A. Board of Christian Education. 3. Title.
N. Y. P. L. January 13, 1927

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*MRA

Christian songs for the Sunday school. New York: Biglow & Main [, cop. 1872]. 222 p. obl. 24°.

Words with music for 4 voices.

Cards in Public Catalogue

Music Div.

529450A. 1. Hymns, Sunday school.
N. Y. P. L. June 16, 1931

Christian trilogy *MRH

Hamerik, Asger, 1843–1923.

Christliche Trilogie. Trilogie chrétienne. Christian trilogy. Für Bariton-Solo, Chor und Orchester, componirt von Asger Hamerik. Op. 31... Klavierauszug mit Text... Leipzig: Breitkopf & Härtel [, 1883]. Publ. pl. no. 16139. 54 p. 4°.

Vocal score. Latin words.
On cover: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge. Gruppe I. Geistliche Gesangwerke...

Music Div.

Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Title. 3. Title: Trilogie chrétienne. 4. Title: Christian trilogy.
N. Y. P. L. May 20, 1937

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*MRA

Christian worship; a hymnal. Philadelphia [etc.] Judson press [c1941] xii,542 p. music. 21cm.

Hymnal compiled under the auspices of a joint committee appointed by the publishing houses of the Northern Baptist convention and of the Disciples of Christ. "Under the direction of the joint committee, Mr. B. Fred Wise gave invaluable leadership as editor for the committee."

NN (Continued) Music Div.

Christian worship; a hymnal. (Card 2)

Includes responsive readings, calls to worship, etc.

197546B. 1. Hymns, Denominational—Baptists. 2. Hymns, Denominational—Disciples of Christ. I. Wise, B. Fred, 1894- ,ed.

NN

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*MRA

CHRISTIAN youth hymnal. Philadelphia, Muhlenberg press [c1948] viii, p., close score (419 p.) 21cm.

1. Hymns, Juvenile.
NN R 6.70 m/OC SL MUg, 1g (LC1, X1)

CHRISTIANA

For works about, see

NORWAY—OSLO

JME ~~75-105~~ 75-105

Christiani, Adolph Friedrich, 1836–1885.

The principles of expression in pianoforte playing, by Adolph F. Christiani. New York, Harper & brothers, 1886.

303 p. 23 cm.

127101

1. Pianoforte—~~Instruction and study~~ playing. 2. ~~Musical interpretation~~ Expression.

Cards in Public Catalogue 8—12114

Library of Congress MT75.C55
Copyright 1885: 18253 [a20c1] Music Div.

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*MKD

Christiani, Adolph Friedrich, 1836–1885.

Das verständnis im klavierspiel. Eine darstellung der dem musikalischen ausdruck zu grunde liegenden principien vom standpunkte des pianisten. Von A. J. Christiani. Aus dem englischen original vom verfasser selbst ins deutsche übersetzt. Leipzig, Breitkopf & Härtel, 1886.

x, 253 p. plates (partly fold.) 24 cm.

English original published under title: The principles of expression in pianoforte playing.

1. Pianoforte—Instruction and study. 2. ~~Music—Analysis, interpretation, etc.~~ Expression

Cards in Public Catalogue 10-8576

Library of Congress MT75.C56 Music Div.

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*MEC (Christiani)

Christiani, Eddy, 1918–

Het stond in de sterren. Amsterdam—Assen, Born [1969]

240 p. 16 p. of photos. 20 cm. (Born paperbacks, 85)

1. Musicians--Correspondence, reminiscences, etc.
NN*R 5.71 d/z OC(1b*) PC, 1 SL MU (LC1, X1)

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*MFBR (Arabic)

Christianowitsch, Alexandre, 1835–

Esquisse historique de la musique arabe aux temps anciens, avec dessins d'instruments et quarante mélodies notées et harmonisées; par Alexandre Christianowitsch. Cologne, M. Dumont-Schauberg, 1863.

2 p. l., 32 p.; xxxxii p. (music) 8 pl. 33½ cm.

"Notices biographiques": p. [18]–28.

~~1. Music, Arabic.~~ 2. Musical instruments, Arabic. 3. Musicians, Arabic. 1. Arabic music [?] Arabic music [?]

Cards in Public Catalogue 8—27051

Library of Congress M1.180.C55
[41d1] Music Div. Revised-1942

The Christian's prayer *MRH

Spohr, Louis, 1784–1859.

The Christian's prayer; a sacred cantata, the words translated from the German of A. Mahlmann by Edward Taylor...the music composed by Louis Spohr. The accompaniment for the pianoforte arranged by Vincent Novello... London: Novello, Ewer & Co. [188–?] 2 p.l., 48 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.
With this is bound his: God, Thou art great.

Music Div

Julian Edwards Coll.

1. Cantatas (Sacred). 2. Mahlmann, Siegfried August, 1771–1826. 3. Taylor, Edward, 1784–1863, translator. 4. Novello, Vincent, 1781–1861. 5. Title.
N. Y. P. L. May 15, 1916.

Christiansen, Einar, 1861-1939? Saul og David *MS

NIELSEN, CARL, 1865-1931.
[SAUL OG DAVID. VOCAL SCORE. DANISH & GERMAN]
Saul und David; Oper in 4 Akten von Einar Christiansen. Musik von Carl Nielsen. In deutsche Übertragen von Ida Malling. København, W. Hansen [195-?] Pl. no. 13366. 273 p. 28cm. (Wilhelm Hansen edition. Nr. 978)

1. Operas—Vocal scores. I. Christiansen, Einar, 1861-1939? Saul og David. II. Title.
NN 11.67 r/ OC,I SL (OAF1) MUg,1g,I,IIg (LC1,X1)

Christiansen, Einar, 1861-1939.
Skjøn Karen *Z-1214 Film Reproduction

GRIEBEL WANDALL, TEKLA, 1866-1940
[SKJØN KAREN. LIBRETTO. DANISH]
Skjøn Karen; folkevise-drama i een akt. Musikken af Thekla Griebel. København, Gyldendal, 1899. 24 p. 20cm.

Film reproduction. Negative.

1. Title. II. Christiansen, Einar, 1861-1939. Skjøn Karen.

NN R 12.62 p/l OC (1b) I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Music Div.

Christiansen, Frederik Melius, 1871– *MEC (Christiansen)

Bergmann, Leola (Nelson) 1912–

Music master of the Middle West, the story of F. Melius Christiansen and the St. Olaf choir, by Leola Nelson Bergmann. Minneapolis, The University of Minnesota press [1944]

v, [2], 230 p. front., plates, group port., diagr. 22½ cm.

"Sources": p. 202–209. "List of published compositions": p. 210–216.

Carnegie Corporation of New York

1. Christiansen, Frederik Melius, 1871– 2. St. Olaf college, Northfield, Minn. Choir. I. Title.

A 44-5713

Minnesota. Univ. Libr. for Library of Congress [15] Music Div.

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*MRA

CHRISTIANSEN, FREDERIK MELIUS, 1871-1955, arr.
Fifty famous hymns, arr. for ladies' voices by F. Melius Christiansen. Minneapolis, Augsburg pub. house [1943, c1914] close score (54 p.) 24cm.

For SSAA, unacc.

1. Hymns. 2. Choral music, Sacred (Women)--Collections.
NN 3.69 e/J OC SL MUg, 1g, 2g (LC1, X1)

*MYA

CHRISTIANSEN, FREDERIK MELIUS, 1871-

Organ compositions; choral works of F. Melius Christiansen, adapted by G. Winston Cassler, edited by Olaf C. Christiansen. Hammond registrations by Earl R. Larson. Minneapolis, Augsburg pub. house [1954] 2 v. 31cm.

Vols. 1-2.

CONTENTS.--v. 1. General. Lent.--v. 2. General. Advent. Christmas.

1. Organ--Arr. I. Christiansen, Olaf Christian, 1901- , ed. II. Cassler, Glenn Winston, 1906- , arranger.

NNR I. & m/OC, I, II, III SL MUg, lgs, Igs, IIgs (MUA4, LCl, XI)

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* MRH

CHRISTIANSEN, FREDERIK MELIUS, 1871-

[REFORMATION CANTATA. VOCAL SCORE. ENGLISH]

Reformation cantata, for baritone, tenor, soprano, chorus and orchestra. The text by Wilhelm Pettersen. Minneapolis, Augsburg pub. house, 1917. 64 p. 25cm.

"Written in commemoration of the Lutheran Reformation."

1. Cantatas, Sacred--Keyboard acc. I. Pettersen, Wilhelm. II. Title.

NN 7. 57 c/L OC, I, IIbo (OAFI) SL MUg, lg, Ig, IIg (MUA4, LCl, XI, ZI)

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*MFRB (U.S.)

Christiansen, Nels Woodruff, 1893-

The relation of supervision and other factors to certain phases of musical achievement in the rural schools of Utah. By N. Woodruff Christiansen... New York, Bureau of publications, Teachers college, Columbia university, 1948. 87 p. 24cm. (Teachers college, Columbia university. Contributions to education. no. 934)

"Bibliography," p. 66-67.

605080B 1. School music—U. S.— Utah. 1. Ser.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV.

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*MP (School)

Christiansen, Olaf Christian, 1901- , and C. (M.) Pitts, eds.

The junior a cappella chorus book for mixed voices, edited by Olaf C. Christiansen and Carol M. Pitts. Boston, New York, Oliver Ditson company, inc.; Chicago, Lyon & Healy, inc.; [etc., etc., °1932]

4 p. l., 128 p. 27½cm.

CARNEGIE CORPORATION OF NEW YORK

~~1. Part-songs. 2. School song-books. I. *Pitts, Mrs. Carol (Marhoff) 1887- joint ed. II. Title. III. Title: A cappella chorus book.~~

1. School music - Songbooks, etc. 2. Choral music - Collections

Library of Congress M1994.C54 32-33537

——— Copy 2.

Copyright A 58876 [2] 784.023 MUSIC DIV.

Christiansen, Olaf Christian, 1901- , ed. * MYA

Christiansen, Frederik Melius, 1871-

Organ compositions; choral works of F. Melius Christiansen adapted by G. Winston Cassler. Edited by Olaf C. Christiansen. Hammond registrations by Earl R. Larson. Minneapolis, Augsburg Pub. House [1954-

1 v. 31 cm.

Vol. 2.

(Continued)

NN X 3. 59 g/ OC, I, II, IIb SL MUg, lg, Ig, IIg (MUA 4, LCl, XI)

CHRISTIANSEN, FREDERIK MELIUS, 1871- . Organ compositions... (Card 2)

CONTENTS.—v. 2. General. Advent. Christmas.

1. ORGAN--ARR.

I. Christiansen, Olaf Christian, 1901- , ed.

II. Cassler, Glenn Winston, 1906- , arranger

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*MHB

Christianson, Helen Marguerite, 1891-

Bodily rhythmic movements of young children in relation to rhythm in music; an analytical study of an organized curriculum in bodily rhythms, including potential and functioning aspects in selected nursery school, kindergarten, and first grade groups, by Helen Christianson. n. p. New York city, Teachers college, Columbia university, 1938.

x, 196 p. diagrs. 23½cm. (Half-title: Teachers college, Columbia university. Contributions to education, no. 736)

Issued also as thesis (PH. D.) Columbia university.

Bibliography: p. 165-196.

1. Music. Physical effect of. 2. Rhythm. 3. Movement, Psychology of. 4. Music—Psychology. 5. Child study. I. Title. II. Psychology. 7. Rhythm and rhythm. Cards in Public Catalogue

Library of Congress ——— Copy 2. MT.S882.C55 1938 LB5.C8 no. 736 38-867 MUSIC DIV.

Copyright A 121566 [15] 372.878

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* MG p.v.224

Christianson, Helen Marguerite, 1891- , comp.

Music and the young child, compiled by Helen Christianson... Washington, D. C., Association for childhood education, 1936. 32 p. 23cm. (Bulletin of the Association for childhood education)

CONTENTS.—The role of music in child development, by Helen Christianson.—Trends toward music in the first years, by Helen Christianson.—Music in kindergarten, by Alice Thorn.—Growing music interests of growing children, by Beatrice Perham and Blanche Kent.—Bibliography, by Helen Christianson, Alice Thorn, Beatrice Perham.

1. Music—Instruction and study. 2. Instruction and study. 3. Children's music—Kindergarten.

NN 4.53 OC PC, I SL MU, 2, 3 (LCl, XI)

Christisch, Elizabeth translator

*MO (Slavic) box

Yenko, Davorin.

The Serbian national anthem. Composer, Davorin Yenko. n. p. [1917?] 2 l. 12°.

Caption-title.

Words by Jovan Giorgevich; translated by Elizabeth Christich.

Repr.: London Times.

English words and music.

1. Songs (National), Serbia. 2. Giorgevich, Jovan. 3. Christich, Elizabeth, translator.

N. Y. P. L. Music div. December 14, 1917.

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* ME

Christie, Amalie.

...Mennesket og musikken. Oslo, H. Aschehoug & co., 1948. 225 p. ports. 19cm.

CONTENTS.—Mennesket og musikken.—Johan Sebastian Bach.—Wolfgang Amadeus Mozart.—Ludwig van Beethoven.—Franz Schubert.—Frederik Brahms.—Claude Debussy.

492070B. 1. Musicians.

NN MUSIC DIV

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* MP box

Christie, Edwin.

Darling do you love me yet... By Edwin Christie. Boston: O. Ditson & co. [etc., etc.] c1878.

Song and 4-part chorus with piano acc.

First line: When the summer morning breaking.

Chorus: Tell me darling do you love me.

Words by Arthur W. French.

N. Y. P. L. Music Div. Printed for the Music Division. March 27, 1944

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* MP box

Christie, Edwin.

Darling still believe me true... Words by Arthur W. French. Music by Edwin Christie... Boston: O. Ditson & co. [etc., etc.] c1879.

Song and 4-part chorus with piano acc.

First line: Darling all my thoughts are turning.

Chorus: Darling, you are mine forever.

N. Y. P. L. Music Div. Printed for the Music Division. March 27, 1944

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* MP box

Christie, Edwin.

From home, from thee... Words by Arthur W. French. Music by Edwin Christie... Boston: O. Ditson & co. [etc., etc.] c1879.

Song and 4-part chorus with piano acc.

N. Y. P. L. Music Div. Printed for the Music Division. March 27, 1944

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* MP box

Christie, Edwin.

I have loved thee truly dear. By Edwin Christie... New York: R. A. Saalfield, c1887.

Song and 4-part chorus with piano acc.

N. Y. P. L. Music Div. Printed for the Music Division. March 27, 1944

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* MP box

Christie, Edwin.

Loved for evermore... Words by Oscar Wilde. Music by Edwin Christie... Chicago [etc.] National music co. [c1883]

Song for alto or bass with piano acc.

First line: The western wind is blowing fair.

N. Y. P. L. Music Div. Printed for the Music Division. March 29, 1944

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* MP box

Christie, Edwin.

...My heart's o'er the deep blue sea. Words by Geo. Cooper. Music by Edwin Christie... Boston: H. Christie & son [etc., etc.] c1872.

Song and 4-part chorus with piano acc.

First line: The scenes that are round me are fair.

Sung by Lillie Wilkinson.

Illustrated t.-p. (lithograph of young lady and her dog sitting under a tree by the sea.)

N. Y. P. L. Music Div. Printed for the Music Division. March 30, 1944

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* MP box

Christie, Edwin.

The old love story. By Edwin Christie... New York: R. A. Saalfield, c1887.

Song with piano acc.

First line: Quaintly gleam her eyes above me.

N. Y. P. L. Music Div. Printed for the Music Division. March 27, 1944

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* MR box

Christie, Edwin.

..."On that beautiful shore." Words by Geo. Cooper... Music by Edwin Christie. Boston: J. F. Perry & co. [etc., etc.] c1874.

Song and 4-part chorus with piano acc.

First line: There's a land that is beaming with gladness.

Chorus: In the land far away.

Illustrated t.-p. (angels in a garden).

At head of title: Companion song to "Sweet bye & bye."

N. Y. P. L. Music Div. Printed for the Music Division. March 30, 1944

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*MYD box

CHRISTIE, EDWIN.

President Garfield's funeral march. Boston, O. Ditson & co. [etc., etc.] c1881. 5 p. port. 34cm.

For piano.

1. Piano. 2. Funeral music—Marches (Piano). 3. Garfield, James Abram, 20th pres. U. S.

NN R i. 54 OC SL MUg, lg. 2g, 3g (MUA 4, MUG 1, LCl, XI)

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* MP box

Christie, Edwin.

Some one calls me, little darling... Words by Arthur W. French. Music by Edwin Christie... Boston: O. Ditson & co. [etc., etc.] c1879.

Song and 4-part chorus with piano acc.

N. Y. P. L. Music Div. Printed for the Music Division. March 27, 1944

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* MP box

Christie, Edwin.

...Some one kissed me in my sleep... Words by Arthur W. French. Music by Edwin Christie... New York: J. L. Peters [etc., etc.] c1875.

Song and 4-part chorus with piano acc.

N. Y. P. L. Music Div. Printed for the Music Division. March 27, 1944

*MP
box

Christie, Edwin.

Somebody's coming to-night... By Edwin Christie... Boston: O. Ditson & co. [etc., etc.] c1878.

Song with piano acc.
First line: So softly the twilight is falling.

Music Div.
N. Y. P. L. Printed for the Music Division. March 27, 1944

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*MP
box

Christie, Edwin.

...What should make you sad my darling... Words by Arthur W. French. Music by Edwin Christie... Boston: J. F. Perry [etc., etc.] c1877.

Song and 4-part chorus with piano acc.

Music Div.
N. Y. P. L. Printed for the Music Division. March 27, 1944

Christie, Elisabeth.

See

Brown, Elisabeth (Christie), 1865-

NN 2.57 OC PC MU LC

Christie, Elisabeth, 1865-

See

Brown, Elisabeth (Christie), 1865-

4.6) OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 166a [iv-25-66 29m]

CHRISTIE, JOHN, 1882-1962

*MEC
(Christie)

BLUNT, WILFRID, 1901-
John Christie of Glyndebourne. London, G. Bles, 1968. xiii, 303 p. 16 plates. 23cm.

1. Christie, John, 1882-1962. 2. Glyndebourne festival opera company. 3. Operas--Gt.Br.--Eng.--Glyndebourne. 4. Opera --Gt.Br.--Eng.--Glyndebourne.
NN R 7.68 v/, OC, 1b+ (LC1, X1) PC, 1, 2, 4 SL MU, 1, 2, 3

Christie, William, ca. 1778-1849, jt editor

*MO
(Scottish)

Christie, William, 1817-1885, and W. Christie, editors.
Traditional ballad airs. Arranged and harmonised for the pianoforte and harmonium, from copies procured in the counties of Aberdeen, Banff, and Moray, by W. Christie...and the late Wm. Christie... Edited, with the words for singing, and with illustrative notes...by W. Christie... Edinburgh: Edmonston & Douglas, 1876-81. 2 v. 29cm.

MUSIC DIV.
412260-1A. 1. Ballads, Scottish. 2. Folk songs, Scottish. 3. Songs, Scottish. I. Christie, William, ca. 1778-1849, jt. editor. II. Title.
N. Y. P. L. Revised April 17, 1933

Christie, Winifred, arr.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[TOCCATA, ORGAN, S. 565. ARR. FOR PIANO]
Toccata e Fuga [von] J.S. Bach; Chaconne [von] G.F. Händel. [Bearbeitung von] Emanuel Moor und Winifred Christie. Doppelklavier Moor. [Wien?] Universal-Edition [c1936] 18 p. 31cm. (Universal-Edition. Nr. 10.776)

(Continued)
NN 1.60 m/ OC, I, II, III (OAF2) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [TOCCATA, ORGAN, S. 565. ARR. FOR PIANO] Toccata e Fuga [von] J.S. Bach... (Card 2)

For the Moor double keyboard piano.
The Chaconne is expanded by means of register changes and octave doublings; several variations omitted.

1. Piano, Double keyboard. I. Handel, Georg Friedrich, 1685-1759. Suite, harpsichord, v. 2, no. 9. II. Moor, Emanuel, 1862-1931, arr. III. Christie, Winifred, arr.

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*KAC

[Christie-Miller, Sydney Richardson] 1874-1931.
[Sales catalogues of books, pamphlets, manuscripts, etc. from the Britwell court library, sold by auction by Messrs. Sotheby and Co.] [London, 1910-27] 23 v. in 8. facsims., maps, plates (part col'd). 26cm.

Some catalogues priced.
CONTENTS.--[v. 1] Feb. 24-25, 1910: Books, pamphlets, tracts, poems, plays. Aug. 15-17, 1916: Americana [with separate list "Addenda, corrigenda, etc." bound in] July 31 - Aug. 3, 1917: Books and tracts chiefly Latin, French and Italian of the XVth and early XVIth centuries, the property of a gentleman.--[v. 2] June 30 - July 3, 1919: Voyages, travel and foreign history. Nov. 28, 1919 [deferred to Dec. 16, 1919] Books [English

(Continued)

MUSIC DIV.
N. Y. P. L. June 18, 1936

[Christie-Miller, Sydney Richardson] 1874-1931. [Sales catalogues of books, pamphlets, manuscripts, etc. ... (Card 2)

literature] Dec. 15, 1919: Books of airs, ballads, catches, madrigals, songs & other music. Dec. 16, 1919: Books [English literature]--[v. 3] May 3-4, 1920: Books from the library of Jacques Auguste de Thou, with a few other books notable for their fine bindings. May 5-7, 1920: Early English works on theology, divinity, &c. First portion. June 14-15, 1920: Early English tales, novels and romances.--[v. 4] Jan. 31 - Feb. 2, 1921: Early English works on theology, divinity, &c. Second and final portion. March 10-11, 1921: Early English poetry and other literature. Feb. 6-10, 1922: Early English poetry and other literature.--[v. 5] March 12-16, 1923: Early English poetry and other literature [with list of prices] March 31 - April 4, 1924: Early English poetry and other literature. April 7-9, 1924: Books in all branches of literature.--[v. 6] March 23-26, 1925:

(Continued)

N. Y. P. L. June 18, 1936

[Christie-Miller, Sydney Richardson] 1874-1931. [Sales catalogues of books, pamphlets, manuscripts, etc. ... (Card 3)

Early English poetry and other literature [with list of prices] March 30 - April 3, 1925: Early English works on the arts and sciences [with list of prices]--[v. 7] March 15-18, 1926: Early English poetry and other literature [with list of prices] March 22-24, 1926: Early English & Scottish works on law and history.--[v. 8] March 28 - April 8, 1927: Final portion [with list of prices] July 11, 1927: Books unsold or returned as imperfect. July 25-27, 1927: Printed books, illuminated & other manuscripts, etc., comprising the property of N. Stopford-Sackville, esq., Mrs. J. D. Lofthouse, A. Lyell, A. J. V. Radford, and books omitted from the sales of the Britwill court library.

~~1. Bibliography--Catalogues--Libraries, Private--Christie-Miller.~~ I. Sotheby, firm, auctioneers, London.
1. Libraries, Private - Gt.Br. - England - Christie-Miller.
N. Y. P. L. June 18, 1936

CHRISTINA, CONSORT OF FERDINAND I, DE'MEDICI, GRAND-DUKE OF TUSCANY, D. 1636

*MP
(Italian)

Les FÊTES du mariage de Ferdinand de Médicis et de Christine de Lorraine, Florence, 1589. Paris, Editions du Centre national de la recherche scientifique [1963] 1 v. 32cm. (Collection Le choeur des muses)

[Vol.] 1.
Date on t.p. of v.1: "XCMLXIII."
Vol. 1: Instrumental and vocal music (score) by
(Continued)
NN R 12.67 1/ OCs, IIs, III (OD)Its (ED)Its (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIg (LC1s, X1s) 2

Les FETES du mariage de Ferdinand de Médicis et de Christine de Lorraine... (Card 2)

Malvezzi and others.
CONTENTS.--[v.] 1. Musique des intermèdes de "La pellegrina." Édition critique par D.P. Walker.

1. Choral music, Secular--To 1600. 2. Wedding music --Choral music. 3. Ferdinand I, de' Medici, grand duke of Tuscany, 1549-1609. 4. Christina, consort of Ferdinand I, de' Medici, grand-duke of Tuscany, d. 1636. I. France. Recherche scientifique, Centre national de la. II. Malvezzi, Christoforo, 1547-1597. III. Walker, D.P., ed. t. 1963.

Christina, queen of Sweden, 1626-1689.

*MEC
(Christina)

Cametti, Alberto, 1871-
...Cristina di Svezia, l'arte musicale e gli spettacoli teatrali in Roma. Bernardo Pasquini, Arcangelo Corelli, Alessandro Scarlatti. Roma: Tipografia R. Mazzetti, 1931. 38 p. 26cm.

Bibliographical footnotes.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
654718A. 1. Christina, queen of Sweden, 1626-1689. 2. Opera--Italy--Rome. 3. Pasquini, Bernardo, 1637-1710. 4. Corelli, Arcangelo, 1653-1713. 5. Scarlatti, Alessandro, 1659-1725.
N. Y. P. L. August 23, 1933

Christina queen of Sweden 1626-1689

Write on slip words underlined below and class mark— *MAA

Cametti, Alberto.
Cristina di Svezia, l'arte musicale e gli spettacoli teatrali in Roma.

(Regia accademia di Santa Cecilia, Rome. Annuario. Roma, 1931. 1930-31, p.491-526.)

Italy-Rome.

form 166b [ii-11-36 25m] MUSIC DIV.

Christina queen of Sweden, 1626-1689

Write on slip words underlined below and class mark— **MA

Platen, Carl von.
Drottning Kristina såsom musikalisk mecenat.

(Svensk tidskrift. Stockholm, 1923. Årg.5, p.21-24.)

form 166b [iv-15-31 25m] MUSIC DIV.

Christina, queen of Sweden, 1626-1689

Write on slip words underlined below and class mark— **MA

Sandberger, Adolf, 1864-
Beziehungen der Königen Christine von Schweden zur italienischen Oper und Musik, insbesondere zu M.A. Cesti, mit einem Anhang über Cestis Innsbrucker Aufenthalt.

(Union Musicologique. Bull. La Haye, 1925. v.5, p.121-173.)

Au.cd. npc MUSIC DIV.
form 166b [viii-5-43 25m]

Write on slip words underlined below and class mark— **MA

Sandberger, Adolf.
Drottning Kristinas förhållande till italiensk opera och musik, särskilt till M. A. Cesti.

(Svensk tidskrift. Stockholm, 1924. Årg.6, p.97-123, v.7, p.25-43.)

Cesti, Marc 'Antonio, 1620-1669.

form 166b [iv-15-32 25m] MUSIC DIV.

Christina, pseud. The master key

*MP
(U.S.)

FRANCO, JOHAN, 1908-
[SONGS OF THE SPIRIT]
Songs of the spirit; excerpts from The master key by Christina [pseud.] for soprano or tenor and woodwind quintet. [Music by] Johan Franco. [New York, Composers facsimile edition, 1959?] score (19 p.) and 5 parts. 36cm.

(Continued)
NN 8.70 l/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)
I (MUD1, LC1, X1) 2

FRANCO, JOHAN, 1908- . [SONGS OF THE SPIRIT]
Songs of the spirit... (Card 2)

CONTENTS.--The eye of mine eye.--Oh sing, beloved.--Oh joy of joys.--Come, beloved.--Oh treasure for my keeping.--Lo, the glory.

1. Songs, U.S. 2. Song cycles. 3. Songs, with chamber ensemble. I. Christina, pseud. The master key. II. Title.

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*ZB-361

CHRISTINÉ, HENRI, 1868?-1941.
[J'ADORE ÇA. VOCAL SCORE. FRENCH]
J'adore ça; comédie musicale en 3 actes. Livret de Albert Willemetz et Saint-Granier. Musique de H. Christiné. Paris, F. Salabert, c1925. 154 p. 32cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Granier de Cassegnac, Jean, 1890- J'adore ça. II. Willemetz, Albert, 1883- J'adore ça. III. Title.
NNR 9.72 b/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Christiné, Henri.

*MZ
(Christiné)

[Bourdonneau, André,] 1874–
...Arthur; opérette en 3 actes. Livret et lyrics de André Barde [pseud.]. Musique de Henri Christiné. Paris: Éditions F. Salabert, cop. 1929. 65, 51, 28 p. 4°.

Libretto. French words.
Typewritten, reproduced.

1. Drama, French. I. Title.
N. Y. P. L.

MUSIC DIV.
July 13, 1931

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*MS

CHRISTINÉ, HENRI, 1868?-1941.
[DÉDÉ. VOCAL SCORE. FRENCH]
Dédé, opérette en trois actes. Livret de Albert Willemetz. Musique de H. Christiné. Paris, Éditions F. Salabert, c1921. 172 p. 33cm.

"Représentée pour la première fois au théâtre des Bouffes-parisiens, à Paris... le 10 novembre, 1921."

1. Operas, Comic—Vocal scores. I. Willemetz, Albert, 1883- Dédé II. Title: Dédé.

NN X 12.55 g/V OC, I SL MUg, Ig, Ig, IIg (LCl, Xl, 2l)

Christiné, Henri, d. 1941: Dédé

NKM p.v.402, no.8

Willemetz, Albert.
Dédé; opérette en 3 actes, livret de M. Albert Willemetz, musique de Henri Christiné. Représentée pour la première fois au Théâtre des Bouffes-Parisiens le 10 novembre, 1921... Paris: F. Salabert, cop. 1921. 156 p. 12°.

Music omitted.

1. Drama (French). 2. Title.
N. Y. P. L.

MUSIC DIV.
January 8, 1923.

Christiné, Henri, d. 1941: Dédé

NPL p.v.684, no.5

Cadenas, José Juan, 1872– , and K. González del Castillo.
...Dedé; juguete en tres actos, con música del maestro Christiné... Madrid: Sucesor de R. Velasco, 1924. 73 p. 12°.

Without music.
Two cards only

MUSIC DIV.

1. ~~Drama, Spanish. 2. González del Castillo, Emilio, jt. au.~~ 3. Title.
N. Y. P. L.

November 20, 1924

NCOF

Christine, Henri, d. 1941.
["J'adore ça." Libretto. French]
"J'adore ça;" operette...de MM. Albert Willemetz et Saint-Granier [pseud.] Musique de Henri Christine... [n. p., n. d.] 116 p. 27cm.

Typescript.
"Représentée pour la première fois au Theatre Daunou le samedi 14 mars, 1925."

MUSIC DIV.

554521B. 1. Willemetz, Albert, 1883- . II. Granier de Cassignac, Jean, 1890- . III. Title.
NN

Christiné, Henri, Phi-Phi composer. NKM p.v. 343 no.16

Willemetz, Albert, and F. Sollar.
Phi-Phi; opérette en 3 actes. Livret de M. M. Albert Willemetz et Fabien Sollar. Musique de Henri Christiné. Représentée pour la première fois au Théâtre des bouffes parisiens le 12 novembre 1918... Paris: F. Salabert, cop. 1919. 92 p. 4°.

Without music.
Libretto.

MUSIC DIV.

1. Drama (French). 2. Sollar, Fabien, jt. au. 3. Title.
N. Y. P. L.

April 7, 1920.

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*ZAN-1029
Film Reproduction

CHRISTINÉ, HENRI, 1868?-1941.
[PHI-PHI, LIBRETTO. FRENCH]
Phi-Phi, opérette légère en 3 actes [par] Albert Willemetz et Fabien Sollar. Musique de Henri Christiné. Dessins de Uzelac. [Paris] c1919. 36 p. illus. 27cm. (Opéra; hebdomadaire du théâtre, du cinéma, des lettres et des arts. Supplément théâtral. no. 8)

Film reproduction. Negative.

I. Musical comedies—Librettos. II. Willemetz, Albert, 1883- . Phi-Phi. I. Sollar, Fabien. III. Title.
NN R X 1.69 d/H OC, I, II OI PC, I, II, III MUy, Iy, Iy, IIy, IIIy (MUl, UMl, LC5, Xl)

Christiné - Henri. : Phi-Phi

*MZ
(Christiné)

Willemetz, Albert, and F. Sollar.
Fifi; operetta in tre atti. Libretto di Albert Willemetz e F. Sollar, musica di Henri Christiné... Milano: G. Ricordi & C. [1920?] 43 p. 12°.

Libretto. Italian words.
Original French edition published under title: Phi-Phi.

MUSIC DIV.

1. Drama (French). 2. Sollar, Fabien, jt. au. 3. Christiné, Henri. 4. Title. 5. Title: Phi-Phi.
N. Y. P. L.

March 10, 1922.

Christkindl-Kumedi

*MS

Bresgen, Cesar, 1913–
[Christkindl-Kumedi. Vocal score German]

Christkindl-Kumedi; ein geistliches Komödien-Spiel aus Bayern [von] Cesar Bresgen. Szenische und textliche Neubearbeitung: Ernst Gärtner und Cesar Bresgen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1964]
62 p. 28 cm. (Edition Schott, 5448)
Duration: about 75 min.

(Continued)

NN 7.65 l/ OC, I, IIb† (OAFl) SL MUg, Ig, Ig, IIIg (LCl, Xl)

BRESGEN, CESAR, 1913- . [CHRISTKINDL-KUMEDI. VOCAL SCORE GERMAN] Christkindl-Kumedi... (Card 2)

1. Christmas plays, German. I. Gärtner, Ernst. Christkindl-Kumedi. II. Gärtner, Ernst. III. Title.

Christliche Trilogie.

*MRH

Hamerik, Asger, 1843–1923.
Christliche Trilogie. Trilogie chrétienne. Christian trilogy. Für Bariton-Solo, Chor und Orchester, componirt von Asger Hamerik. Op. 31... Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, 1883. Publ. pl. no. 16139. 54 p. 4°.

Vocal score. Latin words.
On cover: Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch: Klavierauszüge. Gruppe I. Geistliche Gesangwerke...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Title. 3. Title: Trilogie chrétienne. 4. Title: Christian trilogy.
N. Y. P. L.

May 20, 1927

Christlicher Posaunenchor, Basel.
See
Stadtposaunenchor Basel.

Music Div.

Christliches Gesangbuch.

*MRA

[Egli, Johann Heinrich, 1742–1810, and Daeniker,] editors.
Christliches Gesangbuch, oder Sammlung auserlesener Psalmen und geistlicher Lieder über alle wichtigen Wahrheiten der Glaubens- und Sittenlehre; mit den beliebtesten Psalm- und vielen neuen, sehr leichten, vierstimmigen Choral-Melodien. Hrsg. mit Rücksicht auf vaterländisches Bedürfniss. Mit hohem Privilegium von sämmtlichen Löbl. Eidsgenössischen Evangelischen Ständen bis Ao. 1825. Zürich: D. Gessner, 1814. 4 p.l., 403(1) p., 3 l. 12. ed. 12°.

"Von den 130 Melodien...treten 46 hier zum erstenmal auf und sind vermutlich auch von Egli erfunden, welchem neben Däniker die Redaktion der Melodien dieses Gesangbuchs übertragen war."—Zahn's Die Melodien der deut. evangel. Kirchenlieder v. 6, p. 367.

Hymns—German.
1. ~~Hymns~~. 2. Daeniker, jt. editor. 3. Title.
N. Y. P. L.

March 12, 1917.

Christliches Jahr in Versen

Spencer Coll.
Ger. 1725

GEISTREICHE Gesänge und Lieder auf alle Sonntags-Evangelien und Episteln so in dem Christlichen Jahre enthalten sein. Der I. [-XI.] Theil... Schweidnitz, Gedruckt bey Johann Christian Müllern, 1725-26. 11 pts. in 2 v. (3 p.l., 3-647 p., [7] p. of music; 735 p., [7] p. of music.) plates. 17 x 26cm.

Faber du Faur: German Baroque literature, 1146. Benedikt;

(Continued)

NN R 2.67 l/d OC, I, II, III, IV, V, VI SL MU, 5g, 6g, VI R, 1, 2, 3, 4, 5, 7, I, II, III, IV, V, IV, V, VI PC, 1, 2, 3, 4, 5, I, II, III, 1, 2, 3, 4, 5, I, II, III, IV, V, VI SP, VI (PRS2, RD1, RI 1, RZ1, LCl, Xl)

GEISTREICHE Gesänge und Lieder... 1725-26.
(Card 2)

Sporck, no. 94. Rümann: Die illustrierten deutschen Bücher des 18. Jahrhunderts, 918 (pts. 6-11). Lanckorońska: Buchillustration des XVIII. Jahrhunderts in Deutschland, I, 61.
Half-title: Christliches Jahr in Versen.
Without the general t.p. listed in Benedikt: Geistreiche Gesänge und Lieder über Sonn- und Fest-Tags-Episteln und Evangelia, welche in dem (I.-XI.) Theile des Christlichen Jahres enthalten sind. Cum

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26.
(Card 3)

licentia superiorum. Schweidnitz. Gedruckt bey Johann Christian Müllern, Anno M DCC XXV.
With ecclesiastical license dated: Vratisl. die 18. Decembris 1725, following t. p. to pt. 1.
Published at the expense of Graf F. A. von Sporck who, according to Benedikt, no. 47, had also sponsored in 1718 a translation into German prose of L. I. Le Maistre de Sacy's Année chrétienne under

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26.
(Card 4)

title: Das Christliche Jahr. This prose work and the Geistreiche Gesänge have been confused by Nagler and others.
Comprises verses by F. L. von Bressler und Aschenburg, whose idea the work was, J. C. Günther, and many others. The authors' names do not appear in the work.
The same fourteen melodies appear at the end of each of the two volumes.

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26.
(Card 5)

Illustrations: 248 (or 259?) full-page engravings by Michael Heinrich Rentz and Joh. Daniel de Montalegre, comprising allegorical half-title, 22 numbered plates in pt. 1, 38 in pt. 2, 15 in pt. 3, 23 (or 25?) in pt. 4, 17 (or 19?) in pt. 5, 26 unnumbered plates in pt. 6, [31] in pt. 7, [28] in pt. 8, [21] in pt. 9, and [21] (or 23?) in pt. 10. Many are signed. All are within ornamental or pictorial borders and depict scenes from the Bible and the lives of the saints.

(Continued)

GEISTREICHE Gesänge und Lieder... 1725-26.
(Card 6)

Binding of vellum.

1. Church year—Poetry. 2. Saints. 3. Bible—Illustrations. 4. Hymns, Denominational—Catholic church, Roman. 5. Hymns, German. 6. Hymns—Catholic church, Roman. 7. Engravings, German, 18th cent. I. Bressler und Aschenburg, Ferdinand Ludwig von, 1681-1722. II. Günther, Johann Christian, 1695-1723. III. Sporck, Franz Anton, Graf von, 1662-1738. IV. Rentz, Michael Heinrich, illus. V. Montalegre, Joh. Daniel de, 1697-1768, illus. VI. Title: Christliches Jahr in Versen.

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*MKRL

CHRISTLIEB, DON.
Notes on the bassoon reed; a report on fabricating by machinery. [Hollywood, Calif., The musician's congress, c1945] illus., part. mounted. 40 l. 36cm.

"Copy no. 120."

1. Bassoon—Construction.

NN ** 5.60 m/B OCs PCs, Is SLs MUs, Is (LCls, Xls)

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*MHD

[Christmann, Johann Friedrich,] 1752–1817.
Elementarbuch der Tonkunst zum Unterricht beim Klavier für Lehrende und Lernende, mit praktischen Beispielen. Eine musikalische Monatschrift...herausgegeben von H. P. Bossler ... Theil 1- Speier: Gedrukt mit Enderesischen Schriften, 1782- . v. front., plates. 20½cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Music—Instruction and study.~~ 2. Piano playing. I. Bossler, Heinrich Philipp Carl, d. 1812, editor. II. Title.
N. Y. P. L.

August 23, 1933

Christmann, Johann Friedrich 1752-1817, ed.

Musikalische Real-Zeitung . . . *MA
Jen. 7 – Dez 30, 1789

Speier: Expedition dieser Zeitung ₍etc., etc., 1789₎ 21½cm.
1 v. plate.

Weekly.
1789 called Bd. 1–2.
Title vignette.
Edited by H. P. C. Bossler and J. F. Christmann.
Ceased publication with June 30, 1790.
Superseded by Musikalische Korrespondenz der Teutschen filarmonischen Gesellschaft.
With 1789 is bound Musikalische Korrespondenz der Teutschen filarmonischen Gesellschaft for July 7, 1790 – Dec. 28, 1791.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Bossler, Heinrich Philipp Carl, d. 1812, ed. II. Christmann, Johann Friedrich, 1752–1817, ed. *Revised*
N. Y. P. L. May 20, 1936

Musikalische Real-Zeitung ... (cont.)

_____ Erstes Register über die Musikalische Realzeitung und Korrespondenz. Jahrg. 1790 [Speier, 1791?] 3 l. 21 1/2cm.

Bound with 1790 of the Musikalische Korrespondenz.

Christmas

Gutterson, A. C. *MRH
Christmas. A cantata, designed for a Christmas evening service or entertainment, and for the use of choirs, classes and musical associations. Words by C. W. Clinton. Music by A. C. Gutterson. Boston: O. Ditson & Co., cop. 1880. 87 p. 4°.

Vocal score. English words.

MUSIC DIV.
1. Cantatas, Sacred. 2. Christmas— Music for. 3. Clinton, C. W. 4. Title.
N. Y. P. L. July 9, 1937

Christmas

Write on slip words underlined below and class mark — HBA

Toor, Frances.
Christmas in Mexico.

(Mexican folkways. Mexico, 1926. v.2, no.5, p.31-43)

Includes tunes and words of the litany for the Christmas celebration called the Posadas.

Festivals—Mexico MUSIC DIV.

Christmas.

Write on slip words underlined below and class mark — HBA

Toor, Frances.
Neighborhood Christmas in Mexico City.

(Mexican folkways. Mexico, 1925. v.1, no.4, p.16-21)

"Musica de las Posadas para recibir a los Santos Peregrinos," for piano with interlinear words, p.21.

Festivals—Mexico [g] MUSIC DIV.

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*MP (General)

Christmas album. A collection of music for young and old adapted for yᵉ Xmas tyme. New York: R. A. Saalfield, cop. 1883. 96 p. plates, ports. 4°.

Contains both songs and piano selections.
Cover-title.

GANSEVOORT-LANSING COLL.
1. ~~Collections.~~ Christmas—Music
N. Y. P. L. MUSIC DIV. October 13, 1922.

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*ZID

Christmas in art and song: a collection of songs, carols and descriptive poems, relating to the festival of Christmas. Illustrated from drawings by distinguished artists. New York, The Arundel printing and publishing company ₍1879?₎

3 p. l., 11-128 p. incl. illus., plates. 23½ᶜᵐ.
Added t.-p., engr.

MUSIC DIV.
1. ~~Christmas—Poetry.~~ 2. Carols.
68805A
Library of Congress PN6110.C5C57 13—17866
Copyright 1878: 15648

A Christmas box Mus. Res. *MP (English)

HOOK, JAMES, 1746-1827.
[A CHRISTMAS BOX. VOL. 1]
A Christmas box, containing the following Bagatelles: Goosy Goosy Gander, [etc.] Set to music by Mr. Hook. London, Printed and sold at Bland & Wellers [1802?] 13 p. 31cm.

For 2-3 voices and piano or harp.
Watermark date: 1802.
CONTENTS.—Goosy Goosy Gander.—See saw Margery Daw.— (Continued)

NN 5.58 e/v OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS13, MUR1, LC1, X1, Z3)

HOOK, JAMES, 1746-1827. [A CHRISTMAS BOX. VOL. 1]
A Christmas box. (Card 2)

Little Jack Homer.—Hey diddle diddle the cat and the fiddle.—Tell tale Tit.—Hot cross buns.—See saw sacaradown.—How does my lady's garden grow.—Hushaby baby.—Who comes there.—Three children sliding on the ice.—Make a cake bakers man.

1. Nursery songs, English. 2. Vocal duos, Secular(Mixed)—Keyboard acc. 3. Vocal trios, Secular (Mixed)—Keyboard acc. I. Mother Goose. II. Title.

A Christmas candle

*MRC

Platov, Mariquita.

A Christmas candle. ₍n. p.₎ Torquil; distributed by Dodd, Mead, New York ₍1962₎
close score (₍36₎ p.) illus. 24 cm.

Carols for chorus (SAB)
Words by the composer.

1. Carols. I. Title.
NN R 10.63 e/ₒOC(1b*) SL MUg, 1g, 2g (LC1, X1)

A Christmas canticle

*MRD—Amer.

BARTOW, NEVETT.

A Christmas canticle; for mixed chorus, harp, piano or organ. Delaware Water Gap, Penna., Shawnee press [c1965] score (19 p.) 27cm.

Words by the composer.
Duration: about 6 min., 30 sec.

1. Canticles. 2. Christmas music—Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Title.
NN 4.66 p/ₒOC (1bo) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHRISTMAS CARDS *KP (Gravesend)

Ancient boar's head carol. ₍Lexington, Ky., Gravesend press, 195–?₎ 3 l. col. illus. 17cm.

"The Joe Graves send their most pleasant greetings for Christmas, to which is added best wishes for the New Year."

54R0593. 1. Christmas—Poetry, songs, hymns, etc., English. 2. Christmas cards.
NN R 7.54 OC PC, I SL (MU)X R, I (RI 1, RS1, RX1, LC1, X1)

Christmas cards.

*KPC

Arents, George, 1875–
The story of Onward Christian soldiers, with best wishes for a merry Christmas and a happy New Year ₍from₎ Mr. & Mrs. George Arents. ₍New York, 1936₎ 3 l. facsim., 1 illus. 24cm.

Cover-title.
"One of three hundred copies."
Includes facsimile of Onward Christian soldiers, signed: S. Baring-Gould.

MUSIC DIV.
223960B. 1. Manuscripts, English—Facsimiles. 2. Christian cards. I. Baring-Gould, Sabine, 1834–1924. Onward Christian soldiers. II. Arents, Lena (Richardson), jt. au.
N. Y. P. L. May 26, 1943

CHRISTMAS CARDS

*KPC

Partridge, Eric, 1894–
. . . Music and life: an ignoramus's responses to music. ₍n. p., 1944₎ 2 l. 22cm.

At head of caption-title: Christmas 1944: New Year 1945.
Signed: Eric Partridge. ₍In ms.: R.A.F. Wantage Hall, Reading₎

54R0351. 1. Music—Analysis, interpretation, appreciation. 2. Christmas cards. I. Title.
NN R 4.54 OC, I PC, 1, I SL MU, 2 R, 1, I (RI 1, RX1, LC1, X1)

CHRISTMAS CARDS

*KPC

Zabriskie, George A.
Stephen Collins Foster, July 4, 1826–January 13, 1864, song writer, by George A. Zabriskie. Ormond Beach, Fla., "The Doldrums," 1941. 19 l. incl. col. port. col. illus. 22cm.

With facsimile autograph of Stephen C. Foster.
Issued as his Christmas greeting for 1941. This copy presented to Lucy Embury Hubbell.

54R0503. 1. Foster, Stephen Collins, 1826–1864. 2. Christmas cards.
NN R 6.54 OC (1bo) PC, 1 SL MU, 1, 2 R, 1 (RA2, RAP1, RI 1, RX1, LC1, X1)

CHRISTMAS CARDS *MRC
CRAWFORD, WILLIAM H., ed.
Christmas carols. New York, Oxford university press, 1948. 29 p. 16cm.

With music (unaccompanied melodies)
"Christmas carols, selected and annotated by William H. Crawford, was designed by John Begg and the calligraphy and music executed by Philip Grushkin."—Colophon.
CONTENTS.—In dulci jubilo.—Quem pastores.—This endris night.—The salutation carol.—I saw three ships.—Welcome Yule.—The holly and (Continued)

NN 8.56 j/ₒ OC, I PC, 1, 2, I MUg, 1g, 2g, Ig (MUS16, LC1, X1)

CRAWFORD, WILLIAM H., ed. Christmas carols. (Card 2)

and the ivy.—Coventry carol.—O little town—Es ist ein' Ros'—While shepherds watched.—Sussex carol.—In Bethlehem, that fair city.—God rest you merry gentlemen.

1. Carols. 2. Christmas cards. I. Title.

Christmas cards.

*MRC

₍Douglas, Lester₎ 1893–
American Christmas carols. Privately printed at Washington, D. C., 1948. 7 l. col. illus. 29cm.

Words only.
Designed and directed by Lester Douglas. Decorations by Ralph Patterson.
CONTENTS.—O little town of Bethlehem.—Jolly old Saint Nicholas.—It came upon the midnight clear.—I heard the bells on Christmas day.—We three kings of Orient are.—Up on the house-top.—Rise up shepherd an' foller.—Tell it on de mountain.—Calm on the listening ear of night.—Gather around the Christmas tree.

MUSIC DIV.
515561B. I. Title.
N. Y. P. L. November 1, 1950

Christmas cards

*KPC

₍Gibbons, James Sloan₎ 1810–1892.
The manuscript of "We are coming Father Abraam." ₍New York, 1942₎ 4 l. facsim. 24cm.

Cover-title.
"With best wishes for a merry Christmas and a happy New Year, Mr. & Mrs. George Arents."
Introduction signed: George and Lena Arents.
"One of four hundred thirty-five copies."

MUSIC DIV.
223965B. 1. United States—Hist.—Civil war—Poetry. 2. Manuscripts, American—Facsimiles. 3. Christmas cards. I. Arents, George, 1875– , ed. II. Arents, Lena (Richardson), ed.
N. Y. P. L. May 26, 1943

Christmas cards.

*KPC

Fitzgerald, Edward, 1809–1883.
A country carol, by Edward Fitzgerald. With best wishes for a merry Christmas and a happy New Year ₍from₎ Mr. & Mrs. George Arents. ₍New York, 1937₎ 3 l. mounted facsims. 25cm.

Cover-title.
Introduction signed: George and Lena Arents.
"One of four hundred copies."
Includes a facsimile of a manuscript of A country carol, and "facsimile of music for A country carol, by T. Tertius Noble".

MUSIC DIV.
223961B. 1. Christmas—Poetry, songs, hymns, etc., English. 2. Manuscripts, English—Facsimiles. I. Arents, George, 1875– , ed. II. Arents, Lena (Richardson), ed.
N. Y. P. L. May 26, 1943

Christmas cards

*KPC

Holmes, Oliver Wendell, 1809–1894.
Army hymn, by Oliver Wendell Holmes. ₍New York, 1940₎ 4 l. facsim. 26cm.

Cover-title.
"With best wishes for a merry Christmas and a happy New Year ₍from₎ Mr. & Mrs. George Arents."
Introduction signed: George and Lena Arents.
"One of four hundred and thirty-five copies."
Includes facsimile of a manuscript of Army hymn, dated and signed: Boston Dec. 17ᵗʰ 1861. Oliver Wendell Holmes.

MUSIC DIV.
223964B. 1. Christmas cards. I. Arents, George, 1875– , ed. II. Arents, Lena (Richardson), ed.
N. Y. P. L. May 26, 1943

Christmas cards

*MRC box

Hughes, Anselm, father, 1889- , arr.

In excelsis gloria; an old English Christmas carol, from a ms. in the British museum (Harley 5396), date about 1456. Traditional melody known as Wir wollen alle frölich seyn, arranged with harmonies and descant by Dom Anselm Hughes, the harmonies of verse 3 being by Michael Praetorius, 1610 [i. e. 1609] Boston: McLaughlin & Reilly co., c1941. 2 l. 21½cm.

Close score: S. A. T. B. English words; refrain in Latin.

(Continued)

MUSIC DIV.
N. Y. P. L. October 2, 1942

Hughes, Anselm, father, 1889- , arr. In excelsis gloria... (Card 2)

First line: When Christ was born of Mary free.
Caption-title. Verso of leaf 1 reads: Dom Anselm Hughes sends his remembrances & best wishes for a happy Christmas, 1941.

1. Choral music, Sacred- Mixed —4 pt.—Keyboard acc. 2. Carols, English. 3. Christmas cards (n) I. Praetorius, Michael, 1571-1621. Music Stories. Thell 6, No. 144.
N. Y. P. L. October 2, 1942

CHRISTMAS CARDS

*KP (Eggebrecht)

In dulci jubilo; old German Christmas carols. Bonn, Inter Nationes, 1953. 8 l. illus. 21cm.

"Printed...by the Eggebrecht press, Mainz."
"Music setting unaccompanied melodies; by Franz Müller, Mainz."
Text in English and German.

54R0135. 1. Christmas—Poetry, songs, hymns, etc., German. 2. Christmas cards. I. Müller, Franz, of Mainz.
NN R 2.54 OC, I PC, 1, I SL MUg, 2g, 1g R, 1, I (RI 2, RS1, LC1, X1)

CHRISTMAS CARDS

*MRA

[MOODY, MAY WHITTLE.]

Mother's hymns... [n. p., ca. 1950] 29 p. 21cm.

On cover: With season's greetings from Mary Whittle Moody.
Hymns by May Whittle Moody.

1. Hymns. 2. Christmas cards.

NN 2.53 OC(1b) PC, 1 SL MUg, 1g, 2g (RX1, LC1, X1)

Christmas cards.

*MO (U. S.) box

'Paddy get back'... [Salem, Mass.?] 1942. 2 l. 25cm.

Melody unaccompanied.
First line: I was broke and out of a job.
Capstan chanty called The Oxford in the American Neptune (I, 1941, 62) —*cf. editor's note, signed: Joanna C. Colcord.*
"With the season's greetings from the editors of The American Neptune, Christmas 1942."

1. Sea songs, U. S. 2. Folk songs, U. S. 3. Christmas cards (g) I. Colcord, Joanna Carver, 1882- , ed.
N. Y. P. L. August 5, 1943

CHRISTMAS CARDS

*MRC

WEIGL, VALLY, 1894-

[Collection of Christmas cards containing music, chiefly for SATB and piano, by Vally and Karl Weigl, 194-] 10 pieces in 1 v. illus. 28-32cm.

1. Christmas cards. I. Weigl, Karl, 1881-1949.
NN 1.61 e/ OC, I SL MUg, 1g, 1g (LC1, X1)

Christmas carol

*MS-Amer.

HERRMANN, BERNARD, 1911-
[A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH]
Christmas carol. Words by Maxwell Anderson. [1955?] 42 [i.e.43] p. 34cm.

Reproduced from copyist's ms.
"A musical version of Charles Dickens' A Christmas carol. Presented by C.B.S. television."--cf. printed edition, published by Chappell, New York.

(Continued)

NN 4.69 1/j OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
MUA(4)I, II (LC1, X1)

HERRMANN, BERNARD, 1911- . [A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH] Christmas carol. (Card 2)

1. Christmas operettas. 2. Television plays. I. Anderson, Maxwell, 1888-1959. A Christmas carol. II. Dickens, Charles, 1812-1870. A Christmas carol. III. Title.

A Christmas carol

*MS-Amer.

HERRMANN, BERNARD, 1911-
[A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH]
A Christmas carol; a musical version of Charles Dickens' A Christmas carol. Presented by C.B.S. television. Libretto by Maxwell Anderson. New York, Chappell [c1955] 40 p. 31cm.

1. Christmas operettas. 2. Television plays. I. Anderson, Maxwell, 1888-1959. A Christmas carol. II. Dickens, Charles, 1812-1870. A Christmas carol. III. Title.
NN 4.69 1/j OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
MUA(4)I, II (LC1, X1)

A Christmas carol pageant

* MRH

DILLER, ANGELA, 1877-

A Christmas carol pageant, by Angela Diller and Kate Stearns Page; with drawings by Lucia Tallarico. New York, G. Schirmer [c1950] score (58 p.) illus. 26cm.

For unison chorus and keyboard instrument.
Duration: about 30-35 min.

1. Children's pageants. 2. Christmas pageants. I. Page, Kate (Stearns), 1873- . A Christmas carol pageant. II. Title.
NN 2.60 p/j OC, I SL MUg, 1g, 2g, Ig, IIg (PRI1, LC1, X1)

Christmas carol of peace

*MRH

THOMAS, JUAN MARÍA, 1896-

Christmas carol of peace; arrangement of the well known carol O come all ye faithful, for two mixed choruses & congregation with organ accompaniment. Mallorca, Capella classica editions, 1945. 12 p. 34cm.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Title. II. Title: O come all ye faithful.
NN X 5.61 e/j OC SL MUg, 1g, 2g Ig, IIg (LC1, X1)

A Christmas carol service *MRC p.v.1

[Harper, Ralph M.]
...A Christmas carol service... Boston: O.Ditson Co.[,ca.1920.] 14 p. 4°.

English words; music mostly for 4 voices without acc.
Title-page illustrated.

1.Carols. 2.Title.

Music Div.

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*MRC

[Christmas carol services.] no. 1-11. New York: The H. W. Gray Co.[, 191-?-192-?] 11 nos. in 1. 8°.

Words with music for 4 voices or for 1 voice, some with piano acc.
Title from back cover.
Contents: 1. Adeste fideles. 2. Christmas bells. 3. Bethlehem. 4. The Nativity. 5. Christmas morn. 6. Noël. 7. In excelsis. 8. Emmanuel. 9. Community Christmas carols. 10. The Babe of Bethlehem. 11. The Christmas miracle.

Cards in Public Catalog.

1. Carols
~~1. Christmas—Poetry, songs, etc.~~
N. Y. P. L. MUSIC DIV. May 13, 1930

Christmas carolles newely inprynted.

*MRC

Reed, Edward Bliss, 1872–1940, *ed.*

Christmas carols printed in the sixteenth century, including Kele's Christmas carolles newely inprynted, reproduced in facsimile from the copy in the Huntington library, edited by Edward Bliss Reed. Cambridge, Mass., Harvard university press, 1932.

lxiii, [1], 104 p. incl. facsims. (incl. music) 20½cm. (*Half-title:* Huntington library publications)

Facsimiles paged in duplicate.
"A bibliography of collections of English Christmas carols": p. 98–[99]

1. Carols. 2. English poetry — Early modern (to 1700) I. Kele, Richard, d. 1552. II. Title. III. Title: Christmas carolles newely inprynted.

Library of Congress M1.2881.E7R4 32—12400
——— Copy 2. MUSIC DIV.
Copyright A 51156 [a41n2] 783.65

FILM

*ZKC 61-011

Christmas carolles newely Imprinted. [London, W.Copland, 1550?]

Film reproduction, position 3.
University microfilms no.011 (case 11, carton 61)
Short-title catalogue no.5205.

1.Carols, English [t]

MUSIC DIV
MIU P61-127

CHRISTMAS CAROLS

See

CAROLS

MUSIC DIV.

DREXEL. 4502

[Christmas carols. Text only.]
Birmingham: J. Taylor, [18-?]
22 broadsides. 8°
(Text only)

In: Ancient Christmas carols.

Carols, English.

4502 Music Div.

DREXEL. 4502

Christmas carols; or, Sacred songs, suited to the festival of our Lord's nativity; with appropriate music, and an introductory account of the Christmas carol. ... London: J.W. Parker, 1833. 79 (1) pp. 1pl. 8°.

In: Ancient Christmas carols.

Carols.

4502 Music Div.

Christmas carols

*MRC

CRAWFORD, WILLIAM H., ed.

Christmas carols. New York, Oxford university press, 1948. 29 p. 16cm.

With music (unaccompanied melodies)
"Christmas carols, selected and annotated by William H. Crawford, was designed by John Begg and the calligraphy and music executed by Philip Grushkin." —Colophon.
CONTENTS. —In dulci jubilo. —Quem pastores. —This endris night. —The salutation carol. —I saw three ships. —Welcome Yule. —The holly and

(Continued)

NN 8.56 j/b OC, I PC, 1, 2, I MUg, 1g, 2g, Ig (MUS15, LC1, X1)

CRAWFORD, WILLIAM H., ed. Christmas carols. (Card 2)

and the ivy. —Coventry carol. —O little town—Es is ein' Ros'—While shepherds watched. —Sussex carol. —In Bethlehem, that fair city. —God rest you merry gentlemen.

1. Carols. 2. Christmas cards. I. Title.

DREXEL. 4502

Christmas and Christmas carols.
London: J.B. Sharpe, [18-] 30pp., 1pl. 12°

In: Ancient Christmas carols

Carols, English

4502 Music Div.

Christmas concertato

*MRHI

BENDER, JAN.

Christmas concertato; for two choirs, three soloists, organ, trumpet, flute, oboe, bassoon (and harpsichord). Minneapolis, Augsburg Pub. House [1968] score(29 p.) 31cm.

Duration: about 9 min.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 7 pt.)--Instr. acc. I. Title.
NN * 7.69 k/A OC SL MUg, Ig, 2g, Ig (LC1, X1)

... Christmas eve.

*MRH

Gade, Niels Wilhelm, 1817–1890.
...Christmas eve; a short cantata for alto solo, chorus, and orchestra, composed by Niels W. Gade. (Op. 40.) The English version translated from the poem of Aug. v. Platen by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1879.] 1 p.l., 35(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1861.
English words.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Platen-Hallemünde, August, Graf von, 1796–1835. 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. June 11, 1919.

CHRISTMAS HYMNS

See also

CAROLS

Christmas concerto

* MX

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[SONATA, 2 VIOLINS & CONTINUO, OP.3, NO.6. ARR. FOR ORCHESTRA]
Weihnachtskonzert; Concerto grosso op. 5, 6, für Streicher und Continuo. Hrsg. von Karlheinz Schultz-Hauser. Christmas concerto; Concerto grosso, op.5,6, for strings and organ (Pf) Berlin, C.F. Vieweg; sole agency for U.S.A.: C. F. Peters Corp., New York [1965] score (28 p.) 32cm. (Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN* 5.68 p/R OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1) 2

A Christmas festival overture

*MV-Amer.

JENKINS, JOSEPH WILLCOX, 1928-

A Christmas festival overture, op. 33. [Washington, D.C.] Music educators national conference [c1967] score (43 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 10.68 v/ OC(1b+) (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1) 3

...A Christmas idyll.

*MRH

Gilchrist, William Wallace, 1846–1916.
...A Christmas idyll, for solos, chorus and orchestra. The text selected from the Scriptures. The music by W. W. Gilchrist... Boston: O. Ditson Co., cop. 1898. 66 p. 4°.

Vocal score. English words.

Music div.

1. Cantatas, Sacred. 2. Christmas—Music for. 3. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 10, 1925

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [SONATA, 2 VIOLINS & CONTINUO, OP.3, NO. 6. ARR. FOR ORCHESTRA]
Weihnachtskonzert... (Card 2)

Arranged by the composer from his trio sonata, op. 3, no. 6.
Duration: about 15 min.

1. Concerti grossi--To 1800 2. Christmas music (Orchestra) I. Title.
II. Title: Christmas concerto.

JENKINS, JOSEPH WILLCOX, 1928- A Christmas festival overture, op. 33. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 5 min.

1. School music (Band). I. Composers in public schools program. II. Title.

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* KP
(Stanbrook)

Christmas lyrics: fifteenth century... Worcester [Eng.] Stanbrook abbey press, 1957. 3 p.l., 30 p. 21cm.

"Edited & modernised from the original versions by the Benedictines of Stanbrook & printed in England at the Stanbrook abbey press."
First published 1956.

1. Carols, English. I. Stanbrook abbey.
NN R 8.61 OC (OS)I PC,1,I SL MUy,Iy,Iy R,I,I (RI I,RSI, LC1,X1)

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*MYD

The Christmas dance album; a complete set of choice dances for an evening party, arranged according to modern programmes. London: C.Sheard [,ca.1900]. 40 p. 4°.

Music div.

A Christmas garland.

NCI

Bullen, Arthur Henry, 1857-1920, ed.
Carols and poems from the fifteenth century to the present time, edited by A.H. Bullen... London: J.C. Nimmo, 1886. xxxii, 278 p. 21 1/2cm.

Half-title: A Christmas garland.

24203B.

MUSIC DIV.

Christmas minstrelsy...

*MRC

Williams, Joseph, 1795–1875, editor.
Christmas minstrelsy, of carols, anthems, and chants, from ancient and modern sources, adapted to domestic, social, school, and congregational use, edited by Joseph Williams, revised by H. J. Gauntlett... London: Novello[, introd. 1864]. 159 p. 8°.

English words; music mostly for 4 voices without acc.

MUSIC DIV.

404575A. 1. Christmas—Poetry, songs, hymns, etc. 2. Anthems. 3. Gauntlett, Henry John, 1805–1876, editor. 4. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 4, 1929

The Christmas dawn

*MRH

Spross, Charles Gilbert, 1874–
[The Christmas dawn. Organ acc.]
The Christmas dawn; cantata for solo, quartette and chorus with organ accompaniment. Text compiled by Rev. John McNab. Music by Charles Gilbert Spross... Cincinnati [etc.] The J. Church co. [c1914] Publ. pl. no. 17341. 89 p. 27cm.

Performance time: 40 minutes.

MUSIC DIV.

1. Christmas—Cantatas. I. McNab, John, 1887– . The Christmas dawn. II. Title.
N. Y. P. L.
March 30, 1944

The Christmas glory

* MRH

HEYSER, ELWOOD K , 1883-
[The Christmas glory. Vocal score. English]
The Christmas glory; a Christmas cantata for church choirs of mixed voices. Text arranged and music composed by E. K. Heyser...
New York [etc.] Lorenz pub. co. c1931. 64 p. 27cm.

1. Christmas music—Cantatas. I. Title.

NN R 6.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

CHRISTMAS MUSIC

See also

CAROLS

Music div.

Christmas eve [opera]

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Christmas eve.

Christmas greetings

*MP
(Children)

ERB, DONALD.

Christmas greetings: for children's chorus with brass ensemble and rhythm band. [Washington, D.C.] Music educators national conference [c1968] score (3 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education."

Music Div.

(Continued)

NN 11.69 r/A OC (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1) 3

CHRISTMAS MUSIC--BIBL.

Write on slip only words underlined and classmark — *MA

Christmas music. [An annotated bibliography]

(Musical courier. New York, 1921. v. 83, no. 21, p. 42-43; no. 22, p. 43)

Music Div.

Christmas eve

*MGD
*DDD p.v. 6

East, John.
Christmas eve: a dream. Or a review of the oratorio of The Messiah. By the Rev. John East.. London: L. and G. Seeley, 1836. 36 p. 12°.

MUSIC DIV.

404415A. 1. Handel, Georg Friedrich, 1685–1759: The Messiah. 2. Title.
N. Y. P. L.
March 6, 1929

ERB, DONALD. Christmas greetings... (Card 2)

Composers in public schools program."
For unison chorus, brass and rhythm band.
Duration: about 3 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Children's music--Choral music. 2. Christmas music--Choral music. I. Composers in public schools program. II. Title.

CHRISTMAS MUSIC--BIBL.

Copy only words underlined & classmark— *MA

ŒUVRES choisies pour le temps de Noël. (IN: Église qui chante. Paris. 21cm. Année 2, no.10(dec. 1958) p. 14-25. music)

CONTENTS.—Chants grégoriens processionaux.—Cantiques.

1. Christmas music--Bibl. 2. Church music--Catholic church, Roman--Bibl.
NN R 5.59 c/ OI (MU)I, 2 (LC3,X1)

CHRISTMAS MUSIC--BIBL.
Write on slip only words underlined and classmark — *MA

Some Christmas programs.

(Musician. Philadelphia, 1903. v. 8, p. 439)

Music Div.

CHRISTMAS MUSIC
Write on slip only words underlined and classmark: *MA

Erckmann, F.
Weihnachtslieder.

(Die Musik. Berlin,1905/06. v.5, Heft 6, p.379-392; Heft 11, p. 236)

Music div.

CHRISTMAS MUSIC
Write on slip only words underlined and classmark — *MA

Hull, Arthur Eaglefield.
The Christmas theme in music.

(Monthly Musical Record. London,1922. v.52, p. 305-306)

Music div.

CHRISTMAS MUSIC--BIBL.
Write on slip only words underlined and classmark — *MA

Weihnachtsmusik.

(Zeitschrift für Hausmusik. Kassel, 1933. Bd. 2, Heft 5-6, p. 113-120)

Music Div.

CHRISTMAS MUSIC
*MFC p.v.1 no.5

Finck, H T
Christmas music with history. [Mounted clipping.] New York, 1905.

Extract from Evening Post, N.Y. Dec.23, 1905.

Music Div.

Christmas
Write on slip only words underlined and classmark — *MA

Kruhm, August.
Weihnachten in der Musik.

(Neue Musikzeitschrift. München,1949. 1949,Dez.,p.321-322.)

npo
Music Div.

CHRISTMAS MUSIC
*MLD

Baker-Low, Henrietta.
A hand book of Christmas singing for the entire community, by Henrietta Baker Low... Boston: C. C. Birchard & Co. [cop. 1919.] 45 p. 8°.

Music Div.

1. Community music. 2. Christmas. —Poetry, songs, hymns, etc.
N. Y. P. L. February 5, 1920.

CHRISTMAS MUSIC
Write on slip words underlined and classmark— *MA

FORCEVILLE, ISID.
De drie Introitussen van Kerstmis. (IN: Musica sacra, "Sancta sancte". Bruges. Jaarg. 63(1962). p. 97-105)

1. Introits. 2. Christmas music.

NN R 1.53 OI (MU)1,2 (LC2,X1)

Christmas.
Please write on slip, name of journal ...
*MA

Martens, Fred. H.
The Spirit of Christmas in music and literature p. 9-12, 33.
(Opera Magazine vol. 1 no. 12
New York, 1914.)

Music Div.

CHRISTMAS MUSIC
3-MAR p.v.1114

Brandenburg, Hans, 1885-
Vom reichen Herbst; Bekenntnisse zu europäischer Kunst. [1. Aufl.] Stuttgart, Deutsche Verlag-Anstalt [c1950] 91 p. 19cm.

1. Art—Essays and misc. 2. Bruckner, Anton, 1824-1896. 3. Christmas.
NN*R 4.54 OC PC, 1 SL A, 1 MU, 2, 2 (LC1, X1)

CHRISTMAS MUSIC
Write on slip only words underlined and classmark — *MA

Gajard, J.
Les matines de Noël.

(Revue grégorienne. Paris,1948. 1948,nov.-déc.,p.201-230.)

Church music-Catholic church,Roman.

npo
Music Div.

Christmas.
Please write on slip, name of journal or songs, volume, page and year
*MA

Mathews (W.S.B.)
Christmas and Christmas music, a study of human nature.
(Etude. v.21, no.12, pp.465-466.
Philadelphia, 1903)

Music Div.

CHRISTMAS MUSIC
Write on slip, class mark name, vol., page and year of magazine. *MA

Brandenburg, Hans.
Weihnachten ein Fest der Musik.

(Neue Musik-Zeitung. Stuttgart,1928. 8°. Jahrg.49,p.173-176.)

Music Div.

CHRISTMAS MUSIC
Write on slip only words underlined and classmark — *MA

Henderson, W. J.
Early Christmases in music.

(Etude. Philadelphia,1903. v.21, p.471)

Music div.

Christmas.
Write on slip, class mark name, vol., page and year of magazine. *MA

Moser, Hans Joachim.
Alte Weihnachtsmusik für Orgel.

(Neue Musik-Zeitung. Stuttgart,1928. 8°. Jahrg.49,p.176-178.)

Music Div.

CHRISTMAS MUSIC
Write on slip words underlined below and class mark- STC

De Vitis, Michael Angelo, 1890-
A series of six radio talks on Christmas in story and music, by Michael A. De Vitis ... Ellen M. Geyer ... Charles Heinroth ... [and others] [Pittsburgh] 1927.
4 p. l., 5-61 p. 22 cm. (University of Pittsburgh. Radio publication no. 33)
"Broadcast from the University of Pittsburgh studio KDKA, Westinghouse electric & manufacturing company, Pittsburgh, Pennsylvania."

1. Christmas. I. Title: Christmas in story and music.
Library of Congress GT4985.D5 28-2294
——— Copy 2.
Copyright A 1061223 [3]
Music Div.

CHRISTMAS MUSIC
Write on slip only words underlined and classmark: *MA

Holliger, Hans.
Weihnachtszeit - Singenszeit.

(Musik und Gottesdienst. Zürich, 1951. 1951, Nov., p. 161-168)

npo
Music Div.

CHRISTMAS MUSIC
*MGA

Pourot, Paul, 1860-
... La chanson, le masque, la danse; origines et histoire de la chanson, du carnaval, de la danse et des noëls. Paris [etc.] E. Figuière, 1927.
183 p., 2 l. 18½cm.

JUILLIARD FOUNDATION FUND.

377823A 1. Songs, French—Hist. & crit. 2. Carnival. 3. Dancing—Hist. 4. Christmas music. 5. Carols, French. I. Title.
Library of Congress PQ445.P6 28-738
Copyright A—Foreign 35772 [2]
Music Div.

CHRISTMAS.MUSIC
Write on slip only words underlined and classmark — *MA

Elson, Arthur.
Christmas in olden times.

(Musician. Boston, 1915. v. 20, p. 753-754)

Music Div.

CHRISTMAS MUSIC
Write on slip words underlined below and class mark- *MA

Holy season inspired Gentile and Jew; the world's literature of Christmas music.

(Australian musical news. Melbourne,1941. v.32,no.5,p.1-2. Illus.)

Music Div.
npc

CHRISTMAS.MUSIC
Write on slip only words underlined and classmark: *MA

Rankin, Walter W.
Christmas hymns and Christian singing.

(Hymn. New York, 1951. v. 2, no. 4, p. 11-14)

npo

CHRISTMAS MUSIC
Write on slip only words underlined and classmark: *MA

Tappert, W.
Weihnachtslieder und ihre Geschichte.

(Musik-Mappe. Berlin [1905] v.1, Heft 15, p.57-59)

Music div.

Write on slip words underlined below and class mark— ZID +

Thompson, Burnette.
Gifts of the music masters.

(Christmas. Minneapolis, 1944. 1944, p.19-26. illus.)

npc
MUSIC DIV.

CHRISTMAS MUSIC
WERNECKE, HERBERT HENRY, 1895- *MFGX
Christmas songs and their stories. Philadelphia, Westminster press [1957] 128 p. 21cm.

1. Christmas--Poetry, songs, hymns, etc. 2. Hymn writers. 3. Christmas music. 4. Christmas music--Songs.

NN R 1.58 g/ OC PC, 1, 2 SL MU, 2, 4y (LC1, X1, Z1, C1, Y1)

CHRISTMAS MUSIC *ZB- *MG p.v.222
Zanzig, Augustus Delafield.
... Sing we all Noël; Christmas and Twelfth night suggestions for home, school, church, recreation center, club, and community, by Augustus Delafield Zanzig ... Austin, Tex., The University [1941]
42 p. 22cm. (The University of Texas publication. No. 4147)
Carols with music: p. 20-34.
"Books": p. 8. "Collections of carols": p. 37-39. "Christmas plays, festivals and pageants with music": p. 40-42.

1. Christmas. 2. Community music. 3. Carols. I. Title.

Library of Congress ——— Copy 2. MT87.Z1785 A890.T42 no. 4147 41-10181 Music div. (378.764) 304.208

CHRISTMAS MUSIC--CHORAL MUSIC--BIBL.
Copy only words underlined & classmark— *MA

JOHE, EDWARD H.
Hymn-anthem and prelude literature. (IN: The Hymn. New York. 23cm. v. 8, no. 3 (July, 1957) p. [91] - 94)

1. Christmas music--Choral music--Bibl. 2. Organ music--Bibl.
NN R 6.58 m/j OI (MU)1, 2 (LC3, X1)

CHURCH MUSIC, MEDIEVAL *MFBK

Daux, Camille.
Deux livres choraux monastiques des Xe et XIe siècles. Étude historique, analytique et musicale par l'abbé C. Daux. Avec la collaboration de M. le chanoine Morelot... Paris, A. Picard et fils, 1899. xiv, 150 p. 2 facsims., 4 pl. 4°.

Music div.

CHRISTMAS MUSIC, MEDIEVAL
Copy only words underlined & classmark— *MAA

EGGEN, ERIK.
Ein latinsk julesong frå millomalderen [Nato canunt omnia] (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1951-1953. p. 108-[115] facsims., music)

Includes the text and music (in modern notation) of the sequence.

1. Sequences, Liturgical. 2. Christmas music, Medieval. (MUS 1: Nato canunt omnia)
NN R 7.58 j/r OI (MU)1, 2 (LC3, X1)

CHRISTMAS MUSIC, MEDIEVAL
Copy only words underlined & classmark — *MA

Frénaud, Georges.
L'antienne mariale "Virgo Dei genitrix quem totus non capit orbis" pour le temps de Noël. (IN: Revue grégorienne. Paris. 24cm. Année 31, no. 6 (nov.-déc., 1952). p. [201]-209)

1. Anthems. 2. Christmas music, Medieval.

NN R 9.53 OI (MU)1, 2 (MUS, 2: Vera fides geniti. Virgo Dei genitrix. (LC3, X1)

CHURCH MUSIC, MEDIEVAL *MFBR (Gt. Br.)

Harrison, Frank Llewellyn.
Music in medieval Britain. London, Routledge and Paul [1958]
xix, 491 p. illus., 16 plates, map, music. 23 cm. (Studies in the history of music)
Bibliography: p. 440-458.

1. Music--Gt. Br., Middle Ages. 2. England, Middle Ages. 3. Church music--Gt. Br.--England. 4. Church music, Medieval.
NN * R 6.63 e/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

CHRISTMAS MUSIC, MEDIEVAL
Copy only words underlined & classmark— *MA

KRUGER, WALTHER.
Jubilemus, exultemus! Aufführungspraktische Fragen zu einem weihnachtlichen Organum. (IN: Musica (Cassel, Germany). Kassel. Jahrg. 6, Heft 12 (Dez., 1952). p. 491-494. music)

1. Organum. 2. Christmas music, Medieval.

NN R 5.53 OI (MU)1, 2 (MUS1, LC3, X1)

CHRISTMAS MUSIC, 15TH CENT. *MRH

BRUNING, ELISEUS, father, 1892-
De middelnederlandse liederen van het onlangs ontdekte handschrift van Tongeren (omstreeks 1480) Gent, Secretarie der Akademie, 1955. 58 p. facsims. 23cm. (Koninklijke Vlaamsche academie voor taal- en letterkunde, Ghent. [Publicaties] Reeks 3. [Salmans-Fonds] nr. 8)

Includes music (facsimiles and transcriptions into modern notation) for 10 songs for 1-2 voices.

(Continued)

NN X 11.54 e/k OC PC, 1 SL MU, 1a, 2a, 3, 1g (LC1, X1)

BRUNING, ELISEUS, father, 1892- De middelnederlandse liederen van het onlangs ontdekte handschrift van Tongeren (omstreeks 1480) (Card 2)

1. Sacred songs, Flemish--Collections. 2. Christmas music, 15th cent. 3. Manuscripts, 15th cent. I. Title: Tongeren, Handschrift van.

CHRISTMAS MUSIC, 17TH CENT.
Copy only words underlined & classmark — *MA

Brennecke, Wilfried.
Zwei Beiträge zum mehrstimmigen Weihnachtslied des 16. Jahrhunderts. I. Psallite, singt und klingt. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 160-171. music)

"Hola he par la vertu goy," words and music, p. 162-163.
Bibliographical footnotes.
1. Christmas music, 17th cent.
NN R 7.54 OI (MU)1 (MUS 2, LC2, X1)

CHRISTMAS MUSIC—ICONOGRAPHY.
Copy only words underlined & classmark— *MA

Nicolaus, Bernhard.
Die Engelchöre. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 12 (Dez., 1954) p.426-428. illus.)

1. Iconography. 2. Christmas music—Iconography.

NN R 3.55 d/s OI (MU)1, 2 (LC3, X1)

CHRISTMAS MUSIC--AUSTRIA
Write on slip only words underlined and classmark — *MA

Jindracek, Karl B.
Weihnacht im Volkslied.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Dez., p.384-387. illus., music.)

Folk songs, German-Austria [w].

npc
MUSIC DIV.

CHRISTMAS MUSIC--AUSTRIA
Copy only words underlined & classmark— *MA

TITTEL, ERNST, 1910-
Mittelalterliche Weihnachtsliturgie in Österreich. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 12 (Dez., 1954) p. 374-380. music)

Bibliography, p. 379.

1. Christmas music--Austria. 2. Church music--Austria.
NN* * R 9.57 c/ OC OI MU, 1, 2 (LC3, X1)

CHRISTMAS MUSIC--BOLIVIA
Copy only words underlined & classmark— STZ

FORTÚN, JULIA ELENA.
La Navidad en Bolivia; música, danza, costumbres. (IN: Sucre, Bolivia. Universidad. Revista. Sucre. 26cm. t. 17 no. 41-42 (enero-dic. 1952) p. [303] -356 t. 18 no. 43-44 (enero-dic. 1953) p. [194] -248. music)

Bibliography, t. 18, p. 245-248.

1. Christmas--Bolivia. 2. Christmas music--Bolivia.
NN R 8.62 m/s OIs (PC)1s, 2s (MU)2s (LC3s, X1s)

CHRISTMAS MUSIC--CROATIA
Write on slip words underlined below and class mark — *MA

Lach, Robert.
Alte Weihnachts- und Ostergesänge auf Lussin.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg. 4, p.536-557.)

"Musikbeilage," p. 544-557.

Folk songs, Croatian--Lussin island. Easter [w]

MUSIC DIV.

CHRISTMAS MUSIC--FRANCE DREXEL 2742

Lesueur (Jean François)
Exposé d'une musique une, imitative, et particulière à chaque solemnité; où l'on donne les principes généraux sur lesquels on l'établit, & le plan d'une musique propre à la fête de Noël... *Paris: Vve. Hérissant*, 1787. 72 pp. 8°.

Music Div.

CHRISTMAS MUSIC--FRANCE DREXEL 2742

[Lesueur (Jean François)]
Plan d'une musique particulière à la messe du jour de Noël. n. t.-p. 43 pp. 8°.
Bd. with his Exposé d'une musique une, imitative, et particulière à chaque solemnité. Paris. 1787. 8°.

Music Div.

CHRISTMAS MUSIC--FRANCE--PROVENCE
Write on slip words underlined below and class mark — *MA

Alford, Violet.
Christmas carols and crèches in Provence.

(Musical quar. New York, 1945. v.31, p.1-16. illus.)

France-Provence [w].
Carols, Provençal [w].
R (W)

npc
MUSIC DIV.

CHRISTMAS MUSIC--GERMANY
Write on slip only words underlined and classmark — *MA

Jenny, Marcus.
Neue Weihnachtslieder.

(Musik und Gottesdienst. Zürich,1949. 1949, Nov.,p.162-167.)

Carols,German[w].

MUSIC DIV.
npo
form 400c [xi-1-49 25m]

CHRISTMAS MUSIC--GERMANY
Write on slip words underlined below and class mark — *MA

Petzoldt, Richard.
Deutsche Weihnachtsmusik.

(Musik. Berlin,1930. Jahrg.23,Dec.,p.167-176.

Music.

form 400b [x-26-31 25m] MUSIC DIV.

CHRISTMAS MUSIC--GERMANY
Write on slip words underlined below and class mark — *MFG

Plath, Johannes, 1872–
...Liederdichter der Weihnachtszeit, von Johannes Plath... Leipzig [etc.] G. Schloessmann [1935] 110 p. illus. (incl. music), 3 pl. (facsims.) on 2 l. 21cm. (Welt des Gesangbuchs. Heft 6.)

CONTENTS.—Im Kirchenton.—Aus dem geistlichen Volksgesang.

MUSIC DIV.
867446A. 1. Hymn writers. etc., German—Hist. and crit. N. Y. P. L.
CARNEGIE CORP. OF NEW YORK. 2. Christmas—Poetry, songs, hymns, I. Title. II. Ser.
April 20, 1937

CHRISTMAS MUSIC--GERMANY
Write on slip only words underlined and classmark — *DF +

Schmidt, Hans Walter.
Unsere Weihnachtsmusik; ihr Wesen und ihr Wert.

(Aussaat. Stuttgart,1946-47. Jahrg.1,Heft 8-9, p.23.)

npo
form 400c [iv 2 41 25m] MUSIC DIV.

CHRISTMAS MUSIC--GERMANY
ZAE p.v.775

[Ständer, Franz]
Weihnachtsfeier der SA.; Vorschläge zur Durchführung, herausgegeben von der Obersten SA.-Führung. München: Zentralverlag der NSDAP., F. Eher Nachf., GmbH. [1938] 23 p. 19½cm. (On cover: Der Appell. Heft 12.)

"Von Dr. Franz Ständer und Rudolf Chasté."

MUSIC DIV.
1. Christmas—Germany. I. Chasté, Rudolf, jt. au. II. Title. III. Ser.
N. Y. P. L. April 24, 1941

CHRISTMAS MUSIC--GERMANY
* MFBR (Germany)

Thomas, Wilhelm, 1896–
Der Quempas geht um. Vergangenheit und Zukunft eines deutschen Christnachtbrauches. In Verbindung mit Konrad Ameln dargestellt. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1965.
87 p. several plates. 18 cm.

(Continued)
NN* 3.67 g/c OC,I PC, 1,I,II SL MU,2,I,II (LC1,X1) 2

THOMAS, WILHELM, 1896- . Der Quempas geht um. (Card 2)

Includes unaccompanied melodies.

1. Christmas music. 2. Christmas music--Germany. I. Ameln, Konrad, 1899- , joint author. II. Title.

CHRISTMAS MUSIC--GREAT BRITAIN
RP

[CLELAND, JOHN] 1709-1789.
The way to things by words, and to words by things; being a sketch of an attempt at the retrieval of the ancient Celtic, or primitive language of Europe. To which is added, A succinct account of the Sanscort, or learned language of the Bramins. Also two essays, the one on the origin of the musical waits at Christmas. The other on the real secret of the Free masons. London, L. Davis and C. Reymers, 1766. viii, 123 p. 20cm.

1. Celtic languages. 2. Waits—Gt. Br. 3. Christmas. I. Title.

NN*R II. 52 OC,I PC,1,I SL MU,2,3,I (LC1,X1)

CHRISTMAS MUSIC--GT.BR.--WALES
ZB- MG p.v.301

Davies, Arthur Stanley, 1889–
The Christmas morn carol service of Celtic countries; a study of the Welsh Plygain, Manx Oie'l Verrey, and Cornish carol services. Iver Heath, 1950. 40 p. illus. (part col.), facsims. 25cm.

French summary.
"A tentative bibliography of Welsh carols," p. [3] of cover.
"Bibliography of carol services," p. 39-40.

1. Carols, Welsh. 2. Carols, Cornish. 3. Christmas music—Gt. Br.—Wales.
NN R 8.62 OC PC,1,2 SL MU, 1,2,3 (LC1,X1)

CHRISTMAS MUSIC,INDIAN-AMERICAN
Copy only words underlined & classmark — MZA +

Giacobre, Juan Francisco.
Música en la Navidad indígena. (IN: Lyra. Buenos Aires. 32cm. Año 10, no. 122-124 (dic., 1953) p. [19-20] illus.)

1. Christmas music, Indian-American.

NN R 4.54 OI (MU) X (LC2,X1)

CHRISTMAS MUSIC--ITALY
Write on slip words underlined below and class mark — *SYF + (Vatican)

Liuzzi, Fernando.
I primi canti Italiani per la natività e l'infanzia di Cristo(Testi e Melodie inedite) (L'Illustrazione Vaticana. Citta del Vaticano, 1931 v.2,Oct.-Dec.,p.32.)

Laudi spirituali

form 400c [iii-11-36 25m]

CHRISTMAS MUSIC--ITALY--MOLFETTA
ZB- MG p.v. 851

Capursi, Giovanni.
Studio sulla S. Allegrezza ed una nostra laude latina del sec. XII. Molfetta, Mezzina, 1959.
28 p. on 28 l. music. 25cm.

Electrostatic reproduction by University of Oregon.

1. Christmas music. Molfetta. 2. Christmas music--Italy--spiritual. 3. Laudi
NN R 10.66 g/c OC(1b*) PC,1 SL MU,2,3,3y (MUS 1 (Santa Allegrezza) LC1,X1)

CHRISTMAS MUSIC--ITALY--ROME
*MPZA

Geller, Hans
I pifferari; musizierende Hirten in Rom. Leipzig, E.A. Seemann [1954] 72 p. (p. 19-63 plates, music, part col.) 22cm.

1. Pifferari. 2. Music in art. 3. Music—Italy—Rome. 4. Christmas music—Italy—Rome. 5. Bagpipe—Pictorial works. 6. Street music—Italy—Rome. 7. Bagpipe—Iconography.
NN*R X 9.55 d/ OC(1b) PC,1,2,3,5 SL A,2 MU, 4,5,6,7 (LC1,X1)

CHRISTMAS MUSIC--LATIN AMERICA
Copy only words underlined & classmark — MZA

Soler Cañas, Luis.
Cantares populares navideños. (IN: Lyra. Buenos Aires. 32cm. Año 10, no. 122-124 (dic., 1953) p. [12-14] illus.)

Includes words of several villancicos.

1. Villancicos. 2. Christmas music—Latin America.

NN R 4.54 OI (MU)1s 2 (LC3,X1)

CHRISTMAS MUSIC--MEXICO
Write on slip only words underlined and classmark —3-MAA +

Mendoza, Vicente T.
Musica de Navidad en Mexico.

(Mexico en el arte. Mexico, 1948. 1948, dic., p. [18-29] illus.: music)

npo
form 400c [viii-8-50 25m] MUSIC DIV.

CHRISTMAS MUSIC--RUMANIA
Copy only words underlined & classmark— * QPA

CARAMAN, PIOTR.
Obrzęd kolędowania u słowian i u rumunów; studjum porównawcze. W Krakowie, Nakł. Polskiej akademji umiejętności, 1933. viii, 630 p. 24cm. (Polska akademja umiejętności,Cracow. Komisja etnograficzna. Prace. nr. 14)

Bibliography, p. [618]-627.

1. Christmas--Slavs. 2. Christmas--Rumania. 3. Christmas--Poetry, songs, hymns, etc., Slavic. 4. Christmas--Poetry, songs, hymns, etc., Rumanian. 5. Christmas music--Rumania. I. Series.
NN* * R X 5. 57 c/s OC(1b) (OS) I PC,1,2,3,4,I MU,5 S,1,2,3,4, I (LC1,X1)

CHRISTMAS MUSIC--POLAND
Write on slip words underlined below and class mark— GME

Holman, Bertha.
Polish Christmas customs.

(Poland America. New York,1924. v.5,Dec.,p.333-334. illus.)

form 400b [x-26-31 25m] MUSIC DIV.

CHURCH MUSIC--SILESIA
*ZB- *MG p.v. 813

BOSSMANN, REINHOLD.
Ältere polnische Gesangbücher in Schlesien; ein Beitrag zur Geschichte des evangelischen Kirchenliedes. Curitiba, Tip. J. Haupt, 1952. 61 p. 24cm.

Cover title; title in German and Portuguese.
"Separata da Revista 'Logos', ano VIII, no. 17."
Bibliography, p. [3]-6.

1. Hymns, Polish--Hist. and crit. 2. Church music--Silesia. 3. Hymns, Polish--Bibl. 4. Hymns, Polish.
NN R X 10.63 f/B OC(1bo) PC,1,2,3 SL MU,1,3,4 S,1, 2,3 (LC1,X1)

CHRISTMAS MUSIC--TYROL
Write on slip words underlined below and class mark— #DF

Schwabik, Aurel.
Sternsingen in Tirol.

(Atlantis. Berlin,1931. 1931,Dez.,p.751-752.)

Tyrol.

D
npo
form 400b [iii-26-41 25m] MUSIC DIV.

CHRISTMAS MUSIC--U.S.
Write on slip words underlined below and class mark— *MA

Jaquett, Isabel.
Christmas-- east and southwest.

(Educational dance. Los Angeles,1941. 1941,Dec. p.4-5.)

D
npo
form 400b [iii-25-41 25m] MUSIC DIV.

CHRISTMAS MUSIC--UKRAINE
*QGA

DEĬ, OLEKSIĬ., ed.
Колядки та щедрівки; зимова обрядова поезія трудового року. [Упорядкування, передмова і примітки О.І. Дея, нотний матеріал упорядкував А.І. Гуменюк, відповідальний ред. М.Т. Рильський.] Київ, "Наукова думка", 1965. 803 p. music. 22cm. (Ukrayins'ka narodna tvorchist'.)

On leaf preceding t.p.: Академія наук Української РСР.

(Continued)
NN R 1.67 c/ OC (OS)Is SLs MUgs,1gs,3gs,Igs IIgs Ss,1s,2s,Is IIs (LCR1s, LC1s[1]X1s) 2

DEĬ, OLEKSIĬ, ed. Колядки та щедрівки... (Card 2)

Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.

Incl. unacc. melodies for 2-3 voices

Title transliterated: Kolyadky ta shchedrivky.

1. Christmas--Poetry songs, hymns, etc., Ukrainian. 2. Carols, Ukrainian. 3. Christmas music--Ukraine. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetzvoznavstva, fol'kloru ta etnohrafiyi. II. Title. i. subs for D., O.I.

CHRISTMAS--U.S.

Write on slip only words underlined and classmark — *MA

Elson, Louis C.
Christmas music in America in olden days.

(Etude. Philadelphia, 1904. v. 22, p. 484)

Music Div.

CHRISTMAS MUSIC *MRC

CHRISTMAS music; a complete collection of world-famous carols, hymns, anthems, songs, instrumental pieces, choral compositions and other works for Christmas use. New York, M. Witmark, c1935. 72 p. 31cm.

1. Carols. 2. Christmas music.
NN R 7.62 c/OC SL MUg. 1g, 2 (LC1, X1)

CHRISTMAS MUSIC *MRC

Hatzfeld, Johannes Heinrich, 1882- comp.
Susani; weihnachtsmusik aus alter und neuer zeit zum singen und spielen, zusammengestellt von Johannes Hatzfeld. Bochum, Verlag Ferdinand Kamp [1934]

4 p. l., 146 p. 27cm.

Illustrated cover.
"III. auflage 1934."—Verso of t.-p.
Contains songs, choral and instrumental music.

1. Carols. I. Title.

CARNEGIE CORPORATION OF NEW YORK

A C 36-885

Title from N. Y. Pub. Libr. Printed by L. C.
(2)

MUSIC DIV.

Christmas *MN Lose 86

Kleines Zwischenspiel für zwei Melodieinstrumente.

Score : 2 instruments.
"Weihnachtsmusik."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p. 7.)

MUSIC DIV.

Christmas *MP (German)

Leibl, Ernst, 1895-
Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten. Worte und Weisen von Ernst Leibl mit Sätzen der verschiedensten Besetzung von Walther Hensel, pseud. Celle: H. Moeck, 1933. 31 p. 15½ x 23½cm. (Moeck's gelbe Musikhefte. Nr. 3.)

German words; music for 1 or 2 voices, mostly with instrumental acc. 3 compositions for instruments only.

(Continued)

MUSIC DIV.

N. Y. P. L. November 14, 1934

Leibl, Ernst, 1895- : Grenzlanddeutsche Lieder und Spielstücke aus der Heimat der böhmischen Musikanten... (Card 2)

CONTENTS.—Ein Abendlied.—Windzauber.—Mädchen, mein Mädchen.—Will ich zu meinem Schätzlein gehn.—Neigst du mir lächelnd dein Angesicht.—Wiegenlied.—Tanz im Egerland.—Tanzweisen ohne Worte.—Ein Tanzlied.—Da Engl. is kumma.—Alte Weise, dem Christkindlein aufzuspielen.—Altes Graslitzer Weihnachtslied.—Weihnachtsmusik.—Totenklage.—Lied des Verbannten.—Ein Nachtgesang.—Schön ist der Morgenschein.—Sudetendeutschland, höre mich!—Es rufen die Berge.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, arias, etc., with various instruments. 2. Music for instruments or voices. 3. Violin—2 violins. 4. Violin—4 violins. 5. Viola and violoncello. 6. Folk songs, German. 7. Christmas—Music. I. Janiczek, Julius 1887- . II. Ser.

N. Y. P. L. November 14, 1934

CHRISTMAS MUSIC L-10 5124

STANDARD Christmas program book. Cincinnati, Standard pub. co. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Early issues have title: Standard Christmas book.

Includes music.

1. Christmas--Poetry, songs, hymns, etc. 2. Christmas plays--Collections. 3. Christmas music. I. Standard Christmas book.
NN R 2.62 c/OSs, I PC, 1, 2, I SLs MUg, 3, Ig (U1, LC1, X1) [C]

CHRISTMAS MUSIC--ANTHEMS *MRC p.v.2

Arcadelt, Jakob, ca. 1514-1557.
Night divine, sweet Christmas; anthem for mixed voices, [by] Jacques Arcadelt... English text by Seth Bingham... [Boston:] O. Ditson Co., cop. 1926. Publ. pl. no. 75546. 4 p. 27cm.

Caption-title.
On cover: No. 13994. Christmas anthems...

MUSIC DIV.

1. Anthems. ~~2. Christmas—Music.~~ II. Title.

CARNEGIE CORPORATION OF NEW YORK.

I. Bingham, Seth Daniels.

N. Y. P. L. June 22, 1933

CHRISTMAS MUSIC--ANTHEMS DREXEL 4737

Arnold (S.)
Hark the herald angels sing. Anthem for 3 voices. n.p., [17-?]. 3pp. f°

MUSIC DIV.

CHRISTMAS MUSIC--ANTHEMS *MRH box

BACON, ERNST, 1898-
A Christmas carol; for mixed chorus, (S.A.T.B.) and piano or organ. New York, Peer International corp. [c1956] 7 p. 27cm.

Words by Robert Herrick.
First line: What sweeter music can we bring.

1. Choral music, sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Anthems.
NN R 6.62 m/OC SL MUg, 1g, 2 (MUA4, MUD 1, MUS2, LC1, X1)

CHRISTMAS MUSIC--ANTHEMS *MR +box

Banister, Charles William, 1768-1831.
The star of Bethlehem. An ode on the Nativity. Written by H. K. White. The music [by] C. W. Banister. New York: E. Riley [, 182-?]. 8 p. obl. 12°.

Words with music for soprano solo and 4 mixed voices.

Music Div.

1. Choruses, Unaccompanied—Sacred. 2. Christmas—Music for. 3. White, Henry Kirke, 1785-1806. 4. Title.
N. Y. P. L. December 20, 1928

Christmas music—Anthems DREXEL 4740

Best (W. T.)
While shepherds watch'd their flocks by night. Anthem for Christmas day, for a bass voice, with chorus and organ. By W. T. Best. 6pp.
On: Anthems ancient and modern... London, [18-]. f° v. 3, [No. 2.]

MUSIC DIV.

CHRISTMAS MUSIC--ANTHEMS **MRH

Billings, William, 1746-1800.
[Hark! Hark! Hear you not? A Christmas anthem for four part mixed chorus ed. by Clarence Dickinson. New York, Music press, inc. [c1944] Pl.no. M.P.55. 27 p. 27cm.

Score: SATB and organ.
Words from "Luke 2nd and elsewhere."
From his The continental harmony, 1794.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Christmas—Anthems. I. Dickinson, Clarence, 1873- . II. Song index (1).
N. Y. P. L. January 18, 1950

CHRISTMAS MUSIC--ANTHEMS *MRH box

BLAKE, GEORGE.
Child Jesus comes from heavenly height. Mixed chorus with piano or organ accompaniment. New York, Galaxy [c1959] score (6 p.) 27cm.

Words by Hans Christian Andersen.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Anthems.
NN R 7.64 c/b OC SL MUg, 1g, 2g MUA (4) (MUD1, MUS1, LC1, X1)

CHRISTMAS MUSIC--ANTHEMS *MRH box

BLAKE, GEORGE.
The winter night; Christmas anthem [for] mixed chorus with piano or organ accompaniment. New York, Galaxy [c1959] score (8 p.) 27cm.

Words by Louis F. Benson.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Anthems.
NN R 7.64 c/b OC SL MUg, 1g, 2g MUA (4) (MUD1, MUS1, LC1, X1)

Christmas music—Anthems DREXEL. 4737

Callcott (J. W.)
He left the beauteous realms of light... [Anthem for 4 voices.] n.p., [17-?] f°
On: Arnold (S) Hark the herald angels sing... n.p. [17-?] pp. [6-8]

MUSIC DIV.

CHRISTMAS MUSIC--ANTHEMS * MRH--Amer.

CLARKE, HENRY LELAND, 1907-
Above our western earth [Christmas anthem for mixed voices] New York, American composers alliance [c1961] score (12 p.) 28cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For chorus (SATB) and piano or organ.
Words by Evalyn Pierpont Gill.

(Continued)

NN 10.63 p/ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4) I (MUD1, MUS1, LC1, X1)

2

CLARKE, HENRY LELAND, 1907- Above our western earth... (Card 2)

Reproduced from holograph.

1. Christmas music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Autographs (Music)--Clarke, H. --Facsimiles. I. Gill, Evalyn Pierpont. II. Title.

Christmas music—Anthems DREXEL 4739

Clarke (J. H. S.)
There were shepherds abiding in the field. Christmas anthem for four voices... by J. Hamilton Clarke. 8pp.
On: Anthems ancient and modern... London, [18-]. f° v. 2, [No. 17.]

MUSIC DIV.

Christmas music—Anthems DREXEL 4332

CUZENS (BENJAMIN)
Divine harmony. Six anthems and a Christmas ode, each in score calculated for country choirs, and interspersed with symphonies... *London: J. Green*, [17—?]. 3. ed. 1 p.l., 28 pp. f°.

Bd. with: Ross (J.) Sacred music... London, [18—?]

Christmas music—Anthems DREXEL 4697

Handel (G. F.)

There were shepherds abiding in the field. Anthem for Christmas-day taken out of the Messiah... by Mr. Handel. (In: Cathedral (The) magazine... London, c17-ɔ. 4° v. 1, pp. 117-122.)

MUSIC DIV.

Christmas music—Anthems DREXEL 4700

Hatton (J. L.)

All the ends of the world. Anthem for Christmas. c4 voices.ɔ 3 l. (In: Choir (The). cAnthems, songs, etc... London, 1868-69.ɔ 4° No. 133.)

MUSIC DIV.

Christmas music—Anthems DREXEL 4700

Hatton (J. L.)

Blessed is he that cometh in the name of the Lord. Anthem for Christmas by J. L. Hatton. c4 voices.ɔ 6 l. (In: Choir (The). cAnthems, songs, etc... London, 1868-69.ɔ 4° No. 160.)

1st no. in vol. (out of place)

MUSIC DIV.

Christmas music—Anthems DREXEL 4740

Jackson (W.) of Masham.

"O come hither and behold the works of God," an anthem for Christmas Day, adapted for the use of country choirs. 7 pp. (In: Anthems ancient and modern... London, c18-ɔ. f° v. 3, c No. 10.ɔ)

MUSIC DIV.

Christmas music—Anthems DREXEL 4740

Jackson (W.) of Masham.

O Zion, that bringest good tidings, an anthem for Christmas Day, adapted for the use of country choirs... 7 pp. (In: Anthems ancient and modern... London, c18-ɔ. f° v. 3, c No. 11ɔ)

MUSIC DIV.

Christmas music—Anthems *MRA box

Johnson (James Anthon)

A Christmas anthem: There were shepherds abiding in the fields—aduet for soprano and alto, quartet for mixed voices, and chorus, with organ acc.ɔ composed by J. A. Johnson. New York: S. T. Gordon, cop. 1862. 8 p. F°. (Festival music for the Episcopal Church)

Christmas music—Anthems DREXEL. 4737

Key (J)?

Anthem for Christmas Day. cFor 2 voices, violin or flute & hautboys. n.p., c17-?ɔ f° (In: Arnold (S) Hark the herald angels sing... n.p., c17-?ɔ. f° pp. 25-32)

MUSIC DIV.

Christmas music—Anthems DREXEL 4306

Lasso (O. di)

Fear not; for, behold, I bring you good tidings. cAnthem, 5 voices.ɔ Adapted by I. Ingram. (In: Anthems and services... London, 1847. 4° 1. ser., pp. 101-105.)

Music Div.

Christmas music—Anthems DREXEL 4740

Leslie, Henry David, 1822-1896.

Fear not, we bring you good tidings. A full anthem for Christmas Day... by Henry Leslie. 1 p. l., 5 pp. (In: Anthems ancient and modern... London, c18-ɔ. f° v. 3, c No. 15.ɔ)

Music Div.

Christmas music—Anthems DREXEL 4308

Mendelssohn (J. L. F.)

Rejoice! O ye people. Anthem for Christmas. Arranged in 4 parts by Dr. Charles Steggall.ɔ London: Novello, Ewer & Co., c18-ɔ. 2 pp. 4°

Originally written for an 8-part chorus.

MUSIC DIV.

Christmas music—Anthems DREXEL 4306

Morales (C.)

Unto us a child is born. cAnthem, 3 voices.ɔ (In: Anthems and services... London, 1847. 4° 1. ser., pp. 106-109.)

MUSIC DIV.

Christmas music—Anthems DREXEL 4308

Novello (V.)

A short anthem for Christmas. (Sing unto the Lord a new song.) cLondon: Novello, c1848?ɔ. pp. 53-57. 4°

MUSIC DIV.

Christmas music—Anthems 7-*MRH

Novello's quarterly; a book of anthems and services. no. 1-

New York [1908-29]. 4°.

Contain various collections of Christmas anthems and carols.

MUSIC DIV.

Christmas music—Anthems DREXEL 4689

Pergolesi (G. B.)

Glory to God in the highest. cAnthem, 4 voices.ɔ (In: Bangor Cathedral collections... Chester, 1848. f° pp. 154-160.)

MUSIC DIV.

CHRISTMAS MUSIC--ANTHEMS *MRHI

PURCELL, HENRY, 1658?-1695.

[BEHOLD, I BRING YOU GLAD TIDINGS FULL SCORE. ENGLISH]

Christmas anthem, for three solo voices, choir and instruments. [New Brunswick] Rutgers university press; [sole sales agents: G. Schirmer, New York, c1953] score (26 p.) and 5 parts. 30cm. (Documents of the musical past. no. 2)

(Continued)

NN 7.60 m/j OC, I (OS)III (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [BEHOLD, I BRING YOU GLAD TIDINGS. FULL SCORE. ENGLISH] Christmas anthem... (Card 2)

For solo voices (ATB), chorus (SATB), 2 violins, viola and figured bass realized for keyboard instrument. The parts are for violin I-II, viola and violoncello.

Preface signed: Alfred Mann.

1. Christmas music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Mann, Alfred, 1917- , ed. II. Title: Behold, I bring you glad tidings. III. Series.

CHRISTMAS MUSIC--ANTHEMS DREXEL 4685

Victoria (T. L. da)

How beautiful upon the mountains. cAnthem, 4 voices.ɔ Adapted by I. Ingram (In: Anthems and services... London, 1847. 4° 1. ser., pp. 117-124.)

CHRISTMAS MUSIC--ANTHEMS *MRH box

Whiting, Arthur Battelle, 1861-1936.

"Thou art fairer than the children of men." Anthem for Christmastide. [By] Arthur Whiting. [New York] G. Schirmer, c1897. Publ. pl. no. 13698. 16 p. 26½cm. (G. Schirmer's octavo church music. no. 859.)

Score: S. A. T. B. and organ. English words. Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Christmas—Anthems.

N. Y. P. L. September 10, 1937

CHRISTMAS MUSIC--ANTHEMS *MRH

Whiting, Arthur Battelle, 1861-1936.

"Thou art fairer than the children of men." Anthem for Christmastide. [By] Arthur Whiting. [New York] G. Schirmer, inc., c1897. Publ. pl. no. 13698. 16 p. 26½cm. (G. Schirmer's octavo church music. 3859.)

Score: Soprano and baritone solos, S. A. T. B. and organ. English words. Caption-title: t.-p. reads: ...Christmas anthems...

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Christmas—Anthems.

N. Y. P. L. September 10, 1937

CHRISTMAS MUSIC--ANTHEMS DREXEL. 4737

Williams (A)

Anthem for Christmas Day. cFor 4 voices.ɔ n.p., c17-?ɔ. (In: Arnold (S) Hark the herald angels sing... n.p., c17-?ɔ. f° pp. 44-52.)

MUSIC DIV.

CHRISTMAS MUSIC--ANTIPHONS MCX F69.A2

Ford, Lauren, 1891-

The ageless story, with its antiphons, pictured by Lauren Ford. New York, Dodd, Mead & company, 1939.

[40] p. col. illus. 26½ x 25½cm.

Antiphons in Latin, with music (plain chant)

1. Jesus Christ—Childhood—Juvenile literature. 2. Jesus Christ—Art. 3. Chant (Plain, Gregorian, etc.) I. Catholic church. Liturgy and ritual. Antiphonary. Selections. II. Title.

[Full name: Julia Lauren Ford]

Library of Congress M1.80.F76A4 40-3136

~~Copy 2.~~ Music Div.

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CHRISTMAS MUSIC(BAND)

*MV-Amer. box

GOULD, MORTON, 1913-
[HOME FOR CHRISTMAS. ARR. FOR BAND]
Home for Christmas. New York, G. & C. music corp.; sole selling agent: Chappell [New York] c1948. condensed score (8 p.) 31cm. (HIS: Holiday music)

Caption title.
Originally for piano.

(Continued)

NN R 6.70 v/ OC,I SL (OAF1) MUg,1g,2g,IIg MUA(4) (LC1,X1)(HUI 1) [NASCM] 2

GOULD, MORTON, 1913- [HOME FOR CHRISTMAS. ARR. FOR BAND] Home for Christmas. (Card 2)

Duration: 3 min.

1. Band--Arr. 2. Christmas music (Band). I. Gould, Morton, 1913- Holiday music. II. Title.

CHRISTMAS MUSIC--CANTATAS

*MRH

Adams, Thomas, of St. Albans, Holborn

...The Holy Child, a Christmas cantata. The words selected from the Holy Scriptures and interspersed with suitable hymns, and the music composed by Thomas Adams... London, Novello and co., ltd., [etc., etc.] c1895. Pl.no. 8240. 26 p. 26cm. (Novello's original octavo edition)

With piano accompaniment.

1. Christmas—Cantatas. I. Title.
N. Y. P. L. MUSIC DIV. October 31, 1950

Christmas Music—Cantatas

*MRH

Adams, Thomas, of St. Alban's, Holborn.

...The Nativity; a cantata for Christmas-tide. For soprano, tenor and bass soli and chorus, with hymns to be sung by the congregation. The words and hymns selected and the music composed by Thomas Adams... London: Novello and co., ltd., c1910. Publ. pl. no. 8383. 33 p. 25½cm. (Novello's original octavo edition.)

Vocal score. English words.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Title.
N. Y. P. L. MUSIC DIV. August 24, 1939

CHRISTMAS MUSIC--CANTATAS

* MRH-Amer.

ADLER, SAMUEL, 1928-

Glory to God; a Christmas cantata for soli, women's chorus and piano. Evanston, Ill., Summy-Birchard [c1958] score (32 p.) 26cm.

"Biblical text adapted from Isaiah and Luke."

1. Christmas music--Cantatas. I. Title.

NN 11.64 p/ OC (1b*) SL MUg, 1g, Ig MUA (4) (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRHI

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[KÜNDLICH GROSS IST DAS GOTTSELIGE GEHEIMNIS. FULL SCORE. GERMAN]
Weihnachtskantate; Kündlich gross ist das gottselige Geheimnis. Hrsg. von Fritz Bose. Berlin, Merseburger [c1963] 55 p. 30cm. (Veröffentlichungen des Staatlichen Instituts für Musikforschung der Stiftung Preussischer Kulturbesitz)

Edition Merseburger, 903.

(Continued)

NN 3.66 a/cOC,I (OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg IVg (LC1, X1) 2

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[KÜNDLICH GROSS IST DAS GOTTSELIGE GEHEIMNIS. FULL SCORE. GERMAN] Weihnachtskantate... (Card 2)

For soprano, alto, tenor, and bass solos, chorus (SATB), 2 flutes, 2 oboes, 2 horns, 2 trumpets, kettledrums, string orchestra and organ obbligato.

Duration: about 25 min.

1. Christmas music--Cantatas. I. Bose, Fritz, 1906- , ed. II. Institut für Musikforschung, Berlin. III. Title: Weihnachtskantate: Kündlich gross ist das gottselige Geheimnis. IV. Title: Kundlich gross ist das gottselige Geheimnis.

Christmas music—Cantatas.

* MRHT +

Ahle, Johann Rudolph, 1625–1673.

...Die heilige Nacht; geistliches Konzert für Solostimmen (Sopran und Tenor), gemischten Chor und Männerchor, Streichorchester, Trompete ad lib. und Orgel, von Johann Rudolf Ahle ... Partitur... Hameln: H. Oppenheimer [, 1927]. Publ. pl. no. H. O. 2726. 19 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen...1. Reihe: Werke für Chor, Solostimmen oder nur Chor und Kammerorchester. Nr. 1.)

(Continued)

N. Y. P. L. MUSIC DIV. July 14, 1933

Ahle, Johann Rudolph, 1625–1673: ...**Die heilige Nacht...** (Card 2)

Full score. German words.
Arranged from his cantatas: Fürchtet euch nicht (no. 28 in his: Neu-gepflantzter Thüringischer Lust-Garten, ander Theil. Mühlhausen: J. Hüter, 1658); and Merk auf, mein Herz (no. 18 in his: Neu-gepflantzter Thüringischer Lust-Garten. Mühlhausen: J. Hüter, 1657).
"Bearbeitung von Richard Fricke."
Words from the Bible.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Christmas—Music. I. Fricke, Richard, 1877- editor. II. Title. III. Ser.
N. Y. P. L. Music Div. July 14, 1933

CHRISTMAS MUSIC--CANTATAS

Ahle, Johann Rudolph, 1625–1673. ** MRHI

...Merk auf mein Herz; Weihnachtskonzert über "Vom Himmel hoch, da komm ich her" für vier Solostimmen, vierstimmigen Kapellchor ad libitum, zwei Violinen und Generalbass hrsg. von Adam Adrio... Berlin, Evangelische Verlagsanstalt [c1948] 19 p. 30cm. (Edition Merseburger 918)

Score: solo voices (SATB), chorus (SATB), violin I–II and organ (realized figured bass).
No. 18 from his Neu-gepflantzter Thüringischer Lust-Garten, Theil 1.

DREXEL MUSICAL FUND

1. Christmas music—Cantatas. I. Ahle, Johann Rudolph, 1625–1673. Neu-gepflantzter Thüringischer Lust-Garten, Theil 1. II. Adrio, Adam, 1869- , ed. III. Title. IV. Title: Vom Himmel hoch, da komm ich her.
NN 3.53 OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRH

Ahle, Johann Rudolph, 1625-1673.
[NEU-GEPFLANTZTER THÜRINGISCHER LUST-GARTEN. THEIL 2. FÜRCHTET EUCH NICHT]

Be not afraid; a Christmas cantata for double chorus (high and low) 4 trombones, and continuo. Edited by Leland A. Lillehaug. Fürchtet euch nicht. St. Louis, Mo., Concordia Pub. House [1964] score (34 p.) 26 cm.

Figured bass realised for piano or organ.

1. Christmas music--Cantatas. I. Title. II. Title: Fürchtet euch nicht.
NN 12.64 e/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

* MRHI

ALEXANDER, IAN.
[STAR OF DAWN. VOCAL SCORE. ENGLISH]
Star of dawn, a Christmas pageant. New York, The century co. [c1928] 95 p. 27cm.

Score: solo voices (SATBarB), mixed chorus (SSAATTBB) and piano.
"May be given in cantata form, without stage action."

1. Christmas pageants. 2. Christmas music--Cantatas. I. Title.
NN R 7.57 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

Christmas music—Cantatas.

* MRH

Ashford, Emma Louise (Hindle), 1850– 1930

The Prince of Peace; a Christmas cantata, by E. L. Ashford. Hymns by E. R. Latta... Dayton, O.: Lorenz Pub. Co., cop. 1895. Publ. pl. no. 54. 60 p. 4°. (Lorenz's choir cantatas. no. 3.)

Vocal score. English words.

1. Cantatas (Sacred). 2. Christmas (Music for). 3. Latta, E. R. 4. Title.
N. Y. P. L. MUSIC DIV. December 28, 1921.

Christmas music—Cantatas

*MRH

Bach, Johann Sebastian, 1685–1750.

The Christmas oratorio, in vocal score, (with a separate accompaniment for the organ or pianoforte,) by John Sebastian Bach. The English translation and adaptation by the Rev. J. Troutbeck ... London: Novello, Ewer and Co. [1873.] 1 p.l., v. 172, ii p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

1. Oratorios.—Piano and voice. 2. Cantatas (Sacred). 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. Music div. May 22, 1917.

Christmas music—Cantatas

* MRH

Bach, Johann Sebastian, 1685–1750.

...The Christmas oratorio, in vocal score, (with a separate accompaniment for the organ or pianoforte,) by John Sebastian Bach. The English translation and adaptation by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1873.] 1 p.l., viii, v, 172, ii p. 4°.

Vocal score. English words precede and accompany score.
Words selected from the Holy Scripture.
"Bach's Christmas oratorio. By G. A. Macfarren," p. i-viii.
At head of title: Novello's original octavo edition.

1. Oratorios.—Vocal score. 2. Cantatas (Sacred). 3. Troutbeck, John, 1832–99, translator. 4. Title.
N. Y. P. L. February 19, 1921.

CHRISTMAS MUSIC--CANTATAS

* MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[DARZU IST ERSCHIENEN DER SOHN GOTTES. FULL SCORE. ENGLISH & GERMAN]
Darzu ist erschienen der Sohn Gottes; Kantate 40 auf den zweiten Weihnachtsfeiertag. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. [English translation by Henry S. Drinker] London, E. Eulenburg; New York, Edition Eulenburg [c1969] x, 57 p. 19cm.

(Continued)

NN 7.70 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [DARZU IST ERSCHIENEN DER SOHN GOTTES. FULL SCORE. ENGLISH & GERMAN] Darzu ist erschienen der Sohn Gottes... (Card 2)

(Edition Eulenburg. no. 1076)

Editor's foreword in German and English.
Duration: 20 min.

1. Cantatas, Sacred--Orch. acc. 2. Christmas music--Cantatas. I. Title.

CHRISTMAS MUSIC--CANTATAS

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SELIG IST DER MANN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 57 am zweiten Weihnachtsfesttage: "Selig ist der Mann." Klavierauszug von Günter Raphael. Cantata no. 57 for the second Christmas Feast-Day: "Blessed is the man." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1934. 31 p. 27cm.

Title in German, English, and French.

(Continued)

NN 12.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SELIG IST DER MANN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 57 am zweiten Weihnachtsfesttage... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Christmas music--Cantatas. 3. Vocal duos, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Selig ist der Mann.

CHRISTMAS MUSIC--CANTATAS

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[SÜSSER TROST, MEIN JESUS KÖMMT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 151 am dritten Weihnachtsfesttage: "Süsser Trost, mein Jesus kömmt." Klavierauszug von Günter Raphael. Cantata no. 151 for the third day of the Christmas festival: "Blessed morn, when Jesus was born." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1929. 16 p. 27cm.

(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [SÜSSER TROST, MEIN JESUS KÖMMT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 151 am dritten Weihnachtsfesttage... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Christmas music--Cantatas. I. Raphael, Günter, 1903- , arr. II. Title: Süsser Trost, mein Jesus kömmt.

CHRISTMAS MUSIC--CANTATAS

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRITT AUF DIE GLAUBENSBAHN. VOCAL SCORE. ENGLISH & GERMAN]
Cantata no. 152 for the Sunday after Christmas: "Tritt auf die Glaubensbahn." "Walk in the way of faith." Vocal score by Günther Raphael. English version by F.S. Copeland. Leipzig, Breitkopf & Härtel, c1934. 28 p. 26cm.

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. 3. Christmas music--Cantatas. I. Raphael, Günter, 1930- , arr. II. Title: Tritt auf die Glaubensbahn.
NN 12.59 p/OC, I (OAF1) MUg 1g, 2g, 3g, Ig, IIg (LC1, X1) SL

CHRISTMAS MUSIC--CANTATAS

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[UNS IST EIN KIND GEBOREN. VOCAL SCORE. ENGLISH & GERMAN]
Cantata no. 142 for the first day of Christmas. To us a child is born (Uns ist ein Kind geboren). Piano realization and translation of text by Walter Ehret. [For] alto, tenor, bass (or baritone) solos, SATB and piano (or organ). New York, Piedmont music co.; sole selling agent: E.B. Marks [c1961] 38 p. 27cm. (Arthur Jordan choral series. 95)

(Continued)
NN 4.64 p/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. [UNS IST EIN KIND GEBOREN. VOCAL SCORE. ENGLISH & GERMAN] (Card 2)

The cantata has also been attributed to Kuhnau.--cf. Schmieder.

1. Christmas music--Cantatas. I. Kuhnau, Johann, 1660-1722, supposed composer. Uns ist ein Kind geboren. II. Ehret, Walter, ed. III. Title: To us a child is born. IV. Title: Uns ist ein Kind geboren.

CHRISTMAS MUSIC--CANTATAS

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS ORATORIUM. AM NEUJAHRSTAGE]
Christmas oratorio, part IV; edited and accompaniment arranged by Ifor Jones. English version by J.M. Stein and Ifor Jones. New York, G. Schirmer [c1942] 45 p. 27cm.

Vocal score; English and German words.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Cantatas, Sacred--Keyboard acc. 3. Christmas music--Cantatas. I. Jones, Ifor, ed.
NN 12.59 t/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS2, LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRHI

Bach, Wilhelm Friedemann, 1710–1784.
[EHRE SEY GOTT IN DER HÖHE. FULL SCORE. GERMAN]

Ehre sey Gott in der Hone; Weihnachtskantate für Chor, Soli, Streicher, 2 Hörner (ad lib.) und Continuo. Hrsg. von Karlheinz Schultz-Hauser. Erstdruck. Berlin-Lichterfelde, C. F. Vieweg [°1964] score (28 p.) 32cm.
Unfigured bass realized for piano or organ.
Duration: about 20 min.
1. Cantatas, Sacred--Orch. acc. 2. Christmas music--Cantatas. I. Title.
NN 5.71 w/z OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRH

BANKS, HARRY.
[THE CHRISTMAS STORY]
The Christmas story; cantata for mixed voices with baritone solo. New York, H. W. Gray [c1946] 28 p. 27cm.

With organ acc.

1. Christmas music--Cantatas.
NN 6.69 k/OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRH

BARROW, ROBERT.
[EMMANUEL. VOCAL SCORE. ENGLISH]

Emmanuel; Christmas cantata for mixed voices with soprano, tenor and baritone solos. New York, H. W. Gray Co. [1964]
40 p. 27 cm.
With organ acc.
Duration: about 35 min.
1. Christmas music--Cantatas. I. Title.
NN * 5.68 r/t OC(1bo) SL (OAF1) MUg, 1g, Ig (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MN
K168
Heft 9

Bencini, Pietro Paolo, ca. 1675-1755

Jesu, Redemptor omnium. Sopran-Solo, vierstimmiger Chor und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [1960]
score (11 p.) 30 cm. (Die Kantate, 9)

(Continued)
NN 6.63 f/ OC(1b)I (OS)II MUg, 1g, Ig, IIg (MUS1, LC1, X1)

2

BENCINI, PIETRO PAOLO, ca. 1675-1755. Jesu, Redemptor omnium. (Card 2)

For soprano and chorus (SATB) with figured bass realised for keyboard instrument.
Christmas cantata; German translation: p. [3]

1. Christmas music--Cantatas. I. Ewerhart, Rudolf, ed. II. Series.

CHRISTMAS MUSIC--CANTATAS

*MRHI-AMER.

BENDER, JAN.

From Heaven high I come to earth; a Christmas cantata for two-part choir, soloists, congregation, oboe, violin, organ and violoncello ad lib. Op. 27. [Words by Martin Luther, 1539. Tr. by Roland Bainton.] St. Louis, Concordia pub. house [1963] score (27 p.) 26cm.

1. Christmas music--Cantatas. I. Luther, Martin. II. Title.
NN 8.63 c/OC, I SL MUg, 1g, Ig, IIg MUA(4)I (MUD1, LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MR

BERNHARD, CHRISTOPH, 1627-1692.

...Fürchtet Euch nicht; Weihnachtsmusik für Sopran, zwei Violinen, Fagott (Violine) und Generalbass, hrsg. von Bruno Grusnick. Kassel [etc.] Bärenreiter [ca. 1950] 1 v. 27cm.

Score: one voice, violin I-II, bassoon and keyboard instrument (realized figured bass) (15 p.) and parts for violin I-II and bassoon.
Edited from three manuscript copies of the work in Upsala university library, and now published for the first time.
Reissue of the 1933 edition.
1. Scenas, etc., Sacred (1 voice)—Instr. acc. 2. Christmas music—Contatas. I. Grusnick, Bruno, ed.
NN 1.53 OC, I SL MUg, Ig, 2g, Ig (MUS1, LC1, X1)

Christmas music — Cantatas.

*MN
+
Nagel 54

Beyer, Johann Samuel, 1669–1744.

...Weihnachtskantate für Sopran- oder Tenor-solo, gemischten Chor (Soloquartett), Streichinstrumente und Orgel oder Klavier. Erstdruck. Herausgegeben und bearbeitet von Richard Fricke. Hannover: A. Nagel, 1931. 5 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 54.)

(Continued)

MUSIC DIV.
N. Y. P. L. September 28, 1934

Beyer, Johann Samuel, 1669–1744: ...Weihnachtskantate für Sopran- oder Tenor-solo, gemischen Chor... (Card 2)

Score (including realized figured bass), and violin I-II, viola (or violin III) and 4-part chorus parts.
First line: Fürchtet euch nicht!
"Diesem Erstdruck liegt eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz zugrunde."
Duplicate copy of score in pocket.

CARNEGIE CORPORATION OF NEW YORK.
1. Cantatas, Sacred. 2. Christmas—Music. I. Fricke, Richard, 1877- , editor. II. Ser.
N. Y. P. L. Music Div. September 28, 1934

CHRISTMAS MUSIC--CANTATAS.

*MRH

Biebl, Franz.
[Freu dich, O Christenheit. Vocal score. German]

Freu dich, O Christenheit; ein Singen zur Menschwerdung Christi von der Verheissung bis zur Geburt. Nach Volksliedern. Für Solostimmen, gemischten Chor, Sprecher und kleines Orchester. Wien, Doblinger [°1960]
85 p. 31 cm

1. Christmas music--Cantatas. I. Title.
NN 8.62 p/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRH

Bornschein, Franz Carl, 1879–
[Hail, Holy Babe. Piano acc.]
Hail, Holy Babe; a Christmas cantata by Franz C. Bornschein. Boston, C. C. Birchard & co. [c1932] 18 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Christmas—Cantatas. 2. Carols. I. Title.
N. Y. P. L. July 5, 1945

CHRISTMAS MUSIC--CANTATAS

*MRH

Bornschein, Franz Carl, 1879–
[The Word made flesh. Piano acc.]
The Word made flesh; Christmas cantata for mixed voices with children's chorus and orchestra. Text from the Scriptures and hymnology. Music by Franz C. Bornschein. Boston, C. C. Birchard & co. [c1925] Publ. pl. no. 1119. 45 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Christmas—Cantatas. I. Title.
N. Y. P. L. May 23, 1945

Christmas music — Cantatas.

*MRH

Boughton, Rutland, 1878–
Bethlehem...a choral drama. The libretto adapted from the Coventry Nativity play, music by Rutland Boughton... London: J. Curwen & Sons, Ltd., cop. 1920. Publ. pl. no. 3624. 184 p. 4°.

Vocal score. English words.
First performed in 1915.

230577A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Christmas—Music for. 3. Coventry plays. 4. Title.
N. Y. P. L. January 12, 1926

CHRISTMAS MUSIC--CANTATAS

*MRH

BRÄUTIGAM, HELMUT, 1914-1942.

Kleine Weihnachtskantate, für 2 Einzelstimmen (Sopran und Alt) und Orgel (Klavier) nach alten Texten (1936) Wiesbaden, Breitkopf & Härtel [c1956] score (12 p.) 30cm. (Edition Breitkopf Nr. 6231)

For solo voices (SA) and organ (or piano).

1. Christmas music--Cantatas. 2. Cantatas, Sacred--Keyboard acc. 3. Vocal duos, Sacred (Women)--Keyboard acc. I. Title.
NN 2.60 m/p OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRH

BREWER, JOHN HYATT, 1856-1931.
[THE HOLY NIGHT. VOCAL SCORE. ENGLISH]
The holy night; Christmas cantata, for soli, quartet and chorus with organ accompaniment. The words compiled and music composed by John Hyatt Brewer. New York, G. Schirmer, c1901. 48 p. 27cm.

Duration: 30 min.

1. Christmas music--Cantatas. I. Title.
NN 11.57 v/ OC (OAF1) SL MUg, 1g, Ig (MUA4, LC1, X1)

Christmas music — Cantatas.

*MRH

Bridge, Sir Frederick, 1884–1924.
...The cradle of Christ (Stabat Mater speciosa); a canticle for Christmas. Latin hymn by Giacopone...translated by Rev. Dr. Neale...set to music for soprano and baritone soli, chorus, and orchestra, by J. Frederick Bridge... Composed for the Hereford Musical Festival, 1894... London: Novello, Ewer and Co., cop. 1894. 41 p. 4°.

Vocal score. English and Latin words precede and accompany score.
On cover: Novello's original octavo edition.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas (Sacred). 2. Jacopone da Todi, 1230–1306. 3. Neale, John Mason, 1818–66, translator. 4. Title. 5. Title: Stabat Mater speciosa.
N. Y. P. L. July 31, 1924

Christmas music — Cantatas.

*MRHI

Briegel, Wolfgang Karl, 1626–1712.
...Festmusik zum ersten Weihnachtstage: "Ich will singen von der Gnade des Herren ewiglich," für vierstimmigen gemischten Chor, 2 Violinen und 2 Violen (oder 4 Violinen), Violoncello (Kontrabass und Posaunenchor ad lib.) mit Orgel; herausgegeben und für den praktischen Gebrauch eingerichtet von Arthur Egidi. Partitur (zugleich Orgelstimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., pref. 1930. Publ. pl. no. V. 1885. 15 p.

(Continued)

MUSIC DIV.
N. Y. P. L. July 12, 1933

Briegel, Wolfgang Karl, 1626-1712: ...Festmusik zum ersten Weihnachtstage: "Ich will singen von der Gnade des Herren ewiglich," ... (Card 2)

4°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Choruses, Sacred, with other accompaniment—3. Christmas—Music for. I. Egidi, Arthur, 1859- , editor. II. Title: "Ich will singen von der Gnade des Herren ewiglich."

N. Y. P. L. Music Div. July 12, 1932

CHRISTMAS MUSIC--CANTATAS

*MN K169 Nr.14

BRIEGEL, WOLFGANG KARL, 1626-1712.

Ich will singen von der Gnade des Herrn ewiglich; Kantate zum 1. Weihnachtstag für Chor, Soli, Orchester und Orgel. Hrsg. von Dietrich Krüger. Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1957] score ([20] p.) facsim. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 14)

(Continued)

NN 3.64 e/B OC, I (OS)II MUg. 1g, Ig, IIg, IIIg (LC1, X1) 2

BRIEGEL, WOLFGANG KARL, 1626-1712. Ich will singen von der Gnade des Herrn ewiglich... (Card 2)

For solo voices, chorus, orchestra and organ.

1. Christmas music--Cantatas. I. Krüger, Dietrich, ed. II. Series. III. Title.

CHRISTMAS MUSIC--CANTATAS

*MRH

Brown, Christopher.

[A HYMN TO THE HOLY INNOCENTS. VOCAL SCORE. ENGLISH & LATIN]

A hymn to the Holy Innocents; a cantata for tenor solo, mixed chorus, strings, piano, and timpani. [London, Oxford University Press, 1967]

24 p. 28 cm.

Cover title.

(Continued)

NN * 6.68 1/AOC(1b*)I, II SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

BROWN, CHRISTOPHER. [A HYMN TO THE HOLY INNOCENTS. VOCAL SCORE. ENGLISH & LATIN] A hymn to the Holy Innocents... (Card 2)

Words taken from St. Matthew II, 16 and 18 (in English) and from Prudentius (in Latin)

Duration: 16 min., 30 sec.

1. Christmas music--Cantatas. 2. Holy Innocents. I. Bible. N.T. Gospels. Matthew II. English. 1967. II. Prudentius, originally Galindo, bp. of Troyes, d. 861.

CHRISTMAS MUSIC--CANTATAS

* MRH

BRÜHL, HEINRICH.

Kleine Weihnachtskantate, für Singstimmen, Blockflöten in F und C (oder Violine) und Klavier, nach Worten von Heinz Hartmann. Potsdam, L. Voggenreiter [1942] 7 p. 32cm.

Score.

1. Christmas music—Cantatas. I. Hartmann, Heinz, 1909- . II. Title.

NN 12.58 d//POC(1bo)I, Ib SL MUg, 1g, Ig, IIg (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MN K169 Nr. 8

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720.

Die Weihnachtsgeschichte; für Solostimmen, Chor, 2 Trompeten, Streichorchester und Continuo. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1956] score (38 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 8)

(Continued)

NN 3.64 e/o OC, I, IVbo (OS)II MUg, 1b, Ig, IIg, IIIg (LC1, X1) 2

BRUNCKHORST, ARNOLD MELCHIOR, ca. 1670-1720. Die Weihnachtsgeschichte... (Card 2)

For solo voices, chorus (SATB), 2 trumpets, string orchestra and figured bass realized for organ or harpsichord.

"Die Veröffentlichung geschieht nach einer in der Deutschen Staatsbibliothek/Berlin unter mus. ms. 30101 aufbewahrten alten Abschrift."

1. Christmas music--Cantatas. I. Hellmann, Diethard, ed. II. Series. III. Title. IV. Hellmann, Diethard.

CHRISTMAS MUSIC--CANTATAS

* MRH

BUCHNER, PHILIPP FRIEDRICH, 1614-1669.

Weihnachtskantate für Soli, Chor und Continuo (Orgel) hrsg. von Adam Gottron. Kassel, Bärenreiter [1950] 1 v. 27cm. (Bärenreiter-Ausgabe 1370)

Score, solo voices (SATB), chorus (SATB) and continuo realized for organ (12 p.) and bass part unrealized. Latin and German words.

From his "'Concerti ecclesiastici' (1642)."

1. Christmas music—Cantatas. I. Gottron, Adam, 1889- , ed. II. Buchner, Philipp Friedrich, 1614-1669. Concerti ecclesiastici. v. 1 III. Title: Concerti ecclesiastici.

NN 1.54 OC, I SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

CHRISTMAS MUSIC--CANTATAS

* MRH

Buck, Dudley, 1839-1909.

[The coming of the king. Organ acc.]

...The coming of the king; cantata for Advent and Christmastide. Composed for solo voices and chorus with organ accompaniment, by Dudley Buck... New York: G. Schirmer, c1895. Publ. pl. no. 12418. 77 p. 26½cm. (His: The Christian year. 1.)

English words.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Title.

N. Y. P. L. August 24, 1939

CHRISTMAS MUSIC--CANTATAS

* MRH

BULLARD, FREDERICK FIELD, 1864-1904.

[The Holy Infant. Vocal score. English]

...The Holy Infant; a sacred cantata for soprano, contralto, tenor, baritone (ad lib.) and bass (soli and chorus) with accompaniment of organ and string quartet (or string orchestra ad lib.) The text selected from the Scriptures and the Hymnal and arranged in five episodes... New York, G. Schirmer, c1902. xv, 60 p. Pl. no. 16488 27cm.

Henry Hadley Mem. Lib.

1. Christmas music—Cantatas. I. Title.

NN 8.53 OC SL MUG, 1g, Ig (MUA4, LC1, X1)

CHRISTMAS MUSIC--CANTATAS

**MRH

Bush, Alan Dudley, 1900-

[The winter journey. Piano-vocal score. English]

The winter journey; cantata for soprano and baritone soli and mixed chorus, with acc. for string quintet and harp or pianoforte. Words by Randall Swingler. Op. 29. London, J. Williams [1947]

48 p. 26 cm.

"Duration: 21½ minutes." DREXEL MUSICAL FUND

1. Cantatas, Sacred—Vocal scores with piano. I. Swingler, Randall, 1909- The winter journey.

M2023.B975W5 48-14708*

Library of Congress [4] MUSIC DIV.

CHRISTMAS MUSIC--CANTATAS

* MRHI

BUXTEHUDE, DIETRICH, 1637-1707.

[DAS NEUGEBORNE KINDELEIN. GERMAN]

The infant Jesus (Das neugeborne Kindelein) a Christmas cantata for mixed choir, strings, and continuo. St. Louis, Mo., Concordia Pub. House [1961] score (42 p.) 27cm.

"The text is by Cyriacus Schneegass...English translation is by Victor E. Gebauer... realization of the figured bass [for organ] by Fritz Oberdoerffer."

(Continued)

NN 7.64 g/ OC, I, Ib*, II (OAF I) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [DAS NEUGEBORNE KINDELEIN, GERMAN] The infant Jesus (Das neugeborne Kindelein)... (Card 2)

1. Christmas music--Cantatas. I. Schneegass, Cyriacus, 1546-1597. II. Oberdoerffer, Fritz, ed. III. Title. IV. Title: Das neugeborne Kindelein.

CHRISTMAS MUSIC--CANTATAS

* MRHI

Buxtehude, Dietrich, 1637-1707.

...Das neugebor'ne Kindelein; Kantate für vierstimmigen Chor, Streicher und Generalbass. Herausgegeben von Bruno Grusnick... Kassel: Bärenreiter-Verlag, 1933. 23 p. 27cm. (Bärenreiter-Ausgabe. 717.)

Full score (including realized figured bass). German words.

From: Vokalmusik i Handskrift (Notskrift) 50: 7 in the Upsala University library. —*cf. Vorwort.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Cantatas, Sacred—Instr. acc. 2. Christmas—Cantatas. I. Grusnick, Bruno, ed. II. Title.

N. Y. P. L. September 21, 1936

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*MUI

Chadwick, George Whitfield, 1854-

Noël; a Christmas pastoral for soli, chorus, and orchestra. The words compiled from various sources, the music composed by G. W. Chadwick... New York: H. W. Gray Co., cop. 1909. 1 p.l., 103 p. 4°.

At head of title: To Mr. Carl Stoeckel. Composed for the Litchfield County University Club.

English words.

Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Title.

N. Y. P. L. April 22, 1916.

CHRISTMAS MUSIC--CANTATAS

* MRH

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

[LE JEU DE LA NATIVITÉ. VOCAL SCORE. ENGLISH]

Nativity play. Vocal score. [English text by Edmund Pendleton. Op. 74. Paris] M. P. Belaieff; sole agents; Boosey & Hawkes [1962 i.e. c1947]

40 p. 31 cm.

"The text of the Nativity play comes from various sources: Miracles de Notre Dame, Marguerite de Navarre, Dmitri Rostovski, Romain Rolland, Ernest Renan, Ste. Thérèse de l'Enfant Jesus and the Gospel, and was compiled by the composer."

Duration: 30 min.

1. Christmas music--Cantatas. I. Title. II. Title: Le jeu de la nativité.

NN 10.63 g/R OC (OAF I) SL MUg, 1g, Ig, IIg (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRH

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

[LE JEU DE LA NATIVITÉ. VOCAL SCORE. FRENCH & GERMAN]

Le jeu de la nativité, op. 74. [Bonn] M. P. Belaieff [c1952] 40 p. 31cm.

Cover title in German and Russian; German title: Weihnachtsspiel.

Part of the text in Russian, French and German.

Duration: 30 min.

1. Christmas music--Cantatas. I. Title. II. Title: Weihnachtsspiel.

NN 4.60 a//OC (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

Christmas — Cantatas.

* MRH

Clokey, Joseph Waddell, 1890-

Childe Jesus, a Christmas cantata for mixed voices, by Joseph W. Clokey and Hazel Jean Kirk... Boston, C. C. Birchard & co. [c1942] Pl.no. 107. 21 p. 27cm.

With piano accompaniment.

MUSIC DIV.

1. Christmas—Cantatas. I. Kirk, Hazel Jean, 1896- . II. Title. Childe Jesus.

N. Y. P. L. July 25, 1950

CHRISTMAS MUSIC--CANTATAS

*MRH

CLOKEY, JOSEPH WADDELL, 1890-

[CHRIST IS BORN. VOCAL SCORE. ENGLISH]

Christ is born; a Christmas cantata, for mixed voices with solos. Boston, C.C. Birchard [c1935] 16 p. 27cm.

Score: solo voices (SATB), mixed chorus (SSATB) and piano.

"For the text of this cantata, ancient hymns have been used. The translations, from various sources, have been freely adapted by the composer."

1. Christmas music--Cantatas. I. Title.

NN 8.57 d/B OC SL MUg, 1g, Ig (MUA4, LC1, X1, Z1)

Christmas—Cantatas.

* MRH

Coerne, Louis Adolphe, 1870-1922.

[The first Christmas. Piano acc.]

The first Christmas; the day of the Holy Child as seen by the eyes of a child. A cantata for soprano and contralto soli, three-part women's voices, piano, or orchestra. Words by Cordelia Brooks Fenno. Music by Louis Adolphe Coerne. Op. 155... Boston, C. C. Birchard and co. [c1919] 47 p. 27cm.

Performance time: 30 minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Christmas—Cantatas. I. Fenno, Cordelia Brooks. The first Christmas. II. Title.

N. Y. P. L. March 12, 1947

CHRISTMAS MUSIC--CANTATAS

*MRH

CLOKEY, JOSEPH WADDELL.

[WHEN THE CHRIST CHILD CAME. VOCAL SCORE. ENGLISH] When the Christ Child came, for four solo voices with chorus. Text by Laura Spencer Portor. Music by James [sic.] W. Clokey. Boston, C. C. Birchard [c1923] 40 p. 28cm.

Score: solo voices (SATB), chorus (SATB) and organ.

1. Christmas music--Cantatas. I. Portor, Laura Spencer. II. Title.
NN 1.58 v/ OC, I SL MU, Ig, Ig, IIg (MUA4, LC1, X1, Z1)

Christmas.—Cantatas.

*MRH

Dale, Benjamin James, 1885-
[Before the paling of the stars. Piano acc.]
...Before the paling of the stars; a Christmas hymn by Christina Rossetti set to music for voices and orchestra by B. J. Dale ... London: Novello & co., ltd., c1912. Publ. pl. no. 13800. 27 p. 25cm. (Novello's original octavo edition.)

Vocal score. English words.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Rossetti, Christina Georgina, 1830-1894. II. Title.
N. Y. P. L. October 21, 1943

Christmas.—Cantatas.

*MRH

Daquin, Louis Claude, 1694–1772.
...Cantate de noël, pour soli et chœurs à 4 voix mixtes, ou à 2 voix égales sur un noël varié de Cl. D'Aquin... Partition avec accompt... Paris: Procure générale [, ca. 1930]. Publ. pl. no. P. 4011 G. 7 p. f°. (Nouveau répertoire des maîtrises; anthologie de musique religieuse selon l'esprit du "Motu proprio" de S. S. Pie X... sér 2: Chants français. Cantates et cantiques spirituels...)

Vocal score. French words.

(Continued)

Music div.
N. Y. P. L. February 16, 1933

Daquin, Louis Claude, 1694–1772: ...Cantate de noël... (Continued)

Noel 10 of his: Nouveau livre de noëls, pour l'orgue et le clavecin. Oeuvre 2, ca. 1735.
"Paroles de M. le chanoine Gaillardon. Transcrit sur la version originale par Antonin Delamare."

1. Cantatas, Sacred. 2. Christmas—Music for. I. Gaillardon. II. Delamare, Antonin, arranger.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. Music Div. February 16, 1933

CHRISTMAS MUSIC--CANTATAS

*MRH

DAY, H. BROOKS, 1858-1921.
[CHRISTMAS CANTATA. VOCAL SCORE. ENGLISH]
Christmas cantata [op. 37]. [New York] J. Fischer, c1922. 80 p. 28cm. (Fischer edition, no. 0290)

Score: tenor or soprano, chorus (SATB) and piano or organ.
Imperfect: t. p. wanting.

1. Christmas music--Cantatas.
NN R X 4.58 m//^{c} OC (1b+) (OAP1) SL MUg, Ig (MUA4, LC1, X1)

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*MRH

Day, George Henry.

Great David's greater son; a Christmas cantata for four-part chorus of mixed voices with soli and organ accompaniment. Text from the words of Holy Writ and a selection of Christmas carols. Music by George Henry Day. Boston [etc.] White-Smith music pub. co., c1928. Publ. pl. no. 15796. 62 p. 27cm. (On cover: The White-Smith temple edition. Cantatas.)

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Title.
N. Y. P. L. October 3, 1941

CHRISTMAS MUSIC--CANTATAS

*MRHI

Deutsch, Walter.
[KLEINE WEIHNACHTSKANTATE. FULL SCORE. ENGLISH & GERMAN]
Kleine Weihnachtskantate, nach alten Texten und Weisen aus Oberösterreich, für Sprecher, Soli, dreistimmigen Chor (SSA) und Instrumente. The Christmas story, based on well-known Austrian carols, and scored for speakers, soloists, 3-part (SSA) chorus, and instrumental ensemble. [Wien, Universal Edition [°1967] score (30 p.) 31 cm. (Universal Edition. Nr. 14316)

(Continued)
NN* 6.69 a/1 OC(Ib*) SL (OAP1) MUg, Ig, 2g, 3g, 4g (LC1, X1)

DEUTSCH, WALTER. [KLEINE WEIHNACHTSKANTATE. FULL SCORE. ENGLISH & GERMAN] Kleine Weihnachtskantate... (Card 2)

Acc. for 3 recorders, 2 violins, violoncello, and guitar (piano). English and German words.

1. Christmas music--Cantatas. 2. Carols, Austrian. 3. Choral music, Sacred (Women, 3 pt.)--Instr. acc. 4. Melodramas--Instr. acc.

CHRISTMAS MUSIC--CANTATAS

*MRH

DRESSLER, JOHN.

God's greatest gift; a Christmas cantata for soli, mixed chorus, junior choir and congregational singing. With organ accompaniment. Optional parts for 3 trumpets in Bb, 3 trombones, flute solo. Text from the Scriptures and traditional Christmas carols. Op. 55. Glen Rock, N.J., J. Fischer [c1956] 46 p. 28cm. (Fischer edition, no. 8982)

(Continued)
NN 4.59 g/ OC(Ibo) (OAP 1) SL MUg, Ig, 2g, Ig (LC1, X1)

DRESSLER, JOHN. God's greatest gift... (Card 2)

Duration: about 30 minutes.

1. Cantatas, Sacred--Keyboard acc. 2. Christmas music--Cantatas. I. Title.

CHRISTMAS MUSIC--CANTATAS

*MRHI

FINZI, GERALD, 1901-

In terra pax; Christmas scene, for soprano and baritone soli, chorus, and strings, harp and cymbals. Words by Robert Bridges and from St. Luke II, 8 to 14. London, Hawkes, sole selling agents: Boosey & Hawkes, London, New York [c1956] 60 p. 31cm.

Score.
Duration: about 15 min.

(Continued)
NN 2.59 p/β OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

FINZI, GERALD, 1901- In terra pax... (Card 2)

1. Christmas music—Cantatas. I. Bridges, Robert Seymour, 1844-1930. II. Bible. N. T. Gospels. Luke. Selections. English. 1956. III. Title.

CHRISTMAS MUSIC--CANTATAS

*MRH-Amer.

FORCUCCI, SAMUEL L.

Child of wonder; a cantata for the Christmas season, for 4-part chorus of mixed voices, soprano and tenor soli, with piano 4-hands accompaniment. Text by Christina Rossetti, from A Christmas carol. New York, Associated music publishers [c1970] score (35 p.) 27cm.

Duration: about 13 min., 30 sec.
1. Christmas music--Cantatas. I. Rossetti, Christina Georgina, 1830-1894. A Christmas carol. II. Title.
NN 10.71 d/$_{a}$ OC(Ibo), I SL MUg, Ig, Ig, IIg (MUA2, MUDI, LC1, XI)

CHRISTMAS MUSIC--CANTATAS

**MRHI

FORTNER, WOLFGANG, 1907-
[CHANT DE NAISSANCE. FULL SCORE. FRENCH]
Chant de naissance. Kantate nach Worten von Saint John Perse [pseud.] für Solo-Sopran, Solo-Violine und Streichorchester, fünfstimmigen gemischten Chor, Bläser, Schlagzeug und Harfe. Mainz, B. Schott's Söhne; New York, Schott [c1959] miniature score (42 p.) 23cm. (Edition Schott 4598)

(Continued)
NN 10.60 g/^{c} OC, I (OAP 1) SL MUg, Ig, IIg (MUD 1, LC1, X1)

FORTNER, WOLFGANG, 1907- . [CHANT DE NAISSANCE. FULL SCORE. FRENCH] Chant de naissance. (Card 2)

For soprano solo, violin solo, chorus (SATBB) and orchestra.
French words, with German translation, also printed as text.

Drexel Musical Fund

1. Christmas music--Cantatas. I. Léger, Alexis Saint-Léger, 1889- . Anabasis. II. Title.

CHRISTMAS MUSIC--CANTATAS

*MN
G301
Heft 15

FRANCK, MELCHIOR, ca. 1573-1639.
[PARADISUS MUSICUS. SELECTIONS]
Ordnung einer Christ-Vesper mit Sätzen von Melchior Franck. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler [c1961] score (24 p.) 30cm. ([Geistliche Chormusik, Reihe 2] Die junge Kantorei, Heft 15)

Consists of his Paradisus musicus, 1636; nos. 7, 60 and 9, and his Laudes Dei vespertinae, 1622, pt. 1, no. 2.

(Continued)
NN 1.63 r/ OC, I, II, IV (OS)III IVg (LC1, X1) (OAF2) MUg, Ig, 2g, Ig, IIg, IIIg,

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FRANCK, MELCHIOR, ca. 1573-1639. [PARADISUS MUSICUS. SELECTIONS] Ordnung einer Christ-Vesper mit Sätzen von Melchior Franck. (Card 2)

1. Vespers. 2. Christmas music--Cantatas. I. Nitsche, Herbert, ed. II. Stern, Hermann, ed. III. Series. IV. Franck, Melchior, ca. 1573-1639. Laudes Dei vespertinae. Meine Seel erhebt den Herren.

CHRISTMAS MUSIC--CANTATAS

*MRHI

FÜSS, WALTER.

Weihnachtsmusik, für eine Singstimme und Instrumente (Mezzosopran, Flöte, Geige und Klavier oder Orgel). Kassel, Bärenreiter, 1959. 1 v. 27cm. (Bärenreiter-Ausgabe 1560)

Score: mezzo-soprano, flute, violin and piano or organ (16 p.) and 2 parts.
1. Christmas music--Cantatas. 2. Scenes, etc., Sacred (1 voice)--Instr. acc. I. Title.
NN 9.58 m//^{c} OC(Ibo) SL MUg, Ig, 2g, Ig (LC1, X1)

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*MRH

Gade, Niels Wilhelm, 1817-1890.
...Christmas eve; a short cantata for alto solo, chorus, and orchestra, composed by Niels W. Gade. (Op. 40.) The English version translated from the poem of Aug. v. Platen by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1879.] 1 p.l., 35(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1861.
English words.
Vocal score.

Music div.
1. Cantatas (Sacred). 2. Platen-Hallemünde, August, Graf von, 1796-1835. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. June 11, 1919.

Christmas.—Cantatas.

*MRHI

Gade, Niels Wilhelm, 1817–1890.
Die heilige Nacht; Concertstück für Alt-Solo, Chor und Orchester nach dem Gedicht, Die Christnacht von Aug. v. Platen. Musik von Niels W. Gade. Op. 40. Partitur... Leipzig: Breitkopf & Härtel [1863]. Publ. pl. no. 10492. 2 p.l., 3–59 p. f°.

German words.
Full score.

Music div.
JULIAN EDWARDS COLL.
1. Cantatas. 2. Platen-Hallermünde, August, Graf von, 1796-1835. 3. Title.
N. Y. P. L. April 27, 1916.

CHRISTMAS MUSIC--CANTATAS

*MRH

GADE, NIELS WILHELM, 1817-1890.
[DIE HEILIGE NACHT. VOCAL SCORE. ENGLISH]
Christmas eve; a short cantata for Christmastide for alto solo, chorus and orchestra. [op. 40] New York, G. Schirmer [1896?] Pl. no. 13054. 35 p. 27cm. (Schirmer's collection of oratorios and cantatas)

Text by A. von Platen.
1. Christmas music--Cantatas. I. Platen-Hallermünde, August, Graf von, 1796-1835.
NN 3.70 a/1 OC, I (OAP1) SL MUg, Ig, Ig (MUDI, LC1, X1)

*MRH

Gade, Niels Wilhelm, 1817-1890.
[Die heilige Nacht. Piano acc.]
Die heilige Nacht; Concertstück für Alt-Solo, Chor und Orchester nach dem Gedicht Die Christnacht von Aug. v. Platen. Musik von Niels W. Gade. Op. 40... Leipzig, Breitkopf & Härtel [1862] Publ. pl. no. 10476. 27 p. 33cm.

7915. 1. Christmas—Cantatas. I. Platen-Hallermünde, August, Graf von, 1796-1835. II. Title.
N. Y. P. L. January 20, 1947

CHRISTMAS MUSIC--CANTATAS

*MRH

GARDNER, JOHN, 1917-
[CANTATA FOR CHRISTMAS. VOCAL SCORE. ENGLISH]
Cantata for Christmas; a suite of 7 songs [op. 82] mostly traditional, set for chorus of mixed voices and chamber orchestra (oboe, bassoon, horn, and strings). London, Oxford University Press [1967] 67 p. 25cm.

Words by various authors; partly in Latin.
Duration: about 24 min.

1. Christmas music--Cantatas.
NN* 8.69 v/L OC (OAF1) SL MUg, Ig (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRHI

Gebhard, Ludwig,
[ES BEGAB SICH ABER. FULL SCORE. GERMAN]
Es begab sich aber; Weihnachtliche Kantate nach alten und neuen Texten, für Soli, Chor (gleiche oder gemischte Stimmen), Sprecher und Instrumente. Werk 35. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]

(Continued)
NN * 2.68 1/L OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

GEBHARD, LUDWIG. [ES BEGAB SICH ABER. FULL SCORE. GERMAN] Es begab sich aber... (Card 2)

score (38 p.) 30 cm. (Edition Schott. 5787)
For solo voices, chorus of equal or mixed voices, speaker, and instrumental ensemble.

1. Christmas music--Cantatas. 2. Melodrames--Orch. acc. I. Title.

CHRISTMAS MUSIC--CANTATAS

*MRH-Amer.

GIANNINI, VITTORIO, 1903-
[A CANTICLE OF CHRISTMAS. VOCAL SCORE. ENGLISH]
A canticle of Christmas, for baritone solo (narrator), mixed chorus and orchestra (optional brass choir) from the Gospel according to St. Luke. New York, G. Ricordi [1959] 72 p. 27cm.

Duration: about 23 min.

1. Christmas music--Cantatas. I. Title. II. Bible. N.T. Gospels. Luke II. English. 1959.
NN 10.63 f//OC, II (OAF1) SL MUg, 1g, Ig, IIg MUA(4)II (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRH

GIBBS, CECIL ARMSTRONG, 1889-
[A SAVIOUR BORN. VOCAL SCORE. ENGLISH]
A Saviour born, a Christmas cantata for mezzo-soprano solo, S.S.A. chorus, strings and piano. Words by Benedict Ellis. Music by C. Armstrong Gibbs. [Op. 133] London, New York, Oxford university press [c1953] 29 p. 26cm.

With piano accompaniment.
Duration: 24 min.

(Continued)
NN 3.56 a/r OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z3)

GIBBS, CECIL ARMSTRONG, 1889- [A SAVIOUR BORN. VOCAL SCORE. ENGLISH]. A Saviour born. (Card 2)

1. Christmas music—Cantatas 2. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Ellis, Benedict, A Saviour born. II. Title: A Saviour born. III. Ellis, Benedict.

Christmas — Cantatas.

*MRH

Gilchrist, William Wallace, 1846-1916.
...A Christmas idyll, for solos, chorus and orchestra. The text selected from the Scriptures. The music by W. W. Gilchrist ... Boston: O. Ditson Co., cop. 1898. 66 p. 4°.

Vocal score. English words.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Christmas—Music for. 3. Title.
N. Y. P. L. August 10, 1925

Christmas — Cantatas.

*MRHI

Greiner, Albert, 1867- , and O. Jochum.
...Ein Weihnachtssingen der Augsburger Singschule; für Soli, gemischten Frauen-, Kinder-, Männerchor, Kammerorchester (Streicher, 1 Flöte, 1 Oboe, 1 Klarinette, 1 Fagott und Harfe ad lib.) und Orgel (Harmonium)... Augsburg: A. Böhm & Sohn[, 1932]. Publ. pl. no. 8002. 58 p. 28½cm.

Full score. German words.
At head of title: Albert Greiner — Otto Jochum.
CONTENTS.—Heilands Nähe.—Maria.—Bei den Hirten auf dem Felde.—An der Krippe.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
666971A. 1. Cantatas, Sacred. 2. Christmas—Music. I. Jochum, Otto, jt. au. II. Augsburger Singschule. III. Title.
N. Y. P. L. October 10, 1933

CHRISTMAS MUSIC--CANTATAS

*MRH

GRIMM, HEINRICH, ca.1593-1637.
[PRODROMOS MUSICAE ECCLESIASTICAE. SELECTIONS]
Zwei kleine Weihnachtskonzerte, für zwei Singstimme und Generalbass. Hrsg. von Hermann Lorenzen. Kassel, Bärenreiter [1950] 1 v. 27cm. (Bärenreiter-Ausgabe 458)

Score: two treble voices and realized continuo (12 p.), and part for violoncello (gamba or bassoon)

(Continued)
NN 4.58 a/√OC, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

GRIMM, HEINRICH, ca.1593-1637. [PRODROMOS MUSICAE ECCLESIASTICAE. SELECTIONS] Zwei kleine Weihnachtskonzerte... (Card 2)

CONTENTS.—Hosianna, dem Sohne David.—Wohlauf, wohlauf zu dieser Frist.

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred—To 1700. I. Title: Hosianna, dem Sohne David. II. Title: Wohlauf, wohlauf zu dieser Frist. III. Lorenzen, Hermann, 1892- , ed.

Christmas — Cantatas.

*MRH

Gutterson, A. C.
Christmas. A cantata, designed for a Christmas evening service or entertainment, and for the use of choirs, classes and musical associations. Words by C. W. Clinton. Music by A. C. Gutterson. Boston: O. Ditson & Co., cop. 1880. 87 p. 4°.

Vocal score. English words.

MUSIC DIV
1. Cantatas, Sacred. 2. Christmas—Music for. 3. Clinton, C. W. 4. Title.
N. Y. P. L. July 9, 1927

Christmas — Cantatas.

*MRHI

Haas, Joseph, 1879-
...Christnacht; ein deutsches Weihnachtsliederspiel, nach oberbayerischen und Tiroler Weisen, mit verbindenden Worten von Wilhelm Dauffenbach, für Solostimmen, Sprecher, gemischten Chor (oder Frauen- bezw. Kinder-chor) mit kleinem Orchester. Von Joseph Haas. Opus 85... Mainz: B. Schott's Söhne[, 1932]. Publ. pl. no. B. S. S. 33578. 72 p. 37½cm. (Edition Schott. Nr. 3311.)

(Continued)

MUSIC DIV
N. Y. P. L. July 31, 1934

Haas, Joseph, 1879- : ...Christnacht... (Card 2)

Full score. German words.
"Die Melodien wurden von Anton Schiegg ausgewählt und zusammengestellt."
CONTENTS.—Sinfonia.—Die Erwartung.—Die Anbetung.

CARNEGIE CORPORATION OF NEW YORK.
708198A. 1. Cantatas, Sacred. 2. Christmas—Music. 3. Folk songs, German—Bavaria. 4. Folk songs, Tyrolese. I. Dauffenbach, Wilhelm. II. Schiegg, Anton, 1879- III. Title.
N. Y. P. L. Music Div. July 31, 1934

Christmas — Cantatas.

*MRH

Hadley, Henry Kimball, 1871-
...Prophecy and fulfillment; a Christmas cantata for chorus of mixed voices with soprano, alto and tenor solos, by Henry Hadley. [Op. 91.] New York: H. Flammer, Inc. [cop. 1922.] Publ. pl. no. 424. 48 p. 4°. (Blue octavo series. Sacred.)

Vocal score. English words.
"Words from the psalms and the hymnal."

161240A. KREHBIEL COLLECTION.
1. Cantatas (Sacred). 2. Christmas—Music for. 3. Title.
N. Y. P. L. October 21, 1924

CHRISTMAS MUSIC--CANTATAS

*MRH

HAMBLEN, BERNARD, 1877-
[The Babe of Bethlehem. Vocal score. English]
The Babe of Bethlehem; a Christmas cantata, for solo voices, chorus and organ... New York, Chappell-Harms [c1932] Pl. no. C.-H. 8178 51 p. 27cm.

Henry Hadley Mem. Lib.

1. Christmas music—Cantatas. I. Title.
NN 8.63 OC SL MUg, I/g. Ig (MUA 4, LC1, X1)

Christmas — Cantatas.

*MRH

Harker, F Flaxington, 1876-
[The star of Bethlehem. With organ.]
...The star of Bethlehem; a Christmas cantata for soli, chorus and organ. [Op. 42.] Words selected and approved by the Rev. Rodney Rush Swope... New York: G. Schirmer[, cop. 1910]. Publ. pl. no. 18082. iv, 47 p. 26½cm.

Vocal score. English words precede and accompany score.
Illustrated t.-p.

MUSIC DIV.
691263A. 1. Cantatas, Sacred. 2. Christmas—Music. I. Swope, Rodney Rush: The star of Bethlehem. II. Title.
N. Y. P. L. May 2, 1934

CHRISTMAS MUSIC--CANTATAS

*MZ-Amer.

HARTWIG, JOHN GEORGE.
[THE PRINCE OF PEACE. LIBRETTO. ENGLISH]
The prince of peace; a cantata composed of those quotations from the New Testament which together constitute an expanded narrative of the Nativity of our Lord Jesus Christ and the quotations which relate the preparatory preaching of John the Baptist; with a prologue, consisting of the messianic prophecies of Isaiah, Jeremiah, Malachi and Micah; and

(Continued)
NN 5.69 k/OC, I (OAF1) PC, I, II SL MUy, 1y, 2y, Iy, IIy (LC1, X1)

HARTWIG, JOHN GEORGE. [THE PRINCE OF PEACE. LIBRETTO. ENGLISH] The prince of peace... (Card 2)

an epilogue, consisting of passages from the scriptures which state Jesus Christ's purpose of ministry. St. Louis, University press, c1940. 24 p. 26cm.

Duration: 1 hr., 45 min.

1. Cantatas, Sacred--Librettos. 2. Christmas music--Cantatas. I. Bible. Selections. English. 1940. II. Title.

Christmas — Cantatas.

*MRH

Hawley, Charles Beach, 1858-1915.
The Christ child; cantata, text selected and arranged by the composer, C. B. Hawley... Cincinnati: The J. Church Co.[, cop. 1912.] Publ. pl. no. 16893. 90 p. 4°.

Vocal score. English words precede and accompany score.

200726A MUSIC DIV.
1. Cantatas, Sacred. 2. Christmas—Music for. 3. Title.
N. Y. P. L. June 18, 1925

CHRISTMAS MUSIC--CANTATAS

*MP (German)

HERMANN, PAUL, 1904-
Dreikönigs-Kantate; nach Worten von Johann Wolfgang von Goethe und volkstümlichen Ansingeversen, für Einzelstimmen und kleinen Chor, Geigen, Flöten (oder Blockflöten), Violoncello und Laute (oder Klavier). Potsdam, L. Voggenreiter [194-] pl. no. V.V.144. 16 p. 32cm.

(Continued)
NN 12.58 1/L OC, II SL MUg, 1g, Ig (LC1, X1, Z1)

HERMANN, PAUL, 1904- . Dreikönigs-Kantate|...
(Card 2)

Score.

1. Christmas music--Cantatas. I. Goethe, Johann Wolfgang von.
II. Goethe, Johann Wolfgang von. Poems.

CHRISTMAS MUSIC--CANTATAS

*MRH

HESSENBERG, KURT, 1908-
[WEIHNACHTSKANTATE]
Weihnachtskantate, nach Worten von Matthias Claudius. Für gemischten Chor, Sopran- und Alt-Solo, Kleines Orchester und Orgel, Op. 27. Klavierauszug. Mainz, B. Schott's Söhne [c1948] piano-conductor score(47 p) 28cm. (Edition Schott, 3897)

Duration: 35 min.

1. Christmas music--Cantatas. I. Claudius, Matthias, 1740-1815. II. Title.
NN L 66 m/B OC (OAF 1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

CHRISTMAS MUSIC--CANTATAS

* MRH

HEYSER, ELWOOD K , 1863-
[The Christmas glory. Vocal score. English]
The Christmas glory; a Christmas cantata for church choirs of mixed voices. Text arranged and music composed by E. K. Heyser... New York [etc.] Lorenz pub. co. c1931. 64 p. 27cm.

1. Christmas music--Cantatas. I. Title.

NN R 6.53 OC SL MUg, Ig, Ig (MUA4, LC1, X1)

Christmas -- Cantatas.

* MRH

Heyser, Elwood K , 1863-

Peace on earth; a Christmas cantata for church choirs. Text arranged and music composed by E. K. Heyser... Dayton, O.: Lorenz Pub. Co., cop. 1926. 64 p. 26½cm.

Vocal score. English words.

693553A. 1. Cantatas, Sacred. 2. Christmas—Music.
N. Y. P. L. April 19, 1934

CHRISTMAS MUSIC--CANTATAS

*MRHI-Amer.

Hillert, Richard.
[The Christmas story according to St. Luke]

The Christmas story according to St. Luke; for unison and 2-pt. choir or soloists, flute, oboe, 2 violins, violoncello, and organ. St. Louis, Concordia Pub. House [1967] score (23 p.) 31cm.
Duration: about 20 min.

1. Christmas music—Cantatas. I. Title.
NN[R] 3.68 v/R OC (OAF1) SL MUg, Ig, Ig MUA(4)
(LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRH-Amer.

Hillert, Richard.
[The Christmas story according to St. Luke. Vocal score. English]

The Christmas story according to St. Luke; for unison and 2-pt. choir or soloists and organ. St. Louis, Concordia Pub. House [1967]
27 p. 27 cm.

(Continued)
NN[R] 3.68 v/R OC (OAF1) SL MUg, Ig, Ig MUA(4)
(LC1, X1) 2

HILLERT, RICHARD. [THE CHRISTMAS STORY ACCORDING TO ST. LUKE. VOCAL SCORE. ENGLISH]
The Christmas story according to St. Luke...
(Card 2)

Original acc. for instrumental ensemble: flute, oboe, 2 violins, violoncello, and organ.
Duration: about 20 min.

1. Christmas music--Cantatas. I. Title.

CHRISTMAS MUSIC--CANTATAS

* MRHI

HILTSCHER, WOLFGANG, 1913-1941.
[DER TAG, DER IST SO FREUDENREICH. GERMAN]
Weihnachts-Kantate, "Der Tag, der ist so freudenreich;" für gemischten Chor, Melodie-Instrumente und Orgel [1940] Hrsg. von Hans-Arnold Metzger. Tübingen, C.L. Schultheiss [Vorbemerkung 1952]
Pl. no. C.L.S. 180. 23 p. 27cm.

Score.

1. Christmas music—Cantatas. I. Metzger, Hans Arnold, ed. II. Title: Der Tag, der ist so freudenreich. III. Metzger, Hans Arnold.
NN 11.58 p/POC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Christmas -- Cantatas.

* MRHI

Höffer, Paul, 1895-

Weihnachtskantate nach Worten der frühmittelalterlichen Christmette, für Laien- und Schulchöre mit 3 Geigen, Violoncello, Klavier und nach Belieben mit Klarinette und Trompete komponiert von Paul Höffer. Op. 38... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1934] Publ. pl. no. V.1994. 28 p. 27½cm.

Score: double chorus (S. A. T. B. and S. A. T. B.), 4 solo voices, clarinet, trumpet, violin I-III, violoncello, piano, and piano reduction. German words.

Carnegie Corp. of New York.
1. Christmas—Cantatas. 2. Cantatas, Sacred—Instr. acc.
N. Y. P. L. August 19, 1938

CHRISTMAS MUSIC--CANTATAS

*MN
M975
Nr. 9

HOHLFELD, CHRISTOPH, 1922-

Die Hirten von Bethlehem; kleine Weihnachtskantate zum Musizieren oder zur musikalischer Ergänzung eines Krippenspiels. Für 1 bis 2 Stimmen und 3 obligate Instrumente oder Klavier. Nach Texten aus "Des Knaben Wunderhorn." Wiesbaden, Breitkopf & Härtel [c1963] 7 p. 28 x 19cm. (Musikalischer (Continued)
NN 3.67 r/ OC (OS)I MUg, Ig, 2g, Ig (LC1, X1) 2

HOHLFELD, CHRISTOPH, 1922- Die Hirten von Bethlehem... (Card 2)

Spielplatz. Nr. 9)

For 1-2 voices and 3 unspecified instruments or piano.

1. Children's music--Cantatas. 2. Christmas music--Cantatas. I. Series.

CHRISTMAS MUSIC--CANTATAS

*MRH

HOIBY, LEE.
[A HYMN OF THE NATIVITY. VOCAL SCORE. ENGLISH]
A hymn of the Nativity, for soprano and bass soli, mixed chorus and orchestra [op. 19]. With text after Richard Crashaw. New York, G. Ricordi [c1960] score (91 p.) 27cm.

1. Christmas music--Cantatas. I. Crashaw, Richard, 1613?-1649. II. Title.
NN 4.61 e/K OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, MUD1)

CHRISTMAS MUSIC--CANTATAS

*MRH

Honegger, Arthur, 1892-
[Cantate de Noël. Vocal score. English, French & German]
Une cantate de Noël. Eine Weihnachtskantata. A Christmas cantata. Pour baryton solo, voix d'enfants, chœur mixte, orgue et orchestre. Réduction chant et piano. Paris, New York, Salabert [c1953] 53 p. 33cm.

Accompaniment includes organ and reduction of orchestra.
(Continued)
NN 2.55 j/k OC, I, II, IIIbo SL MUg, Ig, Ig, IIg
(MUG1, Z1, LC1, X1)

Honegger, Arthur, 1892- [Cantate de Noël. Vocal score. English, French & German] Une cantate de Noël. (Card 2)

"Textes liturgiques et populaires; traductions: Fred Goldbeck et Rollo Myers."

1. Christmas music—Cantatas. I. Goldbeck, Fred tr. II. Myers, Rollo Hugh, 1892- tr. III. Goldbeck, Fred.

Christmas -- Cantatas. DREXEL 4795-4798

Horn (Charles Edward)
The Christmas bells... a sacred cantata ... words by... J. W. Brown... music... by C. E. Horn. London: D'Almaine, [182-?] 1 p.l., 97 pp. f°

Music Div.

Houseley, Henry, 1851-1925.

*MRH

The Nativity; a sacred cantata for solo voices, chorus and orchestra. Words written and compiled by S. Frances Housely [sic] Music by Henry Housely [sic]... New York: The H. W. Gray co. [c1920] 76 p. 26½cm.

Vocal score. English words.

Music Div.
1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Houseley, S. Frances. The Nativity. II. Title.
N. Y. P. L. June 25, 1942

CHRISTMAS MUSIC--CANTATAS

*MRHI-Amer.

HOVHANESS, ALAN, 1911-
[GLORY TO GOD. FULL SCORE. ENGLISH]
Glory to God; cantata for soli (soprano, alto) mixed voices and brass, percussion, organ, op. 124. New York, C.F. Peters, c1958. miniature score (39 p.) port. 20cm.

Words from St. Luke 2: 8-11, 13, 14.
Duration: 14 min.

1. Christmas music--Cantatas. I. Bible. N. T. Gospels. Luke. II. English. 1964. II. Title.
NN 11.69 v/. OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRHI-Amer.

HOVHANESS, ALAN, 1911-
[GLORY TO GOD. FULL SCORE. ENGLISH]
Glory to God; cantata for soli (soprano, alto), mixed voices and brass, percussion, organ, op. 124. New York, C.F. Peters, c1958. 39 p. port. 20cm. (Edition Peters. no. 6048)

Words from St. Luke 2: 8-11, 13, 14.
Duration: 14 min.

1. Christmas music--Cantatas. I. Bible. N. T. Gospels. Luke. II. English. 1964.
NN 12.69 r/K OC, I (OAF1) SL MUg, Ig, Ig MUA(4), I (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRH-Amer.

HOVHANESS, ALAN, 1911-
[GLORY TO GOD. VOCAL SCORE. ENGLISH]

Glory to God; cantata for soli (soprano, alto), mixed voices, and brass, percussion, organ [op. 124, by] Alan Hovhaness. [St. Luke 2: 8-11, 13, 14] New York, C. F. Peters Corp. [1964]
36 p. 27 cm. (Edition Peters, no. 6350)

(Continued)
NN[R] 7.68 e/A OC, I (OAF1) SL MUg, Ig, Ig
MUA(4), I (LC1, X1) 2

HOVANESS, ALAN, 1911- . [GLORY TO GOD. VOCAL SCORE. ENGLISH] Glory to God... (Card 2)

Words printed as text inside front cover.
Duration: 14 min.

1. Christmas music—Cantatas. I. Bible. N.T. Gospels. Luke. II. English. 1964.

Christmas -- Cantatas.

* MRH

James, Philip, 1890-
The nightingale of Bethlehem (a legend of the Nativity); a cantata for soprano, contralto and baritone soli and chorus, organ or orchestra. The text by Frederick H. Martens, the music by Philip James. Opus 24... New York: The H. W. Gray Co., cop. 1920. 44 p. 4°.

Vocal score. English words.

*MRH
—— —— Second copy.
Henry Hadley Mem. Lib.

Music Div.
1. Cantatas (Sacred). 2. Christmas—Music for. 3. Martens, Frederick Herman, 1874- . 4. Title.
N. Y. P. L. November 19, 1924

Christmas Cantatas

*MRH

James, Philip, 1890-

Stabat Mater speciosa; a canticle for Christmas for soprano and baritone soli, chorus and orchestra. The text by Jacobus de Benedictis. Translated by Dr. Neale. Set to music by Philip James... [Op. 21] New York: The H. W. Gray co., c1930. 43 p. 26½cm.

Vocal score. English and Latin words.
Performance: 22 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Jacopone da Todi, 1230-1306. II. Neale, John Mason, 1818-1866, tr. III. Title.
N. Y. P. L. June 25, 1942

CHRISTMAS MUSIC--CANTATAS

*MP
(German)

KEETMAN, GUNILD, 1904-

Die Weihnachtsgeschichte [von] Carl Orff; Musik [von] Gunild Keetman. Mainz, B. Schott's Söhne [c1952] score (38 p.) 19 x 28cm. (Orff-Schulwerk. Jugendmusik)

Edition Schott. 3565.
For speaking voices and children's chorus with instrumental and percussion ensemble; words in Bavarian dialect.
(Continued)

NN X 2.63 1/ OC, I (OS)II SL MUg, 1g, 2g, 1IIg, 2
(LC1, X1)

KEETMAN, GUNILD, 1904- Die Weihnachtsgeschichte... (Card 2)

1. Children's music--Cantatas. 2. Christmas music--Cantatas. I. Orff, Carl, 1895- . Die Weihnachtsgeschichte. II. Series.

CHRISTMAS MUSIC--CANTATAS

*MRH

KELLAM, IAN.
[A STARRE SHON BRIGHT. VOCAL SCORE. ENGLISH]
A starre shon bright; cantata. [Words; mediaeval] London, Galliard; New York, Galaxy Music Corp. [1963] 93 p. 29cm.
Cover title.
Duration: about 30 min.
CONTENTS.--The angel Gabriel.--Marvel not, Joseph.--Elizabeth conceives John.--Magnificat.--Merrily the
(Continued)
NN* 2.64 c/ OC(1b*) (OAF1) SL MUg, 1/g, 1g
(LC1, X1) 2

KELLAM, IAN. [A STARRE SHON BRIGHT. VOCAL SCORE. ENGLISH] A starre shon bright... (Card 2)

shepherds.--An heavenly song.--A starre shon bright.--Herod.--Lullay, lullow.--A newe work.

1. Christmas music--Cantatas. I. Title.

CHRISTMAS MUSIC--CANTATAS

*MRH

Kirk, Theron Wilford, 1919-
[GLORY TO GOD. VOCAL SCORE. ENGLISH]
Glory to God, Christmas cantata. Text from the Bible. Glen Rock, N. J., J. Fischer [°1957] 35 p. 28 cm.

For solo voices (SABarB), chorus (SATB) and organ.
Originally with small orchestra.

I. CHRISTMAS MUSIC--CANTATAS
I. Bible. N. T. Gospels. Luke II. English. 1957
II. Bible. N. T. Gospels. Matthew I- II. English. 1957
III. Glory to God
NN° 4.58 g/ OC(1b°)I, II (OAF1) SL MUg, 2g, 1g, IIg, IIIg (MUA4, LC1, X1)

Christmas Cantatas

*MRH

Knab, Armin, 1881-

...Weihnachtskantate nach einer Dichtung von Josef Garber, für eine Alt-, eine Sopran- und drei Männerstimmen, gemischten Chor und kleines Orchester, von Armin Knab... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33804. 31 p. 27½cm. (Edition Schott. No. 3278.)

Vocal score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Garber, Josef. II. Title.
N. Y. P. L. August 14, 1936

CHRISTMAS MUSIC--CANTATAS

*MRH

KOUNTZ, RICHARD, 1896-1950.
[In Bethlehem. Vocal score. English]
In Bethlehem; a Christmas cantata, three-part s. s. a. with semi-chorus and incidental solos. Text by Selma Lavita, music by Richard Kountz. New York, M. Witmark & sons [c1931] Pl. no. M. W. & sons 19239 27 p. 27cm.

Henry Hadley Mem. Lib.

1. Christmas music—Cantatas. 2. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Lavita, Selma. In Bethlehem. II. Title.

NN 8.53 OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRH

KRAUSE-GRAUMNITZ, HEINZ.
[HALM UND HIMMEL STEHN IM SCHNEE. VOCAL SCORE. GERMAN]
Halm und Himmel stehn im Schnee; eine Weihnachtskantate nach einem Text von Reiner Kunze für Soli, gemischten Chor, Kinderchor und Orchester. [Klavierauszug] Leipzig, Breitkopf & Härtel [1960] 86 p. 30cm. (Edition Breitkopf. Nr. 4014)

1. Christmas music--Cantatas. I. Kunze, Reiner. Halm und Himmel stehn im Schnee. II. Title.
NN 5.70 d/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRHI

KRIEGER, JOHANN PHILIPP, 1649-1725.
[UNS IST EIN KIND GEBOREN. FULL SCORE. ENGLISH & GERMAN]
For us a child is born (Uns ist ein Kind geboren). A Christmas cantata for three-part mixed chorus with soprano, alto and baritone solos, two violins, cello and continuo. Edited by Harold E. Samuel. St. Louis, Concordia pub. house [1966] 44 p. 27cm.
The figured bass is realized for organ.
Edited from "a manuscript score... in the Westdeutsche Bibliothek Marburg, No. 16 of Mus. ms. 12 152."
1. Christmas music--Cantatas. I. Samuel, Harold E., ed. II. Samuel, Harold E. III. Title IV. Title: Uns ist ein Kind geboren.
NN 6.66 p/ OC, I, IIbo (OAF1) SL MUg, 1g, 3g, IIIg, IVg (LC1, X1)

Christmas — Cantatas.

*MRH

Ladmirault, Paul Émile, 1877-

...Veillée de Noël (Noz-Nédéleg); poème lyrique. Texte. Musique de M. Paul Ladmirault (Oriaw)... [Paris:] Heugel, 1932. Publ. pl. no. H. 30559. 42 p. 27½cm.

French words, preceded by music for the couplets.
At head of title: Kaledvoulc'h (Yves Berthou).
Caption-title: Noz Nédéleg (Veillée de Noël); petit poème épique en 3 parties et 6 tableaux.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Christmas—Music. I. Berthou, Yves, 1861- II. Title. III. Title: Noz-Nédéleg.
N. Y. P. L. December 28, 1933

CHRISTMAS MUSIC_-CANTATAS

*MRH-Amer.

LILLENAS, HALDOR, 1885-
[SILENT NIGHT. VOCAL SCORE. ENGLISH]
Silent night; a Christmas cantata for women's voices. Story and music by Haldor Lillenas. Kansas City, Mo., Lillenas pub. co., c1944. 36 p. 27cm.

For narrator, chorus (SSAA) and piano.
1. Christmas music--Cantatas. 2. Choral music, Sacred (Women, 4 pt.) --Keyboard acc. 3. Melo-drames--Keyboard acc. I. Title
NN 8.69 w/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)
(LC1, X1)

Christmas — Cantatas.

*MRH

Loveland, Benjamin W.
The new born King; a cantata, by Benjamin W. Loveland. Cincinnati: The J. Church Co. [cop. 1904.] Publ. pl. no. 14754. v, 73 p. 4°.

Vocal score. English words precede and accompany score.
Defective copy; p.41-46, 55-58 lacking.

MUSIC DIV.

1. Cantatas (Sacred). 2. Christmas (Music for). 3. Title.
N. Y. P. L. March 9, 1922.

CHRISTMAS MUSIC--CANTATAS

**MRHI

LÜBECK, VINCENT, 1654-1740.
[WILLKOMMEN, SÜSSER BRÄUTIGAM]
Julkantat; Välkommen var, O Herre kär; för sopran, alt (kör), stråkar och orgel. Redigerad och utgiven av David Åhlén. Stockholm, A.-B. Nordiska musikförlaget [1950] score (18 p.) 31cm.

For soprano and alto voices (solo or chorus), strings and organ (realized unfigured bass).
(Continued)
NN 3.60 a/ OC, I, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

LUBECK, VINCENT, 1654-1740. [WILLKOMMEN, SÜSSER BRÄUTIGAM] Julkantat. (Card 2)

Drexel Musical Fund.

1. Christmas music--Cantatas. I. Åhlén, David, ed. II. Title: Willkommen, süsser Bräutigam. III. Title: Välkommen var, O Herre kär. IV. Åhlén, David.

CHRISTMAS MUSIC--CANTATAS

*MRHI

LÜBECK, VINCENT, 1654-1740.
[WILLKOMMEN, SÜSSER BRAÜTIGAM. ENGLISH & GERMAN]
Welcome, Thou King of glory; Christmas cantata, for two sopranos (or sopranos and altos), male voices ad libitum, two violins and continuo. Willkommen, suesser Braeutigam. St. Louis, Concordia pub. house [c1962] score (27 p.) 26cm.
Words by Johann Rist.
(Continued)
NN 12.64 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, MUS2, X1) 2

LÜBECK, VINCENT, 1654-1740. [WILLKOMMEN, SÜSSER BRAÜTIGAM. ENGLISH & GERMAN] Welcome... (Card 2)

Figured bass realized for keyboard instrument and violoncello by Fritz Oberdoerffer.

1. Christmas music--Cantatas. I. Title. II. Title: Willkommen, suesser Braeutigam.

Christmas music — Cantatas

*MRH

Luvaas, Morten John, 1896-
[The Shepherds' Christmas. Piano acc.]
The Shepherds' Christmas; cantata for mixed voices (S. A.-T. B.). Text by Everett Hendricks and others. Music by Morten J. Luvaas. Boston, C. C. Birchard & co. [c1939] 30 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Christmas—Cantatas. I. Hendricks, Everett. The Shepherds' Christmas. II. Title.
N. Y. P. L. May 24, 1944

Christmas — Cantatas.

*MRH

Malmin, Gunnar Johannes.
[Bethlehem. Piano acc.]
Bethlehem; a Christmas cantata for treble voices (three-part), by Gunnar J. Malmin. Minneapolis: Augsburg pub. house [c1940] Publ. pl. no. 44370. 22 p. 27cm.
Vocal score. English words.

1. Christmas—Cantatas. I. Title. Music Div.
N. Y. P. L. July 30, 1943

CHRISTMAS MUSIC--CANTATAS

*MRH

Manney, Charles Fonteyn, 1872-
[The Manger Throne. Vocal score. English]
...The Manger Throne... Op. no. 9 Boston, O. Ditson co. [etc.,etc.,c1903] Pl.no. 4-99-64-358. 45 p. 27cm.

At head of title: Christmas cantata for soli, chorus, and organ.
Duration: 30 min.

1. Christmas music—Cantatas. I. Title. HENRY HADLEY MEM. LIB.
NN 7.53 OC SL MUg, 1g, Ig (MUA 4, LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MP
(German)

MARX, KARL, 1897-

Weihnachtskantate über das Lied "Vom Himmel noch o Engel kommt" für drei Sing- und drei Instrumentalstimmen (Streicher; Blockflöten oder andere Holzbläser hierzu ad lib.) Aufgenommen in den Chorverlag P. J. Tonger, Rodenkirchen/Rh. Frankfurt, New York, C. F. Peters [1942] Pl. no. 11-33. Score (11 p.) 27cm. (Das Singwerk)
(Continued)
NN 2.62 m/ OC SL MUg, 1g (LC1, X1, MUS 1) 2

MARX, KARL, 1897- Weihnachtskantate über das Lied... (Card 2)

Edition Peters Nr. 4866.
For SA, unison chorus (men's voices), violin I-II and violoncello.

1. Christmas music--Cantatas.

CHRISTMAS MUSIC--CANTATAS

*MRH

Marzo, Eduardo, 1850–1929.

...The kingdom of Christ; sacred cantata for chorus of mixed voices with solos and orchestra accompaniment. The words selected and adapted from the Holy Scriptures by Sigmund Spaeth ... Op. 30 bis. New York: G. Schirmer ₍etc., etc., c1914₎ Publ. pl. no. 24377. 59 p. 26cm.

Vocal score.
Composer's autographed presentation copy to Gustav L. Becker.

Music Div.
1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Spaeth, Sigmund Gottfried, 1885- II. Title.
N. Y. P. L. June 5, 1940

CHRISTMAS MUSIC--CANTATAS

*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The story of Christmas. Vocal score. English]
...The story of Christmas; a cantata for Christmastide and Epiphany, for four solo voices and chorus with organ accompaiment with harp and timpani (ad libitum). Words selected and adapted by the composer. New York, G. Schirmer [c1913] Pl. no. 24432. v, 71 p. 26cm.

Henry Hadley Mem. Lib.

1. Christmas music— Cantatas. 2. Epiphany. I. Title.

NN 1.53 OC SL MUg, 1g. 2g, lg (MUA4, LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRH

Maunder, John Henry, 1858–1920.
₍Bethlehem. Organ acc.₎
...Bethlehem; a sacred cantata for four solo voices and chorus, interspersed with hymns to be sung by the congregation. The words written and arranged by E. Cuthbert Nunn. The music by J. H. Maunder... London: Novello and co., ltd., c1910. Publ. pl. no. 8385. vii, 81 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. Christmas—cantatas. I. Nunn, E. Cuthbert, 1868?–1914. Bethlehem. II. Title.
N. Y. P. L. October 26, 1943

CHRISTMAS MUSIC--CANTATAS

*MG p. v. 321

MENKMAN, P.
Kerstnacht; Kerstdeclamatorium. Nijkerk, G.F. Callenbach [1950?] 15 p. 20cm.

Words only.

1. Christmas music--Cantatas. 2. Christmas--Poetry, songs, hymns, etc., Dutch. I. Title.
NN R 10.64 c/ OC(1bo) PC, 2, 1 SL MUy, 1y, ly (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRH

MENNIN, PETER, 1923-
[THE CHRISTMAS STORY. VOCAL SCORE. ENGLISH]
The Christmas story; a cantata, for chorus of mixed voices, with soprano and tenor solos, and brass quartet (2 trumpets in C and 2 trombones), timpani and strings [Text adapted from the Bible] New York, C. Fischer [c1950] 63 p. 27cm.

Score: solo soprano and tenor, mixed chorus (SATB) and piano.
Duration: 25 min.
1. Christmas music—Cantatas. I. Title.
NN 1.58 p// OC SL MUg, 1g, lg (MUA4, LC1, X1, Z1)

CHRISTMAS MUSIC--CANTATAS

*MP (U.S.)

MEREDITH, ISAAC HICKMAN, 1872-
[TO SANTA'S LAND WITH THE DREAM MAN. VOCAL SCORE]
To Santa's land with the dream man; a Christmas cantata. Libretto by Lizzie DeArmond. Chicago, Tullar-Meredith, 1906. 32 p. 22cm.

1. School music--Cantatas. 2. Christmas music--Cantatas.
I. DeArmond, Lizzie. To Santa's land with the dream man. II. Title.
I. subs. for *MP (U.S.)
NN R 10.66 r/ OCs, Is (OAF1) SL MUgs, lgs, 2gs, lgs, llgs MUA(4s)Is (LC1s, X1s[I])

CHRISTMAS MUSIC--CANTATAS

*MRH

MILES, RUSSELL HANCOCK.
[TIDINGS OF PEACE. VOCAL SCORE. ENGLISH]
Tidings of peace; a cantata for Christmas. For solo voices, S. A. T. B; chorus and organ accompaniment. The text compiled and written by Arthur Beresford. New York, H. W. Gray, sole agents for Novello [c1927] 54 p. 27cm.

1. Christmas music—Cantatas. 2. Cantatas, Sacred—Keyboard acc. I. Beresford, Arthur. Tidings of peace. II. Title. III. Beresford, Arthur
NN X 10.58 d/ OC(1bo)I, IIbo (OAF1) SL MUg, 1g, 2g, lg, llg (LC1, X1)

Christmas music—Cantatas

*MRH

Milford, Robin, 1903–
₍A prophet in the land. Midwinter₎
Midwinter, a Christmas cantata from the oratorio A prophet in the land, by Robin Milford... ₍London₎ Oxford univ. press ₍c1931₎ 21 p. 25cm.

Score: solo soprano and baritone, SATB and piano.

MUSIC DIV.
1. Christmas—Cantatas. I. Title. II. Title: A prophet in the land.
N. Y. P. L. January 31, 1950

CHRISTMAS MUSIC--CANTATAS

*MRH

MILLER, ARTHUR.
[Christ, the Child. Vocal score. English]
...Christ, the Child; a cantata for Christmas or general use, set to music for soprano, tenor, contralto and bass soli, chorus and organ. The texts selected, the verses written and the music composed by Arthur Miller... New York, Victor pub. co., c1913. 77 p. 26cm.

Duration: About one hour.

HENRY HADLEY MEM. LIB.

1. Christmas music—Cantatas. I. Title.
NN 2.53 OC SL MUg, 1g. lg (MUA4, LC1, X1)

Christmas—Cantatas.

*MP (German)

Mojsisovics, Roderich, Edler von Mojsvár, 1877–
...Weihnachts-Kantilene; Kantate für Soli, Chor, Streichorchester und Orgel. Op. 45b. Dichtung von Matthias Claudius. Leipzig: Steingräber-Verlag ₍1922₎ Publ. pl. no. 03069. 35 p. 28cm.

Score. German words.

MUSIC DIV.
Juilliard Foundation Fund.
1. Cantatas, Sacred—Orch. acc. 2. Christmas—Cantatas. I. Claudius, Matthias, 1740–1815.
N. Y. P. L. September 29, 1936

CHRISTMAS MUSIC--CANTATAS

*MRH

MOMMER, HANS GÜNTER.
[DIE HEILIGEN DREI KÖNIGE. PIANO ACC.]
Die heiligen drei Könige; Legende [von] Rainer Maria Rilke, für eine Altstimme und Kammerorchester. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock [1956] 20 p. 31cm.

Score: alto and piano. Originally with flute and strings.
First line: Einst als am Saum der Wüsten sich.
Duration: about 14 min.

(Continued)
NN 7.57 j/ OC(1bo)I (OAF1) SL MUg, 1g, 2g, lg, llg (MUS2, LC1, X1, Z1)

MOMMER, HANS GÜNTER. [DIE HEILIGEN DREI KÖNIGE. PIANO ACC.] Die heiligen drei Könige... (Card 2)

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Rilke, Rainer Maria, 1875-1926. Die heiligen drei Könige. II. Title.

CHRISTMAS MUSIC--CANTATAS

*MRHI

Nelson, Ron, 1929-
₍The Christmas story. English₎
The Christmas story, for narrator, baritone solo, mixed chorus, organ, brass and timpani. ₍English translations from the Bible by Erich Kunzel. New York₎ Boosey and Hawkes ₍°1959₎
score (55 p.) 28 cm.

1. Christmas music--Cantatas. I. Title.
NN X 12.60 g// OC (OAF I) SL MUg, 1g, lg MUA, I, I (LC1, X1)

Christmas—Cantatas.

*MRHI

Nössler, Eduard, 1863–
₍Musik auf die Weihnachtszeit. Op. 70. Instr. acc.₎
...Musik auf die Weihnachtszeit für gemischten Chor (4- und 8 stimmig), Orgel (Klavier), Solostimmen, Engelquartett (2 Sopran, 2 Alt), Violine, Oboe und Bratsche, von Eduard Nössler. Op. 70... Bremen: F. W. Haake ₍1933₎ Publ. pl. no. F. W. H. 610. 22 p. 30½cm.

Score. German words.

MUSIC DIV.
Juilliard Foundation Fund.
1. Cantatas, Sacred—Instr. acc. 2. Christmas—Cantatas.
N. Y. P. L. June 8, 1937

CHRISTMA MUSIC--CANTATAS

*MRH

OTIS, PHILO ADAMS, 1846-1930.
[Wondrous words of love. Vocal score. English]
Wondrous words of love; a Christmas Cantata, for solo voices, chorus and organ. The words compiled and the music composed by Philo Adams Otis... Chicago, C. F. Summy co. [etc., etc.] c1909. Pl. no. C. F. S. co. 1173 (C. F. S. co. 753) 47 p. 26cm.

Henry Hadley Mem. Lib.

1. Christmas music—Cantatas. I. Title.

NN 1.53 OC SL MUg, 1g, lg (MUA4, LC1, X1)

Christmas — Cantatas.

*MRH

Ohl, Jeremiah Franklin, 1850–
The Christ Child; a Christmas cantata for soprano, alto and tenor solos, chorus and organ. The music by J. F. Ohl. Philadelphia, Pa.: The United Lutheran Publication House₍, 1925₎. 52 p. 4°.

Vocal score. English words.

MUSIC DIV
1. Cantatas, Sacred. 2. Christmas—Music for. 3. Title.
N. Y. P. L. July 7, 1926

CHRISTMAS MUSIC--CANTATAS

*MRH

OLIVIER, FRANÇOIS, 1907-1948.
[NOËL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Noël, pour soprano solo, voix de femmes et 10 instruments, paroles de François Olivier. Réduction pour chant et piano [par] Michel Perret. Christmas, English adaptation by Mrs. Bariatinsky. Weihnacht, deutsche Übersetzung von Gottfried Bohnenblust. Wien, Universal Edition [c1956] 30 p. 31cm. (Universal Edition. Nr. 12405)

(Continued)
NN * 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, lg (LC1, X1) 2

OLIVIER, FRANÇOIS, 1907-1948. [NOËL. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Noël... (Card 2)

Acc. originally for flute, clarinet, 4 violins, viola, violoncello, piano, and organ.
Duration: about 20 min.

1. Christmas music--Cantatas. 2. Cantatas, Sacred--Keyboard acc. I. Title.

Christmas — Cantatas.

*MRH

Paine, John Knowles, 1839–1906.
₍The Nativity. Piano acc.₎
The Nativity...₍by₎ John K. Paine. Op. 39. ₍Boston₎ A. P. Schmidt & co., c1883. Publ. pl. no. APS.346. 70 p. 27cm.

Words selected from Milton's On the morning of Christ's Nativity.
Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.
297697B. 1. Christmas—Cantatas. I. Milton, John. On the morning of Christ's Nativity. II. Title.
N. Y. P. L. October 17, 1945

Christmas — Cantatas.

*MRH

Parker, Horatio William, 1863–1919.
The Holy Child; a cantata for Christmastide; the text compiled from Holy Scriptures and composed by Isabella Parker. Music by Horatio W. Parker. Op. 37... New York: G. Schirmer, cop. 1893. Publ. pl. no. 11039. iv, 48 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words precede and accompany score.

MUSIC DIV.
1. Cantatas, Sacred. 2. Christmas—Music for. 3. Parker, Isabella Grahame (Jennings), 1836– 4. Title.
N. Y. P. L. July 9, 1927

Christmas-Cantatas

*MRH

Parker, Horatio William, 1863–
The shepherd's vision; a Christmas cantata for soprano (or tenor), bass soli, chorus and organ. The words translated from the German of Frank Van der Stucken by Alice C. Jennings, set to music by Horatio Parker... New York: H. W. Gray Co., cop. 1906. Publ. pl. no. H. W. G. 155–15. 1 p.l., 31 p. 4°.

Dedication at head of title.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Van der Stucken, Frank Valentin, 1858– 3. Jennings, Alice C., translator. 4. Title.
N. Y. P. L. Ma 5, 1916.

Christmas—Cantatas.

*MRH

Richards, G Darlington.
...Pageant of the Christ child. The text compiled and the music composed by G. Darlington Richards... New York: The H. W. Gray co. [c1937] 7 l., 48 p. 26½cm.

Vocal score. English words.
"Directions for presentation," leaf 2-3.

MUSIC DIV.

1. Christmas—Plays. 2. Christmas—Cantatas. 3. Cantatas, Sacred—Keyboard acc. I. Title.
N. Y. P. L. December 30, 1938

SCHUMANN, GEORG ALFRED, 1866-1952. [DAS TRÄNENKRÜGLEIN. GERMAN] Das Tränenkrüglein. (Card 2)

1. Christmas music--Cantatas. I. Erler, Hermann. Das Tränenkrüglein. II. Title.

CHRISTMAS MUSIC--CANTATAS

*ZB-362

PEROSI, LORENZO, 1872-1956.
[NATALITIA. VOCAL SCORE. LATIN]
Natalitia; canticum quatuor vocibus cum solo comitantibusque instrumentis. Milano, G. Ricordi, c1938. 22 p. 32cm.

Microfilm.
Caption title.
Cantata.

1. Christmas music--Cantatas. I. Title.
NNR 9.72 b/μOC (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRHI-Amer.

ROHLIG, HARALD.

Behold, a Branch is growing; a short Christmas cantata for mixed choir, two flutes, tenor solo, and organ. St. Louis, Concordia pub. house [1962] score (35 p.) 26cm.

"Based on... 'Es ist ein Ros' entsprungen' and Isaiah 11:1-5, the Scriptural basis for the carol text."

1. Christmas music--Cantatas. I. Title.
NN 4.64 e/>OC SL MUg, 1g, Ig MUA (4) (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRH

Shure, Ralph Deane, 1885–

Dawn in the desert; a Christmas cantata for four solo voices and chorus of mixed voices with organ or piano accompaniment. Text by Rossel Edward Mitchell. Music by R. Deane Shure, op. 107. Boston [etc.] White-Smith music pub. co., c1929. Publ. pl. no. 15870. 107 p. 27½cm. (On cover: The White-Smith temple edition. Cantatas.)

Vocal score. English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

140377B. 1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Mitchell, Rossel Edward. Dawn in the desert. II. Title.
N. Y. P. L. September 29, 1941

CHRISTMAS MUSIC--CANTATAS

*MRH

POSTON, ELIZABETH, 1905-
[THE NATIVITY. VOCAL SCORE. ENGLISH]
The Nativity; a sequence for Christmas, for soprano and alto soli, mezzo-soprano, tenor and bass soli (optional), S.A.T.B. chorus and strings (piano or organ). Text compiled and edited by Terence Tiller. London, New York, Oxford university press [c1951] 49 p. 20cm.

Piano or organ accompaniment.
Duration: 30 min.

1. Christmas music--Cantatas. I. Tiller, Terence, 1916- . II. Title.
NN 1.68 e/b OC(1b)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Christmas—Cantatas

** MRH

Rootham, Cyril Bradley, 1875–
...Ode on the morning of Christ's nativity, by John Milton. Set to music for three (or two) soloists, chorus, semichorus & orchestra, by Cyril Bradley Rootham... London: Stainer & Bell, Ltd., cop. 1928. Publ. pl. no. S. & B. 3867. 71 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.
"Published under the scheme of the Carnegie United Kingdom Trust."

Music div.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. 2. Milton, John, 1608–1674: Ode on the morning of Christ's nativity. 3. Title. 4. Ser.
N. Y. P. L. August 13, 1929

Christmas—Cantatas.

** MRH

Scott, Cyril Meir, 1879–
...Nativity hymn (Crashaw), for chorus, soli and orchestra, by Cyril Scott... London: Stainer & Bell, Ltd., cop. 1923. Publ. pl. no. S. & B. 2405. 67 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

Music div.

227071A

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. 2. Christmas—Music for. 3. Crashaw, Richard, 1613?–1649. 4. Title. 5. Ser.
N. Y. P. L. December 29, 1925

** MRH

Raasted, Niels Otto, 1888–
["Kristi fødsel." Vocal score]
..."Kristi fødsel" (Edv. Blaumüller) for solostemmer, kor, orkester og orgel, af N. O. Raasted. Op. 67... Leipzig, F. Kistner & C. F. W. Siegel [etc., etc.] 1935. Pl.no. 12873. 20 p. 31cm. (Samfundet til udgivelse af dansk musik. Serie 3, nr. 51.)

1. oplag.
CONTENTS.—Forspil.—Forjættelserne.—Bebudelsen.—Paa vejen til Bethlehem.—Jesu fødsel.—Paa vejen bag om byen.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Christmas—Cantatas. I. Blaumüller, Edvard, 1851–1911. Kristi fødsel. II. Title. III. Ser.
N. Y. P. L. February 24, 1939

Christmas—Cantatas.

*MP (U.S.)

Saunders, Sidney A
In Santa Claus land. A Christmas cantata. Words by S.A. Saunders. Music by F.P. Main. New York: Bigelow & Main Co., cop.1898. 20pp. 8°.

Gift of Methodist Lib.

Music Div.

CHRISTMAS MUSIC—CANTATAS

Spence, William Ramsay, 1859-1946.

*MRH

...The story of Bethlehem... Text, chiefly biblical. Boston, O. Ditson co. [etc., etc., c1911] Pl. no. 5-80-68770-30. 30 p. 27cm.

At head of title: A cantata for Christmas for soli, chorus, and organ.
Duration: 25 min.

1. Christmas music—Cantatas. I. Title.
NN 12.52 OO SL MUg, 1g, Ig (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRHI

REGER, MAX, 1873-1916.
[VOM HIMMEL HOCH, DA KOMM' ICH HER]
Vom Himmel hoch, da komm' ich her. Für 4 Solostimmen (Sopran, Alt, Tenor und Bass), 2 (Solo-) Violinen, Kinderchor und Gemeindegesang mit Begleitung der Orgel (resp. des Harmoniums) gesetzt. Choral-Kantate Nr. 1. Partitur (zugleich Orgelstimme) Berlin, Bote & G. Bock; New York, Associated music publishers [1904?] Pl. no. B. & B. 17107. Condensed score (19 p.) 34cm.

(Continued)

NN 5.65 e/ OC (OAF1) SL MUg, 1g, Ig (MUS1, LC1, X1) 2

CHRISTMAS MUSIC--CANTATAS

*MRH

SCARLATTI, ALESSANDRO, 1660-1725.
[OH DI BETLEMME ALTERA. VOCAL SCORE. ENGLISH & ITALIAN]
Christmas cantata; cantata pastorale per la natività di nostro signore Gesu Cristo, for soprano solo, string quartet and harpsichord. [Words by Antonio Ottoboni; English version by Edward J. Dent]; edited by Edward J. Dent. [London] Oxford university press [c1945] 14 p. 20cm.

(Continued)

NN 7.60 m/ OC, I, Ib, II (OAF I) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS 2, LC1, X1)

Christmas—Cantatas.

*MN

Lose 205

Spitta, Heinrich, 1902-

Eine kleine Weihnachtskantate über das Lied "Adam, sei froh" (aus Nordmähren)...

Score: solo voices, two-part chorus, and wind and string instruments ad lib. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 205 [p.1-2])

Music div.

REGER, MAX, 1873-1916.
[VOM HIMMEL HOCH, DA KOMM' ICH HER] Vom Himmel hoch, da komm' ich her. (Card 2)

Caption title.
For solo voices (SATB), 2 solo violins, children's choir (SSAA) congregation (unison), and organ.
"Choralkantaten zu den Hauptfesten des evangelischen Kirchenjahres, Nr. 1 (Weihnachten)"

1. Christmas music--Cantatas. I. Title.

SCARLATTI, ALESSANDRO, 1660-1725. [OH DI BETLEMME ALTERA. VOCAL SCORE. ENGLISH & ITALIAN] Christmas cantata... (Card 2)

With piano accompaniment.

1. Christmas music--Cantatas. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Ottoboni, Antonio, cardinal. II. Dent, Edward Joseph, 1876-1957, ed. III. Title: Oh di Betlemme altera. IV. Title: Cantata pastorale per la natività.

CHRISTMAS MUSIC--CANTATAS

* MRH

SPITTA, HEINRICH, 1902-
[VOM HIMMEL HOCH, IHR ENGLEIN KOMMT. VOCAL SCORE. ENGLISH]
From heaven above, ye angels all; a Christmas cantata; for treble voices, male voices or mixed voices, strings or woodwinds and continuo. Saint Louis, Concordia pub. house [c1961; c1949] 11 p. 27cm.

With keyboard accompaniment.

1. Christmas music--Cantatas. I. Title. II. Title: Vom Himmel hoch, ihr Englein kommt.
NN 1.62 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*MRH

REUTTER, HERMANN, 1900-

Weihnachtskantilene, nach Worten von Matthias Claudius, für eine mittlere Singstimme, gemischten Chor und Klavier oder Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1967] score (29 p.) 31cm. (Edition Schott, 5905)

1. Christmas music--Cantatas. I. Claudius, Matthias, 1740-1815. II. Title.
NN * 9.69 k/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

CHRISTMAS MUSIC--CANTATAS

*ZB-206
Film Reproduction

SCHUMANN, GEORG ALFRED, 1866-1952.
[DAS TRÄNENKRÜGLEIN. GERMAN]
Das Tränenkrüglein. Gedicht von Hermann Erler. Für Soli, gemischten Chor, Klavier, Harmonium und Harfe. Op. 57. Berlin, Ries & Erler [c1912] score (72 p.) 31cm.

Film reproduction. Negative.
For solo voices (SAT), chorus (SSATBB), piano, harmonium and harp.

(Continued)

NN R X 9.67 I/A OC, I, Ibo (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1) 2

Christmas—Cantatas.

* MRH

Spross, Charles Gilbert, 1874–
[The Christmas dawn. Organ acc.]
The Christmas dawn; cantata for solo, quartette and chorus with organ accompaniment. Text compiled by Rev. John McNab. Music by Charles Gilbert Spross... Cincinnati [etc.] The J. Church co. [c1914] Publ. pl. no. 17341. 89 p. 27cm.

Performance time: 40 minutes.

MUSIC DIV.

1. Christmas—Cantatas. I. McNab, John, 1887– . The Christmas dawn. II. Title.
N. Y. P. L. March 30, 1944

CHRISTMAS MUSIC--CANTATAS *MRHI

STERN, HERMANN, 1912-
[LOBT GOTT, IHR CHRISTEN ALLE GLEICH]
Lobt Gott, ihr Christen alle gleich; Choralkantate für Gemeindegesang, ein-bis vierstimmigen, gemischten Sänger-Chor und ein-bis fünfstimmigen Bläser-Chor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1956] 12 p. 27cm. (Werkreihe für Bläser und Sänger)

Score: chorus (SATB) trumpet solo, and 4 pt. brass ensemble.

(Continued)

NN 9.71 d/4 OC, I (OAF1) (LC1, X1) SL MUg, 1/, Ig, IIg, IIIg d.d. 2

STERN, HERMANN, 1912- . [LOBT GOTT, IHR CHRISTEN ALLE GLEICH] Lobt Gott, ihr Christen alle gleich... (Card 2)

Bärenreiter-Ausgabe 2639.
Can be performed with brass double choir.
Sections of the chorale for audience participation (unison)
Text and style from hymn of Nikolaus Hermann, 1554.

1. Christmas music--Cantatas. I. Ehmann, Wilhelm, 1904- ed. II. Hermann, Nikolaus, d.1561. III. Title.

CHRISTMAS MUSIC--CANTATAS Copy only words underlined & classmark-- **MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Kundlich gross ist das gottselige Geheimnis; Weihnachtskantate, für Sopran, Alt, vierstimmigen gemischten Chor, Oboe, zwei Violinen, Viola und Basso Continuo. Lippstadt, Kistner & Siegel; sole agent for the U.S.A., Concordia pub. house, St. Louis [pref. 1963] score (13 p.) and 6 parts. 30cm. (Organum. Reihe 1: geistliche Gesangmusik, Nr. 28)

(Continued)

NN R 10.61 e/4 OC, II (OS)I (LC1, X1) MUg, Ig, 2g, Ig, IIg, IIIg, IVg 2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Kundlich gross ist das gottselige Geheimnis... (Card 2)

With realization of the figured bass for organ; parts for chorus, oboe, 2 violins, viola and violoncello.
"Bearbeitet von Hans Albrecht."

1. Christmas music--Cantatas. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Albrecht, Hans, 1902- , ed. III. Title. IV. Title: Weihnachtskantate.

Christmas—Cantatas.

Sykes, Harry A. *MRH

Christ's nativity; a Christmas cantata for women's voices. Text by Henry Vaughan, music by Harry A. Sykes. Boston, C. C. Birchard & co. [c1930] Publ. pl. no. 1475. 20cm. 27cm.

Score: SSAA and piano.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Christmas—Cantatas. 2. Choral music, Sacred—Women—4 pt.—Keyboard acc. I. Vaughan, Henry, 1622-1695. Christ's nativity. II. Title.
N. Y. P. L. June 28, 1944

CHRISTMAS MUSIC--CANTATAS *MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[EIN KINDELEIN SO LÖBELICH. FULL SCORE. GERMAN]
Weihnachtskantate; ein Kindelein so löbelich. Für Chor, Soli, Streicher und Orgel. Erstdruck. Hrsg. von Karlheinz Schultz-Hauser. Berlin, C.F. Vieweg [1963] 28 p. facsims. 30cm. (Edition Vieweg 6110)

For solo voices (SATB), chorus (SATB), string orchestra and figured bass realized for organ.
Edited from the autograph in the Stiftung Preussischer Kulturbesitz, Staatsbibliothek in Marburg. (Continued)

NN 3.66 c/C OC, I (OS)IV (LC1, X1) [NSCM] (OAF1) SL MUg, Ig, Ig, IIg, IIIg. 2

TELEMANN, GEORG PHILIPP, 1681-1767. [EIN KINDELEIN SO LÖBELICH. FULL SCORE. GERMAN] Weihnachtskantate... (Card 2)

Duration: about 20 min.

1. Christmas music--Cantatas. I. Schultz-Hauser, Karlheinz, ed. II. Title: Weihnachtskantate. Ein Kindelein so löbelich. III. Title: Ein Kindelein so löbelich. IV. Edition Vieweg.

CHRISTMAS-MUSIC--CANTATAS
Telemann, Georg Philipp, 1681-1767. **MRHI

... Weihnachtskantate, Lobt Gott, ihr Christen allzugleich, Herr Gott, Dich loben wir, für Sopran, Tenor, Bass, zwei vierstimmige Chöre, Orchester und Orgel; hrsg. von Adam Adrio. Edition Merseburger 910. Berlin, Evangelische Verlagsanstalt G.m.b.H. [c1947] 35 p. 30cm.

Score: double chorus (SATB), 3 solo voices (STB), violin I-II, viola, trumpet I-V, kettledrums and organ (realized figured bass).
Words from Erdmann Neumeister's Fünffache Kirchen-Andachten.
"Zum dritten Weihnachtsfeiertage."
Edited from the autograph manuscript in the possession of Adam Adrio. MUSIC DIV.

DREXEL MUSICAL FUND

546239B. 1. Christmas—Cantatas. I. Adrio, Adam, 1869- , ed. II. Neumeister, Erdmann, 1671-1756. III. Title: Lobt Gott, ihr Christen allzugleich.
N. Y. P. L. February 14, 1952

Christmas—Cantatas.

Tily, Herbert James, 1866- *MRH

Saints and seraphs; Christmas cantata for soli, mixed chorus, organ and orchestra. The text selected from the Scriptures and from hymns and carols, set to music by Herbert J. Tily... New York: The H. W. Gray co., inc. [c1937] 59 p. 26½cm.

Vocal score. English words.
CONTENTS.—The prophecy.—The annunciation.—The shepherds.—The sages.—The manger.—The angels.

MUSIC DIV.

1. Christmas—Cantatas. 2. Cantatas, Sacred—Keyboard acc. I. Title.
N. Y. P. L. December 30, 1938

CHRISTMAS MUSIC -CANTATAS *MRH

Tomasi, Henri, 1901-
[Messe de la Nativité. Vocal score. French & Provençal]

Messe de la Nativité; Messe de minuit, avec pastrage (offrande) Thèmes et variations sur de vieux noëls provençaux, pour 2 et 3 voix d'enfants et petit orchestre. [Réduction à l'orgue par Jacques Charpentier] Paris, A. Leduc [1960]

34 p. 30 cm.

1. Christmas music--Cantatas. 2. Carols, Provençal. 3. Children's music--Cantatas. I. Title.
NN R 2.65 g/x OC (OAF I) (LC1, XI) SL MUg, 1/, 2g, 3g, Ig

Christmas—Cantatas.

Tuerk, Daniel Gottlob, 1750-1813. *MRH

Die Hirten bey der Krippe zu Bethlehem, in Musik gesetzt von Daniel Gottlob Türk. Leipzig: J. G. I. Breitkopf, 1782. 26 p. 27½ x 32cm.

Vocal score. German words.
"Die Poesie ist von dem Herrn Professor Ramler."
Title-vignette, engraved.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

592477A. 1. Cantatas, Sacred. 2. Christmas—Music. I. Ramler, Karl Wilhelm, 1725-1798. II. Title.
N. Y. P. L. December 28, 1932

CHRISTMAS MUSIC--CANTATAS *MRH

UTTLINGER, LUDWIG.
[DIE HEILIGE NACHT]
Die Heilige Nacht (Altöttinger Christmette), für Solo, gemischten Chor, Streichquartett, zwei Hörner und Orgel. Mit Benutzung des Original "Stille Nacht," von Franz Gruber. Op. 5. Regensburg, Feuchtinger u. Gleichauf. Pl. no. F. & G. 189. 11 p. 34cm.

Score.
1. Christmas music--Cantatas. I. Gruber, Franz Xaver, 1787-1863. Stille Nacht. II. Title.
NN 2.58 e/POC(1bo)I SL MUg. 1/, Ig, IIg (LC1, X1)

CHRISTMAS MUSIC--CANTATAS *MRHI

Vaughan Williams, Ralph, 1872-1958.
[THIS DAY. FULL SCORE. ENGLISH]
Hodie. This day; a Christmas cantata for soprano, tenor, and baritone soli, chorus and orchestra. London, Oxford University Press [1967]
score (255 p.) 27 cm.
Duration: 50 min.

1. Christmas music--Cantatas. I. Title. II. Title: This day.
NN* 10.68 v/4 OC (OAF1) X1) SL MUg, 1/, Ig, IIg (LC1,

CHRISTMAS MUSIC—CANTATAS *MRH

VAUGHAN WILLIAMS, RALPH, 1872-
[THIS DAY. VOCAL SCORE. ENGLISH]
This day (Hodie), a Christmas cantata for soprano, tenor, and baritone. Soli, chorus and orchestra. Pianoforte arrangement by Roy Douglas. [London] Oxford university press [c1954] x, 100 p. 27cm.

Words selected from the Bible, from Milton and others.
Duration: about 50 min.
1. Christmas music—Cantatas. I. Douglas, Roy, arranger. II. Title: This day. III. Title: Hodie. IV. Douglas, Roy.
NN R 6.56 d/4 OC, I, IVbo SL MUg, 1/, Ig, IIg, IIIg (LC1, X1, Z1)

Christmas — Cantatas *MN
Denkm. Pommer. 3

Vierdanck, Johann, fl. 1641.
[Geistliche Concerte. Theil 1, Nr. 21]
... Weihnachtskonzert "Ich verkündige euch grosse Freude" aus "Erster Theil geistlicher Concerten" 1641; für zwei Singstimmen, zwei Melodie-Instrumente und Generalbass (Instrumental- und Vokalchor dazu ad libitum) mit einer Einleitung als Einführung in das Werk, Spielanweisung und Quellennachweis herausgegeben von Hans Engel... Kassel: Bärenreiter-Verlag, 1932. 3 parts in 1 v. 27cm. (Denkmäler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts." Heft 3.)

(Continued)

MUSIC DIV.
N. Y. P. L. September 16, 1935

Vierdanck, Johann, fl. 1641. [Geistliche Concerte. Thiel 1, Nr. 21] ... Weihnachtskonzert "Ich verkündige euch grosse Freude" aus "Erster Theil geistlicher Concerten" 1641... (Card 2)

German words; music for 2 sopranos (or tenors) with accompaniment of 2 violas da gamba (trombones, violas, violoncellos or violins) and organ (realized from figured bass) in score. Two instrumental parts.
"Bärenreiter-Ausgabe 468."
With facsimile of t.-p. of original edition, Greyffswald, 1641.

CARNEGIE CORPORATION OF NEW YORK.

1. Cantatas, Sacred. 2. Christmas—Music. I. Engel, Hans, 1894- . II. Ser.
N. Y. P. L. September 16, 1935

Christmas — Cantatas.

Volkmann, Robert, 1815-1883. *MRH

... Weihnachtslied a. d. 12. Jahrh. Op. 59. Er ist gewaltig und ist stark. Für gem. Chor u. Soli... Leipzig, Breitkopf & Härtel [193-?] 19 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck. Nr. 16.)

Score: chorus (SATB) and solo voices.
Reprinted from plates of 1917.
"Partitur-Bibliothek 2465."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Christmas—Cantatas. I. Song index (2). II. Ser.
N. Y. P. L. November 20, 1946

Christmas—Cantatas.

Ward, Frank Edwin, 1872- *MRH

... The divine birth; a Christmas cantata for soli, chorus and organ. The words selected from the Bible and the hymnal. The music composed by Frank E. Ward. Op. 23... New York: The H. W. Gray co., c1910. 71 p. 27cm.

Vocal score. English words.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Title.
N. Y. P. L. September 17, 1941

Christmas - Cantatas

Westenholz, Carl August Friedrich, 1736-1789. *MRHI

Die Hirten bey der Krippe zu Bethlehem. In Musik gesetzt von Carl Westenholz. Riga: J. F. Hartknoch, 1774. 98 p. f°.

Full score, with figured bass. German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

584219A. 1. Cantatas, Sacred. I. Title.
N. Y. P. L. June 2, 1932

CHRISTMAS MUSIC--CANTATAS *MRH

WHITE, LOUIE L.
[REJOICE, EMMANUEL SHALL COME. VOCAL SCORE. ENGLISH]
Rejoice, Emmanuel shall come; a Christmas cantata for mixed chorus and treble choir with contralto and tenor solos. New York, Galaxy music corp. [c1960] 55 p. 27cm.

Duration: 30 min.

1. Christmas music--Cantatas. I. Title.
NN 12.61 e/4 OC(1bo) (OAF1) X1) SL MUg, 1/, Ig MUA, 1, I (LC1,

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Christmas — Cantatas.

Wiebach, Kurt, comp. *MRH box

Weihnachtssingen; kleine Weihnachtskantate über den Text des Lukas-Evangeliums unter Verwendung deutscher Volkslieder zusammengestellt von Kurt Wiebach. Berlin: E. Bloch [1936] 15 p. 18½ x 25cm.

Score. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Title.
N. Y. P. L. June 30, 1938

CHRISTMAS MUSIC--CANTATAS *MRH

WILLAN, HEALEY, 1880-
[THE MYSTERY OF BETHLEHEM. VOCAL SCORE. ENGLISH]
The mystery of Bethlehem; a Christmas cantata for soprano and baritone solo, chorus and organ. New York, H. W. Gray, sole agents for Novello [London] c1923. 45 p. 28cm.

MOVEMENTS.--The prophecy.--The annunciation.--The manger.--The shepherds.--The Magi.-- The fulfilment.
1. Christmas music--Cantatas. I. Title.
NN 8.61 e/3 OC (OAF1) SL MUg. 1g. Ig (LC1, X1)

Christmas — Cantatas. *MRH

[Wilson, Ira Bishop] 1880-
Chimes of the Holy Night; a Christmas cantata for church choirs. Text by Herman von Berge. Music by Fred B.Holton. Dayton,O.; Lorenz Pub.Co.,cop.1926. 64 p. 4°.

Vocal score. English words precede and accompany score.

1.Christmas, Music for.
MUSIC DIV.

Christmas — Cantatas. *MRHI

Wolf, Hugo, 1860-1903.
Christnacht. Christmas night. Ein Hymnus von Graf Aug. von Platen... (English words by John Bernhoff.) Für grosses Orchester, Soli und gemischten Chor...komponiert von...Hugo Wolf... Die Partitur revidierten Max Reger und F. Foll. Umschlagzeichnung von Walter Tiemann. Leipzig: Lauterbach & Kuhn, 1903. 56 p. 4°.

Full score. German and English words.

MUSIC DIV.

221771
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Christmas— Music for. 3. Platen-Hallermünde, August, Graf von, 1796-1835. 4. Bernhoff, John, translator. 5. Reger, Max, 1873-1916, editor. 6. Foll, F., editor. 7. Title. 8. Title: Christmas night.
N. Y. P. L. December 8, 1925

Christmas — Cantatas. *MRH

Wolf, Hugo, 1860-1903.
Christmas night (Christnacht); cantata for Soli (soprano and mezzo-soprano) and chorus of mixed voices, orchestra or piano. Poem by August von Platen. (English and German words.) By Hugo Wolf... Boston, Mass.: The Boston Music Co., cop. 1909. Publ. pl. no. B. M. Co. 2234. 26 p. 4°.

Vocal score. English and German.
"English words by John Bernhoff. Edited by Arthur H. Ryder."
On cover: Boston Music Co. edition of oratorios & cantatas.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas (Sacred). 2. Christmas (Music for). 3. Platen-Hallermünde, August, Graf von, 1796-1835. 4. Bernhoff, John, translator. 5. Title. 6. Title: Christnacht.
N. Y. P. L. December 6, 1924

CHRISTMAS MUSIC--CANTATAS *MRH

Wolf, Hugo, 1860-1903.
[Christnacht. Vocal score. English]
Christmas night (Christnacht), for soli, chorus and orchestra. [Poem by August v. Platten. [sic] English version by John Bernhoff] New York, Broude bros. [ca.1950] 26 p. 28 m.

Accompaniment arranged for piano, with instrumental cues.
1. Christmas music—Cantatas. I. Platen—Hallermünde, August, Graf von, 1796-1835. II. Bernhoff, John, tr. III. Title: Christmas night IV. Title: Christnacht.
NN 12.54 f/ OC,I,II MUg,1g,Ig,IIg,IIIg,IVg (LC1,X1) SL

CHRISTMAS MUSIC--CANTATAS *MRH

WOODMAN, RAYMOND HUNTINGTON, 1861-1943.

The message of the star; a Christmas cantata for church use, for soli and chorus, with organ accompaniment (quartet of strings ad libitum). The words compiled and written by Catharine W. Fowler. New York, G. Schirmer [c1904] Pl. no. 17250. v. 64 p. 27cm.

Score: solo voices (ATBar), mixed chorus (SATB) and organ.

1. Christmas music--Cantatas. I. Fowler, Catharine W.
II. Title.
NN 7.57 c/ OC, I, Ibo SL MUg. 1g. Ig. IIg (MUA4, LC1, X1, Z1)

Christmas — Cantatas. *MRH

Wooler, Alfred, 1867-
...The birth of Christ, by Alfred Wooler. Text, chiefly biblical. Boston: O. Ditson Co. [cop. 1921.] Publ. pl. no. 74176. 36 p. 4°.

Vocal score. English words.
At head of title: A cantata for Christmas for soli, chorus and organ.

MUSIC DIV.
1. Cantatas (Sacred). 2. Christmas. —Music for. 3. Title.
N. Y. P. L. August 30, 1923.

CHRISTMAS MUSIC--CHAMBER MUSIC *MX

Altenburg, Michael, 1584-1640.
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [pref. 1930.] Publ. pl. no. V. 1887. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. March 9, 1932

Altenburg, Michael, 1584-1640: ...Drei Intraden zu Advent und Weihnacht... (Card 2)

Intrada 1 and 2 from his: Canticnes de Adventu Dni. ac salvatoris nostri J. Chr. 5. 6. & 8 v. Erfurt, 1620; Intrada 3 from his: Newer lieblicher u. zierlicher Intraden mit 6 St. auf Geigen, Lauten und Orgeln, nebst einer Choralstimme. Theil 1. Erfurt, 1620.
Contents: Intrada 1. "Auf Geigen gerichtet" zu: Nun komm der Heiden Heiland; "Gott sei Dank durch alle Welt," words by Heinrich Held. Intrada 2. Zu: Nun komm der Heiden Heiland (without chorus). Intrada 3. Wo Gott der Herr nicht bei uns hält (words by Justus Jonas).

JUILLIARD FOUNDATION FUND.
1. Septets. 2. Chamber music, 17th-18th centuries. 3. Chamber music, with voices. 4. Christmas—Music for. 5. Advent—Music for. 6. Choruses, Men's voices. I. Egidi, Arthur, 1859- , editor. II. Held, Heinrich, fl. 1650. III. Jonas, Justus, 1493-1555.
N. Y. P. L. March 9, 1932

CHRISTMAS MUSIC--CHAMBER MUSIC *MX-Amer.

BURNHAM, CARDON.

Festival chorale [Veni Emmanuel] for 10-part brass choir with organ. North Easton, Mass., R. King [c1968] score(12 p.) and 11 parts. 29cm. (Music for brass, no. 411)

For 3 trumpets, 4 horns, 2 trombones, tuba and organ.
Duration: 5 min., 20 sec.

1. Chamber music, 20th cent. --11 instruments. 2. Christmas music--Chamber music. I. Title. II. Title: Veni Emmanuel.
NN 2.69 k/J OC(Ibo) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

CHRISTMAS MUSIC--CHAMBER MUSIC *MX

CORRETTE, MICHEL, 1709-1795.
Noël allemand (Lobt Gott ihr allzugleich); 5me concerto pour la flûte ou violin avec la basse continue ou flute (ou violin) solo, 2d. violin, 3e violin et cello ad lib., et clavier. Restitue et realisé par Guy-Lambert. Genève, Editions du Siècle musical [c1949] score(19 p.) and 4 parts. 32cm. (Musique françaises. 10)
Electrostatic reproduction, The New York public library.
(Continued)
NN 1.62 c/ OC,I,II SL MUg,1g,2g,3g,4g,5g,6g,Ig,IIg (LC1,X1)
2

CORRETTE, MICHEL, 1709-1795. Noël allemand...
(Card 2)
For flute and violin (or 2 violins) and piano with an additional violin and violoncello ad libitum.

1.Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano,flute, violin)--To 1800 . 3.Piano in trios (Piano,2 violins)--To 1800. 4. Concertos (Flute)--to 1800. 5. Christmas music--Chamber music. 6. Piano in quartets (Piano, flute, 2 violins)
I.Guy-Lambert. , ed. II. Corrette, Michel, 1709-1795. Concerto de Noëls, no.5. III.Title.

CHRISTMAS MUSIC--CHAMBER MUSIC *MX

DAVIES, PETER MAXWELL, 1934-
[O magnum mysterium. Sonatas]

Instrumental sonatas from O magnum mysterium. London, Schott; New York, Associated Music Publishers [c1962] score (13 p.) 30 cm. (Edition [Schott] 10625)

For flute, oboe, clarinet, bassoon, horn, percussion, viola, and violoncello.

(Continued)
NN 2.65 e/3 OC (OAF1) SL MUg. 1g. 2g. 3g. 4g. Ig (LC1, X1, MUI3)
2

DAVIES, PETER MAXWELL, 1934- . [O MAGNUM MYSTERIUM. SONATAS] Instrumental sonatas from O magnum mysterium. (Card 2)

CONTENTS.--Sonata 1: Puer natus.--Sonata 2: Lux fulgebit.

1. Flute, oboe, clarinet, horn, viola, violoncello and percussion. 2. Flute, oboe, clarinet, bassoon, horn, viola, violoncello and percussion. 3. Percussion. 4. Christmas music--Chamber music. I. Title: O magnum mysterium.

CHRISTMAS MUSIC--CHAMBER MUSIC *MX

Götz, Robert, arr.

Weihnachtsmusik; Sing- und Spielmusik für eine und zwei Blockflöten und Laute, von Robert Götz. Plauen i. V.: G. Wolff, 1932. 30 p. 15 x 23cm.

Score: recorder and lute, and recorder I-II and lute. Some numbers, with German words, may be sung by 1 or 2 voices (doubled by instruments ad lib.) with lute acc.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Recorder and lute—Collections. 2. Recorder—Trios—Collections. 3. Lute and recorder—Collections. 4. Lute—Trios—Collections. 5. Songs, with lute—Collections. 6. Songs, with various instruments—Collections. 7. Christmas—Songs—Collections. 8. Christmas—Chamber music—Collections. I. Title.
N. Y. P. L. September 10, 1937

CHRISTMAS MUSIC--CHAMBER MUSIC *MX

HOFFMANN, ADOLF, ed.
Fugenbuch, für vier Instrumente (Blockflöten-, Gamben-, Fidel-, Streichquartett, Lauten, z. T. Blechblasinstrumente) in einfacher, chorischer oder gemischter Besetzung. Partitur. Wolfenbüttel, Möseler Verlag [c1956-57; v. 7, 1956] score (7 v. in 2) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 44-50)

Arr. for various combinations of instruments: 4 recorders, 4 viola da gambas, string quartet, 4 lutes, or 4 brasses.

(Continued)
NN 4.60 p/P OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)
2

HOFFMANN, ADOLF, ed. Fugenbuch für vier Instrumente... (Card 2)

CONTENTS.--T. 1. Kanzonen alter Meister.--T. 2. Ricercare alter Meister.--T. 3. Fugen nord-und süddeutscher Meister.--T. 4. Fugen mitteldeutscher Meister.--T. 5. Choralbearbeitungen alter Meister.--T. 6. Kirchengesänge [von] H. L. Hassler; Psalmen und geistliche Lieder, fugweis komponiert (1607) und simpliciter gesetzt (1608). Auswahl.--T. 7. Weihnachtsmusik alter Meister: Fugen, Ricercare, Hymne [und] Choralbearbeitungen.
1. Chamber music, 17th cent.--Quartets--Collections. 2. Chamber music, 18th cent.--Quartets--Collections. 3. Instrumental music, 4-part--Collections-To 1800. 4. Recorder in quartets (4 recorders)--Collections. 5. Fugues (Quartets)--To 1800. 6. Christmas music--Chamber music. I. Series.

CHRISTMAS MUSIC--CHAMBER MUSIC *MN
Nagel 182

HOFFMANN, ADOLF, ed.
Konzertante Weihnachtsmusik für Streichorchester und Generalbass, meist mit Solo-Instrumenten (Violine, Flöte, Oboe). Kassel, Nagels Verlag; New York, A39, music publishers [1954] score (28 p.) 30cm. (Nagels Musik-Archiv, 182)
The basso continuo realized for keyboard instrument.
CONTENTS.--Pastorale (Pifa) aus dem Messias. Siciliana aus dem
(Continued)
NN R 1.61 s/ OC (OS)I MUg. 1g. 2g. 3g. Ig (LC1, X1)
2

HOFFMANN, ADOLF, ed. Konzertante Weihnachtsmusik für Streichorchester und Generalbass... (Card 2)

Oboenkonzert in B-Dur, op. 3. Andande larghetto aus dem Concerto grosso, Nr. 2, op. 6. By Handel.--Pastorale aus dem Weihnachtskonzert, op. 3, by Corelli.--Pastorale aus dem Weihnachtskonzert, op. 3, by Manfredini.--Pastorale aus dem Weihnachtskonzert, by Schiassi.

1. Christmas music--Concertos. 2. Christmas music--Chamber music. 3. Chamber music, 18th cent.--Collections. I. Series.

CHRISTMAS MUSIC--CHAMBER MUSIC *Z-294
Film Reproduction
NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichspropagandaleitung. Hauptkulturamt.
Deutsche Kriegsweihnacht. [4. Aufl.] München, F. Eher Nachf., [1944] 198 p. illus., plates, port., music. 23cm.

Film reproduction. Negative. Original discarded.
"Zusammenstellung und für den Inhalt verantwortlich: Hermann Liese."
Includes melodies of many carols.
"Musikbeilage" (31 p., at end)
1. Christmas--Germany. 2. Christmas--Poetry, songs, hymns, etc. 3. Carols. 4. Christmas music--Chamber music. I. Liese, Hermann, comp. II. Title.
NN * 1.58 v/ (OC)I OS PC,1,2,3, I,II SL MUg. 4g. Ig (UM1, LC1, X1)

Christmas — Chamber music. *MX

Neidhardt, Nino, 1889-

Erzgebirgische Krippenspielmusik; Suite in vier Sätzen. I. Praeludium, II. Hirtentanz, III. Weihnachts-Pastorale, IV. Marsch der heiligen drei Könige. Für 3 Violinen, Violoncello, Klavier zu 2 Händen und nach Belieben mit Flöte und kleinem Schlagzeug, von Nino Neidhardt. Op. 55... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1958. 23 p. 31½cm.

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 3 violins and violoncello. 3. Piano—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Triangle—Septets. 7. Tambourine—Septets. 8. Drum—Septets. 9. Christmas—Chamber music. I. Title.
N. Y. P. L. March 17, 1936

CHRISTMAS MUSIC--CHAMBER MUSIC

*ZAN-*M22
Film Reproduction
sv. 35

PICHA, FRANTISEK, 1893-
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello (Vánoční) G dur, op. 30, 1943. Praha, Hudební matice umělecké besedy, 1947. miniature score(63 p.) 20cm. (Sbírka kapesních partitur, sv. 35)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1)

PICHA, FRANTISEK, 1893- [QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle... (Card 2)

Duration: about 29 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Christmas music--Chamber music. I. Series. II. Title: Vánoční.

CHRISTMAS MUSIC--CHAMBER MUSIC

*MX-Amer. box

PINKHAM, DANIEL, 1923-
[SINFONIA SACRA. GLORIA. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN]
Gloria, from Sinfonia sacra; for 4 part brass choir with organ. North Easton, Mass., R. King [c1968] score (4 p.) and 6 parts. 28cm. (Music for brass. no. 416).

"Arranged by the composer from the final section of his sinfonia sacra."

(Continued)

NN R 2.69 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MU1 1, LC1, X1)

2

PINKHAM, DANIEL, 1923- [SINFONIA SACRA. GLORIA. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN] Gloria, from Sinfonia sacra... (Card 2)

Parts for 2 trumpets, 2 trombones, horn (substitute for trombone I) and organ.
Duration: 2 min., 15 sec.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--Arr. 2. Organ in quintets (Organ, 2 trumpets, horn, trombone)--Arr. 3. Christmas music--Chamber music. I. Title. II. Title: Sinfonia sacra.

CHRISTMAS MUSIC--CHAMBER MUSIC

* MN
S420
Heft 2

PURCELL, HENRY, 1658?-1695.
[BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS]
Weihnachtsmusik. Zwei Sätze für Streichinstrumente und Continuo aus dem Anthem "Behold, I bring you glad tidings". Wolfenbüttel, Möseler Verlag [c1950] 11 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 2)

Score: Violin I-II, viola, violoncello and continuo (realized for piano.

(Continued)

NN R X 12.59 g/ OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MU1 2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS] Weihnachtsmusik. (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Christmas music--Chamber music. 4. Suites (Piano and string orchestra)--To 1800. I. Series. II. Title. III. Title: Behold, I bring you glad tidings.

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*MX

Rodemann, Albert, ed.

Hausmusik zur Weihnacht; Sätze von Meistern des 16. bis 18. Jahrhunderts für das Spiel auf 1 oder 2 Blockflöten in -c- oder Sopran -c''- und Alt -f'- mit Begleitung des Klaviers, herausgegeben von Albert Rodemann. Celle: H. Moeck [c1937] 2 parts in 1 v. 19 x 26½cm. (Moeck's gelbe Musikhefte. Nr. 32.)

Score: recorder I-II and keyboard instrument. May be played by various instruments. Recorder I-II part. German words for some of the numbers.
Issued in 1936.

1. Recorder—Trios—Collections. 2. Music for instruments, 3-part—music—Trios—Collections. 3. Christmas—Chamber music—Trios—Collections. I. Title. II. Ser.
N. Y. P. L. July 1, 1937

CHRISTMAS MUSIC--CHAMBER MUSIC

* MN
Nagel 212

STRAUCH, ALEXANDER, ed.
Weihnachtliche Kammermusik für zwei Violinen und Basso continuo. Original-Triostücke von J.S. Bach [et al]. Christmastide chamber music for two violins and basso continuo. Kassel, Nagels Verlag; New York, Baerenreiter music [1964] score (16 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 212)

The figured bass is realized for keyboard instrument. Includes part for bass (violoncello)

(Continued)

NN 5.65 p/ OC, IIbo (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

STRAUCH, ALEXANDER, ed. Weihnachtliche Kammermusik für zwei Violinen und Basso continuo. (Card 2)

The music is by J.S. Bach, G.P. Telemann, G.J. Werner, G.B. Pergolesi and J.G. Goldberg.

1. Christmas music--Chamber music. 2. Chamber music, 18th cent.--Trios--Collections. 3. Piano in trios (Piano, 2 violins)--Collections--To 1800. I. Series. II. Strauch, Alexander.

CHRISTMAS MUSIC--CHAMBER MUSIC

* MX

VALENTINI, GIUSEPPE, 1681-ca. 1740.
[SINFONIE A TRE, 2 VIOLINS & CONTINUO, OP.1. NO. 12]
Weihnachts-Symphonie, für zwei Violinen, Violoncello, Cembalo (Klavier, Orgel); hrsg. von Felix Schroeder. Sinfonia a tre, op. 1:12, per il santissimo Natale. Christmas symphony, for 2 violins, violoncello, harpsichord (piano or organ); edited by Felix Schroeder. Berlin-Lichterfelde, C.F.Vieweg; sole agency for the U.S.A.: C.F. Peters, New York [c1961] score (12 p.) 31cm.

(Continued)

NN 6.62 p/ OC, I (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIIg (LC1, X1) [NSCM]

2

VALENTINI, GIUSEPPE, 1681-ca.1740. [SINFONIE A TRE, 2 VIOLINS & CONTINUO, OP. 1, NO. 12] Weihnachts-Symphonie... (Card 2)

(Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

The Keyboard part realized from the figured bass.
"Urtext" edition taken from the first edition of 1701."
Duration: about 15 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Christmas music--Chamber music. I. Schroeder, Felix, ed. II. Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts. III. Title.

CHRISTMAS MUSIC--CHORAL MUSIC--COLLECTIONS

*MN
G301
Heft 28

HELLMANN, DIETHARD, ed.
Des lasst uns alle fröhlich sein. Weihnachtslieder in alten und neuen Sätzen, hrsg. von Diethard Hellmann. Stuttgart, Hänssler [c1966] score (94 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 28)

1. Christmas music--Choral music--Collections. 2. Choral music, Sacred--Collections--Unacc. 3. Hymns--Lutheran churches. I. Series.
NN 10.67 r/ OC (OS)I MUg, 1g, 2g, 3g, Ig (MUS46, LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC--COLLECTIONS

*MP
(Children)

HOLZMEISTER, JOHANNES, ed.
Das Psalterlein [Europäische Weihnachtslieder] gestaltet von Johannes Holzmeister. Ausg. A: Sätze für 2 und 3 Stimmen in beliebiger Besetzung. Stuttgart-Sillenbuch, Fidula-Verlag [1955] 31 p. 15 x 21cm.

Score: 2-3 treble voices. Words in original languages and German (translations by Lieselotte Holzmeister).

1. Christmas music--Choral music--Collections. 2. Children's music--Choral music. I. Title. II. Holzmeister, Johannes.
NN 4.58 e/ OC, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC--COLLECTIONS

* MRC

HUMBERT-LAVERGNE, M., ed.
Onze colindes et cinq chants populaires roumains: Valachie, Transylvanie, Moldavie, Constantsa, Dovohol, Macédo-Roumanie. [Paris, Éditions de l'Oiseau lyre, c1933] 82 p. 32cm.

For one voice with piano accompaniment. Seven numbers arranged also for mixed chorus. "Tumbé" for 2 voices unaccompanied.
Noted down and harmonized by M. Humbert-Lavergne from disques recorded in Rumania, 1928, by the Institut de phonétique de l'Université de Paris.

(Continued)

NN 4.55 p/ OC (OS) I PC, 1, 2, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS 31, LC1, X1)

HUMBERT-LAVERGNE, M , ed. Onze colindes et cinq chants populaires roumains... (Card 2)

"Cinq cents exemplaires...numérotés de 1 à 500 et cinquante exemplaires hors commerce numérotés I à L." No. 316.

CONTENTS.

Colindes: Citine le citi oara dragi ler. Branchage de sapin. — Steaua spre răsărit stă luceste. L'étoile resplendit à l'Orient. — Pleacă și Pleacă. Pars Pierre pars. — La lină fântână. Près de la claire fontaine. — Ferice de elu. Qu'heureux est celui. — Colea'n vadul.

(Continued)

HUMBERT-LAVERGNE, M , ed. Onze colindes et cinq chants populaires roumains... (Card 3)

Du versant de Bralitti. — Florile dalbe. Fleurs de neige. — Tu ești lumina cea sfântă. Tu es la lumière sainte. — Colinzi de bălal. Colinde de garçon. — Colinde de fată. Colinde de fille. — Colo'n susu. Là haut dans les nuées.

Chants populaires: Peste deal la nana' vale. Là -bas au dela de la vallée. — Bate vântul prin ovăz. Le vent souffle à travers l'avoine. — Taci mirea să numai plânge. Chanson de la fiancée. —

(Continued)

HUMBERT-LAVERGNE, M , ed. Onze colindes et cinq chants populaires roumains... (Card 4)

Fă Marițo la mai stăi. Marie reste encore un peu. — Tumbé.

1. Carols, Rumanian. 2. Folk songs, Rumanian. 3. Christmas music—Choral music—Collections. 4. Choral music, Sacred—Collections. I. Paris. Université. Institut de phonétique et le Musée de la parole.

CHRISTMAS MUSIC--CHORAL MUSIC--COLLECTIONS

*XML-171

JANICZEK, JULIUS, 1887- , ed.
Alte deutsche Weihnachtsgesänge, für gemischten Chor. Hrsg. von Walther Hensel [pseud.] 2. Aufl. Kassel, Bärenreiter Verlag, 1929. score (16 p.) 23cm. (Kleines Bärenreiterheft, Nr. 22)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,817)
Bärenreiter Ausgabe. 262.
For 3-5 voices, unacc.

1. Christmas music--Choral music--Collections. 2. Choral music, Sacred--Collections.
NN R 8.72 n/ OC SL MUg, 1g, 2g (MUF1) (MUS7) (UM1, LC1, X1, ZA1)

CHRISTMAS MUSIC--CHORAL MUSIC--COLLECTIONS

*MRC

JÖDE, FRITZ, 1887- , ed.
Der Weihnachtskanon, alte und neue Spielmusiken. [2.erweiterte Aufl.] Wolfenbüttel, Möseler, 1957. 53 p. 11 x 17cm.

1. Rounds, catches and canons, German. 2. Christmas music--Choral music--Collections. 3. Carols, German. I. Title.
NN 1.60 1/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC--COLLECTIONS

* MN
(Chorwerk)
Heft 85

KIRSCH, WINFRIED, 1931-
Drei Weihnachtsmagnificat zu 4 Stimmen. Wolfenbüttel, Möseler Verlag [c1961] viii p., score (28 p.) 26cm. (Das Chorwerk, Heft 85)

CONTENTS.--1. Magnificat 6. toni (Anon.)--2. Galliculus, Johannes. Magnificat 5. toni.--3. Magnificat 6. toni (Anon.)

1. Magnificat. 2. Choral music Sacred--Collections--To 1600. 3. Christmas music--Choral music--Collections. I. Series.
NN 11.63 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC--COLLECTIONS

* MO
(German)

Klier, Karl Maria, ed.

...Wir lernen Weihnachtslieder! [Klosterneuburg bei Wien: Augustinus-Druckerei, 1937] 32 p. 12 x 16½cm.

Close score: 1 to 3 voices. One number for 4 voices. Letter-notation for guitar, zither or keyboard accompaniment. German words.

1. Choral music, Sacred—Collections. 2. Christmas—Choral music. 3. Folk songs, German. I. Title.
N. Y. P. L. Carnegie Corp. of New York. April 13, 1938

CHRISTMAS MUSIC--CHORAL MUSIC --COLLECTIONS *Q p v.1773
KOSHYTZ', OLEKSANDER, 1875-1944.
Різдвяний вечір. (Побутова картина на 1 дію). Вінніпег, Культура й освіта, 1949 11 p. 21cm Four leaves of music for choruses, inserted.

1. Christmas music. 2. Christmas--poetry, songs, hymns, etc. 3. Christmas music--Choral music--Collections. I. Title: Rizdvyanyĭ vechir.
NN 8.58. SL MUg, 3g S, 1, 2, I (LC1, X1, Y1)

CHRISTMAS MUSIC--CHORAL MUSIC--COLLECTIONS
*MP (German)

LIEDER zur Weihnachtszeit. Instrumental-Ausgabe. Neuauflage von "Hohe Nacht der klaren Sterne." Wolfenbüttel, G. Kallmeyer, 1943. score (49 p.). illus. 17 x 25cm.

For various combinations of voices and instruments.

1. Christmas music--Choral music--Collections. 2. Christmas music--Songs, German. I. Title: Hohe Nacht der klaren Sterne.
NN 11.61 e/// OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC--COLLECTIONS *MRC

MÖNKEMEYER HELMUT, ed.
Alte Weihnachtsgesänge, ein- und mehrstimmig zum Singen und Spielen auf alterlei Instrumenten. Hrsg. von Helmut Mönkemeyer, Celle, H. Moeck [196-] score (34 p.) 23cm. (Edition Moeck. Nr. 2022)

For 1-5 voices and/or instruments.

1. Christmas music--Choral music--Collections. 2. Christmas music--Songs, German. I. Title.
NN 6.62 e/B OC SL MUg, 1g, 2g, Ig. (LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC--COLLECTIONS
*MRC

MÖNKEMEYER HELMUT, ed.
Alte Weihnachtslieder und Weihnachtsgesänge; ein- und mehrstimmig zum Singen und Spielen auf allerlei Instrumenten. Hrsg. von Helmut Mönkemeyer. Celle, H. Moeck [196-] score (34 p.) 23cm. (Edition Moeck. Nr. 2022)

For 1-5 voices and/or instruments.

1. Christmas music--Choral music--Collections. 2. Christmas music--Songs, German. I. Title.
NN S 2.63 e/n OCs SLs MUg, Ig, 2g, Ig (LC1s, X1s)

CHRISTMAS MUSIC--CHORAL MUSIC--COLLECTIONS *MP (German)

Mönkemeyer, Helmut, ed.

...Weihnachtslieder und Weihnachtsgesänge zum Singen und Spielen auf Blockflöten, Gamben, Lauten und anderen Instrumenten; herausgegeben von Helmut Mönkemeyer. Celle: H. Moeck [1937] 177–208 p. 23cm. (Moeck's gelbe Musikhefte. Nr. 22.)

Open score: 1 to 5 voices (doubled by instruments ad lib.). May be played by instruments alone. German words.
At head of title: ...Krefelder Liederblätter. Lieferung 23–26.

MUSIC DIV. LIBRARY ... OF NEW YORK

1. Choral music—Collections. 2. Music for instruments or voices—Collections. 3. Songs, German—Collections. 4. Christmas—Choral music—Collections. I. Title. II. Ser.
N. Y. P. L. April 11, 1938

CHRISTMAS MUSIC--CHORAL MUSIC--COLLECTIONS *MP (German)

Napiersky, Herbert, ed.

Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger [1940] Pl.no. P.J.T. 8538. 24 p. 33cm.

Score: unison chorus, string quintet, and wind instruments ad lib.
CONTENTS.—Baumann, H. Die Weihnacht kommt gegangen.—Baumholf, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maasz, G. Ein helles Licht ist uns entbrannt (L. Stengel-von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle
(Continued)

NN 5.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUS10, Z1, LC1, X1)

Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)

schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.

1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914– . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913– . IV. Maasz, Gerhard, 1906– . Ein helles Licht. V. Schäfer, Karl, 1899– . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903– . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910– . VIII. Claudius, Hermann, 1878– . IX. Lautenschlager, Otto, 1900– . X. Schenkendorf, Max von, 1783–1817. XI. Schuster, Ludwig, 1888– . XII. Stengel-von Rutkowski, Lothar, 1908– . XIII. Title.

CHRISTMAS MUSIC--CHORAL MUSIC--COLLECTIONS
*MN
G301
Heft 24

SCHRÖDER, GERHARD, 1900- ,ed.
Singet dem Herrn; Chorbuch für Frauen- und 1 Männerstimme, hrsg. von Gerhard Schröder. Stuttgart, Hänssler [c1965] score (51 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 24)

(Continued)
NN 10.67 r/+OC(1b*) (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS41, LC1, X1)
2

SCHRÖDER, GERHARD, 1900- ,ed. Singet dem Herrn... (Card 2)

Hymns and motets for the Christmas season, arranged for SAB.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Christmas music--Choral music--Collections. 4. Motets--Collections. I. Series. II. Title.

CHRISTMAS MUSIC--CHORAL MUSIC COLLECTIONS
Copy only words underlined & Classmark-- *MN
Z85
zesz. 12

SZWEYKOWSKA, ANNA, ed.
Pastorele staropolskie, na zespoly wokalno-instrumentalne. Wybór opracowali Anna i Zygmunt M. Szweykowscy. [Kraków] Polskie Wydawn. Muzyczne [1968] score (1 v.) facsims. 24cm. (Źródła do historii muzyki polskiej, zesz. 12)

(Continued)
NN* 5.71 w/ OC, II, IIIb* (OS)I MUg, 1g, 2g, Ig, IIg S, 3, II (LC1, X1)
2.

SZWEYKOWSKA, ANNA, ed. Pastorele staropolskie, na zespoly wokalno-instrumentalne. (Card 2)

[Zesz.] 1.
Modern transcriptions of sacred compositions for 2-5 voices with instrumental accompaniments; Polish and Latin words.
Pref. and notes in Polish and English.

1. Christmas music--Choral music--Collections. 2. Poland. 3. Music--Poland. I. Series. II. Szweykowski, Zygmunt Marian, joint ed. III. Szweykowska, Anna.

CHRISTMAS MUSIC--CHORAL MUSIC
*MRH

Anderson, Leroy, 1908-

...Christmas day, traditional German tune, adaptation and text by Leroy Anderson. Arr. for mixed voices S. A. T. B. (with organ or piano accompaniment)... New York, Mills music, inc. [c1948] 7 p. 27cm.

First line: In Bethlehem city the night turns to morn.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Mixed, 4-pt.)—Keyboard acc. 2. Christmas—Choral music. I. Song index (2).
N. Y. P. L. November 1, 1950

CHRISTMAS MUSIC--CHORAL MUSIC
**MRC

ARMA, PAUL, 1904- , arr.
Shepherd's Christmas songs, from Melodien der rumänischen Colinde [by] Béla Bartók; arranged for mixed chorus by Paul Arma. English version by Eric Smith. [New York] Boosey & Hawkes-Universal Edition [1961, c1959] score (30 p.) 26cm.

For SATB unacc.; German and English words.

(Continued)
NN 1.65 e/B OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

ARMA, PAUL, 1904- , arr. Shepherd's Christmas songs... (Card 2)

Drexel Musical Fund.
1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bartók, Béla, 1881-1945. Shepherd's Christmas songs. II. Bartók, Béla, 1881-1945. Melodien der rumänischen Colinde. III. Title.

CHRISTMAS MUSIC--CHORAL MUSIC
*MRH

ARRUAZU, ANGEL DE.

Musica coral: cantos originales y versiones corales de melodias famosas. Santiago, Editorial del Pacifico [1966] close score (2 v.) 27cm.

Vol. 2 has also cover title: Navidad.
For chorus in varying combinations: words partly in Latin.

1. Choral music, Sacred--1600- . 2. Christmas music--Choral music. 3. Choral music, Secular--1600-
NN R 9.68 1/ OCs SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

Christmas — Choral music
*MN
Lose 80

Bach, Johann Sebastian, 1685-1750.
[Magnificat. D maj. Vom Himmel hoch]
Vom Himmel hoch da komm ich her [von] Joh. Seb. Bach, aus dem Magnificat 1723(?)

Open score: S.A.T.B. German words.
See: Bach-Gesellschaft. Bd. 11, p. xix.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 80 [p. 4-6])

Christmas — Choral music.
*MN
Lose 86

Bach, Johann Sebastian, 1685-1750.
[Magnificat. D maj. Vom Himmel hoch]
Vom Himmel hoch da komm ich her. [Von] Joh. Seb. Bach, aus dem Magnificat 1723(?)

Open score: S.A.T.B. German words.
See: Bach-Gesellschaft. Bd. 11, p. xix.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p. 2-4.)

Christmas — Choral music.
*MN
Lose 101

Bach, Johann Sebastian, 1685-1750.

Uns ist ein Kindlein heut geborn. Für Chor und Instrumente...

Four-part music in close score. For voices and instruments. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 101 [p. 2-3])

CHRISTMAS MUSIC--CHORAL MUSIC *MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[VON HIMMEL HOCH DA KOMM' ICH HER (VARIATIONS) S. 769. ARR. FOR CHORUS & ORCH.]
Choral-Variationen, über das Weihnachtslied Vom Himmel hoch da komm' ich her. [Gesetzt von] Igor Strawinsky. For mixed chorus and orchestra. Full score. London, New York, Boosey & Hawkes [1956]
39 p. 31 cm.
Originally for organ.
Duration: about 25 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Christmas music--Choral music. I. Stravinski, Igor, 1882- , arr.
NN 12.60 s/-r OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC
*MRH

BACON, ERNST, 1898-

The animals' Christmas oratorio, to a text by Manuel Komroff, for boys' (or women's) chorus with narrator and piano. [n.d.] score (17 l.) 36cm.

Reproduced from ms.

1. Christmas music--Choral music. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Komroff, Manuel, 1890- . II. Title.
NN X 2.61 a/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1, MUD1)

CHRISTMAS MUSIC--CHORAL MUSIC
*MRH
box

BACON, ERNST, 1898-

A carol (Christmas or Easter) for three part women's chorus with piano or organ accompaniment. New York Galaxy music corp. [c1957] score (6 p.) 27cm.

Duration: 2 min.
First line: There came a ship for sailing then.

(Continued)
NN 2.61 m/// OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (MUS 1, LC1, X1)
2

BACON, ERNST, 1898- A carol... (Card 2)

1. Christmas music--Choral music. 2. Easter music--Choral music.
3. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.

CHRISTMAS MUSIC--CHORAL MUSIC
*MRH

BAKER, ERNEST.

The babe of Bethlehem; Christmas carol, for soprano & unaccompanied choir (3 [i. e. 4] part)... Words adapted from Rimbault: "Old English carols." London, Augener [c1956] 7 p. 26cm.

Score: soprano solo and mixed chorus (SATB); with piano reduction.
First line: The Babe in Beth'lem's manger laid.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Christmas music--Choral music. I. Rimbault, Edward Francis, 1816-1876. Old English carols.
NN 10.57 p/ OC. I SL MUg. 1g, 2g, Ig (MUS 2, LC1, X1, Z1)

CHRISTMAS MUSIC--CHORAL MUSIC
*MRD

Bartmuss, Richard, 1859-1910.

Fünf liturgische Feiern (Vespern) für die Feste der evangelischen Kirche zusammengestellt von J. Smend, componirt für gemischten Chor, 2 Trompeten und Posaunen und Orgel von Richard Bartmuss. Op. 37, no. 1,... Leipzig [etc.] Gebrüder Hug & Co. [1903] Publ. pl. no. G. H. 3481-348... nos. 27cm.

Score.
CONTENTS.—Advent.—Weihnacht.—

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed—4-pt.—Instr. acc. 2. Advent 3. Christmas—Choral music. I. Smend, Julius, 1857-
N. Y. P. L. June 26, 1936

CHRISTMAS MUSIC--CHORAL MUSIC
* MRD—Amer.

BARTOW, NEVETT.

A Christmas canticle; for mixed chorus, harp, piano or organ. Delaware Water Gap, Penna., Shawnee press [c1965] score (19 p.) 27cm.

Words by the composer.
Duration: about 6 min., 30 sec.

1. Canticles. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 4.66 p/c OC (1bo) SL MUg. 1g, 2g, 3g, Ig (LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC
*MRH

Bassot, Nanine.

Choeurs franciscains [par] Léon Chancerel et Nanine Bassot. Sept poèmes du "Pèlerin d'Assise" et du "Grillon franciscain," harmonisés pour 4 voix mixtes. Illus. d'A. Simard. Paris, Éditions Franciscaines [1948] 62 p. illus. 20cm.

Score: SATB.
(Continued)
NN 10.58 s/ OC (1bo) SL MUg, 1g; 2g, 3g, Ig (MUS13, PRI1, LC1, X1, Z1)

Bassot, Nanine. Choeurs franciscains [par] Léon Chancerel et Nanine Bassot. (Card 2)

Contents.—L'angelus de l'aube "Avant toute chose,"—Alla fresca,—Appel "Je suis l'aveugle,"—Cantique de la bonne mort "Dans sa cabane,"—L'adoration des bergers "Compagnons, le Sauveur est né."—Le trébuchet "A pas de chat,"—Magnificat "Bienvenue soit la maladie,"
(Continued)

Bassot, Nanine. Choeurs franciscains [par] Léon Chancerel et Nanine Bassot. (Card 3)

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Francis of Assisi, Saint, 1182-1226. 3. Christmas music—Choral music. I. Chancerel, Léon.

CHRISTMAS MUSIC--CHORAL MUSIC
*MRHI

BENDER, JAN.

Christmas concertato; for two choirs, three soloists, organ, trumpet, flute, oboe, bassoon (and harpsichord). Minneapolis, Augsburg Pub. House [1968] score(29 p.) 31cm.

Duration: about 9 min.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 7 pt.)--Instr. acc. I. Title.
NN * 7.69 k/ OC SL MUg, Ig. 2g, Ig (LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC
*MRH

BERLIOZ, HECTOR, 1803-1869.
[CORO DEI MAGGI]
Coro dei Maggi. Chor der Magier; deutsche Übersetzung von John Bernhoff. Chorus of the Magi; English words by John Bernhoff. Leipzig, Breitkof & Härtel, c1902. score(16 p.) 34cm. (Breitkof & Härtels Partitur-Bibliothek. Nr. 1678)
Caption title.
For SATB and orchestra.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch acc.
2. Christmas music--Choral music.
NN 7.68 v/ OC (OAP1) SL MUg, 1g, 2g (LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC
*MRH-Amer.

BINKERD, GORDON, 1916-

A Christmas caroll for mixed chorus a cappella. Poem by Robert Herrick. New York, Boosey & Hawkes [1970] score (76 p.) 27cm.

For SSAATBB, unacc.
Duration: 6 min.

1. Choral music, Sacred (Mixed, 7 pt.)--Unacc.
2. Christmas music--Choral music.
NN 9.70 m/ OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC
*MRH

BLUMENSAAT, GEORG.

...Deutsche Weihnacht; vier neue Weisen für gemischten Chor... Potsdam, Voggenreiter Verlag [n.d.] 4 p. 25cm.

Score: SATB
CONTENTS. — Weisst du, dass sich Sterne neigen (Thilo Scheller). — Hohe Nacht der Klaren Sterne (Hans Baumann). —Ich brach drei dürre Reiselein (Heinz Grunow). — Siehe, es leuchtet die Schwelle (Baldur v. Schirach).
1. Choral music, sacred (Mixed, 4 pt.)— Unacc. 2. Christmas music— Choral music. I. Scheller, Thilo. II. Baumann, Hans, 1914- III. Grunow, Heinz IV. Schirach, Baldur von. 1907- V. Title.
NN 3.53 OC, I, II, III, IIIbo, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS4, LC1, X1)

Christmas--Choral music.
* MRH
box

Böttcher, Johannes.

...Vier kleine Weihnachtslieder für vierstimmigen Frauenchor [von] Johannes Böttcher. Op. 10a. Leipzig: Kistner & Siegel [1933] Publ. pl. no. 28597. 2 l. 23½cm.

Close score: S.S.A.A. German words.
Caption-title.
CONTENTS.—Fürchtet euch nicht!—Fröhlich wie die Engel.—Christkinds Wiegenlied.—Jesus, der Morgenstern.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Women—4 pt—Unacc. 2. Christmas—Choral music. I. Title: Kleine Weihnachtslieder.
N. Y. P. L. July 9, 1937

Christmas--Choral music.
* MRH
box

Bortnyanski, Dmitrĭ Stepanovich, 1751-1825.

...Coro per il natale. A cappella per S. C. T. B. Versione ritmica italiana del sac. Riccardo Felini... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1013 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Open score (8 p.): S. A. T. B. 4 voice parts. Italian words.
At head of title: ...Demetrius Bortniansky...

MUSIC DIV
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. I. Felini, Riccardo.
N. Y. P. L. November 17, 1939

CHRISTMAS MUSIC--CHORAL MUSIC
* MRH
box

Branscombe, Gena, 1881-

...Mary at Bethlehem, for three-part women's chorus... New York: G. Ricordi & co., inc. [c1934] Publ. pl. no. N. Y. 964. 9 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 964.)

Score: S. S. A. and piano. English words.
"From the French (XVth century). English version by Gena Branscombe."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Women—3 pt.—Keyboard acc. 2. Christmas—Choral music.
N. Y. P. L. October 3, 1941

Christmas--Choral music.
*MRH
Lose 182

Briegel, Wolfgang Karl, 1626-1712.

Am Weihnachtsfest...

Score: S.A.T.B., violin I-II and organ (realized basso continuo). German words.
From his: Herrn Pfarrers Johann Samuel Kriegsmanns Evangelisches Hosianna, in geistlichen Liedern, Franckfurt, 1677.—cf. Hirschmann. Wolffgang Carl Briegel. p.38-39.
First line: Freuet euch ihr Menschenkinder.

Music Div.

Briegel, Wolfgang Karl, 1626-1712. Am Weihnachtsfest... (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 182.)

Christmas--Choral music.
* MRH

Briegel, Wolfgang Karl, 1626-1712.
...Festmusik zum zweiten Weihnachtstage, St. Stephanus: "Siehe, ich sende zu euch Propheten," für vierstimmigen gemischten Chor, 2 Violinen und 2 Violen (oder 4 Violinen), Violoncello (Kontrabass ad lib.) mit Orgel; herausgegeben und für den praktischen Gebrauch eingerichtet von Arthur Egidi. Partitur (zugleich Orgelstimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H. [, pref. 1930.] Publ. pl. no. V. 1886. 12 p. 4°.

(Continued)

MUSIC DIV.
N. Y. P. L. July 7, 1933

Briegel, Wolfgang Karl, 1626-1712: ...Festmusik zum zweiten Wiehnachtstage... (Card 2)

(Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Choruses, with other accompaniment—Sacred. 3. Christmas—Music for. 4. Saints' days—Music for—St. Stephen. I. Egidi, Arthur, 1859- , editor. II. Title: "Siehe, ich sende zu euch Propheten."
N. Y. P. L. July 7, 1933

CHRISTMAS MUSIC--CHORAL MUSIC
* * MRH
Britten, Benjamin, 1913-

A boy was born; choral variations for men's, women's, and boys' voices, organ acc. ad libitum, op. 3. Rev. ed. and organ acc., 1958. [London] Oxford University Press [°1958] score (80 p.) 20 cm.

Organ part edited by Ralph Downes.
CONTENTS. — A boy was born. —Lullay, Jesu. — Herod. — Jesu, as Thou art our Saviour. — The three kings. — In the bleak mid-winter. — Noel.

Drexel Musical Fund
1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Downes, Ralph, ed. II. Title.
NN 10.60 g/ OC SL MUg, 1g, 2g, Ig, IIg (MUS 7, LC1, X1)

Christmas--Choral music.
* MRH
box

Burck, Joachim a, 1546-1610.
[Nun ist es Zeit zu singen hell]
...Noël revient (Nun ist es Zeit zu singen hell). Chœur mixte [par] Joachim a Burgk... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1848. 1 l. 27cm. (Collection de musique protestante. no. 38.)

Close score: S. A. T. B. French words.
From his: Zwantzig deutsche Liedlein mit Vier Stimmen. Erffurdt, 1575.—cf. *Publikation aelterer praktischer und theoretischer Musik Werke vorzugsweise des XV. und XVI. Jahrhunderts. Bd. 22, p. 20.*
"Traduction française de L. Monastier."
Caption title.

CARNEGIE CORPORATION OF NEW YORK
1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 23, 1938

CHRISTMAS MUSIC--CHORAL MUSIC
** MRH

Buxtehude, Dietrich, 1637-1707.

...In dulci jubilo; Weihnachtsmusik für dreistimmigen Chor ...zwei Violinen und Orgel hrsg. von Bruno Grusnick. Kassel [etc.] Bärenreiter-Verlag [1950, 1932] 1 v. 27cm. (Bärenreiter-Ausgabe 620)

Score: SAB, violin I-II and organ (realized basso continuo) (15 p.) and part for violin I-II.
See his: Werke. Ugrino-Verlag. Bd. 5, p. 69-75.

DREXEL MUSICAL FUND
1. Choral music, Sacred (Mixed, 3 pt.)—Instr. acc. 2. Christmas music—Choral music. I. Grusnick, Bruno, ed.
NN R 3.53 OC, I SL MUg, 1g, 2g, Ig (MUS1) In dulci jubilo, LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH

Calvisius, Seth, 1556–1615.

...Weihnachtslied für sechsstimmigen Chor... Leipzig, Breitkopf & Härtel ₍1936₎ Publ. pl. no. 30764. 5 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. Nr. 24.)

Score: SSATTB.
First line: Joseph, lieber Joseph mein.
"Partitur-Bibliothek 2687."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—6 pt.—To 1600. 2. Christmas—Choral music. I. Song index (2). II. Ser.
N. Y. P. L. November 13, 1946

CHRISTMAS MUSIC—CHORAL MUSIC

*LRC

Cornelius, Peter, 1824-1874.
[Weihnachtslieder, op. 8, no.3. Arr. for chorus]
Die Könige; aus den Weihnachtsliedern von Peter Cornelius für gemischten Chor a cappella, bearb. von Otto Jochum. Op.9, Nr. 2... Karlsruhe i.B., F. Müller, Süddeutscher Verlag [c1934] Pl.no. F.M.511 S.M. 5 p. 27cm.

Score: SATB
First line: Drei Könige wandern aus Morgenland.
(Continued)

NN 12.52 OC,I SL MUg, 1g,2g,Ig (MUS2,LC1,X1)

Cornelius, Peter, 1824-1874. [Weihnachtslieder...
(Card 2)

1. Choral music, Sacred (Mixed,4pt)—Unacc.
2. Christmas music (Choral music). I. Jochum, Otto, 1898- , arr.

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH
box

Caudana, Federico, 1878-

Gloria in cielo, canto natalizio a tre voci equali (senza accompagnamento) Bergamo, Italy, Edizioni Carrara [ca. 1950] [3] p. 33cm. (Edizioni Carrara. n. 2323)

Close score: TTB
"Poesia del sec. XIII." First line: Nat'è 'l Christo glorioso.
(Continued)

NN R 10.55 j/ OC (OS) I SL MUg,1g,2g (MUS2, U1,LC1,X1) [NSCM]

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*MRH

Coombs, Charles Whitney, 1859–1940.
₍Hymn of peace. Piano acc.₎
...Hymn of peace for chorus, soprano or tenor solo, orchestra and organ, by C. Whitney Coombs... New York, G. Schirmer, c1891. Publ. pl. no. 9197. 15 p. 26cm. (G. Schirmer's collection of oratorios and cantatas.)

English and German words.
First line: It came upon the midnight clear.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Christmas—Choral music.
N. Y. P. L. August 23, 1944

ČESKÉ vánoční pastorely. Výběr a revise Jiří Berkovec. Pastorelle boemiche. (Card 2)

Biographical and analytical notes in Czech, Russian, German, English and French.

CONTENTS.--Pastorella a 3 (D.A.F. Milčinský)--Pastorella: Hej, hej, jeden i druhej (T. N. Koutník)--Pastorella iucunda (J.I. Linek)--Pastorella in G (J. Michalička).

1. Christmas music (Orchestra). 2. Christmas music--Choral music. 3. Orchestra--To 1800. 4. Choral music, Sacred--Collections. I. Series. II. Berkovec, Jiří, ed.

Caudana, Federico, 1878- Gloria in cielo...
(Card 2)

1. Choral music, Sacred (Men, 3 pt.)—Unacc.
2. Christmas music—Choral music. I. Edizioni Carrara.

CHRISTMAS MUSIC--CHORAL MUSIC

*MN
M821
no. 23

ČESKÉ vanoční pastorely. Výběr a revise Jiří Berkovec. Pastorelle boemiche. Praha, Státní nakl. krásné literatury, hudby a umění [c1955] xxv p., score (49 p.) 31cm. (Musica antiqua bohemica. 23)

No. 1, for orchestra; the others for chorus and orchestra. Figured bass realized for organ.
(Continued)

NN X 2.61 a/ OC, II (OS)I MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

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*MRH
box

Costeley, Guillaume, 1531–1606.
₍Allon, gay, gay, gay, bergères₎
Noël (à 4 voix mixtes) ₍par₎ Guillaume Costeley... Texte modifié pour l'exécution à l'église et annotations par l'abbé F. Brun. Paris, Durand & cie., c1935. Publ. pl. no. D.&F. 12582. 4 p. 27cm.

Score: SATB.
First line: Allons, allons voir ensemble le Sauveur.
See: Les maitres musiciens de la Renaissance française. ₍v. 5₎ Costeley, fasc. 1, p. 65–70.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. 3. Carols, French. I. Brun, F., ed.
N. Y. P. L. June 22, 1944

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH-Amer.

COWELL, HENRY, 1897-1965.
[SWEET WAS THE SONG THE VIRGIN SUNG]
Sweet Christmas song. 1948. score (4 l.) 34cm.

Reproduced from holograph in the Library of Congress.
Caption title.
For chorus (SATB) and piano.
Words by John Attey.
(Continued)

NN*S7.67 a/+OC (OAF1) SL MUg,1g,2g,3g MUA(4) (MUD1,MUF1,LC1,MUS2, X1)

2

COWELL, HENRY, 1897-1965. [SWEET WAS THE SONG THE VIRGIN SUNG] Sweet Christmas song. (Card 2)

Published: New York, Associated Music Publishers, 1960.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Choral music. 3. Autographs (Music)--Cowell, H.--Facsimiles.

Christmas--Choral music.

*MN
Lose 141-142

Crüger, Johann, 1598-1662.

Fröhlich soll mein Herze springen.

Four-part music in close score. German words.
"Melodie und Tonsatz: J. Krüger, 1662."
Words by Paul Gerhardt.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 141-142 [p.1])

CHRISTMAS MUSIC--CHORAL MUSIC

*MP
(U.S.)

DANIELS, MABEL WHEELER, 1878-
[CHORUSES, OP. 31]
Two choruses for mixed voices, op. 31. [Words by Nancy Byrd Turner and Mabel W. Daniels] Boston, The A.P. Schmidt co., c1928-[34] score (2 v. in 1). 27cm. (Octavo series (Mixed voices, Secular) 247-248)

No. 1, "revised version."
With piano accompaniment; originally with orchestra.
(Continued)

NN X 10.63 f/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (4)I (MUS2, LC1, X1)(MUD1)

2

DANIELS, MABEL WHEELER, 1878- . [CHORUSES, OP. 31] Two choruses for mixed voices, op. 31. (Card 2)

CONTENTS.--1. The holy star.--2. A holiday fantasy.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Christmas music--Choral music. I. Turner, Nancy Byrd, 1880-

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Christmas – Choral music

*MRH
box

Doret, Gustave, 1866–

...Noël alsacien; chœur à 4 voix d'hommes a cappella. Musique de Gustave Doret d'après une ancienne mélodie. Texte de Mia Denéréaz. Lausanne: Fœtisch frères (s. a.) ₍etc., etc., ca. 1932₎ Publ. pl. no. F. 6620 F. 3 p. 27cm. (Chœurs d'hommes a cappella. 6620.)

Close score: T. T. B. B. French words.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Men—4 pt.—Unacc. 2. Christmas—Choral music. I. Denéréaz, Mia.
N. Y. P. L. May 5, 1939

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*MRH
box

Doret, Gustave, 1866–

...Noël français; chœur à 4 voix d'hommes a cappella. Musique de Gustave Doret d'après une vieille mélodie française. Poésie de D. Baud-Bovy. Lausanne: Fœtisch frères (s. a.) ₍etc., etc., ca. 1932₎ Publ. pl. no. F. 6612 F. 3 p. 27cm. (Chœurs d'hommes a cappella. 6612.)

Close score: T. T. B. B. French words.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Men—4 pt.—Unacc. 2. Christmas—Choral music. I. Baud-Bovy, Daniel, 1870– .
N. Y. P. L. May 5, 1939

Write on slip words underlined below and class mark — *MRH

Dumont, Henri, 1610-1684.

Sancta et immaculata Virginitas. (Motet à 4 voix mixtes et basse continue.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 9, p. 129-138.)

Score: 4 mixed voices and organ (realized figured bass). Latin words.

form 1066 [viii-15-40 25m]

CHRISTMAS MUSIC--CHORAL MUSIC

* MN
C801
no. 2

DURANTE, FRANCESCO, 1684-1755.

Nascere, nascere, dive puellule. Alt und Basso continuo, Erstdruck. Köln, E. Bieler [c1954] 12 p. 27cm. (Cantio sacra, 2)

Figured bass realized for keyboard instrument; German
(Continued)

NN R X 9.60 g/ OC (OS)I MUg, 1g, 2g, Ig (MUS 1, LC1, X1)

2

DURANTE, FRANCESCO, 1684-1755. Nascere, nascere, dive puellule. (Card 2)

translation: p. [2].
"Per il santissimo Natale."

1. Scenas, Sacred (1 voice)--Keyboard acc. 2. Christmas music--Choral music. I. Series.

Christmas – Choral music

*MRH
box

Eccard, Johann, 1553–1611.

...In dulci jubilo für fünfstimmigen Chor... Leipzig: Breitkopf & Härtel ₍1936₎ Publ. pl. no. Ch. B. 2433. 3 p. 26cm. (Ausgewählte Gesänge des Thomanerchors. Nr. 26.)

Open score: S. A. T. T. B. German words, "um 1530."
"Herausgegeben von Karl Straube."
At head of title: Breitkopf & Härtels Chorbibliothek.
No.7 of his Geistliche Lieder, Theil 1, 1597.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Christmas—Choral music. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Straube, Karl, 1873– , ed. II. Ser.
N. Y. P. L. February 19, 1941

Christmas – Choral music.

*MRH
box

Eccard, Johann, 1553–1611.

...Je viens à vous du haut des cieux (Vom Himmel hoch da komm ich her). Chœur mixte. ₍Par₎ J. Eccard... Lausanne: Fœtisch frères, s. a. ₍etc., etc., 193–?₎ Publ. pl. no. B. M. P. 1872. 2 p. 27cm. (Collection de musique protestante. no. 61...)

Score: S. S. A. T. B. French words.
See: Winterfeld. Evangelische Kirchengesänge des 16., 17., u. 18. Jahrhunderts. Theil 1: p. 511, ₍Beispiele₎ p. 118.
Caption-title.
No.4 of his Geistliche Lieder, Theil 1, 1597.

MUSIC DIV.
JUILLIARD FOUNDA.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. October 2, 1942

Christmas — Choral music.

*MRH box

Eccard, Johann, 1553-1611.

...O Freude über Freud! Für achtstimmigen Chor. Leipzig: Breitkopf & Härtel [1930] Publ. pl. no. 30784. 8 p. 26cm. (Added t.-p.: Ausgewählte Gesänge des Thomanerchores zu Leipzig... Reihe 2... Nr. 27...)

Open score: double chorus (S. S. A. B. and A. T. T. B.) German words.
No. 9 of Erster Theil der Preussischen Festlieder vom Advent an biss Ostern... Joh. Eccardi und Joh. Stobaeus. Elbing: Bodenhausen, 1642. — *cf. Eitner. Quellen-Lexikon; Pazdirek. Universal-Handbuch der Musikliteratur.*

(Continued)

MUSIC DIV.

N. Y. P. L. January 14, 1941

Eccard, Johann, 1553-1611. ...O Freude über Freud!... [1930] (Card 2)

Words by Georg Reimann.
"Herausgegeben von Karl Straube."
Cover title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 2088.
"Chor-Bibliothek 2434."

1. Choral music, Sacred—Mixed—8 pt.—To 1600. 2. Christmas—Choral music. I. Reimann, Georg, 1570-1615. II. Straube, Karl, 1873- , ed. III. Ser.

N. Y. P. L. January 14, 1941

Christmas — Choral music.

*MN Lose 180

Eccard, Johann, 1553-1611.

Der Tag der ist so freudenreich [von] Johann Eccard... (aus "Neue Lieder mit fünf und vier Stimmen," 1589).

Four-part music in open score. German words.
See: Meister. Der katholische deutsche Kirchenlied. no. 21.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 180 [p.5-7])

MUSIC DIV.

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH

ENGLISH, GRANVILLE, 1895-

Kings, chorus of mixed voices with solo baritone. Poem by Joyce Kilmer. [194-?] 10 p. 35cm.

Score: baritone solo, mixed chorus (SATB) and keyboard accompaniment.
Reproduced from ms.
First line: Kings of the earth.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Kilmer, Joyce, 1886-1918.

NN 8.57 a/A OC, I SL MU, 1g, 2g, Ig (MUA4, MUS2, LCI, XI)

CHRISTMAS MUSIC--CHORAL MUSIC

*MP (Children)

ERB, DONALD.

Christmas greetings; for children's chorus with brass ensemble and rhythm band. [Washington, D.C.] Music educators national conference [c1968] score (3 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)

NN 11.69 r/A OC (OS)I SL MUg, 1g, 2g, Ig, IIg (LCI, XI, Z1)

ERB, DONALD. Christmas greetings... (Card 2)

Composers in public schools program."
For unison chorus, brass and rhythm band.
Duration: about 3 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Children's music--Choral music. 2. Christmas music--Choral music. I. Composers in public schools program. II. Title.

CHRISTMAS MUSIC--CHORAL MUSIC

*MRD

EYBLER, JOSEPH EDLER VON, 1765-1846.

...Dies sanctificatus [et] Tui sunt coeli; Graduale und Offertorium für die dritte Messe des Weihnachtsfestes. Chor. Orchester, Orgel. Bearb. von Kurt Rapf... Wien, L. Doblinger [c1947] Pl. no. D. 8153. 20 p. 31cm. (Osterreichische Kirchenmusik. Bd. 5)

Score: SATB and keyboard instrument, including instrumental uses.
Edited from the autograph manuscript in the archives of the Wiener Schottenstift and from the first edition published by T. Haslinger, Vienna.

1. Christmas music—Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 3. Alleluia. 4. Offertories. I. Rapf, Kurt, arr.

NN 2.53 OC, I, Ib SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2, LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC

*MPH-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.

Christ is born; Christmas song. [n.p.] c1889. score (6 p.) 36cm.

For solo voice, SCTB and keyboard instrument.
First line: See amid the winter's snow.

FRANCESCO FANCIULLI COLLECTION.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

NN R 1.68 e/ OC SL MUs, 1s, 2s MUA(4) (LC1, X1)

Christmas — Choral music.

Write on slip words underlined below and class mark —

*MN

Finck, Heinrich, 1445-1527.

...Acht Hymnen zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel: G. Kallmeyer, 1931. 24 p. 26cm. (Das Chorwerk. Heft 9.)

Four part music in open score. Latin and German words.
Edited from Georg Rhau's Sacrorum hymnorum liber primus, 1542. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 24.

(Continued)

MUSIC DIV.

N. Y. P. L. August 25, 1938

Finck, Heinrich, 1445-1527. ...Acht Hymnen zu 4 Stimmen... (Card 2)

CONTENTS.—Damus pueri pectoris.—Genitori genitoque.—Genus superni luminis.—Iste confessor.—Jesu Christe, auctor vitae.—Novum sidus emicuit.—Quorum praecepto subditur.—Veni creator spiritus.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Hymns, Latin. 3. Christmas—Choral music. 4. Mary, Virgin—Annunciation. 5. Pentecost. 6. Corpus Christi (Festival). 7. Elizabeth, Saint, mother of St. John the Baptist. 8. Mary Magdalene, Saint. 9. Confessors' day. I. Gerber, Rudolf, 1899- , ed. II. Ser.

N. Y. P. L. August 25, 1938

CHRISTMAS--CHORAL MUSIC

*MRH

FLECHA, MATEO, 1530-1604.
[LAS ENSALADAS. SELECTIONS]

Las ensaladas (Praga, 1581). Transcripción y estudio por Higinio Anglés. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1954. 64 p., score (98 p.) facsim. 35cm. (Barcelona (Province). Biblioteca central. Barcelona. Música, Sección de. Publ. [no.] 16)

For tiple, altus, tenor and baxo.

(Continued)

NN R 9.66 r/L OCs, I (OD)Is (ED)IIs (OAF Is) SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (MUS 6s, LCIs, XIs [1])

FLECHA, MATEO, 1530-1604. [LAS ENSALADAS. SELECTIONS] Las ensaladas... (Card 2)

CONTENTS.--Texto.--Parte musical: El jubilate La negrina. La justa. La guerra. El guego. La bomba.

1. Christmas--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Anglès, Higini, 1888- , ed. II. Series. III. Title. 1. subs. for main entry without date.

CHRISTMAS MUSIC--CHORAL MUSIC

*MRHI

Foerster, Josef Bohuslav, 1859-1951.

...Betlehem; smíšený sbor s průvodem houslí, violoncella, harfy (klavíru) a varhan (harmonia). Text podle starého chorálu upravil skladatel... Op. 160. Praha, Hudební matice umělecké besedy, 1949. Pl.no. H.M. 1185. 1 v. 32cm.

Score: SATB, violin, violoncello, harp or piano and organ or harmonium (11 p.) and parts for violin, violoncello and harp.
First line: Na betlémské nivy se snáší noc tichá.
Part for harp copyright 1950.

1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 2. Christmas music—Choral music. I. Title.

NN R 5.53 OC SL MUg, 1g, 2g S, 1, 2, I (MUS2: Bethlehem. Na betlémské nivy se snáší noc tichá, LCI, XI)

Christmas — Choral music.

*MN Lose 211

Forster, Georg, ca.1514-1568.

Euch ist ein Kindlein heut geborn.

Five-part music in open score. German words.
"In Georg Rhaws "Newen Deudschen Weltlichen [i.e. Geistlichen] Gesengen," 1544."
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 211 [p.14-15])

MUSIC DIV.

Christmas — Choral music

*MRH box

Franck, Melchior, ca. 1573-1639.

Dank sagen wir alle Gott; Doppelchor für sieben gemischte Stimmen a cappella, herausgegeben von F. Peters-Marquardt. Kassel: Bärenreiter-Verlag, 1932. 12 p. 27cm. (Bärenreiter-Ausgabe 624.)

Open score: double chorus (soprano I-II, bass and A. T. T. B.). German words.
[In his: Christliche Danksagung zu unserm newgebornen Jesulein auff das instehende fröliche Christ Fest. Coburgk: Gedruckt in der fürstlichen Druckerey durch J. Forckel, 1632. — *cf. Vorwort.* -

CARNEGIE CORP. OF NEW YORK

1. Choral music, Sacred—Mixed—7 pt.—Unacc. 2. Christmas—Choral music. I. Peters-Marquardt, F., ed.

N. Y. P. L. August 24, 1939

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH

FREED, ARNOLD.

Three shepherd carols, for mixed voices a cappella, three new settings of traditional Christmas texts. New York, Dow music publishers [c1960] 12 p. 28cm.

Score: SSAATTBB with piano reduction.
CONTENTS.--Shepherds! Shake off your drowsy sleep.--Come to Bethlehem.--Angels we have heard on high.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.

NN X 4.67 s/b OC(Ibc) SL MUg, 1g, 2g (LCI, XI)

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH

Freehafer, Edward Geier

FREEHAFER, EDWARD GEIER, 1909-

A hymn on the Nativity of my Saviour. Words by Ben Jonson. [Music by] E. G. Freehafer. [New York?] 1964. [2] p. 33cm.

Photocopy of composer's ms.
Score: solo baritone, chorus (SATB) and piano or organ.
First line: I sing the birth.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Choral music. 3. Autographs (Music)--Freehafer, E. G. I. Jonson, Ben, 1573?-1637.

NN X 10.64 p/p OC, I SL Ug, 1g, 2g, 3g, Ig (MUA 4, MUS2, LCI, XI)

MUSIC

CHRISTMAS--CHORAL MUSIC

*MRH

Furtwängler, Agnes, , ed.

Fröhlich soll mein Herze springen...alte Weihnachtslieder... Trier, J. J. Zimmer [1948] 1 v. illus. 20cm.

For one to four voices, mostly unaccompanied.

607767B. 1. Christmas—Choral music. 2. Choral music, Sacred—Collections—Unacc. I. Title.

NN MUSIC DIV.

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH

Gabrieli, Andrea, ca. 1510-1586.
[QUEM VIDISTIS PASTORES? GERMAN & LATIN]

Quem vidistis pastores? Wen denn sahet ihr Hirten? Weihnachtsmotette für achtstimmigen Doppelchor. Hrsg. von Bruno Grusnick. Kassel, New York, Bärenreiter [1958] score (11 p.) 27 cm. (Chor-Archiv)

Bärenreiter-Ausgabe, 2919.

1. Choral music, Sacred (Mixed, 8 pt.)--To 1600. 2. Christmas music--Choral music. I. Title. II. Title: Wen denn sahet ihr Hirten?

NN 10.60 I/ OC (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUS2, LCI, XI)

Christmas — Choral music.

*MRHI

Gaines, Samuel Richards, 1869-

Rex Gloriae! (A Christmas recessional.) For mixed voices (solo quartet ad lib.), solo violin and narrator. Text and music by Samuel Richards Gaines. Boston: C. C. Birchard & co. [c1928] Publ. pl. no. 1387. 15 p. 27cm.

Piano or organ accompaniment.
Performance time: 10 minutes.

Music Div.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Christmas—Choral music. 3. Recessional music.

N. Y. P. L. August 25, 1943

Christmas — Choral music.

*MRHI

Gaines, Samuel Richards, 1869-

Rex Gloriae! (A Christmas recessional.) For women's voices (solo quartet ad lib.), solo violin and narrator. Text and music by Samuel Richards Gaines... Boston: C. C. Birchard & co. [c1928] Publ. pl. no. 1378. 15 p. 27cm.

Piano or organ accompaniment.
Performance time: 10 minutes.

Music Div.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Women—4 pt.—Instr. acc. 2. Christmas—Choral music. 3. Recessional music.

N. Y. P. L. August 25, 1943

Christmas – Choral music

*MO (Scandinavian) box

Gammelt julevers; folketone fra Fjotland, for 3 like stemmer. Av Sparre Olsen. Yule-tide hymn set by Sparre Olsen. [n. p., 1936?] 1 l. 33cm. (Grainger, P. A. Adelaide. 13.)

Open score: 3 voices. Norwegian and English words. Reproduced from Olsen's manuscript. Caption-title.

MUSIC DIV.

1. Choral music, Sacred. 2. Folk songs, Norwegian. 3. Christmas—Choral music. I. Olsen, Sparre, arr. II. Grainger, Percy Aldridge, 1883–

N. Y. P. L. July 9, 1937

Christmas – Choral music.

*MRH box

Gesius, Bartholomäus, d. 1613.

...Noël, jour de clarté (Frohlock, du Tochter Zion sehr). Chœur mixte [par] Barth. Gesius, 1605. Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1869. 2 p. 27cm. (Collection de musique protestante. no. 58.)

Close score: S. A. T. B. French words. "Texte français de L. S. P[idoux]." Caption-title.

Music Div. Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. 2. Christmas—Choral music. I. Ser.

N. Y. P. L. September 13, 1938

CHRISTMAS MUSIC—CHORAL MUSIC. Write on slip only words underlined and classmark: *DR

Gil, Bonifacio.
Tres canciones tradicionales de Navidad.

(Clavileño. Madrid, 1950. 1950, nov.-dic., p. 52-54. illus.: music)

With music.
Contents:-Zambombita.--Entre el buey y la mula.--La Virgen va a Galilea.

Carols, Spanish [g]

npo

MUSIC DIV.

Christmas – Choral music.

*MP (English)

Glaser, Victoria Merrylees.

The twelve days of Christmas, for three-part chorus of women's voices with soprano solo. Traditional English text. Traditional English melody, freely arr. by Victoria Glaser. [Boston] E. C. Schirmer Music Co., °1947.

score (18 p.) 27 cm. (E. C. S. choral songs, no. 1950)

Caption title. With piano acc.

HENRY HADLEY MEM. LIB.

1. Choruses, Sacred (Women's voices, 4 pts.) with piano. 2. Christmas music. I. The twelve days of Christmas (English folk song)

M2075.G 48-15710*

Library of Congress [1] MUSIC DIV.

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH

GRAAP, LOTHAR, 1933-

Die Weihnachtsgeschichte, für Vorsänger und dreistimmigen gemischten Chor a cappella. Leipzig, Deutscher Verlag für Musik [c1968] score(18 p.) 27cm.

For SAB, unacc.
1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 3 pt.) --Unacc. I. Title.
NN 4.70 1/6 OC(1b+) SL MUg,1g,2g,Ig (LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC

* MP (Italian)

GUERRINI, GUIDO, 1890-

Canto di Natale, su temi ucraini, e Vocalizzo. A 3 voci bianche. Milano, New York, G. Ricordi, 1953 [c1954] 7 p. illus. 24 x 32cm. ([Canti e canzoni per voci infantili composti su invito della Radio italiana])

For 3 part chorus of children's voices.

1. Children's music--Choral music. 2. Christmas music--Choral music.
NN X 1.61 p/// OC SL MUg,1g, 2g (LC1, X1)

Christmas – Choral music.

*MN Lose 211

Gumpelzhaimer, Adam, 1559-1625.

Des lasst uns alle fröhlich sein.

Four-part music in open score. German words.
His: Von Himmel hoch da komm ich her.
"Aus 'Zwai schöne Weihenacht Lieder,' 1618."
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1930] 24cm. Nr. 211 [p.15-16])

MUSIC DIV.

Christmas – Choral music.

*MRH box

Gumpelzhaimer, Adam, 1559–1625.

[Ein Kind geborn zu Bethlehem. Unacc.]
...A Bethléhem Jésus est né (Ein Kind geborn zu Bethlehem). Chœur à 3 voix mixte [par] Adam Gumpeltzhaimer... Paroles de P. Pidoux. Lausanne [etc.] Fœtisch frères, s. a. [193–?] Publ. pl. no. B.M.P. 1815. 1 l. 27cm. (Collection de musique protestante. no. 7.)

Open score: soprano I–II and baritone. French words. Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed —3 pt.—To 1600. 2. Christmas—Choral music. I. Ser.

Carnegie Corp. of New York.

N. Y. P. L. November 23, 1938

Christmas – Choral music.

*MN Lose 100

Gumpelzhaimer, Adam, 1559-1625.
[Nun freuet euch, ihr Arm und Reich]
...Von der Geburt Jesu Christi [von] Adam Gumpelzhaimer aus Lustgärtlins II, 8 1611.

Open score: soprano, alto and tenor. German words.
First line: Nun freuet euch, ihr Arm und Reich.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 100.)

MUSIC DIV.

Christmas – Choral music.

*MN Lose 180

Gumpelzhaimer, Adam, 1559-1625.

Nun freuet euch, ihr Arm und Reich [von] Adam Gumpelzhaimer...(aus "Lustgärtlins teutsch und lateinischer geistlicher Lieder Ander Theil," 1611).

Three-part music in open score. German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 180 [p.14-15])

MUSIC DIV.

Christmas – Choral music.

*MN Lose 101

Gumpelzhaimer, Adam, 1559-1625.

...Vom Himmel hoch...

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 101 [p.1])

MUSIC DIV.

Christmas – Choral music.

*MN Lose 251

Hassler, Hans Leo von, 1564-1612.

Angelus ad pastores ait [von] Hans Leo Hassler... (aus den "Cantiones sacrae de festis praecipuis totius anni," 1591).

Four-part music in open score. Latin words.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931] 24cm. Nr. 251 [p. 4-6])

MUSIC DIV.

Christmas – Choral music.

*MN Lose 80

Hassler, Hans Leo von, 1564-1612.

In dulci jubilo [von] Hans Leo Hassler, 1608.

Four-part music in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 80 [p.6])

MUSIC DIV.

Christmas – Choral music.

*MN Lose 80

Hassler, Hans Leo von, 1564-1612.

Ein Kindelein so löbeleich. Satz v. H.L. Hassler (1608).

Close score: S.A.T.B. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 80[p.7])

MUSIC DIV.

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH

HEROLDT, BRUNO, 1910-

Variationen über drei Weinachtlieder für gemischten Chor a cappella, op.17. Leipzig, Deutscher Verlag für Musik [c1968] score(16 p.) 27cm.

For SATB, unacc.
CONTENTS.—Maria durch ein' Dornwald ging.—Still, (Continued)
NN 4.70 1/6 OC(1b+) SL MUg,1g,2g (LC1,X1) 2

HEROLDT, BRUNO, 1910- . Variationen über drei Weinachtslieder für gemischten Chor a cappella, op.17. (Card 2)

weil's Kindlein schlafen will.--Auf, auf, ihr Hirten, nicht schlaf mir so lang.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

Christmas – Choral music.

*MN Lose 86

Hirtenmarsch.

Score: 2 voices, 1 instrument and lute.
First line: Kæm wir gehn nach Bethlehem.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 86] p.7.)

MUSIC DIV.

CHRISTMAS MUSIC--CHORAL MUSIC

*MP (U. S.)

Howard, John Tasker, 1890-

It is Christmas in this house... New York, C. Fischer [c1947] 7 p. 26cm.

Score: SATB and piano reduction "for rehearsal only."
Words by Abigail Cresson.
With autograph of composer.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Christmas music—Choral music. I. Cresson, Abigail.
NN 12.53 OC,I SL MUg, 1g,2g,Ig (MU4,MUS1,LC1,X1)

MUSIC DIV.

Christmas – Choral music.

*MRH

James, Dorothy, 1901-

...Christmas night, mixed voices. Poem by Edith Tatum. Music by Dorothy James... Chicago: H. T. FitzSimons co. [c1934] Publ. pl. no. 2046. 5 p. 26cm. (Aeolian series of choral music.)

Score: S. S. A. T. B. and piano reduction.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Choral music, Sacred—Mixed —6 pt.—Unacc. 2. Christmas—Choral music. I. Tatum, Edith (Crenshaw), 1877–

N. Y. P. L. June 4, 1940

Christmas – Choral music.

*MRH box

James, Dorothy, 1901-

...The little Jesus came to town, mixed voices, by Dorothy James... Chicago: H. T. FitzSimons co. [c1935] 6 p. 26cm. (Aeolian series of choral music. no. 2053.)

Score: S. A. T. B. and piano reduction. Words by Lizette Woodworth Reese.

Henry Hadley Mem. Lib.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Christmas—Choral music. I. Reese, Lizette Woodworth, 1856–1935.

N. Y. P. L. September 9, 1942

CHRISTMAS MUSIC--CHORAL MUSIC

*MO (U. S.) (Negro) box

James, Willis Laurence, arr.

...Oh, po' little Jesus; Negro spiritual for full chorus of mixed voices, a cappella. Arranged by Willis Laurence James. [New York] G. Schirmer, inc., c1937. 6 p. 26½cm. (Added t.-p.: ...G. Schirmer's octavo church music: Christmas anthems. 8170.)

Score: S. A. T. B. and piano reduction. English words.

(Continued)

MUSIC DIV.

N. Y. P. L. May 13, 1941

James, Willis Laurence, arr. ...Oh, po' little Jesus... (Card 2)

Caption-title.
With autograph of arranger.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Negroes—Songs. 3. Christmas—Anthems. 4. Autographs—Signatures, etc.—James, W. L.
N. Y. P. L. May 13, 1941

CHRISTMAS MUSIC--CHORAL MUSIC

*MO (U.S.) (Negro) box

James, Willis Laurence, arr.

...Roun' de glory manger; Negro jubilee for six-part chorus of mixed voices with incidental soprano solo, a cappella. Arranged by Willis Laurence James. [New York] G. Schirmer, inc., c1937. Publ. pl. no. 37886. 10 p. 26½cm. (Added t.-p.: ...G. Schirmer's octavo church music: Christmas anthems. 8169.)

Score (including piano reduction). English words.
Caption-title.
With autograph of arranger.

MUSIC DIV.
1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Negroes—Songs. 3. Autographs—Signatures, etc.—James, W. L. 4. Christmas—Choral music.
N. Y. P. L. May 14, 1941

CHRISTMAS MUSIC (CHORAL MUSIC)

*MRHI

Jochum, Otto, 1898–

Die Hirten, aus den Weihnachtsliedern von Peter Cornelius. Für Baritonsolo, Frauenfernchor und Kammerorchester bearb. von Otto Jochum. Op. 9, Nr. 1... Karlsruhe, F. Müller [c1934] Pl.no. F.M.510 S.M. 7 p. 24 x 32cm.

Score: solo baritone, chorus (SSA) and chamber orchestra.
First line: Hirten wachen im Feld.

MUSIC DIV.
1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. 2. Christmas—Choral music. I. Cornelius, Peter, 1824-1874. II. Song index (2).
N. Y. P. L. January 25, 1950

CHRISTMAS MUSIC (CHORAL MUSIC)

*MRH box

Johnson, Horace, 1893–

...Babe of Bethlehem [by] Horace Johnson... New York: G. Ricordi & co. [c1928] Publ. pl. no. N. Y. 765. 7 p. 26½cm.

Score: S. A. T. B. and piano or organ.
Words by Helen Redington. First line: Christ the Babe.
At head of title: ...Church music.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Christmas—Choral music. I. Redington, Helen.
N. Y. P. L. August 27, 1942

CHRISTMAS MUSIC--CHORAL MUSIC

*MP (U.S.)

JOHNSON, LOCKREM, 1924-

A suite of noels [Text by the composer] New York, Dow music publishers [c1956] 15 p. 28cm.

Score.
Words of On a winter's night by Hilaire Belloc.
CONTENTS.—In Bethlehem [SATB]—Quiet joy [2 medium voices, soli or chorus, and organ or piano]—There in His manger bed [SATB and organ ad lib.]—On a winter's night [SSA, with alto solo ad lib.]—Sing praise to the Highest [SATB and piano or organ]

1. Christmas music--Choral music.
NN X 7.57 c/ᵖ OC SL MUg, 1g (MUA4, MUS6, LCl, Xl, Zl)

Christmas — Choral music.

*MN Lose 251

Josephl Ungenannter Meister, um 1600. (Aus der Handschrift Peltsch der Preussischen Staatsbibliothek.)

Four-part music in open score. German words.
First line: Josephl Ist das neue Kindlein gboren?
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 (p.8))

MUSIC DIV.

Christmas — Choral music.

~~*MRH~~ *MRH + box

Karg-Elert, Sigfrid, 1879–

...Von Himmel hoch; Kanzone für Sopran-Solo, Chor, Solo-Violine und Orgel, komponiert von Sigfrid Karg-Elert... Op. 82, Nr. 2. Partitur (Orgel-Auszug, deutsch-englisch)... Dichtung der englischen Worte von John Bernhoff... Berlin: C. Simon, cop. 1913. Publ. pl. no. C. S. 3369. 15 p. f°.

Score. German and English.
At head of title: Kleinere Chorwerke...

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choruses, with piano, or organ accompaniment—Sacred. 2. Christmas, Music for. 3. Bernhoff, John, translator. 4. Title.
N. Y. P. L. June 16, 1927

CHRISTMAS MUSIC--CHORAL MUSIC

*MRC-Amer. box

KAY, ULYSSES, 1917-

Christmas carol, for women's chorus (S. S. A. a cappella) New York, Peer international corp. [c1957] score (7 p.) 27cm.

Words by Sara Teasdale.
1. Carols, U S. 2. Christmas music--Choral music. 3. Choral music, Sacred (Women, 3 part)--Unacc.
NN R 12.68 e/ OC SL MUg, 1g, 2b, 3g MUA(4) (MUDl, LCl, Xl)

Christmas — Choral music.

*MRH box

Kodály, Zoltán, 1882–

...The angels and the shepherds (Angyalok és pásztorok). Female chorus (unaccompanied). [London] Universal Edition [1937] Publ. pl. no. U.E. 10755. 8 p. 24½cm.

Open score: S.S.S.A.A. unacc. Latin and English words.
"English words by Elisabeth M. Lockwood."
Printed in Austria.

MUSIC DIV.
1. Choral music, Sacred—Women—5 pt.—Unacc. 2. Christmas—Choral music. I. Lockwood, Elisabeth M.
N. Y. P. L. March 27, 1939

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH-Amer.

KUBIK, GAIL, 1914-
[A CHRISTMAS SET. VOCAL SCORE. ENGLISH]

A Christmas set; for chamber chorus (SATB) and small orchestra. Vocal score. [New York] MCA music [1969] 72 p. 27cm.

Duration: 30 min.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 7.69 k/ OC (OAFl) SL MUg, 1g, 2g, Ig MUA(4) (LCl, Xl)

Christmas — Choral music.

*MRH box

Lasso, Orlando di, 1532?–1594.

...Hodie apparuit (à 3 voix) pour la fête de Noël [par] Orlande de Lassus... Transcription et annotations par l'abbé F. Brun. Paris: Durand & cie., 1935. Publ. pl. no. D. & F. 12583. 3 p. 27cm. (Répertoire des chorales d'hommes. no. 7.)

Three-part music in open score. Latin words.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Men—3 pt—To 1600. 2. Christmas—Choral music. I. Brun, F., ed.
N. Y. P. L. September 8, 1937

CHRISTMAS MUSIC--CHORAL MUSIC

*MRC

LOCKWOOD, NORMAND, 1906-
[CAROL FANTASY. VOCAL SCORE. ENGLISH]

Carol fantasy on Deck the halls... for chorus and orchestra. New York, Associated music publishers [c1952] 1 v. 31cm.

Score: mixed voices (10 pt.), trumpet I-II, timpani and piano or organ (58 p.) and parts for trumpet I-II and timpani.
CONTENTS.--Deck the halls.--We three kings.--Away in a manger.

(Continued)

NN R 9.61 e/ OCs SLs MUgs, 1gs, 2gs, Igs MUA, 1, 2, I (MUS7s, LCls, Xls)

LOCKWOOD, NORMAND, 1906- [CAROL FANTASY. VOCAL SCORE. ENGLISH] Carol fantasy on Deck the halls... (Card 2)

--Once, long ago.--O Tannenbaum.--When the winter sun.

1. Christmas music--Choral music. 2. Choral music, Secular (Mixed, 10 pt.)--Instr. acc. I. Title.

Christmas — Choral music.

*MRH box

Lockwood, Normand, 1906–

...A lullaby for Christmas [by] Normand Lockwood... Chicago, Ill.: N. A. Kjos [c1937] 5 p. 26cm. (Oberlin choral series... Choruses for mixed voices. 11.)

Score: S. S. A. A. T. T. B.
Words by J. A. Symonds. First line: Sleep, baby.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Mixed—7 pt.—Unacc. 2. Christmas—Choral music. 3. Lullabies, U. S. I. Symonds, John Addington, 1840–1893.
N. Y. P. L. February 9, 1943

CHRISTMAS MUSIC--CHORAL MUSIC

*MP (U.S.)

LOCKWOOD, NORMAND, 1906-
[A VISIT FROM ST. NICHOLAS. VOCAL SCORE. ENGLISH]

A visit from St. Nicholas, for voices and orchestra. [n.p., 195-?] 19 p. 36cm.

Score: STTBB and piano. Originally with orchestra.
Reproduced from composer's ms.
Words by Clement C. Moore.
First line: 'Twas the night before Christmas.

1. Autographs (Music)--Lockwood, N.--Facsimiles. 2. Christmas music--Choral music. 3. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Moore, Clement Clarke, 1779-1863. II. Title.
NN X 8.57 e/ᵖOC, I (OAPl) SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUS2, LCl, Xl, Zl)

Christmas — Choral music.

*MRHI +

Mayer, Martin, 1643?–1709.
[Auf Weinachten. S. & A. with 2 vlns & organ.]
...Das Weihnachtsevangelium; Dialog für Sopran, Alt mit 2 Violinen und Orgel (1676). Herausgegeben von Fritz Koschinsky. Breslau: K. Littmann, 1931. 3 parts in 1 v. 30½cm. (Alte schlesische Musik. Heft 2.)

Score (including realized figured bass) and violin I and II part; also duplicate score.

(Continued)

N. Y. P. L. MUSIC DIV. March 15, 1934

Mayer, Martin, 1643?–1709: [Auf Weinachten. S. & A. with 2 vlns & organ.] ...Das Weihnachtsevangelium... (Card 2)

From Ms. Mus. 171, 63, in the Breslauer Stadtbibliothek. Original title: Auf Weinachten...à 5 Voc.: 2 Violin., I Cant., I Alt. et Basso Continuo. 1676.—*cf. Revisionsbericht, verso of t.-p.*
Text is Luther's version of the Gospel according to St. Luke, chap. 2, verses 1–14.

CARNEGIE CORPORATION OF NEW YORK.
1. Vocal music—Duets. 2. Christmas—Music. I. Bible. N. T.: Gospels: Luke. German. 1931. II. Luther, Martin, 1483–1546, translator. III. Koschinsky, Fritz Karl Hans, 1903– , editor. IV. Title: Auf Weinachten. V. Title: Das Weihnachtsevangelium. VI. Ser.
N. Y. P. L. March 15, 1934

CHRISTMAS MUSIC--CHORAL MUSIC

*MP (U.S.)

MEYEROWITZ, JAN, 1913-

On a pallet of straw; a carol, for soprano solo and four-part chorus of women's voices with accompaniment [1954] Text by Langston Hughes. New York, Rongwen music; sole selling agent: Broude bros. [c1954] Pl.no. B.B. 396. 7 p. 28cm.

Piano accompaniment.
First line: They did not travel in an airplane.

1. Christmas music--Choral music. 2. Choral music, Secular (Women, 4 pt.)--Keyboard acc. I. Hughes, Langston, 1902-
NN R 12.66 p/ OC, I SL MUg, 1g, 2g, Ig (MUA4) (MUS 2, LCl, Xl)

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*MRH

Michael, Rogier, ca.1550-1619.

...Die Geburt unsers Herren Jesu Christi; nach den Evangelisten Lukas und Matthäus, Anno 1602. Herausgegeben von Helmuth Osthoff. Kassel: Bärenreiter-Verlag [1937] 23 p. 27cm. (Bärenreiter-Ausgabe 1207.)

Score. German words.

MUSIC DIV.

Christmas — Choral music.

*MRHI

Molitor, Valentin, pater, 1637–1713.

...Odae genethliacae ad Christi cunas; Weihnachtslieder. Ode génethliaque au berceau du Christ pour soli, chœur mixte, cembalo (piano) et instruments à cordes...publié par...P. Pirmin Vetter... Genève: Édition Henn [cop. 1934] Publ. pl. no. A. 625 H. 35 p. 27½cm.

Score. Latin and German, or Latin, German and French words.
First published in 11 part-books in 1668.—*cf. Zur Einführung.*

(Continued)

N. Y. P. L. MUSIC DIV. June 29, 1936

Molitor, Valentin, pater, 1637–1713. ...Odae genethliacae ad Christi cunas... (Card 2)

Original edition contains 15 songs, of which this collection includes no. 9, 4, 13, 3, 15.
"Der Text ist wahrscheinlich von St. Galler Mönchen verfasst und einer handschriftlich erhaltenen (Zentralbibliothek Zürich D 86) Gedichtsammlung von P. Ulrich Aichheim...aus demselben Kloster St. Gallen entnommen: Carmina genethliaca seu Natalitia."—*Zur Einführung.*
"Literatur," at foot of first page preceding music.

BUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed—5-pt.—Instr. acc. 2. Christmas—Choral music. I. Title.
N. Y. P. L. June 29, 1936

CHRISTMAS MUSIC- CHORAL MUSIC

*MRC

Müller, Rudolf, 1889-

...Drei Volkslieder zu Weihnachten...für drei gleiche Stimmen mit Oboe oder Klarinette ad lib., gesetzt von Rudolf Müller. Berlin, Deutscher Sängerbund [1933] 3 v. in 1. 27cm. (Liederblätter des D. S. B. Blatt 76-78.)

For 3 equal voices with oboe or clarinet ad lib.
CONTENTS.—Susani (geistliches Wiegenlied 1625)—Der Hirten Wiegenlied (aus der Grafschaft Glatz)—Laufet, ihr Hirten (aus Schlesien).

MUS. DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women—3 pt.—Instr. acc. 2. Christmas—Choral music.
N. Y. P. L. November 30, 1945

CHRISTMAS MUSIC--CHORAL MUSIC

* MRC box

NIN-CULMELL, JOAQUIN, 1908-

Fum, fum, fum, for four-part chorus of mixed voices (S. A. T. B.) and tambourine [1956] New York, Rongwen [sole selling agent: Broude; c1959] score (8 p.) 28cm.

English and Spanish words.
First line: On the holy day of Christmas.

(Continued)
NN R 3. 60 g/A OC SL MUg, 1g, 2g, 3g (MUS 2, LC1, X1)

NIN-CULMELL, JOAQUIN, 1908- . Fum, fum, fum, for four-part chorus of mixed voices... (Card 2)

Duration: 1 min., 20 sec.

1. Carols, Spanish. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc.

CHRISTMAS MUSIC--CHORAL MUSIC

* MRC box

NIN-CULMELL, JOAQUIN, 1908-

La Virgen lava pañales, for four-part chorus of mixed voices (S. A. T. B.) with tambourine [1956] New York, Rongwen [sole selling agent: Broude, c1958] score (6 p.) 28cm.

Spanish and English words.
Duration: 1 min., 5 sec.

1. Carols, Spanish. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN R 3. 60 g/A OC SL MUg, 1g, 2g, 3g (MUS 1, LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC

** MO (Provençal)

PASSANI, ÉMILE, 1905-

Chansons populaires provençales; harmonisées pour choeurs à 3 voix égales. Traduction de Pierre Lofys. Paris, Heugel et Cie [c1949] 11 p. 27cm.

For chorus (3 equal voices) with piano reduction. Provençal and French words.

(Continued)
NN 5. 59 m/POC, (1b) SL MUg, 1g, 2g, 3g, 4g (MUS6, LC1, X1)

PASSANI, ÉMILE, 1905- . Chansons populaires populaires provençales... (Card 2)

CONTENTS: Nouvè (Noel)--Moun Signé san Jousèt (Mounsignour Saint Joseph)--Cantico (Cantique)

Drexel Musical Fund

1. Choral music, Sacred (Women 3 pt.)--Unacc. 2. Choral music, Sacre (Men, 3 pt.)--Unacc. 3. Folk songs, Provençal. 4. Christmas music--Choral music.

CHRISTMAS MUSIC--CHORAL MUSIC

*MRD

PEKIEL, BARTŁOMIEJ, d. 1670.

2 Patrem, per chorum quattuor vocum. [Według rękopisów z lat 1661 i 1663 przygotował do wydania Hieronim Feicht. Wykonawczo opracował Stanisław Wiechowicz. Kraków] Polskie wydawn. muzyczne [c1963] score (19 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 52)

(Continued)
NN 5. 65 a/P OC1 (OS)1 SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

PEKIEL, BARTŁOMIEJ, d. 1670. 2 Patrem, per chorum quattuor vocum. (Card 2)

For ATTB.
Pref. in Polish, English, German, French and Russian.
Score for Patrem na rotulý, for SATB (5 p.) inserted.
CONTENTS.--Patrem na rotulý.--Patrem rotulatum.

1. Credo. 2. Christmas music--Choral music. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Title: Duo Patrem.

CHRISTMAS MUSIC--CHORAL MUSIC

* MRA

PEPPING, ERNST, 1901-

Gesänge der Böhmischen Brüder, in Variationen für Chor a cappella. Kassel, New York, Bärenreiter [1963-64] score (2 v. in 1) 27cm. (Bärenreiter Ausgabe. 4341-4342)

For SATB.
Title of Heft 1: Weihnachten

1. Hymns--Moravian brethren. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Christmas music--Choral music.
NN 2. 65 p/b OC SL MUg, 1g, 2g, 3g (MUS18, LC1, X1)

Christmas—Choral music.

*MN Lose 207

Pepping, Ernst, 1901-

Nobis est natus hodie (Hymnen 1929, II)...

Open score: S.A.T.B. Latin words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 207.)

Music Div.

Christmas—Choral music.

* MN M792 v.8

Peter, John Frederick, 1746-1813.

Selig, wer in Jesu Wunden; anthem for chorus, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York, The New York public library, 1939. Publ. pl. no. NN23. 7 p. 43cm. (Music of the Moravians in America. no. 8.)

Score (black line print). German words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Anthems. 3. Christmas—Choral music. I. Ser.
N. Y. P. L. September 20, 1943

Christmas—Choral music.

* MN M792 v.4

Peter, John Frederick, 1746-1813.

Singet ihr Himmel; anthem for chorus, orchestra and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN31. 24 p. 43cm. (Music of the Moravians in America. no. 4.)

Score (black line print). German words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Anthems. 3. Christmas—Choral music. I. Ser.
N. Y. P. L. September 30, 1943

Christmas—Choral music.

* MN M792 v.5

Peter, John Frederick, 1746-1813.

Unto us a Child is born; anthem for chorus, two flutes, bassoon, two horns, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN19. 11 p. 43cm. (Music of the Moravians in America. no. 5.)

Score (black line print). English words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Orch. acc. 2. Anthems. 3. Christmas—Choral music. I. Ser.
N. Y. P. L. September 30, 1943

CHRISTMAS MUSIC--CHORAL MUSIC

* MRH

Petersen, Wilhelm, 1890-

...Vier geistliche Lieder nach alten Melodien für gemischten Chor und kleines Orchester. Werk 35. Advent, Weihnacht, Passion, Auferstehung. Klavierauszug vom Komponisten. Heidelberg, W. Müller [c1940] Pl.no. W.1044 M. 16 p. 31cm.

Score: SATB and piano.
CONTENTS.—Maria durch ein Dornwaldging.—Josef, lieber Josef mein.—Jesus in den Gartenging.—Es gingen drei heilige Frauen.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Advent. 3. Christmas—Choral music. 4. Passion music. 5. Easter.
NN 1.53 OC SL MU, 1g, 2g, 3g, 4g, 5g (LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC

*MS

Pfautsch, Lloyd.

A day for dancing; for chorus of mixed voices with piano or instrumental acc. New York, Lawson-Gould Music Publishers; sole selling representatives: G. Schirmer [1969] condensed score (78 p.) 27 cm.

For chorus (SATB), flute, oboe, bassoon, and percussion; includes piano reduction.

(Continued)
NN* 8. 70 w/c OC(1b*) SL MUg, 1g, 2g, 3g, 4g (DC2, LC1, X1)

2

PFAUTSCH, LLOYD. A day for dancing... (Card 2)

"Although the music may be performed by itself, the use to dancers is expected."
Texts from traditional Christmas carols.
Duration: about 25 min.

1. Ballets, with voices--Vocal scores. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Christmas music--Choral music. I. Title.

Christmas—Choral music.

* MRH box

Pidoux, Pierre.

...Cantique sur la naissance de Notre-Seigneur; chœur mixte [par] Pierre Pidoux (1933). Texte de H. de Racan... Lausanne [etc.] Fœtisch frères s. a. [ca. 1935] Publ. pl. no. B. M. P. 1811. 1 l. 27cm. (Collection de musique protestante. no. 3.)

Close score: S. A. T. B. French words.
Caption-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. I. Racan, Honorat de Bueil, marquis de, 1589-1670. II. Ser.
N. Y. P. L. September 13, 1938

Christmas—Choral music.

* MRH box

Praetorius, Michael, 1571-1621.

...A Bethléhem Jésus est né (Ein Kind geborn zu Bethlehem); chœur à 3 voix égales [par] Michael Praetorius... Texte de P. Pidoux. Lausanne [etc.] Fœtisch frères, s. a. [193-?] Publ. pl. no. B. M. P. 1814. 1 l. 27cm. (Collection de musique protestante. no. 6.)

Open score: soprano I-II (or tenor I-II) and alto (or baritone). French words.
Caption-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Choral music, Sacred—Men—3 pt.—Unacc. 3. Christmas—Choral music. I. Ser.
N. Y. P. L. September 13, 1938

Christmas—Choral music.

* MRH box

Praetorius, Michael, 1571-1621.

[Es ist ein Ros entsprungen. Unacc.]
...D'un arbre séculaire (Es ist ein Ros entsprungen). Chœur mixte [par] Michael Praetorius... Lausanne [etc.] Fœtisch frères, s. a. [193-?] Publ. pl. no. B.M.P. 1810. 1 l. 27cm. (Collection de musique protestante. no. 2.)

Close score: S. A. T. B. French words.
"Texte du Psautier Laufer."
Caption-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 22, 1938

Christmas—Choral music.

*MN Lose 211

Praetorius, Michael, 1571-1621.

Geborn ist uns Emanuel...

Four-part music in open score. German words.
No. 45 of his Musae Sioniae, Teil 6, 1609.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.11-12])

MUSIC DIV.

Christmas—Choral music.

*MN Lose 61

Praetorius, Michael, 1571-1621.

In dulci jubilo...

Open score: 2 women's unison choruses and men's unison chorus. German words.
No. 81 of his Musae Sioniae, Teil 5, 1607.
"Aus: Die Musikantengilde 1924, Heft 8."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 61 [p.2-4])

Music Div.

Christmas — Choral music

*LN
Lose 180

Praetorius, Michael, 1571-1621.

In dulci jubilo...

Three-part music in open score. German words. No.81 of his Musae Sioniae, Teil5, 1607. "Jöde, Chorbuch, 5. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 180 [p.11-14])

Christmas — Choral music.

*LN
Lose 251

Praetorius, Michael, 1571-1621.

In natali Domini...

Four-part music in open score. German words. No.77 of his Musae Sioniae, Teil 6, 1609. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 [p.7])

Christmas — Choral music.

*LN
Lose 211

Praetorius, Michael, 1571-1621.

Lobt Gott, ihr Christen...

Four-part music in open score. German words. No.70 of his Musae Sioniae, Teil 6, 1609. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.7-8])

Christmas — Choral music.

*LN
Lose 180

Praetorius, Michael, 1571-1621.

Nun komm, der Heiden Heiland, auf Advent...

Three-part music in open score. German words. No.3 of his Musae Sioniae, Teil 9, 1610. "Jöde , Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 180 [p.1-2])

MUSIC DIV.

Christmas — Choral music.

*LN
Lose 211

Praetorius, Michael, 1571-1621.

Psallite...

Four-part music in open score. Latin and German words No.85 of his Musae Sioniae, Teil 6, 1609. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.9-10])

---

*MRH
box

Praetorius, Michael, 1571-1621.

...Sur notre terre est descendu — (En natus est Emmanuel.) Chœur mixte [par] Michael Praetorius ... Texte de Lucien Margot. Lausanne [etc.] Fœtisch frères, s. a. [193-?] Publ. pl. no. B. M. P. 1812. 2 p. 27cm. (Collection de musique protestante. no. 4.)

Close score: S. A. T. B. Latin and French words. Caption-title.

MUSIC DIV

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. I. Ser.

N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.

September 16, 1938

Christmas — Choral music.

*LN
Lose 211

Praetorius, Michael, 1571-1621.

Vom Himmel hoch da komm ich her...

Three-part music in open score. German words. No.8 of his Musae Sioniae, Teil 9, 1610. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.13-14])

Christmas — Choral music.

*MRD
box

Ravanello, Oreste, 1871-1938.

...In Nativitate Domine; duo offertoria... Padova: G. Zanibon [192-?] Publ. pl. no. G. 1712 Z. 7 p. 31cm. (Edizioni Zanibon.)

Latin words.
CONTENTS.—In nocte Nativitatis [Laetentur coeli. T. T. B. B. and organ]—In IIIa missa Nativitatis [Tui sunt coeli. T. T. B. B.]

1. Choral music, Sacred—Men—4 pt.—Keyboard acc. 2. Choral music, Sacred—Men—4 pt.—Unacc. 3. Offertories. 4. Christmas—Choral music. I. Title: Laetentur coeli. II. Title: Tui sunt coeli.

N. Y. P. L.

October 15, 1940

CHRISTMAS MUSIC--CHORAL MUSIC

*MRC

REED, WILL, 1910-

The treasury of Christmas music. New York, Emerson Books [1961]

150 p. 26 cm.

Principally traditional carols and hymns for chorus (SATB)

1. Carols. 2. Christmas music--Choral music. I. Title.

NN R 3.62 e/ OC SL MUg. 1g. 2g. Ig (LC1, X1)

Christmas — Choral music

*LN
Lose 63

Resinarius, Balthasar, b.ca.1480.

Christum wir sollen loben schon... Satz von Baltasar Resinarius in den "Neuen deutschen geistlichen Gesängen," herausgeg. und gedruckt v. Georg Rhau, 1545 [i.e. 1544]

Open score: discantus, altus, altus (high men's voices), tenor. German words. "Aus: Die Musikantengilde 1925, Heft 8."

Music Div.

Resinarius, Balthasar, b.ca.1480. Christum wir sollen loben schon... (Card 2.)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 63 [p.1-2])

Christmas — Choral music.

*LN
Lose 211

Resinarius, Balthasar, b.ca.1480.

Gelobet seist du, Jesu Christ [von] Baltasar Resinarius...(in Georg Rhau "Newe deudsche geistliche Gesenge für die gemeinen Schulen," 1544).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer.[1930?] 24cm. Nr. 211 [p.3-4])

Music Div.

Christmas — Choral music

*LN
Lose 63

Resinarius, Balthasar, b.ca.1480.

Gelobet seist du, Jesu Christ; ein Lobgesang von der Geburt Christi. Satz von Baltasar Resinarius, in den "Neuen deutschen geistlichen Gesängen," herausgeg. und gedruckt v. Georg Rhau, 1545 [i.e. 1544]

Open score: discantus, altus, tenor, bassus. German words. See: Böhme. Altdeutsches Liederbuch. no.511.

Music Div.

Resinarius, Balthasar, b.ca.1480. Gelobet seist du, Jesu Christ... (Card. 2)

"Aus: Die Musikantengilde 1926, Heft 8."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 63 [p.3-4])

Christmas — Choral music.

*LN
Lose 101

Scheidt, Samuel, 1587-1654.

In dulci jubilo [von] Samuel Scheidt, Tabulaturenbuch von 1650.

Four-part music, for unison chorus and organ or instruments, in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 101 [p.2])

Music Div.

Christmas — Choral music.

*LN
Lose 61

Resonet in laudibus; ein alter Weihnachtssang.

For 3 solo voices and unison chorus (tune only). See: Böhme. Altdeutsches Liederbuch. no. 521b. First line of solo: Joseph, lieber Neffe mein. "Aus: Die Musikantengilde 1924, Heft 7."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 61 [p.1])

MUSIC DIV.

Christmas — Choral music.

*MP
(U.S.)

Saar, Louis Victor Franz, 1868-1937, arr.

...The twelve days of Christmas; double chorus for women's voices with solos for soprano I and II. Old English song arranged by Louis Victor Saar. [Boston] E. C. Schirmer music co., c1928. Publ. pl. no. E.C.S. no.350. (Commonwealth series. no. 493.)

With piano accompaniment.
First line: On the first day of Christmas.

MUSIC DIV.

1. Choral music, Secular—Women—6 pt.—Keyboard acc. 2. Christmas—Choral music.

N. Y. P. L.

HENRY HADLEY MEM. LIB.

September 13, 1944

CHRISTMAS MUSIC--CHORAL MUSIC

*MN
(Chorwerk)
Heft 86

SAYVE, LAMBERT DE, 1549-1614.
[MOTETS. SELECTIONS]
Vier Motetten, zu 5-9 Stimmen, hrsg. von Georg Rebscher. Wolfenbüttel, Möseler Verlag [1962] v p., score (26 p.) 26cm. (Das Chorwerk, Heft 86)

For 5-9 voices; Latin and German words.
CONTENTS.--Domine, non est exaltatum.--Coeli enarrant.--Omnis (Continued)

NN 5.65 e/B OC (OS)I (OAF1) MUg. 1g. 2g. 3g. Ig (MUS4, LC1, X1)

2

SAYVE, LAMBERT DE, 1549-1614. [MOTETS. SELECTIONS] Vier Motetten, zu 5-9 Stimmen... (Card 2)

homo primum bonum vinum ponit.--Hodie Christus natus est.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. 3. Christmas music--Choral music. I. Series.

CHRISTMAS MUSIC--CHORAL MUSIC

* MN
G313
no. 1

SCHEIDT, SAMUEL, 1587-1654.
[EIN KIND GEBORN ZU BETHLEHEM]
Zwei geistliche Weihnachts-Konzerte, für drei bzw. sechs Stimmen und Generalbass, 1635. 3. Aufl. Göttingen, Vandenhoeck & Ruprecht [pref. 1936] score (15 p.) 28cm. (Geistliche Konzerte und Chorwerke. Heft 1)

For chorus (3-6 voices) and figured bass realized for keyboard instrument.
CONTENTS.--Ein Kind geborn zu Bethlehem.--Vom Himmel hoch da komm Ich her.

(Condnued)

NN 11.60 p/a OC.I (OS)IV (OAF 2) MUg. 1g. 2g. Ig. IIg. IIIg. IVg (LC1, X1)

2

SCHEIDT, SAMUEL, 1587-1654. [EIN KIND GEBORN ZU BETHLEHEM] Zwei geistliche Weihnachts-Konzerte... (Card 2)

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. 2. Christmas music--Choral music. I. Scheidt, Samuel, 1587-1654. Vom Himmel hoch da komm Ich her. II. Title: Ein Kind geborn zu Bethlehem. III. Title: Vom Himmel hoch da komm Ich her. IV. Series.

Christmas — Choral music.

*MRD

Schein, Johann Hermann, 1586–1630.

...Verbum caro factum est. ⟨Aus "Cymbalum Sionium" 1615⟩ ... Leipzig, Breitkopf & Härtel ⌐193–?⌐ 11 p. 26cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Gustav Schreck ⌐Nr. 10⌐)

Score: SSATTB.
Reprinted from plates of 1911.
"Partitur-Bibliothek 2305."

Music Div.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Responses. 3. Christmas—Choral music. I. Song index (1). II. Ser.
N. Y. P. L. November 13, 1940

Christmas music — Choral music

*MRH

Schein, Johann Hermann, 1586–1630.
⌐Vom Himmel hoch da komm ich her⌐
...Christmas chorale for mixed voices, with organ and optional instruments. SAATB or SATTB. New York, Music press, inc. ⌐c1941⌐ 3 l. illus. (port.) 27cm. (Dessoff choir series ... no. 7.)

With realization of figured bass for organ. English and German words. "English version by Harvey Officer."
From his Augsburg hymnal of 1627.—cf. Introductory note.

Music Div.

1. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 30, 1943

CHRISTMAS MUSIC--CHORAL MUSIC

*MRC

SCHOLLUM, ROBERT, 1913-
[O WUNDER ÜBER WUNDER. VOCAL SCORE. GERMAN]
O Wunder über Wunder; ein Kreis alpenländischer Weihnachtslieder, für Soli (Sopran, Alt, Bariton), gemischten Chor und kleines Orchester. Wien, Doblinger [c1962] 28 p. 31cm.

CONTENTS.--Maria, nur verzeih es mir.--O edle, liebreiche, erwünscheste Nacht.--Schlafe mit Ruh.--Erfreut euch, ihr Hirten.--
(Continued)

NN R 1.67 r/L OCs (OAPIs) SLs MUg, 1gs, 2gs, 3gs, 1gs (MUSSs, LCls, XIs, Z3[1]) 2

SCHOLLUM, ROBERT, 1913- [O WUNDER UBER WUNDER. VOCAL SCORE. GERMAN] O Wunder über Wunder... (Card 2)

Wer will meinem Herzen das Jesulein geben.--Gott so wollen wir loben und ehr'n.--O Wunder über Wunder.--Dem der Hirten Lieder klangen.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Christmas music--Choral music. 3. Carols, Austrian. I. Title. I. subs. for m. e., no date.

CHRISTMAS MUSIC--CHORAL MUSIC.

* MRH

SCHOUWMAN, HANS, 1902-

Nieuw Kerstlied, voor 2 vrouwenstemmen (soli of koor) met pianobegeleiding, op. 71b. [Gedicht van Ben van Eysselsteijn] Amsterdam, Donemus [c1954] score (7 p.) 36cm.

For 2 women's voices (solo or chorus)
First line: Zo zijt Gij dan tot ons gekomen.
1. Christmas music--Songs, Dutch. 2. Christmas music--Choral music. 3. Vocal duos, Sacred (Women)--Keyboard acc. 4. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Eysselsteijn, Ben van, 1898-
NN 2.61 g/L OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (MUDI, LC1, XI, MUS 2) 2

Christmas — Choral music.

*LN
Lose 219

Schröter, Leonhart, 1532?-ca.1600.

Allein Gott in der Höh [von] Leonhart Schröter... (aus "Neue Weihnachtsliedlein," 1587).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 219 [p.1-2])

Music Div.

Christmas — Choral music.

*LN
Lose 180

Schröter, Leonhart, 1532?-ca.1600.

Joseph, lieber Joseph mein [von] L. Schröter... (aus "Neue Weihnachtliedlein mit 4 und 8 Stimmen," 1586).

Four-part music in open score. German and Latin words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 180 [p.8-10])

Music Div.

Christmas — Choral music

*LN
Lose 211

Schröter, Leonhart, 1532?-ca.1600.

Ein Kindelein so löbelich [von] Leonhart Schröter... (aus "Neue Weihnachtsliedlein," 1587).

Four-part music in open score. German words. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.4-6])

Music Div.

Christmas — Choral music

*LN
Lose 251

Schütz, Heinrich, 1585-1672.

Ach Herr, du Schöpfer aller Ding [von] Heinrich Schütz... (Nach der Handschrift der Kasseler Landesbibliothek in die Schütz-Gesamtausgabe aufgenommen.)

Five-part music in open score. German words. "Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 [p.9-12])

Music Div.

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*LN
Lose 245

Schütz, Heinrich, 1585-1672.
[Dank sagen wir alle]
Schlussgesang aus dem Weihnachtsoratorium [von] Heinrich Schütz (1664); eingerichtet von R. Heyden.

Score: S.A.T.B., violin I-II, viola, trombone I-II, bassoon, violoncello, double bass and organ (realised basso continuo). German words.
First line: Dank sagen wir alle.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr.245.)

Music Div.

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*MRH

Senfl, Ludwig, ca. 1492–ca. 1555.

...Et filius datus est nobis... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ⌐1933⌐ Publ. pl. no. V. 1963. 7 p. 26½cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.
From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcisione, Epiphania Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud Georgium Rhau, 1545.—cf. Eitner. Bibliographie der Musik-Sammelwerke. p. 91.
At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi ...No. 3.

Music Div.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. I. Rhaw, Georg, 1488–1548. Officiorvm. II. Egidi, Arthur, 1859– , ed.
N. Y. P. L. June 11, 1937

— Choral music.

*MRH
box

Shepherd, Arthur, 1880–

...He came all so still... ⌐by⌐ Arthur Shepherd. Boston ⌐etc.⌐ A. P. Schmidt, c1915. Publ. pl. no. A. P. S. 10507. 4 p. 27cm. (Octavo series «Women's voices». no. 636.)

Score: S. S. A. A. and piano. English words.
Words anonymous.
Caption-title.

Music Div.
Henry Hadley Mem. Lib.

1. Choral music, Sacred—Women—4 pt.—Keyboard acc. 2. Christmas—Choral music.
N. Y. P. L. August 19, 1943

CHRISTMAS MUSIC--CHORAL MUSIC,

*MRHI

Soler, Antonio, 1729–1783.
⌐Congregante y festero⌐

Congregante y festero, villancico. Edited and rev. by Frederick Marvin. Wien, Universal Edition ⌐1967⌐
score (27 p.) 32 cm. (Universal Edition, Nr. 14585)

Caption title.
For solo voices (ST), chorus (SSSAATTB), 2 violins, and unfigured bass.

(Continued)

NN* 7.69 w/L OC, I (OAPI) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [CONGREGANTE Y FESTERO] Congregante y festero... (Card 2)

"El Escorial: Ms. I.6 126-3."

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

CHRISTMAS MUSIC--CHORAL MUSIC

*MRHI

Soler, Antonio, 1729–1783.
⌐Contradanza colegio⌐

Contradanza colegio, villancico. Edited and rev. by Frederick Marvin. Wien, Universal Edition ⌐1967⌐
score (15 p.) 32 cm. (Universal Edition, Nr. 14507)

Caption title.
For soprano, chorus (SATB), 2 violins, and unfigured bass.
"El Escorial: Ms. I, 17 ⌐120 14⌐"

(Continued)

NN* 7.69 w/L OC, I (OAPI) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [CONTRADANZA COLEGIO] Contradanza colegio... (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

CHRISTMAS MUSIC--CHORAL MUSIC

*MRHI

Soler, Antonio, 1729–1783.
⌐De un maestro de capilla⌐

De un maestro de capilla, villancico. Edited and rev. by Frederick Marvin. Wien, Universal Edition ⌐1967⌐
score (24 p.) 32 cm. (Universal Edition, Nr. 14510)

Caption title.
For solo voices (SA), chorus (SSAT), 2 violins, and unfigured bass.

(Continued)

NN* 7.69 w/L OC, I (OAPI) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [DE UN MAESTRO DE CAPILLA] De un maestro de capilla... (Card 2)

"El Escorial: Ms. I, 14 [113-10]"

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

CHRISTMAS MUSIC--CHORAL MUSIC

*MRHI

Soler, Antonio, 1729–1783.
⌐En pielagos immensos⌐

En pielagos immensos, villancico de calenda. Edited and rev. by Frederick Marvin. Wien, Universal Edition ⌐1967⌐
score (47 p.) 31 cm. (Universal Edition, Nr. 14583)

Caption title.
For solo voices (SS), chorus (SSSAATTB), flute, 2 trombones, 2 violins, and unfigured bass.
"El Escorial: Ms. J. 28, (120-8)"

(Continued)

NN* 7.69 w/L OC, I (OAPI) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

SOLER, ANTONIO, 1729-1783. [EN PIELAGOS IMMENSOS] En pielagos immensos... (Card 2)

1. Choral music, Sacred (Mixed, 8 pt.)--Instr. acc. 2. Christmas music--Choral music. 3. Villancicos. I. Marvin, Frederick, ed.

Christmas — Choral music.

* MRH
box

Stobaeus, Johann, 1580–1646.

...Egayez-vous car c'est Noel! (Nun lasst uns mit dem Engelein —) Chœur mixte ⌐par⌐ Joh. Stobäus, 1644. Lausanne: Fœtisch frères, s. a. ⌐etc., etc., 193–?⌐ Publ. pl. no. B.M.P. 1868. 2 p. 27cm. (Collection de musique protestante. no. 57.)

Score: S. S. A. T. B. French words.
No. 13 of Erster Theil der Preussischen Fest-Lieder J. Eccardi und J. Stobaei, Elbing, 1642.—cf. *Königsberg in Pr. Staats- und Universitäts-Bibliothek. Die musikalischen Schätze.*
Translation from the German of Peter von Hagen by L. S. Pidoux.
Caption-title.

Carnegie Corporation of New York
Music Div.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 22, 1938

Christmas — Choral music

Stoltzer, Thomas, 15th – 16th cent. *MRH

...Grates nunc omnes... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1962. 7 p. 27cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.
From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcifione, Epiphanis Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud. Georgium Rhau. Anno 1545. — *cf. Eitner. Bibliographie der Musik.-Sammelwerke. p. 91.*
At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi. No. ...2.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. 3. Motets—To 1600. I. Rhaw, Georg, 1488-1548. Officiorvm. II. Egidi, Arthur, 1859- , ed.
N. Y. P. L. July 14, 1937

Stoltzer, Thomas, 15th – 16th cent. *MRH

...Dies sanctificatus... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1961. 7 p. 27cm. (Musikschätze der Vergangenheit.)

Four-part music in open score. Latin and German words.
From: Rhaw, Georg. Officiorvm (Vt Vocant) De Nativitate, Circumcifione, Epiphanis Domini, & Purificatione &c. Tomvs Primvs. Vitebergae Apud. Georgium Rhau. Anno 1545. — *cf. Eitner. Bibliographie der Musik.-Sammelwerke. p. 91.*
At head of title: ...Sechs Weihnachtsmotetten aus der Zeit vor Palestrina für gemischten Chor, mit Beigabe des deutschen Textes herausgegeben von Arthur Egidi. No. 1.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Christmas—Choral music. 3. Motets—To 1600. I. Rhaw, Georg, 1488-1548. Officiorvm. II. Egidi, Arthur, 1859- , ed.
N. Y. P. L. July 14, 1937

Sweelinck, Jan Pieters, 1562–1621. *MRH box

...Cantio sacra: "Hodie Christus natus est" (vijfstemmig) van Jan Pieters Sweelinck... Amsterdam: Te verkrijgen bij den Algemeenen muziekhandel [etc., etc., pref. 1888] Publ. pl. no. 7–8. 1 v. 28cm. (Maatschappij tot bevordering der toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 15.)

Score (13 p.): S.S.A.T.B. and organ or piano (realized basso continuo). 5 parts. Transposed a major second lower, from C to B♭.
No.13 of his Cantiones sacrae.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. February 23, 1938

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH box

SWEELINCK, JAN PIETERS, 1562-1621.

Hodie Christus natus est. V vocum inaequalium. [The Hague] Editio musico [c1954] score (15 p.) 26cm. (Musica antiqua batava)

For cantus, quintus (cantus II), altus, tenor, bassus and figured bass realized for organ. Words in Latin and English, with Dutch words printed as text.

(Continued)

NN R X 12. 64 e/b OC (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)

2

SWEELINCK, JAN PIETERS, 1562-1621. Hodie Christus natus est. (Card 2)

"2d edition and basso continuo by B. v. d. Sigtenhorst Meyer. Elaboration for modern performance by R. Lagas."

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Series.

Christmas — Choral music.

*MN Lose 211

Der Tag, der ist so freudenreich. In den Trientiner Codices, 15. Jahrhundert.

Three-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.1-2])

MUSIC DIV.

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH

TEED, ROY.

The Nativity at night, for unaccompanied chorus. Words by James Kirkup. London, J. & W. Chester [c1954] 12 p. 25cm.

Score: SATB, with piano reduction.
First line: He who is our day.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Christmas music--Choral music. I. Kirkup, James, 1918- .
NN 2.58 e/b OC(1bo)I SL MUg, 1g, 2g, Ig (MUS2, LC1, X1, Z1)

Christmas — Choral music

Teschner, Melchior, 1584–1635. *MRH box
[Valet will ich dir geben. Setting 2]
...Noel: Comment te recevoir? (Wie soll ich dich empfangen.) Chœur mixte [par] Melchior Teschner, 1613. Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1866. 2 p. 27cm. (Collection de musique protestante. no. 55.)

Score: S. S. A. T. B. French words.
See: Zahn. Die Melodien der deutschen evangelischen Kirchenlieder. Bd. 3, No. 5404a.

(Continued)

MUSIC DIV.
N. Y. P. L. November 22, 1938

Teschner, Melchior, 1584–1635. [Valet will ich dir geben. Setting 2] ...Noel: Comment te recevoir?... (Card 2)

First set to Valerius Herberger's poem Valet will ich dir geben, published in 1613. Later set to Paul Gerhardt's hymn Wie soll ich dich empfangen, published in Schöberlein's Schatz des liturgischen Chor- und Gemeindegesangs, Göttingen, 1868, Teil 2, No. 24a-b.
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 22, 1938

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH

THOMAS, JUAN MARÍA, 1896-

Christmas carol of peace; arrangement of the well known carol O come all ye faithful, for two mixed choruses & congregation with organ accompaniment. Mallorca, Capella classica editions, 1945. 12 p. 34cm.

1. Christmas music--Choral music. 2. Choral misic, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Title. II. Title: O come all ye faithful.
NN X 5.61 e/b OC SL MUg, 1g, 2g Ig, IIg (LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH

THOMAS, JUAN MARÍA, 1896-

Dípticos para coro mixto. [Barcelona] Ediciones Capella classica [c1944] 80 p. 23cm.

For 4-6 voices.
CONTENTS.—Dos villancicos breves: Las pajas del Pesebre. La letanía de Navidad.—Dos canciones místicas: Canticum amoris. Canticum doloris.—Dos plegarias infantiles: Oración de la mañana (campanas). Oración de la noche (nanas).—Dos villancicos breves: Hoy al hielo nace. El buey y la mula.—Villancico y saeta: Pues andais en las palmas. En Belén ya no hay palmas.—Juego en diálogo: Canción de Boda. Canción de bautizo.

1. Choral music, Sacred—1600- . 2. Christmas music—Choral music. 3. Baptism—Choral music. 4. Saetas. 5. Villancicos. I. Title: Dípticos.
NN X 8.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS12, MUC2, LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH

THOMAS, JUAN MARÍA, 1896-

Villancicos españoles para un nacimiento barroco. Mallorca, Ediciones capella classica [1954] 56 p. illus. 24cm.

For 4-8 part chorus, unaccompanied.

1. Choral music, Sacred--1600- . 2. Villancicos. 3. Christmas music--Choral music.
NN 3.61 m/b OC SL MUg, 1g, 2g, 3g (LC1, X1)

Christmas — Choral music.

*MRH

Thomson, Virgil, 1896–

... Scenes from the holy infancy according to Saint Matthew ... New York, Weaner-Levant publications [1944]

16 p. 26cm. HENRY HADLEY MEM. LIB.

At head of title: ... Christmas pieces for mixed chorus a capella.
Principally in close score.
CONTENTS.—Joseph and the angel.—The wise men.—The flight into Egypt.

1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 2. Christmas music. I. Title.

44-44582

Library of Congress M2075.T [2] MUSIC DIV.

CHRISTMAS MUSIC--CHORAL MUSIC

*MN A679, no. 10

VELÁSQUEZ ROJAS, JOSÉ FRANCISCO, ca. 1755-1805.

Niño mío [tono de navidad] partitura para voces y orquesta. Montevideo, 1943. score (22 p.) 32cm. (Archivo de musica colonial venezolana. Cuäderno no. 10)

For women's chorus and orchestra.

1. Christmas music--Choral music. 2. Choral music, Sacred (Women, 2 pt.)--Orch. acc. I. Series.
NN R 2.65 e/b OCs (OD)I (ED)I MUgs, 1gs, 2gs, Ig (MUS1s, LC1s, X1s)

Christmas — Choral music.

Victoria, Tomás Luis de, ca. 1540–1611. *MRH box

...O magnum mysterium (Christmas) [by] T. L. da Vittoria ... Boston, Mass.: McLaughlin & Reilly co. [c1936] 8 p. 27cm. (Providence collection... Music by the ancient masters of polyphony.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. [2]
See his: Opera omnia. Breitkopf & Härtel. v. 1, p. xiii, 11.

(Continued)

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Christmas—Choral music. I. Rowlands, Leo, 1891- , ed. II. Title.
N. Y. P. L. June 4, 1942

Victoria, Tomás Luis de, ca. 1540–1611. ...O magnum mysterium... (Card 2)

"Edited by Leo Rowlands."
At head of title: Octavo church music.
"McLaughlin & Reilly co., edition. no. 920."
"In the Caecilia (Nov. 1936)."

N. Y. P. L. June 4, 1942

Christmas — Choral music.

*MN A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

O magnum mysterium; motet à 4 voix pour le jour de Noël... [par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Année 1, [v.] 1: Livre des motets, p. 13–16.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Christmas—Choral music.
N. Y. P. L. May 28, 1945

Christmas — Choral music

*MRH + box

Vidal, Paul Antonin, 1863–
...Berceuse angélique; chœur à quatre voix de femmes, avec accompagnement de piano ou d'instruments à cordes et harpe. Extrait du "Conte de Noël" de Maurice Bouchor. Partition chant et piano. Paris: A. Leduc[, 1921?]. Publ. pl. no. A. L. 16, 408. 4 p. 4°.

French words; music for 4 women's voices with piano acc.

MUSIC DIV.

1. Choruses—Women's voices, 2-part—Sacred. 2. Christmas, Music for. 3. Bouchor, Maurice, 1855- : Conte de Noël. 4. Title.
N. Y. P. L. July 9, 1927

CHRISTMAS MUSIC--CHORAL MUSIC

*MP (Italian)

Vlad, Roman, 1919–

Colinde transilvane. Pastorali transilvane. Per coro femminile a tre voci. 1. ser. [1941; versione corale: 1957] Milano, Suvini Zerboni [°1957]

score (15 p.) 31 cm.

Four Rumanian Christmas carols for chorus (SMzA); Italian and Rumanian words.
Duration: about 5 min., 30 sec.

1. Christmas music--Choral music. 2. Choral music, Secular (Women, 3 pt.)--Unacc. 3. Carols, Rumanian. I. Title. II. Title: Pastorali transilvane.
NN X 9.60 m/b OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUS2, LC1, X1)

CHRISTMAS MUSIC--CHORAL MUSIC

*MP (Italian)

Vlad, Roman, 1919–

Colinde transilvane. Pastorali transilvane. Per coro misto a quattro voci. 1. ser. [1941; versione corale: 1957] Milano, Suvini Zerboni [°1957]

score (16 p.) 31 cm.

Four Rumanian Christmas carols for chorus (SATB); Italian and Rumanian words.
Duration: about 5 min., 30 sec.

Christmas music--Choral music. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Carols, Rumanian. I. Title. II. Title: Pastorali transilvane.
NN X 9.60 m/b OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUS2, LC1, X1)

Christmas — Choral music.

Vulpius, Melchior, ca. 1560–1615. *MRH box
[Ein Kind geborn zu Bethlehem. Unacc.]
...À Bethléhem Jésus est né (Ein Kind geborn zu Bethlehem). Chœur à 5 voix mixtes [par] Melchior Vulpius... Texte de P. Pidoux. Lausanne [etc.] Fœtisch frères, s. a. [193–?] Publ. pl. no. B.M.P. 1813. 1 l. 27cm. (Collection de musique protestante. no. 5.)

Close score: S. S. A. T. B. French words.
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 22, 1938

*MN
Nagel 44

Vulpius, Melchior, 1560 (ca.)-1615.
[Kirchengesänge und geistliche lieder. Selections]

... "Von der geburt Jesu Christi" <1609> Bittgesänge und lobliedor auf weihnachten zu vier und fünf stimmen. Neu herausgegeben durch Reinhold Heyden. Hannover, A. Nagel, 1929.

21, [1] p. 21½cm. (Nagels musik-archiv. Nr. 44)

Score: 4-5 voices unaccompanied. German, Latin, or German and Latin words.

CARNEGIE CORPORATION OF NEW YORK

1. Part-songs, Sacred--To 1800. 2. Christmas music. I. Heyden, Reinhold, ed.

44-10090

Library of Congress M2.N25 nr. 44

[2] MUSIC DIV.

CHRISTMAS MUSIC--CHORAL MUSIC

*MRH

WAGNER, JOSEPH, 1900-

Gloria in excelsis, a Christmas carol [op. 16] Poem by J. Lillian Vandevere. Boston, C.C. Birchard [c1926] 11p. 28cm.

For mixed chorus (SATB) with keyboard accompaniment. Originally with orchestra.

First line: One lonely shepherd, scarce awake.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Vandevere, J. Lillian.

NN 7.59 m/# OC, 1 SL MUg, 1g, 2g, 1g (MUS2, LC1, X1, Z1)

CHRISTMAS--CHORAL MUSIC.

*MRH

Weigl, Vally, 1894-

...The little Jesus came to town ("A Christmas folk-song") for three part chorus of women's voices...[by] Vally Weigl. [Boston] E. C. Schirmer music co., c1947. Pl.no. E.C.S.no. 1462. 10 p. 28cm. (E.C.S. choral songs. no. 1948)

Score: SSA and piano.
Words by L. W. Reese.

MUSIC DIV.

1. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. 2. Christmas—Choral music. I. Reese, Lizette Woodworth, 1856–1935. II. Song index (1).
N. Y. P. L. May 7, 1951

Christmas — Choral music.

*MRH
box

Weinlig, Christian Theodor, 1780–1842.

...Dir tönt der Himmel Harfenklang; Weihnachtsmusik für sechsstimmigen gemischten Chor (Sopran I u. II, Alt I u. II, Tenor und Bass), Orchester (Streichorchester u. 2 Holzblasinstrumente) und Orgel oder Orgel allein, von Christian Theodor Weinlig... Bearbeitung von Richard Fricke... Hameln: H. Oppenheimer [1930] Publ. pl. no. H. O. 2919. 9 p. 34cm.

(Continued)

MUSIC DIV.

N. Y. P. L. August 6, 1935

Weinlig, Christian Theodor, 1780-1842. ...Dir tönt der Himmel Harfenklang... (Card 2)

(Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe 1, Nr. 6.)

Full score. German words.
"Ein Teil der Weihnachtskantate 'Soweit der Sonne Herrlichkeit'... Die Handschrift befindet sich in der Sächsischen Landesbibliothek."

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Full score. 2. Choruses, with piano or organ accompaniment. 3. Christmas—Music. I. Fricke, Richard, 1877- , ed. II. Ser.
N. Y. P. L. August 6, 1935

CHRISTMAS MUSIC--CHORAL MUSIC

*MRC

WIENHORST, RICHARD, arr.

The Quem pas carol; for unison choir, mixed choir, congregation, organ and two instruments (violins, oboes, flutes or recorders). Setting by Richard Wienhorst. St. Louis, Concordia pub. house [1962] score (11 p.) 32 cm. and chorus part (27 cm.)

1. Christmas music--Choral music. 2. Carols, Latin.
NN 7.63 f/# OC SL MUg, 1g, 2g (MUS1, LC1, X1)

Christmas — Choral music.

*MN
Lose 184

Zangius, Nicolaus, d. 1619?

Congratulamini nunc omnes [von] Nikolaus Zangius (1612).

Five-part music in open score. Latin or German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 184.)

Music Div.

CHRISTMAS MUSIC --CONCERTOS

*MN
Nagel 182

HOFFMANN, ADOLF, ed.

Konzertante Weihnachtsmusik für Streichorchester und Generalbass, meist mit Solo-instrumenten (Violine, Flöte, Oboe). Kassel, Nagels Verlag; New York, Ass. music publishers [1954] score (28 p.) 30cm. (Nagels Musik-Archiv, 182)

The basso continuo realized for keyboard instrument.

CONTENTS.--Pastorale (Pifa) aus dem Messias. Siciliana aus dem

(Continued)

NN R 1.61 a/# OC (OS)I MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

HOFFMANN, ADOLF, ed. Konzertante Weihnachtsmusik für Streichorchester und Generalbass... (Card 2)

Oboenkonzert in B-Dur, op. 3. Andande larghetto aus dem Concerto grosso, Nr. 2, op. 6. By Handel.--Pastorale aus dem Weihnachtskonzert, op. 3, by Corelli.--Pastorale aus dem Weihnachtskonzert, op. 8, by Manfredini.--Pastorale aus dem Weihnachtskonzert, by Schiassi.

1. Christmas music--Concertos. 2. Christmas music--Chamber music. 3. Chamber music, 18th cent.--Collections. I. Series.

CHRISTMAS MUSIC (ENGLISH HORN AND PIANO)

*MYR
box

BOURGAULT-DUCOUDRAY, LOUIS ALBERT, 1840-1910.

Les Bergers à la crèche, pour cor anglais et piano. Paris, Rouart, Lerolle [1913] Pl.no. R.L. 9939 & Cie. 1 v. 30cm.

Score: English horn and piano (6 p.) and part.

1. English horn and piano. 2. Christmas music (English horn and piano) I. Title.
NN R X 10.59 p/# OC SL MUg, 1g, 2g, 1g (LC1, X1) (MUI1)

CHRISTMAS MUSIC(FLUTE AND HARMONIUM)

*MYR
box

HALPHEN, FERNAND, 1872-1917.

Noël, pour flûte et harmonium. Paris, M. Senart, c1919. score (3 p.) and part. 36cm.

"Composé au Front, à Brény (Aisne) pour le jour de Noël 1914."

1. Flute and harmonium. 2. Christmas music (Flute and harmonium). I. Title.
NN R 5.61 e/# OC SL MUg, 1g, 2g (LC1, X1, MUII)

CHRISTMAS MUSIC(FLUTE AND ORGAN)

*MYR-AMER.
box

ROHLIG, HARALD.

Christmas music for flute and organ; variations on the carol "Es kommt ein Schiff, geladen." St. Louis, Concordia Pub. House [1963] score (11 p.) and part. 31cm.

1. Christmas music (Flute and organ) 2. Flute and organ. I. Title: Es kommt ein Schiff, geladen.
NN R 4.64 f/# OC SL MUg, 1g, 2g, 1g MUA(4) (MUI1, LC1, X1)

CHRISTMAS MUSIC (HARPSICHORD)

*ZB-101
Film Reproduction

KÖTSCHAU, JOACHIM.

Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. Werk 25. Leipzig, W. Zimmermann [c1943] 2 v. 19 x 23cm.

Film reproduction. Negative.
CONTENTS.—a. Kleine Partita über Wie schön leucht' uns der Morgenstern.--b. Kleine Variationen über Kommet, ihr Hirten.

(Continued)

NN R 10.62 g/# OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g (MUF 1, MUI 2, UM 1, LC1, X1)

2

KÖTSCHAU, JOACHIM. Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. (Card 2)

1. Christmas music (Harpsichord). 2. Christmas music (Piano). 3. Harpsichord. 4. Piano. 5. Chorale preludes (Harpsichord). 6. Chorale preludes (Piano). I. Title: Weihnachtsmusiken.

CHRISTMAS MUSIC--HYMNS

See also

CAROLS

Music div.

CHRISTMAS MUSIC--HYMNS DREXEL 4325

Anerio (F.)
Christe redemptor omnium. Hymnus in nativitate Domini. 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 347-356.)

Music Div.

Christmas — Hymns.

*MRD

Bach, Johann Sebastian, 1685–1750.

...[Magnificat.] Drei Chorsätze zum Magnifikat; für den praktischen Gebrauch zum ersten Mal herausgegeben von Hermann Keller... Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 88734. 16 p. 2. ed. 23cm. (Kleines Bärenreiterheft. Nr. 27.)

German or Latin words.
Bärenreiter-Ausgabe 299.
Contents: 1. Choral: "Vom Himmel hoch, da komm' ich her." [2 S., A., T. and B.] 2. "Freut euch und jubiliert." [2 S., A. and T. with organ or piano acc.] 3. "Gloria in excelsis." [2 S., A., T. and B., with violin and organ acc.]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chorales. 2. Gloria in excelsis. 3. Christmas—Music. I. Keller, Hermann, 1885- , editor.
N. Y. P. L. November 12, 1932

CHRISTMAS MUSIC--HYMNS

*MYA

BEGINIKER, HENRICUS, fl. 1622, comp.

Weihnacht 1622; Sätze zum Singen und Spielen aus dem Tabulaturbuch des Henricus Beginiker. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1960] 28 p. 21x30cm.

For organ; some with interlinear words in German or Latin.

1. Christmas music (Organ). 2. Christmas music--Hymns. 3. Organ--Collections--To 1800. I. Ewerhart, Rudolf, ed. II. Title.
NN 6.65 a/# OC, 1 SL MUg, 1g, 2g, 2g, 3g, 1g, 11g (MUI 14, MUS25, LC1, X1)

Christmas music — Hymns. DREXEL 4307

Birch (W. H.)
Six Christmas hymns... Edited by... Birch
London. Boosey & Co., c18--. sq. 4°

Music Div.

CHRISTMAS MUSIC--HYMNS

*ZB-178
Film Reproduction

BRISTOL, LEE HASTINGS, 1923-

The lamb, and other new carols; with an introduction by Robert Nelson Spencer. New York, The Hymn society of America, 1951. 6 l. 18cm.

Film reproduction. Negative.
In part for voice and piano; in part close score.

(Continued)

NN R X 5.65 e/# OC (OS)I SL MUg, 1g, 1g MUA, 1, I (MUD4, MUF1, MUS7, UM1, LC1, X1)

2

BRISTOL, LEE HASTINGS, 1923- . The lamb... (Card 2)

"Published specially in connection with the April 1951 issue of The Hymn, official magazine of the Hymn Society of America."

CONTENTS.--The lamb (W. Blake)--The shepherd (W. Blake)--That holy thing (G. MacDonald)--Jesus in a stable born (T. Tiplady)--The word. --The comings of Christ (T. Tiplady)--When the herds were watching (W. Canton)

1. Christmas music--Hymns. I. Hymn society of America, inc.

Christmas music — Hymns. DREXEL 4308

Gauntlett (H. J.)
"Hark! the herald angels sing"... (The Christmas hymn.) London: J. A. Novello, [1854?]. 2 l. 4°

Christmas music — Hymns. DREXEL 4308

Greatheed (S. S.)
The Advent hymn, "Lo! he comes, with clouds descending"; and the Christmas hymn, "Hark! the herald angels sing". Set... by... S. S. G. London: Novello & Co., [18--]. 2 l. 4°

CHRISTMAS MUSIC--HYMNS

*MRC

HEMON, ROPARZ, ed.
Christmas hymns in the Vannes dialect of Breton. Dublin, Dublin institute for advanced studies, 1956. lxxii, 115 p. 23cm.

Words only, with English translation.
Transcribed from a manuscript in the library of the Folklore commission, Dublin.

(Continued)

NN 4.61 s/// OC (OD)Ilt, IIIb+ (ED)Ilt (OS)I PC, 1, 2, I, II
SL MUy, 3/, 4y, 5/, Iy, IIy (LC1, X1)

2

HEMON, ROPARZ, ed. Christmas hymns in the Vannes dialect of Breton. (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Breton. 2. Breton language--Dialects--Vannes--Texts. 3. Christmas music--Hymns. 4. Hymns, Breton. 5. Manuscripts, 17th cent. I. Dublin institute for advanced studies. II. Ireland (Eire). Folklore commission. Library. Mss. III. Ireland (Eire). Folklore commission. Library. t. 1956.

CHRISTMAS--HYMNS

*MRH box

Howard, John Tasker, 1890-

...The Virgin's cradle hymn. English translation by Samuel Taylor Coleridge. Music by John Tasker Howard. For three part chorus of treble voices (S. S. A.) with piano accompaniment and obbligato for violin, flute, recorder or oboe... New York, Mills music, inc. [1947] 1 v. 27cm. (Mills choral edition. 586)

Score (7 p.) and violin part. Latin or English words.
"Latin words...from a print of the Virgin in a...village in Germany." First line: Sleep, my babe. Dorme, Jesu.
With autograph of composer.

MUSIC DIV.

1. Choral music, Sacred (Women, 3 pt.)—Instr. acc. 2. Christmas—Hymns. 3. Lullabies, U. S. 1834, tr. II. Song index (3). I. Coleridge, Samuel Taylor, 1772-
N. Y. P. L. February 14, 1952

CHRISTMAS MUSIC--HYMNS

*MRC

LIPPHARDT, WALTHER, 1906- , ed.
Deutsche Weihnachtsgesänge; Puer natus in Bethlehem. Aus der Psalteriolum harmonicum, Köln 1642. Für gemischten Chor mit oder ohne Orgel, bearb. und hrsg. von Walther Lipphardt. Freiburg im Breisgau, Christophorus-Verlag Herder [1952] close score (39 p.) 15 x 21cm.

"Die in diesem Heft vereinigten Tonsätze stammen von dem Kölner Jesuitenpater Jakob Gippenbusch."

1. Christmas music--Hymns. 2. Christmas music--Germany. I. Gippenbusch, Jakob, 1612-1664. Psalteriolum harmonicum.
NN 12.64 c/B OC, I, Ib SL MUg, 1g, 2g, Ig (LC1, X1)

CHRISTMAS MUSIC--HYMNS

*MRC

McCaskey, John Piersol, 1837-1935, comp.

Christmas in song, sketch, and story; nearly three hundred Christmas songs, hymns, and carols with selections from Beecher, Wallace, Auerbach, Abbott, Warren and Dickens. Illustrations by Raphael, Murillo, Bouguereau, Hofmann, Defregger, Story, Shepherd, Darley, Meade, Nast, and others. Selected by J. P. McCaskey New York: Harper & bros., 1891. 320 p. front., illus. 29cm.

Close score: 4 mixed voices. English words.

MUSIC DIV

061976A. 1. Christmas—Poetry, Fiction. I. Title. songs, hymns, etc. 2. Christmas—
N. Y. P. L. November 15, 1939

Christmas music — Hymns. DREXEL 4308

Mendelssohn (J. L. F.)
Hark! the herald angels sing. Christmas hymn. London: Novello, Ewer & Co., [18--]. pp. 3-4. 4°

Musical Times.

Music Div.

CHRISTMAS MUSIC--HYMNS

*MN W86

[Nato nobis hodie] Hymnus. Florenz, Bibl. Naz. Centr. Magliab. II. I, 212.

Two-part music in open score. Latin words. "14. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.8.)

1u.od.

MUSIC DIV.

CHRISTMAS MUSIC--HYMNS

*MRA

SANDERS, VISVALDS, ed.
Ziemsvētku dziesmas. [n. p.] 1969. close score(40 p.) 21cm.

Latvian Christmas hymns.

1. Christmas music--Hymns. 2. Hymns, Latvian. 3. Christmas music. I. Sanders, Visvalds.
NN 3.70 e/A OC, Ibo SL MUg, 1/, 2g S, 2, 3 (LC1, X1)

CHRISTMAS MUSIC--HYMNS

*ZB-178
Film Reproduction

TAIPALE, A.E., comp.
Juhlavirsiä, hymnejä, joululauluja. 4. painos. Helsingissä, Kustannusosakeyhitiö Otava [1949] close score (37 p.) 22cm. (Miesäänisten laulukuntien ohjelmistoa. vihko 3)

Film reproduction. Negative.

1. Hymns, Finnish. 2. Christmas music--Hymns. I. Miesäänisten laulukuntien ohjelmistoa. II. Taipale, A.E.
NN R 7.65 a/ OC, IIbo (OS)I SL MUg, Ig, 2g. (MUFI, UMI, LC1, X1, MUS22) [NSCM]

Christmas music — Hymns. DREXEL 4740

Tilleard (J.)
[Hark, the herald angels sing. (Christmas hymn.) [4 voices.] (Church music... by James Tilleard... No. 3.) 3 pp. (In: Anthems ancient and modern... London, [18--]. f° v. 3, [No. 35.])

Music Div.

In F.

Christmas music — Hymns. DREXEL 4740

Tilleard (J.)
[Hark, the herald angels sing. (Hymn for Christmas day.) [In C.] (Church music... by James Tilleard... No. 5.) pp. 1-3. (In: Anthems ancient and modern... London, [18--]. f° v. 3, [No. 36.])

d. d. Music Div.

CHRISTMAS MUSIC--MASSES

Write on slip words underlined below and class mark —

*MRH

Alain, Albert, 1880-

...Messe de noël sur des thèmes anciens à 4 voix mixtes ou 2 voix de femmes et 2 orgues (1 seul orgue "ad libitum"). [Par] Albert Alain... (La Grande maîtrise, Paris, 1925, no. 8.)

Score (73-96 p.): S. A. T. B. and organ. Latin words.

1. Masses—Keyboard acc. 2. Christmas—Masses. MUSIC DIV
N. Y. P. L. August 19, 1944

CHRISTMAS MUSIC--MASSES

*MRD box

Amatucci, Paolo, 1868-

...In Nativitate Domini (ad I. missam in nocte) ad chorum unius vocis comitante organo vel harmonio... Torino: M. Capra [etc., etc., ca. 1906] Publ. pl. no. M. 1106 C. 1 v. 29cm. (Edizione Marcello Capra.)

Score: unison chorus and organ or harmonium. Voice part. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc. 2. Christmas—Masses.
N. Y. P. L. October 23, 1940

CHRISTMAS MUSIC--MASSES

*MRDI

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MESSE DE MINUIT. FULL SCORE]
Messe de minuit à 4 voix, flûtes et violons, pour Noël. Revision: Ulrich Teuber. Julenatsmesse. Mass on X-mas night. [Copenhague, Musikhøjskolens forlag, 1959?] 20 p. 32cm.

Figured bass realized for keyboard instrument.

1. Christmas music--Masses.
NN 11.64 g/B OC (OAF 1) SL MUg, Ig (LC1, X1)

CHRISTMAS MUSIC--MASSES

*MRD

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[MESSE DE MINUIT. VOCAL SCORE]
Messe de minuit pour Noël. Midnight Mass for Christmas based on French carols, for solo voices, mixed chorus, flutes, strings, and organ. Edited by H. Wiley Hitchcock. St. Louis, Concordia Pub. House [1962]
56 p. 26 cm.
"In sections necessitating realisation of the figured bass the figuration has been included."
Latin words.

1. Christmas music--Masses. I. Hitchcock, Hugh Wiley, 1923- , ed. II. Title. III. Title: Midnight Mass for Christmas. IV. Hitchcock, Hugh Wiley, 1923-
NN 1.63 a/A OC, I, IVb* (OAFI) SL MUg, Ig, Ig, Ig, IIIg (LC1, X1)

CHRISTMAS MUSIC--MASSES

*MHZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Christmass [sic] mass for children. [n.d.]
3 parts 17 x 27cm.

Reproduced from manuscript.
Parts for Contralto I-II. Kyrie only.
FRANCESCO FANCIULLI COLLECTION

1. Christmas music--Masses. 2. Children's music--Choral music.
NN 1.68 e/K OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

CHRISTMAS MUSIC--MASSES

*MRDI

LE SUEUR, JEAN FRANÇOIS, 1760-1837.
[ORATORIO DE NOËL. FULL SCORE. LATIN]
Oratorio de Noël à grands choeurs. Paris, A. Petit [ca. 1828] Pl. no. 440. 154 p. 33cm.

1. Oratorios--Full scores. 2. Masses--Orch. acc. 3. Christmas music--Masses. 4. Christmas music--Oratorios. I. Title: Oratorio de Noël.
NN R X 4.61 e/// OC (OAFI) SL MUg, Ig, 2g, 3g, 4g, Ig (LC1, X1)

Christmas music — Masses. Drexel 4323

Pitoni, G O
Missa "In nativitate Domine nostri Jesu Christi." Quatuor vocum. Auctore Octavio Pitoni. (In: Musica divina...[ed. by C.Proske]. Ratisbonae, 1853-69. sq.4°. Annus 1, v.1, pp.209-229.

Music Div.

CHRISTMAS MUSIC--MASSES

*MRH

VICTORIA, TOMÁS LUIS DE, d. 1611.
[O MAGNUM MYSTERIUM (MOTET)]
[. Motete, O magnum mysterium, a cuatro voces.
II. Missa, O magnum mysterium, a cuatro voces. Transcripción y versión: P. Samuel Rubio. Madrid, Unión musical española [1969] score (82 p.) 33cm.

For cantus, altus, tenor and bassus.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1800. 2. Christmas music--Motets. 3. Christmas music--Masses. I. Victoria, Tomás Luis de, d. 1611. Missa, O magnum mysterium. II. Rubio, Samuel, ed.
NN 11.69 g/// OC, I, II (OAFII) SL MUg, Ig, 2g, 3g, Ig, IIg (MUS I, LC1, X1)

CHRISTMAS MUSIC--MEXICO--MENDOZA

Copy only words underlined & classmark— HBA

SALA GONZÁLEZ, SOCORRO.

Cantos de posadas y navidad en Sta. Rosa, Ver., hoy Ciudad Camerino Mendoza. (IN: Sociedad folklórica de México. Anuario. México, 1954. 24cm. v. 9. p. 25-79. illus., ports., map, music)

1. Christmas music--Mexico--Mendoza. 2. Processions--Mexico--Mexico--Mendoza. 3. Christmas--

NN R 6. 59 g/ OI (PC)2, 3 (MU)/g (ILS 1, LC3, X1)

Christmas — Motet

*MRH

Bach, Johann Ludwig, 1677–1741.

...Uns ist ein Kind geboren; Motette für Soloquartett und Doppelchor, herausgegeben von Rudolf Moser. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1930. Publ. pl. no. 28436. 26 p. f°.

Score, with piano reduction. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Motets. 2. Christmas—Music for. 3. Choruses, Unaccompanied—Sacred. I. Moser, Rudolf, 1892– , editor. II. Title.

N. Y. P. L. February 9, 1932

CHRISTMAS MUSIC--MOTETS

*MRH box

Byrd, William, 1543-1623.

...O magnum mysterium; motet for four voices for Christmas and the Circumcision, by William Byrd. (Gradualia, liber secundus, London 1610)... London, J. & W. Chester [c1928] Pl.no. J.W.C.8745. 7 p. 27cm. (Latin church music of the polyphonic schools. no. 10)

(Continued)

NN R 12.52 OC SL MUg, 1g, 2g, 3g (MUS1; O magnum mysterium., LC1, X1)

Byrd, William, 1543-1623. ...O magnum mysterium... (Card 2)

Score: SATB and piano reduction. Latin words, with English translation.

"4th responsory at matins of our Lord's nativity."

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Responses. 3. Christmas music—Motets. I. Ser.

CHRISTMAS--MOTETS

*MRD box

Cooper, Robert, 15th-16th cent.

...Gloria in excelsis Deo; short motet for Christmas day for four equal voices...by Dr. Robert Cooper ... (British Museum, Add. Mss. 17802-5)... London, J. & W. Chester [c1925] Pl.no. J.W.C.8737. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 5)

Score: SSSA and piano reduction. Latin (Continued)

NN 1.53 OC SL MUg, 1g, 2g, 3g (MUS1: Gloria in excelsis Deo. LC1, Z1, X1)

Cooper, Robert, 15th-16th cent. ...Gloria in excelsis Deo... (Card 2)

words, with English translation.

"1st responsory at Matins on Christmas day."

1. Choral music, Sacred (Women, 4 pt.)—To 1600. 2. Responses. 3. Christmas—Motets. I. Ser.

Christmas — Motets.

Write on slip words underlined below and class mark —

*MN

Deprés, Josquin, ca. 1450–1521.

...Drei Evangelien-Motetten zu 4, 6 und 8 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 93959. 28 p. 26cm. (Das Chorwerk. Heft 23.)

Four- to eight-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 41.
Publisher's plate number on p. [4] only.

(Continued)

MUSIC DIV.

N. Y. P. L. August 25, 1938

Deprés, Josquin, ca. 1450–1521. ...Drei Evangelien-Motetten... (Card 2)

"Quellen," p. 3.
CONTENTS.—In principio erat verbum.—Responsum acceperat Simeon.—Tulerunt Dominum meum.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. Christmas—Motets. 4. Mary, Virgin—Purification. 5. Easter—Motets. I. Blume, Friedrich, 1893– , ed. II. Title. III. Ser.

N. Y. P. L. August 25, 1938

CHRISTMAS MUSIC--MOTETS

*MRH box

Dering, Richard, d. 1630.

...Quem vidistis pastores? Motet for Christmas for six voices, by Richard Dering. (Cantica sacra ad melodiam madrigalium elaborata, Antwerp 1618)... London, J. & W. Chester [c1930] Pl.no. H.B.C.29 7 p. 27cm. (Latin church music of the polyphonic schools. no. 20)

Score: SSATTB and organ (realized basso continuo) Latin words, with English translation.

(Continued)

NN R 1.53 OC SL MUg, 1g, 2g, 3g (MUS1: Quem vidistis pastores? LC1, X1)

Dering, Richard, d. 1630. ...Quem vidistis pastores? (Card 2)

"3rd responsory at matins on Christmas day."

1. Choral music, Sacred (Mixed, 6 pt.)—Unacc. 2. Christmas music—Motets. 3. Responses. I. Ser.

CHRISTMAS MUSIC--MOTETS

*MRH

GABRIELI, GIOVANNI, 1557-1612.

Angelus ad pastores [à 12 voix réelles; motet pour le temps de Noël. Révisé, transcrit et interprété par Marcel Couraud] Paris, Salabert [1971] score (15 p.) 28cm. (Merveilles de l'art choral)

Collection Marcel Couraud.
For double chorus (SSSAAT, ATTBBB) unacc.

(Continued)

NN 9.71 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

2.

GABRIELI, GIOVANNI, 1557-1612. Angelus ad pastores... (Card 2)

Duration: 3 min., 30 sec.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 12 pt.)--To 1600. 3. Christmas music--Motets.

Christmas — Motets

Write on slip words underlined below and class mark — *MFB

Gabrieli, Giovanni, 1557-1612.

O magnum mysterium.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p. 19-23.)

Score: double chorus (S.A.T.B. and T.T.B.B.) Latin words.

"Weihnachtsmotette...(gedruckt 1587)."

MUSIC DIV.

form 406b [viii-15-40 25m]

Christmas — Motets.

Write on slip words underlined below and class mark —

*MN

Gabrieli, Giovanni, 1557–1612.

[Sacrae symphoniae. Selections]

...Drei Motetten für 8-stimmigen Doppelchor; herausgegeben von Heinrich Besseler. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 90781. 28 p. 26cm. (Das Chorwerk. Heft 10.)

Eight-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 25.
Publisher's plate number on p. 4 only.
CONTENTS.—O Domine Jesu Christe.—Hodie completi sunt.—O Jesu mi dulcissime.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Choral music, Sacred—Mixed—8 pt.—To 1600. 2. Motets—To 1600. 3. Passion music. 4. Pentecost. 5. Christmas—Motets. I. Besseler, Heinrich, 1900– , ed. II. Ser.

N. Y. P. L. August 25, 1938

CHRISTMAS MUSIC--MOTETS

*MN C801 no. 1

GRATIANI, BONIFATIO, 1605-1664.

Gaudia, pastores, optata. Sopran (Tenor) und Basso continuo. Erstdruck. Köln, E. Bieler [c1954] 11 p. 27cm. (Cantio sacra. 1)

Figured bass realized for keyboard instrument; German translation: p. [2].

(Continued)

NN R X 9.60 g/ OC(1b) (OS)II MUg, 1g, 2g, 1g (MUS 1, LC1, X1)

GRATIANI, BONIFATIO, 1605-1664. Gaudia, pastores, optata. (Card 2)

From his Il primi libro de Motetti a voca sola (Rome, 1661).
"Per santissimo Natale."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Christmas music--Motets. I. Series.

Write on slip words underlined below and class mark —

*MRH

Handl, Jacob, known as Gallus, 1550–1591.

...Behold thou shalt conceive. (Ecce concipies.) [By] Jacob Handl... London [etc.] Bosworth & co., c1907. 4 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 1.)

Score: SATB and organ reduction. English words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 6, Teil 1, p. 59.
"Motet. For Christmas and Lady day."

MUSIC DIV.

1. Christmas—Motets. 2. Mary, Virgin—Annunciation. I. Ser.

N. Y. P. L. June 8, 1943

CHRISTMAS MUSIC--MOTETS

*MRH

KNESSL, LOTHAR.

Motetto I, per il Natale. Für achtstimmigen Chor a cappella [1953] Wien, Universal Edition, c1959. score (40 p.) 26cm. (Universal-Edition. Nr. 13096)

For chorus (SSAATTBB); German words.
First line: In unrer dunklen Zeit wir das Christkind suchen.

1. Christmas music--Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.

NN 5.60 s/ OC(1bo) SL MUg, 1g, 2g (MUS1, LC1, X1)

Christmas — Motets

*MRH box

Lasso, Orlando di, 1532?–1594.

...Hodie apparuit [by] O. Lassus. Dies est laetitia...XVI. century... New York: J. Fischer & Bro.[, 1931.] Publ. pl. no. J. F. & B. 6438. 5 p. 4°.

Latin words; music for 3 women's voices.
"Arranged by Carlo Rossini."
Lasso's Hodie apparuit, was originally published in his: Magnum opus musicum, no. 159, part 2.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Motets. 2. Choruses—Women's voices, 3-part—Sacred. 3. Christmas—Music for. 4. Carols, Latin. I. Dies est laetitia. II. Rossini, Carlo, 1890?– , arranger. III. Title.

N. Y. P. L. October 5, 1932

Christmas — Motets

*MRH box

Lasso, Orlando di, 1532?–1594.

...Hodie apparuit. Weihnachtsmotette. Originalwerk für dreistimmigen Männerchor. Neuausgabe von Heinrich Werlé. Partitur... Leipzig: Kistner & Siegel[, 1930]. Publ. pl. no. 28469. 4 p. 4°.

Latin words; music for T. T. and Bar.
Originally published in his: Magnum opus musicum, no. 159, part 2.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Motets. 2. Choruses—Men's voices—Sacred. 3. Christmas—Music for. 4. Carols, Latin. I. Werlé, Heinrich, 1887– , editor. II. Title.

N. Y. P. L. August 29, 1932

Christmas — Motets

Mus. Res. Drexel 5994.3 ++

Lasso, Orlando di, 1532?–1594.

~~Patrocinium Musices. Orlandi De Lasso~~... Passio quinque vocum: Idem Lectiones Job, et Lectiones Matutine de Nativitate Christi, quatuor vocum. Quarta Pars... Monachij: excudebat Adamus Berg, 1575. 163 l. f°. (Patrocinium musices. Pars 4)

Music for 4 and 5 voices. Latin words.
Title-page, dedication, privilege and last 6 leaves in MS.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

485340A. 1. Passion music. 2. Christmas—Music for. I. Berg, Adam, fl. 1540–ca. 1599. II. Title.

N. Y. P. L. July 25, 1930

Christmas — Motets **MRH

Marenzio, Luca, 1553-1599.

... Hodie Christus natus est, 1585; Christmas motet for four-part mixed chorus or three women's voices and bass, edited by Hans T. David. New York, Music press incorporated [1944] 8 p. 27cm.

Drexel Musical Fund

Publisher's plate no.: M. P. 50.
First published in Marenzio's Motecta festorum totius anni, Rome, 1585. cf. Pref.
Score: SAT (or A) B.

1. Part-songs, Sacred—To 1800. 2. Christmas music. I. David, Hans Theodore, 1902- ed. II. Title.

Library of Congress M2005.M [2] 45-15021 MUSIC DIV.

Christmas — Motets *MRH

Monteverdi, Claudio, 1567–1643.

...Angelus ad pastores ait 3 vocum aequalium...ed. K. G. Fellerer... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34489 – B. S. S. 34490. 1 v. 27½cm. (Canticum vetus... 12.)

Score (3 p., S. A. T. and reduction) and choral part. Latin words.

Music Div. Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—3 pt.—Unacc. 2. Motets—1600–3. Christmas—Motets. I. Fellerer, Karl Gustav, 1902– , ed.
N. Y. P. L. February 9, 1943

CHRISTMAS MUSIC--MOTETS *MRH box

Morales, Cristóbal, d. 1553.

...Puer natus est; motet pour le temps de Noël à trois voix... [par] Cristobal Morales... Paris, Procure générale [1930] Publ. pl. no. P.3439G. 3 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle... [no.] 2.)

Score: SABar. Latin words, with French translation.

Music Div. Juilliard Foundation Fund.

1. Christmas—Choral music. I. Ser.
N. Y. P. L. April 30, 1946

CHRISTMAS MUSIC—MOTETS *MRH +box

Nanino, Giovanni Maria, ca. 1545-1607.
Hodie Christus natus est; motet à 4 voix pour le jour de Noël ...Giovanni Maria Nanini. [n. p., n. d.] 4 p. obl. 4°.

Latin words; music for 4 voices.
Caption-title.

1. Motets. 2. Christmas—Music for. 3. Title. Music Div
N. Y. P. L. June 30, 1937

CHRISTMAS MUSIC—MOTETS DREXEL 4324.1

Nanino, (G. M.)
Hodie Christus natus est. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske, Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 34-39.)

Music Div.

CHRISTMAS MUSIC--MOTETS *MN A595.1 v.1

Nanino, Giovanni Maria, ca. 1545-1607.

Hodie Christus natus est; motet à 4 voix pour le jour de Noël ...[par] Giovanni Maria Nanini. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-98. Année 1, [v.] 1: Livre des motets, p. 17-20.)

Score: SSAT and reduction. Latin words. French translation precedes music.

1. Antiphons. 2. Christmas—Choral music. MUSIC DIV
N. Y. P. L. June 6, 1945

CHRISTMAS MUSIC--MOTETS *ZB-95
Film Reproduction

NIEDT, FRIEDRICH ERHARDT, 1674-1717.

"Es müssen sich freuen und fröhlich sein," Motette für 4 stimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [1929?] Pl. no. 32232. score (11 p.) 28cm. (Drei Weihnachtsmotetten, bearb. und hrsg. von Hugo Holle. 3)

Film reproduction. Negative.
Schott's Sammlung gemischter Chöre.

(Continued)

NN R X 4.62 s/ OC, I (OS)II SL MUg, 1g, 2g, 1g (MUP1, MUS1, 2 (UM1, LC1, X1) [NSCM]

NIEDT, FRIEDRICH ERHARDT, 1674-1717. "Es müssen sich freuen und fröhlich sein..." (Card 2)

For SATB.

1. Christmas music--Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Holle, Hugo, 1890- , ed. II. Schott's Sammlung gemischter Chöre.

Christmas — Motets *MN Lose 251

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Dies sanctificatus [von] Giovanni Pierluigi da Palestrina...(aus den "Motecta festorum totius anni," 1563).

Four-part music in open score. Latin words. "Jöde, Chorbuch, 2. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 [p.1-3])

Music Div.

Christmas — Motets Drexel 4384.1

Palestrina, G P da
Dies sanctificatus illuxit nobis. [Motet, 4 voices.] (In: Musica divina...ed. by C.Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.2, p. 29-33.

Music Div.

Christmas — Motets *MRH

Palestrina, Giovanni Pierluigi da, 1526?-1594.
Hodie Christus natus est. Noël Noël! Motet à 2 chœurs, par Palestrina... [n. p., n. d.] Publ. pl. no. S. C. 92. p. 407-425. 4°.

Latin words with music for double chorus (S. A. T. B.).
Caption-title.

Music Div. Krehbiel Collection.

1. Motets. 2. Carols, Latin. 3. Christmas—Music for. 4. Title.
N. Y. P. L. June 12, 1935

Christmas — Motets *MRH +box

Palestrina, Giovanni Pierluigi da, 1526?-1594.
...Hodie Christus natus est. Christmas motet for 2 choirs. [By] G. Pierluigi da Palestrina... [London: Novello, Ewer & Co., 187-?] Publ. pl. no. 5462. p. 12-19. 4°.

Latin words with music for double chorus (S. A. T. B.).
Caption-title.
At head of title: The Bach choir magazine. Select vocal part music of various schools. Edited (and marked for the use of the Bach choir), by Otto Goldschmidt. no. 3.

Music Div. Krehbiel Collection.

1. Motets. 2. Carols, Latin. 3. Christmas—Music for. 4. Goldschmidt, Otto, 1829-1907, editor. 5. Title.
N. Y. P. L. June 18, 1935

Christmas — Motets *MRH box

Palestrina, Giovanni Pierluigi da, 1526?-1594.

...Hodie Christus natus est (Lo! Today Christ is born) [by] Palestrina... Boston, Mass.: McLaughlin & Reilly co. [c1938] 6 p. 26½cm. (The Boston college series... For male voices.)

Score: T. T. B. B. and reduction. Latin and English words.
See his: Werke. Breitkopf & Härtel. Bd. 31, p. 135.
Edited with an English version by Theodore N. Marier.
Cover-title.
"McLaughlin & Reilly co., edition. no. 1040."

MUSIC DIV.

1. Choral music, Sacred—Men—4 pt.—To 1600. 2. Christmas—Motets. I. Marier, Theodore N., ed.
N. Y. P. L. June 5, 1943

Christmas — Motets DREXEL 4324.1

Porta (C.)
Hodie nobis de coelo. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 43-47.)

Music Div.

CHRISTMAS MUSIC--MOTETS *MRH box

RAPHAEL, GÜNTER, 1903-

Motette zum Weihnachtsfest, für vierstimmiger Chor; Op. 39, Nr. 1. Wiesbaden, Breitkopf & Härtel [c1936] score (5 p.) (Breitkopf und Härtels Chorbibliothek, Nr. 2821)

For chorus (SATB).
First line: Ein Kindlein zart, göttlicher Art.

1. Christmas music--Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN R 3.60 1/ OC SL MUg, 1g, 2g (MUS2, LC1, X1)

Christmas — Motets *MRH box

Sweelinck, Jan Pieters, 1562–1621.

...Angelus ad pastores... (And the angel said unto them)... [By] Sweelinck... Boston, Mass.: McLaughlin & Reilly co. [c1938] 6 p. 26½cm. (The Boston college series... For male voices.)

Score: T. T. B. B. and organ reduction. Latin and English words.
"Abridged, arranged and English text adapted by Theo. N. Marier."
Cover-title.
"McLaughlin & Reilly co., edition. no. 1038."
"In the Caecilia (November 1933)."

1. Choral music, Sacred—Male—4 pt.—Unacc. 2. Christmas—Motets. I. Marier, Theodore N., arr. MUSIC DIV.
N. Y. P. L. June 4, 1943

Christmas — Motets DREXEL 4324.1

Turini (G.)
Hodie Christus natus est. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske, Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 50-52.)

Music Div.

Christmas — Motets *MN DdT 49-50

Uns ist ein Kind geboren.

Four-part motet with aria in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 49-50, p. 272-273.)

MUSIC DIV.

song index

Christmas — Motets *MRH +box

Victoria, Tomás Luis de, ca. 1540 – ca. 1613.
O magnum mysterium; motet à 4 voix pour le jour de Noël, [par] Tomas Luis da Vittoria. no. 4. [n. p., n. d.] 4 p. obl. 4°.

Latin words; music for 4 mixed voices.
Caption-title.

Krehbiel Collection.

1. Motets. 2. Christmas—Music for. 3. Title.
N. Y. P. L. June 30, 1937

Christmas — Motets DREXEL 4324.1

Victoria (T. L. da)
O magnum mysterium. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 39-43.)

Music Di

CHRISTMAS MUSIC--MOTETS *MRH

VICTORIA, TOMÁS LUIS DE, d. 1611.
[O MAGNUM MYSTERIUM (MOTET)]
I. Motets, O magnum mysterium, a cuatro voces. II. Missa, O magnum mysterium, a cuatro voces. Transcripción y versión: P. Samuel Rubio. Madrid, Unión musical española [1962] score (32 p.) 33cm.

For cantus, altus, tenor and bassus.
1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Christmas music--Motets. 3. Christmas music--Masses. I. Victoria, Tomás Luis de, d. 1611. Missa, O magnum mysterium. II. Rubio, Samuel, ed.
NN 11.62 g/ OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, 1g, IIg.
(MUS 1, LC1, X1)

CHRISTMAS MUSIC--MOTETS
Copy only words underlined & Classmark-- **MP (General)

WIELEN, JAN VAN DER, 1645?-1679.
[CANTIONES NATALITAE]
Cantiones natalitae. [Auctore] J. van der Wielen. Antverpiae, haerdes P. Phalesi, 1665. Bruxelles, Éditions Culture et civilisation, 1970. 6 parts (issued in slipcase) 23cm. (Corpus of early music, 24)

Facsim. of the 1665 ed.
Cover title.

(Continued)
NN R 6.71 w/e OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2

WIELEN, JAN VAN DER, 1645? -1679. [CANTIONES NATALITAE] Cantiones natalitae. (Card 2)

Original t.p. reads: Cantiones natalitiae, quatuor & quinque tam vocibus quam instrumentis decantande, auctore I. Vander Wielen... Antverpiae, Apud haeredes Petri Phalesi, 1665.
For praecentus and cantus primus, cantus secundus, altus, tenor, bassus and bassus continuus; Flemish words.

DREXEL MUSICAL FUND
1. Christmas music--Motets. 2. Motets. I. Series.

Write on slip words underlined below and class mark — *MFB

Willaert, Adrian, ca.1485-1562.

O magnum mysterium.

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.9-12.)

Close score: S.A.T.B. Latin words.
"Vierstimmige Weihnachtsmotette (gedruckt 1539)."

MUSIC DIV.
form 449b [viii 13 to 2500]

CHRISTMAS MUSIC--MOTETS
*MRH box
Wright, Thomas, 16th cent.

...Nesciens Mater; motet for four men's voices on the plainsong for Christmas and the Circumcision, by Thomas Wright... (British museum, Add. Mss.17802-5) ... London, J. & W. Chester [c1927] Pl.no. J.W.C. 8742. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 8)

Score: TTBB and piano reduction. Latin words, with English translation.
(Continued)
NN R 1.53 OC SL MUg,1g, 2g,3g,4g (MUS1: Nesciens Mater. LC1,X1)

Wright, Thomas, 16th cent. ...Nesciens Mater. (Card 2)

1. Choral music, Sacred (Men, 4 pt.)—To 1600.
2. Christmas—Motets. 3. Jesus Christ—Circumcision.
4. Mary, Virgin. I. Ser.

CHRISTMAS MUSIC (2 OBOES AND ORCHESTRA)--TO 1800
*MTO box

Heinichen, Johann David, 1683-1729.

...Pastorale für 2 Oboen (Klarinetten, Flöten), Streichorchester und Cembalo (Orgel), von Johann David Heinichen... Bearbeitung von Richard Fricke... Hameln, H. Oppenheimer [1928] Publ. pl. no. H.O.2814. 7 p. 34cm. (Meisterwerke alter

(Continued)
N. Y. P. L.
MUSIC DIV.
May 8, 1946

Heinichen, Johann David, 1683-1729. ...Pastorale für 2 Oboen ... (Card 2)

Kirchenmusik aus Sachsen und Thüringen... 4. Reihe: Instrumentalwerke für kirchliche Aufführungen. Nr. 2.)

Score: oboe I-II (or clarinet I-II or flute I-II), string orchestra (wind instruments ad lib.) and harpsichord or organ (realized basso continuo).
His Pastorale per la notte della Nativitate Christi, edited from the autograph manuscripts of the score and parts in the Sächsische Landesbibliothek.—cf. p. [2]

JUILLIARD FOUNDATION FUND.
1. Orchestra—Score—To 1800 2. Oboe and orchestra—To 1800. 3. Christmas—Orchestra. I. Fricke, Richard, 1877- ed. II. Ser.
N. Y. P. L.
May 8, 1946

CHRISTMAS MUSIC--OFFERTORIES
*MN O683 no. 4

COURTONNE, MARCEL.
[OFFERTOIRES POUR NOËL]
Six grands offertoires pour Noël. Orgue ou harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 29 p. 32cm. (Organistes contemporains, 4)

CONTENTS.--Offertoire sur "Venez, Divin Messie"--Variations sur "Il est né, le Divin Enfant"--Offertoire sur "Dans cette étable"--Offertoire sur "En cette nuit"--Rapsodie sur "Retentissez, musique angélique"--Offertoire sur "Le Fils du Roi de gloire."
(Continued)
NN X 6.66 p/L OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (MUI6, LC1, X1)
2

COURTONNE, MARCEL. [OFFERTOIRES POUR NOËL] Six grands offertoires pour Noël. (Card 2)

1. Christmas music--Offertories. 2. Christmas music (Organ). 3. Organ. 4. Harmonium. I. Series.

CHRISTMAS MUSIC--ORATORIOS
*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS-ORATORIUM. VOCAL SCORE. GERMAN]
Weihnachts-Oratorium, nach den Evangelisten Lukas und Matthäus. Klavierauszug mit Text. Wiesbaden, Breitkopf & Härtel [194-?] 160 p. 27cm. (Edition Breitkopf. Nr. 13)

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios.
NN X 8.57 j/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CHRISTMAS MUSIC--ORATORIOS
*MRHI

CHARPENTIER, MARC ANTOINE, 1634?-1704.
[IN NATIVITATEM D.N.J.C. CANTICUM]
Song of the birth of our Lord Jesus Christ, for solo voices, mixed chorus, two violins and continuo. Ed. by H. Wiley Hitchcock. In nativitatem Domini nostri Jesu Christi canticum. St. Louis, Concordia pub. house [c1959] score (47 p.) 27cm.

Figured bass realized for organ; Latin and English words.
(Continued)
NN 7.64 g/✓OC,I (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

CHARPENTIER, MARC ANTOINE, 1634?-1704. [IN NATIVITATEM D.N.J.C. CANTICUM] Song of the birth of our Lord Jesus Christ... (Card 2)

1. Christmas music--Oratorios. 2. Cantatas, Sacred--Instr. acc. I. Hitchcock, H. Wiley, ed. II. Title. III. Title: In nativitatem Domini nostri Jesu Christi canticum.

CHRISTMAS MUSIC--ORATORIOS
*MRH-Amer.

CRESTON, PAUL, 1906-
[ISAIAH'S PROPHECY. VOCAL SCORE. ENGLISH]
Isaiah's prophecy; a Christmas oratorio. [Op. 80] New York, F. Colombo [1963] 84 p. 27cm.

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. I. Title.
NN 2.64 a/✓OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

CHRISTMAS MUSIC--ORATORIOS
*MRH

Gossec, François Joseph, 1734-1829.
[LA NATIVITE. VOCAL SCORE. ENGLISH & FRENCH]
La nativité. The Nativity; oratorio (1759) for 4 soli (SATB), mixed chorus, and acc. [Edited, with a piano reduction, by Douglas Townsend] New York, A. Broude [1966]
57 p. 27 cm.
Libretto by M. P. G. de Chabanon; English version by Phyllis Mead.
1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. I. Chabanon, Michel Paul Gui de, 1730-1792. II. Title.
NN * 10.66 1/4 OC,I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHRISTMAS MUSIC--ORATORIOS
*MRH

GRABNER, HERMANN, 1886-
[WEIHNACHTSORATORIUM. VOCAL SCORE. GERMAN]
Weihnachtsoratorium. Dichtung von Margarete Weinhandl. Für Soli, Chor, Orgel und Orchester. Leipzig, C.F. Kahnt, c1924. 128 p. 27cm.

1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. I. Weinhandl, Margarete, 1880-
NN R X 5.58 1/P OC, I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

CHRISTMAS MUSIC--ORATORIOS
*MRHI

KAYSER, LEIF, 1919-
[JULEORATORIUM, FULL SCORE. LATIN]
Juleoratorium, in nativitate Domini, for soli, kor og orkester. København, D. Fog Musikforlag, 1969[c1970] score (59 p.) 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3, nr. 200)
Latin words, from the Bible.
"Revisione 1966"
Duration: about 28 min.
1. Oratorios--Full scores. 2. Christmas music--Oratorios. I. Title.
NN* 5.71 w/c OC (OAFI) SL MUg,1g,2g,Ig (LC1, X1)

CHRISTMAS MUSIC--ORATORIOS
Mus. Res. *MZ

Lanciani, Flavio Carlo, 17th-18th cent.
[La gioia nel seno d'Abramo. Libretto. Italian]
La gioia nel seno d'Abramo, componimento per musica da cantarsi per la notte del santissimo Natale nel Palazzo apostolico. Parole di Silvio Stampiglia. Musica di Flavio Lanciani... In Roma, Nella stamperia della Reu. Camera apost., 1690. 6 l. 21cm.

MUSIC DIV.
410739. I. Stampiglia, Silvio, 1664-1725. La gioia nel seno d'Abramo. II. Title.
N. Y. P. L.
Card revised September 23, 1949

CHRISTMAS MUSIC--ORATORIOS
*MRDI

LE SUEUR, JEAN FRANÇOIS, 1760-1837.
[ORATORIO DE NOËL. FULL SCORE. LATIN]
Oratorio de Noël à grands choeurs. Paris, A. Petit [ca.1828] Pl. no. 440. 154 p. 33cm.

1. Oratorios--Full scores. 2. Masses--Orch. acc. 3. Christmas music--Masses. 4. Christmas music--Oratorios. I. Title: Oratorio de Noël.
NN R X 4.61 e/✓OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

CHRISTMAS MUSIC--ORATORIOS
*MRH-Amer.

LEVY, MARVIN DAVID.
[FOR THE TIME BEING. VOCAL SCORE. ENGLISH]
For the time being; Christmas oratorio from the poem of W.H. Auden. For soloists, narrator, mixed chorus and orchestra. New York, G.Richordi [c1959] 205 p. 27cm.
Duration: 1 hr., 45 min.

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. 3. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- . For the time being. II.Title.
NN 10.68 v/4 OC,I (OAF1) MUA(4),I (LC1,X1) SL MUg,1g,2g,3g,Ig,IIg (MUD 1)

CHRISTMAS MUSIC--ORATORIOS
*MRH-Amer.

Levy, Marvin David.
[FOR THE TIME BEING. VOCAL SCORE. ENGLISH & GERMAN]
For the time being; Christmas oratorio, for soloists, narrator, mixed chorus, and orchestra. From the poem by W. H. Auden. German translation by Suzanne Szekely. [New York] Boosey and Hawkes [°1967]
216 p. 31 cm.
Duration: 1 hr., 45 min.

(Continued)
NN * 10.68 1/4OC,I (OAF1) MUA(4),I (LC1, X1, MUD 1) SL MUg, 1g, 2g, 3g, Ig, IIg
2

LEVY, MARVIN DAVID. [FOR THE TIME BEING. VOCAL SCORE. ENGLISH & GERMAN] For the time being... (Card 2)

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. 3. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- For the time being. II. Title.

CHRISTMAS MUSIC--ORATORIOS

*MRH

MARTIN, FRANK, 1890-
[LE MYSTÈRE DE LA NATIVITÉ. VOCAL SCORE. FRENCH]
Le mystère de la nativité; d'après Le mystère de la passion d'Arnoul Greban. Réduction pour chant et piano (reproduction du manuscrit de l'auteur) [Zürich] Universal Edition [c1960] 241 p. 39cm.
(Universal Edition. 13081 z)

(Continued)

NN 3.70 l/t OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

MARTIN, FRANK, 1890- . [LE MYSTÈRE DE LA NATIVITÉ. VOCAL SCORE. FRENCH] Le mystère de la nativité... (Card 2)

Duration: about 1 hour, 45 min.

1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. 3. Autographs (Music)--Martin, F.--Facsimiles. I. Greban, Arnoul, ca.1420-ca.1471. Le mystère de la passion. II. Title.

Christmas -- Oratorios.

*MRH

Nagler, Franciscus, 1873–
...Die heilige Nacht. Ein Weihnachts — Oratorium für Chor, Soli (Sopran, Tenor, Bariton), Orchester und Orgel. Text und Musik von Franciscus Nagler. Op. 63... Clavier-Auszug... Leipzig: O. Forberg, cop. 1910. Publ. pl. no. 3381. 86 p. 4°.

Vocal score. German words.

MUSIC DIV.

210542A JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Christmas—Music for. 3. Title.
N. Y. P. L. August 26, 1925

Christmas -- Oratorios.

** MRH

Pierné, Gabriel, 1863–
Les enfants à Bethléem; mystère en deux parties. Poëme de Gabriel Nigond. Musique de Gabriel Pierné. Partition piano et chant... Paris: Heugel et Cie., cop. 1907. Publ. pl. no. H. et Cie. 24171, A. J. & Cie. 871. 106 p. f°.

Vocal score. French and German.
"Exécuté pour la première fois à Amsterdam, le 13 avril 1907."
Reprinted from the plates of A. Joanin & Cie.; pl. no. H. et Cie. 24171 on first and last pages only.

Music Dept

396421 DREXEL MUSICAL FUND.

1. Oratorios—Vocal score. 2. Christmas—Music for. 3. Nigond, Gabriel, 1878– . 4. Title.
N. Y. P. L. January 7, 1929

Christmas -- Oratorios.

*MRH

Pierné, Gabriel, 1863–
[Les enfants à Bethléem. With piano.]
...The children at Bethlehem; a mystery in two parts. Poem by Gabriel Nigond. English translation by M. Louise Baum... New York: G. Schirmer, 1908. Publ. pl. no. 20532. xvi, 96 p. 26cm.

Vocal score. English words precede and accompany score.
First performed in 1907 in Amsterdam.
On cover: For solo voices, chorus of children and orchestra.

MUSIC DIV.

BISPHAM BEQUEST.

713480A. 1. Oratorios—Vocal score. 2. Christmas—Music. 3. Miracle plays. I. Nigond, Gabriel, 1878– : Les enfants à Bethléem. II. Baum, Maria Louise, 1867– , translator. III. Title. IV. Title: Les enfants à Bethléem.
N. Y. P. L. August 23, 1934

CHRISTMAS MUSIC--ORATORIOS

*MRH

Respighi, Ottorino, 1879-1936.
[LAUDA PER LA NATIVITÀ. VOCAL SCORE. ITALIAN]
Lauda per la natività del Signore...per soli, coro, 6 strumenti pastorali e pianoforte [1930] Riduzione per canto e pianoforte di Guido Zuccoli. Milano, New York G. Ricordi & c., 1953, c1930. [10], 68 p. 28cm.

Words attributed to Jacopone da Todi.

(Continued)

NN 5.55 s/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

Respighi, Ottorino, 1879-1936. [LAUDA PER LA NATIVITÀ. VOCAL SCORE. ITALIAN] Lauda per la natività del Signore... (Card 2)

Includes also text of poem "Cantico della natività di Iesu Cristo" by Jacopone da Todi (p. [4-6]
natività di Iesu Cristo" by Jacopone da Todi (p. [4-6]

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. I. Jacopone da Todi, 1230-1306, supposed author. Lauda per la natività del Signore. II. Zuccoli, Guido, arr. III. Title.

CHRISTMAS MUSIC--ORATORIOS

*MRHI

SAINT-SAËNS, CAMILLE, 1835-1921.
[ORATORIO DE NOËL. LATIN]
Oratorio de Noël, op. 12 [pour] soli et chœurs. Paris, A. Durand [190-?] Pl. no. D. & F. 4494. 48 p. 34cm.

Score: solo voices (SMzATBar), chorus (SATB), organ, harp and string orchestra.

1. Christmas music--Oratorios. 2. Oratorios--Full scores. I. Title.
NN X 4.58 a/c OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

CHRISTMAS MUSIC--ORATORIOS

*MRH

Saint-Saëns, Camille, 1835–1921.
[Oratorio de Noël. Vocal score]
Christmas oratorio; the music by Saint-Saëns. [Op. 12] New York, G. Schirmer [c1891] Pl. no. 10000. 69 p. 26cm. (G. Schirmer's collection of oratorios and cantatas.)

English and Latin words. English version by N. H. Dole.

MUSIC DIV.

432330B. 1. Oratorios—Vocal scores. 2. Christmas—Oratorios. I. Dole, Nathan Haskell, 1852–1935, tr. II. Title.
N. Y. P. L. September 21, 1949

Christmas -- Oratorios

*MRHI

Schütz, Heinrich, 1585–1672.
[Historia von der Geburt Jesu Christi. Full score.]
...Historia, der freuden- und gnadenreichen Geburth Gottes und Marien Sohnes, Jesu Christi, unsers einigen Mitlers, Erlösers und Seeligmachers. Wie dieselbige auff gnädigste Anordnung churfl. durchl. zu Sachsen ec. H. Johann Georgen des Andern, vocalitèr und instrumentalitèr in die Musik versetzet worden ist, von Heinrico Schützen... Mit zuletzt angehengten Errinnerungen und Specificirung deren zu diesem Wercke gehörigen Zehen Concerten, in ein still Orgelwerk. Nach den Original-Stimmen und der H. Schütz-Ausgabe Band I u. XVII revidiert

(Continued)

MUSIC DIV.

N. Y. P. L. August 25, 1937

Schütz, Heinrich, 1585–1672. ...Historia, der freuden- und gnadenreichen Geburth...Jesu Christi... (Card 2)

und mit Vorwort versehen von Fritz Stein. Leipzig: E. Eulenburg [1935] Publ. pl. no. E.E. 4882. xi, 60 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 981.)

Miniature full score. German words.
Edited from the manuscript parts in the Upsala University library, the Evangelist's part printed in 1664, and Schering's edition in the complete works of Schütz. — *cf. p. iii.*
"Der Text der Weihnachtshistorie ist aus Luc. 2, 1–21; Matth. 2, 1–23, und Luc. 2, 40 zusammengestellt." — *p. xi.*
Performance: 55–60 minutes.
"Literatur," *p. xi.*

CARNEGIE CORPORATION OF NEW YORK

1. Oratorios—Full score. 2. Christmas—Oratorios. I. Stein, Fritz Wilhelm, 1879– , ed.
N. Y. P. L. August 25, 1937

Christmas -- Oratorios.

*MRH

Schütz, Heinrich, 1585-1672.
[Historia von der Geburt Jesu Christi. Vocal score]
...Weihnachts-Oratorium für Soli, Chor und Orgel, von Heinrich Schütz. Bearbeitet und ergänzt von A. Mendelssohn. Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. no. V. A. 1859. 35 p. 4°. (Sammlung von Kirchen-Oratorien und -Kantaten. Bd. 14.)

Vocal score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Christmas—Music for. 3. Mendelssohn, Arnold, 1855– , editor. 4. Title. 5. Ser.
N. Y. P. L. August 26, 1925

CHRISTMAS MUSIC--ORATORIOS

* MRH

SCHÜTZ, HEINRICH, 1585-1672.
[HISTORIA VON DER GEBURT JESU CHRISTI. VOCAL SCORE. ENGLISH]
The Christmas story. Historia von der Geburt Jesu Christi. For soprano, tenor and bass soli, full chorus of mixed voices, organ and ensemble of instruments. Edited by Arthur Mendel. Score for voices with organ or piano accompaniment. New York, G. Schirmer [c1949] xviii, 89 p. facsim. 27cm. (G. Schirmer's editions of oratorios and cantatas)

"Remarks on the performance," p. iii-xvi.

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. I. Mendel, Arthur, 1905- , ed. II. Title. III. Title: Historia von der Geburt Jesu Christi.
NN 7.57 c/s OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

CHRISTMAS MUSIC--ORATORIOS

* MRH

WERNER, KURT.
[DIE GEBURT CHRISTI. VOCAL SCORE. GERMAN]
Die Geburt Christi; Weihnachtsmusik unter Verwendung alter Volksliedthemen für Sopran- und Baritonsolo, gemischten Chor und Kammerorchester. Klavierauszug. Koblenz am Rhein, W. Rüb [c1958] 54 p. 30cm.
54 p. 30cm.

Duration: about 1 hr.

1. Christmas music--Oratorios. 2. Oratorios--Vocal scores. I. Title.
NN 6.65 g/r OC (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

CHRISTMAS MUSIC (ORCHESTRA)--TO 1800

*MX

Corelli, Arcangelo, 1653–1713.
[Concerti grossi. Op. 6, no. 8]
...Concerto grosso no. VIII en sol mineur, fatto per la notte di Natale (1712); édition revue, avec indication des mouvements, des nuances, des coups d'archet et réalisation du continuo par Rhené-Baton... Paris: Durand & cie. [c1921] Publ. pl. no. D. & F. 9805. 25 p. 35cm. For instrumentation see next cards.

Score (including realized figured bass).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concerti grossi—Full score—To 1800. 2. Christmas—Orchestra—To 1800. I. Rhené-Baton, 1879– , ed.
N. Y. P. L. September 8, 1937

Corelli, Arcangelo, 1653-1713.
[Concerti grossi. Op.6, no.8]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo		Horn I		Kettledrums
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I		Tambourine
	II		II		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Violi, (Solo), I, II
	II		Tuba	■	Violoncello (Solo)
	III		Harp I	■	Violin I
	Bassoon I		II		II
	II		Organ	■	Viola
	Contrabassoon	■	Piano	■	Violoncello
			Celesta	■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHRISTMAS MUSIC (ORCHESTRA)--TO 1800

*MX

Corelli, Arcangelo, 1653–1713.
[Concerti grossi. Op. 6, no. 8.]
...Weihnachtskonzert (Concerto grosso Nr. 8) für 2 Solo-Violinen, Solo-Violoncello, 2 Violinen, Viola, Violoncello (Kontrabass) und Klavier [G moll]... Leipzig: C. F. Kahnt, [1913]. Publ. pl. no. C. F. K. 6819. 27 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Full score.
From his: Concerti grossi. Op. 6. Roma, 1712. — *cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.

N. Y. P. L. August 31, 1934

Corelli, Arcangelo, 1653–1713: [Concerti grossi. Op. 6, no. 8.]... Weihnachtskonzert (Concerto grosso Nr. 8)... (Card 2)

"Fatto per la notte di Natale [1712]."
"Für den prakt. Gebrauch bearb. v. A. Schering."

CARNEGIE CORPORATION OF NEW YORK.

1. Concerti grossi—Full score. 2. Christmas—Music. I. Schering, Arnold, 1877– .
N. Y. P. L. Music Div. August 31, 1934

CHRISTMAS MUSIC (ORCHESTRA)

*MTC
box

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer.
[UNS IST EIN KIND GEBOREN. CONCERTO]
Concerto from church cantata no. 142, Uns ist ein Kind geboren. Edited by W. G. Whittaker. London, Oxford university press [c1925] score (6 p.) 32cm. (Oxford orchestral series. no. 024)

(Continued)

NN R 1.64 f/ OC, I, II (OAF2) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI1, LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750, supposed composer. (UNS IST EIN KIND GEBOREN. CONCERTO] Concerto from church cantata no. 142... (Card 2)

The cantata has also been attributed to Kuhnau. --cf. Schmieder.

1. Overtures--To 1800. 2. Christmas music (Orchestra). I. Kuhnau, Johann, 1660-1722, supposed composer. Uns ist ein Kind geboren. II. Whittaker, William Gillies, 1876-1944, ed. III. Title: Uns ist ein Kind geboren.

CHRISTMAS MUSIC (ORCHESTRA)

*M'TC-Amer.

BARBER, SAMUEL, 1910-
[DIE NATALI]
Die natali; chorale preludes for Christmas, op. 37. New York, G. Schirmer [c1961] miniature score (60 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 94)

For orchestra.

For orchestra.
Duration: about 18 min.

1. Chorale preludes (Orchestra). 2. Orchestra. 3. Christmas music (Orchestra). I. Title.
NN 8.68 a/A OC (OAP1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

CHRISTMAS MUSIC (ORCHESTRA)

*MTO

Blockx, Jan, 1851–1912.

...Triptyque symphonique... Symfonisch drieluik... Bruxelles: Schott frères [etc., etc., ca. 1910] Publ. pl. no. S. F. 5167. 59 p. 27½cm.

Full score.
CONTENTS.—Jour des morts.—Noël.—Pâques.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score. 2. Christmas—Orchestra. 3. Easter—Orchestra. I. Title. II. Title: Symfonisch drieluik.
N. Y. P. L. June 18, 1936

CHRISTMAS MUSIC (ORCHESTRA)

*MTO

Buxtehude, Dietrich, 1637–1707.
CHORALE PRELUDES. SELECTIONS. ARR. FOR ORCHESTRA]

Four chorale preludes. Arr. for orchestra by Gordon Binkerd. New York, Associated Music Publishers [1962]

score (70 p.) 31 cm.

Duration: about 19 min.

CONTENTS.—Gelobet seist du, Jesu Christ.—Puer natus in Bethlehem.—Nun komm, der Heiden Heiland.—Wie schön leuchtet der Morgenstern.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra--Arr. 3. Christmas music (Orchestra). I. Binkerd, Gordon, 1916- , arr.
NN 9.63 g/ OC,I (OAF I) SL MUg,Ig,2g,3g,Ig (MUI 4,LCI, XI)

CHRISTMAS MUSIC (ORCHESTRA)

*MN
M821
no. 23

ČESKÉ vánoční pastorely. Výběr a revise Jiří Berkovec. Pastorelle boemiche. Praha, Státní nakl. krásné literatury, hudby a umění [c1955] xxv p., score (49 p.) 31cm. (Musica antiqua bohemica, 23)

No. 1, for orchestra; the others for chorus and orchestra. Figured bass realized for organ.

(Continued)

NN X 2.61 e/ OC, II (OS)I MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, XI)

2

ČESKÉ vánoční pastorely. Výběr a revise Jiří Berkovec. Pastorelle boemiche. (Card 2)

Biographical and analytical notes in Czech, Russian, German, English and French.

CONTENTS.--Pastorella a 3 (D.A.F. Milčinský)--Pastorella: Hej, hej, jeden i druhej (T. N. Koutník)--Pastorella iucunda (J.I. Linek)--Pastorella in G (J. Michalička).

1. Christmas music (Orchestra). 2. Christmas music--Choral music. 3. Orchestra--To 1800. 4. Choral music, Sacred--Collections. I. Series. II. Berkovec, Jiří, ed.

CHRISTMAS MUSIC (ORCHESTRA)

*MTO

DEGEN, HELMUT, 1911-

Kleine Weihnachtsmusik für Streicher und Holzbläser [1941] Köln am Rhein, P.J. Tonger [1944-] Pl. no. . P.J.T. 8601. 6 p. 31cm. (Das kleine Orchester)

Score: flute, oboe and string orchestra.

1. Flute, oboe and string orchestra. 2. Christmas music (Orchestra). I. Das kleine Orchester: Werkreihe der Reichsverbandes für Volksmusik...

NN 2.57 j/ OC (OS)I SL . MUg, Ig, 2g (LCl, X1, MUI 1) [NSCM]

CHRISTMAS MUSIC (ORCHESTRA)

*MTO

DE LAMARTER, ERIC, 1880-

...At Christmastide; a sequence of classic Christmas carols. Philadelphia, Elkan-Vogel co. [c1949] 34 p. 31cm.

Score: orchestra.

CONTENTS.—I saw three ships.— The holly and the ivy.— Jesus, Gentle babe.

HENRY HADLEY MEM. LIB.

1. Orchestra. 2. Christmas music (Orchestra) 3. Carols, English (Instrumental settings) I. Title.
NN 11.52 OC SL MUg, Ig, 2g, 3g, Ig (MUA4, LC1, X1)

CHRISTMAS MUSIC (ORCHESTRA)

*MTA

Friebert, Joseph, 1723–1799, *supposed composer.*
[Symphonia pastoralis]

Passauer Weihnachtssinfonie 1774; Symphonia pastoralis für Streicher und Continuo (Bläser, Pauken ad lib.). Hrsg. von Karlheinz Schultz-Hauser. Erstdruck/Urtext. Christmas symphony from Passau, 1774; symphonia pastoralis for strings and continuo (2 trumpets, timp. ad lib.) Berlin, C. F. Vieweg; sole agency for U. S. A.: C. F. Peters Corp., New York [1965]

(Continued)

NN * 5.68 r/ OC(1b*) SL (OAF1) MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

2

FRIEBERT, JOSEPH, 1723-1799, supposed composer. [SYMPHONIA PASTORALIS] Passauer Weihnachtssinfonie 1774... (Card 2)

score (20 p.) 32cm. (Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

Figured bass realized for harpsichord.
Edited from ms. parts in the Musikalischer Verein, Passau.

Duration: about 10 min., 30 sec.

1. Symphonies--To 1800. 2. Christmas music (Orchestra) I. Title.

CHRISTMAS MUSIC(ORCHESTRA)

*MTC

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.
[SUITE DE NOËLS, NO. 1]

Weinachtssuite; 1^e Suite de Noëls (1766) für Streicher, 2 Oboen (Flöten), 2 Hörner (ad lib.), Continuo und gem. Chor. Hrsg. von Karlheinz Schultz-Hauser. Erstdruck, Urtext. Christmas suite, for strings, 2 oboes (flutes), 2 horns (ad lib.), organ or cembalo, and mixed voices. Berlin, C.F. Vieweg; sole agency for U.S.A.: C.F. Peters Corp. [c1966]

(Continued)

NN R 3.72 e/ OCs (OAF1s) SL MUgs, Igs, 2gs, 3gs, Igs, IIgs, IIIgs (MUI 3s, LC1s, [I], X1s)

2

GOSSEC, FRANÇOIS JOSEPH, 1734-1829. [SUITE DE NOËLS, NO. 1] Weinachtssuite... (Card 2)

score (14 p. port.) 31cm. (Musikschätze vergangener Zeiten: Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

Last movement includes music for mixed chorus; Latin words.

Duration: about 10 min.

1. Suites (Orchestra)--To 1800. 2. Orchestra, with voices--To 1800. 3. Christmas music (Orchestra). I. Title. II. Title: Suite de Noëls. III. Title: Christmas suite. i. subs. for MTC

CHRISTMAS MUSIC(ORCHESTRA)

*MTO

HAYDN, MICHAEL, 1737-1806.

Pastorello, für Streichorchester, Trompeten, Pauken und Orgel (Cembalo oder Klavier). Zum ersten Male hrsg. von Georg Schünemann. New York, C.F. Peters [pref. 1940] miniature score (14 p.) 19cm. (Edition Peters. Nr. 4502a)

Beethoven Association Fund.

1. Christmas music (Orchestra). 2. Orchestra--To 1800. I. Schünemann, Georg, 1884-1945, ed.
NN 5.61 a/ OC, I SL MUg, Ig, 2g, Ig (MUI 1, LCl, XI)

CHRISTMAS MUSIC(ORCHESTRA)

*MTC—Amer.
**

HIER, ETHEL GLENN.

Carolina Christmas. c1952. 25 p. 50cm.

Score: orchestra.

"Composer's facsimile edition."

MOVEMENTS.—Cousin Callie's garden.—A tramp to Holly Hedge.—Mocking birds at Johnson's pond.—Twilight on the plantation.

1. Suites (Orchestra). 2. Christmas music (Orchestra). 3. Autographs (Music)—Hier, E.G.—Facsimiles. I. Title.
NN 1.56 s/ OC SL MUg, Ig, 2g, 3g, Ig (MUA4, MUI5, LCl, XI)

CHRISTMAS MUSIC (ORCHESTRA)

*MX

HINDEMITH, PAUL, 1895-1963.
[TUTTIFÄNTCHEN. SELECTIONS. ARR. FOR CHAMBER ORCH.]

Tuttifäntchen; Suite für kleines Orchester. Mainz, B.Schott's Söhne; New York, Schott Music Corp. [1969] score (61 p.) 31cm. (Concertino)

Edition Schott, 5861

Arr. from the composer's incidental music, Tuttifäntchen.

Duration: about 20 min.

(Continued)

NN* 2.70 r/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUI 1, LC1, X1)

2

HINDEMITH, PAUL, 1895-1963. [TUTTIFÄNTCHEN. SELECTIONS. ARR. FOR CHAMBER ORCH.] Tuttifäntchen... (Card 2)

1. Suites (Chamber orchestra) 2. Chamber orchestra--Arr. 3. Christmas music (Orchestra) I. Title.

Christmas—Orchestra.

*MTC—Amer.
+

James, Philip, 1890–

Overture in olden style on French noëls for orchestra, by Philip James. Boston: C. C. Birchard & co. [c1931] 54 p. 27 x 35cm. (On cover: Birchard edition.)

Full score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Overtures—Full score—1800– . 2. Carols, French. 3. Christmas—Orchestra. I. Title.
N. Y. P. L. December 18, 1939

CHRISTMAS MUSIC(ORCHESTRA)

*MTO

JONGEN, JOSEPH, 1873-1953.
[Fantaisie sur deux noëls populaires wallons, op. 24]

Fantaisie pour orchestre sur deux noëls populaires wallons... Op. 24. Paris, Durand & cie. c1911. 117 p. 35cm.

Score: orchestra.

1. Orchestra. 2. Christmas music (Orchestra). 3. Carols, Walloon (Instrumental settings).

NN R 5.54 OC SL MUg, Ig, 2g, 3g (LC1, X1)

CHRISTMAS MUSIC(-ORCHESTRA)

*MTA

LANG, JOHANN GEORG, ca. 1724-1794.
[SINFONIA PASTORALE]

Sinfonia pastorale, G-dur, für 2 Violinen, Viola, Violoncello (Basso) und 2 Hörner ad lib.; als Erstdruck hrsg. von Walter Höckner. Leipzig. F. Portius [19-] Pl. no. F.P. 3456. score (13 p.) 31cm.

"Die Herausgabe erfolgte nach dem im Besitz des Herausgebers befindlichen Autograph der Stimmen."

1. Symphonies--To 1800. 2. Christmas music (Orchestra). I. Title.
NN* 7.58 g/ OC (OAF I) SL MUg, Ig, 2g, Ig (MUI I, LCl, XI)

CHRISTMAS MUSIC(ORCHESTRA)

*MTO-Amer.

LONG, NEWELL H.

Christmas rhapsody, for orchestra. Chicago, Rubank [c1940] piano-conductor score(11 p.) 32cm.

Duration: 6 min.

1. Orchestra. 2. Christmas music (Orchestra).
NN 5.69 k/ OC SL MUg, Ig, 2g MUA(4) (LC1, X1)

CHRISTMAS MUSIC(ORCHESTRA)

*MTO

MADINA, FRANCISCO DE.
[CHRISTMAS TRIPTYCH]
Christmas triptych. New York, E. F. Kalmus, c1960. score(40 p.) 36cm.
Caption title.
For orchestra.
CONTENTS--Preludium--Cunabularium (Cradle songs) --Jubilate (Toccata)
1. Orchestra. 2. Christmas music (Orchestra) I.Title.
NN 12.67 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Christmas—Orchestra.

*MX
+

Manfredini, Francesco, b. 1688.
[Concerti grossi. Op. 3, no.]

...Weihnachtskonzert (Concerto grosso per il santissimo natale). 1. Pastorale (Weihnachtssymphonie). 2. Largo. 3. Allegro. Für 2 Solo-Violinen, Streichquartett und Klavier (Orgel oder Harmonium)... Leipzig: C. F. Kahnt [1906] Publ. pl. no. 4291a, C. F. K. N. 7916. 15 p. 34cm. (Perlen alter Kammermusik.)

(Continued)

MUSIC DIV.

N. Y. P. L. November 14, 1935

Manfredini, Francesco, b. 1688. [Concerti grossi. Op. 3, no.] ...Weihnachtskonzert... (Card 2)

Score (including realized basso continuo).

From his: Concerti a due violini, e basso continuo obbligato, e due altri violini, viola, e basso di rinforzo ad arbitrio, con una pastorale per il santissimo natale... Opera terza. In Bologna: Per Giuseppe Antonio Silvani, 1718.—*cf. p. 3; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 123.*

"Nach dem Originaldruck von 1718...herausgegeben von A. Schering."

CARNEGIE CORPORATION OF NEW YORK.

1. Concerti grossi—Full score. 2. Christmas—Orchestra. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. November 14, 1935

CHRISTMAS MUSIC (ORCHESTRA)

*MX

MANFREDINI, FRANCESCO, b.1688.
[CONCERTI GROSSI, OP.3. NO.12]
Concerto grosso, C dur, für zwei Violinen und Streichorchester; op.3, no.12. Revidiert und mit Vorwort versehen von Felix Schroeder. [Weihnachtskonzert. Christmas concerto] London, E. Eulenburg [pref. 1957] iv p., miniature score (26 p.) facsim. 19cm. (Edition Eulenburg no.375)

(Continued)

NN 6.62 e/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

MANFREDINI, FRANCESCO, b.1688. [CONCERTI GROSSI, OP.3. NO.12] Concerto grosso, C dur... (Card 2)

For 2 solo violins, strings and unrealized figured bass.
Duration: 10 min.

1. Concerti grossi--To 1800. 2. Violin (2 violins and string orchestra). 3. Christmas music (Orchestra). I. Schroeder, Felix, ed.

CHRISTMAS MUSIC (ORCHESTRA)

*MTA

Manfredini, Francesco, b. 1688.
[Sinfonie da chiesa, op. 2, no. 12]
...12a sinfonia pastorale a due violini col basso per l'organo et [sic] una viola a beneplacito... Opera 2. Roma, Edizioni De Santis, 1949. Pl.no. E.D.S.781. 13 p. 35cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. n. 22)

Score, including realized basso continuo.
Edited, and bass realized, by Riccardo Nielsen.

MUSIC DIV.

1. Symphonies—To 1800. 2. Christmas (Orchestra). I. Nielsen, Riccardo, 1908-
NN

CHRISTMAS MUSIC(ORCHESTRA)

*MN
C701
no.45

MÜLLER, SIGFRID WALTHER, 1905-

Weihnachtsmusik; kleines Konzert (G-dur) für Holzbläser, Streicher und Klavier, op. 38 b. Wiesbaden, Breitkopf & Härtel [c1959] score (17 p.) 31cm. (Collegium musicae novae. 45)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3405.
Duration: 15 min.
1. Christmas music (Orchestra). 2. School music (Orchestra)
I. Series. II. Title.
NN 12.63 a/F OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Christmas—Orchestra

*MV

Niemann, Walter, 1876-

Zwei Stücke für Streichorchester. Leipzig: C. F. Peters [c1929] Publ. pl. no. 10689. 11 p. 30½cm. (On cover: Edition Peters. No. 3868.)

Score.
Contents.—Hirtenmusik zur Weihnacht. Op. 80, Nr. 10.—Gavotte. Op. 108, Nr. 2.

Music Div.

1. Orchestra, String—Score. 2. Christmas—Orchestra.
3. Gavottes--Orchestra.
N. Y. P. L.

December 21, 1942

CHRISTMAS MUSIC (ORCHESTRA)

*MTO

NOVÁK, VITĚZSLAV, 1870-1949.
[SONATA, PIANO, OP. 54, NO. 6. ARR. FOR ORCHESTRA]
Vánoční sonatina, op. 54, VI. [[19--?]]
score (18 p.) 30cm.

Ms., in unknown hand.

1. Orchestra--Arr. 2. Christmas music (Orchestra)
3. Manuscripts (Music)--Novák, V.
NN R 12.69 w/€ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CHRISTMAS MUSIC(ORCHESTRA)

*XML-861

PFITZNER, HANS, 1869-1949.
[DAS CHRISTELFLEIN. OVERTURE]
Das Christ-Elflein; Ouvertüre. Op. 20. Wien, Wiener philharmonischer Verlag, c1918; c1906. miniature score (56 p.) port. 20cm. (Philharmonia Partituren, No.270)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 670)

1. Overtures. 2. Christmas music (Orchestra).
NN R 9.72 g/J OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1, ZA1)

Christmas—Orchestra.

*LIN
Lose 121

Purcell, Henry, 1658?-1695.
[Behold, I bring you glad tidings]
Zwei Sätze für kleines Streichorchester aus dem Anthem "Behold, I bring you glad tidings" [von] Henry Purcell... Eingerichtet von Hilmar Höckner.

Score: violin I-II, viola, violoncello (and double bass) and organ or harpsichord (realized basso continuo).
"Aus: Die Musikantengilde 1926, Heft 4."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 121.)

Music Div.

CHRISTMAS MUSIC(ORGAN)

*MYA

RATHGEBER, VALENTIN, 1682-1750.
[PASTORELLEN FÜR DIE WEIHNACHTSZEIT]
Pastorellen für die Weihnachtszeit für Orgel/Cembalo [von] Johann Valentin Rathgeber. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 19 p. 24 x 31cm. (Edition Peters. Nr. 8087)

1. Christmas music (Organ). 2. Organ--To 1800. 3. Christmas music (Piano). 4. Harpsichord--To 1800. I. Title.
NN 11.71 e/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

CHRISTMAS MUSIC(ORCHESTRA)

* MX

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[SONATA, 2 VIOLINS & CONTINUO, OP.3, NO.6. ARR. FOR [ORCHESTRA]
Weihnachtskonzert; Concerto grosso op. 5, 6, für Streicher und Continuo. Hrsg. von Karlheinz Schultz-Hauser. Christmas concerto; Concerto grosso, op.5, 6, for strings and organ (Pf) Berlin, C.F. Vieweg; sole agency for U.S.A.:C. F. Peters Corp., New York [1965] score (28 p.) 32cm. (Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN* 5.68 p/R OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [SONATA, 2 VIOLINS & CONTINUO, OP.3, NO. 6.ARR. FOR ORCHESTRA] Weihnachtskonzert... (Card 2)

Arranged by the composer from his trio sonata, op. 3, no. 6.
Duration: about 15 min.

1. Concerti grossi--To 1800 2. Christmas music (Orchestra) I. Title.
II. Title: Christmas concerto.

CHRISTMAS MUSIC(ORCHESTRA)

*MTO
box

STOKOWSKI, LEOPOLD, 1882-

Traditional Slavic Christmas music for brass and strings. New York, A. Broude [1969] score (6 p.) 31cm.

Duration: about 4 min.

1. Christmas music (Orchestra) 2. Orchestra.
NN R 11.69 w/A OC SL MUg, 1g, 2g (LC1, X1)

CHRISTMAS MUSIC(ORGAN)

*MYA

SIFLER, PAUL J.

Four Nativity tableaux, for organ, by Paul Sifler. New York, H. W. Gray [c1968] 18 p. 31cm.

CONTENTS.--There were shepherds abiding in the fields (Veni Emanuel).--Joseph's vigil (Holy night).--Shepherd pipers before the manger (The first Noel)--Gloria in excelsis Deo.
1. Organ. 2. Christmas music (Organ). I. Title: Nativity tableaux.
NN 9.69 v/A OC(Ib+) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 8)

Christmas—Orchestra.

* MX
+

Torelli, Giuseppe, 1650-1708.
[Concerti grossi. Op. 8, no.]
...Weihnachtskonzert (Concerto a 4, in forma di pastorale per il santissimo natale) aus Op. 8, Bologna 1709. Für 2 Violinen (Solo und Tutti), Viola, Violoncello (Kontrabass) und Klavier (Orgel oder Harmonium)... Leipzig: C. F. Kahnt [1927] Publ. pl. no. C. F. K. 8871. 11 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
"Für den praktischen Gebrauch bearbeitet von A. Schering."

MUSIC DIV.

1. Concerti grossi—Full score. 2. Christmas—Orchestra. I. Schering, Arnold, 1877- , ed.
N. Y. P. L.

October 6, 1938

Christmas—Orchestra.

*MTO-Amer.

Tuthill, Burnet, 1888-

...Bethlehem; pastorale for orchestra, by Burnet Tuthill. Op. 8... New York [etc.] C. Fischer inc. [c1939] Publ. pl. no. N144. 9 p. 26cm.

Score.

MUSIC DIV.

1. Orchestra—Score. 2. Christmas—Orchestra. I. Title.
N. Y. P. L.

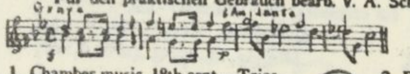
May 23, 1946

Christmas—Orchestra

*MX
box

Valentini, Giuseppe, 1681–ca. 1740.
[Sinfonie a tre. 2 violins & piano. Op. 1, no.]
...Weihnachts-Pastorale f. 2 Violinen, Violoncello (Kontrabass) u. Klavier od. Orgel... Leipzig: C. F. Kahnt [1925] Publ. pl. no. C. F. K. 8714. 5 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
From his: Sinfonie a tre, cioè 2 violini e violoncello col basso per l'organo. Op. 1. Roma, 1701.
"Für den praktischen Gebrauch bearb. v. A. Schering."



1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Symphonies—Full score. 4. Christmas—Orchestra. I. Schering, Arnold, 1877- , ed.
N. Y. P. L.

March 9, 1936

Christmas—Orchestra

* MTO
+

Weinberger, Jaromír, 1896-

...Weihnachten. Vánoce. Musik für grosses Orchester und Orgel... Wien [etc.] Universal-Edition A. G., c1929. Publ. pl. no. U.E. 9781. 79 p. 33½cm.

Full score. For instrumentation see next card.
Performance: 20 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

975513A. 1. Orchestra—Full score—1800- . 2. Christmas—Orchestra.
N. Y. P. L.

December 28, 1938

Weinberger, Jaromír, 1896-
...Weihnachten. Vánoce.

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo (III Flute)	■	Horn I	■	Kettledrums I, II
■	Flute I	■	II		Snare drum
■	II (Piccolo)	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I		Tambourine
■	II	■	II, III	■	Cymbals
■	English horn		Bass trumpet	■	Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I		Glockenspiel
■	II	■	II	■	Bells (Campane)
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)	■	Campanelle
	II	■	Tuba	■	Campanelle da gregge
	III	■	Harp I	■	Tam Tam
■	Bassoon I	■	II	■	Violin I
■	II	■	Organ	■	II
■	Contrabassoon	■	Piano	■	Viola
		■	Celesta	■	Violoncello
				■	Double-bass

N. Y. P. L. 7500 October 19, 1936

CHRISTMAS MUSIC(ORGAN)

*MYA

An ALBUM of organ music for Christmas, compositions by well-known composers. New York, J. Fischer [1947? c1897-1935] 72 p. 24 x 32cm. ([Fischer edition] no. 8339)

Five compositions by A. Guilmant and one each by R. Barrett, G. Dinelli, F. Chubb, H. Gaul, R. Diggle, R. Renzi and M. Mauro-Cottone.

1. Organ--Collections. 2. Christmas music (Organ).
NN X 4.58 e/V OC SL MUg, 1g, 2g (LC1, X1)

CHRISTMAS MUSIC(ORGAN)

* MYA

ALPHENAAR, GERARD, ed.
Chapel voluntaries for organ, harmonium or piano (with Hammond organ registration), edited and compiled by Gerard Alphenaar. New York, E. B. Marks [c1947-48] 6 v. in 1. 31cm.

Book 1-6.
Book 6, Christmas music.
Most of the pieces were originally for piano or orchestra.

1. Organ—Collections. 2. Christmas music (Organ). 3. Harmonium—Collections. I. Title. II. Alphenaar, Gerard.
NN 1.57 p/J OC, IIbo SL MUg, 1g, 2g, 3g (LC1, X1) Ig

CHRISTMAS MUSIC(ORGAN)

*MYA

BEGINIKER, HENRICUS, fl. 1622, comp.

Weihnacht 1622; Sätze zum Singen und Spielen aus dem Tabulaturbuch des Henricus Beginiker. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1960] 28 p. 21x30cm.

For organ; some with interlinear words in German or Latin.

1. Christmas music (Organ). 2. Christmas music--Hymns. 3. Organ--Collections--To 1800. I. Ewerhart, Rudolf, ed. II. Title.
NN 6.65 a/L OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 14, MU828, LC1, X1)

CHRISTMAS MUSIC (ORGAN)

*MN
O683
no.1

BRACQUEMOND, MARTHE.

Variations sur un noel. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [1952] c1951. 11 p. 32cm. (Organistes contemporains. [1])

For organ.

1. Organ. 2. Christmas music (Organ). I. Series.
NN X 6.66 1/ OC (OS)I MUg, 1g, 2g, 1g (LC1, X1)

CHRISTMAS MUSIC(ORGAN).

Copy only words underlined & classmark — *MYA

Buttstett, Johann Heinrich, 1666-1727.
[Collection, organ (Hennefield.)]
Christ lay in bonds of death. From heaven high above to earth I come. This day so full of joy. How brightly shines the morning star. God's Son is coming. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 26)

(Continued)

NN R 7.54 OC MUg, 1g, 2g, 3g, 4g (MUI 5, U 1, LC1, X1)

Buttstett, Johann Heinrich, 1666-1727. [Collection, organ (Hennefield)] Christ lay in bonds of death... (Card 2)

1. Chorale preludes (Organ)—To 1800. 2. Advent (Organ) 3. Christmas music (Organ). 4. Easter music (Organ). I. Ser.

CHRISTMAS MUSIC(ORGAN).

Copy only words underlined & classmark — *MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[Collection, organ (Hennefield)]
This day so full of joy. In dulci jubilo. Blessed be thou, Lord Jesus Christ. Prelude and fugue in E minor. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 14)

1. Chorale preludes (Organ)—To 1800. 2. Fugues (Organ)—To 1800. 3. Christmas music (Organ). I. Ser.

NN R 2.54 OC MUg, 1g, 2g, 3g (MUI 3, U1, LC1, X1)

CHRISTMAS MUSIC(ORGAN)

*MN
O683
no.4

COURTONNE, MARCEL.
[OFFERTOIRES POUR NOËL]
Six grands offertoires pour Noël. Orgue ou harmonium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 29 p. 32cm. (Organistes contemporains, 4)

CONTENTS.--Offertoire sur "Venez, Divin Messie"--Variations sur "Il est né, le Divin Enfant"--Offertoire sur "Dans cette étable"--Offertoire sur "En cette nuit"--Rapsodie sur "Retentissez, musique angélique"--Offertoire sur "Le Fils du Roi de gloire."

(Continued)

NN X 6.66 p/4 OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g (MUI6, LC1, X1)

COURTONNE, MARCEL. [OFFERTOIRES POUR NOËL]
Six grands offertoires pour Noël. (Card 2)

1. Christmas music--Offertories. 2. Christmas music (Organ). 3. Organ. 4. Harmonium. I. Series.

CHRISTMAS MUSIC (ORGAN)

*MYA

Dupré, Marcel, 1886-

Six antiennes pour le temps de Noël, opus 48 [1952] pour orgue... Paris, S. Bornemann, c1952. 22 p. 33cm.

For organ.
Contents.—Ecce Dominus veniet.—Omnipotens sermo tuus.—Tecum principium in die virtutis tuae.—Germinavit radix Jesse.—Stellaista.—Lumen ad revelationem.
1. Organ. 2. Christmas music (Organ).
NN 12.53 OC SL MUg, 1g, 2g (MUI 6, LC1, X1)

CHRISTMAS MUSIC (ORGAN)

*MYA

DUPRÉ, MARCEL, 1886-

Variations sur un Noël, pour grand orgue, op. 20. Paris, A. Leduc [1961, c1923] 25 p. 34cm.

1. Christmas music (Organ). 2. Organ. I. Title.
NN 8.64 a/A OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

CHRISTMAS MUSIC (ORGAN)

*MYA

Fauchard, A

...Le mystère de Noël. Poème symphonique [1940] sous forme de chorals variés sur l'hymne de Noël, Jesu Redemptor omnium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. Pl.no. S.5137 P. 28 p. 32cm. (Orgue et liturgie. 12)

CONTENTS.—L'ineffable mystère.—Le Divin Enfant.—Les bergers.—La Vierge mère.—L'Étoile.—Prière de la souffrance.—Le cantique de l'univers.—L'hymne de l'humanité.

1. Symphonic poems (Organ). 2. Organ. 3. Organ chorales. 4. Christmas (Organ). 5. Jesu Redemptor omnium (Instrumental settings). I. Schola cantorum, Paris. Orgue et liturgie. no. 12. II. Title.
NN 12.52 OC (OS)I SL MU(8) 1, 2, 3, 4, 5, I, II (LC1, X1)

CHRISTMAS MUSIC (ORGAN)

*MYA

Guilmant, Alexandre, 1837-1911.

...Noëls, offertoires, élévations, communions, etc., composés pour orgue, (ou harmonium) sur des mélodies anciennes. Par Alexandre Guilmant... [Op. 60] livr. 1-4. Paris, P. Schott & cie. [etc., etc.] et chez l'auteur [ca. 1890] Publ.pl.no. A.G.38. 4 v. 35cm.

Reprinted from plates of the first edition, 1886.
CONTENTS.

(Continued)

N. Y. P. L.
MUSIC DIV.
March 25, 1947

Guilmant, Alexandre, 1837-1911. ...Noëls, offertoires, élévations, communions, etc. ... (Continued)

livr. 2. Introduction et variations sur un ancien noël polonais: Accourez bergers fidèles.—Élévation (no. 4) sur le noël carcassonnais: Écoute, Michel.—Noël languedocien (communion no. 2).—Offertoire (no. 4) sur le noël: Nuit sombre.

livr. 3. Deux variations sur: Puer nobis nascitur.—Antienne (no. 1): noël "Que de sang dans la Judée."—Offertoire (no. 5) sur trois noëls.—Noël brabançon (élévation no. 5).—Communion (no. 3) sur le noël languedocien: D'où viens-tu bergère.

livr. 4. Offertoire (no. 6) sur un noël espagnol.—Élévation (no. 6): deux noëls.—Chant du roi René, noël provençal.—Élévation (no. 7) sur le noël: O jour, ton divin flambeau.

1. Organ. 2. Harmonium. 3. Christmas—Organ. 4. Offertories. 5. Elevations. 6. Communions.
N. Y. P. L.
March 25, 1947

CHRISTMAS MUSIC (ORGAN)

Write on slip words underlined and class mark

*MYA

Le Bègue, Nicolas Antoine, 1630-1702.

Noël, "Cette journée" [by] Nicolas-Antoine Lebègue. (In: Schweiger, Hertha. A brief compendium of early organ music. New York, c1943. p. 16-17.)

From his third book for organ. — cf. *Guilmant. Archives des maîtres de l'orgue. v. 9, p. 218.*

MUSIC DIV.

1. Christmas—Organ. I. Title: Cette journée.
N. Y. P. L.
June 4, 1946

CHRISTMAS MUSIC (ORGAN)

*MYA
box

Merkel, Gustav, 1827-1885.

...Weihnachtspastorale für die Orgel, componirt von Gustav Merkel. Op. 56... Mainz: B. Schott's Söhne[, etc., etc., 1872]. Publ. pl. no. 20780. 7 p. 23½ x 29cm.

1. Organ. 2. Christmas—Music. I. Title.
N. Y. P. L.
MUSIC DIV.
November 9, 1934

CHRISTMAS MUSIC(ORGAN)

**MYA

MESSIAEN, OLIVIER, 1908-

La nativité du Seigneur. The birth of the Lord. Neuf méditations pour orgue. Paris, A. Leduc [1945-46, c1936] 4 v. in 1. 38cm.

For organ.
CONTENTS. -fasc. 1. La Vierge et l'enfant. The Virgin and the child. Les bergers. The shepherds. Desseins éternels. Eternal purposes. –

(Continued)

NN R 6.58 j/+ OC SL MUg, 1g, 2g, 1g, IIg (MUI 20, LC1, X1)

MESSIAEN, OLIVIER, 1908- La nativité du Seigneur. (Card 2)

fasc. 2. Le Verbe. The Word. Les enfants de Dieu. God's children. – fasc. 3. Les anges. The angels. Jésus accepte la souffrance. Jesus accepts sorrow. Les Mages. The Wise Men. –fasc. 4. Dieu parmi nous. God among us.

Drexel Musical Fund

1. Organ. 2. Christmas music (Organ). I. Title: La nativité du Seigneur. II. Title: The birth of the Lord.

Christmas — Organ.

*MYA

Nicholl, Horace Wadham, 1848-1922.

Bound with

Weihnachts-Offertorium für die Orgel, von H. W. Nicholl. Op. 36, no. 1... Leipzig: C. F. Peters [cop. 1900]. Publ. pl. no. 8678. 17 p. ob. 8°.

On cover: Edition Peters. no. 2997*.
Newspaper clippings inserted.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900-01.]

MUSIC DIV.

1. Organ. 2. Christmas (Music for).
N. Y. P. L.
May 22, 1923.

Christmas — Organ.

*LN
Lose 62

Praetorius, Michael, 1571-1621.
[A solis ortus]
Der Orgelhymnus "A solis ortus..." von Michael Praetorius, aus den Hymnodia Sionia, Wolfenbüttel; 1611.

Close score: cantus, altus, tenor, quintus and bassus. Without the words.
"Pro organico a 5."
"Aus: Die Musikantengilde 1925, Heft 8."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 62.)

MUSIC DIV.

CHRISTMAS MUSIC(ORGAN)

*MYA

RATHGEBER, VALENTIN, 1682-1750.
[PASTORELLEN FÜR DIE WEIHNACHTSZEIT]
Pastorellen für die Weihnachtszeit für Orgel/Cembalo [von] Johann Valentin Rathgeber. Hrsg. von Traugott Fedtke. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 19 p. 24 x 31cm. (Edition Peters. Nr. 8087)

Editor's pref. in German and English.

1. Christmas music (Organ). 2. Christmas music (Piano). 3. Organ--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800. I. Title.
NN 6.71 d/4 OC (OAF1) SL MU 1g, 2g, 3g, 4g, 5g, Ig (MUI 1, LC1, X1)

CHRISTMAS MUSIC(ORGAN)

*MYA

Read, Gardner, 1913-
[CHORALE-FANTASIA, OP.50]
Chorale-fantasia based on the traditional Christmas carol, "Good King Wenceslas," for organ. Op. 50 [1938-41] [1941?] 7 p. 36cm.

Copyist's ms.
"Copyright 1941 by H.W. Gray co."
1. Organ. 2. Christmas music (Organ). 3. Carols, English (Instrumental settings). I. Title: Good King Wenceslas.
NN 10.55 j/4 OC SL MUg, 1g, 2g, 3g, Ig (MUA4, MUI 1, LC1, X1, Z1)

CHRISTMAS MUSIC(ORGAN)

*MYA
box

SCARMOLIN, A. LOUIS, 1890- .

Christmas pastoral [for organ] New York, The H. W. Gray co., c1932. 3 p. 32cm. (St. Cecilia series. no. 585)

1. Organ. 2. Christmas music (Organ).

NN R X 12.55 d/4 OC SL MUg, 1g, 2g (MUA4, U1, LC1, X1)

CHRISTMAS MUSIC (ORGAN)

*MN
Nagel 95

Steglich, Rudolf, 1886- ed.

...Alte deutsche Weihnachtsmusik, von S. Scheidt, J. Pachelbel, Fr. W. Zachow, V. Lübeck, Fr. X. A. Murschhauser, G. Muffat und V. Rathgeber; für Klavier oder Orgel hrsg. von Rudolf Steglich. Hannover, A. Nagel, 1932. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 95.)

For piano or organ. Superlinear German words.

(Continued)

MUSIC DIV.
N. Y. P. L.
February 18, 1946

Steglich, Rudolf, 1886– ed. ...Alte deutsche Weihnachtsmusik... (Card 2)

CONTENTS.—Scheidt, Samuel. Vom Himmel hoch; Puer natus; O Jesulein süss.—Pachelbel, Johann. Choralbearbeitung "Gelobet seist du, Jesu Christ."—Zachow, F. W. Choralbearbeitung "In dulci jubilo;" Choralpartita "Nun komm der Heiden Heiland."—Lubeck, Vincent. "Lobt Gott, ihr Christen allzugleich" in einer Chaconne.—Murschhauser, F. X. A. Variationes super Cantilenam "Lasst uns das Kindelein wiegen" per imitationem Cuculi; Aria pastoralis variata.—Muffat, Gottlieb. Fuga pastorella.—Rathgeber, Valentin. Aria pastorella.

CARNEGIE CORP. OF NEW YORK.

1. Piano—Collections—To 1800. 2. Organ—Collections—To 1800. 3. Christmas—Piano 4. Christmas—Organ. I. Ser.

N. Y. P. L. February 18, 1946

CHRISTMAS MUSIC(ORGAN)

*MYA-Amer.

THOMSON, VIRGIL, 1896-

Pastorale on a Christmas plainsong. New York, H.W. Gray [c1942] 6 p. 32cm. (Contemporary organ series. no.14)

1. Christmas music (Organ). 2. Organ.
NN 9.70 v/zOC SL MUg, 1g,2g MUA(4) (LC1, X1)

CHRISTMAS MUSIC(ORGAN)

*MYA

VAN HULSE, CAMIL, 1897-

Seven preludes on Christmas hymns, by Camil Van Hulse... Op. 80 [no. 8-14] St. Louis, Concordia pub. co. [1952] Pl. no. OC 229 19 p. 31cm.

For organ.
CONTENTS.--Oh, rejoice, ye Christians, loudly.--Hail the day so rich in cheer.--Savior of the nations, come.--All my heart this night rejoices.--O Jesus Christ, Thy manger is.--Christians, sing out with exultation.--Christ the Lord to us is born.
1. Chorale preludes (Organ). 2. Christmas music (Organ)
NN 9.54 OC SL MUg, 1g, 2g (MUA 4, MUI 7, LC1, X1)

Christmas—Organ. *MYA +Box

Westbrook, William Joseph

Cantique de Noel d'Ad. Adam Transcription pour orgue par W.J. Westbrook. Londres, Schott & Co., 18-- 4p. f°.

Music Div.

F. F. MÜLLER COLLECTION

CHRISTMAS MUSIC (PIANO)

*MYD box

Andriessen, Willem, 1887–

Komt, wilt u spoeden naar Bethlehem. Oud-Hollandsch kerstlied voor klavier gezet door Willem Andriessen. Utrecht, 1947. 2 l. 27cm.

Christmas carol arranged for piano.
Supplement to Mens en melodie, jaarg. 2, no. 12, Dec. 1947.

MUSIC DIV.

1. Christmas (Piano). 2. Piano—Arr. 3. Carols, Dutch (Instrumental settings). I. Mens en melodie. II. Title.

N. Y. P. L. November 1, 1950

CHRISTMAS MUSIC (PIANO)

*MYD

BAUMANN, HANS, 1914-
[SONGS. SELECTIONS. ARR. FOR PIANO]
Die Weihnacht kommt; Weihnachtslieder. Mit einfachen Sätzen für Tasteninstrumente oder Flöten und Geigen von Fritz Jöde. Potsdam, L. Voggenreiter [1940] 11 p. 24cm.

For keyboard instrument or flutes and violins, with superlinear words. Originally unaccompanied melodies.
Selections from his "Der helle Tag," "Die Morgenfrühe."

(Continued)

NN 12.58 d/I OC, II (OAPI) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

BAUMANN, HANS, 1914- . [SONGS. SELECTIONS. ARR. FOR PIANO] Die Weihnacht kommt... (Card 2)

"Bergbauernweihnacht," and "Bauernliedern."

1. Piano—Arr. 2. Christmas music (Piano). 3. Christmas music—Songs, German. I. Title. II. Jöde, Fritz, 1887– , arranger.

Christmas Music (Piano)

*MYD box

BETTINELLI, BRUNO, 1913-

Pastorale (Christ Mess) Magenta, A. Drago [c1946] [3] p. 34cm. (Pozzi facili per pianoforte di autori contemporanei)

1. Children's music (Piano) 2. Christmas music (Piano) I. Pezzi facili per pianoforte di autori contemporanei.
NN R X 11.60 p/ OC (OS)I [NSCM] SL MUg, 1g, 2g (LC1, X1)

CHRISTMAS MUSIC(PIANO)

*MYD

BÖHME, CURT, comp.
Weihnachtsmusik für Klavier. Originalstücke alter und neuer Meister. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1964. 23 p. 31cm. (Edition Schott, 5450)

CONTENTS.--Een Kindeken is ons geboren (J. Bull)--O Jesulein süss (G.F. Kaufmann)--Pastorale (D. Scarlatti)--Allein Gott in der Höh sei Ehr (J.L. Krebs)--Ich steh an deiner Krippen hier (J.S. Bach)--Das

(Continued)

NN 8.65 e/g OC, IIb* SL MUg, 1g, 2g, Ig (MUI13, LC1, X1)

2

BÖHME, CURT, comp. Weihnachtsmusik für Klavier. (Card 2)

Glockengeläut zu Rom in dem Vatikan (G.C. Wagenseil)--Knecht Ruprecht (R. Schumann)--Marsch der heiligen drei Könige (J. Haas)--Lobt Gott, ihr Christen allzugleich (K. Hessenberg)--Pastorale über "Vom Himmel Hoch" und Kommet, ihr Hirten, ihr Männer und Frau'n" (W. Maier)--Ehre sei Gott in der Höhe (A. Knab).

1. Christmas music (Piano). 2. Piano--Collections. I. Title. II. Böhme, Curt.

CHRISTMAS MUSIC (PIANO)

*MYD

BURKHARD, WILLY, 1900-

Was die Hirten alles erlebten; eine kleine Weihnachtsmusik für Ursula, von Willy Burkhard. [Kassel, Bärenreiter, 1947] 8 p. illus. 19 x 26cm. (Bärenreiter-Ausgabe. 1875)

For piano.
"Scherenschnitte von Trude von Güldenstubbe."

1. Christmas music (Piano). 2. Children's music (Piano). I. Title.
NN 2.53 OC SL MUg, 1g, 2g, Ig (PRI1, LC1, X1)

CHRISTMAS MUSIC (PIANO)

*MYD

BURKHARD, WILLY, 1900-

...Weihnachts-Sonatine für Klavier [Op. 71, Nr. 1] Kassel, Bärenreiter-Verlag [1947] 8 p. 19 x 26cm.

For piano.

1. Christmas music(Piano). 2. Piano. I. Title.

NN 10.52 OC SL MUg, 1g, 2g, Ig (LC1, X1)

CHRISTMAS MUSIC (PIANO)

*MYD

BUSONI, FERRUCCIO, 1866-1924.

Nuit de Noël; esquisse pour le piano. Paris, A. Durand, c1909. Pl. no. D.&F. 7298. 7 p. 35cm.

1. Piano. 2. Christmas music (Piano) I. Title.
NN 1.70 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

CHRISTMAS MUSIC (PIANO)

* MYD

FARINA, GUIDO, 1903-

Pastorali del Natale; 18 piccole composizioni per pianoforte, disposte in ordine di difficoltà progressiva dal 1° al 3° anno di studio. Revisione di Francesco Beccalli. Poesiole illustrative di Albert Molina. [Milano] Ricordi [1955] 25 p. 32cm.

With superlinear words.
1. Children's music (Piano). 2. Christmas music (Piano). I. Beccalli, Francesco, ed. II. Molina, Alberto. III. Title.
IV. Beccalli, Francesco.
NN X 7.64 g/ OC, I, II, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, MUI 1, X1)

Christmas Music (Piano)

*MYD

GADE, NIELS WILHELM, 1817-1890.
[BØRNENES JUL]
The children's Christmas eve, op. 36; five piano pieces. Edited by Poldi Zeitlin. New York, J. Markert [c1954] [11] p. illus. 32cm.

1. Piano. 2. Christmas music (Piano). I. Title.
NN 11.69 k/OC (OAPI) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYD

Gade, Niels Wilhelm, 1817–1890.

...Børnenes Jul, smaa Klaverstykker af Niels W. Gade. Op. 36. København: W. Hansen [etc., etc., 187-?] Publ. pl. no. 474. 11 p. 30½cm. (Wilhelm Hansen Edition. No. 841.)

For piano.
CONTENTS.—Juleklokkerne.—Julesalme.—Juletræet.—Godnat!

1. Piano—1800– . 2. Christmas—Piano. I. Title.

N. Y. P. L. August 10, 1936

CHRISTMAS MUSIC(PIANO)

*MYD

Hermann, Paul, 1904-

Weihnachtsmusik über das Lied von Hans Baumann "Hohe Nacht der klaren Sterne" für Klavier (oder andere Tasteninstrumente). Potsdam, L. Voggenreiter [1941] 7 p. 33cm.
For piano, or other keyboard instruments.
Movements.—Vorspiel.—Hohe Nacht der klaren Sterne (Thema und 3 Variationen)—Ausklang.
1. Piano. 2. Christmas music (Piano). 3. Carols, German (Instrumental settings). I. Baumann, Hans, 1914-
NN R 10.24 t/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUI 4, LC1, X1)

CHRISTMAS MUSIC (PIANO)

*MYD box

Howard, John Tasker, 1890-

...The first Nowell (traditional melody). A choral prelude by John Tasker Howard... New York [etc.] C. Fischer [c1924] Pl.no. 23190. 7 p. 31cm.

Free transcription for piano.

1. Chorale preludes (Piano). 2. Christmas (Piano). 3. Carols, English (Instrumental settings. I. Title.
NN R 1.53 OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

CHRISTMAS MUSIC (PIANO)

* ZB-101
Film Reproduction

KÖTSCHAU, JOACHIM.

Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. Werk 25. Leipzig, W. Zimmermann [c1943] 2 v. 19 x 23cm.

Film reproduction. Negative.
CONTENTS.—a. Kleine Partita uber Wie schön leucht' uns der Morgenstern. --b. Kleine Variationen uber Kommet, ihr Hirten.

(Continued)

NN R 10.62 g/K OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (MUF 1, MUI 2, UM 1, LC1, X1)

2

KÖTSCHAU, JOACHIM. Zwei Weihnachtsmusiken für das Cembalo oder das Klavier. (Card 2)

1. Christmas music (Harpsichord). 2. Christmas music (Piano). 3. Harpsichord. 4. Piano. 5. Chorale preludes (Harpsichord). 6. Chorale preludes (Piano). I. Title: Weihnachtsmusiken.

CHRISTMAS MUSIC (PIANO)

*XML-696

LEONHARDT, KARL, 1900-

Eine frohe Krippenmusik für Klavier. [Bamberg] Meisenbach [c1946] 41 p. front. 15 x 21cm. (Kleine Bamberger Bücher, Bd. 15)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 971)
For piano.

(Continued)

NN R 5.72 b/4 OC (Ib*) (OS) I UMI, LC1, X1, ZAI) [NSCM] SL MUg, 1g, 2g, IIg (MUF 1, MUI 9,

2

LEONHARDT, KARL, 1900- Eine frohe Krippenmusik für Klavier. (Card 2)

CONTENTS.--Verkündigung.--Der Stern über der Hütte.--Die drei Könige.--Die Hirten auf dem Feld.--Die Mutter mit dem Kind.--Anbetung.--Die Tierlein in dem Stall.--Der Engel mit dem Spruchband.

1. Piano. 2. Christmas music (Piano). I. Kleine Bamberger Bücher. II. Title.

CHRISTMAS MUSIC (PIANO)

*MYD

LIVIABELLA, LINO, 1902-

Il presepio; sei composizioni brevi per pianoforte. Milano, Suvini Zerboni [c1945] 20 p. illus. 32cm.

CONTENTS.--Le stradine d'argento.--La pecorella.--I bambini.--La stella cometa.--I re magi.--La ninna nanna della Madonna.

1. Christmas music (Piano) 2. Piano. I. Title.
NN X 11.60 e/ OC SL MUg, 1g, 2g, 1g (MUI 7, LC1, X1)

CHRISTMAS MUSIC (PIANO)

*MRC

López Cruz, Francisco.

El aguinaldo y el villancico en el folklore puertorriqueño. Ilustraciones de Rafael Ríos Rey. [n. p.] Instituto de cultura puertorriqueña, 1956.

43 p. illus. 32 cm.

Principally for voice and piano; in part for piano.

1. Christmas music--Songs, Puerto Rican. 2. Christmas music (Piano). 3. Villancicos. I. Title.
NN * 10.64 e/s OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CHRISTMAS MUSIC (PIANO)

*MO (Puerto Rican)

LÓPEZ CRUZ, FRANCISCO.

El aguinaldo y el villancico en el folklore puertorriqueño. Ilustraciones de Rafael Ríos Rey. [n.p.] Instituto de cultura puertorriqueño, 1956. xvi p., score (43 p.) illus. 32cm.

Principally for voice and piano; in part for piano.

1. Carols, Puerto Rican. 2. Folk songs, Puerto Rican. 3. Christmas music (Piano) I. Puerto Rico. Instituto de cultura puertorriqueña. II. Title. t. 1956.
NN 4.61 z/ OC(1b) (OD)It (ED)It SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

CHRISTMAS MUSIC (PIANO)

*MRC

PUERTO RICO. Education dept.
Canciones de Navidad. San Juan, 1956.

Each song arranged for piano solo and for voice and piano by Alfredo Romero.

CONTENTS.--Vicentillo.--Villancico.--En el portal de Belén.--Pastores y zagalas.--Pastores a Belén.--Venid pastores.--Alegría, alegría, alegría.

1. Carols, Spanish. 2. Christmas music (Piano) I. Romero, Alfredo. t. 1956.
NN 10.64 c/ (OC)I, Ibo ODt EDt SL MUg, 1g, 2g, Ig (LC1, X1)

Christmas--Piano.

*MN Nagel 105

Rathgeber, Valentin, 1682-1750.
[Musikalischer Zeit-Vertreib. Op. 22. Selections.]
...Musikalischer Zeitvertreib auf dem Klavier; 19 ausgewählte Stücke herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 105.)

From his: Musikalischer Zeit-Vertreib auf dem Clavier, bestehend in LX Schlag-Arien, worunter die letzte X Pastorellen von die Weynacht-Zeit auf die neueste und leichteste Art eingerichtet und herausgegeben.
"Unter 'Clavier' versteht Rathgeber...Orgel, Cembalo und Clavichord."
No. 1-8, and 19 are Pastorellen vor die Weynacht-Zeit.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Piano. 2. Organ. 3. Harpsichord. 4. Clavichord. 5. Christmas—Music. I. Steglich, Rudolf, 1886- , editor. II. Ser.
N. Y. P. L. September 10, 1934

CHRISTMAS MUSIC (PIANO)

*MYA

RATHGEBER, VALENTIN, 1682-1750.
[PASTORELLEN FÜR DIE WEIHNACHTSZEIT]
Pastorellen für die Weihnachtszeit für Orgel/Cembalo [von] Johann Valentin Rathgeber. Hrsg. von Traugott Fedtke. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 19 p. 24 x 31cm. (Edition Peters. Nr. 8087)

Editor's pref. in German and English.

1. Christmas music (Organ). 2. Christmas music (Piano). 3. Organ--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800. I. Title.
NN 6.71 d/ OC (OAF1) SL MUg, 1g, 3g, 4g, 5g, Ig (MUI 1, LC1, X1)

CHRISTMAS MUSIC (PIANO)

*MYA

RATHGEBER, VALENTIN, 1682-1750.
[PASTORELLEN FÜR DIE WEIHNACHTSZEIT]
Pastorellen für die Weihnachtszeit für Orgel/Cembalo [von] Johann Valentin Rathgeber. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] 19 p. 24 x 31cm. (Edition Peters. Nr. 8087)

1. Christmas music (Organ). 2. Organ--To 1800. 3. Christmas music (Piano). 4. Harpsichord--To 1800. I. Title.
NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

Christmas--Piano.

*MRC

[Saenger, Gustav] 1865-1935, arr. and comp.
Christmas joys in verse and song. Album of favorite Christmas songs with English and German text. Arranged for voice and piano and supplied with a violin solo part, by W. F. Ambrosio [pseud.]... Weihnachts Freude in Sang und Klang... New York: C. Fischer [etc., etc., c1908] Publ. pl. no. 12327. 27 p. 30½cm.

For 1 voice with piano acc. One number for violin and piano and one number for piano.
Violin part wanting.

MUSIC DIV.

1. Christmas—Songs—Collections. 2. Christmas—Violin and piano. 3. Christmas—Piano. 4. Violin and piano—1800- . 5. Piano, 1800-
N. Y. P. L. April 7, 1939

CHRISTMAS MUSIC (PIANO)

*MN Nagel 95

Steglich, Rudolf, 1886- ed.
...Alte deutsche Weihnachtsmusik, von S. Scheidt, J. Pachelbel, Fr. W. Zachow, V. Lübeck, Fr. X. A. Murschhauser, G. Muffat und V. Rathgeber; für Klavier oder Orgel hrsg. von Rudolf Steglich. Hannover, A. Nagel, 1932. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 95.)

For piano or organ. Superlinear German words.

(Continued)

MUSIC DIV.
N. Y. P. L. February 18, 1946

Steglich, Rudolf, 1886- ed. ...Alte deutsche Weihnachtsmusik... (Card 2)

CONTENTS.—Scheidt, Samuel. Vom Himmel hoch; Puer natus; O Jesulein süss.—Pachelbel, Johann. Choralbearbeitung "Gelobet seist du, Jesu Christ."—Zachow, F. W. Choralbearbeitung "In dulci jubilo"; Choralpartita "Nun komm der Heiden Heiland."—Lübeck, Vincent. "Lobt Gott, ihr Christen allzugleich" in einer Chaconne.—Murschhauser, F. X. A. Variationes super Cantilenam "Lasst uns das Kindelein wiegen" per imitationem Cuculi; Aria pastoralis variata.—Muffat, Gottlieb. Fuga pastorella.—Rathgeber, Valentin. Aria pastorella.

1. Piano—Collections—To 1800. 2. Organ—Collections—To 1800. 3. Christmas—Piano. 4. Christmas—Organ. I. Ser.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. February 18, 1946

CHRISTMAS MUSIC (PIANO)

*MYD

TURINA, JOAQUÍN, 1882-1949.

Navidad; milagros en dos cuadros. Madrid, Unión musical española [c1928] 23 p. 33cm.

For piano.

1. Christmas music (Piano) 2. Piano. I. Title.
NN 10.70 e/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CHRISTMAS MUSIC (PIANO, 4 HANDS)

*MYD box

MAZZETTI, ENZO, 1893-

Una capanna, un bimbo, una stella; per pianoforte a 4 mani (facilissimo e diteggiato) Bologna, F. Bongiovanni, 1931. score ([3] p.) 35cm.

For piano, 4 hands.

1. Christmas music (Piano, 4 hands) 2. Children's music (Piano, 4 hands) I. Title.
NN R X 11.60 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

CHRISTMAS MUSIC (RECORDER AND PIANO)

*MYR

BRÄUTIGAM, HELMUT, 1914-1942.

Zwei kleine Weihnachtsmusiken, fur Blockflöte (Coder F) und Klavier. Auch auf anderen Melodieinstrumenten, mit Cembalo usw. zu spielen. Werk 3. Wiesbaden, Breitkopf & Härtel, [c1937] 1 v. 19 x 27cm. (Edition Breitkopf, Nr. 5683)

Score: recorder and piano (16 p.) and part.
With superlinear German words.

1. Recorder and piano. 2. Flute and piano. 3. Christmas music (Recorder and piano)
NN 10.59 g/ OC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

CHRISTMAS MUSIC--SCENAS

*MN Nagel 164

MAYER, MARTIN, 1643?-1709.
[AUF WEINACHTEN]
Das Weihnachtsevangelium; Dialog für Sopran und Alt mit zwei Violinen Orgel, 1676. Hrsg. von Fritz Koschinsky. 2. Aufl. Kassel, Nagels Verlag; New York, Am. music publishers [1952?] score (9 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 164)

Figured bass realized for organ; part for bass instrument included.

1. Scenas, etc., Sacred (2 voices)--Instr. acc. 2. Christmas music--Scenas. I. Series. II. Koschinsky, Fritz Karl Hans, 1903- , ed. III. Title.
NN L.61 a/ OC, II (OS)I (OAFI) MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

CHRISTMAS MUSIC--SERVICES

*MRD

MATHIS, MICHAEL AMBROSE, 1885-
Vigil service for Advent, Christmastide, and Epiphany season, arranged and explained by Michael A. Mathis. Notre Dame, Ind., University of Notre Dame press [1956] vi, 189, 51 p. 24cm.

With chants (Gregorian notation) for the antiphons and psalms; and also for the responds (51 p. at end) English words.

1. Catholic church, Roman. 2. Advent. 3. Christmas music--Services. 4. Epiphany. 5. Church music--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Title.
NN X 6.59 g/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5, Ig, IIg (LC1, X1)

CHRISTMAS MUSIC--SONGS

See also

CAROLS

Music div.

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*KP (Merrymount)

Brooks, Phillips, bp., 1835-1893.
Christmas songs and Easter carols, by Phillips Brooks. New York, E. P. Dutton & company, 1904.

45, [1] p., 1 l. 21cm.

Illustrated t.-p.; title in red.
"This book was printed by D. B. Updike at the Merrymount press, Boston, for E. P. Dutton and company, in September, 1903."

CONTENTS.—Christmas songs: O little town of Bethlehem. A Christmas carol. Constant Christmas. The voice of the Christ-child. Christmas once is Christmas still.—Easter carols: An Easter carol. Easter angels. The Easter flower.

I. Title.

Library of Congress PS1123.B9C6 1904 3-21734 Revised
Copyright A 66319 [r34e2] MUSIC DIV.

CHRISTMAS MUSIC--SONGS

*MRC

Bryant, Laura, comp.

Songs for Christmas, by Laura Bryant ... [and] Morten J. Luvaas ... New York, Cincinnati [etc.] American book company [c1940]

3 p. l., 57 p. 1 illus. 20½ x 16½cm.

Arranged for one, two and three treble voices.

1. Carols. 2. Children's songs. I. Luvaas, Morten John, 1896- joint comp. II. Title.

Library of Congress M2065.B78S6 41-555
Copy 2.
Copyright AA 340829 [2] MUSIC DIV. 783.65

CHRISTMAS MUSIC--SONGS

Copy only words underlined & classmark-- ZID

IN excelsis gloria. (IN: Christmas. Minneapolis. 35cm. v.28 (1958) p.53-60) facsims., music)

For voice and piano.

CONTENTS.--Listen children, hear the music (including From heav'n above)--Vom Himmel hoch [melody]--Et Barn er födt i Betlehem.--A child is born in Bethlehem.--Allà dalt de la muntanya. From on high--The furry day carol. May God bless the master of this house.--All glory for this blessed morn. East to West.

1. Christmas music--Songs.
NN R 5.59 1/ OI (MU)I (MUS 11, LC2, X1)

CHRISTMAS MUSIC--SONGS, GERMAN

*MP (German)

LIEDER zur Weihnachtszeit. Instrumental-Ausgabe. Neuauflage von "Hohe Nacht der klaren Sterne." Wolfenbüttel, G. Kallmeyer, 1943. score (49 p.). illus. 17 x 25cm.

For various combinations of voices and instruments.

1. Christmas music--Choral music--Collections. 2. Christmas music--Songs, German. I. Title: Hohe Nacht der klaren Sterne.
NN 11.61 e/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

CHRISTMAS MUSIC--SONGS

*MRC

McCaskey, John Piersol, 1837-1935, comp.

Christmas in song, sketch, and story; nearly three hundred Christmas songs, hymns, and carols with selections from Beecher, Wallace, Auerbach, Abbott, Warren and Dickens. Illustrations by Raphael, Murillo, Bouguereau, Hofmann, Defregger, Story, Shepherd, Darley, Meade, Nast, and others. Selected by J. P. McCaskey ... New York: Harper & bros., 1891. 320 p. front., illus. 29cm.

Close score: 4 mixed voices. English words.

MUSIC DIV.

961976A. 1. Christmas—Poetry, songs, hymns, etc. 2. Christmas—Fiction. I. Title.
N. Y. P. L. November 13, 1939

CHRISTMAS MUSIC--SONGS

*MRC

Maus, Cynthia Pearl, 1880-
Music section of The world's great Madonnas, by Cynthia Pearl Maus and Evelyn Lysle Fielding... New York, Harper & bros, [c1947] vi,90 p. 24cm.

Carols, hymns and folk songs, with accompaniments.

526636B. 1. Christmas—Poetry, songs, hymns, etc. I. Fielding, Evelyn Lysle, jt. au.
NN

MUSIC DIV.

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*MRC

[Saenger, Gustav], 1865-1935, arr. and comp.
Christmas joys in verse and song. Album of favorite Christmas songs with English and German text. Arranged for voice and piano and supplied with a violin solo part, by W. F. Ambrosio [pseud.] ... Weihnachts Freude in Sang und Klang ... New York: C. Fischer [etc., etc., c1908] Publ. pl. no. 12327. 27 p. 30½cm.

For 1 voice with piano acc. One number for violin and piano and one number for piano.
Violin part wanting.

MUSIC DIV

1. Christmas—Songs—Collections. 2. Christmas—Violin and piano. 3. Christmas—Piano. 4. Violin and piano—1800- . 5. Piano, 1800-
N. Y. P. L. April 7, 1939

CHRISTMAS MUSIC--SONGS

*MRC

SIMON, HENRY WILLIAM, 1901- ,ed.
A treasury of Christmas songs and carols. With illustrations by Rafaello Busoni and new piano arrangements by the editor and Rudolph Fellner. Boston, Houghton, Mifflin, 1955. 243 p. illus. 29cm.

1. Carols. 2. Christmas--Poetry, songs, hymns, etc. 3. Christmas music--Songs. I. Fellner, Rudolph, arranger.
NN R 3.56 j/ OC.I PC,1 2 SL MUg,1g,3g,Ig (PRI 1,LC1,X1)

CHRISTMAS MUSIC--SONGS

* MFGX

WERNECKE, HERBERT HENRY, 1895-
Christmas songs and their stories. Philadelphia, Westminster press [1957] 128 p. 21cm.

1. Christmas--Poetry, songs, hymns, etc. 2. Hymn writers. 3. Christmas music. 4. Christmas music--Songs.

NN R 1.58 g/ OC PC,1,2 SL MU,2,3,4y (LC1,X1,Z1, C1,Y1)

CHRISTMAS MUSIC--SONGS, AMERICAN

See

CHRISTMAS MUSIC--SONGS, U.S.

Music div.

CHRISTMAS MUSIC--SONGS,BOHEMIAN

Křička, Jaroslav, 1882-

* MR

...Vánoční koledy, pro vyšší, částečně i pro střední hlas a klavír. Nové vydání, rozmnožené o koledy oblíbené i méně známé ... [Op. 22] Praha, Hudební matice umělecké besedy, 1949 [c1927] Pl.no. H.M.427. 22 p. 31cm.

For one voice with piano accompaniment.
Cover illustrated by Karel Svolinský.
CONTENTS.—Pochválen buď Ježíš Kristus!—Gloria! Co to?—Poslechněte mne málo.—Pásli ovce Valaši.—Co to znamená?—Tedy poženem a honem.—Pastýři, nespěte!—Pod kostelíčkem tráva zelená!—Ejhle, chasa naša!—Vítej, děťátko!—Ančo, Kriško, děvčata.—Radostně budem zpívati, hleďte!—Zamračený koledník.

1. Sacred songs, Bohemian. 2. Christmas music—Songs, Bohemian.
NN R 5.53 OC SL MUg, 1g, 2g S, 1, 2 (MUS:13, PRBI 1, LC1, Z1, X1)

CHRISTMAS MUSIC--SONGS,BOLIVIAN

*MP (Bolivian)

FORTÚN DE PONCE, JULIA ELENA.
Antología de Navidad. [1.ed. La Paz, Alcaldía municipal, 1956. 77 p. illus. 19cm. (Biblioteca Paceña)

Without the music.
Contains songs by J. de Araujo, Manuel Meza and others, collected from 18th cent. mss.; and carols collected orally, 1950-51, in Sucre and Tarija.

(Continued)

NN X 4.59 1/ OC (OD)It (ED)It PC, 1, I SL MUy, 2y, 3y, 4y, 5, Iy (MUC2, LC1, X1, Z1)

FORTÚN DE PONCE, JULIA ELENA. Antología de Navidad. (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Bolivian. 2. Christmas music--Songs, Bolivian. 3. Carols. 4. Songs, Spanish--Bolivia--Collections. 5. Manuscripts, 18th cent. I. La Paz, Bolivia (City). Alcaldía. t. 1956.

CHRISTMAS MUSIC--SONGS, BRAZILIAN

L-10 8938 v. 3

OTT, CARLOS, ed.
Os "bailes pastoris" da Bahia. (IN: Bahia, Brazil (City). Universidade. Filosofia, Faculdade de. Arquivos. Salvador. 24cm. v. 3 (1954) p. [37]-58)

Bibliographical footnotes.

1. Christmas music--Songs, Brazilian. 2. Christmas--Poetry, songs, hymns, etc., Brazilian.
NN 11.60 g/ OI (PC)2 (MU)1y (HLS 1, LC2, X1)

CHRISTMAS MUSIC--SONGS,CZECH

*XML-347

HORAK, V.
Budečske jesličky. Na slova K. Amerlinga a Štěp. Bačkory; hudbu složili V. Horák a Hejtmánek. I. vydání redigoval Jos. Věnc. Neudörfl. K novému vydání upravil a průvodem harmonia opatřil Lad. Horák. Praha, Fr. A. Urbánek, 1904. 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2400)
Unaccompanied melodies.

1. Christmas plays, Czech. 2. Christmas music--Songs, Czech. I. Hejtmánek. II. Title.
NN R 1.72 m/a OC,I SL MUg, 1g, 2g, Ig, IIg 8, I, II (MUFI, UMI, LC1, X1)

—Songs, Danish.

* MP box

Horneman, Emil, 1809-1870.

Juletræet. Text af P. Faber. Musik: E. Horneman. København: P. Friis [1924?] Publ. pl. no. P. F. 706. 3 p. 31cm.

For 1 voice with piano acc. Danish words.

MUSIC DIV.

1. Songs, Danish. 2. Christmas—Songs. I. Faber, Peter Christian Frederick, 1810-1877. Juletraeet.
N. Y. P. L. October 7, 1936

CHRISTMAS MUSIC--SONGS,DUTCH

*MR

BOEDIJN, GERARD, 1893-

Twee Kerstliederen, voor sopraan en piano, op. 107. Amsterdam, Donemus [c1962] 12 p. 35cm.

"Reproduced from the composer's manuscript."
"Uit Horae belgicae X."
CONTENTS.--Ons is geboren een kindekyn.--Een kind is ons geboorn.

1. Christmas music--Songs, Dutch. 2. Autographs (Music)--Boedijn, G.--Facsimiles.
NN 8.63 c/ OC SL MUg, 1g, 2g (MUS2, LC1, X1)

Christmas—Songs, Dutch.

*CX p.v.159

Bois, Bert de, *ed.*
Kerstavond in twee deelen, regieboek voor een kerstavond met voordracht, spreekkoren en liederen, samengesteld door Bert de Bois ... Brugge, Desclée, de Brouwer; [etc., etc., 1943] 82 p. illus., diagrs. 20cm. [“Opbouwen”; werk-brochures]

1. Christmas—Poetry. I. Title.

Library of Congress PN6110.C5B6 [2]

46-42394
MUSIC DIV.
394.268

CHRISTMAS MUSIC--SONGS,DUTCH

C-10 1896

GOOSSENS, KORNEEL, 1900-
Al in dit soete niewe-jaer..., het leven van het nieuwjaarslied. Amsterdam, A.J.G. Strengholt, 1942. 112 [23] p. illus., music. 18cm. (De seizoenen, nr.6)

Imprint on mounted label.
Bibliography, p. [113]-[115]; bibliographical references included in "Bronnen, woord- en tekstverklaringen."

(Continued)

NN R 2.57 d/s OC PC, 1, 2 SL MUy, 3y, 3g, 4y (LC1, X1)

GOOSSENS, KORNEEL, 1900- . Al in dit soete niewe-jaer... (Card 2)

1. Christmas--Poetry, songs, hymns, etc., Dutch and Flemish. 2. New Year--Poetry. 3. New Year--Songs, Dutch. 4. Christmas music--Songs, Dutch.

CHRISTMAS SONGS,DUTCH

* MR

Monnikendam, Marius, 1896-

Kerstlied die soete Jesus, gecomponeerd door Marius Monnikendam. Drie oud-Hollandsche Kerstliederen bewerkt door Martin J. Lürsen. [Utrecht] 1949. 4 l. 28cm.

For one voice with accompaniment of various instruments.
Supplement to Mens en melodie, jaarg. 4, no. 12.
CONTENTS.—Die soete Jesus.—In 't steedetje van Nazareth.—Herders, hij is geboren.—In 't stalleken van Bethlehem.

1. Sacred songs, with various instruments. 2. Sacred songs, Dutch. 3. Christmas songs, Dutch. I. Lürsen, Martin J., ed. II. Mens en melodie.
NN R 6.53 OC, I (OS)II SL MU, 1, 2, 3, I, II (MUS5, LC1, X1)

CHRISTMAS MUSIC--SONGS,DUTCH

* MRH

SCHOUWMAN, HANS, 1902-

Nieuw Kerstlied, voor 2 vrouwenstemmen (soli of koor) met pianobegeleiding, op. 71b. [Gedicht van Ben van Eysselsteijn] Amsterdam, Donemus [c1954] score (7 p.) 35cm.

For 2 women's voices (solo or chorus)
First line: Zo zijt Gij dan tot ons gekomen.

1. Christmas music--Songs, Dutch. 2. Christmas music--Choral music. 3. Vocal duos, Sacred (Women)--Keyboard acc. 4. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Eysselsteijn, Ben van, 1898-
NN 2.61 g/ OC,I SL MUg, 1g, 2g, 3g, 4g, Ig (MUDI, LC1, X1, MUS 2)

CHRISTMAS MUSIC--SONGS,DUTCH

*MR box

Strategier, Herman, 1912-

In dulci jubilo voor zangstem en vier melodie-instrumenten (of piano, event. orgel) bewerkt door Herman Strategier... [Utrecht, 1950] 2 l. 28cm.

Score: solo voice, 4 melody instruments and piano or organ. Dutch words. May be sung by unison chorus.
Supplement to Mens en melodie, jaarg. 5, nr.

(Continued)

NN R 1.53 OC (OS)I SL MUg, 1g, 2g, 3g, Ig (MUS1: In dulci jubilo. LC1, X1)

Strategier, Herman, 1912- In dulci jubilo. (Card 2)

11, Nov. 1950.

1. Christmas music—Songs, Dutch. 2. Sacred songs, with various instruments. 3. Choral music, Sacred (Mixed, 1 pt.)—Instr. acc. I. Mens en melodie.

Christmas—Songs, English. DREXEL. 4741

Adam (Adolphe)
Christmas song. [n.p. c18-] 2 l. f°
(In: Sacred music.)

Music Div.

Christmas – Songs, English. DREXEL 4110

Clifton (J[OHN] C[HARLES])
'Tis the season of friendship, of mirth & delight: a song. The words by W. F. Collard. The music by J. C. Clifton. *London: Clementi, Collard & Collard,* [18—]. 1 p.l., 5 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Christmas – Songs, English. DREXEL 4194

Clifton (JOHN CHARLES)
'Tis the season of friendship, of mirth & delight: a song. The words by W. F. Collard. The music by J. C. Clifton. *London: Clementi, C. & C.,* [18—.] 1 p.l., 5 pp. f°.
In: English glees, v. 1.

Music Div.

**MP
box

Fleming, Robert, *musician.*
The oxen. The words by Thomas Hardy. Set to music by Robert Fleming ... London, Oxford university press [°1945]
cover-title, 4 p. 31cm.
For solo voice with piano accompaniment.
First line: Christmas eve, and twelve of the clock.
Text of the poem on p. [2] of cover.

DREXEL MUSICAL FUND
1. Songs (Medium voice) with piano. 2. Christmas music. I. Hardy, Thomas, 1840-1928. The oxen.
A 47-2630
New York. Public library for Library of Congress [2]
MUSIC DIV.

CHRISTMAS MUSIC--SONGS, ENGLISH

*MR
box

GERSCHEFSKI, INA
The little king, song. Words by Iris Le Blond. London, Cary; New York, E. Schuberth [c1931] 7 p. 31cm.
For voice and piano.
Composer's autographed presentation copy to Ray Lev.
First line: Infant Saviour, babe divine.
Ray Lev Collection.
1. Autographs (Signatures, etc.) --Gerschefski, I. 2. Christmas music--Songs, English.
NNRX 10. 60 m/JOC(Ibo) SL MUg, Ig 2g (MUD 1, MUS 2, LC1, X1)

Christmas ... *MN
Nagel 104

Handel, Georg Friedrich, 1685–1759.
[Messiah: And lo! The angel.]
... Weihnachtsarie: "Und siehe! Der Engel des Herrn kam uber sie." "But lo! The angel of the Lord came upon them." Für eine Sopranstimme und Basso continuo; herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1933. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 104.)
German and English words; music for soprano with harpsichord or organ (realized from figured bass), in score. Violoncello part.
"Für die Messias-Aufführung in London nachkomponiert."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Christmas Music. 2. Songs, arias, etc., with piano. I. Steglich, Rudolf, 1886- , editor. II. Ser.
N. Y. P. L. August 30, 1934

CHRISMAS MUSIC--SONGS, ENGLISH

*MP
(Children)

Mendoza, George.
A wart snake in a fig tree. Pictures by Étienne Delessert. New York, Dial Press [1968]
[31] p. col. illus. 21 cm. $4.00
In this new version of the old carol, a young girl receives such wonderful gifts as twelve days of raining, six shadows lurking, two ... and a wart snake in a fig tree.
(Continued)
NN*R 2. ... (Ib*), I, II, III, (PR1, LC1, X1) IVb* SL MUg, Ig, 2g, 3g, Ig, IIg.

MENDOZA, GEORGE. A wart snake in a fig tree.
(Card 2)

1. Children's music--Songs, English. 2. Christmas music--Songs, English. 3. Comic songs, English. I. Delessert, Étienne, illus. II. The twelve days of Christmas (English folk song) III. Title. IV. Delessert, Étienne.

Christmas – Songs, English.

SBC

Warren, Nathan Boughton, 1815-1898.
The holidays: Christmas, Easter, and Whitsuntide; their social festivities, customs, and carols. By Nathan B. Warren. Illustrated by F. O. C. Darley... Second edition. New York: Hurd and Houghton [etc., etc.], 1869. vi p., 2 l., 214 p. front., plates. 24cm.
Includes music.

MUSIC DIV
1. Holidays.
N. Y. P. L. Card revised June 30, 1941

Christmas – Songs, Flemish.

*MO
(Flemish)

Peeters, K C
... Het volksche kerstlied in Vlaanderen. Antwerpen, N. v. De Nederlandsche boekhandel, 1942.
170 p. illus. (music) 18cm. ("De Seizoenen," nr. 24/24 bis)
Bibliographical references included in "Aanteekeningen" (p. 157-167)

1. Folk-songs, Flemish. 2. Hymns, Flemish. I. Title.
46-36761
Library of Congress M1728.P4V6
[2] MUSIC DIV.

CHRISTMAS MUSIC--SONGS, FRENCH

*MR

CONTES mystiques [de] Stéphan Bordèse; musique de Ed. Diet [et. al.] Dessin de G. Rochegrosse. Paris, A. Durand [ca. 1900] Pl. no. S.B.2. 108 p. front. 29cm.
Song cycle, for voice and piano.

1. Christmas music--Songs, French. 2. Song cycles. I. Diet, Edmond Marie, 1854-1924. II. Bordèse, Stéphan, 1847-
Contes mystiques.
NN 6. 69 k/JOC, I, II SL MUg, 1/, 2g, IIg (MUD1, LC1, X1)

... French. *MR
box

Gaubert, Philippe, 1879–
... Noël; mélodie; poésie de Théophile Gautier, musique de Philippe Gaubert... Paris: A. Leduc, ca. 1904. Publ. pl. no. A. L. 11, 116. 5 p. f°.
High voice.
French words; music for 1 voice with piano acc.

MUSIC DIV.
1. Christmas—Music for. 2. Gautier, Théophile, 1811-1872. 3. Title.
N. Y. P. L. July 11, 1927

Christmas – Songs, French. DREXEL 4733

Gounod (CHARLES FRANÇOIS)
Nazareth: sacred song for contralto or baritone voice. [English words by H. F. Chorley. Composed to French words of A. Porte by... Gounod.] *Boston: O. Ditson & Co.,* [18—]. 9 pp. f°.
In: Anthems. v. 3.
[Same]

Music Div.

... French. *MR
box

Jackowska, Suzanne d'Olivéra.
Les cloches de Noël. Christmas bells. French and English text. Poem and music by Suzanne d'Olivéra Jackowska... Lachute, Que. (Canada): Parnasse musical [1936] Publ. pl. no. P. M. 1001. 7 p. 30½cm.

MUSIC DIV.
1. Vocal duos, Sacred—Women—Keyboard acc. 2. Christmas—Songs.
N. Y. P. L. April 7, 1937

CHRISTMAS MUSIC--SONGS, FRENCH

Martin, Frank, 1890- *MR

Trois chants de Noël d'Albert Rudhardt. [Deutsche Fassung: Ernst Hartmann. English version: Kris Smith. Zürich, Universal Edition [°1909] score (19 p.) and part. 31 cm. (Universal Edition, 18480)
For high voice, flute, and piano; French, German and English words. Part for flute.
CONTENTS.—Les cadeaux (The gifts)—Image de Noël (A picture of Christmas)—Les bergers (The shepherds)
1. Christmas music--Songs, French. I. Rudhardt, Albert. II. Title: Chants de Noël.
NN R 8. 68 s/ OC, I, II* SL MUg, ... Ig, IIg (MUD1, MUS2, LC1, X1)

CHRISTMAS MUSIC--SONGS, GERMAN

*MR

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEIHNACHTS-ORATORIUM. BEREITE DICH, ZION]
"Bereite dich Zion," Arie für Alt (Mezzo-Sopran) mit obligater Violine aus dem Weihnachts-Oratorium. Hrsg. von Hermann Keller. Kassel, Bärenreiter [1950] score (11 p.). 28cm. (Bärenreiter-Ausgabe 2311)
For mezzo-soprano solo, violin and figured bass (realized for keyboard instrument).
1. Sacred songs, German. 2. Christmas music--Songs, German. I. Keller, Hermann, 1885- , ed.
NN 12. 59 1/J OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

CHRISTMAS MUSIC--SONGS, GERMAN

*MRH

Baumann, Hans, 1914–
Bergbauernweihnacht; Lieder von Hans Baumann, für ein bis drei Singstimmen, Zwei c" – Flöten und Gitarre, bearb. von Franz Biebl... Wolfenbüttel [etc.] G. Kallmeyer, 1943.
Songs for 1-3 voices with accompaniment of 2 recorders and guitar; instrumental numbers for 2 recorders and guitar.
CONTENTS.—Schau nur, wie hell.—Neand hat gwacht.—Geh, Kaspar, mach Tür zu.—Kinderl mein.—Schlaf doch, mein Kinderl.—Schau nur an, ich scheuch dir.—Jetzt Schlafit bald.—Gruss dich Gott.—Kinderl, wann ich dich anschau.—Kaum ist das Kinderl in d'Krippen einzogn.—Kommt gelaufen ohne Schnaufen.—Schlussmusik.—
1. Christmas music—Songs, German. 2. Recorder in trios. 3. Guitar in trios (Guitar, 2 recorders) I. Biebl, Franz, ed. II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 1I, LC1, X1)

CHRISTMAS MUSIC--SONGS, GERMAN

*MYD

BAUMANN, HANS, 1914-
[SONGS. SELECTIONS. ARR. FOR PIANO]
Die Weihnacht kommt; Weihnachtslieder. Mit einfachen Sätzen für Tasteninstrumente oder Flöten und Geigen von Fritz Jöde. Potsdam, L. Voggenreiter [1940] 11 p. 24cm.
For keyboard instrument or flutes and violins, with superlinear words. Originally unaccompanied melodies.
Selections from his "Der helle Tag," "Die Morgenfrühe,"
(Continued)
NN 12. 58 d/J OC, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

BAUMANN, HANS, 1914- . [SONGS. SELECTIONS. ARR. FOR PIANO] Die Weihnacht kommt... (Card 2)

"Bergbauernweihnacht," and "Bauernliedern."

1. Piano—Arr. 2. Christmas music (Piano). 3. Christmas music—Songs, German. I. Title. II. Jöde, Fritz, 1887- , arranger.

Christmas ... *MP
(German)

Beer, Max Joseph, 1851–1908.
Ein deutsches Weihnachtslied. Concertstück für Sopran-Solo, 2 Violinen, Harfe und Harmonium, componirt von M. J. Beer. Op. 3... Wien [etc.] C. A. Spina's Nachfolger [187–?] Publ. pl. no. C. S. 23160. 13 p. 30cm.
Score: soprano solo, 2 violins, harp and harmonium.

JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Songs, with various instruments. 3. Christmas—Songs.
N. Y. P. L. September 24, 1936

CHRISTMAS MUSIC--SONGS, GERMAN

ZID

Beilstein, Wilhelm.
Lichtfeier; sinn, geschichte, brauch und feier der deutschen weihnacht, von Wilhelm Beilstein. München, Deutscher volksverlag [1942] 126 p. plates. 22cm.
Verse and prose; includes music.
5. aufl.
"Schrifttum," p. 120. "Quellennachweis," p. 121-122.

Music Div.
Festivals. 1. Christmas.
NN

CHRISTMAS MUSIC--SONGS, GERMAN

*MP
box

BIJVANCK, HENK.
9 duetten voor mezzo en piano. [Amsterdam, Donemus, c1969] score (9 p.) 35cm.
For 2 solo voices and piano; German words.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents, C. F. Peters, New York.
(Continued)
NN R 6.68 s p/x (Ib) SL MUg, 1g, 2g, 3g (MUD1, MUS1, LC1, X1)

BIJVANCK, HENK. 2 duetten voor mezzo en piano. (Card 2)

CONTENTS. --Ehe (W. Sachs). --Einsame Christnacht (W. Szabo).

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Christmas music--Songs, German. 3. Autographs (Music)--Bijvanck, H.--Facsimiles.

Christmas — Songs, German.

*MN Nagel 57

Böddecker, Philipp Friedrich, 1615–1683.

...Weihnachts-Konzert für 1 Singstimme und Basso continuo; herausgegeben von Albert Rodemann. Hannover: A. Nagel, 1929. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 57.)

Latin and German words; music for 1 voice with harpsichord or organ (realized from figured bass).

From his: Partitura sacra. Argentorati: Mittelius, 1651.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Christmas—Music. 2. Songs, Sacred. I. Rodemann, Albert, editor. II. Ser.

N. Y. P. L. August 29, 1934

CHRISTMAS MUSIC--SONGS, GERMAN

ZID

Bolay, Karl Heinz, , ed.

Deutsche weihnachten, ein wegweiser für gemeinschaft und familie, zusammengestellt und herausgegeben von Karl-Heinz Bolay. 3. aufl. Berlin, Widukind-Verlag, A. Boss, 1943. 256 p. front., illus. plates. 25cm.

Includes music.

"Schrifttumsweiser," p. 250–251.

MUSIC DIV.

406345B. 1. Christmas—Germany.

NN *

CHRISTMAS MUSIC--SONGS, GERMAN

*MP box

BORRIS, SIEGFRIED, 1906-

[Alte Volks- und Marienlieder, op. 6. Selections]

Zwei Marienlieder (aus den "Alten Volks- und Klavier oder verschiedene Instrumente. Gesetzt von Siegfried Borris. [Berlin, S. Borris, 1935?] Pl. no. 18. 3 p. 34cm.

For one voice with piano accompaniment.

CONTENTS. — Auf dem Berge, da wehet der Wind. — Meerstern, ich dich grüsse.

1. Sacred songs, German. 2. Christmas music— Songs, German. 3. Mary, Virgin. I. Borris, Siegfried, 1906- Marienlieder.

NN R 1.53 OC SL MUg, 1g, 2g, 3g, Ig (MUS2, LC1, X1)

Christmas — Songs, German.

*MP (German)

Cornelius, Peter, 1824–1874.

Six Christmas songs, by Peter Cornelius. [Op. 8.] With English and German words... Boston, Mass.: The Boston Music Co., cop. 1914. Publ. pl. nos. B. M. Co. 4423–4428. 23 p. f°.

High voice.

"Edited, and text revised by Henry Clough-Leighter."

Contents: 1. The Christmas tree. 2. The shepherds. 3. The kings. 4. Simeon. 5. Christ, the friend of children. 6. The Christ Child.

—— Edition for low voice.

MUSIC DIV.

1. Songs, German. 2. Christmas—Music for. 3. Clough-Leighter, Henry, 1874- , editor.

N. Y. P. L. May 3, 1927

Christmas — Songs, German

*MP (German)

Cornelius, Peter, 1824–1874.

[Weihnachtslieder. Op. 8]

...Weihnachtslieder. Ein Cyklus fur eine Singstimme mit Pianofortebegleitung. Text und Musik von Peter Cornelius. (Mit von Constance Bache besorgter englischer Textunterlage.) Op. 8... Leipzig, E. W. Fritzsch, 1877. Publ. pl. no. E.W.F.163L. 19 p. 34cm.

For one voice with piano accompaniment. German and English words.

Plate number of the first edition, 1870.

CONTENTS.—Christbaum.—Die Hirten.—Die Könige.—Simeon.—Christus der Kinderfreund.—Christkind.

MUSIC DIV

1. Songs, German. 2. Christmas—Songs, German. I. Bache, Constance, 1846–1903, tr.

N. Y. P. L. November 30, 1943

CHRISTMAS MUSIC--SONGS, GERMAN

*MP box

DIEREN, BERNARD VAN, 1884-1936.

Epiphanias, eine spasshafte Weinachtsimprovisation zu Goethe's Gedicht. English and French translation by M. D. Calvocoressi. London, Oxford university press, c1927. 8 p. 33cm.

For voice and piano; German, English and French words.

First line: Die heiligen drei König.

1. Christmas music--Songs, German. 2. Songs, German (Dutch composers). I. Goethe, Johann Wolfgang von. Epiphanias.

NN R 12.56 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1, Z1, MUS2)

Christmas Song, German.

*MX

Götz, Robert, arr.

Weihnachtsmusik; Sing- und Spielmusik für eine und zwei Blockflöten und Laute, von Robert Götz. Plauen i. V.: G. Wolff, 1932. 30 p. 15 x 23cm.

Score: recorder and lute, and recorder I-II and lute. Some numbers, with German words, may be sung by 1 or 2 voices (doubled by instruments ad lib.) with lute acc.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Recorder and lute—Collections. 2. Recorder—Trios—Collections. 3. Lute and recorder—Collections. 4. Lute—Trios—Collections. 5. Songs, with lute—Collections. 6. Songs, with various instruments—Collections. 7. Christmas—Songs—Collections. 8. Christmas—Chamber music—Collections. I. Title.

N. Y. P. L. September 10, 1937

CHRISTMAS MUSIC--SONGS, GERMAN

*MRC

HENNING, ERNST MORITZ, comp.

Weihnacht macht die Türen weit; Lieder unserer zeit für die Weihnacht. Potsdam, L. Voggenreiter [1941] 30 p. 12 x 19cm.

For 1-4 voices unaccompanied.

"Dieses Heft geht zurück auf die früher erschienene Veröffentlichung Nun brennen viele Kerzen von Ernst Moritz Henning. Die Zusammenstellung des neuen erweiterten und veränderten Heftes besorgten Ernst Moritz Henning und Ludwig Voggenreiter."

1. Christmas music--Songs, German. I. Voggenreiter, Ludwig, joint comp. II. Title. III. Henning, Ernst Moritz.

NN 10.59 p/ OC, I, IIb* SL MUg, 1g, Ig, IIg (LC1, X1)

CHRISTMAS MUSIC--SONGS, GERMAN

*MR

Hindemith, Paul, 1895-

Angelus Domini apparuit; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1959] 11 p. 31 cm. (Edition Schott 5088)

Words, in Latin, from Matthew 2, 13–18; words, in German, printed as text: p. [3]

1. Christmas music--Songs, German. 2. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Matthew II. Latin. 1959.

NN 12.62 e/ OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

CHRISTMAS MUSIC--SONGS, GERMAN

*MR

Hindemith, Paul, 1895-

Exiit edictum; Motette für Sopran oder Tenor und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1960] 12 p. 31 cm. (Edition Schott 5085)

Words, in Latin, from Luke 2, 1-14; words, in German, printed as text: p. [3]

1. Christmas music--Songs, German. 2. Sacred songs, Latin (German composers). I. Bible. N.T. Gospels. Luke II. Latin. 1960.

NN 12.62 e/ OC, I SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

CHRISTMAS, MUSIC--SONGS, GERMAN

*MP box

HÖFFER, PAUL, 1895-1949.

Weihnachts- und Hirtenmusik, für Singstimme, drei Blockflöten oder Geigen, von Paul Höffer. Braunschweig, H. Litolff, 1937. 5 p. 16 x 24cm.

Contains the Christmas song "O Freude über Freude" for one voice with accompaniment of 3 recorders or 3 violins, and a trio "Hirtenmusik" for 3 recorders or 3 violins.

1. Christmas, music— Songs, German. 2. Herdsmen's songs and calls (Instrumental settings).

NN R 2.53 OC SL MUg, 1g, 2g (LC1, X1) (MUS1: O Freude über Freude)

CHRISTMAS MUSIC--SONGS, GERMAN

*MR

Jensen, Adolf, 1837–1879.

[Marienlieder, op. 64]

Zwei Marienlieder (aus dem Spanischen) von Paul Heyse. Für Tenor mit Begleitung von Bratschen, Violoncellen, Contrabässen und Pauken componirt von Adolf Jensen. Op. 64... Berlin, H. Erler [etc., etc., 1881] Pl.no. 888. 42 p. 34cm.

Score: tenor voice, viola I-IV, violoncello I-IV, double bass I-II and tympani I-IV. German words.

CONTENTS.—Nun wandre Maria (Caminad, esposa)—An die Jungfrau Maria (Quiero seguir)

1. Sacred songs, with instruments. 2. Christmas music—Songs, German. 3. Mary, Virgin. I. Heyse, Paul Johann Ludwig von, 1830-1914. II. Title.

NN R 5.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS4, LC1, X1)

CHRISTMAS MUSIC--SONGS, GERMAN

*MOS (Swedish)

Jöde, Fritz, 1887- ed. and arr.

Alte nordische Weihnachtstänze. Potsdam, L. Voggenreiter [1939?]

15 p. 16 x 24 cm.

1. Dancing—Folk and national dances. 2. Dancing—Scandinavia. I. Title.

Music Div.

MT950.J47 48-32130*†

Library of Congress [3]

CHRISTMAS MUSIC--SONGS, GERMAN

*MP (Children)

JÖDE, FRITZ, 1887- , ed.

Weihnachtsmann, steck die Lichter an! Ringelreihen zur Weihnachtszeit für Haus, Kindergarten und Schule. Hrsg. von Fritz Jöde. Potsdam, L. Voggenreiter [1941] 37 p. 11 x 19cm.

Unaccompanied melodies.

1. Singing games, German. 2. Christmas music--Songs, German. I. Title.

NN R 2.61 a/ OCs SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)

CHRISTMAS MUSIC--SONGS, GERMAN

*MR

Kahn, Erich Itor, 1905-

Four pieces on mediaeval German poems for soprano and piano. [n.p., 194-?] 37cm.

Contents.—Maria ging wohl längs dem Meer.—Ich wollt mich zur lieben Maria vermieten.—Maria durch ein' Dornwald ging.—Ave Maria ein Ros' ohn alle Dorn.

1. Sacred songs, German. 2. Mary, Virgin. 3. Christmas music—Songs, German.

NN X 3.54 OC SL MUg, 1g, 2g, 3g (MUA 4, MUS 4, LC1, X1)

CHRISTMAS MUSIC--SONGS, GERMAN

*MO (German)

Das Kleine Quempas-Heft; Weihnachtslieder fürs deutsche Haus. [Kassel, Bärenreiter, 1947] 16 p. illus. 21 cm. (Bärenreiter Ausgabe 944)

Cover title.

Unacc. melodies.

1. FOLK-SONGS, GERMAN 2. CHRISTMAS--POETRY, SONGS, HYMNS, ETC. 3. CHRISTMAS MUSIC--SONGS, GERMAN

NN * 10.57 v/ OC PC, 1, 2 SL MUg, 1g, 3g (LC1, X1)

CHRISTMAS MUSIC--SONGS, GERMAN

*MO (German)

KLIER, KARL MARIA, 1892- , compiler.

Weihnachtslieder aus dem Burgenland. Eisenstadt, 1955. 68 p. 24cm. (Burgenländische Forschungen. Heft 28)

With unaccompanied melodies.

Bibliographies. p. 8-11.

(Continued)

NN X 1.56 f/ OC (OD) I (ED) I PC, 1, I SL MUg, 2g, 3g, Ig (U 1, LC1, X1)

KLIER, KARL MARIA, 1892- , compiler. Weihnachtslieder aus dem Burgenland. (Card 2)

1. Christmas—Poetry, songs, hymns, etc., German. 2. Christmas music—Songs, German. 3. Folk songs, German—Austria—Burgenland. I. Series.

CHRISTMAS MUSIC--SONGS, GERMAN

*ZB-79 Film Reproduction

KRIEGER, JOHANN PHILIPP, 1649-1725.

[WORKS. SELECTIONS]

Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner... [Leipzig, Breitkopf & Härtel] 1897-98. scores (128 p.) 24cm.

(Continued)

NN R 10.61 e/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (MUF1, UM1, LC1, X1)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 2)

Film reproduction. Positive.

Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.

CONTENTS.--Rose im Thal [cantata]--Quam admirabilis [tenor solo with violin I-II and keyboard instrument]--Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]--Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]-- Arie aus "der wiederkehrende

(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 3)

Phöbus:" Lebe, lebe du Durchlauchtiges Haupt! [soprano solo with keyboard acc.]--So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]--Der wiederkehrende Phöbus [selected arias and duets for soprano and tenor with keyboard acc.]--Der grossmüthige Scipio [three selections for solo voice with keyboard acc.]--Sonata seconda, Sonata terza [from Op. 2, 1693, for violin, viola da gamba and harpsichord]--Partie 1, Partie 2 [from Lustige Feld-Music, 1704, for four wind or other instruments]

(Continued)

KRIEGER, JOHANN PHILIPP, 1649-1725. [WORKS. SELECTIONS] Johann Philipp Krieger. (Card 4)

1. Cantatas, Secular--Instr. acc. 2. Scenas, etc., Sacred--To 1700. 3. Scenas, etc., Secular--To 1700. 4. Christmas music--Songs, German. 5. Funeral music--Choral music. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für Musikgeschichte. Supplement.

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*MNB

Krieger, Johann Philipp von, 1649–1725. [Collection. (Eitner)]

Johann Philipp Krieger. Eine Sammlung von Kantaten, einer Weihnachts-Andacht, einer Begräbnis-Andacht, Arien und Duette aus seinen Singspiele, zwei Sonaten für Violine, Viola da gamba und Bassus continuus und zwei Partien aus der Lustigen Feldmusik zu 4 Instrumenten. Hrsg. von Rob. Eitner... [Leipzig, Breitkopf & Härtel] 1897–98. 128 p. 24cm.

Scores.

(Continued)

MUSIC DIV.

N. Y. P. L. October 17, 1945

Krieger, Johann Philipp von, 1649–1725. [Collection. (Eitner)] Johann Philipp Krieger... (Card 2)

Supplement (musical examples) to Robert Eitner's biography of J. P. Krieger appearing in Monatshefte für Musikgeschichte Jahrg. 29; published as supplement to Jahrg. 30.

CONTENTS.—Rose im Thal [cantata]—Quam admirabilis [tenor solo with violin I-II and keyboard instrument]—Krieger, Johann. Weynacht-Andacht "Ihr Hirten verlasset" [soprano solo with oboe I-II, bassoon and keyboard instrument]—Krieger, Johann. Begräbniss-Andacht bey der Leiche eines lieben Kindes "Wer will mich nun von Jesu" [SATB with keyboard acc.]—Arie aus "der wiederkehrende Phöbus:" Lebe, lebe du Durchlauchtiges Haupt! [soprano solo with keyboard acc.]—So spinnen die Parcen [from Ehe-Liebe, for 3 soprano voices with keyboard acc.]—Der wieder-

(Continued)

N. Y. P. L. October 17, 1945

Krieger, Johann Philipp von, 1649–1725. [Collection. (Eitner)] Johann Philipp Krieger... (Card 3)

kehrende Phöbus [selected arias and duets for soprano and tenor with keyboard acc.]—Der grossmüthige Scipio [three selections for solo voice with keyboard acc.]—Sonata seconda, Sonata terza [from Op. 2, 1693, for violin, viola da gamba and harpsichord]—Partie 1, Partie 2 [from Lustige Feld-Music, 1704, for four wind or other instruments]

312747B. 1. Cantatas, Secular—Instr. acc. 2. Scenas, etc., Sacred—To 1700. 3. Scenas, etc., Secular—To 1700. 4. Christmas—Songs. 5. Funerals—Hymns. 6. Chamber music, 17th cent. I. Eitner, Robert, 1832-1905, ed. II. Monatshefte für Musikgeschichte. Supplement.

N. Y. P. L. October 17, 1945

CHRISTMAS MUSIC--SONGS, GERMAN *MRC

LANG, ILSE, ed.

Lieder zur Weihnachtszeit, hrsg. von Ilse Lang. Wolfenbüttel, G. Kallmeyer, 1940. 40 p. illus. 13cm.

Unaccompanied melodies.

1. Christmas music--Songs, German. I. Lang, Ilse.

NN R 9.59 a/B OC, Ibo (OAFI) SL MUg, Ig (LC1, X1)

CHRISTMAN MUSIC--SONGS, GERMAN *MO (German)

LIEDER zum Julfest. [n.p., 1940?] [11] p. 21cm.

Words only.

1. Christmas--Poetry, songs, hymns, etc., German. 2. Christmas music--Songs, German.

NN 3.59 t/ OC PC, I SL MUy, 2y (LC1, X1)

CHRISTMAS MUSIC--SONGS, GERMAN *MRC

LIPPHARDT, WALTHER, 1906- , ed.

Deutsche Weihnachtsgesänge; Puer natus in Bethlehem. Aus der Psalteriolum harmonicum, Köln 1642. Für gemischten Chor mit oder ohne Orgel, bearb. und hrsg. von Walther Lipphardt. Freiburg im Breisgau, Christophorus-Verlag Herder [1952] close score (39 p.) 15 x 21cm.

"Die in diesem Heft vereinigten Tonsätze stammen von dem Kölner Jesuitenpater Jakob Gippenbusch."

1. Christmas music--Hymns. 2. Christmas music--Songs, German. I. Gippenbusch, Jakob, 1612-1664. Psalteriolum harmonicum.

NN 12.64 c/B OC, I, Ib SL MUg, Ig, 2g, Ig (LC1, X1)

CHRISTMAS MUSIC--SONGS, GERMAN *MRC

MÖNKEMEYER HELMUT, ed.

Alte Weihnachtsgesänge, ein- und mehrstimmig zum Singen und Spielen auf alterlei Instrumenten. Hrsg. von Helmut Mönkemeyer, Celle, H. Moeck [196-] score (34 p.) 23cm. (Edition Moeck. Nr. 2022)

For 1-5 voices and/or instruments.

1. Christmas music--Choral music--Collections. 2. Christmas music--Songs, German. I. Title.

NN 6.62 e/B OC SL MUg, 1g, 2g Ig (LC1, X1)

CHRISTMAS MUSIC--SONGS, GERMAN *MRC

MÖNKEMEYER HELMUT, ed.

Alte Weihnachtslieder und Weihnachtsgesänge; ein- und mehrstimmig zum Singen und Spielen an allerlei Instrumenten. Hrsg. von Helmut Mönkemeyer. Celle, H. Moeck [196-] score (34 p.) 23cm. (Edition Moeck. Nr. 2022)

For 1-5 voices and/or instruments.

1. Christmas music--Choral music--Collections. 2. Christmas music--Songs, German. I. Title.

NN S 2.63 e/B OCs SLs MUg, 1g, 2g, Ig (LC1s, X1s)

CHRISTMAS MUSIC--SONGS, GERMAN *MP (German)

RAU, WALTER, 1891-

In heiliger Nacht, neue Lieder für die Weihnacht zum Singen und Spielen auf dem Klavier oder anderen Instrumenten [Op. 26] Potsdam, L. Voggenreiter [1941] 15 p. 18 x 24cm.

For voice and piano. Words by the composer.

(Continued)

NN R 2.68 h/B OC SL MUg, 1g Ig (MUS6, LC1, X1, Z1)

RAU, WALTER, 1891- . In heiliger Nacht... (Card 2)

CONTENTS. —In heiliger Nacht. —Feuer in heiliger Nacht. —Wiegenlied vor der heiligen Nacht. —Tannenbaum in heiliger Nacht. —Ruprechts Fahrt in heiliger Nacht. —Frau Holle vor heiliger Nacht.

1. Christmas music--Songs, German. I. Title.

CHRISTMAS MUSIC--SONGS, GERMAN *MR box

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.

Holy night; sacred song for high voice. [English text by John Rodgers.] New York, H.W. Gray [c1963] 8 p. 32cm.

With organ.

First line: Holy night, like gentle angel wings.

1. Christmas music--Songs, German.

NN R 11.64 e/B OC SL MUg, Ig (LC1, X1)

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*MNZ

Stadler, Josef.

...Berceuse (Weihnachts-Schlummerlied) für Violon-Cello und Piano (oder für Gesang allein)... Text und Musik verfasst v. Josef Stadler... [Krailling bei München, Jan. 28, 1921] 1 v. 34cm.

Manuscript copy, signed by the composer, with additions and corrections in his hand.

Score (2 l., violoncello and piano) and parts for violoncello and solo soprano voice.

First line: Schlaf' mein Kindchen, schlafe ein!

MUSIC DIV.

1. Violoncello and piano. 2. Songs, German. 3. Christmas—Songs, German. 4. Autographs—Signatures, etc.—Stadler, J. I. Song index (3).

N. Y. P. L. May 23, 1946

CHRISTMAS MUSIC--SONGS, GERMAN *MRH

WAGGERL, KARL HEINRICH, 1897- , ed.

Das ist die stillste Zeit im Jahr. Salzburg. O. Müller [1956] 51 p. illus. 20cm.

For 1-4 mixed voices. Includes 2 instrumental numbers.

Contains descriptive text interspersed with the songs Immer wenn es Weihnacht wird, Das Frauentragen, Wir danken euch von Herzen, Salzburger Herbergsuche, Magnificat, Wie schön glänzt die Sonn, Wer Klopfet an? Nachtn spat, Ein Kind geborn zu Bethlehem, Ja mei wie i jetzt glaffa bi,

(Continued)

NN R 3.57 d/B OC PC, I SL MUg, 2g, 3g (MUS12, LC1, X1, Y1)

WAGGERL, KARL HEINRICH, 1897- , ed. Das ist die stillste Zeit im Jahr. (Card 2)

Heut Nacht hat mir tramt, and Da Schleunig.

1. Christmas--Poetry, songs, hymns, etc., German. 2. Christmas music--Songs, German. 3. Advent.

CHRISTMAS MUSIC--SONGS, GERMAN *MP (German)

WAGNER, RICHARD, 1871- , comp.

Das schimmert und flimmert; 12 Lieder von Winter und Weihnachten im Erzgebirge. Klavierbegleitung von Richard Wagner. Akkordeonbezeichnung von Fritz Ladewig. Leipzig, F. Hofmeister [194-?] Pl. no. 10893 16 p. illus. 31cm.

For voice and piano or accordion

(Continued)

NN 11.64 p/B OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS12, LC1, X1)

WAGNER, RICHARD, 1871- , comp. Das schimmert und flimmert... (Card 2)

CONTENTS. --Winter (O. Peuschel)--Wenn's in Winter schneie tut (O. Peuschel)--Winterlaabn (G. J. Lattermann)--Winterobnd in Arzgebirg (O. Schönherr)--'s is Weihnachtszeit (E. Bauersachs)--Wenn's Weihnachten ist (J. L. Böhner)--Weihnachten is, stille Nacht (W. Eisert)--'s Heilig-Obnd-Lied. --Der Bargma (E. Lang)--O, selige Weihnachtszeit! (A. Günther)--'s Raachermannel (E. Lang)--Hutzenlied (K. Richter)

1. Songs, German--Collections, 20th cent. 2. Folk songs, German--Erzgebirge. 3. Songs, with accordion. 4. Christmas music--Songs, German. I. Ladewig, Fritz. II. Title.

CHRISTMAS MUSIC--SONGS, GERMAN *MP box

Waterman, Adolf, 1886-

Weihenacht (Oscar Ludwig Brandt) [Musik] von Adolf Waterman. Berlin, A. Stahl [c1929] 3 p. 34cm.

For one voice with piano accompaniment.

First line: Nun bin ich wieder das Jesuskind.

1. Songs, German (Dutch composers). 2. Christmas music—Songs, German. I. Brandt, Oscar Ludwig, 1889-1943.

NN 1.54 OC, I SL MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

CHRISTMAS MUSIC--SONGS, GERMAN *MP (German)

WESTERMAN, GERHART VON, 1894-

[KASCHUBISCHE WEIHNACHTSLIEDER. PIANO ACC.]

Zwei kaschubische Weihnachtslieder, für tiefe Stimme und Orchester, Op. 19. Verse von Werner Bergengruen. Klavierauszug. Berlin, Bote & Bock [c1962] 20 p. 31cm.

For low voice and piano; originally with orchestra.

(Continued)

NN 5.63 a/B OC, I (OAFI) SL MUg, 1g, Ig (MUD1, MUS3, LC1, X1)

WESTERMAN, GERHART VON, 1894- . [KASCHUBISCHE WEIHNACHTSLIEDER. PIANO ACC.] Zwei kaschubische Weihnachtslieder... (Card 2)

Duration: 12 min.

CONTENTS. —Herr Jesus hat alle Dinge geliebt zur Weihnacht. —Wärst du, Kindchen, im Kaschubenlande?

1. Christmas music--Songs, German. I. Bergengruen, Werner, 1892-

Christmas — Songs German

*C p.v.3940

... Winter und Weihnacht; Glaube und Hoffnung. München, 1931. 48 p. illus. 21 x 33cm. (Methode Lapper. Heft 10.)

Includes tunes of some of the songs.

MUSIC DIV.

1. Christmas—Poetry, songs, hymns, etc., German. 2. Poetry, German—Collections.
N. Y. P. L. December 15, 1943

CHRISTMAS MUSIC--SONGS, HUNGARIAN.

*MN
M197 v. 2

Kerényi, György, 1902- , ed.
Jeles napok. Budapest, 1953. xxiii,1248 p. plates. 25cm. (A Magyar népzene tára. [köt] 2)

Unaccompanied melodies.
Bibliography, p. 1209-1233.
1. Folk songs, Hungarian. 2. Hymns, Hungarian. 3. Christmas plays, Hungarian—Collections. 4. Christmas music—Songs, Hungarian. I. Series.
NN R 11.56 /p OCs (OS) Is PCs,ls,2s,3s,Is MUgs, lgs,2gs,3gs,4gs,Igs (LC1s,X1s,Z1s)

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*MRH

Angelico dell' Immacolata Concezione, padre, comp.

...Nelle sacre veglie del S. Natale; 116 laudi spirituali in onore del Signore, della B. V. Maria, di S. Giuseppe, di S. Teresa del Bambin Gesù e di altri santi. Con appendice di 4 litanie pastorali in musica a 1 e 2 voci. Roma: Tipo-litografia R. Pioda, 1937. 116 p., 2 l. 24½cm.

For 1 and 2 voices unacc. Italian words.
"Litanie pastorali," in Latin, for 2 voices with keyboard accompaniment, 2 l. at end.

JUILLIARD FOUNDATION FUND.

63864B. 1. Songs, Sacred, Italian—Collections. 2. Christmas—Songs, Italian. 3. Laudi spirituali—Collections. I. Title.
N. Y. P. L. October 23, 1940

CHRISTMAS MUSIC--SONGS, ITALIAN

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-

Concerto per la notte di Natale dell'anno 1956. Partitura. Milano, Edizioni Suvini Zerboni [c1958] miniature score (56 p.) 21cm.

For soprano and orchestra; Italian words from Le laude, by Jacopone da Todi.
Duration: 15 min.
1. Christmas music--Songs, Italian. 2. Sacred songs, Italian. 3. Sacred songs, with orchestra. 4. Orchestra. I. Jacopone da Todi, 1230-1306. II. Title.
NN X 12.60 e/4 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUD1, LC1, X1)

CHRISTMAS MUSIC--SONGS, LATIN

*MN
C801
no. 48

CARISSIMI, GIACOMO, 1605-1674.

Salve, salve, puellule; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1961]

14 p. 27 cm. (Cantio sacra, 48)
Figured bass realized for keyboard instrument; German translation: p. [2]-[3].
Edited by Rudolf Ewerhart.
1. Scenas, etc., Sacred--To 1700. 2. Christmas music--Songs, Latin. I. Series.
NN 3.65 c/3 OC (OS)I MUg, 1g, 2g, Ig (MUS1, LC1, X1)

CHRISTMAS MUSIC--SONGS, LATIN

*MN
C801
no. 43

GIANSETTI, GIOVANNI BATTISTA, fl. 1667-1682

Blandire puero [für] Sopran (Tenor) und Basso continuo. Köln, E. Bieler [c1960] 16 p. 27cm. (Cantio sacra 43)

Figured bass realized for keyboard instrument.
German translation: p. [2]
"From his 'Mottetti a voce sola, op. 3, Rom, 1671.'"
1. Christmas music--Songs, Latin. 2. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN X 4.61 j/l OC(1b) (OS)I SL MUg. 1g, 2g, Ig (MUS1, LC1, X1)

CHRISTMAS MUSIC--SONGS, LATIN

*MN
C801
no. 41

GRATIANI, BONIFATIO, 1605-1664.

Pastores, dum custodistis. Sopran (tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1961] 12 p. 27cm. (Cantio sacra. 41)

Figured bass realized for keyboard instrument; German translation p. [2].
1. Scenas, etc., Sacred--To 1700. 2. Christmas music--Songs, Latin I. Series.
NN 4.65 p/l OC (OS)I MUg, 1g, 2g, Ig (MUS1, LC1, X1)

CHRISTMAS MUSIC--SONGS, LATIN

*MR

MILHAUD, DARIUS, 1892-

...Cinq prières [1942] pour chant et orgue (ou piano)... Paris, Heugel et cie. [c1946] Pl. no. H. 31117 15 p. 33cm.

For one voice with organ or piano accompaniment.
CONTENTS.—Salve Regina.—Hodie nobis de cœlo.—O magnum mysterium.—Beata viscera.—Verbum caro factum est.

1. Sacred songs, Latin (French composers). 2. Christmas music—Songs, Latin. 3. Prayers.
NN 6.53 OC SL MUg, 1g, 2g, 3g (MUS5, LC1, X1)

CHRISTMAS MUSIC--SONGS, MEXICAN

*MRC

DICKINSON, CHARLES A

Las posadas; these songs of Christmas in Mexico, as remembered and sung by Miguel Vera, have been written and illustrated at Padua Hills in 1935 by Charles A. Dickinson. [Claremont, c1935] 16 p. illus., 25cm.

For one voice with piano accompaniment.
"As sung each Christmas at the Padua hills theatre."

1. Christmas music—Songs, Mexican. I. Vera, Miguel. II. Claremont, Calif. Padua Hills theater. III. Title.
NN 11.52 OC (1bo) I, Ibo (OS) II, IIb SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

CHRISTMAS MUSIC--SONGS, NICARAGUAN

*MO
(Nicaraguan)

NICARAGUA. Educación publica, Secretaría de.
Cancionero folklórico nicaragüense. Contribución de la Academia "Véritas" al folklore nacional. Trabajo de Fr. Secundino García. [Managua, D.N.] Impreso en los talleres nacionales, 1945. 1 v. 25cm.

Tomo 1.
Complete in 3 v.
For 1-2 voices.
CONTENTS.—t. 1. De cantos al niño Dios.
1. Folk songs, Nicaraguan. 2. Christmas—Poetry, songs, hymns, etc., Nicaraguan. 3. Christmas music—Songs, Nicaraguan. I. García, Secundino, father. t. 1945.
NN 7.58 p/ (OC)I, Ib ODt EDt PC, 1, 2, I SL MUg, 1g, 3g, Ig (LC1, X1)

CHRISTMAS MUSIC--SONGS, NICARAGUAN

*ZB-149
Film Reproduction

NICARAGUA. Educación pública, Secretaría de.
Cancionero folklórico nicaragüense. Contribución de la Academia "Véritas" al folklore nacional. Trabajo de Fr. Secundino García. [Managua, D.N.] Impreso en los talleres nacionales, 1945. 1 v. 25cm.

Tomo 1.
Film reproduction. Positive.
Complete in 3 v.

(Continued)

NN R 4.64 e/B (OC)I ODt EDt SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1) 2

NICARAGUA. Educación pública, Secretaría de:
Cancionero folklórico nicaragüense. (Card 2)

For 1-2 voices.
CONTENTS.--t. 1. De cantos al niño Dios.

1. Folk songs, Nicaraguan. 2. Christmas music--Songs, Nicaraguan. I. García, Secundino, father. t. 1945.

CHRISTMAS MUSIC--SONGS, POLISH

*QPH

Harasymowicz, Jerzy.
Pastorałki polskie. [Wyd. 1.] Kraków, Polskie Wydawn. Muzyczne, 1966.
52 p. illus. 28 cm.

1. Christmas--Poetry, songs, hymns, etc., Polish. 2. Christmas music--Songs, Polish. I. Title.
NN* 3.68 a/i OC PC, 1 SL MUy, 2Y S, 1, I (LC1, X1)

CHRISTMAS MUSIC--SONGS, POLISH

*ZQ-214
Film Reproduction

Małek, Karol.
Jutrznia mazurska na gody. Wyd. 3. uzupełnione i popr. Olsztyn, 1946. 61 p. music 21cm. (Wydawnictwa Instytutu mazurskiego.)

Film reproduction. Positive.

1. Folk songs, Polish—Masuren-land. 2. Christmas music—Songs, Polish. 3. Christmas—Poetry, songs, hymns, etc., Polish. I. Instytut mazurski, Olsztyn, Poland.
NN R 6.59 OC (OS)I PC, 1, 3, I SL MUg, 1g, 2g, I S, 1, 3, I (UM1, LC1, X1)

CHRISTMAS MUSIC—SONGS, PROVENCAL

*MKH

Dau, A., and others.
Li Nouvè, de J. Roumanille, mis en musique, avec accompagnement de piano ou d'orgue par A. Dau, — Scudo, — Marius Dumont, G.-F. Imbert, — F. Seguin, — Jules Uzès, etc. (Avec traduction française)... Avignon: J. Roumanille, 1906. 2 p.l., 51(1) p. New ed. 8°.

Provençal words accompany music; French translation follows.
Contents: Lou bon rescontre. Li pijoun. Li diable. Lou raubo-galino. Lou reviheì. Li dous serafin. La vaco. L'ai e lou biòu. Lou prouminé som de Jèsu. Li meinagié. Un di douge. La chato avuglo. Vièi Nouvè nouveu. Partènço per l'Egito. La crous de l'Enfant Jèsu.

MUSIC DIV.
~~Music for~~ 2. Songs(Provençal): Modern. 3. Roumanille, Joseph, 1818-91. 4. Title.
JANVIER COLLECTION.
1. ~~Christmas—Drama.~~ 2. ~~Drama~~
N. Y. P. L. June 3, 1919.

CHRISTMAS MUSIC--SONGS, PUERTO RICAN

*MRC

Arjona, Gloria, ed.
Flor de villancicos. Prólogo: Federico de Onís. Ilustraciones: Julio Rosado del Valle. Transcripciones musicales: Jesús Figueroa. San Juan de Puerto Rico, 1958.

76 p. illus. 31 cm.
Unacc. melodies.

1. Carols, Puerto Rican. 2. Christmas music--Songs, Puerto Rican. I. Title. II. Arjona, Gloria.
NN 11.64 g/3 OC, IIb* SL MUg, 1g, 2g, Ig (PRI 1, LC1, X1)

CHRISTMAS MUSIC--SONGS, PUERTO RICAN

*MRC

López Cruz, Francisco.

El aguinaldo y el villancico en el folklore puertorriqueño. Ilustraciones de Rafael Ríos Rey. [n. p.] Instituto de cultura puertorriqueña, 1956.

43 p. illus. 32 cm.
Principally for voice and piano; in part for piano.

1. Christmas music--Songs, Puerto Rican. 2. Christmas music (Piano). 3. Villancicos. I. Title.
NN* 10.64 e/3 OC SL MUg, 1g 2g, 3g, Ig (LC1, X1)

Christmas — Songs Spanish

*C p.v.4270

Serrano Plaja, Arturo, comp.
Hijo del alba; villancicos, canciones, ensaladillas y coloquios pastoriles de nochebuena. Selección y prólogo de Arturo Serrano Plaja. Buenos Aires, Imprenta López, 1943.

2 p. l., 7-103, [1] p. col. front., plates (part col.) 20½cm.
"Edición fuera de comercio, limitada a los clientes y amigos de la imprenta López."

1. Christmas—Poetry. 2. Spanish ballads and songs. I. Title.

A 44-2352

Harvard univ. Library for Library of Congress [2] MUSIC DIV.

CHRISTMAS MUSIC--SONGS, SWEDISH

ZID

CAGNER, EWERT, comp.
Swedish Christmas. [Compiled and issued by Ewert Cagner in co-operation with Göran Axel-Nilsson and Henrik Sandblad; illus. by Åke Gustavsson and the author Erik Lundegård, who has illustrated his own article; colour photos. composed by Inga Bildberg; translated by Yvonne Aboav-Elmquist and others; English versions of songs and poems by B. E. Underwood; recipes of the Swedish Christmas food compiled by John Sjöstrand with the assistance of Birgit Björck]

(Continued)

NN** R 12.55 a/4 OC, I, IIbo PC, 1, 2, I SL (MU) 3g, I (PRI 2, LC1, X1)

CAGNER, EWERT, comp. Swedish Christmas.
(Card 2)

Gothenburg, Tre tryckare [1954] 259 p. illus., music 24cm.

"Christmas songs and games," including music, p. [225]-259.

1. Christmas—Sweden. 2. Christmas decorations. 3. Christmas music—Songs, Swedish. I. Title. II. Cagner, Ewert.

Write on slip only words underlined and classmark — **MA

Christmas — Songs, Swedish

Schoeps, Hans Joachim.
. En Svensk julvisa från 1675 av Dorothee och Hans Joachim Schoeps.

(Svensk tidskrift för musikforskning. Stockholm, 1945. arg.27, p.127-131. illus.:music.)

[y] MUSIC DIV.
npo

CHRISTMAS MUSIC--SONGS,U.S.
*MR-Amer. box

BUCKY, FRIDA SARSEN.

The blessing; [narrative and cycle of seven songs. Words and music by Frida Sarsen Bucky] For medium voice and piano. New York, Southern music pub. co. [c1951] 8 pieces. 31cm.

Words also printed as text, with narration.
CONTENTS.--Three wise men.--The singing wind.--
(Continued)

NN R II 68 1/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUD1, LC1, X1) 2

BUCKY, FRIDA SARSEN. The blessing; [narrative and cycle of seven songs. (Card 2)

Mary's prayer.--Gabriel's song.--Angel's song.--Holy infant son.--Hallelujah!

1. Sacred songs, U.S. 2. Song cycles. 3. Melodramas--Keyboard acc. 4. Christmas music--Songs, U.S. I. Title.

CHRISTMAS MUSIC--SONGS,U.S.
* MRC

CASTAGNETTA, GRACE.

Good tidings, by Hendrik Willem Van Loon & Grace Castagnetta. New York, American artists group [1941] [32] p. illus., music. (American artists group gift books, no. 3)

For voice (singing or speaking) and piano.
First line: And it came to pass in those days.
Illus. by Hendrik Willem Van Loon.
1. Christmas music--Songs, U.S. 2. Carols. I. Van Loon, Hendrik Willem, 1882-1944. II. Series.
NN R II. 60 g/ OC, I (OS)II (PC)II SL MUg, 1g, 2g, 1g (MUS2, PRI 1, LC1, X1)

CHRISTMAS MUSIC--SONGS,U.S.
*MP box

CRABTREE, RAY, 1923-

Christmas greetings. (Oh hail the King). Unison chorus for the junior choir. Words and music by Ray Crabtree. [New York, c1946] 1 l. 28cm.

With piano accompaniment.
First line: As joy bells ring the children sing.
1. Christmas music—Songs, U.S. 2. Children's music—Songs, U.S.

NN R 2.53 OC SL MUg. 1g, 2g (MUA4, MUS3, LC1, X1)

Christmas -- Songs, U.S.
*MR box

De Koven, Reginald, 1861-1920.
The white Christ; a ballade of Christmas. Words by Thomas Wharton. Music by Reginald de Koven... New York: G. Schirmer[, cop. 1893]. Publ. pl. no. 11216. 7 p. 34 1/2cm.

For S. or T., in A.
English words; music for 1 voice with piano acc.
First line: In radiance still and clear.
Illustrated t.-p.

1. Songs, Sacred. 2. Christmas—Music.

MUSIC DIV.

Christmas -- Songs, U.S.
*MR box

Dickinson, Clarence, 1873-

...A song of Christmas... New York, The H. W. Gray co. [etc., etc., c1912]

For one voice with piano accompaniment.
First line: Away in a manger.
Words by Martin Luther.

MUSIC DIV.

1. Christmas—Songs, U.S. II. Song index (2).
Printed for the Music Division
I. Luther, Martin, 1483-1546.
N.Y.P.L.
May 26, 1947

CHRISTMAS MUSIC--SONGS,U.S.
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Christ is born; song. 1885. [4] p. 34cm.

Manuscript in ink.
For voice and piano.
First line: See amid the winter's snow.
Another version, reproduced from ms., included.
(Continued)

NN 1.68 e/ OC SL MUg, 1g, 2g MUA(4) (MUR 1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Christ is born... (Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Christmas music--Songs, U. S.
2. Manuscripts (Music) --Fanciulli, F.

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*MR box

Geibel, Adam, 1855-1933.

...The three visions; sacred solo. Words by Flora Kirkland. Music by Adam Geibel... Philadelphia, Geibel & Lehman, c1900.

With piano accompaniment.
First line: Lo, they come! Those Eastern Sages!

MUSIC DIV.

1. Christmas—Songs, U.S.
Printed for the Music Division
I. Song index (2).
N.Y.P.L.
May 26, 1947

CHRISTMAS MUSIC--SONGS,U.S.
*MP (U.S.) box

HOWE, MARY, 1882-1964.

Yule catch, by Mary Howe. [1940?] score ([3] p.) 18 x 29cm.

Photocopy of holograph.
For 3 voices.
"Christmas, 1940."
(Continued)

NNR 2. 70 r/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) 2

HOWE, MARY, 1882-1964. Yule catch... (Card 2)

1. Rounds, catches and canons, U.S. 2. Christmas music--Songs, U.S. 3. Autographs (Music)--Howe, M.--Facsimiles.

Christmas -- Songs, U.S.
*MR

Josten, Werner Erik, 1888-

Christmas. Weihnachten. [Words by Joseph von Eichendorff, English version by A. E. Spingarn] South Hadley, Mass., Valley Music Press [1948]

4 p. 31 cm.

HENRY HADLEY MEM. LIB.

1. Sacred songs (High voice) with piano. 2. Christmas music. I. Eichendorff, Joseph Karl Benedikt, freiherr von, 1788-1857. Weihnachten. II. Spingarn, Amy (Einstein) 1883- tr. III. Title. IV. Title: Weihnachten.

M2114.5.J 49-13461*

Library of Congress MUSIC DIV.

CHRISTMAS MUSIC--SONGS,U.S.
D-11 5321

Kane, Harnett Thomas, 1910-
The Southern Christmas book; the full story from earliest times to present: people, customs, conviviality, carols, cooking. New York, D. McKay Co. [1958]

337 p. illus. 22 cm.

Includes the music of Morning Star, La guignolée and Way out in Western Texas.

1. CHRISTMAS--U.S.--SOUTHERN STATES
2. CHRISTMAS MUSIC--SONGS, U.S.
NN * R 2.59 a/ OC PC, 1 SL MUg, 2g (MUS3, LC1, X1)

CHRISTMAS MUSIC--SONGS,U.S.
*MR-Amer.

LA MONTAINE, JOHN.

Songs of the nativity; a cycle of Christmas songs for medium voice. New York, H. W. Gray Co. [1963] 31 p. 31cm.

Cover title.
With organ acc.
CONTENTS.--Behold, a virgin shall be with child (St. Matthew
(Continued)

NN * 3.64 f/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUD3, MUS7, MUW1, LC1, X1) 2

LA MONTAINE, JOHN. Songs of the nativity... (Card 2)

1:23)--That hallowed season (W. Shakespeare)--Nativity morn (J. Milton)--Now begin on Christmas day (G.M. Hopkins)--The birds (Traditional Czech)--Rocking (Traditional Czech)

1. Christmas music--Songs, U. S. 2. Song cycles. 3. Sacred songs, with organ.

CHRISTMAS MUSIC--SONGS,U.S.
*MR-Amer. box

MILLER, JEAN W.

Go tell it on the mountains; Christmas song of the plantation, for baritone voice. New setting. [n.d.] 8 l. 36cm.

Reproduced from ms.
Caption title.
For voice and piano.
(Continued)

NNR II. 68 1/ OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1) 2

MILLER, JEAN W. Go tell it on the mountains... (Card 2)

At end: Mar. '52.

1. Sacred songs, U.S. 2. Christmas music--Songs, U.S.

Christmas -- Songs, U.S
*MP Children

Root, George F
Santa Claus' mistake...

Music Div.

CHRISTMAS MUSIC--SONGS,U.S.
*MRC

Seeger, Ruth Porter (Crawford), 1901-1953, ed.
American folk songs for Christmas. Illustrated by Barbara Cooney. Garden City, N. Y., Doubleday [1953] 80 p. illus. 29cm.

With piano accompaniment and chord symbols for guitar.

1. Christmas music—Songs, U.S. 2. Children's music—Songs, U.S. 3. Folk songs, U.S.

NN R 3.54 OC SL MUg, 1g, 2g, 3g (MUA 1, PRI 1, LC1, X1)

CHRISTMAS MUSIC--SONGS, U.S.
* MR-Amer. box

VINCENT, JOHN, 1902-

Miracle of the cherry tree; a Christmas song for contralto or baritone with piano or organ accompaniment. New York, Mills music [c1948] 7 p. 31cm.

First line: When Joseph was an old man.

1. Christmas music--Songs, U.S.

NN R 6.63 p/ OC SL MUg, 1g MUA (4) (MUS2, LC1, X1)

CHRISTMAN MUSIC--SONGS,VENEZUELAN
*MFFB (Venezuela)

ARETZ-THIELE, ISABEL, 1909-
Cantos Navideños en el folklore venezolano. Transcripciones musicales de Isabel Aretz y Luis Felipe Ramón y Rivera. Caracas, Edición "Casa de la cultura popular," Ministerio del Trabajo [introducción 1962] 129 p. illus., music. 22 x 23cm. (Colección del Instituto de Folklore del Ministerio de Educación)

1. Folk songs, Venezuelan. 2. Christmas music--Songs, Venezuelan. I. Ramón y Rivera, Luis Felipe, 1913- . II. Venezuela. Instituto de folklore. Colección.
NN 8.64 e/ OC, I (OS)II PC, 1, I SL MU, 1, 1g, 2g, I (LC1, X1) [NSCM]

CHRISTMAS MUSIC(BELLS) *MYX

Stephens, Norris L., arr.
Christmas music for handbell choirs. New York, G. Schirmer [1960]
close score (44 p.) 30 cm.

1. Bells--Collections. 2. Christmas music (Bells). I. Stephens, Norris L.
NN 6.65 e/t OC,Ib* SL MUg, 1g, 2g (LC1, X1)

CHRISTMAS MUSIC (ORCHESTRA) *MN M897 no. 22

Manfredini, Francesco, b. 1688.
[Sinfonie da chiesa, op. 2. no. 12]
12ª sinfonia pastorale, opera 2, a due violini col basso per l'organo et una viola a beneplacito. Revisione e realizzazione del continuo di Riccardo Nielsen. Partitura. Roma, Edizioni De Santis [1949] score (13 p.) 34cm. (Musiche vocali e strumental, sacre e profane, sec. xvii, xviii, xix. no. 22)

For string orchestra with unfigured bass realized for organ.

1. Symphonies—To 1800. 2. Christmas music (Orchestra). I. Nielsen, Riccardo, 1908- , ed. II. Series.
NN R 8.60 OC,I (OS)II (OAF1) MUg,Ig,2g,Ig,IIg (LC1,X1)

CHRISTMAS MUSIC(STRING ORCHESTRA) *MV

MARX, KARL, 1897-
[PARTITA, ES IST EIN ROS ENTSPRUNGEN]
Partita für Streichorchester über Es ist ein Ros entsprungen, 1953. Kassel, Bärenreiter [1953] 17 p. 29cm. (Bärenreiter-Ausgabe 2687)

Score: string orchestra.
Theme, drawn from the setting by Prätorius, with variations.

1. Orchestra, String. 2. Christmas music (String orchestra) I. Title: Es ist ein Ros entsprungen.
NN 8.56 p/b OC SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

CHRISTMAS MUSIC (STRING ORCHESTRA) *MV

Rowley, Alec, 1892-

Christmas suite for strings (with optional piano part), by Alec Rowley... London, Novello and co., ltd. [c1930] Pl.no. 15648. 18 p. 31cm.

Score.

MUSIC DIV.

1. Orchestra, String. 2. Christmas (String orchestra). I. Title.
N. Y. P. L. October 26, 1950

CHRISTMAS MUSIC (VIOLIN AND PIANO) *MRC +

[Saenger, Gustav] 1865–1935, arr. and comp.
Christmas joys in verse and song. Album of favorite Christmas songs with English and German text. Arranged for voice and piano and supplied with a violin solo part, by W. F. Ambrosio [pseud.]... Weihnachts Freude in Sang und Klang... New York: C. Fischer [etc., etc., c1908] Publ. pl. no. 12327. 27 p. 30½cm.

For 1 voice with piano acc. One number for violin and piano and one number for piano.
Violin part wanting.

Music div.

1. Christmas—Songs—Collections. 2. Christmas—Violin and piano. 3. Christmas—Piano. 4. Violin and piano—1800- . 5. Piano, 1800-
N. Y. P. L. April 7, 1939

CHRISTMAS MUSIC--SYMPHONIES *MTA

Lalande, Michel Richard de, 1657-1726.
[Simphonies des Noëls. No. 1]

Weihnachtssinfonie, für 2 Flöten (Oboen), Streicher, und Basso Continuo. Hrsg. von Felix Schroeder. Simphonie de Noël; Christmas symphony. Edited by Felix Schroeder. Berlin, C. F. Vieweg; sole agency for U. S. A. and Canada: C. F. Peters Corp., New York [c1008] score (20 p.) 32cm.

(Continued)

NN * 8.71 m/c OC (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 3, LC1, X1)

2

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SIMPHONIES DES NOELS. NO. 1] Weihnachtssinfonie, für 2 Flöten... (Card 2)

(Musikschätze vergangener Zeiten; Instrumental und Vokalmusik des 16. bis 18. Jahrhunderts)

Unfigured bass realised for keyboard instrument.
Includes the 1st movement of the composer's Simphonie de Noël, No. 2.

1. Symphonies--To 1800. 2. Christmas music--Symphonies. I. Title.
II. Title: Simphonie de Noël. III. Title: Christmas symphony.

CHRISTMAS MUSIC--SYMPHONIES *MTA

LINEK, JIŘÍ IGNÁC, 1725-1791
[WEIHNACHTSSINFONIE]
Weihnachtssinfonie; symphonia pastoralis für Streichorchester, Orgel oder Cembalo (Klavier) und 2 Hörner (ad lib.) [von] Gregorio Linek. Urtext, hrsg. von Felix Schroeder. Christmas symphony; symphonia pastoralis for string orchestra, organ or cembalo (piano) and 2 horns (ad lib.) Edited by [Felix Schroeder] Berlin, C.F. Vieweg; sole agency for U.S.A.:

(Continued)

NN 11.71 e/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

LINEK, JIŘÍ IGNÁC, 1725-1791. [WEIHNACHTSSINFONIE]
Weihnachtssinfonie... (Card 2)

C.F. Peters, New York [c1963] score (19 p.) 32cm.
(Musikschätze vergangener Zeiten)

1. Christmas music--Symphonies. 2. Symphonies--To 1800.

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*MRC

CHRISTMAS music; a complete collection of world-famous carols, hymns, anthems, songs, instrumental pieces, choral compositions and other works for Christmas use. New York, M. Witmark, c1935. 72 p. 31cm.

1. Carols. 2. Christmas music.
NN R 7.62 c/f OC SL MUg, 1g, 2g (LC1, X1)

CHRISTMAS MYSTERIES, MUMMINGS, ETC.

See

CHRISTMAS PLAYS

Music div.

Christmas night. *MRH

Wolf, Hugo, 1860-1903.
Christmas night (Christnacht); cantata for Soli (soprano and mezzo-soprano) and chorus of mixed voices, orchestra or piano. Poem by August von Platen. (English and German words.) By Hugo Wolf... Boston, Mass.: The Boston Music Co., cop. 1909. Publ. pl. no. B. M. Co. 2234. 26 p. 4°.

Vocal score. English and German.
"English words by John Bernhoff. Edited by Arthur H. Ryder."
On cover: Boston Music Co. edition of oratorios & cantatas.

MUSIC DIV

ARTHUR MEES COLLECTION.

1. Cantatas (Sacred). 2. Christmas (Music for). 3. Platen-Hallermünde, August, Graf von, 1796-1835. 4. Bernhoff, John, translator. 5. Title. 6. Title: Christnacht.
N. Y. P. L. December 6, 1924

Christmas night. *MRH1 +

Wolf, Hugo, 1860-1903.
Christnacht. Christmas night. Ein Hymnus von Graf Aug. von Platen... (English words by John Bernhoff.) Für grosses Orchester, Soli und gemischten Chor...komponiert von...Hugo Wolf... Die Partitur revidierten Max Reger und F. Foll. Umschlagzeichnung von Walter Tiemann. Leipzig: Lauterbach & Kuhn, 1903. 56 p. f°.

Full score. German and English words.

MUSIC DIV!

221771A

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Christmas—Music for. 3. Platen-Hallermünde, August, Graf von, 1796-1835. 4. Bernhoff, John, translator. 5. Reger, Max, 1873-1916, editor. 6. Foll, F., editor. 7. Title. 8. Title: Christmas night.
N. Y. P. L. December 8, 1929

Christmas night *MRH

Wolf, Hugo, 1860-1903.
[Christnacht. Vocal score. English]
Christmas night (Christnacht), for soli, chorus and orchestra. [Poem by August v. Platten. [sic] English version by John Bernhoff] New York, Broude bros. [ca.1950] 26 p. 28 cm.

Accompaniment arranged for piano, with instrumental cues.
1. Christmas music—Cantatas. I. Platen—Hallermünde, August, Graf von, 1796-1835. II. Bernhoff, John, tr. III. Title: Christmas night IV. Title: Christnacht.
NN 12.54 f/ OC,I,II MUg,1g,Ig,IIg,IIIg,IVg (LC1,X1) SL

Christmas night (Opera)

See

Lysenko, Mykola Vitalyiyevich, 1842-1912.
Christmas night.

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Christmas eve.

MUSIC DIV.

CHRISTMAS OPERAS NCOI +

BEZANSON, PHILIP.
[GOLDEN CHILD. LIBRETTO. ENGLISH]
Golden child; a Christmas opera. Libretto by Paul Engle. Telecast: Dec. 16, 1960. [New York] Compass productions [1960] 29, 21, 19 l. 28cm.

Television script.
At head of title: Hallmark hall of fame.
1. Christmas operas. 2. Television--Scripts. 3. Drama--Types--Operetta. I. Engle, Paul, 1908- . Golden child. II. Hallmark hall of fame (Television program) III. Title.
NN 11.60 s/g OC(1bo)I (OS)II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

CHRISTMAS OPERAS *MZ

BEZANSON, PHILIP.
[GOLDEN CHILD. LIBRETTO. ENGLISH]
Golden child; a libretto by Paul Engle. With photos. from the telecast première on the Hallmark hall of fame. Kansas City, Mo., Hallmark cards, 1960 61 p. illus. 25cm.

Original title: Western child.
1. Christmas operas. 2. Television--Scripts, American. 3. Drama--Types--Christmas Plays--U.S. I. Engle, Paul, 1908- . Golden child. II. Title. III. Title: Western child.
NN R 3.61 e/f OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

CHRISTMAS OPERAS *MS

Bridge, Frank, 1879-1941.
[The Christmas Rose. Vocal score. English]
The Christmas Rose, opera in three scenes... [By] Frank Bridge [1919, 1929] The libretto based on a play for children by Margaret Kemp-Welch & Constance Cotterell. London, Augener [c1931] 90 p. 30cm.
1. Operas--Vocal scores. 2. Christmas operas. I. Kemp-Welch, Margaret, . The Christmas Rose. II. Cotterell, Constance . The Christmas Rose. III. Title: The Christmas Rose.
NN X 11.54 m/ OC,I, Ib,II SL MUg,1g,2g,Ig, IIg,IIIg (LC1,X1)

CHRISTMAS OPERAS *MS-Amer.

CALDWELL, MARY ELIZABETH, 1909-
[THE NIGHT OF THE STAR. VOCAL SCORE. ENGLISH]
The night of the star; an opera in one act for the Christmas season. Music and text by Mary E. Caldwell. Bryn Mawr, Pa., T. Presser, 1969. 128 p. illus. 31cm.

Duration: about 1 hr.

1. Christmas operas. I. Title.
NN 10.69 r/I OC(Ib*) (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

CHRISTMAS OPERAS *MS

KELLY, BRYAN.
[HEROD, DO YOUR WORST. VOCAL SCORE. ENGLISH]
Herod, do your worst; a Nativity opera. Libretto by John Fuller. London, Novello [c1968] 59 p. 25cm.

1. Christmas operas. I. Fuller, John. Herod, do your worst. II. Title.
NN 6.70 l/cOC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

CHRISTMAS OPERAS *MS-Amer.

LA MONTAINE, JOHN.
[ERODE THE GREAT. VOCAL SCORE. ENGLISH]
Erode the great; a pageant opera in two acts, Op. XL. Libretto adapted from the Bible, medieval miracle plays and the Latin liturgy by John La Montaine. [Hollywood, Calif., P.J. Sifler, c1969] 169 p. 28cm.

1. Christmas operas. I. Title.
NN 8.70 m/IOC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

CHRISTMAS OPERAS
*MSI-AMER.
++

LA MONTAINE, JOHN.
[THE SHEPHARDES PLAYE. FULL SCORE. ENGLISH]
The shephardes playe; a pageant opera by John La Montaine. Op-38. [Hollywood, Calif., P.J. Sifler, c1967] 2 v. in 1. 43cm.

Reproduced from holograph.

(Continued)
NN 3.69 d/ OC (OAFl) SL MUg, 1g, 2g, Ig MUA(4) (LCl, Xl)
2

LA MONTAINE, JOHN. [THE SHEPHARDES PLAYE. FULL SCORE. ENGLISH] The shephardes playe... (Card 2)

Libretto adapted from 4 medieval Corpus Cristi plays from coventry, Chester, Wakefield and York.

1. Christmas operas. 2. Autographs (Music)--La Montaine, J.--Facsimiles. I. Title.

CHRISTMAS OPERAS
*MZ

LIVIABELLA, LINO, 1902-
[CANTO DI NATALE. LIBRETTO. ITALIAN.]
Canto di Natale; opera lirica in un atto di Enzo Lucio Murolo, da A Christmas carol in prose, di Carlo Dickens, per la musica di Lino Liviabella. [Bologna, Teatro comunale di Bologna, 1966?] 23 p. port. 24cm.

1. Christmas operas. I. Murolo, Enzo Lucio. Canto di Natale. II. Dickens, Charles, 1812-1870 A Christmas carol. III. Murolo, Enzo Lucio. IV. Title.
NN 4.69 d/ OC, I, II, IIIbo (OAFl) PC, I, II, IV SL MUy, ly, Iy, IIy, IVy (MULl) (LCl, Xl)

CHRISTMAS OPERAS
*MS---Amer.

Menotti, Gian Carlo, 1911-
[AMAHL AND THE NIGHT VISITORS. VOCAL SCORE. ENGLISH]
Amahl and the night visitors, opera in one act. Words and music by Gian-Carlo Menotti... New York, G. Schirmer [c1952] vi, 65 p. 32cm.

1. Christmas operas. 2. Operas--Vocal scores. I. Title.
NN 10.55 j/ OC SL MUg 1g, 2g, Ig (MUA4, LC1, X1, Z1)

CHRISTMAS OPERAS
*MS-AMER.

MOORE, DOUGLAS STUART, 1893-
[THE GREENFIELD CHRISTMAS TREE. VOCAL SCORE. ENGLISH]
The Greenfield Christmas tree; a Christmas entertainment for chorus and principals. Libretto by Arnold Sundgaard. New York, G. Schirmer [c1963] iv, 67 p. 31cm.

1. Christmas operas. I. Sundgaard, Arnold. The Greenfield Christmas tree. II. Title.
NN 8.64 a/ OC, I (OAFl) SL MUg, 1g, Ig, IIg MUA(4), I (LCl, Xl)

CHRISTMAS OPERAS
* MS -- Amer.

NILES, JOHN JACOB, 1892-
[MARY, THE ROSE. VOCAL SCORE. ENGLISH]
Mary, the rose; a miracle play for Christmas. New York, G. Schirmer [c1955] 68 p. 27cm.

Duration: 30 min.

1. Christmas operas. 2. Miracle plays, Modern. I. Title: Mary, the rose.
NN X 7.57 c/ OC SL MUg, 1g, 2g, Ig (MUA4, LCl, Xl, Zl)

CHRISTMAS OPERAS
*ZB-178
Film Reproduction

PETRAUSKAS, MIKAS.

Šventoji naktis; Kristaus užgimimas. Trijų aktų operetė. Libretas. Žodžiai K. ir Pēbēs. Muziką parašė Mikas Petrauskas. [Brooklyn, N.Y.] A.L.R.K. Vargonininkų sajunga [1917] 32 p. 17cm.

Film reproduction. Negative.
Libretto.

1. Christmas operas. I. Title.
NN R 5.65 e/ OC PC SL MUy, 1y, Iy S, I (MUFl, MULl, UMl, LCl, Xl)

Christmas operettas.
*MS
+

Balmer, Luc, 1898–

Das kleine Mädchen mit den Schwefelhölzchen; ein Weihnachtsspiel nach Andersen in 3 Aufzügen mit 4 Bildern von Cécile Lauber. Musik von Luc Balmer... Berlin: Chronos-Verlag G.m.b.H., c1931. 79 p. 31½cm.

Vocal score. German words.

Music Div

959784A. 1. Christmas—Operettas. I. Lauber, Cécile, 1887– . II. Andersen, Hans Christian, 1805–1875. Den lille pige med svovlstikkerne. III. Title.
N. Y. P. L. October 13, 1938

CHRISTMAS OPERETTAS
*MS

FLUCKEY, JAMES O.

He said he was Santa, by Edith Quick and James Fluckey. Franklin, Ohio, Eldridge pub. co. [c1953] 58 p. 27cm.

Children's operetta. With piano.
Duration: 1 1/2 hours.
1. Children's operettas. 2. Christmas operettas. I. Quick, Edith. He said he was Santa. II. Title. I. subs. for F-, J-.
NN R 9.66 r/ OCs, I SLs MUg, 1gs, 2gs, Igs, IIgs (MUA 4s, LCls, Xls [1])

CHRISTMAS OPERETTAS
*MS-Amer.

HERRMANN, BERNARD, 1911-
[A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH]
Christmas carol. Words by Maxwell Anderson. [1955?] 42 [i.e.43] p. 34cm.

Reproduced from copyist's ms.
"A musical version of Charles Dickens' A Christmas carol. Presented by C.B.S. television."--cf. printed edition, published by Chappell, New York.

(Continued)
NN 4.69 l/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)
2

HERRMANN, BERNARD, 1911- . [A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH] Christmas carol. (Card 2)

1. Christmas operettas. 2. Television plays. I. Anderson, Maxwell, 1888-1959. A Christmas carol. II. Dickens, Charles, 1812-1870. A Christmas carol. III. Title.

CHRISTMAS OPERETTAS
*MS-Amer.

HERRMANN, BERNARD, 1911-
[A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH]
A Christmas carol; a musical version of Charles Dickens' A Christmas carol. Presented by C.B.S. television. Libretto by Maxwell Anderson. New York, Chappell [c1955] 40 p. 31cm.

1. Christmas operettas. 2. Television plays. I. Anderson, Maxwell, 1888-1959. A Christmas carol. II. Dickens, Charles, 1812-1870. A Christmas carol. III. Title.
NN 4.69 l/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

CHRISTMAS OPERETTAS
*MS-AMER.

LEWIS, LEO RICH, 1865-1945.
[CAUGHT NAPPING. VOCAL SCORE]
Caught napping; a one-act operetta for Christmas eve. Words by Mrs. A.G. Lewis. Boston, O. Ditson, c1886. 22 p. 26cm.

1. Christmas operettas. I. Lewis, Abbie G. Caught napping. II. Title.
NN 10.65 s/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

CHRISTMAS OPERETTAS
*MS

Marzo, Eduardo, 1852–
Santa Claus, junior; a Christmas operetta in one act. The book by Margaret E. Lacey, music composed by Eduardo Marzo. New York: G. Schirmer, cop. 1907. Publ. pl. no. 19876. xvi, 26 p. 4°.

Vocal score. English words.
Cover-title. t.-p. reads: Operettas for young amateurs.

*MNB
--- --- Second copy.

Music Dept

1. Operettas—Piano and voice. 2. Christmas—Music for. 3. Lacey, Margaret E. 4. Title.
N. Y. P. L. August 1, 1927

CHRISTMAS OPERETTAS
*MS

Treharne, Bryceson, 1879–
The Magi's gift; a Christmas operetta in two acts. Book by Clare M. Grubb. Music and lyrics selected from "Fifty Christmas carols," by Eduardo Marzo, with original incidental music by Bryceson Treharne. Dances by Mrs. Victoria Miller... Cincinnati, O.: The Willis Music Co.[, 1927.] Publ. pl. no. W. M. Co. 4723. 66 p. illus. 4°.

Vocal score. English words.

Music Dept.

1. Operettas—Piano and voice. 2. Christmas—Music for. 3. Marzo, Eduardo, 1852– : Fifty Christmas carols. 4. Grubb, Clare M. 5. Title.
N. Y. P. L. April 13, 1928

CHRISTMAS OPERETTAS
*MS

[Warren, Nathan Boughton,] 1815–1898.
Hidden treasure; or, The good St. Nicholas. An operetta for Twelfth night, by the author of "The holidays," "The lady of Lawford," and other Christmas stories. New York: W. A. Pond & Co., cop. 1881. 85 p. 4°.

Vocal score. English words.
Pref. signed: N. B. W.

Music ...

313096A. 1. Operettas—Piano and voice. 2. Christmas—Music for. 3. Title.
N. Y. P. L. August 23, 1927

CHRISTMAS OPERETTAS
*MS

[Warren, Nathan Boughton,] 1815–1898.
Hidden treasure; or, The good St. Nicholas. An opera for Christmas-tide. By the author of "The holidays," "The lady of Lawford" and other Christmas stories. New York: W. A. Pond & Co., cop. 1882. 2 p.l., (1)4–82 p., 1 l. front., 3 pl. 8°.

Preface signed: N. B. W.
Vocal score.

Mus. div.

1. Operettas.—Piano and voice. 2. Christmas (Music for). 3. Title.
N. Y. P. L. August 14, 1919.

The Christmas oratorio

See

Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 188 [vii-21-64 30m]

Christmas oratorio.
*MRH

Saint-Saëns, Camille, 1835–1921.
[Oratorio de Noël. Vocal score]
Christmas oratorio; the music by Saint-Saëns. [Op. 12] New York, G. Schirmer [c1891] Pl.no. 10000. 69 p. 26cm. (G. Schirmer's collection of oratorios and cantatas.)

English and Latin words. English version by N. H. Dole.

SIC DIV.

432330B. 1. Oratorios—Vocal scores. 2. Christmas—Oratorios. I. Dole, Nathan Haskell, 1852–1935, tr. II. Title.
N. Y. P. L. September 21, 1949

CHRISTMAS PANTOMIMES
*MRH
box

HERMANN, HUGO, 1896-
[KLEINES WEIHNACHTSSPIEL]
Kleines Weihnachtsspiel, nach Texten aus "Des Knaben Wunderhorn," für hohe und tiefe Solostimme (Chor ad libitum), mit Klavierbegleitung. Düsseldorf, Musikverlag Schwann [193-] Pl. no. S.K.A. 1574. 5 p. 35cm.

For solo soprano and alto, and 3 part treble choir with piano accompaniment. Includes the "Vorwort" for speaker.
1. Christmas pantomimes. 2. Children's pantomimes. I. Title.
NN S X 5.5? d/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

CHRISTMAS PANTOMIMES
*Z-893
Film Reproduction

Jones, John Wilton, 1853–1897.
...Robinson Crusoe, written by J. Wilton Jones... [Edinburgh: Francis, Day, & Hunter, 1896] 71 p. illus. (ports.) 22cm.

Film reproduction. Negative.
At head of title: Theatre Royal... The "Royal" grand pantomime.
First produced at the Theatre Royal, Edinburgh, Dec. 12, 1896.
Advertising matter interspersed.

Without the music by various composers.

(Continued)
NN R X 6.61 e/ OCs, Is PCs, I, Is, IIs SL MUy, 2y, Iy, IIy T, 1, I, II (LC1s, X1s)
2

JONES, JOHN WILTON, 1853-1897. ... Robinson Crusoe... (Card 2)

1. Pantomimes, English. 2. Christmas pantomimes. I. Defoe, Daniel, 1661-1731. Robinson Crusoe. II. Title.

CHRISTMAS PAGEANTS

*MRHI

ALEXANDER, IAN.
[STAR OF DAWN. VOCAL SCORE. ENGLISH]
Star of dawn, a Christmas pageant. New York, The century co. [c1928] 95 p. 27cm.

Score: solo voices (SATBarB), mixed chorus (SSAATTBB) and piano.
"May be given in cantata form, without stage action."

1. Christmas pageants. 2. Christmas music--Cantatas. I. Title.
NN X 7.57 c/4 OC (OAFI) SL MUg, 1g, 2g, lg (MUA4, LC1, X1)

CHRISTMAS PAGEANTS

*MS

ARCHER, IRENE.

The ballet in the doll shop: musical story (dance playlet). Story, music and lyrics by Irene Archer. Cincinnati, The Willis music co., c1957. close score (28 p.) illus. 30cm.

1. Children's pageants. 2. Christmas pageants. I. Title.
NN 2.62 e/4 OC(1bo) SL MUg, 1g, 2g lg MUA, 1, 2, 1 (LC1, X1)

CHRISTMAS PAGEANTS

*MRH

DILLER, ANGELA, 1877-

A Christmas carol pageant, by Angela Diller and Kate Stearns Page; with drawings by Lucia Tallarico. New York, G. Schirmer [c1950] score (58 p.) illus. 20cm.

For unison chorus and keyboard instrument.
Duration about 30-35 min.

1. Children's pageants. 2. Christmas pageants. I. Page, Kate (Stearns), 1873- . A Christmas carol pageant. II. Title.
NN 2.60 p/ OC 1 SL MUg, 1g, 2g, lg, llg (PRI 1, LC1, X1)

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*MZ

Lamkin, Nina B.

The gifts we bring; a Christmas pageant for boys and girls, or for grown-ups, by Nina B. Lamkin ... Chicago, T. S. Denison & company [1919]

37 p. front., plates. 21½cm.

1. Christmas plays. 2. Pageants. I. Title.
Library of Congress PN6120.C5L22 19—18539
——— Copy 2.
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CHRISTMAS--PAGEANTS

*C-4 p.v.137

Peterson, Alberta.
Come and hear; a pageant for Christmas... Rock Island, Ill., Augustana book concern [n.d.] 21 p. 22cm.

Includes music.

1. Nativity plays, American. 2. Christmas—Pageants.

NN R 3.53 OC PC,1 SL MU,2c T,1 (LC1,X1)

Christmas pantomime.

NCOM

WILSON, ALBERT EDWARD, 1885–
Christmas pantomime; the story of an English institution, by A.E.Wilson... London; G. Allen & Unwin [1934] 262 p. facsims., col'd front., plates, ports. 22½cm.

"Some books consulted," p. 253.
New York edition has title: King Panto.

754356A. 1. Pantomime—Hist. I. Title.

MUSIC DIV.
N. Y. P. L. March 29, 1935

Christmas — Pantomimes.

NCO p.v.913

Doyle, Thomas F.
Grand comic Christmas pantomime, entitled "Lucre-land;" or, Harlequin Sir Bruno the Brave, and the fairy casket of Phantom castle. The pantomime invented by Mr. G. H. French. Written and composed by Mr. Thomas F. Doyle... The music (original and selected) by Mr. T. Lunt... Liverpool: "Daily Post" steam-prtg. works [187-?] 44 p. 18cm.

177397B. 1. Pantomimes, English. I. Title: Lucre-land.
MUSIC DIV.
N. Y. P. L. June 3, 1943

Christmas — Pantomimes.

NCO p.v.913

[Forrester, Alfred Henry] 1804–1872.
Alfred Crowquill's [pseud.] pantomime, the Moon queen and King Night; or, Harlequin Twilight... Now performing at the Royal Surrey theatre... London: J. K. Chapman and co. [186–?] 16 p. 18cm.

"The music by... Mr. Jolly."

177397B. 1. Pantomimes, English. I. Title: The Moon queen and King Night.
MUSIC DIV.
N. Y. P. L. June 3, 1943

Christmas — Pantomimes.

NCO p.v.913

...Grand Christmas comic pantomime for 1864–5, entitled Harlequin Gulliver, and his wife; or, The three kings, the seven cyclops, and the fairy fauns of the Living Waters... [Liverpool, 1864] 31 p. 18cm.

At head of title: New Adelphi theatre... Liverpool.
"The new overtures and appropriate music composed, arranged, and selected by Mr. Northhouse."

177397B. 1. Pantomimes, English. I. Title: Harlequin Gulliver.
MUSIC DIV.
N. Y. P. L. June 3, 1943

CHRISTMAS PANTOMIMES

*Z-895
Film Reproduction

Locke, Fred.
..."Dick Whittington" and his cat...by Mr. Fred Locke. Book of words and songs...written especially for Mr. Walter Hatton... [Edinburgh, 1893] 30 p. illus. (ports.) 22cm.

Film reproduction. Negative.
Cover-title.
At head of title: ...Theatre Royal, Edinburgh. The "Royal" grand pantomime.
First produced at the Theatre Royal, Edinburgh, Dec. 16, 1893.
Advertising matter interspersed.
Without the music selected and arranged by Thos. C. Poyser.

(Continued)

NN R X 6.61 e/ OCs, Is, IIs, IIIs, IVbo PCs, I, Is, IIs SL MUys, 2y, Iy, IIy, IIIy (UMI, LC1s, X1s)

LOCKE, FRED. ... "Dick Whittington" and his cat...
(Card 2)

1. Pantomimes, English. 2. Christmas pantomimes. I. Whittington and his cat. II. Title. III. Poyser, Thomas C. Dick Whittington and his cat. IV. Poyser, Thomas C.

Christmas — Pantomimes.

NCO p.v.913

Harlequin and the flying chest; or, Malek and the Princess Schirine. A new grand comic Christmas pantomime, comprising the songs, choruses, recitative, and dialogue. With a description of the business of each scene, as first performed at the Theatre Royal, Drury lane... Dec. 26, 1823. The overture and music composed by Mr. T. Cooke... 2. ed. London: The theatre [etc.] 1823. 24 p. 18cm.

177397B. 1. Pantomimes, English.
MUSIC DIV.
N. Y. P. L. May 26, 1943

Christmas — Pantomimes.

NCO p.v.913

Harrison, Sam M.
Synopsis. Grand comic Christmas pantomime, entitled Aladdin and the wonderful lamp! Written and composed by Mr. Sam H. Harrison... [Liverpool? 185–?] 38 p. 18cm.

"The music selected and composed by Mr. H. J. Loveday."

177397B. 1. Pantomimes, English. I. Title: Aladdin and the wonderful lamp.
MUSIC DIV.
N. Y. P. L. June 3, 1943

CHRISTMAS PANTOMIMES

*MS

MEINHARD-JÜNGER, RUDOLF.
[LISL'S MÄRCHENREISE. VOCAL SCORE. GERMAN]
Lisl's Märchenreise; ein Märchenspiel mit Gesang und Tanz in sechs Bildern, von Hans Behrendt und Reinhold Schünzel. Berlin, Drei Masken-Verlag [c1917] 59 p. 34cm.

Originally with orchestra.

1. Christmas pantomimes. I. Behrendt, Hans. Lisl's Märchenreise. II. Schünzel, Reinhold. Lisl's Märchenreise. III. Title. IV. Schünzel, Reinhold.
NN X 12.58 d/4 OC(1b)I, II, IVbo (OAFI) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

CHRISTMAS PANTOMIMES

*Z-893
Film Reproduction

Milton, Percy.
..."The forty thieves." 1895–96. Written by Percy Milton ... Book of words. Edinburgh: J. Turner & co., printers [1895] 63 p. illus. (ports.) 22cm.
Film reproduction. Negative.
Cover-title.
At head of title: Theatre Royal, Edinburgh... "Royal" grand pantomime.
First produced at the Theatre Royal, Edinburgh, Dec., 1895.
Advertising matter interspersed.
Without the music selected and composed by W. E. Lawson.

(Continued)

NN RX 6.61 e/ OCs, Is, III, IVbo PCs, I, Is, IIs SL MUy, 1y, Iy, IIy, IIIy T, 1, I, II, III (LC1s, X1s)

2

MILTON, PERCY. ... "The forty thieves."
(Card 2)

1. Pantomimes, English. 2. Christmas pantomimes. I. Arabian nights. II. Title. III. Lawson, W.E. The forty thieves. IV. Lawson, W.E.

CHRISTMAS PANTOMIMES

*MS

Vaughan Williams, Ralph, 1872-
[ON CHRISTMAS NIGHT. VOCAL SCORE. ENGLISH]

On Christmas night, a masque with dancing, singing, and miming, freely adapted from Dickens's A Christmas carol by Adolf Bolm and R. Vaughan Williams, with music, devised as a quodlibet of folk tunes and country dances, by the latter. Pianoforte arrangement by Roy Douglas. London, Oxford University Press [1957]
32 p. 29 cm.
"The voice parts consist of carols for mezzo-soprano solo, baritone solo, and unison voices, and a short passage for wordless S. A. T. B."
Duration: about 30 min.

(Continued)

NN*5.59 t/ OC, I, II, III (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

VAUGHAN WILLIAMS, RALPH, 1872- . [ON CHRISTMAS NIGHT. VOCAL SCORE. ENGLISH] On Christmas night...
(Card 2)

1. MASKS 2. CHRISTMAS PANTOMIMES
3. BALLETS, WITH VOICES--VOCAL SCORES
I. Dickens, Charles, 1812-1870. A Christmas carol
II. Bolm, Adol'f Rudol'fovich, 1884- . On Christmas night
III. Douglas, Roy, arranger IV. On Christmas night

CHRISTMAS PLAYS

*MS

ARNOLD, MALCOLM, 1921-
[SONG OF SIMEON. VOCAL SCORE. ENGLISH]
Song of Simeon; a Nativity masque for mimers, soloists, mixed chorus, and orchestra. Words by Christopher Hassall. London, Oxford University Press, Music Dept. [1960] 71 p. 26cm.

Duration: 30 min.

1. Masks. 2. Christmas plays. I. Hassall, Christopher Vernon, 1912- . II. Title.
NN 4.64 c/3 OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CHRISTMAS PLAYS

*C-3 p. v. 1100

BIDDELL, JOYCE.
Invitation to dance [and] Masque of the kings; two plays. London, Published for The Religious drama society by the S. P. C. K., 1948. 100 p. 28cm.

1. DRAMA, ENGLISH 2. CHRISTMAS PLAYS, ENGLISH
3. CHRISTMAS PLAYS I. Invitation to dance II. Masque of the kings
III. Religious drama society, London

NN**R 10.57 v/ OC(1bo) (OS)II PC, 1, 2, I, II, III SL MUy, 2y, Iy (T6, LC1, X1)

Christmas Plays

NAFH p.v.86

BRIDGEMAN, SIDNEY.
... The stable door; a mystery play of three scenes and four tableaux, by Sidney Bridgeman. London: Soc. for Promoting Christian Knowledge[, 1930]. 48 p. 16½cm. (Parish plays.)

Incidental music given or indicated.

652419A. 1. Miracle plays, Modern—Gt. Br.—England. I. Title.

MUSIC DIV.

N. Y. P. L. June 9, 1933

CHRISTMAS PLAYS

*C-2 p.v.1175

Cumberlege, Vera G.
Come and behold him; a Nativity play. London, New York, Oxford university press, 1953. 41 p. music. 18cm.

Includes the incidental music (p. [21]-41)

1. Nativity plays, English. 2. Christmas plays. I. Title.
NN*R 1.56 OC(1bo) PC,1,I SL MUg,2,Ig (LC1,X1)

CHRISTMAS PLAYS

*MRH

FRAGEROLLE, GEORGES AUGUSTE, 1855-1920.
[LA MARCHE À L'ÉTOILE. VOCAL SCORE. FRENCH]
La marche à l'étoile; mystère en 10 tableaux. Poème et musique de Georges Fragerolle; dessins de Henri Rivière. [Éd. nouvelle avec les planches modifiées] Paris, E. Flammarion [1899] 38 p. col. illus. 25 x 33cm.
1. Miracle plays, Modern--France. 2. Christmas plays. I. Rivière, Henri, 1864- ,illus. II.Title.
NN R 8.70 v/&OC,I SL MUg,1g,2g,Ig,IIg
(PRI 1,LC1,X1) (OAF1)

CHRISTMAS PLAYS

*MS

BROOME, R.R.
Das Spiel vom Königsuchen; ein Weihnachtssingspiel von F.C. Happold. Deutsche Übertragung v. Hans Steffens. Nürnberg, Glock und Lutz-Verlag, 1949. Piano conductor (28 p.) 21cm. (Nürnberger Spiele. [nr.] 23)

1. Christmas plays. I. Happold, Frederick Crossfield, 1893- . The finding of the King. II. Series.
NN 1.66 a/ OC(1bo)I (OS)II (PC)II SL MUg, I, Ig (LC1, X1)

Christmas—Plays.

*MP (Children)

Davis, Katherine Wallace.
Christmas songs of many nations; a musical entertainment for children, originated and compiled by Katherine Wallace Davis ... Chicago: C. F. Summy Co., cop. 1899. 34 p. obl. 8°.

MUSIC DIV.

1. Christmas—Music for. 2. Children —Music for. 3. Title.
N. Y. P. L. July 1, 1937

CHRISTMAS PLAYS

*MS

GIBBS, CECIL ARMSTRONG, 1889-1960.
[THE THREE KINGS. VOCAL SCORE. ENGLISH]
The three kings; a nativity play in four acts by Mordaunt Currie. Set to music by C. Armstrong Gibbs, op.89. London, New York, Boosey & Hawkes [c1937] 67 p. 26cm.

1. Christmas plays. I. Currie, Sir Mordaunt, bart., 1894- . The three kings. II. Title.
NN 1.70 r/k OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Christmas Plays.

*MRH

Buckton, A. M.
Chorales for Eager heart; a Christmas mystery play, by A. M. Buckton... [London:] Chappell & Co., Ltd., 1909. 30 p. 12°.

Vocal score. English words.

MUSIC DIV.

1. Christmas plays, mysteries, etc. 2. Title: Eager heart.
N. Y. P. L. November 21, 1921.

CHRISTMAS PLAYS

*MS

DENNEHY, THOMAS FRANCIS, 1905-
[PLAY FOR THE SEASON OF CHRIST'S NATIVITY. VOCAL SCORE. LATIN]
Play for the season of Christ's nativity. A Latin nativity play in five scenes adapted from the dramatic materials developed within the Liturgy of the Medieval Church. Text: Sister Maria Ancilla. West Hartford, Conn., Dept. of publications, Saint Joseph College [1957] 33, [1] p. illus. 23cm.

(Continued)

NN X 9.59 t/8 OC(1bCUA)I, IIIbCUA (OAF1) PC, I, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

Christmas—Plays.

NBL p.v.307

HAYDEN, ANN.
The starflower; a Christmas mystery drama, [by] Ann Hayden. New York: The Abingdon Press[, cop. 1932]. 16 p. 23cm.

Includes music of 7 incidental hymns.

698718A. 1. Miracle plays, Modern—U.S. 2. Christmas—Drama. I. Title.

MUSIC DIV.

N. Y. P. L. March 15, 1934

Christmas Plays.

DREXEL. 4502

Christmas: his pageant play or mysterie, of "St. George;" as played by the itinerant actors & mummers... [Compiled by Henry "Slight (pseudonym?)]. Portsmouth [Eng.]: D.B. Price, [1836]. 8pp. 12°.

In: Ancient Christmas carols

Music Div.

DENNEHY, THOMAS FRANCIS, 1905- . [PLAY FOR THE SEASON OF CHRIST'S NATIVITY. VOCAL SCORE. LATIN]
Play for the season of Christ's nativity. (Card 2)

Melodies, drawn from the music of the Divine Office.
Synopsis (p.[34]) in English.

1. Nativity plays--U.S. 2. Christmas plays. I. Maria Ancilla, sister. Play for the season of Christ's nativity. II. Title. III. Maria Ancilla, sister.

Christmas—Plays.

NASH

Henderson, *Mrs.* Alice (Corbin)
Adam's dream, and two other miracle plays for children, by Alice Corbin; with illustrations after the manner of the old English woodcuts, by Wm. P. Henderson, and music for the little songs and choruses in the plays, by Roy McWilliams. New York, C. Scribner's sons, 1909.

2 p. l., vii-xii p., 1 l., 55 p. plates (incl. music) 19½cm. $0.75

CONTENTS.—Adam's dream.—The star of Bethlehem.—Easter morning.

211738 A. I. Title.

Library of Congress PN6120.A5H48 9-24218 Revised
Copyright A 247247 [r23h2]

MUSIC DIV.

DREXEL. 4502

Christmas: his pageant play or mysterie, of "St. George;" as played by the itinerant actors and mummers. [Compiled by Henry "Slight (pseudonym?)]. Portsmouth [Eng.]: D.B. Price, [1836]. 8pp. 12°.

In: Ancient Christmas carols.

Music Div.

~~Christmas Mummering~~ 4502

"Slight, Henry pseudonym"

Christmas—Plays.

*MRH

Durell, John Carlyon Vavasor, 1870–
On the road to Bethlehem. A miracle play of the Nativity of Christ. With full instructions for acting, and introductory essays. By J. C. V. Durell... [London: The Faith Press, Ltd., 1920?] 19 p. illus. (incl. plan.) 4°.

Illustrated t.-p.
Includes incidental choruses.

MUSIC DIV.

515938A. 1. Miracle plays—England. 2. Christmas drama. I. Title.
N. Y. P. L. April 28, 1931

Christmas—Plays.

NAFM

Hibbert, Francis Aidan, 1866–
A Christmas miracle play; together with an introductory note on the miracle play, and some suggestions for staging, by F. A. Hibbert.... The music (vocal and instrumental) arranged by A. Rawlinson Wood... Manchester [Eng.]: The Faith Press, 1919. 20 p. front., illus. (incl. music), plan, pl. 4°.

MUSIC DIV.

Christmas plays

4650A. 1. ~~Miracle plays (Modern)~~, Gt. Br.: England: Denstone. 2. Wood, A. Rawlinson. 3. Title.
N. Y. P. L. May 11, 1921

CHRISTMAS PLAYS

*MRH + box

Coffin, William Sloane, 1879- ,and others, editors.
...The coming of the Prince of peace; a nativity play of ancient Christmas carols, arranged by William Sloane Coffin and Helen A. and Clarence Dickinson... New York:The H.W.Gray Co.,cop.1920. 8 p. 4°.

At head of title: Chorus edition.

Music Div.

~~1.Christmas--Music fo~~r. 2.Dickinson,Helen Adell(Snyder),jt.editor. 3.Dickinson,Clarence,1873- ,jt.editor.

MUSIC DIV.

Christmas—Plays.

NAFH p.v.340

Eldridge, Harry Carleton, 1872–
Santa in Southland, by Harry C. Eldridge... Franklin, O. [etc.] Eldridge [19—?] 8 l. 19cm.

Includes music.

1. Christmas plays, American. I. Title.

MUSIC DIV.

N. Y. P. L. May 28, 1946

Christmas—Plays.

NBL p.v.586

Holland, Cornelius Joseph, 1878–
The coming of the King, by Reverend Cornelius J. Holland. Paterson, N. J., St. Anthony guild press, 1940.

3 p. l., 90 p. illus., diagrs. 19cm.

Music: p. 83-90.

1. Christmas plays. I. Title.

Library of Congress PN6120.C5H549 40-17598
——— Copy 2.
Copyright D pub. 69262 [3] 812.5

MUSIC DIV.

Christmas plays.

*MS

Converse, Florence, 1871–
The Holy night; a masque to be performed by young children at Christmastide, by Florence Converse, with words and music adapted from old French Christmas songs by Kate Stearns Page. New York: G. Schirmer (Inc.)[, cop. 1929]. Publ. pl. no. 34647. 31 p. 4°.

Vocal score. English words.
Original French text of five of the songs, at end.

MUSIC DIV.

1. Masks (plays). 2. Christmas drama. I. Page, Kate Stearns. II. Title.
N. Y. P. L. June 29, 1931

CHRISTMAS PLAYS

*MRH

ELSMITH, BERTA.
[NOEL IN A FORGOTTEN FARMYARD. VOCAL SCORE. ENGLISH]
Noel in a forgotten farmyard; a music play for children. Carols arr. by Otto Seyfert. Boston, E.C. Schirmer [c1958] 30 p. 28cm.

Includes dialogue.

1. Christmas plays. I. Title.
NN 2.69 d/1 OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Christmas—Plays.

*MRC

Hoosac school, *Hoosick, N. Y.*
The boar's head and yule log as celebrated at Hoosac school; preface by Rev. Edward Dudley Tibbits ... historical introduction and notes by Abbé Niles ... illustrations by A. Gladys Peck; music composed and arranged by Frank Butcher ... [Hoosick? N. Y., °1930]

205, [1] p. illus. (part col.; incl. port.) diagrs. 31cm.

Illustrated t.-p. in colors.
"Modern authorities on the subject": p. 39.
words and music for solos and mixed chorus, mostly with organ acc. 4 dances for piano
1. Christmas plays. 2. Carols. I. *Niles, Abbe, 1894– II. *Butcher, Frank. III. Title.

Library of Congress PN6120.C5H65 30-11480
——— Copy 2. M2065.B8
Copyright D pub. 27721 [3]

MUSIC DIV.

Christmas—Plays.

NCO p.v.736

HOPE-SCOTT, EDITH.

The new neighbour; a Christmas folk play with carols, by Edith Hope Scott; carol music by Hayward A. Scott... London: G.Allen & Unwin Ltd. [1934] 37 p. 18½cm. (Religious drama series.)

Includes music.

807634A. 1. Drama, English. 2. Christmas—Drama. I. Title.

MUSIC DIV.

N. Y. P. L. January 8, 1936

Christmas—Plays.

*MS-Amer.

Hoppin, Stuart Bliss.

Yuletide at the court of King Arthur; a Christmas music drama of the sixth century... Book by Lillie Fuller Merriam. Music by Stuart Bliss Hoppin. Boston: C. C. Birchard & co. [c1934] viii, 26 p. 27cm.

Vocal score. English words.

Music Div.

Henry Hadley Mem. Lib.

1. Christmas—Plays. 2. Arthur, King (Romances, etc.) I. Merriam, Lillie Fuller. Yuletide at the court of King Arthur.

N. Y. P. L. August 5, 1943

Christmas—plays.

*MNZ-Amer.

Johns, Clayton, 1857–1932.

Music for a miracle play; adapted, arranged and composed by Clayton Johns. [Boston? 1905?] 27, 18 [i. e. 19] p. 35cm.

Autograph manuscript.
Score: voices and instruments. English or Latin words.
For "The mystery play" presented at the Tavern club, Boston, March 7 and 9, 1905.

MUSIC DIV.

Winthrop Ames Memorial Coll.

1. Incidental music. 2. Christmas—Plays. 3. Autographs—Music—Johns, C. I. Title: The mystery play.

N. Y. P. L. March 13, 1947

Christmas—Plays.

*MZ (Leach)

Johnson, Mary Thomson.

"The Christmas ship;" a musical play for junior high schools, by Mary T. Johnson... Minneapolis: The Northwestern Press, 1933. 45 p. illus. 23cm.

Incidental music (p. 17–30) by Gladys Hodson Leach.

MUSIC DIV.

1. Drama, American. 2. Christmas drama. I. Title.

N. Y. P. L. July 17, 1934

Christmas—Plays.

Write on slip only words underlined and classmark — NCO

Jonson, Ben, 1573?–1637.

The masque of Christmas; a Christmas entertainment, by Ben Jonson. (In: Feasey, Lynette, ed. On the playbill in old London. London [etc., 1948] p. [203]–220.)

MUSIC DIV.

1. Masks (Plays), English. I. Title.

N. Y. P. L. June 13, 1949

Christmas—Plays.

Write on slip words underlined below and class mark — NCOF +

't Kribbetje.

...The little crib; a nativity song-drama; translated from the Flemish, by Jacob Borut and Lola Sachs; musical arrangement by Max Hirschfeld... [New York] 1938. [45] f. illus. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 39.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 22, 1940

't Kribbetje. ...The little crib... (Card 2)

Various paging.
Reproduced from typewritten copy.
"Adapted by members of the National service bureau, Musical play department."
In six scenes.
Includes incidental music.

1. Nativity plays, Flemish. I. Borut, Jacob, tr. II. Sachs, Lola, tr. III. Hirschfeld, Max. IV. Title. V. Ser.

N. Y. P. L. April 22, 1940

NAPH p.v.112

LANGLEY, EDITH THOMPSON.

Mother Goose's Christmas visit; an original entertainment for children, by Edith Thompson Langley... New York: S. French, cop. 1904. 18 p. 23cm.

Music by author, 3 l. at end.

757650A. 1. Juvenile literature—Drama, American. I. Title.

MUSIC DIV.

N. Y. P. L. May 14, 1935

Christmas—Plays

*MRH

Lundquist, Matthew Nathanael.

Christmas mystery play; the Christmas gospel presented in action and song, by Matthew Nathanael Lundquist. Boston: C. C. Birchard & co. [c1937] 42 p. 27cm.

"For mixed voices, female chorus and male chorus, soloists, organ and piano."
English words.
"Text by W. G. Polack and Matthew N. Lundquist."

Music Div.

Henry Hadley Mem. Lib.

226505B. 1. Christmas—Plays. I. Polack, William Gustave, 1890– . Christmas mystery play.

N. Y. P. L. August 10, 1943

Christmas—Plays.

*MRH box

MARRYOTT, RALPH E

The nativity; a Christmas mystery play. Music composed and arranged to traditional words by Ralph E.Marryott... New York: The H.W.Gray co., inc. [c1937] 18 p. 26½cm.

Vocal score. English words.

1. Miracle plays, Modern—U.S. 2. Christmas—Plays. I. Title.

MUSIC DIV.

N. Y. P. L. November 18, 1938

CHRISTMAS PLAYS

*C-1 p.v.359

Pautzke, Robert.

Sei uns willkommen, Herre Christ; ein Evangelienspiel nach der Weihnachtsgeschichte. Berlin, Evangelische Verlagsanstalt [1953] 34 p. 15cm. (Verkündigungsspiele der Gemeinde)

Includes musical setting (by Theophil Rothenberg) of Komm, Herre Christ, in unsre Nacht.

1. Nativity plays, German—Berlin. 2. Christmas plays. I. Verkündigungsspiele der Gemeinde. II. Rothenberg, Theophil. Komm, Herre Christ. III. Rothenberg, Theophil.

NN** X 2.57 OC(1bo)IIbo (OS)I PC,1 SL MUy,2y,IIy (MUS1, UI,LC1,X1) [NSCM]

Christmas—Plays.

*KP (S. Dominic's)

[Pepler, Hilary Douglas C.]

Bethlehem, a tableau of the nativity for presentation by children. Ditchling, Hassocks, Sussex: Printed and published at S. Dominic's Press, 1927. 2 p.l., 27(1) p. 8°.

Includes five incidental hymns, with Latin words, Gregorian notation.

MUSIC DIV.

527388A. 1. Christmas—Drama. 2. Tableaux. I. Title.

N. Y. P. L. October 6, 1931

Christmas—Plays.

*MRH

Richards, G Darlington.

...Pageant of the Christ child. The text compiled and the music composed by G. Darlington Richards... New York: The H. W. Gray co. [c1937] 7 l., 48 p. 26½cm.

Vocal score. English words.
"Directions for presentation," leaf 2–3.

MUSIC DIV.

1. Christmas—Plays. 2. Christmas—Cantatas. 3. Cantatas, Sacred—Keyboard acc. I. Title.

N. Y. P. L. December 30, 1938

Christmas—Plays.

*MRH

Ricordi, Giulio

Christmas morn. Musical narrative by J. Burgmein [pseud. of Giulio Ricordi]. Words by Henry Hersee. Illustrations by Alfredo Edel. [A series of sacred music for chorus, voice with piano acc. and for piano solo. Separate music for solo voice or unison chorus.] English text. [Milan: Ricordi.] 18- . 4,53p. illus. 4°.

Contents: Nat. Shepherds' chorus, no.2. Pastorale. No.3, Arrival of the magi. No.4, Hymn.

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*MRH

ROWLEY, E C

The Nativity; a Christmas dialogue for solo and unison chorus (for use of Sunday schools.) Text by Rev. Wm. Perry. Music by E.C. Rowley and T.E. Comba. New York, G. Schirmer, c1883. Pl. no. 3489 16 p. 27cm.

With organ or piano accompaniment to the incidental songs "Most great and marvelous," "Look! in the radiant air," "Strangely guided afar," "Lift to the Lord your voice."

1. Christmas plays. I. Comba, Teofilo Ernesto. The Nativity. II. Perry, William, clergyman. The Nativity. III. Title.

NN 8.53 OC(1bo)I, II, IIb SL MUg, /g, Ig, IIg, IIIg (MUA4, MU84, LC1, X1)

Christmas—Plays.

*MRC

Salama, Andrew.

The shepherds' Christmas eve; a musical play in one scene for young people, embodying Christmas customs and traditional carols of six European countries. The play, English versions, foreword and directions by Ellenor Cook & Ludmila K. Foxlee. Original musical arrangements by Andrew Salama. Cover and illustrations by Sergei Soudeikine... New York: G. Schirmer (Inc.) [, cop. 1929]. Publ. pl. no. 34686. xvi, 43 p. front., illus. (incl. plans.) 4°.

Carols are arranged for 1 voice with piano acc.; words in original language with English translation.

MUSIC DIV.

542108A. 1. Christmas drama. I. Cook, Ellenor. II. Foxlee, Ludmila K. III. Soudeikine, Sergei, illustrator. IV. Title.

N. Y. P. L. August 14, 1931

CHRISTMAS PLAYS

*C-2 p.v.423

Schell, Stanley.

Spirit of Christmas triumphs; Spanish and Gipsy, romantic, tragic Christmas cantata... New York, E. S. Werner & co., c1915. 24 p. 19cm.

Music included.

1. Christmas plays, American. 2. Christmas plays.

NN 2.53 OC PC,1 SL MU,2/6 T,1 (LC1,X1)

CHRISTMAS PLAYS

*MS

SCHINDLER, KURT, 1882-1935.

The mummers' revel, and The masque of the apple; a folk play in two parts; compiled by Blanche Talmud from authentic folk material collected by Rendel Harris... Boston, C.C. Birchard [c1934] 102 p. 32cm.

For solo voices, optional chorus (SATB), violin and piano.
Based on English folk songs and dances.

(Continued)

NN R X 1.65 e/b OC, I, II, Vbo SL MUg, 1g, 2g, 3g, Ig; IIg, IIIg, IVg (LC1, X1)

2

SCHINDLER, KURT, 1882-1935. The mummers' revel, and The masque of the apple... (Card 2)

1. Christmas plays. 2. Operas, Amateur. 3. Masks. I. Talmud, Blanche. The mummers' revel. II. Harris, James Rendel, 1852-1941. III. Title. IV. Title: The masque of the apple. V. Talmud, Blanche.

Christmas—Plays.

*MRH

Sears, Langley B.

The prophetic Child; a Christmas pageant, by Rev.Langley Sears. Boston: The Pilgrim Press [,cop.1916]. 17 p. 8°.

Words with music of incidental hymns for 4 voices.

Music Div.

Christmas—Plays.

NCO p.v.610

The SHEEPFOLD; a Nativity play... London: A.R. Mowbray & Co., Ltd.[, 1930.] 27 p. illus.(music). 12°.

Music of 2 incidental hymns, p. 23–27.

MUSIC DIV.

579179A. 1. Drama, English. 2. Christmas—Drama.

N. Y. P. L. February 19, 1932

Christmas—Plays. NBL p.v.278

Snyder, Margaret I.
The Nativity; a Christmas pageant, by Margaret I. Snyder. New York: The Abingdon Press[, 1929]. 22 p. 23cm.
Includes words and music of 8 incidental hymns.
"First edition printed August, 1925... Sixth printing, November, 1929."

MUSIC DIV.
649038A. 1. Christmas—Drama. 2. Drama, American. I. Title.
N. Y. P. L. July 5, 1933

Christmas—Plays. NBL p.v.97, no.4

Speare, Florence Lewis.
The star gleams; a community X-mas choral, "the story of the star" told entirely by use of community singing, by Florence Lewis Speare ... New York, S. French; [etc., etc.] ©1922.
1 p. l., 5-31 p. pl. 23cm.
Plate printed on both sides.

1. Christmas plays. I. Title.
Library of Congress PN6120.C5S6 23-1287
Copyright A 690996 [3] MUSIC DIV.

Christmas—Plays. NCR

STOCKS, MARY DANVERS (BRINTON), 1891-
King Herod; a Nativity play: by Mary D. Stocks. London: Sidgwick & Jackson, Ltd.[, 1931.] xxiii, 45 p. incl. front. illus. 8°.
In five scenes.
Incidental music given or indicated.

MUSIC DIV.
575341A. 1. Drama, English. 2. Christmas—Drama. 3. Herod I, the Great, king of Judea, d. B.C. 4—Drama. I. Title.
N. Y. P. L. April 1, 1932

Christmas—Plays. NAC p.v.143, no.5

Tappert, Wilfried C.H.
The Holy Night; a Christmas pageant, by Wilfried Tappert. Philadelphia, Pa.: The United Lutheran Publ. House[, 1925]. 26 p. illus. (music.) 12°.
In 4 parts.
Incidental music given or indicated.

MUSIC
1. Christmas—Drama. 2. Pageants. 3. Title.
N. Y. P. L. September 3, 1926

CHRISTMAS PLAYS *MS

TERRY, ROBERT HUNTINGTON, 1867-1953.
A Christmas revelation; a musical play in three acts and two scenes. Dialogue and lyrics by Jane Cushing Tyler. New York, G. Schirmer [c1922] score (57 p.) 27cm.
With piano accompaniment.

1. Christmas plays. I. Tyler, Jane Cushing. A Christmas revelation. II. Title. III. Tyler, Jane Cushing.
NN 6.64 e/B OC, I, IIIbo SL MUg, Ig, Ig, IIg (LC1, X1)

CHRISTMAS PLAYS **MS

Vaughan Williams, Ralph, 1872-1958.
[THE FIRST NOWELL. VOCAL SCORE. ENGLISH]
The first Nowell; a Nativity play, for soloists, S. A. T. B. chorus, and small orchestra. Libretto adapted from medieval pageants by Simona Pakenham. Music composed and arr. from traditional tunes by R. Vaughan Williams, with additions by Roy Douglas. London, Oxford University Press, Music Dept. [©1959]
62 p. 25 cm.
"Details of how the work may be performed in a concert version are provided in this score."
Duration: stage version: 50 min.; concert version: 30 min.
Drexel Musical Fund
1. Christmas plays. I. Pakenham, Simona. The first Nowell. II. Douglas, Roy. III. Title.
NN 12.60 a/B OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

CHRISTMAS PLAYS **MZ

Vaughan Williams, Ralph, 1872-1958.
[The first Nowell. Libretto. English]
The first Nowell; a Nativity play. Libretto adapted from medieval pageants by Simona Pakenham. Music composed and arr. from traditional tunes by R. Vaughan Williams, with additions by Roy Douglas. London, Oxford University Press, Music Dept. [©1959]
31 p. 18 cm.
Duration: 50 min.
Drexel Musical Fund
1. Christmas plays. I. Pakenham, Simona. The first Nowell. II. Title.
NN 12.60 a/B OC, I (MUL1, LC1, X1) (OAFI) PC, I, II SL MUy, Iy, Iy, IIy

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Christmas—Plays. *MRH

White, Robert Thomas, 1869-
Stella mundi; a Nativity play by E. L. [sic] Oakden. With music written and arranged by Robert T. White. Milwaukee, Wis.: Morehouse Pub. Co.[, cop. 1923.] Publ. pl. no. 449. 12, 24 p. 8°.
Vocal score. English words precede and accompany score.
Cover-title.
Printed in Great Britain by the Faith Press, Ltd., Leighton Buzzard.

MUSIC DIV.
1. Christmas—Drama. 2. Oakden, E. C. 3. Title.
N. Y. P. L. February 4, 1930

Christmas—Plays. NBL p.v.863

Willis, Edith H
The Child of Peace, by Edith H. Willis and Edith Ellsworth. A narrative drama for reader and chorus of women's voices in spoken responses and original carols with optional tableaux. Boston, Walter H. Baker company [1942]
84 p. illus. (incl. map) diagrs. 20cm.
With the music.

I. Ellsworth, Edith, joint author. II. Title.
Library of Congress PN6120.C5W5438 42-7016 MUSIC DIV.
[3] 791.6

Christmas plays. *MP (Children)

Zuschneid, Hugo, 1861-
... Little Nellie's Christmas dream. Text by Rev. M. Helfen. Music by Hugo Zuschneid. Brooten, Minn.: Catholic Dramatic Co.[, cop. 1925.] 15 p. 4°.
Vocal score. English words.
Stamp below imprint reads: Catholic Dramatic Movement, Rev. M. Helfen, Briggsville, Wis.

——— A merry Christmas operetta for the little ones, in 1 act... [Text.] Brooten, Minn.: Catholic Dramatic Co., 1925. 16 p. 16°. (Library of Catholic plays. [no.] 36.)
Bound with above.

MUSIC DIV.
1. Operettas—Piano and voice. 2. Christmas plays. I. Helfen, Matthias. II. Title. III. Ser.
N. Y. P. L. July 24, 1931

CHRISTMAS PLAYS, BRAZILIAN NQWD

Martins de Oliveira, Deocleciano.
Baile pastoril. Rio de Janeiro, Editôra Borsoi, 1954. 142 p. illus., port. 23cm.

1. Drama, Pastoral, Brazilian—Collections. 2. Christmas plays, Brazilian. I. Title.
NN#R Z X 5.55 f/B OC PC,1,I SL MUy, 2?,I (LC1,X1)

Christmas plays, Catalan *MO (Spanish)

[Schindler, Kurt, editor.]
Two miracles and three nativity songs of mediaeval Spain, for mixed voices. Repertoire of the Schola Cantorum of New York, season 1917-1918. [New York, 1917?] 39 p. f°.
Spanish words with music.
Contents: no. 1. Un miragre de la Virgen Maria (A miracle of the Virgin Mary)...notation of F. Pujol...free setting for a large chorus of mixed voices by Kurt Schindler, op. 19.
no. 2. Nit de vetlla (The night of vigils); nativity-song of mediaeval Catalonia...choral setting by Kurt Schindler.
no. 3. El cant dels aucells (The song of the birds); old Catalan Christmas-song, after the harmonization of Lluis Millet...for mixed chorus by Kurt Schindler.
(Continued)

Music div.
N. Y. P. L. June 18, 1918.

[Schindler, Kurt, editor:] Two miracles and three nativity songs of mediaeval Spain... (Continued)

no. 4. Canço de Nadal (Christmas song); Catalan folk-melody, harmonized for 5-part mixed chorus by Lluis Romeu...
no. 5. Un miracle de Sant Ramon (Un miracle of Saint-Ramon); Catalan folk-song, after the harmonization of Enric Morera, free setting for a large chorus of mixed voices by Kurt Schindler, op. 18.

Music Div.
1. Folk-songs (Spanish). 2. Choruses (Unaccompanied). 3. Christmas (Music for). 4. Pujol, F. 5. Millet, Luis, 1867- . 6. Romeu, Luis. 7. Morera, Enrique, 1867- . 8. Title.
N. Y. P. L. June 18, 1918.

CHRISTMAS PLAYS, CZECH *XML-347

HORAK, V.
Budečske jesličky. Na slova K. Amerlinga a Štěp. Bačkory; hudbu složil V. Horák a Hejtmánek. I. vydání redigoval Jos. Vénc. Neudörfl. K novému vydání upravil a průvodem harmonia opatřil Lad. Horák. Praha, Fr. A. Urbánek, 1904. 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2400)
Unaccompanied melodies.
1. Christmas plays, Czech. 2. Christmas music--Songs, Czech. I. Hejtmánek. II. Title.
NN R 1.72 m/B OC, I SL MUg, Ig, 2g, Ig, IIg 8, 1, II (MUH, UM1, LC1, X1)

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*MO (Bohemian)

Jungbauer, Adalbert.
Das weihnachtspiel des Böhmerwaldes. Untersuchungen zu dem von J. J. Ammann in den "Beiträgen" u., 1. veröffentlichten Christkindel-spiel. Von Adalbert Jungbauer ... Prag, J. J. Calve (R. Lerche) 1911.
2 p. l., iii, [1], 218, [2] p. front., plates, diagr. 24cm. (*Added t.-p.*: Beiträge zur deutsch-böhmischen volkskunde ... III. bd., 2. hft. ...)
[File (Beitrage) Second Copy]
Contains music.

132063A 1. Christmas plays. 2. Ammann, Johann Joseph, 1852- Volksschauspiele aus dem Böhmerwalde.
MUSIC DIV. A 22-1730
Title from Univ. of Chicago PN3222.B6J9 Printed by L. C. Revised-1942

CHRISTMAS PLAYS, DANISH E-11 5810

BOMHOLT, JULIUS, 1896-
Solhverv... [København] Forlaget Fremad, 1961. 117 p. 24cm.

CONTENTS.--Mørke omkring os; tale pa Roskilde højskole december 1960.--Underet; oratorium (Without music).--Ilden; fragment i tre satser.

1. Danish literature--Addresses, essays, lectures. 2. Nativity plays, Danish. 3. Prometheus--Drama. 4. Oratorios--Librettos. 5. Christmas plays, Danish.
NN R 5.62 e/B OC PC, 1, 2, 3 SL MUy, 4y, 5y (LC1, X1)

CHRISTMAS PLAYS, FLEMISH *ZB-64 Film Reproduction

MOUQUÉ, A.
[KERSTFEEST BIJ DE DWERGEN. LIBRETTO. FLEMISH]
Kerstfeest bij de dwergen; sprookje in twee bedrijven met zang en dans, door Karel Savonie. [2. druk] Antwerpen, J. Janssens, 1943. 24 p. 21cm. (Janssens' Tooneelbibliotheek. nr. 728)

Film reproduction. Negative.
1. Christmas plays, Flemish. I. Savonie, Karel. Kerstfeest bij de dwergen. II. Title. III. Savonie, Karel.
NN R 1.60 1/B OC(Ibo)I, IIIbo (OAF1) PC, 1, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUF1, MUL1)

CHRISTMAS PLAYS, FRENCH *C-3 p. v. 61

BORDIER, PIERRE.
Le chemin d'espérance; conte de Noël. Paris, Éditions Fleurus [1949] 40 p. music. 23cm.
Includes incidental music.

1. Christmas plays, French. I. Title.
NN R 3.55 g/ OCs PCs, Is. 1 SLs MUgs, Ig, Ig (LCls, XIs)

CHRISTMAS PLAYS, FRENCH *MRC

DAUTREMER, A.M., arranger.
Trente noëls anciens, à deux, trois et quatre voix égales et mixtes sans accompagnement. [Adaptations et harmonisation par] A.M. et M. Dautremer. Paris, A. Leduc [1955] 3 v. in 1. 28cm.

"Le 3e recueil contient une Évocation dialoguée et chorégraphique, Le Noël éternel, utilisant quelques-uns des choeurs de ce recueil, par Pierre Pivo."
(Continued)
NN 1.57 a/B OC(Ibo)I, II, IIIbo SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

DAUTREMER, A.M. arranger. Trente noëls anciens...
(Card 2)

1. Carols, French. 2. Christmas plays, French. 3. Choral music, Sacred--Collections--Unacc. I. Dautremer, M., arranger. II. Pivo, Pierre. Le Noël éternel. III. Dautremer, M.

CHRISTMAS PLAYS, FRENCH *MSI

HEROD (Liturgical drama)
Herod; a Medieval Nativity play. An acting version of a 13th century liturgical drama, as contained in a ms. belonging originally to the monastery of St. Benoît-sur-Loire, at Fleury in northern France (Orléans, Bibl. de la Ville, ms.201, pp. 203-14) Edited, with the text translated into English, and the music transcribed into modern notation, by W.L. Smoldon. [For unison voices (soprano), soloists (various) and optional
(Continued)
NN 4.64 e/B OC, I (OD)It (ED)It SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

HEROD (Liturgical drama). Herod; a Medieval Nativity play. (Card 2)

instruments (organ, recorders, strings, trumpet)] London, Stainer & Bell; American agents: Galaxy Music Corp., New York [c1960] 46 p. facsim. 26cm.

Duration: about 1 hr.

1. Christmas plays, French. 2. Herod I, the Great, king of Judea, d. B.C.4. I. Smoldon, W.L., ed. II. Orléans, France. Bibliothèque municipale. Mss. (201) t. 1960.

CHRISTMAS PLAYS, FRENCH

*MS

HEROD (Liturgical drama)
The play of Herod and the slaying of the innocents. Edited for modern performance by Noah Greenberg. Transcribed into modern notation from Orléans, Bibl. de Ville, Ms. 201 and the Latin translate [sic] into English by William L. Smoldon. [1963?] 13, 13a, 14-42 p. 32cm.

At head of title: New York Pro musica.

(Continued)

NN R 2.65 p/b OC (1bo) I, II (OD)IIIt (ED)IIIt SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) /2

HEROD (Liturgical drama) The play of Herod and the slaying of the innocents. (Card 2)

For soloist and chorus of unison voices. Latin and English words.
"1st revision--Oct. 1, 1963."

1. Christmas plays, French. 2. Herod I, the Great, king of Judea, d. B.C.4. 3. Liturgical dramas. I. Greenberg, Noah, ed. II. Smoldon, W.L., ed. III. Orléans, France. Bibliothèque municipale. Mss. (201) t. 1963.

CHRISTMAS PLAYS, FRENCH

*MSI

Herod (*Liturgical drama*)
The play of Herod; a twelfth-century musical drama. Edited by Noah Greenberg and William L. Smoldon. ⌊Performing ed.⌋ New York, Oxford University Press, 1965.
xiv p., score (99 p.) illus., facsims. 31 cm.

For solo voices, chorus, and instrumental ensemble.
"Translated into modern musical notation and translated into English by William L. Smoldon; edited for modern performance by Noah Greenberg."

(Continued)

NN 4.69 1/b OC, I, II (OD)IIIt (ED)IIIt SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) /2

HEROD (Liturgical drama). The play of Herod... (Card 2)

Includes facsim. of the "Fleury play-book" (Orléans Ms. 201)

1. Liturgical dramas. 2. Herod I, the Great, king of Judea, d. B.C. 4. 3. Christmas plays, French. I. Greenberg, Noah, ed. II. Smoldon, W.L. III. Orléans, France. Bibliothèque municipale. Mss. (201). t. 1965.

Christmas plays, French

*MZ

Laval, Mme L. B. de.
Allons à Lui! Pastorale de Noël en 2 actes, par Mme L. B. de Laval... Paris: C. Vaubaillon⌊, 1924⌋. 20 p. 8°.

Libretto.
Dedication date 1924.

——— ——— Musique de R. M. Bernard... Partition. Paris: C. Vaubaillon⌊, 1924⌋. 12 p. 4°. (Nouvelle collection théatrale des dames de la croix.)

Bound with above.

MUSIC DIV.

1. Christmas—Drama. 2. Bernard, R. M. 3. Title.
N. Y. P. L. June 2, 1927

CHRISTMAS PLAYS, FRENCH

*MZ

SCHNEIDER, CAMILLE, 1900-
Jeux de Noël anciens; cinq scènes. Transposition, adaptation musicale, notices liminaires [et] préface parlée, par Camille Schneider. Strasbourg, Oberlin [c1951] 26 p. 22cm.

Words only.
CONTENTS.--La chute; ou, Le jeu d'Adam et d'Eve.--Les Prophètes.--L'Annonciation.--L'Annonce faite aux bergers.--L'Adoration.

1. Miracle plays--France. 2. Christmas plays, French.
I. Title.
NN 6.61 e/l OC PC, 1, I SL MUy, 1y, 2y, Iy (MU1, LC1, X1)

CHRISTMAS PLAYS, GERMAN

C-12
2048

Alexy, Eduard.
Karpatendeutsches Hirtenspiel Nach alten Spielüberlieferungen aus der Zips und der Kremnitz/Deutsch-Probener Sprachinsel. Kassel, Bärenreiter-Verlag ⌊1958⌋ 30 p. music. 19cm. (Bärenreiter Laienspiele. 333)

Includes unacc. melodies.

1. Nativity plays, German. 2. Christmas plays, German.
I. Title.
NN R 8.63 OC PC, 1, I SL MUg, 2g, Ig (LC1, X1)

CHRISTMAS PLAYS, GERMAN

*MS

Arndt, Willy.
Altdeutsches Krippenspiel, nach einer Handschrift aus dem 15. Jahrhundert, von Willy Arndt. Berlin: Theaterverlag A. Langen, G. Müller ⌊1935⌋ 80 p. illus. (incl. facsim.) 20½cm.

"Die Handschrift, 14 Blätter gebrochenes Folio des sog. Hebereglsters, weist auf Vorlagen aus der zweiten Hälfte des 14. Jahrhunderts zurück."
Includes traditional tunes with German words.
"Literaturverzeichnis," p. 11.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Christmas—Drama.
N. Y. P. L. November 30, 1936

CHRISTMAS PLAYS, GERMAN

*CX p.v.156

Blau, Josef, 1872–
...Ein süddeutsches Weihnachtsspiel, nach den Volksüberlieferungen mitgeteilt und für Aufführungen in Schulen und Vereinen eingerichtet, von Josef Blau... Leipzig ⌊etc.⌋ A. Haase, 1921. 36 p. 21cm. (Heimatbücher der Zeitschrift "Schaffende Arbeit." Bd. 3)

Includes music.

MUSIC DIV.

1. Nativity plays, German.
N. Y. P. L. September 26, 1950

CHRISTMAS PLAYS, GERMAN

*MS

Bresgen, Cesar, 1913–
⌊Christkindl-Kumedi. Vocal score German⌋

Christkindl-Kumedi; ein geistliches Komödien-Spiel aus Bayern ⌊von⌋ Cesar Bresgen. Szenische und textliche Neubearbeitung: Ernst Gärtner und Cesar Bresgen. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ⌊°1964⌋
62 p. 28 cm. (Edition Schott, 5448)
Duration: about 75 min.

(Continued)

NN 7.65 l/ OC, I, IIb* (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1) 2

BRESGEN, CESAR, 1913- . [CHRISTKINDL-KUMEDI. VOCAL SCORE GERMAN] Christkindl-Kumedi... (Card 2)

1. Christmas plays, German. I. Gärtner, Ernst. Christkindl-Kumedi. II. Gärtner, Ernst. III. Title.

CHRISTMAS PLAYS, GERMAN

*MRH

BÜCHTGER, FRITZ, 1903-

Feier der Weihnacht [op. 24, no. 2] Worte von Harald Rehm. Musik von Fritz Büchtger. Potsdam, L. Voggenreiter [1942] 15 p. 32cm.

Festival music for two- and three-part choruses, string instruments and horns, with spoken dialogue.

1. Christmas plays. I. Rehm, Harald, 1903- Feier der Weihnacht.
I. Title.
NN 1.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

CHRISTMAS PLAYS, GERMAN

*C-3 p.v.776

Eckart, Walther, 1890–
Das Lied der Weihnacht; ein Spiel um "Stille Nacht, heilige Nacht." Rotenburg an der Fulda, Deutscher Laienspiel-Verlag ⌊1950⌋ 34, ⌊1⌋ p. music. 22cm. (Die Volksbühne. Heft 15)

In verse.
"Maria und Josef," words and music, p. 5, ⌊35⌋

1. Christmas plays, German. 2. Gruber, Franz Xaver, 1787-1863—Drama. 3. Mohr, Josef, 1792-1848—Drama. 4. Gruber, Franz Xaver—Drama. I. Series. II. Title.
NN*R 8.55 OC (OS)I PC, 1, 2, 3, I, II SL MUy, 1y, 3y, 4y, IIy, (MUS1, LC1, X1)

Christmas plays German

*MTC

Gál, Hans, 1890-
Zauberspiegel-Suite (Musik zu einem Märchenspiel); Suite aus der Musik zu Der Zauberspiegel, ein Weihnachtsmärchen in fünf Bildern von Karl Erich Jaroschek. Musik von Hans Gál. Op. 38. Partitur mit unterlegtem Klavierauszug. Wien: Universal-Edition A. G., cop. 1931. Publ. pl. no. U. E. 1421. 104 (i. e. 136) p. f°.

Full score of suite; No. 2 and 7 with piano reduction below.
Inserted after p. 16, 46, 62, 72 and 84, with supplementary pagination, 10 songs, duets and choruses in vocal score with German words, and 1 dance arranged for piano, all with instrumental cues, completing the score for stage performance.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

580254A. 1. Orchestra, Full—Suites. 2. Christmas plays. I. Jaroschek, Karl Erich: Der Zauberspiegel. II. Title.
N. Y. P. L. May 17, 1932

CHRISTMAS PLAYS, GERMAN

NGE

Herrmann, Emil Alfred.
Das Gottes Kind. Ein Weihnachtspiel. ⌊In eight acts, with prologue and epilogue, and in verse.⌋ Jena: E. Diederichs, 1912. 5 p.l., 3-75 p., 4 l. illus. 8°.

Illustrated title-page.

Music Dept

1. Christmas.—Drama. 2. Drama (German). 3. Title.
N. Y. P. L. March 16, 1912.

CHRISTMAS PLAYS, GERMAN

NGB p.v.229, no.12

Holterbach, Joseph.
...A Wiehnachtstrauim; Weihnachtsspiel für Kinder, in 3 Akten und einem kurzen Nachspiel, von Joseph Holterbach. Mülhausen: Salvator-Verlag, G.m.b.H., 1925. 38 p. 12°. (Salvator-Theater. No. 502.)

"Notenbeilage...von J. H.," p. ⌊35–⌋38.

1 card only. MUSIC DIV.

~~1. Drama, Alsatian. 2. German language—Dialects—Alsatian.~~
~~3. Christmas—Drama. 4. Title.~~
N. Y. P. L. January 27, 1927

CHRISTMAS PLAYS, GERMAN

**MG (Musikalisches)

Istel, Edgar, 1880–
Das deutsche weihnachtspiel und seine wiedergeburt aus dem geiste der musik. Zur einführung in Ph. Wolfrum's Weihnachtsmysterium. Von Edgar Istel ... Langensalza, H. Beyer & söhne, 1901.
27, ⌊1⌋ p. 21cm. (Musikalisches magazin, hft. 1)

Music div
DREXEL MUSICAL FUND

1. Wolfrum, Philipp, 1855– Ein Weihnachtsmysterium.

6-4400

Library of Congress ML55.M7

Christmas plays, German

*MRH

Krause, Franz.
Mittelalterliches Weihnachtsspiel; Text entnommen dem Buche "Deutsche Weihnacht" von Georg Nowottnick. Musik von Franz Krause. Berlin: A. Stahl ⌊1935⌋ 30 p. 34cm.

For 1 to 4 voices and piano. German words.
CONTENTS.—Vorspruch.—In Nazareth.—In Bethlehem.—Auf dem Felde bei den Hirten.—Im Stall an der Krippe.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Christmas—Songs. I. Nowottnick, Georg.
N. Y. P. L. December 15, 1939

CHRISTMAS PLAYS, GERMAN

NAC p.v.478

Lehmann-Haupt, Therese, 1864–
Wie Klein-Else das Christkind suchen ging; dramatisches Weihnachtsmärchen in drei Aufzügen, von Th. Lehmann-Haupt. Musik von Julius Laubner. Leipzig: P. Reklam jun. ⌊191–⌋ 56 p. 14½cm. (Reklams universal Bibliothek. Nr. 3748.)

Without music.
"Zum erstenmal aufgeführt am Stadttheater zu Stèttin den 18. Dezember 1895."

MUSIC DIV.

1. Christmas plays. 2. Drama, German. I. Title.
N. Y. P. L. July 10, 1939

CHRISTMAS PLAYS, GERMAN

Write on slip, name, year, vol., page of magazine and class mark— *MA

Mersmann, Hans.
Ein Weihnachtsspiel der Görlitzer Gymnasiums von 1668.

(Archiv für Musikwissenschaft. Bückeberg, 1919. 8°. Jahrg.1, p.244-266.)

Music

Drama in cities: Görlitz

MUSIC DIV.

CHRISTMAS PLAYS, GERMAN

NAFH p.v.158

Nivardus, pater, 1880-

Das Wiedersehen an der Krippe; Weihnachts-Spiel in vier Aufzügen, von P. Nivardus... Regensburg: G. J. Manz A. G. [1934] 24 p. 18cm.

Incidental songs (words and music), p. 22-24.

MUSIC DIV.

883830A. 1. Miracle plays, Modern—Germany. 2. Christmas—Drama. I. Title.
N. Y. P. L. June 11, 1937

CHRISTMAS PLAYS, GERMAN

*MZ

Orff, Carl, 1895-

[Ludus de nato Infante mirificus. Libretto. German]

Ludus de nato Infante mirificus; ein Weihnachtsspiel. Textbuch. Mainz, B. Schott's Söhne [°1960]

88 p. 20 cm.

1. Cantatas, Sacred--Librettos. 2. Nativity plays, German. 3. Christmas plays, German. I. Title.
NN 8.63 e/ OC (OAP1) PC, 2, I SL MUy, 1y, 3y, Iy (LC1, X1)

CHRISTMAS PLAYS, GERMAN

NGB p.v. 269, no.6

Plenzat, Karl, 1882-

Weihnachtsspiel; nach deutschen Volksschauspielen und Liedern bearbeitet von Karl Plenzat. Leipzig: E. Matthes, 1926. 96 p. illus. (music.) [2.ed.] 24°. (His: Deutsche Spiele. Heft 2.)

On cover: Alte deutsche Spiele.

Music div.

CHRISTMAS PLAYS, GERMAN

*MS

ROESELING, KASPAR.

Kreis-Spiel von der Geburt Christi, von Kindern zu singen und darzustellen. Partitur (zugleich Klavier-Auszug) Mainz, B. Schott's Söhne [c1934] 30 p. 28cm. (Edition Schott. Nr. 3284)

For speaker, children's voices and various instruments. The instrumental parts are in condensed score which serves also as a piano reduction.

(Continued)

NN R X 5.65 e/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

ROESELING, KASPAR. Kreis-Spiel von der Geburt Christi... (Card 2)

May also be performed without acting or staging.

1. Children's plays (in German). 2. Christmas plays, German. 3. Children's music--Cantatas. I. Title.

Christmas plays, German

NGB p.v.580

Rossi, Alexandrine.

...Tannkönig. Waldmärchen zur Weihnachtszeit (nach dem gleichnamigen Tanzspiel von Eduard Hobein), von Alexandrine Rossi. Musik von Friedrich von Flotow, für das Märchen bearb. von Lothar Jansen. Berlin, Vertriebsstelle des Verbandes deutscher Bühnenschriftsteller, 1918. 61 p. 18cm.

Prompt-book.

1. Christmas plays, German. I. Title. MUSIC DIV.
N. Y. P. L. September 28, 1949

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* Christmas plays, Jamaican HAER

Beckwith, Martha Warren, 1871-

Jamaica folk-lore, collected by Martha Warren Beckwith, with music recorded in the field by Helen H. Roberts. New York, The American folk-lore society, G. E. Stechert & co. 1928.

4 p. l., [5]-95, 67, [5]-137, 47 p. front., illus., plates. 25cm. (Half-title: Memoirs of the American folk-lore society. vol. xxi)

Each part also published separately as Publications of the Folk-lore foundation, no. 1, 2, 6 and 8.

Contains "References".

CONTENTS.—Folk games of Jamaica.—Christmas mummings in Jamaica.—Jamaica proverbs.—Notes on Jamaican ethnobotany.

1. Folk-lore—Jamaica. I. Roberts, Helen Heffron.

Library of Congress GR1.A5 vol. xxi 29-18043
[3] MUSIC DIV. 398.097292

Christmas plays German

NGB p.v.509

Schwabl, Joseph.

Der Stern von Bethlehem. Ein Weihnachtsspiel mit Zugrundelegung des Krippenspieles von Pocci, bearbeitet von Joseph Schwabl. Musik von Domkapellmeister Rampis und Ignaz Mitterer... Paderborn: B. Kleine [188-?] 32 p. 14½cm. (On cover: Kleines Theater. Heft 242.)

Without music.

MUSIC DIV.

1. Christmas—Drama. 2. Drama, German. I. Pocci, Franz, Graf von, 1807-1876. II. Title.
N. Y. P. L. October 11, 1938

CHRISTMAS PLAYS, GERMAN

*MS

Das Traismaurer Krippenspiel.

Das Traismaurer Krippenspiel. Ein deutsches Weihnachtspiel aus dem Beginne des XIX. Jahrhunderts. Aufgezeichnet und hrsg. von Raimund Zoder. Mit Zeichnungen von Konrad Mautner. Wien, Stähelin und Lauenstein, 1920. 88 p. illus. 20cm.

Includes music (unaccompanied melodies).
Edited from papers formerly in the possession of Ludwig Scheibl.—cf. p. 6.

605948B. 1. Nativity plays, German. I. Scheibl family. II. Zoder, Raimund, 1882– , ed.
N. Y. P. L. November 19, 1951

NGB p.v.589

Vogt, Friedrich Hermann Traugott, 1851-1923, ed.

Drei Weihnachtsspiele aus Schlesien; Adventsspiel, Spiel von Christi Geburt, Herodesspiel, gesammelt und für die Aufführung wieder eingerichtet von Friedrich Vogt... 5. Aufl. Leipzig [etc.] B. G. Teubner, 1936. 44 p. 20cm.

Includes music.

MUSIC DIV.

1. Nativity plays, Medieval, German—Collections.
N. Y. P. L. July 7, 1949

CHRISTMAS PLAYS, GERMAN

*MSI

Weber, Ludwig, 1891-

[Christgeburt. Full score]

...Christgeburt; Kammerspiel nach einem Text aus Oberufer, mit Musik nach alten Liedern zum Darstellen, Singen und Tanzen. Wolfenbüttel: G. Kallmeyer, 1925. 39 p. 33cm. (Ausgabe Kallmeyer. Nr. 1.)

German words.
First performed in 1924 in Nürnberg.
"Das Oberuferer Spiel ist mitgeteilt von K. J. Schroer."—p. 3.
Performance: 1 hour, 15 minutes.
Publisher's leaflet on the play inserted.

MUSIC DIV

201797B. 1. Nativity plays, German. I. Schröer, Karl Julius, 1825-1900. II. Oberuferer Christgeburtsspiel. III. Title.
N. Y. P. L. January 19, 1943

CHRISTMAS PLAYS, GERMAN

*MZ

Weinhold, Karl, 1823-1901, ed.

Weihnacht-Spiele und Lieder aus Süddeutschland und Schlesien. Mit Einleitungen und Erläuterungen. Mit einer Musikbeilage. Neue Ausg. (Neudruck der Originalausgabe 1875.) Wiesbaden, Dr. Martin Sändig oHG (1967).

vi, 450 p. 21 cm.

1. Christmas plays, German--Collections 2. Carols, German 3. Christmas plays, German
NN* R 9.68 p/OC PC,1,2 SL MUy,2y,3,3y (LC1,X1)

CHRISTMAS PLAYS, GERMAN

NGE

WIECHERT, ERNST EMIL, 1887-1950.

Der armen Kinder Weihnachten; ein Weihnachtsspiel. Weinheim, Deutscher Laienspiel-Verlag [1952] 39 p. 19cm.

In verse.
"Die Einrichtung für das Laienspiel nahm Reinhard Leibrandt vor."
"Herbert Brust schuf die Vertonungen, die gesondert erschienen sind."

1. Christmas plays, German. 2. Christmas plays. I. Leibrandt, Reinhard, ed. II. Brust, Herbert. III. Title.

NN**R 10.53 OC, I, IIbo PC, 1, I, III SL MUy, 2y, IIy, IIIy (T8, LC1, X1)

CHRISTMAS PLAYS, GERMAN

** MRH

Wolfrum, Philipp, 1855-1919.

Ein Weihnachtsmysterium nach Worten der Bibel und Spielen des Volkes, von Philipp Wolfrum. Op. 31... Vollständiger Klavierauszug vom Komponisten... Heidelberg: F. W. Rochow, cop. 1899. Publ. pl. no. 1. 113 p. f°.

Vocal score. German words.
With autograph of composer.

MUSIC DIV.

1916?A

1. Christmas plays. I. Title. DREXEL MUSICAL FUND
N. Y. P. L. June 21, 1911

CHRISTMAS PLAYS, HUNGARIAN

Copy only words underlined & classmark -- ZMV

Pasztor, Lajos.

Two Franciscan Christmas high masses containing Hungarian shepherd plays. (IN: Archivum franciscanum historicum. Florentiae. 25cm. Annus 43, fasc. 3-4 (iulius-oct., 1950) p. [411]-432)

Bibliographical footnotes.

1. Christmas plays, Hungarian.

NN R 3.54 OI (PC)1 (MU)1 (LC2,X1)

CHRISTMAS PLAYS, HUNGARIAN--COLLECTIONS.

*MN
M197 v. 2

Kerényi, György, 1902- , ed.

Jeles napok. Budapest, 1953. xxiii,1248 p. plates. 25cm. (A Magyar népzene tára. [köt] 2)

Unaccompanied melodies.
Bibliography, p. 1209-1233.

1. Folk songs, Hungarian. 2. Hymns, Hungarian. 3. Christmas plays, Hungarian--Collections. 4. Christmas music--Songs. Hungarian. I. Series.

NN R 11.56 /p OCs (OS) Is PCs,1s,2s,3s,Is MUgs, 1gs,2gs,3gs,4gs,Igs (LC1s,X1s,Z1s)

CHRISTMAS PLAYS, HUNGARIAN

Write on slip words underlined below and class mark—

*EF
D288.v.5,no.2

Bartha, Károly.

...Magyar néphagyományok, a Debreceni kollégium tanítónövendékeivel gyüjtötte, a gyüjteményt rendezte, s jegyzetekkel ellátta N. Bartha Károly... [Rész] 1- Debrecen, 1931- v. illus. 23½cm. (Debreceni Tisza István tudományos társaság. I. osztály. Kiadványai. Kötet 5, szám 2.)

Includes tunes and words of incidental songs.
CONTENTS.—[Rész] 1. Karácsonyi játékok. Gyermekversek. Táltos- és boszorkánytörténetek. Tehénrontás babonái, tyúkbabonák.

MUSIC DIV.

1. Folk lore—Hungary. 2. Christmas—Drama. I. Ser.
N. Y. P. L. April 20, 1937

*see First column

CHRISTMAS PLAYS, MEXICAN

NAFM +

Los pastores.

...Coloquios de los pastores (Colloquies of the shepherds). A centuries-old Christmas folk play compiled, ed. and tr. by Aurora Lucero-White, with music by Alejandro Flores. [Santa Fe, 1940] 51 p. illus. 31cm.

At head of title: New Mexico folk lore.
Text in Spanish and English.
Music, p. 49-51.

MUSIC DIV.

219851B. 1. Nativity plays, Spanish—U. S.—New Mexico. I. Lucero-White, Aurora, ed. II. Title.
N. Y. P. L. July 19, 1943

CHRISTMAS PLAYS, MEXICAN

Copy only words underlined & classmark— ZBX

LOS PASTORES.

Coloquios de pastores from Jalisco, Mexico. Edited with introd. and notes by Stanley L. Robe. Musical transcription by Hermenegildo Corbató. Berkeley, University of California press, 1954. 158 p. music. 26cm. (California. University. Publications: Folklore studies, 4)

"Appendix: music," p. 133-143.
Bibliography, p. 156-158.

(Continued)

NN**X 6.55 g/ OC, II, III, IIII, V MUg, 1g, I, II, III, V IVbo, V (OD)I (ED)I PC, 1, I, II, III, V (U 1, LC1, X1)

LOS PASTORES. Coloquios de pastores from Jalisco... (Card 2)

1. Nativity plays, Mexican. 2. Christmas plays, Mexican. I. Series. II. Robe, Stanley L., ed. III. Corbató, Hermenegildo, 1894- . IV. Robe, Stanley L. V. Title.

CHRISTMAS PLAYS, MEXICAN

NPX
(Pastores)

Los pastores.

Los pastores, a Mexican play of the nativity; translation, introduction and notes by M.R.Cole; with illustrations and music. Boston and New York, for the American folk-lore society by Houghton, Mifflin and company [etc.,etc.] 1907. xxxi p.,1 l., 234 p. front., 8 pl, 25cm. (Half-title: Memoirs of the American folk-lore society, vol.ix, 1907)

711196.

Music Div.

CHRISTMAS PLAYS, MEXICAN
Write on slip words underlined below and class mark — HBA

Michel, Concha.
Pastorela o coloquio.

(Mexican folkways. Mexico, D.F., 1932. v.7, p.5-30. illus.)

Includes music.

Festivals-Mexico[g]
Title.
npc
MUSIC DIV.

CHRISTMAS PLAYS, NETHERLANDS
*C-3 p.v.1127

Tuininga, J. E.
Waar het lied klinkt en de knie zich buigt; Kerstspel. Met muziek van W. van Hoek. Assen, Van Gorcum, 1953. 27, [5] p. 21cm. (Van Gorcum's Lekespelen)

Includes the music of 6 choral numbers, p. [28-32]

1. Christmas plays, Netherlands. 2. Nativity plays, Dutch. I. Hoek, W. van. II. Van Gorcum's Lekespelen.
NN**R 12.55 OC(1bo)I,Ibo (OS)II PC,2,I SL MUs,I,Is, (TJ,UI,LC1,X1) (NSCM)

CHRISTMAS PLAYS, NETHERLANDS
NAC p.v.244

Zeist, J. van.
Een kerstbloemke; Kerstspel voor kinderen, met zang, in drie bedrijven en een voorspel, door J. van Zeist. Muziek: Norbert Rhode... 's Hertogenbosch: G. Mosmans Zoon, [1929]. 86 p. 16°. (Mosmans' tooneelbibliotheek. no. 104.)

MUSIC DIV.
520131A. ~~1. Christmas—Drama.~~ ~~2. Miracle plays, Modern—Netherlands. I. Title. II. Ser.~~ Rhode, Norbert
N. Y. P. L. April 22, 1931

CHRISTMAS PLAYS, PROVENCAL
*MZ

Chave, and A. A. C. Abeau.
Pastouralo dóu Pichot Semenari de-z-Ais, en cinq ate, en vers e touto en musico, pèr li canounge Chave e Abeau. Ais-de-Prouvènço [J. Remondet-Aubin, 1887]. 3 p.l., (i)vi–xi(i), (1)14–110 p., 3 l. 8°.

Music, p. 75–110.

Music div.
~~1. Christmas—Drama. 2. Drama~~ (Provençal): Modern. 3. Abeau, Antoine Alexis Camille, 1835-1901, jt. au. 4. Title.
JANVIER COLLECTION.
N. Y. P. L. January 24, 1917.

CHRISTMAS PLAYS, PROVENCAL
*MRH

Dau, A., and others.
Li Nouvè de J. Roumanille, mis en musique, avec accompagnement de piano ou d'orgue, par A. Dau, — Scudo, — Marius Dumont, G.-F. Imbert, — F. Seguin, — Jules Uzès, etc. (Avec traduction française.) Avignon: J. Roumanille [1885?]. 2 p.l., 51(1) p. New ed. 8°.

Provençal words accompany music; French translation follows.
Contents: Lou bon rescontre. Li pijoun. Li diable. Lou raubo-galino. Lou revihet. Li dous serafin. La vaco. L'ai e lou bióu. Lou proumié som de Jèsu. Li meinagié. Un de dougé. La chato avuglo. Vièi Nouvè nouvèu. Partènço per l'Egito. La crous de l'Enfant Jèsu.

Music div.
Christmas plays.
1. ~~Christmas—Drama.~~ 2. Roumanille, Joseph, 1818-91. 3. Title.
JANVIER COLLECTION.
N. Y. P. L. December 21, 1916.

CHRISTMAS PLAYS, PROVENCAL
NKM p.v.758

George, Henry.
...Li toumo; pastouralo en tres ate, en proso, emé la musico di cant e di cor, pèr M. l'abat Enri George... Veisoun (Vau-cluso): Empr. A. E. Macabet fraire [1934] 61 p. 19cm.

At head of title: Fèsto de nouvé.
"Musico de la pastouralo 'Li toumo,'" 4 l. at end.

833861A. 1. Drama, Provençal. 2. Christmas—Drama. I. Title.
N. Y. P. L. July 22, 1936

CHRISTMAS PLAYS, PROVENCAL
NM

Granier, André Louis, b. 1821.
A Betlèem; comèdi-crèche-pastorale en cinq actes et six tableaux, précédée d'un prologue; en vers provençaux, français et patois-français... par A.-L. Granier...entièrement revue et corrigée; musique de M. Albin Arnaud. Nouvelle édition, seguido de quaouqueis troués de meis pouésios destacados... Marsilho: Eis librariès prouvençalos e enco de l'aoutour [1887]. iv, (1)6–174 p., 1 l. 8°.

With author's autograph.
"Un souquet de quaouqueis troués de pouésios prouvençalos," p. [123–]174.

Music div.
1. Christmas ~~drama~~ Music for. 2. Drama (Provençal): ~~Modern.~~ 3. Poetry (Provençal): Modern. 4. Title.
JANVIER COLLECTION.
N. Y. P. L. January 12, 1917.

CHRISTMAS PLAYS, PROVENCAL
*C-3 p.v. 1195

PINET, GRABIE.
Lou proudigue; pastouralo prouvençalo en quatre ate e en vers. 3. ed. rev. e readoubado. [Avignoun] Emprimariè Aubanel pèro [1953] 116 p. music. 22cm.

Includes music of several of the songs (arranged by J. N. Clamon).

1. MIRACLE PLAYS. MODERN--FRANCE--PROVENCE
2. CHRISTMAS PLAYS, PROVENÇAL I. Clamon, J. Lou proudigue
II. Lou proudigue
NN ** R 9.57 v/; OC(1bo) PC, 1, 2 SL MUg, 1g, 2g, Ig, IIg (T4, LC1, X1)

CHRISTMAS PLAYS, PROVENCAL
NM

Xavier de Fourvières, Rodolphe Rieux, in religion, 1853–
Lou brès de l'enfant Jèsu; pastorale en trois actes et en vers. Marsiho: Emprimarié marsiheso, 1894. 136 p., 4 l. 12°.

Author's name at head of title.
Leaves at end contain music.
With author's autograph.

1. Christmas, Music for. 2. Pastorals.
JANVIER COLLECTION.
1. ~~Jesus Christ in drama. 2. Drama~~ ~~(Provençal)~~: Modern. 3. Title.
N. Y. P. L. December 1, 1916.

CHRISTMAS PLAYS, SPANISH
NPO

Martínez Sierra, Gregorio, 1881–
Navidad; milagro...por Gregorio Martínez Sierra. Música de Joaquín Turina. [Madrid] Renacimiento, 1916. 108 p. illus. 25cm.

Without the music.

Music Div.
321923B. 1. Nativity plays, Spanish. I. Title.
N. Y. P. L. March 29, 1946

CHRISTMAS PLAYS, SWISS
*MS

BURKHARD, PAUL, 1911-
[D'ZÄLLER WIEHNACHT. VOCAL SCORE. ENGLISH]
A Swiss nativity; a Christmas play with music. Translated from the original Swiss-German dialect by Eleanor Gurewitsch. New York, G. Schirmer [c1969] 51 p. illus. 31cm.

"Original title: D'Zäller Wiehnacht: (Die Zeller Weihnacht.)"

1. Christmas plays, Swiss. I. Title. II. Title: D'Zäller Wiehnacht. III. Title: Die Zeller Weihnacht.
NN 7.71 m/ OC (OAF 1) SL MUg, It, Ig, IIg, IIIg (LC1, X1)

The Christmas Rose
*MS

Bridge, Frank, 1879-1941.
[The Christmas Rose. Vocal score. English]
The Christmas Rose, opera in three scenes...
[By] Frank Bridge [1919,1929] The libretto based on a play for children by Margaret Kemp-Welch & Constance Cotterell. London, Augener [c1931] 90 p. 30cm.
1. Operas--Vocal scores. 2. Christmas operas.
I. Kemp-Welch, Margaret, . The Christmas Rose.
II. Cotterell, Constance . The Christmas Rose.
III. Title: The Christmas Rose.
NN X 11.54 m/, OC, I, Ib, II SL MUg, 1g, 2g, Ig, IIg, ~~IIIg~~ (LC1, X1)

CHRISTMAS--POETRY, SONGS, HYMNS, ETC., AMERICAN
*KP (Marchbanks)

Brooks, Phillips, bp., 1835–1893.
A Christmas carol, by Phillips Brooks. [New York, The Marchbanks press, 1958] 4 l. facsims. 24cm.

Cover title.
325 copies printed.
Includes facsims. of the first stanza and of the music (close score) by William Self.

(Continued)

NN R 7.59 OC, IIbo PC, 1 SL SL(*KPC) MUg, 1g, 2g, Ig R, 1 (MUS1, RA2, RI 1, RS1, RX1, LC1, X1)

Brooks, Phillips, bp., 1835–1893. A Christmas carol... [1958] (Card 2)

both in ms. and signed.
George Arents' Christmas and New Year's greeting.

*KPC
——— Second copy.

1. Christmas—Poetry, songs, hymns, etc., American. 2. Autographs, Music—Self, W.—Facsimiles. I. Self, William. II. Self, William. A Christmas carol.

CHRISTMAS--POETRY SONGS, HYMNS, ETC., UKRAINIAN
*QGA

DEĬ, OLEKSIĬ., ed.
Колядки та щедрівки; зимова обрядова поезія трудового року. [Упорядкування, передмова і примітки О.І. Дея, нотний матеріал упорядкував А.І. Гуменюк, відповідальний ред. М.Т. Рильський.] Київ, "Наукова думка", 1965. 803 p. music. 22cm. (Ukrayins'ka narodna tvorchist'.)

On leaf preceding t.p.: Академія наук Української РСР.

(Continued)

NN R 1.67 c/ OC (OS)Is SLs MUgs, 1gs, 3gs, Igs IIgs Ss, 1s, 2s, Is IIs (LCR1s, LC1s[1]X1s)

DEĬ, OLEKSIĬ, ed. Колядки та щедрівки... (Card 2)

Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Incl. unacc. melodies for 2-3 voices.
Title transliterated: Kolyadky ta shchedrivky.

1. Christmas--Poetry songs, hymns, etc., Ukrainian. 2. Carols, Ukrainian. 3. Christmas music--Ukraine. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetzvoznavstva, fol'kloru ta etnohrafiyi. II. Title. 1. subs for D- , O.I.

CHRISTMAS--POETRY, SONGS, HYMNS ETC., UKRAINIAN
*QGA

ЩЕДРІВКИ, колядки, віншівки. [Художник В.Ф. Голованов. Київ, "Музична Україна" 1968] 318 p. 14cm.

Introd. signed: Олексій Дей.
Illustrated by V.F. Holovanov.
Title romanized: Shchedrivky, kolyadky, vinshivky.

1. Christmas--Poetry, songs, hymns etc., Ukrainian. 2. Carols, Ukrainian. I. Deĭ, Oleksiĭ, ed.
NN R 6.69 c/ OC, I SL MU, 2, I S, 1, 2, I (PRI, LCR1, LC1, X1)

Christmas with the poets
*ZB-190 Film Reproduction

[VIZETELLY, HENRY] 1820-1894, comp.
Christmas with the poets; a collection of songs, carols, and descriptive verses, relating to the festival of Christmas, from the Anglo-Norman period to the present time. Embellished with fifty-three tinted illus. by Birket Foster. 5. ed. London, Ward, Lock and Tyler, 1869. x, 201 p. illus. 24cm.

Film reproduction. Negative.
Prefatory note signed: H. V.
(Continued)

NN R 5.66 r/ OCs, I PCs, 1, 2, XLs, MUF 1) I SL MUy, Iy, I (PRI 1, UM1, LCb, 2

[VIZETELLY, HENRY] 1820-1894, comp. Christmas with the poets... (Card 2)

Without the music.

1. Carols, English. 2. Christmas--Poetry, songs, hymns, etc., English. I. Title.

A Christmas revelation
*MS

TERRY, ROBERT HUNTINGTON, 1867-1953.

A Christmas revelation; a musical play in three acts and two scenes. Dialogue and lyrics by Jane Cushing Tyler. New York, G. Schirmer [c1922] score (57 p.) 27cm.

With piano accompaniment.

1. Christmas plays. I. Tyler, Jane Cushing. A Christmas revelation. II. Title. III. Tyler, Jane Cushing.
NN 6.64 e/ OC, I, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

A Christmas set
*MRH-Amer.

KUBIK, GAIL, 1914-
[A CHRISTMAS SET. VOCAL SCORE. ENGLISH]
A Christmas set; for chamber chorus (SATB) and small orchestra. Vocal score. [New York] MCA music [1969] 72 p. 27cm.

Duration: 30 min.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 7.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

The Christmas ship (Play with music)

See

Leach, Gladys Hodson.
The Christmas ship.

MUSIC DIV.

Christmas sonata.

*MKA
+ box

Dienel, Otto, 1839–1905.
Fourth grand concert sonata (Christmas sonata), composed by Otto Dienel. Op. 32... London: Novello, Ewer & Co., cop. 1893. Publ. pl. no. 9427. 1 p.l., 33 p. ob. 4°.

At head of title: Original compositions for the organ, no. 175.

MUSIC DIV

1. Organ.—Sonatas. 2. Title: Christmas sonata.
N. Y. P. L. November 23, 1917.

Christmas in song, sketch, and story.

*MRC

McCaskey, John Piersol, 1837–1935, comp.

Christmas in song, sketch, and story; nearly three hundred Christmas songs, hymns, and carols with selections from Beecher, Wallace, Auerbach, Abbott, Warren and Dickens. Illustrations by Raphael, Murillo, Bouguereau, Hofmann, Defregger, Story, Shepherd, Darley, Meade, Nast, and others. Selected by J. P. McCaskey ... New York: Harper & bros., 1891. 320 p. front., illus. 29cm.

Close score: 4 mixed voices. English words.

MUSIC DIV

961976A. 1. Christmas—Poetry, songs, hymns, etc. 2. Christmas—Fiction. I. Title.
N. Y. P. L. November 15, 1939

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*MRC

Christmas songs and carols. Illustrated by Paul Hardy. London: E. Nister[,188-?]. 84 p. front., illus., plates. 24°.

Printed in Bavaria.
On t.-p.: 1583.

488025A. 1.Carols.

Cards in Public Catalog.

Music div.

Christmas songs of many nations.

*MP
(Children)

Davis, Katherine Wallace.
Christmas songs of many nations; a musical entertainment for children, originated and compiled by Katherine Wallace Davis ... Chicago: C. F. Summy Co., cop. 1899. 34 p. obl. 8°.

MUSIC DIV.

1. Christmas—Music for. 2. Children—Music for. 3. Title.
N. Y. P. L. July 1, 1927

Christmas in the South

*MRC

WESTERVELT, MARIE, arr.
Christmas in the South; a group of Southern folk carols and Christmas customs. Music arranged by Marie Westervelt; illus. by Jane Flory. Bryn Mawr, Pa., T. Presser, c1954. 29 p. illus. 23 x 29cm.

For voice and piano.

I. Carols, U.S. I. Title. II. Westervelt, Marie.
NN 11.59 a/ OC, IIbo SL MUg, Ig, I, Ig (LCl, Xl)

The Christmas story

* MRHI

Nelson, Ron, 1929-
[The Christmas story. English]

The Christmas story, for narrator, baritone solo, mixed chorus, organ, brass and timpani. [English translations from the Bible by Erich Kunzel. New York; Boosey and Hawkes [1959]

score (55 p.) 26 cm.

1. Christmas music--Cantatas. I. Title.
NN X 12.60 g// OC (OAF I) SL MUg, Ig, Ig MUA, I, I
(LCl, Xl)

The Christmas story

* MRH

MENNIN, PETER, 1923-
[THE CHRISTMAS STORY. VOCAL SCORE. ENGLISH]
The Christmas story; a cantata, for chorus of mixed voices, with soprano and tenor solos, and brass quartet (2 trumpets in C and 2 trombones), timpani and strings [Text adapted from the Bible] New York, C. Fischer [c1950] 63 p. 27cm.

Score: solo soprano and tenor, mixed chorus (SATB) and piano.
Duration: 25 min.

1. Christmas music—Cantatas. I. Title.
NN 1.58 p// OC SL MUg, Ig, Ig (MUA4, LCl, Xl, Zl)

The Christmas story

* MRH

SCHÜTZ, HEINRICH, 1585-1672.
[HISTORIA VON DER GEBURT JESU CHRISTI. VOCAL SCORE. ENGLISH]
The Christmas story. Historia von der Geburt Jesu Christi. For soprano, tenor and bass soli, full chorus of mixed voices, organ and ensemble of instruments. Edited by Arthur Mendel. Score for voices with organ or piano accompaniment. New York, G. Schirmer [c1949] xviii, 89 p. facsim. 27cm. (G. Schirmer's editions of oratorios and cantatas)

"Remarks on the performance," p. iii-xvi.

1. Oratorios--Vocal scores. 2. Christmas music--Oratorios. I. Mendel, Arthur, 1905- , ed. II. Title. III. Title: Historia von der Geburt Jesu Christi.
NN 7.57 c/ OC, I (OAFl) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, Xl)

The Christmas story according to St. Luke

*MRH-Amer.

Hillert, Richard.
[The Christmas story according to St. Luke. Vocal score. English]

The Christmas story according to St. Luke; for unison and 2-pt. choir or soloists and organ. St. Louis, Concordia Pub. House [1967]
27 p. 27 cm.

(Continued)
NN* 3.68 v/R OC (OAFl) SL MUg, Ig, Ig MUA(4)
(LCl, Xl)

2

HILLERT, RICHARD. [THE CHRISTMAS STORY ACCORDING TO ST. LUKE. VOCAL SCORE. ENGLISH]
The Christmas story according to St. Luke... (Card 2)

Original acc. for instrumental ensemble: flute, oboe, 2 violins, violoncello, and organ.
Duration: about 20 min.

1. Christmas music--Cantatas. I. Title.

The Christmas story according to St. Luke

*MRHI-Amer.

Hillert, Richard.
[The Christmas story according to St. Luke]

The Christmas story according to St. Luke; for unison and 2-pt. choir or soloists, flute, oboe, 2 violins, violoncello, and organ. St. Louis, Concordia Pub. House [1967]
score (23 p.) 31cm.
Duration: about 20 min.

1. Christmas music-- Cantatas. I. Title.
NN* 3.68 v/R OC (OAFl) SL MUg, Ig, Ig MUA(4)
(LCl, Xl)

Christmas suite

*MTC

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.
[SUITE DE NOËLS, NO. 1]
Weinachtssuite; 1e Suite de Noëls (1766) für Streicher, 2 Oboen (Flöten), 2 Hörner (ad lib.), Continuo und gem. Chor. Hrsg. von Karlheinz Schultz-Hauser. Erstdruck, Urtext. Christmas suite, for strings, 2 oboes (flutes), 2 horns (ad lib.), organ or cembalo, and mixed voices. Berlin, C.F. Vieweg; sole agency for U.S.A.: C.F. Peters Corp. [c1966]

(Continued)
NN R 3.72 e/ OCs (OAFls) SL MUgs, Igs, 2gs, 3gs, Igs, IIgs, IIIgs (MUI 3s, LCls, [I], Xls)

1

GOSSEC, FRANÇOIS JOSEPH, 1734-1829. [SUITE DE NOËLS, NO. 1] Weinachtssuite... (Card 2)

score (14 p. port.) 31cm. (Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)
Last movement includes music for mixed chorus; Latin words.
Duration: about 10 min.

1. Suites (Orchestra)--To 1800. 2. Orchestra, with voices--To 1800. 3. Christmas music (Orchestra). I. Title. II. Title: Suite de Noëls. III. Title: Christmas suite. 1. subs. for MTC

Christmas suite for strings

*MV

Rowley, Alec, 1892-

Christmas suite for strings (with optional piano part), by Alec Rowley... London, Novello and co., ltd. [c1930] Pl.no. 15648. 18 p. 31cm.

Score.

MUSIC DIV.

1. Orchestra, String. 2. Christmas (String orchestra). I. Title.
N. Y. P. L. October 26, 1950

Christmas symphony

*MTA

Lalande, Michel Richard de, 1657-1726.
[Simphonies des Noëls. No. 1]

Weihnachts-sinfonie, für 2 Flöten (Oboen), Streicher, und Basso Continuo. Hrsg. von Felix Schroeder. Simphonie de Noël; Christmas symphony. Edited by Felix Schroeder. Berlin, C. F. Vieweg; sole agency for U. S. A. and Canada: C. F. Peters Corp., New York [1968] score (20 p.) 32cm.

(Continued)
NN * 5.71 m/ OC (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg
(MUI 3, LCl, Xl)

2

LALANDE, MICHEL RICHARD DE, 1657-1726.
[SIMPHONIES DES NOELS. NO. 1] Weihnachts-sinfonie, für 2 Flöten... (Card 2)

(Musikschätze vergangener Zeiten; Instrumental und Vokalmusik des 16. bis 18. Jahrhunderts)
Unfigured bass realized for keyboard instrument.
Includes the 1st movement of the composer's Simphonie de Noël, No. 2.

1. Symphonies--To 1800. 2. Christmas music--Symphonies. I. Title. II. Title: Simphonie de Noël. III. Title: Christmas symphony.

A Christmas tale [opera]

see

Dibdin, Charles, 1745-1814.
A Christmas tale.

Music Div.

Christmas-tide carols.

*MRC

Martin, Sir George Clement, 1844–1916.
Christmas-tide carols. (Series 1–2.) The words by Rev. Bernard Reynolds... The music...harmonized by George C. Martin... London: Novello and Co., Ltd., cop. 1891–cop. 1892. 2 v. in 1. 8°.

English words; music for 4 voices.
Contents: ser. 1. Old Breton melodies. ser. 2. Old French melodies.

Music div.

JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, hymns, etc. 2. Reynolds, Bernard, 1850– . 3. Title.
N. Y. P. L. April 30, 1929

The Christmas tree [opera]

see

Rebikov, Vladimir Ivanovich, 1866-
The Christmas tree.

Music Div.

Christmas triptych

*MTO

MADINA, FRANCISCO DE.
[CHRISTMAS TRIPTYCH]
Christmas triptych. New York, E. F. Kalmus, c1960. score(40 p.) 36cm.
Caption title.
For orchestra.
CONTENTS--Preludium--Cunabularium (Cradle songs) --Jubilate (Toccata)
1. Orchestra. 2. Christmas music (Orchestra) I.Title.
NN 12.67 e/ OC (OAFl) SL MUR, 1R, 2R, IR (MUI 1, LCl, Xl)

Christnacht. *MRHI

Haas, Joseph, 1879–

...Christnacht; ein deutsches Weihnachtsliederspiel, nach oberbayerischen und Tiroler Weisen, mit verbindenden Worten von Wilhelm Dauffenbach, für Solostimmen, Sprecher, gemischten Chor (oder Frauen- bezw. Kinder-chor) mit kleinem Orchester. Von Joseph Haas. Opus 85... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33578. 72 p. 37½cm. (Edition Schott. Nr. 3311.)

(Continued)

Music Div.

N. Y. P. L. July 31, 1934

Haas, Joseph, 1879– : ...Christnacht... (Card 2)

Full score. German words.
"Die Melodien wurden von Anton Schiegg ausgewählt und zusammengestellt."
CONTENTS.—Sinfonia.—Die Erwartung.—Die Anbetung.

CARNEGIE CORPORATION OF NEW YORK.

708198A. 1. Cantatas, Sacred. 2. Christmas—Music. 3. Folk songs, German—Bavaria. 4. Folk songs, Tyrolese. I. Dauffenbach, Wilhelm. II. Schiegg, Anton, 1879– . III. Title.

N. Y. P. L. July 31, 1934

Christnacht. *MRH

Wolf, Hugo, 1860–1903.

Christmas night (Christnacht); cantata for Soli (soprano and mezzo-soprano) and chorus of mixed voices, orchestra or piano. Poem by August von Platen. (English and German words.) By Hugo Wolf... Boston, Mass.: The Boston Music Co., cop. 1909. Publ. pl. no. B. M. Co. 2234. 26 p. 4°.

Vocal score. English and German.
"English words by John Bernhoff. Edited by Arthur H. Ryder."
On cover: Boston Music Co. edition of oratorios & cantatas.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas (Sacred). 2. Christmas (Music for). 3. Platen-Hallermünde, August, Graf von, 1796–1835. 4. Bernhoff, John, translator. 5. Title. 6. Title: Christnacht.

N. Y. P. L. December 6, 1924

Christnacht. *MRH

Wolf, Hugo, 1860–1903.

Christnacht. Christmas night. Ein Hymnus von Graf Aug. von Platen... (English words by John Bernhoff.) Für grosses Orchester, Soli und gemischten Chor...komponiert von...Hugo Wolf... Die Partitur revidierten Max Reger und F. Foll. Umschlagzeichnung von Walter Tiemann. Leipzig: Lauterbach & Kuhn, 1903. 56 p. f°.

Full score. German and English words.

MUSIC DIV.

221771A

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Christmas—Music for. 3. Platen-Hallermünde, August, Graf von, 1796–1835. 4. Bernhoff, John, translator. 5. Reger, Max, 1873–1916, editor. 6. Foll, F., editor. 7. Title. 8. Title: Christmas night.

N. Y. P. L. December 8, 1925

Christnacht

Wolf, Hugo, 1860-1903. *MRH

[Christnacht. Vocal score. English]
Christmas night (Christnacht), for soli, chorus and orchestra. [Poem by August v. Platten. [sic] English version by John Bernhoff] New York, Broude bros. [ca.1950] 26 p. 28 m.

Accompaniment arranged for piano, with instrumental cues.
1. Christmas music—Cantatas. I. Platen—Hallermünde, August, Graf von, 1796-1835. II. Bernhoff, John, tr. III. Title: Christmas night IV Title: Christnacht.

NN 12.54 f/ OC,I,II MUg,Ig,Ig,IIg,IIIg,IVg
(LC1,X1) SL

Christofaro, Alberto de.
See
Cristofaro, Alberto de.

Music Dept

N. Y. P. L. June 17, 1929

Cristofori, Bartolomeo di Francesco, 1655-1731

Write on slip words underlined and class mark— *MA

Beynum, Bertha van.
Cristofori en de hamermechaniek.

(Muziek. Amsterdam,1931-32. Jaarg.6,p.9-24. illus.)

Piano. npo

MUSIC DIV.

form 166c [? 15 (5 35m)]

Christoforus. *MP (German)

Rheinberger, Josef Gabriel von, 1839–1901.

Christoforus. Legende. Gedicht von F. von Hoffnaass (pseud.), (englische Uebersetzung von Seymour Egerton) componirt für Soli, Chor und Orchester von Josef Rheinberger. Op. 120... Clavierauszug vom Componisten... Ouverture für Pianoforte zu vier Händen... Leipzig: F. Kistner (1881). Publ. pl. no. 5728. viii, 93 p. 4°.

Vocal score. German and English words precede and accompany score.
Ouverture has also publ. pl. no. 5731.

66888A

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Rheinberger, Franziska (Jägerhuber), 1832–92. 3. Egerton, Seymour, translator. 4. Title.

N. Y. P. L. October 30, 1923.

Christoforus. *MRH

Rheinberger, Josef Gabriel von, 1839–1901.

...Christoforus; a legend, poem by E. (sic) von Hoffnaass (pseud.). English version by Frederick H. Martens, composed for soli, chorus of mixed voices, and orchestra by Josef Rheinberger. Op. 120... New York: G. Schirmer, cop. 1909. Publ. pl. no. 21122. ix, 108 p. 4°.

Vocal score. English words precede and accompany score.
Overture is arranged for piano, 4 hands.
At head of title: G. Schirmer's collection of oratorios and cantatas.

190931A

Music D.

ARTHUR MEES COLLECTION.

1. Oratorios—Vocal score. 2. Rheinberger, Franziska (Jägerhuber), 1832–1882. 3. Martens, Frederick Herman, 1874– , translator. 4. Title.

N. Y. P. L. May 13, 1925

...Christophe Colomb. *MP (French)

David, Félicien César, 1810–1876.

...Christophe Colomb; ou, La découverte du Nouveau monde, ode symphonie en quatre parties. Paroles de M. M. Méry, Ch. Chaubet et Sylvain St. Etienne, musique de Félicien David. Dessins de Mouilleron et Nanteuil. Partition piano et chant... Paris: J. Meissonnier et fils (ca. 1847). Publ. pl. no. J. M. 2461. 2 p.l., 144 p. f°.

First performed in 1847.
French words.
Vocal score.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Méry, Joseph, 1798–1865. 3. Chaubet, Charles, 1802–66. 4. Saint-Étienne, Sylvain. 5. Nanteuil, Célestin, illustrator. 6. Mouilleron, A., illustrator. 7. Title.

N. Y. P. L. May 28, 1920.

Christophe Colomb

Copy only words underlined & classmark— *MA

ESPIAU DE LA MAESTRE, ANDRÉ.
Milhauds "Christophe Colomb." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 1 (Jan., 1957), p. 9-12)

Bibliography included in "Anmerkungen," p. 12.

1. Milhaud, Darius, Christophe Colomb. I. Title: Christophe Colomb.

NN R 4.58 p/3 OI (MU)1, I (LC3, X1)

Christophe Colomb. *MS

MILHAUD, DARIUS, 1892-
[CHRISTOPHE COLOMB. VOCAL SCORE. FRENCH & GERMAN]
Christoph Kolumbus; Oper in zwei Teilen und 27 Bildern. Text von Paul Claudel. Deutsch von Rudolf Stephan Hoffmann. Klavierauszug mit Text. Wien, Universal-Edition, c1930. 2 v. 34cm. (Universal edition. No. 9708)

(Continued)

NN 2.61 m// OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

MILHAUD, DARIUS, 1892- [CHRISTOPHE COLOMB. VOCAL SCORE. FRENCH & GERMAN] Christoph Kolumbus... (Card 2)

Added t.p. in French.

1. Operas--Vocal scores. 2. Columbus, Christopher. I. Claudel, Paul, 1868-1955. Christophe Colomb. II. Title: Christophe Colomb.

Christophe et Pierre-Luc *MGTZ-Res.
(Christophe et Pierre-Luc)

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820.
Christophe et Pierre-Luc; parodie de Castor et Pollux, en cinq actes, en prose et en vaudevilles. Par M. Despreaux... [Paris] De l'imprimerie de P.R.C. Ballard [1780] 66 p. 20cm.

Libretto; a parody of Rameau's opera. Cf Loewenberg.
Music adapted from various sources; tunes indicated.
Imperfect: t.p. mutilated.

(Continued)

NN 12.68 d/ OC, I (OAFI) PC, 3, II SL MUy, Iy, 2y, Iy, IIy
(DC2, LC1, X1, Z3)

2

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820. Christophe et Pierre-Luc; parodie de Castor et Pollux... (Card 2)

1. Parodies--Operas--Librettos. Christophe et Pierre-Luc. 2. Vaudevilles--Librettos. Christophe et Pierre-Luc. 3. Rameau, Jean Philippe. Castor et Pollux--Parodies, travesties, etc. I. Rameau, Jean Philippe, 1683-1764. Castor et Pollux. II. Title.

Christophe et Pierre-Luc *MGTZ-Res.
(Christophe et Pierre-Luc)

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820.
Christophe et Pierre-Luc; parodie de Castor et Pollux, en cinq actes, en prose et en vaudevilles. Par M. Despréaux... [Paris] De l'imprimerie de P.R.C. Ballard [1780] 66 p. 20cm.

Libretto; a parody of Rameau's opera. Cf. Loewenberg.
Music adapted from various sources; tunes indicated.

(Continued)

NN 12.68 d/ OC, I (OAFI) PC, 3, II SL MUy, Iy, 2y, Iy, IIy
(DC2, LC1, X1, Z3)

2

DESPRÉAUX, JEAN ÉTIENNE, 1748-1820. Christophe et Pierre-Luc; parodie de Castor et Pollux... (Card 2)

With this is bound the author's: Prologue pour l'ouverture du théâtre de Trianon. [Paris] De l'imprimerie de P.R.C. Ballard [1780]

1. Parodies--Operas--Librettos. Christophe et Pierre-Luc. 2. Vaudevilles--Librettos. Christophe et Pierre-Luc. 3. Rameau, Jean Philippe. Castor et Pollux--Parodies, travesties, etc. I. Rameau, Jean Philippe, 1683-1764. Castor et Pollux. II. Title.

Christopher, Saint.—Drama *MZ

Indy, Vincent d', 1851–

...La légende de Saint Christophe; drame sacré en 3 actes et 8 tableaux, par Vincent d'Indy... Paris: Rouart, Lerolle & Cie., cop. 1919. 87 p. 12°.

Libretto. French.

92891A

MUSIC DIV.

1. Drama (French). 2. Christopher, Saint.—Drama. 3. Title.

N. Y. P. L. June 28, 1921.

CHRISTOPHER, CYRIL STANLEY, 1897- *MYA

Psalm prelude (op. 35, no. 2) [on verses from Psalm 139] New York, Peters [c1957] 7 p. port. 23 x 31cm. (Hinrichsen edition. no. 552b)

For organ.
Duration: about 6 min.

1. Organ. I. Title.

NN 7.58 a/ OC(Ib) SL MUg. Ig, Ig (LC1, MUI 1, X1)

DREXEL 2140

Christophers (Samuel Woolcock) b. 1810.
Hymn-writers and their hymns. *London: S. W. Partridge*, 1866. xiv, 490 pp. 8°.

Hymns—Hist. and crit.
Hymn-writers.

2140

Music Div.

CHRISTOPHERS, SAMUEL WOOLCOCK, b.1810. *MFGX

Hymn-writers and their hymns. 2. ed. London, S.W. Partridge, [New York, A.D.F.R. & co., 1872] xii, 378 p. 19cm.

List of contents ([p. iii-viii]) bound in following p. 358.

1. Hymns--Hist. and crit. 2. Hymns. 3. Hymn writers.

NN **R X 10.56 j/POC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

*MWES
(Christophersen, G.)

Christophersen, Gerda, 1870-
Jeg gav aldrig op. København, H. Naver, 1945. 174 p. illus., ports. 26cm.

NN## 8.55 f/ 00(1b) PO SL
MU (T 1,LC1,X1)

F-10
8080

Christophorides, Pericles G., ed.
'Ελλαδα· τα τραγουδια του λαου μας. Το βιβλιο στολιζεται με σκιτσα δλοσελιδα ἐκτος κειμενου. 'Αθηνα [195-?] 71 p. plates. 26cm.

"'Εκδοση - καλλιτεχνικη ἐπιμελεια: (Continued)

NN 10.63 s/s OC, Ib+ PC,1,2 SL MJy,1y (PRI1,LC1, X1)

Christophorides, Pericles G., ed. 'Ελλαδα. (Card 2)

'Αννας Π. Χριστοφοριδη."

1. Folk songs, Greek, Modern. 2. Costume, Greek, Modern. I. Christophorides, Pericles G.

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*MP
+++
(Greek)

CHRISTOU, JANI.

Anaparástasis (ástronkátithanikt́éronomíghirin) [1968?] iv p. score (13 p.) 50cm.

Reproduced from holograph.
Date at end: Oct. 1968.
For baritone and instrumental ensemble. Greek words by Aeschylus (Continued)

NN 11.70 d/z OC SL MUg, 1g. 2g (LC1, X1)

2

CHRISTOU, JANI. Anaparástasis (ástronkátithanik-téronomíghirin). (Card 2)

also printed as text with English translation: p. iv.
Duration: about 10 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc.
2. Chance, Music of.

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*MTO
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CHRISTOU, JANI.

Enantiodromia. [196-?] diagrammatic score (19 p.) 44cm.

For orchestra.
"Key," 9 p., 22 x 32cm., inserted.
Duration: about 15 min.

1. Orchestra. 2. Chance, Music of. I. Title.
NN 11.70 d/z OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX
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CHRISTOU, JANI.

Praxis for 12. [196-?] iii p., score (15 p.) 32 x 46cm.

Reproduced from holograph.
For 6 violins, 2 violas, 2 violoncellos, double bass and piano, or string orchestra with piano.
Duration: about 10 min.

1. Chamber music, 20th cent. --12 instruments. 2. Orchestra, String. 3. Chance, Music of.
NNR 11.70 d/z OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MS
++

CHRISTOU, JANI.

The strychnine lady. [1967?] score (55 p.) 44cm.

Reproduction of holograph.
Date at end: March 1967.
For 4 actors and instrumental ensemble.
Duration: 25-30 min.

1. Chance, Music of. I. Title.
NN 11.70 d/z OC SL MUg, 1g, 1g (LC1, X1)

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*MRHI
+++

CHRISTOU, JANI.
[TONGUES OF FIRE. FULL SCORE. GREEK]
Tongues of fire [by] Jani Christou. [1964?] 116 p. 50cm.

Reproduced from holograph.
Title also in Greek.
For solo voices (mezzo-sop., ten., bass), SATB and orchestra with organ.
(Continued)

NN 11.70 s/z OC(1bo) (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

2

CHRISTOU, JANI. [TONGUES OF FIRE. FULL SCORE. GREEK]
Tongues of fire... (Card 2)

At end: Jani Christou, Athens, 1964.
Duration: about 25 min.

1. Oratorios--Full scores. 2. Autographs (Music)--Christou, J.--Facsimiles. I. Title.

Christout, Marie Françoise

* MEC
(Honegger)

Landowski, Marcel, 1915-
Honegger [par] Marcel Landowski, avec la collaboration de Marie-Françoise Christout. [Paris], Éditions du Seuil [1957]

191 p. illus., ports., music. 18 cm. (Solfèges, 7)

Discography: p. 181-191.
Bibliography: p. 191.

1. HONEGGER, ARTHUR, 1892-1955
2. HONEGGER, ARTHUR, 1892-1955--DISCOGRAPHY
I. Solfèges, 7 II. Christout, Marie Françoise
NN* X 4.59 g//OC, II, IIbo (OS)I PC, I, I, II SL MU, I, I, II MUP, 2 (LC1, X1, Z1)

Christov, Dimitre.

see

Khristov, Dimitŭr.

OS OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O F PCP PR R *R RC S SP ST T 8 CSR
form 1056

Christov, Dobri
See
Khristov, Dobri, 1875-1941.

MUSIC DIV.

Christ's nativity

*MRH

Sykes, Harry A.

Christ's nativity; a Christmas cantata for women's voices. Text by Henry Vaughan, music by Harry A. Sykes. Boston, C. C. Birchard & co. [c1930] Publ. pl. no. 1475. 20cm. 27cm.

Score: SSAA and piano.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Christmas—Cantatas. 2. Choral music, Sacred—Women—4 pt.—Keyboard acc. I. Vaughan, Henry, 1622-1695. Christ's nativity. II. Title.
N. Y. P. L. June 28, 1944

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* LC
C4

CHRISTSCHALL Schallplatten für alle Zeiten und Feste des Kirchenjahres.
Berlin. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers' 3. Church music--Bibl.--Discography. 4. Church music--Discography.
NN 8 10.59 g/OS PC,1 SL B MO,1,3 MUP,2,4 (U 1,LC1,X1,Z1)

Christus.

*MRH

Bantock, Granville, 1868-
Christus; a festival symphony in five parts, by Granville Bantock. London: Breitkopf & Härtel, cop. 1900. 120 p. 4°.

Vocal score. English words.

Music Div.

1. Choral symphonies. 2. Orchestra. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Full—Arr. for piano, 2 hands.
February 24, 1923

Christus (Oratorio)

See

Kiel, Friedrich, 1821-1885.
Christus.

Liszt, Franz, 1811-1886.
Christus.

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Christus.

MUSIC DIV.

Christus, der Auferstandene

* MRH

Schreck, Gustav, 1849-1918.
Christus, der Auferstandene. Oratorium. Text (zumeist nach Worten der heiligen Schrift) von Emmy Schreck. Für Chor, Soli, Orchester und Orgel, komponirt von Gustav Schreck. Op. 26. Klavierauszug von Komponisten... Leipzig: Breitkopf & Härtel, cop. 1892. Publ. pl. no. 19342. 173 p. 4°.

Vocal score. German words.

MUSIC DIV.

132621A

1. Oratorios.—Vocal score. 2. Schreck, Emmy. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 29, 1924.

Christus, der ist mein Leben

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[CHRISTUS, DER IST MEIN LEBEN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 95 am sechzehnten Sonntage nach Trinitatis: "Christus, der ist mein Leben." Klavierauszug von Günter Raphael. Cantata no. 95 for the sixteenth Sunday after Trinity: "Since Christ is all my Being." English version by Margaret Bridges. Leipzig, Breitkopf & Härtel [1957] c1930. 27 p. 27cm.
(Continued)

NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CHRISTUS, DER IST MEIN LEBEN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 95 am sechzehnten Sonntage nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Christus, der ist mein Leben.

Christus, der ist mein Leben

*MYA

Raphael, Günter, 1903-1960.
Fantasie über den Choral Christus, der ist mein Leben, für Orgel. Wiesbaden, Breitkopf & Härtel [1968]

15 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6583)

1. Chorale preludes (Organ). I. Title: Christus, der ist mein Leben.
NN * 10.68 1/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Christus am Ölberge *MN p.v.16

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. FULL SCORE. ITALIAN]
Christo sull'Oliveto. Oratorio, posto in musica da L. van Beethoven. Oeuvre 85... Paris, Chez A. Farrenc [1828?] Pl. no. A.F. 133. score (131 p.) 34cm.

Text by F.X. Huber.

Beethoven association fund.

1. Oratorios--Full scores. I. Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge. II. Title: Christus am Ölberge.
NN R X 11.64 c/OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Christus am Oelberge Mus. Res. *MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. VOCAL SCORE. GERMAN]
Christus am Oelberge; Oratorium von L. v. Beethoven. Klavierauszug. Leipzig, Breitkopf & Härtel 1811] 52 p. 28 x 35cm.

1st ed. of the piano-vocal score.
Words by F.X. Huber.

BEETHOVEN ASSOCIATION FUND

1. Oratorios--Vocal scores. 2. Lent--Holy Week--Maundy Thursday. I. Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge. II. Title.
NN S 4.69 k/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1)

Christus am Oelberge Mus. Res. *MRH

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CHRISTUS AM ÖLBERGE. VOCAL SCORE. GERMAN]
Christus am Oelberge; Oratorium von L. v. Beethoven. Klavierauszug. Leipzig, Bey Breitkopf und Härtel [1821] Pl. no. 3296. 50 p. 26 x 35cm.

Libretto by F.X. Huber.

1. Oratorios--Vocal scores. 2. Lent--Holy Week--Maundy Thursday. I. Huber, Franz Xaver, d. ca. 1809. Christus am Ölberge. II. Title.
NN S 5.70 d/L OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1)

Christus resurrexit *MYA

RAVANELLO, ORESTE, 1871-1938.

Christus resurrexit (inno di gloria) and Preludio, Preghiera, Musette, Elegia, Fughetta. [Six compositions] op. 50. For organ. New York, J. Fischer [c1900] 29 p. 24 x 32cm. (Fischer edition, no. 4875)

1. Organ. I. Title.
NN 6.71 w/L OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

Christus triumphator *MRH

ROHWER, JENS, 1914-

Christus triumphator; Septentrio: 3 Motetten (Trivium) und 4 Orgelfantasien (Quadrivium) Wolfenbüttel, Möseler Verlag, 1965. score (1 v.) 33cm.

[Bd.] 1.
CONTENTS.--[1] Ostern. Himmelfahrt. Pfingsten: 3 Motetten für Sopran, Alt, Tenor und Chor a (Continued)
NN * 7.68 e/A OC SL MUg 1g, 2g, 3g Ig (LC1, X1) 2

ROHWER, JENS, 1914- Christus triumphator...
(Card 2)

cappella. Ein Trivium aus Worten des Neuen Testaments.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. 3. Jesus Christ. I. Title.

Christus vincit. *MRH box

Nuffel, Julius van.

Christus vincit, ad quatuor voces aequales comitante organo, auctore J. van Nuffel. Opus 20... Düsseldorf: L. Schwann [1930] Publ. pl. no. 1360. 8 p. 26cm.

Score: T. T. B. B. and organ.

MUSIC DIV.

1. Choral music, Sacred--Male--4 pt.--Keyboard acc. I. Title.
N. Y. P. L. July 17, 1944

Christus vincit *MNZ

PAVONE, L.

[Christus vincit. n.d.] close score (1 l.) 35cm. and 6 parts. 32cm.

Holograph, in ink.
Title from folder.
Caption title of parts: Finale.
Parts are for 2 violins, viola, violoncello and double bass.
1. Autographs (Music)--Pavone, L. I. Title.
NN S 7.71 b/OC SL MUg, 1g, Ig (LC1, X1, MUR1)

Christus vincit *MRD

PICCHI, LUIGI.

Messa "Christus vincit" per coro a voci miste con accomp. d'organo. Bergamo, Carrara [1942] organ-vocal score (31 p.) 31cm. (Edizione Carrara. 1780)

For SATB and organ.

1. Masses--Keyboard acc. I. Title: Christus vincit.
NN 6.71 b/OC SL MUg, 1g, Ig (LC1, X1)

Christus vincit *MS

SAMINSKY, LAZARE, 1882-
[JULIAN, THE APOSTATE CAESAR. VOCAL SCORE. ENGLISH & GERMAN]
Defeat of Caesar Julian (Christus vincit) Opera in three acts and six scenes. Book and music by Lazare Saminsky. [Op. 43] German translation by Hans-Hubert Schönzeler. London, J. & W. Chester, °1959.
142 p. 31 cm.

1. Operas--Vocal scores. I. Title. II. Title: Christus vincit. III. Title: Julian, the Apostate Caesar.
NN 2.60 m/L OC (OAF I) SL MUg, Ig, IIg, IIIg (LC1, X1)

Christy, Beverly M., joint author *MNX-Amer.

CHRISTY, NICHOLAS P.
Gustav Mahler and his illnesses [by] Nicholas P. Christy and (by invitation), Beverly M. Christy and Barry G. Wood. [n.p., 1971?] 1 v. (unpaged) 28cm.

Typescript.
Includes bibliography.
(Continued)
NN S 5.71 e/L OC(1bo)I, II, I, II (LC1, MUR1, X1) IIIbo, IVbo PC, 1, I, II SL MU, 1, 2

CHRISTY, NICHOLAS P. Gustav Mahler and his illnesses... (Card 2)

1. Mahler, Gustav--Health. I. Christy, Beverly M., joint author. II. Wood, Barry G., joint author. III. Christy, Beverly M. IV. Wood, Barry G.

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*MPW-Amer.

Christy, E. Byron, 1838-1866, and W. E. Christy, compilers.
Christy's new songster and black joker, containing all the most popular and original songs, choruses, stump speeches, witticisms, jokes, conundrums, etc...as sung and delivered by the... Christy's Minstrels at their opera houses. Compiled and arranged by E. Byron Christy and William E. Christy... New York: Dick & Fitzgerald [cop. 1868]. iv, 6-72 p. 16°.

Words only.

MUSIC DIV.
1. Negro minstrels. 2. Christy, William E., 1839-1862, jt. compiler. 3. Title. 2. Songsters--To 1870
N. Y. P. L. February 28, 1923.

Christy, Edwin Pearce, 1815-1862. *MO (U.S. (Negro) box
"I'll throw myself away" = for voice with piano acc. and chorus = as sung by Christy's minstrels at Christy's Opera House, Broadway, N.Y.
New York: Wm Hall & son, cop. 1852. 5 p. f°.

MUSIC DIV.
Van Der W... Music Div. Collection
Negro minstrels — Songs

DREXEL 4132

Christy, Edwin Pearce, 1815-1862.
The lily of the valley. Arranged and sung by E. P. Christy, of Christy's minstrels. *New York: Jaques & Brothers*, 1847. 5 pp f°. (Christy's melodies.)
Bd. with: Parry (J. O.) A heart to let... London, [18--?] f°.

Negro minstrels — Songs
Music Div.

Christy, Edwin P., 1815-62, supposed au. *MP box

[Foster, Stephen Collins,] 1826-1864.
Old folks at home; Ethiopian melody as sung by Christy's minstrels, written and composed by E. P. Christy [really S. C. Foster]. New York: Firth, Pond & Co., cop. 1851. Publ. pl. no. 1332. 5 p. f°.

Words with music for 1 voice with piano acc.
In: *MP p. v. 18, no. 23.

MUSIC DIV.
1. Negro minstrels. 2. Songs (American). 3. Christy, Edwin P., 1815-62, supposed au. 4. Title.
N. Y. P. L. May 31, 1920.

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*MP F box

Christy, Edwin Pearce, 1815-1862.
...The other side of Jordan. As sung by Earl H. Peirce. At Christy's American Opera House... New York: W. Hall & Son, cop. 1853. Publ. pl. no. 2712. 6 p. f°.

Song.
First line: "Of all the banjo songs."

Song index

MUSIC DIV.

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*MPW-Amer.

Christy, Edwin Pearce, 1815-1862, comp.
Christy's plantation melodies. Published under the authority of E. P. Christy... [no. 1]- Philadelphia [etc.] Fisher & brother [1851-55] 5 v. front. 16cm.

Words only.
Nos. 2-3 have sub-title: The only authorized edition of genuine Christy's songs...

——— Same.

A variant issue of no. 1

MUSIC DIV.
FORD COLLECTION.
~~1. Songs, American—Collections.~~ 2. ~~Negro minstrels.~~ I. Title: Plantation melodies. 1 Songsters -- To 1870. 2. Negro minstrels -- Songs [y]
N. Y. P. L. Card revised March 13, 1945
Cards in Public Catalogue

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*MPW-Amer.

Christy, Edwin Pearce, 1815-1862, comp.
Christy's plantation melodies. Published under the authority of E. P. Christy... Philadelphia [etc.] Fisher & bro. [1855?] 1 v. front. 15cm.

Reissue, in one volume, of Christy's plantation melodies, nos. 1-5, preceded by "Triumphant legal decision" (p. v-ix). Each no. has separate pagination.

MUSIC DIV.
299506B. ~~1. Songs, American—Collections.~~ 2. Negro minstrels. I. Title: Plantation melodies. 1. Songsters -- To 1870.
N. Y. P. L. Cards in Public Catalogue March 29, 1945

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*MPW-Amer.

CHRISTY, GEORGE N., 1827-1868, ed.
Essence of old Kentucky. Containing a choice collection of new and popular songs, interludes, dialogues, funny speeches, darkey jokes and plantation wit. By George Christy. New York, Dick & Fitzgerald [186-?] 72 p. 15cm.

1. Negro minstrels--Songs. 2. Songsters--To 1870. I. Title.
NN 10.70 v/L OC PC, 1, I SL MUy, 1y, 2y, Iy (LC1, X1)

Christy, George N., 1827-1868. *MPW-Amer.
Christy's and White's Ethiopian melodies. Containing two hundred and ninety-one of the best and most popular and approved Ethiopian melodies ever written. Being the largest and most complete collection ever published. Comprising The Melodeon song book; Plantation melodies; Ethiopian song book; Serenader's song book, and Christy and Wood's new song book. Published under the authority of George Christy and Charles White... Philadelphia, T. B. Peterson & bros. [1854?] [434] p. front. (port.), illus. 16cm.

Words only.

MUSIC DIV.
298749B. 1. Songs, American—Collections. 2. Negro minstrels. I. White, Charles T., 1821-1891. II. Title: Melodeon song book. III. Title: Plantation melodies. Songsters -- To 1870 (y)
N. Y. P. L. Cards in Public Catalogue June 14, 1945

*XM-1923

CHRISTY, GEORGE N., 1827-1868, ed.
Essence of old Kentucky. Containing a choice collection of new and popular songs, interludes, dialogues, funny speeches, darkey jokes and plantation wit. By George Christy. New York, Dick & Fitzgerald [186-?] 72 p. 15cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,282)
Imperfect: t.p. wanting.

1. Negro minstrels--Songs. 2. Songsters--To 1870. I. Title.
NN R 7.72 g/$_4$ OCs PCs,1,I SL MU$_y$,1y,2y,Iy (UM1,LC1s,X1s, ZA1)

Christy,George N.,1827-1868

* Z-1641
Film Reproduction

WARDEN, EDWARD.
Robert Make-airs; or, The two fugitives. A burlesque, written expressly for George Christy. New York, S. French [1870] 22 p. front. 19cm. (The Ethiopian drama. no. 1)

Film reproduction. Negative.

1. Drama, American 2. Negro minstrels. 3. Negro minstrels--Operettas I. Christy, George N., 1827-1868. II. Title.
III. Title: The two fugitives.
NN R 10.65 p/$_3$ OCs, Is PCs, Is, 2s, Is, IIs, III SL MUy, 3y, Iy, IIy, IIIy (UM1, LC1s, X1s)

Christy, June

* LOXP
358

The METRONOME all-stars. [PHONODISC] Columbia CL2528 [1955?] 2 s. 10 in. 33. 3 rpm. (Matrix LP33331/2)
(House party series)

Metronome all-stars.
Recorded 1940-1946.
CONTENTS. — King Porter stomp, by Henderson (directed by Benny Goodman). — All-star strut, by Mergentroid. — Royal flush, by Basie. —
(Continued)

NN**R X 5.56 g/$_4$ OC,I,II, III,IIIbo,IV,IVb (OS)V,Vb+ (OAP 6) SL MUP(6)I,II,III,IV, V (CD 5,CFd 5,CSG 5,LC1,X1)

The METRONOME all-stars. [PHONODISC] (Card 2)

I got rhythm, from Girl crazy, by Gershwin. -- Sweet Lorraine, by Oliver (with Frank Sinatra). — Nat meets June, by Mergentroid (with June Christy and Nat Cole).

I. Goodman, Benny, 1909- . II. Sinatra, Frank, 1917- .
III. Christy, June. IV. Cole, Nat King. V. Metronome all-stars.

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*MNX-Amer.

CHRISTY, NICHOLAS P.
Gustav Mahler and his illnesses [by] Nicholas P. Christy and (by invitation), Beverly M. Christy and Barry G. Wood. [n.p., 1971?] 1 v. (unpaged) 28cm.

Typescript.
Includes bibliography.
(Continued)

NN S 5.71 e/$_4$ OC(1bo)I,II, IIIbo,IVbo PC,1,I,II SL MU,1, I,II (LC1,MUR1,X1)

2

CHRISTY, NICHOLAS P. Gustav Mahler and his illnesses... (Card 2)

1. Mahler, Gustav--Health. I. Christy, Beverly M., joint author.
II. Wood, Barry G., joint author. III. Christy, Beverly M.
IV. Wood, Barry G.

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* MG p.v.224

Christy, Van Ambrose, 1900-
Evaluation of choral music; methods of appraising the practical value of choral compositions with reference to music generally available in the United States. New York, Bureau of Publications, Teachers College, Columbia Univ., 1948. x, 107 p. 23cm.

Thesis — Columbia Univ.
Pub. also as Teachers College, Columbia Univ., Contributions to education, no. 885.
Vita.
Bibliography: p. 101-103.

1. Choral music. I. Title.
NN 4.53 OC PC,1,I SL MU,1,I (LC1,X1)

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*MLD

CHRISTY, VAN AMBROSE, 1900-
Foundations in singing; a basic textbook in the fundamentals of technic and song interpretation [by] Van A. Christy. Dubuque, Iowa, W.C. Brown Co. [1965] xiv,184 p. illus., music. 29cm. (Brown music series)

"Song literature," chiefly for voice and piano, p. [97]-184.

1. Singing--Methods, 1901- . 2. Singing--Interpretation.
NN * 6.66 a/$_4$ OC SL MU,1,2 (LC1,X1)

---

*MLD

Christy, Van Ambrose, 1900-
Glee club and chorus; a handbook of organizing, conducting, and maintaining glee club and choral organizations, with selected, graded, and classified lists of octavo music and texts, by Van A. Christy, M. A. New York, G. Schirmer, inc. [°1940]
viii p., 1 l., 149 p. illus. (music) diagrs. 27½cm.
"Reference list for further reading" at end of some chapters.

~~1. Choral music. 2. Singing and voice culture.~~ 3. Choral music—Bibl.
I. Title. 1. Choral music - Instruction and study. 2. Conducting.

Cards in Public Catalogue
Library of Congress MT875.C57G6 40—9512
——— ~~Copy 2.~~
Copyright A 141216 [40j5] 784.6

MUSIC DIV.

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* MP
box

Christy, Wilbur A.
...Dream of me... By W. A. Christy... Cincinnati: The J. Church co. [etc., etc., c1892]

Quartet for men's voices with piano accompaniment.
First line: Sweet sleeper, dream of me tonight.
At head of title: Church & co's secular quartets for mixed and male voices.

Music Div.
N. Y. P. L. Printed for the Music Division.
March 27, 1944

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* MP
box

Christy, Wilbur A.
When Mary was a lassie... Music by Wilbur A. Christy... Cincinnati: The J. Church co. [c1874]

Song and 4-part chorus with piano accompaniment.
First line: The maple trees were tinged with red.
Chorus: Back in the past my thoughts return.

Music Div.
N. Y. P. L. Printed for the Music Division.
March 27, 1944

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* MP
box

Christy, Wilbur A.
...Ye need na' leave the auld folk yet. Written and composed by Wilbur A. Christy... Cincinnati: J. Church & co. [etc., etc., c1874]

Song with piano accompaniment.
At head of title: Inscribed to all who have sung "We'd better bide a wee."

Music Div.
N. Y. P. L. Printed for the Music Division.
March 27, 1944

Christy, William E., 1839-1862, jt. compiler.

*MPW-Amer.

Christy, E. Byron, 1838-1866, ~~and W. E. Christy,~~ compilers.
Christy's new songster and black joker, containing all the most popular and original songs, choruses, stump speeches, witticisms, jokes, conundrums, etc...as sung and delivered by the... Christy's Minstrels at their opera houses. Compiled and arranged by E. Byron Christy and William E. Christy... New York: Dick & Fitzgerald [cop. 1868]. iv, 6-72 p. 16°.

Words only.

MUSIC DIV.
1. Negro minstrels. 2. Christy, William E., 1839-1862, jt. compiler.
3. Title.
N. Y. P. L.
February 28, 1923

Christy's melodies

* MP
(U. S.)

SONGS of the Christy minstrels. [New York, Jaques, 1847] 13 pieces in 1 v. 34cm.

Binder's title.
On t.p. of most items: Christy's melodies, as composed and sung by them.
For voice and piano.

1. Negro minstrels--Songs. I. Christy's minstrels. II. Title: Christy's melodies.
NN R 8.71 d/$_4$ OC, II (OS)I SL MUg, Ig, IIg, IIg (MUA2) (LC1, X1)

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* MPW - Amer.

Christy's minstrels.

Christy's bones and banjo melodist. Being a collection of the most popular, fashionable patriotic Ethiopian comic and humorous songs, speeches, etc. as sung and delivered by the world renowned Christy's minstrels... New York, Dick & Fitzgerald [1865?] iv, 6-72 p. 15cm.

Words only; tunes of some of the songs indicated by title.

NAC p.v.19
——— ——— Second copy.

Cards in Public Catalogue
MUSIC DIV.
1. Songsters — To 1870 (?)
299084B. ~~1. Songs, American—Collections.~~ 2. Negro minstrels.
I. Title: Bones and banjo melodist.
N. Y. P. L.
Card revised
August 6, 1945

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* MP
(U. S.)

Christy's Minstrels.
Christy minstrel songs... Book 1 London, New York, Boosey & co. [ca. 1900] v. in 28cm.
(Boosey's musical cabinet: vocal series. Nos 4 & 75.)

With piano accompaniment.

MUSIC DIV.
584867-8B. 1. Negro minstrels—Songs. 2. Songs, U. S.—Collections.
N. Y. P. L.
Card revised
February 7, 1952

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* MPW - Amer.

Christy's minstrels.
...Christy's Panorama songster; containing the songs as sung by the Christy, Campbell, Pierce's minstrels, and Sable brothers. New York, W. H. Murphy [1857?] 2 p.l., 71-136, [2] p. front., illus. 15cm.

Words only.

——— ——— Second copy.

MUSIC DIV.
298747B. 1. Songs, American—Collections. 2. Negro minstrels.
I. Title: Panorama songster.
N. Y. P. L.
Card revised
April 25, 1945
Cards in Public Catalogue

Christy's minstrels

*MP
(U. S.)

Root, George Frederick, 1820-1895.
Rosalie the prairie flower, composed by G. F. Wurzell [pseud.] London, Musical bouquet office, [186-?] 4 p. 34cm. (Musical bouquet. no. 1540)

Song for one voice and chorus (SATB) with piano accompaniment.
First line: On the distant prairie.
At head of title: Christy's minstrels' popular songs.

1. Songs, U.S. I. Christy's minstrels.
NN 12.53 OC (OS)I SL MUg,1g,Ig (MUA 4,MUS 2, U 1,LC1,X1)

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*MP
(U.S.)

CHRISTY'S MINSTRELS.
Twenty songs of the Christy's minstrels, with choruses and pianoforte accompaniments. London, Boosey. [186-?] 48 p. 30cm. (Boosey's musical cabinet. No.4)

Chiefly for SATB, with piano accompaniment.

1. Negro minstrels--Songs. I. Title.
NN 4.61 a/$_4$ OS, I SL MUg. Ig MUA, 1 (LC1, X1)

Christy's minstrels

*MP
(U.S.)

SONGS of the Christy minstrels. [New York, Jaques, 1847] 13 pieces in 1 v. 34cm.

Binder's title.
On t.p. of most items: Christy's melodies, as composed and sung by them.
For voice and piano.

1. Negro minstrels--Songs. I. Christy's minstrels. II. Title: Christy's melodies.
NN R 8.71 d/$_4$ OC, II (OS)I SL MUg, Ig, IIg, IIg (MUA2) (LC1, X1)

Christy's minstrels.

* MPW - Amer.

Surridge, J H 1838-1910, comp.
The original Christy minstrel song book: containing all the new songs, as sung only by the Christys. Comp. and arr. by J. H. Surridge. New York, 1865. 19 p. 15cm.

Words only.
Historical sketch of Christy's minstrels, p. [2] of cover.

MUSIC DIV.
295329B. 1. Songs, American—Collections. 2. Negro minstrels.
I. Christy's minstrels.
N. Y. P. L.
May 9, 1945

Christy's minstrels' songs.
See also
Clifton, William
Foster, Stephen Collins
Griffiths, H. Craven
Katy darling.
Winnemore, A.F.

* * *

*MPW-Amer.

Christy's panorama songster; containing the songs as sung by the Christy, Campbell, Pierce's Minstrels, and Sable Brothers. New York, W. H. Murphy [185-?]
1 v. (various pagings) illus. 16 cm.
Without the music.

1. Songsters--To 1870: Songs. 2. Negro minstrels--
NN* 11.70 m/OC PC, 2 SL MUy, 1y, 2y (LC1, X1)

* * *

Chroma

*MV AMER.

ERICKSON, FRANK.
Chroma, for concert band. [n. p.] Summit publications [c1970] score (10 p.) 31cm.
Duration: 4 min., 15 sec.

1. Band. I. Title.
NN 7.71 d/ OC SL MUg, 1g, 1 (MUA8, MUI 1, LC1, X1)

* * *

Chromatic harp

Write on slip words underlined below and class mark — *MA

[Editorial: Chromatic harp without pedal]
(American musician and art journal. April 15, 1912.)

* * *

Chromatic harp

*MYH

Casella, Alfredo, 1883-
...Sarabande pour harpe chromatique, ou piano (par) Alfred Casella. (Op. 10.) Paris: A. Z. Mathot, cop. 1909. Publ. pl. no. Z. 269 M. 11 p. f°.

1. Harp. 2. Piano.
N. Y. P. L.
Music Div.
May 12, 1931

* * *

CHROMATIC HARP

*MW

DEBUSSY, CLAUDE, 1862-1918.
[DANCES, HARP & STRING ORCHESTRA]
Danses... pour harpe chromatique ou harpe à pedales ou piano avec acct d'orchestre d'instruments à cordes. 1904. Paris, Durand & cie. [1947, c1904]

Miniature score.
CONTENTS.—Danse sacrée.—Danse profane.

1. Chromatic harp. 2. Harp and string orchestra. 3. Piano and string orchestra. 4. Dances (Harp and string orchestra).
NN 3/55 g/ OC SL MUg, 1g, 2g, 3g, 4g (MUI 2, Z 1, LC1, X1)

* * *

Chromatic harp

**MYH + box

Ehrmann, R.
...Fantaisie pour harpe chromatique (sic. Op. 40. Par) R. Ehrmann... Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 7749. 7 p. f°.

Music div.
DREXEL MUSICAL FUND.
1. Harp.
N. Y. P. L.
June 14, 1929

* * *

CHROMATIC HARP

*MYH

ENESCO, GEORGES, 1881-1955.
Allegro de concert, pour harpe chromatique seule. Paris, Enoch [ca. 1905] Pl. no. E. & C. 5846. 1 v. 36cm.

1. Chromatic harp.
NN 4.57 j/ OC SL MUg, 1 (MUI 1, LC1, X1, Z2)

* * *

Chromatic harp

*MYH box

Roger-Ducasse, Jean Jules, 1875-
...Basso ostinato pour harpe chromatique... Paris: Durand & Cie., cop. 1923. Publ. pl. no. D. & F. 10443. 8 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Harp. 2. Title.
N. Y. P. L.
September 26, 1939

* * *

*MYH

Schmitt, Florent, 1870-
...Deux pièces pour harpe chromatique (ou piano). Op. 57. I. Lande.—II. Tournoiement... Paris: Durand & Cie., cop. 1913. Publ. pl. no. D. & F. 8671-8672. 2 v. in 1. f°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Harp. 2. Piano.
N. Y. P. L.
October 9, 1939

* * *

Chromaticon.

*MNZ +

(Hofmann, Josef,) 1876-
"Chromaticon": symphonic duologue for piano and orchestra, by Michel Dvorsky (pseud.). 30 l. f°.
Autograph ms. First draft. 190-?
Several canceled leaves included.
In portfolio.

Music div.
518931A. 1. Concertos—Piano and orchestra. 2. Manuscripts. I. Title.
N. Y. P. L.
April 3, 1931

* * *

Chromâtimelôdtune

*MX=Amer.

Ives, Charles Edward, 1874-1954.
Chromâtimelôdtune. Reconstructed & completed by Gunther Schuller. (New York) MJQ Music (1967, °1963)
score (23 p.) 28 cm. (MJQ, 16)
For oboe, clarinet, bassoon, trumpet, horn, trombone, tuba, snare drum, chimes, piano, 3 violins, viola, violoncello, and double bass.
Duration: 6 min.

1. Chamber orchestra. I. Schuller, Gunther. II. Title.
NN* 3.68 p/ OC, I SL MUA, 1a, Ia, IIa MUA(4), I (MUI, LC1, X1)

* * *

Die chromatische Notenschrift.

*MHD +

Marcus, Otto, 1878-
Die chromatische Notenschrift, von Otto Marcus. Theoretische Erläuterung... St. Gallen, Schweiz: Drei Farben-Musik Verlag, O. Marcus (1933?) 3 l. 33cm.
Cover-title.
Contains an example of the color-notation system: Weingartner, F. Seeleu; Lied für eine Singstimme und Klavier. Op. 46, no. 4.

Music div.
JUILLIARD FOUNDATION FUND.
Felix, Edler von Münzberg, 1863-
1. Musical notation. I. Weingartner, Seelen. II. Title.
N. Y. P. L.
March 18, 1936

* * *

CHROMONICA
SEE
MOUTH HARMONICA

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 | G J MP MR MS MU MUP O P

* * *

Chronicon

*MYR box

SCHWANTNER, JOSEPH C.
Chronicon [for] bassoon and piano. New York, C. F. Peters [1968] 2 scores (9 p. each) 23 x 30cm. (Edition Peters. no. 66283)

1. Bassoon and piano. I. Title.
NN R 1.69 k/ OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

* * *

Chronique du mouvement grégorien

*MA

REVUE grégorienne. Année 7, no. 2-date; mars/avril, 1922-date
Solesmes [etc.] v. illus., plates, ports., music. 24cm.

CURRENT IN MUSIC DIVISION
Bimonthly (some numbers combined).
"Études de chant sacré et de liturgie."

(Continued)
NN R 3. 59 m/ OSs, Is, IIs, III, MUs, Is, 2, Is, IIs, III Ps(Is), Is, Is, IV PCs, Is, Is, IIs, III SLs IIs, III (UIs, LCIs, XIs) [1]

* * *

REVUE grégorienne. (Cont.)

Publication suspended 1940-45.
Issued by the École de Solesmes (1946-date, with the Institut grégorien de Paris).
Absorbed the Bulletin of the Institute grégorien (not in the library) in 1946.
Vols. 32- , 1953- , include the separately paged quarterly suppl., Chronique du movement grégorien, which supersedes the Bulletin of the Institut grégorien.

(Continued)

* * *

REVUE grégorienne. (Cont.)

Vols. 7-30, 1922-54, include the separately paged suppl.: Bibliographie liturgique (title varies).
Includes various other supplements.
For English edition see the Gregorian review.

1. Chant (Plain, Gregorian, etc.)--Per. and soc. publ. 2. Periodicals--France. I. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey). II. Institut grégorien, Paris. III. Chronique du mouvement grégorien. IV. Institut grégorien, Paris. Bulletin.

* * *

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

DREXEL 240-246.4

Chronique (La) musicale. Revue bi-mensuelle de l'art ancien & moderne. Directeur: Arthur Heulhard. *Paris*, 1873-76. 11 v. 4°.

DREXEL 240-246.4
July 1873-June 1876
VOLS. 1-11
INDEXED IN RIPM.

Music Div.

* * *

Chronique symphonique

*MTO

Berger, Theodor, 1905-
Chronique symphonique... Wien, Universal Edition, c1953. 95 p. 20cm. (Universal Edition 11264)

Miniature score: orchestra.
Duration: about 16 min.
1. Orchestra. I. Title.
NN 11.54 g/ OC SL MUg, 1g, Ig (U 1, LC1, X1)

* * *

Chrono-rhythmics

*MHB

FINDLAY, FRANCIS MASON.
Chrono-rhythmics; studies in rhythm based upon skeletal rhythmic design for the mastery of rhythmic timing. by Francis Findlay. New York, Leeds music corp., c1939. 62 p. 31cm.

Chiefly exercises for voices and/or instruments.

1. Meter and rhythm--Exercises. I. Title.
NN 8.69 w/ OC SL MUg, 1g, Ig (LC1, X1)

Chronochromie, pour grand orchestre
*MTC
MESSIAEN, OLIVIER, 1908-
Chronochromie, pour grand orchestre. Paris, A. Leduc [1963] miniature score (226 p.) 27cm.

1. Orchestra. I. Title.
NN 1.64 l/ OC SL MUg, 1g. l/ (MU1l, LC1, X1)

Chronologie musicale.
*ME
Fabre musicien and E. Deheym.
Chronologie musicale. Les maitres de la musique par écoles, par Fabre & E. Deheym... Paris: A. Joanin & cie, 1905. vi, [7]-58 p. incl. tables. 24cm.
Half-title: Les maitres de la musique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Musicians. I. Deheym, E., jt. au. II. Title. III. Title: Les maitres de la musique.
N. Y. P. L.
February 6, 1934

DREXEL 1398
Chronologisches Verzeichnis der musikalischen Werke und literarischen Arbeiten Ludwig Erk's. 1825-1876. (In: Schultz (Karl) Ludwig Erk. Eine biographische Skizze. *Berlin*, 1876. pp 82-91.)

Erk (Ludwig) - Bibliography
1398
Music Div.

CHRONOLOGY
See also
ANNIVERSARIES
OCCASIONAL MUSIC
and the subdivision CHRONOLOGY under special subjects, e.g.
MUSICIANS—CHRONOLOGY

MUSIC DIV.

Chronology
*MFB
Alexander, Franz.
Kleine Musikgeschichte in Jahres-Übersichten, zusammengestellt von Franz Alexander. Leipzig: F. Ahrens Nachf. C. Zierow [1934?] 121 p. 14½cm. (Musikbibliothek Ahrens. Nr. 2.)
"Verlags-Nummer 506."

MUSIC DIV.
740017A. 1. Music—Hist. and crit.—
CARNEGIE CORPORATION OF NEW YORK.
Outlines, syllabi, etc.
N. Y. P. L.
July 1, 1935

Chronology
*MFB
Borthon-Chinchholle, Mme.
...La musique à travers les âges; tableau synoptique, publié avec l'approbation de Vincent d'Indy... Paris: Bureau d'édition de la Schola cantorum[,1925]. tablo. 21 1/2 x 30 in. fold. 12°.
Cover-title.
"Notice," 1 l., tipped in.

MUSIC DIV.

Chronology
*MF
Bernet Kempers, Karel Philippus, 1897–
Muziekgeschiedenis, door dr. K. Ph. Bernet Kempers. 3., uitgebreide en herziene druk. Met 40 afbeeldingen, 62 muziekvoorbeelden, een tijdtafel en een register. Rotterdam, W. L. & J. Brusse, 1943.
vii, [1], 386 p. incl. front., illus. (incl. music) plates, facsims. (music) 25cm.
"Muziekhistorische literatuur": p. [363]-366.

1. Music—Hist. & crit. 2. Musicians.
A F 46-374
Newberry library for Library of Congress
ML160.B57 1943
Music Div.
[2]†
780.9

Chronology
*MFB
Bloomfield, Daniel.
Important events in musical history from A. D. 300 to 1908, arranged in chronological form by Daniel Bloomfield... Philadelphia, T. Presser [1908]
51 p. 20½cm.
Author's autographed presentation copy.

1. Music—Hist. & crit.—Outlines, syllabi, etc.
MUSIC DIV.
8-39012
Library of Congress
ML161.B58
(Copyright 1908 A 217112)
Card rev. 1941

CHRONOLOGY
Copy only words underlined & classmark— *MAA
CLARKE, HENRY LELAND, 1907-
Toward a musical periodization of music. (IN: American musicological society. Journal. Richmond, Va. 25cm. v.9, nr.1 (spring, 1956) p. 25-30)

1. Chronology. 2. History and criticism--Charts diagrams, etc.
NN R X 4.58 a/JOC OI MU, I, 2 (LC3, X1)

Chronology
*MFB
Dandelot, Arthur, 1864-
...Résumé d'histoire de la musique, par A. Dandolot. Préface de M. Maurice Emmanuel... Paris: Éditions M. Senart[, 1929?]. 190 p. 4. ed., rev. and enl. 8°.
"Copyright by Maurice Senart et Cie., 1915."

MUSIC DIV.

Chronology
*MFB
+
Dauter, Hans.
...Musikgeschichte in graphischer Darstellung, von Hans Dauter. Leipzig: Frommhold & Wendler, 1932. 6 charts. 91 x 100½cm. fold. to 30½cm.
In portfolio.
Cover-title.

MUSIC DIV.
1. Music—Charts, diagrams, etc.
CARNEGIE CORPORATION OF NEW YORK.
2. Music—Hist. and crit.
N. Y. P. L.
August 28, 1933

Chronology
Write on slip words underlined below and class mark— *DF
Elkinton, Howard.
From Bach to Gershwin— the Eitel musical calendar.
(American-German review. Philadelphia,1945. v.12,p.26-27. illus.)

Eitel,Otto K.
MUSIC DIV.
npo

form 404b [viii-2-13 25m]

Chronology
Write on slip words underlined below and class mark— *MG
Engel, Carl, 1818-1882.
Chronology of the history of music.
(In: Engel, C. Musical myths and facts. London,1876. v.2, p.179-227.)

form 404b [x-12-38 25m]
MUSIC DIV.

Chronology
*MFB
Hamilton, Clarence Grant, 1865-
Outlines of music history, by Clarence G. Hamilton ... Rev. and enl. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., 1924]
xxxix, 307 p. front. (port.) illus. 20½cm. (The Music students library)
"Reading list" at end of chapters.
"List of illustrative music": p. xi-xxviii.
"Chronological table of events in modern musical history, with contemporaneous historical events," p. 280-295.
177755A 1. Music—Hist. & crit.
MUSIC DIV.
13—25410
Library of Congress
ML161.H22
Copy 2.
Copyright A 357837
[a23a2]

Chronology
*MFB
Harris, Clement Antrobus, 1862-
Chronometrical chart of musical history, presenting a bird's eye view from the pre-Christian era to the xxth century [giving miniature histories of counterpoint and harmony, notation, instruments, musical forms and general events] By Clement Antrobus Harris ... London, W. Reeves, 1909.
chart. 76 x 57cm. fold. to 25½cm.
Folded and bound, 4°.

1. Music—Charts, diagrams, etc.
15-15400
Library of Congress
ML161.H28
Music Div.

Chronology
*MFB
Hendelson, William, ed.
The music lovers' almanac, edited by William Hendelson and Paul Zucker. Garden City, New York, Doubleday, Doran and company, inc., 1943.
[400] p. incl. front., illus. (incl. ports., facsims.) diagrs. 23½cm.
"First edition."

CARNEGIE CORPORATION OF NEW YORK
1. Music—Almanacs, year-books, etc. I. Zucker, Paul, 1889- joint ed. II. Title.
43-18977 Revised
Library of Congress
ML13.H4
MUSIC DIV.
[r44x5]
780.59

Chronology
*MAD
(Gt.Br.)
Hinrichsen's year book ... Music of our time. 1944–
London, Hinrichsen edition limited [1944–
v. 19cm. (On cover: Musical surveys. [v.] 1 [no.] 1-
Editors: 1944– Ralph Hill, Max Hinrichsen.
COMPLETE RECORDS OF VOLUMES WILL BE FOUND IN SHELF LIST

1. Music—Almanacs, year-books, etc. 2. Music—England. I. Hill, Ralph, 1900- ed. II. Hinrichsen, Max, 1901- ed.
45-16056
Library of Congress
ML21.H65
MUSIC DIV.
[2]
780.58

CHRONOLOGY
* MF
HÖGLER, FRITZ.
Geschichte der Musik. 2. neubearbeitete Aufl. Wien, Österreichischer Bundesverlag [1955, c1949] 1 v. 21cm.
[Bd. 2]
"Kulturgeschichtliche Zeittafel 1750 bis 1954," v. 2, p. 287-300.
Bibliography, v. 2, p. 301-304.
CONTENTS.--[Bd. 2.] Von der Wiener Klassik bis zur Gegenwart.
1. Music--Hist. and crit. 2. History and criticism (In German).
3. Chronology.
NN R 12.57 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1, C1, Y1)

CHRONOLOGY
Copy only words underlined & classmark— *MA
INTENKAUF, WOLFGANG.
Der Computus ecclesiasticus in der Einstimmigkeit des Mittelalters. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 14, Heft 1 (1957) p. 1-15. facsim., illus. (music))
Bibliographical footnotes.

1. Paleography. 2. Chant (Plain, Gregorian, etc.)
3. Chronology.
NN R 6.58 a/POI (MU)1, 2, 3 (LC4, X1, Y1)

CHRONOLOGY
* MGA
JÖLLIG, HANS.
Mozarts Tintenfass; eine wunderbare Reise durch das Land der Musik. Wien, Volksbuchverlag [c1952] 284 p. illus., ports. 21cm.
"Zeittafel," p. 209-242.

1. Music—Essays. 2. Essays. 3. Chronology. I. Title.
NN R 3.57 p/ OC (1bo) PC, 1, I SL MU, 2, 3, I (LC1, X1)

CHRONOLOGY
Copy only words underlined & classmark— * MA
LISSA, ZOFIA.
Zur Periodisierung der Musikgeschichte. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Heft 1 (1960) p. 2-15; continued in subsequent numbers)
[Teil I]
Bibliographical footnotes.

1. Chronology.
NN R 2.62 g/ OI (MU)I (LC2, X1)

*MD

Lowe, C. Egerton.
A chronological cyclopaedia of musicians and musical events, from A.D. 380 to 1896. Containing biographical notices of upwards of 1000 of the chief musicians of all ages, together with their principal works... and a summary of over 700 of the chief musical events of the world... By C. Egerton Lowe... London: Weekes & Co., 1896. vi p., 1 l., 126 p. 8°.

MUSIC DIV.

Chronology *MF p.v.11.

Lowe, C. Egerton, 1860-
A concise chronological history of the chief musicians and musical events from A. D. 1380 to 1904, With introduction. Compiled and edited, by C. Edgarton Lowe, Philadelphia: T. Presser[, 1905?] iv, 5-34 p. 24°.

MUSIC DIV.

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*MFBR (England)

Mellers, Wilfrid H
... Music and society; England and the European tradition. London, D. Dobson ltd. [1946]
160 p. front., plates, ports., fold. tab. 22cm.
At head of title: Wilfrid Mellers.
"First published in 1946."
"Parts of this book have appeared, usually in a rather different form, in the following periodicals: Scrutiny, Tempo, the Kenyon review and Modern music."
"Selected bibliography": p. 149.
"American music," p.133-144.
"Perspective chart," table at end.
1. Music and society. 2. Music—England—Hist. & crit. 3. Music—Hist. & crit.
ML3795.M4 780.942 47-20189
Library of Congress [2] MUSIC DIV.

CHRONOLOGY. *MFBR (England)

Mellers, Wilfrid Howard, 1914–
Music and society... New York, Roy publishers [1950] 230 p. illus. 22cm.
2. ed.
Bibliography, p. 225.

MUSIC DIV.
593304B. 1. Music—Social and economic aspects. 2. Music—Gt. Br.—Hist. and crit.
N. Y. P. L. January 17, 1953

CHRONOLOGY *MFB

MIES, PAUL, 1889-
Musik im Umkreis der Kulturgeschichte; ein Tabellenwerk aus der Geschichte der Musik, Literatur, bildenen Künste, Philosophie und Politik Europas, von Paul Mies und Norbert Schneider. Rodenkirchen, P. J. Tonger [1953] 2 v. 24x17-24x31cm.

1. History and criticism--Outlines, syllabi, etc. 2. Chronology. 3. Society and music. 4. Music--Hist. and crit.--Outlines, syllabi, etc. I. Schneider, Norbert, joint author. II. Schneider, Norbert.
NN 8.58 m/J OC, I, IIbo PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Chronology *MF

[Miller, Philip Lieson] 1906–
The Harold Flammer condensed history of music in chronological form... New York: H. Flammer inc. [c1937] 4 l. 17½ x 26½cm.
"Compiled by Philip L. Miller."
"Reprinted from 'A guide to good music.'"
"Selected books on music," verso of last leaf.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Music—Hist. and crit.—Outlines, syllabi, etc. I. Flammer, Harold, inc., New York. II. Title.
N. Y. P. L. February 14, 1941

Chronology *MFB ++

Mitchell, Mrs. Adelheid Ida (Wagner) 1908–
The historical charts of the humanities, by Adelheid Wagner Mitchell. [New York] Prentice-Hall, inc. [c1939]
cover-title, xiv diagr., 2 l. 46 x 80½cm.
Text runs parallel with back of cover.
Introductory text and table of contents on p. [2] of cover.
BAH + ____[1940]
"Second printing, July 1940." c.1- HENRY HADLEY MEM. LIB.
1. Chronology, Historical—Tables. 2. History—Outlines, syllabi, etc. 3. Humanities—Outlines, syllabi, etc. I. Title. MUSIC DIV.
40—10626
Library of Congress CB58.M5
——— Copy 2.
Copyright AA 316702 [41g3] 901

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PETZOLDT, RICHARD, 1907-
Johannes Brahms, 1833-1897. (IN: Musik in der Schule, Berlin. 25cm. Jahrg. 9, Heft 5 (1958) p. 193-217. ports., facsims., music)

"Vergleichende Zeittafel von 1833-1897," p. 208-211.
"Von Brahms [zwei Briefe: Joachim, Dvořák] und über Brahms," p. 212-216.

1. Brahms, Johannes, 1833-1897. 2. Chronology. 3. Brahms, Johannes--Chronology.
NN R 6.59 m/HOC OI MU, 1, 2, 3 (LC4, X1)

CHRONOLOGY Copy only words underlined & classmark- *MA

PETZOLDT, RICHARD, 1907-
Joseph Haydn und sein Werk im Musikleben des 18 Jahrhunderts. (IN: Musik in der Schule. Berlin. 25cm. Jahrg. 8, Heft 6 (1957) p. 241-252)

1. Haydn, Joseph, 1732-1809. 2. Haydn, Joseph--Chronology. 3. Chronology.
NN R 6.58 m/J OC OI MU, 1, 2, 3 (LC4, X1)

Chronology *MFB

Schering, Arnold i.e. Carl Dietrich Arnold, 1877-
Tabellen zur musikgeschichte; ein hilfsbuch beim studium der musikgeschichte, von Arnold Schering. Leipzig, Breitkopf & Härtel, 1914.

vi. p., 1 l., 64 p. 23 1/2cm.

Last two pages blank, for notes.

MUSIC DIV.

CHRONOLOGY Desk-Rm. 84

SCHERING, ARNOLD, 1877-1941.
Tabellen zur Musikgeschichte; ein Hilfsbuch beim Studium der Musikgeschichte. 5. Aufl. bis zur Gegenwart ergänzt von Hans Joachim Moser. Mit einem Register. Wiesbaden, Breitkopf & Härtel, 1962. 174 p. 25cm.

1. Music--Chronology. 2. Music--Bibl. 3. Chronology. 4. Bibliography. I. Moser, Hans Joachim, 1889-.
NN S 5.64 g/& OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Chronology *MFB

Schering, Arnold, 1877–
Tabellen zur musikgeschichte; ein hilfsbuch beim studium der musikgeschichte, von Arnold Schering. 4., vollständig umgearb. aufl. (9.–13. tausend) Mit einem register. Leipzig, Breitkopf & Härtel, 1934.
4 p. l., 152 p. 27cm.
"Anhang: Übersicht über die musikgeschichtlichen sammelwerke und kritischen gesamtausgaben der werke der grossen meister der musik aus dem verlage von Breitkopf & Härtel in Leipzig": 30 p. appended.
1. Music—Hist. & crit.—Outlines, syllabi, etc. 2. Music—Bibl.—Catalogs, Publishers'. I. Breitkopf & Härtel, Leipzig.
[Full name: Carl Dietrich Arnold Schering] Music Div.
34-30093
Library of Congress ML161.S273 1934
Copyright A—Foreign 25382
[2] 780.9

CHRONOLOGY *MFBL

Slonimsky, Nicolas, 1894–
Music since 1900. 3d ed., rev. and enl. New York, Coleman-Ross Co., 1949. lxiii, 759 p. 22cm.
CONTENTS.—Tabular view of stylistic trends in music: 1900–1948.—Descriptive chronology: 1900–1948.—Letters and documents.

MUSIC DIV.
NN 1. Music—Chronology. 2. Musicians. I. Title.

CHRONOLOGY *R-Rm. 84 MUSIC DIV. Ref.

SLONIMSKY, NICOLAS, 1894-
Music since 1900. 3.ed., rev. and enl. New York, Coleman-Ross, 1949. lxiii, 759 p. 22cm.

CONTENTS. --pt. 1. Tabular view of stylistic trends in music: 1900-1948. --pt. 2. Descriptive chronology: 1900-1948. --pt. 3. Letters and documents.

1. Music—Chronology. 2. Musicians. 3. History and criticism, 1900-4. Chronology. I. Title.
NN S 9.57 p/ OC PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Chronology Write on slip only words underlined and classmark — *MAA

Törnblom, Folke H.
Musikhistorisk tabell.

(Musikfrämjandet. Årsskrift. Stockholm, 1944. 1944, p. 37-40.)

npo MUSIC DIV.

CHRONOLOGY *MFB

VAN DE VYVERE, P.
Tableau chronologique et synoptique d'histoire de la musique de 1500 à nos jours en rapport avec des éléments des beaux-arts et des lettres. Paris, A. Leduc [1958] sheet 100 x 64cm. fold. to 33 x 25cm.

Issued in cover.

1. Music--Hist. and crit. 2. Music--Chronology. 3. History and criticism. 4. Chronology.
NN 1.59 k/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Chronology Write on slip only words underlined and classmark — *MA

Wangermée, Robert.
Chronologie [1900-1937].

(Polyphonie. Paris, 1947-48. cahier 1, p. 147-150.)

npo MUSIC DIV.

Chronology *MX Amer.

SMITH, JOHN SHAFFER.

Chronology: for brass quintet [Composed & arranged by J. Shaffer Smith. Westminster, Calif., ReJay music publishers, c1965; c1957] score (27, 4 p.) 34cm.

Reproduced from holograph.
For 2 trumpets, horn, trombone and tuba.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.
NN 1.72 w/& OC SL MUg, 1g, 2g, Ig (MUA2, MUI 1, LC1, X1)

Chrononhotonthologos Mus Res. *MZ

LAMPE, JOHN FREDERICK, 1703?-1751.
[CHRONONHOTONTHOLOGOS. LIBRETTO. ENGLISH]
Chrononhotonthologos: the most tragical tragedy that ever was tragedized by any company of tragedians. The fifth edition. London, Printed for J. Shuckburgh, 1753. 30 [i.e. 32] p.

Libretto by Henry Carey; music by J.F. Lampe. --cf. Grove, 5th ed.
Pages 30-32 numbered in reverse.

1. Librettos--To 1800. I. Carey, Henry, d. 1743. Chrononhotonthologos. II. Title.
NN S& 61 a/P OC, I (OAFI) PC, I SL MUy, Iy, Iy, IIy (MURI, LCI, XI, Z3)

CHRYSANDER, FRIEDRICH--BIBL. Write on slip only words underlined and classmark: *MA

Schaal, Richard.
Friedrich Chrysanders Abhandlungen zum 50. Todestag des Händelforschers.

(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 4, p. 377-381)

npo MUSIC DIV.

Chrysander, Friedrich, 1826-1901. Write on slip words underlined below and class mark — *MA

Adler, Guido.
Friedrich Chrysander.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 8, p. 526-529.)

MUSIC DIV.

Chrysander ~~[Karl Franz]~~ Friedrich, 1826-1901.
Write on slip, class mark name, vol., page and year of magazine. *MA

Karl Franz Friedrich Chrysander.

(Monthly Musical Record. London, 1901. 8°. v.31, no.370, p.217-218).

CHRYSANDER, FRIEDRICH, 1826-1901
Copy only words underlined & classmark— * MA

KING, ALEXANDER HYATT, 1911-
Frederick Nicolay, Chrysander and the Royal music library. (IN: Monthly musical record. London. 22cm. v. 89, no. 991(Jan./Feb., 1959) p. 13-24)

1. Nicolay, Frederick, 1729?-1809. 2. Chrysander, Friedrich, 1826-1901. 3. British museum. Printed books, Department of. King's music library.
NN R 4. 59 m/ OC, b OI MU, 1, 2, 3 (LC4, XI)

CHRYSANDER, FRIEDRICH, 1826-1901. DREXEL. 1854

Langhans (W.)
Die königliche Hochschule für Musik und Fr. Chrysander's Urtheil über dieselbe. *Berlin: R. Oppenheim*, 1874
8 pp. 8°.
Note: Separat-Abdruck aus der Berliner Musik-Zeitung "Echo."
Bd. w. his Kgl. Hochschule f. Musik zu Berlin. 1873.

Music Div.

CHRYSANDER, FRIEDRICH, 1826-1901
Copy only words underlined & classmark— * MA

MATTHES, RENÉ.
Notwendige Korrekturen zur Chrysanderschen Bearbeitung von Händels "Saul." (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 5 (Mai, 1956) p. 208-210. music.)

1. Chrysander, Friedrich, 1826-1901. 2. Handel, Georg Friedrich. Saul.
NN R 2. 57 g/ OI (MU) 1, 2 (LC3, XI)

CHRYSANDER, FRIEDRICH, 1826-1901. *MEC p.v.19, no.5

Pfohl, Ferdinand, 1863-
Friedrich Chrysander, von professor dr. Ferdinand Pfohl ... Bergedorf, Köster & Wobbe, 1926.
15 p. 1 illus. 22½cm.
"Festrede gehalten in der vom Rat der stadt Bergedorf unter mitwirkung der Hasse-gesellschaft veranstalteten feier des 100. geburtstages Friedrich Chrysanders in Bergedorf am 29. juni 1926."
"Separatabdruck aus der 'Musikwelt', augustheft, Hamburg."

JUILLIARD FOUNDATION FUND

1. Chrysander, Friedrich, 1826-1901.
Library of Congress ML423.C57P47 27-12731
[2]
MUSIC DIV.

Chrysander, Friedrich, 1826-1901

*MG p.v.4, no.12
Schaeffer, Julius, 1823-1902.
Friedrich Chrysander in seinen Klavierauszügen zur deutschen Händel-Ausgabe, beleuchtet von Julius Schäffer. Leipzig: F. E. C. Leuckart, 1876. vi, 43 p. illus. (music.) 8°.

Music Div.

1. Chrysander, Friedrich, 1826-1901.
JUILLIARD FOUNDATION FUND.
2. Handel, Georg Friedrich, 1685-1759.
N. Y. P. L. June 27, 1934

Chrysander, Friedrich
Write on slip words underlined below and classmark— *DA

Schrader, B
Handel revival in Germany.

(Forum. New York, 1898. v.25, p.191.)

MUSIC DIV.

Chrysander, Friedrich, 1866-1901
Write on slip words underlined below and class mark— *MA

Volbach, Fritz.
Friedrich Chrysander: the restorer of Handel.

(Musical opinion. London, 1937. v.60, p.692-693, 786-787.)

MUSIC DIV.
form 400b [1-13-42 25m]

CHRYSANDER, FRIEDRICH, 1826-1901.
*MEC (Handel)

G. F. Händel. Von Friedrich Chrysander... Leipzig, Breitkopf und Härtel, 1858-67. 3 v. in 2. 22cm.

"Only the first two vols. and half of the third, bringing the life down to 1740, appeared." —Baker, 4. ed., p. 208.

249441-2B. 1. Handel, Georg Friedrich, 1685-1759.

Card revised
NN
Music Div.

Write on slip name, year, vol., page of magazine and class mark — *MA

Chrysander, Friedrich, 1826-1901.
Geschichte der braunschweig-wolfenbüttelschen Capelle und Oper vom 16ten-18ten Jahrhundert.

(Jahrb. für musikalische Wissenschaft. Leipzig, 1863. 8°. Bd.1, p.147-286.)

Music--Hist.--Germany--Brunswick
Opera--Germany--Brunswick
Chapels, Music--Germany
Singspiel
form 400a [11-13-30 25m]

Chrysander, Friedrich, 1826-1901: Geschichte der braunschweig-wolfenbüttelschen Capelle und Oper vom 16ten-18ten Jahrhundert.

** MFC
Schmidt, Gustav Friedrich Martin August, 1883–
Neue Beiträge zur Geschichte der Musik und des Theaters am Herzoglichen Hofe zu Braunschweig-Wolfenbüttel; Ergänzungen und Berichtigungen zu Chrysanders Abhandlung: "Geschichte der braunschweig-wolfenbüttelschen Capelle und Oper vom sechzehnten bis zum achtzehnten Jahrhundert," von Dr. Gustav Friedrich Schmidt... Folge 1– ... München: W. Berntheisel, 1929.
1 v. f°.

Contents: Folge 1. Chronologisches Verzeichnis der in Wolfenbüttel, Braunschweig, Salzthal, Bevern und Blankenburg aufgeführten Opern, Ballette und Schau-

(Continued)

MUSIC DIV.
N. Y. P. L. August 14, 1931

Schmidt, Gustav Friedrich Martin August, 1883– : Neue Beiträge zur Geschichte der Musik und des Theaters am Herzoglichen Hofe zu Braunschweig-Wolfenbüttel... (Card 2)

spiele (Komödien) mit Musik bis zur Mitte des 18. Jahrhunderts nach den vorhandenen Textbüchern, Partituren und nach anderen gedruckten und handschriftlichen Quellenurkunden.

DREXEL MUSICAL FUND.

1. Music—Germany—Brunswick. 2. Opera—Germany—Brunswick. 3. Chapels, Music—Germany. 4. Singspiel. I. Chrysander, Friedrich, 1826-1901: Geschichte der braunschweig-wolfenbüttelschen Capelle und Oper vom 16ten–18ten Jahrhundert.
N. Y. P. L. August 14, 1931

Write on slip only words underlined and classmark — *MA

Chrysander, Friedrich, 1826-1901.
Händel's Instrumentalkompositionen für grosses Orchester.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1887. v.3, p.1-25; continued in subsequent numbers. illus. music.)

Handel, Georg Friedrich Orchestra music.
form 400c [4-18-30 25m]
MUSIC DIV.

Chrysander, Friedrich, 1866-1901 ed. Drexel 2212.6

Handel receiving the laurel from Apollo. A poem by an unknown author, originally printed in...1724. Edited by F. Chrysander. Leipsic: Breitkopf & Härtel, 1859. 16 p. 8°.

MUSIC DIV.

Chrysander (Friedrich) 1826-1901, ed. *MYD

Bach (Johann Sebastian)
Sammlung der Clavier Compositionen von... Bach. Hrsg. von F. Chrysander. V. 2
Wolfenbuettel: F. Holle, [18-?] 1v. f°

Music Div.
Van der Weyde Collection

Chrysander (Friedrich) 1826-1901, editor DREXEL. 3943

See Bach (Johann Sebastian)
Sammlung der Clavier-Compositionen. Wolfenbuettel, 1856 [i.e. repr.?]; New York, [18-]. f°.

3943
Music Div.

Chrysander, Friedrich, 1826-1901, ed.

* MRHI
CARISSIMI, GIACOMO, 1605-1674.
[ORATORIOS. SELECTIONS]
Werke; hrsg. von Fr. Chrysander. Abtheilung I: Oratorien. [Bergedorf bei Hamburg, Expedition der Denkmäler, 1869] Pl. no. D. 2. 123 p. 25cm. ([Denkmäler der Tonkunst. Bd. 2])

Electrostatic reproduction by University microfilms.
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Without "Haupttitel, Vorwort, etc." which were to appear with the 2d
(Continued)
NN R 3. 63 g/ OC, I SL MUg, Ig, Ig (LC1, XI)
2

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS. SELECTIONS] Werke... (Card 2)

Lieferung. No more published.
CONTENTS. —Jephte. —Judicium Salomonis. —Baltazar. —Jonas.

1. Oratorios--Full scores. I. Chrysander, Friedrich, 1826-1901, ed. II. Ser.

Chrysander (Friedrich) 1826-1901, ed. DREXEL. 3965

Clementi (M.) Gradus ad Parnassum. In his Muzio Clementi's Compositionen. Wolfenbüttel, [18-]. f°. v. 5.)

3965
Music Div.

Chrysander, Friedrich, 1826-1901, ed.
*MNB

CORELLI, ARCANGELO, 1653-1713.
[WORKS]
Les oeuvres; revues par J. Joachim & F. Chrysander London, Augener [1952] 5 v in 2. 29cm. (Augener's edition, no. 4936A/E)

CONTENTS --Liv. 1. Sonate da chiesa a trè, op 1. Sonate da camera a trè, op. 2. --Liv. 2 Sonate da chiesa a trè, op 3. Sonate da camera a trè, op. 4. - Liv. 3. 6 sonate a violino solo e
(Continued)
NN S 7. 61 m/ OC, I, II (OAF 1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, XI)
2

CORELLI, ARCANGELO, 1653-1713. [WORKS] Les oeuvres... (Card 2)

violone o cimbalo, op. 5, pt. 1. Preludii, allemande, correnti..., op. 5, pt. 2. --Liv. 4-5. Concerti grossi, op. 6.

1. Collected works, Musical. 2. Chamber music, 17th cent. 3. Concerti grossi--To 1800. I. Joachim, Joseph, 1831-1907, ed. II. Chrysander, Friedrich, 1826-1901, ed.

Chrysander, Friedrich, 1826-1901, editor. *MYF

Couperin, François, 1668–1733.
Pièces de clavecin, composées par François Couperin. Revues par J. Brahms & F. Chrysander... London: Augener & Co. [pref. 1888.] Publ. pl. nos. 8141–8144. 4 parts in 1 v. 4°.

At head of title: Augener's edition. no. 8100a-d.
Paging continuous.

Music Div.

1. Piano. 2. Harpsichord. 3. Brahms, Johannes, 1833–97, editor. 4. Chrysander, Friedrich, 1826–1901, editor.
N. Y. P. L. November 16, 1916.

Chrysander, Friedrich, 1826-1901, editor.
See
Denkmaeler der Tonkunst.

Music Div.

Chrysander, Friedrich, 1826-1901, ed. *MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DUOS, VOCAL]
Duette und Terzette, unter Zugrundelegung der Chrysanderschen Gesamtausgabe, neu hrsg. von Gerd Ochs. Continuoausarbeitung von Julius Spengel [et al.] Deutsche Textübertragung von Emilie Dahnk-Baroffio [et al.] Halle/Saale, Mitteldeutscher Verlag [1949-64; v.1, Duetto 1A, 1954] score (24 v. in 2) and part. 21 x 30cm.

(Continued)

NN 8.63 a/f OC; I, II, III (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUS44, LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DUOS, VOCAL] Duette und Terzette... (Card 2)

20 duets and 2 trios with figured bass realized for keyboard instrument by J. Brahms, F. Chrysander, J. Spengel and J. Joachim. Italian and German words. Includes part for violoncello.
Includes 3 versions of Duetto 1 ("Teurer Quell meiner Sorgen").
1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc. 3. Vocal duos, Secular (Women)--Keyboard acc. 4. Vocal trios, Secular (Mixed)--Keyboard acc. I. Handel, Georg Friedrich, 1685-1759. Trios, Vocal. II. Chrysander, Friedrich, 1826-1901, ed. III. Ochs, Gerd, 1903- , ed.

Chrysander, Friedrich, 1826-1901, arr. *MRH

Handel, Georg Friedrich, 1685–1759.
Judas Maccabäus. Oratorium, von G. F. Händel. Klavier-Auszug nach der Neugestaltung von Friedrich Chrysander. [Leipzig: Breitkopf & Härtel,] 1906. Publ. pl. no. H. W. 22. 151 p. 4°.

Vocal score. German words.
First performed in 1747.
Libretto by Thomas Morell.

Music Div.

170702A

1. Oratorios—Vocal score. 2. Morell, Thomas, 1703–1784. 3. Chrysander, Friedrich, 1826–1901. 4. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. December 18, 1924

Chrysander, Friedrich, 1826-1901, translator *MRH

Handel, Georg Friedrich, 1685–1759.
...Jephta; Oratorium für Soli, gemischten Chor und Orchester. Text von Th. Morell, übersetzt von H. Gervinus und Fr. Chrysander. Neue Bearbeitung von Hermann Stephani. Klavierauszug mit Text von Walther Wiegert... Text deutsch und englisch. Leipzig: F. E. C. Leuckart [cop. 1912]. Publ. pl. no. F. E. C. L. 7054. vii, 198 p. 4°.

Vocal score. German and English.
First performed in 1752.

Music Div.

169779A

1. Oratorios—Vocal score. 2. Morell, Thomas, 1703–1784. 3. Gervinus, H., translator. 4. Chrysander, Friedrich, 1826–1901, translator. 5. Stephani, Hermann, 1877- , editor. 6. Wiegert, Walther. 7. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. December 20, 1924

Chrysander, Friedrich, 1826-1901, ed.

Handel, Georg Friedrich, 1685–1759. *MNB
[Works]
Georg Friedrich Händels Werke. Ausgabe der Deutschen Händelgesellschaft. Leipzig, Stich und Druck von Breitkopf & Härtel [1858–1902] Pl.nos. H.W. 1–46A, 46B, 47–52A, 52B, 53–94. 98 v. in 77. 34cm.

31 Jahrgänge (100 v.) issued in Lieferungen. The facsimile editions of Messiah, 1892 (Jahrg. 29–30) and of Jephtha, 1885 (Jahrg. 25), both without Band numbering are classed separately in * MRH.
Edited by Friedrich Chrysander. Bd. 1–18 (1858–64) printed by Breitkopf & Härtel; all after Bd. 18 by Chrysander at his own premises at Bergedorf near Hamburg. The English oratorios, anthems, and other vocal works are provided with a German

(Continued)

NN MUSIC DIV.

Handel, Georg Friedrich, 1685–1759. [Works] (Card 2)

version by Gervinus, and after his death (in 1871) by the editor; the few German vocal works have an English translation added. The Italian operas and other vocal works, and the Latin church music, have no translation. The oratorios, odes, Te Deums, Acis and Galatea, Parnasso in festa, Italian duets, terzets and anthems, have a piano accompaniment added to the original score; but not the Italian operas, nor Bd. 24, 38, 39. These accompaniments are partly by the editor, partly by I. G. F. Faisst, Arrey von Dommer, Julius Rietz, E. F. E. Richter, and Ebenezer Prout.—*cf. Grove. 2. ed. v. 2, p. 291.*
Chrysander also published the following articles on certain works of Handel's, which should be combined with the information contained in the prefaces to make the edition complete: on Bd. 13 (Saul), in *Jahrbücher für musikalische Wissenschaft, v. 1;* on Bd. 16 (Israel in Egypt), *ibid, v. 2;* on Bd. 47 (instrumental music), in *Vierteljahrsschrift für Musikwissenschaft, 1887.—cf. ibid. v. 2, p. 291.*

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 3)

Imperfect: Bd. 2, p. 131–136 wanting; supplied by photostatic reproduction.

CONTENTS.

[Bd. 1] Susanna, Oratorium. [1858]

[Bd. 2] Klavierstücke [Suites de pièces pour le clavecin, v. 1–2, 1720, 1733.—12 unpublished pieces.—Six fugues or voluntarys for the organ or harpsicord] [1859]

[Bd. 3] Acis and Galatea, pastoral. [1859]

[Bd. 4] Herakles, Oratorium. [1859]

[Bd. 5] Athalia, Oratorium. [1859]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 4)

[Bd. 6] L'allegro, Il pensieroso, ed Il moderato, Oratorium. [1859]

[Bd. 7] Semele, Oratorium. [1860]

[Bd. 8] Theodore, Oratorium. [1860]

[Bd. 9] Passion nach dem Evang. Johannes. [1860]

[Bd. 10] Samson, Oratorium. [1861]

[Bd. 11] Trauerhymne auf den Tod der Königin Karoline. [1861]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 5)

[Bd. 12] Alexander's Fest; oder, Die Macht der Tonkunst. Eine Ode zu Ehren der heil. Cäcilia von John Dryden. [1862]

[Bd. 13] Saul, Oratorium. [1862]

[Bd. 14] Krönungshymnen für König Georg II. [1863]

[Bd. 15] Passion, nach C. H. Brockés. [1863]

[Bd. 16] Israel in Aegypten, Oratorium. [1863]

[Bd. 17] Josua, Oratorium. [1864]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 6)

[Bd. 18] Die Wahl des Herakles. [1864]

[Bd. 19] Belsazar, Oratorium. [1864]

[Bd. 20] Sieg der Zeit und Wahrheit, Oratorium. [1865]

[Bd. 21] Instrumental-Concerte [VI Concerti grossi (Walsh op. 3)—Concerto grosso, C maj.—4 concertos, Bb, Bb, F, G min.—Sonata in 5 parts] [1865]

[Bd. 22] Judas Maccabäus, Oratorium. [1866]

[Bd. 23] Cäcilien-Ode. [1866]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 7)

[Bd. 24] Il trionfo del Tempo e della Verità. [1866]

[Bd. 25] Dettingen Te Deum. [1866]

[Bd. 26] Salomo, Oratorium. [1867]

[Bd. 27] Sonate da camera. [1879]

[Bd. 28] 12 Orgel-Concerte. [1868]

[Bd. 29] Debora, Oratorium. [1869]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 8)

[Bd. 30] 12 Grosse Concerte (Walsh 1740) [1869]

[Bd. 31] Te Deum and Jubilate for the Peace of Utrecht. [1869]

[Bd. 32] Italienische Duette und Trios [13 duets and 2 trios] [1870]

[Bd. 32A] Duetti e terzetti [revision of Bd. 32, with 7 additional duets] [1880]

[Bd. 33] Alexander Balus, Oratorium. [1870]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 9)

[Bd. 34] Psalmen. Erster Band [anthems: O be joyful in the Lord.—In the Lord put I my trust.—Have mercy upon me.—O sing unto the Lord a new song.—I will magnify thee.—As pants the hart for cooling streams (see also Bd. 36, Appendix)] [1871]

[Bd. 35] Psalmen. Zweiter Band [anthems: My song shall be alway.—O come let us sing unto the Lord.—Praise the Lord with one consent.—The Lord is my light.—Let God arise] [1871]

[Bd. 36] Psalmen. Dritter Band [anthems: O praise the Lord, ye angels. Wedding anthem, This is the day which the Lord has made. Wedding anthem, Sing unto God, ye kingdoms of the earth. Dettingen anthem, The King shall rejoice in thy strength,

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 10)

O Lord. Anthem for the Foundling hospital, Blessed are they that consider the poor] —Appendix: O sing unto the Lord a new song. As pants the hart for cooling streams. [1872]

[Bd. 37] Drei Te Deum. [1872]

[Bd. 38] Lateinische Kirchenmusik [Psalmus, Laudate pueri Dominum.—Psalmus, Dixit Dominum.—Psalmus, Nisi Dominus.—Salve Regina.—Motetto, Silete venti.—Alleluja Amen] [1872]

[Bd. 39] La Resurrezione, oratorio. [1878]

[Bd. 40] Esther. Oratorium, erste Bearbeitung: 1732. [1882]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 11)

[Bd. 41] Esther. Oratorium, zweite Bearbeitung: 1732. [1882]

[Bd. 42] Joseph, Oratorium. [1883]

[Bd. 43] Gelegenheits-Oratorium. [1884]

[Bd. 44] Jephtha, Oratorium. [1886] [The facsimile edition, 1885 (Jahrg. 25) is classed in * MRH]

[Bd. 45] Der Messias, Oratorium. [1902] [The facsimile edition, 1892 (Jahrg. 29–30) is classed in * MRH]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 12)

[Bd. 46A] Ode für den Geburtstag der Königin Anna. [1887]

[Bd. 46B] Musikalische Scenen zu dem englischen Drama Alceste. [1887]

[Bd. 47] Wassermusik, Feuerwerksmusik, Concerte und Doppelconcerte für grosses Orchester [Concerto, F maj.—Concerto, F maj.—Concerto, D maj.—Double concertos, Bb maj., F maj.] [1886]

[Bd. 47, supplement] Concert III [Double concerto, F maj.] [1894] [Pages 203–241 issued to replace p. 203–232 of the 1886 edition. A second copy bound in at the end of Bd. 48]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 13)

[Bd. 48] Sammlung verschiedener Instrumental-Werke für Orgel und Klavier, Orchester-und Kammer-Musik [Two concertos for organ, F maj., A maj.—Four concertos for harpsichord or organ (from the Grand concertos, Walsh, 1720)—Concerto for 2 organs, D min.—Two concertos for organ, D min., F maj.—Ouverture dell' opera Oreste (1734)—Ouverture dell' opera Alessandro Severo (1738)—Ouverture in B.—Sonata di viola da gamba e cembalo concertato (um 1705)—Sonata, 2 violins and bass, with organ.—Three sonatas, flute and bass (ca. 1710)—Sinfonie diverse, various instruments.—Hornpipe (1740).—Klavierbuch aus der Jugendzeit.—Partita, keyboard. —Sechs kleine Fugen, keyboard.—Lesson, keyboard.—Overture in Pastor fido, for harpsichord.—Aria Dolce bene in Radamisto, for harpsichord.—Aria Vo' far guerra in Rinaldo, with Handel's harpsichord accompaniments.—Wm. Babell's Rinaldo-arrangements] [1894]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 14)

[Bd. 49] [German, Italian and English songs and airs, not published]—*cf. Grove. 4 ed. v. 2, p. 516.*

[Bd. 50] Cantate a voce sola e basso. Libro primo [no. 1–38] [1887]

[Bd. 51] Cantate a voce sola e basso. Libro secondo [no. 39–72] [1887]

[Bd. 52A] Cantate con strumenti. Libro primo [no. 1–15] [1888]

[Bd. 52B] Cantate con strumenti. Libro secondo [no. 16–28] [1889]

[Bd. 53] Aci, Galatea e Polifemo, serenata. [1892]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 15)

[Bd. 54] Il Parnasso in festa, serenata. [1878]

[Bd. 55] Almira, Opera. [1873]

[Bd. 56] Rodrigo, Opera. [1873]

[Bd. 57] Agrippina, Opera. [1874]

[Bd. 58A] Rinaldo, Opera [first version] [1874]

[Bd. 58B] Rinaldo, Opera [first and second versions] [1894]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 16)

⌊Bd. 59⌋ Il pastor fido, opera (versione prima) ⌊1876⌋

⌊Bd. 60⌋ Teseo, Opera. ⌊1874⌋

⌊Bd. 61⌋ Silla, Opera. ⌊1875⌋

⌊Bd. 62⌋ Amadigi, Opera. ⌊1874⌋

⌊Bd. 63⌋ Radamisto, Opera. ⌊1875⌋

⌊Bd. 64⌋ Muzio Scevola, Opera. Atto terzo. ⌊1874⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 17)

⌊Bd. 65⌋ Floridante, Opera. ⌊1876⌋

⌊Bd. 66⌋ Ottone, Opera. ⌊1881⌋

⌊Bd. 67⌋ Flavio, Opera. ⌊1875⌋

⌊Bd. 68⌋ Giulio Cesare, Opera. ⌊1875⌋

⌊Bd. 69⌋ Tamerlane, Opera. ⌊1876⌋

⌊Bd. 70⌋ Rodelinda, Opera. ⌊1876⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 18)

⌊Bd. 71⌋ Scipione, Opera. ⌊1877⌋

⌊Bd. 72⌋ Alessandro, Opera. ⌊1877⌋

⌊Bd. 73⌋ Admeto, Opera. ⌊1877⌋

⌊Bd. 74⌋ Riccardo, Opera. ⌊1877⌋

⌊Bd. 75⌋ Siroe, Opera. ⌊1878⌋

⌊Bd. 76⌋ Tolomeo, Opera. ⌊1878⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 19)

⌊Bd. 77⌋ Lotario, Opera. ⌊1879⌋

⌊Bd. 78⌋ Partenope, Opera. ⌊1879⌋

⌊Bd. 79⌋ Poro, Opera. ⌊1880⌋

⌊Bd. 80⌋ Ezio, Opera. ⌊1880⌋

⌊Bd. 81⌋ Sosarme, Opera. ⌊1880⌋

⌊Bd. 82⌋ Orlando, Opera. ⌊1881⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 20)

⌊Bd. 83⌋ Arianna, Opera. ⌊1881⌋

⌊Bd. 84⌋ Terpsicore, prologo, e la seconda versione dell opera Il pastor fido. ⌊1890⌋

⌊Bd. 85⌋ Ariodante, Opera. ⌊1881⌋

⌊Bd. 86⌋ Alcina, Opera. ⌊1868⌋

⌊Bd. 87⌋ Atalanta, Opera. ⌊1882⌋

⌊Bd. 88⌋ Giustino, Opera. ⌊1883⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 21)

⌊Bd. 89⌋ Arminio, Opera. ⌊1882⌋

⌊Bd. 90⌋ Berenice, Opera. ⌊1883⌋

⌊Bd. 91⌋ Faramondo, Opera. ⌊1884⌋

⌊Bd. 92⌋ Serse, Opera. ⌊1884⌋

⌊Bd. 93⌋ Imeneo, Opera. ⌊1885⌋

⌊Bd. 94⌋ Deidamia, Opera. ⌊1885⌋

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. ⌊Works⌋ (Card 22)

——— ——— Supplemente, enthaltend Quellen zu Händel's Werken... Leipzig, Stich und Druck der Gesellschaft, 1888–1902. Pl.no. HW: S.1–HW: S.6. 6 v. in 2. 29cm.

Works by other composers from whom Handel borrowed thematic material or whole sections of music.

CONTENTS.—Erba, Dionigi. Magnificat.—Urio, F. A. Te Deum.—Stradella, Alessandro. Serenata.—Clari, G. C. M. Fünf italienische Duette.—Muffat, Gottlieb. Componimenti musicali.—Keiser, Reinhard. Octavia.

1. Collected works, Musical. I. Deutsche Händel-Gesellschaft. II. Chrysander, Friedrich, 1826–1901, ed. III. Dommer, Arrey von, 1828–1905. IV. Faisst, Immanuel Gottlob Friedrich, 1823–1894. V. Gervinus, Georg Gottfried, 1805–1871, tr. VI. Prout, Ebenezer, 1835–1909. VII. Richter, Ernst Friedrich Eduard, 1808–1879. VIII. Rietz, Julius, 1812–1877.

Card revised

NN

Chrysander, Friedrich, 1826-1901, ed.

*ZB-255

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. FULL SCORE. ENGLISH]
Das Autograph des Oratoriums "Messias" von G.F. Händel. Für die Deutsche Händelgesellschaft hrsg. von Friedrich Chrysander. Hamburg, Gedruckt bei Strumper, 1892. xv p., facsim.:330 p.

Microfilm.
Chrysander's preface is in German and English.

(Continued)

NNR 12.69 r/ OC, I (OAF1) SL MUg, lg, lg (MUF1, UM1, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [MESSIAH. FULL SCORE. ENGLISH] Das Autograph des Oratoriums "Messias" von G.F. Händel... (Card 2)

On target title: Deutsche Händelgesellschaft. v. 96.

1. Autographs (Music)--Handel, G.F.--Facsimiles. I. Chrysander, Friedrich, 1826-1901, ed.

Chrysander (Friedrich) ed.

See Jahrbücher für musikalische Wissenschaft...

Music Div.

Chrysander, Friedrich, 1826-1901, ed.

*ZAN-*M30
Film Reproduction

VIERTELJAHRSSCHRIFT für Musikwissenschaft. Jahrg. 1-10, 1885-1894. Leipzig, Breitkopf & Härtel. 10 v. illus., music.

Film reproduction on 3 reels. Positive.
"Herausgegeben von Friedrich Chrysander und Philipp Spitta; redigirt von Guido Adler."

(Continued)

NN R X 10.63 f/ (OC)I, II, III OS PC, 1, I, II, III SL MU, 2, I, II, III (UM1, LC1, X1, U1, MUF1) 2

VIERTELJAHRSSCHRIFT für Musikwissenschaft. (Cont.)

J. S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Chrysander, Friedrich, 1826-1901, ed. II. Spitta, Philipp, 1841-1894, ed. III. Adler, Guido, 1855-1941, ed.

Chrysander (Friedrich) ed.

See Vierteljahrsschrift für Musikwissenschaft.

Music Div.

Chrysander, Karl Franz Friedrich.
See
Chrysander, Friedrich, 1826–1901.

Music div.

N. Y. P. L. October 5, 1916.

Chrysis

*MSP

Glière, Reinhold Moritzovich, 1875–
⌊Chrysis. Piano solo⌋
...Chrysis; ballet. Pour piano. ⌊Op. 65⌋ Moscou, Section musicale des Éditions d'état, 1925. Publ. pl. nos. 38934–38945, G.M.5015 I.M., etc. 218 p. 31cm.

First performed in 1912 in Moscow.

361866B. 1. Ballets—Piano. I. Title.

N. Y. P. L. MUSIC DIV. January 20, 1947

Chrysoloras, Epaminōndas

See

Chryssoloras, Epaminōndas

OC OD ED OS FC SL A MU MUP O P PCP PR R AH DC E C I MP MR MS *R RC S SP ST T 8 CSR

form 1856

CHRYSOSTOM, JOHN, SAINT, d.407

ZB-377

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[LITURGY OF SAINT JOHN CHRYSOSTOM]
Литургія святаго Іоанна Златоуста для четырехголоснаго смѣшаннаго хора. Сочиненіе П. Чайковскаго. Op. 41. Партитура. Полныя голоса. Москва, у П. Юргенсона [1905] score (63 p.) Pl.no. 3360-3374.

Microfilm.
For SATB with piano accompaniment.
Title romanized: Liturgiya svyatavo Ioanna Zlatousta.

1. Eastern orthodox church, Russian. 2. Chrysostom, John, Saint, d. 407.

NN 4.73 c/ OC SL (OAF1) MUg, lg, 2 S (MUF1, UM1, LC1, X1)

Chrysostom, John, Saint, d. 407.
Liturgy no. 4

*MRD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

...Liturgy no. 4 of St. John Chrysostom. [San Francisco? San Francisco "R" club, Chapter 140 of the Federated Russian Orthodox clubs of America, c1950] Pl. no. 1704 42 p. 26cm.

Close score: SATB. Russian words.
Cover title.
At head of title: A. Gretchaninoff.
Cover title in Russian and English, title-page in Russian.

1. Eastern Orthodox church, Russian. I. Chrysostom, John, Saint, d. 407. Liturgy no. 4

NN X 11.53 OC, I SL MUg, lg, lg S, 1, I (LC1, X1)

Chrysostom, John St. d 407

*MRD

Chaikovski, Piotr Ilyich, 1840–1893.
Литургія Святаго Іоанна Златоуста для четырехголоснаго смѣшаннаго хора. Сочиненіе П. Чайковскаго. Оп. 41. ⌊The liturgy of Saint John Chrysostom, for mixed chorus, four voices. Composed by P. Chaikovski. Op. 41.⌋ Москва: П. Юргенсонъ ⌊1878⌋. 4 parts in 1 v. 4°.

Cover-title.
4 vocal parts.
Russian words.

1. ~~Sacred music (Liturgical).~~ Greek Orthodox Church - Music. 2. ~~Russian music~~ Chrysostom, John, St. d 407

N. Y. P. L. June 30, 1917.

Chrysostom, John, Saint, d. 407.

*MRD

Chaikovski, Piotr Ilyich, 1840–1893.
Liturgy of St. John Chrysostom, set to four-part choral music for mixed voices. Composed by P. Tchaikovsky. Words translated and adjusted to music by G. Frederick Wright. Op. 41... Moscow: P. Jurgenson⌊, 1905⌋. Publ. pl. no. 30613. 53 p. 4°.

Vocal score. English words.

MUSIC DIV.

195305A

KREHBIEL COLLECTION.

1. Greek Orthodox Church—Music for. 2. Chrysostom, John, Saint, d. 407. 3. Wright, George Frederick, 1838–1921, translator.

N. Y. P. L. May 27, 1925

Chrysostom John, saint, d. 407.

*MRD
+box

Chaviara, J. N.
...The hymns of the liturgies of our holy fathers John the Goldenmouthed (S. Chrysostom), and Basil the Great: from the Greek and Russian. The melody compiled from original sources, and partly composed, by J. N. Chaviara... The harmony by S. G. Hatherly... Op. 10... London: R. Cocks & Co. ⌊1860?⌋ 1 p.l., 29 p. f°.

Cover-title: The service of the Greek Church in English.
English words with music for 4 voices.

DOANE COLLECTION.

1. Greek Orthodox Church.—Music for. 2. Hatherly, Stephen Georgeson, b. 1827. 3. Chrysostom, John, saint, d. 407. 4. Basil, saint, the Great, abp. of Caesarea, ca. 330–379.

N. Y. P. L. May 10, 1920.

Chrysostom John Saint d. 407.

*MRD

Germanos, metropolite of Selephkias and Baalbek, Syria, compiler.
The paradise. First book of mass services of the Saint John Chrysostom's Divine liturgy from the Byzantine Greek Orthodox Church music. Arranged and compiled by His Grace, Germanos, metropolitan of Selephkias and Baalbek, Syria, during his visit on the island of Triuna, Lake George, N. Y... September, 1920. [Brooklyn, N. Y.] cop. 1920. 19 p. 8°.

English words with music in Byzantine neumes.

With this is bound his: The paradise. Parts of mass services...

MUSIC DIV.

1. Greek Orthodox Church.—Music for. 2. Chryostom, John, Saint, d. 407. 3. Title.
N. Y. P. L. October 19, 1922.

Chrysostom, John, Saint, d. 407 *MRD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[LITURGY OF ST. JOHN CHRYSOSTOM, NO. 1]
Литургія святаго Іоанна Златоуста [Op. 13, Первая литургія] [Москва, П. Юргенсонъ, 1898] 63 p. 28cm.

Caption-title.
Imperfect: t.p. wanting.
For SSAATTBB and piano reduction
Title transliterated: Liturgiya svyatago Ioanna Zlatousta.
1. Eastern Orthodox church, Russian I. Chrystostom, John, Saint, d. 407.
NN R 5.66 c/ OC.I (OAF1) SL MUg.1g.Ig S,I (LC1,X1)

Chrysostom, John Saint, d. 407.

*MRD

Grechaninov, Aleksandr Tikhonovich, 1864–
Литургія Св. Іоанна Златоуста (no. 2.). Музыка А. Гречанинова. Op. 29. [Liturgy of St. John Chrysostom. Music by A. Grechaninov.] Москва: П. Юргенсонъ, ca. 1903. Publ. pl. nos. 28311–28323. 83 p. 4°.

Vocal score. Russian words.
For 4 mixed voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Greek Orthodox Church—Music for. 2. Chrysostom, John, Saint, d. 407.
N. Y. P. L. September 10, 1928

Chrysostom, John, Saint, d. 407

*MRH

HANSON, HOWARD, 1896-
[THE CHERUBIC HYMN. PIANO ACC.]
The Cherubic hymn, for chorus of mixed voices, op. 37. Text from the Greek Catholic liturgy of Saint John Chrysostom, arranged for use in English by Stephen A. Hurlbut. New York, C. Fischer, c1950. 27 p. 27cm.

Score: SATB and piano. Originally with orchestra.
First line: It is meet and right to hymn Thee.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Chrysostom, John, Saint, d. 407. II. Hurlbut, Stephen Augustus, tr. III. Title.
NN 4.58 1/b OC, I, II (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MUA4, MUS2, LC1, X1)

Chrysostom, John, Saint, d. 407

*MRD

KOSHYTZ', OLEKSANDER, 1875-1944.
[LITURGY OF SAINT JOHN CHRYSOSTOM]
Літургія Св. Іоанна Златоустаго, на три голоси. [The liturgy of Saint John Chrysostom, for three voices] [Вінніпег] Культура і Освіта, 1950. 39 p. 28cm.

Score. Church Slavonic words.

1, Eastern orthodox church. 2. Eastern orthodox church. Liturgy and ritual. I. Chrysostom, John, Saint, d. 407. II. Title: Liturhiya Sv. - Ioanna Zlatoustaho.
NN R 4.59. (OAF1) SL MUg, 1g, Ig S, I, II (LC1, X1)

Chrysostom, John, Saint, d. 407.

*MRD

Koshytz', Oleksander, 1875-1944.

Літургія святаго Іоанна Златоустаго. Музику склав Олександер Кошиць. [The mass of Saint John Chrysostom. Music by Oleksander Koshytz'.] New York, 1936. 95 p. 30cm.

For mixed voices, in part with keyboard accompaniment.

1. Masses--Keyboard acc. I. Chrysost , John, Saint, d. 407.

JUL 2 - 1949
MUSIC DIV.

Chrysostom, John, Saint d. 407

*MRD

KURDYNOVS'KYI, ZAKHAR HRYHOROVYCH, 1863-1942.
[LITURGY OF ST. JOHN CHRYSOSTOM]
Літургія св. Іоанна Золотоустого. Лондон, Друк. Укр. православного братства, 1950. score (1 v. unpaged)) 21 x 33cm.

For SATB, unacc.; Ukrainian words.
Title transliterated: Liturhiya sv. Ioanna Zolotoustoho.
1. Eastern Orthodox church, Ukrainian. I. Chrysostom, John, Saint d. 407.
NN 1.65 c/ OC(1b)I (OAF1) SL MUg, 1g, Ig S(1b)I (LC1, X1)

Chrysostom, John, Saint, d. 407

* MRD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.

The liturgy of St. John Chrysostom (op. 31) for mixed chorus. Adapted and arranged for use in the Church of England by Walter S. Vale. [London] Boosey & Hawkes [194-], c1911] 26 p. 29cm.

Score: SSAATTBB and piano reduction.

1. Lord's supper. I. Vale, Walter Sidney, 1875- , arranger. II. Chrysostom, John, Saint, d. 407.
NN 3.57 g/p OC, I, II SL MUg, 1g, IIg (LC1, X1)

Chrysostom, John, Saint, d. 407

*MRD

Riadis, Émile, 1890-1936.

Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. Avec adaptation pour orgue ou pour piano par Constantin M. Caratzidis. Athènes, 1952. 50 p. port. 30cm. (Collection de l'Institut français d'Athènes. Série musicale. 5)

With piano or organ accompaniment ad lib.
(Continued)
NN 3.55 s/ OC, I, Ibo, V (OS)II, III, IV SL MUg, 1g, 2g, Ig, IIg, IVg, Vg (U1, LC1, X1) [S, NSCM]

Riadis, Émile, 1890-1936. Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. (Card 2)

The mass for men's chorus (TTBB) and unison children's chorus. "Petite Doxologie," Good Friday and Easter music (p. 42-50) for men's or mixed chorus. Greek and transliterated Greek words.
Added t.-p. in Greek.
(Continued)

Riadis, Émile, 1890-1936. Liturgie de Saint Jean Chrysostome et autres compositions religieuses pour choeur a cappella. (Card 3)

1. Masses—Unacc. 2. Choral music, Sacred—1600- I. Caratzidis, Constantin M. II. Institute français d'Athènes. III. Institute français d'Athènes. Collection. Série musicale. IV. Eastern orthodox church, Greek. Liturgy and ritual. V. Chrysostom, John, Saint, d. 407.

Chrysostom, John, Saint, d. 407.

*MRD

Roubanis, Nicholas.

The divine liturgy of St. John Chrysostom. 5. ed. New York, N. Roubanis [c1952] 185 p. 28cm.

Close score: SATB. Greek works and transliteration. Includes English translation.
Title also in Greek.
"A complete setting-forth of the musical system preserved and developed...by the Eastern Orthodox
(Continued)
NN 6.54 OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Roubanis, Nicholas. The divine liturgy of St. John Chrysostom... (Card 2)

church," as arranged, and with new music composed, by Nicholas Roubanis. "Funeral service," p. 165-179.

1. Masses—Unacc. 2. Funeral music—Services. I. Eastern Orthodox Church, Greek. Liturgy and ritual. II. Chrysostom, John, Saint, d. 407.

Chrysostom, John, Saint, d. 407

*MRD

Vrionides, Christos, 1894-
[Divine Liturgy, St. John Chrysostom]
Η Θεια Λειτουργια Άγιου Ἰωαννου του Χρυσοστομου. Δια μικτην χορωδιαν. Ἐναρμονισθεισα ὑπο Χρηστου Π. Βρυωνιδου. Ἐκδιδομενη δε ὑπο του Ἀνωτατου Ἐκπαιδευτικου Συμβουλιου, Νεα Υορκη, 1937. Babylon, L.I., C. Vrionides, 1951. 100 p. 26cm.

(Continued)
NN 3.58 s/s OC, III (OS)I, II (OA F-1) PC SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, C1)

Vrionides, Christos, 1894- [Divine Liturgy, St. John Chrysostom] Ἡ Θεια Λειτουργια Άγιου Ἰωαννου του Χρυσοστομου... (Card 2)

For 1-3 voices with piano accompaniment. Greek words.
At head of title: Ἑλληνικη ἀρχιεπισκοπη Ἀμερικης Βορειου και Νοτιου.
"Revised edition."
Title on spine: Greek edition. Divine liturgy. Christos Vrionides.
(Continued)

Vrionides, Christos, 1894- [Divine Liturgy, St. John Chrysostom] Ἡ Θεια Λειτουργια Άγιου Ἰωαννου του Χρυσοστομου- (Card 3)

Funeral service, p. 94-100.
Title transliterated: Hē Theia Leitourgia Hagiou Iōannou tou Chrysostomou.

1. Masses—Keyboard acc. 2. Funeral music—Services. I. Eastern Orthodox Church, Greek. Liturgy and ritual. II. Eastern Orthodox Church, Greek, North and South America. III. Chrysostom, John, Saint, d. 407.

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*MRA

Chryssoloras, Epaminōndas.
Ἡ θεια λειτουργια και ὑμνοι διαφορων ἱερων ἀκολουθιων εἰς τετραφωνον εὐρωπαϊκην μουσικην. Hymns of the Greek orthodox church. Toronto, Ont., 1945. close score (94 p.)
(Continued)
NN 12.69 s/s OC PC, 1, 2 SL MUg, 1g, 2g (LC1, X1)

3

Chryssoloras, Epaminōndas. Ἡ θεια λειτουργια και ὑμνοι. (Card 2)

port. 26cm.

For four voices. Greek words.
Title romanized: Hē theia leitour-
(Continued)

Chryssoloras, Epaminōndas. Ἡ θεια λειτουργια και ὑμνοι. (Card 3)

gia kai hymnoi.

1. Hymns—Eastern orthodox church.
2. Hymns, Greek, Modern.

Chrystabel, pseud.
See
Attenborough, Florence G.

Music div.
N. Y. P. L. April 12, 1916.

Chrystal, Harold. The maid of paradise

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. VOCAL SCORE. ENGLISH]
The boss of the Bosphorus; comic opera in two acts. Libretto by Thomas B. and Harold Chrystal. Music by F. Fanciulli. [1907?] 1 v. (various pagings) 35cm.

Francesco Fanciulli Collection
1. Operas, Comic--Vocal scores. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III. Title. IV. Title: The maid of paradise.
NN R 1.68 a/ OC, I, II SL MUg, 1g, IIg, IIIg, IVg MUA(4), I, II (LC1, X1, MUR1) (OAF1)

Chrystal,Harold. The maid of paradise

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. VOCAL SCORE. ENGLISH]
The maid of paradise; a comic opera in two acts. Book and lirics [sic] by Thomas B. & Harold Chrystal. Music by Francesco Fanciulli. [1907?] 217 p. 34cm.

Manuscript.

(Continued)
NN R 1.68 a/ OC,I,II IIg,IIIg MUA(4),I,II (OAF1) SL MUg,lg,Ig, (MUR1,LC1,X1)

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. VOCAL SCORE. ENGLISH] The maid of paradise.

Francesco Fanciulli Collection

1. Operas--Vocal scores. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III. Title.

Chrystal,Harold. The maid of paradise

*MNX--Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. LIBRETTO. ENGLISH]
The maid of paradise; a comic opera in two acts. Book and lyrics by Thomas B.Chrystal and Harold Chrystal. c1907. 5 pieces. 28cm.

Typescript.

(Continued)
NN 1.68 p/ OC,I,II, VI,VII SL (OAF1) MUy, MUA(4)I,II (MUL1,MUR1, IIIbo,IVbo PC,I,II,V, ly,Iy,IIy,Vy,VIy,VIIy LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. LIBRETTO.ENGLISH] (Card 2)

Includes 2 copies of the original (called Sultana) and 3 copies of a revision by Chrystal (also called The boss of the Bosphorus).
Incomplete material inserted.

Francesco Fanciulli Collection

1. Manuscripts(Books)--Fanciulli, F. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III.Chrystal, Thomas B. IV. Chrystal, Harold. V. Title • VI.Title: Sultana. VII. Title: The boss of the Bosphorus.

Chrystal,Thomas B. The maid of paradise

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. VOCAL SCORE. ENGLISH]
The boss of the Bosphorus; comic opera in two acts. Libretto by Thomas B. and Harold Chrystal. Music by F. Fanciulli. [1907?] 1 v. (various pagings) 35cm.

Francesco Fanciulli Collection

1. Operas, Comic--Vocal scores. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III. Title. IV. Title: The maid of paradise.
NN R 1.68 a/ OC,I,II IVg MUA(4),I,II (LC1, SL MUg, lg, Ig,IIg,IIIg, X1,MUR1) (OAF1)

Chrystal,Thomas B. The maid of paradise

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. VOCAL SCORE. ENGLISH]
The maid of paradise; a comic opera in two acts. Book and lirics [sic] by Thomas B. & Harold Chrystal. Music by Francesco Fanciulli. [1907?] 217 p. 34cm.

Manuscript.

(Continued)
NN R 1.68 a/ OC,I,II IIg,IIIg MUA(4),I,II (OAF1) SL MUg,lg,Ig, (MUR1,LC1,X1)

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. VOCAL SCORE. ENGLISH] The maid of paradise.

Francesco Fanciulli Collection

1. Operas--Vocal scores. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III. Title.

Chrystal,Thomas B. The maid of paradise

*MNX--Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. LIBRETTO. ENGLISH]
The maid of paradise; a comic opera in two acts. Book and lyrics by Thomas B.Chrystal and Harold Chrystal. c1907. 5 pieces. 28cm.

Typescript.

(Continued)
NN 1.68 p/ OC,I,II, VI,VII SL (OAF1) MUy, MUA(4)I,II (MUL1,MUR1, IIIbo,IVbo PC,I,II,V, ly,Iy,IIy,Vy,VIy,VIIy LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. LIBRETTO.ENGLISH] (Card 2)

Includes 2 copies of the original (called Sultana) and 3 copies of a revision by Chrystal (also called The boss of the Bosphorus).
Incomplete material inserted.

Francesco Fanciulli Collection

1. Manuscripts(Books)--Fanciulli, F. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III.Chrystal, Thomas B. IV. Chrystal, Harold. V. Title • VI.Title: Sultana. VII. Title: The boss of the Bosphorus.

Chthonic ode

*MTO-Amer.

Creston, Paul, 1906-
[Chthonic ode]

Chthonic ode; homage to Henry Moore, op. 90. New York, G. Schirmer [1966]

miniature score (84 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 114)

For orchestra.
Duration: about 14 min.

1. Orchestra. 2. Moore, Henry Spencer, 1898- .
I. Title.
NN * S. 71 m/ OC (OAF1) MUI 1, LC1, X1) SL MUg, lg, Ig, (MUA2,

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CHU, SU-CHEN.

* MZ

[FIFTEEN STRINGS OF CASH. LIBRETTO. ENGLISH]
Fifteen strings of cash; a Kunchu opera. Original libretto by Chu-Su-chen, rev. by Chou Chuan-ying, Wang Chuan-sung, Chu Kuoliang and other members of the Chekiang Kunchu Opera Co.; final version by Chen Sze. [Translated by Yang Hsien-yi and Gladys Yang] Peking, Foreign Languages Press, 1957. 84 p. illus. 20cm.

1. Chinese literature—Drama. I. Yang, H.Y., tr. II. Yang, Gladys, tr. III. Chou, Chuan-ying, ed. IV. Title. V. Chou, Chuan-ying.
NN R X 4.58 p/OC (1b), II, III, IIIy, IVy O, 1, I, II, III, IV (LC1, X1, C1) Vbo PC, I, II, III, IV SL MUy, ly, Iy, IIy,

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Chu Chin Chow [musical comedy].

See

Norton, George Frederic.
Chu Chin Chow.

MUSIC DIV.

DREXEL. 4790

Chubb (Morley)
"God, thou art great", a sacred cantata for four voices. Adapted to English words by M. Chubb. Composed by Louis Spohr. Op. 98. London: Novello & Co. [18-] 2 p.l., 24 pp. 4°.

4790

Music Div.

Chubb, Morley, translator Write on slip words underlined below and class mark- *MRH

Spohr, Louis, 1784-1859.
God, Thou art great; a sacred cantata for four voices, composed by Louis Spohr. (Op. 98.) The English adaptation by Morley Chubb... London: Novello, Ewer and Co. [188-?] 1 p.l., (1)-29 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.
Bound with his: The christian's prayer.
London [188-?]. 4°.

MUSIC DIV

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Chubb, Morley, translator. 3. Title.
N. Y. P. L. May 13, 1916.

MW

Chubb, Percival, and others.
Festivals and plays in schools and elsewhere, by Percival Chubb and his associates of the school staff [P.W.Dykema, J.Hall, M.H.Perrin, etc.]. New York: Harper and Brothers, 1912.
xxi(1), 402p., ill., 24pl., 12°.
Bibliography, p.385-392.

Festivals.

Music Div.

DREXEL 4733

Chubb (T. Voores)
Softly, softly lady: a sacred glee for four voices... The poetry by S. A. Burr... The music composed... by T. Y. Chubb. *New York: K. Riley*, [1841]. 11 pp. f°.
In: Anthems, v. 2.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

Music Div.

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* MYL
box

Chubykin, Ye.

...Zwei Stücke...für vier Celli. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11156 F.; U. E. 9257. 1 v. 30cm.

Score (8 p.); violoncello I-IV. Parts: violoncello II-IV.
Title page in Russian and German.
Contents.—Berceuse.—Prelude.

Music Div.

Carnegie Corp. of New York.

1. Violoncello—4 violoncellos—1800- .
N. Y. P. L. August 15, 1938

Chuchro, Josef, ed.

* MN
M86
v. 2

Kraft, Anton, 1752-1820.
[CONCERTO, VIOLONCELLO, OP. 4. ARR. FOR VIOLONCELLO & PIANO]
Koncert C dur, pro violoncello a orchestr. Klavírní výtah Milan Šolc. Revidoval Josef Chuchro. Praha, Státní hudební vydavatelství, 1961.

score (39 p.) and part. 31 cm. (Musica viva historica, ...

1. Concertos (Violoncello)--Piano acc. I. Chuchro, Josef, ed. II. Series. III. Chuchro, Josef.
NN 1.65 g/ OC, I, IIIbo (OS)II (OAF 1) MUg, lg, Ig, IIg (LC1, X1)

Chudacoff, Edward, joint ed.

*MI

BERRY, WALLACE, ed.
Eighteenth-century imitative counterpoint; music for analysis [edited by] Wallace Berry [and] Edward Chudacoff. New York, Appleton-Century-Crofts [1969] xi,404 p. 31cm.

Bibliography: p. 401-402.

1. Counterpoint. I. Chudacoff, Edward, joint ed. II. Chudacoff, Edward.
NN 10.69 r/ OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

CHUDNOVSKI, MIKHAIL ALEKSANDROVICH.

*Q p v.1723

Модест Петрович Мусоргский. Москва, Знание, 1957. 39 p. 22cm (Бсесоюзное общество по распространению политических и научных знаний Серия 6, no. 5)

1. Musorgski, Modest Petrovich, 1839-1881.

NN 8.58 (OC1bo) SL S(1bo)1 (LC1, X1, Y1)

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*QKK

Chudoba, Dinko.
Muzički rječnik; tumač muzičkih pojmova s temeljnim uputama o muzici i popisom muzičkih kratica. [Zagreb] IBI [1958]

218 p. music. 20 cm.

Bibliography: p. 6.

1. Music--Dictionaries. 2. Dictionaries (In Serbo-Croatian).
NN * 6.65 e/ OC(1b*) PC, 1 SL MU, 2 S, 1 (LC1, X1)

Chueca, Federico, 1846-1908. *MGA
Carmena y Millán, Luis, 1845-1903.
Cosas del pasado. Música, literatura y tauromaquia, por Luis Carmena y Millan... Madrid: Imprenta Ducazcal, 1904. xv, 281 p. facsim. 8°.
Includes facsimile letter of Rossini.
Bibliographical footnotes.

"Federico Chueca," p.99-101.

363974A Music Div. Juilliard Foundation Fund.
1. Music—Spain. 2. Spanish literature—Hist. and crit. 3. Poetry, Spanish. 4. Stage—Spain, 20th cent. 5. Bull fights.
N. Y. P. L. April 30, 1928

Chueca, Federico, 1846-1908.
*ME
Villalba Muñoz, Luis.
...Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. v. front. (port.) 8°.
Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Ubeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.
Music Div.
1. Musicians (Spanish). 2. Title.
N. Y. P. L. March 10, 1922.

Chueca, Federico, composer.
See: NPL p.v.293.
Ramos Carrión, Miguel.
El chaleco blanco; episodio cómico-lírico en un acto... en prosa, original. Música del maestro Chueca. Madrid: R. Velasco, 1891. 45 p. 3. ed. 8°. (Administración lírico-dramática.)
In: NPL p. v. 293, no. 22.
Music Dept.
1. Drama (Spanish). 2. Chueca, Federico, composer. 3. Title.
N. Y. P. L. March 9, 1911.

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*MS
Chueca, Federico, 1846-1908.
[Chinita. Vocal score]
...Chinita; sainete lírico en un acto. Original de D. Luis Ibáñez Villaescusa. Música de los maestros Chueca y Córdoba. Madrid [etc.] S. a. Casa Dotésio [c1907] Publ. pl. no. 41350-41354. 32 p. 33cm. (Ediciones Casa Dotésio.)
Spanish words.
Music Div.
1. Operas, Comic—Vocal score. I. Córdoba, Pedro. II. Ibáñez Villaescusa, Luis. Chinita.
N. Y. P. L. (Over) December 7, 1939

Chueca, Federico, 1846-1908, and P. Córdoba: Chinita.
NPL p.v.238, no.16
Ibáñez Villaescusa, Luis.
Chinita; sainete lirico en un acto, dividido en cuatro cuadros, original y en prosa, de Luis Ibáñez Villaescusa; música de los maestros Federico Chueca y Pedro Córdoba... Madrid: R. Velasco, 1906. 45 p., 1 l. 8°.
Without music.
Music Div.

Chueca, Federico, 1846-1908, and L. Fontanals. *MS
...El estudiante; zarzuela cómica en un acto. Letra de Dn. José Lopez Silva, música de los maestros F. Chueca y L. Fontanals. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41496-41502. 36 p. f°.
Vocal score. Spanish words.
1. Zarzuelas—Vocal score.
Music Div.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Fontanals, L., jt. au. 4. Lopez Silva, José, 1861- 5. Title.
N. Y. P. L. October 25, 1922.

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*MS
CHUECA, FEDERICO, 1846-1908.
[FOTOGRAFÍAS ANIMADAS. VOCAL SCORE. SPANISH]
Fotografías animadas; el arca de Noé. Letra de Ruesga y Prieto; música di F. Chueca. Madrid, Zozaya [1897?] Pl. no. Z 1602 Z-Z 1608 Z. 43 p. 35cm.
Zarzuela.
Caption title.
1. Zarzuelas--Vocal scores. I. Ruesga Villoldo, Andrés, 1845- II. Prieto, Enrique. Fotografías animadas. III. Title. IV. Title: El arca de Noé.
NN S 6.69 k/OC, I, II (OAF1) SL MUg, Ig, Ug, IIg, IIIg, IVg (LC1, X1)

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*MS
CHUECA, FEDERICO, 1846-1908.
[La gran vía. Selections]
...La gran vía, zarzuela en un acto. Letra de Felipe Pérez. Música de los maestros Chueca y Valverde. Madrid, P. Martín [1886] Pl. no. P. M. 6361-6366. 1 v. 36cm.
Vocal score. Spanish words.
Illustrated t.-p. (lithograph signed: Cubas)
1. Zarzuelas—Vocal scores. I. Valverde, Joaquín, 1846-1910. La gran vía. II. Peréz, Felipe. La gran vía. III. Title.
NN 6.63 OC, I, II, IIb SL MUg, Ig, IIg, IIIg (PRL, LC1, Z1, X1)

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*ZB-206
Film Reproduction
CHUECA, FEDERICO, 1846-1908.
[LA GRAN VIA (LA PEOR VÍA). LIBRETTO. SPANISH]
La peor vía; juguete cómico-político-bailable de actualidad. Parodia de La gran vía, por Fernando García (el Duende Rojo) Chinandega [Nicaragua] Tip. Plazaola [188-?] 16 p. 21cm.
Film reproduction. Negative.
Cover title.
(Continued)
NN R 1.67 p/OC, I, II, IIb SC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM1, LC1, X1, Z3) (OAF1) 2.

CHUECA, FEDERICO, 1846-1908. [LA GRAN VIA (LA PEOR VÍA). LIBRETTO. SPANISH] La peor vía... (Card 2)
Music composed for the original zarzuela by Chueca and Valverde.
1. Parodies--Zarzuelas--Librettos. I. Valverde, Joaquín, 1846-1910. La gran vía. II. García, Fernando. La peor vía. III. Title. IV. Title: La gran vía.

Chueca, Federico, 1846-1908.
La gran via triestina
NAC p.v.113, no.2
Colantuoni, Alberto, 1877-
La gran via triestina; zarzuela concentrata in due parti, di Alberto Colantuoni, musica di Chueca e Valverde... Trieste: Tipografia editrice Mutilati invalidi, 1922. 15 p. 8°.
Cover-title.
Without music.
Valverde y San Juan, Joaquín 1875-1918 Music Div.
1. Drama (Italian). 2. Trieste. Drama. 3. Title.
N. Y. P. L. November 29, 1924

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*MSP
CHUECA, FEDERICO, 1846-1908.
[EL MANTON DE MANILA. PIANO SOLO]
El manton de Manila. Letra de Flacro Yráyzos; música del maestro F. Chueca. Reducción por M. Brull. [n. p.] Edicion Herres [1898?] 1 v. (various pagings) 32cm.
Zarzuela.
With superlinear words.
1. Zarzuelas--Piano solo. I. Yráyzos, Flacro. El manton de Manila. II. Title.
NN 6 7.69 v/OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MYO (Sacchi) box
Chueca, Federico, 1846-1908.
...Preciosita; gavotte by Chueca, arranged for the guitar by Federico Sacchi... London: H. Journet [, ca. 1880]. 3 p. f°. (Sacchi, F. Solos for the guitar. no. 9.)
Music Div
— Arr.
1. Guitar. I. Sacchi, Federico, guitarist, arranger. II. Title.
Carnegie Corporation of New York.
N. Y. P. L. March 9, 1933

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*ZB-210
Film Reproduction
CHUECA, FEDERICO, 1846-1908.
[EL SOBRINO DEL DIFUNTO. LIBRETTO. SPANISH]
El sobrino del difunto; juguete lírico en un acto y en prosa, arreglada á la escena española por Lastra y Prieto. Madrid, D. Valero, 1875. 30 p. 19cm.
Film reproduction. Negative.
I. Lastra, Salvador, d. 1889. El sobrino del difunto. II. Prieto, Enrique. El sobrino del difunto. III. Title.
NN R 2.67 c/4 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Chueca, Federico, 1846-1908, and J. Valverde. *MS
Vivitos y coleando; pesca cómico-lírica. Letra de los Sres. Lastra, Prieto y Ruesga, música de los maestros Chueca y Valverde... Madrid: P. Martin [189-?]. Publ. pl. nos. P. M. 6194-6197. 4 v. in 1. f°.
Vocal score. Spanish words.
t.-p. illustrated.
Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Valverde, Joaquín, 1846-1910, jt. composer. 4. Lastra, Salvador, d. 1889. 5. Prieto, Enrique. 6. Ruesga Villoldo Andrés, 1845- 7. Title.
N. Y. P. L. May 31, 1933.

Chuench'i
*MP (English)
Schürmann, Gerard.
[CHUENCH'I. ORCH. ACC.]
Chuench'i; a song-cycle from the Chinese. Translated by Arthur Waley. [n. p.] Fairfield Music Co.; sole selling agents: Novello, Sevenoaks [Eng., 1967]
score (57 p.) 28 cm.
English words.
Duration: about 18 min.
(Continued)
NN * 3.69 1/a OC(1b*) SL (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

SCHÜRMANN, GERARD. [CHUENCH'I. ORCH. ACC.] Chuench'i; a song-cycle from the Chinese... (Card 2)
1. Songs, English. 2. Songs, with orchestra. 3. Song cycles. I. Title.

Chuench'i
*MP (English)
Schürmann, Gerard.
[CHUENCH'I. PIANO ACC.]
Chuench'i; a song-cycle from the Chinese. Translated by Arthur Waley. [n. p.] Fairfield Music Co.; sole selling agents: Novello, Sevenoaks [Eng., 1967]
piano-vocal score (27 p.) 31 cm.
(Continued)
NN* 6.71 c/4 OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2.

SCHÜRMANN, GERARD. [CHUENCH'I. PIANO ACC.] Chuench'i; a song-cycle from the Chinese. (Card 2)
Acc. originally for string orchestra.
English words.
Duration: about 18 min.
1. Songs, English. 3. Song cycles. I. Title.

[Chulko, Mikhail Samoilovich.] * QCC p.v.46
...Тупейный художник; опера в четырех актах. Москва: Теакинопечать, 1929. 118 p. illus. (incl. music, port.) 24°. (Серия оперных либретто.)
Composer's name: И. Шишов, at head of title.
Contents: Лопашев, С. Биография И. И. Шишова. Содержание оперы. — Чулко, М. С. "Тупейный художник," либретто (по Лескову).
Music Div.
482636A. 1. Drama, Russian. I. Leskov, Nikolai Semionovich, 1831-1895. II. Shishov, Ivan Petrovich, 1888- . III. Lopashev, S. IV. Title: Tupeinyi khudozhnik.
N. Y. P. L. July 16, 1930

CHUJOY, ANATOLE, 1894- , ed. *T-DESK
The dance encyclopedia. New York, A. S. Barnes [c1949] xv, 546 p. 25cm.
Bibliography, p. 521-532.
1. Dancing—Dictionaries. 2. Ballet—Dictionaries. I. Title.
NN**R 4.54 OC PC, 1, 2, I SL MU, 1, 2, I (T4, LC1, X1)

*MGT

Chujoy, Anatole, 1894-
The symphonic ballet, by Anatole Chujoy. New York, Kamin, 1937.
47 p. incl. front., plates, ports. 22cm.
"List of symphonic ballets": p. 43-46.
"Bibliography of source material": p. 47.
CARNEGIE CORPORATION OF NEW YORK
~~1. Ballet. 2. Symphony. 3. Dancing.~~ I. Title.
37-20947
Library of Congress ML3460.C55S8
MUSIC DIV.
——— Copy 2.
Copyright A 108028 [40d1] 792.8

Chujoy, Anatole, 1894- ,ed.

*MGYB
(Fokin)

FOKIN, MIKHAIL MIKHAILOVICH, 1880-1942.
Memoirs of a ballet master. Translated by Vitale Fokine. Edited by Anatole Chujoy. [1st ed.] Boston, Little, Brown [1961] 318 p. illus. 24cm.

1. Dancers--Correspondence, reminiscences, etc. I. Fokine, Vitale, ed. and tr. II. Chujoy, Anatole, 1894- , ed. III. Fokine, Vitale.
NN * R 1.62 e/ OC, I, II, IIIbo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

A chula;verdadeira canção nacional

*MO
(Portuguese)

CASTRO PIRES DE LIMA, FERNANDO DE, ed.
A chula; verdadeira canção nacional. Com uma carta-prólogo de Mário de Sampayo Ribeiro. [Lisboa] Fundação nacional para a alegria no trabalho, Gabinete de etnografia, 1962. 214, [1] p. 19cm. (Colecção Cultura e recreio)

Includes music for 1-2 voices, in part with piano, or for piano solo.
Bibliography: p. 213-[215].
1. Folk songs, Portuguese. 2. Dancing--Portugal. I. Fundação nacional para a alegria no trabalho. II. Title.
NN R 12.63 f/ OC (OS)I PC, 1, I SL MUg, 1g, 1, 2g, Ig, IIg (LC1, X1)

*QDZ

CHULAKI, MIKHAIL IVANOVICH, 1908-
Инструменты симфонического оркестра. 2. изд. перер. Москва, Гос. муз. изд-во, 1962. 183 p. illus., music. 23cm.
Bibliographical footnotes.
Title romanized: Instrumenty simfonicheskovo orkestra.

1. Musical instruments. 2. Instruments.
NN R 8.69 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

Chulaki, Mikhail Ivanovich, 1908-

*QDK p.v.122

Leningrad (City). Gosudarstvennyĭ akademicheski malyĭ opernyĭ teatr.
...Сказка о попе и о работнике его Балде; балет в 4 актах. Музыка М. И. Чулаки. Сборник к постановке балета в Ленинградском государственном ордена Ленина академическом Малом оперном театре. Ленинград, 1940. 51 p. plates (part col'd), ports. 21½cm.
At head of title: Ленинградский государственный ордена Ленина академический Малый оперный театр.
(Continued)
MUSIC DIV.
N. Y. P. L. May 19, 1942

*QGA

ЧУМАЦЬКІ пісні [Упорядкування та вст. стаття Г.А. Нудьги. Київ, "Музична Україна", 1968] 249 p. illus. 13cm. (Iz dzherel ukrayins'koyi pisni)

Bibliography, p.248-249.
Title romanized: Chumatz'ki pisni.

1. Folk songs, Ukrainian. I. Nud'ha, H.A., ed.
NN R 10.71 c/ OC,I SL S, 1,I (LC1,X1) MUg,1g

*QGA

ЧУМАЦЬКІ пісні. Упорядкування та вступна стаття Г.А. Нудьги. Київ, "Музична Україна", 1969. 249 p. illus. 14cm. (Iz dzherel ukrayins'koyi pisni)
Bibliography, p.248-249.
Title romanized: Chumatz'ki pisni.

1. Songs, Ukrainian. I. Nud'ha, H.A., ed. II. Iz dzherel ukrayins'koyi pisni.
NN R 10.69 c/ OC,I (OS)II SL MU,1,I S,1,I (LCR1, LC1,X1) [NSCM]

Chung-kuo ching chü t'uan.
see
Peking opera company.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

*OVL

Chung-kuo yin-yüeh-chia hsieh-hui.
Tê-chiang Ko-ch'ü chi.
[Collection of songs that were awarded prizes] Peking, Hsin-hua shu-tien, 1954. 236 p. music. 20cm.

中國音樂家協會
得獎歌曲集

Chinese text and music (numerical notation).

1. Music, Chinese. 2. Songs, Chinese.
NN Z 4.55 f/ (OS1b+O) SL ~~MUg~~,2g
O,1 (LC1,Z1,X1)

*MO
(Chinese)

CHUNG-KUO YIN-YÜEH-CHIA HSIEH-HUI.
Unity is strength; popular Chinese songs. Peking, Foreign languages press, 1964. 75 p. 27cm.

For voice and piano, with Chinese words. English translations printed as Text.

1. Bolshevism--Songs, Chinese.
NN 8.65 a/ OS SL MUg,1g O (MUS18, LC1, X1)

*MP
(Chinese)

CHUNG YANG YÜEH T'UAN.
[THE RED LANTERN. SELECTIONS]
Piano music The red lantern, with Peking Opera singing: selected songs. Jointly created by the revolutionary literary and art fighters of the Central Philharmonic Society and the China Peking Opera Troupe. Piano music by Yin Cheng-tsung. [n.p.] Chinese Literature, 1968. 32 p. 31cm.

(Continued)
NN* 12.70 m/ (OC)II, III, IVb* OS, I (OAF2) SL MUg, 1g, Ig, IIg, IIIg O, I, II, III (LC1, X1) 2

CHUNG YANG YÜEH T'UAN. [THE RED LANTERN. SELECTIONS] Piano music The red lantern ... (Card 2)

Opera.
For voice and piano; acc. originally for instrumental ensemble.
Chinese words with romanization; English translation follows each song.
Explanatory notes: p. 31-32.
CONTENTS.--I am filled with courage and strength.--My spirit storms the sky.--Hatred in my heart sprouts a hundredfold.

1. Songs, Chinese. I. Peking opera. The red lantern. Selections. II. Yin, Cheng-tsung, arr. III. Title: The red lantern. IV. Yin, Cheng-tsung.

Chuppin de Germigny, Emma.
See
Liénard, Aglaé Emma (Chuppin de Germigny).

MUSIC DIV.

NFI

Chuquet, Arthur Maxime, 1853-1925.
...Les chants patriotiques de l'Allemagne, 1813-1918. Paris: E. Leroux, 1920. 316 p. 12°.

Patriotic songs, Germany.
23778A. 1. ~~Songs (National).~~ ~~Germany.~~ Cards in Public Catalogue Music div.
N. Y. P. L. November 10, 1921.

*MEO
(Beethoven)-CO

Church, Eleanor Bradford, 1910-
History and criticism of Beethoven's nine symphonies; a selected bibliography, compiled by Eleanor B. Church. New York[: School of Library Service, Columbia Univ.], 1933. 12 f. front. (port.) 28 1/2cm.

Typewritten.
Frontispiece mounted.
"Sources," last leaf.

1. Beethoven, Ludwig van [Symphonies].Bibl.

DREXEL.4361

Church (John), 1675-1741.
An introduction to psalmody, containing some instructions for young beginners . . To which is added a select number of the best psalm tunes extant . . . *London: R. Meares*, 1723. 3l., 122 pp. 8°.

~~1.Psalms.~~ 2.Hymns. ~~3.Music--Instruction and study.~~ 4.Croft,William,1678-1727. 5.Ravenscroft Thomas,1592?-1635?
MUSIC DIV.

* MRA

Church, John, 1675-1741.
An introduction to psalmody; containing usefull instructions for young beginners explain'd in a familiar and easie manner by way of dialogue. By John Church... To which is added a select number of ye best psalm tunes extant in three and four parts; as they are now sung in parish churches & other places of divine worship. Also a collection containing some hymns compos'd by D^r. Willm. Croft & some anthems and hymns by M^r. Tho: Ravenscroft and the author, for one, two and three voices... London:
(Continued)
MUSIC DIV.
N. Y. P. L. October 21, 1927

Church, John, 1675-1741: An introduction to psalmody... (Continued)

Printed for I. Walsh...and I. and J. Hare[, 1723?]. 120 p. 12°.
Imperfect copy. p. 121-122 missing.

323649A. 1. Psalms. 2. Hymns. ~~3. Music—Instruction and study.~~ 4. Croft, William, 1678-1727. 5. Ravenscroft, Thomas, 1592?-1635?
N. Y. P. L. October 21, 1927

Church,John,1675-1751

Mus Res.
*MRH

Playford, Henry, b. 1657, ed.
Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by the best masters of the last and present age. The words by several learned and pious persons .. London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV. 2 v in 1. plates. 32cm.
(Continued)
NN R 3.55 j/ OCs,I SLs MUgs,1gs,2g,3g,Ig,IIg, IIIg,IVg,Vg,VIg,VIIg VIIIg,IXg,Xg,XIg,XIIg, XIIIg (MUR 1,LC1,X1,Z3)

Playford, Henry, b. 1657, ed Harmonia sacra... (Card 2)

For 1-4 voices with bass (part figured).
Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H Purcell's never before printed." Book 2, "2d edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr. Blow, and Mr Jer. Clark."
Composers named: J. Blow, G. Carissimi, J. Church, J. Clarke, W. Croft, P. Humphreys, R. King, M. Locke, D. Purcell, H. Purcell, W. Turner and J. Weldon.
(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 3)

1. Choral music, Sacred--Collections. 2. Anthems. 3. Sacred songs, English--Collections, 17th-18th cent. I. Title: Harmonia sacra. II. Blow, John, 1649-1708. III. Carissimi, Giacomo, 1605-1674. IV. Church, John, 1675-1751. V. Clarke, Jeremiah, ca. 1670-1707. VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674. VIII. King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.
(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra... (Card 4)

X Purcell, Daniel, ca. 1660-1717 XI Purcell, Henry, 1658?-1695 XII Turner, William, 1651-1740. XIII Weldon, John, 1676-1736

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*ME

Church, John, company.
Famous singers and their favorite songs. Portraits, autographs and songs of celebrated singers. Cincinnati [etc.] The J. Church co. [190-] 92 l. illus. (ports.) 19½cm.

22595B. 1. Singers—Portraits. 2. Songs—Bibl. I. Title.
N. Y. P. L. December 20, 1939

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*MP p.v.1-16

Church, John, company.
Specimen copies of choice songs and ballads. Cincinnati [etc.] The J. Church co. [c1894-c1919] 16 v. 34cm.

With piano accompaniment.
Title varies slightly.

360619-34B. 1. Songs—Collections, 20th cent.
N. Y. P. L. October 23, 1946

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*MP (U. S.)

CHURCH, JOHN, COMPANY.
Specimen copies: songs and ballads. Cincinnati, J. Church [c1917-19] 1 v. (various pagings) 31cm.

Thirty songs by William Blair, Cecil Burleigh, Reginald de Koven, R. Nathaniel Dett, Granville English, Rose Eversole, C. Edgar Ford, Florence Golson, Carl Hahn, Victor Harris, G. E. Hunt, A. Walter Kramer, Alexander Macfadyn, Emilie B. Miller, Louis Victor Saar, A. Seismit-Doda, H. Wakefield Smith, Charles Gilbert Spross and John Barnes Wells.

1. Songs, U. S.--Collections. 2. Sacred songs, U. S.--Collections--20th cent. 3. Ballads, U. S.
NN R 6.58 m/ OS SL MU, 1g, 2g, 3g (LC1, X1)

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*MP (U. S.)

CHURCH, JOHN, COMPANY.
Specimen copies of new distinctive songs by American composers. Special supplementary edition. Cincinnati [1920?] 202 p. 31cm.

For voice and piano.
"This book is not purchasable; the collection has been made for the teacher's use, the songs can be had separately in sheet form only, and for the various voices as indicated."

1. Songs, U.S.--Collections.
NN X 10.59 1/ OS SL MUg, 1g (MUA4, LC1, X1)

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*MKDM

Church, Mary E
Key finding; note reading lessons and rhythm reading lessons. Identical companions to the graphic music reading films. Teachers' edition. [Boston, Printed by Eagle enterprises, 1953] 176 p. illus. 28cm.

1. Sight-reading. 2. Instruction and study—Audio-visual aids.
NN X 12.53 OC(1bo) SL MU,1,2 (LC1,X1)

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*MKDM

CHURCH, MARY E.
Sight reading masteries. Teachers' edition. [Boston, Printed by Eagle enterprises, c1957] v. illus. 28cm.

Book 1.
"Music reading lessons drawn by Mario Carmosino."
"Key finding-note reading lessons and rhythm reading lessons; identical companions to the graphic music reading films."

1. Sight-reading.
NN 10.59 t/POC SL MU, 1 (LC1, X1)

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*MKDM

CHURCH, MARY E.
Sight reading masteries. Students' edition. [Boston, Printed by Eagle enterprises, c1957] v. illus. 28cm.

Book 1.
"Music reading lessons drawn by Mario Carmosino."
"Key finding-note reading lessons and rhythm reading lessons; identical companions to the graphic music reading films."

1. Sight-reading.
NN 10.59 t/POC SL MU, 1 (LC1, X1)

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*MV

Church, Norval Luther, 1896- ed.
Masterworks of Bach, Avison, Purcell, Le Clair [and] Corelli; for string orchestra and piano, comp. and ed. by Norval L. Church [and] Paul Glass. New York, Leeds Music Corp., °1948.

score(48 p.) and parts. 31 cm.
Includes optional simplified "B" parts.

~~1. String-orchestra music, arranged—Scores and parts.~~ I. Glass, Paul, joint ed. II. Title. 1. Piano and orchestra—Collections 2. Orchestra, String—Collections.
M1100.C45M3 48-4207*
Library of Congress [2] Music Div.

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*MYD

CHURCH, S. T., ed.
Carnival music and song folio, by S. T. Church. Containing a brilliant selection of carnival songs, choruses and instrumental music. 1887. St. Paul, Minn., Petersen & Blaikie, c1886. 38 p. illus. 30cm.

Partly for piano; partly for chorus and piano.

1. Carnival--Songs. I. Title.
NN 6.69 k/ OC(1bo) SL MUg, 1g, Ig (LC1, X1)

Church of Armenia.
See
Armenian church.

SEP 13 1939

The church and art. [Cincinnati:] Western Methodist Book Concern, 1898. 76 p. 17cm. (Methodist Episcopal Church congress ser. no. 2.) *MFG

Contents: HATFIELD, J. T. Church music. ATCHISON, H. D. Church music. GAGGIN, E. H. Church architecture and church decoration.

608553A. 1. Church music. ~~2. Architecture, Ecclesiastical.~~ I. Hatfield, James Taft, 1862- . II. Atchison, H. D. ~~III. Gaggin, Edwin Hall, 1866-~~ IV. Ser.
N. Y. P. L. Revised January 9, 1933

Church band
Copy only words underlined & classmark-- *MA

SHARP, H. B.
Church band, dumb organist, and organ. (IN: Galpin society. Journal. London. 22cm. no. 14 (March, 1961) p. 37-40. illus.)

1. Organ--Gt. Br.--Eng.--Eaton-on-the-Hill. 2. Church music--Instrumental music. 3. Organ, Mechanical. I. Title.
NN 5.62 e/ OI (MU)1, 2, 3, I (LC5, X1)

The church bells of Devon *MKX

Ellacombe, H[enry] T[homas] 1790-1885.
The church bells of Devon: with a list of those in Cornwall, to which is added a supplement on various matters relating to the "Bells of the church," by the Rev. H. T. Ellacombe... Exeter, Printed for the author by W. Pollard, 1872.

2 v. in 1. illus., 36 pl. (1 col.) facsim. 28cm.
The supplement has title: Bells of the church: a supplement to the "Church bells of Devon."
"Bell literature": v. 2, p. 293-290, 545.

1. Bells--Gt. Br.--Eng.--Devon. I. Title.
NN* R 5.60 g/ OCs PCs, Is, Is SLs MUs, Is, Is (LC1, X1)

The church bells of Essex *MKX

DEEDES, CECIL, 1843-1920.
The church bells of Essex: their founders, inscriptions, traditions, and uses, by Cecil Deedes and H.B. Walters. Based on the collections of Messrs. Tyssen, North, Stahlschmidt, and Wells. [Aberdeen] Printed for the authors, 1909. xxii, 475 p. 36 pl., facsims. 29cm.

"This edition of 250 copies printed for the subscribers by W. Jolly and sons, Aberdeen."

(Continued)
NN'S 4.66 g/ OC, I PC, I, 3, 4, I, II SL MU, I, 2, I, II (LC1, X1) 2

DEEDES, CECIL, 1843-1920. The church bells of Essex... (Card 2)

Bibliography, p. [xiii]-xix.

1. Bells--Gt. Br.--England--Essex. 2. Bells--Founders. 3. Bell-founders. 4. Bells--Inscriptions. I. Walters, Henry Beauchamp, 1867- , joint author. II. Title.

Church of the Brethren
See
Hymns, Denominational - Church of the Brethren

The church chant book. *MRD

Davies, Charles F., editor.
The church chant book, a series of chants adapted to the daily psalter, from the Book of Common Prayer, edited by Dr. Davies, of Montreal... Published under the auspices of the committee of the diocese, on church music. Montreal: C. C. De Zouche [1878]. 3 p.l., (1)4-74 p. 12°.

Music only.

1. Chants. 2. Title.
N. Y. P. L. January 16, 1917.

The church choir. *MRA

Muenscher, Joseph, 1798?-1884, editor.
The church choir; a collection of sacred music, comprising a great variety of psalm and hymn tunes, anthems, and chants, arranged for the organ or piano-forte, and adapted particularly to the worship of the Protestant Episcopal Church in the United States. By Joseph Muenscher... Columbus, O.: I. N. Whiting, 1839. 2 parts in 1 v. ob. 16°.

Each part has separate t.-p.
Words with music for 4 voices.
Contents: Part 1. Psalm and hymn tunes. Part 2. Anthems, sentences, and chants.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1839. 2. Title.
N. Y. P. L. December 19, 1919.

The church choir *MRA

Muenscher, Joseph, 1798?-1884, editor.
The church choir; a collection of sacred music, comprising a great variety of psalm and hymn tunes, anthems, and chants, arranged for the organ or piano-forte, and adapted particularly to the worship of the Protestant Episcopal Church in the United States. By Joseph Muenscher... New York: Stanford and Swords, 1855. 2 parts in 1 v. ob. 12°.

Words with music for 4 voices with organ acc.
Each part has separate t.-p.
Contents: Part 1. Psalm and hymn tunes. Part 2. Anthems, sentences, and chants.

146861A. 1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1855. 2. Title.
N. Y. P. L. August 23, 1924

The church choir *MRA

MUENSCHER, JOSEPH, 1798?-1884, ed.
The church choir; a collection of sacred music, comprising a great variety of psalm and hymn tunes, anthems, and chants. Arranged for the organ or piano-forte, and adapted particularly to the worship of the Protestant Episcopal church in the United States. By Joseph Muenscher. New York, Delisser & Procter, 1859[c1839] score(2 pts. in 1 v.) 18 x 26cm.

(Continued)
NN S 6.69 k/ OC SL MUg, 1g, Ig (LC1, X1) 2

MUENSCHER, JOSEPH, 1798?-1884, ed. The church choir... (Card 2)

For 4 voices, with organ acc.
Each part has special t. p.
CONTENTS.--Pt. 1. Psalm and hymn tunes.--Pt. 2. Anthems, sentences and chants.

1. Hymns--Protestant Episcopal church in the U.S.A.
I. Title.

DREXEL 3811

Church choir music. [*Review from the Christian Remembrancer*, no. 56, pp. 329-365].
No 6 in a vol. w. bd.'s title: Tracts on church music.

Church music--Church of Eng.
Church music

Music Div.

DREXEL 247

Church (The) choirmaster and organist. v. 1-
London: 1867-69 4°.

Monthly.
Numbering continuous.
Title varies: 1867-68, The church choirmaster and organist; Jan.-April, 1869, The Choirmaster; May- , The Musician, organist, and choirmaster.

1. Periodicals--Gt.Br.--England.

Music Div.
Cards in Public Catalog.

The Church choirmaster and organist. (Continued)

Supersedes The Organist; a monthly musical journal and review.

MUS. DIV.

CHURCH choral service. Oct. 1956-date
Chicago, Choral services. v. illus., ports., music. 26cm.

CURRENT IN MUSIC DIVISION
Monthly (except July and Aug.)
Includes separately paged musical section.

*MA

1. Church music--Per. and soc. publ. 2. Periodicals--U.S. 3. Choral music, Sacred--Collections.
NN S 6.57 d/ OS PC, 1 MU, 1, 2, 3g P(1), 1 (U1, LC1, X1)

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*MAA

Church choral society, New York.

Miscellaneous pamphlets.

MUSIC DIV.

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*MBD

Church choral society, New York.
Programs

New York, 1891, 1903 , 1908- 12°, 8°.

Season

MUSIC DIV.

Church choral union of New York city *MLD

PALMER, HORATIO RICHMOND, 1834-1907.
The common sense music reader; a carefully graded book of studies and recreations, designed for the use of classes of beginners in the art of reading music, following the successful method adopted by the Church choral union of New York city, by H.R. Palmer, assisted by A.T. Schauffler. New York, Biglow & Main [c1883] 160 p. 24cm.

1. Choral singing--Exercises. 2. Sight-reading. I. Schauffler, Alfred T. II. Church choral union of New York city. III. Title.
NN R X 11.61 e/ OC, I, Ib* (OS)II, IIb SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Church choral union of New York city *MLD

PALMER, HORATIO RICHMOND, 1834-1907.
The choral union; an improved text book in the first principles of singing by note...as they are taught in the Church choral union of New York city; to which is added...a very choice collection of anthems... The whole collected and prepared especially for the Church choral unions... By H.R. Palmer. New York, Biglow & Main, c1884.
176 p. 24cm.
1. Choral singing. 2. Choral singing--Exercises. I. Church choral union of New York city.
NN R 10.71 d/ OC (OS)I SL MU, 1, 2, I (LC1, X1)

Church of Christ, Farmington, Conn. (First).
See
Congregational church, Farmington, Conn. (First).

MUSIC DIV

Church of Christ, Protestant Episcopal.
See
Protestant Episcopal church in the U.S.A.

MUSIC DIV.

Church of Christ, Scientist
See also
Hymns, Denominational - Church of Christ, Scientist

Music Div.

CHURCH OF CHRIST, SCIENTIST *MR-Amer.

BOARDMAN, REGINALD.
[O'ER WAITING HARP STRINGS OF THE MIND]
Two songs, to words by Mary Baker Eddy: O'er waiting harp strings of the mind, [and] Feed my sheep.
Boston, B. Humphries [c1964] 2 v. in 1. 31cm.

For voice and piano.

1. Sacred songs, U. S. 2. Church of Christ, Scientist. I. Boardman, Reginald. Feed my sheep.
NN 12.67 p/ OC, I (OAF2) SL MUg, 1g, 2g, Ig MUA(4) I (MUD1, LC1, X1)

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*MRA

Church of Christ, Scientist.
Christian Science hymnal: a selection of spiritual songs. Boston: The Christian Science Pub. Soc., 1903. 2 p.l., 238 p. 8°.

1. Hymns, Denominational - Church of Christ Scientist, 1903
N. Y. P. L.

Music Div.
April 28, 1914.

CHURCH OF CHRIST, SCIENTIST *MR-Amer.

HUNT, HELEN ALLEN, ed.
Solos for Christian Science services; rev. and enl. Boston, O. Ditson [c1935] 107 p. 31cm.

Edition for low voice.
Organ acc.

1. Sacred songs, U.S.--Collections. 2. Church of Christ, Scientist. I. Hunt, Helen Allen.
NN 1.70 c/ OC, Ibo SL MUg, 1g, 2g MUA(4) (MUS 27, LC1, X1)

The church and concert organist *MYA

EDDY, CLARENCE, 1851-1937, ed.
The church and concert organist; a collection of pieces with registration, fingering, and pedal marking; adapted for church and concert use. Compiled and arranged by Clarence Eddy. New York, E. Schuberth, c1909. 132 p. 27 x 35cm. (HIS: Clarence Eddy collection. v. 4)

1. Organ--Collections. I. Eddy, Clarence, 1851-1937, ed. Clarence Eddy collection. II. Title.
NN R 1.70 I/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1) [NASCM]

Church of Crathie, Scot.
See
Crathie, Scot. Parish church.

MAY 13 1941

Music Div.

CHURCH OF ENGLAND

For additional music of the Church of England, see BOOK OF COMMON PRAYER. CHURCH OF ENGLAND
HYMNS, DENOMINATIONAL--CHURCH OF ENGLAND
SERVICES--CHURCH OF ENGLAND

and special services, parts of the service, feast days and forms of liturgical music, e.g. CANTICLES, CHANTS

For historical and critical material, see CHURCH MUSIC--CHURCH OF ENGLAND

MUSIC DIV.

CHURCH OF ENGLAND *MN
E115
no. 7

RAMSEY, ROBERT, 16th-17th cent.
[WORKS, VOCAL. SELECTIONS]
English sacred music. Transcribed and edited by Edward Thompson. London, Published for the British academy [by] Stainer and Bell [1967] xiii p., score (147 p.) 26cm. (Early English church music. 7)

For 3-6 voices with organ reduction of vocal parts.
(Continued)
NN R 2.68 r/ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

RAMSEY, ROBERT, 16th-17th cent. [WORKS, VOCAL. SELECTIONS] English sacred music. (Card 2)

At head of title: "Robert Ramsey: I."

1. Choral music, Sacred--1500- . 2. Church of England. I. Series. II. Thompson, Edward, ed. III. Thompson, Edward.

Church of England *MRA

SIBTHORP, R. E.
The Anglican chant book [compiled by R. E. Sibthorp and H. A. Chambers] London, Novello [c1955] 69 p. 26cm.

Close score: SATB. Without the words.
Canticles and Psalms.

1. Chants. I. Chambers, H.A. II. Church of England. III. Sibthorp, R. E.
NN R 4.57 a/ OC, I, IIIbo SL MUg, 1g, Ig, IIg (LC1, X1)

Church of England

DREXEL 4729

Warren (Joseph)

Introductory sentences, sanctusses, responses to the commandments, and chants, . . . for the use of the united church of England and Ireland; arranged for 1 or 4 voices, with an accompaniment for the organ . . . or piano forte. *London: R. Cocks & Co.,* 1852. 2 p.l., 38 pp. 12°.

Music Div.

Church of England

DREXEL 3812

Warren (Joseph)

Rules for chanting the morning and evening service of the Church of England: to which is added the order of performing the service in cathedrals and collegiate churches. In 2 parts. Part 1—containing rules for chanting the morning and evening service. . . with the burial service, and an appendix containing. . . chants in four parts. . . Part 2—containing the order of. . . service in cathedrals and collegiate churches,. . . with the responses, chants, litany, and commandments in four parts. *London: R. Cocks & Co.,* 1854. 7. ed. 2 pts. in 1 v. 24°.

Part 2 is 3. ed.

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* MFC p.v.2

Church of England. Archbishops' Committee on Music in Worship.

Music in worship. Report of the Archbishops' Committee, appointed May, 1922. London: Central Board of Finance of the Church of England, [192-?]. 55 p. 8°.

Bibliography, p. 51-53.

MUSIC DIV.

Cards in Public Catalog.

428931A. 1. Church music. 2. Church music—Church of England. 3. Title.
N. Y. P. L. September 21, 1929

Church of England. Book of common prayer.

See

Book of common prayer. Church of England.

Music Div.

MAY 21 1937

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*2B - *MG p.v. 309

CHURCH OF ENGLAND. Central council of Diocesan advisory committees for the care of churches.

Organs and organ cases for parish churches; notes prepared by the Organs advisory committee of the Central council for the care of churches. Westminster, Church information office, 1962. 29 p. illus. 22cm. (Short guides to the care of churches)

1. Organ--Construction. I. Short guides to the care of churches.

NN R 11.62 f/J OS,I PC, 1 SL MU,1 (LC1,X1) [NSCM]

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*MG p.v.259

CHURCH OF ENGLAND. Central council of diocesan advisory committees for the care of churches.

Organs in parish churches; notes prepared by the Organs advisory committee of the Central council for the care of churches. [London, Published for the Central council for the care of churches, by the Church information board, 1955] 7 p. 22cm.

Cover title.

1. Music in churches. 2. Church music--Organ.

NN R 2.58 1/V OS PC,1 SL MU,2 (LC1,X1,Y1)

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* MM (Palmer)

Church of England. Liturgy and Ritual.

The antiphons upon Magnificat & Nunc dimittis from the Salisbury antiphoner, translated into English & adapted to the original musick-note by the Rev. G. H. Palmer. . . Wantage, Eng.: S. Mary's Convent, 1930. 168, 11 p. new and rev. ed. 8°.

English words; Gregorian notation.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

571647A. 1. Antiphons. 2. Magnificats. 3. Nunc dimittis. ~~4. Plainsong.~~ I. Catholic Church, Roman. Liturgy and Ritual. Antiphonary. II. Palmer, George Herbert, 1846-1926. III. St. Mary's Convent, Wantage, Eng.
N. Y. P. L. April 6, 1932

Church of England. Liturgy and ritual

**MRD

BRIGGS, HENRY BREMRIDGE, 1850?-1901, ed.

A manual of plainsong for divine service, as edited by H. B. Briggs and W. H. Frere. Rev. and enl. by J. H. Arnold. London, Novello & co. [1951] xxv, 271 p. 23cm.

Gregorian notation. English words. Drexel Musical Fund

1. Chant (Plain, Gregorian, etc.). 2. Chants. 3. Services--Church of England. 4. Canticles. I. Frere, Walter Howard, bp. of Truro, 1863-1938, joint ed. II. Arnold, John Henry, 1887- joint ed. III. Church of England. Liturgy and ritual. IV. Bible. O. T. Psalms. English, 1951.

NN ** R 12.56 j/ OC, I, II, IV (OS)II PC, 1, I, II, III, IV SL
MU1c, 2a, 3a, 4a, Ia IIa, IIIa, IVa (LC1, X1)

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* MM (Douglas)

Church of England. Liturgy and Ritual.

The canticles at evensong, together with the office responses and a table of psalm-tones: edited by the Reverend Charles Winfred Douglas. . . New York: The H. W. Gray Co., cop. 1915. vi, 69 p. 8°.

English words. Gregorian notation.
"The Saint Dunstan edition."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

521283A. 1. Canticles. ~~2. Plainsong.~~ I. Douglas, Charles Winfred, 1867- , editor.
N. Y. P. L. June 9, 1931

DREXEL 2213.3

Church of England. Liturgy and Ritual.

Cathedral service. The order for morning and evening prayer, with the musical notation pertaining to the liturgy and services of the church of England. Edited by F. Pelzer. *London: Metzler & Co.,* 1846. 48, (2) pp. 8°.

~~In Musical tracts.~~

Services—church of Eng.

Music Div.

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*MRD

Church of England. Liturgy and ritual.

Cranmer's first litany, 1544, and Merbecke's Book of common prayer noted, 1550, by J. Eric Hunt. London, Society for promoting Christian knowledge; New York, The Macmillan company, 1939.

xiv, 15-255, [1] p. incl. facsims. fold. facsim. 19cm.

Facsimiles of the two works in their entirety, and three other facsimiles.

Original titles: (1) An exhortation vnto prayer, thoughte mete by the Kinges Maiestie, and his clergy, to be read to the people in euery church afore processyons. Also a letanie with suffrages to be said or song in the tyme of the said processyons. [London, T. Berthelet, 1544] (2) The Booke of common praier noted. [London, R. Grafton] 1550.

(Continued on next card)

[8] 40-5417
MUSIC DIV.

Church of England. Liturgy and ritual. Cranmer's first litany ... 1939. (Card 2)

"List ... of the extant copies of the Booke of common praier noted": p. 27-28. Bibliography: p. 28. "List of works by John Merbecke": p. 30-40.

1. ~~Church of England.~~ Book of common prayer. Litany. II. Hunt, John Eric, ed. III. Cranmer, Thomas, abp. of Canterbury, 1489-1556. IV. Marbeck, John, ca. 1510-ca. 1585.

40-5417

Library of Congress M2.H9C7

[8] 783.20

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* MM (Plainsong)

Church of England. Liturgy and Ritual.

Evening canticles. Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc., 1929. 22 p. 8°.

English words; Gregorian notation.

Contents: Introduction. Eight settings of Magnificat to simple tones. Four settings of Magnificat with solemn mediations. List of alternative endings. Eight settings of Nunc dimittis.

MUSIC DIV.

1. Canticles. ~~2. Plainsong.~~ I. Plainsong and Mediæval Music Society, ~~London.~~
N. Y. P. L. May 13, 1931

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* MRD

Church of England. Liturgy and ritual.

The first English litany of 1544; harmonized by Charles Hylton Stewart. London: Oxford univ. press, 1935. 15 p. 22½cm.

Close score: solo parts for the chanter and priest, and unison or four-part chorus. May be performed with or without keyboard acc. English words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Litanies. I. Stewart, Charles Hylton, 1884-1932, arr.
N. Y. P. L. June 14, 1937

Church of England. Liturgy and ritual

DREXEL 4656

Joule (Benjamin St. John Baptist)

Directorium Chori Anglicanum. The choral service of the United church of England and Ireland. Compiled. . . by B. St. J. B. Joule. . . *London: J. A. Novello,* 1849. xxxvi, 1l., 61 (1) pp. 4°.

Music Div.

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* MM (Plainsong)

Church of England. Liturgy and Ritual.

Mass for the dead; arranged to English words by the late Rev. Dr. G. H. Palmer. . . Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc., 1930. 16 p. 2. ed. 8°.

English words. Gregorian notation.
From the Sarum missal.
Cover-title.

MUSIC DIV.

~~1. Plainsong.~~ 2. Requiems. I. Catholic Church, Roman. Liturgy and Ritual. Missal. Salisbury. II. Palmer, George Herbert, 1846-1926. III. Plainsong and Mediæval Music Society, ~~London.~~
N. Y. P. L. May 19, 1931

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* MM (Plainsong)

Church of England. Liturgy and Ritual.

The musick of the Mass for the dead; adapted to the English text from the Sarum manuale by the Rev. G. H. Palmer. . . [London:] Plainsong & Mediæval Music Soc., 1902. 16 p. 8°.

English words. Gregorian notation.
Cover-title: Mass for the dead.

256439. ~~1. Plainsong.~~ 2. Requiems. I. Catholic Church, Roman. Liturgy and Ritual. Missal. Salisbury. II. Palmer, George Herbert, 1846-1926. III. Plainsong and Mediæval Music Society, London.
N. Y. P. L. May 7, 1931

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* MM (Plainsong)

Church of England. Liturgy and Ritual.

An order for compline. Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc., 1929. 13 p. 8°.

English words. Gregorian notation.

MUSIC DIV.

1. ~~Vespers. 2. Plainsong.~~ Compline I. Plainsong and Mediæval Music Society, ~~London.~~
N. Y. P. L. May 13, 1931

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* MM Palmer

Church of England. Liturgy and Ritual.

The order of compline throughout the year, with the musical notation from the Salisbury antiphoner, adapted by the Rev. G. H. Palmer. . . Wantage, Eng.: S. Mary's Convent, 1927. 37 p. 4. ed. 8°.

English words. Gregorian notation.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

483434A. 1. ~~Vespers. 2. Plainsong.~~ Compline I. Catholic Church, Roman. Liturgy and Ritual. Antiphonary. Salisbury. II. Palmer, George Herbert, 1846-1926. III. St. Mary's Convent, Wantage, Eng. IV. Title.
N. Y. P. L. October 3, 1930

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*MM (Dyce)

Church of England. Liturgy and ritual.

The order of daily service, the Litany, and order for the administration of the Holy Communion, with plain-tune, according to the use of the United Church of England and Ireland. [Also the Psalter. The order for the burial of the dead and appendix]. London: J. Burnes, 1843. 320 l. sq.f°.

Edited by William Dyce.

~~1. Plain song~~
2. Dyce, William, 1806-1864, editor.

MUSIC DIV.

DREXEL 4665

Church of England. Liturgy and Ritual.

The order of the daily service of the United Church of England and Ireland, as arranged for choirs by Thomas Tallis, A. D. 1570. Edited, with an historical introduction, by E. F. Rimbault. *London: D'Almaine & Co.,* [1846]. 2 p.l., xx, xlvi pp., 1l. 4°.

Church service (Anglican)-History of.
Services-ch. of England.

Music Div.

*MM
(Palmer)

Church of England. Liturgy and Ritual.
The order of vespers throughout the year, from the Sarum breviary, translated into English & set to the proper musick by the Rev. G. H. Palmer... Wantage [Eng.]: Convent of S. Mary[, 1908]. lxxxvi, 238, 48*, 120 p. 8°.

English words. Gregorian notation.
Part 4 has separate t.-p.
Contents: [Part 1.] The psalter: Sunday [through] Saturday [etc.]. [Part 2.] Proper of the season. [Part 3.] Common of saints. Part 4. Proper of saints.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

491415A. 1. Vespers. ~~2. Plainsong.~~ I. Catholic Church, Roman. Liturgy and Ritual. Breviary, Salisbury. II. Palmer, George Herbert, 1846–1926. III. St. Mary's Convent, Wantage, Eng. IV. Title.
N. Y. P. L. October 20, 1930

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*MRD

CHURCH OF ENGLAND. Liturgy and ritual.
The plainchant gradual, edited by Francis Burgess. Wantage, Imprinted at the Convent of St. Mary the Virgin, 1946-53. 4 v.in 2. 23cm.

Part 3-4 edited by Francis Burgess and R. L. Shields.
Gregorian notation, English words.
Propers of the mass, completing the work of G. H. Palmer, and for use with his "Offices or Introits" and his "Selection of grails..."

(Continued)

NN* 12.56 t/(OC)I, III, V OS, I, IV, VI PC, I, II, III, IV, V, VI SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z1)

CHURCH OF ENGLAND. Liturgy and ritual. The plainchant gradual... (Card 2)

"Texts of the mediaeval Salisbury use are included, as well as those of the existing Roman use."
CONTENTS.--Part 1. Advent to Holy Saturday.--Part 2. Easter to Advent.--Part 3. Common of saints and votive masses.--Part 4. Proper of saints.

1. Catholic church, Roman. Liturgy and ritual. Gradual. II. Burgess, Francis, 1879-1948, ed. III. Shields, Robert Linton, ed. IV. St. Mary's convent, Wantage, Eng. V. Palmer, George Herbert, 1846-1926. VI. Catholic church, Roman. Liturgy and ritual. Gradual. Salisbury.
NN* 12.56 t/(OC)II, III, V OS, I, IV, VI PC, I, II, III, IV, V, VI SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1, Z1)

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*MRD

Church of England. Liturgy and ritual.
The plainchant of the ordinary of the mass, adapted from the Sarum gradual to the English text. Tenth edition, 1937. Westminster: Plainsong & mediæval music soc. [1937] 67 p. 22½cm.

English words. Gregorian notation.
Includes directions for performance.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

893219A. 1. Masses—To 1600. I. Catholic church, Roman. Liturgy and ritual. Gradual. Salisbury.
N. Y. P. L. July 1, 1937

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*MM

Church of England.—Liturgy and ritual.
The service of Tenebrae, or mattins and lauds of the last three days of Holy week, from the Sarvm breviary; newly done into English, and adapted to the original note by the Rev. G. H. Palmer ... Wantage: Imprinted at the Convent of S. Mary [1908]. 3 parts in 1 v. 8°.

Contents: 1. Maundy Thursday. 2. Good Friday. 3. Holy Saturday.

Music Dept.

~~1. Plainsong.~~ 2. Services. 3. Maundy Thursday.—Music for. 4. Good Friday.—Music for. 5. Easter eve.—~~Music for~~. 6. Tenebrae. 7. Palmer, Rev. George Herbert, editor. 8. Catholic Church, Roman.—Liturgy and Ritual. Breviaries. Holy week Salisbury. Offices.
Holy Week—Music for
N. Y. P. L. March 15, 1918.

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*MM
(Plainsong)

Church of England. Liturgy and Ritual.
Services in Holy Week; being a Palm Sunday procession, a Maundy service, the solemn prayers, Reproaches and other devotions of Good Friday, blessing the Paschal and the great vigil service of Easter Eve. Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc.[, 1933.] 68 p. 21½cm.

English words; Gregorian notation.

(Continued)

MUSIC DIV.

N. Y. P. L. September 19, 1933

Church of England. Liturgy and Ritual: Services in Holy Week ... (Card 2)

"This book is really the second edition of one which was brought out under the same title some twenty years ago... All the transcriptions of the plainsong in the former edition were the work respectively of Dr. Frere ...and of the late Dr. G. H. Palmer. Advantage has been taken in the new edition to include some additional transcriptions by Dr. Palmer."—*Pref.*

1. Holy Week—Music. ~~2. Plainsong.~~ I. Plainsong and Mediaeval Music Society. II. Palmer, George Herbert, 1846–1926. III. Frere, Walter Howard, bp. of Truro, 1863– IV. Title.
N. Y. P. L. September 19, 1933

Church of England.Liturgy and ritual

*MRD

Shaw, Harold Watkins, 1911- *ed.*
Four settings of the preces and responses by Elizabethan and early Stuart composers (Byrd, Morley, Smith, Tomkins) reconstructed, edited, and arr. by Watkins Shaw. Together with the Preces and responses by William Smith, arr. for S. A. T. B. by Richard Graves. London, Published for the Church Music Society by Oxford University Press [1966] iv p., score (24 p.) 26 cm. (Church Music Society. Reprints, no. 48)

(Continued)

NN * 5.68 r/ OC, II, IIIb* (OS)I, IV SL MUg, Ig, Ig, IIg (LC1, X1) [SID, NSCM]

2

SHAW, HAROLD WATKINS, 1911- , ed.
Four settings of the preces and responses by Elizabethan and early Stuart composers... (Card 2)

A 2d alto part has been supplied in the 1st group.

1. England, 16th-17th cent. I. Church of England. Liturgy and ritual. II. Graves, Richard Harding, 1926- , arr. III. Graves, Richard Harding, 1926- IV. Church music society. Reprints.

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*MM
(Palmer)

Church of England. Liturgy and Ritual.
The vigils of the dead from the Diurnal noted, by the Rev. G. H. Palmer... Wantage[, Eng.]: S. Mary's Convent, 1928. 44 p. 8°.

English words. Gregorian notation.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Funerals—~~Music for.~~ Services ~~2. Plainsong.~~ I. Palmer, George Herbert, 1846–1926. II. St. Mary's Convent, Wantage, Eng. III. Title.
N. Y. P. L. October 9, 1930

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*MRD

Church of England. *Liturgy and ritual. Coronation service.*

The form and order of the service that is to be performed and of the ceremonies that are to be observed in the coronation of Their Majesties King Edward VII. and Queen Alexandra, in the abbey church of S. Peter, Westminster, on Thursday, the 26th day of June, 1902. With the music to be sung, edited by Sir Frederick Bridge ... London, Novello and company, limited, 1902.
vi p., 1 l., 111 p. 25½cm.
Preface signed: F. G. Edwards.
1. Edward VII, king of Great Britain, 1841–1910. ~~Coronation. 2. Alexandra, queen consort of Edward VII, 1844–1925—Coronation.~~ I. *Bridge, Sir Frederick, 1844–1924, ed. II. Edwards, Frederick George, 1853–1909. I. Coronations—Gt. Br., 1902.

39-15427

Library of Congress M2168.5.C82 1902 MUSIC DIV.

Cards in Public Catalogue (2) 783.2
Card rev. 1941

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*MRD

Church of England. Liturgy and ritual. Coronation service.
The form and order of the service that is to be performed and the ceremonies that are to be observed in the coronation of Their Majesties King George VI and Queen Elizabeth in the Abbey church of S. Peter, Westminster, on Wednesday, the 12th day of May, 1937. With the music to be sung. London: Novello and co., ltd., 1937. vi, 143 p. 26cm.

Music mostly for S. A. T. B. and organ.
"Official edition."
"Preface" signed: H. C. Colles.
"Compiled in accordance with the order of His Majesty's Privy council."—p.iii.

MUSIC DIV

903569A. 1. Coronations—Gt. Br., 1937. 2. George VI, king of Great Britain, 1895- . 3. Elizabeth, queen consort of George VI, king of Great Britain, 1900- I. Colles, Henry Cope, 1879- . III. Title. II. Great Britain. Privy council.
N. Y. P. L. Cards in Public Catalogue November 8, 1937

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*MRD

CHURCH OF ENGLAND. Liturgy and ritual. Coronation service.
The form and order of the service that is to be performed and of the ceremonies that are to be observed in the coronation of Their Majesties King George V and Queen Mary in the Abbey church of S. Peter, Westminster, on Thursday, the 22nd day of June 1911. With the music to be sung, edited by Sir Frederick Bridge. London, Novello, 1911. 143 p. 26cm.

(Continued)

NN 8.58 g/r OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (MUG 1, LC1, X1)

CHURCH OF ENGLAND. Liturgy and ritual. Coronation service. The form and order of the service... (Card 2)

Principally for chorus (1-8 pt.) and piano or organ.
Music by Parry, Tallis, Purcell, Merbecke and others.

1. Coronations--Gt. Br., 1911. 2. George V, king of Great Britain, 1865-1936. 3. Mary, queen consort of George V, king of Great Britain, 1867- . 4. Choral music, Sacred--Collections--Keyboard acc. I. Bridge, Sir Frederick, 1844- 1924, ed.

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*MRD

Church of England. Liturgy and ritual. Coronation service.
The music with the form and order of the service to be performed at the coronation of Her Most Excellent Majesty Queen Elizabeth II in the abbey church of Westminster on Tuesday the 2nd day of June 1953. London, Novello and co., 1953. viii,183 p. 28cm.

Scores: mixed voices and reduction of accompaniment.

(Continued)

NN R 9.53 (OC)II, III (OD)I1 (ED)I1 OS PC, 1, 2, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Church of England. Liturgy and ritual. Coronation service. The music with the form and order of the service to be performed at the coronation of Her Most Excellent Majesty Queen Elizabeth II ... (Card 2)

"Official edition."
"Preface" signed Frank Howes.
"Compiled in accordance with the order of Her Majesty's Privy council."—p. [iii]
1. Coronations--Gt.Br., 1953. 2. Elizabeth II, Queen of Great Britain, 1926- . I. Great Britain. Privy council. II. Howes, Frank Stewart, 1891- III. Title. i. 1953.

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*MRA

Church of England in Canada.—General Synod.
The book of common praise, being the hymn book of the Church of England in Canada; compiled by a committee of the General Synod, the music edited by Sir George C. Martin... Toronto: H. Frowde, 1909. xviii, 1089(1) p. 8°.

Printed at the University Press, Oxford.
Lettered on back: The hymn book, with tunes.
Words and music.

Cards in Public Catalogue

MUSIC DIV.

1. Hymns, Denominational — Church of England in Canada. 2. Martin, Sir George Clement, 1844–1916, editor.
N. Y. P. L. December 5, 1917.

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*MRA-Amer.

CHURCH OF GOD.
Songs of prayer and praise; the complete church hymnal for all worship. Edited by Otis L. McCoy; approved by the Church of God publishing interest committee. Cleveland, Tenn., Tennessee music & printing co., c1940. close score(1 v., unpaged). 20cm.

On cover: Church of God hymnal no. 1.
Shape-note notation.

1. Hymns--Church of God. I. McCoy, Otis L., ed.
II. McCoy, Otis L.
NN 6.69 k/(OC)I, IIbo OS SL MUg, Ig, Ig MUA(4), I (LC1, X1)

Church history — Poland

DREXEL 2065.1

Consensus in fide et religione Christiana, inter ecclesias evangelicas majoris et minoris Poloniæ, Magniq; Ducatus Lithuaniæ & cæterarum ejus regni provinciarum . . . Accesserunt . . . acta et conclusiones synodi generalis Toruniensis. *Haidelbergæ: typis Voegelinianis*, 1605. 1 p.l., 88 pp., 1 l. 16°.
~~Bd. with: Camerarius (J.) the elder. Cl. v. Joachimi Camerarii . . . historica narratio. Heidelbergæ, [1605].~~

Music Div.

The church and home.

*MRH

Leach, George, compiler and editor.
The church and home: a collection of sacred music, consisting of anthems, motetts, extracts from oratorios and masses, canticles, chants, &c. from the works of Handel, Haydn, Mozart...&c., a choice variety of short pieces for introduction and close of service, and for use in the social circle. Selected and adapted by George Leach. Boston: O. Ditson & Co. [cop. 1857.] 232 p. ob. 8°.

Words and music.

MUSIC DIV.

1. Sacred music (Non-liturgical).—Collections. 2. Title.
N. Y. P. L. August 16, 1916.

The church hymn book.

*MRA

[Hatfield, Edwin Francis,] 1807–1883, compiler.
The church hymn book, with tunes; for the worship of God ... New York: Ivison, Blakeman, Taylor, and Co., 1874. 584 p. 8°.

Words with music for 4 voices.
Preface signed: The compiler, Edwin F. Hatfield.

72005A. 1. Hymns. 2. Title.
N. Y. P. L. February 23, 1923.

The church hymnal

*MRA

Whelpton, George, editor.
The church hymnal; a book which meets every demand of common worship and emphasizes the spirit of church unity, edited by George Whelpton. New York: The Century Co., 1919. xliv, 436 p. 8°.

Words with music for 4 voices.
With this is bound: Bible. Selections. English. 1919. Scripture readings. New York, 1919.

Music Div.

1. Hymns. 2. Title.
N. Y. P. L. May 20, 1920.

The church hymnal for the Christian year.

*MRA

Blair, Hugh, 1864– , and L. R. Peace, editors.
The church hymnal for the Christian year. Revised and approved by a representative committee of clergy. Musical editors: Hugh Blair...Lister R. Peace... London: Novello & Co., Ltd. [pref. 1917.] v. p. 8°.

"Compiler's preface" signed, Victoria Carbery.
"Additional hymns and tunes from the appendix," 19 p.
"Children's supplement," last 107 p.
Words with music for 4 voices.

1. Hymnals

Music Div.

1. ~~Hymns~~ (Denominational).—Church of England, 1917. 2. Peace, Lister Radcliffe, jt. editor. 3. Carbery, Victoria Cecil (Brownlow), lady, 1843– , compiler. 4. Title.
N. Y. P. L. July 19, 1920.

THE CHURCH HYMNARY

*MFG

Cowan, William.
The music of The church hymnary and The psalter in metre; its sources and composers, by William Cowan and James Love. Edinburgh, H.Frowde, 1901. vi, 259 p. illus.(music) 12°.

"Chronological list of works cited as sources," p. 177-187.
Contents.--Part 1. Historical notices of the tunes, chants, and special settings.--Part 2. Biographical notices of the composers.

JUILLIARD FOUNDATION FUND
Music div.

THE CHURCH HYMNARY

*MFG

Kinloch, Tom Fleming, 1874-
An historical account of The church hymnary: revised edition, by T.F.Kinloch... Cambridge, W. Heffer & Sons, Ltd., 1928. xvi, 94 p. 12°.

Contents.--Preface. Latin hymns. Greek hymns and the Te Deum. German hymns. The English hymn. Nineteenth century hymns. Appendix.

JUILLIARD FOUNDATION FUND
Music div.

The church hymnary.

*MRA

Bedell, Edwin Augustus, 1853– , compiler.
The church hymnary; a collection of hymns and tunes for public worship, compiled by Edwin A. Bedell. New York: C. A. Merrill & Co., 1890. 528, 19 p. 8°.

Words with music for 4 voices.
"The Heidelberg catechism...a new translation," last 14 p.

8787A

1. Hymns. 2. Title.
N. Y. P. L. June 30, 1921.

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*MRA

The church hymnary, authorized for the use in public worship by the Church of Scotland, the Free Church of Scotland, the United Presbyterian Church, the Presbyterian Church in Ireland. The music edited by Sir John Stainer... Edinburgh: H. Frowde, 1898. xiii, 863(1) p. 12°.

Words with music for 4 voices.

Cards in Public Catalogue

62101A

Music div.

1. Hymns, Denominational —Presbyterian Church, 1898. 2. Stainer, Sir John, 1840-1901, editor.
N. Y. P. L. July 3, 1922.

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*KTTH

The church hymnary, authorized for use in public worship by the Church of Scotland, the Free Church of Scotland, the United Presbyterian Church, the Presbyterian Church in Ireland. The music edited by Sir John Stainer... Edinburgh: H. Frowde, 1901. xiii, 863(1) p. 12°.

Words and music.

Cards in Public Catalogue

Music Div.

1. Hymns, Denominational —Presbyterian Church, 1901. 2. Stainer, Sir John, 1840-1901, editor.
N. Y. P. L. November 26, 1917.

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*MRA
(Church)

The church hymnary. Revised edition, authorized for use in public worship by the Church of Scotland, the United Free Church of Scotland, the Presbyterian Church in Ireland, the Presbyterian Church of England, the Presbyterian Church of Wales, the Presbyterian Church of Australia, the Presbyterian Church of New Zealand [and] the Presbyterian Church of South Africa. With music. London: Oxford Univ. Press, 1927. xvi, 911, 108, 913–979 p. 12°.

Words with music for 4 voices.
"Dr. David Evans...has...acted as chief musical editor."—*Pref.*

(Continued)

Cards in Public Catalogue

Music Div.

N. Y. P. L. January 17, 1929

The church hymnary. Revised edition... (Card 2)

"Supplement to The church hymnary... 1. Metrical psalms. 2. Prose psalms and canticles," 108 p. between p. [912] and 913.

Bible. O.T. Psalms, Metrical — Presbyterian Church 1927

JUILLIARD FOUNDATION FUND.

392122A. 1. Hymns, Denominational—Presbyterian Church, 1927. ~~2. Prayer-books—Presbyterian Church~~ ~~2. Psalters~~. 3. Evans, David, 1874– editor.
N. Y. P. L. January 17, 1929

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*MRA

Church hymns, with tunes. Edited by Arthur Sullivan. Published under the direction of the Tract Committee. One hundred and fifth thousand. London: Soc. for Promoting Christian Knowledge [pref. 1874]. xix(i), 522 p. 12°.

Words and music.

Cards in Public Catalogue

Music Div.

1. Hymns, Denominational).—Church of England, 1874. 2. Sullivan, Sir Arthur Seymour, 1842-1900, editor.
N. Y. P. L. January 28, 1918.

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*MRA

Church of Ireland. General Synod.
Church hymnal. By permission of the General Synod of the Church of Ireland. Set to appropriate tunes under the musical editorship of Sir Robert Prescott Stewart... Dublin: Assoc. for Promoting Christian Knowledge, 1883. xliii, 61, 483(1) p. 4. ed. 8°.

Words with music for 4 voices.

2127A

Music Div.

1. Hymns, Denominational — Church of Ireland, 1883. 2. Stewart, Sir Robert Prescott, 1825-94, editor. 3. Association for Promoting Christian Knowledge, Dublin.
N. Y. P. L. February 16, 1921.

Church of Jesus Christ (Bickertonites).

See also

Church of Jesus Christ of latter-day saints.

JUN 21 1951

Music Div.

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*MRA

Church of Jesus Christ (Bickertonites)

Saints hymnal of the Church of Jesus Christ, compiled by V. James Lovalvo, Clifford A. Burgess [and] Sadie B. Cadman. Monongahela City, Pa., The Church of Jesus Christ, 1943.

[450] p. front. (port.) 21½cm.

Piano accompaniment.

~~1. Church of Jesus Christ—Hymns. 2. Hymns, English.~~ I. Lovalvo, V. James, comp. II. Burgess, Clifford A., ~~joint~~ comp. III. Cadman, Sadie B., ~~joint~~ comp. 1. Hymns, Denominational — Mormon church.

Cards in Public Catalogue

Library of Congress M2129.C5S3 43-10442

Music Div.

[3] 783.9

Church of Jesus Christ (Cadmanites).

See

Church of Jesus Christ (Bickertonites).

MAR 1 2 1951

Music Div.

Church of Jesus Christ of latter-day saints.

See also

Church of Jesus Christ (Bickertonites).

Music Div.

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*KF 1841

Church of Jesus Christ of Latter Day Saints.
A collection of sacred hymns, for the Church of Jesus Christ of Latter Day Saints. Selected by Emma Smith. *Nauvoo, Ill.: E. Robinson*, 1841. iv, 5-351 pp. 32°.

1. Hymns, Denominational—Mormon Church, 1841
2. Smith, Emma, compiler.

BERRIAN COLLECTION. Music Div.

*Has been recat. in P.C.

ZZMM

Church of Jesus Christ of Latter Day Saints.
A collection of sacred hymns, for the Church of Jesus Christ of Latter-Day Saints. Selected by S. Rigdon. *Pittsburgh: E. Robinson*, 1845. v, 7-224 pp. 32°.

1. Hymns, Denominational — Mormon Church, 1845
2. Rigdon, Sidney, 1793-1876.

BERRIAN COLLECTION.

Has been recat. in P.C.

Music Div.

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*MRA

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS.
Hymnes. Paris, Église de Jesus Christ des saints des derniers jours, Mission française [c1954] close score (383 p.) 20cm.

1. Hymns--Mormon church. 2. Hymns, French.
NN R X 1, 81 a/ OS SL MU, 1g, 2g (LC1, X1)

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*MRA

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS.
Hymns. Salt Lake City, Church of Jesus Christ of latter-day saints [1957, c1948] 1 v. (unpaged) 21cm.

Close score: SATB. Includes hymns for male voices unaccompanied, and for women's voices (SSA) with accompaniment.

1. Hymns, Denominational--Mormon church. 2. Hymns--Mormon church. 3. Choral music, Sacred, Men--Collections. 4. Choral music, Sacred, Women--Collections.
NN R 3. 58 a/ OC PC, 1 SL MU/ 2g, 3g, 4g (LC1, X1)

ZZMM

Church of Jesus Christ of Latter-Day Saints.
The Latter-Day Saints' psalmody. A collection of original tunes composed and compiled by the following committee: G. Careless, E. Beesley, J. J. Daynes, E. Stephens, T. C. Griggs, also embracing compositions of other well known composers, together with a number of old and familiar tunes specially arranged for this work, providing music for every hymn in the L. D. S. hymn book. Gotten up under the approval of the late President John Taylor, and accepted by President Wilford Woodruff and council, for the

(Continued)

Cards in Public Catalogue

Music Div.

N. Y. P. L. October 30, 1917.

Church of Jesus Christ of Latter-Day Saints: The Latter-Day Saints' psalmody. (Continued)

use of the members of the Church of Jesus Christ of Latter-Day Saints. Salt Lake City: Deseret News Co., 1889. 144 l. 4°.

1. Hymns, Denominational —Mormon Church, 1889. ~~2. Mormonism.~~ ~~Hymns.~~
N. Y. P. L. October 30, 1917.

ZZMM

Church of Jesus Christ of Latter Day Saints.
The Latter-Day Saints' psalmody. A collection of original tunes composed and compiled by the following committee: G. Careless, E. Beesley, J. J. Daynes, E. Stephens, T. C. Griggs, also embracing compositions of other well known composers, together with a number of old and familiar tunes specially arranged for this work, providing music for every hymn in the L. D. S. hymn book. Gotten up under the approval of the late President John Taylor, and accepted by President Wilford Woodruff and council, for the

Cards in Public Catalogue

(Continued)

MUSIC DIV.

N. Y. P. L. October 30, 1917.

Church of Jesus Christ of Latter Day Saints: The Latter-Day Saints' psalmody. (Continued)

use of the members of the Church of Jesus Christ of Latter-Day Saints. Second edition, revised and enlarged. Salt Lake City: Deseret News Pub. Co., 1896. 157 l. 4°.

Berrian Coll.

1. Hymns Denominational — Mormon Church, 1896. ~~2. Mormonism.— Hymns.~~

N. Y. P. L. October 30, 1917.

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*MGW

Church of Jesus Christ of latter day saints. Mutual improvement associations, General boards of.
M.I.A. dance supplement 1941-42. Salt Lake City, Utah, 1941. 95 p. 19cm.

1. Dancing, Social—Instruction.

MUSIC DIV.

ZZMM

Church of Jesus Christ of Latter Day Saints.
Sacred hymns and spiritual songs, for the Church of Jesus Christ of Latter-Day Saints. *Salt Lake City: G. Q. Cannon*, 1871. 432 pp. 14. ed. 32°.
——— Same. 18. ed. 1884.

Music Div.

1. Hymns, Denominational — Mormon Church, 1871

BERRIAN COLLECTION.

Has been recat. in PC.

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*MRA

Church of Jesus Christ of latter-day saints.
Zions sånger; en samling af utvalda sånger för de Sista dagars heliges möten, söndagsskolor, missionärsföreningar, och hemmet. Utgifven och förlagd af Jesu Kristi kyrka af sista dagars helige, Salt Lake city, Utah... [Chicago] 1910. 112 l. 19cm.

Close score.
Compiled by Hugo D. E. Peterson.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

306850B. 1. Hymns, Denominational—Mormon church. I. Peterson, Hugo Daniel Edward, 1860– comp. II. Title.

N. Y. P. L. Cards in Public Catalogue April 8, 1947

ZZMM

Church of Jesus Christ of latter-day saints. Deseret Sunday school union.
Deseret Sunday School Song Book. A collection of choice pieces for the use of Sunday Schools, and suitable for other occasions. *Salt Lake City: G. Q. Cannon & Sons Co.*, 1899. viii, 9–216 pp. obl. 24°.

Close score; 4 mixed voices.

Music Div.

BERRIAN COLLECTION.

1. Hymns, Denominational—Mormon church. 2. Hymns, Sunday school.

ZZMM

Church of Jesus Christ of latter-day saints. Deseret Sunday school union.
Deseret Sunday School Union Music Book, containing a large collection of choice pieces for the use of Sunday Schools. *Salt Lake City: The Juvenile Instructor Office*, 1884. 2 p.l., 100 pp. obl. 16°.

Close score; 4 mixed voices.

Music Div.

BERRIAN COLLECTION.

1. Hymns, Denominational—Mormon church. 2. Hymns, Sunday-school.

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*MRA

CHURCH OF JESUS CHRIST OF LATTER-DAY SAINTS. Deseret Sunday School Union.
Deseret Sunday school songs, for the use of Sunday schools and suitable for primary associations, religion classes, quorum meetings, social gatherings and the home. Salt Lake City, c1909. 1v. (unpaged) 20cm.

Close score.

1. Hymns--Mormon Church.
NN R 10. 59 a/POC (OAF1) SL MUg. Ig (LC1, X1)

Church of Jesus Christ of latter-day saints. Mutual improvement associations, General boards of

*MS

Cornwall, J Spencer.
Where there's a will; an operetta for use in the M. I. A. Story and lyrics by Elsie T. Brandley. Music by J. Spencer Cornwall. [Salt Lake City] General boards of M. I. A. [193–?] 56 p. 25½cm.

Vocal score. English words. Includes dialogue.

MUSIC DIV.

1. Operas, Comic—Vocal score. I. Brandley, Elsie (Talmage), 1896–1935. Where there's a will. II. Church of Jesus Christ of latter-day saints. Mutual improvement associations, General boards of.

N. Y. P. L. November 17, 1939

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*ZB-*MG p.v.148

Church of Jesus Christ of latter-day saints. Mutual improvement associations, General boards of.
Community activity manual; music section. Salt Lake City, Utah: General boards of the M. I. A. of the Church of Jesus Christ of latter-day saints, 1933. 86 p. illus. (music.) 19cm.

MUSIC DIV.

1. Community music. Cards in Public Catalogue

N. Y. P. L. August 21, 1940

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*MP (Children)

CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS. Mutual improvement association, General boards of.
M.I.A. songs and sociability songs. New revised edition. Salt Lake City [19--] 112 p. 22cm.

Chiefly close score.

1. Children's music--Choral music.
NN 3.62 c/OC SL MUg.1g (LC1, X1)

Church of Jesus Christ (Mormon sect).

See

Church of Jesus Christ (Bickertonites).

MAR 12 1951

MUSIC DIV.

Church melodies.

*MRA

Hastings, Thomas, 1784–1872, and T. S. Hastings.
Church melodies: a collection of psalms and hymns, with appropriate music. For the use of congregations. By Thomas Hastings...and Rev. Thomas S. Hastings. New-York: A. D. F. Randolph, 1866. iv, (1)6–336 p. 12°.

Words and music.

Music Div.

1. Hymns. 2. Hastings, Thomas Samuel, 1827–1911, jt. au. 3. Title.

N. Y. P. L. June 7, 1916.

CHURCH MODES

See

MODES

MUSIC DIV.

CHURCH MUSIC

Here are entered historical and critical works on church music, including general works on the liturgy.

See also special rites, services, parts of the service, service-books, feast days, saints, and forms of sacred music, e.g. HYMNS, MASSES. See also

BIBLE
BIBLE MUSIC
CARILLON
CHANT (PLAIN, GREGORIAN, ETC.)
CHAPELS, MUSIC
CHOIRS

(Continued on next card) Music div.

CHURCH MUSIC (Card 2)

CHORAL MUSIC
CONDUCTING, CHORAL
CONDUCTUS
CONGREGATIONAL SINGING
DOXOLOGY
INTONING
LENT
LIBRARIES, CHURCH
MARY, VIRGIN
MODES
NEUMES
ORGAN
PSALMODY
PSALTERS
SERMONS
SUNDAY SCHOOLS
SYNAGOGUE MUSIC
VOCAL MUSIC

(Continued on next card)

Music div.

CHURCH MUSIC (Card 3)

For music, see names of churches, special rites, services, parts of the service, feast days, saints, and forms of sacred music, e.g. HYMNS, MASSES. See also

BIBLE
CARILLON
CHORAL MUSIC, SACRED
ORGAN
SACRED SONGS
SCENAS, ETC., SACRED
SERVICES
SYNAGOGUE MUSIC
VOCAL DUOS, SACRED
VOCAL TRIOS, SACRED
etc.

Music div.

Church music—Bibl.

*MC

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.
Vereins-Katalog. Nr. 1–

Regensburg [etc.] F. Pustet, 1876–1912. nos. in v. 28cm.

"Separat-Ausgabe."
"Eine selbständige Beilage zum Cäcilienvereinsorgan (Fliegende Blätter für kath. Kirchen-Musik)."

(Continued)

MUSIC DIV.

1. Choral music—Bibl. 2. Church music—Bibl. I. Cäcilienvereinsorgan.

N. Y. P. L. November 14, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

Title varies: Nr. 1–164, 304–1000, Vereins-Catalog. Die von dem Referenten-Collegium des Cäcilien-Vereines für alle Länder deutscher Zunge in den "Vereins-Catalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend (varies slightly).
Nr. 165–303, 1001–1500, Vereins-Catalog. (Begonnen 1870.) Die von dem Allgemeinen deutschen Cäcilien-Vereine empfohlenen und desshalb in den "Vereins-Catalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend.

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

Nr. 1501–2500, Vereins-Katalog. (Begonnen 1870.) Die von dem Referenten-Kollegium des "Allgemeinen Cäcilien-Vereins für die Diözesen Deutschlands, Österreich-Ungarns und der Schweiz" in den "Vereins-Katalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend.
Nr. 2501– Vereins-Katalog. (Begonnen 1870.) Die von dem Referenten-Kollegium des "Allgemeinen Cäcilien-Vereins" in den "Vereins-Katalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend (varies slightly). (Caption title: Cäcilienvereins-Katalog.)

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

Also numbered as follows:
Nr. 1–1500: [Bd. 1, Heft 1–7] pub. 1876–93. (Nr. 1–164, issued without date, were published 1882.—*cf. its Alphabetisches...General-register...1501–2100, p. 32.)*
Nr. 1501–2500: [Bd. 2] Heft 8–10, pub. 1895–1900.
Nr. 2501–3000: Bd. [3] Heft 11–13, pub. 1902–03.
Nr. 3001–3300: Bd. [4] Heft 14–15, pub. 1904–06.
Nr. 34 –3826: Bd. [5] Heft –19, pub. 190 –10.
Nr. 3827– : Bd. [6] Heft 20 pub. 1912

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

——— ——— Alphabetisches und sachliches Generalregister zu Nummer 1 bis 1500 des Cäcilienvereinskataloges. Ein Ratgeber und Wegweiser für katholische Chorregenten, Kirchenvorstände, Organisten, und Sänger... Regensburg [etc.] F. Pustet, 1892 [i. e., 1893] 92 p. 28cm. (With Nr. 1-1500)

"Separat-Ausgabe."

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

——— ——— Alphabetisches und sachliches Generalregister zu Nummer 1501 bis 2100 des Cäcilienvereinskataloges. Ein Ratgeber... Regensburg [etc.] F. Pustet, 1898. 32 p. 28cm. (With Nr. 1501-2500)

"Separat-Ausgabe."

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

——— ——— Alphabetisches und sachliches Generalregister zu Nummer 2101 bis 2500 des Cäcilienvereinskataloges. Ein Ratgeber... Regensburg [etc.] F. Pustet, 1900. 22 p. 28cm. (With Nr. 1501-2500)

"Separat-Ausgabe."

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

——— ——— Alphabetisches und sachliches Generalregister zu Nummer 2501 bis 3000 des Cäcilienvereinskataloges. Ein Ratgeber... Regensburg [etc.] F. Pustet, 1903. 34 p. 28cm. (With Nr. 2501-3000)

"Separat-Ausgabe."

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N. Y. P. L. November 9, 1949

CHURCH MUSIC--BIBL.

*MC

American Music Center, *New York.*

Major choral works by contemporary composers. New York [195-]

20 p. 23 cm.

Caption title.
Lists of secular and sacred works.

1. Choral music—Bibl. 2. Church music—Bibl.

NN *7. 57 p/ OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Church music — Bibl.

*MC

Becker (C. F.)

Die Choralsammlungen der verschiedenen christlichen Kirchen. Chronologisch geordnet von C. F. Becker... Leipzig: F. Fleischer, 1845. vii, 220 pp. 8°.

pp. 209-220 in wrong order: pp. 210, 211 omitted

Music Div.

Church music — Bibl.

*MC

Becker, Carl Ferdinand, 1804-1877.

Die tonwerke des xvi. und xvii. jahrhunderts; oder, Systematisch-chronologische zusammenstellung der in diesen zwei jahrhunderten gedruckten musikalien, von C. F. Becker ... 2., mit einem anhange verm. ausg. Leipzig, E. Fleischer, 1855.

xiii, [1] p., 358 col., [1] p. 28½ x 22cm.

Drexel 413 Second Copy

Two columns to the page.

1. Music—Bibl. 2. Church music—Bibl. I. Title.

Library of Congress ML114.B39 [a31c1] 8-24858

Music Div.

Revised 1937

Church music — Bibl.

*MCL

Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages preserved in the libraries of Great Britain and Ireland. Drawn up by Walter Howard Frere...and printed for the members of the Plainsong and Mediaeval Music Society. v. 1-2 ... London: B. Quaritch, 1901-32. 2 v. 17 facsim. 27cm.

Each volume issued in 2 fascicles. v. 1, fasc. 1, published in 1894, has separate t.-p. and preface.
Imprint varies; v. 2 published by the Plain song and Mediaeval Music Society.
v. 1, fasc. 1-2, is no. 69 of 300 copies printed.

(Continued)

Music Div.

N. Y. P. L. May 11, 1933 Revised - 1933

Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages... (Card 2)

Facsimiles accompanied by guard sheets with descriptive letterpress.

1. Music—Bibl. 2. Music—Manuscripts—Catalogues. 3. Liturgy—Catholic Church, Roman—Bibl. 4. Church music—Bibl. 5. Church music, Catholic Church, Roman—Bibl. 6. Chant (plain, Gregorian, etc.)—Bibl. I. Frere, Walter Howard, bp. of Truro, 1863- , editor. II. Plainsong and Mediaeval Music Society.

N. Y. P. L. May 11, 1933

Church music — Bibl.

DREXEL 2066

Clément (F.)

Bibliographie musicale. [Ouvrages utiles à consulter pour l'histoire de la musique religieuse]. (In his Histoire générale de la musique religieuse. Paris, 1861. pp. 561-594.)

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ZB MG p.v.211

Clokey, Joseph Waddell, 1890-

In every corner sing, an outline of church music for the layman, by Joseph W. Clokey. New York, Morehouse-Gorham co., 1945. vi p., 1 l., 86 p. 15cm.

"Lists of books and music," p. 86.

*MC

——— List of choir and organ music for the small choir. New York, Morehouse-Gorham co., 1946. 9 l.

1. Church music—Protestant churches. 2. Church music—Bibl. 3. Organ music—Bibl.

NN*R 3.53 OC PC, 1, 2 SL SL(*MC) MU, 1, 2, 3 (LC1, X1)

CHURCH MUSIC--BIBL.

Copy only words underlined & classmark— ZHT

ELLINWOOD, LEONARD, 1905-

To praise God: the life and work of Charles Winfred Douglas, by Leonard Ellinwood and Anne Woodward Douglas, together with a check-list of the Douglas collection in the Washington cathedral library. New York, Hymn society of America, 1958. 76 p. port. 23cm. (Hymn society of America, inc. Papers. 23)

(Continued)

NN X 10. 59 t/ OC, II, IIb (OS)I, IIb+ OI PC, 1, 3, I, II MU, 1, 2, 3, I, II (LC5, X1)

ELLINWOOD, LEONARD, 1905- . To praise God... (Card 2)

"Publications of Charles Winfred Douglas," p. 31-35.
"The Douglas collection in Washington cathedral library," p. 36-74.

1. Douglas, Charles Winfred, 1867-1944. 2. Libraries, Church--U.S.--D.C.--Washington. 3. Church music--Bibl. I. Cathedral of St. Peter and St. Paul, Washington, D.C. Library. II. Douglas, Anne (Woodward), joint author.

Church music — Bibl.

Write on slip words underlined below and class mark — *MG

Foss, Julius.

Det Kgl. Cantoris Stemmebøger.

(Aarbog for Musik. København, 1924. 8°. 1923, p. 24-40. illus.)

Music.

Church music - 16th cent.

Form 1040 [a-20 31 25m]

Music Div.

Church music — Bibl.

*MCL

Frankfurt am Main, Germany. Stadtbibliothek.

...Kirchliche Musikhandschriften des XVII. und XVIII. Jahrhunderts; Katalog von Carl Süss, im Auftrage der Gesellschaft der Freunde der Stadtbibliothek bearbeitet und herausgegeben von Peter Epstein. Berlin: Frankfurter Verlags-Anstalt A. G.[, 1926.] xiv, 224 p. front., facsims. (music.) 8°.

At head of title: Stadtbibliothek Frankfurt am Main.
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Juilliard Foundation Fund.

501172A. 1. Church music—Bibl. 2. Music—Bibl. 3. Manuscripts—Catalogues. I. Epstein, Peter, 1901- , editor. II. Suess, Carl, 1856?- . III. Gesellschaft der Freunde der Stadtbibliothek, Frankfurt am Main.

N. Y. P. L. December 26, 1930

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*MFGM

Gilbert, Harry.

Gilbert's manual for choir-loft and pulpit, compiled by Harry Gilbert ... Foreword by John Sutherland Bonnell, D. D. New York, C. Scribner's sons, 1939.

xxvi, 107, [4] p. 23cm.

Four blank pages for "Memoranda" at end.
A topically arranged list of Protestant church music. "Generally speaking, hymn-texts and chorales have been omitted."

Music Div.

1. Church music—Bibl. 2. Church music—Protestant churches—Bibl. I. Title.

Library of Congress MT128.P7G5 [43f1] 40-4376 781.97

CHURCH MUSIC--BIBL.

*MFG

HARTLEY, KENNETH R.

Bibliography of theses and dissertations in sacred music. Detroit, Information coordinators, 1966. 127 p. 23cm. (Detroit studies in music bibliography. no. 9)

1. Dissertations, Academic--U.S.--Bibl. 2. Church music--Bibl. 3. Musicology--U.S. I. Series.

NN 9.67 a/ OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

CHURCH MUSIC--BIBL.

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Hatchett, Marion J.

Music for the church year; a handbook for clergymen, organists, and choir directors. New York, Seabury Press [1964]

vi, 138 p. 23 cm.

"The discussion is based on The hymnal, 1940, of the Episcopal Church and on the Calendar as observed in this Church."

1. Church music--Bibl.

NN* 2.67 g/s OC(Ib*) PC, 1 SL MU, 1 (LC1, X1)

Church music — Bibl.

ZH

... Jahrbuch für liturgiewissenschaft ...

Bd. 14 -

Münster in Westf., Aschendorff [1933-

v. 24½cm.

At head of title: Verein zur pflege der liturgiewissenschaft e. v. (Sitz: Abtei Maria Laach)

Editors Bd. Odo Casel and Anton Mayer

Includes section "Literaturbericht".

1. Liturgies. 2. Liturgies—Bibl. 3. Catholic church. Liturgy and ritual. 4. Catholic church. Liturgy and ritual—Bibl. I. Casel, Odo, 1886- ed. II. Verein zur pflege der liturgiewissenschaft e. v.

Library of Congress BV170.J3 [38c1] CA 26—380 Unrev'd

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CHURCH MUSIC--BIBL.

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JAHRBUCH für Liturgik und Hymnologie. 1.- Jahrg.; 1955-

Kassel, J. Stauda. v. facsims., music. 25cm.

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Editors: 1955- . K. Ameln and others.

Includes bibliographies.

Some volumes include supplements issued in pocket.

1. Liturgy--Yearbooks. 2. Liturgy--Bibl. 3. Church music--Yearbooks. 4. Church music--Bibl. 5. Hymns--Hist. and crit. 6. Hymns. I. Ameln, Konrad, 1899- ed.

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Joaquim, Manuel, 1894-

Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados, descritos e anotados por Manuel Joaquim; estudo precedido dum comentário do padre Tomaz Borba, prefaciado por Mário de Sampayo Ribeiro... seguido dum suplemento musical de quatro composições inéditas. Lisboa, Fundação da casa de Bragança, 1953. xxxi, 300 p. illus., ports., facsims. 27cm.

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Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados... (Card 2)

With English and French summaries. "Suplemento musical" (p. [221]-257) includes compositions by Morata, Pinheiro, and Rebelo. Bibliography, p. [v]-[vii]

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CHURCH MUSIC--BIBL. *MFG

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... The choirmaster's guide to the selection of hymns and anthems for the services of the church, comp. by Mallinson Randall; with an introduction by the Rev. George R. Van De Water ... [Rev. ed.] New York, The H. W. Gray co., sole agents for Novello & co., limited [1911]
120 p. 23cm.
p. 120, advertising matter.

1. Church music—Church of England. 2. Church music—Bibl.

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Schreiber, Max, 1890–
Kirchenmusik von 1600–1700, originaldrucke und manuskripte chronologisch zusammengestellt von dr. Max Schreiber ... Festgabe zur 100jähr. geburtsfeier des Cäcilienvereinsgründers dr. Franz X. Witt und zum 60jährigen bestehen der Kirchenmusikschule in Regensburg (gründer: dr. Franz Xaver Haberl) 1834—1874—1934. [Regensburg] Druckerei St. Georgsheim Birkeneck, 1934.
vii, 184 p. 21cm.
1. Church music — Bibl. — Catalogs. 2. Church music — Catholic church—Bibl. 3. Music—Bibl.—Manuscripts. 4. Allgemeiner Cäcilienverein zur förderung der katholischen kirchenmusik auf grund des päpstlichen breve vom 16. dezember 1870. 5. Witt, Franz Xaver, 1834–1888. I. Title.

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Reeves' catalogue of music & musical literature... Latin & English Church music... No. 8. 1881. London, [1881].
61 pp. 8°.

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Seyffert, Max, 1868-1948.
Die Chorbibliothek der St. Michaelisschule in Lüneburg zu Seb. Bach's Zeit.

(I. M. G. Sammelbände. Leipzig, 1908. Jahrg. 9, p.593-621)

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London. Historical Music Loan Exhibition, 1885.
...A descriptive catalogue of rare manuscripts & printed books, chiefly liturgical, exhibited by Her Majesty Queen Victoria, the Universities of Cambridge, Cracow, and Oxford...etc. By W. H. James Weale. London: B. Quaritch, 1886. xv, 191 p. facsims., plates, tables. 22½cm.

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44291. 1. Music—Exhibitions—Eng.—London. 2. Music—Bibl. 3. Music—Manuscripts—Bibl.—Catalogues. I. Weale, William Henry James, 1832–1917, compiler.
N. Y. P. L. October 5, 1932

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SANKT MARTIN, Rheinfelden, Switzerland (Collegiate chapter). Bibliothek.
Kirchenmusik in der Stiftsbibliothek zu St. Martin in Rheinfelden, Schweiz [von] Hans Peter Schanzlin. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 84-90)

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Eighteenth-century cathedral music. London, Published for the Church music society, by Oxford university press [1952] 32 p. music 22cm. (Church music society. Occasional papers, no. 21)

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MOFFATT, NONA (STEIN)
How to organize a music department for a church; a handbook by a successful choir director. [1st ed.] New York, Exposition Press [1963] 75 p. 21cm. (An Exposition-banner book)

"Standard music," p. [37]-60.
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1. Manuscripts--Collections--Switzerland--Rheinfelden. 2. Church music--Bibl. I. Schanzlin, Hans Peter.

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1. Choirs. 2. Choirs—Management. 3. Church music—Bibl. I. Church music foundation. II. Title. III. Swarm, Paul.

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A guide to music in worship; a comprehensive, current index of sacred solos in print ... Great Neck, N. Y., Channel Press [1959]
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Geschichte der biblisch-kirchlichen Dicht- und Tonkunst und ihrer Werke. Vom Pfarrer Dr. J. K. Schauer. Jena: F. Mauke, 1850. xvi, 776 p. 8°.

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...Die musikalischen Schätze der St. Katharinenkirche zu Brandenburg a. H. Ein Beitrag zur musikal. Literatur d. 16. u. 17. Jahrh., v. Gymn.-Lehrer u. Musikdir. Taeglichsbeck... Brandenburg: Gedruckt bei Adolph Müller, 1857. 66 p. tables. 24½ × 20cm.

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The use of music in Christian education. Philadelphia, Westminster press [1956] 171 p. 21cm.

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Schirmer, G., firm, publishers, New York
The choirmaster's guide; a practical classification of the Protestant church music, published by G. Schirmer, Inc... Compiled and edited by Edward Shippen Barnes. New York: G. Schirmer, Inc. [cop. 1922.] 207 p. 12°.

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Parish choir, The.
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Musicalien u. Schriften über Musik. [Kirchen-Musik.—Compositionen für die Orgel]. *Erfurt*, [186-?] 2 pm. 8° & 4°. (Catalog no. 278, 281.)

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Aigrain, René.
...La musique religieuse, par René Aigrain... (Paris:) Librairie Bloud & Gay, cop. 1929. 240 p. tables. 12°. (Bibliothèque catholique des sciences religieuses.)

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ARRO, ELMAR.
Das Ost-West-Schisma in der Kirchenmusik; über die Wesensverschiedenheit der Grundlagen kultischer Musik in Ost und West. (IN: Musik des Ostens. Kassel. 23cm. 2 (1963) p. [7]-83. illus.)

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Religious music. Translated by C. Mulcahy; to which is added a further section by the translator, on English and Irish religious music. London, Sands [1931] 292 p. 19cm.

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Music in worship; the use of music in the church service, by Joseph N. Ashton ... Boston, Chicago, The Pilgrim press [1943]
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1. Church music. I. Title. CARNEGIE CORPORATION OF NEW YORK
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Albini, Eugenio.
La musica e gli strumenti musicali nel culto e nella liturgia.

(Illustrazione vaticana. Città del Vaticano, 1936. Anno 7, p. 525-528. illus.)

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BANGERT, EMILIUS, 1883-
Gudstjenestemusik. København, E. Munksgaard, 1944. 61 p. music. 27cm.

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Anderson, John, ca. 1748-1830.
Vindiciæ cantus dominici: or, A vindication of the doctrine taught in a discourse on the divine ordinance of singing psalms. By John Anderson... Philadelphia: Printed by William Young, 1793... viii, (1) 14-184 p. 12°.

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CONTENTS.—Wegbereiter der katholischen Kirchenmusik, von A. Kröhnert.—Wegweiser in die Zukunft? Von W. Steude.—Schein, ein hoher Mann, Schein, ein hoher Nam'! Von E.-O. Göring.—Sein Weg zum Thomaskantor, von H. Otto.—Omnia ad maiorem Dei gloriam, von H. Pflugbeil.—Romantik in der Kirche? Von W. Schönheit.—Blüh auf, gefrorner Christ! Von H. Collum.—Zwischen grossen Kirchenmusik und Gebrauchmusik, von H. Gadsch.—"Ahnung einer neuen Weltordnung," von E. Schmidt.—Lebendige Aussage, von L. Baumgärtel.—Bekenntnis zur Einheit des Glaubens, von H.-H. Albrecht.—
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The harmony of benevolence. A sermon preached in ... Worcester, September ... 1755, at the annual meeting of the Three choirs ... *London: W. Sandby*, 1755. 23 pp. 8°.

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[Teil] 5. Die Kirche in Schweden. [Teil] 6. Die Kirche von Norwegen. [Teil] 7. Die Kirche in Dänemark. Die Kirche in Island. — [Teil] 8. Die Dirche in Finnland.

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A discourse... April 11, 1806, at a publick meeting [in Franklin] of a number of singers, who were improving themselves in church musick. *Providence: D. Hawkins*, 1806. 31 pp. 8°.

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Eximeno (Antonio)
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Feijóo y Montenegro, Benito Jerónimo, 1676-1764.
Three essays or discourses on the following subjects, a defence or vindication of the women, church music, a comparison between antient and modern music. Tr. from the Spanish of Feyjoo; by a gentleman. London, Printed for T. Becket, 1778.

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Errata slip inserted.

1. Woman. 2. Music—Addresses, essays, lectures. I. Brett, John, d. 1785, tr.

Library of Congress ML60.F34 9-11298 Revised
[r44b2] MUSIC DIV. Revised

* Emerson, Reuben
An Oration on Music, pronounced before the Handel Society —
→ See 1st card, last column.

Church music
Write on slip words underlined below and class mark— *MFG

Fellerer, Karl Gustav.
Durantis Rationale als kirchenmusikalische Quelle.

(Kirchenmusikalisches Jahrbuch, Köln a.Rh., 1935. Jahrg.29,p.46-49.)

Duranti, Wilhelm.

MUSIC DIV.

CHURCH MUSIC
Copy only words underlined & classmark— *MA

FELLERER, KARL GUSTAV, 1902-
Kirche und Kirchenmusik. (IN: Musikerziehung. Wien. 26cm. Jahrg. 8, Heft 1 (Sept., 1954) p.4-8)

1. Church music.

NN R X 1.57 j/ OC OI MU,1 (LC2, X1)

CHURCH MUSIC
Copy only words underlined & Classmark-- *MFG

FELLERER, K.G.
Soziologische Fragen um die religiöse und liturgische Musik. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 52 (1968) p. 131-144)

Includes bibliographical footnotes.

1. Society and music. 2. Church music.
NN 7.69 w/A OI (MU)1,2 (LC1, X1)

CHURCH MUSIC
*MFG

FELLERER, KARL GUSTAV, 1902-
Soziologie der Kirchenmusik; Materialien zur Musik- und Religionssoziologie. Köln, Westdeutscher Verlag [1963] 148 p. 21cm. (Kunst und Kommunikation, 9)

Bibliography, p. 133-147.

1. Church music. I. Title.
NN 3.65 g/S OC PC,1,I SL MU,1,I (LC1, X1)

---

*MFG p.v.1...6.

Church music.

Foster (John)
A discourse, on Church musick, delivered in Brighton, March 29., 1811. *Brighton: D. Bowen.* 1811. 18 pp. 8°.

Music Dept.

Church music

DREXEL 2433

Free remarks on the public psalmody of dissenters; extracted from a late publication, entitled, A new directory for Nonconformist churches, &c. *Hull: W. Ross, printer,* 1814. 12 pp. 12°.

Music Div.

Church music

DREXEL 2311

Freeman (F.)
Psalmodia, or the pastor's plea for sacred psalmody. *Philadelphia: J. Whetham,* 1836. 5 l., 13-143 pp. 16°.

Music Div.

CHURCH MUSIC.
Write on slip only words underlined and classmark: *MA

Frei, Walter.
Über den Gebrauch moderner Musik im Gottesdienst.

(Musik und Gottesdienst. Zürich, 1951. 1951, Sept., p. 135-138)

npo

Church music

ZB- MG p.v.15

[Fuhrmann, Martin Heinrich,] b. 1669.
Gerechte Wag-Schal, darin Tit. Herrn Joachim Meyers...so genannter Anmasslich Hamburgischer Criticus sine crisi, und dessen Suffragatoris, Tit. Herrn Heinr. Philipp. Guden...und Tit. Herrn Joh. Matthesons...Göttingischer Ephorus, richtig aufgezogen, genau abgewogen, und darauf der Calculus gezogen: dass der Capell-Meister die 2. Doctores überwogen, und diese beyde in die Lufft geflogen, und weniger denn nichts gewogen. Und dass dis nicht erlogen, haben erwiesen in diesen 3. Bogen, die 2 Collo-

(Continued)

MUSIC DIV.

N. Y. P. L. September 10, 1930

[Fuhrmann, Martin Heinrich,] b. 1669: Gerechte Wag-Schal... (Continued)

quenten Laurentius und Innocentius. Altona[, 1728]. 48 p. 16°.

Preface signed: Innocentius Franckenberg.

JUILLIARD FOUNDATION FUND.

493720A. 1. Church music. 2. Meier, Joachim, 1661-1732: Der anmassliche Hamburgische Criticus sine crisi Entgegen dem...Joh. Mattheson. 3. Mattheson, Johann, 1681-1764: Der neue Göttingsche aber viel schlechter, als die alten lacedämonischen urteilende Ephorus Wegen der Kirchenmusik eines anderen belehret. 4. Guden, Heinrich Philipp, 1676-1742. 5. Title.

N. Y. P. L. September 10, 1930

CHURCH MUSIC
*ZB-375

GARDNER, GEORGE LAWRENCE HARTER.
Everyman's guide to church music, by George Gardner. London, Society for promoting Christian knowledge, 1921. 30 p. (Little books on religion. no. 3)

Microfilm.

1. Church music.
NN R 10.72 m/ OCs PCs,1s SL MUs,1s (MUF1, UM1, LC1s, X1s)

Church music
DREXEL 2160 - 2162

Gerber (Christian)
Unerkannte Sünden der Welt, sambt einen Bericht, von den Sünden der Menschen nach ihren Todte..., mit einen dreyfachen...Register, und Anleitung wie dieses Werck...zugebrauchen sey, versehen...*Dresden: C. Hekel,* 1699-1706. 3 v. 16°.

V. 1. Chapter LXXXI. Von dem Missbrauch der Kirchen-Music. vols. 2 & 3 published in Frankfurt by J. J. Winckler.

Music Div.

Church music
*MFG

Gerbert (M.)
De cantu et musica sacra a prima ecclesiæ ætate usque ad præsens tempus. Typis San Blasianis, 1774. 2v. 4°.

Music Div.

CHURCH MUSIC
*MFG

GERBERT, MARTIN, Freiherr VON HORNAU, 1720-1793;
De cantu et musica sacra a prima ecclesiae aetate usque ad praesens tempus. Monasterium Sancti Blasii, 1774. Hrsg. und mit Registern versehen von Othmar Wessely. Graz, Akademische Druck- u. Verlagsanstalt, 1968. 2 v. illus., music, 25cm. (Die Grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd.4)

Facsim. of the 1774 ed.
1. Church music. 2. Church music--Hist. I. Series. II. Wessely, Othmar, ed.
NN R 1.69 l/A OC, (OS)I PC, 2, I, II SL MU, 2, I, II (MUF1, LC1, X1) d.d.

Church music
DREXEL 3783-86

Gerbert von Hornau (Martin)
De cantv et mvsica sacra a prima ecclesiæ ætate vsqve ad præsens tempvs. *Typis: San-Blasianis,* 1774. 2v. 4°.
——— [Another copy]

Music Div.

Church music.
Write on slip only words underlined and class mark— *MD

Gérold, Théodore, 1866-
Monodie et lied, par m. Théodore Gérold ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie. [v. 5, (1930)] p. 2757-2865. illus. (music))

Includes bibliographies.

1. Vocal music—Hist. & crit. I. Title. A 44-2514

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 5 [2]†

MUSIC DIV.

Church music
Write on slip words underlined below and class mark— *MA

Girdlestone, C.M.
Music during worship

(Monthly musical record. London,1944. 1944,May, p.75-79.)

npo

MUSIC DIV.

CHURCH MUSIC
*ZB-174 Film Reproduction

GRACE, HARVEY, 1874-1944.
The complete organist. With an introd. by P. C. Buck. London, G. Richards, 1920. 240 p. music. 20cm. (The musician's handbooks. [no.] 2)

Film reproduction. Negative.
Bibliography, p. 237-240.

1. Choirs. 2. Organ--Instruction and study. 3. Organ--Instruction, 1901- . 4. Church music. 5. Choirs, Boy. 6. Boy choirs. I. Series.
NN R 3.65 e/A OCs (OS)I PCs, 1s, 2s, 4s, 5s, I SL MUs, 3s, 4s, 6s, I UM1, LC1s, X1s)

Church music
*MG p.v.127

GROUT, JONATHAN.
A song of Zion. A sermon, delivered, on the occasion of a meeting of a singing school for exhibition, at Cummington, (Mass.) March, 1811, by Jonathan Grout... Northampton: Printed by W.Butler. 1812. 14 p. 23cm.

894890A. 1. Church music.

BOOK DIV.

N. Y. P. L. June 18, 1937

Church music
*MFG

Hadow, *Sir* William Henry, 1859-
Church music, by Sir W. H. Hadow ... London, New York [etc.] Longmans, Green and co., ltd., 1926.
2 p. l., 43, [1] p. 18cm. (*Half-title:* The Liverpool diocesan board of divinity publications)

276053A 1. Church music. MUSIC DIV.

Library of Congress ML3001.H15 26-10965 [2]

Church music
*MFG p.v.1...8

Hall (Rev. Charles Cuthbert)
The necessity and advantages of popular education in church music New York. A.D.F. Randolph & Co., 1878. 32 pp. 12°

Gift of Y.M.C.A. Lib.

Music Dept.

Church music -

*MFG p.v.4

HALL, CHARLES HENRY, 1820-1895.
Of the use of art in music of the church. Two discourses preached in the Church of the Holy Trinity, Brooklyn, New York. By the Rev. Charles H. Hall... Brooklyn, 1876. 30 p. 17cm.

622759A. 1. Church music.

MUSIC DIV.

N. Y. P. L. December 6, 1933

CHURCH MUSIC

*MFG

HALTER, CARL.
The practice of sacred music. Saint Louis, Concordia pub. house [1955] xiii, 96 p. music. 23cm.

1. Church music. 2. Church music -- Lutheran churches.

NN** R 6.65 p/p OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Church music

*MI

Handke, Robert, 1867–
Musikalische Stillehre für Lehrerseminare und kirchenmusikalische Anstalten. Ein Handbuch für Lehrer und Schüler, von Robert Handke... Meissen: H. W. Schlimpert, 1905. 259, vii p. illus. (music.) 8°.

MUSIC DIV.

1. Harmony. 2. Musical form. 3. Church music.
N. Y. P. L. September 23, 1927

Church music -

*MFG

Harper, Earl Enyeart.
Church music and worship, a program for the church of to-day, by Earl Enyeart Harper. New York, Cincinnati, The Abingdon press [1924]
324 p. 20½cm.
Bibliography: p. 322-324.

148772A 1. Church music. I. Title.

Library of Congress ML3111.H18 24-13036
Copyright A 792571 [2]

Church music

*MFG

Harrington, Karl Pomeroy, 1861–
Education in church music, by Karl Pomeroy Harrington. New York, London, The Century co. [1931]
5 p. l., 3-167 p. 24cm. $2.00
"The illustrations have all been chosen from 'The new hymnal for American youth'."—Pref.
Includes music.
"Reference books" at end of each chapter.
JUILLIARD FOUNDATION FUND
1. Church music. 2. Church music—Hist. & crit. 3. Music—Manuals, text-books, etc. 4. Hymns—Hist. & crit. 5. Choirs (Music) I. Smith, Henry Augustine, 1874– ed. The new hymnal for American youth. II. Title.

Library of Congress MT88.H3 31-24131
——— Copy 2. MUSIC DIV.
Copyright A 41580 [5] 783

Church music.

*M

Hastings, Thomas, 1784-1872.
Dissertation on musical taste; or, General principles of taste applied to the art of music. By Thomas Hastings. Albany, Printed by Websters and Skinners, 1822.
228 p. 22cm.

Drexel 61 A second copy

Drexel Coll.

1. Music—Philosophy and esthetics. 2. Church music.

18-16118
Library of Congress ML3853.H32 MUSIC DIV.

Church music.

*M

Hastings, Thomas, 1784-1872.
Dissertation on musical taste. By Thomas Hastings ... New York, Mason brothers, 1853.
ix, [1], 11-296 p. 18cm.
First edition, 1822.

Drexel Coll.

Drexel 60

1. ~~Music—Philosophy and~~ esthetics. 2. Church music.

6-18360
Library of Congress ML3853.H35 MUSIC DIV.

Church music

*MI

Hecht, Gustav, 1851– , editor.
Praktische Ergebnisse der Harmonielehre. Eine Anleitung für angehende Organisten zur Bildung von Schlüssen, einfachen Choraleinleitungen und Überleitungen. Für Seminare und Organistenschulen als Ergänzungsbuch zu jeder Harmonielehre, bearbeitet und herausgegeben von Gustav Hecht... Quedlinburg: C. F. Vieweg, 1898. ix, 138 p. illus. (music), tables. 2. ed. 8°.

334602A MUSIC DIV.
1. Harmony. 2. Church music.
N. Y. P. L. October 27, 1927

Church music

*KD
1772

Hedge, Lemuel, d. 1777.
The duty and manner of singing in Christian churches, considered and illustrated; in a sermon preached at a singing lecture in Warwick, January 29th, 1772. By Lemuel Hedge... Published at the request of the singers... Boston: Printed by R. Draper, 1772. 41 p. 16°.

Evans 12415.

MUSIC DIV.
FORD COLLECTION.

1. Church music.
N. Y. P. L. October 25, 1928

Church music

*MFG

Hewins (J. M.)
Hints concerning church music.
Boston: 1856.
8°

Music Div.

Church music

DREXEL. 3800

Hewins (James M.)
Hints concerning church music, the liturgy, and kindred subjects. *Boston: Ide & Dutton*, 1856. 180 pp. 12°.

3800 Music Div.

Church music

DREXEL. 2436

Hirst (T.)
Familiar dialogues, in which an attempt is made to shew the use and abuse of sacred music in divine worship. *Nottingham: E. Hodson*, 1816. 48 pp. 8°.

Music Div.

Church music

DREXEL. 2077

Hirst (Thomas)
The music of the church, in 4 parts . . . including an account of Hebrew Music . . . *London: Whittaker & Co.*, 1841. xi, 357 pp. 12°.
———[Another copy]

Music Div.

Church music -

*MG p.v.127

HITCHCOCK, GAD, d. 1836.
An address delivered at Hanson, Mass. on the fourth of July, 1829. By Gad Hitchcock... Hingham: Farmer and Brown, printers, 1829. 8 p. 24cm.

894890A. 1. Church music—Hist. and crit. 2. Independence day—Speeches, 1829.

MUSIC DIV.
N. Y. P. L. June 21, 1937

CHURCH MUSIC

*ZB-196
Film Reproduction

HODGE, CHARLES RUSSELL.
Clergy and choir. Milwaukee, The Young churchman co., 1891. 152 p. illus., music. 20cm.

Film reproduction. Negative.

1. Choirs. 2. Church music.
NN R 7.66 1/c OCs PCs, Is, 2s SL MUs, Is, 2s (MUF 1, UMI, LCIs, XIs)

Church music

DREXEL. 2079

Hodges (Edward)
An apology for church music and musical festivals, in answer to the animadversions of the Standard and Record. *London: Rivingtons*, 1834. 71 pp. 8°.

DREXEL 3801
--- ---- A second copy.

*MFG
--- ---- A third copy.
Bound with: D.Lysons,History of...the meeting of the three choirs. Gloucester 1812.

Music Div.

Church music

DREXEL. 3801

Hodges (Edward)
An essay on the cultivation of church music. *New-York: J. A. Sparks*, 1841. 23 pp. 8°.
~~Bd. w. his Apology for church music.~~

Music Div.

Church music

*MFG p.v. 1 no. 9

Hodges (Rev. John, Sebastian, Bach,)
An address on ecclesiastical music delivered in St. Agnes Chapel, Trinity Parish, New York, before the faculty and students of the General Theological Seminary, February 14, 1898. New York: Novello, Ewer & Co., [1898] 11p. 8°

Gift of Rev. J. Chrystal.
Music Div.

Church music

Write on slip only words underlined and classmark — *MA

Hönigsberger, Hans.
Musik und Kirche; der liturgische Standpunkt zur Frage der Kirchenmusik.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, März, p.63-65.)

npc

MUSIC DIV.

Church music

Write on slip only words underlined and classmark — *MA

Honemeyer, Karl.
Zur Reform des kirchenmusikalischen Ausbildungswesens.

(Musik und Kirche. Kassel, 1947. 1947, Jan.-Feb., p.3-8.)

npc

MUSIC DIV.

Church music

Write on slip words underlined and class mark — *MA

Hughes, Anselm, father, 1889-
Chant versus polyphony for a thousand years, with special reference to England.

(Musical times. London, 1946. 1946, Dec., p.362-364.)

Au.cd. npc

Church music

*MFG

Hughes, Edwin Holt, bp., 1866–

...Worship in music, by Edwin Holt Hughes, Robert G. McCutchan [and others]... New York: The Abingdon Press, cop. 1929. 204 p. 12°. (The Mendenhall lectures. ser. 11.)

Lectures delivered at a Conference on Church Music held at De Pauw University, Oct. 16–23, 1927. — *cf. Introd.*

Contents: Foreword. Introduction. Hughes, E. H. Music and religion. Music and theology. Music and worship. McCutchan, R. G. Music in the church service. Lutkin, P. C. Hymns and public worship. Harper, E. E. The order of

(Continued)

MUSIC DIV.

N. Y. P. L. September 16, 1930

Hughes, Edwin Holt, bp., 1866– : ...Worship in music... (Continued)

worship. Price, C. F. The cosmopolitan hymnal. Harrington, K. P. Some new anthems. Lutkin, P. C. Choirmasters and their choirs. Walker, J. M. The music committee.

BEETHOVEN ASSOCIATION FUND.

474143A. 1. Church music. I. McCutchan, Robert Guy, 1877–1858– . II. Lutkin, Peter Christian, 1858– . III. Harper, Earl Enyeart. IV. Price, Carl Fowler, 1881– . V. Harrington, Karl Pomeroy, 1861– . VI. Walker, John Mann. VII. Conference on Church Music, De Pauw University, 1927. VIII. Title. IX. Ser.

N. Y. P. L. September 16, 1930

Church music

DREXEL 3728

Hullah (John Pyke)

The duty and advantage of learning to sing. A lecture delivered at the Leeds church institution, February 19, 1846. *London: J. W. Parker*, 1846. 2. ed. 28 pp. 8°.

Music Div.

Church music

DREXEL. 3811.8

Hullah (John)

The duty and advantage of learning to sing; a lecture delivered at the Leeds Church Institution, Feb. 19, 1846. *London: J. W. Parker*, 1846. 28 pp. 8°.

No. 14 in a vol. w. bd.'s title: 'Tracts on church music.'

Music Div.

Church music

DREXEL. 3811.9

Hullah (John Pyke)

An introductory lecture, delivered at King's College, London . . . Feb. 2., 1844. *London: J. W. Parker*, 1844. 21 pp. 8°.

No. 15 in a vol. w. bd.'s title: 'Tracts on church music.'

Church music

Music Div.

Sacred music

*MFG

Humphreys (F. L.)

The evolution of church music, with preface by H. C. Potter. 179 pp.

[New York: T. T. Little & Co. printers. 1896.] 8°

Music Div.

Church music

Write on slip only words underlined and classmark — *MA

Hunt, Reginald.

Music in workshop; the swing of the pendulum.

(Musical times. London, 1949. 1949, Jan., p. 22–23.)

npc

MUSIC DIV

Church music —

*MFG

Hunter, Stanley Armstrong, 1888– *ed.*

Music and religion, edited by Stanley Armstrong Hunter, introduction [by] Clarence Dickinson. New York, Cincinnati [etc.] The Abingdon press [°1930]

231 p. 19½cm.

Fifteen sermons, by ministers of various communions, on the value of music in the conduct of worship. *cf. Pref.*

JULLIARD FOUNDATION FUND

1. Church music. 2. Music—Analysis, interpretation, appreciation. 3. Music in churches. I. Title.

Library of Congress ML3920.H8 30-29907

Copyright A 28940 [3] MUSIC DIV. 783.04

CHURCH MUSIC

* MFG

HUOT-PLEUROUX, PAUL.

Histoire de la musique religieuse des origines à nos jours. Préf. de Norbert Dufourcq. [1. éd.] Paris, Presses universitaires de France, 1957. viii, 455 p. 23cm.

Bibliography, p. [361]-372.

"Discographie," p. [373]-439.

BEETHOVEN ASSOCIATION FUND

1. Church music--Hist. 2. Church music. 3. Church music--Discography

NN R 3.65 p/ OC (1b) PC, 1 SL MU, 2, 3 MUP, 3 (LC1, X1, Z1)

DREXEL 2075.1&2

Iperen (Josua van)

Kerkelyke historie van het Psalmgezang der Christenen, van de dagen der apostelen af, tot op onzen tegenwoordigen tyd toe; en inzonderheid van onze verbeterde Niederduitsche Psalmberymingē: uit echte gedenkstukken saamgebracht door Josua Van Iperen. Eerste & tweede deel. Met Kunstplaaten.

Amsterdam: Johannes Allart 1777, 1778. 2 v. 4°.

Music Div.

CHURCH MUSIC

*MEC (Hilber, J.)

J. B. Hilber; Festgabe zu seinem 60. Geburtstage 2. Januar 1951. Überreicht von seinen Freunden. Altdorf, Schweizer Kirchenmusikverlag, Edition Jans [1951] 100 p. facsims., port. 24cm.

"Werkverzeichnis Johann Baptist Hilber," p. 30–32.

Contents.—J. B. Hilber als Persönlichkeit [von] Alois Schönenberger.—J. B. Hilber als Kirchenmusiker [von] Paul Schaller.—J. B. Hilbers weltliche Musik [von] Heinrich Lemacher.—Festspielmusik [von] Oskar Eberle.—Gruss dem Jubilar [von] F. A. Herzog.—Vom Geheimnis der musica sacra [von] Johannes Hatzfeld.—Der Choral des Messpropriums vom Feste des heiligen Johannes Baptista [von] Ferdinand

(Continued)

NN MUSIC DIV.

Church music

*MFG p.v. 1 no. 10.

Isaac (D.)

Vocal melody; or, singing the only music sanctioned by divine authority, in the public worship of Christians. York: R. Burdekin, printer, 1827.

v, 7-68 pp. 12°.

Music Dept.

J. B. Hilber; Festgabe zu seinem 60. Geburtstage... (Card 2)

Haberl.—Guido von Arezzo und der Johanneshymnus "Ut queant laxis" [von] P. E. Omlin.—Die Bedeutung der Kirchenmusik im allgemeinen Musikleben [von] J. A. Saladin.—Europäisches Musikschaffen [von] K. G. Fellerer.—Anton Bruckner [von] Leopold Nowak.—Die Improvisation [von] Friedrich Daniel.—Zur Problematik der modernen Musik [von] Ernst Tittel.—Gedanken zur Chorerziehung [von] F. X. Jans.—Musik und Familie [von] J. K. Scheuber.—Schweizerische Kirchenmusikschule [von] Johannes Fuchs.—Johann Baptist Hilber [von] Walter Hauser.

612218B. 1. Hilber, Johann Baptist, 1891–

NN

Church music —

*ZB— *MG p.v.19

Jones, Robert Ellis, 1858–1929.

"Music in the church service." Essay read before the Michigan Music Teachers Association, at Detroit, June 28, 1889, by Rev. Robt. Ellis Jones... [Detroit? 1889?] 2 l. f°.

"From the report of the meeting published in 'The song journal'..."

493920A. 1. Church music.

N. Y. P. L. September 19, 1930

Church music

*MFON

Kerr, Phil.

Music in evangelism, and stories of famous Christian songs. (Rev. ed.) By Phil Kerr ... A handbook of information for evangelists, gospel singers, church musicians, choir members, song directors, and all others who are interested in Christian music. Glendale, Calif., Gospel music publishers [1944]

8 p. l., 9–244 p. 19½cm.

1. Church music—Hist. & crit. 2. Hymns, English—Hist. & crit. I. Title.

Library of Congress ML3111.K4 1944 44—35040

[45c1] MUSIC DIV. 783.09

Church music

DREXEL. 2323

Kocher (Conrad)

Die Tonkunst in der Kirche, oder Ideen zu einem allgemeinen, vierstimmigen Choral-und einem Figural-Gesang für einen kleineren Chor. . . *Stuttgart: J. B. Metzler*, 1823. 2 p.l., 107 pp. 2 pl. of music. 12°.

Music Div.

1.

*MGD

Church music

Kretzschmar (H.)

Führer durch den Concertsaal. Abt. 1, 1–2; Abt. 2, 1–2.

Leipzig: Breitkopf & Härtel, 189-–

4 v. in 3. 8°.

Abt. 1, 1–2, 3. ed. Abt. 2, 1–2, 2. ed.

Abt. 1, 1–2. Sinfonie und Suite.

Music D.

See next card

2.

Abt. 2, 1. Kirchliche Werke: Passionen, Messen, Hymnen, Psalmen, Motetten, Cantaten.

Abt. 2, 2. Oratorien und weltliche Chorwerke.

CHURCH MUSIC

* ZB-98 Film Reproduction

Der KULTISCHE Gesang der abendländischen Kirche; ein gregorianisches Werkheft aus Anlass des 75. Geburtstages von Dominicus Johner, in Verbindung mit zahlreichen Mitarbeiten, hrsg. von Franz Tack. Köln, J. P. Bachem, 1950. 128 p. port., music. 24cm.

Film reproduction. Negative.

1. Johner, Dominicus, father, 1874-1954. 2. Chant (Plain, Gregorian, etc.) 3. Church music. I. Tack, Franz, ed.

NN R 8.62 p/ OC, I PC, 1, 2, I SL MU, 1, 2, 3, I (MUF1, LC1, UM1, X1, Z1)

Church music

*MG

Labat, Jean Baptiste, 1802–1875.

Œuvres littéraires-musicales de J. B. Labat ... Paris, J. Baur, 1879–83.

2 v. front. (port.) fold. tables. 23cm.

"Biographie et catalogue des œuvres de M. J.-B. Labat, par M. Théodore Nisard [*i. e.* T. E. X. Normand]": v. 1, p. v–lvi.

Contents.—t. 1. Sujets religieux.—t. 2. Sujets divers.

JUILLIARD FOUNDATION FUND

1. Music—Addresses, essays, lectures. 2. Church music. I. Normand, Théodule Elzéar Xavier, 1812–1887.

Library of Congress ML60.L23 9—31210

[29c1] MUSIC DIV.

Church music

Drexel 73-74

Lacépède, Bernard Germain Étienne de La Ville sur Illon, *comte de*, 1756–1825.

La poëtique de la musique. Par m. le comte de La Cepède ... Paris, Imprimerie de Monsieur, 1785.

2 v. 20½cm.

1. Music—Philosophy and esthetics. 2. Opera. I. Title.

Library of Congress ML3845.A2L3 5—15884

[a37c1] MUSIC DIV.

Church music
Write on slip words underlined below and class mark— *MA

Lang, Paul Henry, 1900-
[Church music] Editorial.
(Musical quar. New York, 1945. v.31, p.517-535.)

Au.cd.

npc

MUSIC DIV.

Church music

*KD

Langdon, Timothy, 1758-1801.
The pleasure and advantages of church music. A sermon, preached at a concert of vocal and instrumental music, in Danbury, on Wednesday, April 5, 1797. By Timothy Langdon... Danbury: Printed by Douglas and Nichols, 1797. 10 p. 8°.

Sabin 38876.

Music Dept
FORD COLLECTION.

1. Music (Church). 2. Danbury, Conn.
N. Y. P. L. August 3, 1915.

Church music — *MFG

Laub, Thomas Linnemann, 1852–
... Musik og kirke. Kjøbenhavn og Kristiania, Gyldendal, Nordisk forlag, 1920.
280 p. 21½cm.
At head of title: Thomas Laub.
"Oplag 1250 eksemplarer."
Music: p. 177–280.

134536A 1. Church music. I. Title.
Library of Congress ML3920.L19 21-20624
Copyright A—Foreign 18366
[2]

Church music — DREXEL 2284,3

Lavington (George)
The influence of church-music. A sermon preach'd in . . . Worcester, at the anniversary meeting of the [Three] choirs . . . September . . . 1725 . . . *London: J. & J. Knapton*, 1725. 26 pp. 8°.
~~In: Tracts on music. v. 4.~~

Music Div.

Church music
Write on slip words underlined below and class mark—*DM

Lebrun, Hector.
Cantemus Domino.
(Revue générale, Bruxelles, 1936. Tome 135, p. 702-715; tome 136, p. 88-101.)

dd

MUSIC DIV.

Church music.
Write on slip only words underlined and classmark — *MA

Lemacher, Heinrich.
Kirchenmusikalischer Realismus.
(Zeitschrift für Musik. Regensburg, 1950. 1950, April, p. 177-178)

npc

MUSIC DIV.

Church music DREXEL.3790

Leonard (William A.)
Music in the western church; a complete history of psalmody from the earliest periods to the present time. *Bristol: W. & F. Morgan*, [1872]. 1 p.l., vii, 80 pp. ix pp. of music. 16°.

Church music. DREXEL 2742

Lesueur (Jean François)
Exposé d'une musique une, imitative, et particulière à chaque solemnité; où l'on donne les principes généraux sur lesquels on l'établit, & le plan d'une musique propre à la fête de Noël... *Paris: Vve. Hérissant*, 1787. 78 pp. 8°.

Music Div.

Church music — DREXEL 2742.1

Lesueur (Jean François)
Exposé d'une musique une, imitative, et particulière à chaque solemnité; où l'auteur, à la suite de ce qu'il a déjà publié à ce sujet, donne à ceux de ses élèves qui se destinent à composer la musique de nos temples, les préceptes qu'il leur a cru nécessaires pour mettre le plus de poésie, de peinture & d'expression possible dans leurs ouvrages. Il y donne aussi le plan d'une musique propre à la fête de l'Assomption... *Paris: Vve. Hérissant*, 1787. 109 pp. 8°.
Bd. with his Exposé d'une musique une, imitative, et particulière à chaque solemnité. Paris, 1787. 8°.

Church music DREXEL 2742.2

Lesueur (Jean François)
Exposé d'une musique une, imitative, et propre à chaque solemnité; où l'on donne une dissertation sur ses effets, & le plan d'une musique particulière à la solemnité de la Pentecôte. Suite de l'essai. *Paris: Vve Hérissant*, 1787. 67 pp., 1 l. 8°.
Bd. with his Exposé d'une musique une, imitative, et particulière à chaque solemnité. Paris, 1787. 8°.

Music Div.

Church music DREXEL 2742.4

Lesueur (Jean François)
Suite de l'essai sur la musique sacrée et imitative où l'on donne le plan d'une musique propre à la fête de Pâque... *Paris: Vve. Hérissant*, 1787. 103 pp. 8°.
Bd. with his Exposé d'une musique une, imitative, et particulière à chaque solemnité. Paris, 1787. 8°.

Music Div.

CHURCH MUSIC

* MEC
(Guillaume de Machaut)

LEVARIE, SIEGMUND, 1914-
Guillaume de Machaut. New York, Sheed and Ward, 1954. 114 p. front. 21cm. (Great religious composers)

Bibliography, p. [111]-114.

1. Guillaume de Machaut, d. 1377. 2. Church music. 3. Guillaume de Machaut. Messe Notre-Dame.
NN**R 9.55 g/& OC PC, 1, 2 SL MU, 1, 2, 3 (U1, LC1, X1)

Church music * MFG

Longford, William Wingfield, 1882–
Music and religion; a survey, by Rev. W. W. Longford ... London, K. Paul, Trench, Trubner & co., ltd. [1916]
5 p. l., 152 p. 19cm. (*Half-title:* The music-lover's library, ed. by A. E. Hull)

123231A
1. Church music—Hist. & crit. I. Title.
MUSIC DIV.
17-15306
Library of Congress ML3000.L65

Church music — *MFG

Lorenz, Edmund Simon, 1854–
Church music; what a minister should know about it, by Edmund S. Lorenz ... with foreword by Cleland B. McAfee ... New York, Chicago [etc.] Fleming H. Revell company [c1923]
1 p. l., 5–466 p. illus. 21cm.
Contains music.
Contents: Introduction. Part I. The philosophy of musical sounds. Part 2. The psychology of music. Part 3. The history of church music. Part 4. The pipe organ.

118297A 1. Church music.
MUSIC DIV.
Library of Congress ML3000.L68 24-440
Copyright A 766189 [3]

Church music *MFG

Lorenz (Edmund S)
Practical church music: a discussion of purposes, methods and plans. New York, Fleming H. Revell Company [c1909.] 423 p. 8°.

Cover of book inserted.

Music Div.

Church music — *MFG

Lorenz, Edmund Simon, 1854–
Music in work and worship; a discussion of church music as an applied art, by Edmund S. Lorenz ... New York, Chicago [etc.] Fleming H. Revell company [c1925]
385 p. 21cm.

220858A 1. Church music. I. Title.
Library of Congress ML3001.L87 25-20947
~~Copy 2.~~
Copyright A 869446 [3] MUSIC DIV.

Church music DREXEL.2353

Luther (Martin)
Encomion musices. (In: Werckmeister (A) Der edlen Music-Kunst Würde, Gebrauch und Missbrauch. 1691. pp. 36-41.)

Music Div.

CHURCH MUSIC *MFG

Lutkin (Peter Christian)
Music in the church. Milwaukee. The Young Churchman Co., 1910. xii, 274 p. 12°. (Western Theological Seminary. Hale lectures. Series 1908/09.)

Bibliography p. 257.-263.

Music Div.

Church music *MM

Lyra (Justus W)
Andreas Ornithoparchus . . . und dessen Lehre von den Kirchenaccenten . . . mit Bemerkungen . . . *Gütersloh: C. Bertelsmann*, 1877. viii, 57 pp., 1 pl. 8°.

Church music. *MLD

McKinney, Baylus Benjamin, 1886–
Let us sing [by] B. B. McKinney [and] A. W. Graves. Nashville, Tenn., Broadman press [1942]
174 p. illus. (incl. music) diagrs. 20cm.
"Suggestions for further study" at end of each chapter.

1. Church music. I. Graves, A. W., joint author. II. Title.
42-10010
Library of Congress MT88.M16L8 MUSIC DIV.
[4] 783.9

Church music
Write on slip words underlined and class mark— *MGA

Maine, Basil.
Good Friday music. (In his: Basil Maine on music. London, 1945. p.79-81.)

Title.

npc

Church music DREXEL.3835

Manzer (J. D.)

Kirchenmusiklehre . . . III. Theil: Lehre vom Gregorianischen (römischen) Choralgesange. *Prag: C. Bellmann,* 1863. 4 p.l., 116 pp. 8°.

3835 Music Div.

Church music *ZB-*MG p.v.56

Mason, Lowell, 1792-1872.

Song in worship. An address by Dr. Lowell Mason. With an introduction by the Rev. Reuen Thomas. Boston, Printed for private circulation [Marvin & son, printers] 1878.

23 p. 20½cm.

1. Church music. I. Title.

18-4895 MUSIC DIV.

Library of Congress BV290.M3

Church music ZIB p.v.1 no.7

Mason (Lowell)

Song in worship. An address by Dr. L. Mason with an introduction by the Rev. Reuen Thomas. Orange, N.J.: Ptd. for private circulation, 1888. 21p. 12°.

Transf. fr. Circ. Dept.

Church music *MFG

Matson, Albert.

Psalmodic science vs. psalmodic sciolism, by Albert Matson. San Diego, Cal., Press of Frye & Smith, 1907.

176 p. incl. port. 18½cm.

126911A

8-14527 MUSIC DIV.

Library of Congress (Copyright 1907 A 196164)

Church music *M

[Mattheson, Johann] 1681-1764.

Behauptung der himmlischen musik aus den gründen der vernunft, kirchen-lehre und Heiligen Schrift ... Hamburg, C. Herold, 1747.

4 p. l., 144, [8] p. 17cm.

Preface signed: Mattheson.

JUILLIARD FOUNDATION FUND

1. Heaven. 2. Music. I. Title.

[32c1] 12-20663

Library of Congress ML63.M17 MUSIC DIV.

CHURCH MUSIC * XBK-157 Microcopy

MATTHESON, JOHANN, 1681-1764.

Behauptung der himmlischen Musik aus den Gründen der Vernunft, Kirchen-Lehre und Heiligen Schrift ... Hamburg, C. Herold, 1747. [Rochester, N.Y., University of Rochester press, 1956] 3 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 4 p. l., 144, [8] p. 17cm.

1. Heaven. 2. Bible--Music. 3. Bible music. 4. Church music. I. Title.

NN R X 8.61 g/POC, I PC, 1, 2, 4, 1 SL MU, 3, 4, 1 (MUFI, LC1, X1)

CHURCH MUSIC *XBK-4 Microcopy

MATTHESON, JOHANN, 1681-1764.

Der neue Göttingische aber viel schlechter, als die alten Lacedämonischen, urtheilende Ephorus, wegen der Kirchen-Music eines andern belehret, von Io. Mattheson. Nebst dessen angehängtem, merckwürdigen Lauten-Memorial. Hamburg, In Verlag des Verfassers, und zu bekommen bey Joh. Christoph Kissnern, und zu Leipzig bey Jacob Schustern, 1727 [Rochester, N.Y., University of Rochester press, 1956] 3 cards 7.5 x 12.5cm.

(Continued)

NN R X 4.58 a/JOC PC, 2, 5, I, II SL MU, 1, 2, 3, 4, 5, I, II (LC1, X1)

MATTHESON, JOHANN, 1681-1764. Der neue Göttingische aber viel schlechter... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of original: [4], 124 p. 20cm.

Caption title: Matthesonii Ephorus Göttingensis.

1. Cantatas, Sacred. 2. Church music. 3. Polemics. 4. Lute. 5. Meier, Joachim. Unvorgreiffliche Gedanken von der theatralischen Kirchen-Music. Göttingensis. I. Title. II. Title: Ephorus

---

Church music. *KD 1773

Mellen, John, 1722-1807.

Religion productive of music. A discourse, delivered at Marlborough, March 24th, 1773, at a singing lecture ... By John Mellen ... Boston, Printed and sold by Isaiah Thomas, at his printing-office, near the mill bridge, 1773.

34 p. 19cm. Evans 12867.

~~Miscellaneous pamphlets, v. 319, no. 4~~

Caption title: The service of God, a ground of gladness and singing. Psalm c. ver. 2 ...

Imperfect: p.9-16 wanting, supplied by photostatic reproduction. Last leaf (blank?) wanting.

MUSIC DIV. 12-2608

Library of Congress AC901.M5 vol. 319

Church music *MFG

Mémoires de musicologie sacrée lus aux Assises de musique religieuse les 27, 28 et 29 septembre, 1900, à la Schola cantorum. Paris: Bureaux d'édition de la "Schola" [1901]. 4-104 p. illus. (music.) 4°.

Contents: Gastoué, A. L'art grégorien. Aubry, P. Les raisons historiques du rythme oratoire. Villetard, H. Recherche et étude de fragments de manuscrits de plain-chant. Parisot, J. Essai d'application de mélodies orientales à des chants d'église. Clerval, abbé. La musique religieuse à Notre-Dame de Chartres. Aubry, P. Les jongleurs dans l'histoire: Saint-Julien-des-Ménétriers. Quittard, H. G. Carissimi et le XVIIe siècle italien. Pirro, A. Les formes de l'expression dans la musique de Heinrich Schütz.

31092A

1. Church music.—History. 2. Chant (Gregorian). 3. Gastoué, Amédée, 1873- . 4. Aubry, Pierre, 1874-1910. 5. Villetard, Henri. 6. Parisot, Jean, 1862- . 7. Clerval, J. A., 1859- . 8. Quittard, Henri, 1864- . 9. Pirro, André Gabriel Edme, 1869- . 10. Scola cantorum, Paris.

N. Y. P. L. November 15, 1921

Church music ** MFG

Meyer, Kathi, 1892-

Der chorische Gesang der Frauen mit besonderer Bezugnahme seiner Betätigung auf geistlichen Gebiet. 1. Teil bis zur Zeit um 1800... Vorgelegt von Kathi Meyer... Mittenwald: A. Nemayer, 1917. vi, 151, xxxviii p. pl. 8°.

Dissertation, University of Leipzig.

Music, p. i-xxxviii at end.

Bibliographical footnotes.

MUSIC DIV.

74504A DREXEL MUSICAL FUND.

1. Church music. 2. Choral music.

N. Y. P. L. January 26, 1923.

Church music. Write on slip words underlined and class mark- *HA

Meyer, Kathi, 1892-

The liturgical music incunabula in the British museum; Germany, Italy, and Switzerland, by Kathi Meyer.

(In The Library. London, 1939. 22½cm. Fourth ser., vol. xx, no. 3, Dec. 1939. p. [272]-294)

"Transactions of the Bibliographical society. New ser., vol. xx, no. 3."

"This essay was written for the 70th birthday of Professor Johannes Wolf, Berlin."

"List of incunabula": p. 280-208.

1. Incunabula—Music. 2. Liturgies. I. British museum. Dept. of printed books. II. Title.

A 40-2078 MUSIC DIV.

Cleveland. Public library for Library of Congress [Z671.L69 4th ser., vol. 20, no. 3] [4] (010.5)

Church music *MG

Millet, Lluis, 1867-

Pel nostre ideal; recull d' escrits de Lluis Millet... Prefaci de Joan Llongueras. Barcelona: [J. Horta] 1917. vii, 411 p. front. (port.), illus. (music.) 4°.

"Exemples musicals de la conferencia anterior; el cant popular religiós," p. [217-255.]

Contents: La renaixença choral a Catalunya. La música catalana i el cant popular. El cant religiós. Siluetes i recordances. Estudi critic de "La celestina." Impressions i notes. Triptic esperitual. Taules.

1. ~~Music~~—Collected works. 2. Music, Spain, Catalonia. 3. Church music. 4. Orféo català, Barcelona. 5. Title.

N. Y. P. L. April 19, 1922

CHURCH MUSIC *KD 1775

Mills, Samuel John, 1743-1833.

The nature and importance of the duty of singing praise to God, considered; in a sermon, delivered at Litchfield, March 22d, 1775. Occasioned by a public meeting of the singers, in that place, and published at their desire. By Samuel-John Mills... Hartford [Conn.]: Printed by Ebenezer Watson [1775] 19 p. 19cm. (4°.)

Sabin 49120. Evans 14260.

With autograph of Samuel Lyman.

Ford Collection

1. Music in churches. 2. Church music. 3. Sermons.

NN R 7.59 OC PC, 1 SL MU, 2 R, 1, 3 (RA1, RD1, RI 1, LC1, X1)

CHURCH MUSIC **MFG

Moberg, Carl-Allan, 1896-

...Kyrkomusikens historia, av Carl-Allan Moberg. Stockholm, Svenska kyrkans diakonistyrelses bokförlag [1932] xi, 579 p. facsims., music. 23cm. (Skriftserien Svenskt gudstjänstliv. n:r 4)

DREXEL MUSICAL FUND

1. Church music—Hist. 2. Church music. NN OC PC, 1 SL MU, 2 (LC1, X1)

Church music *MFG

Moerner, Otto William.

Better music in the church, by O. W. Moerner; C. A. Bowen, general editor. Nashville, Tenn., Cokesbury press [1939]

2 p. l., [7]-128 p. illus. (music) 17cm.

"A Cokesbury good book."

"Additional reading sources": p. 126-128.

1. Church music. I. Bowen, Cawthon Asbury, 1885- ed. II. Title.

MUSIC DIV. 39-7584

Library of Congress MT88.M77B4

~~Copy 2.~~

Copyright AA 292196 [2] 783.9

CHURCH MUSIC Copy only words underlined & classmark- *HA

MOOSBAUER, JOSEPH.

Die Kirche verlangt und erwartet von ihrem Kirchenmusiker. (IN: Singende Kirche. Wien. 27cm. Jahrg. 4, Heft 4 (Juni, 1957) p. 1-3)

1. Church music.

NN R 5.59 c/OI (MU)X (LC2, X1)

CHURCH MUSIC *MFG

MORSCH, VIVIAN SHARP.

The use of music in Christian education. Philadelphia, Westminster press [1956] 171 p. 21cm.

"List of anthems," p. 157-160. Bibliography, p. 165-171.

1. Church music. 2. Church music--Bibl. 3. Music in education. 4. Education and music.

NN **R 2.57 d/8 OC(1bo) PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1, Y1)

Church music *MFG

Moser, Hans Joachim, 1889-

... Die mehrstimmige vertonung des Evangeliums ... Teil 1- Leipzig, Breitkopf & Härtel [1931]-

v. illus. (music) 31 x 24cm. (Veröffentlichungen der Staatlichen akademie für kirchen- und schulmusik, Berlin. II)

JUILLIARD FOUNDATION FUND

1. Motet. 2. Cantata. 3. Church music—Hist. & crit. I. Title.

32-25609

Library of Congress M2.M52M4 [2] 783.00

CHURCH MUSIC *MFG

Müller, Karl Ferdinand.

Der Kantor; sein Amt und seine Dienste. [1. Aufl. Gütersloh] Gütersloher Verlagshaus, G. Mohn [1964]

224 p. 21 cm.

Bibliography: p. 208-226.

1. Church music--Hist. 2. Church music. 3. Choirs. I. Title.

NN 8.66 l/JOC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Church music DREXEL 2227.3

Music defended; being a reply to a tract [by Isaac Robson] entitled "Music and its influence"... *London: Longman, Brown & Co.,* 1846. 16 pp. 12°.

~~Bd. with: Furtado (C.) General observations on the vocal art. London, [18-].~~

Music Div.

Church music–   Drexel 2435

[Nägeli, Hans Georg] 1773–1836.
Der streit zwischen der alten und der neuen musik. Enthaltend Nägeli's beurtheilung der schrift: Die reinheit der tonkunst in der kirche; nebst der erwiederung des verfassers, so wie Gottf: Weber's ansicht über denselben gegenstand. Mit anmerkungen hrsg. von einigen freunden des guten alten, wie des guten neuen ... Breslau, C. G. Förster, 1826.
iv, 124 p. 20½cm.
Preface signed D. H. (*i.e.* Johann Gottfried Hientzsch)
(Continued on next card)
10—9058
[28d1]
MUSIC DIV.
Revised - 1933

[Nägeli, Hans Georg] 1773–1836. Der streit zwischen der alten und der neuen musik ... 1826. (Card 2)
Anhang (p. [76]–124): A. Nägeli's aeusserungen über den choral. B. Siona, eine auswahl classischer chorgesänge. C. Beurtheilung der neuen ausgabe (der Reinheit der tonkunst) von hofrath Rochlitz in Leipzig. D. Vergleichende beurtheilung der neuen auflage der mehrgenannten schrift mit der alten, von einer andern hand. E. Hauptübersicht des ganzen streites und andeutung besserer ... strebepunkte hinsichtlich einer höhern musikalischen bildung für Deutsche.
Drexel Musical Fund
1. Music. 2. Church music. 3. Thibaut, Anton Friedrich Justus, 1772–1840. Ueber reinheit der tonkunst. I. Hientzsch, Johann Gottfried, 1787–1856, ed. II. Title.
10—9058
Library of Congress   ML3847.S787
[a28d1]

Church music   DREXEL. 2335

Nauenburg (Gustav)
Ideen zu einer Reform der christlichen Kirchenmusik, mit besonderer Beziehung auf die neuesten kirchlichen Verhältnisse. *Halle: C. A. Schwetschke,* 1845. 15 pp. 8°.
Music Div.

CHURCH MUSIC
Mus. Res.
*MFG

NEVIN, JOHN WILLIAMSON, 1803-1886.
Address on sacred music, delivered at the anniversary of the Handel and Hastings society, in the Theological seminary, Princeton, N.J., Dec. 5, 1827, by John W. Nevin... Published by request. Princeton, N.J., Printed by D.A. Borrenstein, 1827. 24 p. 22cm.
1. Church music.
NN S 5.69 k/OC PC, 1 SL   MU, I (MURI, LC1, X1)

Church music   *MFG

Nicholson, Sydney Hugo, 1875–
Church music; a practical handbook, by Sydney H. Nicholson ... London: The Faith Press [1918?]. v, 7–122 p. incl. chart. 12°.
1. Church music.
N. Y. P. L.   Music Dept.   June 10, 1919.

Church music–   Write on slip, class mark *MA name, vol., page and year of magazine.
Nicholson, Sydney H.
Music in country churches.
(Music & Letters, London, 1920, 8°, v. 1, no. 1, p.27-34)
Music Div.

Church music   Hist. & crit.   *MFG

Nicholson, Sydney Hugo, 1875–
Quires and places where they sing, by Sydney H. Nicholson ... London, G. Bell and sons, ltd., 1932.
xiv, 280 p. front., illus. (incl. music) facsims. (incl. music) 20½cm. (*Half-title:* Bell's musical publications)
Includes a facsimile reproduction of portions of "The Booke of common praier noted. 1550." The t.-p. and colophon are reproduced on the plate facing p. 260; the preface on p. 149; the notation of the communion service on p. 261–273.
Bibliography: p. 255–259.
1. Choirs (Music) 2. Church music—Hist. & crit. 3. Church music—Church of England. 4. Singing and voice culture. I. Church of England. Book of common prayer. II. Title.
33–2050
Library of Congress   MT88.N5   MUSIC DIV.
Copyright A ad int. 17306   [3]   783.8

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church music.–   Write on slip, class mark *MA name, vol., page and year of magazine.
Nicholson, Sydney H.
The relation of church music to the musical life of the nation.
(Musical Association. Proceedings. Leeds, 1922 8°. 47th session, 1920-1921, p. 55-77.)
Music Div.

CHURCH MUSIC
*XBK-46
Microcopy

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
Musicalischer Handleitung dritter und letzter Theil, handlend vom Contra-Punct, Canon, Motteten, Choral, Recitativ-Stylo und Cavaten. Opus posthumum. Deme beygefüget Veritophili deutliche Beweis-Gründe [von Christoph Raupach], worauf der rechte Gebrauch der Music beydes in den Kirchen und ausser denselben beruhet... mit einer Vorrede zum Druck befördert von Mattheson. Hamburg, bey sel. Benjamin [sic]
(Continued)
NN R 12.58 d//OC, I, Ib, II, III   PC, 1, 2, 4, 5, I, II, III SL MU, 1, 3, 4/6, I, II, III (LC1, X1)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 2)
Schillers Erben, 1717 [Rochester, N.Y., University of Rochester press, 1956] 4 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 2 p. l., 68 p., 12 l., 56 p. music. 16 x 20cm.
At head of title: Friederich Erhardt Niedtens.
(Continued)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 3)
"Veritophili deutliche Beweis-Gründe" has special t. p.
1. Counterpoint. 2. Composition (Music). 3. Composition, to 1800. 4. Church music. 5. Music—Influence. 6. Effects of music. I. Raupach, Christoph, 1686-1744: Veritophili deutliche Beweis-Gründe. II. Mattheson, Johann, 1681-1764, ed. III. Title: Veritophili deutliche Beweis-Gründe.

Church music.   Write on slip only words underlined and classmark— *MA
Nievergelt, Edwin.
Betrachtungen zum Thema Kirche und zeitgenössische Musik.
(Musik und Gottesdienst, Zürich, 1949. 1949, Sept., p.129-136.)
npo   MUSIC DIV

Church music–   *MFG p.v.4
NOBILI, ERNESTO.
...La musica cristiana; saggio storico... Firenze: C. Ademollo e c., 1886. 89 p. 19cm.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
622759A. 1. Church music—Hist. 2. Church music—Catholic Church, Roman.
N. Y. P. L.   December 16, 1932

Church music–   DREXEL. 2336
Noble (Oliver, 1734–1792.
Regular and skilful music in the worship of God, founded in the law of nature... shewn in a sermon preached at the North meeting-house, Newbury-Port ... Feb. 8, 1774. Boston: D. Bayley, 1774.
40 pp. 8°
Music Div.

Church music   Mus. Res.-Amer.
*MFG

Of the use and abuse of music, particularly the music of the choir. By a friend to church-music ... [n. p.] 1753.
30 p. 16½cm.
CARNEGIE CORPORATION OF NEW YORK
1. Church music. I. A friend to church music.
Music 26-14645
Library of Congress   ML3001.O3

Church music   DREXEL 3803
Ortigue (Joseph d')
Introduction à l'étude comparée des tonalités, et principalement du chant grégorien et de la musique moderne. *Paris: L. Potier,* 1853. 1 p.l., 234 (1) pp. 12°.
Music Div.

Church music   DREXEL 2215.4
Peirce (James)
A tractate on church music . . . an extract from . . . Mr. Peirce's Vindication of the dissenters . . . *London,* 1786. 29, (2) pp. 8°.
~~In: Musical tracts.~~
Music Div.

Church music–   DREXEL 2283.6
Peirce (James)
A tractate on church music; being an extract from... Mr. Peirce's Vindication of the dissenters, . . *London,* 1786. 31 pp. 8°.
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Pierre, François.
De l'harmonie dans ses rapports avec le culte religieux. Études abrégées offertes au clergé de France. *Metz: Verronnais,* 1838. 4 p.l., xxvii, 217 pp., 1k, 36 pp. of music. pp. 261–265. 1 p.l. 8°.
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Poteat, Hubert McNeill, 1886–
Practical hymnology, by Hubert McNeill Poteat ... Boston, R. G. Badger [1921]
2 p. l., 7–130 p. illus. (music) 20½cm.
38025A   1. Hymns, English—Hist. & crit. 2. Church music. I. Title.
21–14728
Library of Congress   BV310.P7
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Church music.   *M p.v.1, no.9
POTTER, ELIPHALET NOTT, 1836–1901.
Music and worship, by President Potter... [New York: Princeton review, 1879] 127–143 p. 24cm.
"Article no. thirteen from the Princeton review." July, 1879.
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DREXEL. 2339

Practical discourses of singing in the worship of God; preach'd at the Friday lecture in Eastcheap. By several ministers. *London: N. Cliff*, 1708. x, 226 pp. 12°.

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*XBK--152
Microcopy

PRAETORIUS, MICHAEL, 1571-1621.
Syntagma musicum; ex veterum et recentiorum, ecclesiasticorum autorum lectione, polyhistorum consignatione, variarum linguarum notatione, hodierni seculi usurpatione, ipsius denique musicae artis observatione: in cantorum, organistarum, organopoeorum, caeterorumque musicam scientiam amantium & tractantium gratiam collectum; et secundum generalem indicem toti operi praefixum, in quatuor tomos distributum, à Michaële Praetorio... [Wittebergae, Wolffen-
(Continued)

NN S 1. 62 m/ OC PC,1,2,3,1 SL MU, /, 4, 1 (MUF 1, LC1, X1) 5

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 2)

buttel, 1615-20. Rochester, N.Y., University of Rochester press, 1954] 24 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 3 v. in 1. xlii plates on 21 l. fold tab. 21cm.

Without the general t. p. Title from Library of Congress.

(Continued)

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 3)

Each vol. has special t. p.: v. 1: Syntagmatis musici tomus primus complectens duas partes; quarum prima agit de musica sacra vel ecclesiastica... Wittebergae, e typographeo J. Richteri, 1615 (pt. 2 has half-title: Syntagmatis musici tomo primo. Conjuncta pars altera; videlicet, Historia de musica extra ecclesiam...) v. 2. Syntagmatis musici... tomus secundus De organographia... Wolffenbüttel, Gedruckt bey E. Holwein, in Verlegung des Autoris, 1619. v. 3: Syntagmatis musici... tomus tomus tertius. Darinnen 1. Die Bedeutung wie auch Abtheilvnnd Beschreibung fast aller Nahmen, der Italianischen,

(Continued)

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 4)

Frantzösischen, Englischen vnd jetziger Zeit in Teutschland gebräuchlichen Gesänge... 3. Wass im Singen bey den Noten vnd Tactu, Modis vnd Transpositione, Partibus seu Vocibus vnd vnterschiedenen Chorn, auch bey den Unisonis vnnd Octavis zu observiren: 3. Wie die Italianische vnd andere Termini Musici... zu verstehen vnd zu gebrauchen... Wolffenbüttel, Gedruckt bey E. Holwein, in Verlegung des Autoris, 1619.

The plates form the last part of v. 2 and have special t. p.:

(Continued)

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 5)

Theatrum instrumentorum, seu Sciagraphia Michaëlis Praetorii C. Darinnen eigentliche Abriss vnd Abconterfeyung, fast aller derer musicalischen Instrumenten, so jtziger Zeit in Welschland, Engeland, Teutschland vnd andern Ortern vblich vnd vorhanden seyn... Wolffenbüttel, 1620.

Vol. 1 in Latin, v. 2-3 in German. Vol. 4, outlined at beginning of work, not published.

1. Music. 2. Church music. 3. Musical instruments. 4. Instruments. I. Title.

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Pratt (W. S.)

Musical ministries in the church.

New York: F. H. Revell Co. 1901. 181pp. 12°

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Hald, N. J.
Kunsten i Menighedens Tjeneste.

(Tidskrift för kyrkomusik och svenskt gudstjänstliv. Lund, 1937. Årgång 12, p. 15-25.)

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Raugel, Félix, 1881-
...Le chant choral... Paris, Presses universitaires de France, 1948. 127 p. music. 18cm. ("Que sais-je?" Le point des connaissances actuelles. 288)

1. ed.
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Raymond, Georges Marie, 1769-1839.
Lettre à M. Villoteau, touchant ses vues sur la possibilité et l'utilité d'une théorie exacte des principes naturels de la musique; suivie d'un mémoire et de quelques opuscules sur l'usage de la musique dans les églises et l'utilité du rétablissement des maîtrises de chapelle dans les cathédrales de France, et de la réfutation d'un système particulier sur les causes de l'expression musicale; par G.-M. Raymond ... Paris, Chez Courcier, 1811.

261, [1], 15 p. 21½cm. JUILLIARD FOUNDATION FUND.

"Considérations sur la nécessité de rétablir le chant de l'Église de Rome dans toutes les églises de l'empire. Par A. Choron" (15 p. at end) has special t.-p.

The articles following the letter to M. Villoteau are reprinted from Annales de mathématiques pures et appliquées, Le Magasin encyclopédique, and La Décade. [2811]

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Remarks upon church musick. To which are added... observations upon some of Mr. Handel's oratorio's... By a Lover of harmony... *Worcester: R. Lewis*, 1758. ix, 46 pp. 12°.

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Ministry of music in religion, [by] I. E. Reynolds... Nashville, Tenn.: Sunday School Board of the Southern Baptist Convention, cop. 1929. 195 p. 12°.

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RICE, WILLIAM CARROLL.
A concise history of church music. New York, Abingdon Press [1964] 128 p. 21cm.

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RICHARDSON, ALFRED MADELEY, 1869-1949.
Choir training based on voice production. London, Vincent music co. [1899] 52 p. music. 23cm.

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The fathers of the church and music.

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Russel, William, d. 1702.
Some brief animadversions upon Mr. Allen's Essay, to prove the common practice of singing in rhime, with conjoined voices, as it is now used in their congregation, to be a Christian duty: wherein his arguments are examined and refuted. By William Russel... London: Printed for the author, 1696. xvi, 78 p. 15cm.

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N. Y. P. L. September 21, 1933

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Samson, M. J.
La fonction poétique du chant sacré dans la liturgie. (IN: Musique et liturgie. Paris. 27cm. no. 37-38 (jan.-avril, 1954) p. 1-4, 17-20)

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Das Problem der modernen Kirchenmusik.
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De ecclesiastica hymnodia libri tres; in quibus de prestantia, effectibus, et modo ritè in choro psallendi agitur copiosè: avctore Anacleto Sicco Cremonensi... Editio altera, auctior et emendatior... Antverpiæ: Ex Officina Plantiniana Balthasaris Moreti, 1634. xxxii, 612 p., 17 l. 16°.

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Musical aspects of the New Testament.
Amsterdam, W. ten Have, 1962. xiii, 187 p. 24cm.

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Includes bibliographical footnotes.

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Impressions sur la musique religieuse. (Rev. internat. de musique. Paris, 1898. 8°. pp. 226-234)

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Stimson, James.
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Thibaut, Anton Friedrich Justus, 1772–1840.
Purity in music. By A. F. Thibaut. Tr. from the German by John Broadhouse ... London, W. Reeves [1882]
vi p., 1 l., 103 p. 18½ᶜᵐ.

JULIAN EDWARDS COLLECTION

1. Music—Esthetics. 2. Church music—Hist. & crit.
Library of Congress ML3812.T42 3-21252
Music Div.

Church music
*M

Thibaut (A. F. J.)
Ueber Reinheit der Tonkunst. Heidelberg: 1826. 12°

Music Div.

Church music *M

Thibaut, Anton Friedrich Justus, 1772–1840.
Ueber Reinheit der Tonkunst. Von Ant. Friedr. Just. Thibaut. Mit einem Vorwort von Ministerialrath Dr. K. Bähr. Heidelberg: J. C. B. Mohr, 1851. xxv p., 1 l., 230 p. front. (port.) 3. ed., enl. 12°.
BOEKELMAN COLLECTION.

——— ——— A second copy.

Music Div.

1. Music.—Philosophy and esthetics. 2. Church music. 3. Baehr, Karl Christian Wilhelm Felix, 1810–74.
N. Y. P. L. April 11, 1919.

Church music

DREXEL 114

[Thibaut (Anton Friedrich Justus)]
Ueber Reinheit der Tonkunst. *Heidelberg: J. C. B. Mohr*, 1826. ix, 1l., 221 pp., 1l., 1 port. 2. ed. 16°.

Music Div.

Church music — *M

Thibaut, Anton Friedrich Justus, 1772–1840.
Ueber reinheit der tonkunst, von Ant. Friedr. Just. Thibaut. 5. ausg. Mit einem vorwort von Dr. K. Ch. W. F. Bähr ... Heidelberg, J. C. B. Mohr, 1875.
xxiv p., 1 l., 214 p. front. (port.) 17½ cm.

Drexel Collection

102853A 1. Music—Esthetics. 2. Church music.

Library of Congress ML3847.T41 6-23635

CHURCH MUSIC

*M

Thibaut, Anton Friedrich Justus, 1772–1840.
Über Reinheit der Tonkunst. (Unveränderter reprografischer Nachdruck der 7. Ausg., Freiburg i. Br. und Leipzig 1893.) Darmstadt, Wissenschaftliche Buchgesellschaft, 1967.
xv, 100 p. 19 cm. (Libelli, Bd. 156)

1. Music--Philosophy and aesthetics. 2. Church music--Hist. 3. Philosophy and aesthetics. 4. Church music. I. Title.
NN*R 4. 70 e/L OC PC, 1, 2, 1 SL MU, 3, 4, 1 (LC1, X1)

Church music.

*MFG

Tiebach, Franz.
Die Tonkunst in Kirche und Haus. Von Franz Tiebach... Stuttgart: H. von Treuenfeld, 1898. 178 p. 21cm.

12483. 1. Church music. 2. Organ.
N. Y. P. L. *Card revised* August 10, 1943

Church music

*MGA

Townsend, Jacob David, 1888–
The divine art ₍by₎ J. D. Townsend; illustrations ₍by₎ Theodore Kerg. New York, Cincinnati ₍etc.₎ The Abingdon press ₍1931₎
183 p. front. (facsim.) illus. 19½ cm.

CARNEGIE CORPORATION OF NEW YORK

1. Church music. 2. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.T68 31-32627
——— ——— Copy 2. MUSIC DIV.
Copyright A 43406 ₍3₎ 780.4

CHURCH MUSIC

*MEC (Trapp)

TRAPP, MARIA AUGUSTA.
Around the year with the Trapp family. Music arranged by Franz Wasner; illus. by Rosemary Trapp and Nikolaus E. Wolff. [New York] Pantheon [1955]
261 p. illus. 24cm.

Includes music for one to 4 voices of many folk and sacred songs.
English words.
1. Musicians—Correspondence, reminiscences, etc. 2. Church year. 3. Church music. 4. Folk songs.
NN * * R 12. 55 s/L OC PC, 1, 2, 4 SL MU, 3, 4g (LC1, X1)

Church music *QDZ pv. 4, no. 5

Voznesenski, Ivan Ivanovich, 1834–
Общедоступныя чтенія о церковномъ пѣніи... Протоіерея I. Вознесенскаго... Вып. Kostroma: Gubernskaya Tipografiya, 1897 part. 8°.

Part 3. 2. ed.
Part 3. Техническая сторона состава и исполненія церковныхъ пѣснопѣній.

Music Div.

1. Church music.
N. Y. P. L. March 31, 1930.

Church music — *MFG

Walker, John Mann, *ed.*
Better music in our churches, by John Mann Walker, assisted by Dean Robert G. McCutchan, Van Denman Thompson, Willard E. Beck, Orien W. Fifer, Edith Lovell Thomas, and others; introduction by Wilbur P. Thirkield ... New York, Cincinnati, The Methodist book concern ₍1923₎
214 p. 19 cm.
"Some good books on church music": p. 207–208.

MUSIC DIV.

121289A 1. Church music—Methodist Episcopal church. I. Title.

Library of Congress ML3170.W3 23-11759
Copyright A 752441 ₍2₎

Church music — *MG (Musikalisches)

Wallfisch, J Hermann, 1857–
Musik und religion, gottesdienst und volksfeier. Von prof. d. dr. Paul Kleinert. Referat und kritik von dr. mus. J. H. Wallfisch ... Langensalza, H. Beyer & söhne, 1911.
19 p. 21½ cm. (Musikalisches magazin, hft. 41)

Music div.
DREXEL MUSICAL FUND

1. Kleinert, Paul *i. e.* Hugo Wilhelm Paul, 1837– Musik und religion. 2. Church music. I. Title.

CA 17-735 Unrev'd
Library of Congress ML55.M7 hft. 41

CHURCH MUSIC

Copy only words underlined & classmark— *MFG

WALLNER, BERTHA ANTONIA, 1876–
Kirchenmusik und Frauengesang. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 34 (1950). p. 81-87).

Bibliography, p. 87.

1. Women and music. 2. Church music.
NN R 2. 53 OC OI MU, 1, 2 (LC3, X1)

Church music — *KD 1722

Walter, Thomas, 1696–1725.
The sweet Psalmist of Israel. A sermon preach'd at the lecture held in Boston, by the Society for Promoting Regular & Good Singing, and for Reforming the Depravations and Debasements Our Psalmody Labours under, in order to introduce the proper and true old way of singing. Now published at the desire of several ministers that heard it, and at the request of the society aforesaid. By Thomas Walter... Boston: Printed by J. Franklin, for S. Gerrish, 1722. 4 p.l., 28 p. 8°.

(Continued)

MUSIC DIV.
N. Y. P. L. July 29, 1933

Walter, Thomas, 1696–1725: The sweet Psalmist of Israel... (Card 2)

Evans 2402.
With autograph of Thos Williams.

1. Church music. I. Society for Promoting Regular and Good Singing and for Reforming the Depravations and Debasements Our Psalmody Labours under.
N. Y. P. L. *Revised* July 29, 1933

Church music —

*MFG

Weinmann, Karl, 1873– , editor.
Festschrift, Peter Wagner zum 60. Geburtstag, gewidmet von Kollegen, Schülern und Freunden; herausgegeben von Karl Weinmann. Leipzig: Breitkopf & Härtel, 1926. vi, 237 p. diagrs., facsim., front. (port.), illus. (music.) 8°.
Bibliographical footnotes.
Contents: Abert, H. Tonart und Thema in Bachs Instrumentalfugen. Anglès, H. Orgelmusik der Schola Hispanica vom XV.–XVII Jahrh. Bronarski, L. Die Quadripartita figura in der mittelalterlichen Musiktheorie. Drinkwelder, P. Drei Missale-Hss. deutscher Herkunft in der Batthyány-Bibliothek zu Karlsburg. Fel-

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Music div.
N. Y. P. L. October 28, 1927

Weinmann, Karl, 1873– , editor: Festschrift, Peter Wagner... (Continued)

Lerer, K. G. Cod. XXVII, 84 der Chorbibliothek der Frauenkirche in München. Gmelch, J. Unbekannte Reimgebetkompositionen aus Rebdorfer Handschriften. Hitzig, W. Ein Berliner Aktenstück zur Geschichte des Notendruckverfahrens. Jeppesen, K. 1. Das isometrische Moment in der Vokalpolyphonie. 2. Über einen Brief Palestrinas. Kinsky, G. Schriftstücke aus dem Palestrina-Kreis. Krohn, I. Psalmengesang in der Volkssprache. Kromolicki, J. Palestrina und Bach in der evangelischen und katholischen Kirchenmusik. Kroyer, T. Gregor Aichinger als Politiker. Lach, R. Gregorianische Choral- und vergleichende Musikwissenschaft.

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Moser, H. J. Das deutsche monodische Kunstlied um 1500. Müller, H. Germanische Choraltradition und deutscher Kirchengesang. Schering, A. Zur Metrik der "Psalmen Davids" von Heinrich Schütz. Schmitz, A. Die Beethoven-Apotheose als Beispiel eines Säkularisierungsvorgangs. Ursprung, O. Palestrina und Deutschland. Wolf, J. Eine neue Quelle zur mehrstimmigen kirchlichen Praxis des 14.–15. Jahrh.

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1. Wagner, Peter Josef, 1865– . 2. Church music. 3. Music—Essays.
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Weinmann, Karl, 1873–
Geschichte der Kirchenmusik, mit besonderer Berücksichtigung der kirchenmusikalischen Restauration im 19. Jahrhundert, von Dr. Karl Weinmann... Kempten: J. Kösel₍, 1913₎. x, 313 p. ₍2. ed.₎ 16°. (Sammlung Kösel Nr. 64/65.)
"Führer durch die Orgel-Literatur," p. ₍267–₎284.
"Kurze Literaturangabe zur Geschichte der Kirchenmusik," p. 285–290.

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298814A. 1. Church music—Hist. 2. Church music—Catholic church, Roman.
N. Y. P. L. June 16, 1927

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WELLESZ, EGON, 1885–
Eastern elements in Western chant; studies in the early history of ecclesiastical music... Oxford, Printed at the University press, for the Byzantine institute, Boston, 1947. xv, 212 p. illus., facsims., music. 27cm. (Monumenta musicae byzantinae, Subsidia, v. 2)

"List of manuscripts referred to," p. 204-206.

1. Music, Byzantine. 2. Chant (Plain, Gregorian, etc.) 3. Church music—Hist. 4. Church music. 5. Byzantine music. I. Byzantine institute, inc. II. Title. III. Ser.
NN* 3. 53 OC (OS)I PC, 1, 2, 3, I, II SL MU, 2, 4, 5, I, II (LC1, X1)

Church music —

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Weinmann, Karl, 1873–
History of church music. By Rev. Dr. Karl Weinmann. Tr. from the German. Ratisbon, New York ₍etc.₎ F. Pustet, 1910.
vii, 216 p. 17½ cm.
"Literature": p. ₍205₎–210.

MUSIC DIV.

299191A 1. Church music—Hist. & crit. 2. Church music—Catholic church—Hist. & crit.

Library of Congress ML3002.W34 11-5397

Church music —

DREXEL 2353

Werckmeister (Andreas)
Der edlen Music-Kunst Würde, Gebrauch und Missbrauch, so wohl aus der heiligen Schrifft als auch aus etlich alten und neubewährten reinen Kirchen-Lehrern, und dann aus den Music-Gründen selbst eröffnet und vorgestellet. *Franckfurt und Leipzig: T. P. Calvisius*, 1691. 6 p.l., 44 pp. 4°.

Music Div.

Church music

DREXEL 127

Werckmeister (Andreas)
Musikalische Paradoxal-Discourse; oder, Ungemeine Vorstellungen, wie die Musica einen hohen und göttlichen Uhrsprung habe, und wie hingegen dieselbe so sehr gemissbrauchet wird ... *Quedlinburg: T. P. Calvisius*, 1707. 8 p.l., 120 pp. 8°.
Nos. transposed on pp. 27–30.

Music Div.

CHURCH MUSIC *MFBE
WERNER, ERIC, 1901-
The sacred bridge; the interdependence of liturgy and music in synagogue and church during the first millennium. London, D. Dobson; New York, Columbia university press, 1959. xx, 618 p. music. 23cm.
Includes bibliographies in "Notes" at end of each chapter.
1. Liturgy--Hist. and commentary. 2. Jews. Liturgy and ritual. 3. Liturgy and ritual--Hist. 4. Synagogue music. 5. Church music--Hist. 6. Church music. 7. Chant (Plain, Gregorian, etc.) I. Title.
NN R 5.59 1/OC PC, 1, 2, 4, 5 SL J, 3, 4 MU, 4, 6, 7, 1 (LC1, X1)

Church music *MFG p.v.1 no.19.
Whittingham (Rev R
Choir unions or musical festivals: bring some suggestions for the improvement of church music. New York: F. B Durand, 1863.
36 p. 12
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CHURCH MUSIC *MFG
WIENANDT, E. A.
Choral music of the church [by] Elwyn A. Wienandt. New York, Free Press [1965]
xi, 494 p. facsims., music. 24 cm.
Bibliography: p. 462-474.
1. Church music--Hist. 2. Church music. 3. Choral music.
NN R 9.65 e/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Church music *ZB-*MG p.v.188
Willard, Samuel, 1775-1859.
The use and design of sacred music, with the proper method of effecting that design, argued from the nature and essential importance of religious affections, in a discourse, preached March 19, 1811, as a musical lecture in Greenfieed [sic] by Samuel Willard... Published at the request of the hearers. Greenfield [Mass.] Printed by A. Phelps, 1811. 28 p. 21cm.
1. Church music.
N. Y. P. L. Music Div. April 9, 1942

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*MFG p.v.1 no.18.
Church music
Williams (T.)
Psalmody: a sermon on Lord's day, second March, 1822, in the Pacific Congregational meeting house. Providence: Printed by J. Miller, 1823 19 pp. 8°
FORD COLLECTION.
Music Div.

Church music DREXEL. 2107-2108
Willis (Richard Storrs)
Our church music; a book for pastors and people. *New York: Dana & Co.*, 1856. 2 p.l., 133 pp. 12°.
——[Another copy]
Music Div.

CHURCH MUSIC * MFG
Witold, Jean.
Sinfonia sacra, par Jean Witold et Carl de Nys. Paris, P. Horay [1957-
1 v. 18 cm. (Les Grands musiciens)
Sér. 1.
Discography: v.1, p. 217-221.
1. Church music--Hist. 2. Church music--Bibl.--Discography 3. Church music. 4. Church music--Discography. I. Nys, Carl de, joint author II. Title.
NN * 3.60 p/ OC. I PC. 1, 2, I, II SL MU. 2, 3, I, II MUP. 4, I (LC1, X1, Z1)

Church music D*MFG
Wood, Joseph, d. 1921.
Nonconformist church music, by Joseph Wood. London: The Lindsey Press, 1921. 87 p. illus. (music). 12°.
767254A Music Div.
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1. Church music.—History. 2. Title.
N. Y. P. L. January 10, 1933.

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*ZB-*MG p.v.127
WOODS, LEONARD, 1774-1854.
A discourse on sacred music delivered before the Essex musical association at their annual meeting, Boxford, September 10th, 1804. By Leonard Woods... Salem: Printed by J.Cushing. 1804. 16 p. 23½cm.
894890A. 1. Church music.
N. Y. P. L. Music Div. June 23, 1937

Church music DREXEL 1408
Winterfeld (K. G. A. V. von)
Johannes Gabrieli und sein Zeitalter. Zur Geschichte der Blüthe heiligen Gesanges . . . und der ersten Entwickelung der Hauptformen unserer heutigen Tonkunst . . . *Berlin: Schlesinger'sche Buch-u. Musikhandlung*, 1834. v. s. sq. 4°.
Music Div.

Church music *ZB-*MG p.v.137
WORCESTER, SAMUEL, 1770-1821.
An address on sacred musick, delivered before the Middlesex musical society and the Handel society at Dartmouth college, at a joint meeting held at Concord, (N.H.) Sept. 19, 1810. By Samuel Worcester... Boston: Printed by Manning & Loring, 1811. 22 p. 24cm.
Bibliographical footnotes.
894890A. 1. Church music.
N. Y. P. L. Music Div. June 23, 1937

Church music *MFG
Young, Edward, 1800-1890.
The harp of God: twelve letters on liturgical music, its import, history, present state, and reformation. By the Rev. Edward Young... London: J. Nisbet and Co., 1861. viii, 192 p. 8°.
Music Div.
DOANE COLLECTION.
1. Church music.—History. 2. Title.
N. Y. P. L. May 29, 1930.

Church music *MFG p.v.1 no.21.
Zardetti (Otto)
Die Harmonie der Harmonien; oder, Die wahre Idee der Kirchlichen Musik. Anrede...
New York: F. Pustet & Co., 1888. 15p. 8°.
Music Div.

Church music. *MR
Zeuner, Charles, 1797-1857.
Church music, consisting of new and original anthems, motets and chants, for public worship. By Ch. Zeuner... Boston: Richardson, Lord & Holbrook, 1831. 2 p.l., viii, 5-151 p. ob. 8°.
Words with music for 4 voices with organ acc.
Music Div.
DOANE COLLECTION.
1. Sacred music.—Collections. 2. Title.
N. Y. P. L. April 21, 1930.

Church music. *MA
v.2 (Nov. 1906)
New York: J.Fischer & Bro.,1906. 26cm.
v. music.
Ceased publication,Sept.,1909.
1. No subject Music Div.

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*MA
CHURCH music. v.1-4; Dec. 1905-Sept. 1909.
Philadelphia [etc.] Dolphin press [etc.] 4 v. music. 27cm.
Quarterly, Dec. 1905-Sept. 1906; bimonthly, Nov. 1906-Sept. 1909.
"A magazine for the clergy, choirmasters and organists."
Issued by the American ecclesiastical review.
Each number includes a musical supplement.
1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--U.S. 3. Catholic church, Roman. 4. Masses--Collections. I. American ecclesiastical review.
NN 6.57 d/ OS, I PC, 1, I SL MU, 1, 2, 3g, 4g, I (U1, LC1, X1)

Church music.1- ;1960- St.Louis.
Current issues of this periodical are available in MUSIC DIVISION
Process PC P(2) MU (LC1)
2.67.

DREXEL. 3801
Church music; a sermon. *London: Whittaker & Co.*, 1843. 24 pp. 8°.
Bd. w. Hodges (E.). Apology for church music.
--- ---- A second copy.
In: *MF] p.v.1, no.22.
Sermons 3801
Music Div.

Church music, Ancient. Write on slip words underlined below and class mark — 3-MAA
Abert, Hermann
Die musikästhetischen Anschauungen der frühesten christlichen Kirche.
(The musical-aesthetic conceiption of the earliest Christian church.)
(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1906. v.1, p.526-541)
Music Div.

CHURCH MUSIC,ANCIENT *MFG
Corbin, Solange.
L'Église à la conquête de sa musique. [Paris, Gallimard [1960]
300 p. illus., facsims. 21 cm. (Pour la musique)
Bibliography: p. [289]-301.
1. Church music, Ancient. 2. Church music, Medieval. 3. Church music--Hist. I. Series.
NN * 1.61 e/ OC (OS)I PC, 1, 2, 3, I SL MU, I, 2, I (LC1, X1)

Church music, Ancient. Write on slip only words underlined and classmark — **MA
Moberg, Carl Allan.
Antik och medeltid i kyrkomusiken.
(Svensk tidskrift för musikforskning. Stockholm 1935. årg.17,p.125-162. illus.;music.)
Church music,Medieval.
npc Music Div.

Church music, Ancient

Write on slip words underlined below and class mark — IAA

Quasten, Johannes, 1900-
The liturgical singing of women in Christian antiquity.
(Catholic historical rev. Lancaster, 1941. v.27, p.149-165.)

Music div.

Au.cd.

Church music, Ancient

*MFBC

Quasten, Johannes, 1900–
Musik und gesang in den kulten der heidnischen antike und christlichen frühzeit, von Johannes Quasten ... Mit einer textabbildung und 38 tafeln. Münster in Westf., Aschendorff, 1930.
xii, 274 p. 1 illus., 38 pl. 24cm. (Added t.-p.: Liturgiegeschichtliche quellen und forschungen ... hft. 25)

CARNEGIE CORPORATION OF NEW YORK

1. Music — Hist. & crit. — Ancient. 2. Church music — Hist. & crit. 3. Music, Greek and Roman. 4. Cultus. 5. Music in art. I. Title.

30—30189

Library of Congress ML162.Q8 Music Div.

[a37c1] 783.003

Church music, Ancient.

Write on slip, class mark name, vol., page and year of magazine. *MA

Reinach, Théodore.
Un ancêtre de la musique d'église.
(Revue musicale. Paris, 1922. 8°. Année 3, July, p.8-23. illus.)

Music.
Description of the Greek manuscript, third century, in v.15 of the Oxyrhynchus ms. (no.1786).

Manuscripts, 3rd cent Greece

MUSIC DIV.

CHURCH MUSIC, ANCIENT.

*MFBE

SESINI, UGO, 1899-1945.
Poesia e musica nella latinità cristiana dal III al X secolo, a cura di Giuseppe Vecchi. Torino, Società editrice internazionale [1949]
xvi, 275 p. facsims., music 24cm. (Nuova biblioteca italiana, v. 6)

Bibliography, p. [257]-264.

1. Music—Hist. and crit. —Early Christian, 1-999. 2. History and criticism, 1-1000. 3. Poetry, Latin, Neo-Latin—Hist. and crit. 4. Poetry, Religious—Hist. and crit. 5. Church music, Ancient. 6. Poetry and music. 7. Ambrose, Saint, bp. of Milan, 340?-397. I. Ser. II. Vecchi, Giuseppe, ed.
NN**R X 8.54 OC, II PC, 1, 3, 4, II SL MU, 2, 5, 6, 7, II (U1, LC1, X1)

CHURCH MUSIC, ANCIENT

*PKZ

WERNER, ERIC, 1901-
The sacred bridge; the interdependence of liturgy and music in synagogue and church during the first millennium. London, D. Dobson; New York, Columbia university press [1963] xx, 618 p. music. 23cm.
Includes bibliographies.
1. Liturgy—Hist. and commentary. 2. Jews. Liturgy and ritual. 3. Liturgy and ritual—Hist. 4. Synagogue music. 5. Church music, Ancient. I. Title.
NN R 5.67 r/ OC PC, 1, 2, I SL J, 3, 4, I MU, 4, 5, I (LC1, X1)

CHURCH MUSIC, MEDIEVAL--BIBL.

Copy only words underlined & classmark— *MFG

FELLERER, KARL GUSTAV.
Kirchenmusikalische Vorschriften im Mittelalter. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 1-11)

Bibliographical footnotes.

1. Church music, Medieval. 2. Church music, Medieval--Bibl.
NN 5.59 m/ OI (MU)1, 2 (LC3, X1)

CHURCH MUSIC, MEDIEVAL

Copy only words underlined & Classmark-- *MGA

ANGLÈS, HIGINI, 1888-
The musical notation and rhythm of the Italian laude, by Higinio Anglès. (IN: Tischler, Hans, ed. Essays in musicology. [Bloomington, 1968] 25cm. p. 51-60. music)

Includes bibliographical footnotes.

1. Church music--Italy. 2. Church music, Medieval. 3. Notation, Medieval.
NN R 12.68 k/ OC OI MU, 1, 2, 3 (LC1, X1)

CHURCH MUSIC, MEDIEVAL

*MFBE

ARLT, WULF.
Ein Festoffizium des Mittelalters aus Beauvais in seiner liturgischen und musikalischen Bedeutung. Köln, A. Volk [c1970] 2 v. 25cm.

The music, for New Year's day, is edited from manuscript included in Egerton 2615, in the British museum.
Bibliography, [Bd. 1] p. 308-328.
CONTENTS.--[Bd. 1] Darstellungsband.--[Bd. 2] Editionsband.

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NN R 5.71 c/z OC(1bo) (OS)I PC, 1, 3 SL MU, 1, 2, 3, Ig (LC1, X1)

2

ARLT, WULF. Ein Festoffizium des Mittelalters aus Beauvais in seiner liturgischen und musikalischen Bedeutung. (Card 2)

1. Church music, Medieval. 2. Manuscripts, Medieval. 3. British museum. Mss. (Egerton 2615) I. British museum. Mss. (Egerton 2615)

CHURCH MUSIC, MEDIEVAL

*MFBE

Aubry, Pierre, 1874-1910.
... La musicologie médiévale, histoire et méthodes; cours professé à l'Institut catholique de Paris 1898-1899 par Pierre Aubry ... Paris, H. Welter, 1900.
vi, 134 p., 1 l. 31½ x 25cm. (Mélanges de musicologie critique. (1))
"Éléments de bibliographie musicale": p. 125-134.

1. Music—Hist. & crit. 2. Music—Bibl. 3. Church music—Catholic church. I. Title.

[Full name: Louis François Pierre Aubry]

1—17975

Library of Congress ML2.M3 vol. 1

[41c1]

MUSIC DIV. Card rev. 1941

CHURCH MUSIC, MEDIEVAL

**MFG

Aubry, Pierre i. e. Louis François Pierre, 1874-1910.
La musique et les musiciens d'église en Normandie au XIIIe siècle, d'après le "Journal des visites pastorales" d'Odon Rigaud; par Pierre Aubry ... Paris, H. Champion, 1906.
57 p., 1 l. illus. 28½cm.

1. Church music — Catholic church. 2. Church music — Normandy. I. Rigaldus, Odo, abp. of Rouen, d. 1275.

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Library of Congress ML178.A9

CHURCH MUSIC, MEDIEVAL

*EM (Académie)

Auda, Antoine.
L'école musicale liégeoise au Xe siècle. Étienne de Liége, par Antoine Auda. Mémoire présenté à la Classe des beaux-arts, dans la séance du 1er juin 1922. [Bruxelles: M. Lamertin, 1923.] 211 p., 5 facsims. illus. (music.) 4°. (Acad. royale des sciences, des lettres et des beaux-arts, Brussels.—Classe des beaux arts. Memoires.—Collection in-8°.—T. II, fasc. 1.)

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1. Étienne, bishop of Liége, ca. 850-920. 2. Music—Belgium—Liége. 3. Church music—Belgium—Liége. 4. Church music—Catholic Church, Roman. 5. Chant, Plain, Gregorian, etc. 6. Ser.
N. Y. P. L.

August 31, 1925

CHURCH MUSIC, MEDIEVAL

** MG p.v.2, no.3

Auda, Ant.
...L'école liégeoise au XIIe siècle, l'office de Saint Trudon. Paris: Bureau d'édition de la "Schola," 1911. 36 p. illus. (music.) 4°.

Music Div.

DREXEL MUSICAL FUND.

1. Trudon, Saint, d. 693. 2. Church music, Catholic Church (Roman). 3. Church music, Belgium: Liége.
N. Y. P. L.

June 27, 1924

CHURCH MUSIC, MEDIEVAL

** MG p.v.2, no.4

Bayart, P.
...Le chant liturgique à Lille au moyen âge d'après les manuscrits. Paris: Bureau d'édition de la "Schola," 1913. 31 p. illus. (music.) 4°.

Cover-title.

Music Div.

DREXEL MUSICAL FUND.

1. Church music, France : Lille. (Roman). 2. Church music, Catholic Church 3. Chant (Plain, Gregorian, etc.).
N. Y. P. L.

June 27, 1924

CHURCH MUSIC, MEDIEVAL

Copy only words underlined & Classmark-- *MG

BERNAT, ZDZISŁAW.
Pontyfikał wrocławski z XII wieku jako zabytek muzyczny. [The Wroclaw pontifical of the 12th century as a musical historical monument] (IN: Musica medii aevi. Kraków, 25cm. [v.] 3 (1969) p. [7]-[29] facsims. music)

Includes bibliographical notes.
Summary, in English, translated by Stella Wojciechowska. p. [29]

(Continued)

NN R 3.70 e/ (OC)3b+ OI (MU)1, 2, 3, 4 (S)1, 3, 4 (LC1, X1)

2

BERNAT, ZDZISŁAW. Pontyfikał wrocławski z XII wieku jako zabytek muzyczny. (Card 2)

1. Breslau. Biblioteka kapitulna. Mss. (149) 2. Manuscripts, 11th-12th cent. 3. Codex Ordinarius pontificalis antiquus. 4. Church music, Medieval.

CHURCH MUSIC, MEDIEVAL

Copy only words underlined & classmark— * MA

BOWLES, EDMUND A.
Were musical instruments used in the liturgical service during the Middle ages? (IN: Galpin society. Journal. London. 22cm. no. 4 (May, 1957) p. 40-56)

Bibliographical references included in "Notes," p. 55-56.

1. Church music, Medieval. 2. Church music--Instrumental music.
NN R 6.58 m/ OI (MU)1, 2 (LC3, X1)

CHURCH MUSIC, MEDIEVAL

Copy only words underlined & classmark— *MA

BROU, LOUIS.
L'Antiphonaire wisigothique et l'Antiphonaire grégorien au début du VIIIe siècle; essai de musicologie comparée. (IN: Anuario musical. Madrid. 26cm. v. 5 (1950) p. [3]-10)

1. Antiphonaries. 2. Church music--Spain. 3. Church music, Medieval.
NN R 2.57 j/ OI (MU)1, 2, 3 (LC4, X1)

CHURCH MUSIC, MEDIEVAL

Copy only words underlined & Classmark--*MG

CEMPURA, HENRYK.
Franciszkańskie mandatum w średniowiecznych rękopisach w Polsce. [The Franciscan mandatum in a Medieval manuscript of Poland] (IN: Musica medii aevi. Kraków. 25cm. [v.] 3 (1969) p. [113]-129) facsims.)

Includes music.
Bibliographical notes.
Summary, in English, translated by Stella Wojciechowska, p. [129]

(Continued)

NN R 1.70 e/ OI (MU)1, 2 (S)2, 3 (LC1, X1)

2

CEMPURA, HENRYK. Franciszkańskie mandatum w średniowiecznych rękopisach w Polsce. (Card 2)

1. Manuscripts, Medieval. 2. Church music, Medieval. 3. Music--Manuscripts--Hist. and crit.

CHURCH MUSIC, MEDIEVAL

*MFBE

CHAILLEY, JACQUES, 1910-
L'école musicale de Saint Martial de Limoges jusqu'à la fin du XIe siècle. Paris, Les Livres essentiels [1960] 439 p. music. 24cm.

Bibliography, p. [383]-[418]

1. Church music, Medieval. 2. Saint-Martial, Limoges, France (Abbey). 3. France--Limoges. 4. Tropes.
NN 8.63 a/ OC PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

CHURCH MUSIC, MEDIEVAL

Codex Calixtinus. *MFG

Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus. Herausgegeben und kommentiert von Peter Wagner. Freiburg (Schweiz): Kommissionsverlag: Universitætsbuchhandlung (Gebr. Hess & Co.), 1931. 172 p. illus. (facsims.) 25½cm. (Collectanea Friburgensia. Commentationes Academicae Universitatis Friburgensis Helvet. fasc. 29.)

Bibliographical footnotes.
CONTENTS.—Einleitung.—Die Gesangstexte der Jakobusliturgie.—Die Melodien der Jakobusliturgie.—Die geschichtliche Bedeutung der Gesangstücke.

874533A. 1. Liturgy—Catholic Church, Roman. I. Wagner, Peter Josef, 1865-1931, ed. II. Ser.
N. Y. P. L. June 2, 1937

CHURCH MUSIC,MEDIEVAL

*ZB-211
Film Reproduction

CODEX CALIXTINUS.

Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus. Hrsg. und kommentiert von Peter Wagner. Freiburg (Schweiz), Kommissionsverlag: Universitaets-Buchhandlung (Gebr. Hess), 1931. 172 p. illus.,facsims. 26cm. (Collectanea Friburgensia. Veröffentlichungen der Universität Freiburg (Schweiz). Neue Folge, fasc. 20)

(Continued)

NN R 5.67 r/⁄ OC,I PC, 1,2,I SL MU,2,3v,3g,I (UM1,LC1,X1) (MUF 1)

CODEX CALIXTINUS. Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus. (Card 2)

Film reproduction. Positive.
Bibliographical footnotes.
CONTENTS.--Einleitung.--Die Gesangstexte der Jakobusliturgie.--Die Melodien der Jakobusliturgie.--Die geschichtliche Bedeutung der Gesangstücke.

1. Liturgy--Catholic Church, Roman. 2. Church music, Medieval. 3. Hymns, Ancient and medieval. I. Wagner, Peter, 1865-1931, ed.

CHURCH MUSIC,MEDIEVAL *MFG

CODEX CALIXTINUS.

Liber Sancti Jacobi, Codex calixtinus. Santiago de Compostela, 1944. 3 v. illus. 24-28cm.

Vol. 3 has title: Liber Beati Jacobi, Codex calixtinus.
At head of title, v. 3: Consejo superior de investigaciones cientificas. Instituto P. Sarmiento de estudios gallegos.
Vol. 1-2 prepared by the Seminario de estudios galegos in 1935.
The codex is in the cathedral of Santiago de Compostela.

(Continued)

NN R 5.71 w/⁄ OCs,Is,IIs (OD)VIs (ED)VIs (OS)IIIs, IVs,Vs PCs, Is, 2s, Is,IIs,IIIs,IVs,Vs,VIs SL MUs,2s,3gs,4s,5gs,Is,IIs,IIIs, IVs,Vs,VIs (LC1s,[1],X1s)

CODEX CALIXTINUS. Liber Sancti Jacobi, Codex calixtinus. (Card 2)

CONTENTS.--v.1. Texto; transcripcion W.M. Whitehill.--v. 2. Musica; reproduccion en fototipia, seguida de la transcripcion por dom German Prado.--v. 3. Estudios e indices.

1. Liturgy--Catholic church, Roman. 2. Church music, Medieval. 3. Manuscripts (Music)--(Codex calixtinus--Facsimiles) 4. Manuscripts, 12th cent. 5. History and criticism, 1000-1450. I. Prado, German, 1891- II. Whitehill, Walter Muir, 1905- . III. Catholic church, Roman. Liturgy and ritual. IV. Santiago de Compostela, Spain. Catedral. V. Seminario de estudios galegos, Consejo superior de. Instituto padre Sarmiento.

CHURCH MUSIC,MEDIEVAL

ZHIY

CODEX CALIXTINUS.

Liber Sancti Jacobi, Codex calixtinus. Traducción por los A. Moralejo, C. Torres y J. Feo, dirigida, prologada y anotada por el primero. Santiago de Compostela, 1951. xi, 646 p. 25cm.

At head of title: Consejo superior de investigaciones cientificas. Instituto padre Sarmiento, de estudios gallegos.
"La presente traducción... es consecuencia en cierto modo de la edición del texto latino transcrito por... W. Muir Whitehill e

(Continued)

NN** 4.55 g/⁄ OC (OD)It (ED)It PC, 1, 2, I SL MU, 2, 3y, I (LC1, X1)

CODEX CALIXTINUS. Liber Sancti Jacobi... (Card 2)

impreso por el antiguo Seminario de estudios gallegos.
Without the music.

1. Liturgy--Catholic church, Roman. 2. Church music, Medieval. 3. Hymns, Ancient and medieval. I. Spain. Investigaciones cientificas, Consejo superior de. Instituto padre Sarmiento. t. 1951.

CHURCH MUSIC,MEDIEVAL

**MN
M8107
v. 6

CODEX ULTRAIECTENSIS.

The Utrecht prosarium; liber sequentiarum ecclesiae capitularis Sanctae Mariae Ultraiectensis saeculi XIII. Codex Ultraiectensis, Universitatis bibliotheca 417. Edidit N. de Goede. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965 cxlviii, 140 p. illus. facsims. 32cm. (Monumenta musica Neerlandica. 6)

(Continued)

NN 12.66 r/⁄ OC, III, IVbo (OS)I, II MUg, 1, Ig, 2, 3, 4, 5g, Ig, IIg, IIIg (MUS150, LC1, X1)

CODEX ULTRAIECTENSIS. The Utrecht prosarium... (Card 2)

In neumatic notation, with Latin words.
Introductory material, in English, p. ix-cxlviii.
Bibliography, p. xc-xciii.

Drexel Musical Fund.

1. Sequences, Liturgical. 2. Church music, Medieval. 3. Manuscripts, 13th cent. 4. Church music--Netherlands--Utrecht. 5. History and criticism, 1000-1450. I. Series. II. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. (417). III. Goede, N. de, ed. IV. Goede, N. de.

CHURCH MUSIC,MEDIEVAL

Write on slip words underlined and classmark—*MA

CORBIN, SOLANGE.

Le Cantus Sibyllae: origine et premiers textes. (IN: Revue de musicologie. Paris. Année 34, nouv. sér., no. 101-102 (juil., 1952). p. 1-10)

1. Church music, Medieval. 2. Manuscripts, 9th-12th cent. 3. Sibyls. I. Title: Cantus sibyllae.

NN R 1.53 OI (MU)⁄, 2, 3, I (MUS2: Judicii signum. Sibylline chant, LC4, X1)

CHURCH MUSIC,MEDIEVAL *MFG

Corbin, Solange.

L'Église à la conquête de sa musique. [Paris, Gallimard [1960]
300 p. illus., facsims. 21 cm. (Pour la musique)
Bibliography: p. [289]-301.

1. Church music, Ancient. 2. Church music, Medieval. 3. Church music--Hist. I. Series.

NN * 1.61 e/ OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, I (LC1, X1)

CHURCH MUSIC,MEDIEVAL

*MFBR
(Portugal)

CORBIN, SOLANGE.

Essai sur la musique religieuse portugaise au moyen age (1100-1385). Paris, "Les Belles lettres," 1952. xi, 436 p. illus., fold. map, music, 23cm. (Collection portugaise. v. 8)

Bibliography, p. [xix]-xl.

1. Church music—Portugal. 2. Church music, Medieval. 3. Music—Manuscripts—Hist. and crit. 4. Portugal, Middle Ages. 5. Manuscripts, 12th-15th cent. I. Series.

NN* X 9.54 OC(Ibo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 4, 5, I (U1, LC1, X1)

CHURCH MUSIC,MEDIEVAL * MFBE

ELFVING, LARS, 1932-

Étude lexicographique sur les séquences limousines. Stockholm, Almqvist & Wiksell [1962] 282 p. 25cm. (Acta universitatis stockholmiensis. Studia latina stockholmiensia. 7)

These--Stockholm.
Extra t. p., with thesis statement, inserted.
Bibliography, p. [250]-267.

1. Sequences, Liturgical. 2. Latin language, Neo-Latin --Lexicography. 3. Latin literature, Neo-Latin--Hist. and crit. 4. Church music, Medieval. I. Ser.

NN 11.65 p/⁄ OC PC, 1, 2, 3 SL MU, 1, 4 (LC1, X1)

CHURCH MUSIC,MEDIEVAL *ZB- MG p.v.255

Fellerer, Karl Gustav, 1902–

Deutsche Gregorianik im Frankenreich. Regensburg, G. Bosse, 1941. 112 p. 22cm. (Kölner Beiträge zur Musikforschung. Bd. 5)

Bibliographical footnotes.
CONTENTS.—Berührung und Auseinandersetzung germanischer Völker mit den christlichen Gesängen des Mittelmeerkreises.—Besonderheiten germanischer Musikauffassung.—Eigengestaltung der deutschen Gregorianik.

1. Chant (Plain, Gregorian, etc.) 2. Church music, Medieval. 3. Church music—Germany. I. Ser.
NN** 7.57 OC PC,1,2,3 SL MU,1,2,3 (U1,LC1,X1)

CHURCH MUSIC, MEDIEVAL

Copy only words underlined & classmark— * MFG

FELLERER, KARL GUSTAV.

Kirchenmusikalische Vorschriften im Mittelalter. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 1-11)

Bibliographical footnotes.

1. Church music, Medieval. 2. Church music, Medieval--Bibl.
NN 5.59 m/⁄ OI (MU)I, 2 (LC3, X1)

CHURCH MUSIC,MEDIEVAL

Copy only words underlined & classmark— * MAA

FELLERER, KARL GUSTAV, 1902-

Probleme der mittelmeerischen Musik im frühchristlichen Gesang. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 237-242)

1. Church music, Medieval.
NN 5.64 g/⁄ OC OI MU, I (LC1, X1)

Church music, Medieval

Write on slip words underlined below and class mark— *MFG

Fellerer, Karl Gustav.
Zur Kirchenmusikpflege im 13. Jahrhundert.

(Kirchenmusikalisches Jahrbuch. Köln a.Rh., 1934. Jahrg. 28, p. 7-9.)

form 400b [xi-6-33 25m] MUSIC DIV.

Church music, Medieval

Write on slip words underlined below and class mark — *MA

Gennrich, Friedrich.
Internationale mittelalterliche Melodien.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. Jahrg. 11, p. 259-296, 321-348. music facsims.)

Includes words and music of 36 compositions.

Catholic church, Roman [g]
History and criticism, 1000-1450 [g]

Music Div.

Church music, Medieval

Write on slip words underlined below and class mark— *MA

Gombosi, Otto.
Studien zur Tonartenlehre des frühen Mittelalters.

(Acta musicologica. København, 1938. v.10, p.149-174; v.11, p.28-29, 128-135; v.12, p.21-52.)

Bibliographical footnotes.

Theory, Medieval. History and criticism, 1000-1450.
Au.cd.

CHURCH MUSIC, MEDIEVAL *MFGF

Grimmelt, Otto, 1895–

..."Die Musik im Stift Essen" nach dem Liber ordinarius von 1350. Beiträge zur Musikgeschichte der Stadt Essen... von Otto Grimmelt... Essen (Ruhr): Fredebeul & Koenen, 1928. 64 p. incl. facsims. illus. (music.) 21cm.

At head of title: Musikwissenschaft.
Inaugural-Dissertation — Münster, 1928.
Lebenslauf.
"Quellen und Literatur," p. 7-8.

CARNEGIE CORPORATION OF NEW YORK.

645746A. 1. Monasteries—Germany—Essen. 2. Church music—Catholic Church, Roman. 3. Church music—Germany—Essen. 4. Chant (plain, Gregorian, etc.) I. Title.
N. Y. P. L. August 16, 1933

Church music, Medieval *MFG

Gröninger, Eduard.

Repertoire-Untersuchungen zum mehrstimmigen Notre Dame-Conductus, von Eduard Gröninger. Regensburg: G. Bosse, 1939. 163 p. illus. (music.) 23½cm. (Added t.-p.: Kölner Beiträge zur Musikforschung... Bd. 2.)

"Katalog der mehrstimmigen Conductussammlungen in den Handschriften Wolfenbüttel 1, Florenz, Madrid und Wolfenbüttel 2, nebst Konkordanztabellen," p. 161-163.
Bibliographical footnotes.

Music Div.
JUILLIARD FOUNDATION FUND.

85892B. 1. Choral music—Hist. and crit. 2. Church music—France—Paris, 12th–13th cent. 3. Music—Manuscripts—Hist. and crit. I. Title. II. Title: Notre Dame-Conductus. III. Ser.
N. Y. P. L. January 8, 1941

Church music, Medieval

Write on slip words underlined below and class mark — *MN

Halbig, Hermann, 1890–

...Geistliche Musik bis zum Ausgang des 16. Jahrhunderts (Gregorianik, geistliches Lied, liturgisches Drama, Organum, Diskantus, Motette, Messe). Bearbeitet von Hermann Halbig. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1930] Publ. pl. no. 1883. 40 p. illus. (facsims.) 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 5.)

Latin, Dutch and German words; music for 1 to 4 voices in score, unacc.
Bibliography at end of each section.

(Continued)

Music Div.

N. Y. P. L. October 31, 1935

Halbig, Hermann, 1890– ...Geistliche Musik... (Card 2)

CONTENTS.—Einleitung.—Offiziumsgesänge.—Messgesänge.—Das geistliche Lied.—Das liturgische Drama.—Organum, Diskantus und Fauxbourdon.—Motette.—Messe.

Carnegie Corporation of New York.

1. Church music—Collections. 2. Church music—Hist. and crit.
I. Ser.

N. Y. P. L. October 31, 1935

CHURCH MUSIC, MEDIEVAL

*MFBR (Denmark)

Hammerich, Angul, 1848–

Mediaeval musical relics of Denmark, by Angul Hammerich; tr. from Danish by Margaret Williams Hamerik. With subvention of the Carlsberg fund. Leipzig, Breitkopf & Härtel, 1912.

2 p. l., [iii]–viii, 124 p. xxi facsim. on 13 l. 33cm.

"Printed in 200 numbered copies. 30."
"Books of reference": p. [115]–116.

1. Music—Denmark—Hist. & crit. 2. Church music—Denmark—Hist. & crit. 3. Church music—Catholic church. I. Hamerik, Mrs. Margaret (Williams) tr. II. Title.
4. Music,—History, mediaeval.

14-14598

Library of Congress M2.H22

Church music, Medieval.

*MFBE

Hope, Robert Charles, 1855–1926.

Mediaeval music: an historical sketch. By Robert Charles Hope ... 2d ed. Revised. London, E. Stock, 1899.

3 p. l., viii, [9]–169, [1] p. tables. 23½cm.

"Bibliography of works consulted and quoted from": p. [166]–169.

1. Music—Hist. & crit.—Medieval. I. Title.

8—21270

Music Div.

Library of Congress ML170.H79

[37e1]

Card rev. 1941

CHURCH MUSIC, MEDIEVAL

*MN

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.

El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV); introducció, facsímil i transcripció per Higini Anglès ... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1931. 3 v. illus. (facsims., music, port.) 31½cm. (Biblioteca de Catalunya, Barcelona.—Musica, Departamento do. Publ. [no.] 6.)

CONTENTS.—[v.] 1. Introducció: Bibliografia. La cultura musical hispànica des del segle VI al XIV. Manuscrits amb polifonia de l'Ars antiqua servats a la peninsula. La música a veus de l'"Ordinarium" i del "Proprium missae" i els organa de Las Huel-

(Continued)

Music Div.

N. Y. P. L. October 23, 1933

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.: El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV)... Card 2)

gas. Les proses dels còdexs peninsulars i les de Las Huelgas. La música dels motets medievals i els de Las Huelgas. La música dels conductus medievals i els de Las Huelgas.—[v.] 2. Facsímil.—[v.] 3. Transcripció.

650286-8A. 1. Nunneries — Spain — Burgos — Las Huelgas. 2. Music — Spain. 3. Church music—Spain. 4. Church music—Catholic Church, Roman. 5. Music—Manuscripts—Facsimiles. 6. Music—Manuscripts. 7. Mass. 8. Sequences, Liturgical. 9. Motet. I. Anglès, Higini, 1888– , editor. II. Title. III. Ser.

N. Y. P. L. October 23, 1933

CHURCH MUSIC, MEDIEVAL

Copy only words underlined & classmark — *MA

Huglo, Michel, father.

Un tonaire du graduel de la fin du VIIIe siècle. (IN: Revue grégorienne. Paris. 24cm. Année 31, no. 5-6 (sept.-déc., 1952). p. 176-186, 224-233. illus.)

1. Church music, Medieval. 2. Graduals. 3. Manuscripts, 8th cent. 4. Psalters—France, 8th cent.

NN R X 9.53 OCs OIs MUs, 1s, 2s, 3s, 4s (LC5s, X1s)

CHURCH MUSIC, MEDIEVAL

*MFBR (Germany)

KETTERING, HEINZ.

Quellen und Studien zur Essener Musikgeschichte des hohen Mittelalters. Essen, W. T. Webels, 1960. 344 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 17)

Bibliography, p. 329-342.

1. Church music--Germany--Essen. 2. Chant (Plain, Gregorian, etc.) 3. Church music, Medieval. I. Series.

NN 4.62 g/ OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

CHURCH MUSIC, MEDIEVAL

Copy only words underlined & classmark— *MFG

LIPPHARDT, WALTHER, 1906-

Ein Quedlinburger Antiphonar des 11. Jahrhunderts. (Berlin, Staatsbibliothek Mus. ms. 40 047). (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 13-24. facsim.)

Bibliographical footnotes.

1. Antiphonaries. 2. Church music, Medieval. 3. Manuscripts, 11th cent. I. Title.

NN* * 1.57 a/ OC OI MU, 1, 2, 3, I (LC5, X1)

CHURCH MUSIC, MEDIEVAL

Copy only words underlined & Classmark-- *MG

MACIEJEWSKI, TADEUSZ.

Kyriale cysterskie w najstarszych rękopisach polskich, XIII i XIV wiek. [The Cistercian Kyriale in the oldest Polish manuscript, 13th and 14th centuries] (IN: Musica medii aevi. Kraków. 25cm. [v.] 3 (1969) p. [59]-[90] facsims.)

Includes bibliographical notes.
Musical examples, p. 81-88.

NN R 1.70 e/ OI (MU)1, 2 (S)2, 3 (LC1, X1)

(Continued) 2

MACIEJEWSKI, TADEUSZ. Kyriale cysterskie w najstarszych rękopisach polskich, XIII i XIV wiek. (Card 2)

Summary, in English, translated by Stella Wojciechowska, p.[89]-90.

1. Manuscripts, 13th-14th cent. 2. Church music, Medieval. 3. Music--Manuscripts--Hist. and crit.

Church music, Medieval.

Write on slip only words underlined and classmark — **MA

Moberg, Carl Allan.

Antik och medeltid i kyrkomusiken.

(Svensk tidskrift för musikforskning. Stockholm 1935. årg. 17, p. 125-162. illus.: music.)

Church music, Ancient.

form 1009 [vi-28-48 35m] npc

CHURCH MUSIC, MEDIEVAL

*MFBE

MÜLLER-HEUSER, FRANZ.

Vox humana; ein Beitrag zur Untersuchung der Stimmästhetik des Mittelalters. Von Franz Müller-Heuser. Regensburg, G. Bosse, 1963. iii, 188 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 26)

Bibliography, p. 183-188.

1. Church music, Medieval. 2. Singing. I. Series.

NN 5.68 v/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

CHURCH MUSIC, MEDIEVAL

Copy only words underlined & classmark— **MA

NYBERG, TORE.

Problem inom medeltida kyrkosång. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 42 (1960) p. [92] - 98)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) 2. Church music, Medieval.

NN 9.62 m/ OI (MU)1, 2 (LC3, X1)

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*MHB

Riemann, Hugo, 1849-1919.

...Das Problem des Choralrhythmus, von Hugo Riemann. [Leipzig, 1906.] [15-]35 p. illus. (music) 4°.

Repr.: Jahrbuch der Musikbibliothek Peters. Jahrgang. 12, 1905.
"Die Gesänge des provenzalischen Mysteriums S. Agnes," words and music, p. 30-35.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

Church music, Medieval

Write on slip words underlined below and class mark — BTA

Rojo, Casiano.

The Gregorian antiphonary of Silos and the Spanish melody of the Lamentations.

(In: Speculum; a journal of mediaeval studies. Cambridge, Mass., 1930. v.5, p.306-324.)

Translated by Walter Muir Whitehill jr.
Includes music.

Antiphonaries
Lamentations
Manuscripts, 13th cent.

Music Div.

form 1006 [1-12-42 25m]

Church music, Medieval.

Write on slip only words underlined and classmark — *MA

Rokseth, Yvonne (Rihouët), 1890-1948.

La liturgie de la passion vers la fin du Xe siècle.

(Revue de musicologie. Paris, 1949. no. 89-92, p.1-58; continued in subsequent numbers. illus.: music.)

Au. cd.

form 400c [xi-4-48 35m] npc

CHURCH MUSIC, MEDIEVAL

*MFGC

Schildbach, Martin, 1937–

Das einstimmige Agnus Dei und seine handschriftliche Überlieferung vom 10. bis zum 16. Jahrhundert. [Erlangen, Offsetdruck-Fotodruck J. Hogl, 1967?]

205 p. music. 21 cm.

Inaug.—Diss.—Erlangen-Nürnberg.
Vita.

NN* 4.70 v/ OC(1b*) PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

(Continued) 2

SCHILDBACH, MARTIN, 1937- Das einstimmige Agnus Dei und seine handschriftliche Überlieferung vom 10. bis zum 16. (Card 2)

"Quellenverzeichnis": p. 107-191. Bibliography: p. 201-205.

1. Agnus Dei. 2. Church music, Medieval. 3. Church music, 15th-16th cent.

CHURCH MUSIC, MEDIEVAL

*MFGF

Schuberth, Dietrich.

Kaiserliche Liturgie. Die Einbeziehung von Musikinstrumenten, insbesondere der Orgel, in den frühmittelalterlichen Gottesdienst. Göttingen, Vandenhoeck, [1968]

155 p. 4 plates. 23 cm. (Veröffentlichung der Evangelischen Gesellschaft für Liturgieforschung, Heft 17)

Bibliography: p. 137-144.

1. Church music, Medieval. 2. Organ, Medieval. 3. Church music--Instrumental music. 4. Music in churches. 5. Organ--Hist.

NN* 1.70 e/ OC(1b*) PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Church music, Medieval.

*MN P962 v.5

Schubiger, Anselm, 1815–1888.

Musikalische spicilegien über das liturgische drama, orgelbau und orgelspiel, das ausserliturgische lied und die instrumentalmusik des mittelalters, von p. Anselm Schubiger ... Berlin, L. Liepmannssohn, 1876.

viii, 168 p. illus. (music) 5 pl. 23cm. (... Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [v. bd.] jahrg. IV, lfg. II)

Includes numerous musical examples.

1. Music—Hist. & crit.—Medieval.

17-8865

Music Div.

Library of Congress M2.G39 vol. 5

Revised

CHURCH MUSIC, MEDIEVAL. Write on slip only words underlined and classmark: *IPA

Servolini, Alfredo.
I corali e gli offizi miniati della biblioteca comunale di Forli.

(Gutenberg Jahrbuch. Mainz, 1949. 1944-49, p. 18-34)

Manuscripts, 15th cent.
Libraries--Italy-- Forli.

npc

MUSIC DIV

CHURCH MUSIC, MEDIEVAL

Copy only words underlined & Classmark-- *MFG

SMITS VAN WAESBERGHE, JOSEPH, 1901-
Das gegenwärtige Geschichtsbild der Mittelalterlichen Musik, 1957-1960. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 62-82; continued in subsequent numbers)

Bibliographical footnotes.

1. History and criticism, 1000-1450. 2. Church music, Medieval.
NN R 8.66 r/ OCs OIs MUs, 1, 2 (LC1s, X1s)

Church music, Medieval.

Write on slip words underlined and class mark- *MFG

Thompson, Alexander Hamilton, 1878-
... Song schools in the middle ages; a paper delivered to the annual general meeting of the society held at Trinity college of music, London, on October 22, 1941, by Professor A. Hamilton Thompson ... London, Society for promoting Christian knowledge [etc.] 1942.

29, [1] p. 21½cm. (Church-music society. Occasional papers, no. 14)

1. Music—Hist. & crit.—Medieval. 2. Choirs (Music)

A 43-1480

New York. Public library for Library of Congress [2]

MUSIC DIV.

Church music, Medieval

** MFBE

Tirabassi, Antonio Maria Giuseppe, 1882-
L'office des vierges sages et des vierges folles, d'après un manuscrit du XIe siècle... Bruxelles, E. de Seyn, 1927. 79 p. incl. facsims. 25cm. (Collection des textes musicaux du moyen âge.)

Contents.—La diastématique.—Essai agogique.—Plan de l'office.

MUSIC DIV.

DREXEL MUSICAL FUND.

308294B. 1. Church music, Medieval. 2. Music—Manuscripts—Hist. and crit. I. Les vierges sages et les vierges folles.
N. Y. P. L. October 17, 1947

CHURCH MUSIC, MEDIEVAL

Copy only words underlined & classmark— * MA

TITTEL, ERNST.
Musicus und Cantor; ein paradigmatisches Kapitel aus der scholastischen Musikphilosophie. (IN: Osterreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 1 (Jan., 1957) p. 13-18. facsims.)

Bibliography included in "Anmerkungen," p. 18.

1. Church music, Medieval. 2. Cantors. 3. Terminology.
NN R 4.58 p/OI (MU) 1, 2, 3 (LC4, X1)

CHURCH MUSIC, MEDIEVAL

** MFGF

Wachtel, Hildegard, 1910-
Die liturgische Musikpflege im Kloster Adelhausen seit Gründung des Klosters 1234 bis um 1500... [Freiburg i. Br.] 1939. 98 p. facsims. 22cm.

Inaug.-Diss. — Albert-Ludwigs-Universität.
Bibliography, p. 97-98.

DREXEL MUSICAL FUND

1. Church music—Germany—Freiburg. 2. Church music, Medieval.
NN R 3.53 OC PC, 1 BL MU, 1, 2 (LC1, X1)

Church music, Medieval

Write on slip words underlined and class mark— *MA

Wagner, Peter
Aus dem St. Thomas-Archiv zu Leipzig.

(Zeitschrift fur Musikwissenschaft. Leipzig, 1929, 1929, Nov., p.65-72, Dez., p.129-137.)

Includes music.

Libraries, Church-Germany-Leipzig.
Manuscripts, 14th cent. [w]

npc

Church music, Medieval

Write on slip words underlined below and class mark— *MAA

Wagner, Peter.
Germanisches und Romanisches im frühmittelalterlichen Kirchengesang.

(Musikwissenschaftlicher Kongress der deutschen Musikgesellschaft in Leipzig. Bericht. Leipzig 1926. Nr. 1 (1925), p. 21-34.)

Chant (Plain, Gregorian, etc.) [w].

MUSIC DIV.

CHURCH MUSIC, MEDIEVAL

*MFGG

Wellnitz, Adalbert, 1929-
Die Alleluia-Melodien der Handschrift Sankt Gallen 359. Bonn, 1960.

307 p. music. 21 cm.

Inaug.-Diss.—Bonn.
Vita.
Bibliography: p. 6-9.

1. Alleluia. 2. Stiftsbibliothek in St. Gallen. Mss. (359). 3. Church music, Medieval.
NN 12.64 c/ OC(1b*) PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Church music, Medieval

Write on slip words underlined below and class mark— *MA

Werner, Eric.
The psalmodic formula Neannoe and its origin.

(musical quarterly. New York, 1942. v. 28. p. 93-99.)

Title: Neannoe and its origin.
Notation.
Psalmody.

MUSIC DIV.

CHURCH MUSIC, 9TH-10TH CENT.

Copy only words underlined & classmark— *MGA

HUCKE, HELMUT.
Die Neumierung des althochdeutschen Petrusliedes. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 26cm. p. 71-78)

1. Church music, 9th-10th cent. 2. Neumes. 3. Peter, Saint, apostle. 4. Manuscripts, 9th-10th cent. 5. Bavaria. Staatsbibliothek, Munich. Mss. (Cod. Lat. 6260).
NN R 11.64 e/ OI (MU) 1, 2, 3, 4, 5 (LC1, X1)

CHURCH MUSIC, 11TH CENT.

*ZB-369

HERZO, ANTHONY MARIE, Sister, 1917-
Five Aquitanian graduals: their mass propers and alleluia cycles. [Los Angeles] 1966 [c1967] vii, 259 l. facsims. (music) music.

Microfilm.
Thesis--University of Southern California.
Bibliography: leaves 246-259.

1. Graduals. 2. Alleluia. 3. Church music, 11th cent.
NN R 10.72 g/ OC(1b+) PC, 1, 3 SL MU, 1, 2, 3 (MUF1, UM1, LC1, X1)

CHURCH MUSIC, 12TH CENT.

Copy only words underlined & classmark-- BWO

BABUDRI, FRANCESCO.
L'Exultet di Bari del sec. XI. Bari, Società di storia patria per la Puglia [1959] 166 p. illus., facsims. 25cm. (Archivio storico pugliese. Quaderni. 5)

1. Church music--Italy--Bari, 12th cent. 2. Church music--Italy--Bari. 3. Church music, 12th cent. 4. Manuscripts, 12th cent. 5. Chants (Plain, Gregorian, etc.) 6. Lent--Holy Week. I. Series.
NN 8.65 s/OC (OS)I PC, 1, I MU 2, 3, 4, 5, 6 (LC1, X1)

CHURCH MUSIC, 15TH CENT.

**MN
A665
v.15

DEPRÉS, JOSQUIN, d.1521.
[WORKS. SELECTIONS]
Messe, Magnificat, mottetto e inno [di] Josquin Des Prés e vare Trascrizione di Amerigo Bortone. Milano, Veneranda fabbrica del Duomo de Milano [c1969]. lv p., score(202 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense. 15)
For 3-4 voices.

(Continued)

NN R 4.70 d/ OC, II (OS)I (OAFI) MUg, Ig, 2, 3g, IIg (LC1, X1)

2

DEPRÉS, JOSQUIN, d.1521. [WORKS. SELECTIONS].
Messe, Magnificat, mottetto e inno...
(Card 2)

Works by Després, Agricola, Arnulfus, Binchois, Obrecht and Tinctoris.

Drexel Musical Fund.

1. Choral music, Sacred--Collections--To 1800.
2. Church music, 15th cent. I. Series. II. Bortone, Amerigo, ed.

CHURCH MUSIC 15TH CENT.

Copy only words underlined & classmark— *MA

IRTENKAUF, WOLFGANG.
Ein neuer Fund zur liturgischen Ein- und Mehrstimmigkeit des 15. Jahrhunderts. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 12, Heft 1 (Jan./März, 1959) p.4-12. music)

Bibliographical footnotes.

1. Manuscripts, 15th-16th cent. 2. Church music 15th cent.
NN R 9.59 l/ OI (MU) 1, 2 (LC3, X1)

CHURCH MUSIC, 15TH-16TH CENT.

Copy only words underlined & classmark— *MA

Baillie, Hugh.
A London church in early Tudor times. (IN: Music and letters. London. 25cm. v. 36, no. 1 (Jan., 1955) p. 55-64)

Bibliographical footnotes.

1. Church music—Gt. Br.—Eng.—London.
2. Church music, 15th-16th cent.
NN R 4.55 s/ OI (MU) 1, 2 (LC3, X1)

CHURCH MUSIC, 15TH-16TH CENT.

*MFGF

BANK, J. A.
Kerkmuziek in Amsterdam van 1400 tot 1600. [Amsterdam] 1963] 43 p. (incl. covers) illus., facsims. 26cm.

"De tekst van deze studie is een overdruk van het St. Gregoriusblad 1961-62"

Bibliographical footnotes.

1. Church music--Netherlands--Amsterdam. 2. Church music, 15th-16th cent. 3. Church music--Netherlands,--Amsterdam, 15th-16th cent.
NN* 1.69 v/ OC PC, 2 SL MU, 1, 3 (LC1, X1)

CHURCH MUSIC, 15TH-16TH CENT.

*MFGF

GALLO, ALBERTO.
Richerche sulle origini della Cappela musicale del Duomo di Vicenza [di] Alberto Gallo [e] Giovanni Mantese. Venezia, Istituto per la collaborazione culturale [1964] 106 p. facsims. 25cm. (Civiltà veneziana. Saggi. 15)

Includes music (chiefly motets) for 3-8 voices.
Includes bibliographical notes.

(Continued)

NN 3.65 c/ OC(1bo)I (OS)II PC, 3, I, II SL MU, 1, 2, 4g, 5g, I (MUS5, LC1, X1)

2

GALLO, ALBERTO. Richerche sulle origini della Cappella musicale del Duomo di Vicenza...
(Card 2)

1. Church music--Italy--Vicenza. 2. Church music, 15th-16th cent. 3. Church music--Italy--Vicenza, 15th-16th cent. 4. Motets--Collections--To 1800. 5. Choral music, Sacred--To 1800. I. Mantese, Giovanni, joint author. II. Series.

CHURCH MUSIC, 15TH-16TH CENT.

*MRD

GÖLLNER, THEODOR, ed.
Die mehrstimmigen liturgischen Lesungen. Tutzing, H. Schneider, 1969. 2 v. illus., facsims. (music) music. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 15)

Selections from the offices and the mass for 2-4 voices in plainchant notation.

(Continued)

NN R 1.70 e/ OC, IIIbo (OS)I, II PC, I, I SL MUg, I, Ig (LC1, X1)

2

GÖLLNER, theodor, ed. Die mehrstimmigen liturgischen Lesungen. (Card 2)

Bibliography: [v.] 1, p. 355-359; [v.] 2, p. 193-195.
CONTENTS.--1. Edition.--2. Studie; Untersuchungen zur Lektionsvertonung von der frühen Mehrstimmigkeit bis zu Heinrich Schütz.

1. Church music, 15th-16th cent. I. Series. II. Catholic church, Roman. Liturgy and ritual. III. Göllner, Theodor.

Church music, 15th-16th cent.

Write on slip only words underlined and classmark — #MA

Lupo, Bettina.
Espressioni musicali del "Cantico dei Cantici" nel cinque e seicento.

(Rassegna musicale. Roma, 1940. 1940, nov., p. 415-428. illus.: music)

Bible. O.T. Song of Solomon[w] History and criticism, 1450-1600

form 190c [viii-8-50 25m] npc MUSIC DIV.

CHURCH MUSIC, 15TH--16TH CENT.--BIBL. * MC

MEYER, KATHI, 1892-
Liturgical music incunabula; a descriptive catalogue. London, Bibliographical society, 1962. xliii, 63 p. facsims. 26cm. (Bibliographical Society. Publication)

1. Bibliography, 15th cent. (Music) 2. Church music, 15th-16th cent.--Bibl. 3. Incunabula--Bibl.--Catalogues. 4. Liturgical music--Bibl. I. Bibliographical Society, London.
NN R 8.62 p/B OC (OS)I PC, 2, 3, I SL MU, 1, 2, 4, I (RIBI, LC1, X1)

CHURCH MUSIC, 15TH-16TH CENT.

*MFGG

Schildbach, Martin, 1937-
Das einstimmige Agnus Dei und seine handschriftliche Überlieferung vom 10. bis zum 16. Jahrhundert. ₍Erlangen, Offsetdruck-Fotodruck J. Hogl, 1967?₎
205 p. music. 21 cm.
Inaug.—Diss.—Erlangen-Nürnberg.
Vita.

(Continued)
NN* 4.70 v/L OC(1b*) PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1) 2

SCHILDBACH, MARTIN, 1937- Das einstimmige Agnus Dei und seine handschriftliche Überlieferung vom 10. bis zum 16. (Card 2)

"Quellenverzeichnis": p. 107-191. Bibliography: p. 201-205.

1. Agnus Dei. 2. Church music, Medieval. 3. Church music, 15th-16th cent.

CHURCH MUSIC, 15TH-16TH CENT.

* MG p.v.288

Smijers, Albert, 1888-1957.
De polyphone kerkmuziek van de XVe en de XVIe eeuw. Brugge. Desclée de Brouwer ₍1937?₎ ₍231₎-235 p. 25cm.
Cover title.
"Afdruk uit 'Musica sacra,' Mechelen, December, 1936."

1. Church music, 15th-16th cent.
NN R 9.61 OC PC,1 SL MU,1 (LC1,X1)

CHURCH MUSIC, 15TH-16TH CENT.

S
*MFBR

STEVENS, DENIS, 1922-
Tudor church music. [2d ed.] London, Faber and Faber [1966, c1961] 97 p. music, and phonodisc (2 s. 7 in. 45 rpm.) in pocket. 26cm.

Bibliography, p. 78-80.
"A list of available editions of Tudor church music," p. 81-91.
1. Church music--Gt.Br.--England. 2. Church music, 15th-16th cent. 3. Church music--Gt.Br. 15th-16th cent. I. Title.
NN S 3.68 1/4 OC PC,3,I SL MU,1,2,I (MUP1,LC1, X1)

CHURCH MUSIC, 15TH-16TH CENT. * MFBR (England)

STEVENS, DENIS, 1922-
Tudor church music. New York, Merlin press [1955] 144 p. 17cm. (A Merlin press book)

1. Church music—Gt. Br.—England. 2. Church music, 15th-16th cent. I. A Merlin press book.
NN ** R X 7.55 p/j OC (OS)I PC, 1, 2 SL MU, 1, 2 (U1, LC1, X1) [SID, NSCM]

CHURCH MUSIC, 15TH-16TH CENT.

*MFBR
(England)

STEVENS, DENIS, 1922-
Tudor church music. London, Faber and Faber [1961] 93 p. music. 26cm.

"Bibliography: A list of available editions of Tudor church music:" p. 78-86.
Phonodisc contains Sanctus, by Fayrfax; The Lord's praier, by R. Stone; In pace in idipsum, by Blitheman; O Lord, make Thy servant Elizabeth our Queen, by Byrd.

(Continued)
NN R 5.64 a/j OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1) 2

STEVENS, DENIS, 1922- . Tudor church music. (Card 2)

Phonodisc, issued with the above, in *LMY. 139

1. Church music--Gt. Br.--England. 2. Church music, 15th-16th cent. 3. Church music--Hist. I. Title.

CHURCH MUSIC, 16TH CENT.

Copy only words underlined & classmark— *MAA

ALESSI, GIOVANNI D'
Precursors of Adriano Willaert in the practice of coro spezzato. (IN: American musicological society. Journal, Princeton. v. 5, no. 3 (Fall, 1952). p. 187-210)

Includes music.

1. Willaert, Adrian, ca. 1485-1562. 2. Church music, 16th cent. I. Title: Coro spezzato. II. Title: Coro battente.

NN R 5.53 OI (MU) 1, 2, I, II (LC5, X1)

CHURCH MUSIC, 16TH CENT.

Copy only words underlined & classmark— *MA

Arnold, Denis.
Instruments in church: some facts and figures. (IN: Monthly musical record. London. 22cm. v. 85, no. 964 (Feb., 1955) p. 32-38.)

Bibliographical footnotes.

1. Church music—Instrumental music. 2. Church music, 16th cent.
NN R 3.55 s/e OI (MU) 1, 2 (LC3, X1)

Church music, 16th cent.

*MEC
(Palestrina)

Baeumker, Wilhelm, 1842-1905.
Palestrina. Ein beitrag zur geschichte der kirchenmusikalischen reform des 16. jahrhunderts. Von Wilhelm Bäumker. Freiburg im Breisgau, St. Louis, Mo. ₍etc.₎ Herder, 1877.
vi p., 1 l., 76 p. 19½cm. (*Added t.-p.:* Sammlung historischer bildnisse. 4. ser., 1)

CARNEGIE CORPORATION OF NEW YORK

1. Palestrina, Giovanni Battista Pierluigi da, d. 1594.

₍*Full name:* Friedrich Wilhelm Bäumker₎

14-5269 Revised

Library of Congress ML410.P15B34 MUSIC DIV.

CHURCH MUSIC, 16TH CENT.

M-10
3605
fasc. 32

BRAGARD, ANNE-MARIE.
Musiciens flamands et wallons à la cour du pape Léon X (1513-1521). (IN: Institut historique belge de Rome. Bulletin. Bruxelles. 26cm. fasc. 32 (1960) p. [75]-112)

"La bibliographie des oeuvres musicales de Marbriano de Orto, Gaspar Van Weerbecke et Vincent De Misonne" (p. 94-111).
Bibliography, p. 111-112.

1. Leo X, pope, 1475-1521. 2. Musicians, Flemish. 3. Musicians, Walloon. 4. Church music, 16th cent.
NN R 7.64 e/B OI (MU) 1, 2, 3, 4 (LC1, X1)

Church music, 16th cent.

Write on slip only words underlined and classmark — #MA

Büsser, Fritz.
Calvin und die Kirchenmusik.

(Musik und Gottesdienst, Zürich, 1949. 1949, Juli, p. 97-106. illus.)

Calvin, Jean, 1509-1564.

form 190c [vi-20-48 25m] npc MUSIC DIV.

Church music, 16th cent.

DREXEL.100.

[Case (John)]
The praise of mvsicke: Wherein besides the antiquitie, dignitie, delectation, & vse thereof in ciuill matters, is also declared the sober and lawfull vse of the same in the congregation and church of God. *Oxenford: J. Barnes, printer,* 1586. 4 p.l., 152 pp. 24°.

Music Div.

Church music, 16th cent.

Write on slip words underlined and class mark — *MAA

Fellerer, Karl Gustav, 1902-
Die Gesänge des Missale Lausannense von 1493.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1935. Jahrg. 2, p. 41-48.)

Au. cd.

form 190c [v-15-45 25m] npc MUSIC DIV.

CHURCH MUSIC, 16TH CENT.

Mus. Res.
* MFBE

FONDATION DE MADAME S. CÉCILLE, Évreux, France.
Puy de musique, érigé à Évreux, en l'honneur de madame sainte Cécile; publié d'après un manuscrit du XVIe siècle, par MM. Bonnin et Chassant. Évreux, Impr. de J.J. Ancelle fils, 1837. ii, 88 p. 22cm.

The ms. appearing here in print (p. [1]-88) consists of two books (incipits: Cy est le liure de la fondation. Extraict ou petit liure de la fondation) formerly in the possession of Évreux cathedral, now held in the archives of the department of L'Eure.

(Continued)
NN X 3.61 p/_ (OC)I, II, IV, V (OD)IIIt, IIIb+ (ED)IIIt OS (1b) PC, 1, 3, I, II, III, IV, V SL MU, 2, 3, 4, 5, 6, I, II, III, IV, V (MUR1, LC1, X1) 2

FONDATION DE MADAME S. CÉCILLE, Évreux, France.
Puy de musique, érigé à Évreux... (Card 2)

List of prize winners, and their compositions, 1575-1589, p. 53-61.

1. Music--Competitions. 2. Church music--Competitions--France--Évreux. 3. Church music--France--Évreux. 4. Manuscripts (Books)--Facsimiles. 5. Church music, 16th cent. 6. Cecilia, Saint. I. Chassant, Alphonse Antoine Louis, 1808-1907. II. Bonnin, Théodose, 1807-1871. III. Eure, France (Dept.) Archives. IV. Title. V. Title: Cy est le liure de la fondation du seruice. t. 1837.

CHURCH MUSIC, 16TH CENT.

*MFGN

HASPER, H.
Calvijns beginsel voor den zang in den eredienst, verklaard uit de Heilige Schrift en uit de geschiedenis der Kerk. Een kerkhistorisch en hymnologisch onderzoek. 's-Gravenhage, Stichting geestelijke liederen uit den schat van de Kerk der eeuwen; in den handel gebracht door M. Nijhoff, 1955. 1 v. illus., ports., maps, facsims. 30cm.

(Continued)
NN R 6.59 1/ OC, II, III (OS)I PC, 1, 2, 3, 4, 5, I, II, III SL MU, 1, 4, 5, 6, 6g, 7, 8, 9, I, IIg, IIIg (MUF2, LC1, X1)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 2)

Deel 1.
Summary in Dutch, French, German and English.
Includes many hymns with melodies.
Vol. 1 includes facsimile reporductions of two music books(complete): Avlcvns pseaulmes et cantiques... A Strasburg, 1539 (p. 456-[471]) and Teutsch Kirche ampt mit lobgesengen... Gedruckt by Wolff Köpphel [Strassburg, 1524] (p. 234-256)

(Continued)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 3)

1. Calvin, Jean, 1509-1564. 2. Hymns--Hist. and crit., 16th cent. 3. Hymn writers, 16th cent. 4. Church music, 16th cent. 5. Church music--Protestant churches. 6. Hymns. 7. Hymn writers. 8. Psalters. 9. Title pages--Specimens. I. Stichting geestelijke liederen uit den schat van de kerk der eeuwen. II. Bible. O.T. Psalms. French. 1539 (repr. 1955). III. Teutsch Kirche ampt mit lobgesengen...[1524?](repr. 1955)

CHURCH MUSIC, 16TH CENT.

*MFBR (Germany)

KÄTZEL, HEINRICH.
Musikpflege und Musikerziehung im Reformations-jahrhundert; dargestellt am Beispiel der Stadt Hof. Göttingen, Vandenhoeck & Ruprecht, 1957. 146 p. 25cm. (Evangelische Gesellschaft für Liturgieforschung. Veröffentlichungen. Heft 9)

"Quellen und Literatur," p. 103-106.
1. Music--Germany--Hof. 2. Church music--Germany--Hof. 3. Germany--Hof. 4. Church music, 16th cent. I. Evangelische Gesellschaft für Liturgieforschung. Veröffentlichungen..
NN 1.60 1/ OC(1bo) (OS)I, Ib+ [S, NSCM] PC, 1, 2 SL MU, 3, 4 (LC1, X1)

CHURCH MUSIC, 16TH CENT. Copy only words underlined & classmark— *MA

LOCKWOOD, LEWIS H.
Vincenzo Ruffo and musical reform after the Council of Trent. (IN: Musical quarterly. New York. 25cm. v. 43, no. 3 (July, 1957) p. 342-371. facsim., music)

Bibliographical footnotes.

1. Ruffo, Vincenzo, ca. 1520-1587. 2. Church music--Catholic church, Roman. 3. Church music, 16th cent.
NN R 6.58 a/P OI (MU)1, 2, 3 (LC4, X1)

Church music, 16th cent. Write on slip only words underlined and classmark — *MA

Lohr, Ina.
Die Passionslieder des 16. Jahrhunderts.

(Musik und Gottesdienst. Zürich, 1948. 1948, März, p. 44-48. illus.: music.)

Passion music.

Form 149c [xi-29-48 25m] npo MUSIC D.

CHURCH MUSIC, 16TH CENT.

*MFGF

LÓPEZ CALO, JOSÉ.
La música en la Catedral de Granada en el siglo XVI. Granada, Fundación Rodríguez Acosta, 1963. 2 v. illus., facsims. 34cm.

Vol. 2 contains music for 4-6 voices by Santos de Aliseda, Jerónimo de Aliseda, Luis de Aranda, Juan de Arratia, Rodrigo de Ceballos, Ambrosio Coronado de Cotes, Juan de Riscos and Juan de Urreda.
Includes bibliographies.

(Continued)
NN R 1.65 a/ OC PC, 1, 2 SL MU, 3, 4, 5, 6g (LC1, X1)

2

LÓPEZ CALO, JOSÉ. La música en la Catedral de Granada en el siglo XVI. (Card 2)

Phonodisc, issued with the above, in *LMX. 36.
CONTENTS.--1. Texto.--2. Música.

1. Church music--Spain, 16th cent. 2. Music--Manuscripts--Hist. and crit. 3. Church music--Spain--Granada. 4. Church music, 16th cent. 5. Manuscripts, 16th cent. 6. Choral music, Sacred--Collections--To 1600.

CHURCH MUSIC, 16TH CENT. Copy only words underlined & classmark— *MFG

QUOIKA, RUDOLF.
Die Tewtsche Theologey und die Musik. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47 (1963) p. 39-51)

1. Pirstinger, Berthold, Bp. of Chiemsee, 1465-1543. Tewtsche Theologey. 2. Church music, 16th cent. 3. Church music--Germany.
NN 12.64 e/ OI (MU)1, 2, 3 (LC1, X1)

CHURCH MUSIC, 16TH CENT. **MFBR (Switzerland)

Reimann, Hannes.
Die Einführung des Kirchengesangs in der Zürcher Kirche nach der Reformation. Zürich, Zwingli-Verlag [1959]

137 p. port., facsims. 24 cm.

Thesis—Zürich.
Without thesis statement.
Bibliography: p. 125-127.

Drexel Musical Fund

1. Church music--Switzerland--Zürich, 16th cent. 2. Church music--Switzerland--Zürich. 3. Church music, 16th cent.

NN * R 12.60 a//OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

CHURCH MUSIC, 16TH CENT.

*MFBE

ROSSETTI, BIAGIO, fl. 1529.
Libellus de rudimentis musices; a facsim. of the 1529 Verona ed. New York, Broude bros. [1968]
1 v. (unpaged) music. 24cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 136)

1. Theory, 1500-1600. 2. Church music, 16th cent. 3. Church music--Catholic church, Roman. 4. Music--Theory, 1500-1600. I. Series.
NN R 6.69 k/OC (OS)I PC, 2, 3, 4, I SL MU, 1, 2, 3, I (MUF1, LC1, X1)

Church music, 16th cent. Write on slip words underlined and class mark- *MA

[Weber, Heinrich] 1821-1900.
[Kirchenlied und volkslied im 16. jahrhundert] Zürich, Druck von Orell, Füssli & co. [1872]

27 p. front. (port.) $25\frac{1}{2}^{cm}$. (Neujahrstück der Allgemeinen musik-gesellschaft in Zürich. no 60)

On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1872.
Title from p. [3]
"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
Music: p. 23-27.

1. Music—Hist. & crit.—16th-17th cent. 2. Church music—Hist. & crit. 3. Folk-songs—Hist. & crit. I. Title.

44-30400

Library of Congress ML5.N48 no. 60
[2] MUSIC DIV.

CHURCH MUSIC, 16TH-17TH CENT. Copy only words underlined & classmark— *MA

ARNOLD, DENIS.
Brass instruments in Italian church music of the sixteenth and early seventeenth centuries. (IN: Brass quarterly. Durham, N.H. 23cm. v. 1, no. 2 (Dec., 1957) p. 81-92. music)

Bibliographical footnotes.

1. Church music--Instrumental music. 2. Church music--Italy. 3. Church music, 16th-17th cent.
NN R 10.59 a/ OI (MU)1, 2, 3 (LC4, X1)

Church music, 16th-17th cent.

**MFG

Felini, R.
...I classici antichi e la loro esecuzione... Col supplemento musicale... Torino: S. T. E. N., 1914. 2 v. in 1. 12°, and 4°. (Edizione Marcello Capra. n. 1510.)

Repr: Santa Cecilia.
t.-p. of Supplemento musicale reads: ...Esempi di polifonia sacra relativi allo studio critico-estetico "I classici antichi e la loro esecuzione."

MUSIC DIV.

81147A

DREXEL MUSICAL FUND.

1. Church music. 2. Music.—History, 16th-17th centuries. 3. Title.
N. Y. P. L. February 19, 1923.

CHURCH MUSIC--16TH-17TH CENT.

*ZB-373

JENNINGS, KENNETH LESSER, 1925-
English festal Psalms of the sixteenth and seventeenth centuries. Urbana, Ill., 1966. vi, 289 l.

Microfilm.
Thesis--University of Illinois.
"Critical commentary and transcription": leaves 158-287.
Vita.
Bibliography: leaves 131-136.

(Continued)
NN R 10.72 g/ OC(1b+), I PC, 3 SL MU, 1, 2, 4g, Ig (MUF1, UM1, LC1, X1)

JENNINGS, KENNETH LESSER, 1925- . English festal Psalms of the sixteenth and seventeenth centuries. (Card 2)

1. Church music--Gt. Br.--England. 2. Church music--16th-17th cent. 3. Church music--Gt. Br., 16th-17th cent. 4. Vocal music, Sacred--Collections--To 1800. I. Bible. O.T. Psalms. Selections. English. 1966.

CHURCH MUSIC, 16TH-17TH CENT. M-10 8158 [Bd.]3

RIEDEL, FRIEDRICH WILHELM.
Musikpflege im Stift Göttweig um 1600. (IN: Krems, Austria. Stadtarchiv. Mitteilungen. Krems. 20cm. [Bd.] 3 (1963) p. 101-122)

Includes bibliographical notes.

1. Church music--Austria. 2. Church music, 16th-17th cent. 3. Göttweig, Austria (Benedictine abbey).
NN R 7.66 a/ OC OI MU, 1, 2, 3 (LC1, X1)

CHURCH MUSIC, 17TH CENT. *XBK-67 Microcopy

BROOKBANK, JOSEPH.
The well-tuned organ, An exercitation; wherein, this question is fully and largely discussed, whether or no instrumental, and organical musick be lawful in holy publick assemblies: Which query is made good in the affirmativ, by sufficient arguments; the objections refelled; and directions given for the safe and profitable practice thereof... London, 1660. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 2 cards. 7 1/2 x 12 1/2cm.

(Continued)
NN R X 5.60 a/X OC(1b) PC, 1, 2 SL MU, 1, 3, I (LC1, X1)

2

BROOKBANK, JOSEPH. The well-tuned organ... (Card 2)

Microprint copy.
Collation of the original: 67 p. 20cm.

1. Church music, 17th cent. 2. Organ. 3. Organ, 17th cent. I. Title.

CHURCH MUSIC, 17TH CENT.

*MFOM

Bunners, Christian.
Kirchenmusik und Seelenmusik. Studien zu Frömmigkeit und Musik im Luthertum des 17. Jahrhunderts. Göttingen, Vandenhoeck u. Ruprecht (1966)
175 p. 24 cm. (Evangelische Gesellschaft für Liturgieforschung. Veröffentlichungen. Heft 14)

Issued also as thesis, Rostock, 1962.
Bibliography: p. 168-173.
1. Church music--Lutheran churches.
2. Church music, 17th cent.
NN* 7.68 v/R OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHURCH MUSIC, 17TH CENT. Write on slip words underlined and classmark— *MA

Early orchestras: some contemporary accounts. I. Coryat's crudities, London, W[illiam] S[tansby], 1611, pp. 249-52. (IN: Galpin society. Journal. London. no. 1 (March, 1948) p. 27)

1. Coryate, Thomas, 1577?-1617. 2. Church music, 17th cent.

NN R 1.53 OI (MU) 1, 2 (LC2, X1)

CHURCH MUSIC, 17TH CENT.

*ZB-153 Film Reproduction

HUDEMANN, HANS OLAF.
Die protestantische Dialogkomposition im 17. Jahrhundert. [Kiel, 1942?] 85, xi p. illus., music. 30cm.

Film reproduction. Positive.
Inaug.-Diss.--Kiel, 1941.
Vita.
"Bibliographie der... benutzten Dialogkompositionen des 17. Jahrh.," p. ii-viii.

(Continued)
NN R 10.64 e/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (UM1, LC1, X1, MUF1)

2

HUDEMANN, HANS OLAF. Die protestantische Dialogkomposition im 17. Jahrhundert. (Card 2)

Bibliography, p. ix-xi.

1. Church music, 17th cent. 2. Church music--Protestant churches. 3. Church music--Germany. 4. Choral music, 17th cent.

CHURCH MUSIC, 17TH CENT.

*MFGM

KRICKEBERG, DIETER.
Das Protestantische Kantorat im 17. Jahrhundert; Studien zum Amt des deutschen Kantors. Berlin, Verlag Merseburger, 1965. 243 p. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 6)

Edition Merseburger. 1456.
Bibliography, p. [7]-16.
1. Church music--Lutheran churches. 2. Church music, 17th cent. 3. Conducting, choral. 4. Musicians. I. Series. II. Title.
NN R 2.66 a/ OC(1bo) (OS)I PC, 1, 2, 4, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

CHURCH MUSIC, 17TH CENT.

Copy only words underlined & classmark— *MA

PRAETORIUS, MICHAEL, 1571-1621.
[SYNTAGMA MUSICUM]
Michael Praetorius on the use of trumpets. Introd. and translation by Hans Lampl. (IN: Brass quarterly. Durham. 23cm. v. 2, no. 1(Sept, 1958) p. 3-7)

Translation of the first section of chapter 8, Syntagma musicum, volume 3.

1. Trumpet. 2. Improvisation. 3. Church music, 17th cent.
NN R 10.59 1/ OC OI MU, 1, 2, 3 (LC4, X1)

CHURCH MUSIC, 17TH CENT.

Copy only words underlined & classmark— * MGA

WESTRUP, JACK ALLAN, 1904-
Cathedral music in seventeen-century England. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [375]-380)

Bibliographical footnotes.

1. Church music, 17th cent. 2. Church music--Gt. Br.--England.
NN X 3.64 g/ OC OI MU, 1, 2 (LC1, X1)

CHURCH MUSIC, 17TH-18TH CENT.

*MFGM

DEARNLEY, CHRISTOPHER, 1930-
English church music, 1650-1750, in royal chapel, cathedral and parish church. London, Barrie & Jenkins [1970] xii, 308 p. 12 plates, music 23cm. (Studies in church music)

Bibliography: p. [290]-300.
1. Church music--Gt. Br.--England. 2. Church music, 17th-18th cent. 3. Church music--Gt. Br.--England, 17th-18th cent.
NN R 11.70 e/ OC(1b+) PC, 3 SL MU, 1, 2 (LC1, X1)

CHURCH MUSIC, 17TH-18TH CENT.

Copy only words underlined & classmark— * MA

LENAERTS, RENÉ.
The "Fonds Ste. Gudule" in Brussels; an important collection of eighteenth century church music. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 120-125)

1. Church music--Belgium--Brussels. 2. Libraries, Conservatory--Belgium--Brussels. 3. Libraries, Church--Belgium--Brussels. 4. Manuscripts, 17th-18th cent. 5. Church music, 17th-18th cent.
NN 5.59 m/ OI (MU)1, 2, 3, 4, 5 (LC5, X1)

CHURCH MUSIC, 17TH-18TH CENT.

*MFGG

POCKNEE, CYRIL EDWARD.
The French diocesan hymns and their melodies. London, Faith press; New York, Morehouse-Gorham [1954] vi, 162 p. 19cm.

Musical illustrations, melodies only, " in the notation and forms found in the French diocesan service-books," p. 28-37.
Texts and translations, p. 39-165.
Includes bibliography.
1. Hymns--Catholic church, Roman. 2. Church music, 17th-18th cent. 3. Church music--France. I. Title.
NN R 3.65 c/ OC PC, 1, I SL MU, 1, 1g, 2, 3, I (LC1, X1)

CHURCH MUSIC, 17TH-18TH CENT.

*MFG

Roussel, Gaston.
Classicisme musical français et piété chrétienne. Paris, P. Lethielleux [1961]
100 p. ports. 19 cm.

1. Church music--France, 17th-18th cent. 2. Church music, 17th-18th cent. 3. Church music--France.

NN R 2.66 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

CHURCH MUSIC, 17TH-18TH CENT.

Copy only words underlined & classmark— * MA

SCHOENBAUM, CAMILLO.
Die "Opella ecclesiastica" des Joseph Anton Planicky (1691?-1732), eine Studie zur Geschichte der Katholischen Solomotette im Mittel- und Hochbarock. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 1-3 (Jan.-Sept., 1953) p. 39-79)

"Notenbeispiele," p. 70-79.
Bibliographical footnotes.
1. Planický, Joseph Anton, 1691?-1732. 2. Songs, 17th-18th cent. 3. Scenas, etc. 4. Church music, 17th-18th cent.
NN R 9.57 c/ (OC)1b OI (MU)1, 2, 3, 4 (LC5, X1)

CHURCH MUSIC, 18TH CENT.

Copy only words underlined & classmark— *MFG

ARLT, WULF.
Zum Repetoire der Kölner Domkapelle im Ausgehenden 18. Jahrhundert. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47 (1963) p. 125-136)

List of works, p. 133-137.

1. Cologne. Dom. 2. Church music, 18th cent. 3. Church music--Germany--Cologne.
NN 12.64 c/ OI (MU)1, 2, 3 (LC1, X1)

CHURCH MUSIC, 18TH CENT.

*MRD

Lindell, Johan, 1719-1787.
Mässan korteligen. Utg. i faksimil med inledning av Folke Bohlin. Åbo, 1784. Uppsala, Tord Wetterqvist [1968]
20, 8 p. 21 cm. (Laurentius Petri sällskapets urkundserie, 9)
Facsim. of the Mass, in Swedish, for celebrant, with melodies; p. 1-8 (2d group)
Bibliographical footnotes.

(Continued)

NN* 4.70 e/ OC(1b*), I, X1) 1lb* SL MUg, 1g, 2, 3, 1g(LC1, 2

LINDELL, JOHAN, 1719-1787. Mässan korteligen. (Card 2)

1. Masses--Unacc. 2. Church music--Sweden. 3. Church music, 18th cent. I. Bohlin, Folke, ed. II. Bohlin, Folke.

CHURCH MUSIC, 18TH CENT.

Copy only words underlined & classmark— *MA

PAULY, REINHARD G.
The reforms of church music under Joseph II. (IN: Musical quarterly. New York. 25cm. v. 43, no. 3 (July, 1957) p. 372-382)

Bibliographical footnotes.

1. Joseph II, emperor of Germany, 1741-1790. 2. Church music--Austria. 3. Church music, 18th cent. 4. Church music--Catholic church, Roman.
NN R 6.58 a/ OI (MU)1, 2, 3, 4 (LC5, X1)

CHURCH MUSIC, 18TH CENT.

Copy only words underlined & classmark— * MFG

SHAW, WATKINS.
Eighteenth-century cathedral music. London, Published for the Church music society, by Oxford university press [1952] 22 p. music 22cm. (Church music society. Occasional papers. no. 21)

1. Church music--Gt. Br.--England. 2. Church music--Bibl. 3. Church music, 18th cent.
NN R X 7.58 d/ OI (MU)1, 2, 3 (LC4, X1)

CHURCH MUSIC, 18th-19th CENT.

*MFGF

LANGE, FRANCISCO CURT, 1903-
La música eclesiástica en Santa Fe y Corrientes durante la dominación hispánica. Santa Fe, Republica Argentina, 1957. 70 p. 23cm.

"Separata de la revista Universidad, órgano de la Universidad nacional del Litoral, no. 34, Santa Fe, 1957."
Bibliography, p. 53.
Parte documental, " p. [54]-70.

(Continued)

NN 12.60 1/ OC PC, 2 SL MU, 1, 3 (LC1, X1) 2

LANGE, FRANCISCO CURT, 1903- . La música eclesiástica en Santa Fe y Corrientes durante la dominación hispánica. (Card 2)

1. Church music--Argentine Republic. 2. Church music--Argentine Republic, 18th-19th cent. 3. Church music, 18th-19th cent.

CHURCH MUSIC, 19TH CENT.

* ZB- 171
Film Reproduction

ALLWARDT, PAUL, 1908-
Sacred music in New York city, 1800-1850. New York, 1950. vii, 394 p.

Film reproduction. Positive.
Thesis—Union theological seminary.
Musical examples: leaves 349-373.
Bibliography: leaves 374-392.

1. Church music--U.S.--N.Y.--New York. 2. Church music, 19th cent.
NN R 7.65 p/ OC PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

CHURCH MUSIC, 19TH CENT.

*MFGM

ALLWARDT, PAUL, 1908-
Sacred music in New York City, 1800-1850. New York, 1950. vii, 394 l. 28cm.

Typescript.
Imperfect: leaves 349-373 wanting.
Thesis--Union Theological Seminary.
"Musical examples": leaves 349-373.
Bibliography. leaves 374-392.
1. Church music--U.S.--N.Y.--New York. 2. Church music, 19th cent.
NN R 4.64 a/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Church music, 19th cent.

*MFG

Helmore, Frederick.
Church choirs, containing a brief history of the changes in church music during the last forty or fifty years, with directions for the formation, management, and instruction of cathedral, collegiate, and parochial choirs; being the result of thirty-six years' experience in choir training. By Frederick Helmore. London: J. Masters and Co., 1879. 70 p. 4. ed. 12°.

1. Church music. 2. Choirs.
N. Y. P. L.

MUSIC DIV.
January 17, 1917.

CHURCH MUSIC, 19TH CENT.

*MFG

Hutchings, Arthur, 1906-
Church music in the nineteenth century. London, H. Jenkins. [1967]
166 p. music. 23 cm. (Studies in church music)

1. Church music, 19th cent.
NN * R 10.67 1/ OC PC, 1 SL MU, 1 (LC1, X1)

CHURCH MUSIC, 19TH CENT.

Copy only words underlined & classmark— * MFG

OEPEN, HEINZ.
Zur Geschichte der Kirchenmusik in Köln im frühen 19. Jahrhundert. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40(1956) p. 117-126)

Bibliographical footnotes.

1. Church music--Germany--Cologne. 2. Church music, 19th cent.
NN 4.59 m/ OI (MU)1, 2 (LC3, X1)

CHURCH MUSIC, 19TH CENT.

Copy only words underlined & classmark— * MA

RAYNOR, HARRY B.
Religion and music in the Romantic age. (IN: Monthly musical record. London. 22cm. v. 87, no. 984 (Nov.-Dec. 1957) p. 218-226)

1. Church music, 19th cent. 2. Religion and music. 3. Oratorios.
NN R 6.58 p/ OI (MU) 1, 2, 3 (LC4, X1)

Church music, 19th cent. DREXEL. 3806

Saemann (Carl Heinrich)
Der Kirchengesang unserer Zeit. *Königsberg: A. W. Unzer*, 1834. xi. 2l., 261 pp. 8°.

3806

Music Div.

Church music, 19th cent. * MG (Musikalisches)

Segnitz, Eugen, 1862-
Franz Liszts kirchenmusik. Von Eugen Segnitz ... Langensalza, H. Beyer & söhne, 1911.
2 p. l., 52 p. 21cm. (Musikalisches magazin, hft. 38)
Contents.—Einleitung.—Die oratorien.—Die messen.—Die psalmen.—Kleinere kirchliche werke.

Music div.
1. Liszt, Franz, 1811-1886. Drexel Musical Fund
CA 17-743 Unrev'd
Library of Congress ML55.M7 hft. 38

CHURCH MUSIC, 19TH CENT.
* MFGG

WAGENER, HEINZ.
Die Begleitung des gregorianischen Chorals im neunzehnten Jahrhundert. Regensburg, G. Bosse, 1964. 170 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 32)
"Notenbeilagen," following p. 170.
Bibliography, p. 129-167.

1. Chant (Plain, Gregorian, etc.)--Accompaniment. 2. Church music, 19th cent. I. Series.
NN 7.65 p/g OC(1bo) (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Church music, 19th-20th cent. Write on slip, class mark name, vol., page and year of magazine. *MA

B., W.T.
Sir Frederick Bridge on seventy years of church music.

(Musical Standard. London, 1916. f°. v.7, no.164. p.141.)

Music Div.

Church music, 20th cent. Write on slip only words underlined and classmark —*MA

Carducci-Agustini, Edgardo.
Les systèmes exclusifs de la musique contemporaine peuvent-ils être appliqués à l'art sacré?

(Musica sacra. Bruges, 1950. 1950, sept., p. 127-130)

History and criticism, 1900-
npc
form 446c [viii-8-50 25m] Music Div.

CHURCH MUSIC, 20TH CENT.
*MFGM

DAKERS, LIONEL.
Church music at the crossroads; a forward looking guide for today. Foreword by Gerald H. Knight. London, Marshall, Morgan & Scott [1970] 160 p. 23cm.

1. Church music, 20th cent.
NN R 10.70 m/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

CHURCH MUSIC, 20TH CENT.
*MFC

Hagen, Rochus Andreas Maria.
Jazz in der Kirche? Zur Erneuerung der Kirchenmusik. [Von] Rochus Hagen. Stuttgart, Berlin, Köln, Mainz, Kohlhammer (1967).
148 p. 18 cm. (Lebendiges Wissen)
"Anmerkungen" (bibliographical): p. 140-146.

1. Church music, 20th cent. 2. Jazz. 3. Church music--Controversy.
NN * 7.68 1/4 OC(1b*) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

CHURCH MUSIC, 20TH CENT.
* MGA

KIRCHENMUSIK heute; Gedanken über Aufgaben und Probleme der Musica sacra, hrsg. von Hans Böhm. Berlin, Union Verlag, 1959. 186 p. illus., port. 22cm.
"So kam es zu diesem Essay-Band, der einem Repräsentanten der deutschen evangelischen Kirchenmusik, Rudolf Mauersberger, dem 25. evangelischen Kreuzkantor zu Dresden, anlässlich seines 70. Geburtstages zugedacht ist."
(Continued)
NN * R 1.61 g/ OC, I PC, 1, 3, 4, I SL MU, 1, 3, 4, I (LC1, X1, Z1)

2

KIRCHENMUSIK heute... (Card 2)

"Aus dem kompositorischen Schaffen Rudolf Mauersberger," p. 181-[182].
Bibliography, p. [185]

1. Mauersberger, Rudolf, 1889- . 2. Music--Essays. 3. Essays. 4. Church music, 20th cent. I. Böhm, Hans, ed.

CHURCH MUSIC, 20TH CENT.
*MFCF

Kronsteiner, Hermann, 1914-
Kirchenmusik heute. Texte und Aussagen der Kirche: Kommentar. Wien, Linz, Passau, Veritas (1967).
206 p. 21 cm.

1. Church music--Catholic church, Roman. 2. Church music, 20th cent.
NN * 12.68 1/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHURCH MUSIC, 20TH CENT.
* MFBR (Germany)

Mersmann, Hans, 1891-
Die Kirchenmusik im xx. Jahrhundert. Nürnberg, Glock und Lutz, 1958.
31 p. 23 cm. (Nürnberger Liebhaberausgaben)

1. Church music--Germany, 20th cent. 2. Church music--Germany. 3. Church music, 20th cent.
NN R 1.60 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Church music, 20th cent. Write on slip only words underlined and classmark — *MA

Micheelsen, Hans Friedrich.
Zur Situation der zeitgenössischen Kirchenmusik.

(Zeitschrift für Musik. Regensburg, 1950. 1950, April, p. 182)

npc
form 446c [viii-8-50 25m] Music Div.

Church music, 20th cent. Write on slip only words underlined and classmark — *MA

Nuffel, J. van.
L'évolution musicale contemporaine et sa répercussion sur la musique sacrée de notre époque.

(Musica sacra. Bruges, 1950. 1950, juin, p. 49-55)

History and criticism.
npc
form 446c [viii-8-50 25m] Music Div.

CHURCH MUSIC, 20TH CENT.
*MFGM

Routley, Erik.
Words, music, and the church. Nashville, Abingdon Press [1968]
224 p. music. 22 cm.

1. Church music--Protestant churches. 2. Church music, 20th cent. I. Title.
NN * R 11.69 w/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Church music, 20th cent. Write on slip only words underlined and classmark — *MA

Rutz, Hans.
Ist geistliche Musik eine "angewandte Kunst"?

(Melos. Mainz, 1950. 1950, Jan., p. 11-14. illus.)

History and criticism, 1900-
npc
form 446c [viii-8-50 25m] Music Div.

CHURCH MUSIC, 20TH CENT.
* MFGM

Sateren, Leland B
The new song; a guide to modern music for use in the church choir. Minneapolis, Augsburg Pub. House [1958]
48 p. illus. 20 cm.

1. CHURCH MUSIC--PROTESTANT CHURCHES
2. CHURCH MUSIC, 20TH CENT.
NN * X 7.58 m/ OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHURCH MUSIC, 20TH CENT.
* MFG

Zenetti, Lothar.
Heisse <W>Eisen. Jazz, Spirituals, Beatsongs und Schlager in der Kirche. Unter Mitarbeit von: Johannes Aengenvoort [u. a.] München, Pfeiffer (1966)
328 p. plates, music samples. 19 cm. (Pfeiffer-Werkbuch, Nr. 50)

Bibliographical references included in "Anmerkungen und benutzte Literatur": p. 320-327.
(Continued)
NN* 7.67 g/ OC (OS)I PC, 1, 2, 4, II SL MU, 1, 3, 4, II (LC1, X1) [NSCM]

2

ZENETTI, LOTHAR. Heisse <W>Eisen. (Card 2)

1. Church music, 20th cent. 2. Music in churches.
3. Church music—Controversy. 4. Jazz.
I. Pfeiffer-Werkbuch. II. Title.

CHURCH MUSIC—ACCOMPANIMENT
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ACCOMPANIMENT

Music Div.

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SACRED music. v.92- : [spring] 1966-
Latrobe, Pa. v. music. 23cm.

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2

SACRED music. (Cont.)

1. Church music--Catholic church, Roman--Per. and soc. publ.
2. Periodicals--U.S. I. Church music association of America.

DREXEL 796.1

Church Music Association, New York.
[Programmes of concerts at Steinway Hall]. 3. season, no. 1-2 (1871-72). *New York*, [1871-72]. 2 pm. 4°.
——Another copy of each no. – DREXEL 796.1
——[Same] 1. Season no. 1-3 (1869-70)
2, no. 1 (1870-71) 3, no. 2 (1871-72) 7 pms.

1. ~~Societies~~ ~~N.Y.~~ New York

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CHURCH MUSIC--COMPETITIONS--FRANCE--ÉVREUX'

Mus. Res. * MFBE

FONDATION DE MADAME S. CÉCILLE, Évreux, France.
Puy de musique, érigé à Évreux, en l'honneur de madame sainte Cécile; publié d'après un manuscrit du XVIe siècle, par MM. Bonnin et Chassant. Évreux, Impr. de J. J. Ancelle fils, 1837. ii, 88 p. 22cm.

The ms. appearing here in print (p. [1]-88) consists of two books (incipits: Cy est le liure de la fondation. Extraict ou petit liure de la fondation) formerly in the possession of Évreux cathedral, now held in the archives of the department of L'Eure.

(Continued)

NN X 3. 61 p/. (OC)I. II. IV. V PC, 1, 3, I. II. III. IV. V SL MU, LC1, X1) (OD)IIIt. IIIb+ (ED)IIIt OS (1b) 2, 3, 4, 5, 6, I. II. III. IV. V (MUR1, 2

FONDATION DE MADAME S. CÉCILLE. Évreux. France.
Puy de musique, érigé à Évreux...
(Card 2)

List of prize winners, and their compositions, 1575-1589, p. 53-61.

1. Music--Competitions. 2. Church music--Competitions--France--Évreux' 3. Church music--France--Évreux. 4. Manuscripts (Books)--Facsimiles. 5. Church music, 16th cent. 6. Cecilia, Saint. I. Chassant, Alphonse Antoine Louis, 1808-1907. II. Bonnin, Théodose, 1807-1871. III. Eure, France (Dept.) Archives. IV. Title. V. Title: Cy est le liure de la fondation du seruice. t. 1837.

Church music—Congresses—Germany—Berlin, 1925

*MFO p.v.2

Stier, Alfred, 1880-
...Das Heilige in der Musik; Vortrag, gehalten auf dem 2. Kongress für Kirchenmusik in Berlin, Herbst 1925. Dresden: E. Weise, 1926. 32p. 8°.

Bibliography, p.32.

Music Div.

428931A. 1. Church music. 2. Congresses-musical. Mus. Div.

Church music—Congresses—Germany—Nürnberg, 1928

** MAA

Deutscher evangelischer Kirchengesangvereinstag.
[Verhandlungen]
[Nr.] 30- (1927-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter-Verlag, 1928- 8°.
no.

MUSIC DIV.

1. Church music—Per. and soc. publ. 2. Music—Congresses.
N. Y. P. L. August 19, 1929

Church music—Congresses—Italy—Rome, 1928.

Write on slip words underlined below and class mark — *MA

Fedeli, Vito.
La commemorazione Guidoniana e il XIV Congresso di musica sacra in Roma.

(Rivista musicale italiana. Torino, 1928. Anno 35. p.369-385. Illus., incl. music.)

Guido Aretino, d.1050.

MUSIC DIV.

form 100b [viii-15-40 25m]

Church music—Congresses—Spain—Barcelona, 1912. *MFG

Casimir, Raffaele Casimiro, 1880-
...Cantantibus organis! Raccolta di scritti per la cultura delle "scholae cantorum". Roma, Edizione del "Psalterium", 1924.

vii, 547p. illus.(music) 24cm.
At head of title: R.Casimiri.
"Bibliografia musical":p.[499]-524. "Bibliografia musico-letteraria": p.[525]-536.
"Il terzo Congresso nazionale spanguolo di musica sacra,"p.146-175. CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

Church music—Congresses—Spain—Seville, 1908. * MFG

Congreso Nacional de Música Sagrada
Crónica del Congreso...
—no. 2 (1908)
Sevilla, 1909 8°

1908 held at Seville.

Music Div.

CHURCH MUSIC--CONGRESSES--SPAIN--VITORIA, 1928

*MFGF

CONGRESO NACIONAL DE MÚSICA SAGRADA. 4th, Vitoria, 1928.
Crónica del IV Congreso nacional de música sagrada celebrado en Vitoria del 19 al 22 de noviembre de 1928. Vitoria, Imprenta del Montepio diocesano, 1930. xiv, 382, 107 p. illus. (part col.), ports. 26cm.

"Magnificat," (SSATB) by Sebastiano Aguilera, Apéndices, p. 80-90; "Ejemplos musicales de la Conferencia," melodies only of sacred choral works by de Donostia and de Azkue, Apéndices, p. 91-105.

(Continued)

NN** 5.58 e/z OS PC, 1, 2 SL MU, 2, 3, 4g, Ig (LC1, X1)

CONGRESO NACIONAL DE MÚSICA SAGRADA. 4th, Vitoria, 1928. Crónica del IV Congreso nacional de música sagrada celebrado en Vitoria...
(Card 2)

1. Music--Congresses. 2. Church music--Catholic church, Roman. 3. Church music--Congresses--Spain--Vitoria, 1928. 4. Choral music, Sacred--Collections. I. Aguilera de Heredia, Sebastián, 16th-17th cent. Magnificat (VIII tonus).

Church music—Congresses, Internat, 1882.

* MM

Congrès européen pour l'étude et l'amélioration du chant liturgique, Arezzo, 1882.
...Compte rendu non officiel, suivi d'un appendice bibliographique par Ch.-Émile Ruelle... Paris: Firmin-Didot et Cie., 1884. 48 p. 8°.

MUSIC DIV.

10568. 1. Music—Congresses. 2. Chant (plain, Gregorian, etc.). 3. Church music—Catholic Church, Roman. I. Ruelle, Charles Émile, 1833-1912.
N. Y. P. L. Revised 1911 June 17, 1911

Church music—Congresses, Internat, 1882. *MM

Lans, Michaël Joannes Antonius, 1845-
Lettres sur le Congrès d'Arezzo, par l'Abbé Mich. J. A. Lans ... Traduites du hollandais par un musicien belge. Paris: P. Lethielleux, 1883. 2 p.l., 74 p. 8°.

MUSIC DIV.

Plainsong. 5 Congresses (Musical)
1. Chant (Gregorian). 2. Church music, Catholic Church (Roman). 3. Music.—Congresses.- 4. Un musicien belge, translator.
N. Y. P. L. July 17, 1917.

Church music—Congresses, Internat., 1919.

Write on slip words underlined below and class mark — *MA

Congrès général de musique sacrée. Tourcoing (Nord).-Sous la présidence de Monseigneur l'Évêque de Lille. [Sept. 21-28, 1919]

(Rivista musicale italiana. Torino, 1919. v.26. p.438-437.)

MUSIC DIV.

form 100b [viii-15-40 25m]

Church music—Congresses, Internat., 1919.

Write on slip words underlined below and class mark — *DM

Gavory, Joseph.
Le congrès de musique sacrée de Tourcoing 21-28 septembre. Notes d'un congressiste.

(Études. Paris, 1919. Tome 161. p.304-316.

MUSIC DIV.

form 100b [viii-15-40 25m]

Church music—Congresses, Internat., 1919.

Write on slip words underlined below and class mark — *MA

A world congress of sacred music held in France [Turcoing, week of Sept. 21, 1919]

(Catholic choirmaster. Baltimore, 1919. v.5. no.4. p.107-108.)

MUSIC DIV.

form 100b [viii-15-40 25m]

Church music—Congresses, Internat., 1937.

* MFG

International congress on sacred music (organ and choral), Paris, 1937.
...Congrès international de musique sacrée, chant et orgue, sous le haut patronage de Son Éminence le cardinal Verdier... Son Éminence le cardinal Liénart... Son Éminence le cardinal Baudrillart... [et d'autres] Paris: Desclée de Brouwer [1937?] 237 p. illus. (music), plates, 2 ports. (incl. front.) 22½cm.

At head of title: Exposition internationale de 1937, à Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

993103A. 1. Organ—Congresses, Internat., 1937. 2. Choral music—Congresses, Internat., 1937.
N. Y. P. L. July 14, 1939

Church music—Congresses, Internat., 1950

Write on slip only words underlined and classmark — *MA

Agustoni, L.
Le congrès international de musique sacrée de Rome, mai 1950.

(Revue grégorienne. Paris, 1950. 1950, sept.-oct., p. 190-196)

Church music--Catholic church, Roman. Title.

form 100r [viii-8-50 25m] npc MUSIC DIV

CHURCH MUSIC--CONGRESSES, INTERNAT., 1950

Write on slip only words underlined and classmark — ZLF

Cervelli, Luisa.
Varazioni sul tema della musica sacra.

(In: Ecclesia. Rivista mensile illustrata. Citta del Vaticano, 1950. v.10, p.304-306. illus.)

Report on the International congress of sacred music (May 25-30, Rome)

International congress of sacred music, Rome, 1950.

form 100r [viii-8-50 25m] Mus.Div.

Church music—Congresses, Internat., 1950.

Write on slip only words underlined and classmark — *MA

Servaes, P. H.
Kort verslag van het Internationaal congres voor kerkmuziek. Rapport succinct du Congrès international de musique sacrée.

(Musica sacra. Bruges, 1950. 1950, juin, p. 58-61)

In Dutch and French.

International congress of sacred music, Rome, 1950.

form 100r [viii-8-50 25m] npc MUSIC DIV.

CHURCH MUSIC--CONGRESSES, INTERNAT., 1952

* MFG

INTERNATIONALER KONGRESS FÜR KIRCHENMUSIK, Bern, 1952.
Bericht über den Internationalen Kongress für Kirchenmusik in Bern, 30. August bis 4. September 1952. Bern, P. Haupt [c1953] 72 p. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen, v.3)

Title in German and French; contributions in German or French
Includes bibliographical references.
PARTIAL CONTENTS.--Die Kirchenmusik und die Frage der Wieder-

(Continued)

NN 12.58 d/// OS, I PC, 1, I SL MU, 2, I (LC1, X1)

INTERNATIONALER KONGRESS FÜR KIRCHENMUSIK, Bern, 1952. Bericht über den Internationalen Kongress... (Card 2)

vereinigung der Kirchen, von J. Handschin. —Die Kirchenorgel in Geschichte und Gegenwart, von W. Gurlitt. —Der gemeinsame Ursprung des gregorianischen und altrussischen Neumengesanges (Gekürzte Fassung), von V. Iljine. —Fragen der Chorerziehung (Zusammenfassung), von A. van der Horst. —Errungenschaften und Aussichten der finnischen Kirchenmusik (Zusammenfassung) von I. Krohn. —Die evangelische Kirchenmusik in Deutschland im

(Continued)

INTERNATIONALER KONGRESS FÜR KIRCHENMUSIK, Bern, 1952. Bericht über den Internationalen Kongress... (Card 3)

Lichte der Liturgie (Zusammenfassung), von W. Blankenburg. --Palestrina (Gekürzte Fassung), von K. G. Fellerer. --Zeitgenössische evangelische Kirchenmusik (Zusammenfassung), von E. Nievergelt. --Le Psautier huguenot, lien universel d'amitié entre les peuples (Résumé), par L. Rimbault. --La musique sacrée à la Chapelle des Rois de France (Résumé), par F. Raugel. --Anglikanische Kirchenmusik (Zusammenfassung), von S. Jeans. --Aktuelle

(Continued)

INTERNATIONALER KONGRESS FÜR KIRCHENMUSIK, Bern, 1952. Bericht über den Internationalen Kongress... (Card 4)

Orgelbaufragen und Möglichkeiten zu ihrer praktischen Lösung (Zusammenfassung), von S. Zachriassen. --Grundzüge des neuen Orgelbaues, Erfahrungen und Erkenntnisse der letzten Jahrzehnte (Zusammenfassung), von E. Schiess.

1. Music--Congresses, Internat., 1952. I. Series. 2. Church music--Congresses,

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CHURCH MUSIC--CONGRESSES, INTERNAT., 1954 — Copy only words underlined & classmark— *MA

FESTSCHRIFT zum 2. Weltkongress für Katholische Kirchenmusik in Wien (4.-10. Oktober 1954) zu Ehren des heiligen Papstes Pius X. 50 Jahre Motu proprio in Österreich. [Wien, 1954] 104 p. illus., ports. 27cm. (Singende Kirche. Jahrg. 2, Heft 1 (Oktober, 1954))

CONTENTS.--Kirchenmusik und Liturgie, von H. Anglès. --Kathol. Gedankengut in der österr. Musik, von L. Nowak. --Motu proprio des hl. Papstes Pius X. --Das kirchenmusikal. Schaffen in Österreich. T. 1. Von (Continued)

NN R 10.59 t/ OI (MU)1, 2, 3 (LC4, X1)

FESTSCHRIFT zum 2. Weltkongress für Katholische Kirchenmusik in Wien... (Card 2)

der Jahrhundertwende bis Jos. Lechthaler, von E. Tittel. T. 2. Seit Jos. Lechthaler, von F. Krieg. --Die kirchenmusikal. Arbeit der Stifte Österreichs, von A. Weissenbäck. --Pius Parsch, von M. Pfliegler. --Die Hohe Schule der österr. Kirchenmusik, von E. Tittel. --Deutschsprachige kirchenmusikal. Zeitschriften in Österreich, von H. Jancik. --Die kirchenmusikal. Sendung des Missionshauses St. Gabriel bei Mödling, von K. Pischof. --Der Kirchenchor im liturgischen Gotteshaus, von R. Kramreiter. --Orgel und Orgelspiel seit der Jahrhundertwende in Österreich, von H. J. Neumann. --Die Statistik im (Continued)

FESTSCHRIFT zum 2. Weltkongress für Katholische Kirchenmusik in Wien... (Card 3)

Dienste der Kirchenmusik, von J. Gurtner.

1. International congress of sacred music. 2d, Vienna, 1954. 2. Church music--Austria. 3. Church music--Congresses, Internat., 1954.

CHURCH MUSIC--CONGRESSES, INTERNATIONAL, 1956 — Copy only words underlined & classmark— *MA

CLAIRE, JEAN.
The International liturgical congress (Assisi-Rome, September 18 to 22, 1956). (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 3, no. 6 (Nov.-Dec., 1956) p. 8-25)

1. Church music--Catholic church, Roman. 2. Church music--Congresses, International, 1956.
NN R 4.58 c/ OI (MU)1, 2 (LC3, X1)

CHURCH MUSIC--CONGRESS, INTERNAT., 1957 — Copy only words underlined & classmark— *MA

INTERNATIONAL CONGRESS OF SACRED MUSIC. 3d, Paris, 1957.
La musique sacrée au 3ème Congrès international de musique sacrée, Paris, juillet 1957. Paris, La Revue musicale [1957] 349 p. illus., ports. 26cm. (Revue musicale. no. 239/240)

CONTENTS.--Principes de la musique sacrée.--La musique religieuse de l'école française.--Le chant grégorien.--Le chant des Eglises d'Orient.-- (Continued)

NN R X 7.59 t/ OS OI MU, 1 (LC2, X1)

INTERNATIONAL CONGRESS OF SACRED MUSIC. 3d, Paris, 1957. La musique sacrée au 3ème Congrès international de musique sacrée... (Card 2)

L'orgue et les instruments à l'église.--La polyphonie sacrée.--Le chant populaire religieux.--La musique sacrée en pays de mission.--Problèmes d'enseignement.--Problèmes internationaux.

1. Church music--Congresses, Internat., 1957.

CHURCH MUSIC--CONGRESSES, INTERNAT., 1957 — Copy only words underlined & classmark— *MA

JORIS, E. H. J.
Het derde internationaal congres voor Gewijde muziek te Parijs [door] E. H. J. Joris. Impressions de Congrès [door] P. Staquet. (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaarg. 58, no. 3 (Sept. 1957) p. 84-96)

1. Church music--Congresses, Internat., 1957.
NN S 2.58 a/ OI (MU)1 (LC2, X1)

CHURCH MUSIC--CONGRESSES, INTERNAT., 1957 — Copy only words underlined & classmark— *MA

TEXTE officiel des Vœux du 3e Congrès international de musique sacrée. (IN: Musique et liturgie. Paris. 27cm. no. 60 (nov.-déc. 1957) p. 104-106)

1. Church music--Congresses, Internat., 1957.
NN R 1.59 a/ OI (MU)1 (LC2, X1)

CHURCH MUSIC--CONGRESSES, INTERNAT., 1961 — *MGG

INTERNATIONAL COPYRIGHT SOCIETY.
Vorträge zum Urheberrecht anlässlich des IV. Internationalen Kongresses für Kirchenmusik, Köln, Juni 1961. Lectures on copyright on the occasion of the fourth International Congress on Church Music, Cologne, June, 1961. Berlin, F. Vahlen [1961] 69 p. 23cm. (Internationale Gesellschaft für Urheberrecht. Schriftenreihe, Bd. 25)

(Continued)

NN 4.70 e/ OS, I PC, 2, 3, 5, I SL E, 2, 3, I MU, 1, 4 I (LC1, X1) 2

INTERNATIONAL COPYRIGHT SOCIETY. Vorträge zum Urheberrecht anlässlich des IV. (Card 2)

German, English and French.

1. Copyright. 2. Copyright, International. 3. Copyright--Music. 4. Church music--Congresses, Internat., 1961. 5. Music--Congresses, Internat. I. International congress of sacred music. 4th, Cologne, 1961.

CHURCH MUSIC--CONGRESSES, INTERNAT., 1962 — *MFG

INTERNATIONALER KONGRESS FÜR KIRCHENMUSIK. 2d, Bern, 1962.
Kirchenmusik in ökumenischer Schau. 2. internationaler Kongress für Kirchenmusik in Bern, 22. bis 29. September 1962. Kongressbericht. Bern, P. Haupt [1964] 101 p. 23cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. II)

"Gesamtprogram" (Bern, 1962. 67 p. 21cm.) inserted.

1. Music--Congresses, Internat., 1962. 2. Church music--Congresses, Internat., 1962. I. Series.
NN R 5.65 g/ OS(lbo)I PC, 1, I SL MU, 2, I (LC1, X1)

CHURCH MUSIC--CONGRESSES, INTERNATIONAL--PARIS, 1957 — Copy only words underlined & classmark— *MA

Le IIIe [i.e. troisième] Congrès international de musique sacrée. Paris, 1957. 24 p. illus., music. 27cm. (Musique et liturgie, no. 59)

"Discographie," p. 23-24.
Bibliography, p. 21-22.
CONTENTS.--Lettre à Son excellence Monseigneur Blanchet, par Cardinal Pizzardo.--Adresse, par Cardinal Costantini.--Signes et enseignements d'un congrès, par R. P. Beillevert.--Education musicale du clergé et musique sacrée, par A. Gabet.--Et les peuples chanteront, par C. Rozier.-- (Continued)

NN R 6.58 p/ OI (MU) 1 (LC2, X1)

Le IIIe [i.e. troisième] Congrès international de musique sacrée. (Card 2)

Commentaire des pièces, par J. de Valois.--Le IIIe congrès national du Centre de pastorale liturgique, par M. et L.

1. Church music--Congresses, Internat.--Paris, 1957.

CHURCH MUSIC--CONTROVERSY

See also

CHURCH MUSIC--INSTRUMENTAL MUSIC
CHURCH MUSIC--ORGAN
RELIGION AND MUSIC

CHURCH MUSIC--CONTROVERSY — Mus. Res. *MFGM

Adams, Zabdiel, 1739-1801.
The nature, pleasure and advantages of church-musick. A sermon preached at a lecture in the first parish of Lancaster, on Thursday April 4th. 1771. By Zabdiel Adams... Published at the request of the choir... Boston: Printed by Richard Draper. 1771. 38 p. 18cm.

See: Evans 11955.
Imperfect: half-title wanting.

612159B. 1. Music in churches.
NN — MUSIC DIV.

Church music--Controversy. — DREXEL 2290

Anwander (Georgius)
Christliche Predigt von der vocal und instrumentalischen Music (als den 4. Septemb. Anno 1605,...zu Kauffbeuren, ein Orgel auffgerichtet) gehalten... *Tübingen: G. Gruppenbach*, 1606. 1 p.l., 37 pp. 4°.

Music Div.

Church music -- Controversy. — *MFG p.v. 4

Bonner, D[avid] F[indley]
Instrumental music in the worship of God divinely authorized, by the Rev. D. F. Bonner ... Rochester, N. Y., F. A. Capwell, printer, 1881.
vi, [7]-65 p. 23cm.

HANFORD COLLECTION
1. Music in churches. — MUSIC DIV.
Library of Congress — ML3001.B71 — 6-11597†

Church music -- Controversy. — DREXEL. 3344-45

Candlish, Robert S.
The organ question; statements by Dr. Ritchie and Dr. Porteous, for and against the use of the organ in public worship, in the proceedings of the Presbytery of Glasgow 1807-8; with introductory notice. Edinburgh: Johnstone and Hunter, 1856. 201 p. 12°.

—— [Another copy] 3345

Music Div.

CHURCH MUSIC--CONTROVERSY — *KF 1859

Brown, Hugh, 1811?-1888.
Discourses on Scripture psalmody in praising God; and against instrumental music in public worship: by the Rev. Hugh Brown ... North White Creek, N. Y., R. K. Crocker, Washington co. Post, print. 1859. 64 p. 22cm.

"The...discourses were, by request, delivered in the [United Presbyterian] congregation of East Salem."

57R0585. 1. Psalmody. 2. Music in churches. 3. Church music--Controversy. 4. Church music--Instrumental music.
NN*R 9.57 OC PC, 1, 2 SL MU, 1, 3, 4 R 1, 2 (RI 1, LC1, X1)

DREXEL. 3336

Brookbank, Joseph.
The well-tuned organ, or, an exercitation; wherein, this question is fully and largely discussed, whether or no instrumental, and organical musick be lawful in holy publick assemblies... London, 1660. 2 l., 67 p. 4°.

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CHURCH MUSIC--CONTROVERSY

*MFG

Huijbers, Bernard M.
Door podium en zaal tegelijk; volkstaalliturgie en muzikale stijl, vijf en een half essay over muzikale functionaliteit [door] Bernard Huijbers. Hilversum, Gooi & Sticht, 1969.

104 p. 22 cm.

1. Church music--Catholic church, Roman. 2. Church music--Controversy. 3. Liberalism, Religious.
NN*R 1.71 d/ OC(1b*) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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*KD

Stearns, Charles, 1753-1826.
A sermon; preached at an exhibition of sacred musick, in Lincoln, on the nineteenth of April, 1792. By Charles Stearns... Boston: Printed by Isaiah Thomas and Ebenezer T. Andrews, 1792. 15 p. 8°.

Evans 24816.
Some pages cropped.

FORD COLLECTION.
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CHURCH MUSIC--CONTROVERSY

*MFG

Burgess, Tom.
Documents on instrumental music. [Portland, Or., Scripture Supply House, 1966]

145 p. facsims. 23 cm.

Bibliography: p. 135-138.

1. Bible--Music. 2. Bible music. 3. Church music--Controversy 4. Church music--Instrumental music. 5. Music in churches.
NN * R 6.68 l/ OC(1b*) PC, 1, 5 SL MU, 2, 3, 4 (LC1, X1)

Church music — Controversy. *MFG p. v. 1 no. 10

Isaac (Daniel)
Vocal melody; or, singing the only music sanctioned by divine authority, in the public worship of Christians. *York: R. Burdekin, printer*, 1827. v, 7-68 pp. 12°.

Music Dept.

Church music — Controversy. *MFG p.v.3

Taswell, William, 1709?-1775.
The propriety and usefulness of sacred musick. A sermon preach'd in the Cathedral-church of Gloucester, at the anniversary meeting of the three choirs of Gloucester, Worcester, and Hereford, September 8, 1742. And published at their joint request, (for the use of their charity) by William Taswell ... Gloucester, C. Hitch; [etc., etc., 1742]

31 p. 18cm.

1. Music in churches.

Library of Congress ML3001.T15 20-14641
Music Div.

Church music — Controversy. DREXEL. 3337

Cromar, Alexander.
A vindication of the organ; a review of the Rev. Dr. Candlish's publication entitled. "The organ question." Edinburgh: A. and C. Black, 1856. v. 1 l., 124 p. 16°.

Music Div.

Church music — Controversy. DREXEL. 3611.13.

Organs and church musick. [From the Ecclesiologist... 1843? p. 4-9].

Music Div.

Church music — Controversy DREXEL. 2456

Taylor (Dan)
A dissertation on singing in the worship of God ... *London: J. Buckland*, 1786. 72 pp. 12°.

Music in churches. Music Div.

ML 3001

CHURCH MUSIC--CONTROVERSY

*XBK-42
Microcopy

ECCLES, SOLOMON, 1618-1683.
A musick-lector: or, The art of musick (that is so much vindicated in Christendome) discoursed of, by way of dialogue between three men of several judgments: the one a musician... the other a Baptist... the other a Quaker (so called)... Written by Solomon Eccles... London, 1667 [Rochester, N.Y., University of Rochester press, 1954] 1 card. 7.5 x 12.5cm.

(Continued)

NN X 12.58 d/ OC(1b*) PC, 1, 2 SL MU, 3, (LC1, X1)

Church music — Controversy. DREXEL 2283.

Peirce (James)
A tractate on church music; being an extract from... Mr. Peirce's Vindication of the dissenters... *London*, 1786. 31 pp. 8°.

In: Tracts on music. v. 3.

MUSIC DIV.

Church music — Controversy DREXEL 2220.6

Taylor (Daniel)
A second dissertation on singing in the worship of God; introduced with two letters to the Revd. Mr. Gilbert Boyce in defence of a former dissertation on that subject ... *London: J. Buckland*, 1787. 77 pp. 12°.

In: Musical tracts.

ECCLES, SOLOMON, 1618-1683. A musick-lector...
(Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 28 p. 18cm.

1. Music and morals. 2. Music in churches. 3. Morals and music. 4. Church music—Controversy.

Church music — Controversy. DREXEL 2315

Peirce (James)
A tractate on church music ... an extract from ... Mr. Peirce's Vindication of the dissenters ... *London*, 1786. 29, (2) pp. 8°.

In: Musical tracts.

MUSIC DIV.

Church music — Controversy. Drexel 2347

Towerson (Gabriel)
A sermon concerning vocal and instrumental musick in the church. As it was delivered in the parish church of St. Andrew Undershaft, upon the 31. of May, 1696 ... the day wherein the organ there erected was first made use of. *London: B. Aylmer*, 1696. 30 pp. 4°.

Drexel 2924.3
— — Second copy.

MUSIC DIV.

CHURCH MUSIC--CONTROVERSY

Copy only words underlined & classmark— NAC

ESTWICK, SAMPSON d 1739
The usefulness of church-musick, a sermon 1696 [by] Sampson Estwick Church-musick vindicated, a sermon, 1697 [by] Nicholas Brady With an introd by James E Phillips, jr Los Angeles, William Andrews Clark memorial library, University of California, 1955 viii p facsim ; 22, 23 p 21cm
(Augustan reprint society Publications no 49)

1 Music in churches 2 Church music--Controversy I Brady Nicholas 1659-1726 Church-musick vindicated II Series
NN* R X 9 58 a/ OC(1b*)I (OS)II PC, I, II MU, 2 I II (U1 LC1, X1)

CHURCH MUSIC--CONTROVERSY

*XBK-40
Microcopy

SHERLOCK, WILLIAM, 1641?-1707.
A sermon preach'd at St. Paul's cathedral, November 22, 1699. Being the anniversary meeting of the Lovers of musick. By W. Sherlock ... dean of St. Paul's... Published at the request of the stewards. London, Printed for W. Rogers, 1699. [Rochester, N. Y., University of Rochester press, 1954] 1 card. 17.5, 12.5cm.

Microprint copy of the original in the Sibley music (Continued)

NN R X 10.58 m/ OC PC, 1 SL MU, 2 (R11, LC1, X1)

CHURCH MUSIC--CONTROVERSY

*MG p.v.237

...Voice of the ages against instrumental music in worship. [n.p., 186-?] 8 p. 18cm. (Tracts for the times. no. 1)

"A concensus of opinions... Collected by the Rev. James Kerr, of Greenock, Scotland." — p. 1.

1. Music in churches. 2. Church music—Controversy. 3. Church music—Instrumental music. I. Kerr, James, of Greenock.
NN R 5.53 OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

CHURCH MUSIC--CONTROVERSY

*MFG

Hagen, Rochus Andreas Maria.
Jazz in der Kirche? Zur Erneuerung der Kirchenmusik. [Von] Rochus Hagen. Stuttgart, Berlin, Köln, Mainz, Kohlhammer (1967).

148 p. 18 cm. (Lebendiges Wissen)

"Anmerkungen" (bibliographical): p. 140-146.

1. Church music, 20th cent. 2. Jazz. 3. Church music--Controversy.
NN * 7.68 l/ OC(1b*) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

SHERLOCK, WILLIAM, 1641?-1707. A sermon preach'd at St. Paul's cathedral... (Card 2)

library, Eastman school of music.
Collation of the original: 2 p. l., 27, [1]p. 20cm.
Books published by Dr. Sherlock, p. [28].

1. Music in churches. 2. Church music--Controversy.

CHURCH MUSIC--CONTROVERSY

*MFG

Zenetti, Lothar.
Heisse <W>Eisen. Jazz, Spirituals, Beatsongs und Schlager in der Kirche. Unter Mitarbeit von: Johannes Aengenvoort [u. a.] München, Pfeiffer (1966)

328 p. plates, music samples. 19 cm. (Pfeiffer-Werkbuch, Nr. 30)

Bibliographical references included in "Anmerkungen und benutzte Literatur": p. 320-327.

(Continued)

NN* 7.67 g/ OC (OS)I PC, 1, 2, 4, II SL MU, 1, 3, 4, II (LC1, X1) [NSCM] 2

ZENETTI, LOTHAR. Heisse <W>Eisen. (Card 2)

1. Church music, 20th cent. 2. Music in churches.
3. Church music—Controversy. 4. Jazz.
I. Pfeiffer-Werkbuch. II. Title.

CHURCH MUSIC--DICTIONARIES

*MFG

Aanestad, Lars, *ed.*
Kristen sang og musikk. Redaksjon: Lars Aanestad [et. al.] Billedredaktør: Gunner Rødahl. [Oslo] Runa forlag [1962–65]

2 v. illus., facsims., music, ports. 28 cm.

1. Church music--Dictionaries. 2. Musicians--Dictionaries.
I. Title. II. Aanestad, Lars.
NN R 1.67 l/c OC, IIb* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Church music — Dictionaries.

*MFGF

Hughes, Anselm, *father*, 1889–
... Liturgical terms for music students; a dictionary compiled by Dom Anselm Hughes ... Boston, Mass., McLaughlin & Reilly co. [°1940]

iv, 40 p. 20cm.

At head of title: No. 1175.

Desk-Room 2nd Copy

1. Catholic church. Liturgy and ritual—Dictionaries. 2. Church music—Dictionaries. 3. Church music—Catholic church. I. Title.

Library of Congress ML108.H85L5 41-18179
[8] MUSIC DIV. 783.208

Church music — Dictionaries.

*MFG

Kornmueller, Utto, 1824-1907.
Lexikon der kirchlichen Tonkunst. Herausgegeben von P. Utto Kornmüller... Brixen: A. Weger, 1870. 495 p. illus. (music.) 8°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK:
545216A. 1. Church music. —Dictionaries. 2. Music—Dictionaries. 3. Musicians
N. Y. P. L. October 3, 1931

Church music — Dictionaries.

*MFG

Kümmerle, S[alomon] 1838–1896.
Encyklopädie der evangelischen kirchenmusik. Bearb. und hrsg. von S. Kümmerle ... Gütersloh, C. Bertelsmann, 1888–95.

4 v. 24cm.

Issued in 40 pts., 1883-1895.

JUILLIARD FOUNDATION FUND

1. Church music—Dictionaries. 2. Musicians—Dictionaries.

Library of Congress ML102.S2K8 5-4237
MUSIC DIV

Church music — Dictionaries

DREXEL. 3775

Ortigue (JOSEPH LOUIS D')
Dictionnaire liturgique, historique et théorique de plain-chant et de musique d'église au moyen âge et dans les temps modernes. *Paris: L. Potier*, 1854. xl, 1564 pp. (double columns). 8°.

Music Div.

CHURCH MUSIC--DICTIONARIES

*MFG

Stubbings, George Wilfred, 1887-
A dictionary of church music. London, Epworth Press [1949] 127 p. 20cm.

549489B. 1. Church music—Dictionaries.
NN*R 11.52 OC PC,1 SL MU,1 (LC1,X1)

CHURCH MUSIC—DISCOGRAPHY

*LC
C4

CHRISTSCHALL Schallplatten für alle Zeiten und Feste des Kirchenjahres.
Berlin. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'
3. Church music--Bibl.--Discography. 4. Church music--Discography.
NN S 10.59 g/j OS PC, 1 SL B MU, 1, 3 MUP, 2, 4
(U 1, LC1, X1, Z1)

CHURCH MUSIC—DISCOGRAPHY

*MFGF

Hume, Paul.
Catholic Church music. New York, Dodd, Mead, 1956.
250 p. 21 cm.

1. Church music--Catholic church, Roman. 2. Choirs. 3. Church music--U.S. 4. Church music--Bibl.--Discography. 5. Choral music, Sacred--Bibl.--Discography. 6. Church music--Discography. 7. Choral music, Sacred--Discography
NN * R 1.57 d/ OC(1bo) PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4, 5
MUP, 6, 7 (LC1, X1, Y1)

CHURCH MUSIC--DISCOGRAPHY

* MFG

HUOT-PLEUROUX, PAUL.
Histoire de la musique religieuse des origines à nos jours. Préf. de Norbert Dufourcq. [1. éd.] Paris, Presses universitaires de France, 1957. viii, 455 p. 23cm.

Bibliography, p. [361]-372.
"Discographie," p. [373]-439.

BEETHOVEN ASSOCIATION FUND

1. Church music--Hist. 2. Church music. 3. Church music--Discography
NN R 3.65 p/g OC (1b) PC, 1 SL MU, 2, 3 MUP, 3 (LC1, X1, Z1)

CHURCH MUSIC--DISCOGRAPHY

* MFG

Witold, Jean.
Sinfonia sacra, par Jean Witold et Carl de Nys. Paris, P. Horay [1957–

1 v. 18 cm. (Les Grands musiciens)

Sér. 1.
Discography: v. 1, p. 217-221.

1. Church music--Hist. 2. Church music--Bibl.--Discography
3. Church music. 4. Church music--Discography.
I. Nys, Carl de, joint author II. Title.
NN * 3.60 p/s OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II MUP, 4, I
(LC1, X1, Z1)

CHURCH MUSIC--DISCOGRAPHY

*L.

Wolff, E O.
Kirchliche und geistliche Musik auf Schallplatten; Sammel-Verzeichnis aller bis einschliesslich Ende Februar 1931 veröffentlichten Aufnahmen. Übersichtlich geordnet und herausgegeben von E. O. Wolff... Wien: L. Doblinger, 1931. 85 p. 16cm.

—— —— 1. Nachtrag zum Hauptkatalog. Juli, 1932. Wien, 1932. 56 p. 16cm.

Bound with above.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Church music—Bibl. 2. Music—Bibl. 3. Phonograph records.
N. Y. P. L. February 6, 1934

CHURCH MUSIC--FESTIVALS.

Write on slip only words underlined and classmark: ZHT

McAll, Reginald L.
The hymn festival movement in America.

(Hymn society of America. Papers. New York, 1951. no. 16, p. 1-27)

Hymns [w]

form 100d [xi-22-51 25m] npc MUSIC DIV

CHURCH MUSIC--FESTIVALS--SWEDEN--BORÅS.

Write on slip only words underlined and classmark — *MA

Johnsson, Inga.
Sjätte allmänna svenska kyrkosångshögtiden i Borås 1944.

(Svenskt gudstjänstliv. Lund, 1944. 1944. dec., p. 135-138)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Church music foundation

*MKAM

SCHLIEDER, FREDERICK WILLIAM, 1873-1953.
Improvisation at the organ. Decatur, Ill., Church music foundation, c1949. 1 v. 28cm. (Schlieder creative harmony series)

Book 1.

1. Organ--Methods, 1901- . 2. Improvisation. I. Church music foundation. II. Schlieder creative harmony series.
NN X 6.61 e/P OC (OS)I, II SL MU, 1, 2, I (LC1, X1) [NSCM]

Church music foundation

*MFG

SWARM, PAUL, ed.
Guideposts for the church musician; a manual-workbook to help those desiring to improve church music. Decatur, Ill., Church music foundation [1951, c 1949] 1 v. illus., port. 29cm.

Includes bibliographies.

1. Choirs. 2. Choirs—Management. 3. Church music—Bibl.
I. Church music foundation. II. Title. III. Swarm, Paul.

NN II.54 g/# OC, IIIbo (OS)I PC, 1, 3, I, II SL MU, 2, 3, I, II (LC1, X1)

Church music in history and practice

*MFG

Douglas, Charles Winfred, 1867–1944.
Church music in history and practice; studies in the praise of God. Rev. with additional material by Leonard Ellinwood. New York, Scribner [1962]

xxii, 268 p. music. 22 cm. (The Hale lectures [1935/6])

Bibliography: p. 242-244. Discography: p. 245-246.

1. Church music--Hist. 2. Church music. I. Ellinwood, Leonard, 1905- . II. Title.
NN R 3.63 g/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

CHURCH MUSIC—INSTRUMENTAL MUSIC

See also

CHURCH MUSIC—CONTROVERSY
CHURCH MUSIC—ORGAN
CHURCH MUSIC—TROMBONE

MUSIC DIV.

CHURCH MUSIC--INSTRUMENTAL MUSIC

Copy only words underlined & classmark— *MA

ARNOLD, DENIS.
Brass instruments in Italian church music of the sixteenth and early seventeenth centuries. (IN: Brass quarterly. Durham, N.H. 23cm. v.1, no.2 (Dec., 1957) p. 81-92. music)

Bibliographical footnotes.

1. Church music--Instrumental music. 2. Church music--Italy. 3. Church music, 16th-17th cent.
NN R 10.59 a/b OI (MU)1, 2, 3 (LC4, X1)

CHURCH MUSIC—INSTRUMENTAL MUSIC

Copy only words underlined & classmark— *MA

Arnold, Denis.
Instruments in church: some facts and figures. (IN: Monthly musical record. London. 22cm. v. 85, no. 964 (Feb., 1955) p. 32-38.)

Bibliographical footnotes.

1. Church music—Instrumental music. 2. Church music, 16th cent.
NN R 3.55 s/e OI (MU) 1,2 (LC3,X1)

Church music — Instrumental music:

Write on slip only words underlined and classmark — *MA

Barbacci, Rodolfo.
Los instrumentos en la liturgia cristiana.

(Orientacion musical. Mexico, 1950. 1950, marzo, p. 4-8)

form 400c [xi-6-49 25m] npc MUSIC DIV.

CHURCH MUSIC--INSTRUMENTAL MUSIC *ZB-*MG p.v.298

Begg, James, 1763-1845.
A treatise on the use of organs, and other instruments of music, in the worship of God; in which it is inquired, whether instrumental music be authorized by God, in the worship of the New Testament church, and by the constitution and laws of the Established church of Scotland. Glasgow, Printed for D. Niven & co., 1808. 56 p. 22cm.

Presentation note to Henry Monteith, in the author's hand.

1. Music in churches. 2. Church instrumental music. 4. Autographs music—Organ. 3. Church music—(Signatures, etc.)—Begg, J.
NN R X 5.62 OC PC,1 SL MU,2,3,4 (LC1,X1)

Church music—Instrumental music. Write on slip words underlined below and class mark— *MGA

Bobillier, Marie, 1858-1918.
Notes sur l'introduction des instruments dans les églises de France. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.277-286.)

Au.cd.

npo

form 446b [vIII-2-48 25m]

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*MFG p.v. 4

Bonner, David Findley.
Instrumental music in the worship of God divinely authorized, by the Rev. D. F. Bonner... Rochester, N.Y., F. A. Capwell, printer, 1881.
vi, [7]-65 p. 23cm.

Hanford Collection

Church music—Instrumental music. *MFG

Boswell, Ira Matthews, 1866–
Boswell-Hardeman discussion on instrumental music in the worship, conducted in the Ryman auditorium, Nashville, Tenn., May 31 to June 5, 1923: Nashville, Tenn., Gospel advocate company, 1924.
239 p. ports. 23½cm.

Music div.

144396A. 1. Music in churches. I. Hardeman, N. B. II. Title.
24-15687
Library of Congress ML3001.B6
——— Copy 2.
Copyright A 793797 [2]

CHURCH MUSIC--INSTRUMENTAL MUSIC Copy only words underlined & classmark— *MA

BOWLES, EDMUND A.
Were musical instruments used in the liturgical service during the Middle ages? (IN: Galpin society. Journal. London. 22cm. no. 4 (May, 1957) p. 40-56)

Bibliographical references included in "Notes," p. 55-56.

1. Church music, Medieval. 2. Church music--Instrumental music.
NN R 6.58 m/T OI (MU)1, 2 (LC3,X1)

Churchmusic—Instrumental music. ZIB

Briney, John Benton, 1839–
Instrumental music in Christian worship; being a review of a work by M. C. Kurfees entitled "Instrumental music in the worship." By J. B. Briney... Cincinnati: Standard Pub. Co. [cop. 1914.] 215 p. 12°.

Music div.

1. Worship.—Music in. 2. Church instrumental music in the worship. music. 3. Kurfees, M. C., Instrumental music. 4. Title.
N. Y. P. L. April 19, 1916.

CHURCH MUSIC--INSTRUMENTAL MUSIC *KF 1859

Brown, Hugh, 1811?-1888.
Discourses on Scripture psalmody in praising God; and against instrumental music in public worship: by the Rev. Hugh Brown ... North White Creek, N. Y., R. K. Crocker, Washington co. Post, print. 1859. 64 p. 22cm.

"The...discourses were, by request, delivered in the [United Presbyterian] congregation of East Salem."

57R0585. 1. Psalmody. 2. Music in churches. 3. Church music—Controversy. 4. Church music—Instrumental music.
NN*R 9.57 OC PC,1,2 SL MU,1,3,4 R,1,2 (RI 1,LC1,X1)

CHURCH MUSIC--INSTRUMENTAL MUSIC *ZB-*MG p.v.394

BUNTING, ROBERT H.
Both sides of the music question discussed. A written discussion between Robert H. Bunting, of the Church of Christ and J. D. Marion, of the Christian church. Athens, Ala., The C.E.I. store, 1957. 61 p. 21cm. (Freedom booklets)

1. Music in churches. 2. Church music--Instrumental music. I. Marion, Johnie D. II. Freedom booklets.
NN R X 10.61 e/POC(1bo)1, Ib+(OS)II PC,1,1 SL MU,1,1 (LC1,X1) [NSCM]

CHURCH MUSIC--INSTRUMENTAL MUSIC *MFG

Burgess, Tom.
Documents on instrumental music. Portland, Or., Scripture Supply House, 1966.
145 p. facsims. 23 cm.
Bibliography: p. 135-138.

1. Bible--Music. 2. Bible music. 3. Church music--Controversy 4. Church music--Instrumental music. 5. Music in churches.
NN * R 6.68 1/OC(1b*) PC,1, 5 SL MU,2,3,4,1 (LC1,X1)

CHURCH MUSIC--INSTRUMENTAL MUSIC *MNX-Amer.

CHESHIRE, JOHN, 1837-1910.
"The harp in the church service," by John Cheshire ... [New York, 1893] 26 l. 21cm.

Manuscript, in ink.
At end: Sep.8, 1893. N. York.

1. Music in churches. 2. Church music--Instrumental music. 3. Harp music. 4. Autographs (Books).
NN S X 8.63 e/ OC(1b) PC,1 SL MU,2,3,4 (MUR1,LC1,X1)

CHURCH MUSIC--INSTRUMENTAL MUSIC Mus.Res. *MFGF

COROMINAS, JUAN FRANCISCO DE.
Aposento anti-critico, desde donde se ve representar la gran comedia, que en su Theatro critico regalò al pueblo el RR.P.M.Feijóo, contra la musica moderna, y uso de los violines en los templos, ò carta, que en defensa de uno, y otro escribiò D.Juan Francisco de Corominas... En Salamanca, En la imprenta de la Santa Cruz [1726] [6],32 p. 15cm.

(Continued)
NNS 3.70 r/A OC(1b*) PC,1,3 SL MU,1,2 (MUR1,LC1,X1,Z1) 2

COROMINAS, JUAN FRANCISCO DE. Aposento anti-critico... (Card 2)

Occasioned by Discourse XIV, Musica de los templos, in Feijóo y Montenegro's Theatro critico universal.

An English translation in typescript (32 l.) and a review of the book clipped from the Times (London), Dec. 10,1933, inserted at end.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Feijóo y Montenegro, Benito Jerónimo, 1676-1764. Theatro critico universal. 2. Church music--Instrumental music. 3. Music in churches.

Church music—Instrumental music. DREXEL. 2431

Dodwell (Henry)
A treatise concerning the lawfulness of instrumental musick in holy offices. To which is prefixed, a preface in vindication of Mr. Newte's sermon, concerning the lawfulness and use of, organs in the Christian church ... *London: W. Hawes*, 1700. 1 l., 84 pp. 1 l., 143 pp. 1 ed. 8°.

—— [Another copy: 1 l., 46, 82 pp. 16°.]

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CHURCH MUSIC--INSTRUMENTAL MUSIC **MFG

Ehmann, Wilhelm.
Tibilustrium; das geistliche Blasen, Formen und Reformen. Kassel, Bärenreiter-Verlag [1950] 174,[1] p. 24cm.

Bibliography, p. 174-[175]

Drexel Musical Fund.

1. Wind instruments. 2. Instruments, Wind. 3. Church music--Instrumental music. 4. Trombone. 5. Church music. I. Title.
MM* 4.54 OC PC,1,5, I SL MU,2,3,4,I (LC1,X1)

CHURCH MUSIC--INSTRUMENTAL MUSIC *MFG

FOX, LILLA M.
Instruments of religion and folklore [by] Lilla M. Fox. With drawings by the author. London, Lutterworth press [c1969] 135 p. illus. 21cm. (A History of musical instruments)

1. Church music--Instrumental music. 2. Religion and music. 3. Music in churches. 4. Music and religion. I. Title.
NN R 4.70 v/A OC(1bo) PC,3, 5,4,1 SL MU,1,2,I (LC1,X1)

CHURCH MUSIC--INSTRUMENTAL MUSIC *MFG

Fox, Lilla M.
Instruments of religion and folklore [by] Lilla M. Fox. With drawings by the author. New York, Roy Publishers, 1970.
135 p. illus., music. 21 cm. (Her A history of musical instruments)
Bibliography: p. 120.

1. Church music--Instrumental music. 2. Religion and music. 3. Music in churches. 4. Music and religion. I. Title.
NN*R 11.70 m/JOC PC,3, 4,1 SL MU,1,2,I (LC1,X1)

Church music—Instrumental music. *MFG

Hancock (Tyre)
Church error; or, Instrumental music condemned. Dallas, Texas: the author, 1902. 72 pp. 8°.

Music Div.

Gift of Prof. Weeks.

Church music—Instrumental music. DREXEL. 2437

Jefferson (Joseph)
Lyra evangelica; or, An essay on the use of instrumental music in christian worship. *London: The Author*, 1805. 2 p.l. 49 pp. 8°.

MUSIC DIV.

Church music—Instrumental music. Write on slip words underlined below and class mark— *MA

Knights, E. Spurgeon.
The fiddle in church.
(The Strad; a monthly journal. London, 1941. 1941, May, p.9-14.)

npc

form 446b [III-33-41 25m]

Church music—Instrumental music. *MFG

Koschinsky, Fritz Karl Hans, 1903–
...Das protestantische Kirchenorchester im 17. Jahrhundert, unter Berücksichtigung des Breslauer Kunstschaffens dieser Zeit...von Fritz Koschinsky... Breslau, 1931. 81, xxxvi p. 20½cm.

Inaugural-Dissertation—Breslau, 1931.
Lebenslauf.
"Proben aus Breslauer Kompositionen des 17. Jahrhunderts," xxxvi p. at end. Music mostly for double chorus with orchestra and figured bass. Latin or German words. 2 numbers for triple chorus.
"Literatur," p. 73-74.

648308A. 1. Church music—Hist. and crit. 2. Church music—Germany. 3. Orchestra and orchestral music. I. Title.
N. Y. P. L. August 15, 1933

Church music—Instrumental music. DREXEL. 2439

Letter (A) to a friend in the country, concerning the use of instrumental musick in the worship of God; in answer to Mr. Newte's sermon preach'd at Tiverton in Devon, on the occasion of an organ being erected in that parish-church. *London: A. Baldwin*, 1698. 1 l., 94 pp. 4°.

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ZXQP

Lewis, John Thomas, 1876–
The voice of the pioneers on instrumental music and societies, by John T. Lewis ... Nashville, Tenn., Gospel avocate [!] company, 1932.
181 p. front. (port.) 23cm.
"An answer to the challenge made by the secretary of the Tennessee Christian missionary society [M. D. Clubb] ... on missionary societies and mechanical music in the worship of God."—Pref.
Originally published in a series of articles in the "Gospel advocate."—Introd.
1. Disciples of Christ—Doctrinal and controversial works. 2. Churches of Christ. 3. Disciples of Christ—Missions. 4. Missions—Societies. 5. Music in churches. 6. Clubb, Merrel Dare, 1865– I. Title.
33-2725
Library of Congress BX7321.L4 Music Div.
——— Copy 2. ML3001.L5
Copyright A 58784 [3] 230.66

Church music—Instrumental music *MFG p.v. 1 no.11

Lyman (Rev. William)
The design and benefits of instrumental musick. Considered in a sermon, delivered at Lebanon Goshen, May 7, 1807. On the occasion of having an organ introduced as an aid in the worship and melody of God's house.
New London: E. P. Cady, 1807. 18 pp. 12°.
FORD COLLECTION.
Music Dept.

Church music—Instrumental music *C p.v. 1042

Mackenzie, John, 1818–1878.
Instrumental music in Christian worship. Has it, or has it not, the sanction of New Testament Scripture? An inquiry into the import and bearing of Ephesians v. 19. By a Free church minister. Edinburgh, J. Maclaren, 1866.
10 p. 18cm.
1. Music in churches. I. Title.
Music Div.
33-29086
Revised 1934
Library of Congress ML3001.M15 264.2

Write on slip, class mark name, vol., page and year of magazine. *MA

Church music—Instrumental
Mansfield, Orlando A.
Some anomalies in orchestral accompaniments to church music.
(Musical Quarterly. New York, 1916. 8°. v.2, no.2. p.199-209.)
Music Div.

Church music—Instrumental music
ZAE p.v.1033

Marshall, William
Seven letters to the Reverend Robert Brodie, moderator of the Relief Synod, on Christian fellowship, the organ question, and other matters connected with the respectability and usefulness of the Relief body. By a Catholic Presbyterian... Edinburgh, J. Boyd [etc., etc.] 1830. 71 p. 23cm.
MUSIC DIV.
1. Communion, Free. 2. Music in churches. 3. Relief Synod. I. A Catholic Presbyterian. II. Title.
N. Y. P. L. November 20, 1947

Church music—Instrumental music

Drexel 2446

Mulliner, John.
A testimony against periwigs and periwig-making, and playing on instruments of musick among Christians, or any other in the days of the Gospel. Being several reasons against those things, by one who for good conscience sake hath denyed and forsaken them, John Mulliner... [n. p.] 1667 [repr. Northampton: Taylor & Son, 1872] 14 [i. e. 22] p. 21½cm.
p. 17 numbered 71; p. 18-22 numbered 10-14.
1. Friends, Society of—Doctrine. 2. Music in churches.
MUSIC DIV. Revised
N. Y. P. L. November 8, 1935

Church music — Instrumental music.

CO (Northamptonshire) p.v.1

Mulliner, John.
A testimony against periwigs and periwig-making, and playing on instruments of musick among Christians, or any other in the days of the Gospel. Being several reasons against those things, by one who for good conscience sake hath denyed and forsaken them, John Mulliner... [n. p.] 1667 [repr. Northampton: Taylor & Son, 1872] 14 [i. e. 22] p. 22cm. (Tracts rare and curious reprints, ms., etc., relating to Northamptonshire... Second series. London, 1881 [no. 2])
p. 17 numbered 71; p. 18-22 numbered 10-14.
MUSIC DIV.
301830. 1. Friends, Society of—Doctrine. 2. Music in churches.
Revised
N. Y. P. L. November 8, 1935

Church music, Instrumental.
Write on slip only words underlined and classmark — *MFGM

Rosel, Paul.
The organ in worship with emphasis on the chorale prelude.
(Valparaiso church music series. Valparaiso, 1946. no. 1. p. 111-123)
Organ--Music.
npo
form 186r [viii-8-55 25m] MUSIC DIV.

CHURCH MUSIC--INSTRUMENTAL MUSIC *MFGF

Schuberth, Dietrich.
Kaiserliche Liturgie. Die Einbeziehung von Musikinstrumenten, insbesondere der Orgel, in den frühmittelalterlichen Gottesdienst. Göttingen, Vandenhoeck, [1968]
165 p. 4 plates. 23 cm. (Veröffentlichung der Evangelischen Gesellschaft für Liturgieforschung, Heft 17)
Bibliography: p. 137-144.
1. Church music, Medieval. 2. Organ, Medieval, 3. Church music--Instrumental music. 4. Music in churches. 5. Organ--Hist.
NN* L 70 e/j OC(1b*) PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

CHURCH MUSIC--INSTRUMENTAL MUSIC
Copy only words underlined & classmark— *MA

SHARP, H.B.
The church band and the dumb organist; some Hole-lich work in Northamptonshire. (IN: Organ, London, 25cm, v. 36, no. 144 (apr. 1957) p. 197-202. illus.)
1. Organ--Gt. Br.--Eng.--Easton. 2. Organ, Mechanical. 3. Organ builders--Gt. Br.--Eng. 4. Church music--Instrumental music.
NN R 5.58 1/ OI (MU)1, 2, 3, 4 (LC5, X1)

CHURCH MUSIC--INSTRUMENTAL MUSIC
Copy only words underlined & classmark-- *MA

SHARP, H.B.
Church band, dumb organist, and organ. (IN: Galpin society. Journal. London. 22cm. no. 14 (March, 1961) p. 37-40. illus.)
1. Organ--Gt. Br.--Eng.--Eaton-on-the-Hill. 2. Church music--Instrumental music. 3. Organ, Mechanical. I. Title.
NN 5.62 e/ OI (MU)1, 2, 3, I (LC5, X1)
Music Div.

Church music—Instrumental music. *MFGM

Sims, W Hines.
Instrumental music in the church. Nashville, Sunday School Board of the Southern Baptist Convention [1947]
132 p. 20 cm.
Bibliography: p. 132.
1. Church music. 2. Instrumental music. I. Title.
ML3001.S6 783.1 48-5097*
Library of Congress [3] MUSIC DIV.

Church music—Instrumental music.
Write on slip words underlined and class mark — *MA

Staquet, P.
Les instruments de musique à l'église.
(Musica sacra. Brugge, 1946. Jaargang 46, no.1, p.13-18; continued in subsequent numbers.)
npo
form 186c [x-15-48 25m] MUSIC DIV.

CHURCH MUSIC--INSTRUMENTAL MUSIC
*MFG

Trobian, Helen Reed.
The instrumental ensemble in the church. New York, Abingdon Press [1963]
96 p. 19 cm. (A Basic music book)
Includes bibliographies.
1. Music in churches. 2. Church music--Instrumental music. I. Title.
NN 5.63 g/ OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

Church music — Instrumental music
*MFGM

United Presbyterian church of North America. Convention opposed to instrumental music in the worship of God, Allegheny, Pa., 1883.
Proceedings of the Convention of United Presbyterians opposed to instrumental music in the worship of God, held in the Fourth U. P. church, Allegheny, Pa., August 14th & 15th, 1883. Pittsburgh: Printed by Myers, Shinkle & co., 1883. 170 p. 22½cm.
MUSIC DIV
202449B. 1. Church music, Instrumental. 2. Church music—United Presbyterian church of North America.
N. Y. P. L. January 4, 1943

CHURCH MUSIC--INSTRUMENTAL MUSIC
*MO p.v.237

...Voice of the ages against instrumental music in worship. [n.p., 186-?] 8 p. 18cm. (Tracts for the times. no. 1)
"A concensus of opinions... Collected by the Rev. James Kerr, of Greenock, Scotland." — p. 1.
1. Music in churches. 2. Church music—Controversy. 3. Church music—Instrumental music. I. Kerr, James, of Greenock.
NN R 5.53 OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

CHURCH MUSIC--INSTRUMENTAL MUSIC
*ZB-89
Film Reproduction

Wallace, Henry.
Instrumental music; its place in the worship of God the same under all dispensations. Belfast, C. Aitchison [n. d.] 39 p. 22cm.
Film reproduction. Negative.
1. Church music—Instrumental music. 2. Music in churches.
NN R X 7.62 OC PC, 2 SL MU, 1 (MUFL, UM1, LC1, X1)

CHURCH MUSIC--INSTRUMENTAL MUSIC
Copy only words underlined & classmark— *MA

WESELY, ANTON.
Gedanken über die Instrumentalmusik im Anschluss an die Enzyklika "Musicae sacrae." (IN: Singende Kirche Wien. 27cm. Jahrg. 4, Heft 2 (Dez. 1956) p.8-10 illus.)
1. Church music--Instrumental music. 2. Catholic Church, Roman. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina.
NN R 5.59 c/ OI (MU) 1, 2 (LC3, X1)

Church music in the light of the motu proprio. *MFG

Predmore, George V.
Church music in the light of the motu proprio; a guide for the Catholic choir-master and organist, by Rev. George V. Predmore. Rochester, N. Y., The Seminary press, 1924.
82 p. 22cm.
"Periodicals and reviews devoted to church music": p. 74.
"A list of Catholic Church music approved and recommended," p. 61-73.
101981A 1. Church music—Catholic church. I. Title.
24-28470
Library of Congress ML3095.M63P6 Music Div
Copyright A 808528 [2]

Church music in the metropolis. *MFG

Box, Charles.
Church music in the metropolis: its past and present condition. With notes (critical and explanatory) by Charles Box ... London, W. Reeves, 1884.
2 p. l., vi, [7]-254 p., 1 l. 17cm.
MUSIC DIV.
101898A 1. Church music—Church of England. 2. Church music—England—London. I. Title.
KREHBIEL COLLECTION
17-5204
Library of Congress ML3031.8.L7B7

CHURCH MUSIC—ORGAN
See also
CHURCH MUSIC—CONTROVERSY
SYNAGOGUE MUSIC—ORGAN

CHURCH MUSIC--ORGAN

*ZB-*MG p.v.298

Begg, James, 1763–1845.
A treatise on the use of organs, and other instruments of music, in the worship of God; in which it is inquired, whether instrumental music be authorized by God, in the worship of the New Testament church, and by the constitution and laws of the Established church of Scotland. Glasgow, Printed for D. Niven & co., 1808. 56 p. 22cm.

Presentation note to Henry Monteith, in the author's hand.

1. Music in churches. 2. Church music—Organ. 3. Church music—Instrumental music. 4. Autographs (Signatures, etc.)—Begg, J.
NN R X 5.62 OC PC,1 SL MU,2,3,4 (LC1,X1)

Copy only words underlined & classmark— *MA

BONNET, ANTOINE.
L'année liturgique dans les Chorals pour orgue de J.S. Bach. (IN: Revue grégorienne. Paris. Année 37, no. 6 (nov.-déc. 1958) p. 182-[191]; continued in subsequent numbers)

Part 1-

1. Bach, Johann Sebastian. Chorale preludes. 2. Church music--Organ. 3. Church year.
NN 12.61 e/s OI (MU)1, 2, 3 (LC4, X1)

Church music — Organ

Write on slip only words underlined and classmark — #MA

Bonnet, Antony.
Notes sur le rôle de l'orgue dans un monastère Bénédictin.

(Revue grégorienne. Paris, 1949. 1949, nov.-déc., p. 222-230.)

npc

Form 400c [xl-6-49 25m]

CHURCH MUSIC—ORGAN

Copy only words underlined & classmark— #MAA

Bruinsma, Henry A
The organ controversy in the Netherlands reformation to 1640. (IN: American musicological society. Journal. Richmond. 24cm. v. 7, no. 3 (fall, 1954) p. 205-212)

Bibliographical footnotes.

1. Church music—Organ. 2. Church music—Nederlandsch hervormde kerk.
NN R 4.55 s/e OI (MU) 1,2 (LC3,X1)

Church music — Organ

DREXEL. 3344

Candlish (Robert S.)
The organ question; statements by Dr. Richter and Dr. Porteous, for and against the use of the organ in public worship, in the proceedings of the Presbytery of Glasgow 1807–8; with introductory notice. *Edinburgh: Johnstone and Hunter*, 1856. 201 pp. 12°.
——[Another copy] 3345

Music Div.

CHURCH MUSIC--ORGAN

*MG p.v.259

CHURCH OF ENGLAND. Central council of diocesan advisory committees for the care of churches.
Organs in parish churches; notes prepared by the Organs advisory committee of the Central council for the care of churches. [London, Published for the Central council for the care of churches, by the Church information board, 1955] 7 p. 22cm.

Cover title.

1. Music in churches. 2. Church music--Organ.
NN R 2.58 l/V OS PC,1 SL MU,2 (LC1,X1,Y1)

Church music — Organ.

DREXEL. 3337

Cromar (Alexander)
A vindication of the organ; a review of the Rev. Dr. Candlish's publication entitled "The organ question." *Edinburgh: A. and C. Black*, 1856. v. 1l., 124 pp. 16°.

Music Div.

CHURCH MUSIC--ORGAN

*ZB-*MG p.v. 342

DALLARD, GEO.
The organist, an introduction to the work of the church organist. [Published for the Church worship and architecture committee of the Presbyterian church of New Zealand] Christchurch, Presbyterian bookroom [1949] 24 p. 18cm.

1. Church music--Organ. 2. Organ--Instruction, 1901- . 3. Music in churches. I. Presbyterian church of New Zealand.
NN R 5.66 g/L OC(lbo) (OS)I PC,3,I SL MU,1,2,I (LC1,X1)

CHURCH MUSIC--ORGAN

Mus. Res. *MFBR (Germany)

FEUERLEIN, CONRAD.
Schuldiges Lob Gottes, aus den Worten des CL. Psalms, v. 4. Lobet den Herrn mit Saiten und Pfeiffen! Im Jahr Christi, M.DC.XCI, am Tage Sebaldi, bey solenner Einweihung des damals renovirten und verbesserten grossen Orgelwerks, in der... Kirche zur St. Sebald in Nürnberg... nun erst... im Druck gegeben... Nürnberg, Bey Wolffgang Moritz Endter, 1696. [4], 27 p. 20cm.

1. Music in churches. 2. Sermons. 3. Church music--Organ. 4. Organ--Germany--Nuremberg. I. Title.
NN 6.57 c/L OC(lbo) PC,1,I SL MU,2,3,4,I (MUR1, LC1, X1, Z3)

CHURCH MUSIC--ORGAN

*XML-687

HAUPT, RUDOLF, 1911-
Die Orgel im evangelischen Kultraum in Geschichte und Gegenwart. [n.p., 195-?] 151 p. 21cm. (Orgelwissenschaftliche Arbeits- und Musikgemeinschaft. 2. Rundbrief)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,962)

1. Music in churches. 2. Church music--Organ. 3. Church music--Lutheran churches.
NN*R 5.72 b/L OC PC,1,3 SL MU,2,3 (MUF1, UM1, LC1, X1, ZA1)

Church music — Organ

*ZB-*MG p.v.200

[Henry, Matthew] 1662–1714.
An essay upon the sacred use of organs in Christian assemblies, by an old divine. Reprinted from the edition of 1713. With a preliminary discourse on ritualism. By the Rev. Robert Williamson... Glasgow, D. Bryce & co. [etc., etc.] 1865. 70 p. 16cm.

Music Div.

1. Church music, Instrumental. 2. Organ. 3. Rites and ceremonies. I. An old divine. II. Williamson, Robert, d. 1902. III. Title.
N.Y.P.L. November 20, 1947

CHURCH MUSIC--ORGAN

*MKA

HUNT, NOEL AUBREY BONAVIA, 1882-
The organ of tradition. [Issued under the auspices of the Federation of master organ builders and the National union of musical instrument makers.] London, Printed by Roberts & Newton, 1939] 27 p. illus. 24cm.

Cover title.

1. Organ. 2. Organ, Electronic. 3. Music in churches. 4. Church music--Organ.
NN ** R X 4.65 c/L OC PC, 1,2,3 SL MU,1,2,4 (LC1, X1)

CHURCH MUSIC--ORGAN

Copy only words underlined & Classmark-- *MFBE

HUYGENS, CONSTANTIJN, heer VAN ZUILICHEM, 1596-1687.
Use and nonuse of the organ in the churches of the United Netherlands. Translated and edited by Ericka E. Smit-Vanrotte. Gebruyck of ongebruyck van 't orgel in de kercken der Vereenighde Nederlanden. Brooklyn, N.Y., Institute of mediaeval music [1964] 96 p. 26cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation, v.4)

(Continued)

NN R 2.69 e/k OC,I (OS)II PC, 1,I,II MU,2,3,4,I,II (LC1, X1)

HUYGENS, CONSTANTIJN, heer VAN ZUILICHEM, 1596-1687. Use and nonuse of the organ in the churches of the United Netherlands. (Card 2)

Dutch and English on opposite pages.
An edition of 300 copies." No. 59.
Bibliographical notes.

1. Church music--Netherlands, 17th cent. 2. Church music--Netherlands. 3. Church music--Organ. 4. Netherlands, 17th cent. I. Smit-Vanrotte, Ericka E., ed. II. Series.

CHURCH MUSIC--ORGAN

Write on slip words underlined and classmark— *MA

KREPS, JOSEPH, 1886-
Bach et l'orgue catholique; lemmens à l'école de Fétis. (IN: Musica sacra "Sancta Sancte" Brugès. Jaarg. 58 (1952), p. 73-96)

1. Fétis, François Joseph, 1784-1871. 2. Church music—Catholic church, Roman. 3. Church music—Organ. 4. Bach, Johann Sebastian. Organ music.
NN R 1.53 OC OI MU,1,2,3, 4 (LC5, X1)

CHURCH MUSIC--ORGAN

Write on slip words underlined and classmark— *MAA

LUNELLI, RENATO.
Mistica ed estetica delle sonorità organistiche al servizio della liturgia. Trento, 1950. 23 p. 24cm. (Societas universalis Sanctae Ceciliae, Rome. Acta. n. 2)

1. Music in churches. 2. Church music—Organ.
NN R 12.52 OI (PC)1 (MU)2 (LC2, X1)

CHURCH MUSIC--ORGAN

Mus.Res. *MFG

Newte, John.
The lawfulness and use of organs in the Christian church. Asserted in a sermon preach'd at Tiverton in the county of Devon upon the 13th of September, 1696. On occasion of an organ's being erected in that parish-church. By John Newte... 2. ed. London, Printed by F. Collins, and are to be sold by W. Rogers; and by H. Burton bookseller in Tiverton, 1701. 31 p. 19cm.

Cropped.

1. Music in churches.

MUSIC DIV.

NN

Church music — Organ

DREXEL 3811.13

Organs and church musick. [From the Ecclesiologist. 1843? p. 4-9]

MUSIC DIV.

CHURCH MUSIC--ORGAN

Copy only words underlined & classmark-- *MA

LA REVUE MUSICALE.
Aspects inédits de l'art instrumental en France. Sous la direction de Norbert Dufourcq. music. (La Revue musicale. Paris. 28cm. 1955, no. 226)

"Numéro spécial No. 226."
CONTENTS.--Les origines de l'orgue carolingien, par J. Perrot.--Aperçus historiques sur les instruments de cuivre, par A. Machabey.--Utilisation du clavicorde [et.] jusqu'à la fin du XVe siècle, par C. van den Borren.--Notes sur la facture du violon au XVIe siècle, par F.

(Continued)

NN R 12.57 v/P OI (MU)1, 2, 3, 4, 5, 6, 7, 8, 9 (LC10, X1)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 2)

Lesure.--De l'emploi du temps des organistes parisiens sous les règnes de Louis XIII et de Louis XIV... par N. Dufourcq.--Les musiciens français de Marie-Louise d'Orléans, reine d'Espagne, par M. Benoit.--La musique instrumentale de Marin Marais, par L. Boulay.--La suite pour luth dans l'œuvre de Charles Mouton, par. M. Rollin.--Autour des "Folies françaises" de François Couperin, par P. Citron.--L'orchestre et l'orchestration des œuvres de Campra, par M. Barthelemy.--Notes sur l'orchestration de l'opéra Jephté de Montéclair (1733), et de la

(Continued)

LA REVUE MUSICALE. Aspects inédits de l'art instrumental en France.... (Card 3)

Symphonie "Les elémens" de J.-F. Rebel (1737), par E. Borrel.--La technique violonistique de Jean-Marie Leclair, par M. Lemoine.--Les premiers concertos français pour instruments à vent, par J.-F. Paillard.--Le langage pianistique des compositeurs français, par H. Gil-Marchex.--Innovations instrumentales d'Edgar Varèse, par O. Vivier.

1. France. 2. Instrumental music. 3. Instrumentation and orchestration--Hist. 4. Instruments, Keyboard. 5. Instruments, Wind. 6. Violin. 7. Church music--Organ. 8. Concertos. 9. Musicians, French.

CHURCH MUSIC--ORGAN

Copy only words underlined & classmark-- *MA

RICHARDS, GEORGE O.

Music as a background; helping the worshipper. (IN: The Choir. London. 25cm. v. 47, no. 11 (Nov. 1956) p. 212-214)

1. Church music--Organ.

NN R 3.58 e/OI (MU)X (LC2, X1)

Church music--Organ

*MKA

Rietschel, Georg, 1842-1914.

Die Aufgabe der Orgel im Gottesdienste bis in das 18. Jahrhundert. Geschichtlich dargelegt von George Rietschel... Leipzig: Dürr'sche Buchhandlung, 1893. iv, 72 p. 4°.

Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

458556A. 1. Organ—Hist. 2. Church music—Hist.
N. Y. P. L. February 18, 1930

CHURCH MUSIC--ORGAN

Copy only words underlined & classmark-- *MA

Le RÔLE liturgique de l'orgue à la lumière des dernières instructions romaines: enquête. [Interview: N. Dufourcq, Martimort. Réponses: M. Brault et al] (IN: L'Orgue. Paris. 25cm. no. 90 (avr.-juin, 1959) p. 52-64; continued in subsequent numbers)

Pt. 1.

1. Church music--Organ. 2. Liturgical music.

NN R 12.59 t/OI (MU)X, 2 (LC3, X1, Z1)

CHURCH MUSIC--ORGAN

**MIB

ROMANOVSKY, ERICH.

Die liturgische Orgelimprovisation: Das deutsche Kirchenlied. Mit einem Übungsanhang. Augsburg, A. Böhm [1959?] 64 p. music. 20 x 28cm.

DREXEL MUSICAL FUND

1. Improvisation (Music). 2. Music in churches. 3. Organ--Instruction and study. 4. Improvisation. 5. Church music--Organ. 6. Organ--Instruction, 1901- (In German) 7. Harmony, Keyboard.

NN 11.64 j/I OC(1b*) PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (LC1, X1)

Church music--Organ.

*MKA

Sceats, Godfrey.

...The liturgical use of the organ, by Godfrey Sceats... London: Musical Opinion, 1922. 47 p. 4°. (Handbooks of church music.)

Music, p. 29-43.

JUILLIARD FOUNDATION FUND.

102803A. 1. Organ music. 2. Church music. 3. Series.
N. Y. P. L. October 29, 1923.

CHURCH MUSIC--ORGAN

Copy only words underlined & classmark-- *MA

SMITH, FIDELIS.

The organ in the light of Pius XII's Encyclical on sacred music. (IN: The American organist. New York. 31cm. v. 40, no. 2 (Feb., 1957) p. 44-48. port.)

1. Church music--Organ. 2. Church music--Catholic church, Roman.

NN R 4.58 a/J OI (MU)X, 2 (LC3, X1)

CHURCH MUSIC--ORGAN

*MKAM

WALTER, SAMUEL.

Basic principles of service playing. New York, Abingdon Press [1963] 96 p. illus. 19cm. (A Basic music book)

Includes bibliography.

1. Organ--Instruction and study. 2. Organ--Instruction, 1901- 3. Church music--Organ.

NN 8.64 e/B OC PC, 1 SL MU, 2, 3 (LC1, X1)

CHURCH MUSIC--ORGAN

*XML-685

ZEHRER, FRANZ.

Die Orgel als Begleitinstrument des liturgischen Gesanges: im christl. Altertum, Mittelalter und zum Beginne der Neuzeit. Eine musikgeschichtliche Studie. Von Franz Zehrer. Rom, Verlag "Officium libri catholici", 1943. 47 p. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,560)
Bibliography, p. [45]-47.

1. Music in churches. 2. Church music--Organ.

NN R 5.72 b/μOC PC, 1 SL MU, 2 (MUF 1, UML, LC1, X1, ZA1)

Church music -- Outlines, syllabi, etc.

*MFG

Dickinson, E.

The history of church music. Syllabus, with bibliographical references, for a course of twenty-five lectures given at Oberlin theological seminary... 1896. Oberlin, O.; Pearce & Randolph, printers, 1896. 84 p. 18°.

MUSIC DIV.

Church music pamphlet series. Hymnology. no1

Copy only words underlined & classmark-- *MFG

Amein, Konrad, 1899-

The roots of German hymnody of the Reformation era. St. Louis, Mo., Concordia Pub. House, 1964.

23 p. facsims., music. 23 cm. (Church music pamphlet series. Hymnology, no. 1)

Bibliography: p. 27-28.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Series. II. Title.

NN 1.66 l/ OC (OS)I PC, 1, I, II MU, 2, I, II (LC1, X1)

Church music pamphlet series. Hymnology. no. 2

Copy only words underlined & classmark-- *MFG

SCHALK, CARL.

The roots of hymnody in the Lutheran church--Missouri synod; the story of congregational song--the hymnals and the chorale books from the Saxon immigration to the present. St. Louis, Concordia pub. house [1965] 31 p. illus., facsims. 23cm. (Church music pamphlet series. Hymnology. no. 2)

Bibliography, p. 59-61.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Series. II. Title.

NN 3.66 t/J OC (OS)I PC, 1, I, II MU, 2, I, II (LC1, X1)

CHURCH MUSIC—PER. AND SOC. PUBL.

See also the subdivision PER. AND SOC. PUBL. under names of denominations, e.g.

CHURCH MUSIC—CATHOLIC CHURCH, ROMAN—PER. AND SOC. PUBL.
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CHURCH MUSIC—LUTHERAN CHURCHES—PER. AND SOC. PUBL.

MUSIC DIV.

Church music -- Per. and soc. publ.

*MA

Blätter für haus- und kirchenmusik, unter mitwirkung namhafter musikschriftsteller- und komponisten herausgegeben von prof. Ernst Rabich ... 16- jahrg.; Okt. 1911- Langensalza, H. Beyer & söhne, 1912-

16 v. in 13. illus. (ports.) 31cm.

"Monatlich erscheint 1 heft von 16 seiten text und 8 seiten musikbeilagen."

No more published?

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

JUILLIARD FOUNDATION FUND

1. Music—Period. 2. Church music—Period. I. Rabich, Ernst, 1856- ed.

Library of Congress ML5.B6 7-23383 Revised [r31d2]

MUSIC DIV.

Church music -- Per. and soc. publ.

*MFG

Buecherei für evangelische Kirchenmusik, Nuremberg. Veröffentlichungen.

Heft 1-

Hildburghausen: F. W. Gadow & Sohn, G.m.b.H., 1927- 8°.
no.

Ceased publication.

MUSIC DIV.

1. Church music—Per. and soc. publ.
N. Y. P. L. August 15, 1929

Buecherei für evangelische Kirchenmusik. Veroeffentlichungen. (Cont'd.)

Contents:

Heft 1. Böhm, C. Das deutsche evangelische Kirchenlied. 1927.

CHURCH MUSIC--PER. AND SOC. PUBL.

*MA

The CATHOLIC choirmaster. v. 1-50; Feb. 1915-winter, 1964. Philadelphia [etc.] 50 v. in 43 illus. 23-26cm.

Quarterly.
Founded and for some years edited by N. A. Montani.
Various numbers contain separately paged musical suppl.
Official bulletin of the Society of St. Gregory of America.
United with Caecilia to form Sacred music.

1. Music--Per. and soc. publ. 2. Church music--Per. and soc. publ. 3. Periodicals--U.S. I. Montani, Nicola Aloysius, 1880- , ed. II. Society of St. Gregory of America.

NN R 1.69 d/ (OC)I OSs, II CSR PCs, Is, 2s, Is, IIs SLs MUs, 2s, 3, Is, IIs (UIs, LC1s, X1s)

CHURCH MUSIC--PER. AND SOC. PUBL.

*MA

The CHOIR; with which is incorporated the Musical journal. v. 1-55; 1910-64 (incomplete) London. 55 v. illus. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly, 1910-41, 1917-64; bimonthly, 1942-46.
Vol. 1-32, 1910-41 numbered continuously, no. 1-384.

Subtitle varies: 1910, a magazine de- (Continued)

NN R 2.68 a/A OOs, Is CO1, I PCs, Is, 2s, 3s, Is OIs (UIs, LC1s, X1s) [C] 2.

The CHOIR; with which is incorporated the Musical journal. (Cont.)

voted chiefly to church music and hymnology.

Superseded by: Mosaic; a quarterly review of worship & the arts.

1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Choirs--Per. and soc. publ. 4. Periodicals--Gt. Br.--England. I. Title: The Choir; a magazine devoted chiefly to church music and hymnology.

Church music -- Per. and soc. publ.

*MA

Choir and choral magazine.

v. 2-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston, O. Ditson co., 1902- v. illus. (incl. music) 27cm.

Monthly.
Vol. title: Choir and choral music edition, Musical record and review.
Editor: 190 Thomas Tapper.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music. I. Tapper, Thomas, 1864- , ed.
N. Y. P. L. January 29, 1946

CHURCH MUSIC--PER. AND SOC. PUBL.

*MA

CHOIR guide; with organ guide. v. 1-4; Dec. 1947-Jan. 1952. New York, R. Anderson. 4 v. 22cm.

Monthly (no issues, July-Aug.; slightly irregular).
Official journal of the International choir directors league, v. 2, no. 4-v. 4, Mar. 1949-Jan. 1952.
Subtitle varies.
For later file, which continues its numbering, see Choral & organ guide.

1. Church music—Per. and soc. publ. 2. Periodicals—U. S. I. International choir directors league.

NN**R 10.54 OSs, Is PCs, Is, Is SLs MUs, Is, 2s, Is (U Is, LC1s, X1s)

CHURCH MUSIC--PER. AND SOC. PUBL.

MUS. DIV.

CHURCH choral service. Oct. 1956-date Chicago, Choral services. v. illus., ports., music. 26cm.

CURRENT IN MUSIC DIVISION
Monthly (except July and Aug.)
Includes separately paged musical section.

*MA

1. Church music--Per. and soc. publ. 2. Periodicals--U.S. 3. Choral music, Sacred--Collections.

NN S 6.57 d/B OS PC, 1 MU, X, 2, 3g P(1), 1 (U1, LC1, X1)

Church music – Per. and soc. publ.

**MAA

Deutscher evangelischer Kirchengesangvereinstag.
[Verhandlungen]
[Nr.]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter-Verlag, 1937– 8°.
no.

MUSIC DIV.

1. Church music—Per. and soc. publ. 2. Music—Congresses.
N. Y. P. L. August 19, 1939

CHURCH MUSIC--PER. AND SOC. PUBL.

MUS. DIV.

EVANGELISCHE Musik-Zeitung. 57. -date Jahrg.; 1964-date
Bern. v. illus.
31cm.

CURRENT IN MUSIC DIVISION
Eleven no. a year.
Continues Schweizer Posaunenchor (not in the library).
"Offizielles Organ des Verbandes schweizerischer Posaunenchöre."
(Continued)

NN S 8.64 p/ OS, I, Ib+, II PC, 1, I MU, I, 2, I P (2) I, I
(U1, LC1, X1)

2

EVANGELISCHE Musik-Zeitung. (Cont.)

"Zeitschrift für christliche Instrumental- und Vokalmusik in Vereinen, Kirche, Schule und Haus."

*MA

1. Church music--Per. and soc. publ. 2. Periodicals--Switzerland.
I. Verband schweizerischer Posaunenchöre. II. Schweizer Posaunenchor.

Church music – Per. and soc. publ.

*MCP

Fischer, J., & Brother, New York.
Fischer edition news: Catholic church music series.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1926– 12°.
v.

Monthly (irregular).
Title varies: 1926– Fischer edition news: Catholic church music special; Fischer edition news: Catholic church music series.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ.
3. House organs. I. Title.
N. Y. P. L. September 15, 1932

CHURCH MUSIC--PER. AND SOC. PUBL.

*MA

GREGORIUSBLAD. Jaarg. 80, nr. 5-date; Juni, 1959-date
Amsterdam. v. illus., ports., music.
24cm.

CURRENT IN MUSIC DIVISION
Five issues a year.
For earlier file, whose numbering it continues, see Sint Gregoriusblad.
"Tijdschrift tot bevordering der kerkmuziek."
(Continued)

NN R 5.62 a/// OSs, Is PCs, Is, 2s, Is SL MUs, I/ 2s, 3s, Is Ps(2s), Is, 2s, Is (U1s, LC1s, X1s)

2

GREGORIUSBLAD. (Cont.)

Includes occasional suppl.

1. Church music--Per. and soc. publ. 2. Chant (Plain, Gregorian, etc.)
3. Periodicals--Netherlands. I. Sint-Gregorius-vereeniging van Nederland.

Church music – Per. and soc. publ.

ZH

... Jahrbuch für liturgiewissenschaft ...
Bd. 1–
Münster in Westf., Aschendorff, 1939–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

v. 24½cm.
At head of title: Verein zur pflege der liturgiewissenschaft e. v. (Sitz: Abtei Maria Laach)
Editors: Bd Odo Casel and Anton Mayer.
Includes section "Literaturbericht".

1. Liturgies. 2. Liturgies—Bibl. 3. Catholic church. Liturgy and ritual. 4. Catholic church. Liturgy and ritual—Bibl. I. Casel, Odo, 1886– ed. II. Verein zur pflege der liturgiewissenschaft e. v.

Library of Congress BV170.J3 ca 26—380 Unrev'd
[38c1] MUSIC DIV

CHURCH MUSIC--PER. AND SOC. PUBL.

*MA

JOURNAL of church music. v. 1, no. 1-3, 5-v. 2, no. 2, 4-date; Jan.-Mar., May, 1959-Feb., Apr. 1960-date
Philadelphia. v. illus., ports., music.
28cm.

CURRENT IN MUSIC DIVISION
Monthly (except bimonthly, July-Aug.)

1. Church music--Per. and soc. publ. 2. Periodicals--U. S.
NN R 9.61 a/// OSs PCs, Is SL MUs, I/, 2s Ps(2s), Is (U1s, LC1s, X1s)

CHURCH MUSIC--PER. AND SOC. PUBL.

*MA

JOURNAL of church music. (Cont.)

INDEXES:
Vols. 1-2, 1959-60, in v. 2.

1. Church music--Per. and soc. publ. 2. Periodicals--U. S.

NN 11.61 g/B OS PC, I SL MU, I, 2 P(2), I, 2 (U1, LC1, X1)

Church music – Per. and soc. publ.

*MA

Die Kirchenmusik.
Jahrg. 1– (Dez., 1919–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Langensalza, 1919– 25cm.
v.

Monthly.
Numbering continuous.
"Herausgegeben vom Landesverband evangelischer Kirchenmusiker in Preussen unter Mitwirkung des Vorstandes der Abteilung der Lehrer mit Kirchenamt."
Editor : 1919– K. Lütge.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ.
I. Lütge, Karl, 1875– , editor. II. Landesverband evangelischer Kirchenmusiker in Preussen.
N. Y. P. L. September 6, 1933

Church music – Per and soc. publ.

*MFG

Kirchenmusikalische Reihe.
Heft 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Regensburg: Verlag Friedrich Pustet, 1936– 19½cm.
v. illus. (music.)

Editor : Heft K. G. Fellerer.

MUSIC DIV.

1. Church music. I. Fellerer, Karl Gustav, 1902– , ed.
N. Y. P. L. September 23, 1937

CHURCH MUSIC--PER. AND SOC. PUBL.

* MFG

KIRCHENMUSIKALISCHES Jahrbuch. 1. - Jahrg.; 1886- [Köln, etc., Luthe-Druck, etc.] v. music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Publication suspended 1904, 1907, 1912-29, 1939-49.
Supersedes Cäcilienkalender. (Not in the library.) v. 1-20, 1886-1907, also called II. -30. Jahrg. des Cäcilienkalenders.
Published 1930- by the Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache (1930-55, as Allgemeiner Cäcilien-Verein
(Continued)

NN R 11.60 g/// OSs, Is, IIs, IIIs, IV PCs, Is, 2s, Is, II, IIIs SLs MUs, 2s, 3s, Is, II, IIIs (U1s, LC1s, X1s) [C, I]

2

KIRCHENMUSIKALISCHES Jahrbuch. (Cont.)

für Deutschland, Österreich und die Schweiz; 1930-55, by its Musikwissenschaftliche Kommission). 1936- , published jointly with the Görresgesellschaft zur Pflege der Wissenschaft im katholischen Deutschland.

1. Music--Almanacs, yearbooks, etc. 2. Church music--Per. and soc. publ. 3. Almanacs, yearbooks, etc. I. Allgemeiner Cäcilien-Verein für Deutschland, Österreich und die Schweiz. Musikwissenschaftliche Kommission. II. Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache. III. Görresgesellschaft zur Pflege der Wissenschaft im katholischen Deutschland. IV. Cäcilienkalender.

CHURCH MUSIC--PER. AND SOC. PUBL.

*MA

KYRKOSÅNGSFÖRBUNDET. årg. [5]-42; 1930-66 (incomplete)
Uppsala. v. illus., ports., music.
27-29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (irregular; not published July-Aug., 1932-41).
Organ of the Sveriges kyrkosångsförbund (Feb.-Dec. 1936, with the Sveriges Musiklärarförbundet; Feb. 1935-1937, with the Sveriges allmänna organist- och kantorsförening).
(Continued)

NN R 9.72 m/// OSs, Is, IIs, IIIs, IIIs, IVs SLs MUs, I/, 2s, Is, IIs, IVs, V CSRs, IVs PCs, Is, Is, IIs, IIIs, IVs (U1s, LC1s, X1s) [C] 2

KYRKOSÅNGSFÖRBUNDET. (Cont.)

At head of title, v. , 1959-66: KSF.
Issues for Jan.-June, 1937, include the suppl: Medlemsblad för Sveriges allmänna organist- och kantorsförening.
Includes music supplements.
United with Kyrkomusikernas tidning (not in the library) to form KMT/KSF (in New Catalog).

1. Church music--Per. and soc. publ. 2. Periodicals--Sweden. I. Sveriges kyrkosångsförbund. II. Sveriges allmänna organist- och kantorsförening. III. Sveriges allmänna organist- och kantorsförening. Medlemsblad. IV. Title: KSF: Kyrkosångsförbundet. V. Kyrkomusikernas tidning.

Church music – Per. and soc. publ.

*MA

La Maîtrise; journal des grandes et des petites maîtrises.
Année 1– (avril 15, 1857–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: Heugel et c^e, 1857–6 35cm.
v.

Monthly.

(Continued)

MUSIC DIV.

1. Church music—Per. and soc. publ. I. Niedermeyer, Louis, 1802–1861, ed. II. Ortigue, Joseph Louis d', 1802–1866, ed. III. La Maîtrise; journal de musique religieuse.
N. Y. P. L. November 17, 1943

La Maîtrise; journal des grandes et des petites maîtrises. (Cont'd)

Published in various editions comprising "texte," "orgue," "chant," etc., separately or in combination. N. Y. P. L. has "texte" edition only.
Année 1– (avril 15, 1857– title reads: La Maîtrise; journal de musique religieuse (also half-title, année 1– <avril 15, 1857 – avril 15, 186
Editor : April, 1857– J. L. d'Ortigue (April, 1857 – March, 1859, with Louis Niedermeyer).
Ceased publication with v. 4 (April, 1861)?

N. Y. P. L. November 17, 1943

Church music – Per. and soc. publ.

*MA

Monatschrift für Gottesdienst und kirchliche Kunst...
Jahrg. 1
For full collation see main entry.
Göttingen: Vandenhoeck und Ruprecht, 1897– 4°.
v. illus., music.

Editors: 1896 Friedrich Spitta and Julius Smend.

Cards in Pub. Cat.

MUSIC DIV.

1. Church music.—Per. and soc. publ. 2. Art (Ecclesiastical).—Per. and soc. publ. 3. Worship (Public).
N. Y. P. L. November 1, 1933.

CHURCH MUSIC--PER.AND SOC.PUBL.

*MA

MOSAIC; a quarterly review of worship & the arts.
Apr. 1965-Apr. 1967. London, Epworth press.
9 no. in 1 v. 22cm.

Supersedes: The Choir; with which is incorporated the Musical journal.
Subtitle varies: 1965, a quarterly review of church music, liturgy & the arts.
(Continued)

NN R 9.67 a/// OS, I CSR, I PCs, I, I SL MUs, I, 2, I
(U1, LC1s, X1, [1]) [C]

2

MOSAIC... (Cont.)

1. Church music--Per. and soc. publ. 2. Periodicals--Gt.Br.--England. I. Title: Mosaic; a quarterly review of church music, Liturgy & the arts.
i. Subs. for title: Mosaic; a quarterly review of church music, liturgy & the arts.

CHURCH MUSIC--PER.AND SOC.PUBL.

* MA

MUSIC ministry. v. 1, no. 1-10, 12-date; Oct. 1959-July, Sept. 1960-date
Nashville, Tenn., Graded press. v. illus., ports., music. 27cm.

CURRENT IN MUSIC DIVISION.
Monthly.
"For all with music responsibilities in church and church school."
Supplement of music, chiefly choral for SATB, in each issue.

1. Church music--Per. and soc. publ. 2. Church music--Methodist churches. 3. Periodicals--U. S. 4. Choral music, Sacred--Collections

NN R 2.61 g/// OSs PCs, Is SL MUs, I/, 2s, 3s, 4gs Ps(2s), Is (U1s, LC1s, X1s)

*MA

Musica divina; Monatsschrift für Kirchenmusik und Liturgie... Jahrg. 1

Wien, 1913- 8°.
v. facsims., illus. (incl. music), plates (part col'd), ports.

Monthly (slightly irregular), 1913-22; quarterly, 1923-25; monthly (10 nos. a year), 1926-27; monthly, 1928-

MUSIC DIV.

1. Music--Per. and soc. publ. 2. Church music—Per. and soc. publ. I. Austria. Akademie für Musik und darstellende Kunst, Vienna. Kirchenmusik, Abteilung für. II. Schola Austriaca. III. Vienna (Archdiocese).
N. Y. P. L. May 19, 1931

(Musica divina... (Continued)

Published by the Schola Austriaca, May, 1913-26; by the Abteilung für Kirchenmusik der Akademie für Musik und darstellende Kunst in Wien, 1928- 1927- official organ of the Erzdiöcese Wien.
Sub-title varies.
Various nos. called Sonderhefte.
Includes separately paged suppl. of music.

N. Y. P. L. November 14, 1931

CHURCH MUSIC--PER.AND SOC.PUBL.

* ZAN-* M71
Film Reproduction

MUSICA sacra; rivista liturgica musicale.
Milano. v. illus.,music.
25cm.

Film reproduction. Negative.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For later file, see: Musica sacra. [Milan]

(Continued)

NN R 4.67 p/A OSs CSR PCs,ls,2s,3s SL MUs, 2s,3s,4s (Uls,LCls, UMl,Xls) [C] 2

MUSICA sacra... (Cont.)

1.Music --Per. and soc. publ. 2. Church music--Catholic church, Roman--Per. and soc.publ. 3.Church music--Per. and soc. publ. 4. Periodicals--Italy.

Church music--Per. and soc. publ.

*MA

Musica sacra. "Sancta sancte."
Jaar - Juni, 1928-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Brugge: Desclée de Brouwer en co., 1928- 24½ – 25cm.
v. illus. (incl. music), ports.

Quarterly.
Numbering also continuous.

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. 3. Church music—Catholic church, Roman—Per. and soc. publ. I. Interdiocesane kerkmuziekschool, Malines, Belgium. II. Société de Saint Grégoire.
N. Y. P. L. March 1, 1939

Musica sacra. "Sancta sancte." (Continued)

"Onder de hooge bescherming van het Doorluchtig Episcopaat van België."
"Orgáan van de Interdiocesane kerkmuziekschool en van de Sint-Gregorius vereeniging."
Jaar 36, nr. 2 is "Jubileumviering van het vijftigjarig bestaan der Interdiocesane kerkmuziekschool."
Includes musical suppl.

N. Y. P. L. March 1, 1939

Church music—Per. and soc. publ.

*MA

Musica sacro-hispana; revista mensual liturgico-musical. Organo de los congresos españoles de musica sagrada.
Bilbao, Mar & efa, 19 (año 30, 1937)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

v. illus., plates, 29cm. monthly.
Includes monthly supplements of music.

1. Music—Period.

CA 14-387 Unrev'd

Library of Congress ML5.M752

Church music. Per. and soc. publ.

*MA

Musica sacra; rivista liturgica musicale.
Anno

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Milano, 1 25cm.
v. illus. (music.) CURRENT

Monthly.
Editor : 1 G. L. Centemari.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music, Catholic Church, Roman—Per. and soc. publ. 3. Church music—Per. and soc. publ. I. Centemeri, Gian Luigi, editor.
N. Y. P. L. December 11, 1933

Church music—Per. ~~and soc. publ.~~

** MA

The Musical journal... devoted to the interests of worship music in the church.
v. 1-23 (1888-1910)

London, 1888-1910. 23 v. in 15. illus. (ports.) 4°.

Monthly.
Also numbered continuously, no. 1-276.
Title varies: 1888-1905, The Nonconformist musical journal... 1906-10, The Musical journal.
Edited by E. Minshall.
Merged into the Choir; edited by J. T. Lightwood.
Includes musical suppl.

DREXEL MUSICAL FUND

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. 3. Minshall, Ebenezer, 1845- , editor.
N. Y. P. L. Cards in Public Catalogue September 19, 1939

CHURCH MUSIC--PER.AND SOC.PUBL.

**MA

MUSIK und Kirche. Jahrg. 1- ; 1929-
Kassel, Bärenreiter-Verlag. v.
illus., ports., facsim., music. 24cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly (some no. combined)
Suspended publication between v. 16, no. 1, 1944 and v. 17, 1947.

(Continued)

NN R 1.70 w/A (OC)ls, IIs OSs, IIIs, IVs, Vs, VIs CSR PCs, ls, 2s, ls, IIs, IIIs, IVs, Vs, VIs SLs MUs, ls, 3s, ls, IIs, IIIs, IVs, Vs, VIs Ps(2s), ls, 2s, IIIs, IVs, Vs, VIs (Uls, LCls, Xls) 4

MUSIK und Kirche. (Cont.)

cf. Union list of serials.
Organ of the Neue Schütz-Gesellschaft and of various other societies, Mar. 1933-June, 1940.
Editors: 1929- , C. Mahrenholz, W. Reimann and others.
Absorbed Zeitschrift für evangelische Kirchen musik, Jan. 1933 (not in the library)
Vols. 7- , 1935- , include the separately paged suppl.: Das Kirchenchor; im Auftrage des Verbandes evangelischer Kirchenchöre

(Continued)

MUSIK und Kirche. (Cont.)

Deutschlands, Jahrg. 1- , 1935- (title varies: v. 1-6, no. 3, 1935-May/June, 1940, Kirchenchordienst. Suspended publication 1943-48. Vols. 10- , 1950- , include "Notenbeilagen." Also published separately; not in the library)
Vols. 2- , 1930- , include other supplements (some musical)

(Continued)

MUSIK und Kirche. (Cont.)

3.

DREXEL MUSICAL FUND

1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--Germany. I. Mahrenholz, Christhard, 1900- , ed. II. Reimann, Wolfgang, 1887- , ed. III. Neue Schütz-Gesellschaft. IV. Das Kirchenchor. V. Kirchenchordienst. VI. Verband evangelischer Kirchenchöre Deutschlands. Das Kirchenchor.

N. Y. P. L. March 1, 1939

CHURCH MUSIC--PER.AND SOC.PUBL.

**MA

MUSIK und Kirche. Jahrg. 1-11, Heft 4, Jahrg. 12, Heft 1,3, Jahrg. 17-18, 20-date; 1929-Juli/Aug. 1939, Jan./Feb., Mai/Juni, 1940, 1947-48, 1950-date
Kassel, Barenreiter-Verlag. v. illus., plates, ports., facsim., music. 24cm.

CURRENT IN MUSIC DIVISION
Bimonthly (some no. combined).

(Continued)

NN R 4.63 l/B (OC)ls, IIs, OSs, IIIs, IV, V, VI SLs MUs, ls, 3, ls, IIIs, IV, V, VI (Uls, LCls, Xls) IIIs, IV, V, VI PCs, ls, 2s, ls, IIs, IIs, IIIs, IV, V, VI Ps(2s), ls, 2s, 4

MUSIK und Kirche... (Cont.)

Suspended publication between v. 16, no. 1, 1944 and v. 17, 1947.
cf. Union list of serials.
Organ of the Neue Schütz-Gesellschaft and of various other societies, Mar. 1933-June, 1940.
Editors: 1929-date, C. Mahrenholz, W. Reimann and others.
Absorbed Zeitschrift für evangelische Kirchen musik, Jan. 1933 (not in the library.
Vols. 7-date, 1935-date, include the separately paged suppl.: Das Kirchenchor; im Auftrage des Verbandes evangelischer

(Continued)

MUSIK und Kirche... (Cont.)

Kirchenchöre Deutschlands. Jahrg. 1-date, 1935-date (title varies: v.1-6, no. 3, 1935-May/June, 1940, Kirchenchordienst. Suspended publication 1943-48. Vols. 10-date, 1950-date, include "Notenbeilagen." Also published separately; not in the Library)
Vols. 2-date, 1930-date, include other supplements (some musical)

(Continued)

MUSIK und Kirche... (Cont.)

DREXEL MUSICAL FUND

1. Church music--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Periodicals--Germany. I. Mahrenholz, Christhard, 1900- ,ed. II. Reimann, Wolfgang, 1887- ,ed. III. Neue Schütz-Gesellschaft. IV. Das Kirchenchor. V. Kirchenchordienst. VI. Verband evangelischer Kirchenchöre Deutschlands. Das Kirchenchor.

CHURCH MUSIC--PER.AND SOC.PUBL.

*ZAN-*M101

The NEW music review and church music review. v. 1-34, (no.1-404); Nov. 1901-Sept. 1935. New York, Novello, Ewer & co. [etc.] 34 v. on 8 reels. illus., music. 29cm.

Microfilm.
Monthly.
Official organ of the American guild of organists, 1901-17, 1920-34.

(Continued)

NNR 3.71 d/E OSs, Is, IIs CSR, II PCs, ls, 2s, Is, IIs SL MU, 2s, 3, Is, IIs (Uls, UMl, LCls, Xls) 2c

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The NEW music review and church music review. (Cont.)

Title varies: Nov. 1901-Oct. 1904, The Church music review and official bulletin of the American guild of organists.

1. Music--Per. and soc. publ. 2. Church music--Per. and soc. publ. 3. Periodicals--U.S. I. American guild of organists. II. The Church music review.

Church music—Per. and soc. publ.

*MA

The New music review and church music review. v. 1-
(Nov. 1901-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, Novello, Ewer & co., [etc.] 1901- 35.
34 v. illus. (incl. music) 29cm. monthly.

Official organ of the American guild of organists, 1901-17, 1920-34.
Title varies: Nov. 1901-Oct. 1904, The Church music review and official bulletin of the American guild of organists.
Nov. 1904-Sept. 1935 The New music review and church music review.
Ceased publication with v.34, no.404 (Sept.,1935)

1. Church music—Period. I. American guild of organists, New York. II. The Church music review.

17—31235
Library of Congress ML1.N36 Music Div.
[41g1]

Card rev. 1941

Church music—Per. and soc. publ.

* MFG

Northwestern University, Evanston, Ill. — Music, School of. Department of Church and Choral Music.
[Pamphlets bearing upon the various phases of church music.]
[1929/30]-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago: Northwestern Univ., 1930. 8°
(Northwestern Univ. Bull.)
nos. music.

Irregular.

MUSIC DIV.

1. Church music—Per. and soc. publ. 2. Music—Per. and soc. publ.
N. Y. P. L. September 16, 1931

CHURCH MUSIC--PER.AND SOC.PUBL.

* MA

NOTES and neums. no. [1]-
[Cincinnati] World library of sacred music, [195-?]-
no. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Church music--Per. and soc. publ. 2. Periodicals--U.S.
I. World library of sacred music, Cincinnati.

NN 4.63 p/ OS, I, Ib PC, 1, I SL MU, 1, 2, I (U1, LC1, X)
[C]

Church music — Per. and soc. publ.

Drexel 247.1

The Organist; a monthly musical journal and review.
no. 1- (April, 1866-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: J. W. Brewster, 1866. 112 p. 24½cm.

Monthly.
Superseded by the Church choirmaster and organist (later the Musician, organist, and choirmaster).

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ.
N. Y. P. L.
April 10, 1939

CHURCH MUSIC--PER. AND SOC. PUBL.

*MA

PROMOTING church music.
Croydon, Surrey, Royal school of church music.
v. illus., music. 19cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
"Everything for the church musician."

1. Church music--Per. and soc. publ. 2. Periodicals—Gt.Br.—England. I. Royal school of church music.
NN S 9.67 1/ OS,I CSR I PC,1,I SL MU,1,2,I
P(2),1,I (U1,LC1,X1)

CHURCH MUSIC--PER. AND SOC. PUBL.

*MA

R S C M news. no.1- ; 1963-
Croydon, Surrey, Eng. no. illus.
22cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"A quarterly published by the Royal school of church music."

(Continued)

NN R 1.68 1/ OSs,Is CSR,I PCs,1s,Is SL MUs,
1s,2s,Is Ps(2s)1s,Is (U1s,LC1s,X1s)

R S C M news. (Cont.)

Supersedes English church music.

1. Church music--Per. and soc. publ. 2. Periodicals--Gt.Br. I. Royal school of church music.

CHURCH MUSIC--PER.AND SOC.PUBL.

M-10
4378

RESPONSE in worship, music, the arts. v.1-date;
1959-date
St. Paul, Minn., v. illus. 27cm.

CURRENT IN PERIODICALS DIVISION
Semi-annual.
Published by the Lutheran society for worship, music and the arts.

1. Worship. 2. Art, Ecclesiastical--Per. and soc. publ. 3. Church music--Per. and soc. publ. I. Lutheran society for worship, music and the arts.
NN R 6.63 c/B OS(Is PCs, 1s 2s, 3s, Is SL As, 2s, Is MUs, 3s, Is
Ps(2s)1s, 2s, 3s, Is (U1s, LC1s, X1s)

Church music — Per. and soc. publ.

*MA

Revue du chant grégorien.
Année 1-41 1892-

Grenoble, 1892-1937 4°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

CURRENT

Monthly.

MUSIC DIV.
Cards in Public Catalogue

CHURCH MUSIC--PER. AND SOC. PUBL.

*MA

SAGITTARIUS. 1-
Kassel, New York, Bärenreiter, 1966-
v. illus. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Beiträge zur Erforschung und Praxis alter und neuer Kirchenmusik."
"Herausgegeben von der Internationalen Heinrich Schütz-Gesellschaft."
1. Church music--Per. and soc. publ. 2. Periodicals--Germany.
I. Internationale Heinrich Schütz-Gesellschaft.
NN 10.66 a/c OS, I, Ib+ PC, 1, I SL MU, 1, 2, I (U1, LC1, X1)
CSR, I [C]

CHURCH MUSIC—PER.AND SOC.PUBL.

* MA

SCHOLA cantorum; revista de cultura sacro-musical. Año. 1-15, no. 4; 1939-abr., 1953. Morelia, Mich., México. 15 v. illus, music. 28cm.

Lacking: v. 15, no. 4, Apr. 1953.
Monthly.
Edited by M. Bernal Jiménez.
Includes separately paged supplements (music).
1. Church music—Per. and soc. publ. 2. Church music—Catholic church, Roman. 3. Periodicals—Mexico. I. Bernal Jiménez, Miguel, 1910- , ed.
NN ** R 4.55 p/ (OC) Is OSs PCs, 1s, 2s, Is SLs MUs, 1s,
2s, 3, Is (U1s, LC1s, X1s)

CHURCH MUSIC--PER.AND SOC.PUBL.

*MA

SINT Gregoriusblad. jaarg. 79, 80, nr. 2-4; 1958, Feb.-Apr. 1959
Utrecht. v. illus., ports., music. 24cm.

"Maandschrift tot bevordering van kerkelijke toonkunst."
Official organ of the Nederlandse Sint Gregorius-vereniging.
For later file, which continues its numbering, see Gregoriusblad.

1. Church music--Per. and soc. publ. 2. Chant (Plain, Gregorian, etc.) 3. Periodicals--Netherlands. I. Sint-Gregorius-vereeniging van Nederland.
NN R 5.62 m/B OSs, Is PCs, 1s, 2s, Is SL MUs, 1s, 2s, 3s, Is (U1s, LC1s, X1s)
[C]

Church music — Per. and soc. publ.

7* MA

Siona; Monatschrift für Liturgie und Kirchenmusik...begründet mit † D. L. Schoeberlein...
Jahrg. 1- (c1896

Gütersloh, 1876 8°.
v. illus. (music.)

Editors: 1876-81, Ludwig Schoeberlein; 1876-98, Max Herold.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ.
N. Y. P. L.
January 20, 1926

Church music — Per. and soc. publ.

* MBA

Staatliche Akademie für Kirchen- und Schulmusik, Berlin.
Jahrbuch...
Jahrg. 1- (Okt., 1928-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Berlin,] 1929. 8°.
no.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Music—Conservatories—Germany—Berlin. 2. Church music—Per. and soc. publ. 3. School music—Per. and soc. publ.
N. Y. P. L.
April 18, 1931

CHURCH MUSIC--PER.AND SOC.PUBL.

* MA

SVENSKT gudstjänstliv; årsbok för liturgi, kyrkokonst, kyrkomusik och homiletik. årg. 17, [häfte] 1- ; mars, 1941-
Lund, Gleerups förlag. v. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly, 1942-51; semiannual, 1952; annual, 1953-date.
Continues the numbering of Tidskrift för kyrkomusik och svenskt gudsjänstliv (see that entry).

(Continued)

NN * * R 10.56 p/ OS, I PC, 1, I SL MU, 1, 2, I (U1, LC1, X1)

SVENSKT gudstjänstliv... (Card 2)

"Laurentius Petri sällskapets årsbok."
Subtitle varies slightly.

1. Church music—Per. and soc. publ. 2. Periodicals—Sweden.
I. Laurentius Petri sällskapet.

Church music — Per. and soc. publ.

* MA

Tesoro sacro-musical.
Año 1- (dic., 1927-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Madrid, 1927- 27cm.
v. music.

Monthly.
"Publicada con aprobación eclesiástica por padres misioneros hijos del corazon de Maria."
Includes suppl. of music.

MUSIC DIV.

1. Church music—Per. and soc. publ. 2. Music—Per. and soc. publ. 3. Church music—Spain. 4. Church music—Catholic Church, Roman—Per. and soc. publ.
N. Y. P. L.
December 12, 1933

CHURCH MUSIC—PER.AND SOC.PUBL.

* MA

TIDSKRIFT för kyrkomusik och svenskt gudstjänstliv.
årg. 1-16; 1926-41. Lund [etc.] Gleerups förlag [etc.]
16 v. in 8. 26cm.

Monthly (irregular), 1926-35; quarterly, 1936-41.
For later file, which continues its numbering, see Svenskt gudsjänstliv; årsbok for liturgi, kyrkokonst och homiletik.
Organ of Kyrkosangens vänner, 1929-41 (1929-34, with Sveriges allmänna organist- och kantorsförening).

(Continued)

NN * * R 10.56 p/ OSs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 1s, 2, Is,
IIs (U1, LC1, X1)

TIDSKRIFT för kyrkomusik och svenskt gudstjänstliv.
(Card 2)

Early vols. include supplement (music; lacking for årg. 3, nr. 3, årg. 4-5, 6, nr. 11, årg. 7-8)

1. Church music--Per. and soc. publ. 2. Periodicals—Sweden.
I. Sveriges allmänna organist- och kantorsförening. II. Kyrkosangens vänner.

Church music — Per. and soc. publ.

7 * MA

La Tribune de Saint-Gervais. Revue musicologique et d'art religieux...
Année 1-24 (jan., 1895- dec., 1922)

Paris, 1895-1922. 4°.
24 v. illus., plates.

Monthly.
Sub-title varies.
Published under the auspices of the Scola cantorum, Paris.
Suspended publication sept. 1914-aug. 1915, jan. 1916-nov. 1919.
Lacking: année 21 (dec. 1919). cds in pub cat.
Ceased publication with Année 21, no. 1 (Dec., 1922).

MUSIC DIV.

1. Music.—Per. and soc. publ. 2. Church music.
N. Y. P. L.
April 20, 1923.

Church music — Per. and soc. publ. 7*MA

... Voix de St. Gall; musique religieuse ... 1.-
année; 1906-
Fribourg, Suisse, Impr. Canisienne, 1907-

v. 25cm
Bi-monthly

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Includes music.
At head of title: Questions gregoriennes.

JUILLIARD FOUNDATION FUND

~~1. Music—Period. 2. Church music—Catholic church. 3. Chant (Plain, Gregorian, etc.)~~ 1. Music Per. & soc. publ. 2. Church-music Per. & soc. publ. 3. Chant, pl. Gregorian, Per. & soc. publ.

MUSIC DIV.

11-6279

Library of Congress ML5.V8

Church music — Per. and soc. publ.

*MFG

WELT des Gesangbuchs; die singende Kirche in Gabe und Aufgabe.
Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: G. Schloessmanns Verlagsbuchhandlung (G. Fick)
[193- 21cm.
no. facsims., music, ports.

1. Church music.

MUSIC DIV.
N. Y. P. L.
July 28, 1936

CHURCH MUSIC--PIANO

* MKDM

Mathis, William Stephan, 1921-
The pianist and church music. New York, Abingdon Press [1962]

100 p. illus. 19 cm. (A Basic music book, 111)
Includes bibliographies.

1. Piano--Instruction, 1901- . 2. Music in churches. 3. Church music--Piano.
NN 9.66 g/ OC(Ib*) PC, 1, 2 SL MU, 1, 2
(LC1, X1)

CHURCH MUSIC--QUESTIONS AND ANSWERS

*ZB-181
Film Reproduction

[VOIGT, JOHANN CARL]
Gespräch von der Musik, zwischen einem Organisten und Adjuvanten, darinnen nicht nur von verschiedenen Missbräuchen, so bey der Musik eingerissen, gehandelt, sondern auch eines und das andere beym Clavier- und Orgel-Spielen angemerket wird. Allen Musik-liebenden, . . an das Licht gestellet von einem, der von Jugend auf Christlich Vnterrichtet, und Oeffentlich die Wahrheit an den Tag gegeben. In IV. Unterredungen.
(Continued)
NN R 8.65 e/ßOC, I PC, 1, I SL MU, 2, 3, I (UM1, LC1, X1)

[VOIGT, JOHANN CARL] Gespräch von der Musik... (Card 2)

Erfurth, druckts und verlegts Johann David Jungnicol, 1742. 5 p.l., 140 p. illus.

Film reproduction.
By Johann Carl Voigt.--cf. Eitner: Quellen-Lexikon; and Holzmann and Bohatta: Anonymenlexikon.

1. Church music--Examinations, questions, etc. 2. Church music--Questions and answers. 3. Organ--Instruction, to 1800. I. Title.

CHURCH MUSIC--QUESTIONS AND ANSWERS

*XBK-48
Microcopy

[VOIGT, JOHANN CARL]
Gespräch von der Musik, zwischen einem Organisten und Adjuvanten, darinnen nicht nur von verschiedenen Missbräuchen, so bey der Musik eingerissen, gehandelt, sondern auch eines und das andere beym Clavier- und Orgel-Spielen angemerket wird Allen Musik-liebenden. . an das Licht gestellet von einem, der von Jugend auf Christlich Vnterrichtet, und Oeffentlich die Wahrheit an den Tag gegeben In IV. Unterredungen.
(Continued)
NN S X 1.59 l/P OC(1b)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

[VOIGT, JOHANN CARL] Gespräch von der Musik... (Card 2)

Erfurth, druckts und verlegts Johann David Jungnicol, 1742 [Rochester, N.Y., University of Rochester press, 1956] 5 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 5 p.l., 140 p.
(Continued)

[VOIGT, JOHANN CARL] Gespräch von der Musik... (Card 3)

By Johann Carl Voigt.--cf. Eitner: Quellen-Lexikon; and Holzmann and Bohatta: Anonymenlexikon.

1. Church music--Examinations, questions, etc. 2. Church music--Questions and answers. 3. Organ--Instruction, to 1800. I. Title.

The Church music review

*ZAN-*M101

The NEW music review and church music review. v. 1-34, (no.1-404); Nov. 1901-Sept. 1935. New York, Novello, Ewer & co. [etc.] 34 v. on 8 reels. illus., music. 29cm.

Microfilm.
Monthly.
Official organ of the American guild of organists, 1901-17, 1920-34.
(Continued)
NNR 3.71 d/c OSs, Is, IIs CSR, II PCs, 1s, 2s, Is, IIs SL MU, 2s, 3, Is, IIs (U1s, UM1, LC1s, X1s)

The NEW music review and church music review. (Cont.)

Title varies: Nov. 1901-Oct. 1904, The Church music review and official bulletin of the American guild of organists.

1. Music--Per. and soc. publ. 2. Church music--Per. and soc. publ. 3. Periodicals--U.S. I. American guild of organists. II. The Church music review.

The church music review.

*MA

The New music review and church music review. v. 1-
(Nov. 1901- COMPLETE RECORD OF VOLUMES WILL
New York, Novello, Ewer & co. [etc.] 1901- 35. BE ON LAST CARD
34 v. illus. (incl. music) 28cm. monthly.

Official organ of the American guild of organists 1901-17, 1920-34.
Title varies: Nov. 1901-Oct. 1904, The Church music review and official bulletin of the American guild of organists.
Nov. 1904-Sept. 1935 The New music review and church music review.
Ceased publication with v.34, no.404 (Sept., 1935)

1. Church music—Period. I. American guild of organists. New York. II. The Church music review.

Library of Congress ML1.N86 17—31285
Music Div.
[41g1]
Card rev. 1941

Church music society, London.

Write on slip words underlined and class mark— *MFG

The Church music society, past and present.

(Church music society. Occasional papers. London, 1944. no.15, p.1-4.)

npc

MUSIC DIV.

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*MG p.v.196

Church music society, London.
... Cathedral music today and tomorrow, the report of a sub-committee appointed by the Cathedral organists' association and the Church-music society, prefaced by a message from the Archbishop of Canterbury ... London, Society for promoting Christian knowledge and H. Milford, Oxford university press, 1941.

61, [1] p. 21½cm.

"First published 1941."

1. Church music—Church of England. ~~2. Church music—England.~~ I. Cathedral organists' association. ~~II. Title.~~

Library of Congress ML3131.C4S02 42-7082
Music Div.
[2] 783: 283

Church Music Society, London.

*MC

Fellowes, Edmund Horace, 1870- , and C. H. Stewart, compilers.
...A repertoire of English cathedral music compiled at the request of the annual conference of cathedral organists, by Edmund H. Fellowes and C. Hylton Stewart... London: Soc. for Promoting Christian Knowledge, 1930. 36 p. 21½cm.

At head of title: Church Music Society.
"Consisting of services and anthems now (1930) obtainable in 8vo editions (unless otherwise noted), which in the opinion of the compilers are suitable for use in cathedrals."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Church music—Church of England—Eng.—Bibl. I. Stewart, Charles Hylton, 1884- , jt. compiler. II. Church Music Society, London. —Bibl. 2. Church music—Gt. Br.
N.Y.P.L. September 6, 1933

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*MFG

CHURCH MUSIC SOCIETY, London.
Occasional papers. no. 1-
London [etc.] 1910- no. illus., (music) 17-23cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

1. Church music.
NN R 6.58 l/P OSs PCs, 1s SLs MUs, 1s (U1s, LC1s, X1s) [C, I]

Church Music Society, London. Occasional papers. (Continued)

no.16. The music of the Holy Communion, by J.H. Arnold. 1946.
no.17. Church music to-day, by T. Armstrong. 1946.
no.18. Organ voluntaries, by W.P. Conway. 1948.
no.19. Restoration church music, by H. Statham. 1949.
no.20. The use of small church organs, by S.H. Lovett. [1950?]

OS PC MU

CHURCH MUSIC SOCIETY, London. Occasional papers. (Cont.)

no. 21. Eighteenth century cathedral music, by W. Shaw. [1951?]

NN R 7.58 e/t OS PC MU (LC1, X1)

CHURCH MUSIC SOCIETY, London. Occasional papers. (Cont.)

no. 22. Shaw, Watkins. From Tallis to Tomkins; a survey of church music, c. 1550-c. 1650.
no.23. Hymn tunes; reprinted by permission from Music in church, being a report by the Archbishops' committee, 1957. [1957]

CONTENTS DISCONTINUED

NN R 10.64 OS PC MU (LC1, X1)

Church music in transition

*MFGM

HOOPER, WILLIAM LOYD.
Church music in transition. Nashville, Broadman Press [1963] 208 p. illus. 22cm.

Includes bibliographies.

1. Church music--Protestant churches. 2. Church music--U.S. I. Title.
NN R 6.64 a/, OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

CHURCH MUSIC--TROMBONE

*MG p.v. 280

HONEMEYER, KARL.
Die Posaunenchöre im Gottesdienst. Gütersloh, Rufer-Verlag, 1951. 21 p. 23cm. (Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 3)

1. Music in churches. 2. Church music--Trombone. I. Series.
NN R 3.65 e/c OCs (OS)I PCs, 1s, I SLs MUs, 2s, I (LC1s, X1s)

Church music and worship

*MFG

Harper, Earl Enyeart.
Church music and worship, a program for the church of to-day, by Earl Enyeart Harper. New York, Cincinnati, The Abingdon press [c1924]

324 p. 20½cm.

Bibliography: p. 322-324.

Music Div.

1. Church music. I. Title.

Library of Congress ML3111.H18 24-13036
Copyright A 792571 [2]

CHURCH MUSIC--YEARBOOKS

*MFG

JAHRBUCH für Liturgik und Hymnologie. 1.- Jahrg.; 1955-
Kassel, J. Stauda. v. facsims., music. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: 1955- K. Ameln and others.
Includes bibliographies.
Some volumes include supplements issued in pocket.
1. Liturgy--Yearbooks. 2. Liturgy--Bibl. 3. Church music--Yearbooks. 4. Church music--Bibl. 5. Hymns--Hist. and crit. 6. Hymns. I. Ameln, Konrad, 1899- ed.
NN R 10.57 j/, (OC)I OS PC, 1, 2, 3, 4, 5, I SL MU, 3, 4, 6, I S, 1, 2, 3, 4, I (U1, LC1, X1, Y1) [C]

CHURCH MUSIC--AFRICA

*MFBR
(Africa)

WEMAN, HENRY, 1897-
African music and the church in Africa. [Translated by Eric J. Sharpe] Uppsala, Svenska institutet för missionsforskning [1960] (Studia missionalia upsaliensia 3)

"Also published as Uppsala universitets arsskrift 1960: 3. Acta universitatis upsaliensis."
(Continued)
NN R 10.61 p/P OC (1b*) (OS)I, Ib, II, III PC, 1, 3, I SL MU, 1, 2, 2g, I (LC1, X1) [SID, NSCM]

WEMAN, HENRY, 1897- African music and the church in Africa. (Card 2)

Includes transcriptions of vocal and instrumental songs and dances.
Bibliography: p. [291]-296.

1. Church music--Africa. 2. African tribes. 3. Music--African tribes. I. Svenska institutet för missionsforskning. II. Studia missionalia upsaliensia. III. Svenska institutet för missionsforskning. Studia missionalia upsaliensia.

CHURCH MUSIC--ALSACE-LORRAINE--STRASBOURG
*MFGN

GÉROLD, THÉODORE, 1866-
Les plus anciennes mélodies de l'Église protestante de Strasbourg et leurs auteurs, par Théodore Gérold, avec la collaboration de E. Wagner. Paris, F. Alcan, 1928. 80 p. facsim., music. 26cm. (Cahiers de la Revue d'histoire et de philosophie religieuses, publiés par la Faculté de Theologie protestante de l'Université de Strasbourg. no. 18)

(Continued)
NN 3.57 d/P OC, 1 PC, 1, 2, 3, 1 SL MU, 1, 4, 5, 5g, 1 (LC1, X1)

GÉROLD, THÉODORE 1866- . Les plus anciennes mélodies de l'Église protestante de Strasbourg et leurs auteurs... (Card 2)

Includes melodies of several hymns, . with German words.
Bibliography, p. 79-80.

1. Hymn writers--Alsace-Lorraine. 2. Hymns, Alsatian--Hist. and crit. 3. Church music--Alsace-Lorraine--Strasbourg, 16 cent. 4. Church music--Alsace-Lorraine--Strasbourg. 5. Hymns, Alsatian. I. Wagner, Eugène, 1878- .

CHURCH MUSIC--ALSACE-LORRAINE--STRASBOURG
M-10
3624
t. 18

SCHMITT, EDUARD.
Muensterkapelle und Dommusik in Strassburg zur Zeit Franz Xaver Richter's und Ignaz Pleyel's. Eine Kirchen- , Liturgie und Musikgeschichtliche Studie zur 200. Wiederkehr der Ernennung Richters zum Strassburger Münsterkapellmeister. (IN: Archives de l'église d'Alsace. Strasbourg. 29cm. t. 18 (1970) p. [185]-259)

Bibliographical notes.
1. Richter, Franz Xaver, 1709-1789. 2. Pleyel, Ignaz, 1757-1831. 3. Church music--Alsace-Lorraine--Strasbourg.
NN 8.71 w/s OI (PC)1, 2, 3 (MU)1, 2, 3 (LC1, X1)

CHURCH MUSIC--ARGENTINE REPUBLIC
*MFGF

LANGE, FRANCISCO CURT, 1903-
La música eclesiástica en Santa Fe y Corrientes durante la dominación hispánica. Santa Fe, Republica Argentina, 1957. 70 p. 23cm.

"Separata de la revista Universidad, órgano de la Universidad nacional del Litoral. no. 34. Santa Fe, 1957."
Bibliography, p. 33.
Parte documental, " p. [34]-70.

(Continued)
NN 12.69 l/L OC PC, 2 SL MU, 1, 3 (LC1, X1)
2

LANGE, FRANCISCO CURT, 1903- . La música eclesiástica en Santa Fe y Corrientes durante la dominación hispánica. (Card 2)

1. Church music--Argentine Republic. 2. Church music--Argentine Republic, 18th-19th cent. 3. Church music, 18th-19th cent.

CHURCH MUSIC--ARGENTINE REPUBLIC--CORDOBA
* MFBR
(Argentine)

Lange, Francisco Curt, 1903-
La música eclesiástica en Córdoba durante la dominación hispánica. Córdoba, R. A., Impr. de la Universidad, 1956.
114 p. 24 cm.
"De la Revista de la Universidad Nacional de Córdoba, año XLII, nos. 2-5, 1955 y año XLIII, nos. 1-2, 1956."
With autograph of author.
"Consideraciones en torno a Domenico Zipoli, " p. 106-114.

1. CHURCH MUSIC--ARGENTINE REPUBLIC--CÓRDOBA
2. CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
3. ZIPOLI, DOMENICO, 1688-1726.
4. AUTOGRAPHS (SIGNATURES, ETC.)--LANGE, F. C.
NN X 10.58 g/J OC PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

CHURCH MUSIC--AUSTRIA
Copy only words underlined & classmark— *MA

FESTSCHRIFT zum 2. Weltkongress für Katholische Kirchenmusik in Wien (4.-10. Oktober 1954) zu Ehren des heiligen Papstes Pius X. 50 Jahre Motu proprio in Österreich. [Wien, 1954] 104 p. illus., ports. 27cm. (Singende Kirche. Jahrg. 2, Heft 1 (Oktober, 1954)

CONTENTS.--Kirchenmusik und Liturgie, von H. Angles.--Kathol. Gedankengut in der österr. Musik, von L. Nowak.--Motu proprio des hl. Papstes Pius X.--Das kirchenmusikal. Schaffen in Österreich. T. 1. Von
(Continued)
NN R 10.59 t/A OI (MU)1, 2, 3 (LC4, X1)

FESTSCHRIFT zum 2. Weltkongress für Katholische Kirchenmusik in Wien... (Card 2)

der Jahrhundertwende bis Jos. Lechthaler, von E. Tittel. T. 2. Seit Jos. Lechthaler, von F. Krieg.--Die kirchenmusikal. Arbeit der Stifte Österreichs, von A. Weissenbäck.--Pius Parsch, von M. Pfliegler.--Die Hohe Schule der österr. Kirchenmusik, von E. Tittel.--Deutschsprachige kirchenmusikal. Zeitschriften in Österreich, von H. Jancik.--Die kirchenmusikal. Sendung des Missionshauses St. Gabriel bei Mödling, von K. Pischof.--Der Kirchenchor im liturgischen Gotteshaus, von R. Kramreiter.--Orgel und Orgelspiel seit der Jahrhundertwende in Österreich, von H. J. Neumann.--Die Statistik im
(Continued)

FESTSCHRIFT zum 2. Weltkongress für Katholische Kirchenmusik in Wien... (Card 3)

Dienste der Kirchenmusik, von J. Gurtner.

1. International congress of sacred music. 2d, Vienna, 1954. 2. Church music--Austria. 3. Church music--Congresses, Internat., 1954.

Church music—Austria
Write on slip only words underlined and classmark — *MA

Karzel, Othmar.
Evangelische Kirchenmusik in Oesterreich.

(Musik und Gottesdienst, Zürich, 1949. 1949, Nov., p. 168-171.)

form 400c [xi-8-48 25m] npc MUSIC DIV.

Church music—Austria
Write on slip only words underlined and classmark — *MA

Lechthaler, Josef.
Die Kirchenmusik in Österreich.

(Österreichische Musikzeitschrift, Wien, 1946. 1946, Dez., p. 377-380.)

form 400c [xi-28-48 25m] npc MUSIC DIV.

CHURCH MUSIC--AUSTRIA
Copy only words underlined & classmark— *MA

Die ÖSTERREICHISCHE Eigenart in der Kirchenmusik, von Ambros Josef Pfiffig. Was hat Österreichs Kirchenmusik der Welt gegeben? von Leopold Nowak. Probleme der Kirchenmusik im heutigen Österreich, von Franz Krieg. Über die altösterreichische, slawische und ungarische Kirchenmusik, von Rudolf Quoika. (IN: Singende Kirche. Wien. 27cm. Jahrg. 5, Heft 2 (Dez., 1957) p. 4-7, 10-11, 14-16)

(Continued)
NN R 5.59 t/# OI (MU)1, 2, 3 (LC4, X1)

Die ÖSTERREICHISCHE Eigenart in der Kirchenmusik... (Card 2)

Includes essays on present-day problems, and the church music of Hungary and neighboring Slavonic countries.

1. Church music--Austria. 2. Church music--Hungary. 3. Church music--Slavonic countries.

CHURCH MUSIC—AUSTRIA
Copy only words underlined & classmark— *MA

PAULY, REINHARD G.
The reforms of church music under Joseph II. (IN: Musical quarterly. New York. 25cm. v. 43, no. 3 (July, 1957) p. 372-382)

Bibliographical footnotes.

1. Joseph II, emperor of Germany, 1741-1790. 2. Church music--Austria. 3. Church music, 18th cent. 4. Church music--Catholic church, Roman.
NN R 6.68 a/P OI (MU)1, 2, 3, 4 (LC5, X1)

CHURCH MUSIC--AUSTRIA
M-10
8158
[Bd.]3

RIEDEL, FRIEDRICH WILHELM.
Musikpflege im Stift Göttweig um 1600. (IN: Krems, Austria. Stadtarchiv. Mitteilungen. Krems. 26cm. [Bd.] 3 (1963) p. 101-122)

Includes bibliographical notes.

1. Church music--Austria. 2. Church music, 16th-17th cent. 3. Göttweig, Austria (Benedictine abbey).
NN R 7.66 a/ OC OI MU, 1, 2, 3 (LC1, X1)

CHURCH MUSIC--AUSTRIA
Copy only words underlined & classmark— *MA

TITTEL, ERNST, 1910-
Mittelalterliche Weihnachtsliturgie in Österreich. (IN: Österreichische Musik Zeitschrift. Wien. 24cm. Jahrg. 9, Heft 12 (Dez., 1954) p. 374-380, music)

Bibliography, p. 379.

1. Christmas music--Austria. 2. Church music--Austria.
NN* * R 9.57 c/ OC OI MU, 1, 2 (LC3, X1)

CHURCH MUSIC--AUSTRIA--BURGENLAND
Copy only words underlined & classmark— *MA

MERSICH, MARTIN.
Die Kirchenlieder der burgenländischen Kroaten. (IN: Singende Kirche. Wien. 27cm. Jahrg. 8, Heft 2 (Dez.-Feb. 1960-61) p. 63-67. illus., music)

1. Church music--Austria--Burgenland. 2. Church music--Croatia.
NN R 2.62 m/P OI (MU)1, 2 (LC3, X1)

CHURCH MUSIC--AUSTRIA--BURGENLAND
Copy only words underlined & classmark— *MA

RITTSTEUER, JOSEF.
Zur burgenländischen Kirchen- und Musikgeschichte. (IN: Singende Kirche. Wien. 27cm. Jahrg. 8, Heft 2 (Dez.-Feb. 1960-61) p. 52-55. illus.)

1. Church music--Austria--Burgenland. 2. Church music--Austria--Eisenstadt.
NN R 2.62 m/P OI (MU)1, 2 (LC3, X1)

CHURCH MUSIC--AUSTRIA--EISENSTADT
Copy only words underlined & classmark— *MA

RITTSTEUER, JOSEF.
Zur burgenländischen Kirchen- und Musikgeschichte. (IN: Singende Kirche. Wien. 27cm. Jahrg. 8, Heft 2 (Dez.-Feb. 1960-61) p. 52-55. illus.)

1. Church music--Austria--Burgenland. 2. Church music--Austria--Eisenstadt.
NN R 2.62 m/P OI (MU)1, 2 (LC3, X1)

CHURCH MUSIC--AUSTRIA--KREMSMÜNSTER
* MFBR
(Austria)

KELLNER, ALTMANN, pater, 1902-
Musikgeschichte des Stiftes Kremsmünster, nach den Quellen dargestellt. Kassel, Bärenreiter-Verlag, 1956. 826 p. illus. (part col.), ports., facsims, music. 25cm.

Bibliographical footnotes.

1. Kremsmünster, Austria (Benedictine monastery) 2. Manuscripts, Medieval. 3. Church music—Austria—Kremsmünster. 4. Music—Manuscripts—Hist. and crit.
NN R 12.57 p/ OC PC, 1, 3, 4 SL MU, 1, 2, 3 (LC1, X1, Y1)

CHURCH MUSIC--AUSTRIA--LEOBEN
Write on slip only words underlined and classmark: *MA

Federhofer, Hellmut.
Die Musikpflege an der St. Jacobskirche in Leoben.

(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 4, p. 333-340)

form 400d [xi-27-51 25m] npc MUSIC DIV.

Church music - Austria - Salzburger

Write on slip words underlined below and class mark — *MA

Rosenthal, Karl August.
The Salzburg church music of Mozart and his predecessors.

(Musical quar. New York,1932. v.18,p.559-577.)

Translated by Theodore Baker.

Mozart, Wolfgang Amadeus. Church music.

npc

MUSIC DIV.

Write on slip words underlined below and class mark — **MN (Denkm.Ost.

Rosenthal, Karl August.
Zur Stilistik der Salzburger Kirchenmusik von 1600-1730.

(Studien zur Musikwissenschaft. Wien,1930. 8°. Bd.17,p.77-94,

MUSIC DIV.

form 100b [11-13-31 25m]

CHURCH MUSIC--AUSTRIA--SALZBURG

Write on slip only words underlined and classmark: FHN

Spies, Hermann, 1865-1950.
Beiträge zur Geschichte der Kirchenmusik in Salzburg...

(Gesellschaft für Salzburger Landeskunde. Mitteilungen. Salzburg, 1950. Nr. 90, p. 142-159; continued in subsequent numbers)

au.cd.

npc

MUSIC DIV

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church music - Austria - Styria

**MG (Musikalisches)

Krause, Emil, 1840-1916.
Zur pflege der religiösen vokalmusik in Steiermark. Von prof. Emil Krause ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1913.

22 p. 21cm. (Musikalisches magazin, hft. 53)

Music div

1. Church music—Austria—Styria.

Drexel Musical Fund

15-453

Library of Congress ML55.M7 hft. 53

CHURCH MUSIC--AUSTRIA--VIENNA

*MFBR (Austria)

Brunner, Hans.
...Die Kantorei bei St. Stephan in Wien; Beiträge zur Geschichte der Wiener Dommusik. Hrsg. vom Dommusikverein St. Stephan anlässlich seines 25 jährigen Bestandes. Wien, "Albrecht Dürer," 1948. 63 p. illus.,ports. 21cm.

1. Church music—Austria—Vienna. I. Dommusikverein St. Stephan, Vienna.

NN OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

Church music — Austria — Vienna.

Write on slip only words underlined and classmark — *MA

Graf, Max.
Church music in Vienna.

(Musicology. Middlebury,1948. v.2,no.2,p.128-137.)

MUSIC DIV.

npc

form 100c

Church music — Austria — Vienna

*MFG

UEBER die Kirchenmusik in Wien... [Wien:] S. Hartl, 1781. 16 p. 16½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Austria—Vienna.

MUSIC DIV.

N.Y.P.L. June 27, 1933

CHURCH MUSIC--BELGIUM--BIBL.

Copy only words underlined & Classmark-- *MGA

LINDEN, ALBERT VAN DER, 1913-
Inventaire de la musique de l'église Saint-Michel, à Gand, au XVIII siècle. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.206-218)

1. Libraries--Belgium--Ghent. 2. Church music--Belgium--Bibl.
NN 10.67 e/OC OI MU,1,2 (LC1,X1)

Church music — Belgium

*MFBR (Belgium)

Auda, Antoine.
La musique et les musiciens de l'ancien pays de Liége. Essai bio-bibliographique sur la musique liégeoise depuis ses origines jusqu'à la fin de la principauté (1800), par Antoine Auda. Bruxelles: Librairie Saint-Georges, 1930. 291 p. 19 plates. 4°.

Plates include facsims., map, music, port.
Appendice: Music, "Réalisation en notation moderne," p. 276-281.
Bibliography, p. [8.]

MUSIC DIV

527501A. 1. Music—Belgium—Liége. 2. Musicians, Belgian. 3. Church music—Belgium.

Carnegie Corporation of New York.

N.Y.P.L. May 26, 1931

CHURCH MUSIC--BELGIUM --BRUSSELS.

Copy only words underlined & classmark-- * MA

LENAERTS, RENÉ.
The "Fonds Ste. Gudule" in Brussels; an important collection of eighteenth century church music. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 120-126)

1. Church music--Belgium--Brussels. 2. Libraries, Conservatory--Belgium--Brussels. 3. Libraries, Church--Belgium--Brussels. 4. Manuscripts, 17th-18th cent. 5. Church music, 17th-18th cent.
NN 5.59 m/4 OI (MU)I, 2, 3, 4, 5 (LC8, X1)

CHURCH MUSIC--BELGIUM--BRUSSELS

*EM A172 v.6.no.1

Wangermée, Robert.
Les maîtres de chant des XVIIe et XVIIIe siècles à la collégiale des ss. Michel et Gudule à Bruxelles. Bruxelles, Palais des académies, 1950. 310 p. plates, facsims.,music. 25cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in 8°, t. 6, fasc. 1)

(Continued)

NN*R 12.52 OC PC,1,2 MU,1,2,3,4,5,I (LC1,X1)

Wangermée, Robert. Les maîtres de chant... (Card 2)

"Sources:" p. 12.
"Bibliographie," p. 13-16.

1. Musicians, Belgian. 2. Church music—Belgium—Brussels. 3. Brehy, Pierre Hercule, 1673-1737. 4. Helmont, Charles Joseph van, 1715-1790. 5. Helmont, Adrien Joseph van, 1747-1830. I. Title. II. Ser.

CHURCH MUSIC--BELGIUM--GHENT

Copy only words underlined & classmark— **MGA

KEYZER, BERTEN DE.
Bijdrage tot de geschiedenis van het muziekleven in onze kerken; instrumentisten in de St. Baafs-kathedraal te Gent (XVIIe en XVIIIe eeuw) (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 75-83)

1. Church music—Belgium—Ghent. 2. Musicians, Belgian.
NN 11.55 s/4 OI (MU)1, 2 (LC3, X1)

Church music - Belgium - Liége

**MG p.v.2, no.3

Auda, Ant.
...L'école liégeoise au XIIe siècle, l'office de Saint Trudon. Paris: Bureau d'édition de la "Schola," 1911. 36 p. illus. (music.) 4°.

MUSIC DIV

DREXEL MUSICAL FUND.

1. Trudon, Saint, d. 693. 2. Church music, Catholic Church (Roman). 3. Church music, Belgium: Liége.

N.Y.P.L. June 27, 1924

Church music - Belgium - Liége

*EM (Académie)

Auda, Antoine.
L'école musicale liégeoise au Xe siècle. Étienne de Liége, par Antoine Auda. Mémoire présenté à la Classe des beaux-arts, dans la séance du 1er juin 1922. [Bruxelles: M. Lamertin, 1923.] 211 p., 5 facsims. illus. (music.) 4°. (Acad. royale des sciences, des lettres et des beaux-arts, Brussels.—Classe des beaux-arts. Mémoires.—Collection in-8°.—T. II, fasc. 1.)

MUSIC DIV.

1. Étienne, bishop of Liége, ca. 850-920. 2. Music—Belgium—Liége. 3. Church music—Belgium—Liége. 4. Church music—Catholic Church, Roman. 5. Chant, Plain, Gregorian, etc. 6. Ser.

N.Y.P.L. August 31, 1923

CHURCH MUSIC--BELGIUM--LIÈGE

*EM A172 t. 13, fasc. 3

QUITIN, JOSÉ.
Les maîtres de chant et la maîtrise de la collégiale Saint-Denis, à Liège, au temps de Grétry. Esquisse socio-musicologique. [Bruxelles, Palais des Académies, 1964] 130 p., music(23 p.) illus. 28cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in-8°. t. 13, fasc. 3)

(Continued)

NN R 7.65 l/b OC, II, IIb+, III IIIg (LC1, X1) (OS)I PC, 1, 2, I MU, 1, 2, I, IIg.

QUITIN, JOSÉ. Les maîtres de chant et la maîtrise de la collégiale Saint-Denis... (Card 2)

The music is by Georges Wenick and Henri Moreau.
Bibliography, p. [75]-78.

1. Church music--Belgium--Liège. 2. Grétry, André Ernest Modeste, 1741-1813. I. Series. II. Wenick, Georges, 1740-1753. III. Moreau, Henri, 1728-1803.

Church music - Belgium - Malines

Write on slip words underlined below and class mark — GBWA

Doorslaer, G.van.
Notes sur les jubés et les maîtrises des églises des SS.Pierre et Paul...

(Cercle royal archéologique,littéraire et artistique de Malines,Belgium. Bull. Malines, 1906. Tome 16,p.119-216.)

Choirs-Belgium-Malines.
Musicians,Belgian.

MUSIC DIV

form 100b

CHURCH MUSIC--BOHEMIA

*MFG

HRADEC KRÁLOVÉ, Czechoslovakia. Museum.
Pearls of old parchments; musical manuscripts of East Bohemia. [Translated by Květa Motyčková. Hradec Králové, 1967] 27 p. illus.,facsims. 22 x 26cm.

Includes the music of a Benedictus.
"Thematic scheme of the exposition and list of exponats": [4] p. [2] col. plates inserted.

1. Exhibitions--Czechoslovakia--Hradec Králové, 1967. 2. Manuscripts--Exhibitions--Czechoslovakia--Hradec Králové, 1967. 3. Church music--Bohemia. 4. Music--Hradec Králové, 1967. 5. Music--Manuscripts--Bibl.--Catalogues.
NN* 5.71 e/z OS PC, 3, 4, 5 SL MU, 1, 2, I S, 3, 4, 5 (LC1, X1)

CHURCH MUSIC--BOHEMIA

Copy only words underlined & classmark— *MFG

QUOIKA, RUDOLF.
Das Prager Provinzialkonzil 1860 und die Kirchenmusik. (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 83-93)

Bibliographical footnotes.

1. Church music--Bohemia. I. Title.

NN 1.57 j/4 OI (MU)1, I (LC3, X1)

CHURCH MUSIC--BRAZIL

*MFGM

Braga, Henriqueta Rosa Fernandes.
Música sacra evangélica no Brasil; contribuição à sua história. Rio de Janeiro, Livraria Kosmos Editôra [1961]

448 p. illus. 23 cm.
Includes bibliography.

1. Church music--Protestant churches. 2. Church music--Brazil--Hist. 3. Church music--Brazil.
NN 1.65 e/j OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

CHURCH MUSIC--BRAZIL

*MFGM

Ichter, Bill H.
Vultos da música evangélica no Brasil [por] Bill H. Ichter. Rio de Janeiro, Distr. Casa Publ. Batista, 1967.
100 p. ports. 18 cm.

"Artigos ... publicados em O Jornal Batista na secão Canto musical."

1. Church music--Baptists. 2. Church music--Brazil.
NN* 1.70 r/ OC(lb*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHURCH MUSIC--BRAZIL

*MFGF

Música brasileira na liturgia; subsídios para o estudo do problema [por] Amaro Cavalcanti de Albuquerque [et al.] Petrópolis, Editôra Vozes, 1969.
150 p. music. 18 cm. (Música Sacra, no. 2)

1. Church music--Catholic church, Roman. 2. Church music--Brazil. I. Albuquerque, Amaro Cavalcanti de.
NN* 2.71 d/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

CHURCH MUSIC--BYZANTINE

See

BYZANTINE MUSIC

Music Div.

CHURCH MUSIC--CHILE--CHILOÉ

Copy only words underlined & classmark-- * MA

LAVIN, CARLOS.
La música sacra de Chiloé. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 8, no. 43 (set., 1952). p. 76-82)

Includes music of two Salves and Via Crucis.

1. Church music--Chile--Chiloé.
NN R 11.53 OI (MU) (MUS 2; Salve dolorosa. Via Crucis. LC2, X1)

CHURCH MUSIC--CROATIA

Copy only words underlined & classmark-- *MA

MERŠICH, MARTIN.
Die Kirchenlieder der burgenländischen Kroaten. (IN: Singende Kirche. Wien. 27cm. Jahrg. 8, Heft 2 (Dez.-Feb. 1960-61) p. 63-67. illus., music)

1. Church music--Austria--Burgenland. 2. Church music--Croatia.
NN R 2.62 m/ OI (MU)1, 2 (LC3, X1)

CHURCH MUSIC--CUBA

* MFBR (Cuba)

Maciá de Casteleiro, María.
La música religiosa en Cuba. Habana, 1956.
187 p. illus. 19 cm.

1. CHURCH MUSIC--CUBA
2. CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

NN* 4.58 g/ OC(lb) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHURCH MUSIC--CZECHOSLOVAKIA--BIBL.

*QV

TUMPACH, JOS.
Bibliografie české katolické literatury náboženské od roku 1828 až do konce roku 1913. Sestavili Jos. Tumpach a Ant. Podlaha. V Praze, Nákladem Dědictví sv. Prokopa, 1912-23. 5 v. (2319 p.) 24cm.
Vols. 4-5: Sestavil Antonín Podlaha.
Vol. 3 imperfect: t. p. wanting.
"Církevní zpěv a hudba," v. 4, p. 1710-1846.

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NN R X 9.58 m/ OC, 1 PC, 1, 2, 3, 4, 1 SL MU, 5, 6, I
S, 1, 2, 3, 4, I (LC1, X1)

TUMPACH, JOS. Bibliografie české katolické literatury náboženské od roku 1828 až do konce roku 1913. (Card 2)

1. Catholic Church, Roman--Czechoslovakia--Bibl. 2. Bibliography, Czech. 3. Saints--Bibl. 4. Authors, Czech--Biog. 5. Church music--Catholic church, Roman--Bibl. 6. Church music--Czechoslovakia--Bibl. I. Podlaha, Antonín, bp., 1865-1932.

CHURCH MUSIC--CZECHOSLOVAKIA

Copy only words underlined & classmark-- *MA

BUZGA, JAROSLAV.
Zur musikalischen Problematik der alttschechischen Kantionalien. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 12, Heft 1 (Jan./März, 1959) p. 13-25. music)

Bibliographical footnotes.

1. Church music--Czechoslovakia.
NN R 7.59 1/ OI (MU)1 (LC2, X1)

Church music--Czecho-Slovakia

*QT

Czecho-Slovakia. Národní výbor pro oslavu svatováclavského tisíciletí.
Svatováclavský sborník na památku 1000. výročí smrti knížete Václava svatého. [Díl] 1, 2³ V Praze: Vydal Národní výbor pro oslavu svatováclavského tisíciletí. Tiskla Státní tiskárna, 1934-37. 2 v. facsims., fronts. (col'd), illus. (incl. plans), plates. 25½cm.

"Résumés" included. Díl 2³ includes music.
Bibliographical footnotes.
CONTENTS.—Díl 1. Kníže Václav svatý a jeho doba.—

(Continued)

Music Div.

1. Václav, Saint, 908?-929? 2. Church music—Czecho-Slovakia. I. Orel, Dobroslav.
N. Y. P. L. March 24, 1938

Czecho-Slovakia. Národní výbor pro oslavu svatováclavského tisíciletí. Svatováclavský sborník na památku 1000. výročí smrti knížete Václava svatého... (Card 2)

Díl 2. Svatováclavská tradice:

Svazek 3. Orel, Dobroslav. Hudební prvky svatováclavské.

N. Y. P. L. March 24, 1938

CHURCH MUSIC--CZECHOSLOVAKIA--BRATISLAVA

D-14
8680

FREITAG, KURT.
Von evangelischer Kirchenmusik in der Slowakei. (IN: Alexy, Desider, ed. Ein Leben für Kirche und Volk. Stuttgart, 1960. 22cm. p. 79-85)

Bibliography, p. 85.

1. Church music--Czechoslovakia--Bratislava.
NN R 10.64 e/ OI (MU)1 (LC1, X1)

Church music--Denmark

*MM

Abrahamsen, Erik, 1893-
Éléments romans et allemands dans le chant grégorien et la chanson populaire en Danemark, par Erik Abrahamsen ... Avec un resumé en danois. Copenhague, P. Haase & fils, 1923.
235 p. illus. (facsims., music) 25½cm. (Added t.-p.: Publications de l'Académie grégorienne de Fribourg (Suisse) ... cahier XI)
"Thèse de doctorat presentée à la Faculté des lettres de l'Université de Fribourg (Suisse)" CARNEGIE CORPORATION OF NEW YORK

1. Church music—Denmark—Hist. & crit. 2. Chant (Plain, Gregorian, etc.) 3. Folk-songs, Danish—Hist. & crit. I. Title.

Library of Congress ML3082.A2 24-25754
[2] MUSIC DIV.

CHURCH MUSIC--DENMARK

**MFBR (Denmark)

BALSLEV, C.F.
Den lutherske kirkesang i Danmark; haandbog over 500 psalmemelodier, kirkesangens historie og problemer. Melodi-tillæg ved M. Dahl Mikkelsen. København, P. Haase, 1934. 233 p. 27cm.

Music of several hymns, for the most part with words, at end.
Drexel Musical Fund.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Church music--Denmark. 3. Hymns--Lutheran churches. 4. Hymn writers. 5. Hymns--Bibl. I. Mikkelsen, M. Dahl.
NN 4.65 e/ OC, I, lbo PC, 1, 2, 4, 5, I SL MU, 1, 3, 3g, 4, 5, I (LC1, X1)

Music Div.

Church music, Denmark

* MFG p.v.2

Bay, Rudolph, 1791-1856.
Om Kirkesangen i Danmark og Midlerne til dens Forbedring, af Rudolph Bay... Kjöbenhavn: A. F. Høst, 1840. 90 p. 8°.

JUILLIARD FOUNDATION FUND.

428931A. 1. Church music, Denmark —Hist.
N. Y. P. L. September 30, 1929

CHURCH MUSIC--DENMARK

* * MFG

JUUL, O. V. S.
Til værn om vor kirkesang; en kritik af Laub-bevægelsen. Kjöbenhavn, Nyt nordisk forlag, 1943. 113, [2] p. 21cm.

Bibliography, p. [114]

Drexel Musical Fund.

1. Laub, Thomas Linnemann, 1852-1927. 2. Church music--Denmark.
NN 10.57 g/ OC(lbo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Church music--Denmark

Write on slip only words underlined and classmark — *MAA

Fischer, Trygve.
Dansk Kirkesang i dag.

(Norsk musikkgranskning. Årbok. Oslo, 1947. 1943-46, p. 93-95.)

npc MUSIC DIV.

Church music--Denmark

Write on slip words underlined below and class mark — *MG

Foss, Julius.
Det Kgl. Cantoris Stemmebøger.

(Aarbog for Musik. København, 1924. 8°. 1923, p. 24-40. illus.)

Music.

Church music - Bibl.

Music Div.

Church music--Denmark

*MFBR (Denmark)

Hammerich, Angul, 1848-
Mediæval musical relics of Denmark, by Angul Hammerich; tr. from Danish by Margaret Williams Hamerik. With subvention of the Carlsberg fund. Leipzig, Breitkopf & Härtel, 1912.
2 p. l., [iii]-viii, 124 p. XXI facsim. on 13 l. 33cm.
"Printed in 200 numbered copies. 30."
"Books of reference": p. [115]-116.

1. Music—Denmark—Hist. & crit. 2. Church music—Denmark—Hist. & crit. 3. Church music—Catholic church. I. Hamerik, Mrs. Margaret (Williams) tr. II. Title.
4 Music,—History, mediaeval.

Library of Congress M2.H22 14-14598

CHURCH MUSIC--DENMARK

*MM

Larsen, Jens Peter, 1902-
Messetoner efter gammel kirkelig tradition. 3. revid. udg. København, Samfundet Dansk Kirkesang (Wilhelm Hansen) [1965]
28 p. 27 cm.

Includes music.

1. Chant (Plain, Gregorian, etc.) 2. Masses. 3. Church music--Denmark. I. Samfundet "Dansk kirkesang"
NN* 3.68 r/ OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Church music--Denmark

Write on slip, class mark name, vol., page and year of magazine. NISA

Madsen, Oluf.
Dansk kirkesang.

(Tilskueren. Kjöbenhavn, 1919¹. 8°. p. 351-356.)

CHURCH MUSIC--DENMARK

*ZB-*MG p. v. 300

LARSEN, JENS PETER, 1902-
Messetoner efter gammel kirkelig tradition. [København] Udgivet af Samfundet Dansk Kirkesang, 1935.

Includes music (table of inflexions) of the collects, Gospel texts and Epistles.

Drexel Musical Fund

1. Chant (Plain, Gregorian, etc.) 2. Masses. 3. Church music--Denmark. I. Samfundet "Dansk Kirkesang."
NN R 5. 62 m/b OC (OS)I PC, I, 2, 3, I SL MU, I, 2, 3, I (LCI, XI)

CHURCH MUSIC--DENMARK--PER. AND SOC. PUBL.

*MA

Dansk Kirkesangs aarsskrift.
19

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

København 19 no. illus. (music.) 22cm.

Published by Samfundet "Dansk Kirkesang."
Editors: 19 Povl Hamburger and Harald Vilstrup.
1945/46 includes suppl. (music).

Music Div.

1. Church music—Denmark—Per. and soc. publ. I. Hamburger, Povl, . II. Samfundet "Dansk Kirkesang."
NN

CHURCH MUSIC--EGYPT

Copy only words underlined & classmark— *MA

MÉNARD, RENÉ.
Une étape de l'art musical égyptien: la musique copte; recherches actuelles. (IN: Revue de musicologie. Paris. 24cm. v. 36 (juil., 1954) p. [21]-38. illus., music.)

1. Egypt. 2. Music--Egypt. 3. Church music--Egypt.
NN R 1. 57 j/ OI (MU)1, 3 (O)2 (LC3, X1)

Church music - England

See

Church music - Gt. Br. - England

Music Div.

Church music — Finland.

Write on slip only words underlined and classmark — *MA

Andersén, Harald.
Två deconniers kyrkomusikalisk utveckling i svenska Finland.

(Svenskt gudstjänstliv. Lund, 1947. 1947, dec., p. 111-114.)

form 406c [iv-3-47 25m] npc Music Div.

Church music — Finland.

** MGA

Festskrift til O. M. Sandvik, 70-års dagen, 1875 — 9. mai — 1945. Oslo, H. Aschehoug & co., 1945. 268 p. front. (port.), illus. (music) 27cm.

CONTENTS. — Olsen, Sparre. O. M. Sandvik. — Sandvold, Arild. O. M. Sandvik i norsk kirkemusikk.—Eggen, Erik. Skalaen i Sinklar-marsjen.—Groven, Eivind. Det natursvarande i musikk-kjensla vår.—Gurvin, Olav. Norsk programmatisk folkemusikk.—Jeppesen, Knud. "Coralis Constantinus" som liturgisk dokument.—Kolsrud, Oluf. Korsongen i Nidarosdomen.—Krohn, Ilmari. Den lutherske koral i Finland.—Marstrander, Petter. De første kristenmenigheters gudstjenesteliv.—Moberg, C.-A. Musikforskningen och den praktiska musikodlingen.—Norlind, Tobias. Sång och harpespel under vikingatiden.—Platou, Olaf. Nutidens orgeltyper og våre to domkirkeorgler.—Winding-Sørensen, Dag. Carl Nilsen i. e. Nielsen;—Sommerfeldt, W. P. Musiklivet i Christiania da Ole blev født.—Gaukstad, Øystein. Bibliografi (p. 247-258).

Music Div.
DREXEL MUSICAL FUND.

373924B. 1. Sandvik, Ole Mørk, 1875- 2. Music—Norway.
N. Y. P. L. July 23, 1950

Church music — Finland.

Write on slip words underlined below and class mark — *MAA

Haapanen, Taivo.
Denkmäler des gregorianischen Gesanges in Finland. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p. 184-188.)

Chant (Plain, Gregorian, etc.)-Hist. and crit.

form 406b [iii-16-35 25m] Music Div.

Church music — Finland — Abo.

Write on slip only words underlined and classmark — *MA

Lagercrants, Ingeborg.
Åbo domkyrkas orgelkoralbok.

(Svensk tidskrift för musikforskning. Stockholm, 1949. årg. 31, p. 137-160. illus.; music)

Tablature [w]
Chorales [w]

form 406c [xi-4-48 25m] npc Music Div.

CHURCH MUSIC--FINLAND

*MFGM

LAGERCRANTZ, INGEBORG.
Lutherska kyrkovisor i finländska musikhandskrifter från 1500- och 1600-talen. Helsingfors, Förbundet för svenskt folkminnesarbete i Finland [1948-52] 2 v. in 1. facsims. 22cm. (Lutherska litteraturstiftelsen, Helsingfors. Svenska publikationer, nr. 2-3)

Pt. 1, thesis—Åbo.
Without thesis statement.
"Kyrkovisornas melodier jämte varianter," v. 1, p. [193]-246; v. 2, p. [69]-97.

(Continued)

NN * 5. 65 s/ OC PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

2

LAGERCRANTZ, INGEBORG. Lutherska kyrkovisor... (Card 2)

Bibliography, v. 1, p. [9]-13.
CONTENTS. —del 1. Jul och påsk. —del 2. Helge torsdag, pingst, Helga Trefaldighet.

1. Choral music--Finland. 2. Church music--Suomen evankelis-luterilainen kirkko. 3. Church music--Finland.

Church music - France

See also

Huguenots

Music Div.

Church music, France—History.

** MG p.v.2, no.1

Aubry, Pierre, 1874–1910.
... L'inspiration religieuse dans la poésie musicale en France, du moyen âge à la révolution; conférence du 8 décembre, 1898. Paris: Bureau de la Schola cantorum, 1899. 15 p. illus. (music.) 4°.

Music Div.
DREXEL MUSICAL FUND.

1. Church music, France.—History.
N. Y. P. L. June 25, 1924

Church music - France

Write on slip, name, year, vol., page of magazine and class mark— *MA

Bachelin, Henri.
Les maîtrises et la musique de choeur.

(Menestrel. Paris, 1929. f°. Année 91, p. 33-35, continued.)

Choirs

form 406c [viii-16-36 25m] Music Div.

Church music, France.

*MFGF

Bachelin, Henri, 1879-
... Les maîtrises et la musique de chœur ... Paris, Heugel, 1930.
69 p., 1 l. $17\frac{1}{2}^{cm}$.
"Bibliographie": p. 67-69.

1. Maîtrises. 2. Church music—Catholic church—Hist. & crit. 3. Church music—France.

Library of Congress ML3027.B2 30-28049
Copyright A—Foreign 8006 Music Div.
[2] 783.8072

Church music — France.

*MFG

Besse, Clément.
... La crise des cérémonies religieuses et de la musique sacrée ... Versailles: Aux bureaux du Semeur, 1908. viii, 132 p. 18cm.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

656520A. 1. Liturgy—Catholic Church, Roman. 2. Church music—Catholic Church, Roman. 3. Church music—France. I. Title.
N. Y. P. L. July 21, 1933

Church music, France.

** MG p.v.2, no.12

[Bobillier, Marie,] 1859–1918.
La musique sacrée sous Louis XIV, conférence prononcée le 12 janvier 1899, dans le grand amphithéâtre de l'Institut catholique. Paris: Bureau d'édition de la Schola cantorum, 1899. 17 p. 4°.

Article signed: Michel Brenet, pseud. of author.

Music Div.
DREXEL MUSICAL FUND.

1. Church music, France.—History.
N. Y. P. L. June 25, 1924

Church music — France.

Write on slip words underlined below and class mark — *MGA

Bobillier, Marie, 1858-1918.
Notes sur l'introduction des instruments dans les églises de France. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p. 277-286.)

Au. cd.

form 406b [viii-3-45 25m] npc Music Div.

CHURCH MUSIC--FRANCE--LOURDES

Copy only words underlined & classmark— * MA

CLAIRE, JEAN.
Notre Dame de Lourdes. (IN: Revue grégorienne. Paris. 24cm. Année 36, no. 6 (nov.-déc. 1957) p. 190-[205]. music)

1. Masses, 20th cent. 2. Vespers. 3. Church music--France--Lourdes.
NN R 6. 59 g/ OC(Ibo) OI MU, 1, 2, 3 (LC4, X1)

Church music, France—History.

* MFG

Courtois, Daniel.
La musique sacrée dans l'Église réformée de France. Ce qu'elle a été. — Ce qu'elle est. — Ce qu'elle devrait être. Par Daniel Courtois... Paris: Fischbacher, 1888. 101 p. illus. (incl. facsims., music.) 4°.

44583A

Music Div.

1. Church music, France.—History.
N. Y. P. L. February 17, 1922.

Church music, France —

DREXEL. 3826

Danjou (~~Jean Louis~~ FÉLIX) 1812-1866.
De l'état et de l'avenir du chant ecclésiastique en France.
Paris: P. Desbarres, [1844]. 3 p.l., 69 pp. 1l. 8°.

Music Div.

Church music — France

DREXEL 1604

Dubois (GUILLAUME) *called Crétin.*
Déploration de Guillaume Crétin sur le trépas de Jean Okeghem, . . remise ou jour, précédée d'une introduction, . . et annotée par Er. Thoinan [pseud. of A. E. Roquet.] *Paris: A. Claudin*, 1864. 2 p.l., 45 (1) pp., 1l. 8°.

Music Div.

Church Music France

Write on slip, name, vol., page, year of magazine and class mark —DPO

Durand, Georges, 1855-
La musique de la cathédrale d'Amiens avant la Révolution. (Soc. des antiquaires de Picardie. Bull. trimestriel. Amiens, 1922. 8°. Année 1922, p. 327-457. facsim. incl. music.)

Music Dept.

1. Church music, France: Amiens.
N. Y. P. L. October 21, 1922.

CHURCH MUSIC--FRANCE

Copy only words underlined & classmark— *MA

La MUSIQUE religieuse française de ses origines à nos jours. Paris [1954] 167 p. music. 27cm. (La Revue musicale. no. 222)

CONTENTS. —La musique religieuse française: Des origines à 1180 environ, par J. de Valois. —Au XIIIe siècle, par J. Chailley. —Au XIVe siècle, par A. Machabey. —Au XVe siècle, par T. Gérold. —Au XVIe siècle, par F. Lesure. —De Titelouze à 1660, par A. Verchaly. —De 1660 à 1789, par N. Dufourcq. —De l'époque révolutionnaire à la mort de César Franck, par F. Raugel. — De la mort de Franck à nos (Continued)

NN R 2.57 d/b OI (PC)1 (J)3 (MU)1, 2 (LC4, X1)

CHURCH MUSIC--FRANCE

*MFGM

... Protestantisme et musique, par A. Cellier ... [et d'autres] Paris, "Je sers" [1950] 139 p. illus. 18cm. (Collection "Protestantisme." 11)

CONTENTS.—Musique et mystique, par G. Marchal.—La musique et le protestantisme en France, par G. Migot.—L'expression musicale et la foi, par M. Pfender.—La valeur musicale des psaumes de la réforme française, par A. Cellier.—Le choral protestant, par M. Honegger.—L'orgue et le protestantisme, par M. L. Girod.

Music Div.

1. Church music—Protestant churches. 2. Church music—France. I. Cellier, Alexandre, 1883-
NN

Church music — France.

*MFBR (France)

Gantez, Annibal, d. ca. 1670.
L'entretien des musiciens par le Sr Gantez, maître de chapelle ... publié d'après l'édition rarissime d'Auxerre, 1643, avec préface, notes et éclaircissements par Ern. Thoinan [pseud.] Paris, A. Claudin, 1878.

3 p. l., xxxi, 269, [2] p. 17½^cm. (Half-title: Nouvelle bibliothèque curieuse)

Added t.-p., engr.
"Tiré à petit nombre."
Ern. Thoinan pseud. of Antoine Ernest Roquet.

JUILLIARD FOUNDATION FUND

341101A 1. Music. 2. Music—France. I. Roquet, Antoine Ernest, 1827-1894, ed.

MUSIC DIV. 11-6257

Library of Congress ML270.2.G22

La MUSIQUE religieuse française des ses origines à nos jours. (Card 2)

jours, par G. Ferchault. —La musique religieuse protestante française, par J. Rollin. —La musique religieuse israélite en France, par L. Algazi.

1. Church music--France. 2. Synagogue music--France. 3. Synagogue music.

CHURCH MUSIC--FRANCE

*MFG

Roussel, Gaston.
Classicisme musical français et piété chrétienne. Paris, P. Lethielleux [1961]
100 p. ports. 19 cm.

1. Church music—France, 17th-18th cent. 2. Church music, 17th-18th cent. 3. Church music—France.

NN R 2.65 g/J OC PC, 1 SL MU, 2, 3 (LC1, X1)

CHURCH MUSIC--FRANCE

Copy only words underlined & classmark— * MA

GELINEAU, J.
Réflexions sur l'histoire du chant des assemblées chrétiennes. (IN: Musique et liturgie. Paris. 28cm. no. 65 (sept.-oct. 1958) p. 3-89)

Part 1.

1. Chant (Plain, Gregorian, etc.) 2. Hymns. 3. Church music--France.
NN R X 1.59 t/J OI (MU)1, 2, 3 (LC4, X1)

CHURCH MUSIC--FRANCE

Copy only words underlined & classmark— *MA

La MUSIQUE religieuse dans le monde; III Congrès international de musique sacrée, Paris, 1er-8 juillet, 1957. [Paris] 1957. 40 p. 27cm. (Musique et liturgie. no. 57-58)

1. Church music--Catholic church, Roman. 2. Church music--France.
NN R 10.57 a/J OI (MU)1, 2 (LC2, X1)

CHURCH MUSIC—FRANCE

* MFBR (France)

SAMSON, JOSEPH, 1888-
La polyphonie sacrée en France; des origines à nos jours. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, 1953. 187 p. music. 22cm.

Bibliography footnotes.

1. Church music—France.

NN * 9.54 OC PC, 1 SL MU, 1 (LC1, X1)

Church music — France.

Write on slip only words underlined and classmark — *MA

Girod, Marie Louise.
Die Musik in den evangelischen Kirchen Frankreiches.

(Musik und Gottesdienst. Zürich, 1950. 1950, Sept., p. 149-152)

npc

form 400c [viii-6-50 25m] MUSIC DIV.

CHURCH MUSIC--FRANCE

*MFBR (France)

ORTIGUE, JOSEPH LOUIS D', 1802-1866.
La musique à l'église. Paris, Didier, 1861.
xviii, 478 p. 19cm.

1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). 3. Church music--France.
NN X 9.58 e/J OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Church music — France

*MFG

Ver, J.
La cantilène huguenote du XVIe siècle. Le psaume huguenot: structure, physionomie; renseignements; interprétation par le chant et l'harmonie, etc., etc., par J. Ver ... Réalville (Tarn-et-Garonne): chez l'auteur, 1918. 2 p.l., 210 p. 8°.

Music Dept.

1. Psalters (Huguenot). 2. Church music. 3. Title.
N. Y. P. L. April 7, 1919.

CHURCH MUSIC--FRANCE

Copy only words underlined & classmark— *GY

GLAHN, HENRIK.
Et fransk musikhåndskrift fra begyndelsen af det 16. århundrede. (IN: Denmark. Det Kongelige bibliotek, Copenhagen. Fund og forskning i det Kongelige biblioteks samlinger. København. 27cm. [Bind] 5/6 (1958/59) p. [90]-109, 225-226. music)

Includes English summary.
Bibliographical references included in "Noter og henvisninger" (p. 106-109).

1. Manuscripts, 16th cent. 2. Church music--France. 3. Sweden. Kungliga biblioteket, Stockholm. Mss. (NkS 1848 fol.)
NN 11.59 t/J OI (MU)1, 2, 3 (LC4, X1)

Church music — France

Write on slip only words underlined and classmark — *MA

Pidoux, Pierre.
Reformierte Kirchenmusik in Frankreich seit der Reformation.

(Musik und Gottesdienst. Zürich, 1950. 1950, Jan., p. 9-16. illus.: music)

npc

form 400c [xi-4-48 25m] MUSIC DIV.

Church music — France

Please write on slip, name of journal or series, volume, page and year.

Zakone (C.)
Le chant dans les églises de Paris
(Revue (la) musicale. v. 4, no. 9, pp. 236-237.
Paris, 1904.)

Music Div.

CHURCH MUSIC—FRANCE

Copy only words underlined & classmark— * MGA

LESURE, FRANÇOIS.
Le "Manuscrit Lavergne" et le répertoire des maîtrises du Sud-Ouest de la France vers 1750. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 315-320.)

Bibliographical references included in "Notes" (p. 319-320)

1. Bibliothèque nationale, Paris. Mss. (Rés. Vma. ms. 853) 2. Church music--France. I. Title.
NN R X 5.63 p/B OC OI MU, 1, 2, I (LC4, X1)

CHURCH MUSIC--FRANCE

*MFGG

POCKNEE, CYRIL EDWARD.
The French diocesan hymns and their melodies. London, Faith press; New York, Morehouse-Gorham [1954] vi, 162 p. 19cm.

Musical illustrations, melodies only, "in the notation and forms found in the French diocesan service-books," p. 28-37.
Texts and translations, p. 39-155.
Includes bibliography.

1. Hymns--Catholic church, Roman. 2. Church music, 17th-18th cent. 3. Church music--France. I. Title.
NN R 3.65 c/J OC PC, 1, I SL MU, 1, 1g, 2, 3, I (LC1, X1)

CHURCH MUSIC—FRANCE—APT.

* ZB-88 Film Reproduction

Gastoué, Amédée, 1873-1943, ed.
Les anciens chants liturgiques des églises d'Apt et du Comtat. Grenoble, Brotel, 1902. 30 p. 25cm.

Film reproduction. Negative.
Plainsong notation.
CONTENTS.—Les documents et l'histoire.—Les mélodies.

1. Chant (Plain, Gregorian, etc.). 2. Church music—France—Apt (Countship). 3. Church music—France—Venaissin 4. Manuscripts—France—Apt. I. Catholic church, Roman. Liturgy and ritual. II. Title.
I. subs for Gastoué, A. , 1873-1943.

NN R 11.63 g/J OCs (OS)e, 1s PCs, 1s, 2s, 3s, Is, IIs SLs
MUgs, 1s, 2s, 3s, 4s, Igs, IIgs (LCls, [1], Xls)

CHURCH MUSIC--FRANCE

Copy only words underlined & classmark— *MA

LIONCOURT, GUY DE.
L'École César Franck et la musique religieuse. (IN: Musique et liturgie. Paris. 27cm. no. 56 (mars-avril, 1957) p. 23-25)

1. École César Franck, Paris. 2. Schola cantorum, Paris. 3. Church music--France.
NN R 4.58 e/J OI (PC)1, 2 (MU) 1, 2, 3 (LC4, X1)

CHURCH MUSIC—FRANCE

Write on slip only words underlined and classmark: *EN

Prévost, A., abbé.
Instruments de musique usités dans nos églises depuis le treizième siècle.

(Soc. acad. d'agric., des sci., arts et belles-lettres du département de l'Aube. Mémoires. Troyes, 1904. v. 68 (ser. 3, v. 41), p. 41-226)

Church music—France Music div.
Instruments, French

Church music — France — Beaune.

Write on slip words underlined below and class mark — *EN

Bigarne, Ch.
La musique a Notre-Dame de Beaune.

(Soc. d'histoire, d'archéologie et de littérature. Beaune. Mém. Beaune, 1878. Année 3, p. 79-105.)

form 400b [1-21-33 25m] MUSIC DIV.

CHURCH MUSIC--FRANCE--CHARTRES
*ZB-193
Film Reproduction
CLERVAL, JULES ALEXANDRE, 1859-1918.
L'ancienne maîtrise de Notre-Dame de Chartres du Ve siècle à la Révolution, avec pièces, documents et introd. sur l'emploi des enfants dans l'office divin aux premiers siècles. Paris, C. Poussielgue, 1899. xx, 366 p. col. illus. 25cm.
Film reproduction. Negative.
Imperfect: all after p. [288] wanting.
1. Choirs--France--Chartres. 2. Church music--France--Chartres.
NN R 7.66 r/L OCs PCs, ls, Xls) 2s SL MUs, ls, 2s (UMI, LCls,

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Church music — France — Paris.
* MFG
Gröninger, Eduard.
Repertoire-Untersuchungen zum mehrstimmigen Notre Dame-Conductus, von Eduard Gröninger. Regensburg: G. Bosse, 1939. 163 p. illus. (music.) 23½cm. (Added t.-p.: Kölner Beiträge zur Musikforschung... Bd. 2.)
"Katalog der mehrstimmigen Conductussammlungen in den Handschriften Wolfenbüttel 1, Florenz, Madrid und Wolfenbüttel 2, nebst Konkordanztabellen," p. 61-163.
Bibliographical footnotes.
Music Div.
JUILLIARD FOUNDATION FUND.
858921B. 1. Choral music—Hist. and crit. 2. Church music—France—Paris, 12th–13th cent. 3. Music—Manuscripts—Hist. and crit. I. Title. II. Title: Notre Dame-Conductus. III. Ser.
N. Y. P. L. January 8, 1941

CHURCH MUSIC--GERMANY
Copy only words underlined & classmark— *MA
AROLD, FRIEDRICH.
Kantorendienst und kirchenmusikalischer Nachwuchs in den kleineren Gemeinden. (IN: Gottesdienst und Kirchenmusik. München. 21cm. Jahrg. 1957, Heft 3. p. 89-95)
1. Church music--Germany. 2. Cantors--Germany.
NN R 5.58 e/V OI (MU)X, 2 (LC3, X1)

CHURCH MUSIC--FRANCE--ÉVREUX
Mus. Res.
* MFBE
FONDATION DE MADAME S. CÉCILLE, Évreux, France.
Puy de musique, érigé à Évreux, en l'honneur de madame sainte Cécile; publié d'après un manuscrit du XVIe siècle, par MM. Bonnin et Chassant. Évreux, Impr. de J. J. Ancelle fils, 1837. ii, 88 p. 22cm.
The ms. appearing here in print (p. [1]-88) consists of two books (incipits: Cy est le liure de la fondation. Extraict ou petit liure de la fondation) formerly in the possession of Évreux cathedral, now held in the archives of the department of L'Eure.
(Continued)
NN X 3.61 p/. (OC)I. II. IV. V (OD)IIt. IIIb+ (ED)IIIt OS (Ib) PC, 1, 3, I, II, III, IV, V SL MU. 2, 3, 4, 5, 6, I, II, III, IV, V (MUR1, LC1, X1) 2

Church music — France — Reims.
* MEC
(Hardoüin)
Leflon, Jean.
...Henri Hardoüin et la musique du chapitre de Reims au XVIIIe siècle. Ouvrage orné de six gravures. Reims: Librairie Matot [1934] iii, 123 p. 6 pl. (incl. facsim., port.) 23cm.
Biographical and bibliographical footnotes.
Music Div.
JUILLIARD FOUNDATION FUND.
778724A. 1. Hardoüin, Henri, 1727-1808. 2. Church music—France—Reims.
N. Y. P. L. November 8, 1935

Church music — Germany
Please write on slip, name of journal or series, volume, page and year.
Bachmann (F.) *MA
Kirchenmusik im allgemeinen und russische Kirchenmusik.
(Siona, Monatschrift für Liturgie und Kirchenmusik, v. 30, No 1 p. 1-5, No. 2, p. 21-26.
Gütersloh, 1905)
Church music--Russia
Music Div.

FONDATION DE MADAME S. CÉCILLE, Évreux, France.
Puy de musique, érigé à Évreux... (Card 2)
List of prize winners, and their compositions, 1575-1589, p. 53-61.
1. Music--Competitions. 2. Church music--Competitions--France--Évreux. 3. Church music--France--Évreux. 4. Manuscripts (Books)--Facsimiles. 5. Church music, 16th cent. 6. Cecilia, Saint. I. Chassant, Alphonse Antoine Louis, 1808-1907. II. Bonnin, Théodose, 1807-1871. III. Eure, France (Dept.) Archives. IV. Title. V. Title: Cy est le liure de la fondation du seruice. t. 1837.

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*MFG p.v.4.
Church music--France--Rouen.
La musique sacrée au diocèse de Rouen du IVe au VIIIe siècle... Rouen: E. Cagniard, 1866. 16 p. 8°.
"Extrait de la Revue de la Normandie, du mois de juillet 1866."
Bibliographical footnotes.
JUILLIARD FOUNDATION FUND
1. Church music--France--Rouen. 2. Church music--Catholic Church, Roman.
Music Div.

Church music — Germany.
ENG
[Beyerle, Konrad,] 1872- , editor.
Die Kultur der Abtei Reichenau; Erinnerungsschrift zur zwölfhundertsten Wiederkehr des Gründungsjahres des Inselklosters 724–1924... München: Verlag der Münchner Drucke, 1925. 2 v. col'd fronts., illus. (incl. facsims.), map, plan. 4°.
Paging continuous.
Col'd coats of arms on end papers.
"Responsorium" von Abt Berno and "Aus der Oster-Sequenz des Hermannus Contractus," words and music, p. 810-812.
Contains bibliographies.
Music Div.
1. Monasteries—Germany—Reichenau i. B. 2. Culture, German. 3. Art, Ecclesiastical—Germany—Reichenau i. B. 4. Church music—Germany. 5. Title.
N. Y. P. L. July 16, 1927

Church music — France — Grenoble
Write on slip words underlined below and class mark — BTA
Royer, Louis.
Les musiciens et la musique à l'ancienne collégiale Saint-André, de Grenoble du XVe au XVIIIe siècle.
(Humanisme et renaissance. Paris, 1937. Tome 4, p.237-273.)
Musicians, French-Grenoble.
Music Div.

CHURCH MUSIC--FRANCE--SOISSONS (DIOCESE)
Copy only words underlined & classmark-- * MGA
SCHMIDT-GÖRG, JOSEPH, 1897-
Ein handschriftliches neu-gallikanisches Graduale aus dem Jahre 1852. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 474-484. music)
1. Graduals. 2. Church music--France--Soissons (Diocese)
NN R X 5.63 p/, OC OI MU, 1, 2 (LC3, X1)

Church music — Germany
Write on slip only words underlined and classmark — *MA
Blankenburg, Walter.
Das "Notgesangbuch"; Vorschlag zur Überwindung der Gesangbuchsnot.
(Musik und Kirche. Kassel, 1947. 1947, März-April, p.46-53. illus.)
Church music-Lutheran churches.
Title.
Music Div.
npc

Church music, France, Lille
** MG p.v.2, no.4
Bayart, P.
...Le chant liturgique à Lille au moyen âge d'après les manuscrits. Paris: Bureau d'édition de la "Schola," 1913. 31 p. illus. (music.) 4°.
Cover-title.
Music Div.
DREXEL MUSICAL FUND.
1. Church music, France: Lille. 2. Church music, Catholic Church (Roman). 3. Chant (Plain, Gregorian, etc.).
N. Y. P. L. June 27, 1924

CHURCH MUSIC--FRANCE--VENAISSIN (COUNTSHIP)
* ZB-88
Film Reproduction
Gastoué, Amédée, 1873-1943, ed.
Les anciens chants liturgiques des églises d'Apt et du Comtat. Grenoble, Brotel, 1902. 30 p. 25cm.
Film reproduction. Negative.
Plainsong notation.
CONTENTS.—Les documents et l'histoire.—Les mélodies.
1. Chant (Plain, Gregorian, etc.). 2. Church music—France—Apt. 3. Church music—France—Venaissin (Countship). 4. Manuscripts—Roman. Liturgy and ritual. I. Title. II. Title. I. Gastoué, A., , 1873-1943.
NN R 11.63 g/ OCs (OS)I, Is PCs, Is, 2s, 3s, Is, IIs SLs MUgs, Is, 2s, 3s, 4s, Igs, IIgs (LCls, [I], Xls)

Church music, Germany.
Write on slip words underlined and class mark— *MF
Blume, Friedrich, 1893-
Die evangelische kirchenmusik, von dr. Friedrich Blume ... Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1931-34]
2 p. l., 171, [1] p. illus. (incl. music) x pl. (part mounted; incl. ports., facsims.) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 2])
Issued in 5 parts.
"Literatur": p. 08-09, 151-153, 162.
1. Church music—Germany—Hist. & crit. 2. Church music—Protestant churches. 3. Church music—Lutheran church. I. Title.
35—11225
Library of Congress ML160.B9B6
Music Div.
[38c1] (780.S21) Revised 1942

Church music, France, Normandy.
+ * MFG
Aubry, Pierre i. e. Louis François Pierre, 1874–1910.
La musique et les musiciens d'église en Normandie au XIIIe siècle, d'après le "Journal des visites pastorales" d'Odon Rigaud; par Pierre Aubry ... Paris, H. Champion, 1906.
57 p., 1 l. illus. 28½cm.
1. Church music — Catholic church. 2. Church music — Normandy. I. Rigaldus, Odo, abp. of Rouen, d. 1275.
8—8849
Library of Congress ML178.A9

Church music — Germany — Bibl.
[Krug, Jos Theo] *ZB- * MG p.v.157
Quellen und Studien zur oberrheinischen Choralgeschichte. Die Choralhandschriften der Universitätsbibliothek Heidelberg. [Freiburg im Breisgau: Herder & Co., G.m.b.H., 1937] 76 p. facsims., illus. (music.) 22cm.
Caption-title.
"Vorliegende Studie umfasst die Einleitung und den ersten Teil meiner im März 1936 der Philosophischen Fakultät der Universität Heidelberg vorgelegten Dissertation gleichen Titels." — p. 1.
Excerpt: Freiburger Diözesan-Archiv...N.F., Bd. 38.
"Literaturnachweis," p. 72-76.
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September 9, 1940

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*MFGM
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Geschichte der evangelischen Kirchenmusik. Hrsg. unter Mitarbeit von Ludwig Finscher [u. a.] 2., neubearb. Aufl. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1965.
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NN * R 8.67 1/ OC PC, 1,2,3 SL MU, 1,2,3 (LC1, X1)
2

Church music — France — Paris.
*MFG
Gastoué, Amédée, 1873-
Histoire du chant liturgique à Paris. ... Par Amédée Gastoué. Paris, C. Poussielgue, 1904. 1 v.
v. 24cm.
Bibliographical foot-notes.
CONTENTS.—I. Des origines à la fin des temps carolingiens.
JUILLIARD FOUNDATION FUND
1. Chant (Plain, Gregorian, etc.) 2. Church music—France—Paris.
Library of Congress ML3027.8.P25 5-20219

Church music — Germany
* MGA
Abert, Hermann, 1871–1927.
Gesammelte Schriften und Vorträge, von Hermann Abert. Herausgegeben von Friedrich Blume. Halle (Saale): M. Niemeyer Verlag, 1929. vi, 616 p. facsim., illus. (music.) 8°.
Contents: Zur antiken Musik. Zur Kirchenmusik. Probleme des Liedes und der Oper. Mozart und Beethoven. Zur Gegenwart.
Music Div.
JUILLIARD FOUNDATION FUND.
478606A. 1. Music—Greece. 2. Church music—Germany—Hist. 3. Opera—Hist. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 5. Beethoven, Ludwig van, 1770-1827. 6. Kretzschmar, Hermann, 1848-1924. I. Blume, Friedrich, 1893- , editor.
N. Y. P. L. July 3, 1930

BLUME, FRIEDRICH, 1893- . Geschichte der evangelischen Kirchenmusik. (Card 2)
First ed. published in 1931 under title: Die evangelische Kirchenmusik.
Bibliography: p. 413-438.
1. Church music--Germany. 2. Church music--Protestant churches. 3. Church music--Lutheran churches.

Church music — Germany. *MFG

Blume, Friedrich, 1893–
Das monodische prinzip in der protestantischen kirchenmusik, von Friedrich Blume. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1925.

2 p. l., 156 p., 2 l., 48 p. 24cm.

"Die vorläufer der protestantischen monodie. ₍Michael Praetorius. Viadana und Caccini₎": p. ₍53₎–82.
"Notenbeilagen": 48 p. at end.

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1. Church music—Protestant churches. 2. Church music—Germany. 3. Church music—Hist. & crit. I. Title.

Library of Congress ML3100.B6 30-9845 MUSIC DIV.
₍2₎

Church music — Germany. DREXEL. 2068

Deutsche Viertel Jahrsschrift; 2 tes Heft, 1838: [Die Gesangbuchsreform; von G.] *Stuttgart . . . J. G. Cotta,* [1838]. 1l., 249–318 pp. 8°.

Binder's title: Die Gesangbuchsreform.

Church music — Germany. *MAD (Germany)

Deutscher Organisten-Kalender.
192 For full collation see main entry.
Leipzig, 192 16°.
nos.

Editor: 192 E. Philipp.
Published by the Landesverband evangelischer Kirchenmusiker in Preussen.

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1. Music—Almanacs, year-books, etc. 2. Organists—Germany. 3. Church music—Germany.
N. Y. P. L. November 21, 1928

Church music — Germany. NFC

Dilthey, Wilhelm, 1833–1911.
Von deutscher Dichtung und Musik; aus den Studien zur Geschichte des deutschen Geistes, von Wilhelm Dilthey, mit einer Handschriftenprobe. Leipzig: B. G. Teubner, 1933. xii, 467 p. facsim. 22cm.

Edited by Herman Nohl and Georg Misch.
CONTENTS.—Die germanische Welt.—Die ritterliche Dichtung und das nationale Epos.—Die grosse deutsche Musik des 18. Jahrh.—Klopstock, Schiller, Jean Paul.
"Die kirchliche Musik im Protestantismus," p.193-200.

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657834A. 1. Poetry, German—Hist. and crit. 2. Germany—Civilization. 3. Music—Poetry. I. Misch, Georg, 1878– , editor. II. Nohl, Herman, 1879– , editor.
N. Y. P. L. August 28, 1933

CHURCH MUSIC--GERMANY

*MG p.v.302

Evangelisches kirchenmusikalisches Institut, Heidelberg.
Eine Festgabe zum 25 jährigen Bestehen, 1931, 1956, hrsg. von Herbert Haag. ₍Heidelberg, 1956₎ 63 p. illus., port. 21cm.

CONTENTS.—25 Jahre Evangelisches Kirchenmusikalisches Institut Heidelberg, von H. Haag.—Denkmäler der Orgelbaukunst im nordbadischen Raum, von W. Leib.—Musik und Liturgie, von H. Haag.—Geistliche Musik heute, von W. Fortner.—Vitalität und Würde klassischer Kirchenmusik, von H. W. Zimmermann.

1. Church music—Lutheran churches. 2. Church music—Germany. I. Haag, Herbert, 1908– , ed.
NN R 8.62 (OC)I OS(1b) PC, 1,2,I SI MU,1,2,I (LC1,X1)

CHURCH MUSIC--GERMANY

*MG p.v.255

Fellerer, Karl Gustav, 1902–
Deutsche Gregorianik im Frankenreich. Regensburg, G. Bosse, 1941. 112 p. 22cm. (Kölner Beiträge zur Musikforschung. Bd. 5)

Bibliographical footnotes.
CONTENTS.—Berührung und Auseinandersetzung germanischer Völker mit den christlichen Gesängen des Mittelmeerkreises.—Besonderheiten germanischer Musikauffassung.—Eigengestaltung der deutschen Gregorianik.

1. Chant (Plain, Gregorian, etc.) 2. Church music, Medieval. 3. Church music—Germany. I. Ser.
NN** 7.57 OC PC,1,2,3 SI. MU,1,2,I (U1,LC1,X1)

Church music — Germany DREXEL 3787-88

Gerbert von Hornau (MARTIN)
Vetvs litvrgia alemannica, disqvisitionibvs præviis, notis, et observationibvs illvstrata . . . 3 pts. *Typis: San-Blasianis,* 1776. 2v. 4°.

Music Div.

CHURCH MUSIC--GERMANY *ZB-64
Film Reproduction

Gerhardt, Carl, 1900–1945.
Die Torgauer Walter-Handschriften; eine Studie zur Quellenkunde der Musikgeschichte der deutschen Reformationszeit. Kassel, Bärenreiter-Verlag ₍1949₎ 120, ₍16₎ p. music. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 4)

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Music (reproductions from the mss.), ₍16₎ p. at end.

1. Church music—Germany, 16th cent. 2. Church music—Lutheran churches. 3. Church music—Germany. 4. Manuscripts, 16th cent. 5. Walther, Johann, 1496–1570. I. Series.
NN**R 7.60 OC (OS)I PC,1,2 5,I SL MU,2,3,4,5,I (MUF1, UM1,LC1,X1)

CHURCH MUSIC—GERMANY *MFBE

Gosslau, Werner.
... Die religiöse haltung in der reformationsmusik, nachgewiesen an den "Newen deudschen geistlichen gesengen" des Georg Rhaw, 1544; ein beitrag zur musikanschauung des 16. jahrhunderts, von Werner Gosslau. Kassel, Bärenreiter-verlag, 1933.

vi, ₍1₎, 79, ₍1₎ p. illus. (music) 23½cm. (Erlanger beiträge zur musikwissenschaft, hrsg. von Rudolf Steglich. 1. bd.)

"Literaturverzeichnis": p. 78–₍80₎

1. Church music—Germany—Hist. & crit. 2. Choral. 3. Music—Hist. & crit.—16th–17th cent. 4. Rhaw, Georg, 1488–1548, comp. Newe deudsche geistliche gesenge. I. Title.

Library of Congress ML3129.G59 34-13403 MUSIC DIV
₍2₎ 783.6

CHURCH MUSIC--GERMANY Copy only words underlined & classmark— *MFG

GOTTRON, ADAM.
Das deutsche Kirchenlied 1537 bis 1649 am Mittelrhein. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 42 (1958) p. 53-63. music)

Bibliographical footnotes.

1. Church music--Germany.
NN R 12.59 t/ OI (MU) (LC2, X1)

CHURCH MUSIC--GERMANY Copy only words underlined & classmark— * MA

HABERL, FERDINAND.
La grand-messe allemande et l'encyclique Musicae sacrae disciplina. [Traduit de l'allemand par Paul Kirchhoffer] (IN: Revue grégorienne. Paris. 24cm. Année 36, no. 6 (nov.-déc. 1957) p. 206-[220])

1. Church music--Germany. 2. Church music--Catholic church, Roman. 3. Masses, 20th cent.

NN R 6.59 g/ OC(1bo) OI MU,1,2,3 (LC4,X1)

CHURCH MUSIC — GERMANY

*MRH

Handbuch der deutschen evangelischen Kirchenmusik, nach den Quellen hrsg. von Konrad Ameln, Christhard Mahrenholz und Wilhelm Thomas unter Mitarbeit von Carl Gerhardt... Bd. 1, Teil 1. Göttingen, Vandenhoeck & Ruprecht, 1941. 1 v. facsims. 28cm.

CONTENTS.—Bd. 1. Der Altargesang. Teil 1. Die einstimmigen Weisen.

1. Liturgy—Lutheran churches. 2. Lutheran church. 3. Hymns—Lutheran churches. 4. Church music—Lutheran churches 5. Church music—Germany. I. Ameln, Konrad, 1899– , ed. II. Gerhardt, Carl, 1900– , ed. III. Mahrenholz, Christhard, 1900– , ed IV. Thomas, Wilhelm, ed.
NN 1.53 OC, I, II, III, IV PC, 1, I, II, III, IV SL MUg, 2g, 3g, 4,Ig, IIg, IIIg, IVg (LC1, X1)

Church music — Germany Write on slip, class mark name, vol., page and year of magazine. ZLP

Hatsfeld, Johannes.
Das neue gesicht unserer Kirchenmusik.

(Stimmer der Zeit. Jahrg.61,Heft 11, Band 121, p.341- 350. August 1931.)

1 card only.
form 400 [vii-22-27 25m] Music Div.

CHURCH MUSIC--GERMANY 3-MA1

Heckel, Theodor, 1894– ,*ed.*
Glaube und Form; von der religiösen Wirklichkeit des deutschen Volkes. Berlin-Steglitz, Eckart, 1940.

108 p. plates. 20 cm.

CONTENTS.—Glaube und Form, von Theodor Heckel.—Kirchbau, von Otto Bartning.—Kirchliche Kunst, von Stefan Hirzel.—Kirchenlied, von Eugen Gerstenmaier.—Kirchenmusik heute, von Adolf Strube.—Die neue evangelische Kirchenmusik, von Adam Adrio.

1. ART, CHRISTIAN 2. CHURCH MUSIC--GERMANY
I. Heckel, Theodor, 1894-

NN * 1.58 a/ OC, Ib* PC, 1, 2 SL A, 1 MU, 2 (LC1, X1)

Write on slip, class mark *MA
Church music.-Literature. name, vol., page and year of magazine.
Herold, Wilh.
Unsere Kirchenkonzerte und die gottesdienstlichen Ausgaben unserer Kirchenchöre.

(Siona. Gütersloh, 1915. 8°. v.40, no.10. p.151-155
v.40, no.11. p.165-169
v.40, no.12. p.177-188.)

form 400 [xi-21-16 ...] Music Div.

Church music — Germany

*MFG

Heuel, Reinhold.
Melodische und rhythmische Wandlungen im katholischen-deutschen Kirchenlied, ₍by₎ Reinhold Heuel. Leipzig: Frommhold & Wendler D.R.G.M., 1932. viii, 157 p. illus. (music.) 22½cm.

Reproduced from typewritten copy.
Bibliographical footnotes.

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CARNEGIE CORPORATION OF NEW YORK.

660063A. 1. Church music—Germany—Hist. and crit. 2. Church music—Catholic Church, Roman. 3. Hymns, German—Hist. and crit. 4. Hymns, Catholic Church, Roman—Hist. and crit. I. Title.
N. Y. P. L. September 6, 1933

Church music — Germany. Write on slip words underlined and class mark *MD

Histoire de la musique ... Allemagne.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍°1913₎–31. 29½cm. 1. ptie. ₍v. 2₎ (₍°1914₎) p. ₍911₎–1175. illus. (music) diagr.)

Running title.
Bibliographical foot-notes.

CONTENTS.—I. Les origines de l'opéra allemand, par Romain Rolland.—II. La musique religieuse allemande depuis les "Psaumes" de Schütz (1619), jusqu'à morte de Bach (1750) par André Pirro.—III. Les grands

(Continued on next card)

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₍4₎†

MUSIC DIV

Histoire de la musique ... Allemagne. (Card 2)
CONTENTS—Continued.

classiques, par Michel Brenet ₍pseud.₎—IV. Le romantisme: 1815 à 1837, par P.-H. Raymond-Duval.—V. Période contemporaine, par Camille Le Senne: Richard Wagner; Les contemporains de Wagner.

1. Music—Germany—Hist. & crit. 2. Opera, German—Hist. & crit. 3. Church music—Germany. 4. Musicians, German. 5. Wagner, Richard, 1813–1883. I. Rolland, Romain, 1866– II. *Pirro, André, 1869– III. Bobillier, Marie, 1858–1918. IV. Raymond-Duval, Philibert H. V. Le Senne, Camille, 1851–1931.

A 44-2418

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2
₍4₎†

Church music — Germany Write on slip only words underlined and classmark — *MA

Högner, Friedrich.
Fünfzig Jahre evangelische Kirchenmusik.

(Zeitschrift für Musik. Regensburg, 1949. 1949, Dez., p. 13-16; continued in subsequent numbers. illus.)

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Church music — Germany Write on slip only words underlined and classmark — *MA

Högner, Friedrich.
Fünfzig Jahre evangelische Kirchenmusik.

(Zeitschrift für Musik. Regensburg, 1950. 1950, April, p. 183-189)

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CHURCH MUSIC--GERMANY

*ZB-153
Film Reproduction

HUDEMANN, HANS OLAF.
Die protestantische Dialogkomposition im 17. Jahrhundert. [Kiel, 1942?] 85, xi p. illus., music. 30cm.

Film reproduction. Positive.
Inaug.-Diss.--Kiel, 1941.
Vita.
"Bibliographie der... benutzten Dialogkompositionen des 17. Jahrh.," p. ii-viii.

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NN R 10.64 e/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (UM1, LC1, X1, MUF1)
2

HUDEMANN, HANS OLAF. Die protestantische Dialogkomposition im 17. Jahrhundert. (Card 2)

Bibliography, p. ix-xi.

1. Church music, 17th cent. 2. Church music--Protestant churches. 3. Church music--Germany. 4. Choral music, 17th cent.

Church music — Germany

Drexel 2084

Laurencin d'Armond, Ferdinand Peter, *graf*, 1819-1890.
Zur geschichte der kirchenmusik bei den Italienern und Deutschen. Eine abhandlungen von dr F. P. graf Laurencin. Leipzig, H. Matthes, 1856.

2 p. l., 108 p. 21cm.

1. Church music—Germany. 2. Church music—Italy. I. Title: Der kirchenmusik bei den Italienern und Deutschen.

MUSIC DIV. 8—5065

Library of Congress ML2900.L37

[a32b1] 783.09 Card rev. 1941

Church music — Germany

Write on slip, name, year, vol., page of magazine and class mark— EIP

Moeller, Willibert.
Stralsunds liturgisch musikalische Reformationsarbeit von bei Einführung der evangelischen Lehre (1525) bis zum Ende des Dreissigjährigen Krieges (1648).

(Baltische Studien, Stettin, 1928. 8°. N.F. 30, Halbd. 1, p. 1-85.)

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*MAD (Germany)

Das Jahr des Kirchenmusikers. Jahrg.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter-Verlag, 19 24°.
v.

Editor : 19 , K. Vötterle.

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1. Music—Almanacs, yearbooks, etc. I. Voetterle, Karl, editor.
N. Y. P. L. April 14, 1933

CHURCH MUSIC--GERMANY

Copy only words underlined & classmark — *MA

Lipphardt, Walther.
Une source importante pour l'histoire de la tradition grégorienne en Allemagne. (IN: Revue grégorienne. Paris. 24cm. Année 31, no. 4 (juil.-août, 1952) p. [140]-143. music)

1. Church music—Germany. 2. Antiphons.

NN R 9.53 OI (MU)1, 2 (LC3, X1)

Church music — Germany

DREXEL 2096

N. (C.)
Die Kirchenmusik in der katholischen Hofkirche zu Dresden. *Wien: K. Czermak*, 1865. 39 (1) pp. 12°.
Separatabdruck aus den "Recensionen und Mittheilungen über Theater und Musik."

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CHURCH MUSIC--GERMANY

Copy only words underlined & classmark— *MFG

KÖLLNER, GEORG PAUL.
Die Bedeutung des Johann Philipp von Schönborn für die Reform des liturgischen Kirchengesangs. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 39 (1955) p. 55-70)

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1. John Philip Francis, count of Schönborn, prince-bp. of Würzburg, 1634-1724. 2. Church music--Catholic church, Roman. 3. Church music--Germany.

NN R 3.58 m/ OI (MU) 1, 2, 3 (LC4, X1)

CHURCH MUSIC--GERMANY

*MFBR (Germany)

Mersmann, Hans, 1891-
Die Kirchenmusik im xx. Jahrhundert. Nürnberg, Glock und Lutz, 1958.

81 p. 20 cm. (Nürnberger Liebhaberausgaben)

1. Church music--Germany, 20th cent. 2. Church music--Germany. 3. Church music, 20th cent.

NN* R 1.60 g/ OC PC,1 SL MU,2,3 (LC1, X1)

Church music — Germany

Write on slip only words underlined and classmark — *MA

Nievergelt, Edwin.
Aspekte der neuen kirchlichen Vokalmusik.

(Musik und Gottesdienst. Zürich, 1950. 1950, März, p. 33-40)

Hymns, German [w]

npc

MUSIC DIV.

Church music — Germany

*MFG

Koschinsky, Fritz Karl Hans, 1903-
...Das protestantische Kirchenorchester im 17. Jahrhundert, unter Berücksichtigung des Breslauer Kunstschaffens dieser Zeit...von Fritz Koschinsky... Breslau, 1931. 81, xxxvi p. 20½cm.

Inaugural-Dissertation — Breslau, 1931.
Lebenslauf.
"Proben aus Breslauer Kompositionen des 17. Jahrhunderts," xxxvi p. at end. Music mostly for double chorus with orchestra and figured bass. Latin or German words. 2 numbers for triple chorus.
"Literatur," p. 73-74.

648308A. 1. Church music—Hist. and crit. 2. Church music—Germany. 3. Orchestra and orchestral music. I. Title.
N. Y. P. L. August 15, 1933

Church music — Germany

*MFG

Moser, Hans Joachim, 1889-
Die evangelische kirchenmusik in volkstümlichem überblick, von Hans Joachim Moser. Stuttgart, J. Engelhorns nachf., 1926.

188 p., illus. (music) 17½cm. (*Half-title:* Musikalische volksbücher, hrsg. von Adolf Spemann und Hugo Holle)

JUILLIARD FOUNDATION FUND

1. Church music—Lutheran church. 2. Church music—Germany. I. Title.

Library of Congress ML3100.M76 26-15519

Copyright A—Foreign 31498

[2] MUSIC DIV.

Church music — Germany

Write on slip only words underlined and classmark — *MA

Nievergelt, Edwin.
Was geschiet in Deutschland?

(Musik und Gottesdienst, Zürich, 1948. 1948, Jan., p. 25-27.)

npc

MUSIC DIV.

Church music — Germany

Write on slip class mark name, vol., page and year of magazine. EAA

Krätz, Johann Michael.
Wozu dienten Doppelchöre in den alten Cathedral-Stifts- und Klosterkirchen?
(Harz-Verein für Geschichte und Alterthumskunde. Zeitschrift. Wernigerode, 1877. 8°. Jahrg. 10, p. 216-224.)

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Moser, Hans Joachim, 1889-
Die evangelische Kirchenmusik in Deutschland. Berlin, C. Merseburger, [1954] 1 v. in 2 (545 p.) ports., facsims., music. 24cm.

Issued in 12 parts, in some cases two parts are combined in one issue.
Biographical footnotes.

1. Church music—Lutheran churches. 2. Church music—Germany.

NN** X 8.55 a/ OC PO,1,2 SL MU,1,2 (LC1, X1)

Church music.-Germany

Write on slip, class mark name, vol., page and year of magazine. *MA

Oehlerking, H.
Ueber Stellung und Bedeutung von Kirchenmusik und Kirchenmusikern im neuen evangel. Deutschland

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 12, p. 183-184)

Music Div.

Church music — Germany

*MG (Musikalisches)

Krause, Emil, 1840-1916
Zur pflege der religiösen vokalmusik im 19. jahrhundert bis auf die gegenwart. Von prof. Emil Krause ... Langensalza, H. Beyer & söhne, 1912.

26 p. 21cm. (Musikalisches magazin, hft. 45)

Music div

1. Church music—Germany.

DREXEL MUSICAL FUND

CA 17-736 Unrev'd

Library of Congress ML55.M7 hft. 45

CHURCH MUSIC--GERMANY

* MFGM

Moser, Hans Joachim, 1889-
Die Gottesdienstmusik der Protestanten. Wolfenbüttel, Möseler Verlag, 1961.

80 p. illus. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft. 10)

1. Church music—Protestant churches. 2. Church music—Germany. I. Series.

NN 6.65 g/ OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

** Church music — Germany

Please write on slip, name of journal or series, volume, page and year.

Post (H.)
Zur Reform des Protestantischen Kirchengemeindegesanges in Deutschland.
(Die Musik. 3 Jahr. Heft 7, pp. 3-16, Heft 8, pp. 83-93.

Berlin, 1903/4.)

With musical supplement at end of each Heft

Church music — Germany

*MFG

Kuhlo, Johannes.
Posaunen-Fragen beantwortet von Pastor D. Johannes Kuhlo ... Bd. 1- Gütersloh: C. Bertelsmann, 1933. v. illus. (incl. charts, forms, music, plan.) 18½cm.

"Vierte, verbesserte und vermehrte Auflage des 'Anhang A zum Posaunenbuche; Einrichtung und Einübung von Posaunenchören und Stoff für Familienabende.'"

MUSIC DIV.

766233A. 1. Choirs. 2. Church music—Germany. 3. Trombone.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 10, 1935

Church music — Germany

*ZB- *MG p.v.38

Müller, Adolf, of Dresden.
Die Posaunenchöre und die Kirchenmusik, von Pfarrer Adolf Müller. Dresden-A.: Zu beziehen durch die Posaunenmission [193-?] 12 p. 22cm.

Cover-title.
"Sonderdruck aus der 'Zeitschrift für Kirchenmusiker' 1928/9."

MUSIC DIV.

738062. 1. Choirs. 2. Church music—Germany. 3. Trombone.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. March 31, 1936

Church music — Germany

Write on slip words underlined below and class mark — *MG

Poppen, Hermann.
Vom Stil der neueren kirchlichen Chorgesangmusik an Hand der Verlagswerke des Hauses Breitkopf & Härtel.

(Der Bär, Leipzig, 1926. 1926, p. 79-99. pl.)

MUSIC DIV.

Church music Germany—

** MG
(Musikalisches)

Pruemers, Adolf, 1877–
Über das Kantorenwesen. Von Adolf Prümers... Langensalza: H. Beyer & Söhne, 1913. 47 p. illus. (music) 8°. (Musikalisches Magazin. Heft 56.)

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Church music, Germany. 2. School music. 3. Series.
N. Y. P. L. May 31, 1923.

CHURCH MUSIC--GERMANY

Copy only words underlined & classmark— *MFG

QUOIKA, RUDOLF.
Die Tewtsche Theologey und die Musik.
(IN: Kirchenmusikalisches Jahrbuch. Köln. 26cm. Jahrg. 47 (1963) p. 39-51)

1. Pirstinger, Berthold, Bp. of Chiemsee, 1465-1543. Tewtsche Theologey. 2. Church music, 16th cent. 3. Church music--Germany.
NN 12.64 e/ OI (MU)1, 2, 3 (LC1, X1)

Church music — Germany —

** MG
(Musikalisches)

Rabich, Ernst, 1856–
Der evangelische kirchenmusikstil. Von Ernst Rabich ... Langensalza, H. Beyer & söhne, 1909.
18 p. 21½cm. (Musikalisches magazin, hft. 26)

Music div.
DREXEL MUSICAL FUND
1. Church music—Protestant churches. 2. Church music—Germany.
9-26029
Library of Congress ML55.M7

CHURCH MUSIC--GERMANY

*MFGN

Reich, Wolfgang.
Threnodiae sacrae. Katalog der gedruckten Kompositionen des 16.-18. Jahrhunderts in Leichenpredigtsammlung innerhalb der Deutschen Demokratischen Republik. Dresden (Sächsische Landesbibliothek) 1966.
75 p. 22 cm. (Veröffentlichungen der Sächsischen Landesbibliothek, Nr. 7)

1. Funeral music--Bibl. 2. Burial and funerals--Music. 3. Church music--Germany. I. Title.
NN * R 11.68 1/LOC PC, 2, 3, I SL MU, 1, 3, 1 (LC1, X1)

CHURCH MUSIC--GERMANY

* MCL

Roediger, Karl Erich.
...Die geistlichen Musikhandschriften der Universitäts-Bibliothek Jena, von Karl Erich Roediger... Jena: Frommannsche Buchhandlung, 1935. 2 v. 4 facsims. on 2 l. 24½ and 30½cm. (Jena. Universität. Bibliothek. Claves Jenenses. Heft 3.)
Bibliographies included.
CONTENTS.—Textband.—Notenverzeichnis.

1. Music--Manuscripts--Collections--Germany--Jena. 2. Church music--Germany. 3. Manuscripts--Collections--Germany--Jena. I. Title. II. Ser.
NN ** R 5.60 m/ OCs PCs, ls, 2s, ls SLs MUs, 3s, 3s, ls (LC1, X1)

Church music — Germany —

Write on slip words underlined below and class mark — *MN
(Denkmäler)

Rosenthal, Karl August.
Zur Stilistik der Salzburger Kirchenmusik von 1600-1730.
(Denkmäler der Tonkunst in Österreich, Studien zur Musikwissenschaft. Wien, 1932. Bd. 19, p. 3-32.)

form 1095 [x-24-31 25m] MUSIC DIV.

DREXEL 3348.1

Church music, Germany —

Sammlung einiger Nachrichten von berühmten Orgel-Wercken in Teutschland, mit vieler Mühe aufgesetzt von einem Liebhaber der Musik. *Breslau: C. G. Meyer,* 1757. 2 p.l., 112 pp. 4°. (8°.)
Bd. with: Adlung (J.) Musica mechanica organoedi. – Berlin, 1768.

Music Div.

Church music, Germany—

*MFG

Schmeck, Anton, 1876–
Die literatur des evangelischen und katholischen kirchenliedes im jahre 1912... mit nachträgen und berichtigungen zu Bäumkers vier bänden über "Das katholische deutsche kirchenlied." Von Anton Schmeck ... Düsseldorf, L. Schwann, 1913.
v. 23½cm.
156 p.

1. Church music—Germany—Bibl. 2. Church music—Catholic church—Bibl. 3. Hymns, German. I. Bäumker, Wilhelm. Das katholische deutsche kirchenlied.
16-18624
Library of Congress ML3075.S25 MUSIC DIV.

CHURCH MUSIC--GERMANY

Copy only words underlined & classmark— * MA

SCHNEIDER, MARTIN GOTTHARD.
Gemeindelied und Kirchenmusik beim Abendmahl.
(IN: Evangelische Kirchenmusik in Baden, Hessen, Pfalz. Heidelberg. 21cm. Jahrg. 35, Nr. 10 (Okt., 1958) p. 98-100; continued in subsequent numbers)
[Teil] 1.

1. CHURCH MUSIC--LUTHERAN CHURCHES
2. CONGREGATIONAL SINGING 3. VESPERS 4. CHURCH MUSIC--GERMANY
NN R 5.59 1/ OIs (MU)1s, 2s, 3s, 4s (LC1s, X1s, Z1)

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*MFG

Church music — Germany —

Schrems, Theobald, 1898–
... Die geschichte des gregorianischen gesanges in den protestantischen gottesdiensten. Von Theobald Schrems ... Freiburg (Schweiz) St. Paulusdruckerei, 1930.
ix, 163 p., 1 l. illus. (music) 24cm. (Veröffentlichung der Gregorianischen akademie zu Freiburg in der Schweiz ... xv. hft.)
The author's dissertation, Freiburg.
"Literaturverzeichnis": p. [vii]–ix.

1. Chant (Plain, Gregorian, etc.) 2. Choral. 3. Church music—Lutheran church. 4. Lutheran church. Liturgy and ritual. 5. Church music—Germany—Hist. & crit.
31-13032
Library of Congress ML3082.S4 MUSIC DIV.
[2] 783.5

Church music — Germany —

Write on slip words underlined below and class mark — *DF

Schröder, Rudolf Alexander.
Das deutsche Kirchenlied.
(Neue Rundschau. Berlin, 1935. Jahrg. 46, p. 449-479.)

form 1095 [viii-6-33 25m] MUSIC DIV.

Church music — Germany

* MG p.v.105

Schulz, Walther, 1907–
...Studien über das deutsche, protestantische, monodische Kirchenlied des 17. Jahrhunderts...von Walther Schulz... Breslau: "Quader" Druckerei und Verlagsanstalt G.m.b.H., 1934. 152 p. incl. tables. 22cm.
Inaugural-Dissertation — Breslau, 1934.
The chapter "Die Stellung des deutschen protestantischen Kirchenliedes innerhalb des Gottesdienstes" omitted from this edition. — *cf. Nachwort.*
Lebenslauf.
"Literaturverzeichnis," p. 149–152.

MUSIC DIV.
863131A. 1. Church music—Germany. 2. Church music—Protestant churches.
N. Y. P. L. December 31, 1936

Church music. — Germany.

*MM

Söhner, Leo.
Die geschichte der begleitung des gregorianischen chorals in Deutschland, vornehmlich im 18. jahrhundert. Von P. Leo Söhner ... Augsburg, B. Filser g. m. b. h., 1931.
xvi, 213 p., 1 l., 21 p. 25cm. (*Added t.-p.:* Veröffentlichungen der Gregorianischen akademie zu Freiburg i. d. Schweiz ... hft. 10)
"Notenbeilagen": 21 p. at end.
Bibliographical foot-notes.
"Quellenverzeichnis": p. x–xvi.

CARNEGIE CORPORATION OF NEW YORK
1. Chant (Plain, Gregorian, etc.) 2. Choral. I. Fribourg (City) Université. Académie grégorienne. II. Title.
A 31-1403
Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.

CHURCH MUSIC--GERMANY

* MFBR
(Germany)

SÖHNGEN, OSKAR, 1900-
Die Wiedergeburt der Kirchenmusik; Wandlungen und Entscheidungen. Kassel, Bärenreiter Verlag [1953] 164 p. 26cm.
Bibliographical footnotes.

1. Church music—Germany. 2. Church music—Lutheran churches.
NN*R 1.56 g/ OC(Ib*) PC,1,2 SL MU,1,2 (LC1, X1)

CHURCH MUSIC--GERMANY

*ZB- * MG p.v.307

Stählin, Wilhelm, 1883–
Kirchenmusik und Gemeinde. Zwei Vorträge [von] Wilhelm Stählin [und] Wilhelm Ehmann. Kassel, Bärenreiter-Verlag, 1955. 51 p. 23cm.
"Gehalten in Rahmen der Internationalen Orgelwoche zu Düsseldorf 1954."

1. Church music—Germany. I. Ehmann, Wilhelm, 1904–
NN R 6.63 OC,I PC,1,I SL MU,1,I (LC1,X1)

CHURCH MUSIC--GERMANY

*MFGM
71-71

Stern, Hermann, 1912–
Leitfaden zur Grundausbildung in der evangelischen Kirchenmusik. Im Auftrag des Verbandes evangelischer Kirchenmusiker und des Verbandes evangelischer Kirchenchöre in Württemberg hrsg. von Hermann Stern. Stuttgart-Hohenheim, Hänssler [1969] 272 p. illus., music. 25cm.

(Continued)
NN*R 6.71 w/ OC (OS)I, Ib* II PC,1,2,I,II SL MU,1,2,I, II (LC1, X1)

STERN, HERMANN, 1912- . Leitfaden zur Grundausbildung in der evangelischen Kirchenmusik. (Card 2)
Includes bibliographies.

1. Church music--Germany. 2. Church music--Protestant churches. I. Verband Evangelischer Kirchenmusiker in Württemberg. II. Verband Evangelischer Kirchenchöre in Württemberg.

CHURCH MUSIC--GERMANY

*MKA

STRANGMEIER, HEINRICH.
Die erste Kirchenorgel in Hilden. Hilden, F. Peters, 1954. 83 p. illus., facsims. 24cm. (Niederbergische Beiträge. Bd. 3)

1. Organ--Germany--Hilden. 2. Church music--Germany. 3. Organ--Hist.--Germany--Hilden. 4. Church music--Hist.--Germany. I. Series.
NN 1.68 1/ OC (OS)I PC,3,4,I SL MU,1,2 (LC1, X1)

Church music — Germany

DREXEL 1931

Taubert (Otto)
Der Gymnasial-Singechor zu Torgau in seiner gegenwärtigen Verfassung, nebst Nachträgen zur Geschichte der Pflege der Musik in Torgau. *Torgau: F. Jacob,* 1870
1 p.l., 20 pp. 4°.

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Church music — Germany

Write on slip, class mark name, vol., page and year of magazine. *MA

Terry, R.R.
More sidelights on German art: The great church-music imposture.
(Musical Times. London, 1915. 4°. v.56, no.874. p.713-717.)

Music Div.

Church music — Germany

Write on slip, class mark name, vol., page and year of magazine. *MA

Terry, R. R.
Sidelights on German art: The great church-music imposture.
(Musical Times. London, 1915. 4°. v.56, no.870, p.457-461.)

Music Div.

CHURCH MUSIC--GERMANY

*MG p.v. 336

TREXLER, GEORG, 1903- , ed.
Das Motu proprio Pius X. und die neue Kirchenmusik; Werkheft für Liturgie und Kirchenmusik. Leipzig, St. Benno-Verlag, 1956. 122 p. illus., port. 20cm.

Beethoven Association Fund.

1. Church music--Catholic church, Roman. 2. Church music--Germany. 3. Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra la sollecitudini. I. Trexler, Georg, 1903-
NN R 5.66 g/ OC, Ib+ PC, 1,2,3 SL MU, 1,2,3 (LC1, X1)

Church music — Germany —

*MFG

Wallau, René H.
...Die Musik als Künderin des reformatorischen Evangeliums ... Kassel: Bärenreiter-Verlag, 1932. 17 p. 23½cm.

Cover-title.
"Sonderdruck aus 'Musik und Kirche,' vierter Jahrgang, 1932. Heft 1, Januar-Februar."

CARNEGIE CORPORATION OF NEW YORK.
1. Church music—Germany. I. Title.
N. Y. P. L. December 13, 1933

Church music — Germany —

*MFG

Werner, Arno, 1865-
Vier Jahrhunderte im Dienste der Kirchenmusik; Geschichte des Amtes und Standes der evangelischen Kantoren, Organisten und Stadtpfeifer seit der Reformation, von Arno Werner. Leipzig: C. Merseburger, 1933. viii, 298 p. incl. tables. 23½cm.

"Quellenschriften," p. 179-198, 275-286; "Mehrfach benutzte Bücher und Aufsätze," p. 290-291.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
657830A. 1. Church music—Germany. 2. Church music—Lutheran churches. I. Title.
N. Y. P. L. July 9, 1934

Church music — Germany — *MFG

Wilson, Archibald Wayet, 1869-
... The chorales; their origin and influence, by Archibald W. Wilson ... London, The Faith press, ltd., 1920.
vii, 77 p. illus. (music) 21½ x 17cm. (Church music monographs, ed. by the Rev. H. V. Hughes ... no. 1)
Bibliography: p. v.
CONTENTS.—pt. I. The general history of the chorales.—pt. II. The melodies, with historical notes.

258281A 1. Choral. 2. Hymns, German—Hist. & crit. 3. Church music—Germany.

Library of Congress ML3184.G3W35 20-23004
MUSIC DIV.
(2)

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*MEC (Dietrich)

Zenck, Hermann, 1898-
Sixtus Dietrich; ein beitrag zur musik und musikanschauung im zeitalter der reformation, von Hermann Zenck. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1928.
143 p. illus. (music) 24½cm. (Added t.-p.: Publikationen der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 3. Jahrg., 2. t. Abhandlungen, 1)
"Mit unterstützung des Staatl. sächs. forschungsinstituts für musikwissenschaft als band 7 der Publikationen des instituts."
"Notenbeilagen": p. [107]-143.

1. Dietrich, Sixtus, 1490 (ca.)-1548. 2. Church music—Germany—Hist & crit.
29-9848
Library of Congress ML410.D48Z8 MUSIC DIV.
(2) Revised

CHURCH MUSIC--GERMANY--AUGSBURG

Copy only words underlined & classmark— *MA

SCHAAL, RICHARD, 1922-
Zur Musikpflege im Kollegiatstift St. Moritz zu Augsburg. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 7, Heft 1 (1954) p. [1]-24)

Bibliographical footnotes.

1. Germany--Augsburg. 2. Church music--Germany--Augsburg. 3. Sankt Moritz, Augsburg, Germany (Collegiate chapter).
NN R X 1.57 g/ OC (OS)3b OI MU, 1,2,3 (LC4, X1)

CHURCH MUSIC--GERMANY--BERLIN.

Write on slip only words underlined and classmark — *MA

Hostetler, Lester.
Church music in Berlin, 1950.
(The hymn. New York, 1951. 1951. Jan., p. 11-12)

npc MUSIC DIV.

Church music — Germany — Bonn

Write on slip words underlined below and class mark — *MFG

Heer, Joseph.
Zur Kirchenmusik und ihrer Praxis während der Beethovenzeit in Bonn.
(Kirchenmusikalisches Jahrbuch. Köln a. Rh., 1934. Jahrg. 28, p. 130-142.)

MUSIC DIV.

Church music — Germany — Breslau

Write on slip words underlined below and class mark — *MG

Sander, Hans Adolf.
Ein Orgelbuch der Breslauer Magdalenen-Kirche aus dem 17. Jahrhundert. (In: Festschrift. Max Schneider zum 60. Geburtstag. Halle, 1935. p. 74-83.)

Manuscripts-Hist. and crit.

MUSIC DIV.

CHURCH MUSIC--GERMANY--CLEVES

*MFBR (Germany)

GIESELER, WALTER, ed.
Studien zur klevischen Musik- und Liturgiegeschichte. Unter Mitarbeit von Gottfried Göller [et al.] Hrsg. von Walter Gieseler. Köln, Arno Volk-Verlag, 1968. 149 p. 8 plates. 23cm. (Beiträge zur rheinischen Musikgeschichte. Heft 75)

1. Germany--Cleves. 2. Music--Germany--Cleves. 3. Church music--Germany--Cleves. I. Series. II. Göller, Gottfried. III. Gieseler, Walter.
NN 6.69 k/ OC, II, IIIbo (OS)I PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

CHURCH MUSIC--GERMANY--COLOGNE

Copy only words underlined & classmark— *MFG

ARLT, WULF.
Zum Repetoire der Kölner Domkapelle im Ausgehenden 18. Jahrhundert. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47 (1963) p. 125-136)

List of works, p. 133-137.

1. Cologne. Dom. 2. Church music, 18th cent. 3. Church music--Germany--Cologne.
NN 12.64 e/ OI (MU)1, 2, 3 (LC1, X1)

CHURCH MUSIC--GERMANY--COLOGNE

Copy only words underlined & classmark— *MFG

FELLERER, KARL GUSTAV.
Das Kölner Provinzialkonzil 1860 und die Kirchenmusik. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 36 (1952) p. 56-64)

Bibliographical footnotes.

1. Church music—Germany—Cologne.

NN R 11.54 g/e OI (MU)1 (LC2, X1)

CHURCH MUSIC--GERMANY--COLOGNE

*MM

KIRCHRATH, REINER, fl. 1782.
Theatrum musicae choralis; das ist, Kurze und gründlich erklärte Verfassung der Aretinischer und Gregorianischer Singkunst; Köln am Rheine 1782. Eingeleitet und im Faksimile hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1961. iv p., facsim.: iv, 88, [2] p. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 46)

(Continued)
NN 6.62 m/ OC, I (OS)II PC, 1, 2, I, II SL MU, 2, 3g, 4, I, II (MUF 1, LC1, X1)

2

KIRCHRATH, REINER, fl. 1782. Theatrum musicae choralis... (Card 2)

Music for various parts of the liturgy in "Hufnagel" notation.

1. Chant (plain, Gregorian, etc.) 2. Church music--Germany--Cologne. 3. Catholic church, Roman. 4. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Fellerer, Karl Gustav, 1902- , ed. II. Series.

CHURCH MUSIC--GERMANY--COLOGNE

*MFBR (Germany)

NIEMÖLLER, KLAUS WOLFGANG.
Kirchenmusik und reichsstädtische Musikpflege im Köln des 18. Jahrhunderts. Köln, Arno Volk-Verlag, 1960. 327 p. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 39)

Bibliography, p. 307-319.

1. Church music--Germany--Cologne, 18th cent. 2. Music--Germany--Cologne. 3. Chruch music--Germany--Cologne. 4. Germany--Cologne. I. Series.
NN R 7.65 a/ OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

CHURCH MUSIC--GERMANY--COLOGNE

Copy only words underlined & classmark— *MFG

OEPEN, HEINZ.
Zur Geschichte der Kirchenmusik in Köln im frühen 19. Jahrhundert. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40(1956) p. 117-126)

Bibliographical footnotes.

1. Church music--Germany--Cologne. 2. Church music, 19th cent.
NN 4.59 m/ OI (MU)1, 2 (LC3, X1)

CHURCH MUSIC--GERMANY--DRESDEN

*MFBR (Germany)

HOFMANN, ERNA HEDWIG.
Capella sanctae crucis; der Dresdner Kreuzchor in Geschichte und Gegenwart. [2. und verb. Aufl.] Berlin, Union Verlag, [1957] 221 p. illus., ports. 25cm.

Bibliography, p. 219.

1. Choirs--Germany--Dresden. 2. Choirs, Boy. 3. Boy choirs--Germany--Dresden. 4. Church music--Germany--Dresden. I. Title.
NN* R 4.58 g/ OC(Ib*) PC, 1,2,4, I SL MU, 1, 3, 4, I (LC1, X1)

Church music — Germany — Dresden

*MFBR (Germany)

Musik im alten Dresden. Drei Abhandlungen... Dresden: Verlag des Vereins für Geschichte Dresdens, 1921. 137 p. 22½cm. (Verein für Geschichte Dresdens. Mitteil. Heft 29.)

Bibliographical footnotes.
Contents: SCHMID, OTTO. Die Kirchenmusik in der katholischen (Hof-) Kirche zu Dresden. Ihre Geschichte und ihre kunst- und kulturgeschichtliche Bedeutung. MÖRTZSCH, OTTO. Die Dresdner Hoftrompeter. PERL, C. J. Carl Maria von Webers romantische Sendung zu Dresden.

MUSIC DIV.
592084A. 1. Music—Germany—Dresden. 2. Church music—Germany—Dresden. 3. Trumpet. 4. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. I. Schmid, Otto, 1858- . II. Moertzsch, Otto. III. Perl, Carl Johann, 1891- . IV. Verein für Geschichte Dresdens.
N. Y. P. L. September 8, 1932

Church music — Germany — Dresden. DREXEL 2096

N. (C.)
Die Kirchenmusik in der katholischen Hofkirche zu Dresden. *Wien: K. Czermak*, 1865. 39 (1) pp. 12°.
Separatabdruck aus den "Recensionen und Mittheilungen über Theater und Musik."

Church music — Germany — Dresden

*MFG

Pembaur, Karl Maria, 1876-
Drei jahrhunderte kirchenmusik am sächsischen hofe, ein beitrag zur kunstgeschichte Sachsens von Karl Pembaur. Dresden, Druck Stengel & co. g. m. b. h., 1920.
36 p. front., 1 illus., plates, ports., facsims. (music) 23cm.
"Literatur": p. 36.

JUILLIARD FOUNDATION FUND
1. Dresden. K. Sächsische musik-kapelle. 2. Church music—Germany—Dresden. 3. Musicians—Dresden.
24-603
Library of Congress ML280.8.D7P3 MUSIC DIV.

CHURCH MUSIC--GERMANY--DÜSSELDORF

*MFBR (Germany)

DARIUS, PETER.
Die Musik in den Elementarschulen und Kirchen Düsseldorfs im 19. Jahrhundert. Köln, A. Volk, 1969. v, 258 p. 21cm. (Beiträge zum rheinischen Musikgeschichte. Heft 77)

Musical examples, p. 241-245.
Bibliography, p. 256-258.

1. School music--Germany--Düsseldorf. 2. Church music--Germany--Düsseldorf. 3. Church music--Germany--Dusseldorf, 19th cent. I. Series.
NN 11.69 k/ OC(Ibo) (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

CHURCH MUSIC--GERMANY--EDIGER UBER COCHEM MOSEL
Copy only words underlined & classmark— * MGA

HUSMANN, HEINRICH, 1908-
Das Graduale von Ediger, eine neue Quelle der rheinischen Augustinerliturgie. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 224-234)

1. Graduals. 2. Church music--Germany--Ediger über Cochem Mosel 3. Manuscripts, Medieval
NN R X 5.63 p/B OC OI MU, 1, 2, 3 (LC4, X1)

Church music — Germany — Essen
Write on slip only words underlined and classmark — *MA

Fellmann, H. G.
Alte und neue religiöse Musik in Essen.

(Musikleben, Mainz, 1948. 1948, Nov., p.236.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

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Grimmelt, Otto, 1895–
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N. Y. P. L. September 29, 1933

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glieder des Vereins.—Väter des Vereins, v. M. Mezger.—Aus dem Leben Heinrich Adolf Köstlins, v. T. Köstlin.—Wie es war. Bilder aus Schwabens kirchenmusikalischer Vergangenheit, v. A. Beutter.—Protestantismus und Musik, v. K. Hasse.—Musica sacra, v. G. Lang.—Gegenwartsfragen und Zukunftsaufgaben auf dem Gebiet des Gottesdienstes und der Kirchenmusik, v. L. Vohringer.—Der Kirchenchor und seine Aufgaben, v. L. Schäffer.—Uebersicht über den Stand des kirchlichen Chorwesens in Württemberg 1926/27.—Mitgliederstand des Evang. Kirchengesangvereins für Württemberg. Stand des kirchlichen Chorwesens in den Bezirken.—Verzeichnis der Bezirksvertreter und Kirchenchöre.

662967A. 1. Music—Assoc. and org.—Germany—Würtemberg. 2. Church music—Germany—Würtemberg.

N. Y. P. L. September 29, 1933

CHURCH MUSIC—GERMANY—WURTTEMBERG

*MFBR (Germany)

Kriessmann, Alfons, 1900-

Geschichte der katholischen Kirchenmusik in Württemberg, von der ältesten Zeit bis zur Gegenwart. Stuttgart, C. L. Schultheiss, 1939.

106 p. illus., port. 22 cm.

Bibliography: p. 100-106.

1. Church music—Catholic Church. 2. Church music—Germany—Württemberg. I. Title.

ML3029.K7 A 51-9000

New York. Public Libr. for Library of Congress MUSIC DIV.

Write on slip words underlined and class mark — *MA

Nedden, Otto zur.

Zur Frühgeschichte der protestantischen Kirchenmusik in Württemberg.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahr.13, März, 1931, p.300-318.)

Includes music.

npc

form 100a [v 15-13 25m] MUSIC DIV.

Church music — Germany — Württemberg

* MFG p.v.3

Vleugels, Johannes, 1899-

Zur Pflege der katholischen Kirchenmusik in Württemberg von 1500-1650 mit besonderer Berücksichtigung der Institutionen ... Von Johannes Vleugels... Aachen: W. Siemes, 1928. 88 p. 8°.

Dissertation, Tübingen.

"Lebenslauf," second leaf following p. 88.

Bibliography, p. 87-88.

Music Dept

465035A. 1. Church music—Catholic Church, Roman. 2. Church music—Germany—Wuerttemberg.

N. Y. P. L. March 31, 1930

Church music — Germany — Würtemberg —

*MFG

Vleugels, Johannes, 1899–

...Zur Pflege der katholischen Kirchenmusik in Württemberg von 1500–1650, mit besonderer Berücksichtigung der Institutionen, von Johannes Vleugels. Kassel: Bärenreiter-Verlag, 1930. 88 p. 22½cm. (Tübingen. Univ. Musik-Institut. Veröffentlichungen. Heft 8.)

Also published as dissertation, 1928.

"Literatur," p. 87-88.

MUSIC DIV.

633737A. 1. Church music—Catholic Church, Roman. 2. Church music—Germany—Württemberg. 3. Organists. I. Title. II. Ser.

N. Y. P. L. May 29, 1933

CHURCH MUSIC—GT.BR.—ENGLAND

See also

CHURCH MUSIC—CHURCH OF ENGLAND

MUSIC DIV.

CHURCH MUSIC—GT.BR.—ENGLAND—BIBL.

*MCL

CAMBRIDGE UNIVERSITY. Peterhouse. Library.

Catalogue of the musical manuscripts at Peterhouse, Cambridge; compiled by Anslem Hughes. Cambridge, University press, 1953. xvi, 75 p. 26cm.

Description of 19 items, 15 of which were fully catalogued in 1858 by John Jebb.

Includes 2 compositions (p. 65-[76]): Christ rising again, by T. Wilson (4 voices and organ), and O sapientia, by R. Ramsey (5 voices and reduction)

(Continued)

NN * R 9.55 p/ (OC) I OS PC, 1, I SL MU, 2, 3, 4, I, II, III (LC1, Z1, X1)

CAMBRIDGE UNIVERSITY. Peterhouse. Library. Catalogue of the musical manuscripts at Peterhouse, Cambridge... (Card 2)

Bibliographical footnotes.

CONTENTS.—The Henrician set.—The Caroline part-books.—The organ-book (Ms. 46)—The folio prayer-book.—Index of texts.

1. Music—Manuscripts—Bibl.—Catalogs. 2. Libraries, College and university—Gt. Br.—Eng.—Cambridge. 3. Manuscripts—Collections—Gt. Br.—Eng.—Cambridge. 4. Church music—Gt. Br.—England—Bibl. I. Hughes, Anselm, father, 1889- , compiler. II. Wilson, Thomas, 17th cent. Christ rising again. III. Ramsey, Robert, 16th-17th cent. O sapientia.

Church music — Gt.Br. — Eng. — Bibl.

* MC

Fellowes, Edmund Horace, 1870- , and C. H. Stewart, compilers.

...A repertoire of English cathedral music compiled at the request of the annual conference of cathedral organists, by Edmund H. Fellowes and C. Hylton Stewart... London: Soc. for Promoting Christian Knowledge, 1930. 36 p. 21½cm.

At head of title: Church Music Society.

"Consisting of services and anthems now (1930) obtainable in 8vo editions (unless otherwise noted), which in the opinion of the compilers are suitable for use in cathedrals."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Church music—Church of England—Bibl. 2. Church music—Gt. Br.—Eng.—Bibl. I. Stewart, Charles Hylton, 1884- , jt. compiler. II. Church Music Society, London.

N. Y. P. L. September 6, 1933

Church music — Gt. Br. — England

*MB

BARRETT, WILLIAM ALEXANDER, 1836-1891.

...English church composers, by Wm.Alex.Barrett.... London: S.Low, Marston, Searle, & Rivington, 1882. vii, 179 p. 19½cm. (The great musicians.)

——— ——— New York: Scribner and Welford [etc., etc.] 1882.

FORD COLLECTION

Astor 3495. 1. Musicians, English. 2. Church music—Gt.Br.—England. I. Ser.

MUSIC DIV.

N. Y. P. L. Revised February 5, 1937

Church music — Gt.Br. — England —

*MB

Barrett, William Alexander, 1836-1891.

English church composers, by Wm. Alex. Barrett... With extra chapters by Gilbert H. Beard. London: S. Low, Marston & Co., Ltd., 1925. ix, 187 p. front. (port.) 12°. (The great musicians.)

MUSIC DIV.

223081A. 1. Musicians, English. 2. Church music—Gt. Br.—England. 3. Beard, Gilbert H. 4. Title.

N. Y. P. L. January 22, 1926

CHURCH MUSIC—GT.BR.—ENGLAND

*MKA

BOSTON, NOEL.

Church and chamber barrel-organs; their origin, makers, music and location. A chapter in English church music. By Noel Boston and Lyndesay G. Langwill. Edinburgh, L.G. Langwill, 1967. viii, 120 p. illus. 26cm.

1. Barrel organ. 2. Organ, Mechanical. 3. Church music—Gt. Br.—England. I. Langwill, Lyndesay Graham, 1897- , joint author.

NN R 9.67 g/ OC, I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

CHURCH MUSIC--GT. BR.--ENGLAND

*MFGM

Chappell, Paul.

Music and worship in the Anglican Church, 597-1967. London, Faith P., 1968.

143 p. plate, 1 illus. 19 cm. (Studies in Christian worship, 10)

Bibliography: p. 137-138.

(Continued)

NN * 9.70 I/A OC(1b*) (OS)I PC, 1, 2 SL MU, 1, 2 (LC1, X1) [SID, NSCM]

2

CHAPPELL, PAUL. Music and worship in the Anglican Church, 597-1967. (Card 2)

1. Church music--Church of England. 2. Church music--Gt. Br.--England. I. Studies in Christian worship.

CHURCH MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark— * M A

CHARLES, SYDNEY ROBINSON.

The provenance and date of the Pepys ms. 1236. (IN: Musica disciplina. Rome. 27cm. v.16(1962) p. [57]-71)

Bibliographical footnotes.

1. Cambridge university. Magdalene college. Pepysian library. Mss.(1236) 2. Church music--Gt. Br.--England. 3. England, 15th cent.

NN R 8.63 p/ OI (MU)1, 2, 3 (LC4, X1)

Church music — Gt. Br. — England

*MGA

Colles, Henry Cope, 1879-1943.

... Essays and lectures; with a memoir of the author by H. J. C. London, New York [etc.] G. Cumberlege, Oxford university press, 1945.

vii, 223, [1] p. front. (port.) 21 cm.

At head of title: H. C. Colles.

Includes music.

CONTENTS.—Some English musicians.—The opera.—Church music.—General.

1. Music—Addresses, essays, lectures. 2. Music—England—Hist. & crit. I. Colles, Hester Janet (Matheson)

A 46—6187

Harvard univ. Library for Library of Congress [47c2] MUSIC DIV.

Church music — Gt. Br. — England —

Write on slip, class mark name, vol., page and year of magazine. *MA

Collins, H.B.

Latin church music by early English composers (Musical Assoc. London. Proc. London, 1913. 8°. Session 39, 1912-1913, p.55-83, session 43, 1916-1917, p.99-121.)

Discussion: p.75-83, session 43, 1916-1917, p. 115-121.

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form 100 [vii 33 27 25m] MUSIC DIV.

CHURCH MUSIC--GT.BR.--ENG.

*ZB *MGpv280

Conference of Congregational organists. 1st, Oxford, 1951.

The organist and the congregation; lectures and a sermon delivered at the first Conference of Congregational organists, held at Mansfield college, Oxford, June 22, 23 and 24, 1951. London, Independent press [1952] 62 p. 19cm.

CONTENTS.—The work of the organist in a Congregational church, by C. S. Christopher.—Playing for a congregation, by C. S. Christopher.—The organist and his minister, by D. Stewart.—Choir training and repertory, by J. P. B. Dobbs.—Worship and prophecy; a sermon, by T. C. Micklem.

1. Church music—Congregational churches. 2. Church music—Gt. Br.—Eng.

NN**R X 9.61 OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Church music — Gt. Br. — England

DREXEL 2100

[Court musicians]. Gentlemen of the Chapel royal on the accession of James I. A. D. 1604. n. p., [18—?] 24 pp. sq. 12°.

Manuscript.

Music Div.

*MFG

Curwen, John Spencer, 1847-1916.
Studies in worship-music, chiefly as regards congregational singing. By J. Spencer Curwen ... London, J. Curwen & sons [1880]
4 p. l., 225 p. illus. (music) 22cm.

1. Church music. 2. Church music—England. I. Title.

Library of Congress ML3131.C97 [34b1] 29-9185

MUSIC DIV.

Church music—Gt.Br.—England— +MFG

Curwen, John Spencer, 1847-1916.
Studies in worship music (second series.) By John Spencer Curwen ... London, J. Curwen & sons [1885]
3 p. l., [v]-vi, 208 p. 18½cm.

1. Church music. 2. Church music—England.

40116A 13-21169

Library of Congress ML3131.C98

CHURCH MUSIC--GT.BR.--ENGLAND

*MFGM

DEARNLEY, CHRISTOPHER, 1930-
English church music, 1650-1750, in royal chapel, cathedral and parish church. London, Barrie & Jenkins [1970] xii, 308 p. 12 plates, music 23cm. (Studies in church music)

Bibliography: p. [290]-300.

1. Church music--Gt.Br.--England. 2. Church music, 17th-18th cent. 3. Church music--Gt.Br.--England, 17th-18th cent.

NN R 11.70 e/COC(1b+) PC, 3 SL MU, 1, 2 (LC1, X1)

Church music—Gt.Br.—England.

Write on slip only words underlined and classmark— *MA

Ellinwood, Leonard.
Tallis' tunes and Tudor psalmody.

(Musica disciplina. Rome, 1948. v.2, fasc.3-4, p.189-203. illus.:music.)

Tallis, Thomas, 1515?-1585.

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MUSIC DIV.

CHURCH MUSIC --GT.BR.--ENGLAND

*MFGM

FELLOWES, EDMUND HORACE, 1870-1951.
English cathedral music [by] Edmund H. Fellowes. New ed., revised by J.A. Westrup. London, Methuen [c1969] xi, 283 p. music. 23cm.

1. Church music--Church of England. 2. Church music--Gt.Br.--England. I. Westrup, Sir Jack Allan, 1904- . II. Title.

NN R 4.70 1/a OC, I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

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Fellowes, Edmund Horace, 1870-
English cathedral music from Edward VI to Edward VII, by Edmund H. Fellowes ... London, Methuen & co. ltd. [1941]
ix, 268 p. illus. (music) 22cm.
"First published in 1941."
Bibliographical foot-notes.

1. Church music—Church of England. 2. Church music—England. I. Title. II. Title: Cathedral music.

Library of Congress ML3131.F32E7 [5] 42-11496

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Church music—Gt.Br.—England. *MFGM

Fellowes, Edmund Horace, 1870-
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ix, 268 p. illus. (music) 22 cm.
"First published ... 1941."
Bibliographical foot-notes.

DREXEL MUSICAL FUND

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46-13593

Library of Congress ML3131.F3 1945 [47d1]

783

Church music—Gt.Br.—England.

Write on slip only words underlined and classmark— *MAD (Gt.Br.)

Fellowes, E. H.
English church music to 1900.

(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.157-161.)

npc

Church music—Gt.Br.—England. Write on slip, class mark *MA name, vol., page and year of magazine.

Flood, W.H. Grattan.
The English litany of 1644-60.

(Musical times. London, 1922. 4°. v. 63, no. 949, p. 192-193.)

(See also: Musical times, v. 63, no. 950, p. 266-267. Letter by E.G.P. Wyatt.)

Music Div.

CHURCH MUSIC--GT.BR.--ENGLAND

*ZB-*MG p.v.236

Ford, D W
English church music; a brief historical survey... Christchurch, Caxton press [1949] 24 p. 21cm.

1. Church music--Gt. Br.--England.

NN R 4.53 OC PC, 1 SL MU, 1 (LC1, X1)

Church music—Gt.Br.—England.

*MFG

Gardner, George Lawrence Harter, and S. H. Nicholson, editors.
A manual of English church music, edited by George Gardner ... and Sydney H. Nicholson ... London: Soc. for Promoting Christian Knowledge, 1923. viii, 232 p. illus. (music), tables. 8°.
"List of composers," p. 221-232.

MUSIC DIV.

118126A. 1. Church music. 2. Church music, Church of England. 3. Nicholson, Sydney Hugo, 1875- , jt. editor. 4. Society for Promoting Christian Knowledge.

N. Y. P. L. January 31, 1924.

Church music—Gt.Br.—England. *MFG p.v.4

GRACE, HARVEY, 1874-
...Music in parish churches... A plea for the simple, by Harvey Grace... London: Soc. for Promoting Christian Knowledge, 1922. 15 p. 2.ed. 18½cm. (Church Music Soc. Music in parish churches. no.3.)

JUILLIARD FOUNDATION FUND

622759A. 1. Church music. 2. Church music—Church of England.

MUSIC DIV.

N. Y. P. L. December 7, 1932

CHURCH MUSIC--GT.BR.--ENGLAND

Write on slip only words underlined and classmark: *MA

Hadland, F. A.
Wanted — A chair of ecclesiastical music.

(Musical Standard. London, 1919. v.14, no.310, p.30)

A plea for congregational singing.

Congregational singing Music div.

CHURCH MUSIC--GT.BR.--ENGLAND

*MFBR (Gt. Br.)

Harrison, Frank Llewellyn.
Music in medieval Britain. London, Routledge and Paul [1958]
xix, 491 p. illus., 16 plates, map, music. 23 cm. (Studies in the history of music)
Bibliography: p. 440-452.

1. Music--Gt. Br., Middle Ages. 2. England, Middle Ages. 3. Church music--Gt. Br.--England. 4. Church music, Medieval.

NN * R 6.63 e/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Church music—Gt.Br.—England.

*KC 1643

The holy harmony: or, A plea for the abolishing of organs and other musick out of the Protestant churches of Great Britain, and demolishing of superstitious and idolatrous monuments. With a plenary expression of the Parliaments piety, [the] cities charity, [the] countreys constancy... London: Printed by R. Austin, and A. Coe, 1643. 4 l. 18½cm. (4°.)

Thomason, v. 1, p. 265.

MUSIC DIV.

1. Music in churches. 2. Great Britain—Hist.—Civil war, 1642-1649—Pamphlets.

N. Y. P. L. Revised September 30, 1937

Church music—Gt.Br.—England

*KC 1644

[Homes, Nathaniel] 1599-1678.
Gospel musick. Or, The singing of Davids Psalms, &c. in the publick congregations, or private families asserted, and vindicated, against a printed pamphlet, entitled, Certain reasons by way of confutation of singing Psalms in the letter. [Against] Objections sent in, in writing. [Against] Scruples of some tender consciences. By thy loving brother, N.H.D.D.M.M.S. Vnto which is added, the judgement of our worthy brethren of New-England touching singing of Psalms, as it is learnedly and gravely set forth in their preface to the singing Psalms, by them translated into metre.

(Continued)

N. Y. P. L. April 4, 1938

[Homes, Nathaniel] 1599-1678. Gospel musick... 1644. (Card 2)
London: Printed for H. Overton, 1644. 1 p.l., 30 p. 18½cm. (4°.)

Sabin 28050. Church 462.
"The preface to the New-England Psalms," p. 25-30, comprises the first thirteen paragraphs of the preface to the Bay Psalm book of 1640.
Imperfect: lower edge of p. 16, 25 cropped.

LENOX COLLECTION.

1. Church music—Gt. Br.—Eng. 2. Psalmody. 3. Certain reasons by way of confutation of singing Psalms in the letter. I. H., N. II. S., N. H. D. D. M. M. III. Title.

N. Y. P. L. Revised April 4, 1938

Church music—Gt.Br.—England. DREXEL. 3802

Jebb (John)
The choral service of the united church of England and Ireland; being an inquiry into the liturgical system of the cathedral and collegiate foundations of the Anglican communion. *London: J. W. Parker*, 1843. x, 1l., 549 pp. 8°.

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CHURCH MUSIC--GT. BR.--ENGLAND

*ZB-873

JENNINGS, KENNETH LESSER, 1925-
English festal Psalms of the sixteenth and seventeenth centuries. Urbana, Ill., 1966. vi, 289 l.

Microfilm.
Thesis--University of Illinois.
"Critical commentary and transcription": leaves 158-287.
Vita.
Bibliography: leaves 131-135.

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NN R 10.72 g/b OC(1b+), I PC, 3 SL MU, 1, 2, 4g, Ig (MUF1, UM1, LC1, X1)

JENNINGS, KENNETH LESSER, 1925- . English festal Psalms of the sixteenth and seventeenth centuries. (Card 2)

1. Church music--Gt. Br.--England. 2. Church music--16th-17th cent. 3. Church music--Gt. Br., 16th-17th cent. 4. Vocal music, Sacred--Collections--To 1800. I. Bible. O.T. Psalms. Selections. English. 1966.

Church music—Gt.Br.—England.

Write on slip only words underlined and classmark— *MA

Kennard, Francis.
The English cathedral tradition.

(Musical opinion. London, 1949. 1949, June, p.465-466.)

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MUSIC DIV.

CHURCH MUSIC--GT.BR.--ENGLAND

*MFGM

Le Huray, Peter.
Music and the Reformation in England, 1547-1660. London, Jenkins, 1967.

ix, 454 p. illus. (music), 12 plates (facsims.), tables. 22½ cm. (Studies in Church music)

Bibliography: p. 427-441.

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NN * R 3.68 1/x OC PC, 2,3,6 SL MU,1,3,4,5,6 (LC1,X1) 2

Church music__Gt.Br.__England.

*MFGM

Nicholson, *Sir* Sydney Hugo, 1875-
Principles and recommendations of the School of English church music, with notes and comments by Sir Sydney Nicholson ... Tenbury Wells, Worcs., The School of English church music [1941]

iv, 60 p. 18½ cm.

1. Choral singing—Instruction and study. 2. Church music—England. I. School of English church music, London.

44-40721

Library of Congress MT875.N58 [2] MUSIC DIV. 783.8

CHURCH MUSIC --GT.BR.--ENGLAND

*MEC (Wesley)

ROUTLEY, ERIK.
The musical Wesleys. London, H. Jenkins [c1968] xi, 272 p. music. 23cm. (Studies in church music)

Bibliography: p. 264-265.

1. Wesley family. 2. Church music--Gt. Br.--England. 3. Church music--Gt. Br.
NN R 5.69 v/x OC PC,1,3 SL G,1 MU,1,3 (LC1,X1)

LE HURAY, PETER. Music and the Reformation in England, 1547-1660. (Card 2)

1. Church music--Gt.Br.--England. 2. Church music--Gt.Br. 3. Church music--Church of England. 4. History and criticism, 1450-1600. 5. History and criticism, 1600-1750. 6. Musicians, English.

Church music__Gt. Br.__England

*MM

Old Hall manuscript.
The Old Hall manuscript, transcribed and edited by the Revd. A. Ramsbotham ... Nashdom abbey, Burnham, Bucks., The Plainsong & mediæval music society, 1933- 38.

Title v. 1 rep slightly, v.3 pub. in London.
v. 32½ x 25½ cm.
Vol. 1 issued in parts. Fascicle 1 (p. 1-120) was issued in 1931 as the society's annual volume for 1930. cf. leaf, dated March 1931, laid in.
A collection of 15th century English music containing compositions by Chirbury, Aleyn, Lambe, Typp, Oliver, Leonel, Cooke, Damett, Sturgeon and others. "The manuscript ... rests in the library of St. Edmund's college, Old Hall, near Ware," cf. Introd.
Vol. 3 ... Dom Anselm Hughes
1. Church music—Catholic church. 2. Church music—England. 3. Motet. I. Ramsbotham, Alexander, 1870-1932, ed. II. Plainsong and mediæval music society.

34-2537

Library of Congress M2.P6 [2] MUSIC DIV. (780.82) 783.082 Revised-1935

CHURCH MUSIC--GT.BR.--ENGLAND

*MFGM

ROUTLEY, ERIK.
Twentieth century church music. London, H. Jenkins [1964] 244 p. music. 23cm. (Studies in church music)

"Bibliographical index of music and musicians": p. 217-234. Discography: p. 235-239. Bibliographical footnotes.

1. Church music--Gt. Br.--England, 20th cent. 2. Church music--Protestant churches. 3. Church music--Gt. Br.--England. 4. History and criticism, 1900- . I. Studies in church music; ed. by Erik Routley.
NN S 10.64 e/x OC (OS)I PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1) [NSCM]

Church music__Gt.Br.__Eng.__ Write on slip words underlined below and class mark— BAA

Ley, Henry G.
The music of the English church.

(History. London,1932. N.s.v.17,p.193-200.)

Church music—Church of England

MUSIC DIV.

Church music__Gt.Br.__England

* MFG

Parry, W H
Thirteen centuries of English church music; an introduction to a great national tradition, by W. H. Parry. London, Hinrichsen edition ltd. [1946] 64 p. illus. (incl. facsims., music.), ports. 19cm.

2. enl. ed.
"Some books for further reading," p. 63-64.

MUSIC DIV.

441612B. 1. Church music—Gt. Br. —England. 2. Church music—Church of England.
N. Y. P. L. June 24, 1949

Church music__Gt.Br.__England

ZB- MG p.v.25

St. Giles' Church, Chalfont St. Giles, Eng.
Chalfont St. Giles Church. Introduction by Sydney H. Nicholson... History of the church revised by Rev. H. O. Fearnley Whittingstall... Account of mural paintings by Prof. E. W. Tristram... Lives and work of the earlier English church musicians by Chas. S. Lake... [High Wycombe: The Bucks Free Press, Ltd., 1934] 35 p. illus., 4 pl. on 2 l. 20cm.

Advertising matter, p. 2-4, 28-35.

Music Div.

803925A. 1. Chalfont St. Giles, Eng. —Churches. 2. Church music—Gt. Br.
N. Y. P. L. March 9, 1936

Church music__Gt.Br.__England Write on slip, class mark name, vol., page and year of magazine. *MA

MacArthur, Donald.
Old village church music.

(Musical Times. London, 1923. 4°. v. 64, no.962, p. 264-266.)

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Church music__Gt.Br.__England

*MFGM

Phillips, Charles Henry.
The singing church; an outline history of the music sung by choir and people, by C. Henry Phillips ... London, Faber and Faber ltd [1945]

279 p. illus. (music) plates, facsims. 22½ cm.

"First published in Mcmxlv."
"General bibliography": p. 247-250.
"Books and music recommended for further study" at end of each part except one.

Beethoven Assoc. Fund

1. Church music. I. Title.

45-8539

Library of Congress ML3000.P48 [3] MUSIC DIV. 783

Church music__Gt.Br.__England

DREXEL 2218.13

St. Paul's Cathedral, *London*.
St. Paul's cathedral fund. Speeches delivered at a meeting in the Egyptian Hall, Mansion House . . . 8. February, 1861, in aid of this fund . . . *London: R. Clay, Son, & Taylor*, 1861. 28 pp. 8°.

Leaf inserted at p. 24.
~~In: Musical tracts.~~

Music Div.

Church music__Gt.Br.__England.

**MFC

MacDermott, Kenneth Holland, 1867-
The old church gallery minstrels; an account of the church bands and singers in England from about 1660 to 1860. London, S. P. C. K., 1948.

77 p. illus., ports., music. 22 cm.

Drexel Musical Fund

1. Church music—England—Hist. & crit. 2. Choirs (Music) 3. Musical instruments—England. I. Title.

ML3131.M3 783 49-2463*

Library of Congress [3] MUSIC DIV

CHURCH MUSIC--GT.BR.--ENGLAND

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PHILLIPS, CHARLES HENRY.
The singing church; an outline history of the music sung by choir and people, by C. Henry Phillips. New ed., prepared by Arthur Hutchings. London, Faber and Faber [c1968] 288 p. plates, music. 23cm.

Includes bibliography.

1. Church music-- Great Britain. 2. Church music--Gt. Br.--England. I. Hutchings, Arthur, 1906-
NN R 6.69 v/x OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Church music__Gt.Br.__England.

ZB- MG p.v.14

Shaw, Martin Fallas, 1875-
. . . The principles of English church music composition, by Martin Shaw . . . London: "Musical Opinion," 1921. 48 p. illus. (music.) 12°. (Handbooks of church music.)

Juilliard Foundation Fund.

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N. Y. P. L. September 11, 1930

Church music__Gt. Br.__England

*MG

Mason (L.)
Musical letters from abroad; including detailed accounts of the Birmingham, Norwich and Dusseldorf music festivals of 1852. New York: 1854. 12°

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Pickering (John)
A refutation of certain erroneous statements, and the correspondence between Mr. Pickering and the churchwardens of St. Ann's church, Manchester. *Manchester: [T. Sowler]*, 1839. vi, 14 pp. 8°.

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Music Div.

CHURCH MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark— *MA

SHAW, WATKINS.
A contemporary source of English music of the Purcellian period. (IN: Acta musicologica. Basel. 25cm. v. 31, fasc. 1 (1959) p. 38-44)

Description, including contents, of the manuscript part-books of the Chapel Royal, St. James's palace, London, now in the British Museum. Bibliographical footnotes.

1. Manuscripts, 17-18th cent. 2. Church music--Gt. Br.--England. I. Title: Chapel Royal services and anthems.
NN R 11.59 a/x OI (MU)1, 2, I (LC4, X1)

CHURCH MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark — *MA

Music in Cathedrals. (IN: Musical opinion. London. 29cm. v. 77, no. 914 (Nov., 1953) p. 70)

1. Church music--Gt.Br.--England.

NN R 3.54 OI (MU)x (LC2,X1)

CHURCH MUSIC--GT.BR.--ENGLAND

* MFFB (England)

ROUTLEY, ERIK.
The English carol. London, H. Jenkins [1958] 272 p. illus., music. 23cm.

"The service of nine lessons and carols " (The Truro order, The Addington order, etc.), p. 245-252.
Bibliography, p. 257-262.

1. Carols, English. 2. Choral music. 3. Choral music, English. 4. Church music—Gt. Br.—England. 5. Hymn writers.

NN R 10.60 gA/ OCs PCs, 1s, 2s, 4s, 5s SL MUs, 1s, 3s, 4s, 5s (LC1s, X1s)

CHURCH MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark— * MFG

SHAW, WATKINS.
Eighteenth-century cathedral music. London, Published for the Church music society, by Oxford university press [1952] 22 p. music 22cm. (Church music society. Occasional papers, no. 21)

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Spark, William, 1823-1897.
Musical reminiscences: past and present. By Dr. Wm. Spark ... London, Simpkin, Marshall, Hamilton, Kent & co., ltd., 1892.
iv p., 2 l., 316 p. port. 22½cm. DREXEL MUSICAL FUND
"The chief of the ... brochures ... have appeared in various musical serials and influential newspapers."—Pref.

1. Organ. 2. Organists, English. 3. Church music—England. 4. Musicians, Blind.

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Church music - Gt Br. England Drexel 2347

Townson, Gabriel
A sermon concerning vocal and instrumental musick in the church. As it was delivered in the parish church of St. Andrew Undershaft, upon the 31. of May, 1696 ... the day wherein the organ there erected was first made use of. London: B. Aylmer, 1696. 30 pp. 4°

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CHURCH MUSIC--GT. BR.--ENG.--LINCOLN *MFG

MADDISON, ARTHUR ROLAND, 1843-1912.
A short account of the Vicars choral, poor clerks, organists and choristers of Lincoln cathedral from the 12th century to the accession of Edward 6th. London, 1878. iii,96 p. 22cm.

1. Lincoln cathedral. Vicars choral. 2. Church music--Gt. Br.--Eng.--Lincoln. 3. Choirs--Gt. Br.--Eng.--Lincoln.
NN R 3.66 e/s OC (OS)Ib PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

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Statham, Henry Heathcote, 1839-1924.
Restoration church music.

(Church music society. Occasional papers. London, 1949. no. 19, p. 1-18.)

Au. cd.

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Vincent (William)
Considerations on parochial music. *London: T. Cadell,* 1787. 2 p.l., 39 pp. 12°.
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CHURCH MUSIC—GT.BR.—ENG.—LONDON Copy only words underlined & classmark— *MA

Baillie, Hugh.
A London church in early Tudor times. (IN: Music and letters. London. 25cm. v. 36, no. 1(Jan., 1955) p. 55-64)

Bibliographical footnotes.

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NN ** R X 7.55 p/ OC (OS)I PC, 1, 2 SL MU, 1, 2 (U1, LC1, X1) [SID, NSCM]

CHURCH MUSIC--GT.BR.--ENGLAND Copy only words underlined & classmark— * MGA

WESTRUP, JACK ALLAN, 1904-
Cathedral music in seventeen-century England. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 26cm. p. [375]-380)

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Box, Charles.
Church music in the metropolis: its past and present condition. With notes (critical and explanatory) by Charles Box ... London, W. Reeves, 1884.
2 p. l., vi, [7]-254 p., 1 l. 17cm.

101898A 1. Church music—Church of England. 2. Church music—England—London. I. Title. MUSIC DIV.

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"Bibliography: A list of available editions of Tudor church music:" p. 78-86.
Phonodisc contains Sanctus, by Fayrfax; The Lord's praier, by R. Stone; In pace in idipsum, by Blitheman; O Lord, make Thy servant Elizabeth our Queen, by Byrd.
(Continued)
NN R 5.64 a/ OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

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Church music - Gt.Br. - England Write on slip only words underlined and classmark — *MA

Westrup, J. A.
Church music at the Restoration.

(Monthly musical record. London, 1941, v.71, p. 131-135.)

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Church music - Gt.Br. - Eng. - London. *MFG

Curwen, John Spencer, 1847-1916.
Studies in worship music. (First series.) Chiefly as regards congregational singing. By J. Spencer Curwen ... 2d ed., enl. and rev. London, J. Curwen & sons ltd. [pref. 1901] 1888
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"Bibliography of works relating to worship music": p. 459-501.

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WIENANDT, E.A.
The anthem in England and America, by Elwyn A. Wienandt and Robert H. Young. New York, Free press [1970] xiii,495 p. 9 plates,music. 25cm.

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SHANK, DONALD.
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Church music - Gt.Br. - Eng. - Chichester. Write on slip words underlined below and class mark — CO (Sussex)

Peckham, W.D.
The vicars choral of Chichester cathedral.

(Sussex archaeological soc. Sussex archaeological collections. Lewes, 1937. v.78, p.126-159.)

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CHURCH MUSIC--GT. BR.--ENG.--NORWICH *MFGM

BOSTON, NOEL.
The musical history of Norwich cathedral. Norwich, The Friends of Norwich cathedral, 1963. 33, 10-104 p. (last page blank) 23cm.

Originally issued in two parts.
CONTENTS.--The organs.--The musical history.

1. Church music--Gt. Br.--Eng.--Norwich. 2. Organ--Gt. Br.--Eng.--Norwich. 3. Organ--Hist.--Gt. Br.--Eng.--Norwich.
NN R 4.65 e/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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Taylor (Daniel)
A second dissertation on singing in the worship of God; introduced with two letters to the Revd. Mr. Gilbert Boyce in defence of a former dissertation on that subject ... *London: J. Buckland,* 1787. 77 pp. 12°.
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Church music - Gt.Br. - Eng. - Gloucester *MEC

Brewer, Alfred Herbert, 1865-1928.
Memories of choirs and cloisters (fifty years of music), by A. Herbert Brewer... London: J. Lane [, 1931]. vii, 240 p. front., plates, ports. 12°.
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574234A. 1. Musicians—Correspondence, reminiscences, etc. 2. Church music—Gt. Br.—Eng.—Gloucester. 3. Church music—Church of England. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 11, 1932

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Macdermott, Kenneth Holland.
Sussex church music in the past. An account of the old singers and minstrels, the bands, psalmodies and hymnbooks of Sussex churches from the end of the 17th century to the latter half of the 19th century. By K. H. Macdermott ... Chichester, Moore & Wingham, 1922.
90, [6] p. front., illus. (incl. facsims. (part music)) plates. 22½cm.

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Aberdeen General Association for the Improvement of Psalmody. Annual report [no. 1] . . . *Aberdeen: the association*, 1855. 1 pm. 12°.

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Church music—Gt. Br.—Scotland *MAA

Association for the Revival of Sacred Music in Scotland
Report 1850/51
Edinburgh, 1851. 8°.

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Campbell, Hugh F.
Old Highland church music.

(Gaelic Soc. of Inverness. Transac. Inverness, 1929. 12°. v.32, 1924-1925, p.194-206.)

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Church music—Gt.Br.—Scotland— DREXEL 2212.5

Free Church of Scotland.—General Assembly.
Report of the committee on psalmody. May, 1866. *Edinburgh: J. Greig & Son*, 1866 44 pp. 8°.

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Free St. George's Sacred Music Association
Our Scottish psalmody: with hints for its improvement, and constitution and bye-laws of the association.
Edinburgh: Johnstone & Hunter, 1854.
27 pp. 12°

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Hadden, J. Cuthbert. Scotland
Ecclesiastical music in Presbyterian Scotland.

(Scottish Review. London, 1890. 8°. v.15, p.1-24.)

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Church music.—Presbyterian.

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Love, James, 1858-
Scottish church music, its composers and sources, by James Love. Edinburgh and London, W. Blackwood and sons, 1891.

vii p., 1 l., [2], 337, [1] p. 20cm.

"A list of the principal collections of psalmody issued in Scotland from the year 1700 to the present time": p. [313]-337.

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Library of Congress ML106.G7L8 8—27408
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Four centuries of Scottish psalmody. London, New York, Oxford University Press, 1949. xxiii, 234 p. plates, facsims., music. 22cm.

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1. Psalmody. 2. Hymns, Scottish—Hist. and crit. 3. Church music—Gt. Br.—Scotland.
N. Y. P. L. January 6, 1953

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Griffith, R D
Hanes canu cynulleidfaol cymru... Gaerdydd, Gwasg prifysgol cymru, 1948. 180 p. 19cm.

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504753B. 1. Church music—Gt. Br.—Wales. 2. Hymns, Welsh—Hist. and crit.
N. Y. P. L. February 14, 1952

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Falsone, Francesco.
...I canti ecclesiastici greco-siculi. Padova: Cedam [1936] 342, vi p. 25cm.

With autograph of author, at end.
No. 400 of 500 copies printed.
Bibliographical footnotes.
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925158A. 1. Church music—Greece. 2. Hymns, Greek—Hist. and crit. 3. Hymns, Greek.
N. Y. P. L. April 14, 1938

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Tillyard, H. J. W.
Greek church music.

(Musical antiquary. London, 1911. 4°. v.2, p.80-98, 154-170. facsim. (neumes).)

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Byzantine music.[w]

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Church music: Hungary— *EF

Bartalus, István

Adalékok a magyar zene történelméhez. Bakfark Bálint lantvir'uóz és zeneköltő és Eszterházy Pál egyházi zeneköltemenyei. Budapest, 1882. 77 p. 8°.
(In: Magyar Tudományos Akadémia. Értekezések a nyelv- és széptudományok köréből. 10. kötet 11. szám)

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Bartalus, István

A magyar egyházak szertartásos énekei a xvi. és xvii. században...Pest; Eggenberger, 1869. 184 p. 8°.
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Bogisich, Mihály

Cantionale et passionale Hungaricum Societatis Jesu, residentia Turocensis. xvii-ik századbeli kath. énekgyűjtemény ...Budapest, 1882. 47 p. 8°.
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Bogisich, Mihály
Szegedi Ferencz Lénárt, egri püspök, Énekes könyve. Kassa, 1674.

(Magyar Tudományos Akadémia. Èrtekezések a nyelv-és széptudományok köréből. Budapest 13. kötet, 9. szám. 1886.

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Music Div.

2 cds. only.

1. Hymns.-Hungarian 2. Church music-Hungary.

CHURCH MUSIC--HUNGARY *MFGG

Falvy, Zoltán.
Drei Reimoffizien aus Ungarn und ihre Musik. [Aus dem Ungarischen übertragen von Tilda und Paul Alpári] Kassel, New York, Bärenreiter [1968]
170 p. with music. 25 cm. (Musicologica hungarica. n.F. 2)

Includes text and music of the rime offices of St. Stephen, St. Emmerich, and St. Ladislaus.

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NN * R 5.69 c/[OC (OS)I, II PC, 1, 2, I, II SL MU, 1, 2, 3g, I, II, IIg (LC1, X1) 2

FALVY, ZOLTÁN. Drei Reimoffizien aus Ungarn und ihre Musik. (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Church music--Hungary. 3. Chants. I. Series. II. Catholic church, Roman. Liturgy and ritual. Special offices.

CHURCH MUSIC--HUNGARY Write on slip only words underlined and classmark: *MA

Hungarus.
Dix siècles de musique sacrée en Hongrie.

(Musica sacra. Brugge, 1952. 1952, maart, p. 13-21)

npo

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CHURCH MUSIC--HUNGARY Copy only words underlined & classmark— *MA

Die ÖSTERREICHISCHE Eigenart in der Kirchenmusik, von Ambros Josef Pfiffig. Was hat Österreichs Kirchenmusik der Welt gegeben? von Leopold Nowak. Probleme der Kirchenmusik im heutigen Österreich, von Franz Krieg. Über die altösterreichische, slawische und ungarische Kirchenmusik, von Rudolf Quoika. (IN: Singende Kirche. Wien. 27cm. Jahrg. 5, Heft 2 (Dez., 1957) p. 4-7, 10-11, 14-16)

(Continued)

NN R 5.59 t/[OI (MU)I, 2, 3 (LC4, X1)

Die ÖSTERREICHISCHE Eigenart in der Kirchenmusik... (Card 2)

Includes essays on present-day problems, and the church music of Hungary and neighboring Slavonic countries.

1. Church music--Austria. 2. Church music--Hungary. 3. Church music--Slavonic countries.

Church music - Iceland

*MFBR (Iceland)

Thorsteinsson, Bjarni, 1861–

Íslenzk þjóðlög. Bjarni Þorsteinsson ... hefur safnað lögunum 1880–1905 og samið ritgjörðirnar ... Kaupmannahöfn, Prentuð hjá S. L. Møller, 1906–1909.

4 p. l., xi, 955, [2] p. 23cm.

"Gefin út á kostnað Carlsbergssjóðsins í Kaupmannahöfn."

1. Music—Iceland. 2. Church music—Iceland. I. Carlsbergfondet, Copenhagen.

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Write on slip only words underlined and classmark — #MAD (Gt.Br.)

Elvin, Laurence.
India; church music.

(Hinrichsen's musical year book, London, 1947-48, v.4-5, p.325-330.)

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POPLEY, H. A.
Music of the Indian Christian church. (IN: The Choir. London. 25cm. v. 47, no. 10-11 (Oct.-Nov. 1956) p. 187-189, 208-210. music.)

CONTENTS.—Something about melodic structure.--The appeal of folk melodies.

1. Church music--India.
NN R 4.58 l/ OI (PC)1 (MU)1 (LC2, X1)

CHURCH MUSIC--INDIA

* MFBR (India)

WHITE, EMMONS E.
Appreciating India's music; an introduction to the music of India, with suggestions for its use in the churches of India. [Madras] Published for the Senate of Serampore by the Christian literature society [1957] viii, 101 p. illus. 19cm. (The Christian students' library, no. 14)

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Includes discographies.

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WHITE, EMMONS E. Appreciating India's music...
(Card 2)

1. Music--India. 2. Church music--India. 3. India. I. Christian literature society for India and Africa. II. Christian students' library. III. Title.

CHURCH MUSIC--IRELAND

AN (Martyn, E.)

Gwynn, Denis Rolleston, 1893–
Edward Martyn and the Irish revival, by Denis Gwynn. London: J. Cape, [1930]. 349 p. ports. 8°.

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504565A. 1. Martyn, Edward, 1859–. 2. Irish literature—Hist. and crit. 3. Church music—Ireland. 1923. Gt. Br.—Ireland. N. Y. P. L. March 27, 1931

CHURCH MUSIC--IRELAND

Write on slip, class mark name, vol., page and year of magazine. #MAA

Pumpus, John S.
Irish church composers and the Irish cathedrals.

(Musical Assoc., London. Proc. London, 1900. 8°. Session 26, 1899-1900, p.79-159.)

Discussion: p.113-159.
Music.

Music - Hist. - Ireland

MUSIC DIV.

CHURCH MUSIC— ITALY

See also

CHURCH MUSIC—SICILY

MUSIC DIV.

Church music — Italy.

*MFGX

Alaleona, Domenico, 1881–1928.
... Storia dell' oratorio musicale in Italia. Milano, Fratelli Bocca, 1945.

1 p. l., [v]–vii, 382 p., 1 l. illus. (music) 20cm. (Storia della musica, ser. II, 1)

"Bibliografia delle laudi stampate per uso della Congregazione dell'Oratorio di Roma": p. [209]–215. "Bibliografia degli oratori eseguiti al Crocifisso": p. [351]–362.

1. Oratorio—Hist. & crit. 2. Oratorio—Bibl.

ML3233.A68 783.3 A F 47–1696

Newberry library for Library of Congress [2] MUSIC DIV.

CHURCH MUSIC--ITALY

Copy only words underlined & Classmark-- *MGA

ANGLÈS, HIGINI, 1888-
The musical notation and rhythm of the Italian laude, by Higinio Anglès. (IN: Tischler, Hans, ed. Essays in musicology. [Bloomington, 1968] 25cm. p. 51-60. music)

Includes bibliographical footnotes.

1. Church music--Italy. 2. Church music, Medieval.
3. Notation, Medieval.
NN R 12.68 h/ OC OI MU, 1, 2, 3 (LC1, X1)

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Copy only words underlined & classmark— *MA

ARNOLD, DENIS.
Brass instruments in Italian church music of the sixteenth and early seventeenth centuries. (IN: Brass quarterly. Durham, N.H. 23cm. v.1, no.2 (Dec., 1957) p. 81-92. music)

Bibliographical footnotes.

1. Church music--Instrumental music. 2. Church music--Italy. 3. Church music, 16th-17th cent.
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Bottazzo, Luigi, 1845–1924.
... Memorie storiche sulla riforma della musica sacra in Italia. Padova: Tip. seminario, 1927. 55 p. facsim., ports. 8°.

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1. Church music—Catholic Church. 2. Title. DREXEL MUSICAL FUND. Roman. 2. Church music—Italy.
N. Y. P. L. April 13, 1928

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*MFG

Casimiri, Raffaele Casimiro, 1880–
... Cantantibus organis! Raccolta di scritti per la cultura delle "scholae cantorum". Roma, Edizione del "Psalterium", 1924.

vii, 547 p. illus. (music) 24cm.

At head of title: R. Casimiri.
"Bibliografia musicale": p. [490]–524. "Bibliografia musico-letteraria": p. [525]–536.

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.) 3. Church music—Italy. I. Title.

30–10033

Library of Congress ML3002.C3 MUSIC DIV.

CHURCH MUSIC--ITALY

Copy only words underlined & classmark — *MA

Garbelotto, Antonio.
Codici musicali della Biblioteca capitolare di Padova. (IN: Rivista musicale italiana. Milano. 25cm. Anno 53, fasc. 4(ott.-dic.,1951) p. 289-314; anno 54, fasc. 3-4(luglio-dic.,1952), p. 218-230, [289]-315. music)

1. Libraries—Italy—Padua. 2. Manuscripts.
3. Italy, Middle Ages. 4. Church music—Italy.

NN R 6.53 OI (MU)1, 2,3,4 (LC4,X1)

Church music — Italy — ...

*MFG

Killing, Joseph, 1883–1910.
Kirchenmusikalische schätze der bibliothek des abbate Fortunato Santini; ein beitrag zur geschichte der katholischen kirchenmusik in Italien, von Joseph Killing ... Düsseldorf, L. Schwann [1910]

4 p. l., 516 p. 24cm.
Published in part as the author's inaugural dissertation, Berlin, 1908.
"Musikbeilagen": p. [193]–453. "Verzeichnis der in der bibliothek Santini enthaltenen druckwerke": p. [455]–467. "Verzeichnis von musikwerken, die in der Santinischen bibliothek als handschriften enthalten sind": p. [469]–516.
"The library ... was bought about 1856 by the See of Münster for a Collegium Gregorianum, which has never been founded."—Grove, Dict. of music.

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Catholic church. 2. Church music—Italy—Hist. & crit. 3. Santini, Fortunato, 1778–1862. I. Killing, Wilhelm Karl Joseph, 1847– ed.

14-18083

Library of Congress ML3033.K46 MUSIC DIV.

Church music — Italy

Drexel 2084

Laurencin d'Armond, Ferdinand Peter, graf, 1819–1890.
Zur geschichte der kirchenmusik bei den Italienern und Deutschen. Eine abhandlungen von dr. F. P. graf Laurencin. Leipzig, H. Matthes, 1856.

2 p. l., 108 p. 21cm.

1. Church music—Germany. 2. Church music—Italy. I. Title: Der kirchenmusik bei den Italienern und Deutschen.

Library of Congress ML2900.L37 [a32b1] MUSIC DIV. 3—5985 783.09 Card rev. 1941

Church music — Italy — I

*MFG

Masutto, Giovanni, 1830–1894.
Della musica sacra in Italia; nozioni raccolte de Giovanni prof. Masutto ... Venezia, Fratelli Visentini, 1889.

3 v. in 1. 29½cm.
Bookplate of J. E. Matthew

JUILLIARD FOUNDATION FUND

1. Church music—Italy. 2. Chapels (Music)—Italy. I. Title: Musica sacra in Italia.

Library of Congress ML2933.M4 [a21c1] 3—22436 MUSIC DIV.

Church music — Italy

* MM

Morsch (A.)
Der italienische Kirchengesang bis Palestrina; zehn Vorträge...
Berlin. 1891.
12°

Music Div.

Church music, — Italy

Write on slip, class mark name, vol., page and year of magazine. ZPD

On the remains of ecclesiastical music in Italy.

(British Magazine London, 1843, 8°.
v.24, p.117-124.)

Music Div.

Church music — Italy

Write on slip class mark *ER name, vol., page and year of magazine.

Trinko, Giovanni.
Jacopo Tomadini e la musica sacra in Friuli (in memoria del 25° anniversario della sua morte).
(Accad. di Udine. Atti. Udine, 1910. 8°. serie 3, v.15, p.3-36)

Tomadini, Jacopo.

Music Dept.

Church music — Italy

Write on slip words underlined and class mark- *MA

[Weber, Heinrich] 1821–1900.
[Von dem kunstreichen kirchengesang Italiens im 16. jahrhundert; mit steindruck Benedetto Marcello] Zürich, Druck von Orell Füssli & co. [1888]

22 p. front. (port.) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 76)

"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912–13.

1. Church music—Catholic church. 2. Church music—Italy. 3. Music—Hist. & crit.—16th–17th cent. I. Title.

44-30513

Library of Congress ML5.N48 no. 76 [2] MUSIC DIV.

Write on slip words underlined below
and class mark— *MA

Weber,
Von dem kunstreichen Kirchengesang Italiens im 16. Jahrhundert.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1888. 4°. No.76, p.1-22. port.)

MUSIC DIV.

form 4086 [11 13-21 25m]

CHURCH MUSIC--ITALY

NFGH

WINTER, PAUL, 1894-
Goethe erlebt Kirchenmusik in Italien; Darstellung nach Selbstzeugnissen. Hamburg, H. Dulk [1949]
135 p., 24 l. music, ports. 28cm.

"Notenanhang," music by Morales, Palestrina, Allegri, and others, 23 l. at end.
"Literaturverzeichnis," p. 128-130.
1. Goethe, Johann Wolfgang von—Music and musicians. 2. Goethe, Johann Wolfgang von--Journeys--Italy. 3. Church music--Italy. 4. Goethe, Johann Wolfgang von. 5. Kayser, Philipp Christoph, 1755-1823.
I. Subs for W-, P-, 1894-1932.
NN R 9.66 p/ OCs PCs, 1s, 2s, 3s SLs MUs, 3s, 4s, 5s (LC1s [i] X1s)

CHURCH MUSIC--ITALY

*MEC
(Gabrieli)

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852.
Johannes Gabrieli und sein Zeitalter. Zur Geschichte der Blüthe heiligen Gesanges im sechzehnten, und der ersten Entwicklung der Hauptformen unserer heutigen Tonkunst in diesem und dem folgenden Jahrhunderte, zumal in der venedischen Tonschule. Berlin, Schlesinger, 1834. 3 v. 27cm.
(Continued)

NN R 6.67 p/ OCs PC, 1,2 SLs MUs, 1s, 2s, 3, 4, 5g, 6g, Ig (LC1s, X1s)

WINTERFELD, CARL GEORG AUGUST VIVIGENS VON, 1784-1852. Johannes Gabrieli und sein Zeitalter (Card 2)

Vol. 3, reproduced by photo-offset from the Schlesinger edition of 1834, has imprint: Hildesheim, G. Olms Verlagsbuchhandlung, 1965.
Vol. 1-2, text; v.3. music.
1. Gabrieli, Giovanni, 1557-1612. 2. Church music--Italy. 3. History and criticism, 1450-1600.
4. History and criticism, 1600-1750. 5. Choral music, Sacred--Collections--To 1600. 6. Choral music, Sacred--Collections--Unacc.
I. Gabrieli, Giovanni, 1557-1612. Works. Selections.

CHURCH MUSIC--ITALY--BARI.

Copy only words underlined
& classmark-- BWO

BABUDRI, FRANCESCO.
L'Exultet di Bari del sec. XI. Bari, Società di storia patria per la Puglia [1959] 166 p. illus., facsims. 25cm. (Archivio storico pugliese. Quaderni. 5)

1. Church music--Italy--Bari, 12th cent. 2. Church music--Italy--Bari. 3. Church music, 12th cent. 4. Manuscripts, 12th cent. 5. Chants (Plain, Gregorian, etc.) 6. Lent--Holy Week. I. Series.
NN 8.65 s/ OC (OS)I PC, 1, I MU 2, 3, 4, 5, 6 (LC1, X1)

CHURCH MUSIC--ITALY--FLORENCE

Copy only words underlined
& classmark — *MA

Ghisi, Federico.
Un processionale inedito per la Settimana Santa nell'opera del Duomo di Firenze. (IN: Rivista musicale italiana. Milano. 24cm. Anno 55, fasc. 4 (ott.-dic., 1953) p. [362-370] facsims.)

Bibliographical footnotes.
1. Processionals. 2. Manuscripts, 15th cent.
3. Lent—Holy week. 4. Church music—Italy—~~France~~. Florence
NN R 4.54 OI (MU)1, 2,3,4 (LC5,X1)

CHURCH MUSIC--ITALY--MANTUA

*MFGF

TAGMANN, PIERRE M.
Archivalische Studien zur Musikpflege am Dom von Mantua, 1500-1627. Bern, P. Haupt [c1967] ix, 99 p. 8 plates. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 14)

Includes bibliographical footnotes.

1. Church music--Italy--Mantua. 2. Mantua, Italy (City). Cathedral. I. Series.
NN 1.69 k/k OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

CHURCH MUSIC--ITALY--MILAN

Copy only words underlined
& classmark — *MA

Fano, Fabio.
Origini della cappella musicale del duomo di Milano; il primo maestro di cappella: Matteo da Perugia (1402-16). (IN: Rivista musicale italiana. Milano. 25cm. Anno 55, fasc. 1 (genn.-mar., 1953) p. [1]-27)

"Questo saggio è come un compendio della prima parte del lavoro... disegnato nelle linee generali da Gaetano Cesari."
(Continued)
NN X 3.54 OC,1b OI MU,1,2 (LC3,X1)

Fano, Fabio. Origini della cappella musicale del duomo... (Card 2)

Includes music.

1. Matteo da Perugia, fl. 1402-16. 2. Church music—Italy—Milan. I. Matteo.

CHURCH MUSIC--ITALY--MILAN

Copy only words underlined
& classmark— *MF

SARTORI, CLAUDIO.
Josquin des Prés, cantore del Duomo di Milano (1459-1472) (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 4 (1956) p. [55]-83)

Bibliographical footnotes.

1. Deprés, Josquin, d. 1521. 2. Church music--Italy--Milan.
NN R 3.61 e/ OC(Ibo) OI MU, 1, 2 (LC3, X1)

CHURCH MUSIC--ITALY--MILAN

Copy only words underlined
& classmark-- *MA

SARTORI, CLAUDIO, 1913-
Matteo da Perugia e Bertrand Feragut i due primi maestri di cappella del Duomo di Milano. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 1 (1956) p. 12-27)

Bibliographical footnotes.

1. Matteo da Perugia, fl. 1402-1418. 2. Feragut, Bertrand, 15th cent. 3. Church music—Italy—Milan.
NN X 7.58 p/p OC, 2b OI MU, 1, 2, 3 (LC4, X1)

CHURCH MUSIC--ITALY--MODENA

AN
(Muratori, L.)

CONVEGNO DI STUDI STORICI IN ONORE DI L.A. MURATORI, MODENA, ITALY, 1950.
Miscellanea di studi muratoriani; atti e memorie del "Convegno di studi storici in onore di L. A. Muratori" tenuto in Modena 14-16 aprile 1950. Modena, Aedes muratoriana, 1951. 617 p. illus., facsim. 25cm.

At head of title: Deputazione di storia patria per le antiche provincie modenesi. Comitato per le onoranze a L. A. Muratori nel
(Continued)
NN** 1.55 g/ (OC)III OS(Ib)I, II, IIb PC, I, I, II, III SL (MU)2, 3g (MUS I: Glorietur letabunda, Z I, LC1, X1)

CONVEGNO DI STUDI STORICI IN ONORE DI L.A. MURATORI, MODENA, ITALY, 1950. Miscellanea di studi muratoriani... (Card 2)

bicentenario dalla morte.
"S. Geminiano nella lirica della liturgia modenese [di] Giuseppe Vecchi," p. 524-538. "Glorietur letabunda," with music, v. p. following p. 536.
"Bibliografia muratoriana [di] Tommaso Sorbelli," p. [575]-609.
1. Muratori, Lodovico Antonio, 1672-1750. 2. Church music—Italy—Modena. 3. Sequences, Liturgical. I. Deputazione di storia patria per le antiche provincie modenesi. II. Comitato per le onoranze a L.A. Muratori nel bicentenario dalla morte. III. Title.

CHURCH MUSIC--ITALY--MODENA

*MFBR
(Italy)

RONCAGLIA, GINO, 1883-
La cappella musicale del duomo di Modena. Firenze, L.S. Olschki, 1957. 327 p. illus., ports., music. 26cm. ("Historiae musicae cultores." Biblioteca. 5)

"Note e bibliografie," p. [283]-307.

1. Church music--Italy--Modena. 2. Choirs--Italy--Modena. I. Series.
NN S 8.60 m/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

CHURCH MUSIC--ITALY--NAPLES

*MF p.v.15

Giacomo, Salvatore di, 1862-
... Maestri di cappella, musici & istromenti al Tesoro di San Gennaro nei secoli XVII & XVIII. Napoli, A spese dell' autore, 1920.
3 p. l., 32 p. illus., pl., ports. 22½cm.
"Edizione di soli trecentosessanta esemplari. (n. 2/9)"
At head of title: S. di Giacomo.

1. Naples. San Gennaro (Cathedral) Cappella del Tesoro. 2. Musicians, Neapolitan.
JUILLIARD FOUNDATION FUND.
23-4266
Library of Congress ML290.8.N2G4
———Copy 2.—n. 320.—
MUSIC DIV.

Church music—Italy—Novara.

*MN
I6 v.3

Fedeli, Vito, 1866- ed.
Le cappelle musicali di Novara, dal secolo XVI a' primordi dell' ottocento, a cura di Vito Fedeli. Milano, Ricordi, 1933.
2 p. l., [7]-347 p. illus. (facsims., music) plates, facsims. (music) 36 x 28cm. (Added t.-p.: Istituzioni e monumenti dell' arte musicale italiana, vol. III)
"Esemplare n° 88."
"Composizioni di Giacomo e Guadenzio Battistini" (p. [87]-347) in score.
CONTENTS.—San Gaudenzio.—Il Duomo.—Composizioni di Giacomo Battistini: Gaudeamus omnes, a 4 voci. "Alma Redemptoris Mater", a 4 voci, organi e archi. Messa a 8 voci (in due cori) e organo. "Stabat Mater" a 4 voci. "Lauda Sion" a 4 voci e organi (incerto)—Compo-
(Continued on next card)
34—17764
[35c2]
MUSIC DIV.

Fedeli, Vito, 1866- ed. La cappelle musicali di Novara ... 1933. (Card 2)
CONTENTS—Continued.
sizioni di Gaudenzio Battistini: "Salve Regina" a 4 voci. Statuit ei Dominus, a 4 voci. "Regina coeli", a 8 voci, organo e archi. Quindici motetti a 4 voci e violoncello (non obbligato) Messa da requiem a 4 voci. Fuga: Cum Sancto Spiritu, a 4 voci, organo e orchestra. "Dixit", a 4 voci, organo e orchestra.

CARNEGIE CORPORATION OF NEW YORK

1. Chapels (Music)—Italy. 2. Church music—Italy—Novara. 3. Church music—Catholic church—Hist. & crit. I. Battistini, Giacomo, 1665 (ca.)-1719. II. *Battistini, Gaudenzio, 1722-1800. III. Title.
34-17764
Library of Congress M2.I 87 vol. 3
[2] (780.82) 783:282

CHURCH MUSIC--ITALY--PAVIA

ZHIB
*

Pavia. Italy. (Diocese).
...I codici liturgici della diocesi di Pavia. Catalogo paleografico-artistico... Prefazione di G. C. Bascapè. Milano, U. Hoepli, 1947. 114 p. facsims. 31cm. (Fontes ambrosiani. 24)

At head of title: Luisa Colombo.
No. 175 of 400 copies.

1. Liturgy—Catholic church, Roman—Hist. and commentary. 2. Church music—Italy—Pavia. 3. Paleography. 4. Manuscripts. 5. Neumes—Facsimiles. I. Colombo, Luisa. II. Ser.
NN R 3.53 (OC)I OS PC, 1, I SL MU, 2, 3, 4, 5g, I (LC1, X1)

CHURCH MUSIC--ITALY--ROME

Copy only words underlined
& classmark— *MA

LIESS, ANDREAS.
Materialien zur römischen Musikgeschichte des Seicento; Musikerlisten des Oratorio San Marcello 1664-1725. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct.-Dec., 1957) p. 137-171)

The lists of musicians (p. 142-171) performing at the oratorio concerts are taken from the records of the Fondo San Marcello in the Vatican secret archives.
Bibliographical footnotes.
1. Italy--Rome. 2. Oratorios. 3. Church music--Italy--Rome. I. Vatican. Archivio vaticano.
NN 5.59 m/ OI (MU)1, 2, 3, I (LC5, X1)

Church music—Italy—Sienna.

Write on slip only words underlined and classmark — *MA

Mortari, Virgilio.
La settimana musicale senese.

(Musica. Firenze, 1943. v.2, p.241-246.)

npo
MUSIC DIV.
form 100c [vi-29-45 25m]

CHURCH MUSIC--ITALY--TREVISO

*MFBR
(Italy)

Alessi, Giovanni d'.
La cappella musicale del Duomo di Treviso (1300-1633) Vedelago, Tip. "Ars et Religio," 1954.
272 p. illus., music (46 p.) 26 cm.
Includes lists of ms. and printed music in the Cathedral library.
"Appendix musicale," (46 p. at end) contains compositions by Asola, Clinio, Nasco and Santacroce.
"Documenti," p. [219]-256.
Bibliography, p. [265]-270.
(Continued)
NN* 2.60 1/ OC, I, II, IIb, III, IVi, IVbI PC, 1, 2 SL MU, 1, 2, Ig, IIg, IIIg, IVgI (LC1, X1)

Write on slip words underlined below and class mark — 3-MAA

Trinko, I.
Saggio di antiche melodie liturgiche dei paesi ove oggi romba il cannone.

(Arte cristiana. Milano, 1915. Anno 3, p. 209-211. illus. (music).)

form 400b [11-11-32 25m] MUSIC DIV.

CHURCH MUSIC--ITALY--TREVISO

Write on slip only words underlined and classmark — *MA

Alessi, Giovanni d'.
Maestri e cantori fiamminghi nella cappella musicale del duomo di Treviso.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939. v. 15, p. 147-165.)

Musicians, Flemish.
Italy--Treviso.

form 400c [11-5-48 25m] npc MUSIC DIV.

CHURCH MUSIC--ITALY--URBINO

*MFG

LIGI, BRAMANTE.
...A cappella musicale del duomo d'Urbino. Roma: Edizioni Psalterium [1933] 368 p. 27 pl. (incl. facsims., ports.) on 12 l. 23½cm.

"Archivi musicali," p. [325]-331; "Indice delle fonti," p. 343-345.

JUILLIARD FOUNDATION FUND.

806660A. 1. Chapels, Music—Italy. 2. Music—Italy.

N. Y. P. L. MUSIC DIV. June 25, 1936

ALESSI, GIOVANI D'. La cappella musicale del Duomo di Treviso... (Card 2)

1. Church music--Italy--Treviso. 2. Libraries, Church--Italy--Treviso. I. Asola, Giovanni Matteo, d. 1609. Motets. Selections. II. Clinio, Teodoro, d. 1602. Motets. Selections. III. Nasco, Giovanni, 16th cent. Tristis est. IV. Francesco Santa Croce, 16th cent. Motets. Selections. 1. Francesco.

CHURCH MUSIC--ITALY--VENICE

Copy only words underlined & classmark— *MA

ARNOLD, DENIS.
Music at the Scuola di San Roco. (IN: Music and letters. London. 25cm. v. 40, no. 3 (July, 1959) p. 229-241)

Bibliographical footnotes.

1. Church music--Italy--Venice. 2. Choirs--Italy--Venice.

NN R 11. 59 1/ OI MU, 1, 2 (LC3, X1)

Church music—Italy—Venice

DREXEL. 2063-4

Caffi (Francesco)
Storia della musica sacra nella già Cappella ducale di San Marco in Venezia dal 1318 al 1797. *Venesia: G. Antonelli*, 1854-55. 2 v. 8°.

—— A second copy

*MFG
—— —— Third copy

Music Div.

CHURCH MUSIC--ITALY--VENICE

Copy only words underlined & classmark— *MA

PANNAIN, GUIDO.
Giovanni Gabrieli e la cappella di San Marco. (IN: Ricordiana [Milan]. Milan. 23cm. nuova serie, anno 3, n. 2 (febb. 1957) p. 82-86)

1. Gabrieli, Giovanni, 1557-1612. 2. Church music--Italy--Venice.

NN R 5. 58 c/POI (MU) 1, 2 (LC3, X1)

CHURCH MUSIC--ITALY--VERONA

*MFBR (Italy)

TURRINI, GIUSEPPE.
La tradizione musicale a Verona; dagli inizi fino al secolo XVII nel patrimonio bibliografico della Capitolare. Verona, Valdonega [1953] 39 p. illus. 22cm.

1. Music—Italy—Verona. 2. Church music—Italy—Verona. 3. Italy—Verona.

NN * 3. 56 t/, OC(1bo) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

CHURCH MUSIC--ITALY--VICENZA

*MFGF

GALLO, ALBERTO.
Richerche sulle origini della Cappella musicale del Duomo di Vicenza [di] Alberto Gallo [e] Giovanni Mantese. Venezia, Istituto per la collaborazione culturale [1964] 108 p. facsims. 25cm. (Civiltà veneziana. Saggi. 15)

Includes music (chiefly motets) for 3-5 voices.
Includes bibliographical notes.

(Continued)

NN 3. 65 c/ OC(1b0)I (OS)II PC, 3, I, II SL MU, 1, 2, 4g, 5g, I (MUS5, LC1, X1)

GALLO, ALBERTO. Richerche sulle origini della Cappella musicale del Duomo di Vicenza... (Card 2)

1. Church music--Italy--Vicenza. 2. Church music, 15th-16th cent. 3. Church music--Italy--Vicenza, 15th-16th cent. 4. Motets--Collections--To 1800. 5. Choral music, Sacred--To 1800. I. Mantese, Giovanni, joint author. II. Series.

CHURCH MUSIC--ITALY--VICENZA

* MFBR (Italy)

Mantese, Giovanni.
Storia musicale vicentina. A cura della Banca cattolica del Veneto. Vicenza, Scuola tip. Istituto S. Gaetano, 1956. xvi, 198 p. illus., ports. 25 cm.

Bibliographical footnotes.

1. MUSIC--ITALY--VICENZA 2. ITALY--VICENZA
3. CHURCH MUSIC--ITALY--VICENZA

NN * 11. 58 m/ OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

CHURCH MUSIC--ITALY--VIGEVANO

*IC

Tornielli, Angelo.
I corali miniati di Vigevano, a cura di Angelo Tornielli. Milano, Biblioteca ambrosiana, 1946. xii, 111 p. facsims. 30cm. (Fontes ambrosiani in lucem editi cura et studio Bibliothecae ambrosianae. 23)

"Bibliografia," p. 106.

1. Manuscripts, Latin—Collections—Italy—Vigevano. 2. Church music—Italy—Vigevano. 3. Illumination of books and manuscripts—Italy. 4. Manuscripts. 5. Antiphonaries. 6. Paleography. I. Ser.

NN 1.53 OC PC, 1, 2, 3 SL MU, 2, 4, 5, 6 (LC1, X1)

CHRISTMAS MUSIC--LATIN-AMERICA

Copy only words underlined & classmark— HBA

Mendoza, Vicente T.
La Navidad en el folklore. (IN: Sociedad folklórica de México. Anuario. México. 24cm. v. 8 (1954) p. 105-126. illus.)

Includes music of 4 songs.
Bibliographical footnotes.

1. Christmas. 2. Christmas music—Latin America.

NN 12 54 f/ OI (PC) 1 (MU) 2 (LC3, X1)

Church music — Lussin island

*MA

Lach, Robert, 1874-
Alte Kirchengesänge der ehemaligen Diözese Ossero.

(In: Internationale Musik-Gesellschaft, Sammelbände. Leipzig, 1904-5. Jahrg. 6, p. 315-45.)

Music, p. 324-45.

MUSIC DIV.

CHURCH MUSIC--LUXEMBURG

* MFBR (Luxemburg)

FALTZ, MICHEL, 1887-
Dichter und Sänger im Dienste der Trösterin der Betrübten. Luxemburg, Druck und Verlag der Sankt Paulus-Druckerei, 1952. 169 p. illus., ports. 23cm.

Includes song texts in Latin, German and Luxemburg dialect.

1. Church music—Luxemburg. 2. Mary, Virgin, in music. 3. Musicians, Luxemburgian. 4. Mary, Virgin. I. Title.

NN * * R X 4. 54 OC PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1)

Church music—Mexico

Write on slip only words underlined below and class mark — HTA

Campos, Ruben M.
La schola cantorum de Querétaro y la música sacra.

(Museo nacional de arqueologia historia y etnografia, Mexico. Anales. Mexico, 1931. Tomo 24, p. 104-118.)

Mexico - Queretaro. t. Escuela de canto y de orfeon, Queretaro, Mexico.
Academies, etc. -
Mexico - Querétaro.

form 400b [11-18-32 25m] MUSIC DIV.

CHURCH MUSIC--MEXICO

Copy only words underlined & classmark — *MA

Robles Gutiérres, Silvino.
Breves apuntes sobre la reforma litúrgica musical en México. (IN: Orientación musical. Mexico. 26cm. v. 12, no. 131-132 (nov.-dic., 1952) p. 16-19; v. 13, no. 133 (enero, 1953) p. 18-19, 24; no. 134 (feb., 1953) p. 11-13; no. 135 (marzo, 1953) p. 14-15, 24)

1. Church music—Mexico.

NN R 8.53 OI (MU) 1 (LC2, X1)

Write on slip words underlined and class mark — HCA

Spell, Lota M.
Music in the cathedral of Mexico in the sixteenth century.

(Hispanic American historical rev. Durham, 1946. 1946, Aug., p. 293-319.)

form 400c [v-15-45 25m] npc MUSIC DIV.

Church music — Mozarabic.

Aubry, Pierre, 1874–1910. * MFBE
Iter hispanicum; notices et extraits de manuscrits de musique ancienne conservés dans les bibliothèques d'Espagne, par Pierre Aubry. Paris, P. Geuthner, 1908. 84 p. illus. (facsims.) 28cm.

Includes numerous musical examples.
CONTENTS.—Un "discantuum volumen" parisien du XIIIe siècle à la cathédrale de Tolède.—Deux chansonniers français (du XVe siècle) à la bibliothèque de l'Escorial.—Les Cantigas de Santa Maria de don Alfonso el Sabio.—Notes sur le chant mozarabe.—Folk-lore musical d'Espagne.

396288B. 1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Songs, French—Hist. and crit., 15th cent. 3. Music—Manuscripts—Hist. and crit. 4. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. Cantigas. 5. Church music—Mozarabic. 6. Folk songs, Spanish—Hist. and crit.

N. Y. P. L. September 17, 1947

CHURCH MUSIC--MOZARABIC

Copy only words underlined & classmark-- *MG

BROCKETT, CLYDE WARING, 1934-
Antiphons, responsories and other chants of the Mozarabic rite, by Clyde Waring Brockett, Jr. Brooklyn, N.Y. Institute of mediaeval music [1968] xiii, 294 p. facsims., music. 26cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v. 15)

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1. Church music--Mozarabic. 2. Chant (Plain, Gregorian, etc.) I. Series.

NN R 1. 69 v/ OC(1bo) (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

CHURCH MUSIC--MOZARABIC

*ZB-254

BROCKETT, CLYDE WARING, 1934-
Antiphons, responsories and other chants of the Mozarabic rite, by Clyde Waring Brockett, Jr. [New York] 1965. 2, x, 408 l. facsims., music.

Microfilm.
Thesis--Columbia university.
Bibliography: leaves [240]-249.

1. Church music--Mozarabic. 2. Chant (Plain, Gregorian, etc.)

NNR 12. 69 r/ OC(1b+) PC, 1, 2 SL MU, 1, 2 (UM1, LC1, X1, MUF1)

CHURCH MUSIC--MOZARABIC Copy only words underlined & classmark— * MA

BROU, LOUIS.
L'Alleluia dans la liturgie mozarabe; étude liturgico-musicale d'après les manuscrits de chant. (IN: Anuario musical. Madrid. 26cm. v. 6 (1951) p. [3]-90. music)

Musical examples, p. [67]-90.
Bibliographical footnotes.

1. Church music--Mozarabic. 2. Alleluia. 3. Liturgy--Catholic church, Roman--Mozarabic.
NN R 6. 57 c/ OI (PC)3 (MU)/ 2 (LC3, XI)

CHURCH MUSIC--MOZARABIC Copy only words underlined & classmark— ZLF

BROU, LOUIS.
Un antiphonaire mozarabe de silos d'apres les fragments du British Museum (MS. Ad. 11695, fol. 1r-4v). (IN: Hispania sacra. Madrid. 26cm. v. 5, no. 10 (jul.-dic., 1952) p. 341-366. illus.)

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NN R 8. 57 c/P OI (PC)1, 2, 3 (MU)1, 3, 4, 5 (LC4, XI)

CHURCH MUSIC--MOZARABIC Copy only words underlined & classmark— * MA

BROU, LOUIS.
Notes de paléographie musicale mozarabe. (IN: Anuario musical. Barcelona. 27cm. v. 7 (1952) p. [51]-76. illus., continued in subsequent numbers)

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1. Church music--Mozarabic.
NN 8. 60 p/ OC OI MU, 1 (LC2. X1, Z1)

ZHH (Alcuin)

Bishop, William Chatterly
...The Mozarabic and Ambrosian rites: four essays in comparative liturgiology, by W.C.Bishop, M.A., edited from his papers by C.L.Feltoe, D.D. London(etc.) A.R.Mowbray & Co., Ltd., Milwaukee, The Morehouse publishing Co., [1924]

vii, 134p., 1 l 19-cm. (Alcuin club tracts. xv)

Music Div.

Church music — Mozarabic Write on slip words underlined below and class mark — # MA

Campbell, William E.
The Mozarabic Pater Noster.

(Catholic choirmaster. Arlington, 1942. v.28, p.3-5.)

Lord's Prayer [w].

MUSIC DIV.

form 100b [iii-23-41 25m]

CHURCH MUSIC--MOZARABIC Copy only words underlined & classmark— ZLF

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Antiphonary. Mozarabic.
Fragments d'un Antiphonaire mozarabe du Monastère de San Juan de la Peña, par Louis Brou. (IN: Hispania sacra. Madrid. 26cm. v. 5, no. 9 (enero-jun., 1952) p. 35-65. illus.)

Includes facsimile reproduction of 14 of the 16 pages.
Bibliographical footnotes.

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NN R 9. 57 c/P OI (PC)1, 2 (MU)2, 3, 4, 5 (LC4, XI)

Church music — Mozarabic

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Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.
El còdex musical de Las Huelgas (música a veus dels segles XIII-XIV); introducció, facsímil i transcripció per Higini Anglès ... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1931. 3 v. illus. (facsims., music, port.) 31½cm. (Biblioteca de Catalunya, Barcelona.—Musica, Departamento do. Publ. [no.] 6.)

CONTENTS.—[v.] 1. Introducció: Bibliografia. La cultura musical hispànica des del segle VI al XIV. Manuscrits amb polifonia de l'Ars antiqua servats a la península. La música a veus de l'"Ordinarium" i del "Proprium missae" i els organa de Las Huel-

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N. Y. P. L. October 23, 1933

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.: El còdex musical de Las Huelgas (música a veus dels segles XIII-XIV)... Card 2)

gas. Les proses dels còdexs peninsulars i les de Las Huelgas. La música dels motets medievals i els de Las Huelgas. La música dels conductus medievals i els de Las Huelgas.—[v.] 2. Facsímil.—[v.] 3. Transcripció.

650286-8A. 1. Nunneries — Spain — Burgos — Las Huelgas. 2. Music — Spain. 3. Church music—Spain. 4. Church music—Catholic Church, Roman. 5. Music—Manuscripts—Facsimiles. 6. Music—Manuscripts. 7. Mass. 8. Sequences, Liturgical. 9. Motet. I. Anglès, Higini, 1888- , editor. II. Title. III. Ser.
N. Y. P. L. October 23, 1933

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MOLL ROQUETA, JAIME.
Nuevos hallazgos de manuscritos mozárabes con neumas musicales. (IN: Anuario musical. Madrid. 26cm. v. 5 (1950) p. [11]-14)

Bibliographical footnotes.

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NN R 2. 57 a/b OI (MU)1 (LC2, XI)

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(Speculum. Cambridge, Mass., 1928. v.3, p.218-239. facsims.)

Includes music.
Translated by Walter Muir Whitehill, jr.

Neumes
Chant (Plain, Gregorian, etc.)

MUSIC DIV.

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Randel, Don Michael.
The responsorial psalm tones for the Mozarabic office. Princeton, N. J., Princeton University Press, 1969.

viii, 300 p. map, music. 25 cm. (The Princeton studies in music, no. 3)

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NN*R 5. 70 e/a OC(1b*) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Church music — Mozarabic

* MFG

Rojo, Casiano, 1877- , and G. Prado.
El canto mozárabe; estudio histórico-crítico de su antigüedad y estado actual, por Casiano Rojo y Germán Prado... Barcelona: Diputación provincial, 1929. 156 p. incl. 18 [really 20] facsims. illus. (music), tables. 4°. (Biblioteca de Catalunya, Barcelona — Música, Departamento de. Publ. [no.] 5.)

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N. Y. P. L. August 23, 1930

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THORSBERG, BIRGITTA.
Études sur l'hymnologie mozarabe. Stockholm, Almqvist & Wiksell [1962] 183 p. 25cm. (Acta universitatis stockholmiensis. Studia latina stockholmiensia. 8)

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1. Hymns, Latin--Hist. and crit. 2. Hymns, Denominational--Catholic church, Roman. 3. Liturgy--Catholic church, Roman--Mozarabic 4. Hymns, Ancient and medieval. 5. Church music--Mozarabic.
NN 8. 65 p/ OC (1bo) PC, 1, 2, 3 SL MU, 4, 5 (LC1, X1)

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Vielle, Ch.
Impressions tolédanes. La musique mozarabe.

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WAGNER, PETER, 1865-1931.
Der mozarabische Kirchengesang und seine Überlieferung. (IN: Gesammelte Aufsätze zur Kulturgeschichte Spaniens. Münster, 1928. Bd. 1, p. 102-141. plate.)

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NN R 4. 59 m/P OC OI MU, 1 (LC2, XI)

CHURCH MUSIC--MOZARABIC L-10 ~~2626~~ 2525 Bd. 2

WAGNER, PETER, 1865-1931.
Untersuchungen zu den Gesangstexten und zur responsorialen Psalmodie der altspanischen Liturgie. (IN: Gesammelte Aufsätze zur Kulturgeschichte Spaniens. Münster, 1930. Bd. 2, p. 67-113. Facsims. (music.) illus. (music).)

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NN R 4. 59 m/P OC OI MU, 1 (LC2, XI)

CHURCH MUSIC--NETHERLANDS Copy only words underlined & Classmark-- * MFBE

HUYGENS, CONSTANTIJN, heer VAN ZUILICHEM, 1596-1687.
Use and nonuse of the organ in the churches of the United Netherlands. Translated and edited by Ericka E. Smit-Vanrotte. Gebruyck of ongebruyck van 't orgel in de kercken der Vereenighde Nederlanden. Brooklyn, N.Y., Institute of mediaeval music [1964] 96 p. 26cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation, v. 4)

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NN R 2. 69 e/k OC, I (OS)II PC, 1, I, II MU, 2, 3, 4, I, II (LC1, XI)

HUYGENS, CONSTANTIJN, heer VAN ZUILICHEM, 1596-1687. Use and nonuse of the organ in the churches of the United Netherlands. (Card 2)

Dutch and English on opposite pages.
An edition of 300 copies." No. 59.
Bibliographical notes.

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*ZB- *MG p.v.142

MENS, LEO.
Over oorsprong en behandeling onzer psalmwijzen; enkele richtlijnen tot een meer verantwoord gebruik, door L. Mens. Voorwoord Prof. Dr. G. van der Leeuw. Amsterdam: H. J. Paris, 1937. 87 p. illus. (facsim., music.) 24cm.

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1. Psalmody. 2. Church music—Netherlands.

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176 p. with illus., music. 20½ cm.

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NN*R 7. 69 v/m OC(1b*) PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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BANK, J. A.
Kerkmuziek in Amsterdam van 1400 tot 1600. [Amsterdam? 1963?] 43 p. (incl. covers) illus., facsims. 26cm.

"De tekst van deze studie is een overdruk van het St. Gregoriusblad 1961-62"
Bibliographical footnotes.

1. Church music--Netherlands--Amsterdam. 2. Church music, 15th-16th cent. 3. Church music--Netherlands--Amsterdam, 15th-16th cent.
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CHURCH MUSIC--NETHERLANDS--UTRECHT
**MN
M6107
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CODEX ULTRAIECTENSIS.
The Utrecht prosarium; liber sequentiarum ecclesiae capitularis Sanctae Mariae Ultraiectensis saeculi XIII. Codex Ultraiectensis, Universitatis bibliotheca 417. Edidit N. de Goede. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965 cxlviii, 140 p. illus. facsims. 32cm. (Monumenta musica Neerlandica. 6)

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NN 12, 66 r/e OC, III, IVbo Ig, IIg, IIIg (MUS150, LC1, X1) (OS)I, II MUg, I, Ig, 2, 3, 4, 5g.
2

CODEX ULTRAIECTENSIS. The Utrecht prosarium...
(Card 2)

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The organ controversy in the Netherlands reformation to 1640. (IN: American musicological society. Journal. Richmond. 24cm. v. 7, no. 3(fall, 1954) p. 205-212)

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Haarklou, Johannes.
Gammelnorsk kirkemusik. Facsim.

(Samtiden. Kristiania, 1904. 8°. v. 14-15, p. 507-509.)

CHURCH MUSIC--NORWAY
*ZB- *MG p.v. 278

LINDHJEM, ANNA.
105 [i.e. Hundrede og fem] kirkesangere år 1960. Fredrikstad, C. Hanssens trykkeri og bokbinderi [1962] 29 p. 21cm.

1. Singers, Norwegian. 20th cent. 3. Church music--Norway. 2. Church music--Norway.
NN**R 5.60 s/V OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

CHURCH MUSIC--NORWAY
*MFSB
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NORGES ORGANISTFORBUND.
Norges organistforbund, 1904-1954. Oslo, S & J. Sørensens boktr., 1954. 133 p. illus., ports. 24cm.

Bibliographical references included in "Anmerkninger." (p. 86-89)
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NN 7.60 s/X OS(1b) PC, 1, 3, 4 SL MU, 1, 2 (LC1, X1)
2

NORGES ORGANISTFORBUND. Norges organistforbund...
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A. Sandvik.--Norsk kirkemusikks utvikling under NOF's 50 år, av S. Islandsmoen.--NOF's medlemsfortegnelse.

1. Church music--Norway. 2. Organ--Norway. 3. Music--Assoc. and org. 4. Organ--Hist.--Norway.

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Sandvik, Ole Mørk, 1875–
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"Litteratur": p. 118–119.

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Berg, Arno, 1890–
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Wellesz, Egon, 1885–
Aufgaben und Probleme auf dem Gebiete der byzantinischen und orientalischen Kirchenmusik, von Egon Wellesz... Münster i. Westf.: Aschendorffsche Verlagsbuchhandlung, 1923. 120 p. 4°. (Liturgiegeschichtliche Forschungen. Heft 6.)

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N. Y. P. L. August 14, 1925

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FEICHT, HIERONIM.
Mittelalterliche Choralprobleme in Polen. (IN: Musik des Ostens. Kassel. 23cm. 2 (1963) p. [84]-90. illus.)

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*QPA
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Gieburowski, Wacław.
...Chorał gregorjański w Polsce od XV do XVII wieku. Ze specjalnem uwzględnieniem tradycji i reformy oraz chorału piotrkowskiego. Poznań: Gebethner i Wolff, 1922. 120 p. illus. (music.) 8°. (Poznańskie towarzystwo przyjaciół nauk, Posen. Komisja historyczna. Prace... Tom 2 zeszyt 5.)

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*MA

Krause, Emil
Die religiöse Vocalmusik in Polen.

(Neue Zeitschrift für Musik. Jahrg. 78, n. 29. p. 449-451. Leipzig 1911.)

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Bibliography: p. [163]-173.

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Rutkowski, Bronisław.
Z zagadnień dzisiejszej muzyki kościelnej w Polsce.

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SWARYCZEWSKA, KATARZYNA.
Msza organowa w polskich zabytkach średniowiecznych. (IN: Musica medii aevi. Kraków. 25cm. [1.] 2. (1968) p. [78]-92. facsims. (music), music)

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NN R 12.68 k/J OI (MU) 1, 2, 3 (S) 3, 4, 5, 6 (LC1, X1)

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Braga, Theophilo, pres. of Portugal, 1843-1924.
...Joaquim Silvestre Serrão, e a musica religiosa em Portugal, por Theophilo Braga... Lisboa: Annuario commercial, 1906. 61 p. port. 16°. (Annaes da Academia de estudos livres. Universidade popular. [no.] 14.)

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CORBIN, SOLANGE.
Essai sur la musique religieuse portugaise au moyen age (1100-1385). Paris, "Les Belles lettres," 1952. xl, 436 p. illus., fold. map, music. 23cm. (Collection portugaise. v. 8)

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L'office portugais de la "Sepultura Christi".

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M.D.: Lent-Holy Week-Good Friday[w].
Church music-Catholic, Roman.

npo

Church music - Russia

SEE ALSO

Church music - Eastern Orthodox church, Russian.

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*ADZ p.v.4 no.7

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Kirchenmusik in allgemeinen und russische Kirchenmusik.

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Le chant religieux de l'Église orthodoxe russe, par Célestin Bourdeau ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]-31. 29[cm]. 2. ptie. [v. 4] (1929) p. [2355]-2398. illus. (incl. facsim., music))

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Die Förderer des russischen Kirchengesanges in Moskau.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.1, p.240-242.)

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HANDSCHIN, JACQUES, 1886-
Le chant ecclésiastique russe. (IN: Acta musicologica. Basel. vol. 24 (1952). p. 3-32. music.)

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KARMANN, RUDOLF
Der russische Kirchengesang; seine Entwicklung und sein Ethos. (IN: Zeitschrift für Musik. Regensburg. Jahrg. 113, Heft 9 (Sept., 1952). p. 489-491)

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*QDZ p.v. 4 no 6

Kastalski, Aleksandr Dmitriyevich, 1856-
Практическое руководство къ выразительному пѣнію стихиръ при помощи различныхъ гармонизацій, А. Кастальскаго. Moscow: P. Yurgenson, 1909. 33 p. incl. notes. 8°.

Music Div.

M. [signature]

1. Church music, Russia.
N. Y. P. L.

March 3, 1920.

Church music — Russia

*QCN p.v.5 no.1

Konevski, Mikhail Ferapontovich.
Краткая исторія церковнаго пѣнія въ церкви вселенской и мелодическаго пѣнія въ церкви русской. Составилъ примѣнительно къ программѣ Духовныхъ Семинарій, учитель церковнаго пѣнія, Діаконъ М. Ѳ. Коневскій. Moscow: P. Yurgenson [1896]. 30 p., 2 l. 2. ed. 12°.

Music Div.

1. Church music.—History. 2. Church music, Russian church.
N. Y. P. L.

February 11, 1918.

Church music — Russia.

*MAA

Lineff, Eugenie.
Psalms and religious songs of Russian Sectarians in the Caucasus.
(Int. Mus. Congress 4th, Report. 1912. p. 187-201)

Music Div.

Church music — Russia,

*QDZ p.v. 4 no 3.

Lisitzyn, Mikhail Aleksandrovich.
О древнихъ и новыхъ пѣснотворцахъ. Историческій очеркъ. (Для народныхъ и школьныхъ чтеній.) St. Petersburg: P. P. Soikin, 1910. 46 p. 12°.

History

Music Div.

M. [signature]

1. Church music, Russia.
N. Y. P. L.

March 3, 1920.

Church music — Russia,

*QDZ p.v. 4 no 4

Lisitzyn, Mikhail Aleksandrovich.
Церковь и музыка. По поводу новыхъ теченій въ музыкальномъ искусствѣ. Панченко, Кастальскій и Гречаниновъ. St. Petersburg: V. V. Komarov, 1904. 71 p. 2. ed. 12°.

Music II.

1. Church music, Russia. 2. Panchenko, S. V., 1867- . 3. Kastalski, Aleksandr Dmitriyevich, 1856- . 4. Grechaninov, Aleksandr Tikhonovich, 1864- .
N. Y. P. L.

March 3, 1920.

Church music — Russia

Please write on slip, name of journal or series, volume, page and year.

*MA

Lynn (H.)
The music of "Holy Russia".
(Musical Standard, v. 29 No. 750. p. 306 & 307

London, 1908.

Music Div.

Church music — Russia —

Write on slip words underlined in red. *MA

Narodny, Ivan
Russia's new church music.

(Musical America. May 26, 1928, p.3-4.)

Music Div.

Church music — Russia.

*ZB *MG p.v.198

Orlov, S P
... La musique religieuse en Russie. [Amay, Belgique] Prieuré d'Amay-sur-Meuse [1939?]
22 p. illus. (facsim.: music) $20\frac{1}{2}$cm.

Beethoven Assoc. Fund

1. Church music—Russia. I. Amay-sur-Meuse, Belgium (Benedictine priory)

45-41218

Library of Congress ML2087.O74

[2]

MUSIC DIV. 788

Church music — Russia.

Write on slip only words underlined and classmark — *MAA

Swan, Alfred Julius, 1890-
Harmonizations of the old Russian chants.

(American musicological society. Journal. Princeton, 1949. 1949, Summer, p.83-86.)

Au. cd.

npc

MUSIC DIV.

Church music — Russia.

Write on slip words underlined below and class mark — *MAA

Swan, Alfred J.
The nature of the ancient Russian liturgical (Znamenny) chant.

(American musicological soc. Papers read by members...at the annual meeting... Oberlin, 1940. 1938, p.109-112.)

MUSIC DIV.

Church music — Russia

Write on slip words underlined below and class mark — *DA

Wolkonsky, Peter, prince.
On Russian church music.

(Thought. New York, 1932. v.7, June, p.19-31.)

MUSIC DIV.

Church music — Russia — Ukraine.

*Q p.v.801

Koshyts', Oleksander, 1875-1944.
...Genetic relationship and classification of Ukrainian ritual songs, by Alexander Koshetz. Winnipeg, Ukrainian cultural and educational centre, 1945. 13 p. illus. 23cm.

Title also in Ukrainian: Про генетичний звязок та групування українських обрядових пісень...

Text in Ukrainian.
Includes music.

MUSIC DIV.

1. Church music—Russia—Ukraine. 2. Folk songs, Ukrainian. I. Ukrainian cultural and educational centre, Winnipeg, Manitoba.
N. Y. P. L.

February 10, 1950

Church music — Scandinavia.

** MGA

Festskrift til O. M. Sandvik, 70-års dagen, 1875 — 9. mai — 1945. Oslo, H. Aschehoug & co., 1945. 268 p. front. (port.), illus. (music) 27cm.

CONTENTS. — Olsen, Sparre. O. M. Sandvik. — Sandvold, Arild. O. M. Sandvik i norsk kirkemusikk.—Eggen, Erik. Skalaen i Sinklar-marsjen.—Groven, Eivind. Det natursvarande i musikk-kjensla vår.—Gurvin, Olav. Norsk programmatisk folkemusikk.—Jeppesen, Knud. "Coralis Constantinus" som liturgisk dokument.—Kolsrud, Oluf. Korsongen i Nidarosdomen.—Krohn, Ilmari. Den lutherske koral i Finland.—Marstrander, Petter. De første kristenmenigheters gudstjenesteliv.—Moberg, C.-A. Musikforskningen och den praktiske musikodlingen.—Norlind, Tobias. Sång och harpespel under vikingatiden.—Platou, Olaf. Nutidens orgeltyper og våre to domkirkeorgler.—Winding-Sørensen, Dag. Carl Nilsen [i. e. Nielsen]—Sommerfeldt, W. P. Musiklivet i Christiania da Ole blev født.—Gaukstad, Øystein. Bibliografi (p. 247-258).

DREXEL MUSICAL FUND.

373924B. 1. Sandvik, Ole Mørk, 1875- 2. Music—Norway.
N. Y. P. L.

July 28, 1950

CHURCH MUSIC--SCOTLAND

See

CHURCH MUSIC--GT. BR.--SCOTLAND

Music Div.

CHURCH MUSIC--SERBIA

*Q p.v. 2411

JAKOVLJEVIĆ, ANDRIJA.
Библиографија српског црквеног народног појања. Београд [Издаје Андрија Јаковљевић] 1964. 10 p. facsim. 24cm.

"Прештампано из часописа "Православна мисао" бр. 1-2, 1963".
Title romanized: Bibliografija srpskog crkvenog narodnog pojanja.

1. Church music--Serbia.
NN R 7.70 c/ OC(1bo) SL MU, I S(1bo)1 (LC1, X1)

Church music — Serbia

Write on slip words underlined below and class mark — *MA

Wellesz, Egon.
Die Struktur des serbischen Oktoëchos.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg.2, p.140-148.)

Music.

Music Div.

Church music — Sicily — Catania

Write on slip only words underlined and classmark — *MA

Policastro, Guglielmo.
Cento anni di attività musicale a Catania.
(Rivista musicale italiana. Milano, 1950. 1950, ott-dic., p. 305-339)

Sicily--Catania. Chapels, Music-- Sicily--Catania.
npo

MUSIC DIV.

Church music — Sicily — Catania.

Write on slip only words underlined and classmark — *MA

Policastro, Guglielmo.
Musica ecclesiastica in Catania.
(Rivista musicale italiana. Milano, 1950. 1950, aprile-giugno, p. 97-123)

Sicily--Catania.
npo

MUSIC DIV.

CHURCH MUSIC—SLAVONIC COUNTRIES

See also names of Slavonic countries under the heading CHURCH MUSIC, e.g.

CHURCH MUSIC—BOHEMIA

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

CHURCH MUSIC--SLOVAKIA

*MFBR (Slovakia)

HUDEC, KONŠTANTÍN.
Hudba v Banskej Bystrici do 19. storočia. V Liptovskom Svätom Mikuláši, Nakl. Spolku "Tranoscius," 1941. 210 p. facsims., music. 25cm. (Tvorba Tranoscia., sér. B, sv. 1)

Bibliographical footnotes.
1. Music--Slovakia. 2. Slovakia. 3. Church music--Slovakia. 4. Dancing--Slovakia.

NN R X 4.57 j/ OC PC, 1 SL MU, 2, 4 S, 1 (LC1, X1)

CHURCH MUSIC--SLAVONIC COUNTRIES

Copy only words underlined & Classmark-- *QVA

KOSCHMIEDER, ERWIN, 1895-
Ein Blick auf die Geschichte der altslavischen Music. (IN: Byzantinoslavica. Prague. 25cm. vol. 31 (1970) p. 12-41. music)

"Ein Vortrag auf dem VI. Internationalen Slavistenkongress, August 1968."

1. Church music--Slavonic countries. 2. Byzantine music. 3. Music, Byzantine. 4. Paleography.
NN R 10.70 m/ OC OI PC, 1, 3 MU, 1, 2, 4 S, 1, 3 (LC1, X1)

CHURCH MUSIC--SLAVONIC COUNTRIES

Copy only words underlined & classmark-- *MA

Die ÖSTERREICHISCHE Eigenart in der Kirchenmusik, von Ambros Josef Pfiffig. Was hat Österreichs Kirchenmusik der Welt gegeben? von Leopold Nowak. Probleme der Kirchenmusik im heutigen Österreich, von Franz Krieg. Über die altösterreichische, slawische und ungarische Kirchenmusik, von Rudolf Quoika. (IN: Singende Kirche. Wien. 27cm. Jahrg. 5, Heft 2 (Dez., 1957) p. 4-7, 10-11, 14-16)

(Continued)

NN R 5.59 t/ OI (MU)1, 2, 3 (LC4, X1)

Die ÖSTERREICHISCHE Eigenart in der Kirchenmusik... (Card 2)

Includes essays on present-day problems, and the church music of Hungary and neighboring Slavonic countries.

1. Church music--Austria. 2. Church music--Hungary. 3. Church music--Slavonic countries.

CHURCH MUSIC--SLAVONIC COUNTRIES

Copy only words underlined & classmark-- *MFG

STEFANOVIC, DIMITRIJE.
Einige Probleme zur Erforschung der slavischen Kirchenmusik. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 1-7)

Bibliographical footnotes.

1. Church music--Slavonic countries.
NN 4.61 m/ OI (MU)1 (LC2, X1)

CHURCH MUSIC--SPAIN

See also

CHURCH MUSIC--MOZARABIC

Music Div.

Church music — Spain

Write on slip words underlined below and class mark— *MAA

Anglès, Higini.
Les conférences des sections. La polyphonie religieuse péninsulaire antérieure à la venue des musiciens flamands en Espagne.
(International Soc. for Musical Research. Congress report. Liège, 1930. 8°. [No.] 1. p. 67-72.)

Spain

MUSIC DIV.

CHURCH MUSIC--SPAIN

Copy only words underlined & classmark— *MA

ANGLÈS, HIGINI, 1888-
El "Llibre Vermell" de Montserrat y los cantos y la danza sacra de los peregrinos durante el siglo XIV. (IN: Anuario musical. Barcelona. 27cm. v. 10 (1955) p. [45]-[78])

Includes music.

1. Montserrat, Spain (Benedictine abbey). 2. Church music--Spain. I. Title: El Llibre Vermell de Montserrat.
NN R 9.60 a/ OC OI MU, 1, 2 I (LC4, X1)

Church music — Spain.

*MFBR (Spain)

Araiz Martinez, Andrés.
... Historia de la música religiosa en España. Barcelona [etc.] Editorial Labor, s. a. [1942]
312 p. illus. (music) plates. 18½cm. (Half-title: Colección Labor, biblioteca de iniciación cultural; sección v, Música, n.º 408-409)
At head of title: Andrés Araiz.
"Colección de obras polifónicas" (for 4-5 voices unaccompanied): p. [237]-312.

1. Music—Spain—Hist. & crit. 2. Musicians, Spanish. 3. Church music—Spain—Hist. & crit.

44-27665

Library of Congress ML315.A7 [2]

MUSIC DIV. 783

CHURCH MUSIC--SPAIN

*MFGF

ARAIZ MARTÍNEZ, ANDRÉS.
La música de la primitiva iglesia española, estudiada en un manuscrito de San Juan de la Peña. [Zaragoza], Diputacion Provincial de Zaragoza, 1957. 127-150 p. 25cm.

"Separata de Zaragoza V."
1. Church music--Catholic church, Roman. 2. Church music--Spain. 3. Church music--Spain--Hist. 4. Music--Manuscripts--Hist. and crit. 5. Manuscripts, 11th cent. 6. San Juan de la Peña, Spain (Benedictine monastery) 7. Saragossa, Spain (City). Universidad.
NN 5.68 p/ OC PC, 1, 3, 4, 5, 7 SL MU, 1, 2, 5, 6, 7 (LC1, X1)

CHURCH MUSIC--SPAIN

Copy only words underlined & classmark— *MA

BROU, LOUIS.
L'Antiphonaire wisigothique et l'Antiphonaire grégorien au début du VIIIe siécle; essai de musicologie comparée. (IN: Anuario musical. Madrid. 26cm. v. 5 (1950) p. [3]-10)

1. Antiphonaries. 2. Church music--Spain. 3. Church music, Medieval.
NN R 2.57 j/ OI (MU)1, 2, 3 (LC4, X1)

Church music — Spain

*MFG

Congreso nacional de música sagrada.
Crónica del Congreso.
no. 3 (1908)
Sevilla, 190
8°

MUSIC DIV.

Church music — Spain

Write on slip, class mark BXA name, vol., page and year of magazine.

Correia Lopes, Edmundo.
Música do clérigos e jograis segundo os poemas do "cuaderna via."
(Revista de archivos, bibliotecas y museos. Madrid, 1927. 8°. Época 3, tomo 47, p. 421-435.)

MUSIC DIV.

Church music, Spain: -History

*MFG

Eslava y Elizondo, Hilarión, 1807-1878.
Breve memoria histórica de la música religiosa en España, por Don Hilarion Eslava... Madrid: L. Beltran, 1860. iii, 105 p. 8°.

"Esta Memoria ha sido escrita para la Lyra sacro-hispana, y dada á los suscritores en el décimo y último tomo de su interesante publicacion."

MUSIC DIV.

35645A. 1. Church music, Spain.—History.
N. Y. P. L. January 26, 1922.

Church music — Spain - History

RAE (Homenaje)

[Gavel, H.]
De coro, decorar; note sur l'ancien usage de chanter de mémoire dans les églises. (In: Homenaje ofrecido a Menéndez Pidal. Madrid, 1925. 4°. (Tomo 1, p. [137]-150.)

Signed: H. Gavel.
Caption-title.
Bibliographical footnotes.

Music Div.

1. Spanish language—Etymology. 2. French language—Etymology. 3. Church music.
N. Y. P. L. September 13, 1927

CHURCH MUSIC--SPAIN

Copy only words underlined & classmark — *MA

Gerber, Rudolf, 1899-
Spanische Hymnensätze um 1500. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 3 (1953) p. [165]-184. music)

Bibliographical footnotes.

1. Spain, 15th-16th cent. 2. Church music—Spain. 3. Hymns, Spanish.

NN R X 4.54 OC OI MU, 1, 2, 3 (LC4, X1)

Church music — Spain

Write on slip words underlined below and class mark— *MA

Miller, C. E.
Some Spanish church composers of the last five centuries.
(Musical opinion. London, 1931. v. 54, May, p. 723-724.)

MUSIC DIV.

Church music — Spain.

*MA

Musica sacro-hispana; revista mensual liturgico-musical. Organo de los congresos españoles de musica sagrada. Bilbao, Mar & cía. v. illus. 29cm. monthly.
Includes monthly supplements of music.

1. Music—Period.

MUSIC DIV.

ca 14-387 Unrev'd

Library of Congress ML5.M752

CHURCH MUSIC--SPAIN — Write on slip only words underlined and classmark: *MA

Prieto, J. I.
Panorama musical religieux de l'Espagne actuelle.

(Musique et liturgie. Paris, 1951. 1951, juillet-aout, p. 13-14)

npc — MUSIC DIV.

Church music — Spain

*MFG

Rojo, Casiano, 1877- , and G. Prado.
El canto mozárabe; estudio histórico-crítico de su antigüedad y estado actual, por Casiano Rojo y Germán Prado... Barcelona: Diputación provincial, 1929. 156 p. incl. 18 [really 20] facsims. illus. (music), tables. 4°. (Biblioteca de Catalunya, Barcelona — Música, Departamento de. Publ. [no.] 5.)

Bibliographical footnotes.

MUSIC DIV.

489027A. 1. Church music—Spain—Hist. 2. Chant (plain, Gregorian, etc.). 3. Liturgy—Catholic Church, Roman—Mozarabic. I. Prado, Germán, 1891- , jt. au. II. Barcelona (province). Diputación provincial. III. Title. IV. Ser.
N. Y. P. L. — August 23, 1930

Church music — Spain —

*MM

Romero de Ávila, Gerónimo.
Sobre el canto gothico y eugeniano, vulgo melodia. Escrito: sobre la inteligencia de la música que usan los Muzarabes, en el rito gothico; de mandato del Illmo y Exc^mo Señor D^n Fran^co Antonio Lorenzana... Por D^n Gerónimo Romero Ávila... Año de 1774. [Toledo, 1905.] 15 l. 8°.

Manuscript.
"Hizo la presente copia del folleto original del Maestro Gerónimo Romero Ávila, en la Biblioteca provincial de Toledo, en mayo de 1905. [Signed] Juan de Moraleda y Esteban."

(Continued)

MUSIC DIV.
N. Y. P. L. — June 17, 1931

Romero de Ávila, Gerónimo: Sobre el canto gothico y eugeniano ... (Card 2)

Originally published in Breviarium gothicum secundum regulam Beatissimi Isidori ...ad usum sacelli Mozarabum, 1775.
With bookplate of Juan Moraleda y Esteban.

JUILLIARD FOUNDATION FUND.

489561A. 1. Church music—Spain. 2. Manuscripts, Mozarabic. 3. Chant (plain, Gregorian, etc.). 4. Manuscripts, Spanish. I. Moraleda y Esteban, Juan.
N. Y. P. L. — June 17, 1931

CHURCH MUSIC--SPAIN

*MFBR (Spain)

STEVENSON, ROBERT, 1916-
Spanish cathedral music in the Golden Age. Berkeley, University of California Press, 1961. 523 p. music. 27cm.

Bibliography, p. [481]-497.

1. Church music--Spain. 2. Church music--Catholic Church, Roman. 3. Music--Hist. and crit.--Renaissance, 1450-1600. 4. History and criticism, 1450-1600.
NN * R 10.62 e/OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

CHURCH MUSIC--SPAIN--CORDOBA

Mus. Res. *MM

ROXAS Y MONTES, DIEGO DE.
Promptuario armonico, y conferencias theoricas, y practicas de canto-llano, con las entonaciones de choro, y altar, segun la costumbre de la Santa Iglesia Cathedràl de Cordoba. Compuesto por D. Diego de Roxas, y Montes, musico instrumentista de ella ... Impresso en Cordoba, Por Antonio Serrano y Diego Rodriguez, 1760. [14] l., 482 p. 6 plates (5 fold.), music, 20cm.

(Continued)

NN 6.61 e/OC(1b) (OS)II PC, 1, I, II SL MU, 1, 2, I, II (MUR1, LC1, X1, Z3)

2

ROXAS Y MONTES, DIEGO DE. Promptuario armonico ... (Card 2)

1. Chant (Plain, Gregorian, etc.) 2. Church music--Spain--Cordoba. I. Title. II. Catholic church, Roman. Liturgy and ritual. Cordoba.

Church music — Spain

**MM

[Serrano, Luciano,] 1879-
¡Qué es canto gregoriano! Su naturaleza é historia. Por un padre benedictino del monasterio de Silos (Burgos) Barcelona, G. Gili, 1905.

154 p., 1 l. 19^cm.

"La mayor parte de esta obra, la había ido publicando en forma de artículos en 'El Universo' de Madrid."—Ruiz, L. Escritores burgaleses, 1930, p. 569.

DREXEL MUSICAL FUND

1. Chant (Plain, Gregorian, etc.) 2. Benedictines in Spain. 3. Church music—Spain. I. Title.

[Full name: Luciano Ildefonso Serrano y Pineda]

41-34414

Library of Congress — ML3082.Q93 — [2] — MUSIC DIV 783.5 Revised-1942

Church music — Spain.

*MA

Tesoro sacro-musical.
Año 11°- (dic., 1927- — COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Madrid, 1927- 27cm.
v. music.

Monthly.
"Publicada con aprobación eclesiástica por padres misioneros hijos del corazon de Maria."
Includes suppl. of music.

MUSIC DIV.

1. Church music—Per. and soc. publ. 2. Music—Per. and soc. publ. 3. Church music—Spain. 4. Church music—Catholic Church, Roman—Per. and soc. publ.
N. Y. P. L. — December 12, 1933

Church music — Spain — Write on slip words underlined below and class mark — *MA

Ursprung, Otto.
Spanisch-katalanische Liedkunst des 14. Jahrhunderts.

(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg.4,p.136-160.)

Music.

Songs, Spanish - Hist. and crit.

MUSIC DIV.

CHURCH MUSIC--SPAIN--BADAJOZ — Copy only words underlined & classmark— *MA

KASTNER, SANTIAGO, 1908-
La música en la Catedral de Badajoz (años 1520-1603). (IN: Anuario musical. Barcelona. 27cm. v. 12 (1957) p. 123-146)

1. Church music--Spain--Badajoz.
NN 7.60 p/ OC OI MU, 1 (LC2, X1)

CHURCH MUSIC--SPAIN--BARCELONA — Copy only words underlined & classmark— *MA

MADURELL, JOSÉ MARÍA.
Documentos para la historia de maestros de capilla, organistas, organos, organeros, músicos e instrumentos (siglos XIV-XVIII). (IN: Anuario musical. Madrid. 26cm. v.4 (1949) p.[193]-220; v.5 (1950) p.[199]-212; v.6 (1951) p.[205]-225)

Title varies.
1. Church music--Spain--Barcelona. 2. Musicians, Spanish--Catalonia. 3. Organ--Spain--Barcelona.

NN R X 2.57 j/ OC (1b) OI MU, 1, 2, 3 (LC4, X1)

CHURCH MUSIC--SPAIN--ESCORIAL

*MFGF

RABANAL, VICENTE, 1905-
Los cantorales de El Escorial. [El Escorial] Imp. del Monasterio de El Escorial, 1947. 194 p. plates. 22cm.

Bibliography, p. [193]-194.

1. Church music--Spain--Escorial. 2. Escorial. 3. Choir books.

NN * * Z 12.56 j/ OC (1be) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

CHURCH MUSIC--SPAIN--GRANADA

*MFGF +

LÓPEZ CALO, JOSÉ.
La música en la Catedral de Granada en el siglo XVI. Granada, Fundación Rodríguez Acosta, 1963. 2 v. illus., facsims. 34cm.

Vol. 2 contains music for 4-6 voices by Santos de Aliseda, Jerónimo de Aliseda, Luis de Aranda, Juan de Arratia, Rodrigo de Ceballos, Ambrosio Coronado de Cotes, Juan de Riscos and Juan de Urreda.
Includes bibliographies.

(Continued)

NN R 1.65 a/ OC PC, 1, 2 SL MU, 3, 4, 5, 6 (LC1, X1)

2

LÓPEZ CALO, JOSÉ. La música en la Catedral de Granada en el siglo XVI. (Card 2)

Phonodisc, issued with the above, in *LMX. 36.
CONTENTS. -1. Texto. -2. Música.

1. Church music--Spain, 16th cent. 2. Music--Manuscripts--Hist. and crit. 3. Church music--Spain--Granada. 4. Church music, 16th cent. 5. Manuscripts, 16th cent. 6. Choral music, Sacred--Collections--To 1600.

CHURCH MUSIC--SPAIN--MAJORCA

* ZB-207 Film Reproduction

AMENGUAL, FRANCISCO.
La música religiosa en Mallorca. Recopilación de los escritos de los PP. Pohtier, Uriarte, Villalba y Mocquereau Con un prólogo de Benito Pons Fábregues. Palma de Mallorca, Est. tip. de F. Soler Prats, 1905. 70 p. 22cm.

Film reproduction. Negative.

1. Church music--Spain--Majorca 2. Musicians, Spanish--Majorca

NN R 1.67 p/ OC (1bo) PC, 1, 2 SL MU, 1, 2 (UM1, LC1, X1)

CHURCH MUSIC--SPAIN--SEVILLE

* MFBR (Spain)

STEVENSON, ROBERT, 1916- , compiler.
La música en la Catedral de Sevilla, 1478-1606; documento para su estudio. Los Angeles, Impreso por R. Espinosa, 1954. 70 p. 24cm.

Musical notices extracted from the ms. Actas capitulares in the archives of the Cathedral of Seville.
Preface in English.

1. Church music--Spain--Seville. I. Santa Maria de la sede, Seville (Cathedral).
NN R X 8.58 d/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Church music — Spain — Toledo — Write on slip words underlined below and class mark — DPH

Vielle, Ch.
Impressions tolédanes. La musique mozarabe.

(Province d'Anjou. Angers, 1920. Année 4, p.295-306.)

Church music-Mozarabic.

MUSIC DIV.

CHURCH MUSIC--SPAIN--VALENCIA — Copy only words underlined & classmark— * MGA

LENAERTS, RENÉ, 1902-
Eine spanische Palestrina-Quelle des frühen 17. Jahrhunderts. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 310-314)

1. Church music--Spain--Valencia. 2. Palestrina, Giovanni Pierluigi da, 1525?-1594.
NN R X 5.63 p/ OC OI MU, 1, 2 (LC3, X1)

CHURCH MUSIC--SWEDEN--BIBL. — Write on slip only words underlined and classmark — *MA

Kyrkomusikaliskt nytt.

(Svenskt gudstjänstliv. Lund, 1945. 1945, sept., p. 76-79)

Signed: G.A.

npc — MUSIC DIV.

Church music — Sweden. — Write on slip only words underlined and classmark — **MA

Åberg, A. H.
En ny källa till 1600-talets koralhistoria.

(Svensk tidskrift för musikforskning. Stockholm, 1937. årg.19, p.182-191. illus.; music.)

npc — MUSIC DIV.

Church music—SWEDEN
Write on slip only words underlined and classmark — *MA

Adell, Arthur.
Alternativa introitusmelodier.

(Svenskt gudstjänstliv. Lund,1949. 1949,mars, p.1-11.)

Introits[w].

npc

CHURCH MUSIC--SWEDEN
Copy only words underlined & classmark— *MA

ADELL, ARTHUR.
Psalmvesper. (IN: Svenskt gudstjänstliv. Lund. 25cm. årg. 32 (1957) p. [3]-11)

1. Church music--Sweden. 2. Vespers.
NN R 3.59 a/ OI (MU)1,2 (LC3, X1)

CHURCH MUSIC--SWEDEN.
Write on slip only words underlined and classmark — *MA

Adell, Arthur.
Svenskt antifonale.

(Svenskt gudstjänstliv. Lund, 1948. 1948, dec., p. 93-96)

Antiphonaries[w]

npc
MUSIC DIV.

CHURCH MUSIC--SWEDEN
Copy only words underlined & classmark — *MA

Adell, Arthur.
Svenskt och gregorianskt. (IN: Svenskt gudstjänstliv. Lund. 26cm. årgång 27, häfte 2 (nov. 1952) p. [33]-40)

1. Church music--Sweden.
NN R 11.53 OI (MU)1 (LC2,X1)

CHURCH MUSIC--SWEDEN.
Write on slip only words underlined and classmark — *MA

Edwall, Pehr.
Liber cantus 1620 och 1623.

(Svenskt gudstjänstliv. Lund, 1943. 1943, dec., p. 105-112)

npc
MUSIC DIV.

Church music — Sweden.
Write on slip only words underlined and classmark — *MA

Fransén, Natanael.
Svensk mässa präntad på pergament.

(Svensk tidskrift för musikforskning. Stockholm, 1927. årg.9,p.18-38. illus.;music.)

Graduals[w].
Manuscripts,16th cent. [w].

npc
MUSIC DIV.

Church music — Sweden
*MFG

Fransén, Nat.
Sveriges musikkultur; hembygdskörerna och kantorsfrågan, en principiell framställning av Nat. Fransén... Stockholm: M. Bergwall [1920]. 238 p. 8°.

32385A
1. Music, Sweden. 2. Choirs. 3. Church music. 4. Title.
N.Y.P.L. November 25, 1921.

CHURCH MUSIC--SWEDEN
Copy only words underlined & classmark— *MA

GÖRANSSON, HARALD.
Haeffner-tidens koralsång; några strödda anteckningar i ett oaktuellt men ändå besynnerligt aktuellt ämne. (IN: Kyrkosångsförbundet. [Uppsala] 27cm. årg. 33, nr. 12(dec. 1958) p. 148-152. music.)

1. Haeffner, Johann Christian Friedrich, 1759-1833. 2. Hymns. 3. Interpretation. 4. Church music--Sweden.
NN R 4.59 m/ OI (MU) 1,2,3,4 (LC5, X1)

CHURCH MUSIC--SWEDEN.
Write on slip only words underlined and classmark — *MA

Hellerström, A. O. T.
Källorna till musiken in den nya mässboken.

(Svenskt gudstjänstliv. Lund, 1943. 1943. sept., p. 69-79)

Masses [w]

npc
MUSIC DIV.

Church music — Sweden.
Write on slip only words underlined and classmark — *MA

Holte, Ragnar.
Det svenska antifonalet.

(Svenskt gudstjänstliv. Lund, 1950. 1950, maj, p. 43-46)

A review of the collection ed. by A. Adell and K. Peters.

Antiphons.

npc
MUSIC DIV.

CHURCH MUSIC--SWEDEN
*MRD

Lindell, Johan, 1719-1787.
Mässan korteligen. Utg. i faksimil med inledning av Folke Bohlin. Åbo, 1784. Uppsala, Tord Wetterqvist [1968]
20, 8 p. 21 cm. (Laurentius Petri sällskapets urkundserie, 9)
Facsim. of the Mass, in Swedish, for celebrant, with melodies: p. 1-8 (2d group)
Bibliographical footnotes.

(Continued)
NN* 4.70 c/ OC(1b*), I, X1) 1b* SL MUg, 1g, 2, 3, 1g (LC1, 2

LINDELL, JOHAN, 1719-1787. Mässan korteligen. (Card 2)

1. Masses--Unacc. 2. Church music--Sweden. 3. Church music, 18th cent. I. Bohlin, Folke, ed. II. Bohlin, Folke.

Church music — Sweden.
Write on slip words underlined below and class mark — ZDS

Moberg, Carl Allan.
Från abbé Vogler till John Morén.

(Krykohistorisk årsskrift. Uppsala,1935. Arg.35 p.217-272.)

Vogler, Georg Joseph,1749-1814.
Chorales.

npc
MUSIC DIV.

Church music — Sweden.
Write on slip words underlined below and class mark — ZDS

Moberg, Carl Allan.
Från Abbé Vogler till John Morén. Ledande idéer i 1800-talets svenska koralverk.

(Kyrkohistorisk årsskirft... Upsala, 1936. Arg.36,p.217-272.)

Chorales

MUSIC DIV.

Church music — Sweden.
*EI U691 1942:5

Moberg, Carl Allan, 1896-
... Från kyrko- och hovmusik till offentlig konsert; studier i stormaktstidens svenska musikhistoria, av Carl-Allan Moberg. Uppsala, A.-b. Lundequistska bokhandeln; Leipzig, O. Harrassowitz [1942]
176 p. illus. (music) 25cm. (Uppsala universitets årsskrift 1942: 5)
Series title also in French.
Summary in German.
Bibliographical foot-notes.

1. Music—Sweden—Hist. & crit. 2. Church music—Sweden.
A 46-1503
Minnesota. Univ. Libr. for Library of Congress [AS284.U7 1942: 5] (378.485)
MUSIC DIV.

CHURCH MUSIC--SWEDEN
*MFBR (Sweden)

MOBERG, CARL ALLAN, 1896-
Från kyrko- och hovmusik till offentlig konsert. Facsimiletryck av 1942 års upplaga. Uppsala, 1970. 176 p. 25cm. (Studia musicologica upsaliensia. Nova series. 4.)

1. Music--Sweden--Hist. and crit. 2. Church music--Sweden. 3. Sweden. I. Series.
NN 12.70 d/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Church music — Sweden
Write on slip only words underlined and classmark — *MA

Moberg, Carl Allan.
Kleine Bemerkungen zum Codex Vpsal. C 23.

(Svensk tidskrift för musikforskning. Stockholm, 1930. årg.12,p.37-52. illus.;music.)

Manuscripts,15th cent.
Sequences,Liturgical[w].

npc
MUSIC DIV.

Church music — Sweden
*MM

Moberg, Carl Allan.
... Über die schwedischen sequenzen, eine musikgeschichtliche studie. Mit 5 tafeln und 69 sequenzenweisen nebst melodischen varianten aus schwedischen und anderen quellen ... Uppsala, Almqvist & Wiksells boktryckeri-a.-b., 1927.
2 v. illus. (music) 5 facsim. (music) $25\frac{1}{2}$ x 20cm (v. 2: 20 x $25\frac{1}{2}$cm) (Veröffentlichungen der Gregorianischen akademie zu Freiburg in der Schweiz ... XIII. hft.)
Inaug.-diss.—Upsala.
"Quellen und literatur": p. [xi]-xix.
CONTENTS.—I. Darstellung.—II. 69 sequenzenweisen mit melodischen varianten.

1. Sequences (Liturgical) 2. Church music—Sweden.
STILLIARD FOUNDATION FUND
Library of Congress ML2942.M7 28-4195
MUSIC DIV.

Church music — Sweden.
Write on slip words underlined below and class mark — *MAA

Moberg, Carl Allan.
Zur Geschichte des schwedischen Kirchen-Gesangs.

(International Soc. for Musical Research. Congress report. Liège,1930. 8°. [No.]1, p.184-190.)

Music.

MUSIC DIV.

CHURCH MUSIC--SWEDEN.
Write on slip only words underlined and classmark: *MA

Peters, Knut.
Kyrkokoren i gudstjänsten.

(Svenskt gudstjänstliv. Lund, 1942. 1942, dec., p. 110-115)

Choirs.

npc
MUSIC DIV.

CHURCH MUSIC--SWEDEN
*ZB- *MG p.v.227

Peters, Knut, 1894-
Tvenne liturgiskmusikaliska handskrifter från reformationstiden. Lund, C. W. K. Gleerup [1948] xvi, 52 p. 26cm.

1. Sweden. Stifts- och landsbiblioteket, Skara. 2. Bygdeåboken. 3. Music—Manuscripts—Hist. and crit. 4. Manuscripts—Sweden. 5. Church music—Sweden. 6. Manuscripts.
NN*R 5.53 OC PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 5, 6 (LC1, X1)

CHURCH MUSIC--SWEDEN. Write on slip only words underlined and classmark: *MA

Redin, Jan.
Mortorps handbok och mässbok av 1548.

(Svenskt gudstjänstliv. Lund, 1951. 1951, sept., p. 72-83)

Hymns, Swedish [w]

form 1984 [ii 22-51 25m] npc

CHURCH MUSIC--SWEDEN Copy only words underlined & classmark — *MA

Strömberg, Bengt.
Liber ecclesie Enebyrensis; några anmärkningar. (IN: Svenskt gudstjänstliv. Lund. 26cm. årg. 28 (1953) p. 8-26)

1. Church music—Sweden. 2. Manuscripts, 16th cent.

NN R 3.54 OI (MU)1, 2 (LC3,X1)

Church music — Sweden — Lund. Write on slip only words underlined and classmark — *MA

Strömberg, Bengt.
Litanian Christus vincit i Lund och de gallikanska laudes.

(Svenskt gudstjänstliv. Lund, 1949. 1949, dec., 110-117. illus.)

Litanies [w].

form 196c [ii-4-49 25m] npc

CHURCH MUSIC--SWEDEN--ORSA GFZE

BOËTHIUS, JOHANNES, ed.
Orsa, en sockenbeskrivning; utg. av Orsa jordägande sockenmän under red av Johannes Boëthius [Stockholm] Nordisk rotogravyr [1950-57] 3 v. illus (part col.) ports., maps (part col.), music 25cm.

Vol. 2, edited by J. Boëthius and O. Veirulf; v. 3. by O. Veirulf.
"Orsafinnarna, av Richard Gothe," v. 1, p. [481]-542.
Vol. 3 includes chapters on church music and folk songs.
Includes bibliography.

(Continued)

NN R 7. 58 a/ OCs. 1s PCs. 1s, 2s, 3s, 1s SLs Es. 2s, 3s, 1s MU, 4, 5, 1 (LC1s, X1s)

BOËTHIUS JOHANNES, ed. Orsa... (Card 2)

1. Orsa, Sweden. 2. Finns in Sweden--Orsa. 3. Economic history--Sweden--Orsa. 4. Church music--Sweden--Orsa. 5. Folk songs, Swedish--Orsa. I. Veirulf, Olle, ed.

CHURCH MUSIC--SWEDEN--STOCKHOLM Copy only words underlined & classmark -- * MA

SÖDERSTEN, GUNNO.
Om frikyrkligt musikliv. (IN: Musikrevy. Stockholm. 25cm. årg. 8, nr. 3 (1953) p. 83-87. music.)

1. Church music—Sweden—Stockholm.

NN R 9.53 OI (MU)1 (LC2, X1)

Church music — Switzerland.

Benziger, Augustin, 1870–
Beitraege zum katholischen Kirchenlied in der deutschen Schweiz nach der Reformation... Von P. Augustin Benziger... Sarnen: L. Ehrli, 1910. iv, 207, xiii, 22 p. 8°.

Dissertation, Freiburg i. Schw., 1909/10.
"Lieder-Anhang (words only)," last 22 p.
Bibliography, p. ii-iiv.

* MFG

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

457098A. 1. Hymns, German—Switzerland. Hist. 2. Church music—Switzerland.
N. Y. P. L. February 19, 1930

Church Music. Switzerland. Write on slip words underlined below and class mark — MO

Fallet, Edouard.
L'office de chantre dans les églises neuchâteloises, de la Réforme au XVIIIe siècle.

(Schweizerisches Jahrbüch für Musikwissenschaft. Aarau, 1928. 8°. Bd. 3, p. 32-42.)

Bibliography p. 42.

form 406b [x-20-21 25m] MUSIC DIV.

CHURCH MUSIC--SWITZERLAND *MG p.v.295

Furer, Samuel.
Elementarer Gesangstil und Probeband. Bern, H. Lang, 1945. 45 p. music. 21cm.

"Sonderdruck aus 'Blätter vom Muristalden,' November 1944."

1. Hymns, Swiss—Hist. and crit., 20th cent. 2. Church music—Switzerland. 3. Hymns, Swiss.
NN R 9.61 OC(1b) PC,1,2 SL MU,2,3 (LC1,X1)

Church music — Switzerland. Write on slip only words underlined and classmark — GDYE

[Krupski, Ladislaus], 1882–
Aus dem alten Liederschatz von Gampel, von Hanns in der Gand [pseud.]... (In: Schnyder, Fidelis, ed. Chronik der Gemeinde Gampel. [Brig, 1949] p. 326-337)

Includes words and music of 6 hymns and songs.

MUSIC DIV.

1. Church music—Switzerland. 2. Hymns, Swiss (w). 3. Hymns, German (w).
N. Y. P. L. September 5, 1950

CHURCH MUSIC--SWITZERLAND Copy only words underlined & classmark— * MA

MARX, HANS LUZIUS.
Kirchliches Singen; grundsätzliche Gedanken über Bedeutung und Aufgabe des gottesdienstlichen Singens. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 11, no. 3-4 (Mai/Juni-Juli/Aug. 1957) p. 81-86, 107-112)

1. Church music--Switzerland. 2. Congregational singing.
NN R 6. 59 m/ OIs (MU)1s, 2s (LC3s, X1s)

CHURCH MUSIC--SWITZERLAND Copy only words underlined & classmark— *MA

MOSER, PAUL.
Gelenkte Spontaneität. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 11, no. 3 (Mai/Juni 1957) p. 76-81)

1. Church music--Switzerland. 2. Church music--Lutheran churches.
NN R 5.58 e/ OI (MU)1, 2 (LC3, X1)

CHURCH MUSIC--SWITZERLAND *MFBR (Switzerland)

Nievergelt, Edwin, 1917–
Die tonsätze der deutschschweizerischen reformierten kirchengesangbücher im XVII. jahrhundert ... von Edwin Nievergelt ... Zürich, Zwingli, 1944.

94 p., 1 l., 32 p. incl. illus. (music) tables. 22cm.
Abhandlung—Zürich.
Lebenslauf.
"Notenbeispiele": 32 p. at end.
"Verzeichnis der im 17. jahrhundert in der deutschen Schweiz und in Graubünden gedruckten vierstimmigen reformierten kirchengesangbücher": p. 90-92. "Verzeichnis der weiteren zur abfassung dieser schrift benutzten gesangbücher und musiktheoretischen werke": p. 92-94.

(Continued)

NN* 10. 58 a/ OC(1b*) PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

NIEVERGELT, EDWIN, 1917- Die tonsätze der deutschschweizerischen reformierten kirchengesangbücher im XVII. jahrhundert... (Card 2)

1. HYMNS, DENOMINATIONAL--LUTHERAN--HIST. AND CRIT.
2. CHURCH MUSIC--SWITZERLAND, 17TH CENT.
3. HYMNS--LUTHERAN CHURCHES
4. CHURCH MUSIC--SWITZERLAND
5. HYMNS--LUTHERAN CHURCHES--BIBL.

Drexel 3794.1

Schubiger, Anselm.
Die Pflege des Kirchengesanges und der Kirchenmusik in der deutschen katholischen Schweiz. Eine musikalisch-historische Skizze. Einsiedeln: K.u.Benziger [,1873]. 2 p.l., 60 p. 4°.

d.d. MUSIC DIV.

Church music — Switzerland DREXEL 3794

Schubiger (Anselm)
Die Sängerschule St. Gallens vom achten bis zwölften Jahrhundert. Ein Beitrag zur Gesanggeschichte des Mittelalters. *Einsiedeln: K. u. N. Benziger*, 1858. vi, 1 l., 96 pp.; 8 pl., 60 pp. of music. 4°.

MUSIC DIV.

CHURCH MUSIC--SWITZERLAND--FRIBOURG * ZB-207 Film Reproduction

ZWICK, GABRIEL.
Les proses en usage à l'église de Saint-Nicolas à Fribourg jusqu'au dix-huitième siècle. Immensée, Calendaria, 1950. 85 p. 25cm.

Film reproduction. Negative.
Bibliography, p. 5-9.
"Annexe: 19 proses inedites" (25 p.) with above.

(Continued)

NN R 1.67 p/, OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 1g, 2, 3, 4, Ig (MUF1, UM1, LC1, X1)

ZWICK, GABRIEL. Les proses en usage à l'église de Saint-Nicolas à Fribourg jusqu'au dix-huitième siècle. (Card 2)

1. Sequences, Liturgical. 2. Church music--Switzerland--Fribourg. 3. Chant (Plain, Gregorian, etc.) 4. Manuscripts--Collections--Switzerland--Fribourg. I. Catholic church, Roman. Liturgy and ritual. Prosar

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CHURCH MUSIC--SWITZERLAND--GENEVA Copy only words underlined & classmark-- * MA

TAPPOLET, CLAUDE.
Fragments d'une Histoire de la musique à Genève. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 1 (Jan. 1953) p. 15-17; continued in subsequent numbers)

Parts 1-8.
Includes bibliographies.

1. Church music—Switzerland—Geneva. 2. Switzerland—Geneva.
NN R 10. 58 d/ OCs OIs MUs, 1, 2 (LC3s, X1s)

CHURCH MUSIC--SWITZERLAND--ZURICH * *MFBR (Switzerland)

Reimann, Hannes.
Die Einführung des Kirchengesangs in der Zürcher Kirche nach der Reformation. Zürich, Zwingli-Verlag [1959]

127 p. port., facsims. 24 cm.

Thesis—Zürich.
Without thesis statement.
Bibliography: p. 125-127.

Drexel Musical Fund

1. Church music--Switzerland--Zürich, 16th cent. 2. Church music--Switzerland--Zürich. 3. Church music, 16th cent.

NN * R 12. 60 a// OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

Church music — Switzerland — Zürich Write on slip words underlined and class mark— MA

[Stierlin, Leonhard], 1804–1866.
... Der zürcherische kirchengesang seit der reformation. Zürich, Druck von Orell, Füssli und comp. [1855]

21 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. n. 43)

On cover: Neujahrsgeschenk an die zürchersche jugend ... auf das jahr 1855.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Church music—Protestant churches. 2. Church music—Switzerland—Zürich. I. Title.

44-39483

Library of Congress ML5.N48 no. 43 [2] MUSIC DIV.

Church music — Switzerland — Zurich

Write on slip words underlined below and class mark— *MA

Stierlin,
Der zuercherische Kirchengesang seit der Reformation.

(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1855. 4°. No.43, p.1-21. port.)

Music Div.

Church music — Syria

Write on slip, name, year, vol., page of magazine and class mark—*MA

Idelsohn, A.Z.
Der Kirchengesang der Jakobiten.

(Archiv für Musikwissenschaft. Bückeburg, 1922. 4°. Jahrg.4, p.364-389.)

Music.

Music Div.

Church music — Syria

*MFG

Jeannin, Jules Cécilien.
Le chant liturgique syrien, par Dom J. Jeannin... [Paris, 1912.] p. [295-]363, [389-]448. illus. (music.) 8°.

Excerpt: Journal asiatique. sér. 10, v. 20. Sept.–Dec., 1912.
Caption-title.
Bibliographical footnotes.

Music Div.

Juilliard Foundation Fund.

458555A. 1. Church music—Syria. 2. Title.
N. Y. P. L. February 21, 1930

Church music — Syria

*MFG

Jeannin, Jules Cécilien, compiler.
Mélodies liturgiques syriennes et chaldéennes, recueillies par Dom Jeannin...et publiées avec la collaboration de Dom J. Puyade et de Dom A. Chibas Lassalle... [v. 1–] Paris: Leroux[, 1925]. /v. illus. (music), tables. 4°.

Bibliographical footnotes.
Contents: [v. 1.] Mélodies syriennes. 1. Introduction musicale.

Music Div.

1. Church music—Syria. 2. Chant, Oriental. 4. Puyade, Julien, d. 1914? (over) Plain, Gregorian, etc. 3. Music, 5. Lassalle, A. Chibas. 6. Title.
N. Y. P. L. March 19, 1927

CHURCH MUSIC--SYRIA

Copy only words underlined & Classmark-- *MFG

KUCKERTZ, JOSEF.
Die Melodietypen der westsyrischen liturgischen Gesänge. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 53 (1969) p. 61-[98] music)

1. Church music--Syria.
NN R 6.70 e/J OI (MU)1 (LC1, X1)

Church music — Ukraine

Write on slip words underlined below and class mark— *QKKA

Steshko, Fedir, 1877–
...Prve ukrajinske crkvene kompozicije. Zagreb: Izd. i nakl. časopisa "Ćirilometodski vjesnik," 1939. 17 p. facsims. 20½cm. (Ćirilometodska biblioteka. sv. 4.)

At head of title: Fedor Steško.
Bibliographical footnotes.

Music Div.

1. Byzantine music. 2. Church music—Ukraine. I. Ser.
N. Y. P. L. January 24, 1941

CHURCH MUSIC--UKRAINE--HIST. AND CRIT.

*QGA

MATZENKO, PAVLO.
Нариси до історії української церковної музики. Роблин, М.Т.В., 1968. 151 p. music. 23cm.

Added t.p.: A study of history of Ukrainian church music.
Summary in English.
Bibliography: p.119-126.
Title romanized: Narysy do istoriyi ukrayins'koyi tzerkovnoyi muzyky.

1.Church music--Ukraine--Hist. and crit. I.Title. II.Title: A study of history of Ukrainian church music.
NN 1.72 e/ OC PR, MU, 1, II (LC1, X1)

Church music — U.S. — Bibl.

*MG-Amer.

Mason, John Russell.
American hymnology; a bibliography, compiled by John Russell Mason. New York: [School of Library Service,] Columbia Univ., 1933. 13 f. 30 1/2cm.

Typewritten.
"Sources," f. 13.

1. Church music--U. S.--Bibl. 2. Hymns --Bibl.

Music Div.

Church music — U.S. — Bibl.

*MG-Amer.

Metcalf, Frank Johnson, 1865– comp.
American psalmody; or, Titles of books, containing tunes printed in America from 1721-1820; comp. by Frank J. Metcalf ... New York, C. F. Heartman, 1917.

54 p. 7 facsim. (incl. front.). 24 x 19ᶜᵐ. (*On verso of half-title: Heartman's historical series, no. 27*)

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Metcalf, Frank Johnson, 1865– comp.
American psalmody; or, Titles of books, containing tunes printed in America from 1721-1820; compiled by Frank J. Metcalf ... New York, C. F. Heartman, 1917.

3 p. l., 9-54 p. 7 facsim. (incl. front.). 24 x 18ᶜᵐ. (*On verso of half-title: Heartman's historical series, no. 27*)

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*KAB

Warrington, James.
Short titles of books relating to or illustrating the history and practice of psalmody in the United States, 1620-1820; by James Warrington. Philadelphia, Priv. print., 1898.

2 p. l., 96 numb. l. 21 x 18ᶜᵐ.

Printed on versos only.
Includes titles from 1538 to 1898.
Typewritten letter signed by the author, 2 leaflets, and one galley proof inserted.
With autograph of author.

1. Hymns, English—Bibl. 2. Church music—U. S.—Bibl. 3. Hymns, German—Bibl.

5—40490

Library of Congress ML120.U5W2 Music Div.

[37b1] Revised 1937

Church music — U.S.

*MAA

American musical convention.
Proceedings ... 1838–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston [etc.] 1838– nos. 18–22cm.

1838 in *MG p.v.58
Imprint varies: 183 Boston, Printed at the Musical gazette office, by Kidder & Wright; 18 New York, Saxton & Miles.
Title varies: 183 Proceedings of the Musical convention...together with a brief view of the origin of the same...(cover-title: 183 Musical convention).
18 Proceedings of the American musical convention... With the addresses.

Music Div.

1. Music—Congresses—U. S. 2. Music—Per. and soc. publ.
3. Church music—U. S.
N. Y. P. L. Card revised March 29, 1946

Church music — U.S.

Please write on slip, name of journal or series, volume, page and year. IQH

Bagg (Ernest Newton)
The psalms, tune books and music of the forefathers, a paper read before the Bostonian Society, April 14, 1903.
(Proceedings of the Bostonian society at the annual meeting, January 12, 1904. pp.38-57. Boston, 1904.)

Music Div.

Church music — U.S.

*MFG-Amer.

Davison, Archibald Thompson, 1883–
Protestant church music in America [by] Archibald T. Davison ... Boston, Mass., E. C. Schirmer music co. [©1933]

ix, 182 p. illus. (music) 21ᶜᵐ.

"Four brief lists of hymns, anthems, organ selections and junior choir selections": p. 173-176.

JUILLIARD FOUNDATION FUND

1. Church music—Protestant churches. 2. Church music—U. S. I. Title.
34-88

Library of Congress ML3111.D38P7 Music Div.
~~Copy 2.~~
Copyright A 66416 [8] 783:284

CHURCH MUSIC--U.S.

*MFGN

The Development of Lutheran hymnody in America. [n. p., Augsburg Pub. House, 1967]

48 p. facsim. 20 cm.

"Articles reprinted from the Encyclopedia of the Lutheran Church."

1. Hymns--Lutheran churches. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Church music--U.S.
NN* 5.69 a/J OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

CHURCH MUSIC--U.S.

*MFGR (U. S.)

ELLINWOOD, LEONARD, 1905–
The history of American church music. New York, Morehouse-Gorham, 1953. xiv, 274 p. illus., ports., facsims. 24cm.

"Organists of Trinity parish, New York," p. 187-189.
"Biographies of American church musicians," p. 201-242.
"Notes and bibliography," p. 243-254.

1. Church music—U. S. 2. Musicians, U. S. 3. Organists—U. S.—New York.
NN**R 2.54 OC PC,1 SL MU,1/2,3 (MUA4, LC1, X1)

CHURCH MUSIC--U.S.

*ZB- * MG p. v. 320

ELLINWOOD, LEONARD, 1905–
Religious music in America. [Princeton, N.J., Princeton university press, 1961] 289-359 p. 22cm.

Caption title.
Reprinted from Smith, James Ward, 1917– , ed. Religion in American life, v.2.

1. Religion and music. 2. Music and religion. 3. Church music--U.S.
NN 3.64 p/J OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Church music — U.S.

*MFG p.v. 1 no. 7

Emerson (Reuben)
An oration on music, pronounced before the Handel Society, Dartmouth University, August 23, 1814. Andover: Flagg & Gould, 1814.
24 pp. 8°.

Music Dept.

Ford collection

Church music — U.S.

Write on slip words underlined below and class mark— *MAA

Fisher, Stanley Ross.
The growing importance of music in American church life.

(National federation of music clubs. Book of proc. Ithaca, 1939. v.3, p.52-56.)

npc

Music Div.

Church music — U.S.

DREXEL 2073

Gould (Nathaniel D.)
Church music in America, comprising its history and its peculiarities at different periods . . . *Boston: A. N. Johnson,* 1853. xii, 13-240 pp. 12°.

Music Div.

Church music — U.S.

*MFBR (U.S.)

Griggs, John Cornelius, 1865-1932.
Studien über die musik in Amerika. Von John Cornelius Griggs. Leipzig, Breitkopf & Härtel, 1894.

iv, 91, [1] p. 24ᶜᵐ.

With musical illustrations.
Also issued as the author's inaugural dissertation, Leipzig, 1894.
"Literatur": 1 p. at end.

1. Music—U. S.—Hist. & crit.

Library of Congress ML200.G8 6—19949

[a26c1] Music Div. Revised 1942

Church Music U.S. DREXEL. 2074

Hastings (Thomas)
The history of forty choirs. *New York: Mason Brothers,* 1854. 1l., 231 pp. 8°.

Music Div.

Church music — U.S. 2205.5 DREXEL 2205.5

Hooker (Edward W.)
An address . . . before the Hastings and Mason musical association, at Pittsfield, Dec. 25, 1837 . . . *Pittsfield: P. Allen & Son,* 1838. 23 pp. 8°.
In: Musical pamphlets.
*M... Another copy

Music Dept.

CHURCH MUSIC--U.S. *MFGM

HOOPER, WILLIAM LOYD.
Church music in transition. Nashville, Broadman Press [1963] 208 p. illus. 22cm.

Includes bibliographies.

1. Church music--Protestant churches. 2. Church music--U.S. I. Title.
NN R 6.64 a/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

CHURCH MUSIC--U. S. *MFGF

Hume, Paul.
Catholic Church music. New York, Dodd, Mead, 1956.
250 p. 21 cm.

1. Church music--Catholic church, Roman. 2. Choirs. 3. Church music--U.S. 4. Church music--Bibl.--Discography. 5. Choral music, Sacred--Bibl.--Discography. 6. Church music--Discography. 7. Choral music, Sacred--Discography
NN * R 1.57 d/ OC(1bo) PC, 1, 2, 3, 4 SL MU, 1, 2, 4, 5 MUP, 6, 7 (LC1, X1, Y1)

Church music — U.S. AN

Knauff, Christopher W.
Doctor Tucker, priest-musician; a sketch which concerns the doings and thinkings of the Rev. J. I. Tucker, including a brief converse about the rise and progress of church music in America. New York: A. D. F. Randolph Company, 1897. ix, 351 p., 1 pl., 2 port. 8°.

Music Dept.
1. Tucker, Rev. John Ireland. 2. Music (Church).—History, U. S.
N. Y. P. L. October 12, 1911.

CHURCH MUSIC--U.S. Copy only words underlined & classmark-- * MA

LOVELACE, AUSTIN C
Early sacred folk music in America. (IN: Hymn. New York, 23cm. v. 3, no. 1-2 (Jan.-Apr., 1952) p. 11-14, 56-63. music)

Bibliography, p. 62-63.

1. Folk songs, U. S. 2. Church music-- U. S.
NN R 1.54 OI (MU) 1, 2 (LC3, X1)

Music Div.

Church music — U.S. *MD

Lloyd's church musicians' directory (1910) The blue book of church musicians in America, comp. by Rev. Frederic E. J. Lloyd... [vol.1] ... Chicago, Ritzmann, Brookes & co. [c1910] 167 p. 23-1/2cm.

No more published.

MUSIC DIV.

Church Music U.S. DREXEL. 2086

Mason (L.)
An address on church music [delivered July 8, 1851, in Boston]. New York: Mason & Law, 1851. 21 pp. 8°.

Music Div.

Church music U.S. Write on slip words underlined below and class mark— ZDA

McCutchan, Robert G.
American church music composers of the early nineteenth century.

(Church history. Scottdale, 1933. v.2, p. 139-151.)

Form 400b [1-24-33 25m] Music Div.

CHURCH MUSIC--U.S. Copy only words underlined & classmark-- * MA

McKISSICK, MARVIN.
The function of music in American revivals since 1875. (IN: The Hymn. New York. 23cm. v.9, no.4 (Oct.1958) p.[107]-117)

Bibliographical footnotes.

1. Hymns, Revival. 2. Congregational singing. 3. Church music--U.S.
NN R 8.59 t/ OI (MU) 1, 2, 3 (LC4, X1)

Church music — U.S. DREXEL. 2086

Mason (Lowell)
An address on church music [delivered July 8., 1851, in Boston]. *New York: Mason & Law,* 1851. 21 pp. 8°.

Music Div.

Church Music — United States DREXEL. 2329

Mason (Lowell)
Address on church music; delivered . . . Oct. 7., 1826, in . . . Boston. *Boston: Hilliard, Gray & Co.,* 1826. 42 pp. 8°.

Music Div.

Church music United States. DREXEL 2331.2

Mason (Lowell)
Address on church music: delivered . . . Oct. 7, 1826 . . . and on the . . . Monday following, in . . . Boston. *Boston: Hilliard, G. L. and W.,* 1827. 44 pp. 8°.
~~Bd. with: Melody the soul of music. Glasgow, 1798.~~

Music Div.

Church music — U.S. *ME-Amer.

Metcalf, Frank Johnson, 1865-
American writers and compilers of sacred music, by Frank J. Metcalf ... New York, Cincinnati, The Abingdon press [c1925]
373 p. front., ports., facsims. (incl. music) 20½cm.
"Tune composers arranged by dates," p.13-26.

*ME Second copy.

JUILLIARD FOUNDATION FUND
341017A 1. Musicians, American. 2. Church music—U. S. 3. Hymns, English—Hist. & crit. I. Title.
Library of Congress ML106.M48 25—18150
——Copy 2.——
Copyright A 861858 [a27f5] MUSIC DIV.

CHURCH MUSIC—U.S. Copy only words underlined & classmark— *MA

Nemmers, Erwin Esser.
Early American Catholic church music. (Rev. bibliography.) (IN: The catholic choirmaster. New York, 24cm. v. 40, no. 4 (winter, 1954) p. 158-159, 190)

1. Church music—U.S.

NN R 4.55 s/e OI (MU) 1 (MUA1, LC2, X1)

CHURCH MUSIC--U.S. * MFGM

Osbeck, Kenneth W.
The ministry of music. Grand Rapids, Zondervan Pub. House [1961]
192 p. illus. 22 cm.
Includes bibliography.

1. Church music—Protestant churches. 2. Church music—U. S. I. Title
NN R 5.63 g/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Church music — U.S. *MEC

Seward (T. F.)
The educational work of Dr. Lowell Mason. Published works of Dr. Mason. and, Lowell Mason by A. W. Thayer. n.p. [1879?]. 32 pp. 8°.

Music Div.

CHURCH MUSIC--U.S. Copy only words underlined & classmark-- *MKA

SOWERBY, LEO.
Composition in relation to the church and allied fields in America. (IN: Hinrichsen, Max, ed. Organ and choral aspects and prospects. London [1958] 22cm. p. 33-46)

1. Church music—U.S.
NN R 6.59 p/ OI (MU) 1 (LC2, X1)

Church music — U.S. DREXEL. 2455

Symmes (Thomas)
Utile dulci. Or, a joco-serious dialogue, concerning regular singing: Calculated for a particular town (where it was publickly had, on Friday, Oct. 12., 1722.) but may serve some other places in the same climate. *Boston: S. Gerrish,* 1723. 1 p.l., ii, 59 pp. 16°.

Music Div.

CHURCH MUSIC--U.S. * MFGM

Whittlesey, Federal Lee.
A comprehensive program of church music. Philadelphia, Westminster Press [1957]
215 p. illus. 21 cm.
Bibliographical references included in "Notes," p. 209-215.

1. CHURCH MUSIC--PROTESTANT CHURCHES 2. CHURCH MUSIC--U.S.
NN * R 12.57 v/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Music Div.

CHURCH MUSIC--U.S. *MFGH

WIENANDT, E.A.
The anthem in England and America, by Elwyn A. Wienandt and Robert H. Young. New York, Free press [1970] xiii, 495 p. 9 plates, music. 25cm.

Bibliography: p.[460]-470.

1. Anthems. 2. Church music--Gt.Br.--England. 3. Church music--U.S. 4. Church music--Gt.Br. I. Young, Robert H., joint author. II. Young, Robert H.
NN R 7.70 v/ OC, I, IIbo PC, 1, 3, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Church Music - U.S.

DREXEL. 2107-2108

Willis (Richard Storrs)
Our church music; a book for pastors and people. *New York: Dana & Co.*, 1856. 2 p.l., 133 pp. 12°.
——[Another copy]

Church music - U.S. - District of Columbia

Write on slip class mark IAA name, vol., and year of magazine.

Metcalf, Frank Johnson, 1865-
History of sacred music in the District of Columbia. By Frank J. Metcalf.
(*In* Columbia historical society. Records ... Washington, 1926. 23½cm. v. 28, p. 175-202. pl. iv-v)
Read before the society, November 18, 1924.
"A part of this paper has been printed in a book by the author entitled 'Writers and compilers of sacred music' ... by permission of the Abingdon press."—Footnote.

285875A 1. Musicians, American. 2. Church music—District of Columbia. 3. Hymns, English—History and criticism.

Washington, D. C. Public Library W 27-8
[8] MUSIC DIV.

CHURCH MUSIC--U.S.--NEW ENGLAND

*MFGN

DANIEL, RALPH T.
The anthem in New England before 1800. Evanston, Northwestern university press, 1966. xvi, 282 p. illus., facsims. 26cm. (Pi kappa lambda studies in American music)
Includes lists of anthems published in New England before 1800.
Bibliography, p. 156-171.
"Musical supplement," p. [173]-272.

1. Anthems. 2. Church music--U.S.--New England, 17th-18th cent. 3. Church music--U.S.--New American music. I. Pi kappa lambda studies in
NN R 3.69 k/ OCs (OS)I PCs, 1s, 3s, Is SLs MUs, 1s, 2s, Is (LC1s, X1s)

CHURCH MUSIC--U.S.

*ZB-221

WOLF, EDWARD CHRISTOPHER, 1932-
Lutheran church music in America during the eighteenth and early nineteenth centuries. Urbana, Ill. [1960] xviii, 454 l.
Microfilm.
Thesis--University of Illinois.
Includes music.
Vita.

(Continued)

NN R 9.68 l/OC(1b*) PC, 1, 2 SL MU, 1, 3 (UM1, LC1, X1, MUF1)

.2

Church music - U.S. - Ill. - Evanston.

*MBA

Northwestern University, Evanston, Ill. Music, School of. Department of Church and Choral Music.
...Annual summer institute of church and choral music.
[no.] 3-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Evanston, Ill. [193- 23cm.
(Northwestern University, Evanston, Ill. Northwestern University information.)
no. illus. (ports.)

MUSIC DIV.

1. Church music—Study and teaching—U. S.—Ill.—Evanston.
N. Y. P. L. January 15, 1936

CHURCH MUSIC--U.S.--NEW ENGLAND

Drexel 1831

HOOD, GEORGE, ca. 1815-1869.
A history of music in New England: with biographical sketches of reformers and psalmists. By George Hood. Boston, Wilkins, Carter, 1846. 252 p. 18cm.
"List of works published before 1800": p. 170-178.

1. Music--U.S.--New England. 2. Church music--U.S.--New England. 3. United States--New England. I. subs. for *MFBR (U.S.)
NN 4.71 w/a OCs PC, 1, 2 SLs MUs, 2s, 3s (LC1s, [1], X1s)

WOLF, EDWARD CHRISTOPHER, 1932- . Lutheran church music in America... (Card 2)

Bibliography, leaves 433-454.

1. Church music--Lutheran churches. 2. Church music--U.S., 18th-19th cent. 3. Church music--U.S.

Church music - U.S. - Massachusetts.

*ZB-*MG p.v.190

[Thacher, Peter] 1651-1727.
An essay preached by several ministers of the gospel for the satisfaction of their pious and consciencious brethren, as to sundry questions and cases of conscience, concerning the singing of psalms, in the publick worship of God, under the present evangelical constitution of the church-state. Offered to their consideration in the Lord. Printed at the desire of honorable, reverend and worthy persons; to whom it was communicated, in a venerable council of churches, January 30, 1722-3... Boston:

(Continued)

N. Y. P. L. MUSIC DIV. April 15, 1943

Church music - U.S. - New England.

*MFBR (U.S.)

Hood, George, ca. 1815-1869.
A history of music in New England: with biographical sketches of reformers and psalmists. By George Hood. Boston, Wilkins, Carter & co., 1846.
vii, [9]-252, [8] p. 17½cm.
"List of works published before 1800": p. 170-178.

Drexel 831

1. Music—New England. 2. Church music—New England.

Library of Congress ML200.H77 6—32340
——Copy 2. [40d1] MUSIC DIV. Revised.

Church music - U.S. - California.

*MRH

Da Silva, Owen Francis, *ed.*
Mission music of California, a collection of old California mission hymns and masses, transcribed and edited by Rev. Owen da Silva ... Accompaniments & chirography by Arthur M. Bienbar. Mission sketches by Paul A. Moore. With an introduction by the Hon. John Steven McGroarty ... [Los Angeles, Calif., W. F. Lewis, °1941]
xv p., 2 l., 132 p., 4 l. front., illus., plates, facsims. (incl. music) 33 x 25cm.
Words in Latin and English.
"Sources": p. [121]-128. Bibliography: p. [129]-132.

(Continued on next card)

[15] 42-10784 MUSIC DIV.

[Thacher, Peter] 1651-1727. An essay preached by several ministers... (Card 2)

Printed by S. Kneeland for S. Gerrish, and sold at his shop, 1723 [Boston: J. P. Jewett & co., 1853] p. [269]-291. 19cm.
See: Evans 2485.
Signed: Peter Thacher, John Danforth, Samuel Danforth.
Excerpt: Emery, S. H. The ministry of Taunton. v. 1.
Caption-title: Cases of conscience about singing of psalms, briefly considered and resolv'd.

(Continued)

N. Y. P. L. April 15, 1943

CHURCH MUSIC--U.S.--NEW ENGLAND

*MFBR (U.S.) 70-40

HOOD, GEORGE, ca. 1815-1869.
A history of music in New England; with biographical sketches of reformers and psalmists. With a new introd. by Johannes Riedel. New York, Johnson Reprint Corp., 1970.
xxiii, vii, 252 p. illus. 19 cm. (Series in American studies)
"The edition reproduced here was originally published in 1846."

(Continued)

NN*R 1.71 e/l OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

2

Da Silva, Owen Francis, *ed.* Mission music of California ... [°1941] (Card 2)

CONTENTS.—Mission music.—Padre musicians.—Translation of Padre Durán's Prologo.—Musical contents: 1. Misa de Cataluña. 2. Misa viscaína. 3. Credo parisiense. 4. Gregorian chants. 5. Motets. 6. Morning and evening hymns.—Notes on musical contents.

1. Masses (Music) 2. Catholic church—Hymns. 3. Missions—California. 4. Franciscans in California. I. Durán, Narciso, 1776-1846. II. Bienbar, Arthur M. III. Moore, Paul A. IV. Title.

Library of Congress M2.D22 42-10784
[15] 783 : 282

[Thacher, Peter] 1651-1727. An essay preached by several ministers... (Card 3)

Note on the deaths of Peter Thacher and Samuel Danforth, p. 287; poem by John Danforth, p. 288-291. Bibliographical note on the volume in the Massachusetts historical society library from which S. H. Emery reprinted this essay on psalm singing (p. 267-268), inserted.

1. Church music—U. S.—Massachusetts, 18th cent. 2. Psalmody. I. Danforth, John, 1660-1730, jt. au. II. Danforth, Samuel, 1666-1727, jt. au. III. Title. IV. Title: Cases of conscience about singing psalms.
N. Y. P. L. April 15, 1943

HOOD, GEORGE, ca. 1815-1869. A history of music in New England... (Card 2)

1. Music--U.S.--New England. 2. United States--New England. 3. Church music--U.S.--New England.

Church music - U.S. - Conn. - Farmington.

IQM (Farmington) p.v.1

Gay, Julius, 1834-1918.
Church music in Farmington in the olden time. An historical address delivered at the annual meeting of the Village Library Company of Farmington, Conn., May 6, 1891. By Julius Gay. Hartford, Conn.: The Case, Lockwood & Brainard Co., 1891. 25 p. 8°.

MUSIC DIV.

1. Church music—U. S.—Conn.—Farmington. 2. Farmington, Conn.—Hist. I. Farmington Village Library, Farmington, Conn.
N. Y. P. L. *Revised* November 4, 1931

Church music - U.S. - Minn. - Northfield.

*MFSB (U.S.)

Simpson, Eugene E., 1871-
A history of St. Olaf choir, by Eugene E. Simpson. Minneapolis: Augsburg Pub. House, 1921. 188 p. illus. (incl. ports.) 8°.

MUSIC DIV.

57741A. 1. St. Olaf Choir, Northfield, Minn. 2. Church music, U. S.: Minn.: Northfield. 3. St. Olaf College, Northfield, Minn.
N. Y. P. L. October 27, 1922

Write on slip words underlined below and class mark — IAA

Church music - U.S. - New England

Kouwenhoven, John Atlee.
Some unfamiliar aspects of singing in New England.
(New England quarterly review. Portland, 1933. v.6, p.567-588.)

United States, Colonial.
United States, Post-Revolution.
United States - New England.

MUSIC DIV.

Church music - U.S. - Conn. - Guilford.

*ZB-*MG p.v.185

Moe, William Collins Hainsworth, 1876-
Three centuries of church music; changes from the time of John Calvin to the present day... Address delivered Sunday evening, November 13, 1938, on the thirtieth anniversary of the dedication of the Hall organ given to the church by Miss Clara I. Sage. By Rev. William C. H. Moe... [Guilford? Conn., 1938?] 11 p. 1 illus. 23cm.

1. Church music—U. S.—Conn.—Guilford.
N. Y. P. L. Music Div. April 13, 1942

Church music - U.S. - New England.

*MFBR (U.S.)

Brooks, Henry Mason, 1822-1898.
Olden-time music; a compilation from newspapers and books, by Henry M. Brooks ... With an introduction by Professor Edward S. Morse ... Boston, Ticknor and company, 1888.
2 p. l., [ix]-xx, 283 p. front., illus. 19cm.
"The design of this work is to give some account of music in 'ye olden time' in New England."—Pref.

1. Music—New England. I. Title.

Library of Congress ML200.2.B8 6—32337
[38e1] MUSIC DIV. Card rev. 1941

Church music - U.S. - New England.

*MFBR (U.S.)

Macdougall, Hamilton Crawford, 1858-
Early New England psalmody; an historical appreciation, 1620-1820, by Hamilton C. Macdougall ... Brattleboro, Stephen Daye press [°1940]
5 p. l., 179 p. illus. (facsims., music) 23½cm.

JUILLIARD FOUNDATION FUND

1. Church music—New England. 2. Music—New England. 3. Psalmody. I. Title.

Library of Congress ML200.3.M23E2 41-558
——Copy 2.
Copyright [4] MUSIC DIV. 783.9

IAA

Staples (S. E.)
The ancient psalmody and hymnology of New England ... with notes concerning ... sacred poetry of earlier times. Worcester, Mass.: C. Jillson, 1880. 32 p. 4°.

Read before the Worcester Society of antiquity December 16, 1879. Also in the Society's Collections vol. 2.

Music Div.

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*MFG-Amer.

Dennis, Alfred Lewis.
Music of the Christian church; an essay explanatory of the music pageant in the First Presbyterian Church in Newark, on May 12th and 14th 1916, as part of the celebration of the two hundred and fiftieth anniversary of the founding of the church in Newark in 1666. By Alfred Lewis Dennis. [Newark, N. J.: Borden Press,] 1916. 34 p., 1 l. 8°.

Includes: "The service of song in the house of the Lord; a music pageant illustrating the development of church music in the First Presbyterian Church in Newark, N. J., from 1666 to 1916," p. 19–34.

1. Church music.—History. 2. Pageants, U. S.: N. J.: Newark. 3. Presbyterian Church, Newark (First).
N. Y. P. L. October 9, 1916.

CHURCH MUSIC--U.S.--NEW MEXICO

Copy only words underlined & classmark— IAA

SPIESS, LINCOLN BUNCH.
Church music in seventeenth-century New Mexico. (IN: New Mexico historical review. Santa Fe. 23cm. v. 40, no. 1 (Jan. 1965) p. 5-21. illus., facsim., music.)

Includes bibliography.

1. Church music--U.S.--New Mexico.
NN 8.65 a/4 OI (PC)1 (MU)1 (LC1, X1)

CHURCH MUSIC--U.S.--N.Y.--NEW YORK

* ZB- 171
Film Reproduction

ALLWARDT, PAUL, 1908-
Sacred music in New York city, 1800-1850. New York, 1950. vii, 394 p.

Film reproduction. Positive.
Thesis—Union theological seminary.
Musical examples: leaves 349-373.
Bibliography: leaves 374-392.

1. Church music--U.S.--N.Y.--New York. 2. Church music, 19th cent.
NN R 7.65 p/4 OC PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

CHURCH MUSIC--U.S.--N.Y.--NEW YORK

*MFGM

ALLWARDT, PAUL, 1908-
Sacred music in New York City, 1800-1850. New York, 1950. vii, 394 l. 28cm.

Typescript.
Imperfect: leaves 349-373 wanting.
Thesis--Union Theological Seminary.
"Musical examples": leaves 349-373.
Bibliography, leaves 374-392.

1. Church music--U.S.--N.Y.--New York. 2. Church music, 19th cent.
NN R 4.64 a/3 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Church music—U.S.—N.Y.—New York

*MFSB (U.S.)

Messiter, A[rthur] H[enry].
A history of the choir and music of Trinity Church, New York, from its organization, to the year 1897. New York: E. S. Gorham, 1906. viii p., 2 l., 324 p., 4 pl., 10 port. 4°.

Music Dept.

1. Church music. 2. Choirs.—Management. 3. Trinity Church, N. Y.
N. Y. P. L. April 26, 1913.

Church music—U.S.—N.Y.—N.Y.

DREXEL 674

New York Sacred Music Society.
The charter and by-laws of the N. Y. sacred music society. Instituted 1823; incorporated 1829. *New York*, 1833. 23 pp. 16°.

Music Div.

Church music—U.S.—Pennsylvania.

*MFBR (U.S.)

National society of the colonial dames of America. *Pennsylvania.*
... Church music and musical life in Pennsylvania in the eighteenth century ... prepared by the Committee on historical research ... Philadelphia, Printed for the Society, 1926–47.

3 v. in 4. front. (v. 3, pt. 2) illus. (incl. ports.) facsims. (1 fold.) 25 cm. (Publications of the Pennsylvania society of the colonial dames of America. IV)

Includes facsimiles of "The hymn book of Magister Johannes Kelpius, translated by Dr. Christopher Witt" (v. 1, p. [19]–165) and of the 1731 edition of the libretto of "The fool's opera" by Anthony Aston, with "A sketch of the author's life written by himself" (v. 3, pt. 1, p. [103]–137)

MUSIC DIV.

(Continued on next card)
27—16256
[48r47f2]

National society of the colonial dames of America. *Pennsylvania.* ... Church music and musical life in Pennsylvania ... 1926–47. (Card 2)

Bibliography: v. 1, p. [251]–255; v. 2, p. [273]–278; v. 3, pt. 2, p. [541]–550.

1. Church music — Pennsylvania. 2. Music — Pennsylvania. I. Kelpius, John, 1673–1708. II. Aston, Anthony, fl. 1682–1747.

E186.4.P33 no. 4 783 27—10256
——— Copy 2. ML3111.P3N18
Library of Congress [48r47f2]

CHURCH MUSIC--U.S.--R.I.--PROVIDENCE

*MFBR (U.S.)

DINNEEN, WILLIAM.
Music at the Meeting house, 1775-1958. [Providence, R.I., Printed by the Roger Williams press, 1958] 64 p. 23cm.

"Privately printed for the First Baptist church in America on the occasion of the rededication of the organ, April 30, 1958."

1. Church music--U.S.--R.I.--Providence. I. Baptist church, Providence, R.I. (First).
NN 1.60 m/B OC(lbo) PC, 1, I SL (G)1 MU, 1, I (LC1, X1)

CHURCH MUSIC--U.S.--R.I.--PROVIDENCE

Copy only words underlined & classmark— IAA

EARLY music in Rhode Island churches. (IN: Rhode Island history. Providence. 23cm. v. 17, no. 1 (Jan. 1958) p. 1-8)

[Part] 1-2.
CONTENTS. —1. Music in the First Congregational church, Providence, 1770-1850, by J.E. Mangler. —2. Music in the First Baptist church, Providence, 1775-1834, by W. Dinneen.

1. Church music--U.S.--R.I.--Providence.
NN R 6.58 e/3 OI (PC)1 (AH)1 (MU)1 (MUA4, LC2, X1)

---

*MFGN-Amer.

Jackson, George Pullen, 1874–
The story of The sacred harp, 1844–1944, a book of religious folk song as an American institution, by George Pullen Jackson. Nashville, Vanderbilt university press, 1944.

46 p. front. (facsim.) group ports. 19cm.

"The sacred harp, a collection of psalm and hymn tunes, odes, and anthems," originally compiled by Benjamin Franklin White and E. J. King, was first published in 1844; subsequently published in numerous editions, with changes and additions by various editors.

1. The Sacred harp, a collection of psalm and hymn tunes, odes, and anthems. 2. Hymns, English—Hist. & crit. 3. Church music—Southern states.

Library of Congress ML3111.J3 44-8844
[12] MUSIC DIV. 783.9

Church music—U.S.—Southern states.

*MFG-Amer.

Stevenson, Arthur Linwood, 1891–
The story of southern hymnology, by Arthur L. Stevenson ... Salem, Va., A. L. Stevenson; Roanoke, Va., Printed by the Stone printing and manufacturing co., °1931.

vi p., 1 l., 187 p. 19cm.
Includes bibliographies.

1. Hymns, English—Hist. & crit. 2. Church music—Southern states. 3. Sunday-schools—Hymn-books. I. Title: Southern hymnology, The story of.

Library of Congress ML3111.S8 31-6163
——— Copy 2. ——— BV313.S7 MUSIC DIV.
Copyright A 34435 [3] 245.2

CHURCH MUSIC--U.S.--TEXAS

*MO p.v.217

Patterson, Floyd H , 1922-
Pioneering in church music; the organization and development of the state-wide church music program among Baptists in Texas. Waco, Tex., Baylor univ. press, 1949. 92 p. 21cm.

Competition festival songs, p. 87-91.

1. Baptists. Texas. General Convention. Church music department. 2. Church music—U.S.—Texas. 3. Church music—Baptists. I. Title.

NN*R 5.53 OC PC,1, 2,3 SL MU,1,2,3,I (LC1,X1)

CHURCH MUSIC--YUGOSLAVIA

**MN
D398
Bd. 24

VIDAKOVIĆ, ALBE.
I nuovi confini della scrittura neumatica musicale nell'Europa Sud-Est. (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 25cm. Bd. 24 (1960) p. [5]-12)

Bibliographical footnotes.

(Continued)
NN R 4.62 j/FOI (MU)1, 2 3, 5 (5)2, 4 (LC4, X1)

2

VIDAKOVIĆ, ALBE. I nuovi confini della scrittura neumatica musicale nell' Europa Sud-Est. (Card 2)

1. Manuscripts--Collections--Yugoslavia. 2. Church music--Yugoslavia. 3. Neumes. 4. Music--Manuscripts--Collections--Yugoslavia. 5. Manuscripts, Medieval.

CHURCH MUSIC--YUGOSLAVIA

Copy only words underlined & classmark— * MAA

ŽGANEC, VINKO.
Folklore elements in the Yugoslav Orthodox and Roman Catholic liturgical chant. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 8 (1956) p. 19-21)

1. Chant (Plain, Gregorian, etc.). 2. Church music--Yugoslavia. 3. Folk songs, Yugoslav.
NN R 9.57 c/4 OI (MU)1, 2, 3 (LC4, X1)

CHURCH MUSICIANS

See

CHURCH MUSIC

Music Div.

CHURCH MUSIC--AMISH MENNONITE CHURCH

See

CHURCH MUSIC--MENNONITE CHURCH
HYMNS--MENNONITE CHURCH

Music div.

CHURCH MUSIC--ANGLICAN

See

CHURCH MUSIC--CHURCH OF ENGLAND

Music div.

CHURCH MUSIC--ARMENIAN CHURCH

See also

HYMNS--ARMENIAN CHURCH

Music div.

Church music — Armenian church
Write on slip words underlined below and class mark — *MA

Srb, J Lawrence.
An Armenian service.

(Musician. Boston, 1914. v.19, p.704-705.)

Form 446a [2-15-33 25m] Music div.

CHURCH MUSIC--ARMENIAN CHURCH
Write on slip only words underlined and classmark: *MA

Keworkian, Komitas.
Die armenische Kirchenmusik.

(I.M.G. Sammelbände. Leipzig, 1899. Jahrg.1, p. 54-65. music)

Armenia

Music div.

Church music — Armenian church
*QCA

Kevorkian
Армянская церковная музыка.
In Кавказский Вестник vol I(II). p. 106

Tiflis, 1900

Music Div.

Church music — Armenian church
Write on slip words underlined below and class mark — *MA

Mouradian, H V
Armenian music

(New music review. New York, 1911. v.10, p.366-)

Form 446a [2-13-33 25m] Music div.

Church music — Armenian church

*MFG

Wellesz, Egon, 1885–
Aufgaben und Probleme auf dem Gebiete der byzantinischen und orientalischen Kirchenmusik, von Egon Wellesz... Münster i. Westf.: Aschendorffsche Verlagsbuchhandlung, 1923. 120 p. 4°. (Liturgiegeschichtliche Forschungen. Heft 6.)

Music div

200663A
Juilliard Foundation Fund.
1. Church music, Eastern Orthodox Church. 2. Church music—Armenia. 3. Church music, Oriental. 4. Ser.
N. Y. P. L. August 14, 1925

CHURCH MUSIC--BAPTISTS

*MFGM

Ichter, Bill H.
Vultos da música evangélica no Brasil [por] Bill H. Ichter. Rio de Janeiro, Distr. Casa Publ. Batista, 1967.
100 p. ports. 18 cm.

"Artigos ... publicados em O Jornal Batista na secão Canto musical."

1. Church music--Baptists. 2. Church music--Brazil.
NN* 1. 70 r/l OC(lb*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHURCH MUSIC--BAPTISTS

Patterson, Floyd H , 1922– *ZB-*MG p.v.217
Pioneering in church music; the organization and development of the state-wide church music program among Baptists in Texas. Waco, Tex., Baylor univ. press, 1949. 92 p. 21cm.

Competition festival songs, p. 87-91.

1. Baptists. Texas. General Convention. Church music department. 2. Church music—U.S.—Texas. 3. Church music—Baptists. I. Title.
NN*R 5.53 OC PC,1, 2,3 SL MU,1,2,3,I (LC1,X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
See also
CHANT (PLAIN, GREGORIAN, ETC.)
CHURCH MUSIC, ANCIENT
CHURCH MUSIC, MEDIEVAL
HYMNS--CATHOLIC CHURCH, ROMAN
names of service books, e.g. GRADUALS
and names of parts of the liturgy and forms of sacred music, e.g. ANTIPHONS, MASSES, MOTETS

For music, see CATHOLIC CHURCH, ROMAN and names of parts of the liturgy and forms of sacred music, e.g. ANTIPHONS, MASSES, MOTETS.

Music div.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--BIBL.
F-11
1166
v.1

ANGLÉS, HIGINIO.
El tesoro musical de la Biblioteca vaticana. (IN: Vatican. Biblioteca vaticana. Collectanea vaticana in honorem Anselmi M. card. Albareda. città del Vaticano, 1962. 26cm. v.1, p.[23]-53)

Includes bibliographical notes.
1. Music--Bibl. 2. Libraries, Church--Italy--Rome. 3. Manuscripts (Music)--Collections--Italy--Rome. 4. Church music--Catholic church, Roman--Bibl. 5. Manuscripts--Collections--Italy--Rome.
NN R 1.66 l/ OI (PC)l (MU)l, 3, 4, 5 (LCl, Xl)

Church music, Catholic church, Roman, Bibl. *ZB-121
Film reproducti

Baeumker, Wilhelm, 1842-1905.
Das katholische deutsche Kirchenlied in seinen Singweisen von den frühesten seiten bis gegen Ende des 17. Jahrhunderts. Freiburg in Breisgau, 1883-91. 3 v. in 2. 8o.

Vol. 2 (1883) of this work is also v.2. of the work of Karl Severin Meister, of which v.1 was published in 1862.

Film reproduction. Positive.

MUSIC DIV.

Church music, Catholic Church, Roman. Bibl.
*MCL

Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages preserved in the libraries of Great Britain and Ireland. Drawn up by Walter Howard Frere...and printed for the members of the Plainsong and Mediaeval Music Society. v. 1–2. ... London: B. Quaritch, 1901–32. 2 v. IV facsim. 27cm.

Each volume issued in 2 fascicles. v. 1, fasc. 1, published in 1894, has separate t.-p. and preface.
Imprint varies; v. 2 published by the Plain song and Mediaeval Music Society.
v. 1, fasc. 1–2, is no. 69 of 300 copies printed.

(Continued)

MUSIC DIV.
N. Y. P. L. May 11, 1933 Revised - 1933

Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages... (Card 2)

Facsimiles accompanied by guard sheets with descriptive letterpress.

1. Music—Bibl. 2. Music—Manuscripts—Catalogues. 3. Liturgy—Catholic Church, Roman—Bibl. 4. Church music—Catholic Church, Roman—Bibl. 5. Church music, Catholic Church, Roman—Bibl. 6. Chant (plain, Gregorian, etc.)—Bibl. I. Frere, Walter Howard, bp. of Truro, 1863– , editor. II. Plainsong and Mediaeval Music Society.
N. Y. P. L. May 11, 1933

Church music — Catholic church, Roman — Bibl.
*ZB-36
Film Reproduction

Böhm, Anton, & Sohn, Augsburg, Germany.
Verzeichniss des Musik-Verlages von Ant. Böhm & Sohn (Besitzer Moritz Böhm)... [Augsburg? 1897?] 2 v. in 1. 25cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 6.
Contents.—[Abt. A] Musikalien für den katholischen Gottesdienst. Erster [-zweiter] Nachtrag (p. 22–28)—[Abt.] B. Weltliche Musik (23 p.)

MUSIC DIV.
F4553. 1. Music—Bibl. 2. Church music—Catholic church, Roman—Bibl.
N. Y. P. L. November 15, 1946

Church music — Catholic church, Roman — Bibl.
*ZB-36
Film Reproduction

Boessenecker, J. Georg, firm, music publishers, Regensburg, Germany.
Verzeichniss des Musikalien-Verlags von J. Georg Boessenecker... Regensburg, Druck der "Nationale Verlagsanstalt A.-G.," 1894–95. 2 v. in 1. 18cm.

Film reproduction. 35mm. Reduction 12. Positive.

(Continued)

MUSIC DIV.
N. Y. P. L. November 20, 1946

Boessenecker, J. Georg, firm, music publishers, Regensburg, Germany. Verzeichniss... (Card 2)

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.
Contents.—Abt. I. Kathol. Kirchen-Musik.—Abt. II. Weltliche Musik.

(Continued)

N. Y. P. L. November 20, 1946

Boessenecker, J. Georg, firm, music publishers, Regensburg, Germany. Verzeichniss... (Card 3)

——— 1. Nachtrag zum Hauptkatalog. Abtheilung: Katholische Kirchenmusik. September 1896. 1 l.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4553. 1. Music—Bibl. 2. Church music—Catholic church, Roman—Bibl.
N. Y. P. L. November 20, 1946

Church music, Catholic Church, Roman. Bibl.
*KAM

Bohatta, Hanns, 1864–
Bibliographie der livres d'heures (horae B. M. V.) officia, hortuli animae, coronae B. M. V., rosaria und cursus B. M. V. des xv. und xvi. jahrhunderts; von dr. Hanns Bohatta. Wien, Gilhofer & Ranschburg, 1909.
vi p., 1 l., 77 p. 28½cm.
"Gedruckt in 300 numerierten exemplaren, u. zw. nr. 1–150 mit deutschem titel und vorwort, nr. 151–300 mit französischem titel und vorwort. Exemplar nr. 98."
Based on the author's "Versuch einer bibliographie der livres d'heures ... des xv. und xvi. jahrhunderts mit ausnahme der für Salisbury und York gedruckten" pub. in "Mitteilungen des Österr. vereines für bibliothekswesen, xi. jahrg. (1907), 1. und 2. heft."
"Angeführte quellen": p. [vi]–vi.
1. Hours, Books of—Bibl. 2. Incunabula—Bibl. 3. Catholic church. Liturgy and ritual—Bibl.
[28d1] Music Div
Library of Congress Z7838.H6B8 10-6109 Revised-1936

Church music, Catholic Church, Roman. Bibl.
ZHI

Bohatta, Hanns, 1864–
Bibliographie der livres d'heures (horae B. M. V.) officia, hortuli animae, coronae B. M. V., rosaria und cursus B. M. V. des xv. und xvi. jahrhunderts; von dr. Hanns Bohatta. Wien, Gilhofer & Ranschburg, 1909.
vi p., 1 l., 77 p. 28½cm.
"Gedruckt in 300 numerierten exemplaren, u. zw. nr. 1–150 mit deutschem titel und vorwort, nr. 151–300 mit französischem titel und vorwort. Exemplar nr. 151."
Based on the author's "Versuch einer bibliographie der livres d'heures ... des xv. und xvi. jahrhunderts mit ausnahme der für Salisbury und York gedruckten" pub. in "Mitteilungen des Österr. vereines für bibliothekswesen, xi. jahrg. (1907), 1. und 2. heft."
"Angeführte quellen": p. [v]–vi.
386227A. 1. Hours, Books of—Bibl. 2. Incunabula—Bibl. 3. Catholic church. Liturgy and ritual—Bibl.
[28d1] Music Div.
Library of Congress Z7838.H6B8 10-6109

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--BIBL.
ZAE p.v.821

Bohatta, Hanns, 1864–
Liturgische bibliographie des xv. jahrhunderts mit ausnahme der missale und livres d'heures. Von dr. Hanns Bohatta. Wien, Gilhofer & Ranschburg, 1911.
viii, 71, [1] p. 28½cm.
"Gedruckt in 300 numerierten exemplaren. Exemplar nr. 177."
Supplements W. H. J. Weale's "Bibliographia liturgica; catalogus missalium ritus latini, ab anno M.CCCC.LXXV. impressorum", London, 1886; and the author's "Bibliographie der livres d'heures ... des xv. und xvi. Jahrhunderts", Vienna, 1909.
"Quellenverzeichnis": p. [vii]–viii. WILBERFORCE EAMES COLLECTION
1. Catholic church. Liturgy and ritual—Bibl. 2. Incunabula—Bibl.
Library of Congress Z7838.L7B6 12—11728
[34b1] Music Div.

Church music — Catholic Church, Roman — Bibl.
*KAM

Bohatta, Hanns, 1864–
Liturgische bibliographie des xv. jahrhunderts mit ausnahme der missale und livres d'heures. Von dr. Hanns Bohatta. Wien, Gilhofer & Ranschburg, 1911.
viii, 71, [1] p. 28½cm.
"Gedruckt in 300 numerierten exemplaren. Exemplar nr. 238"
Supplements W. H. J. Weale's "Bibliographia liturgica; catalogus missalium ritus latini, ab anno M.CCCC.LXXV. impressorum," London, 1886; and the author's "Bibliographie der livres d'heures ... des xv. und xvi. jahrhunderts," Vienna, 1909.
"Quellenverzeichnis": p. [vii]–viii.
386226A. 1. Catholic church. Liturgy and ritual—Bibl. 2. Incunabula—Bibl.
12-11728
Library of Congress Z7838.L7B6 Music Div.

Church music — Catholic Church, Roman — Bibl.
*MC

Catholic Church, Roman. Netherlands. Bisschoppelijke Commissie ter Goedkeuring van kerkelijk-muzikale Composities.
De officieele koorgids. Lijst der muziekwerken, aan welke door de "Bisschoppelijke Commissie ter Goedkeuring van kerkelijk-muzikale Composities," het "nihil obstat" is verleend. Haarlem: Boekdrukkerij van het St. Jacobs-Godshuis, 1910. xvi, 112 p. 23cm.

Music Div.
668770A. 1. Church music—Catholic Church, Roman—Bibl. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. October 21, 1933

Church music Catholic church Roman Bibl.

ZDA (Analecta)

Chevalier, Cyr Ulysse Joseph, 1841-1923.

Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par le chanoine Ulysse Chevalier ... Louvain, 1892-1912; Bruxelles, 1920-21.

6 v. 24cm. (Subsidia hagiographica. -nº 4)

Imprint varies: v. 1, Louvain, Imprimerie Lefever, 1892.—v. 2-3, Louvain, Imprimerie Polleunis & Ceuterick, 1897-1904.—v. 4, Louvain, Imprimerie F. Ceuterick, 1912.—v. 5-6, Bruxelles, Société des Bollandistes, 1921, 1920.

ZHA At head of title of v. 4: Bibliothèque liturgique, t. 16.

(Catholic church, Roman, Rit.) Second Copy of v. 1, 3

(Continued on next card)

F—2313

(38r31h1)

MUSIC DIV

Card rev. 1940

Chevalier, Cyr Ulysse Joseph, 1841-1923. Repertorium hymnologicum ... 1920-21. (Card 2)

Issued as separately paged appendices to Analecta bollandiana, t. 8-16, 19-23, 28-36/37.

On t.-p. of v. 1-5: Extrait des Analecta bollandiana.

"Index IV. fontium bibliographicus": t. VI, p. (189)-244.

Imperfect: v. 5, no. 7406-9060 wanting. v. 6 bound with Analecta bollandiana, v. 36-37

CONTENTS.—t. I. A-K (nºs 1-9935)—t. II. L-Z (nºs 9936-22256)—t. III. (Supplementum) A-Z (nºs 22257-34827)—t. IV. (Supplementum alterum) A-Z. (Supplementum ultimum A-V) (nºs 34828-42060)—t. V. Addenda et corrigenda (nºs 1-41612)—t. VI. Préface. Tables: Index festorum, sanctorum, etc. Index auctorum, editorum, etc. Index librorum liturgicorum. Index fontium bibliographicus.

1. Catholic church. Liturgy and ritual—Bibl. 2. Hymns—Bibl. I. Title.

F—2313

Library of Congress Z7838.L7C5

(38r31h1)

Church music — Catholic church, Roman — Bibl.

Write on slip words underlined below and class mark— ZHIB

Chevalier, Cyr Ulysse Joseph, 1841-1923.

Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par le chanoine Ulysse Chevalier ... Louvain, 1892-1912; Bruxelles, 1921 etc.

6 v. 24cm. (Subsidia hagiographica. nº 4) (Bibliothèque liturgique tomes 3-4, 10, 15, 19-20)

Imprint varies: v. 1, Louvain, Imprimerie Lefever, 1892.—v. 2-3, Louvain, Imprimerie Polleunis & Ceuterick, 1897-1904.—v. 4, Louvain, Imprimerie F. Ceuterick, 1912.—v. 5 Bruxelles, Société des Bollandistes, 1921 v. 6 Paris, A. Picard, 1919.

At head of title of v. 3-4, 6 Bibliothèque liturgique, t. 4, 10, 15, 20

(Continued on next card)

F-2313 Revised 2

(r31f2)

MUSIC DIV.

Chevalier, Cyr Ulysse Joseph, 1841-1923. Repertorium hymnologicum ... 1920-21. (Card 2)

Issued as separately paged appendices to Analecta bollandiana, t. 8-16, 19-23, 28-36/37.

On t.-p. of v. 1-5: Extrait des Analecta bollandiana.

"Index IV. fontium bibliographicus": t. VI, p. (189)-244.

Imperfect: v. 5 wanting.

On t.-p. of v. 6: Extrait des Subsidia hagiographica bollandiana

CONTENTS.—t. I. A-K (nºs 1-9935)—t. II. L-Z (nºs 9936-22256)—t. III. (Supplementum) A-Z (nºs 22257-34827)—t. IV. (Supplementum alterum) A-Z. (Supplementum ultimum A-V) (nºs 34828-42060)—t. V. Addenda et corrigenda (nºs 1-41612)—t. VI. Préface. Tables: Index festorum, sanctorum, etc. Index auctorum, editorum, etc. Index librorum liturgicorum. Index fontium bibliographicus.

1. Catholic church. Liturgy and ritual—Bibl. 2. Hymns—Bibl. I. Title.

F-2313 Revised 2

Library of Congress Z7838.L7C5

(r31f2)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--BIBL.

*ZB-242

CHEVALIER, CYR ULYSSE JOSEPH, 1841-1923.

Repertorium hymnologicum. Catalogue des chants, hymnes, proses, séquences, tropes en usage dans l'église latine depuis les origines jusqu'à nos jours, par Ulysse Chevalier. Louvain, 1892-1919. 6 v. ([Bibliothèque liturgique. t. 3-4, 10, 15, 19-20])

Microfilm 16 mm of copy in the New York public library; made by the Institute of mediaeval music, Brooklyn.

(Continued)

NN R 1.69 e/ OC (OS)I PC, 2, 3, 4, 5, I, II SL MU, I, 2, 3, 4, I, II (UMI, LCI, XI) MUFI

2

CHEVALIER, CYR ULYSSE JOSEPH, 1841-1923.

Repertorium hymnologicum. (Card 2)

Imprint varies: v. 1-4, Louvain; v. 5, Bruxelles; v. 6, Paris. Various publishers.

Issued as appendices to Analecta bollandiana, t. 8-16, 19-23, 28-36/37.

1. Hymns--Catholic church, Roman--Bibl. 2. Hymns, Latin--Bibl. 3. Hymns, Ancient and medieval--Bibl. 4. Church music--Catholic church, Roman--Bibl. 5. Hymns, Denominational--Catholic church, Roman--Bibl. I. Institute of mediaeval music, Brooklyn. II. Title.

Church music - Catholic Church, Roman - Bibl.

*MC

Cincinnati Diocesan Commission on Church Music.

Official catalogue of church music, 3d Cincinnati, O.: Keating & Co., 1902. 1 v. 8°.

MUSIC DIV.

1. Catholic Church, Roman--Music for.

2 cards only

Not access. NO OFF. CD.

Church music — Catholic church, Roman — Bibl.

*MCP

Coppenrath, Alfred, (H. Pawelek), firm, music dealers and publishers, Altötting, Germany.

Verzeichniss des gesammten Musikalien-Verlags von Alfred Coppenrath (H. Pawelek) in Regensburg, 1894. I. Abteilung: Katholische Kirchen-Musik... (Regensburg, 1895?) lxxvi p. 19cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.

Nachtrag (1)-2, p. liii-lxxvi.

(Continued)

MUSIC DIV.

N. Y. P. L. November 20, 1946

Coppenrath, Alfred, (H. Pawelek), firm, music dealers and publishers, Altötting, Germany. Verzeichniss... I. Abt. Katholische Kirchen-Musik. (Card 2)

——— ——— Nachtrag 3-4 (1896?-97?) 2 nos.

Supplements 3-4, excerpts: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

1. Music—Bibl. 2. Church music—Catholic church, Roman—Bibl.

N. Y. P. L. November 20, 1946

Church music-Catholic church, Roman-Bibl.

*MCL (Strasbourg)

Grand séminaire de Strasbourg. Bibliothèque.

Bibliothek des Strassburger Priester-Seminars. (Leipzig, Breitkopf & Härtel, 1902) 4 p. 24cm.

List of rare and old musical works in the library of the Grand séminaire de Strasbourg, as published by Jos. Victori in Kirchliche Rundschau, 1901, Nr. 10, p. 390.

Supplement to Monatshefte für Musikgeschichte, Jahrg. 34.

Photostatic reproduction.

1. Church music—Catholic church, Roman—Bibl. I. Victori, Jos. II. Monatshefte für Musikgeschichte. Supplement.

MUSIC DIV.

N. Y. P. L. December 28, 1945

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--BIBL.

*ZB-79

Film Reproduction

GRAND SÉMINAIRE DE STRASBOURG. Bibliothèque.

Bibliothek des Strassburger Priester-Seminars. [Leipzig, Breitkopf & Härtel, 1902] 4p. 24cm.

Film reproduction of negative photocopy. Positive.

Caption title.

List of rare and old musical works in the library of the Grand séminaire de Strasbourg, as published by Jos. Victori in Kirchliche Rundschau, 1901,

(Continued)

NN R 10.61 e/A (OC)I OS, II PC, 1, I, II SL MU, 2, 2, I, II (MUI, UMI, LCI, XI)

2

GRAND SÉMINAIRE DE STRASBOURG. Bibliothèque.

Bibliothek des Strassburger Priester-Seminars. (Card 2)

Nr. 10, p. 390.

Supplement to Monatshefte für Musikgeschichte, Jahrg. 34.

1. Church music--Catholic church, Roman--Bibl. 2. Libraries, Church--Alsace-Lorraine--Strasbourg. I. Victori, Jos. II. Monatshefte für Musikgeschichte. Supplement.

Church music — Catholic church, Roman — Bibl.

*MCL (Rome)

Haberl, Franz Xaver, 1840-1910.

Bibliographischer und thematischer musikkatalog des Päpstlichen kapellarchives im Vatikan zu Rom. Nach den originalcodices bearb. von Fr. X. Haberl ... Leipzig, Breitkopf & Härtel, 1888.

xi, (1), 183, (1) p. 25cm. (Beilage zu den Monatsheften für musikgeschichte (Jahrg. 19-20, 1887-88))

1. Music—Bibl.—Manuscripts. 2. Catholic church. Liturgy and ritual. 3. Manuscripts. Italy—Bibl.

6—43894

Library of Congress ML136.R7V24

(a37d1)

MUSIC DIV.

Church music — Catholic church, Roman — Bibl.

ZH

... Jahrbuch für liturgiewissenschaft ...

Bd. 14-

Münster in Westf., Aschendorff, 1922-

v. 24½cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

At head of title: Verein zur pflege der liturgiewissenschaft e. v. (Sitz: Abtei Maria Laach)

Editors: Bd. Odo Casel and Anton Mayer.

Includes section "Literaturbericht".

1. Liturgics. 2. Liturgics—Bibl. 3. Catholic church. Liturgy and ritual. 4. Catholic church. Liturgy and ritual—Bibl. I. Casel, Odo, 1886- ed. II. Verein zur pflege der liturgiewissenschaft e. v.

Library of Congress BV170.J3

CA 26—380 Unrev'd

(38c1)

Music Div.

Church music Catholic church, Roman Bibl.

(Krug, Jos Theo)

*ZB *MG p.v.157

Quellen und Studien zur oberrheinischen Choralgeschichte. Die Choralhandschriften der Universitätsbibliothek Heidelberg. (Freiburg im Breisgau: Herder & Co., G.m.b.H., 1937) 76 p. facsims., illus. (music.) 22cm.

Caption-title.

"Vorliegende Studie umfasst die Einleitung und den ersten Teil meiner im März 1936 der Philosophischen Fakultät der Universität Heidelberg vorgelegten Dissertation gleichen Titels." — *p. 1.*

Excerpt: Freiburger Diözesan-Archiv...N. F., Bd. 38.

"Literaturnachweis," p. 72-76.

MUSIC DIV.

1. Music—Manuscripts—Bibl.—Germany—Heidelberg. 2. Music—Manuscripts—Collections. 3. Church music—Catholic church, Roman—Bibl. 4. Church music—Germany—Bibl. 5. Chant (Plain, Gregorian, etc.)—Hist. and crit.

N. Y. P. L. September 9, 1940

Church music - Catholic church, Roman - Bibl.

*MCP

Maier, Aloys, firm, music publishers, Fulda, Germany.

Verlags-Verzeichniss von Aloys Maier, Kirchenmusikverlag... 1894. (Hersfeld, 1895?) 8 p. 18cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

MUSIC DIV.

1. Music—Bibl. 2. Church music—Catholic church, Roman—Bibl.

N. Y. P. L. November 20, 1946

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--BIBL.

*MCL

MILAN (City). Duomo. Cappella musicale.

La Cappella musicale del Duomo di Milano. Catalogo delle musiche dell'archivio [di] Claudio Sartori. [Milano] Ven. Fabbrica del duomo [1957] 366 p. illus., facsims. 25cm.

1. Libraries, Music--Italy--Milan. 2. Church music--Catholic church, Roman--Bibl. 3. Music--Manuscripts--Bibl. 4. Libraries, Church--Italy--Milan. 5. Bibliography, Italian (Music). 6. Manuscripts--Collections--Italy--1913- I. Sartori, Claudio.

NN 10.59 1/b (OC)I OS PC, 1, 2, 3, I SL MU, 2, 4, 5, 6, I (LC1, X1, Z1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--BIBL.

Copy only words underlined & classmark-- *MA

ŒUVRES choisies pour le temps de Noël. (IN: Église qui chante. Paris. 21cm. Année 2, no.10(déc. 1958) p. 14-25. music)

CONTENTS.—Chants grégoriens processionaux.—Cantiques.

1. Christmas music--Bibl. 2. Church music--Catholic church, Roman--Bibl.

NN R 5.59 c/OI (MU)1, 2 (LC3, X1)

Church music, Catholic church, Roman Bibl.

*ZB-37

Film Reproduction

Pustet, Friedrich, firm, publishers, Ratisbon, Germany.

...Verlags-Katalog von Friedrich Pustet... (Regensburg? 1895?) 84 p. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.

At head of title: Oktober 1895.

(Continued)

MUSIC DIV.

N. Y. P. L. November 20, 1946

Pustet, Friedrich, firm, publishers, Ratisbon, Germany. ...Verlags-Katalog... (Card 2)

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

F4554. 1. Music—Bibl. 2. Church music—Catholic church, Roman—Bibl.

N. Y. P. L. November 20, 1946

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--BIBL.

Copy only words underlined & classmark-- *HZD

RADÓ, POLIKÁRP, 1899-

Libri liturgici manuscripti bibliothecarum Hungariae. Budapestini, Sumptibus Musaei nationalis Hungarici, 1947. 1 v. 25cm. (Budapest. Magyar nemzeti muzeum. Orszagos Széchényi könyvtár. Kiadványok 26)

Tomus 1.

CONTENTS.

Tomus 1. Libri liturgici manuscripti ad missam pertinentes: Sacramentaria. Missalia. Lectionaria missae. [Includes works with music (neumes and modern notation)]

(Continued)

NN X 11.57 p/ OC(1b) (OS)I PC, 1, 2, 3, 4, I MU, 1, 2, 4, 5, I (LC1, X1)

RADÓ, POLIKÁRP, 1899- Libri liturgici manuscripti bibliothecarum Hungariae. (Card 2)

1. Manuscripts—Collections—Hungary—Budapest. 2. Missals—Bibl. 3. Music—Manuscripts—Bibl. 4. Chruch music—Catholic church, Roman—Bibl. 5. Libraries--Hungary—Budapest (Magyar nemzeti múzeum) I. Series.

---

*MFBR (Spain)

Riaño y Montero, Juan Facundo, 1828-1901.
Critical & bibliographical notes on early Spanish music. By Juan F. Riaño ... London, B. Quaritch, 1887.

viii, 154 p. illus., fold. pl., facsims. (part fold.) 22½cm.

Drexel 1000 Second Copy

CONTENTS.—Preface.—Manuscripts containing musical annotations.—Printed works on theoretical music.—Printed missals, rituals, and ceremonials of the Roman church containing music.—Printed instrumental music.—Appendix.

1. Music—Spain—Bibl. 2. Musical instruments. 3. Catholic church. Liturgy and ritual—Bibl.

[Full name: Juan Facundo Riaño y Montero]

Library of Congress ML120.S7R4 8—13040 MUSIC DIV. [41r37i1] Revised

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Church music—Catholic Church (Roman)—Bibl.

*MFG

Schmeck, Anton, 1876-
Die literatur des evangelischen und katholischen kirchenliedes im jahre 1912 mit nachträgen und berichtigungen zu Bäumkers vier bänden über "Das katholische deutsche kirchenlied." Von Anton Schmeck ... Düsseldorf, L. Schwann, 1913.

v, 23½cm.

1. Church music—Germany—Bibl. 2. Church music—Catholic church—Bibl. 3. Hymns, German. I. Bäumker, Wilhelm. Das katholische deutsche kirchenlied.

Library of Congress ML3075.S25 16-18624 MUSIC DIV.

Church music—Catholic Church, Roman—Bibl.

*MC

Schreiber, Max, 1890-
Kirchenmusik von 1500-1600; Originaldrucke und Manuskripte chronologisch zusammengestellt, von Dr. Max Schreiber ... Festgabe zur 25. Generalversammlung des Allgemeinen Cäcilienvereins für Deutschland, Österreich und Schweiz vom 10.-13. Juli 1932 in Regensburg. [Freising:] Druck: St. Georgsheim Birkeneck, 1932. 88 p. 21cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

683171A. 1. Church music—Bibl. 2. Church music—Catholic Church, Roman—Bibl. I. Allgemeiner Cäcilien-Verein für Deutschland, Österreich und die Schweiz.
N. Y. P. L. January 16, 1934

Church music—Catholic Church, Roman—Bibl.

*MFG

Schreiber, Max, 1890-
Kirchenmusik von 1600-1700, originaldrucke und manuskripte chronologisch zusammengestellt von dr. Max Schreiber ... Festgabe zur 100jähr. geburtsfeier des Cäcilienvereinsgründers dr. Franz X. Witt und zum 60jährigen bestehen der Kirchenmusikschule in Regensburg (gründer: dr. Franz Xaver Haberl) 1834—1874—1934. [Regensburg] Druckerei St. Georgsheim Birkeneck, 1934.

vii, 184 p. 21cm.

1. Church music—Bibl.—Catalogs. 2. Church music—Catholic church—Bibl. 3. Music—Bibl.—Manuscripts. 4. Allgemeiner Cäcilienverein zur förderung der katholischen kirchenmusik auf grund des päpstlichen breve vom 16. dezember 1870. 5. Witt, Franz Xaver, 1834-1888. I. Title.

Library of Congress ML128.S2S38 36-17218 [2] 781.97

Church music—Catholic church, Roman—Bibl.

*ZB-37

Schwann, L., firm, publishers & printers, Düsseldorf.
Verlags-Katalog von L. Schwann, Düsseldorf. Auszug enthaltend katholische Kirchen-Musik, Fest-Spiele für Vereine, Schulen etc. Verschiedene andere Musikalien. Herbst 1894. Düsseldorf [1894?] 150 p. illus. (ports.) 22cm.

Film reproduction. 35mm. Reduction 12. Positive.

(Continued)

MUSIC DIV.
N. Y. P. L. November 20, 1946

Schwann, L., firm, publishers & printers, Düsseldorf. Verlags-Katalog... (Card 2)

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

(Continued)

N. Y. P. L. November 20, 1946

Schwann, L., firm, publishers & printers, Düsseldorf. Verlags-Katalog... (Card 3)

——— Nachtrag 1-2. Herbst 1895, Herbst 1896. 2 nos.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Ergänzungsbd. 1.

F4554. 1. Music—Bibl. 2. Church music—Catholic church, Roman—Bibl.
N. Y. P. L. November 20, 1946

Church music—Catholic Church, Roman—Bibl.

*MFG

Society of St. Gregory of America.
The white list of the Society of Saint Gregory of America, with a selection of papal documents and other information pertaining to Catholic Church music; edited by the music committee of the society. New York, 1928. 64 p. 4°.

Contents: Papal documents, compiled by the Rt. Rev. Abbot Paul M. Ferreti [sic]. White list. Bibliography. Disapproved music. Publishers.

Music div.

430563A. 1. Church music—Catholic Church, Roman. 2. Church music—Catholic Church, Roman—Bibl. 3. Ferretti, Paola M. 4. Title.
N. Y. P. L. October 2, 1929

Church music—Catholic Church, Roman—Bibl.

*MFG

Society of St. Gregory of America.
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic Church music; edited by the music committee of the society. Second and augmented edition... New York, 1932. 58 p. 26½cm.

Cover-title.
CONTENTS.—Papal documents on sacred music from the 14th to the 20th century ...excerpts from the pamphlet compiled by the Rt. Rev. Abbot P. M. Ferretti.—Music approved and recommended.—Disapproved music.—Periodicals devoted to sacred music and the liturgy.—Publishers.

MUSIC DIV.

1. Church music—Catholic Church, Roman. 2. Church music—Catholic Church, Roman—Bibl. I. Ferretti, Paola M. II. Title.
N. Y. P. L. September 19, 1933

Church music—Catholic church, Roman—Bibl.

*MFG

Society of St. Gregory of America. Music committee.
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic church music; edited by the Music committee of the society. 3d and augm. ed. ... New York, Philadelphia, Society of St. Gregory of America, 1939.

cover-title, 77, [1] p. 26½cm.

Each part has special half-title.
"Bibliography relating to liturgy, ecclesiastical music, church music reform": p. 60-71.
"The black list: disapproved music": p. 72-73.
(Continued on next card)

41-1340 [2] MUSIC DIV.

Society of St. Gregory of America. Music committee. The white list of the Society of St. Gregory of America ... 1939. (Card 2)

CONTENTS.—Papal documents on sacred music from the 14th to the 20th century, including the Motu proprio of Pope Pius x (November 22, 1903) and the new apostolic constitution, "Divini cultus sanctitatem" of Pope Pius xi (December, 1928) Excerpts from the pamphlet compiled by the Rt. Rev. Abbot Paul M. Ferretti, o. s. B. (Bibliography: p. 20)—Music approved and recommended by the Society of St. Gregory of America. 3d and augm. ed.

1. Church music—Catholic church. 2. Church music—Catholic church—Bibl. I. Catholic church. Pope. II. Ferretti, Paolo Maria, 1866- III. Title. IV. Title: Papal documents on sacred music.

Library of Congress ML3005.S7 1939 41-1340
Copyright [2] [781.97] 783:282

CHURCH MUSIC--CATHOLIC CHURCH ROMAN--BIBL.

*MFGF

Society of St. Gregory of America. Music committee.
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic church music... 4. augm. ed. with suppl. ... New York, 1951. 94 p. 27cm.

1. Church music—Catholic church, Roman. 2. Church music—Catholic church, Roman—Bibl. I. Catholic church, Roman. Pope. II. Title.

NYPL MUSIC DIV.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--BIBL.

* MCL (Rome)

VATICAN. Capella sistina.
Capellae sixtinae codices; musicis notis instructi sive manu scripti sive praelo excussi. Recensuit Josephus M. Llorens. Città del Vaticano, Biblioteca apostolica vaticana, 1960. xxiii, 555 p. 10 plates (facsims) 26cm. (Studi e testi. 202)

"Incertorum auctorum operum initia," p. [477]-498.
Includes bibliographical footnotes.

(Continued)

NN 4.65 p/ OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I (LC1, X1) 2

VATICAN. Capella sistina. Capellae sixtinae codices... (Card 2)

1. Music--Bibl. 2. Libraries, Church--Italy--Rome. 3. Music--Manuscripts--Collections--Italy--Rome. 4. Manuscripts (Music)--Collections--Italy--Rome. 5. Church music--Catholic church, Roman--Bibl. 6. Church music--Catholic church, Roman--Bibl.--Thematic indexes I. Llorens, Josep Maria. II. Series.

Church music—Catholic Church—Hungary

*MFG

Weitzel, Wilhelm.
...Fuehrer durch die katholische Kirchenmusik der Gegenwart, von Wilhelm Weitzel. 2. Aufl. Freiburg im Breisgau: Herder & Co., G.m.b.H., 1922-30. 2 v. 8°. (Hirt und Herde. Heft 10.)

MUSIC DIV.

1. Church music—Catholic Church, Roman. 2. Church music—Catholic Church, Roman—Bibl. 3. Title. 4. Ser.
N. Y. P. L. June 25, 1926

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--BIBL.

*QV

TUMPACH, JOS.
Bibliografie české katolické literatury náboženské od roku 1828 až do konce roku 1913. Sestavili Jos. Tumpach a Ant. Podlaha. V Praze, Nákladem Dědictví sv. Prokopa, 1912-23. 5 v. (2319 p.) 24cm.

Vols. 4-5: Sestavil Antonín Podlaha.
Vol. 3 imperfect; t. p. wanting.
"Církevní zpěv a hudba," v. 4, p. 1710-1846.

(Continued)

NN R X 9. 58 m/p OC, I PC, 1, 2, 3, 4, I SL MU, 2, 6, I S, 1, 2, 3, 4, I (LC1, X1)

TUMPACH, JOS. Bibliografie české katolické literatury náboženské od roku 1828 až do konce roku 1913. (Card 2)

1. Catholic Church, Roman--Czechoslovakia--Bibl. 2. Bibliography, Czech. 3. Saints--Bibl. 4. Authors, Czech--Biog. 5. Church music--Catholic church, Roman--Bibl. 6. Church music--Czechoslovakia--Bibl. I. Podlaha, Antonín, bp., 1865-1932.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--BIBL.--THEMATIC INDEXES

* MCL (Rome)

VATICAN. Capella sistina.
Capellae sixtinae codices; musicis notis instructi sive manu scripti sive praelo excussi. Recensuit Josephus M. Llorens. Città del Vaticano, Biblioteca apostolica vaticana, 1960. xxiii, 555 p. 10 plates (facsims) 26cm. (Studi e testi. 202)

"Incertorum auctorum operum initia," p. [477]-498.
Includes bibliographical footnotes.

(Continued)

NN 4.65 p/ OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I (LC1, X1) 2

VATICAN. Capella sistina. Capellae sixtinae codices... (Card 2)

1. Music--Bibl. 2. Libraries, Church--Italy--Rome. 3. Music--Manuscripts--Collections--Italy--Rome. 4. Manuscripts (Music)--Collections--Italy--Rome. 5. Church music--Catholic church, Roman--Bibl. 6. Church music--Catholic church, Roman--Bibl.--Thematic indexes
I. Llorens, Josep Maria. II. Series.

Write oh slip only words underlined and classmark — *MA

Church music—Catholic church, Roman

Agustoni, L.
Le congrès international de musique sacrée de Rome, mai 1950.

(Revue grégorienne. Paris, 1950. 1950, sept.-oct., p. 190-196)

Church music--Congresses, Internat., 1950. Title.

NPC MUSIC DIV.

DREXEL 3005

Alguino (Illuminato)
Il tesoro illuminato di tutti i tuoni di canto figurato, con alcuni bellissimi secreti, non da altri più scritti: nuovamente composto dal Illuminato Aijguino Bresciano . . .
Venetia: G. Varisco, 1581. 2 p.l., 88 ff., 4l., 1 port. 4°.

Music Div.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

*MFGF

Alcini, Ilario.
Pio XII e la musica. Roma, Associazione italiana Santa Cecilia [195-?]
80 p. 24 cm. (Biblioteca di cultura ceciliana; quaderno 8)

1. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina. 2. Church music--Catholic church, Roman. I. Associazione italiana di Santa Cecilia. II. Biblioteca di cultura ceciliana.
NN * 10.68 1/4 OC(1b*) (OS)I, II PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) [NSCM]

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

*MAA

ALLGEMEINER CÄCILIEN-VERBAND FÜR DIE LÄNDER DER DEUTSCHEN SPRACHE.
Schriftenreihe. Bd. 1-
[Köln] 1956- v. illus., ports. 20-25cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

(Continued)
NN R 3.65 e/$_5$ OS, I PC, 1, I SL MU, 1, I (U1s, LC1s, X1s) [C, I]

2

ALLGEMEINER CÄCILIEN-VERBAND FÜR DIE LÄNDER DER DEUTSCHEN SPRACHE. Schriftenreihe. (Cont.)

Vol. 1, 1956, issued by the society under its earlier name: Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.

1. Church music--Catholic church, Roman. I. Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Schriftenreihe.

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. *MFG
. . . Vereinsgabe . . .
[Nr.]
Regensburg, 18 8°.
nos.
Title of institution ; 18 Allgemeiner deutscher Caecilien-Verein.

[FULL RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]

MUSIC DIV.
Juilliard Foundation Fund.
1. Music—Assoc. and org.—Germany. 2. Church music—Catholic Church, Roman. 3. Choirs.
N. Y. P. L. January 26, 1931

Church music — Catholic Church, Roman —

*MM

Antony, Joseph *i. e.* Franz Joseph, 1790-1837.
Archäologisch-liturgisches lehrbuch des gregorianischen kirchengesanges, mit vorzüglicher rücksicht auf die römischen, münsterschen, und erzstift kölnischen kirchengesangsweisen, von Joseph Antony ... Münster, Coppenrathsche buch- und kunsthandlung, 1829.
xii p., 1 l., 244 p. 1 illus. 25 x 20½ cm.

Juilliard Foundation Fund
1. Chant (Plain, Gregorian, etc.) 2. Church music—Catholic church.
11-33579
Library of Congress MT860.A68 Music div.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

*MFGF

ARAIZ MARTÍNEZ, ANDRÉS.
La música de la primitiva iglesia española, estudiada en un manuscrito de San Juan de la Peña. [Zaragoza], Diputacion Provincial de Zaragoza, 1957. 127-150 p. 25cm.
"Separata de Zaragoza V."
1. Church music--Catholic church, Roman. 2. Church music--Spain. 3. Church music--Spain--Hist. 4. Music--Manuscripts--Hist. and crit. 5. Manuscripts, 11th cent. 6. San Juan de la Peña, Spain (Benedictine monastery) 7. Saragossa, Spain (City). Universidad.
NN 5.68 p/R OC PC, 1, 3, 4, 5, 7 SL MU, 1, 2, 6, 6, 7 (LC1, X1)

Church music — Catholic Church, Roman

*MEC p.v.22

Astengo, Stefano Luigi.
. . . Musici agostiniani anteriori al secolo XIX. Firenze: Libreria editrice fiorentina, 1929. vi, 46 p. illus. (ports.) 8°. (Monografie storiche agostiniane. no. 14.)
Bibliography, p. [43.]

MUSIC DIV.
Juilliard Foundation Fund.
457492A. 1. Musicians, Italian. 2. Augustinians—Italy. 3. Church music—Catholic Church, Roman.
N. Y. P. L. February 21, 1930

Church music — Catholic Church, Roman.

*MFG

Aubry, Pierre, 1874-1910.
. . . Les idées de S. S. Pie X sur le chant de l'église . . . Paris: L. de Soye et fils, 1904. 28 p. 4°.
"Extrait du Correspondant."
Bibliographical footnotes.

Music Div.
Juilliard Foundation Fund.
525609A. 1. Church music—Catholic Church, Roman. 2. Pius X, pope, 1835-1914.
N. Y. P. L. August 10, 1931

Church music — Catholic Church, Roman

*MFGF

Bachelin, Henri, 1879-
... Les maîtrises et la musique de chœur ... Paris, Heugel, [1930].
69 p., 1 l. 17½ cm.
"Bibliographie": p. 67-69.

1. Maîtrises. 2. Church music—Catholic church—Hist. & crit. 3. Church music—France.
30-28049
Library of Congress ML3027.B2
Copyright A—Foreign 8006 Music div.
[3] 783.8072

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

*MFGF

BÄUMKER, WILHELM, 1842-1905.
Das katholische deutsche Kirchenlied in seinen Singweisen. Hildesheim, G. Olms, 1962. 4 v. 23cm.

Includes tunes with words.
Vols. 1-2: Von den frühesten Zeiten bis gegen Ende des siebzehnten Jahrhunderts. Vol. 2 ("Begonnen von Karl Severin Meister,") was originally a continuation of Meister's work, which was begun in 1862
(Continued)
NN R 6.67 1/4 OCs, Is PCs, 2s, 3s, Is SLs MUs, 1s, 1gs, 2s, Is (LC1s, X1s)

2

BÄUMKER, WILHELM, 1842-1905. Das katholische deutsche Kirchenlied in seinen Singweisen. (Card 2)

Vol. 1 reprint of 1886 ed.; v.2 reprint of 1883 ed.
Vol. 3 (reprint of 1891 ed.) covers the 18th cent. and v.4 (reprint of 1911 ed.), the 19th.
Vol. 3-4: "Mit Nachträgen."
Includes bibl.
1. Hymns, German. 2. Church music--Catholic church, Roman. 3. Hymns, German--Hist. and crit. I. Meister, Karl Severin, 1818-1881. Das katholische deutsche Kirchenlied in seinen Singweisen.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

* * MFGF

BANK, J. A.
Geschiedenis der katholieke kerkmusiek. Deel I. De liturgische Musiek het Gregoriaans. Amsterdam, A. Bank, 1947. 190 p. illus., facsims., music. 27cm.

No more published?
Bibliography, p. 188.

DREXEL MUSICAL FUND
1. Church music--Catholic Church, Roman. 2. Chant (Plain, Gregorian, etc.)
NN R 10.60 g/# OC(Ibo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

*MM

BARON, LUDOVIC, 1894-
L'expression du chant grégorien; commentaire liturgique et musical des messes des dimanches et des principales fêtes de l'année. Lettre-pref. de A. Le Guennant. Plouharnel-Morbihan, Abbaye Sainte-Anne de Kergonan [1947-50] 3 v. music. 23cm.

CONTENTS. — v. 1. Le temporal de l'Avent à Pâques. — v. 2. Le temporal de Pâques à l'Avent. — v. 3 le sanctoral.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Instruction. 3. Church music—Catholic church, Roman. I. Title.
NN ** 3.53 OC (1b*) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Church music — Catholic Church, Roman.

*MFG p.v.4

Beaulieu, Désiré, 1791-1863.
Mémoire sur ce qui reste de la musique de l'ancienne Grèce dans les premiers chants de l'église. Ce mémoire a été lu à l'Académie des beaux-arts, dans sa séance du 31 mai 1856. [Niort: L. Favre et cie., 1856.] 11, 10 p. 23½cm.
Signed: D. Beaulieu.
9 tunes, 4 with Latin words, last 10 p.
Caption-title.

MUSIC DIV.
Juilliard Foundation Fund.
622759A. 1. Music—Greece. 2. Church music—Catholic Church, Roman. 3. Title.
N. Y. P. L. April 4, 1933

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

* MFGF

BÄUMKER, WILHELM, 1842-1905, ed.
Das katholische deutsche Kirchenlied in seinen Singweisen von den frühesten Zeiten bis gegen ende des siebzehnten Jahrhunderts. Auf Grund handschriftlicher und gedruckter Quellen bearb. Hildesheim, G. Olms, 1962. 2 v. 23cm.
Vols. 1-2.
Reprinted from the edition of 1883-1886 (v. 1, 1886).
(Continued)
NN R 8.63 p/$_6$ OC, I PC, 2, 3, I SL MU, 1, 1g, 2, I (LC1, X1)

2

BÄUMKER, WILHELM, 1842-1905, ed. Das katholische deutsche Kirchenlied in seinen Singweisen von den frühesten Zeiten... (Card 2)

On t. p. of v. 2: Begonnen von Karl Severin Meister.
Vol. 2 is a continuation of Meister's work, which was begun in 1862.
Includes hymn tunes with German words.

1. Hymns, German. 2. Church music--Catholic church, Roman. 3. Hymns, German--Hist. and crit. I. Meister, Karl Severin, 1818-1881. Das katholische deutsche Kirchenlied in seinen Singweisen.

CHURCH MUSIC--CATHOLIC CHURCH. ROMAN

* MGA

BELLAIGUE, CAMILLE, 1858-1930.
Études musicales (troisième série). Paris, C. Delagrave [1907] 394 p.

CONTENTS. -- Les idées musicales d'Aristote. — L'évolution musicale de Nietzche. — De la part de l'Autriche dans l'esprit et dans l'histoire de l'opéra allemand. — De quelques ouvrages de Richard Wagner. — Haensel et Gretel de Humperdinck. -- Du lied allemand. -- Beethoven. — Les quatuors de Beethoven -- Les sonates de Beethoven. — Jean-Sebastien Bach, le musician poète. -- La croisade des enfants de Gabriel Pierné. — Le requiem de Gabriel Fauré. — La réforme de la musique d'église. -- Impressions
(Continued)
NN ** 10.53 OC PC, 1, 8 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)

BELLAIGUE, CAMILLE, 1858-1930. Études musicales (troisième série) (Card 2)

grégoriennes dans Rome. -- La musique d'église au théâtre. —Harmonies romaines. — Un jeudi saint à Tor de' Specchi. — Pensées musicales dans la sixtine. — Dernières silhouettes de musiciens (6e série)

1. Music--Essays. 2. Essays. 3. Aristotle. 4. Church music—Catholic church. Roman. 5. Capella sistina, Rome (choir) 6. Beethoven, Ludwig van, 1770-1827. 7. Nietzsche, Friedrich Wilhelm, 1844-1900. 8. Musicians.

Church music — Catholic church, Roman.

Write on slip only words underlined and classmark — *MAA

Bennett, Clifford A.
The music of the Catholic church; sung prayer.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser. 41, p. 132-138.)

npc

Music Div.
form 100c [vi 28-48 22m]

Church music — Catholic church, Roman.

*MFG

Benziger, Augustin, 1870-
Beitraege zum katholischen Kirchenlied in der deutschen Schweiz nach der Reformation... Von P. Augustin Benziger... Sarnen: L. Ehrli, 1910. iv, 207, xiii, 22 p. 8°.
Dissertation, Freiburg i. Schw., 1909/10.
"Lieder-Anhang (words only)," last 22 p.
Bibliography, p. ii-iv.

MUSIC DIV.
Juilliard Foundation Fund.
457098A. 1. Hymns, German—Hist. 2. Church music—Switzerland.
N. Y. P. L. February 19, 1930

Church music — Catholic Church, Roman.

Write on slip only words underlined and classmark — *MA

Berberich, Ludwig.
Die katholische Kirchenmusik der letzten 50 Jahre.

(Zeitschrift für Musik. Regensburg, 1949. 1949, Dez., p. 9-13)

form 190c [viii-8-50 25m] npc MUSIC DIV.

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*MFGF

Bernal Jiménez, Miguel, 1910-
...Los tres generos de música sagrada. Morelia, 1939. 76 p. illus. (facsims.) 33cm.

"Ediciones del XXV aniversario de la fundación de la Escuela superior de música sagrada de Morelia," p. [2] of cover.
CONTENTS.—El canto gregoriano [with music of a sequence, introit and alleluia]—La polifonia vocal clásica [with musical examples by Deprès, Palestrina, Victoria, Lassus and Gallus]—La música moderna [with musical examples by Ignacio Mitterer, Agustin González, Licinio Refice and the author]

MUSIC DIV.

288714B. 1. Church music—Catholic church, Roman. I. Escuela superior de música sagrada, Morelia, Mexico.
N. Y. P. L. February 6, 1945

Church music — Catholic church, Roman.

*MEC (Bellarmino)

Bernier, Alfred.
... Un cardinal humaniste, saint Robert Bellarmin de la Compagnie de Jésus; et la musique liturgique. Par Alfred Bernier, s. j. Montréal [ex typis Collegii maximi Immaculatae conceptionis] Paris, Desclée de Brouwer & cie., 1939.

xxv, 305 p., 1 l. illus. (music, incl. facsim.) 24½cm. (Added t.-p.: Studia Collegii maximi Immaculatae conceptionis, publication dirigée par les pères de la Compagnie de Jésus à Montréal. [fasc. IV])

Series title also at head of t.-p.
"Bibliographie": p. [xv]-xxv; bibliographical foot-notes.

1. Bellarmino, Roberto Francesco Romolo, Saint, 1542-1621. 2. Church music—Catholic church. I. Title.

A C 39-1967

Catholic univ. of America. Library for Library of Congress [2]

Church music — Catholic Church, Roman.

*MFG

Besse, Clément.
...La crise des cérémonies religieuses et de la musique sacrée ... Versailles: Aux bureaux du Semeur, 1908. viii, 132 p. 18cm.

CARNEGIE CORPORATION OF NEW YORK.

656520A. 1. Liturgy—Catholic Church, Roman. 2. Church music—Catholic Church, Roman. 3. Church music—France. I. Title.
N. Y. P. L. July 21, 1933

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

*MM

BIBLE. Selections. Latin. 1907.
Carmina Scripturarum, scilicet antiphonas et responsoria ex Sacro Scripturae fonte in libros liturgicos Sanctae Ecclesiae Romanae derivata, collegit et edidit Carolus Marbach... Argentorati: Typis F. X. Le Roux, 1907. 140, 595 p. 4°.

1. Antiphons. 2. Responses. 3. Church music—Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Marbach, Karl, 1841- , ed. III. Title.

NN R 4.53 OCs, IIs (OS)Is PCs, Is, IIs, IIIs SLs MU, 1y, 2y, 3y, I, II, III (LC1s, X1s)

ZHH (Alcuin)

Bishop, William Chatterly
...The Mozarabic and Ambrosian rites: four essays in comparative liturgiology, by W.C.Bishop, M.A., edited from his papers by C.L.Feltoe, D.D. London(etc.) A.R.Mowbray & Co., Ltd., Milwaukee, The Morehouse publishing Co., [1924]

vii, 134p., 1 l 19-cm. (Alcuin club tracts. xv)

Music Div.

Church music — Catholic Church, Roman.

**MFG

[Bobillier, Marie] 1858-1918.
... Les musiciens de la Sainte-Chapelle du Palais, documents inédits, recueillis et annotés par Michel Brenet [pseud.] Paris, A. Picard et fils, 1910.

379 p., 1 l. front. 26cm. (Publication de la Société internationale de musique (Section de Paris)

"Il a été tiré: 10 exemplaires sur papier de Hollande, numérotés de 1 à 10. 290 exemplaires sur papier ordinaire, numérotés 11 à 300. Exemplaire no 144."

DREXEL MUSICAL FUND

1. Paris. Sainte-Chapelle. 2. Musicians—Paris. 3. Church music—Catholic church. I. Title.

13-33568

Library of Congress ML3027.8.P2B6 MUSIC DIV.

Church music, Catholic Church (Roman)

** MG p.v.2, no.10

Bobillier, Marie, 1859-1918.
...La musique dans les couvents de femmes depuis le moyen âge jusqu'à nos jours... Paris: Bureau de la Schola cantorum [1898]. 18 p. illus. (music.) 4°.

Author's pseud., Michel Brenet, at head of title.
"Conférence prononcée le 22 janvier 1898."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Church music, Catholic Church (Roman). 2 Nunneries. 3. Woman.—Musicians.
N. Y. P. L. June 27, 1924

Church music, Catholic Church (Roman).

** MG p.v.2, no.11

Bobillier, Marie, 1859-1918.
...La musique dans les processions; conférence faite à Niort le 26 mai 1896, pendant les fêtes de la Société d'ethnographie nationale et d'art populaire. Paris: Bureau de la "Tribune de Saint-Gervais," 1896. 12 p. illus. (music.) 4°.

Author's pseud., Michel Brenet, at head of title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Church music, Catholic Church (Roman).
N. Y. P. L. June 25, 1924

Church music — Catholic church, Roman.

Write on slip only words underlined and classmark — *MA

Boeck, H. de.
Vierde Zondag van de Advent.

(Musica sacra. Bruges, 1950. 1950, sept., p. 111-126)

Advent.

form 190c [viii-8-50 25m] npc MUSIC DIV.

Church music — Catholic church, Roman.

*MM

Bogaerts, P C C, b.1819 and E. Duval.
Études sur les livres choraux qui ont servi de base dans la publication des livres de chant grégorien édités à Malines sous les auspices de Son Éminence le cardinal Sterckx, archevêque de Malines, par P. C. C. Bogaerts ... et Edmond Duval ... Malines, Typ. de H. Dessain, 1855.
2 p. l., 127 p. 20cm.
With musical illustrations. CARNEGIE CORPORATION OF NEW YORK
Caption title: Études sur le Graduel publié à Rome par ordre de Paul v, en 1614-1615, et sur l'Antiphonaire romain imprimé à Venise en 1579-1580.
"Décret concernant le plain-chant et la musique d'église, publié avec des observations par Son Ém. le cardinal archevêque de Malines": p. [89]-105.
"Musique d'église à Rome ... Analyse des édits des papes ... extraite des Analecta juris pontificii. 7e livr. janv. 1855. p. 1297": p. [111]-127.
1. Chant (Plain, Gregorian, etc.) I. Duval, Edmond, 1809-1873, joint author.

6-39491

Library of Congress ML3082.B67 MUSIC DIV.

Church music — Catholic church, Roman.

*MFG

Bollens, Fr.
Der deutsche Choralgesang der katholischen Kirche, seine geschichtliche Entwicklung, liturgische Bedeutung und sein Verhältniss zum protestantischen Kirchengesange. Ehrenrettung desselben wider die Behauptung, dass Luther der Gründer des deutschen Kirchengesanges sei. Von Fr. Bollens. Tübingen: Laupp, 1851. 189 p. illus. (music.) 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

117398A. 1. Hymns (Denominational).—Catholic Church (Roman). 2. Hymns (German).—History.
N. Y. P. L. May 21, 1924.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

Copy only words underlined & classmark— * MA

BONNET, ANTOINE.
Le Motu proprio et la musique d'orgue. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 3 (mai-juin) p. 114-[118])

1. Church music—Catholic church, Roman.

NN R 11.53 OI (MU)X (LC2, X1)

Church music — Catholic Church, Roman

Write on slip words underlined below and class mark — *MA

Bonus, Urbanus

Die Totenliturgie als Spiegel Christlicher Todesauffassung.

(Die Böttcherstrasse Bremen Jahrg. 1. Heft 7. Nov. 1928. p.4-9.)

form 190b [viii-6-35 25m] Music Div.

Church music, Catholic Church, Roman

Write on slip words underlined below and class mark — ZLF

Bonvin, Ludwig.
The Motu proprio of Pius X on church music and our attitude towards the same.

(Catholic mind. New York, 1904. 1904, June 22, p. 301-324.)

form 190b [xi-6-33 25m] MUSIC DIV.

** MG p.v.2, no.9

Borremans, Jules.
A propos de l' "Alleluia" ℟ Christus resurgens. Paris: Bureau d'édition de la "Schola," 1913. 11 p. illus. (music.) 4°.

Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Church music, Catholic Church (Roman). 2. Chant (Plain, Gregorian, etc.).
N. Y. P. L. June 27, 1924

Church music — Catholic Church, Roman

** MFG

Bottazzo, Luigi, 1845-1924.
...Memorie storiche sulla riforma della musica sacra in Italia. Padova: Tip. seminario[, 1927]. 55 p. facsim., ports. 8°.

Music Dept

DREXEL MUSICAL FUND.

1. Church music—Catholic Church, Roman. 2. Church music—Italy. 3. Title.
N. Y. P. L. April 13, 1928

Write on slip words underlined below and class mark — *MA

Bouvilliers, Adélard.
Gregory and the antiphonary.

(Caecilia; a monthly review of liturgical music. Boston, 1942. v.69, p.69-72.)

form 190b [iii-25-41 25m] npc MUSIC DIV.

Church music — Catholic Church, Roman —

*HB (Sammlung)

Brambach, Wilhelm, 1841-1932.
Psalterium. Bibliographischer versuch über die liturgischen bücher des christlichen Abendlandes, von Wilhelm Brambach. Berlin, A. Asher & co., 1887.

4 p. l., 56 p. 24cm. (Added t.-p.: Sammlung bibliothekswissenschaftlicher arbeiten, hrsg. von Karl Dziatzko. 1. hft.)

*MFG p. v. 2
A Second Copy

1. Catholic church. Liturgy and ritual. Psalter. 2. Bible. O. T. Psalms. I. Title.

2-14038

Library of Congress Z1009.D99 MUSIC DIV.

Church music — Catholic Church, Roman.

*ZB * MG p.v.78

Brosig, Moritz, 1815-1887.
Ueber die alten Kirchen-Compositionen des 16. und 17. Jahrhunderts und ihre Wiedereinführung beim katholischen Gottesdienste, von Moritz Brosig. Leipzig: F. E. C. Leuckart, 1880. 27 p. illus. (music.) 19½cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

804355A. 1. Church music—Catholic Church, Roman.
N. Y. P. L. March 31, 1936

Church music — Catholic Church, Roman

*MRD

Brunswick, Germany (state), Herzog-August-Bibliothek, Wolfenbuettel. Mss. (Cod.Helmst.628)
... An old St. Andrews music book (Cod. Helmst. 628) published in facsimile, with an introduction by J. H. Baxter ... London, Pub. for St. Andrews university by H. Milford, Oxford university press; [etc., etc.] 1931.

xix, [1] p., facsim.: [394] p. 19cm. (St. Andrews university publications, no. xxx)

SEE NEXT CARD

1. Music—Manuscripts. 2. Manuscripts—Facsimiles. 3. Motet. 4. Church music—Catholic church. I. Baxter, James Houston, 1894- ed. II. Title. III. Title: St. Andrews music book.

33-14392

Library of Congress M2.W86
[3] 781.969

Brunswick,Germany (state),Herzog-August-Bibliothek,Wolfenbuettel. Mss. (Cod.Helmst.628)
...An old St.Andrews music book... (Card 2)

"Index to the facsimile edition of Ms.Wolfenbuettel 677, prepared by Dom Anselm Hughes," 41 p. inserted in pocket at end.

Church music — Catholic Church, Roman.

*MM

BURNOUF, ÉMILE LOUIS, 1821–1907.
Les chants de l'Église latine; restitution de la mesure et du rythme selon la méthode naturelle, par Émile Burnouf ... Paris: V. Lecoffre, 1887. x, 218 p. illus. (music.) 23cm.

CARNEGIE CORPORATION OF NEW YORK.

655654A. 1. Chant [plain, Gregorian, etc.] 2. Church music —Catholic Church, Roman.

MUSIC DIV.

N. Y. P. L. May 24, 1933

Church music — Catholic church, Roman

*MRD

Campbell, William Edward, 1898– ed.
Easy notation for singing the proper of the mass for all feasts of "double" rite (1st class, 2nd class, major) Sundays, ember and rogation days, vigils and the forty hours, by William E. Campbell ... Paterson, N. J., St. Anthony guild press, °1942,

1 p. l., 5-189 p. 13½ x 17ᶜᵐ.

"Pronunciation of Latin": p. 7.

1. Chant (Plain, Gregorian etc.) I. Catholic church. Liturgy and ritual. Missal. II. Title.

42-12842 Revised

Library of Congress M2148.2.P7C2 MUSIC DIV.

r43c2 783.28

CHURCH MUSIC--CATHOLIC CHURCH,ROMAN

*MG p.v.368

CARROLL, JOSEPH ROBERT.
A choirmaster's guide to Holy week. Toledo, Ohio, Gregorian institute of America [c1957] 62 p. 23cm.
(The church musicians bookshelf, Series 1, no. 2)

1. Church music--Catholic church, Roman. 2. Lent--Holy Week. 3. Choirs--Management. 4. Choirs. I. Series.
NN 3.71 m/½ OC (OS)I PC, 1, 4, I SL MU, 1, 2, 3 (LC1, X1)

Church music — Catholic Church, Roman.

*MFG

Casimiri, Raffaele Casimiro, 1880–
... Cantantibus organis! Raccolta di scritti per la cultura delle "scholae cantorum". Roma, Edizione del "Psalterium", 1924.

vii, 547 p. illus. (music) 24ᶜᵐ.

At head of title: R. Casimiri.
"Bibliografia musical": p. 499–524. "Bibliografia musico-letteraria": p. 525–536.

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.) 3. Church music—Italy. I. Title.

30-16022

Library of Congress ML3002.C2 MUSIC DIV.

2

Church music, Catholic Church (Roman).

** MFG

Castéra, René d'Avezac, 1873–
...Dix années d'action musicale religieuse 1890–1900. Les chanteurs de Saint-Gervais, la Schola cantorum. Tirage à part d'articles parus dans la Tribune de Saint-Gervais... Paris: Bureaux de la Schola cantorum [1902?]. 65, 31 p. illus. (incl. facsims.), map, plates, port. 4°.

MUSIC DIV.

44007A DREXEL MUSICAL FUND.

1. Church music, Catholic Church (Roman). 2. Schola cantorum, Paris. 3. Chanteurs de Saint-Gervais, Paris.

N. Y. P. L. April 11, 1923.

CHURCH MUSIC--CATHOLIC CHURCH,ROMAN

* MA

CATHOLIC choirmaster's diary.
Boston, McLaughlin & Reilly co. no.
28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
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1. Music--Almanacs, yearbooks, etc. 2. Church music--Catholic church, Roman. 3. Almanacs, yearbooks, etc.--U.S.
NN 6.66 p/ OS PC, 1, 2 SL MU, 2, 3 (U1, LC1, X1) [C]

CHURCH MUSIC--CATHOLIC CHURCH,ROMAN

Copy only words underlined & classmark— *MA

CATHOLIC CHURCH, ROMAN. Congregatio sacrorum rituum.
Instruction "De musica sacra" de la Sacrée congrégation des rites sur la musique sacrée et la liturgie (3 septembre 1958). (IN: Musica sacra. "Sancta sancte;" Bruges. 25cm. Jaarg. 59, no. 4(Dec. 1958) p. 148-188.)

Commentary by P. Staquet, p. 188-195.

1. Church music--Catholic church, Roman.
NN R 11.59 1/ OS OI MU, 1 (LC2, X1)

CHURCH MUSIC--CATHOLIC. CHURCH,ROMAN

Copy only words underlined & classmark— *MA

CATHOLIC CHURCH, Roman. Liturgy and ritual.
Instructio de musica sacra et sacra liturgia ad mentem litterarum encyclicarum Pii Papae XII Musicae sacrae disciplina et Mediator Dei. (IN: Revue gregorienne, Paris. 24cm. Année 38, no. 1-2 (jan.-avr. 1959) p. 4-63)

Latin and French on facing pages.
Drawn up by the Congregatio sacrorum rituum.

(Continued)

NN R 11.59 t/ OS, I OI PC, 1, 2, 3, I MU, 1, 2, 3, I (LC5, X1)

CATHOLIC CHURCH, Roman. Liturgy and ritual.
Instructio de musica sacra ... (Card 2)

1. Church music--Catholic church, Roman. 2. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Mediator Dei. 3. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina. I. Catholic church, Roman. Congregatio sacrorum rituum.

Church music — Catholic Church, Roman.

* KE 1556

Catholic Church, Roman. Liturgy and Ritual. Rubrics. Augustinian.
¶ Ordinarivm sacri ordinis heremitarū sancti Augustini episcopi & regularis obseruātię, nūc denuò correctū, sic q̃ nō secūdum morē antiquū ceremonię fiant, sed secūdū choros altos. Mexici. Ioannes Pavlvs, anno. dñi. 1556 idibus Iulij. 40 f. illus. 20cm. (4°.)

Medina IEM 29. See: Garcia Icazbalceta: Bibl. mex., no. 26.
Title within historiated border.
Printed in red and black.

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Catholic Church, Roman. Liturgy and Ritual. Rubrics. Augustinian. ¶ Ordinarivm...1556. (Card 2)

Folios 2–30 contain directions for the recitation of the divine office, the celebration of mass, and the administration of the sacraments.
"Intonationes tam ad matutinas, q̃ vesperas, & completorium, & benedictionum. Et tonus epistolarum Euangeliorum, Prophetiarum. Et lectionis refectorij, & capitulorum: et orationum: tā ad missam, vesperas, & matutinas, q̃ ad horas" (18 p. of music), f. 32–40.
The second of three works presumably issued together, the third being the "Regvla beatissimi patris nostri Augustini episcopi" (q. v.) which is bound with the Ordinarivm.
"The first music... printed in the New World."—Garnett, R. Early Spanish-American printing. (In: The Library, n.s.7, 1906, p.143).

1. Liturgy—Catholic Church, Roman. 2. Church music—Catholic Church, Roman. I. Title.

Revised

N. Y. P. L. July 14, 1936

Church music — Catholic Church, Roman —

Stuart 4936

Catholic Church, Roman. Liturgy and Ritual. Salisbury.
The Psalter; or, Seven ordinary hours of prayer, according to the use of the illustrious & excellent Church of Sarum, and the hymns, antiphons, & orisons or collects, for the principal festivals & seasons; with the appropriate musical intonation & melodies, together with hymns, and other devotions, from ancient English sources, and the more important variations of the York and Hereford uses. Also, the litany & vigils of the dead, translated and arranged for private, or cœnobial use. With explanatory notes

(Continued)

MUSIC DIV.

N. Y. P. L. December 13, 1937

Catholic Church, Roman. Liturgy and Ritual. Salisbury: The Psalter... (Continued)

and comments. London: J. Masters, 1852. 442 p. pl. 8°.

Pref. signed: J. D. C.

STUART COLLECTION.

1. Liturgy—Catholic Church, Roman. 2. Chambers, John David, 1805–1893, editor.

N. Y. P. L. December 13, 1937

Church Music, Catholic Church Roman

Write on slip words underlined below and class mark — *DO

Catholic Church,Roman. Pope,1903-1914(Pius X).
Tra le sollecitudini.
Lettera e motu proprio di S.S. Pio X sulla musica sacra.

(Civiltá cattolica. Roma, 1904. Anno 55,v.1, p.129-144.)

au. cd.

form 466b [xi-6-33 25m] MUSIC DIV.

Church music — Catholic Church, Roman

Catholic church,Roman. Pope,1903- *ZB *MFG p.v.4
1914 (Pius X). Tra le sollecitudini.
"Motu proprio" sur la musique sacrée. [Mechliniae? 1928?] 22 l. 24cm.

622759A. 1. Church music--Catholic Church, Roman. 2. Chant [plain, Gregorian, etc.] I. Title.

MUSIC DIV.

N. Y. P. L. Revised March 31, 1933

Church music — Catholic, Church, Roman

Write on slip words underlined below and class mark — ZMV

Catholic Church,Roman. Pope,1903-1914(Pius X).
Tra le sollecitudini.
Motu proprio sur la musique sacrée.

(Études franciscaines. Paris, 1904. v.11, p.11-21.)

au. cd.

form 466b [xi-6-33 25m] MUSIC DIV.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

*ZB *MO p.v.238

Catholic church, Roman. Pope, 1903-1914. (Pius X). Tra le sollecitudini.
The motu proprio of church music of Pope Pius X; a new translation and commentary by C. J. McNaspy... Toledo, O., Gregorian institute of America [1950] 20 p. 21cm.

1. Church music—Catholic church, Roman. I. McNaspy, C. J., tr.

NN R 5.53 OS(OC)I PC,1, I SL MU,1,I (LC1,X1)

Church music — Catholic church, Roman.

Catholic church,Roman.Pope,1903-1914 * MFG p.v.4
(Pius X). Tra le sollecitudini.
Motu proprio of Pope Pius X, and other papal documents on liturgical music, including Pope Pius X's letter to the cardinal vicar of Rome, Regulations for the province of Rome, and the pastoral letter on music of Archbishop Blenk of New Orleans. [Washington, D. C.: The Catholic Education Press, 1928.] 64 p. 19cm.

Cover-title.

MUSIC DIV.

622759A. 1. Church music—Catholic Church, Roman. 2. Chant (plain, Gregorian, etc.). I. Blenk, James Hubert, 1857–

N. Y. P. L. January 28, 1933 Revised

Church music — Catholic church, Roman

* MG p.v.120

Catholic church, Roman. Pope, 1903–1914 (Pius X). Tra le sollecitudini.
...Il motu proprio sulla musica sacra di S. S. papa Pio Xº con note illustrative, e La costituzione apostolica "Divini cultus sanctitatem" di S. S. papa Pio XIº. (3a edizione.) Vicenza: Ufficio centrale dell'Assoc. ital. S. Cecilia [1934] 158 p. 15½cm.

At head of title: Mons. Giovanni d'Alessi.
Bibliographical footnotes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

894892A. 1. Church music—Catholic church, Roman. I. Catholic church, Roman. Pope, 1922– (Pius XI). Divini cultus sanctitatem. II. Alessi, Giovanni d', ed.

N. Y. P. L. July 21, 1937

Church music, Catholic church, Roman.

** MG p.v.2

Catholic church, Roman. Pope, 1903–1914 (Pius X). Tra le sollecitudini.
Motu proprio de S.S. Pie X, en forme d'instruction sur la musique sacrée, traduction et commentaire par Amédée Gastoué... 2. ed. ... Paris, Bureau d'édition de la "Schola cantorum," 1910. 24 p. 27cm.

MUSIC DIV.

154014A. 1. Church music, Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.) I. Gastoué, Amédée, 1873– , ed.

N. Y. P. L. Card revised July 6, 1945

Write on slip words underlined below and class mark — ZLF

Catholic Church, Roman. Pope, 1903-1914 (Pius X).
Tra le sollecitudini.
Sacred music.

(Catholic mind. New York, 1904. 1904, Jan. 22, p. 11-30.)

au. cd.

CATHOLIC CHURCH. ROMAN. Pope. 1939-1958 (Pius XII). Musicae sacrae disciplina.
Rundschreiben unseres Heiligen Vaters Pius XII. (Card 2)

Latin and German in parallel columns.

1. Church music--Catholic church, Roman.

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*LM

Cloet, N.
De la restauration du chant liturgique, ou Ce qui est à faire pour arriver à posséder le meilleur chant romain possible, par M. l'abbé N. Cloet ... Plancy, Société de Saint-Victor pour la propagation des bons livres; [etc., etc.] 1852.
2 p. l., 391 (i. e. 403) p. 22½cm.
Extra pages 33a-42a, 61a-62a, 108a-108aaaa, inserted.

1. Chant (Plain, Gregorian, etc.) 2. Church music—Catholic church.

9-31145

Library of Congress ML3080.C58 MUSIC DIV.

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*MFGF

Catholic church, Roman, Pope, 1903-1914 (Pius x) Tra le sollecitudini
Die tonkunst im heiligtum; die erlasse Pius' x. und Pius' xi. über liturgie und kirchenmusik. Von der Heiligen ritenkongregation approbierte deutsche übersetzung durch mönche der abtei Grüssau. Regensburg, F. Pustet [1929]
73 p. 17cm.
Latin and German on opposite pages.
CONTENTS.—Motu proprio sr. heiligkeit papst Pius' x. über die kirchenmusik: Inter pastoralis officii ("Motu proprio ... vom 22. november 1903 ... Der lateinische text steht neben dem italienischen in den Decreta authentica der Ritenkongregation band vi")—Apostolische konstitution sr. heiligkeit papst Pius' xi.: Divini cultus sanctitatem ("Apostolische konstitution ... vom 20. dezember 1928 ... veröffentlicht in den Acta Apostolicae sedis vom 6. februar 1929")
1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.) 3. Catholic church. Liturgy and ritual. I. 1922– (Pius xi) II. Title.
31-13019
Library of Congress ML3005.1903.M67

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

* MH

CATHOLIC UNIVERSITY OF AMERICA.
Music skills; the proceedings of the workshop on music skills conducted at the Catholic university of America, June 14 to 25, 1957, edited by Richard H. Werder. Washington, Catholic university of America press. 1958. vii, 109 p. illus. 22cm.
Includes bibliographies.
1. Instruction and study--U.S. 2. Music--Instruction and study 3. School music--U.S. 4. Church music--Catholic church, Roman. I. Werder, Richard Harry, ed. II. Title.
NN 7.63 p/ (OC)I, II OS PC, 2, 3, 4, I, II SL MU, 1, 3, 4, I (LC1, X1)

Church music—Catholic Church, Roman
Write on slip words underlined below and class mark — *MFG

Cloet, N.
Remarques critiques sur le Graduale Romanum du P. Lambillotte, par M. l'abbé N. Cloet... Paris: V. Didron, 1857. 109 p. illus. (music.) 8°.

Bibliographical footnotes.
Bound with his: Examen du Mémoire sur les chants liturgiques du R. P. Lambillotte. Paris, 1857.

MUSIC DIV.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

Copy only words underlined & classmark— * MA

CATHOLIC CHURCH, Roman, Pope, 1939- (Pius XII). Musicae sacrae disciplina.
Lettre encyclique "Musicae Sacrae disciplina," de Sa Sainteté le Pape Pie XII (25 déc. 1955). Traduction de la documentation catholique. (IN: Musica sacra, "Sancta sancte." Bruges. 25cm. Jaarg. 57, no. 1 (Maart, 1956) p. [3]-45)

Text in French and Dutch.
Bibliographical footnotes.
1. Church music—Catholic church, Roman.
NN 5.56 g/4 OS OI MU, 1 (LC2, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Write on slip only words underlined and classmark: *MA

Cellard, J. B.
Le bienheureux Pie X et la musique sacrée.

(Musique et liturgie. Paris, 1951. 1951, juillet-août, p. 1-2)

npc

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*MFG

Collet, Henri, 1885-
Le mysticisme musical espagnol au XVIe siècle, par Henri Collet ... Paris, F. Alcan, 1913.
4 p. l., 535, [1] p. 23cm.
"Bibliographie": p. [481]-513.
Author's autograph: "Un mission synthétique de Thomas Louis de Victoria — Sa vie — ses idees — son oeuvre."
JUILLIARD FOUNDATION FUND
1. Church music—Catholic church. 2. Music—Spain—Hist. & crit. 3. Mysticism. I. Title.
14—5579
Library of Congress ML3047.C6 MUSIC DIV.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

Copy only words underlined & classmark— * MA

CATHOLIC CHURCH. Roman. Pope. 1939- (Pius XII). Musicae sacrae disciplina.
Lettre encyclique de S. S. Pie XII sur la musique sacrée. (IN: Musique et liturgie. Paris. 27cm. no. 50-51 (mars-juin, 1956) p. 19-35)

In the original Latin, with French translation.

1. Church music—Catholic church, Roman.
NN 5.56 g/4 OS OI PC, 1 MU, 1 (LC2, X1)

Church music, Catholic Church (Roman)

** MFG

Chaminade, Eugène.
La musique sacrée telle que la veut l'église, par l'abbé Eugène Chaminade... Paris: P. Lethielleux, 1897. 156 p. illus. (music.) 8°.
"Catalogue de musique sacrée," p. [145]-156.

115228A
1. Church music. 2. Church music, Catholic Church (Roman).
N. Y. P. L. DREXEL MUSICAL FUND. October 29, 1923.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

Copy only words underlined & classmark — *MA

Combe, Pierre.
Aux sources du Motu proprio. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 6 (nov.-déc., 1953) p. 234-[235]

1. Church music—Catholic church, Roman.

NN R 4.54 OI (MU)1 (LC2, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN *ZB- *MG p.v. 294

CATHOLIC CHURCH, ROMAN. Pope, 1939- (Pius XII). Musicae sacrae disciplina.
Musicae sacrae; encycliek van Paus Pius XII van 25 December 1955 over de gewijde muziek. Met een voorwoord van M. H. Mulders. Hilversum, Gooi & Sticht, 1956. 42 p. 21cm. (Ecclesia docens)

Text of the encyclical in Dutch and Latin.
Bibliographical footnotes.
1. Church music—Catholic church, Roman. I. Ecclesia docens.
NN R 10.61 e/b OS, I PC, 1 SL MU, 1 (LC1, X1) [NSCM]

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

Copy only words underlined & classmark — MA

Claire, Jean.
Actualité du motu proprio. (IN: Revue grégorienne. Paris. 24cm. Année 33, no. 2 (mars-avril, 1954) p. 49-[57])

1. Church music—Catholic church, Roman.

NN R 6.54 OI (MU) 1 (LC2, X1)

Church music—Catholic Church, Roman.

* MM

Congrès européen pour l'étude et l'amélioration du chant liturgique, Arezzo, 1882.
...Compte rendu non officiel, suivi d'un appendice bibliographique par Ch.-Émile Ruelle... Paris: Firmin-Didot et Cie., 1884. 48 p. 8°.

10568. 1. Music—Congresses. 2. Chant (plain, Gregorian, etc.). 3. Church music—Catholic Church, Roman. I. Ruelle, Charles Émile, 1833-1912.
N. Y. P. L. Revised - 1931 June 17, 1931

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

Copy only words underlined & classmark— *MA

CATHOLIC CHURCH, ROMAN. Pope, 1939- (Pius XII). Musicae sacrae disciplina.
Musicae sacrae disciplina; encyclical letter of His Holiness Pius XII. (IN: The Catholic choirmaster. New York. 24cm. v. 42, no. 1 (Spring, 1956) p. [51]-63)

1. Church music--Catholic church, Roman.

NN ** R 2.57 d/s OS OI PC, 1 MU, 1 (LC2, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

Copy only words underlined & classmark— * MA

CHAILLEY, JACQUES.
La révision du critère historique dans les problèmes de la musique d'église. (IN: Musique et liturgie. Paris. 27cm. no. 60 (nov.-déc. 1957) p. 98-101. no. 61 (jan.-fév. 1958) p. 7-8. no. 63 (mai-juin 1958) p. 41-43. music)

1. Chant (Plain, Gregorian, etc.) 2. Church music—Catholic church, Roman.
NN R 10.68 d/J OIs (MU)1s, 2s (LC3s, X1s)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

*MFGF

CONGRESO NACIONAL DE MÚSICA SAGRADA. 4th, Vitoria, 1928.
Crónica del IV Congreso nacional de música sagrada celebrado en Vitoria del 19 al 22 de noviembre de 1928. Vitoria, Imprenta del Montepio diocesano, 1930. xiv, 382, 107 p. illus. (part col.), ports. 26cm.

"Magnificat," (SSATB) by Sebastiano Aguilera, Apéndices, p. 80-90; "Ejemplos musicales de la Conferencia," melodies only of sacred choral works by de Donostia and de Azkue, Apéndices, p. 91-105.

(Continued)

NN** 5.58 e/3 OS PC, 1, 2 SL MU, 2, 3, 4g, Ig (LC1, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

Copy only words underlined & classmark-- *MA

CATHOLIC CHURCH, ROMAN. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina.
Rundschreiben unseres Heiligen Vaters Pius XII. durch Gottes Vorsehung Papst, an die ehrwürdigen Brüder die Patriarchen, Primaten, Erzbischöfe, Bischöfe und die anderen Oberhirten die in Frieden und Gemeinschaft mit dem Apostolischen Stuhle leben, über die Kirchenmusik. (Nichtamtliche Übersetzung). (IN: Singende Kirche. Wien. 27cm. Jahrg. 3, Heft 4 (Juni, 1956) p. 1-16)

(Continued)

NN R 11.59 1/ OS OI MU, 1 (LC2, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

Copy only words underlined & classmark— *MA

CLAIRE, JEAN.
The International liturgical congress (Assisi-Rome, September 18 to 22, 1956). (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 3, no. 6 (Nov.-Dec., 1956) p. 8-25)

1. Church music--Catholic church, Roman. 2. Church music--Congresses, International, 1956.
NN R 4.58 e/ OI (MU)1, 2 (LC3, X1)

CONGRESO NACIONAL DE MÚSICA SAGRADA. 4th, Vitoria, 1928. Crónica del IV Congreso nacional de música sagrada celebrado en Vitoria... (Card 2)

1. Music--Congresses. 2. Church music--Catholic church, Roman. 3. Church music--Congresses--Spain--Vitoria, 1928. 4. Choral music, Sacred--Collections. I. Aguilera de Heredia, Sebastián, 16th-17th cent. Magnificat (VIII tonus).

Church music—Catholic
Roman.

Write on slip only words underlined and classmark — *MA

Corbin, Solange.
L'office portugais de la "Sepultura Christi".

(Revue de musicologie, Paris, 1947. n.s., année 29, no. 81-84, p. 63-71.)

P.C.: Lent-Good Friday-Liturgy.
M.D.: Lent-Holy Week-Good Friday[w].
Church music-Portugal.

npo

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*MFG

Couturier, P , 1829– , and N. Couturier.
Décadence et restauration de la musique religieuse, par MM. Couturier... Paris: E. Repos, 1862. 145 p. 22cm.

Carnegie Corporation of New York

658253A. 1. Church music—Hist. and crit. 2. Church music—Catholic Church, Roman. 3. Chant ₍plain, Gregorian, etc.₎. I. Couturier, N., 1840–, jt. au. II. Title.
N. Y. P. L. September 1, 1933

Church music—Catholic church, Roman.

*MRH

Da Silva, Owen Francis, *ed.*

Mission music of California, a collection of old California mission hymns and masses, transcribed and edited by Rev. Owen da Silva ... Accompaniments & chirography by Arthur M. Bienbar. Mission sketches by Paul A. Moore. With an introduction by the Hon. John Steven McGroarty ... ₍Los Angeles, Calif., W. F. Lewis, ©1941₎

xv p., 2 l., 132 p., 4 l. front., illus., plates, facsims. (incl. music) 33 x 25cm.

Words in Latin and English.
"Sources": p. ₍121₎–128. Bibliography: p. ₍129₎–132.

(Continued on next card)

42-10734
₍15₎ Music Div.

Da Silva, Owen Francis, *ed.* Mission music of California ... ₍©1941₎ (Card 2)

Contents.—Mission music.—Padre musicians.—Translation of Padre Duran's Prologo.—Musical contents: 1. Misa de Cataluña. 2. Misa viscaína. 3. Credo parisiense. 4. Gregorian chants. 5. Motets. 6. Morning and evening hymns.—Notes on musical contents.

1. Masses (Music) 2. Catholic church—Hymns. 3. Missions—California. 4. Franciscans in California. I. Durán, Narciso, 1776-1846. II. Bienbar, Arthur M. III. Moore, Paul A. IV. Title.

42-10734
Library of Congress M2.D22
₍15₎ 783 : 282

Church music—Catholic Church,
Roman

Write on slip words underlined below and class mark — *MA

[David, Lucien]
Le vingt-cinquième anniversaire du "Motu proprio", Pie X, 1903--Pie XI, 1928.

(Revue du chant grégorien. Grenoble. 1928. Année 32, no. 6, p. 161-164.)

Music Div.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

E-12
3703

DEUTSCHER KIRCHENMUSIKERTAG. 1st, Berlin, 1959.
Musica sacra in unserer Zeit; die Vorträge. Berlin, Merseburger [1960] 88 p. music. 24cm. (Edition Merseburger. 1125)

Drexel Musical Fund.

1. Church music--Catholic church, Roman. 2. Church music--Lutheran churches. 3. Electronic music. 4. Jazz.
NN R 11. 65 c/ OS PC, 1, 2, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Church music—Catholic
church, Roman.

Write on slip only words underlined and classmark — *MA

Deux documents officiels sur l'enseignement du chant dans les Séminaires.

(Revue grégorienne, Paris, 1950. 1950, jan.-fév. p. 1-5)

Catholic church, Roman. Congregatio de seminariis et de studiorum universitatibus.

npo
Music Div.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

*ZB *MG p.v.276

Donnier, Ch.
Petit memento de liturgie à l'intention des musiciens d'eglise. Préf. de J. Beilliard. Genève, Éditions du "Lutrin" ₍1955₎ 23 p. 23cm.

Cover title.

1. Church music—Catholic church, Roman.
NN R 3.60 OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN. *MFGF

DOUTEIL, HERBERT.
Studien zu Durantis Rationale divinorum officiorum als Kirchenmusikalischer Quelle. Regensburg, G. Bosse, 1969. xxxix, 428 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 52)

Bibliography: p. xiii-xxxix.

1. Durandus, Gulielmus, bp. of Mende, ca. 1237-1296. Rationale divino divinorum officiorum. 2. Church music--Catholic church, Roman. I. Series.
NN 6.69 k/OC(1bo) (OS)I PC 1, 2, I SL MU, 1, 2, I (LC1, X1)

...Catholic church, **MFGF

Dreisoerner, Charles.
The psychology of liturgical music, by Charles Dreisoerner ... Kirkwood, Mo., Maryhurst press ₍©1945₎

3 p. l., 160 p. diagrs. 23½cm.

Bibliography: p. 156–160.

Drexel Musical Fund

1. Church music—Catholic church. 2. Music—Psychology. I. Title.

46-15470
Library of Congress ML3007.D74
₍2₎ Music Div. 783.2

Church music—Catholic Church,
Roman—

*MFG
(Kirchenmusik)
Bd. 12

Drinkwelder, Otto, 1880–
... Gesetz und praxis in der kirchenmusik; praktische erklärung aller kirchenmusikalischen gesetze, von Otto Drinkwelder ... Regensburg und Rom, F. Pustet; New York und Cincinnati, F. Pustet & co., 1914.

viii, 198 p. 17½cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann ... XII. bdchn.)

Julliard Foundation Fund

1. Church music—Catholic church.

16-15877
Library of Congress ML3002.D84 Music Div

Church music—Catholic Church, Roman—

*MFG
(Kirchenmusik)
Bd. 8

Drinkwelder, Otto 1880-
...Grundlinien der liturgik zur einführung in die römische liturgie der neuzeit, von dr. Otto Drinkwelder, S.J. Regensburg und Rom, F. Pustet; New York u. Cincinnati, F. Pustet u. co., 1912.
vi p., 1 l., 190 p. tab. 17 1 2 cm. (Sammlung "Kirchenmusik," hrsg. von dr. Karl Weinmann... vii. bdchn.)
Contains bibliographies.

Music Div.

Church music—Catholic Church, Roman—

DREXEL 2668

Durandus, Gulielmus, bp. of Mende, ca. 1237-1296.
Incipit rationale divinorum officiorum editum per . . . Gulielmū duranti . . . *qui* cōpōsuit speculū juris et patru pōtificale. *Venetiis: Symonem Bevilaqua*, 1494. 1 p.l., 149 ff. (f°.) [14 march]

Title taken from signature a, recto, which is preceded by one leaf containing the table and one blank leaf.

Contains a few manuscript notes.

Music Div.

CHURCH MUSIC--INSTRUMENTAL MUSIC

*MEC
(Kuhlo)

Ehmann, Wilhelm.
Johannes Kuhlo, ein Spielmann Gottes. Stuttgart, Kreuz [c1951] 292 p. illus., ports. 22cm.

Bibliography, p. 290-291.
"Die Werke Johannes Kuhlos," p. 292.

1. Kuhlo, Johannes. 2. Church music--Instrumental music.
NN*R 4.54 OC PC, 1 SL MU, 1, 2 (LC1, X1)

ZHI

Eisenhofer, Ludwig, 1871–
Handbuch der katholischen Liturgik von Dr. Ludwig Eisenhofer ... Freiburg im Breisgau: Herder & Co. G.m.b.H., 1932–33. 2 v. 24cm. (Added t.-p.: Theologische Bibliothek.)

The second edition of V. Thalhofer's "Handbuch der katholischen Liturgik," revised and augmented by L. Eisenhofer, appeared in 1912. This 1932-33 Handbuch, although growing out of his revision of the old work, is entirely Eisenhofer's own. — *cf. Vorwort.*
Bibliographical footnotes.
Contents.—Bd. 1. Allgemeine Liturgik.—Bd. 2. Spezielle Liturgik.

Music Div.
Carnegie Corp. of New York.

855118-19A. 1. Liturgy—Catholic Church, Roman. I. Thalhofer, Valentin, 1825–1891. Handbuch. II. Title. III. Ser.
N. Y. P. L. May 24, 1937

Church music—Catholic Church, Roman—

* MFG

Eisenring, G.
...Zur Geschichte des mehrstimmigen Proprium Missae bis um 1560, von Dr. G. Eisenring... Düsseldorf: L. Schwann₍, 1913₎. xii, 209 p. illus. (music.) 8°.

At head of title: Veröffentlichungen der Gregorianischen Akademie zu Freiburg (Schweiz) herausgegeben von Prof. Dr. P. Wagner. VII. Heft.
Bibliography, p. ₍vii–₎viii.

Music Div.
Juilliard Foundation Fund.

461340A. 1. Mass. 2. Liturgy—Catholic Church, Roman. 3. Fribourg. Universitaet. Gregorianische Akademie.
N. Y. P. L. March 18, 1930

Church music—Catholic church, Roman

*MN
I6 v.3

Fedeli, Vito, 1866– *ed.*
Le cappelle musicali di Novara, dal secolo XVI a' primordi dell' ottocento, a cura di Vito Fedeli. Milano, Ricordi, 1933.
2 p. l., ₍7₎–347 p. illus. (facsims., music) plates, facsims. (music) 36 x 28cm. (*Added t.-p.:* Istituzioni e monumenti dell' arte musicale italiana, vol. III)
"Esemplare n° 58."
"Composizioni di Giacomo e Gaudenzio Battistini" (p. ₍87₎–347) in score.
Contents.—San Gaudenzio.—Il Duomo.—Composizioni di Giacomo Battistini: Gaudeamus omnes, a 4 voci. "Alma Redemptoris Mater", a 4 voci, organi e archi. Messa a 8 voci (in due cori) e organo. "Stabat Mater" a 4 voci. "Lauda Sion" a 4 voci e organi (incerto)—Compo-
(Continued on next card)

34—17764
₍35c2₎ Music Div.

Fedeli, Vito, 1866– *ed.* La cappelle musicali di Novara ... 1933. (Card 2)
Contents—Continued.
sizioni di Gaudenzio Battistini: "Salve Regina" a 4 voci. Statuit ei Dominus, a 4 voci. "Regina coeli", a 8 voci, organo e archi. Quindici motetti a 4 voci e violoncello (non obbligato) Messa da requiem a 4 voci. Fuga: Cum Sancto Spiritu, a 4 voci, organo e orchestra. "Dixit", a 4 voci, organo e orchestra.

Carnegie Corporation of New York

1. Chapels (Music) -- Italy. 2. Church music — Italy -- Novara. 3. Church music—Catholic church—Hist. & crit. I. Battistini, Giacomo, 1665 (ca.)-1719. II. *Battistini, Gaudenzio, 1722-1800. III. Title.

34-17764
Library of Congress M2.I 87 vol. 3
₍2₎ (780.82) 783 : 282

Church music—Catholic church, Roman.

Write on slip, class mark *MA name, vol., page and year of magazine.

Fedeli, Vito.
Una petizione de' cantori pontifici a Pio IX.

(Rivista Musicale Italian, Torino, 1921. 8° v. 28, no. 1, p. 120-130.)

Music Div.

Church music—Catholic Church, Roman.

*MFG

Felder, Hilarin, 1867–
Die liturgischen Reimofficien auf die heiligen Franciscus und Antonius gedichtet und componiert durch Fr. Julian von Speier ... In moderner Choralschrift mit kritischer Abhandlung und 10 phototypischen Tafeln erstmals herausgegeben von P. Hilarin Felder... Freiburg (Schweiz): Universitaets-Buchhandlung, 1901. 179, lxxi p. incl. facsims. 8°.

Added t.-p. in Latin.
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Huijbers, Bernard M.
Door podium en zaal tegelijk; volkstaalliturgie en muzikale stijl, vijf en een half essay over muzikale functionaliteit [door] Bernard Huijbers. Hilversum, Gooi & Sticht, 1969.
104 p. 22 cm.

1. Church music--Catholic church, Roman. 2. Church music--Controversy. 3. Liberalism, Religious.
NN*R 1.71 d/ OC(1b*) PC, 1,3 SL MU, 1,2 (LC1, X1)

Church music—Catholic Church, Roman
*MFG (Kirchenmusik)

Johner, Dominicus, 1874— , compiler.
...Cantus ecclesiastici juxta editionem vaticanam quos ad usum clericorum, collegit et illustravit P. Dominicus Johner... Ratisbonæ: F. Pustet, 1909. 146 p. 16°. (Sammlung "Kirchenmusik. Bd. 3.)

Latin words; Gregorian notation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

457464A. 1. Church music—Catholic church, Roman. 2. Chant (plain, Gregorian, etc.). 3. Catholic Church, Liturgy and Ritual. 4. Ser.
N. Y. P. L. February 21, 1930

Church music—Catholic Church, Roman—Hist. and crit.
*MFG

Killing, Joseph, 1883–1910.
Kirchenmusikalische schätze der bibliothek des abbate Fortunato Santini; ein beitrag zur geschichte der katholischen kirchenmusik in Italien, von Joseph Killing ... Düsseldorf, L. Schwann [1910]
4 p. l., 516 p. 24cm.
Published in part as the author's inaugural dissertation, Berlin, 1908.
"Musikbeilagen": p. [193]–453. "Verzeichnis der in der bibliothek Santini enthaltenen druckwerke": p. [455]–467. "Verzeichnis von musikwerken, die in der Santinischen bibliothek als handschriften enthalten sind": p. [469]–516.
"The library ... was bought about 1856 by the See of Münster for a Collegium Gregorianum, which has never been founded."—Grove, Dict. of music.
1. Church music—Catholic church. 2. Church music—Italy—Hist. & crit. 3. Santini, Fortunato, 1778–1862. I. Killing, Wilhelm Karl Joseph, 1847— ed.

Library of Congress ML3033.K46 14-18083
Music Div.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
*MFGF

Hume, Paul.
Catholic Church music. New York, Dodd, Mead, 1956.
250 p. 21 cm

1. Church music--Catholic church, Roman. 2. Choirs. 3. Church music--U.S. 4. Church music--Bibl.--Discography. 5. Choral music, Sacred--Bibl.--Discography. 6. Church music--Discography. 7. Choral music, Sacred--Discography
NN*R 1.67 d/ OC(1bo) PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4, 5 MUP, 6, 7 (LC1, X1, Y1)

Church music—Catholic church, Roman.
*MFGG

Johner, Dominicus, father, 1874–
The chants of the Vatican gradual, by Dom Dominic Johner; translated from the German by monks of St. John's abbey. Collegeville, Minn., St. John's abbey press, 1940.
xiii, [1], 500 p. 20cm.
Bibliography: p. xii–xiii. "Literature": p. [xiv]
Without the music.
1. Catholic church. Liturgy and ritual. Gradual. 2. Mass. 3. Chant (Plain, Gregorian, etc.) 4. Church music—Catholic church. I. Collegeville, Minn. St. John's abbey, tr. II. Title. *Translation of* Die sonn- und festtagslieder des vatikanischen graduale.
[*Secular name:* Franz Johner]

Library of Congress ML3088.J72 41—6075
[44g1] 783.23

Church music—Catholic Church, Roman
*MFG

Kling, Wilhelm, editor.
Aus dem Reiche der kath. Kirchenmusik; Material zu Vorträgen, Ansprachen und Predigten... Hrsg. von Wilhelm Kling ... Bd. Paderborn: F. Schöningh, 1925. 1v. 8°.

Cover-title reads: Katholische Kirchenmusik...
Contents: Bd. 1. Material zu Vorträgen unter Mitarbeit von P. Fidelis Böser... Br. Gallus Egino, F. Graf, Dr. W. Grossmann und K. Schweitzer.

1. Church music—Catholic Church, Roman.
N. Y. P. L. October 27, 1926
Music Div.

Church music—Catholic church, Roman.
*MM

Jacobsthal, Gustav, 1845–1912.
Die chromatische alteration im liturgischen gesang der abendländischen kirche, von Gustav Jacobsthal. Berlin, J. Springer, 1897.
xvi, 376 p. illus., tables (part fold.) 23½cm.
"Quellen für die herangezogenen melodien": p. ix–xii.

1. Chromatic alteration (Music) 2. Church music—Catholic church.

Library of Congress ML173.J17 3—31573
[a39b1]
Card rev. 1941

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
*MFGF

Jones, Percy, 1914–
English in the liturgy: some aesthetic and practical problems. London, Dublin, G. Chapman, 1966.
xi, 182 p. illus. (music) 22cm. (Deacon books)
Bibliographical footnotes.

1. Church music--Catholic church, Roman.
2. Language and music. 3. Liturgy--Catholic church, Roman. I. Deacon books.
NN* 10.67 a/ OC(1b*) (OS)I PC,1,3 SL MU,1, 2 (LC1,X1) [NSCM]

Church music—Catholic Church, Roman
Write on slip, class mark SAA name, vol., page and year of magazine.

Kelly, F.J.
The teaching and development of ecclesiastical music in the early chur h.
(Catholic educational review. Washington, D.C., 1917. 8°. v.13, p.216-219, 331-337.)

Music Div.

Church music—Catholic church, Roman.
ZH

... Jahrbuch für liturgiewissenschaft ...
Bd. 1–
Münster in Westf., Aschendorff [1921–
v. 24½cm.
At head of title: Verein zur pflege der liturgiewissenschaft e. v. (Sitz: Abtei Maria Laach)
Editors: Bd. Odo Casel and Anton Mayer
Includes section "Literaturbericht".

1. Liturgies. 2. Liturgies—Bibl. 3. Catholic church. Liturgy and ritual. 4. Catholic church. Liturgy and ritual—Bibl. I. Casel, Odo, 1886— ed. II. Verein zur pflege der liturgiewissenschaft e. v.

Library of Congress BV170.J3 CA 26—380 Unrev'd
[38c1]
MUSIC DIV.

Church music—Catholic church, Roman
Write on slip words underlined below and class mark— *MAA

Katholische Kirchenmusik.

Deutsche Gesellschaft für Musikwissenschaft. Bericht. Leipzig, 1926. Nr. 1. (1925), p. 319-350.)

Contents: Zum Stil des neuen kirchenmusikalischen Schafftns, [von] J. Kromolicki— Zur Editionstechnik bei Kirchenmusikwerken der klassischen Vokalperiode, [von] Hermann Müller—

MUSIC DIV.

Church music—Catholic church, Roman.
Write on slip only words underlined and classmark — *MA

Koch, Wilhelm.
Grundsätze katholischer Kirchenmusik.

(Musica [Cassel] Kassel, 1950. 1950, Nov., p. 417-420)

npo
MUSIC DIV.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
*MM

JENNINGS, MARIETTA, sister, 1875-
Singing the liturgy; a practical means of Christian living. Milwaukee, Bruce pub. co. [1956] xv, 315 p. illus., ports., map, music. 22cm.

Handbook for the classroom, or for general reading, with review questions.
Bibliography, p. 245-251. Latin prayers and chants with English translations, p. 255-301.
1. Chant (Plain, Gregorian, etc.) 2. Church music—Catholic church, Roman. 3. Chant (Plain, Gregorian, etc.)—Instruction.
NN**R 8.56 s/ OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

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*MAA

Katholische Kirchenmusik. [card 2].

Palestrina und das Oratorium des Hl. Filippo Neri, [von] Karl Weinmann— Was bedeutet die neue liturgische Bewegung für die Kirchenmusik?, [von] Andreas Weissenback— Die melodische Nachzeichnungstechnik in den kirchlichen Werken Alexander Uttendals, [von] Josef Lechthaler— Das Orgelbuch Cod. Ms. 153 der Münchener Universitäts-Bibliothek, [von] Theodor Kroyer— Liszt und Bruckner als

MUSIC DIV.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark— *MFG

KOLLNER, GEORG PAUL.
Die Bedeutung des Johann Philipp von Schönborn für die Reform des liturgischen Kirchengesangs. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 39 (1955) p. 55-70)

Bibliographical footnotes.

1. John Philip Francis, count of Schönborn, prince-bp. of Würzburg, 1634-1724. 2. Church music--Catholic church, Roman. 3. Church music--Germany.
NN R 3.58 m/ OI (MU)1, 2, 3 (LC4, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN *MGA

KÖLLNER, GEORG PAUL, ed.
Musicus-Magister; Festgabe für Theobald Schrems, zur Vollendung des 70. Lebensjahres. Regensburg, F. Pustet [1963] xxxi, 225 p. illus., ports. 22cm.

1. Schrems, Theobald, 1893- . 2. Church music--Catholic church, Roman. 3. Music--Essays. 4. Essays. I. Title. II. Köllner, Georg Paul.
NN R 8.63 c/p OC, IIbo PC, 1, 2, 3, 1 SL MU, 1, 2, 4, I (MUC16, LC1, X1, Z1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark — *MA

Kremer, Karl.
Hermann Schroeder 50 Jahre alt; Katholische Kirchenmusik heute. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 3 (März, 1954) p. 77-79. port.)

1. Church music—Catholic church, Roman.
2. Schroeder, Hermann, 1904-
NN R 5.54 OI (MU) X, 2 (LC3, X1)

Write on slip words underlined and class mark — *MA

Kosch. Franz.
Krste internationale Arbeits- und Festwoche für katholische Kirchenmusik in Frankfurt a.M.
(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Dez.1930, p.152-153.)

npc

form 166c [4-13-45 25m] MUSIC DIV.

Church music - Catholic Church, Roman
Please write on slip name of journal or series, volume, page and date.
*MA

Krehbiel, H.E.)
Catholic church music reform. I. II. III. IV.
(The Musician, vol. 9 no. 10. pp. 359., no 12 pp. 447. v10, no. 1. pp 28-29, no. 3. p. 103.
Boston, 1904)

Music Div.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Write on slip words underlined and classmark— *MA

KREPS, JOSEPH, 1886-
Bach et l'orgue catholique; lemmens à l'école de Fétis. (IN: Musica sacra "Sancta Sancte" Bruges. Jaarg. 53 (1952), p. 73-96)

1. Fétis, François Joseph, 1784-1871. 2. Church music—Catholic church, Roman. 3. Church music—Organ. 4. Bach, Johann Sebastian. Organ music.
NN R 1.53 OC OI MU, 1, 2, 3, 4 (LC5, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN *MFGF

KRIEG, FRANZ.
Katholische Kirchenmusik, Geist und Praxis. Mit geschichtlichen Beiträgen von Ernst Tittel. Teuffen, A. Niggli und W. Verkauf [1954] 216 p. music. 22cm. (Bücher der Weltmusik. Bd. 5)

Encyclicals regarding church music, in Latin with German translation, p. 179-212.
Bibliography, p. [213]-214.

(Continued)

NN* RX 8.56 a/ OC(Ibo)I (OS)II PC, 1, 2, I SL MU, 1, 2, I (UI, LC1, X1) [NSCM] [SID]

KRIEG, FRANZ. Katholische Kirchenmusik, Geist und Praxis. (Card 2)

1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). I. Tittel, Ernst, 1910- II. Bücher der Weltmusik.

CHURCH MUSIC—CATHOLIC CHURCH, ROMAN
*MFBR (Germany)

Kriessmann, Alfons, 1900-
Geschichte der katholischen Kirchenmusik in Württemberg, von der ältesten Zeit bis zur Gegenwart. Stuttgart, C. L. Schultheiss, 1939.
106 p. illus., port. 22 cm.
Bibliography: p. 100-106.

1. Church music—Catholic Church. 2. Church music—Germany—Württemberg. I. Title.
ML3029.K7 A 51-2000
New York. Public Libr. for Library of Congress [3] MUSIC DIV.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
*ZB-93
Film Reproduction

KRIESSMANN, ALFONS, 1900-
Kleine Kirchenmusikgeschichte für Studierende, Kirchenmusiker und Geistliche. 2. verb. und verm. Aufl., mit vielen Bildern und Notenbeispielen. Stuttgart, C. L. Schultheiss, 1940. 150 p. illus., ports., music. 19cm.
Film reproduction. Negative.
Includes music.
Bibliographical notes: p. [117]-132.
1. Church music--Catholic church, Roman.
NN * R 6.62 c/ OC PC, 1 SL MU, 1 (UM1, LC1, X1, MUF1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
*MFGF

Kronsteiner, Hermann, 1914-
Kirchenmusik heute. Texte und Aussagen der Kirche: Kommentar. Wien, Linz, Passau, Veritas (1967).
208 p. 21 cm.

1. Church music--Catholic church, Roman. 2. Church music, 20th cent.
NN * 12.68 l/JOC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
* MFBR (Argentine)

Lange, Francisco Curt, 1903-
La música eclesiástica en Córdoba durante la dominación hispánica. Córdoba, R. A., Impr. de la Universidad, 1956.
114 p. 24 cm.
"De la Revista de la Universidad Nacional de Córdoba, año XLII, nos. 2-5, 1955 y año XLIII, nos. 1-2, 1956."
With autograph of author.
"Consideraciones en torno a Domenico Zipoli," p. 106-116.

1. CHURCH MUSIC--ARGENTINE REPUBLIC--CÓRDOBA
2. CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
3. ZIPOLI, DOMENICO, 1688-1726.
4. AUTOGRAPHS (SIGNATURES, ETC.)--LANGE, F.C.
NN X 10.58 g/J OC PC, 1, 2 SL MU, 1, 2, 3, 4 (LC1, X1)

Church music - Catholic Church, Roman *MM

Lans, Michaël Joannes Antonius, 1845-
Lettres sur le Congrès d'Arezzo, par l'Abbé Mich. J. A. Lans ... Traduites du hollandais par un musicien belge. Paris: P. Lethielleux, 1883. 2 p.l., 74 p. 8°.

Plainsong. 3 Congresses (Musical)
1. Chant (Gregorian). 2. Church music, Catholic Church (Roman). 3. Music.—Congresses. 4. Un musicien belge, translator.
N. Y. P. L. July 17, 1917.

Church music - Catholic Church, Roman

* MF p.v.8, no.13

Lans, Michaël Joannes Antonius, 1845-1908.
Réponse à M. A. Super, auteur de la brochure Décadence et restauration du chant liturgique, par l'abbé M. J. A. Lans... Paris: P. Lethielleux, 1884. 16 p. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chant, Plain, Gregorian, etc. 2. Church music—Catholic Church, Roman. 3. Super, Antoine, b. 1823. Décadence et restauration du chant liturgique.
N. Y. P. L. July 15, 1926

Church music - Catholic Church, Roman.
Write on slip words underlined below and class mark — *MA

Lechthaler, Josef.
Probleme der katholischen Kirchenmusik der Gegenwart.
(Allgemeine Musikzeitung. Berlin, 1939, Jahrg. 66 p. 83-85.)

form 166b [iv-5-38 25m] MUSIC DIV.

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*MFG

[Leclercq, Louis] 1828-
... La Semaine sainte au Vatican, étude musicale et pittoresque. Texte et musique. Paris, L. Hachette et c^{ie}, 1867.
xix, 155, xii, 120 p. $18\frac{1}{2}^{cm}$.
Author's pseud., Ludovic Celler, at head of title.
Music for 4 voices, with Latin words, is by Palestrina, Victoria, G Allegri and Tomaso Baj, last xii, 120 p.

JUILLIARD FOUNDATION FUND

1. Holy week. 2. Vatican. 3. Church music—Catholic church.
Library of Congress [30c1] ML290.8.R79L3 11-3767 MUSIC DIV.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark — *MA

Le Guennant, Auguste.
Le Motu proprio et l'avenir de la musique sacrée. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 6 (nov.-déc., 1953) p. 227-[233] illus.)

1. Church music—Catholic church, Roman.
NN R 4.54 OI (MU)X (LC2, X1)

Church music - Catholic church, Roman
Write on slip words underlined below and class mark — *MA

Leichtentritt, Hugo, 1874-
The reform of Trent and its effect on music.
(Musical quarterly. New York, 1944. v.30, p.319-328.)

Au.cd. MUSIC DIV.
npc
form 166b [viii 2-43 25m]

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
*MFGF

Lemacher, Heinrich, 1891- , ed.
Handbuch der katholischen Kirchenmusik, in Verbindung mit zahlreichen Mitarbeitern hrsg. von... Heinrich Lemacher und...Karl Gustav Fellerer. Essen, Fredebeul & Koenen, 1949. 446 p. music. 23cm.

561774B. 1. Church music—Catholic church, Roman. I. Fellerer, Karl Gustav, 1902- , jt.ed.
NN MUSIC DIV.

Church music — Catholic church, Roman
Write on slip only words underlined and classmark — *MA

Lipphardt, Walther.
Zur Lage der katholischen Kirchenmusik in der Gegenwart.
(Musik und Kirche. Kassel, 1947. 1947, Jan.-Feb., p.13-17.)

npc
form 166c [xi-28-45 25m] MUSIC DIV.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN * MFGF

LITURGICAL CONFERENCE, INC.
A manual for church musicians. Pref. by Paul J. Hallinan. Washington [©1964]
180 p. 21 cm.
"Publication in the Parish worship program, a Liturgical Conference Project."
Bibliography: p. 127-180.

1. Church music--Catholic church, Roman.
NN R 10.65 g/ OS PC, 1 SL MU, 1 (LC1, X1)

CHURCH MUSIC, CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark— *MA

LITURGIE und Kirchenmusik. (IN: Singende Kirche. Wien. 27cm. Jahrg. 6, Heft 1 (Sept.-Nov. 1958) p. 1-13)
Includes essays on the mass, and on the liturgy and the church musician.

1. Church music, Catholic church, Roman.
NN R 5.59 c/ OI (MU)X (LC2, X1)

CHURCH MUSIC--CATHOLIC CHURCH,ROMAN L-10 1908 v.7

LOCKWOOD, LEWIS.
Some observations on the commissions of cardinals and the reform of sacred music, 1565. (IN: Quadrivium. Bologna. 24cm. [v.] 7 (1966) p. [39]-56)

1. Church music--Catholic church, Roman.
NN R 3.69 k/A OC OI PC, I MU, I (LC1, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN Copy only words underlined & classmark-- *MA

LOCKWOOD, LEWIS H.
Vincenzo Ruffo and musical reform after the Council of Trent. (IN: Musical quarterly. New York. 26cm. v. 43, no. 3 (July, 1957) p. 342-371. facsim., music)

Bibliographical footnotes.

1. Ruffo, Vincenzo, ca. 1520-1587. 2. Church music--Catholic church, Roman. 2. Church music, 16th cent.
NN R 6.58 a/P OI (MU)I, 2, 3 (LC4, X1)

Church music--Catholic Church, Roman--

AN (Ancina)

Lombardo, Carlo, 17th century.
Della vita di Giovenale Ancina da Fossano, della congregatione dell' Oratorio... Descritta dal padre Carlo Lombardo... Libri cinque... In Napoli: Per G. Gaffaro, 1656. 6 p.l., 238 p., 11 l. port. 4°.

"Cantico...composto dal seruo di Dio, Giouenale Ancina, nell' anno 1598," 4 l. at end of text.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
545030A. 1. Ancina, Giovanni Giovenale, bp., 1548-1604. 2. Catholic Church, Roman—Italy, 16th-17th cent.
N. Y. P. L. September 28, 1931

CHURCH MUSIC--CATHOLIC CHURCH,ROMAN

*MFGF

LÓPEZ-CALO, JOSÉ, ed.
Presente y futuro de la música sagrada; conferencias pronunciadas en la Radio vaticana, bajo la dirección de José López-Calo. Madrid, Editorial Razón y Fe [1967, c1966] 185 p. 19cm. (Biblioteca "Razón y Fe" de cuestiones actuales. 63)

1. Church music--Catholic church, Roman. I. Radio vaticana.
NN R 2.69 v/A OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN Copy only words underlined & Classmark-- *MG

Ludwig, Friedrich, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili: Band 1, Catalogue raisonné der Quellen; Abteilung 1, Hanschriften in Quadrat-Notation. 2. erw. Aufl. hrsg. von Luther A. Dittmer. New York, Institute of Mediaeval Music; Hildesheim, G. Olms Verlagsbuchhandlung, 1964. xix, 348 p. 24cm. (Institute of medieval music, Brooklyn. [Musicological studies. v. 7])

(Continued)
NN R 7.72 m/A OC (OS)I PC, 2, 4, 5 MU, 1, 2, 3, 4
(LC1, X1)

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili... (Card 2)

"Reprografischer Nachdruck der Ausgabe Halle 1910."
No more of the ed. ed. published.

1. History and criticism, 1000-1450. 2. Church music--Catholic church, Roman. 3. Motets. 4. Organum. 5. Music--Hist. and crit.--Medieval, 1000-1450. I. Dittmer, Luther A., ed. II. Series.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

*MFGG

LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili, hrsg. mit unterstützung der Wissenschaftlichen Gesellschaft und der Cunitz-stiftung in Strassburg von Friedrich Ludwig. Halle a.S., M. Niemeyer, 1910-62. 2 v. 24-26cm.

Bd. I, Abt. 1-2; Bd. II.
Bd. I, Abt. 1 is electrostatic reproduction, The New York public library.

NN R 4.66 r/c OCs, IIIs (OS)Is, MUs, 2s, 4s, 5s, 6s, Is, IIs, IIIs, IVs (Continued) II PCs, 1s, 3s, 5s, Is, IIIs, IVs SLs (LC1s, X1s) 3

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili, ... (Card 2)

Bd. I, Abt. 2 and Bd. II, were edited by F. Gennrich, and published in Langen bei Frankfurt, issued as Summa musicae medii aevi, Bd. 7-8 (1961-62).
CONTENTS.--Bd. I. Catalogue raisonné der Quellen: Abt. 1. Handschriften in Quadrat-Notation. Abt. 2. Handschriften in Mensuralnotation.--Bd. II. Musikalisches Anfangs-Verzeichnis des nach Tenores geordneten Repertorium.

(Continued)

LUDWIG, FRIEDRICH, 1872-1930. Repertorium organorum recentioris et motetorum vetustissimi stili... (Card 3)

1. Music--Hist. and crit., Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Motet. 4. Motets. 5. Church music--Catholic church, Roman. 6. Organum. I. Strassburger wissenschaftliche Gesellschaft in Frankfurt am Main. II. Summa musicae medii aevi. Bd. 7-8, 1883- ,ed. III. Gennrich, Friedrich, IV. Title.

CHURCH MUSIC--CATHOLIC CHURCH,ROMAN *MFGG

LUDWIG, FRIEDRICH, 1872-1930.
Repertorium organorum recentioris et motetorum vetustissimi stili: Band 1, Catalogue raisonné der Quellen: Abteilung 2, Handschriften in Mensuralnotation. Die Quellen der Motetten ältesten Stils. Besorgt von Friedrich Gennrich. Langen bei Frankfurt, 1961. reprint: [345]-456, [185]-315 p. music. 24cm. (Summa musicae medii aevi. Bd. 7)
1. Music--Hist.--Medieval, 1000-1450. 2. Church music--Catholic church, Roman. 3. Motet. 4. History and criticism, 1000-1450. 5. Motets. 6. Organum. I. Gennrich, Friedrich, 1883- ,ed. II. Series.
NN R 12.64 a/A OC, I (OS)II PC, 1, 2, 3, 6 SL MU, 2, 4, 5, 6, I, II
(LC1, X1)

... Catholic church, Roman

*MFGF

Lück, Stephan, 1806-1883.
Theoretisch-praktische Anleitung zur Herstellung eines würdigen Kirchengesanges. Verfasst von Stephan Lück... Zweite Auflage. Trier: P. Braun, 1858. 144 p. 17½cm.

Includes music.

MUSIC DIV.
132442B. 1. Church music—Catholic church, Roman. I. Title.
N. Y. P. L. September 12, 1941

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN Copy only words underlined & classmark-- *MA

Mc DERMOTT, ALBIN D.
Papal views on sacred music. (IN: American guild of organists quarterly. New York. 24cm. v. 1, no. 2 (Apr. 1956) p. 56-58)

1. Church music--Catholic church, Roman.
NN R 5.59 1/A/OI (MU)I (LC2, X1)

CHURCH MUSIC--CATHOLIC CHURCH,ROMAN * MFBR (Cuba)

Maciá de Casteleiro, María.
La música religiosa en Cuba. Habana, 1956.
187 p. illus. 19 cm.

1. CHURCH MUSIC--CUBA
2. CHURCH MUSIC--CATHOLIC CHURCH,ROMAN

NN* 4.58 g/OC(Ib) PC, I, 2 SL MU, I, 2 (LC1, X1)

Church music-- Catholic Church, Roman Write on slip words underlined below and class mark -- *MA

Manzetti, L.P.
The "Motu Proprio" on church music.
(The Catholic Choirmaster. Baltimore, 1915. 4°. V.1, no.1, p. 5-8.)

Catholic Church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini
Music Div.

Church music Catholic Church, Roman Write on slip words underlined below and class mark -- *MA

Manzetti, Leo P.
The Very Rev. Angelo De Santi, S.J.

(Catholic Choirmaster. Philadelphia, 1922, v. 8, no. 2. p. 30-40.)

"...it was current talk, among his friends and those who knew, that it was [the Very Rev. Angelo de Santi] who wrote for Pope Pius X the famous document [i. e. the Motu proprio]"

MUSIC DIV.

1. De Santi, Angelo, 1847-1922

Write on slip words underlined below and class mark --3-MAA +

Margotti, F.
La musica gregoriana e la "Schola cantorum" di Parigi.

(Arte cristiana. Milano, 1913. Anno 1, p. 148-156.)

Note: Includes music.

Music-Conservatories-France-Paris.

MUSIC DIV

Church music Catholic Church (Roman)

** MFG

Mastroti, Nicola.
...Musica e sacerdozio. Napoli: Giannini & figli, 1900. 93 p. nar. 8°.

127731A DREXEL MUSICAL FUND.
1. Church music, Catholic Church (Roman).
N. Y. P. L. February 29, 1924.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN * MFGF

MATHIS, MICHAEL AMBROSE, 1885-
The vigil service. Notre Dame, Ind., University of Notre Dame press [1957] 1 v. music 23cm.

[Vol. 2]
Includes Respond supplement (Gregorian chant)
CONTENTS.--[v. 2] The vigil service for Septuagesima to Pentecost.

1. Church music--Catholic church, Roman. 2. Responses. I. Title: Vigil service.
NN X 1.58 m/ OC PC, 1, I SL MU, 1, 1g, 2g, I (LC1, X1, C1,
Y1)

CHURCH MUSIC--CATHOLIC CHURCH,ROMAN * MRD

MATHIS, MICHAEL AMBROSE, 1885-
Vigil service for Advent, Christmastide, and Epiphany season, arranged and explained by Michael A. Mathis. Notre Dame, Ind., University of Notre Dame press [1956] vi, 189, 51 p. 24cm.

With chants (Gregorian notation) for the antiphons and psalms; and also for the responds (51 p. at end) English words.
1. Catholic church, Roman. 2. Advent. 3. Christmas music--Services. 4. Epiphany. 5. Church music--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Title.
NN X 6.59 g/A OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5, Ig, IIg
(LC1, X1)

Church music Catholic Church (Roman)

* MFG

Meister, Karl Severin, 1818-1881.
Das katholische deutsche Kirchenlied in seinen Singweisen von den frühesten Zeiten bis gegen Ende des siebzehnten Jahrhunderts. Auf Grund älterer Handschriften und gedruckter Quellen, von Karl Severin Meister. Bd. 1. Freiburg im Breisgau: Herder, 1862. 512 p., 46 l. 7 facsims., illus. (music). 8°.

No more published, but continued by Wilhelm Baeumker as Bd. 2 of his: Das katholische deutsche Kirchenlied.

108244A. 1. Hymns (German).—Catholic Church (Roman). 3. Baeumker, Wilhelm, 1842-1905: Das katholische deutsche Kirchenlied in seinen Singweisen. 4. Title. History. 2. Church music, Catho-
N. Y. P. L. November 13, 1923.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

** MFGF

MEULEMEESTER, ARTHUR DE, 1876-
...The reform of church music, a handbook for the use of the clergy, organists, choirmasters, choristers and all who are concerned in the progress of ecclesiastical art. By Arth. de Meulemeester... Dublin, Pub. for the author by the Catholic truth society of Ireland, 1936. 5 p. l., 13-110 p., 1 l. 18cm.

DREXEL MUSICAL FUND
599451B. 1. Church music—Catholic Church, Roman.
NN R 4.53 OCs PCs, 1s SLs MU, 1s (LC1s, X1s)

CHURCH MUSIC—CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark— *MA

Michel, A
Le Concile de Trente et la liturgie en langue vulgaire. (IN: Musique et liturgie. Paris. 27cm. no. 42 (nov.-déc., 1954) p. 81-84)

Part 1.
Bibliographical footnotes.

1. Trent, Council of, 1545-1563. 2. Church music—Catholic church, Roman.
NN R 3.55 s/e OI (MU) 1,2 (LC3,X1)

Church music—Catholic Church, Roman
*MG

Millet, Lluis, 1867–
Pel nostre ideal; recull d'escrits de Lluis Millet... Prefaci de Joan Llongueras. Barcelona: [J. Horta] 1917. vii, 411 p. front. (port.), illus. (music.) 4°.

"Exemples musicals de la conferencia anterior; el cant popular religiós," p. [217-255.]
Contents: La renaixença choral a Catalunya. La música catalana i el cant popular. El cant religiós. Siluetes i recordances. Estudi critic de "La celestina." Impressions i notes. Tríptic espiritual. Taules.

1. Music—Collected works. 2. Music, Spain: Catalonia. 3. Church music. 4. Orfeó català, Barcelona. 5. Title.
N. Y. P. L. April 19, 1922.

DREXEL.3376

Miné (Jacques Claude Adolphe)
. . . Nouvelle méthode pour exécuter sur l'orgue tous les offices de l'année, selon les rituels Parisiens et Romain sans qu'il soit nécessaire de connaître la musique, suivi des leçons d'orgue de Kegel. *Paris: Roret,* [n. d.] 10 pp., 1l, 1 pl., 80, 38 pp. of music. obl. 24°. Encyclopédie-Roret: Nouveau manuel complet de l'organiste; 3e pt.

Music Div.

Church music—Catholic Church, Roman
*MFG

Mitterer, Ignaz Martin, 1850–1924.
Die wichtigsten kirchlichen Vorschriften für katholische Kirchenmusik. Für die Hand der Chorregenten und Organisten zusammengestellt und geordnet von Ignaz Mitterer... Regensburg: A. Coppenrath, 1891. 126 p. 3. ed., rev. 16°.

Music Div.
457282A. 1. Church music—Catholic Church, Roman.
Juilliard Foundation Fund.
N. Y. P. L. August 25, 1930

Church music—Catholic Church, Roman
*MFG

Moehler, Anton, 1866– , and O. Gauss.
Kompendium der katholischen Kirchenmusik. Von Dr. A. Möhler und Domprābendar O. Gauss. Mit Approbation des Hochwürdigsten Herrn Bischofs von Rottenburg Dr. Paul Wilhelm von Keppler... Rottenburg a. N.: W. Bader, 1915. xvi, 598 p. diagrs., illus. (incl. music.) 2. ed., rev. and enl. 12°.

"Literature, p. ix-xxv. "Verzeichnis von Zeitschriften, Sammlungen, Verlegern p. 467-471. "Orgelliteratur," p. 544-547. [Harmoniumliteratur,] p. 550.
Contents: Teil 1. Moehler, A. Geschichte und Ästhetik. Teil 2. Gauss, O. Theorie und Praxis. Teil 3. Gauss, O. Orgel- und Glockenkunde.

(Continued)

Music Div
N. Y. P. L. February 19, 1930

Moehler, Anton, 1866– , and O. Gauss: Kompendium der katholischen Kirchenmusik... (Continued)

With this is bound: Gauss, O. Liturgische Intonationen aus dem Graduale vaticanum. Ravensburg, 1911.

457091A. 1. Church music—Catholic Church, Roman. 2. Gauss, Otto, 1877– , jt. au.
Juilliard Foundation Fund.
N. Y. P. L. February 19, 1930

Church music—Catholic Church, Roman
*MFG

Moissenet, René.
. . . L'enseignement du chant sacré dans les séminaires; étude d'après S. S. Pie X et S. Thomas d'Aquin. Lyon: Janin frères, 1913. 100 p. 20cm.

At head of title: Chanoine Moissenet.
"Cette 'Étude' a été présentée au VIIe Congrès de l'Alliance des grands séminaires, tenu à Paris, en juillet 1912, à peu près sous la forme où elle se trouve ici."

Music Div.
693402A. 1. Church music—Catholic Church, Roman. 2. Chant (plain, Gregorian, etc.). 3. Pius X, pope, 1835–1914: Motu proprio. 4. Thomas Aquinas, Saint, 1225?–1274.
Juilliard Foundation Fund.
N. Y. P. L. April 4, 1934

Church music—Catholic Church, Roman.
*MFG

Molitor, Raphael, 1873–
Die nach-tridentinische choral-reform zu Rom. Ein beitrag zur musikgeschichte des xvi. und xvii. jahrhunderts, von P. Raphael Molitor... Leipzig, F. E. C. Leuckart, 1901–02.
2 v. 23½cm.

"Originaltexte und dokumentarische belege": v. 1, p. [294]–305; v. 2, p. [311]–331.
Contents.—bd. 1. Die choral-reform unter Gregor xiii.—bd. 2. Die choral-reform unter Klemens viii. und Paul v.

1. Choral. 2. Church music—Catholic church. I. Title.
Juilliard Foundation Fund.
Library of Congress ML3084.M72 4—3305
[a28c1] Music Div.

Write on slip words underlined below and class mark— *MA

The "Motu proprio" of Pope Pius X.

In English.

(The Catholic Choirmaster. Baltimore.
v. 1, no.3, p. 14- v. 3, no. 1, p. 8
v. 2, no.1, p. 14- v. 3, no. 2, p. 33
v. 2, no.2, p. 11 v. 3, no. 3, p. 63.
v. 2, no.3, p. 7
v. 2, no.4, p. 21

Music Div.
Catholic Church, Roman Pope, 1903-1914 (Pius X) Tra le sollecitudini.

CHURCH MUSIC—CATHOLIC CHURCH, ROMAN
Write on slip only words underlined and classmark — *MA

Le mouvement liturgique et grégorien.

(Revue grégorienne. Paris, 1949. 1949. mai-juin, p. 108-114)

Music Div.

Church music—Catholic Church, Roman.
*MFG

Müller, Josef, writer on church music.
. . . Der kirchliche Volksgesang; zwölf Betrachtungen über sein Werden und Wesen. Klosterneuburg bei Wien: Volksliturgisches Apostolat, 1930. 120 p. 16½cm. (Liturgische Praxis; eine Sammlung liturgischer Broschüren für den Seelsorger. Heft 7.)

Music Div.
649529A. 1. Church music—Catholic Church, Roman. 2. Liturgy —Catholic Church, Roman. I. Title.
N. Y. P. L. September 6, 1933

Church music, Catholic Church (Roman).
**ME (International)

Müller, Walther, 1884–
Johann Adolf Hasse als kirchenkomponist. Ein beitrag zur geschichte der neapolitanischen kirchenmusik, von Walther Müller; mit thematischem katalog der liturgischen kirchenmusik J. A. Hasse's. Leipzig, Breitkopf & Härtel, 1911.

vi p., 1 l., 179 p. 24½cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. ix)

72498A 1. Hasse, Johann Adolph, 1699–1783.
Music Div.
[Full name: Georg Walther Müller]
11–9854 Revised
Drexel Musical Fund
Library of Congress ML410.H35M9

CHURCH MUSIC—CATHOLIC CHURCH, ROMAN
D-10 2775

Murphy, John L., 1924–
The Mass and liturgical reform. Milwaukee, Bruce Pub. Co. [1956]
340 p. 23 cm.

1. Mass. 2. Church music—Catholic church, Roman. 3. Liturgy—Catholic church, Roman—Hist. and commentary.
NN*R 3.57 g/ OC (lb*) PC, 1, 3 SL MU, 2 (LC1, X1)

CHURCH MUSIC—CATHOLIC CHURCH, ROMAN
*MFGF

Música brasileira na liturgia; subsídios para o estudo do problema [por] Amaro Cavalcanti de Albuquerque [et al.] Petrópolis, Editôra Vozes, 1969.
150 p. music. 18 cm. (Música Sacra, no. 2)

1. Church music—Catholic church, Roman. 2. Church music—Brasil. I. Albuquerque, Amaro Cavalcanti de.
NN* 2.71 d/I OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

CHURCH MUSIC—CATHOLIC CHURCH, ROMAN
*2B *MG p. v. 277

MUSICA sacra; Motu proprio Pius X, und Constitution Pius XI über Liturgie und Kirchenmusik Neuausgabe ... Luzern, Paulus-Verlag, 1945. 27 p. 21cm.

1. Church music—Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). I. Catholic church, Roman. Pope, 1903-1914 (Pius X). Tra le sollecitudini. II. Catholic church, Roman. Pope, 1922-1939 (Pius XI). Divini cultus sanctitatem.
NN 6.60 a/ OC (OS)I, II PC, I, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

CHURCH MUSIC—CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark— *MA

La MUSIQUE religieuse dans le monde; III Congrès international de musique sacrée, Paris, 1er-8 juillet, 1957. [Paris] 1957. 40 p. 27cm. (Musique et liturgie. no. 57-58)

1. Church music—Catholic church, Roman. 2. Church music—France.
NN R 10.57 a/c OI (MU) 1, 2 (LC2, X1)

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*MFG p.v. 4

Church music—Catholic Church, Roman.
La musique sacrée au diocèse de Rouen du IVe au VIIIe siècle... Rouen: E. Cagniard, 1866. 16 p. 8°.

"Extrait de la Revue de la Normandie, du mois de juillet 1866."
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND
1. Church music—France—Rouen. 2. Church music—Catholic Church, Roman.

Music Div.

CHURCH MUSIC—CATHOLIC CHURCH, ROMAN
*MFGF

Musique sacrée et langues modernes. [Deux colloques internationaux] Paris, Fleurus [1964]
180 p. music, group port. 20 cm. (Collection Kinnor. Série études, 4)

1. Church music—Catholic church, Roman. I. Collection Kinnor. Série études.
NN* 6.66 g/c OC (OS)I [NSCM] PC, 1 SL MU, 1 (LC1, X1)

CHURCH MUSIC—CATHOLIC CHURCH, ROMAN
*MAA

NATIONAL CATHOLIC MUSIC EDUCATORS ASSOCIATION.
Year book.
Chicago. v. ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issues for 1944/46- include Book of proceedings of the 2d-biennial national meeting, 1946-date.

(Continued)
NN R 7.62 m/c OSs, Is, IIs PCs, Is, 2s, 3s, Is, IIs SLs MUs, 3s, 4s, 5s, Is, IIs (UIs, LCIs, XIs) [C]

2

NATIONAL CATHOLIC MUSIC EDUCATORS ASSOCIATION.
Year book. (Cont.)

1. Music—Per. and soc. publ. 2. Music—Instruction and study—Per. and soc. publ. 3. Church music—Catholic church, Roman. 4. Periodicals —U.S. 5. Instruction and study—Per. and soc. publ. I. National Catholic music educators association. Book of proceedings. II. National Catholic music educators association. Proceedings.

Church music—Catholic church, Roman.
*MFGF

Nemmers, Erwin Esser, 1916–
Twenty centuries of Catholic Church music. Milwaukee, Bruce Pub. Co. [1949]
xvii, 213 p. illus., ports., music. 23 cm.

Includes bibliographies.
"Glossary of certain terms peculiar to church music and defined in the text": p. 188–192.

1. Church music—Catholic Church. I. Title.
ML3002.N35 783 49–1708*
Library of Congress [15] Music Div.

CHURCH MUSIC--CATHOLIC CHURCH,ROMAN

*MFGF

Nicholson, David.
Vernacular and music in the missions. Cincinnati, World Library of Sacred Music [1962]
63 p. 21 cm.
Includes unacc. melodies.

1. Church music--Catholic church, Roman. 2. Missions--Indiv. denominations--Catholic church, Roman. 3. Missions. I. Title.
NN R 12.64 s/ OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN *MFG

Nikel, Emil.
Geschichte der katholischen Kirchenmusik. Bd.1. Breslau, F. Goerlich 1908 1 v. 8°.

Music div.

Church music--Catholic Church, Roman *MFG p.v.4

NOBILI, ERNESTO.
...La musica cristiana; saggio storico... Firenze: C. Ademollo e c., 1886. 89 p. 19cm.

Music Div.
JUILLIARD FOUNDATION FUND.

622759A. 1. Church music—Hist. 2. Church music—Catholic Church, Roman.
N. Y. P. L. December 14, 1932

CHURCH MUSIC--CATHOLIC CHURCH,ROMAN

*ZB-220

NOBLITT, THOMAS LEE, 1934-
The motetti missales of the late fifteenth century. Austin, Tex., 1963 [c1964] 345 l. music. 28cm.

Microfilm.
Thesis--University of Texas.
Vita.
Musical examples, leaves 270-338.
(Continued)
NN R 6.68 e/A OC(1b*) PC,1,3,4 SL MU,2,3,4
(UM1,LC1,X1) (MUF1)

2

NOBLITT, THOMAS LEE, 1934- The motetti missales of the late fifteenth century. (Card 2)

Bibliography: leaves 339-345.

1. Motet. 2. Motets. 3. Missals. 4. Church music--Catholic church, Roman

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Church music--Catholic Church, Roman. *MFG

Nueva tabla, en que Su Magestad (que Dios guarde) manda, y prescribe todas las assistencias, que perpetuamente han de tener, y deberán cumplir los musicos de su Real Capilla, y los capellanes de Altar, por lo respectivo al canto llano, y canto de organo, assi en palacio, como en San Geronimo, y las demás que están concedidas à diferentes iglesias de Madrid. Madrid: A. Sanz [172-] 53 p. 32°.

Music div.
JUILLIARD FOUNDATION FUND.

459607A. 1. Church music—Catholic Church, Roman.
N. Y. P. L. February 21, 1930

Church music--Catholic church, Roman *MM

Old Hall manuscript.
The Old Hall manuscript, transcribed and edited by the Revd. A. Ramsbotham ... Nashdom abbey, Burnham, Bucks., The Plainsong & mediæval music society, 1933-38.
Title v. 3 ... pub. in London.
... Issued in parts. Fascicle 1 (p. 1-120) was issued in 1931 as the society's annual volume for 1930. cf. leaf, dated March 1931, laid in.
A collection of 15th century English music containing compositions by Chirbury, Aleyn, Lambe, Typp, Oliver, Leonel, Cooke, Damett, Sturgeon and others. "The manuscript ... rests in the library of St. Edmund's college, Old Hall, near Ware." cf. Introd.
... completed by H. B. Collins & Dom Anselm Hughes
1. Church music—Catholic church. 2. Church music—England. 3. Motet. I. Ramsbotham, Alexander, 1870-1932, ed. II. Plainsong and mediæval music society.

Library of Congress M2.P6 34-2537
[2] Music Div.
(780.82) 783.082
Revised.1935

Church music--Catholic Church, Roman ZLP (Catholic)

Oldmeadow, Ernest James, 1867-
A hundred years of Catholic music. (In: Catholic emancipation, 1829 to 1929; essays by different writers. London, 1929. 8°. p.123-140.)

Limited to consideration of Catholic Church music in England.

Music Div.

CHURCH MUSIC--CATHOLIC CHURCH,ROMAN

*MFBR (France)

ORTIGUE, JOSEPH LOUIS D', 1802-1866.
La musique à l'église. Paris, Didier, 1861. xviii, 478 p. 19cm.

1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.). 3. Church music--France.
NN X 9.58 e/P OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Church music--Catholic Church, Roman Please write on slip, name of journal or series, volume, page and year. *MA

Le Pape Pie X. (Lettre de sa sainteté)... sur la restauration de la musique sacrée.
(Revue du chant Grégorien. v. 12, no. 5, pp. 87-89.
Grenoble, 1903)

Music Div.

Church music--Catholic Church, Roman. Bound with *MFG (Cloet)

Parisis, Pierre Louis, bishop, 1795-1866.
Instruction pastorale, de Monseigneur l'évêque de Langres, sur le chant de l'église. Paris: A. Sirou et Desquers, 1846. 80 p. 8°.

Bibliographical footnotes.
Bound with: Cloet, N. Examen du Mémoire sur les chants liturgiques du R. P. Lambillotte. Paris, 1857.

JUILLIARD FOUNDATION FUND.
457451A. 1. Church music—Catholic Church, Roman.
N. Y. P. L. July 21, 1930

Church music--Catholic Church, Roman. Bound with *MFG (Cloet)

Parisis, Pierre Louis, bp., 1795-1866.
Instruction pastorale de Mgr. Parisis...sur le chant de l'église... Paris: J. Lecoffre et Cie., 1854. 71 p. 2. ed. 8°.

Bibliographical footnotes.
Bound with: Cloet, N. Examen du Mémoire sur les chants liturgiques du R. P. Lambillotte. Paris, 1857.

Music Div.
JUILLIARD FOUNDATION FUND.
457451A. 1. Church music—Catholic Church, Roman.
N. Y. P. L. July 21, 1930

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN Copy only words underlined & classmark— *MA

PASCHAL, M., sister.
Eleven hundred years of prayerful song; a survey of Slovak church music. (IN: The Caecilia; a magazine of Catholic church and school music. Omaha. 23cm. v. 85, no. 2(spring 1958) p. 233-238)

1. Church music--Catholic church, Roman. 2. Hymns, Slovak.
NN R 6.59 m/J OI (MU)1, 2 (LC3, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN Copy only words underlined & classmark— *MA

PAULY, REINHARD G.
The reforms of church music under Joseph II. (IN: Musical quarterly. New York. 28cm. v. 43, no. 3 (July, 1957) p. 372-382)

Bibliographical footnotes.

1. Joseph II, emperor of Germany, 1741-1790. 2. Church music--Austria. 3. Church music, 18th cent. 4. Church music--Catholic church, Roman.
NN R 6.58 a/P OI (MU)1, 2, 3, 4 (LC5, X1)

Church music--Catholic Church, Roman. *MM

Pierik, Marie, 1884-
The song of the Church. [1st ed.] New York, Longmans, Green, 1947.
xi, 274 p. illus. 22 cm.
Includes music.
Bibliographical footnotes.

1. Chants (Plain, Gregorian, etc.)—Hist. & crit. 2. Church music—Catholic Church. I. Title.
ML3082.P53 783.5 47-31109*
Library of Congress [48q7] MUSIC DIV.

Church music, Catholic Church (Roman) ** MG p.v.2, no.26

Pius X, pope, 1835-1914.
Lettre pastorale sur le chant d'église de son Eminence le cardinal Joseph Sarto... Paris: Bureau d'édition de la "Schola," 1903. 8 p. 4°.
Cover-title.

Music Div.

1. Chant (Plain, Gregorian, etc.) (Roman). DREXEL MUSICAL FUND.
2. Church music, Catholic Church
N. Y. P. L. June 27, 1924

Church music--Catholic Church, Roman Please write on slip, name of journal or series, volume, page and year. *MA

Pius X (Pope),
Motu proprio Papst Pius X. über die Kirchenmusik.
(Allgemeine Musik-Zeitung. v. 31, no. 3, pp. 44-47.
Charlottenburg, 1904)

Music Div.

Church music--Catholic church, Roman. Write on slip ... and class mark. *MD

Planchet, Dominique Charles, 1857-
L'art du maître de chapelle, par D.-C. Planchet ... (In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29] cm. 2. ptie., v. 4, (1929) p. [2337]-2354. illus. (music))
Bibliographical foot-notes.

1. Choirs (Music) 2. Church music—Catholic church. I. Title.
Newberry library for Library of Congress A 44-2500
ML100.E5 pt. 2, vol. 4
[2]† MUSIC DIV.

CHURCH MUSIC--CATHOLIC CHURCH,ROMAN

*MFGF

PONS, ANDRÉ, musician.
Droit ecclésiastique et musique sacrée. St. Maurice, Suisse, Éditions de l'oeuvre St-Augustin [1958-64] 5 v. 24cm.

Includes bibliography.
CONTENTS.--t.1. Des origines à la réforme de Saint Grégoire le Grand. --t.2. La réforme de Saint Grégoire le grand; son application dans le monde occidental.--t.3. Décadence et réforme du chant liturgique.--t.4. La restauration de la musique sacrée.-- t.5. Le perfectionnement du Code juridique de la musique sacrée.
1. Church music--Catholic church, Roman. I. Title.
NN R 5.65 e/P OCs PCs, 1s, Is SLs MUs, 1s, Is (LC1s, X1s)

Church music--Catholic Church, Roman Please write on slip, name of journal or series, volume, page and year. *MA

Pope (The) [Pius X], on church music.
(Musical Courier. v. 48, no. 1, pp. 21.
New York, 1903)

Music Div.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN Copy only words underlined & classmark— *MA

Potiron, Henri.
The Motu proprio and sacred polyphony. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 2(Mar.-Apr., 1954) p. 38-47)

1. Church music--Catholic church, Roman.

NN R 3.55 s/e OC OI MU,1 (LC2,X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark-- *MA

POTIRON, HENRI.
Le Motu proprio et la polyphonie sacrée. (IN: Revue grégorienne. Paris. 24cm. (Année 32, no. 2) (mars-avril, 1953) p. 79-[85])

1. Church music--Catholic church, Roman.

NN R X 10.53 OC OI MU,X (LC2, X1)

Church music--Catholic church, Roman. *MFGF

Potiron, Henri.
... La musique d'église; esquisse d'un traité de composition. Cinquante exemples musicaux. Paris, H. Laurens, 1945.
122 p., 3-l. illus. (music) 25ᶜᵐ.
"Kyrie de la messe 'Veni sponsa Christi' (par) Jean Leleu," leaf 1-2 at end.

1. Church music—Catholic church. 2. Composition (Music) I. Title.

ML3002.P55 783 A F 47-2579
Harvard univ. Library for Library of Congress (2)†
MUSIC DIV.

Church music—Catholic Church, Roman
Please write on slip, name of journal or series, volume, page and year.

Pratt (Waldo S.)
The papal decree about church music.
(Homiletic Rev. v.48, pp 89-93.
New York, 1904)

Music Div.

Church music—Catholic Church, Roman. *MFG

Predmore, George V.
Church music in the light of the motu proprio; a guide for the Catholic choir-master and organist, by Rev. George V. Predmore. Rochester, N. Y., The Seminary press, 1924.
82 p. 22ᶜᵐ.
"Periodicals and reviews devoted to church music": p. 74.
"A list of Catholic Church music approved and recommended": p. 67-73

201981 A 1. Church music—Catholic church. I. Title.

Library of Congress ML3095.M63P6 24-28470
Copyright A 800328 (2) MUSIC DIV.

Church music—Catholic Church, Roman. *MFG

Predmore, George Vincent, 1886-
Sacred music and the Catholic church (by) Rev. George V. Predmore. Boston, Mass., McLaughlin & Reilly co. (©1936)
xvi, 219 p. illus. (music) pl. (music) 23½ᶜᵐ.
"The present manual is a revision of a much smaller one entitled 'Church music in the light of the Motu proprio'."—Pref.
"A list of Catholic church music approved and recommended": p. 199-208. "Works relating to sacred music, liturgy, choir training, etc.": p. 209-211. "Unliturgical and inappropriate church music": p. 212-215.
CARNEGIE CORPORATION OF NEW YORK
1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.) 3. Catholic church. Liturgy and ritual. 4. Choirs (Music) I. Title.

36-6286
Library of Congress ML3095.M63P8 1936
———— Copy 2. MUSIC DIV.
Copyright A 91788 (2) 783:282

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
*ZB-177
Film Reproduction

PROKSCH, JOSEF, 1794-1864.
Aphorismen über katholische Kirchenmusik; nebst einem geschichtlichen Veberblicke der Gregorianischen Choralgesanges. Prag, C. Bellmann, 1858. 83 p. 24cm.

Film reproduction. Negative.
Includes music for voice and organ.

1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.)
NN R 8.66 e/B OC PC, 1, 2 SL MU, 1, 2 (UM1, LC1, X1)

Church music, Catholic Church, Roman.
Write on slip words underlined below and class mark — *DO

A proposito del Motu proprio sulla musica sacra.

(Civiltá cattolica. Roma, 1904. Anno 55, v.3, p.278-291.)

form 406b [xi-8-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *LG

Refardt, E.
Die Basler Choral-Inkunabeln.

(Schweizerisches Jahrbuch für Musikwissenschaft. Basel, 1924. 8°. Bd.1, p.118-137.)

Printing--Switzerland--Basel
Incunabula

form 406b [1-12-41 25m] MUSIC DIV.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark-- *MA

REHMANN, THEODOR B.
Kongress "Musica sacra," (IN: Musica (Cassel). Kassel. 26cm. Jahrg. 11, Heft 11 (Nov., 1957) p. 631-633)

1. Congresses—France—Paris, 1957. 2. Church music—Catholic church, Roman.
NN R 6.58 p/ OI (MU)1, 2 (LC3, X1)

Church music—Catholic Church, Roman
Please write on slip, name of journal or series, volume, page and year.
*MA

Renaudot
Musique religieuse.
(Revue musicale. v.4, no.3, pp. 79-81
Paris, 1904.)

Music Div.

Church music—Catholic Church, Roman *MFG

Respighi, Carlo.
... Nuovo studio su Giovanni Pier Luigi da Palestrina, e l'emendazione del Graduale romano; con appendice di documenti. Roma, Società di San Giovanni Evangelista, Desclée, Lefebvre & c.ⁱ (1899)
1 p. l., (v)-vii, 138, (2) p. 22ᶜᵐ.

Music div.

121901 A 1. Palestrina, Giovanni Battista Pietro Luigi da, d. 1594. 2. Catholic church. Liturgy and ritual. Graduale. 3. Chant (Plain, Gregorian, etc.)

JUILLIARD FOUNDATION FUND
Library of Congress ML410.P15R3 6-21707

Church music, Catholic Church, Roman.
Write on slip words underlined below and class mark — *DA

Rigby, T.
The reform of sacred music.
(Month. London, 1904. v.103, p.113-118.)

form 406b [xi-8-33 25m] MUSIC DIV.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
K-10
1271
v. 125

Robertson, Alec, 1892-
Christian music (1. ed. New York, Hawthorn books (1961) 157 p. 21cm. (The Twentieth century encyclopedia of Catholicism. v. 125. Section 12: Catholicism and the arts)
Bibliography, p. (156)-157.

1. Church music—Catholic church, Roman. I. The Twentieth century encyclopedia of Catholicism. v. 125.
NN R 8.62 OC, I PC, 1, I MU, 1 (LC1, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark— *MA

Le RÔLE liturgique de l'orgue à la lumière des dernières instructions romaines; enquête. [Interview: N. Dufourcq, Martimort. Réponses: M. Brault et al] (IN: L'Orgue. Paris. 25cm. no. 90 (avr.-juin, 1959) p. 52-64; continued in subsequent numbers)

Pt. 1.

1. Church music--Organ. 2. Liturgical music.
NN R 12.59 t/OI (MU)1, 2 (LC3, X1, Z1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark— *MA

ROMITA, FIORENZO.
L'encyclique Musicae sacrae disciplina. (IN: Revue grégorienne. Paris. 24cm. Année 35, no. 5 (sept.-oct., 1956) p. 156-[165])

Partie 1.
CONTENTS.--Nature et structure du document pontifical.--L'esprit qui informe l'encyclique, et son fil conducteur.--Nova et vetera dans l'encyclique.

1. Church music--Catholic church, Roman. 2. Catholic church, Roman. Popes Musicae sacrae disciplina.
NN R 2.57 t/ OC OI MU, 1, 2 (LC2, X1)

Church music—Catholic Church, Roman. *MFG

Romita, Fiorenzo.
... Ius musicae liturgicae; dissertatio historico-iuridica. Taurini (Italia): M. E. Marietti, 1936. xxvii, 319 p. 21½cm.
Appendix includes the texts of various papal documents concerning liturgical music. "Fontes," p. (xv); "Bibliographia," p. (xvii)-xx.

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CARNEGIE CORP. OF NEW YORK.
911813A. 1. Liturgy—Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.) I. Catholic church, Roman. Pope. II. Title.
N. Y. P. L. December 6, 1937

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark— *MA

ROMITA, FIORENZO.
Langue et catéchèse liturgique, d'après l'encyclique Musicae sacrae disciplina. (IN: Revue grégorienne. Paris. 24cm. Année 36, no. 3 (mai-juin, 1957) p. 95-[107])

Part 1.

1. Church music—Catholic church, Roman.
NN R 10.57 p/OI (MU) 1 (LC2, X1, Z1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
*MFBE

ROSSETTI, BIAGIO, fl. 1529.
Libellus de rudimentis musices; a facsim. of the 1529 Verona ed. New York, Broude bros. [1968] 1 v. (unpaged) music. 24cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 136)

1. Theory, 1500-1600. 2. Church music, 16th cent. 3. Church music--Catholic church, Roman. 4. Music--Theory, 1500-1600. I. Series.
NN R 6.69 k/OC (OS)I PC, 2, 3, 4, I SL MU, 1, 2, 3, I (MUF1, LC1, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
*ZB- *MG p.v. 345

ROSSINI, CARLO.
Gregorian symphony in black and white. An early contribution to the national celebration of a golden jubilee- 1903-1953. [Pittsburgh, Pa., St. Joseph's protectory print, 1946?] 47 p. 23cm.

1. Church music--Catholic church, Roman. 2. Society of St. Gregory of America. 3. The Catholic choirmaster. 4. Ward, Justine Bayard (Cutting), 1879- .
NN R 6.66 g/c OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
*MFGE

ROTH, JOACHIM.
Die mehrstimmigen lateinischen Litaneikompositionen des 16. Jahrhunderts. Regensburg, G. Bosse, 1959. 140 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 14)

Bibliography, p. 137-140.

1. Church music--Catholic church, Roman. 2. Litanies. 3. Choral music, 16th cent. I. Series.
NN R 7.63 f/B OC (OS)I PC, 1s, 2s, 3s, Is SL MUs, 1s, 2s, 3s, Is (LC1s, X1s)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
*MFGF

Rowlands, Leo, *father*, 1891-
Guide book for Catholic Church choirmasters. Enl. ed. Boston, McLaughlin & Reilly Co. (©1962)
117 p. diagrs., music. 21 cm.
Includes bibliographies.

1. Choirs--Management. 2. Church music--Catholic church, Roman. 3. Choirs.
NN 1.65 e/r OC PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Church music—Catholic church, Roman. *MFGF

Rowlands, Leo, *father*, 1891-
Guide book for Catholic church choirmasters, by Rev. Leo Rowlands, O. S. F. C. Reprint from articles in the Caecilia magazine, 1938 ... Boston, Mass., McLaughlin & Reilly co., °1938.
82 p. diagrs. 20cm.
"Publisher's suggestions: liturgical church music": p. 72-82.
1. Choirs (Music) 2. Church music—Catholic church. I. Title.
(Secular name: Herbert Morris Rowlands)
Library of Congress MT88.R79G8 40-0510
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Copyright AA 312982 (2) 783:282

Church music—Catholic Church, Roman *MFG

Schnerich, Alfred, 1859-
Messe und requiem seit Haydn und Mozart. Von Alfred Schnerich. Mit einem thematischen verzeichnis. Wien-Leipzig, C. W. Stern, 1909.
4 p. l., viii, 178 p. 21cm.
"Liturgische gesangstexte": p. 164-171.
405204A 1. Catholic church. Liturgy and ritual. 2. Church music—Catholic church.
9-3792
Music Dept
Library of Congress ML3088.S34

CHURCH MUSIC, CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark— * MA

SCHULER, RICHARD.
Encyclical Musicae sacrae disciplina. (IN: The Caecilia; a magazine of Catholic church & school music. Omaha. 23cm. v. 84, no. 2 (May, 1957) p. 90-94)
Pt. 1.
CONTENTS.—pt. 1. History of sacred music.
1. Church music, Catholic church, Roman. I. Catholic church, Roman. Pope, 1939- (Pius XII). Musicae sacrae disciplina.
NN R 9. 58 g/ₚ (OS)I OI (MU)I, I (LC3, XI)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
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Rozier, Claude.
Histoire de dix cantiques. Paris, Éditions Fleurus, 1966.
270 p. music. 20 cm.
Illustrated cover.
Bibliographical footnotes.
1. Church music--Catholic church, Roman. 2. Hymns--Catholic church, Roman. 3. Hymns, Denominational--Catholic church, Roman.
NN*R 1.68 a/ₚ OC PC,1,3 SL MU,1,2 (LC1,X1)

CHURCH MUSIC—CATHOLIC CHURCH, ROMAN
* MA

SCHOLA cantorum; revista de cultura sacro-musical. Año. 1-15, no. 4; 1939-abr., 1953. Morelia, Mich., México. 15 v. illus., music. 28cm.
Lacking: v. 15, no. 4, Apr. 1953.
Monthly.
Edited by M. Bernal Jiménez.
Includes separately paged supplements (music).
1. Church music—Per. and soc. publ. 2. Church music—Catholic church, Roman. 3. Periodicals—Mexico. I. Bernal Jiménez, Miguel, 1910- , ed.
NN ** R 4. 55 p/ₚ (OC) Is OS₁ PC₁, 1₁, 2₁, I₁ SL₁ MU₁, 1₁, 2₁, 3, I₁ (UI₁, LC1₁, XI₁)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark— * MA

SELNER, JOHN C
Sacred music and art. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 36, no. 2 (June, 1950) p. 51-52, 87-88)
1. Church music—Catholic church, Roman.
NN R 9. 53 OI (MU)I (LC2, XI)

Church music—Catholic Church, Roman
*MFG

[RUCH, CHARLES JOSEPH EUGÈNE, bp.,] 1873-
Hirtenbrief des Bischofs von Strassburg über die Teilnahme des christlichen Volkes am Gesang in der Kirche. Strassburg: F.X. Le Roux & Co.[, 1929.] 11 p. 26cm.
At foot of t.-p.: No.21, T.1, p.429.
JUILLIARD FOUNDATION FUND
1. Church music—Catholic Church, Roman.
MUSIC DIV.
N. Y. P. L. June 9, 1933

Church music—Catholic church, Roman
Write on slip only words underlined and classmark — *MA

Schroeder, Hermann.
Katholische Kirchenmusik von heute.
(Melos. Mainz, 1948. 1948, April, p.100-102. illus.)
MUSIC DIV.
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Church music—Catholic church, Roman.
Mus. Res. *MFG

Secchi, Anacleto, 17th cent.
De ecclesiastica hymnodia libri tres; in quibus de prestantia, effectibus, et modo ritè in choro psallendi agitur copiosè: avctore Anacleto Sicco Cremonensi... Editio altera, auctior et emendatior... Antverpiæ: Ex Officina Plantiniana Balthasaris Moreti, 1634. xxxii, 612 p., 17 l. 16°.
Title-page engraved. Printer's mark at end.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
460791A. 1. Church music. 2. Church music—Catholic Church, Roman. 3. Title.
N. Y. P. L. March 18, 1930

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
*MRD

SABEL, HANS, ed.
Die liturgischen Gesänge der Katholischen Kirche. Wolfenbüttel, Möseler Verlag [c1965] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)
For 1-5 voices, with or without acc., from the Gregorian choral to the 20th cent.
1. Catholic church, Roman. 2. Choral music, Sacred--Collections. 3. Church music--Catholic church, Roman. I. Series. II. Sabel, Hans.
NN 2. 66 1/ₚ OC, IIbo (OS)I SL MUg, 1g, 2g, 3, Ig (MUS 75, LC1, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
JMC 73-34

Schubert, Guilherme.
A música sacra na história da música. [Rio de Janeiro] Electra Editôra e Distribuidora, 1970.
160 p. music. 19 cm.
Bibliography: p. [141]-151.
1. Church music. 2. Church music--Catholic church, Roman. 3. Church music--Hist.
NN* 3.72 w/ₚ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Church music—Catholic Church, Roman
*MFG

Selbst, Franz Joseph.
Der katholische Kirchengesang beim heiligen Messopfer. Populäre Vorträge zum Gebrauche für Geistliche und Laien, von Franz Joseph Selbst... Regensburg: F. Pustet, 1880. xii, 276 p. 12°.
Lettered on back: Kirchengesang.
MUSIC DIV.
457097A. 1. Church music—Catholic Church, Roman. 2. Mass. 3. Hymns, Denominational—Catholic Church, Roman.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 21, 1930

Church music—Catholic Church, Roman
Write on slip words underlined below and class mark — *MA

Saint-Saëns, Charles Camille.
Le "Motu proprio".
(Guide du concert. Paris, 1913. v.4, p.343-346.)
Catholic Church, Roman. Pope. 1903-1914 (Pius X). Tra le sollecitudini.
MUSIC DIV.

Church music—Catholic Church, Roman
DREXEL. 3794

Schubiger (Anselm)
Die Pflege des Kirchengesanges und der Kirchenmusik in der deutschen katholischen Schweiz. Eine musikalisch-historische Skizze. *Einsiedeln: K. u. N. Benziger,* [1873]. 2 p.l., 60 pp. 4°.
Bd. w. his Sängerschule St. Gallens.
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Church music—Catholic Church, Roman. *MG p.v.125

Selner, John Charles, 1904-
Chant at the altar; an explanation of principles for the use of priests and seminarians, by John C. Selner ... Baltimore, Md., John Murphy company, 1933.
44 p. 22cm.
Includes music.
1. Church music—Catholic church. 2. Chant (Plain, Gregorian, etc.) 3. Catholic church. Liturgy and ritual. I. Title.
Library of Congress MT860.S46 33-4908
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Copyright A 59499 (2) 783.2

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
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SCHELL, JOHANNA, 1927-
Ästhetische Probleme der Kirchenmusik im Lichte der Enzyklika Pius' XII.: Musicae sacrae disciplina. Berlin, 1961. 251 p. 21cm.
Inaug.-Diss.—Berlin.
Vita.
Bibliography included in "Anmerkungen," p. 221-235.
1. Church music--Catholic church, Roman. 2. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina.
NN 7.63 a/ₚ OC(Ib) PC, 1, 2 SL MU, 1, 2 (LC1, XI)
MUSIC DIV.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Drexel 3794.1

Schubiger (Anselm)
Die Pflege des Kirchengesanges und der Kirchenmusik in der deutschen katholischen Schweiz. Eine musikalisch-historische Skizze. *Einsiedeln: K. u. N. Benziger,* [1873]. 2 p.l., 60 pp. 4°.

Church music—Catholic church, Roman.
Write on slip only words underlined and classmark — *MAD (Austria)

Seydler, Anton.
Das "motu proprio" Pius X.
(Musikbuch aus Oesterreich. Wien, 1905. v. 2, p. 17-26)
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Church music — Catholic church, Roman.
Write on slip words underlined below and class mark — *MA

Schnerich, Alfred.
Die katholischen Glaubenssätze bei den Wiener Klassikern.
(Zeitschrift für Musikwissenschaft. Leipzig, 1926. Jahrg. 8, p.231-235.)
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CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
DREXEL. 3794

Schubiger (Anselm)
Die Sängerschule St. Gallens vom achten bis zwölften Jahrhundert. Ein Beitrag zur Gesanggeschichte des Mittelalters. *Einsiedeln: K. u. N. Benziger,* 1858. vi, 1 l., 96 pp.; 8 pl., 60 pp. of music. 4°.
Music Div.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark—* M A

SHANK, DONALD.
Choral tradition at Westminster cathedral. (IN: American guild of organists quarterly. New York. 24cm. v. 1, no. 3 (July, 1956) p. 83-86)
1. Church music--Gt. Br.--Eng.--London. 2. Church music--Catholic church, Roman.
NN R 5. 59 t/ₚ OI (MU)I, 2 (LC3, XI)

Church music — Catholic church, Roman.
Write on slip only words underlined and classmark — *MA

Selner, John C.
La musique sacrée et l'art.

(Musica sacra. Bruges, 1950. 1950, déc., p. 165-170)

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Church music — Catholic church, Roman *MFG
Sigl, Maximilian.
Zur geschichte des ordinarium missae in der deutschen choralüberlieferung...von Maximilian Sigl ...Regensburg, In kommission bei F. Pustet, 1911.
v.1.

v. illus. (music) 23^cm.

Also issued as inaug.-diss.-Freiburg i.d. Schweiz.
Added t.-p.: Veröffentlichungen der Gregorianischen akademie zu Freiburg (Schweiz)...V. Heft.
CONTENTS.—i.t. Darstellung.

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Church music — Catholic Church, Roman
Write on slip, class mark *MA name, vol., page and year of magazine.
Singing of women in church. Commentary on the decree of the Sacred Congregation of Rome.

(Catholic Choirmaster, Philadelphia, 1921, 4°
v. 7, no. 1, p. 16-20.)
v. 7, no. 2, p. 49-52.)

Women as musicians

Music Di

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark— * MA

SMITH, FIDELIS.
Musicae sacrae disciplina: Pius XII's encyclical on sacred music. (IN: Musical quarterly. New York. 25cm. v.43, no. 4 (Oct. 1957) p. 461-479)

Bibliographical footnotes.

1. Church music—Catholic church, Roman. 2. Catholic church, Roman. Pope, 1939- (Pius XII). Musicae sacrae disciplina.
NN R 6.58 p/, OI (MU) 1, 2 (LC3, X1)

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Copy only words underlined & classmark— *MA

SMITH, FIDELIS.
The organ in the light of Pius XII's Encyclical on sacred music. (IN: The American organist. New York. 31cm. v. 40, no. 2 (Feb., 1957) p. 44-48. port.)

1. Church music--Organ. 2. Church music--Catholic church, Roman.
NN R 4.58 a/J OI (MU)1, 2 (LC3, X1)

Church music — Catholic Church, Roman —
*ZB- *MG p.v.114
Society of St. Gregory of America.
[Prospectus. Tompkinsville, Staten Island, N. Y., 1922?]
4 l. 8°.

MUSIC DIV.

1. Music—Assoc., etc.—U. S. 2. Church music—Catholic Church, Roman.
N. Y. P. L.
July 21, 1926

Church music — Catholic Ch. Roman
* MFG
Society of St. Gregory of America.
The white list of the Society of Saint Gregory of America, with a selection of papal documents and other information pertaining to Catholic Church music; edited by the music committee of the society... New York, 1928. 64 p. 4°.

Contents: Papal documents, compiled by the Rt. Rev. Abbot Paul M. Ferreti [sic]. White list. Bibliography. Disapproved music. Publishers.

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430563A. 1. Church music—Catholic Church, Roman. 2. Church music—Catholic Church, Roman—Bibl. 3. Ferretti, Paola M. 4. Title.
N. Y. P. L.
October 2, 1929

Church music — Catholic Church, Roman —
* MFG
Society of St. Gregory of America.
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic Church music; edited by the music committee of the society. Second and augmented edition... New York, 1932. 58 p. 26½cm.

Cover-title.
CONTENTS.—Papal documents on sacred music from the 14th to the 20th century ...excerpts from the pamphlet compiled by the Rt. Rev. Abbot P. M. Ferretti.—Music approved and recommended.—Disapproved music.—Periodicals devoted to sacred music and the liturgy.—Publishers.

1. Church music—Catholic Church, Roman. 2. Church music—Catholic Church, Roman—Bibl. I. Ferretti, Paola M. II. Title.
N. Y. P. L.
September 19, 1933

Church music — Catholic church, Roman. *MFG

Society of St. Gregory of America. *Music committee.*
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic church music; edited by the Music committee of the society. 3d and augm. ed. ... New York, Philadelphia, Society of St. Gregory of America, 1939.

cover-title, 77, [1] p. 26½^cm.

Each part has special half-title.
"Bibliography relating to liturgy, ecclesiastical music, church music reform": p. 66-71.
"The black list: disapproved music": p. 72-78.
(Continued on next card)

41-1340
[2]
MUSIC DIV.

Society of St. Gregory of America. *Music committee.* The white list of the Society of St. Gregory of America ... 1939. (Card 2)

CONTENTS.—Papal documents on sacred music from the 14th to the 20th century, including the Motu proprio of Pope Pius x (November 22, 1903) and the new apostolic constitution, "Divini cultus sanctitatem" of Pope Pius xi (December, 1928) Excerpts from the pamphlet compiled by the Rt. Rev. Abbot Paul M. Ferretti, o. s. b. (Bibliography: p. 26)—Music approved and recommended by the Society of St. Gregory of America. 3d and augm. ed.

1. Church music — Catholic church. 2. Church music — Catholic church—Bibl. I. Catholic church. Pope. II. Ferretti, Paolo Maria, 1866- III. Title. IV. Title: Papal documents on sacred music.

41-1340
Library of Congress ML3005.S7 1939
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Copyright [2] [781.97] 783:282

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN

*MFGF
Society of St. Gregory of America. Music committee.
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic church music... 4. augm. ed. with suppl. ... New York, 1951. 94 p. 27cm.

1. Church music—Catholic church, Roman. 2. Church music—Catholic church, Roman—Bibl. I. Catholic church, Roman. Pope. II. Title.

NYPL MUSIC DIV.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark— * MA

STAQUET, P.
L'encyclique "Musicae sacrae disciplina." (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaarg. 57, no. 2 (Juni, 1956) p. [58] - 74.)

Bibliographical footnotes.

1. Church music--Catholic church, Roman. I. Catholic church, Roman. Pope, 1939- (Pius XII). Musicae sacrae disciplina.
NN R 12.57 m/, OI (MU) 1, I (LC3, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN
Copy only words underlined & classmark— * MA

STAQUET, P.
La musique d'église et le droit canonique. (IN: Musica sacra. "Sancta sancte." Bruges. 25cm. Jaarg. 59, no. 2 (Juni 1958) p. 56-67)

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Steffen, Elmer.
Liturgical music of the Catholic church.

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D form 400b [iii 35 11 25m] MUSIC DIV.

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Stein (Albert Gereon)
Die katholische Kirchenmusik nach ihrer Bestimmung und ihrer dermaligen Beschaffenheit dargestellt. *Köln; J. P. Bachem,* 1864. 3 p.l., 126 pp. 12°.

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STEVENSON, ROBERT, 1916-
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NN * R 10.62 e/, OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

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Write on slip words underlined below and class mark — ZLF

Stockley, W. F. P.
The pope and the reform in church music.

(Ecclesiastical review. Philadelphia, 1904. v.30, p.279-292, 383-401.)

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Church music — Catholic church, Roman.
Write on slip words underlined below and class mark — ZLF

Strassenberger, Georg.
Kirchenmusik-Zeitmusik.

(Stimmen der Zeit. Freiburg i.Br., 1938. Bd.133, p.238-250.)

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Church music — Catholic church, Roman.
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Strassenberger, Georg.
Die Erneuerung unserer Kirchenmusik.

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[Super, Antoine,] b. 1823.
À Son Éminence le cardinal D. Bartolini... Réponse et documents très humblement adressés, à l'occasion de sa lettre à un desservant du diocèse de Périgueux concernant la Décadence et la restauration du chant liturgique... Paris, 1884. 140 p. 24½cm.

Author's autographed presentation copy to "le marquise de Queux de St. Hilaire."
CONTENTS.—Lettre à S. Ém. le cardinal D. Bartolini.—Appendice: 1. Les trois Anabaptistes du chant grégorien. 2. Griefs, injures, doléances de Herr Haberl, suivis de sa mésaventure avec M. l'abbé G. Amelli. 3. La chapelle Haberlienne de Ratisbonne jugée par M. le chevalier Van Elewyck. 4. Auditions scandaleuses dans les églises.
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September 1, 1933

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5. Trois lettres-missives sur la musique religieuse, de S. Ém. le cardinal D. Bartolini. 6. Sainte Cécile et les jansénistes. Un évêque grégorien au XIXe siècle. Un cardinal dilettante, protecteur de l'association allemande la Caecilia. Le chant liturgique et les sociétés musicales contemporaines. Le R. dom Calmet. Tractatus de musica. (Div. August). 7. Extracta conciliorum recentiorum. Documents divers.

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655882A. 1. Church music—Catholic Church, Roman. 2. Chant [plain, Gregorian, etc.]. 3. Haberl, Franz Xavier, 1840-1910. I. Bartolini, Domenico, cardinal, 1813-1887. II. Title.
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Terry, Sir Richard Runciman, 1865–

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586125A. 1. Church music—Catholic church, Roman. 2. Choirs (music). I. Title.
N. Y. P. L. August 29, 1932

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** MG p.v.2, no.31

Tinel, Edgar, 1854–1912.

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*ZB * MG p.v. 335

TREXLER, GEORG, 1903- , ed.

Das Motu proprio Pius X. und die neue Kirchenmusik; Werkheft für Liturgie und Kirchenmusik. Leipzig, St. Benno-Verlag, 1956. 122 p. illus., port. 20cm.

Beethoven Association Fund.

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NN R 5.66 g/d OC, Ib+ PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Church music — Catholic church, Roman.

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Ursprung, Otto, 1879–

Die katholische kirchenmusik, von dr. Otto Ursprung. Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [c1931]

2 p. l., 312 p. illus. (incl. music) XIII pl. (part col., part mounted; incl. map, facsims., tables) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken ... [Bd.13])

Issued in 9 parts, 1931–33.
Includes bibliographies.

1. Church music—Catholic church—Hist. & crit. I. Title.

34—31534

Library of Congress ML160.U9U8 MUSIC DIV.
[41c1] (780.821) 783.09
Revised-1942

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*MFG

Ursprung, Otto, 1879–

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Valois, Jean de.

Vers la "Vaticane".

(Musique et liturgie. Paris, 1951. 1951, juillet-aout, p. 4-10. illus.: music)

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Copy only words underlined & classmark— * MA

VERHAEGEN, AUGUSTINUS.

Onze gregoriaanse kerkmuziek. (IN: Musica sacra. "Sancta sancte". Brugge. 25cm. jaarg. 54, no. 3 (Sept., 1953) p. 129-140. music.)

1. Church music--Catholic church, Roman. 2. Chant (Plain, Gregorian, etc.)
NN R 12.53 OI (MU)1, 2 (LC3, X1)

Church music — Catholic Church, Roman

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Villani, Joseph.

The choir, choirmaster and organist in the Catholic Church.

(Catholic Choirmaster. Philadelphia, 1920. 4o.

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Write on slip words underlined below and class mark— *DO

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Le vicende della musica sacra e il codice giuridico.

(Civiltá cattolica. Roma, 1937. 1937, 18 sett. p.492-502; 2 ott. p.36-49.)

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N. Y. P. L. March 31, 1930

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Also published as dissertation, 1928.
"Literatur," p. 87–88.

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633737A. 1. Church music—Catholic Church, Roman. 2. Church music—Germany—Würtemberg. 3. Organists. I. Title. II. Ser.
N. Y. P. L. May 29, 1933

Church music, Catholic Church (Roman) *MFG

Vroye, Théodore Joseph de, 1804–1873, and X. V. F. van Elewyck.

De la musique religieuse. Les congrès de Malines (1863 et 1864) et de Paris (1860) et la législation de l'église sur cette matière. Par T. J. de Vroye ... et X. van Elewyck ... Paris, Lethielleux; [etc., etc.] 1866.

vi p., 1 l., 379, [1] p. 24cm.

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168979A 1. Church music—Catholic church. I. Elewyck, Xavier Victor Fidèle van, chevalier, 1825–1888, joint author.

CA 10-1071 Unrev'd

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The pope and church music...

(Music Trade Review. v. 38, no. 6, pp. 3. New York, 1904.)

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WAGNER, PETER, 1865-1931.

Geschichte der Messe, I. Teil: bis 1600. Hildesheim, G. Olms, 1963. 548 p. music. (Kleine Handbücher der Musikgeschichte nach Gattungen. Bd. 11)

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NN*R X 3.69 e/A OCs (OS)I PCs, 1s, 2s, I MUs, 2s, 3s, I (LC1s, [I], X1s)

Church music — Catholic

Write on slip words underlined below and class mark— *MA
Roman

Ward, Justine B.

Liturgical music: how to bring about its reform

(Catholic choirmaster. Arlington, 1942. v.28, p.9-12, 44.)

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Church music — Catholic church

Write on slip words underlined below and class mark— *DA
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Watkin, Aelred.

St. Benedict and the chanted office.

(Downside review. London, 1941. v.69, p.311-326.)

Benedict, Saint, abbot of Monte Cassino, ca. 480-543.

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[Weber, Heinrich] 1821–1900.

[Von dem kunstreichen kirchengesang Italiens im 16. jahrhundert; mit steindruck Benedetto Marcello] Zürich, Druck von Orell Füssli & co. [1888]

22 p. front. (port.) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 76)

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Weinmann, Karl, 1873–

Geschichte der Kirchenmusik, mit besonderer Berücksichtigung der kirchenmusikalischen Restauration im 19. Jahrhundert, von Dr. Karl Weinmann... Kempten: J. Kösel[, 1913]. x, 313 p. [2. ed.] 16°. (Sammlung Kösel Nr. 64/65.)

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History of church music. By Rev. Dr. Karl Weinmann. Tr. from the German. Ratisbon, New York [etc.] F. Pustet, 1910.

vii, 216 p. 17½cm.

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Weinmann, Karl, 1873–

Das Konzil von Trient und die kirchenmusik; eine historisch-kritische untersuchung, von prof. dr. Karl Weinmann ... Leipzig, Breitkopf & Härtel, 1919.

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336094A. 1. Church music—Catholic church. 2. Trent, Council of, 1545–1563. 3. Palestrina, Giovanni Battista Pierluigi da, d. 1594. Missa Papae Marcelli.

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Weis-Liebersdorf, Johannes Evangelista, 1870–

Julian von Speier...Forschungen zur Franziskus- und Antoniuskritik, zur Geschichte der Reimoffizien und des Chorals. Von J. E. Weis... München: J. J. Lentner'schen Buchhandlung, 1900. 154 p. incl. tables. 20½cm. (Munich. Univ. Kirchenhistorisches Seminar. Veroeffentlichungen... Nr. 3.)

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Weitzel, Wilhelm.
...Fuehrer durch die katholische Kirchenmusik der Gegenwart, von Wilhelm Weitzel... Freiburg im Breisgau: Herder & Co., G.m.b.H., 1922-36. 2 v. 8°. (Hirt und Herde. Heft 10.)

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WELLNER, FRANZ, ed.
Drei liturgische Reimhistorien aus dem Kreis der minderen Brüder, eingeleitet und formgetreu übersetzt von Franz Wellner. Lateinisch und Deutsch. [1. Aufl.] München, Kösel [1951] 154, [2] p. 23cm.

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1. Church music—Catholic church, Roman. 1. Catholic church, Roman. Liturgy and ritual. Special offices. II. Julian, of Speyer, d. ca. 1250. III. Peckham, John, abp. of Canterbury, d. 1292.
NN** 10.53 OC(1b), II, III (OS) 1 PC, 1, I, II, III SL MU, 1, Iy, IIy, IIIy (LC1, X1)

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Wismeyer, Heinrich.
Katholische Kirchenmusik; eine Umschau, eine Ausschau.

(Neue Musikzeitschrift, München, 1947. 1947, April, p.148-152; continued in subsequent numbers.)

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Wittwer, Max, 1892–
...Die Musikpflege im Jesuitenorden unter besonderer Berücksichtigung der Länder deutscher Zunge...von Max Wittwer... Greifswald, 1934. 143 p. 18 pl. (music) on 9 l. 22cm.

Inaugural-Dissertation — Greifswald, 1934.
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862841A. 1. Music—Germany. 2. Jesuits and Jesuitism—Germany.
N. Y. P. L. January 6, 1937

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WORKSHOP ON DEVELOPING TEACHING SKILLS IN MUSIC, CATHOLIC UNIVERSITY OF AMERICA, 1959.
Developing teaching skills in music; the proceedings of the Workshop on Developing Teaching Skills in Music, conducted at the Catholic University of America, June 12 to 23, 1959. Edited by Richard H. Werder. Washington, Catholic University of America press, 1960. vi, 126 p. music. 22cm.
Includes bibliographical references.
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NN * 6.64 p/ (OC)I OS (1b) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

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Music education; the proceedings of the Workshop on music education, conducted at the Catholic university of America from June 12 to June 23, 1953. Edited by John B. Paul. Washington, Catholic university of America press, 1954. vi, 155 p. 23cm.

Includes bibliographies.
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NN * R 1.56 f/ (OC) I, IIb* OS (1b) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

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Music teaching techniques; the proceedings of the Workshop on music teaching techniques, conducted at the Catholic University of America, June 13 to 24, 1958. Edited by Richard H. Werder. Washington, Catholic University of America Press, 1959.
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NN 2.63 a/ (OC)I OS (1b) PC, 1, 2, 3, I SL MU, 2, 3, 4, I (LC1, X1)

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HIGGINSON, JOSEPH VINCENT, 1896-
Pope Leo XIII and Gregory the Great. master. New York. 24cm. p. 108-111)

(In: The Catholic choirmaster. v. 40, no. 3 (fall, 1954)

1. Church music—Catholic church, Roman—Congresses.
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Carroll, Joseph Robert.
Compendium of liturgical music terms, by J. Robert Carroll. Toledo, Gregorian Institute of America, 1964.
80 p. music. 23 cm.

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NN 7.65 g/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

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GINDELE, CORBINIAN.
Lebendiger Choral... Regensburg, F. Pustet [1951] 215 p. illus., music. 20cm.

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NN* R 11.52 OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

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Hughes, Anselm, *father*, 1889–
... Liturgical terms for music students; a dictionary compiled by Dom Anselm Hughes ... Boston, Mass., McLaughlin & Reilly co., [°1940]
iv, 40 p. 20cm.
At head of title: No. 1175.

Desk-Room 4th c. Second Copy

1. Catholic church. - Liturgy and ritual—Dictionaries. 2. Church music—Dictionaries. 3. Church music—Catholic church. I. Title.
Library of Congress ML108.H85L5 41-18179
[3] MUSIC DIV. 783.203

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Lexikon der Liturgie; ein Überblick für die Praxis. Innsbruck, Tyrolia-Verlag [1962] xxiv p., 456 columns. illus. 22cm.
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"Ergänzungen," inserted.

1. Liturgy--Catholic church, Roman--Dictionaries. 2. Church music--Catholic church, Roman--Dictionaries.
NN R 1.65 p/ OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

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Podhradsky, Gerhard.
New dictionary of the liturgy; preface by Joseph Jungmann, foreword by Clifford Howell. English ed. edited by Lancelot Sheppard, translated [from the German] by Ronald Walls and Michael Barry. London, Dublin [etc.] G. Chapman, 1967 [i. e. 1966]
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NN R 11.67 a/ OC PC, 1, 3 SL MU, 2 (LC1, X1)
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Originally published as Lexikon der Liturgie. Innsbruck, Tyrolia, 1962.
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1. Worship--Dictionaries. 2. Church music--Catholic church, Roman--Dictionaries. 3. Liturgy--Catholic church, Roman--Dictionaries.

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Weissenbäck, Andreas, 1880–
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953859A. 1. Church music—Catholic church, Roman—Dictionaries. I. Title.
N. Y. P. L. July 28, 1938

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See

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AMICI DEL PONTIFICIO ISTITUTO DI MUSICA SACRA, Rome.
Bollettino. Anno 1-14, 1949-62. Roma. 14 v. in 2 illus., music. 25cm.
Quarterly (many issues combined).
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NN R 2.69 d/ OSs CSR PCs, 1s SLs MUs, 1s, 2s (UIs, LCls, XIs) [1]

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CAECILIA; a review of Catholic church music. v. 59, no. 3-v. 91; Mar. 1932-winter, 1965 (incomplete) Boston [etc.] v. illus., ports., music 20-28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (irregular), 1932-42; eight times a year, 1943-Aug. 1947; bimonthly, Nov. 1947-May/June, 1956; quarterly, Feb. 1957-winter, 1965.
Vol. 74, no. 8 Sept. 1947, not published.
Some mistakes in numbering.
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NN R 1.69 d/ OSs, 1s CSR PCs, 1s, SLs MUs, 1s, 2s, 1s (UIs, LCIs, XIs) 2

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"Established in 1874 by J.B. Singenberger."
Published by the Society of St. Caecilia, in Omaha, Neb., 1957-65.
Title and subtitle vary slightly.
Includes supplements.
United with the Catholic choirmaster to form Sacred music.

1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--U.S. I. Society of Saint Caecilia.

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(Cont.)

INDEXES:
Vols. 77-80, Nov./Dec. 1949-Sept./Oct. 1953, with v. 80.

1. Church music--Catholic church, Roman--Per. and soc. publ.
2. Periodicals--U.S. I. Society of Saint Caecilia.
NN R 4.61 1/ OS, I PC, 1, I MU, 1, 2, I P(2), 1, I (U1, LC1, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--PER. AND SOC. PUBL.
*MA
CHURCH music. v. 1-4; Dec. 1905-Sept. 1909.
Philadelphia [etc.] Dolphin press [etc.] 4 v. music. 27cm.

Quarterly, Dec. 1905-Sept. 1906; bimonthly, Nov. 1906-Sept. 1909.
"A magazine for the clergy, choirmasters and organists."
Issued by the American ecclesiastical review.
Each number includes a musical supplement.
1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--U.S. 3. Catholic church, Roman. 4. Masses--Collections. I. American ecclesiastical review.
NN 6.57 d/ OS, I PC, 1, I SL MU, 1, 2, 3g, 4g, I (U1, LC1, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--PER. AND SOC. PUBL.
*MA
ÉGLISE qui chante. 1.-date année (no 1-date); nov./déc. 1957-date
Paris. no. music. 21cm.

CURRENT IN MUSIC DIVISION
Monthly (irregular).
Issued by the Association Saint-Ambroise pour le chant sacré du peuple (Nov. 1957-Mar. 1958, as Association Saint-Ambroise pour le chant sacré des fidèles).
(Continued)
NN R 3.80 t/ OSs, I PCs, 1s, I MUs, 1, 2s, I SL Ps(1s), 1s, I (U1s, LC1s, X1s) 2

ÉGLISE qui chante. (Cont.)

1. Church music--Catholic church, Roman--Per. and soc. publ.
2. Periodicals--France. I. Association Saint-Ambroise pour le chant sacré du peuple.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--PER. AND SOC. PUBL. MUS. DIV.

Der KIRCHENSÄNGER. Jahrg. 13-date; März, 1963-date
Luzern [Switzerland] Paulus-Verlag. v. illus. 21cm.
CURRENT IN MUSIC DIVISION
Five no. a year (some no. in combined form).
"Gesinnungsblatt für katolische Kirchenchöre."
*MA
1. Church music--Catholic church, Roman--Per. and soc. publ.
2. Choirs--Switzerland 3. Periodicals--Switzerland
NN S 8.64 p/ OS PC, 1, 2 MU, 1, 2, 3 P(2) 1, 2 (U1, LC1, X1)

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--PER. AND SOC. PUBL.
K-10
3906
LITURGY.
Beaconsfield. v. illus., plates, music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Quarterly.
Began publication in 1929. -cf. Willings press guide.
Title varies: 1940-43, Music & liturgy.
Published by the Society of St. Gregory.
1. Liturgy--Catholic Church, Roman. 2. Church music--Catholic church, Roman--Per. and soc. publ. I. St. Gregory's society, Downside, Eng. II. Title: Music & liturgy.
NN R 7.63 e/ OSs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 2s, Is, IIs (U1s, LC1s, X1s) [K]

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--PER. AND SOC. PUBL. MUS. DIV.
Le LUTRIN. Année 20, no. 4-date; [oct./dec. ?] 1963-date
Geneve. v. music. 23cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Organ of the Schola S. Grégoire le Grande and of the Mouvement solesmien en Suisse romande.
Editor: Oct. ? 1963-date, P. Carraz.
(Continued)
NN S 1.65 a/ (OC)III, IVbo OS, I, II PC, 1, I, II, III MU, 2, I, II, III P(2), 1, I, II (U1, LC1, X1) 2

Le LUTRIN. (Cont.)

*MA

1. Church music--Per. and soc. publ. 2. Church music--Catholic Church, Roman--Per. and soc. publ. I. Schola Saint-Grégoire-le-Grand, Geneva. II. Mouvement solesmien en suisse romande. III. Carraz, Pierre, ed. IV. Carraz, Pierre.

Church music -- Catholic church, Roman -- Per. and soc. publ.
*MA
Musica sacra. "Sancta sancte."
Jaar
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Brugge: Desclée de Brouwer en co., 1 - v. illus. (incl. music), ports. 24½ – 25cm.
Quarterly.
Numbering also continuous.

(Continued)
1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. 3. Church music—Catholic church, Roman—Per. and soc. publ. I. Interdiocesane kerkmuziekschool, Malines, Belgium. II. Société de Saint Grégoire.
N. Y. P. L. March 1, 1939

Musica sacra. "Sancta sancte." (Continued)

"Onder de hooge bescherming van het Doorluchtig Episcopaat van België."
"Orgaan van de Interdiocesane kerkmuziekschool en van de Sint-Gregorius vereeniging."
Jaar 36, nr. 2 is "Jubileumviering van het vijftigjarig bestaan der Interdiocesane kerkmuziekschool."
Includes musical suppl.

N. Y. P. L. March 1, 1939

Church music -- Catholic Church, Roman -- Per. and soc. publ. *MA
Musica sacro-hispana; revista mensual liturgico-musical.
Organo de los congresos españoles de musica sagrada.
año 1- (agosto, 1911-
Bilbao, Mar & cia, 1911-
v. illus., plates, 29cm. monthly.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Includes monthly supplements of music.

1. Music—Period.
ca 14-387 Unrev'd
Library of Congress ML5.M752

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--PER. AND SOC. PUBL.
* ZAN-* M71
Film Reproduction
MUSICA sacra; rivista liturgica musicale.
Milano. v. illus., music. 25cm.

Film reproduction. Negative.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For later file, see: Musica sacra. [Milan]
(Continued)
NN R 4.67 p/ OSs CSR PCs, 1s, 2s, 3s SL MUs, 2s, 3s, 4s (U1s, LC1s, UM1, X1s) [C] 2

MUSICA sacra... (Cont.)

1. Music--Per. and soc. publ. 2. Church music--Catholic church, Roman--Per. and soc. publ. 3. Church music--Per. and soc. publ. 4. Periodicals--Italy.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--PER. AND SOC. PUBL.
*MA
MUSIQUE et liturgie. no. 10-date; juil./août, 1949-date
Paris. no. 27cm.
CURRENT IN MUSIC DIVISION
Bimonthly.
Organ of the Centre de pastorale liturgique, July/Aug. 1949-Nov./Dec. 1953.
Various issues have special titles.
Includes suppls. (music).
(Continued)
NN R 4.57 d/ OS, I PCs, 1, 2, I SL MUs, 3, 4, 5g, I P(1), 1, 2, I (U1, LC1, X1) [I]

MUSIQUE et liturgie. (Cont.)

1. Music--Per. and soc. publ. 2. Church music--Catholic church, Roman. 3. Periodicals--France. 4. Church music--Catholic church, Roman--Per. and soc. publ. 5. Choral music, Sacred--Collections. I. Centre de pastorale liturgique.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--PER. AND SOC. PUBL.
*MA
PSALTERIUM; rivista internazionale di musica sacra.
Anno 1-date; 1963-date
Roma, Edizioni Casimiri-Capra. v. 31cm.

CURRENT IN MUSIC DIVISION
Monthly (some numbers combined).
Published under the auspices of the Oratorio secolare San Filippo Neri, Rome.
(Continued)
NN R 4.65 e/ OSs, Is PCs, 1s, Is SL MUs, 2s, Is Ps(2s), 1s, Is (U1s, LC1s, X1s) 2

PSALTERIUM; rivista internazionale di musica sacra.
(Cont.)

Includes music.

1. Church music--Per. and soc. publ. 2. Church music--Catholic Church, Roman--Per. and soc. publ. I. Oratorians.

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*MA
Church music - Catholic Church, Roman - Per. and soc. publ.
Revue du chant grégorien
Année 1-
Grenoble, 1892-
4°.
Monthly
MUSIC DIV.

Church music - Catholic Church, Roman - Per. and soc. publ.
DREXEL 533-536
Revue de la musique religieuse, populaire et classique fondée et dirigée par F. Danjou... Première année.
Livraisons [1], 2, 4, 8. *Paris*, 1845. 4 pm. 8°.
MUSIC DIV.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--PER. AND SOC. PUBL.
*MA
SACRED music. v. 92- ; [spring] 1966-
Latrobe, Pa. v. music. 23cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
Formed by the union of Caecilia, and the Catholic choirmaster, continuing the numbering of Caecilia.
Issued by the Church music association of America.
(Continued)
NN * S 7.68 1/ OS, I CSR PC, 1, I SL MU, 1, 2, I P(2), 1, I (U1, LC1, X1) 2

SACRED music. (Cont.)

1. Church music--Catholic church, Roman--Per. and soc. publ.
2. Periodicals--U.S. I. Church music association of America.

Church music—Catholic Church, Roman—Per. and soc. publ.

*MA

Schola cantorum; revista de cultura sacro-musical.
Año I

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Morelia, Mich. ₍México₎ 1939– 28cm.
v. illus. (incl. music.)

Monthly.
Editor : , 1939– Miguel Bernal Jiménez.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. 3. Church music—Catholic church, Roman. I. Bernal Jiménez, Miguel, ed.
N. Y. P. L. January 26, 1943

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--PER. AND SOC. PUBL. *MA

SINGENDE Kirche; Jahrg. 1-3, 4, Heft 9-date; Sept. 1953-Juni, Dez. 1956-date
Wien. v. ports., music. 28cm.

CURRENT IN MUSIC DIVISION

Quarterly.

"Zeitschrift für katholische Kirchenmusik."

Issued by the Arbeitsgemeinschaft der Kirchenmusik-Kommissionen und -Referenten der österreichischen Bistümer, (Sept. 1953-June, 1954, as Kirchenmusik-Kommissionen und -Referenten der österreichischen Bistümer.)

(Continued)
NN R 10. 59 a/P OSs, Is PCs, Is, Is SL MUs, Is, 2s, Is Ps(Is), Is, Is (UIs, LCIs, XIs) 2

SINGENDE Kirche. (Cont.)

1. Church music--Catholic church, Roman--Per. and soc. publ.
2. Periodicals--Austria. I. Arbeitsgemeinschaft der Kirchenmusik-Kommissionen und -Referenten der österreichischen Bistümer.

CHURCH MUSIC--CATHOLIC CHURCH, ROMAN--PER. AND SOC. PUBL. *MAA

SOCIETAS UNIVERSALIS SANCTAE CECILIAE, Rome.
Acta. n. 1- ; 1950-
Trento. no. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Church music--Per. and soc. publ. 2. Church music--Catholic church, Roman. 3. Church music--Catholic Church, Roman--Per. and soc. publ.
NN R 9. 61 m//P OS PC, 1, 2 SLs MU, 3 (U1, LC1, X1) [C, I]

Church music—Catholic Church, Roman—Per. and soc. publ.

*QKKA

Sveta Cecilija; smotra za crkvenu glazbu s glazbenim prilogom...
God.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Zagreb, 19 29½cm.
v. illus. (incl. music, ports.)

Bimonthly.

(Continued)

MUSIC DIV.
1. Catholic Church, Roman. 2. Periodicals—Jugoslavia, Croatian. 3. Church music—Catholic Church, Roman. I. Barlè, Janko, 1869– ed. II. Dugan, Franjo, 1874– , ed. III. Cecilijino društvo u Zagrebu. IV. Sv. Cecilija.
N. Y. P. L. July 9, 1937

Sveta Cecilija; smotra za crkvenu glazbu s glazbenim prilogom... (Continued)

Caption-title: Sv. Cecilija; smotra za crkvenu glazbu s glazbenim prilogom...
"Glasilo Cecilijina društva u Zagrebu."
Editors: 19 Janko Barlè and Franjo Dugan.
Includes music suppl.

N. Y. P. L. July 9, 1937

Church music—Catholic Church, Roman—Per. and soc. publ.

*MA

Tesoro sacro-musical.
Año II– Dic., 1927–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Madrid, 1927– 27cm.
v. music.

Monthly.
"Publicada con aprobación eclesiástica por padres misioneros hijos del corazon de Maria."
Includes suppl. of music.

1. Church music—Per. and soc. publ. 2. Music—Per. and soc. publ. 3. Church music—Spain. 4. Church music—Catholic Church, Roman—Per. and soc. publ.
N. Y. P. L. December 13, 1933

CHURCH MUSIC—CHURCH OF ENGLAND

See also

CHURCH MUSIC—GT. BR.—ENGLAND
HYMNS—CHURCH OF ENGLAND

and names of canticles, hymns, days, special services, parts of the service, service-books and forms of sacred music, e.g. ANTHEMS.

For the music, see
CHURCH OF ENGLAND
HYMNS—CHURCH OF ENGLAND
SERVICES—CHURCH OF ENGLAND

MUSIC DIV.
names of canticles, hymns, days, special services, etc.

CHURCH MUSIC—CHURCH OF ENGLAND—BIBL. *MAA

Church Music Society.
List of services.

[London, 1906] f°.

MUSIC DIV.

Church music—Church of England—Bibl.

*MC

Fellowes, Edmund Horace, 1870– , and C. H. Stewart, compilers.
...A repertoire of English cathedral music compiled at the request of the annual conference of cathedral organists, by Edmund H. Fellowes and C. Hylton Stewart... London: Soc. for Promoting Christian Knowledge, 1930. 36 p. 21½cm.

At head of title: Church Music Society.
"Consisting of services and anthems now (1930) obtainable in 8vo editions (unless otherwise noted), which in the opinion of the compilers are suitable for use in cathedrals."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Church music—Church of England—Bibl. 2. Church music—Gt. Br.—Eng.—Bibl. I. Stewart, Charles Hylton, 1884– , jt. compiler. II. Church Music Society, London.
N. Y. P. L. September 6, 1933

Church music—Church of England—Bibl.

Drexel 915

Reeves, William, Ltd., London.
Reeves' catalogue of music & musical literature... Latin & English church music... No. 8, 1881. London [1881] 61 p. 8o.

MUSIC DIV.

Church music—Church of England—Bibl.

Drexel 974

Fitzwilliam Museum, Cambridge, Eng.
A catalogue [in manuscript] of ancient cathedral music in score in the Fitzwilliam museum, Cambridge. [By] E. F. Rimbault. [Cambridge?] 1845. 29l. sq.12°

Music Div.

Church music—Church of England—Bibl.

DREXEL 1013

Rimbault (Edward Francis)
An index [in ms.] to five volumes of cathedral music in the custody of the subchanter of York Cathedral. York, 1864. 8l. 8°.

Music Div.

CHURCH MUSIC--CHURCH OF ENGLAND Copy only words underlined & classmark— *MFG

ARMSTRONG, THOMAS.
Church music today. [London] Oxford university press, 1946. 13 p. 19cm. (Church music society. Occasional papers. no. 17)

1. Church music--Church of England.
NN 6. 62 p/// OI (MU) 1 (LC2, X1)

CHURCH MUSIC--CHURCH OF ENGLAND Copy only words underlined & classmark— *MFG

ARNOLD, J. H.
The music of the Holy Communion. [London] Oxford university press, 1946. 19 p. music 19cm. (IN: Church music society. Occasional papers. no. 16.)

1. Church music--Church of England.
NN 12. 60 e/// OI (MU)/ (LC2, XI)

Church music—Church of England.

*MFBR (England)

Atkins, Ivor Algernon, 1869–
The early occupants of the office of organist and master of the choristers of the Cathedral Church of Christ and the Blessed Virgin Mary, Worcester, by Ivor Atkins. London: Printed for the Worcestershire Historical Soc., by M. Hughes and Clarke, 1918. vii(i), 78 p. 4°.

Music div.
1. Cathedrals, Gt. Br.: Eng.: Worcester. 2. Organists, Gt. Br.: Eng.: Worcester. 3. Choirs. 4. Church music.—History. 5. Worcestershire Historical Society.
N. Y. P. L. April 30, 1919.

CHURCH MUSIC--CHURCH OF ENGLAND

*MFGM

AUTON, JOHN G
Music at the parish church, John G. Auton and Patrick Wild. London, New York, Oxford university press, 1952. vi, 72 p. 19cm.

1. Church music—Church of England. I. Wild, Patrick, joint author.
NN * R 10. 53 OC (1bo), I, Ib PC, 1, I SL MU, 1, I (LC1, X1)

Church music—Church of England DREXEL 2218.2

Aveling (Henry)
The church psalter: should it be chanted or read? A lecture . . . London: the author, [1863?] 23 pp. 8°.
~~In: Musical tracts.~~

Music Div.

Church music. Church of England Write on slip, class mark *MA name, vol., page and year of magazine.

B., W. T.
Church music in the eighteenth century.
(Musical Standard. London, 1915. n.s. v.5, no.128, full no.2654, p.457-458.)

Burton, John, 1696–1771

Music Div.

Church music—Church of England

*MFG (Barrett)

Barrett (W. A.)
English church composers. New York: Scribner & Welford, 1882. vii, 180 pp. 12°
(The great musicians.)

FORD COLLECTION

Music Div.

Church music – Church of England (Great) *ME

Barrett (W. A.)
English church composers.
London: 1882.
12° (The great musicians)

Music Div.

DREXEL. 2300

Bedford (Arthur)
The excellency of divine musick: Or a sermon preach'd at the parish church of St. Michael's Crooked Lane, in the City of London . . . 1733. Before . . . lovers of psalmody. To which is added, a specimen of easy, grave tunes, instead of those which are used in our profane and wanton ballads. *London: C. Rivington,* [1733]. 64 pp. 16°.

Church music – Church of England – *MFG

Bedford, Arthur, 1668–1745.
The Temple musick: or, An essay concerning the method of singing the Psalms of David in the Temple, before the Babylonish captivity. Wherein, the musick of our cathedrals is vindicated, and supposed to be conformable, not only to that of the primitive Christians, but also to the practice of the church in all preceding ages. By Arthur Bedford ... London, H. Mortlock; [etc., etc.] 1706.
8 p. l., 253, [1] p. 19½cm. JUILLIARD FOUNDATION FUND
1. Music – Jews. 2. Jews. Liturgy and ritual. 3. Church music – Church of England.

Library of Congress M1.3001.B41 8–17338
[20c1] Music Dept

Church music – Church of England. ** MFG

Bell, Maurice Frederick, 1862–
Church music, by the Rev. Maurice F. Bell... London: A. R. Mowbray & Co., Ltd.[, 1922.] vii, 180 p. illus. (incl. music.) new ed., rev. 16°.

MUSIC DIV.
DREXEL MUSICAL FUND.
398419A. 1. Church music—Church of England.
N. Y. P. L. February 27, 1929

Church music – Church of England DREXEL. 3810

Bishop (John)
Remarks on the causes of the present generally degraded state of music in our churches. *Cheltenham: The Author,* 1860. 28 pp. 8°.
No. 2 in a vol. w. bd.'s title: Tracts on church music.

Music Div.

Church music – Church of England. *MFG.

Bispham (Clarence Wyatt)
Practical suggestions on church music for the younger clergy . . . [*New York?* 1897?] 52 pp. 12°.

Music Div.

Church music – Church of England DREXEL 2221.4

Boucher (J. Sidney)
The choral service considered, and shewn to be, not an open question, but the positive law of the English church . . . *London: Church Press Co.,* (*ltd*), 1866. 8. ed. 47 pp. 12°.
~~In Musical tracts.~~

Music Div.

Church music, Church of England *MFG

Box, Charles.
Church music in the metropolis: its past and present condition. With notes (critical and explanatory) by Charles Box ... London, W. Reeves, 1884.
2 p. l., vi, [7]–254 p., 1 l. 17cm.

MUSIC DIV.
101898A 1. Church music—Church of England. 2. Church music—England—London. I. Title.
KREHBIEL COLL. 8204ON

Library of Congress ML3031.8.L7B7

Church music – Church of England. *MEC

Brewer, Alfred Herbert, 1865–1928.
Memories of choirs and cloisters (fifty years of music), by A. Herbert Brewer... London: J. Lane[, 1931]. vii, 240 p. front., plates, ports. 12°.
"An epilogue by E. M. B[rewer], with some personal recollections by W. H. Reed..." — p. 220–236.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
574234A. 1. Musicians—Correspondence, reminiscences, etc. 2. Church music—Gt. Br.—Eng.—Gloucester. 3. Church music—Church of England. I. Title.
N. Y. P. L. April 11, 1932

Church music – Church of England *MFG

Bumpus (John S.)
A history of English cathedral music, 1549–1889. [Ser. 1–2.] London: T. W. Laurie, 1908. 2v. 12°.

Paging continuous.
Bibliography, v. 2, p. 571–573.

Music Div.

DREXEL. 3776–78

Church music – Church of England

[Burge (W.)]
On the choral service of the Anglo-Catholic church... London: G. Bell, 1844. vii, 1x pp. 8°.

— 2 other copies. 3777, 3778.

Music Div.
3776

CHURCH MUSIC--CHURCH OF ENGLAND

*MFGM

Campbell, Sidney S
...Music in the church; a handbook of church music ... London, D. Dobson [1951] 64 p. 19cm. (Student's music library)

1. Church music—Church of England.

MUSIC DIV.

CHURCH MUSIC--CHURCH OF ENGLAND

*MFGM

Chappell, Paul.
Music and worship in the Anglican Church, 597–1967. London, Faith P., 1968.
143 p. plate, 1 illus. 19 cm. (Studies in Christian worship, 10)

Bibliography: p. 137–138.

(Continued)
NN * 9.70 l/ OC(1b*) (OS)I PC, 1, 2 SL MU, [, 2
(LC1, X1) [SID, NSCM] 2

Music Div.

CHAPPELL, PAUL. Music and worship in the Anglican Church, 597–1967. (Card 2)

1. Church music--Church of England. 2. Church music--Gt. Br.--England. I. Studies in Christian worship.

Music Div.

Church music – Church of England DREXEL. 3811.1

Church choir music. [*Review from the Christian Remembrancer,* no. 56, pp. 329–365].
~~No. 6 in a vol. w. bd.'s title: Tracts on church music.~~

Music Div.

Church music – Church of England DREXEL 4665

Church of England.
The order of the daily service of the United Church of England and Ireland, as arranged for choirs by Thomas Tallis, A. D. 1570. Edited, with an historical introduction, by E. F. Rimbault. *London: D'Almaine & Co.,* [1846]. 2 p.l., xx, xlvi pp., 1 l. 4°.

Music Div.

Church music – Church of England – * MFG p.v.2

Church of England. Archbishops' Committee on Music in Worship.
Music in worship. Report of the Archbishops' Committee, appointed May, 1922. London: Central Board of Finance of the Church of England[, 192–?]. 55 p. 8°.
Bibliography, p. 51–53.

MUSIC DIV.
Music Div.
428931A. 1. Church music. 2. Church music—Church of England. 3. Title.
N. Y. P. L. September 21, 1929

Church music – Church of England. *MRD

Church of England. Liturgy and ritual.
Cranmer's first litany, 1544, and Merbecke's Book of common prayer noted, 1550, by J. Eric Hunt. London, Society for promoting Christian knowledge; New York, The Macmillan company, 1939.
xiv, 15–255, [1] p. incl. facsims. fold. facsim. 19cm.
Facsimiles of the two works in their entirety, and three other facsimiles.
Original titles: (1) An exhortation vnto prayer, thoughte mete by the Kinges Maiestie, and his clergy, to be read to the people in euery church afore processyons. Also a letanie with suffrages to be said or song in the tyme of the said processyons. [London, T. Berthelet, 1544] (2) The Booke of common praier noted. [London, R. Grafton] 1550.
(Continued on next card)
40-5417
[3]
MUSIC DIV.

Church of England. Liturgy and ritual. Cranmer's first litany ... 1939. (Card 2)
"List ... of the extant copies of the Booke of common praier noted": p. 27–28. Bibliography: p. 28. "List of works by John Merbecke": p. 39–40.

1. Church of England. Book of common prayer. Litany. II. Hunt, John Eric, ed. III. Cranmer, Thomas, abp. of Canterbury, 1489–1556. IV. Marbeck, John, ca. 1510–ca. 1585.

Library of Congress M2.H9C7 40-5417
[3] 783.26

Church music – Church of England *MG p.v.196

Church music society, London.
... Cathedral music today and tomorrow, the report of a sub-committee appointed by the Cathedral organists' association and the Church-music society, prefaced by a message from the Archbishop of Canterbury ... London, Society for promoting Christian knowledge and H. Milford, Oxford university press, 1941.
61, [1] p. 21½cm.
"First published 1941."
1. Church music—Church of England. 2. Church music—England. I. Cathedral organists' association. II. Title.

Library of Congress ML3131.C48C2 42-7682
[2] Music Div. 783:283

Church music – Church of England DREXEL ~~3818~~ 2212.4

Close (Francis)
Thoughts on the daily choral services in Carlisle cathedral. *Carlisle, Eng.: C. Thurnam & Sons,* 1865. 3. ed. 12 pp. 8°.
~~In Musical tracts.~~

Music Div.

Church music - Church of England
Write on slip words underlined below and class mark — *MA

Constantinides, T.
The question of the cathedral tradition.
(Music and letters. London, 1945. v.26, p.39-42.)

npo MUSIC DIV.

Church music - Church of England
Write on slip words underlined below and class mark — *MA

Duncan, J.M.
Church and Organ music
(Musical Times, London, 1920 8°
v. 61, no. 930, p. 551-554,
61, no. 931, p. 625-627,
61, no. 932, p. 692-694)

Music Div.

Church music - Church of England DREXEL 3811

Full (The) cathedral service . . . of the Church of England, composed by Th. Tallis, ed. by E. F. Rimbault. [*Review from the Theologian, March*, 1847, v. 3, pp. lxvii-lxxxii].

No. 3 in a vol. w. bd.'s title: Tracts on church music.

Music Div.

Church music. - Church of England
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Cook, Edgar T.
English church music of the Restoration period.
[A lecture given to members of the I.S.M., on Feb. 12, 1916...]
(Musical Standard. London, 1916. f°. v.7, no.172. p.284-285.)

Music Div.

Church music - Church of England *MFG

Duncan-Jones, Arthur Stuart.
Church music, by A. S. Duncan-Jones ... London, R. Scott; Milwaukee, Wis., The Morehouse publishing co., 1920.
ix, 11-109 p. 18cm. (*Half-title:* Handbooks of Catholic faith and practice)

DREXEL MUSICAL FUND

318501 A 1. Church music—Church of England.

Library of Congress ML3166.D86 21-12272
[2] MUSIC DIV.

Church music - Church of England *MFG

Gardner, George Lawrence Harter, and S. H. Nicholson, editors.
A manual of English church music, edited by George Gardner ... and Sydney H. Nicholson... London: Soc. for Promoting Christian Knowledge, 1923. viii, 232 p. illus. (music), tables. 8°.
"List of composers," p. 221-232.

MUSIC DIV.

118126A. 1. Church music, Church of England. 2. Church music, Church of England. 3. Nicholson, Sydney Hugo, 1875- , jt. editor. 4. Society for Promoting Christian Knowledge.
N. Y. P. L. January 31, 1924.

Church music - Church of England *MFG

Daniel (R.B.)
Chapters on church music
London: 1894.
8°

Music Div.

Church music - Church of England DREXEL 3811[5]

English ritual music. [*Review from the Christian Remembrancer*, no. 53, pp. 114-183.]
~~No. 5 in a vol. w. bd.'s title: Tracts on church music.~~

Music Div.

Church music - Church of England. *MFG p.v.4

GRACE, HARVEY, 1874-
...Music in parish churches... A plea for the simple, by Harvey Grace... London: Soc. for Promoting Christian Knowledge, 1922. 15 p. 2.ed. 18½cm. (Church Music Soc. Music in parish churches. no.3.)

JUILLIARD FOUNDATION FUND

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MUSIC DIV.
N. Y. P. L. December 7, 1932

Church music - Church of England
Write on slip words underlined below and class mark — *MA

Davison, Munro.
Cathedral music.
(Musical opinion. London, 1894. v.18, p.512-513, 579-580.)

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Church music - Church of England. *MFGM

Fellowes, Edmund Horace, 1870-
English cathedral music from Edward VI to Edward VII, by Edmund H. Fellowes ... London, Methuen & co. ltd. [1941]
ix, 268 p. illus. (music) 22cm.
"First published in 1941."
Bibliographical foot-notes.

1. Church music—Church of England. 2. Church music—England. I. Title. II. Title: Cathedral music.

Library of Congress ML3131.F3E7 42-11496
[5] MUSIC DIV. 783:283

Church music. Church of England
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Grace, Harvey.
Old English service music.
[A short review of "The Cathedral Series of Church Music" chiefly polyphonic and unpublished, of the 16th and early 17th centuries. Edited by Royle Shore.]
(Musical Times. London, 1915. 4°. v.56, no.869, p.408-411.)

Music Div.

Church music - Church of England DREXEL 3810[1]

Druitt (ROBERT)
A popular tract on church music, with remarks on its moral and political importance, and a practical scheme for its reformation. *London: F. & J. Rivington*, 1845. 62 pp., 1l. 8°.
~~No. 6 in a vol. w. binder's title: Tracts on church music.~~

Music Div.

Church music - Church of England. *MFGM

Fellowes, Edmund Horace, 1870-
English cathedral music from Edward VI to Edward VII, by Edmund H. Fellowes ... 3d ed. ~~rev.~~ London, Methuen & co. ltd. [1946]
ix, 268 p. illus. (music) 22 cm.
"First published ... 1941."
Bibliographical foot-notes.

DREXEL MUSICAL FUND

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46—13593

Library of Congress ML3131.F3 1945
[47d1] MUSIC DIV. 783

Church music - Church of England DREXEL 2072

[Gray (JONATHAN)]
An inquiry into historical facts relative to parochial psalmody, in reference to the remarks of . . . Herbert, Lord Bishop of Peterborough. *York: L. B. Seely*, 1821. 79 pp. 8°.

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Music Div.

Church music - Church of England DREXEL 3810[2]

[Druitt (ROBERT)]
What can be done for church music? Being a critique on the "Parish Choir"; reprinted from the Oxford and Cambridge Review, for May, 1846. [Anon.] *London: J. Ollivier*, 1846. 21 pp. 8°.
No. 4 in a vol. w. binder's title: Tracts on church music.

Music Div.

CHURCH MUSIC--CHURCH OF ENGLAND *MFGM

FELLOWES, EDMUND HORACE, 1870-1951.
English cathedral music [by] Edmund H. Fellowes. New ed., revised by J.A. Westrup. London, Methuen [c1969] xi,283 p. music. 23cm.

1. Church music--Church of England. 2. Church music --Gt.Br.--England. I. Westrup, Sir Jack Allan, 1904- . II. Title.
NN R 4.70 1/a OC,I PC, 1,2,I,II SL MU,1,2,I, II (LC1,X1)

CHURCH MUSIC--CHURCH OF ENGLAND CO (York)

HARRISON, FREDERICK, 1884-
Life in a medieval college; the story of the Vicars-Choral of York Minster... London, J. Murray [1952] xiv, 349 p. illus. 22cm.
1. ed.

1. York minster. Vicars-choral. 2. Church property—Gt. Br.—Eng.—York. 3. York, Eng.—Church property. 4. Church music—Church of England. I. Title: Vicars-choral of York minster.
NN R OC PC, 1,2 SL E,2 G,1,3 (MU)4,1 (LC1, X1)

Church music - Church of England DREXEL 3810[3]

Dryden (HENRY E. L.)
On church music and the fitting of churches for music . . [*London?* 1853.] 68 pp 8°.
~~No. 2 in a vol. w. binder's title: Tracts on church music.~~

Music Div.

Church music, Church of England. *MFG

Fleming, George Townshend, 1862-
The music of the congregation; a treatise on the practical side of congregational singing, by George T. Fleming. London: The Faith Press, Ltd., 1923. 68 p. 12°.

MUSIC DIV.
123374A. 1. Church music. 2. Church music, Church of England.
N. Y. P. L. April 29, 1924.

Church music - Church of England DREXEL 2221

Helmore (FREDERICK)
Church choirs . . . directions for the formation, management and instruction of cathedral, collegiate and parochial choirs . . *London: J. Masters*, 1865. 2. ed. 1 p.l., iv, 1l., 5-66 pp., 1 l., 1 pl. 12°.
In: Musical tracts.

Music Div.

Church music — Church of England — : Write on slip, class mark *MA name, vol., page and year of magazine.

Hughes, Anselm.
Sixteenth century service music. The Tudor church music series.

(Music and letters. London, 1924. 8°. v.5, p.145-154, 335-346.)

Tudor music

form 109 [vii-22-21 25m]

Church music — Church of England. DREXEL. 3802

Jebb (John)
The choral service of the united church of England and Ireland; being an inquiry into the liturgical system of the cathedral and collegiate foundations of the Anglican communion. *London: J. W. Parker*, 1843. x, 1l., 549 pp. 8°.

Music Div.

CHURCH MUSIC--CHURCH OF ENGLAND. *MFGM

Jebb, John, 1805–1886.
The choral service of the united church of England and Ireland: being an enquiry into the liturgical system of the cathedral and collegiate foundations of the Anglican communion. By the Rev. John Jebb ... London, J. W. Parker, 1843.

x p., 1 l., 549, [1] p. 23cm.

1. Church of England. Liturgy and ritual. 2. Church music—Church of England. I. Title.

MUSIC DIV.

Library of Congress ML3166.J32 Revised 9—11305 [a28d1]

CHURCH MUSIC--CHURCH OF ENGLAND DREXEL 3333

Jebb (John)
Three lectures on the cathedral service of the Church of England. [*London?* 18—] 30 pp. 4°.

In: ~~Musical tracts.~~

Music Div.

Church music — Church of England *MFG

Knowles, Atherton.
Text-book of Anglican service-music: tracing its development from Thomas Tallis to Samuel Sebastian Wesley. By Atherton Knowles ... London, E. Stock, 1895.

ix p., 1 l., 55 p. 18cm.

MUSIC DIV.

1. Church music—Church of England. 2. Church music—England—Hist. & crit. I. Title.

17-5210

Library of Congress ML3166.K77

Church music — Church of England *MFG

La Trobe (J. A.)
The music of the church, considered in its various branches, congregational and choral... London: 1831. 8°

Music Div.

Church music — Church of England DREXEL. 3789

Latrobe (John Antes)
The music of the church considered in its various branches, congregational and choral: an historical and practical treatise . . . *London: R. B. Seeley*, 1831. xvi, 454 pp. 8°.

Music Div.

Church music — Church of England *MHB

La Trobe (J. A.)
The music of the church considered in its various branches, congregational and choral... London: 1831. 8°

Music Div.

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Le Huray, Peter.
Music and the Reformation in England, 1547-1660. London, Jenkins, 1967.

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NN * R 3.68 1/ROC PC, 2,3,6 SL MU,1,3,4,5,6 (LC1,X1) 2

LE HURAY, PETER. Music and the Reformation in England, 1547-1660. (Card 2)

1. Church music--Gt.Br.--England. 2. Church music--Gt.Br. 3. Church music--Church of England. 4. History and criticism, 1450-1600. 5. History and criticism, 1600-1750. 6. Musicians, English.

CHURCH MUSIC--CHURCH OF ENGLAND Copy only words underlined & classmark— *MA

LE HURAY, PETER.
Towards a definitive study of pre-Restoration Anglican service music. (IN: Musica disciplina. Rome. 27cm. v.14 (1960) p. [167]-195)

Bibliographical footnotes.

1. Church music--Church of England.
NN R 1.62 m/BOI (MU) (LC2, X1)

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Letter (A) to a friend in the country, concerning the use of instrumental musick in the worship of God; in answer to Mr. Newte's sermon preach'd at Tiverton in Devon, on the occasion of an organ being erected in that parish-church. *London: A. Baldwin*, 1698. 1l., 94 pp. 4°.

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Church music — Church of England Write on slip words underlined below and class mark— BAA

Ley, Henry G.
The music of the English Church.

(History. London, 1932. N.s.v.17, p.193-200.)

Church music—Gt.Br.—England

MUSIC DIV.

form 109b [1-13-12 25m]

Church music — Church of England DREXEL 4658

Lowe (Edward)
A review of some short directions, formerly printed, for performance of cathedral service, with...additions according to the prayer book, as it is now established... *Oxford: W. Hall*, 1664. s. ed. 4 p.l., 74 pp. 16°.

Music Div.

Church music — Church of England DREXEL. 1855, ~~1858~~

Lysons (Daniel)
History of the origin and progress of the meeting of the three choirs of Gloucester, Worcester, and Hereford . . . *Gloucester: D. Walker, printer*, 1812. xv, 278 pp., 1l. 8°.

——[Another copy]

Music Div.

Church music — Church of England *MFG

Lysons (Daniel)
History of the origin and progress of the meeting of the three choirs of Gloucester, Worcester, and Hereford, to which is prefixed; A view of the condition of the parochial clergy of this kingdom, from the earliest times. *Gloucester: D. Walker*, 1812. xv, 275 (1) pp. 8°.

Music Div.

Church music — Church of England *MGM

Mason, William, 1724–1797, editor.
A collection of those portions of the psalms of David, Bible and liturgy, which have been set to music, and sung as anthems in the cathedral church of York; to which is prefixed A critical and historical essay on cathedral music. Written by...William Mason... London: Hatchard & Sons, 1854. 2 p.l., (i)iv–xxxv, 184 p. [New ed.] 16°.

Words only.
First published in 1782.
"A chronological series of the composers whose names appear in this book..." p. [175–]184.

1. Anthems. 2. Church music. 3. York minster.
N. Y. P. L. November 23, 1930.

Church music — Church of England *MFGN

Mason, William, 1724–1797, editor.
A copious collection of those portions of the psalms of David, Bible, and liturgy, which have been set to music, and sung as anthems in the cathedral and collegiate churches of England. Arranged in chronological order, according to the times in which the several musical composers lived, and published for the use of the church of York, under the direction of William Mason... By whom is prefixed, A critical and historical essay on cathedral music. York: A. Ward, 1782. iii, 172 p. incl. chart. [New ed.] 16°.

KREHBIEL COLLECTION.

102856A. 1. Anthems. 2. Church music, Church of England. 3. York minster.
N. Y. P. L. October 24, 1923.

Church music — Church of England DREXEL. 3791

Mason (William) 1724–1797
Essays, historical and critical, on English church music. *York: J. Robson*, 1795. 2 p.l., 264 pp. 16°.

Music Div.

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Mason (William), 1724–1797.
The works of W. Mason. *London: T. Cadell & W. Davies*, 1811. 4 v. 8°.

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Miller (Edward)
Thoughts on the present performance of psalmody in the Established Church of England. Addressed to the clergy. *London: W. Miller*, 1791. 1 p.l., 40 pp. 12°.

Bd. with: Bemetzrieder (A.) Compendium of a new method of music. London, [1783].

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Church music—Church of England

*MFG

Morgan, Stuart Miles.
Choirs in little churches, by Stuart M. Morgan... With introduction by Sydney H. Nicholson... London: The Faith Press, Ltd.,[1931.] xii, 50 p. illus. (music.) 12°.

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572855A. 1. Choirs (music). 2. Church music—Church of England.
N. Y. P. L. April 14, 1932

Church music—Church of England

Write on slip words underlined below and class mark — *MFG

Music in the new cathedrals. The results of an enquiry.

(Church music soc., London. Occasional papers. London, 1937. No. 12, p. i-iii, 1-15.)

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Church music—Church of England

*MFG

Nicholson, Sydney Hugo, 1875–
Quires and places where they sing, by Sydney H. Nicholson ... London, G. Bell and sons, ltd., 1932.
xiv, 280 p. front., illus. (incl. music) facsims. (incl. music) 20½cm.
(Half-title: Bell's musical publications)

Includes a facsimile reproduction of portions of "The Booke of common praier noted. 1550." The t.-p. and colophon are reproduced on the plate facing p. 260; the preface on p. 149; the notation of the communion service on p. 261–273.
Bibliography: p. 255–259.

1. Choirs (Music) 2. Church music—Hist. & crit. 3. Church music—Church of England. 4. Singing and voice culture. 1. Church of England. Book of common prayer. II. Title.

Library of Congress MT88.N5 33-2050
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Church music—Church of England

Write on slip words underlined below and class mark — *DA

O'Connor, L.F.
Music in cathedrals.

(Church quar. review. London, 1935. 1935, Oct. p. 51-60.)

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Church music—Church of England DREXEL. 3811

Organs. *From the Ecclesiologist*, v. 3, no. 25, Sept. 1843, pp. 1–5].
No. 10 in a vol. w. bd.'s title: Tracts on church music.

Music Div.

Church music—Church of England DREXEL. 3811

Organs and church musick. [*From the Ecclesiologist* ... 1843?] pp. 4–9].
No. 11 in a vol. w. bd.'s title: Tracts on church music.

Music Div.

Church music—Church of England DREXEL 4327–29

Parish (The) choir; or, Church music book. [Published by the Society for promoting church music. *London: J. Ollivier*, 1846. 3 v. 4°.

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Parry, W H
Thirteen centuries of English church music; an introduction to a great national tradition, by W. H. Parry. London, Hinrichsen edition ltd. [1946] 64 p. illus. (incl. facsims., music.), ports. 19cm.

2. enl. ed.
"Some books for further reading," p. 63–64.

441612B. 1. Church music—Gt. Br.—England. 2. Church music—Church of England. MUSIC DIV.
N. Y. P. L. June 24, 1949

Church music—Church of England

Write on slip words underlined below and class mark — *MA

Pearce, Charles William

The futility of the Anglican chant.

(Musical Quarterly, New York, 1920, 8° v. 6, no. 1, p. 118-126)

form 1046 [x 21-21 25m] Music Div.

Church music—Church of England

Write on slip words underlined below and class mark — CO (Sussex)

Peckham, W.D.
The vicars choral of Chichester cathedral.

(Sussex archaeological soc. Sussex archaeological collections. Lewes, 1937. v. 78, p. 126-159.)

Church music—Gt. Br.—England

form 1046 [i-12-12 25m] MUSIC DIV.

Church music—Church of England DREXEL. 3811.14

Pittman (Josiah)
The people in the cathedral; a letter to ... H. H. Milman ... *London: Bell & Daldy*, 1859. 32 pp. 8°.
~~No. 1 in a vol. w. bd.'s title: Tracts on church music.~~

Church music—Church of England DREXEL. 3805

Pittman (Josiah)
The people in church, their rights and duties in connection with the poetry and music of the Book of Common Prayer. *London: Bell & Daldy*, 1858. 2 p.l., 108 pp. 8°.

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Church music—Church of England DREXEL. 2338

Plumstead (W. H.)
Observations on the present state of congregational singing; with a plan ... whereby the musical portion of the service of the Church of England may be more effectually and rationally performed. *London: T. B. Sharpe*, 1846. 32 pp. 8°.
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~~No. 3 in a vol. w. bd.'s title: Tracts on church music.~~

Music Div.

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DREXEL 3810.6

Practical remarks on the reformation of cathedral music. *London: F. & J. Rivington*, 1849. 64 pp. 8°.
~~No. 1 in a vol. w. bd.'s title: Tracts on church music.~~

Music Div.

CHURCH MUSIC—CHURCH OF ENGLAND DREXEL 2212.11

Pullen (H. W.)
Our choral services. A few words on the present state of church music in England. *London: Simpkin, Marshall, & Co.*, 1865. 27 pp. 8°.
In: Musical tracts.

Music Div.

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Pullen (H. W.)
The real work of a cathedral, and why it is not done. A word about deans and chapters. *London: Simpkin, Marshall & Co.*, 1869. 34 pp. 8°.
~~In: Musical tracts.~~

CHURCH MUSIC—CHURCH OF ENGLAND

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RAINBOW, BERNARR.
The choral revival in the Anglican church, 1839-1872. London, Barrie & Jenkins [1970] xiv, 368 p. illus., facsims. 23cm. (Studies in church music).

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1. Church music—Church of England.
NNR 10.70 d/L OC PC, 1 SL MU, I (LC1, X1)

Church music—Church of England

Write on slip words underlined below and class mark — *MA

Ramsbotham, A.
Church Music. On psalm-chanting.

(Music & Letters, London, 1920, 8° v. 1, no. 3, p. 208-217)

Chant (Plain, Gregorian, etc.)

form 1046 [x 21-21 25m] Music Div.

Church music—Church of England

*MFG

Randall, Mallinson, *comp.*
... The choirmaster's guide to the selection of hymns and anthems for the services of the church, comp. by Mallinson Randall; with an introduction by the Rev. George R. Van De Water ... [Rev. ed.] New York, The H. W. Gray co., sole agents for Novello & co., limited [1911]
120 p. 23cm.
p. 120, advertising matter.

1. Church music—Church of England. 2. Church music—Bibl.

Library of Congress ML128.V7R2 11-4451
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Church music.—Church of England.

MFG

Richardson, A[lfred] Madeley, 1868–
Church music, by A. Madeley Richardson ... London, New York and Bombay, Longmans, Green, and co., 1904.
vii, [1], 168 p. 18½cm. (*Half-title*: Handbooks for the clergy, ed. by A. W. Robinson)

102313A 1. Church music—Church of England.

MUSIC DIV.
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Library of Congress MT88.R52 Music Div. 4-33902

Church music—Church of England 2214.18
DREXEL 2214.18

[Richardson (John Elliott)]
The tour of a cathedral organist ... [signed J. E. R., i. e., J. E. Richardson] *London: Novello, Ewer & Co.*, 1870. 25 pp. 8°.
~~In: Musical tracts.~~

Music Div.

Drexel 2449

Riley, William, fl. 1750.

Parochial music corrected. Containing remarks on the performance of psalmody in country churches, and on the ridiculous and profane manner of singing practised by the Methodists; reflections on the bad performance of psalmody in London, Westminster, &c. with some hints for the improvement of it in public worship; observations on the choice and qualifications of parish-clerks; the utility of teaching charity-children psalmody and hymns; the use of organs, and the performance of organ-

(Continued on next card)

8-33198

Music Div.

CHURCH MUSIC--CHURCH OF ENGLAND

*2B *MG p.v.301

Shore, Samuel Royle, 1856–

The choral eucharist since the reformation, being an article contributed to the "Cathedral quarterly" for April 1913. [Manchester, Faith press [1913] 11 p. 24cm.

Cover title.
Appendix, 1938 ([4] p.) inserted.

1. Church music—Church of England. 2. Lord's Supper.
NN R X 8.62 OC PC,1,2 SL MU,1,2 (LC1,X1)

CHURCH MUSIC--CHURCH OF ENGLAND

DREXEL 2283.8

Spark (William)

Lecture on church music, more particularly the choral service of the Church of England as applied to parochial worship. *Leeds: R. Slocombe*, 1851. 40 pp., 4 pp. music. 8°.

In: Tracts on music. v. 3.

Music Div.

Riley, William, fl. 1750. Parochial music corrected ... (Card 2)

ists. By William Riley ... To which are added, a scarce and valuable collection of psalm tunes ... London, Printed for the author, 1762.

xix, 34 p. 22cm.

The "collection of psalm tunes" ~~is wanting in this copy.~~ has special t.-p. reading: "Parochial harmony consisting of a collection of psalm-tunes in three and four parts... By William Riley..."

1. Church music—Church of England.

8-33198

Library of Congress ML3001.R45

Music Div.

CHURCH MUSIC--CHURCH OF ENGLAND

*2B- *MG p.v.302

Shore, Samuel Royle, 1856–

The Church and her music; an address (with additions and footnotes) delivered at the Representative Church council on July 4th, 1913. Birmingham, Birmingham printers [1913] 11 p. 21cm.

Bibliographical footnotes.

1. Church music—Church of England.
NN R X 8.62 OC PC,1 SL MU,1 (LC1,X1)

Church music—Church of England

*2B *MG p.v.46

STEWART, CHARLES HYLTON, 1884–1932?

...Posthumous papers; edited with an introductory memoir by Edmund H. Fellowes. London: Oxford Univ. Press, 1933. viii, 49 p. front. (port.) 20cm.

Contents.—Notes on church music written for the Chester diocesan gazette, 1931–32.—The music of a cathedral.

804192A. 1. Church music—Church of England. I. Fellowes, Edmund Horace, 1870– , ed.

N. Y. P. L. Music Div. January 7, 1936

Church music—Church of England

DREXEL 1013

Rimbault (Edward Francis)

An index [in ms] to five volumes of cathedral music in the custody of the subchanter of York Cathedral. *York*, 1864. 8l. 8°.

Music Div.

Church music—Church of England

Write on slip, class mark name, vol., page and year of magazine.

*MA

Shore, S. Royale.

A new form of choral composition.

(Musical Times, London, 1919. 4°. v.60, no.916, p.279-282. vv.60, no.918, p.403-406)

Music Div.

Church music—Church of England

*MM

Stubbs (G. E.)

How to sing the choral service: a manual of intoning for clergymen, with an introduction by Rev. H. H. Oberly. New York: J. Pott & Co., [1899]. 1 p.l., xii, 110, (1) pp. 8°.

Music Div.

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*MFG

ROYAL SCHOOL OF CHURCH MUSIC.

Study notes.
Croydon, Surrey.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Church music--Church of England.
NN 6.66 1/L OS PC,1 SL MU,1 (U1, LC1, X1) [A, C]

CHURCH MUSIC--CHURCH OF ENGLAND

*2B- *MG p.v.366

SHORE, SAMUEL ROYLE, 1856–

A school of church music. [London] 1913. 11 p. 22cm.

"Reprinted from 'The Church times' [of Feb. 28, 1913]"

1. Church music--Church of England. 2. Choirs--Gt. Br.--England.
NN R X 6.62 m/B OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Church music—Church of England *MFG p.v. no. 16

Swope (C. E.)

The music of the church, an address... 20 pp. New York: H. J. Hewitt, printer, 1880. 8°.

Church music—Church of England

DREXEL 2212.13

Rye (Walter)

What are the legal and advisable ornaments of the Church of England? *London: Rivingtons*, 1866. 24 pp. 8°.

~~In: Musical tracts.~~

Music Div.

CHURCH MUSIC--CHURCH OF ENGLAND

*2B- *MG p.v.302

Shore, Samuel Royle, 1856–

The vocal accompaniment of plainchant. [n. p.] 1935. [105]–125 p. music. 22cm.

Caption title.
"Extracted from the 'Proceedings of the Musical association,' session LXI."

1. Chant (Plain, Gregorian, etc.)—Accompaniment. 2. Church music—Church of England.
NN R X 8.62 OC PC,1,2 SL MU,1,2 (LC1,X1)

Church music—Church of England

DREXEL 3810

[Taylor (Edward)]

English cathedral music. Extracted from the British and Foreign Review, no. 33 [Anon.] 1l, pp. 83–116. *London: R. & J. E. Taylor*, 1844. 8°.

No. 8 in a vol. w. bd.'s title: Tracts on church music.

Music Div.

Church music—Church of England

DREXEL 3391

Sewell (John)

Rotherham parish church organ. [*Rotherham: A. Hinchliffe, printer*, 1861?] 7 pp. 2 pl. 16°.

Organs - Rotherham ?

not above

Church music—Church of England

*MFG

Shuttleworth (H. C.)

The place of music in public worship. London: E. Stock, 1893. 4 p.l., 80 pp. 2 ed. 12°.

Music Div.

Church music—Church of England

DREXEL 3810

[Taylor (Edward)]

English cathedral music. Extracted from the British and Foreign Review, no. 34. [Anon.] *London: R. & J. E. Taylor*, 1844. 1l, 51 pp. 8°.

~~No. 9 in a vol. w. bd.'s title: Tracts on church music.~~

3810

CHURCH MUSIC--CHURCH OF ENGLAND

Copy only words underlined & classmark— *MFG

SHAW, HAROLD WATKINS, 1911–

From Tallis to Tomkins; a survey of church music, c.1550–c.1650. With a foreword by A. S. Duncan-Jones. London, Oxford university press for the Church music society [195-] (Church music society. Occasional papers, no. 22)

"List of 54 Latin works by William Byrd available in separate form," p. 16-17.

1. Church music--Church of England. 2. Byrd, William, 1543-1623--Bibl.
NN R 1.65 a/L OC OI MU,1,2 (LC1, X1)

Church music—Church of England.

DREXEL 2102

Smith (William)

The reasonableness of setting forth the most worthy praise of almighty God, according to the usage of the primitive church; with historical views of . . . metre psalmody. *New-York: T. and J. Swords*, 1814. xxiii, 297 pp. 12°.

Music Div.

Church music—Church of England

DREXEL 3781

[Taylor (Edward)]

The English cathedral service, its glory, its decline, and its designed extinction. [Anon.] *London: Simpkin, Marshall & Co*, 1845. iv, 85 pp. 8°.

Note: Two articles reprinted from The British and Foreign Review, nos. 33 and 35.

——[Another copy.]

Music Div.

Church music — Church of England.

Drexel 3810.10

Wesley, Samuel Sebastian, 1810-1876.

A few words on cathedral music and the musical system of the church, with a plan of reform. By Samuel Sebastian Wesley... London: F. & J. Rivington [etc., etc.] 1849. iv, [5]-78, 12 p. 23cm.

Music by Samuel Wesley: Tu es Sacerdos, for 6 voices, and Omnia vanitas, for 5 voices, 12 p. at end.

Drexel 2211.8

——— Second copy.

MUSIC DIV.

Astor 25757. 1. Church music—Church of England. Card revised August 20, 1943

N. Y. P. L.

CHURCH MUSIC--CHURCH OF ENGLAND

* ZB-123

Film Reproduction

WESELEY, SAMUEL SEBASTIAN, 1810-1876.

A few words on cathedral music and the musical system of the church, with a plan of reform. By Samuel Sebastian Wesley... London: F. & J. Rivington [etc., etc.] 1849. iv, [5]-78, 12 p. 28cm.

Film reproduction. Negative.

Music by Samuel Wesley: Tu es Sacerdos, for 6 voices, and Omnia vanitas, for 5 voices, 12 p. at end.

1. Church music--Church of England. 2. Polemics. I. Wesley, Samuel Sebastian, 1810-1876. Tu es Sacerdos. II. Wesley, Samuel Sebastian, 1810-1876. Omnia vanitas.

NN R 6.63 g/ OC, I, II PC, 1 SL MU, 1, 2, Ig, IIg (MUF1, MUS2, UM 1, LC1, X1)

Church music — Church of England *MFG p.v. 1 no. 17.

Wesley (Samuel Sebastian)

Reply to the inquiries of the cathedral commissioners, relative to improvement in the music of divine worship in cathedrals. London: Piper, Stephenson & Spence, [1854]. 16p. 8°.

Music Div.

Church music — Church of England — *ME

West (J. E.)

Cathedral organists past and present. A record of the succession of organists of the cathedrals, chapels royal, and principal collegiate churches of the united Kingdom, from ... the ... reformation until the present day. With biographical notes... &c. London: Novello & Co., 1899. xii, 141 pp., 1 8. 8°.

Church music — Church of England. DREXEL 2221.11

Wroth (Warwick R.)

The choral service: a sermon preached in the cathedral church, Canterbury ... June 13, 1865, being the annual festival of parochial choirs ... *London: Church Press Co., (ltd)*, 1866. 18 pp. 12°.

~~In: Musical tracts.~~

Music Div.

Church music — Church of England — Per. and soc. publ. *MA

The Choir, with which is incorporated the musical journal.

v. 1- (1910-) [COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]

London: 'The Choir' Office, 1909- 25-26cm. CURRENT

v. illus.

Monthly.

Numbering continuous.

Title varies: 1910, The Choir; a magazine devoted chiefly to church music and hymnology; 1911- The Choir, with which is incorporated the musical journal (slight variations).

Includes musical suppl.

WILLIAMS FOUNDATION FUND. MUSIC DIV.

1. Church music—Per. and soc. publ. 2. Music—Per. and soc. publ. 3. Choirs—Per. and soc. publ. I. The Choir; a magazine devoted chiefly to Church music and hymnology.

N. Y. P. L. March 27, 1934

CHURCH MUSIC--CHURCH OF ENGLAND--PER.AND SOC.PUBL.

*MA

ENGLISH church music. v.20-date; 1950-date Canterbury, Royal school of church music. v. 26cm.

CURRENT IN MUSIC DIVISION

Quarterly.

1. Church music--Church of England--Per. and soc. publ. 2. Periodicals--Gt.Br.--Eng. I. Royal school of church music.

NN R 8.57 d/4 OS, I PCs, 1, I SL MUb, I, 2, I P(1), 1, I (U1, LC1, X1)

Church music — Church of England — Per. and soc. publ. *MA

... The Parish choir, or Church music book; pub. by the Society for promoting church music. v. 1-3 (no. 1-63) Feb. 1846-Mar. 1851. London, J. Ollivier [1846-51]

3 v. in 2 plan. 27cm. monthly.

Anthems, etc., ~~appended to each volume~~ in separate volume. No. 13 and 14 both dated Feb. 1847. No more published.

~~1. Church music—Societies.~~ 1. Church music—Church of England. 2. Society for promoting church music. ~~3. Choirs (Music)~~ ~~3. Music—Per. and soc. publ.~~ Periodicals — Gt. Br.—Eng.

Library of Congress ML5.P14 12-18588 Music Dept.

(The Parish choir, or Church music book.)

-- Another ed. of v.1, with Anthems, etc.

Church music — Church of England — Per. and soc. publ. DREXEL 564

Saturday (The) musical review. A record of music and the drama. (With which is incorporated "The Choir".)

v. 1, no. 1-32. *London*, 1879. 29 pm. 4°.

Unbound. No. 1, 10, 20 lacking.

Music Div.

CHURCH MUSIC--CONGREGATIONAL CHURCHES

See also

HYMNS, ~~DENOMINATIONAL~~--CONGREGATIONAL CHURCHES

Music Div.

CHURCH MUSIC--CONGREGATIONAL CHURCHES

*Z-B *MG p.v.289

Conference of Congregational organists. 1st, Oxford, 1951.

The organist and the congregation; lectures and a sermon delivered at the first Conference of Congregational organists, held at Mansfield college, Oxford, June 22, 23 and 24, 1951. London, Independent press [1952] 62 p. 19cm.

CONTENTS.—The work of the organist in a Congregational church, by C. S. Christopher.—Playing for a congregation, by C. S. Christopher.—The organist and his minister, by D. Stewart.—Choir training and repertory, by J. P. B. Dobbs.—Worship and prophecy; a sermon, by T. C. Micklem.

1. Church music—Congregational churches. 2. Church music—Gt. Br.—Eng.

NN**R X 9.51 OS PC,1,2 SL MU,1,2 (LC1,X1)

CHURCH MUSIC--COPTIC CHURCH

MAE

ESSEN, Germany. Villa Hügel.

Koptische Kunst; Christentum am Nil. [Ausstellung] 3. Mai bis 15. Aug., 1963. Veranstalter der Ausstellung ist der gemeinnützige Verein Villa Hügel e. V. [Essen, 1963] 628 p. illus.(part col.), map,music,plans. 24cm.

(Continued)

NN * 4.67 r/L OC PC,1, 2 SL A,1 MU,3,4 O,1,2 (LC1,X1)

ESSEN, Germany. Villa Hügel. Koptische Kunst...

(Card 2)

1. Art, Coptic--Exhibitions--Germany--Essen. 2. Copts. 3. Church music--Coptic church. 4. Manuscripts--Exhibitions--Germany--Essen, 1963.

Church music—Coptic church.

Write on slip words underlined below and class mark— *MA

Newlandsmith, Ernest.

Music of the Orient. Recent discoveries in Egypt.

(Musical standard. London,1931. 4°. N.S. v.37,p.146,161-162, 184-185.)

Music.

Music - Hist. - Egypt.

MUSIC DIV.

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*OCF

Church music.—Coptic church

Blin, Jules.

Chants liturgiques des Coptes notés et mis en ordre par le père Jules Blin...missionnaire en Égypte. [No.] 1. Partie chantée par le peuple et le diacre. A. M. D. G. Le Caire: Imprimerie nationale,1888. 95 p.,1 l. f°.

Melodies with Greek (Coptic) or Arabic words.

Music Div.

Church music.—Coptic church

Write on slip, class mark name, vol., page and year of magazine. *DA

Hatherly,S.G.

Coptic ecclesiastical music. [A review of Jules Blin's Chants liturgiques des Coptes. Le Caire: Imprimerie nationale,1888.] (SCOTTISH REVIEW. London,1890. 8°. v. 15, p. 315-364.)

Contains much music for 4 voices with English and Greek words.

Music Div.

CHURCH MUSIC—EASTERN ORTHODOX CHURCH

Here are entered works about Eastern orthodox church music after 1453.

For works about Eastern orthodox church music before 1453, see BYZANTINE MUSIC.

For music, see

EASTERN ORTHODOX CHURCH

MUSIC DIV.

Church music—Eastern orthodox church.

Write on slip words underlined below and class mark— *QCB

Allemanov, Dmitrii Vasil'yevich, 1867-

...Современное нотописаніе греческой церкви. Составили Д. Аллемановъ и А. Звѣревъ. [С.-Петербургъ], 1907. ii, 5-58 p. illus. (music.) 26½cm. (Памятники древней письменности и искусства. [вып.] 166.)

Title also in Greek.

Music: p. 46-58.

MUSIC DIV.

1. Church music—Eastern orthodox church. 2. Musical notation. I. Zverev, A., jt. au. II. Ser.

N. Y. P. L. June 15, 1942

Church music — Eastern orthodox church.

Write on slip words underlined below and class mark— *MA

Chaplin, Wyndham A.

Remarks on Eastern church music.

(Musical opinion. London,1897. v.20,p.749-751, 824-825.)

npc MUSIC DIV.

CHURCH MUSIC--EASTERN ORTHODOX CHURCH

*Q p.v.1365

Koshytz', Oleksander, 1875-1944.

Про українську пісню й музику; із серії докладів на українські теми. [Виннипег, Ман., 1942] 26 p. 18cm.

1. Folk songs, Ukrainian--Hist. and crit. 2. Church music--Eastern orthodox church. 3. Church music--Eastern orthodox church, Ukrainian. 4. Folk songs, Ukrainian.

NN 6.55. Z SL MU,2,4 S,1,3 (LC1,X1)

CHURCH MUSIC--EASTERN ORTHODOX CHURCH *Q p.v.1365

Matzenko, Pavlo.
Давня українська музика і сучасність. [Вінніпег, Ман.] Культура й освіта, 1952. 30 p. 20cm.

1. Church music--Eastern orthodox church, Ukrainian. 2. Skovoroda, Grigorii Savvich, 1722-1794. 3. Kvitka, Hryhorii, 1778-1843. 4. Church music--Eastern orthodox church.
NN Z 6.55. SL MU, 4, S, 1, 2, 3 (LC1, X1)

CHURCH MUSIC--EASTERN ORTHODOX CHURCH

*MM

VRIONIDES, CHRISTOS, 1894-
The Byzantine chant of the Greek Orthodox church; history, musical theory and 285 practical exercises in Byzantine notation for the students of school [sic] of theology, theological seminaries and music conservatories. [Babylon, N.Y., Byzantium publishers, 1959] 134, [78] p. music. 26cm.

Exercises also in modern notation, [78] p. at end.

1. Church music—Eastern Orthodox church. 2. Byzantine music. 3. Neumes.
NN 6.59 p/4 OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Write on slip words underlined below and class mark— *MA

Young, Cecilia Mary.
Mass in Byzantine rite in Chicago.

(Caecilia. Boston, 1941. v.68, p.244.)

Music Div.

Church music—Eastern Orthodox Church, Greek. Please write on slip, name of journal or series, volume, page and year. *MA

Adaïewsky (E.)
Les chants de l'église grecque-orientale
(Rivista Musicale Italiana v.8, p.43-74, 579-602.
Torino, 1901)

Music Div.

XX

Church music—Eastern Orthodox Church, Greek *QDZ, p.b.

Allemanov, D., i A. Zvyerev.
Современное нотописание греческой церкви. Moscow: Sinodolnaya Tipografiya, 1907. 1 p.l., ii, 58 p. 4°.

Title also in Greek.

1. Music.—Greek Church.
N. Y. P. L.

Musical Division
May 13, 1914.

Church music—Eastern Orthodox Church, Greek *QCB R. 216

Allemanov, D and A. Zvyerev
Современное нотописание греческой церкви. (In: Памятники Древней Письменности и Искусства. St. Petersburg, 1907. 1°. (Ban, 166)

Music Div.

CHURCH MUSIC—EASTERN ORTHODOX CHURCH, GREEK AN (Birkbeck)

Birkbeck, William John, 1859-1916.
Life and letters of W. J. Birkbeck ... by his wife, with a preface by Viscount Halifax ... London, New York [etc.] Longmans, Green and co., 1922.
xv, 390 p. front. (port.) 1 illus., 2 pl. 22½cm. $5.00

70863A 1. Birkbeck, Mrs. Rose Katherine (Gurney) ed.

Library of Congress BX5199.B55A3 22-20384 [5]

Music Div.

Church music—Eastern Orthodox Church, Greek *MM

Castro, Juan de, 1818-1892.
Methodus cantus ecclesiastici graeco-slavici auctore Ioanne de Castro ... Accedit Enchiridion canticorum eiusdem ecclesiae ab eodem auctore concinnatum. Romae, ex Typographia polyglotta, 1881.
xviii, 228 p., 1 l. v fold. pl. (music) double facsim. (music) 25½cm.
Author's autograph.

Music div.

122052A. 1. Church music—Greek church. 2. Chant (Plain, Gregorian, etc.) 3. Greek church. Liturgy and ritual.

JUILLIARD FOUNDATION FUND 32-895

Library of Congress ML3060.C17

Church music — Eastern Orthodox — Greek *MFG

Bourgault-Ducoudray (L.A.)
Études sur la musique ecclésiastique grecque: mission musicale en Grèce et en Orient, janvier-mai 1875. Paris: Hachette & Cie., 1877. 8°.

Has an appendix: Traduction d'un abrégé de la théorie de la musique byzantine de Chrysanthe de Madytos.

Music Div.

Church music—Eastern Orthodox Church, Greek— **MM

Gutberlet, Constantin, 1837–
Die Messfeier der griechisch-katholischen Kirche, von Dr. Konstantin Gutberlet... Regensburg: G. J. Manz, 1920. v, 181 p. 16°.

Music Div.

8174SA
1. Liturgy.—Eastern Orthodox Church (Greek). 2. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
February 16, 1923.

CHURCH MUSIC--EASTERN ORTHODOX CHURCH, GREEK

*XML-374

MALTÉZOS, CONST.
Sur les gammes diatoniques de la musique ecclésiastique grecque. [Athènes, 1929] 17 p. 26cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 984)
Title also in Greek.
"Extrait des Praktika de l'Académie d'Athènes, 4, 1929, p.326 (Séance du 14 juin 1929)"
Summary in Greek.

1. Byzantine music. 2. Church music--Eastern orthodox church, Greek. 3. Music, Byzantine. 4. Intervals and scales--Hist.
NN R 9.72 g/4 OC(1bo) PC, 2, 3 SL MU, 1, 2, 4 (MUF1, UM1, LC1, X1, Z A1)

Music Div.

Church music—Eastern Orthodox Church, Greek. Write on slip words underlined below and class mark- *MN

Petrescu, Ioan D 1884–
... Les idiomèles et le canon de l'office de Noël (d'après des manuscrits grecs des XIe, XIIe, XIIIe et XIVe s.) par le père J.-D. Petresco ... Préface de m. A. Gastoué ... Paris, P. Geuthner, 1932.
8 p. l., [v]–viii, 68 p., 2 l.; 123 p. (music) illus. (mounted facsim., music) XXXIII pl. (facsims.) on 17 l. 33 x 25½cm. (Études de paléographie musicale byzantine. [1])
"Bibliographie": p. [3]–5.
CONTENTS.—Les tonalités d'après les anciens manuscrits.—La sémiographie byzantine.—La structure mélodique des idiomèles et du canon.—Les manuscrits utilisés dans les transcriptions; l'interprétation des caractères et des textes musicaux.—L'office de Noël. Fac-similés des manuscrits.—L'office de Noël. Transcription en notation moderne.
1. Music, Byzantine. 2. Church music — Orthodox Eastern church. 3. Paleography, Musical. I. Title.

CARNEGIE CORPORATION OF NEW YORK 35-34044

Library of Congress ML.P38 I 4 [2] (781.960082) 783:2819

Church music — Eastern Orthodox — Greek DREXEL. 2097

Pitra (J. B.)
Hymnographie de l'église grecque; dissertation accompagnée des offices du 16 janvier, des 29 et 30 juin en l'honneur de S. Pierre et des apôtres. *Rome:* LA *Civiltà Cattolica*, 1867. 4 p.l., 88, clix pp. 8°.

Music Div.

Church music—Eastern Orthodox Church, Greek *QCB R. 211.

Preobrazhenski, A V.
Вопросъ о единогласномъ пѣніи въ русской церкви XVII-го вѣка. (In: Памятники Древней Письменности и Искусства. St. Petersburg, 1904. 4°. (Ban, 155)

Music Div.

Church music Eastern Orthodox Greek *MFG

Rebours (J. B.)
Traité de psaltique. Théorie et pratique du chant dans l'Église grecque. Paris: A. Picard & Fils, 1906. xv, 289(1) p. 4°. (Bibliothèque musicologique. [v.] 2.)

Music Div.

Church music—Eastern Orthodox Church, Greek *MBD

Russian Cathedral, New York.
Church music by the choir of the Russian cathedral of the Greek Orthodox Church, under the direction of Choirmaster Gorokhoff, of Moscow, in new Synod hall, Cathedral of St. John the Divine, New York, Monday, October 13, 1913, at 8.30 P. M. New York: [De Vinne Press,] 1913. 4 l. illus. 8°.

Music Div.

1. Russian Church music.—Programmes. 2. Russian choir (Cathedral).
N. Y. P. L.

April 17, 1914.

Write on slip class mark, name, vol., page and year of magazine. *MA

Church music—Eastern Orthodox Church, Greek

Tillyard, H.J.W.
Greek Church music: Notes on Byzantine musical manuscripts in the British Museum — The history of Byzantine music to the nineteenth century.
(Musical Antiquary, no.6, p.80-98, no.7, p.154-173.
London, 1911)

Music Div.

Church music—Eastern orthodox church, Greek *MFG

Tillyard, Henry Julius Wetenhall, 1881–
Byzantine music and hymnography, by H. J. W. Tillyard... [London:] The Faith Press, Ltd., 1923. viii, 72 p. 8°. (Church music monographs.)
Bibliography, p. iv–viii.

129456A. 1. Music (Byzantine). 2. Hymns (Greek).—History. 3. Church music, Eastern Orthodox Church.
N. Y. P. L.

June 5, 1924

Church music—Eastern ZAE p.v.134, no.8

Turkevich, Leonid J.
Essays of orthodox theology, by Archpriest Leonid J. Turkevich... New York, 1918. 77 p. 12°.

no.4. The church and the choir.

Only card

Music Div.

Church music—Eastern Orthodox Church, Greek QCB R 216

Volkova, S. S.
О древнерусских церковных напѣвахъ и о значеніи ихъ для будущности русского музыкального искусства (In: Памятники Древней Письменности и Искусства. St. Petersburg, 1906. 1°. (Ban, 159)

Music Div.

CHURCH MUSIC--EASTERN ORTHODOX CHURCH, RUSSIAN Copy only words underlined & classmark— *MGA

BELYAYEV, VIKTOR MIKHAĬLOVICH, 1888-
Early Russian polyphony. illus.(music) (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p.307-336. music)

In English and Russian.

1. Church music--Eastern orthodox church, Russian. 2. Counterpoint. 3. Notation--Systems.
NN R X 6.59 m/3 OC OI MU, 1, 2, 3 S, 1, 2 (LC4, X1)

Church music-Eastern Orthodox church, Russian
Write on slip, class mark name, vol., page and year of magazine. *MAA

Birkbeck, W.J.
Some notes upon Russian ecclesiastical music, ancient and modern.
(Musical Assoc., London, Proc. London, 1891, 8°. Session 17, 1890-1891, p.137-161.)
Discussion: p.158-162.
Music.

Church music - Eastern orthodox, Russian
Write on slip words underlined below and class mark — *QCB

Ivan IV, the Terrible, czar of Russia, 1530-1584.
...Стихиры, положенныя на крюковыя ноты; творенiе царя Iоанна Деспота Россiйскаго. По рукописи библiотеки Троице-Сергiевой лавры, № 428. Сообщилъ Архимандритъ Леонидъ. С.-Петербургъ, 1886. v, 11, 27 p. facsims. 29½cm. (Памятники древней письменности и искусства. ₍вып.₎ 63.)
Includes the original music in facsimile, with transcription into modern notat by I. A. Fortov and D. V. Razumovski.
1. Church music—Eastern orthodox church, Russian. 2. Manuscripts, Church Slavonic—Facsimiles. I. Fortov, Ivan Aver'yanovich. II. Leonid, archimandrite, 1822-1891, ed. III. Razumovski, Dmitrii Vasil'yevich, 1818-1889. IV. Ser.
N. Y. P. L. MUSIC DIV. February 5, 1942

Church music—Eastern Orthodox Church, Russian
*QDZ

Metallov, Vasilii Mikhailovich, 1862–
...Русская симiографiя; изъ области церковно-пѣвческой археологiи и палеографiи. Текстъ съ приложенiемъ CXIX таблицъ фото-литографскихъ снимковъ съ крюковыхъ рукописей X–XVII вв. Изданiе Императорскаго московскаго археологическаго института имени императора Николая II-го. Москва: тип. А. И. Снегиревой, 1912. 114 p. facsims. 27cm.
At head of title: Протоiерей В. М. Металловъ.
773130A. 1. Church music—Eastern Orthodox Church, Russian. 2. Musical notation.
N. Y. P. L. MUSIC DIV. June 8, 1935

Church music—Eastern orthodox church, Russian
Write on slip words underlined and class mark. *MD

Bourdeau, Célestin Charles Marie, 1843–
Le chant religieux de l'Église orthodoxe russe, par Célestin Bourdeau ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍1913–31. 29½cm. 2. ptie., v. 4. (1929) p. ₍2335₎–2398. illus. (incl. facsim., music))
1. Church music—Russia. 2. Church music—Orthodox Eastern church, Russian. I. Title.
A 44-2510
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4
₍2₎† MUSIC DIV.

Church music - Eastern Orthodox Church, Russian *QCN p.v.5 no.1

Konevski, Mikhail Ferapontovich.
Краткая исторiя церковнаго пѣнiя въ церкви вселенской и мелодическаго пѣнiя въ церкви русской. Составилъ примѣнительно къ программѣ Духовныхъ Семинарiй, учитель церковнаго пѣнiя, Дiаконъ М. Ѳ. Коневскiй. Moscow: P. Yurgenson ₍1896₎. 30 p., 2 l. 2. ed. 12°.
1. Church music.—History. 2. Church music, Russian church.
N. Y. P. L. MUSICAL DIVISION February 11, 1918.

Church music - Eastern Orthodox church, Russian
Write on slip words underlined in red. *MA

Norden, Norris Lindsay, 1887–
A brief study of the Russian liturgy and its music.
(Musical Quarterly. N.Y. July 1919. p.429-450.)

CHURCH MUSIC--EASTERN ORTHODOX CHURCH, RUSSIAN
*Q p.v. 931

Brazhnikov, M V
..Пути развития и задачи расшифровки знаменного роспева XII-XVIII веков; применение некоторых статистических методов к исследованию музыкальных явлений. Ленинград, музгиз, 1949. 101 p. diagrs 21cm.
At head of title: Государственный научно-исследовательский институт театра и музыки.
1. Church music--Eastern orthodox church, Russian. 2 Musical notation.
NN MUSIC DIV.

Church music—Eastern orthodox church, Russian.
Write on slip words underlined below and class mark — *QPA

Koschmieder, Erwin, 1895–
...Przyczynki do zagadnienia chomonji w hirmosach rosyjskich. Wilno: Nakładem Instytutu naukowo-badawczego Europy wschodniej, 1932. 41, 81 p. 3 facsims., illus. (music.) 24½cm. (Instytut naukowo-badawczy Europy wschodniej. Sekcja filologiczna. Nr. 2.)
Summary in German.
"Rękopisy i źródła," p. ₍39₎–41.
"Книга глаголемая ирмологiя творенiе прпбнаго ... ца нашего I ... ана Дамаскина, гласъ ..., пѣснь перва, Ирм... сы," p. 1–81 at end.
(Continued)
N. Y. P. L. MUSIC DIV. July 15, 1940

Church music - Eastern Orthodox Church, Russian
Write on slip, class mark name, vol., page and year of magazine. *MAA

Norden, N. Linsay.
The liturgy of the Greco-Russian church.
(M.T.N.A. Proceedings.1915. Hartford, 1916. 8°. p.226-236.)

CHURCH MUSIC--EASTERN ORTHODOX CHURCH, RUSSIAN
Copy only words underlined & classmark-- *MFG

GARDNER, JOHANN VON.
Eine alte Gesangsform des Credo in der Praxis der russischen Kirche. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47 (1963) p. 1-10)
Includes music.
1. Church music--Eastern orthodox church, Russian. 2. Credo. 3. Eastern orthodox church, Russian. 4. Chants.
NN 12.64 c/ OI (MU)1, 2, 2g, 3g, 4g S, 1 (LC1, X1)

Koschmieder, Erwin, 1895– ...Przyczynki... (Continued)
"Rękopis...znajduje się w Państwowej bibljotece uniwersyteckiej we Wrocławiu pod. sygn. Msc. slav. 5."
1. Church Slavonic language—Phonetics. 2. Church music—Eastern orthodox church, Russian. I. John of Damascus, Saint, d. ca. 754. II. Eastern orthodox church (Russian). Liturgy and ritual. III. Prussia. Staats- und Universitäts-Bibliothek, Breslau. Mss. (Slav. 5.) IV. Ser.
N. Y. P. L. July 15, 1940

Church music - Eastern Orthodox Church, Russian
* MFG p.v.2

Norden, Norris Lindsay, 1887–
The music of the Russian liturgy, by N. Lindsay Norden... ₍Hartford, Conn.₎ 1916. ₍225₎–235 p. 8°.
Cover-title.
Repr.: Music Teachers' National Assoc. Proc. 1915.
Bibliography, at end.
428931A. 1. Church music—Eastern Orthodox Church, Russian.
N. Y. P. L. MUSIC DIV September 20, 1929

CHURCH MUSIC--EASTERN ORTHODOX CHURCH, RUSSIAN
Copy only words underlined & Classmark-- *QAA

GARDNER, JOHANN VON.
Das Problem des altrussischen demestischen Kirchengesanges und seiner linienlosen Notation. [München, O. Sagner, 1967] ix, 270 p. music. 21cm. (Slavistische Beiträge. Bd. 25)
Issued also as thesis, München, 1965.
Bibliography, p. i-ix.
1. Church music--Eastern Orthodox church, Russian. 2. Neumes. I. Series.
NN 5.68 r/L OC (OS)I PC, 1, 2, I MU, I, 2 S, 1, 2, I (LC1, X1)

CHURCH MUSIC--EASTERN ORTHODOX CHURCH, RUSSIAN
Copy only words underlined and classmark -- *QCA

Kudryavtzev, V.
500 лет русской церковной музыки. (IN: Возрождение. Paris. 24cm. тетрадь 11 (сент.-окт., 1950) p. 104-111)
1. Church music--Eastern orthodox church, Russian.
NN R 10.54. (MU)1 (S)1 (LC2, X1)

Church music—Eastern Orthodox Church, Russian
Write on slip words underlined below and class mark- *MF

Panov, Petür, 1899–
Die altslavische volks- und kirchenmusik, von dr. Peter Panoff. Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. ₍1930₎
2 p. l., 31, ₍1₎ p. illus. (incl. music) mounted col. facsim. 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. ₍Lfg. 1₎)
"Literatur": p. 31.
JUILLIARD FOUNDATION FUND
1. Music, Slavic. 2. Church music—Orthodox Eastern church. I. Title.
30-16005
Library of Congress ML160.B9P2
₍3₎ Revised-1942

CHURCH MUSIC--EASTERN ORTHODOX CHURCH, RUSSIAN
*MFGL

GARDNER, JOHANN VON.
Das Problem des altrussischen demestischen Kirchengesanges und seiner linienlosen Notation. [München, O. Sagner, 1967] ix, 270 p. illus., music. 21cm. (Slavistische Beiträge. Bd.25)
Bibliography, p. i-ix.
1. Church music--Eastern orthodox church, Russia. 2. Neumes.
NN 5.68 a/ OC PC, 1, 2 SL MU, I, 2 S, 1, 2 (LC1, X1)

Church music — Eastern orthodox church, Russian.
*QDZ

Metallov, Vasilii Mikhailovich, 1862-1927.
...Богослужебное пѣнiе русской церкви въ перiодъ домонгольскiй, по историческимъ, археологическимъ и палеографическимъ даннымъ. Ч. I и II, съ приложенiемъ 12 таблицъ (Facsimile) снимковъ съ рукописей X–XI–XII вв. ... Москва: Печатня А. И. Снегиревой, 1912. xiv, 349 p. 12 facsims. 27cm.
Bibliographical footnotes.
QCB — In: Moskovski arkheologicheski institut. Записки, т. 26.
916230A. 1. Church music—Eastern orthodox church, Russian. 2. Musical notation.
MUSIC DIV. December 21, 1937

CHURCH MUSIC--EASTERN ORTHODOX CHURCH, RUSSIAN
*Z-119, no.15 Film reproduction

Preobrazhenski, Antonin Viktorovich, 1870–
Культовая музыка в России. Ленинград, Academia, 1924. 123 p. (Русская музыка. вып. 2)
Film reproduction. Positive.
Master negative in *ZZ-584.
At head of title: Российский институт истории искусств.
1. Church music--Eastern orthodox church, Russian.
1. Series: Russkaya muzyka. Vyp. 2.
NN 3.55. R SL(SL*ZZ-584) MU, 1 S, 1, I (UM1, LC1, X1)

Church music - Eastern Orthodox Church, Russian
Write on slip, class mark name, vol., page and year of magazine. *MAA

Henderson, A. M.
Russian church music.
(Musical Association. Proceedings. Leeds, 1921. 8°. 46 Season, 1919-20; p.1-10.)
MUSIC DIV.

Church music - Eastern Orthodox Church, Russian *QDZ

Metallov, Vasilii Mikhailovich, protoiyer., 1862–
...Очеркъ исторiи православнаго церковнаго пѣнiя въ Россiи ... Moscow: A. I. Snegireva, 1915. xii, 150 p., 14 f. incl. music, tables. 4. ed. enl. & rev. 8°.
2. Notation.-Neumes
1. Church music, ~~Eastern orthodox Greek Church~~ Eastern Orthodox Church, Russian
N. Y. P. L. Music Div. September 4, 1919.

Church music - Eastern orthodox church, Russian.
Write on slip words underlined below and class mark — *QCB

Preobrazhenski, Antonin Viktorovich, 1870–
...Вопросъ о единогласномъ пѣнiи въ русской церкви XVII-го вѣка; историческiя свѣдѣнiя и письменные памятники. ₍С.-Петербургъ₎, 1904. 79 p. 26cm. (Памятники древней письменности и искусства. ₍вып.₎ 155.)
1. Church music—Eastern orthodox church, Russian. I. Ser.
N. Y. P. L. MUSIC DIV. April 20, 1942

Church music - Eastern Orthodox Church (Russian). **MF (International)

Riesemann, Oskar von, 1880-

Die notationen des alt-russischen kirchengesanges, von Oskar von Riesemann ... Leipzig, Breitkopf & Härtel, 1909.

3 p. l., [vi]-x p., 1 l., 108, [14] p. incl. XII facsim. 24cm. (*Added t.-p.:* Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. VIII)

"Benutzte russische literatur": p. vii-x.

MUSIC DIV.

72498A 1. Church music—Greek church. 2. Musical notation.

9-24289

Drexel Musical Fund

Library of Congress ML3060.R64

Church music—Eastern orthodox church, Russian. Write on slip words underlined below and class mark — * QCB

Smolenski, Stepan Vasil'yevich, 1848–1909.

...О древне-русскихъ пѣвческихъ нотаціяхъ; историко-палеографическій очеркъ Ст. Смоленскаго, читанный въ Обществѣ любителей древней письменности 26 января 1901 года. [С.-Петербургъ] 1901. 120 p. illus. (facsims.) 27½cm. (Памятники древней письменности и искусства. [вып.] 145.)

Includes music.

MUSIC DIV.

1. Church music—Eastern orthodox church, Russian. 2. Musical notation. I. Ser.

N. Y. P. L. April 20, 1942

Church music—Eastern orthodox church, Russian. Write on slip words underlined below and class mark — * QCB

Smolenski, Stepan Vasil'yevich, 1848–1909.

...О ближайшихъ практическихъ задачахъ и научныхъ разысканіяхъ въ области русской церковно-пѣвческой археологіи. Сообщеніе Ст. В. Смоленскаго. [С.-Петербургъ] 1904. 64 p. 26cm. (Памятники древней письменности и искусства. [вып.] 151.)

MUSIC DIV.

1. Church music—Eastern orthodox church, Russian. I. Ser.

N. Y. P. L. April 20, 1942

CHURCH MUSIC--EASTERN ORTHODOX CHURCH, RUSSIAN Copy only words underlined & classmark— * MA

SWAN, ALFRED J.

Russian liturgical music and its relation to twentieth-century ideals. (IN: Music and letters. London. 25cm. v. 39, no. 3 (July, 1958) p. 265-274)

1. Church music—Eastern orthodox church, Russian.

NN R 6. 59 p/ OI (MU)1 (S)1 (LC2, X1)

Church music—Eastern orthodox church, Russian Write on slip words underlined below and class mark — * MA

Swan, Alfred Julius, 1890-
The Znamenny chant of the Russian church.

(Musical quar. New York, 1940. v. 26, p. 232-243, 365-380, 529-545.)

Au. cd.

form 196b [1-13-12 25m] MUSIC DIV.

Church music—Eastern Orthodox Church, Russian Write on slip words underlined below and class mark — *MA

Tideböhl, Ellen von.
The music of the Russian Church.

(Musician. Boston, 1909. v. 14, p. 536-37.)

form 196b [1-13-38 25m] Music Div.

Church music—Eastern Orthodox Church, Russian Write on slip, class mark name, vol., page and year of magazine. *MA

Tideböhl, Ellen von.

Novelties in the realm of sacred music in Russia.

(New Music Review. New York, 1916. 4°. v. 15, no. 170. p. 45-47.)

x Russian music.

Music Div.

Church music—Eastern Orthodox church, Russian. Write on slip words underlined below and class mark — * QCB

Yepifaniĭ Premudryĭ, iyeremonakh, d. ca. 1420.

Житіе преподобнаго и богоноснаго отца нашего Сергія Чудотворца и похвальное ему слово, написанныя ученикомъ его Епифаніемъ Премудрымъ въ XVвѣкѣ. Печатаются по Троицкимъ спискамъ XVI вѣка, съ разночтеніями изъ Синодальнаго списка Макарьевскихъ Четьи-Миней, съ присоединеніемъ стихиръ Преподобному Сергію по напѣву, именуемому "Трезвонъ," положенныхъ на церковныя линейныя ноты въ началѣ XVIII столѣтія. Сообщилъ Архимандритъ Леонидъ. С.-Петербургъ [тип. В. Балашева] 1885. xxviii,

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N. Y. P. L. June 12, 1936

Yepifaniĭ Premudryĭ, iyeremonakh, d. ca. 1420. Житіе... (Continued)

167 p., 14 l. plate. 30½cm. (Obshchestvo lyubiteleĭ drevneĭ pis'mennosti, Leningrad. Памятники древней письменности и искусства. вып. 58.)

Music, 14 l., at end.

*QCN

—— —— Second copy.

With bookplate of Grand Duke Vladimir Aleksandrovich.

171253A. 1. Sergiĭ Radonezhski, Saint, ca. 1314-1392? 2. Church music—Eastern Orthodox church, Russian. I. Leonid, name in religion of Lev Aleksandrovich Kavelin, archimandrite, 1822-1891. II. Ser.

N. Y. P. L. June 12, 1936

Church music—Eastern Orthodox Church, Russian. * MFG

Yusupov, Nikolaĭ Borisovich, knyaz', 1827–1891.

Histoire de la musique en Russie. Première partie: Musique sacrée, suivie d'un choix de morceaux de chants d'église anciens & modernes, par le prince N. Youssoupoff... Paris: Saint-Jorre, 1862. 123, 35 p. diagr., illus. (incl. music.) 4°.

No more published.
Bookplate of James E. Matthew.
Bibliography, p. 33-34.

Music Div.

Juilliard Foundation Fund.

447722A. 1. Church music—Russia. 2. Church music—Eastern Orthodox Church, Russian.

N. Y. P. L. December 19, 1929

CHURCH MUSIC--EASTERN ORTHODOX CHURCH, SERBIAN Copy only words underlined & classmark-- *QVA

MILOJKOVIĆ-DJURIĆ, JELENA.

Some aspects of the Byzantine origin of the Serbian chant; after the neumatic manuscripts from the 18th century. (IN: Byzantinoslavica. Prague. 24cm. roč. 23, č. 1 (1962) p. 45-51. facsims.)

Bibliographical footnotes.

1. Church music--Eastern orthodox church, Serbian. 2. Neumes.

NN 7. 62 e/g OI (PC)1, 2 (MU)1, 2 (S)1, 2 (LC3, X1)

CHURCH MUSIC--EASTERN ORTHODOX CHURCH, SERBIAN Copy only words underlined & classmark— *MGA

ŽGANEC, VINKO.

Die Elemente der jugoslawischen Folklore-Tonleitern im serbischen liturgischen Gesange. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 349-363. music)

1. Folk songs, Yugoslav. 2. Church music--Eastern orthodox church, Serbian.

NN R 8. 59 m/ OI (MU)1, 2 (S)1, 2 (LC3, X1)

CHURCH MUSIC--EASTERN ORTHODOX CHURCH, UKRAINIAN Copy only words underlined & classmark— *MFG

ANTONOWYTSCH, MYROSLAW.

Die byzantinischen Elemente in den Antiphonen der ukrainischen Kirche. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 8-26. illus., music.)

Bibliographical footnotes.

1. Byzantine music. 2. Antiphons. 3. Church music--Eastern Orthodox church, Ukrainian.

NN 3. 61 m/ OI (MU). 1, 2, 3 (LC4, X1)

CHURCH MUSIC--EASTERN ORTHODOX CHURCH, UKRAINIAN Copy only words underlined & Classmark-- * MA

ANTONOWYCZ, MYROSLAW.

Ukrainische Hirmen im Lichte der byzantinischen Musiktheorie. (IN: Musik des Ostens. Kassel. 23cm. [Bd.] 5 (1969) p. [7]-22. music)

1. Church music--Eastern orthodox church, Ukrainian.

NN 9. 69 w/ OI (MU)/(LC1, X1)

Church music—Églises réformées de France. * MFG

Schneider, Charles.

...La crise de la musique cultuelle dans les Églises réformées. Neuchâtel: Éditions Delachaux & Niestlé s.a., 1932. 136 p. 19½cm.

Music for 4 voices of Psalm 47, p. 132-133.

MUSIC DIV

Carnegie Corporation of New York.

648829A. 1. Church music—Églises réformées de France. I. Title.

N. Y. P. L. October 4, 1933

Church music - Evangelical Lutheran Church in Sweden

See

Church music - Svenska kyrkan

Music Div.

CHURCH MUSIC—EVANGELICAL LUTHERAN CHURCHES

See

CHURCH MUSIC—LUTHERAN CHURCHES

Music div.

CHURCH MUSIC--EVANGELICAL MISSION COVENANT CHURCH OF AMERICA *MFGM

FRYKMAN, Hultman, Skoog; pioneers of Covenant musicians, by Carl G. Strom, Nils W. Lund [and] Oscar E. Olson. Chicago, Covenant book concern [c1943] 145 p. illus., ports. 20cm.

1. Hymn writers--U.S. 2. Frykman, Nils, 1843-1911. 3. Hultman, Johannes Alfred, 1861-1942. 4. Skoog, Andrew L., 1856-1934. 5. Church music--Evangelical mission covenant church of America. I. Lund, Nils W. II. Olson, Oscar E. III. Strom, Carl G.

NN R 4. 59 1/ OC, 2b, 3b+, I, Ibo, II, IIbo, III, IIIbo PC, 1, 2, 3, 4, I, II, III MU, 1, 2, 3, 4, 5, I, II, III SL (LC1, X1)

Church music—Evangelisch-Luthersche Kerk in Nederland. * MFG

Meppen, Karel Nicolaas, 1805–1869.

Beknopte geschiedenis van het Christelijk gezangboek bij de Evang.-Luth. gemeenten in Nederland in gebruik, door K. N. Meppen... 's Gravenhage: M. J. Visser, 1865. 58 p. pl. 20cm.

Half-title: Geschiedenis van het Evang. luthersch gezangboek.

Carnegie Corporation of New York

Music Div.

608698A. 1. Christelyke gezangboek. 2. Hymns, Denominational—Evangelisch-Luthersche Kerk in Nederland. 3. Hymn writers.

N. Y. P. L. December 30, 1932

CHURCH MUSIC--EVANGELISCH-LUTHERISCHE KIRCHE IN BAYERN R.D.RH. Copy only words underlined & classmark-- *MA

MEHL, JOHANNES G.

Das neue Antiphonale der Evangelisch-Lutherischen Kirche in Bayern. (IN: Gottesdienst und Kirchenmusik. München. 21cm. Jahrg. 1957, Heft 4. p. 132-135. illus.)

1. Antiphonaries. 2. Church music--Evangelisch-lutherische Kirche in Bayern r. d. Rh.

NN R 6. 58 a/ OI (MU)1, 2 (LC3, X1)

Church music—Evangelische Kirche der altpreussischen Union. Kirchenprovinz Westfalen. * MFG

Krause, Georg.

...Geschichte des musikalischen Lebens in der Evangelischen Kirche Westfalens von der Reformation bis zur Gegenwart. Kassel: Bärenreiter-Verlag, 1932. 152 p. illus. (music.) 24½cm. (Tübingen. Universität. Music-Institut. Veröffentlichungen. Heft 10.)

Previously published as dissertation, Tübingen, 1931.
"Quellen und Literatur," p. 149-152.

MUSIC DIV

637711A. 1. Church music—Germany—Westphalia. 2. Church music—Evangelische Kirche der altpreussischen Union. Kirchenprovinz Westfalen. I. Ser.

N. Y. P. L. June 13, 1933

CHURCH MUSIC--EVANGELISCHE KIRCHE DER ALTPREUSSICHEN UNION *XML-699

STIER, EWALD RUDOLF, 1800-1862.
Veränderungen oder nicht im Kirchenliede? Hundertundzwanzig Thesen. Braunschweig, C.A. Schwetschke, 1854. 47 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,974)

1. Church music--Evangelische Kirche der altpreussischen Union.
NN R 5.72 b/4 OC PC, I SL MU, I (MUF 1, UM1, LC1, X1, ZA1)

CHURCH MUSIC--EVANGELISCHE KIRCHE DER ALTPREUSSISCHEN UNION *MG p.v. 337

VOLL, WOLFGANG.
Die musikalische Neuordnung unseres Gottesdienstes. Gütersloh, Rufer-Verlag, 1954. 35 p. illus. 23cm. (Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 6)

1. Church music--Evangelische Kirche der altpreussischen Union. I. Series.
NN R 4.66 l/ OC (OS)I PC, 1, I SL MU, I, I (LC1, X1)

CHURCH MUSIC--DEN EVANGELISK-LUTHERSKE KIRKE I DANMARK

Copy only words underlined & Classmark-- *MA

HUSMANN, HEINRICH, 1908-
Die Oster- und Pfingstalleluia der Kopenhagener Liturgie und ihre historischen Beziehungen. (IN: Dansk aarbog for musikforskning. København. 25cm. 1961. p. [3]-62).

"Verzeichnis der benutzten Handschriften und Drucke," p. [59]-62.

1. Church music--Den evangelisk-lutherske Kirke i Danmark.
NN 8.66 r/Ϝ OC OI MU, I (LC1, X1)

CHURCH MUSIC--DEN EVANGELISK-LUTHERSKE KIRKE I DANMARK

Copy only words underlined & classmark-- *MA

HUSMANN, HEINRICH, 1908-
Studien zur geschichtlichen Stellung der Liturgie Kopenhagens unter Zugrundelegung des Missale von 1510. (IN: Dansk aarbog for musikforskning. København. 25cm. 1962. p. [3]-58)

1. Church music--Den evangelisk-lutherske kirke i Danmark.
NN 8.65 p/6 OC OI MU, I (LC1, X1)

Church Music - Free Church of Scotland.
DREXEL ~~3310~~ 2212.5

Free Church of Scotland.—General Assembly.
Report of the committee on psalmody. May, 1866. *Edinburgh: J. Greig & Son,* 1866 44 pp. 8°.
In: Musical tracts.

MUSIC DIV.

CHURCH MUSIC--GERMAN BAPTIST BRETHREN *MFBR (U.S.)

SACHSE, JULIUS FRIEDRICH, 1842-1919.
The music of the Ephrata cloister; also Conrad Beissel's treatise on music as set forth in a preface to the "Turtel Taube" of 1747, amplified with facsimile reproductions of parts of the text and some original Ephrata music of the Weyrauchs Hügel, 1739; Rosen und Lilien, 1745; Turtel Taube, 1747; Choral Buch, 1754, etc. Lancaster, Printed for the author, 1903. 108 p. facsims., illus., plates. 25cm.

(Continued)

NN R 6.71 m/ OC$_a$ PC$_1$, 2$_1$, 3$_1$, 5$_1$ SL MU$_1$, 1$_1$, 2$_1$, 3$_1$, 4$_1$ (LC1, X1)

2

SACHSE, JULIUS FRIEDRICH, 1842-1919. The music of the Ephrata cloister... (Card 2)

"Reprinted from v. xii, Proceedings of the Pennsylvania-German Society."

1. United States--Pa.--Ephrata. 2. Church music--German Baptist brethren. 3. Beissel, Johann Conrad, 1690-1768. 4. United States--Pa.--Lancaster. 5. Ephrata community.

Music Div.

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*MFBR (U.S.)

Sachse, Julius Friedrich, 1842-1919.
The music of the Ephrata cloister; also Conrad Beissel's treatise on music as set forth in a preface to the "Turtel Taube" of 1747, amplified with fac-simile reproductions of parts of the text and some original Ephrata music of the Weyrauchs Hügel, 1739; Rosen und Lilien, 1745; Turtel Taube, 1747; Choral Buch, 1754, etc. By Julius Friedrich Sachse... Lancaster: Printed for the author, 1903. 108 p. facsim., front., illus. (incl. music), plates, port. 24½cm.

"Of this edition two hundred and fifty copies have been printed of which this is no. 89."

(Continued)

N. Y. P. L. October 3, 1935

Sachse, Julius Friedrich, 1842-1919. The music of the Ephrata cloister... (Card 2)

"Reprinted from v. xii, Proceedings of the Pennsylvania-German Society."
"Beissel's Dissertation on harmony. Translation by the Rev. J. F. Ohl," p. 70-79.
"Appendix: A page of Ephrata theosophy. Read at the annual meeting of the Pennsylvania German Society, Ephrata, Penna., October 20, 1899," p. 93-106.

——— Second copy.
This copy not numbered.

301041. 1. Ephrata community. 2. Church music—German Baptist Brethren. 3. Hymns, Denominational—German Baptist Brethren. 4. Beissel, Johann Conrad, 1690-1768. I. Das Gesaeng der einsamen und verlassenen Turtel-Taube. II. Paradisisches Wunder-Spiel.
N. Y. P. L. Revised October 3, 1935

CHURCH MUSIC--GERMAN BAPTIST BRETHREN *MFBR (U.S.)

SACHSE, JULIUS FRIEDRICH, 1842-1919.
The music of the Ephrata cloister; also Conrad Beissel's treatise on music as set forth in a preface to the "Turtel Taube" of 1747, amplified with facsimile reproductions of parts of the text and some original Ephrata music of the Weyrauchs Hügel, 1739; Rosen und Lilien, 1745; Turtel Taube, 1747; Choral Buch, 1754, etc. Lancaster, Printed for the author,

(Continued)

NN R 6.71 m/I OC PC, 2, 3, 5 SL MU, I, 2, 3, 4 (LC1, X1)

2

SACHSE, JULIUS FRIEDRICH, 1842-1919. The music of the Ephrata cloister... (Card 2)

1903; New York, AMS press [1971] 108 p. illus., plates, facsims. 25cm.

"Reprinted from Volume XII, Proceedings of the Pennsylvania-German society."

1. United States--Pa.--Ephrata. 2. Church music--German Baptist brethren. 3. Beissel, Johann Conrad, 1690-1768. 4. United States--Pa.--Lancaster. 5. Ephrata community.

Church music - Greek church
See
Church music - Eastern Orthodox Church

Music Div.

Church music - Greek Orthodox Church
See
Church music - Eastern Orthodox Church

Music Div.

Church music - Holy Eastern Church
See
Church music - Eastern Orthodox Church

Music Div.

Church music - Huguenots
See
Huguenots

Music Div.

Church music - Jacobite church

Write on slip, name, year, vol., page of magazine and class mark—*MA

Idelsohn, A.Z.
Der Kirchengesang der Jakobiten.
(Archiv für Musikwissenschaft. Bückeburg, 1922. 4°. Jahrg.4, p.364-389.)
Music.

Church music - Syria

form 400a [viii-16-26 25m] MUSIC DIV.

CHURCH MUSIC, JEWISH
See
SYNAGOGUE MUSIC

Music Div.

Church music - Lutheran Church in Sweden
See
Church music - Svenska kyrkan

Music Div.

CHURCH MUSIC—LUTHERAN CHURCHES

Here are entered general works on the subject of church music in Lutheran churches. For works about a particular church, see the name of that church, e.g.: CHURCH MUSIC—EVANGELISCHE KIRCHE DER ALTPREUSSISCHEN UNION. KIRCHENPROVINZ WESTFALEN.

See also
CHORALES

Music Div.

Church music — Lutheran churches — Bibl.
*MFG

Altemark, Joachim.
Die evangelische Choralmusik in praktischen Ausgaben; Nachschlagewerk für die planvolle Choralarbeit in der Kirche, bearbeitet und herausgegeben von Joachim Altemark. Berlin: Trowitzsch & Sohn, 1937. viii, 184 p. 17½cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
905337A. 1. Choral music—Bibl. I. Title.
N. Y. P. L. September 21, 1937

Church music — Lutheran churches — Bibl. *MFG

Fischer, Albert Friedrich Wilhelm, 1829-1896.
Das deutsche evangelische kirchenlied des siebzehnten jahrhunderts. Von d. Albert Fischer † ... Nach dessen tode vollendet und hrsg. von W. Tümpel ... Gütersloh, C. Bertelsmann, 1904-16.
6 v. 23½cm.

Issued in parts.
"Bibliographie": v. 6, p. 1-178.
"Glossar. Von W. Tümpel und A. Martius": v. 6, p. [222]-278.

JUILLIARD FOUNDATION FUND

1. Hymns, German. 2. Hymns, German—Bibl. I. Tümpel, Wilhelm, 1855-1915, ed. II. Martius, Ancus.

22-21131
Library of Congress [39b1] BV480.F5 MUSIC DIV.

CHURCH MUSIC--LUTHERAN CHURCHES--BIBL.
*MFGN

A GUIDE to music for the church year. Third ed. Minneapolis, Augsburg pub. house [c1969] 144 p. 28cm.

1. Church music--Lutheran churches--Bibl. 2. Church year.
NN 4.70 v/l OC PC, 1 SL MU, 1, 2 (LC1, X1)

Church music--Lutheran churches--Bibl.
*MCP

Schlimpert & Püschel G.m.b.H., Meissen, Germany.
...Verzeichnis leicht ausführbarer Kirchen-Musiken für alle Feiertage und festliche Gelegenheiten des Kirchenjahres, aus dem Verlage von H. W. Schlimpert... [Meissen, 1895?] 2 l. 17cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 4.

Music Div.

1. Music—Bibl. 2. Church music—Lutheran churches.
N. Y. P. L. November 20, 1946

Church music--Lutheran churches
DREXEL 2221.2

Allen (Henry)
The psalmody of the Reformation. A lecture. [London? 1864?] 66, 48 pp. 12°.
In: Musical tracts.

Music Div.

CHURCH MUSIC--LUTHERAN CHURCHES
*ZB-89
Film Reproduction

Anthes, Friedrich.
Allgemein-fassliche Bemerkungen zur Verbasserung des evangelischen Kirchengesanges. Wiesbaden, Friedrich, 1846. 23 p. 23cm.

Film reproduction. Negative.

1. Church music—Lutheran churches.
NN R 7.62 OC(1bo) PC,1 SL MU, 1 (UM1,LC1,X1)

CHURCH MUSIC--LUTHERAN CHURCHES
*MFG

AULÉN, GUSTAF EMANUEL HILDEBRAND, bp., 1879-
Högmässans förnyelse liturgiskt och kyrkomusikaliskt Stockholm, Diakonistyrelsens bokförlag [1961] 280 p. 20cm.

1. Mass. 2. Masses. 3. Church music--Lutheran churches.
NN R 5.62 p/o OC PC, 1, 3 Sl. MU, 2, 3 (LC1, X1)

CHURCH MUSIC--LUTHERAN CHURCHES
Copy only words underlined & Classmark-- *MA

BARKER, JOHN WESLEY.
Sociological influences upon the emergence of Lutheran music. (IN: Miscellanea musicologica. Adelaide [Australia] 23cm. v. 4(1969) p. 157-198)

Includes bibliographical notes.

1. Church music--Lutheran churches.
NN R 5.70 d/z OI (MU)1 (LC1, X1)

Church music--Lutheran churches
Write on slip, class mark name, vol., page and year of magazine.
*MAA

Benbow, William.
The music of the Lutheran liturgy.

(M.T.N.A. Proceedings.1915. Hartford,1916. 8°. p.236-243.)

Music Div.

Church music--Lutheran churches
Write on slip only words underlined and classmark — *MA

Blankenburg, Walter.
Die Gegenwartslage der evangelischen Kirchenmusik.

(Musik und Kirche. Kassel,1947. 1947,März-April,p.33-39. illus.;music.)

npc
Music Div.

CHURCH MUSIC--LUTHERAN CHURCHES
Copy only words underlined & classmark-- *MA

BLANKENBURG, WALTER.
Zur Aufführungspraxis und Wiedergabe von Bachschen Choralsätzen. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 10, Nr. 2 (März/Apr., 1956) p. 33-38)

1. Bach, Johann Sebastian. Chorales. 2. Hymns, German. 3. Church music--Lutheran churches.
NN R 2.57 d/o OI (MU)1, 2, 3 (LC4, X1)

Church music--Lutheran churches
Write on slip only words underlined and classmark — *MA

Blankenburg, Walter.
Das "Notgesangbuch"; Vorschlag zur Überwindung der Gesangbuchsnot.

(Musik und Kirche. Kassel,1947. 1947,März-April,p.46-53. illus.)

Church music-Germany.
Title.

npc
Music Div.

Church music--Lutheran churches.
Write on slip words underlined and class mark- *MF

Blume, Friedrich, 1893-
Die evangelische kirchenmusik, von dr. Friedrich Blume ... Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1931-34]
2 p. l., 171, [1] p. illus. (incl. music) x pl. (part mounted; incl. ports., facsims.) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 2])
Issued in 5 parts.
"Literatur": p. 68-69, 151-158, 162.

1. Church music—Germany—Hist. & crit. 2. Church music—Protestant churches. 3. Church music—Lutheran church. I. Title.
Library of Congress ML160.B9B6 35—11225
Music Div.
[38c1] (780.821) 783.2
Revised-1942

CHURCH MUSIC--LUTHERAN CHURCHES
*MFGN

Blume, Friedrich, 1893-
Geschichte der evangelischen Kirchenmusik. Hrsg. unter Mitarbeit von Ludwig Finscher [u. a.] 2., neubearb. Aufl. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1965.
xii, 465 p. with illus., music. 29 cm.

(Continued)
NN * R 8.67 l/ OC PC, 1,2,3 SL MU,1,2,3 (LC1,X1)
2

BLUME, FRIEDRICH, 1893- . Geschichte der evangelischen Kirchenmusik. (Card 2)

First ed. published in 1931 under title: Die evangelische Kirchenmusik.
Bibliography: p. 413-438.

1. Church music--Germany. 2. Church music--Protestant churches. 3. Church music--Lutheran churches.

Church music--Lutheran churches.
Write on slip, class mark name, vol., page and year of magazine.
*MFG

Boehm, Carl.
Das deutsche evangelische Kirchenlied. Ein Führer durch die Litteratur des lebenden, praktisch verwertbaren Gutes unseres evangelischen Kirchenliedes.

(Bücherei für evangelische Kirchenmusik. Veröffentlichungen. Hildburghausen,1927. 8°. 1927,Heft 1,p.1-46.)

Au. Cd.
Music Div.

CHURCH MUSIC--LUTHERAN CHURCHES
*MG p.v.313

Borlisch, Hans.
Kleine Geschichte der evangelischen Kirchenmusik. Berlin, Verlag Merseburger, 1961. 48 p. 22cm.

Bibliography, p. 47-48.

1. Church music—Lutheran churches.
NN R 9.63 OC(1bo) PC,1 SL MU,1 (LC1,X1)

Church music--Lutheran churches.
Write on slip only words underlined and classmark — *MAA

Bukofzer, Manfred F , 1910-
[A review of Carl Gerhardt's Die Torgauer Walter-Handschriften]

(American musicological society. Journal. Princeton, 1950. 1950, Fall, p. 256-257)

au. cd.
npc
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CHURCH MUSIC--LUTHERAN CHURCHES
*MFGN

Bunners, Christian.
Kirchenmusik und Seelenmusik. Studien zu Frömmigkeit und Musik im Luthertum des 17. Jahrhunderts. Göttingen, Vandenhoeck u. Ruprecht (1966)
175 p. 24 cm. (Evangelische Gesellschaft für Liturgieforschung. Veröffentlichungen. Heft 14)

Issued also as thesis, Rostock, 1962.
Bibliography: p. 168-175.

1.Church music--Lutheran churches.
2.Church music, 17th cent.
NN* 7.68 v/R OC(1b*) PC,1,2 SL MU,1,2 (LC1, X1)

CHURCH MUSIC--LUTHERAN CHURCHES
Copy only words underlined & Classmark-- *MFG

BURKHARD, WILLY, 1900-1955.
Evangelische Kirchenmusik. Die Briefe von Willy Burkhard an Walter Tappolet. Zürich, Zwingli Verlag [c1964] 101 p. ports, facsims. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe, Heft 1)

1. Musicians--Correspondence, reminiscences, etc. 2. Church music--Lutheran churches. I. Tappolet, Walter, 1890- II. Series.
NN 10.66 l/c OC, I (OS)II PC, 1, 2, I, II MU, 2, I, II (LC1, X1)

CHURCH MUSIC--LUTHERAN CHURCHES
*C-3 p.v.1080

Buszin, Walter Edwin, 1899-
The doctrine of the universal priesthood and its influence upon the liturgies and music of the Lutheran Church. Saint Louis, Concordia pub. house [194-?] [32] p. 22cm.

Cover-title.
Bibliographical footnotes.

1. Priesthood. 2. Liturgy—Lutheran churches. 3. Church music—Lutheran churches.
NN*R 7.55 OC PC,1,2,3 SL MU,3 (LC1,X1)

Church music--Lutheran churches
DREXEL 2068

Deutsche Viertel Jahrsschrift; 2 tes Heft, 1838: [Die Gesangbuchsreform; von G.] Stuttgart . . . J. G. Cotta, [1838]. 1 l., 249-318 pp. 8°.

Binder's title: Die Gesangbuchsreform.

Music Div.

CHURCH MUSIC--LUTHERAN CHURCHES
*Z-18
3703

DEUTSCHER KIRCHENMUSIKERTAG. 1st, Berlin, 1959.
Musica sacra in unserer Zeit; die Vorträge. Berlin, Merseburger [1960] 88 p. music. 24cm. (Edition Merseburger. 1126)

Drexel Musical Fund.
1. Church music--Catholic church, Roman. 2. Church music--Lutheran churches. 3. Electronic music. 4. Jazz.
NN R 11.65 e/ OS PC, 1, 2, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Church music--Lutheran Churches DREXEL. 2305

Ebhardt (Gotthilf Friedrich)
Welches sind die tonisch-wissenschaftlichen zweige die Cantoren Organisten und Musiklehrer in Seminarien zur Bildung zukünftiger, den Choralgesang leitender Kirchendiener in ihrer Gewalt haben müssen? . . . *Neustadt a. d. O.: J. K. G. Wagner*, 1839. 20 pp. 16°.

Music Div.

CHURCH MUSIC--LUTHERAN CHURCHES

* MFGM

EVANGELISCHE KIRCHE DER UNION.
Gestalt und Glaube; Festschrift für Vizepräsident Professor D. Dr. Oskar Söhngen zum 60. Geburtstag am 5. Dezember 1960, hrsg. von einem Freundeskreis. Witten, Luther-Verlag [c1960] 249 p. illus., facsim, music. 25cm.

"Bibliographie Oskar Söhngen," p. [224]-232.

1. Söhngen, Oskar, 1900- 2. Evangelical Lutheran church
3. Church music--Lutheran churches.
NN R 6.63 p/B OS PC, 1, 2, 3 SL MU, 1, B (LC1, X1, Z1) [I]

CHURCH MUSIC--LUTHERAN CHURCHES

*ZB- * MG p.v.302

Evangelisches kirchenmusikalisches Institut, Heidelberg.
Eine Festgabe zum 25 jährigen Bestehen, 1931, 1956, hrsg. von Herbert Haag. [Heidelberg, 1956] 63 p. illus., port. 21cm.

Contents.—25 Jahre Evangelisches Kirchenmusikalisches Institut Heidelberg, von H. Haag.—Denkmäler der Orgelbaukunst im nordbadischen Raum, von W. Leib.—Musik und Liturgie, von H. Haag.—Geistliche Musik heute, von W. Fortner.—Vitalität und Würde klassischer Kirchenmusik, von H. W. Zimmermann.

1. Church music—Lutheran churches. 2. Church music—Germany. I. Haag, Herbert, 1908- .
NN R 8.62 (OC)I OS(1b) PC, 1,2,I SL MU,1,2,I (LC1,X1)

[illegible]

*MFG

Fischer, Albert Friedrich Wilhelm, 1829-1896
Das deutsche evangelische kirchenlied des siebzehnten jahrhunderts. Von d. Albert Fischer † ... Nach dessen tode vollendet und hrsg. von W. Tümpel ... Gütersloh, C. Bertelsmann, 1904-16.
6 v. 23½cm.

Issued in parts.
"Bibliographie" v. 6, p. 1-178.
"Glossar. Von W. Tümpel und A. Martius" v. 6, p. 222-278.

1. Hymns, German. 2. Hymns, German—Bibl. I. Tümpel, Wilhelm, 1855-1915, ed. II. Martius, Ancus.

22-21131

Library of Congress BV480.F5 [29b1]

Music Div.

Church Music - Lutheran CHURCHES

& classmark— * MA

FORNAÇON, SIEGFRIED.
Lukanische Metrik. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 12, Nr. 1 (Jan.-Feb. 1958) p. 12-17. music.)

1. Hymns. 2. Church music--Lutheran churches. 3. Bible. N.T. Gospels. Luke.
NN R 5.59 g/f OI (MU)1, 2, 3 (LC4, X1)

CHURCH MUSIC--LUTHERAN CHURCHES

* ZB-64
Film Reproduction

Gerhardt, Carl, 1900-1945.
Die Torgauer Walter-Handschriften; eine Studie zur Quellenkunde der Musikgeschichte der deutschen Reformationszeit. Kassel, Bärenreiter-Verlag [1949] 120, [16] p. music. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 4)

Film reproduction. Negative.
Bibliography, p. 112-114. "Register der in den Walter-Hss. enthaltenen Gesänge," p. 116-120.
Music (reproductions from the mss.), [16] p. at end.

1. Church music—Germany, 16th cent. 2. Church music—Lutheran churches. 3. Church music—Germany. 4. Manuscripts, 16th cent. 5. Walther, Johann, 1496-1570. I. Series.
NN**R 7.60 OC (OS)I PC,1,2 5,I SL MU,2,3,4,5,I (MUF1, UM1,LC1,X1)

Write on slip only words underlined and classmark — *MA

Gondolatsch, Max.
Ein Oberlausitzer Beitrag zum Streit um die evangelische Kirchenmusik im 17. u. 18. Jahrh.

(Zeit. für Musikwissenschaft. Leipzig, 1931-32. 1932, Feb., p.273-280.)

npc

Music Div.

Write on slip words underlined below and class mark — *MEC (Bach)

Church music - Lutheran churches

Greulich, Karl.
Bach und der evangelische Gottesdienst.

(Bach-Jahrbuch. Leipzig, 1904. 1904, p.21-50.)

Bach, Johann Sebastian, 1685-1750.

Music Div.

Church music - Lutheran churches DREXEL. 2075

Häuser (Johann Ernst)
Geschichte des christlichen, insbesondere des evangelischen Kirchengesanges und der Kirchenmusik . . . Ein historisch-ästhetischer Versuch. *Quedlinburg: G. Basse*, 1834. 1 p.l., x, 378 pp. 26 pp. of music, 3 pl. 8°.

Music Div.

CHURCH MUSIC--LUTHERAN CHURCHES

* MFG

HALTER, CARL.
The practice of sacred music. Saint Louis, Concordia pub. house [1955] xiii, 96 p. music. 23cm.

1. Church music. 2. Church music--Lutheran churches.

NN** R 6.55 p/p OC (1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHURCH MUSIC--LUTHERAN CHURCHES

* MRH

Handbuch der deutschen evangelischen Kirchenmusik, nach den Quellen hrsg. von Konrad Ameln, Christhard Mahrenholz und Wilhelm Thomas unter Mitarbeit von Carl Gerhardt . . . Bd. 1, Teil 1. Göttingen, Vandenhoeck & Ruprecht, 1941. 1 v. facsims. 28cm.

Contents.—Bd. 1. Der Altargesang. Teil 1. Die einstimmigen Weisen.

1. Liturgy—Lutheran churches. 2. Lutheran church. 3. Hymns—Lutheran churches. 4. Church music—Lutheran churches—Germany. I. Ameln, Konrad, 1899- , ed. II. Gerhardt, Carl, 1900- , ed. III. Mahrenholz, Christhard, 1900- , ed. IV. Thomas, Wilhelm, ed.
NN 1.53 OC, I, II, III, IV PC, 1, 1, II, III, IV SL MUg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

Church music

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGM

Hannum, Harold Byron.
Music and worship. Nashville, Southern Pub. Association [1969]
128 p. 22 cm.

Includes 10 hymns in close score.
Bibliography: p. 121-128.

1. Church music--Protestant churches.
NN*R 3.70 v/- OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

CHURCH MUSIC--LUTHERAN CHURCHES

*XML-687

HAUPT, RUDOLF, 1911-
Die Orgel im evangelischen Kultraum in Geschichte und Gegenwart. [n.p., 195-?] 151 p. 21cm. (Orgelwissenschaftliche Arbeits- und Musikgemeinschaft. 2. Rundbrief)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,062)

1. Music in churches. 2. Church music--Organ. 3. Church music--Lutheran churches.
NN*R 5.72 b/6 OC PC, 1, 3 SL MU, 2, 3 (MUF 1, UM1, LC1, X1, ZA1)

, Lutheran churches DREXEL. 2319

Hauschild (Ernst)
Über den sogenannten rhythmischen Choral; ein Vortrag . . . *Mühlhausen: J. P. Rissler*, 1854. 33 pp. 8°.

Music Div.

Church music - Lutheran Church DREXEL. 3327

Heinroth (Johann August Günther)
Musikalisches Hilfsbuch für Prediger, Cantoren und Organisten, enthaltend die nöthigen. Kenntnisse vom Gesange, Clavierspiele, Orgelspiele, von der Kirchenmusic, von der Orgel selbst und von den Glocken . . . *Göttingen: Gedruckt bei F. E. Huth*, 1833. 4 p.l., 123 pp. 16°.

Music Div.

CHURCH MUSIC--LUTHERAN CHURCHES

*ZB * MG p.v.280

HENCHE, HEINZ.
Die gottesdienstliche Aufgabe der Kirchenmusik. Gütersloh, Rufer-Verlag, 1951. 24 p. 23cm. (Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 2)

1. Church music--Lutheran churches. I. Series.
NN 3.65 e/k OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip only words underlined and classmark — *MA

[illegible]

Lormann, Johannes.
Die Stellung des ev. Kirchenmusikers in der Gemeinde.

(Musik und Kirche. Kassel, 1947. 1947, Juli-Dez., p.117-125.)

npc

[illegible] DREXEL 4518

Kade (Otto)
Ein feste burgk ist unser got. Der neuaufgefundene Luther-Codex vom Jahre 1530. Eine von dem grossen Reformator eigenhändig benutzte und ihm von dem . . . Kapellmeister J. Walther verehrte handschriftliche Sammlung geistlicher Lieder und Tonsätze. Zum ersten Male . . . gewürdigt und mit musikalischen Beilagen sowie getreuen Nachbildungen der Handschriften begleitet von O. Kade . . . *Dresden: H. Klemm*, [1871?] 4 p.l., xvi, 183 pp., 4 fac-sim. ob. 8°. (ob. 12°.)

Music Div.

CHURCH MUSIC--LUTHERAN CHURCHES

* MFG

Kappner, Gerhard.
Sakrament und Musik; zur liturgischen und musikalischen Gestaltung des Spendeaktes. [Gütersloh, C. Bertelsmann, 1952. 93, [1] p. 23cm.

Bibliography, p. 93-[94]

1. MASSES 2. CHURCH MUSIC--LUTHERAN CHURCHES 3. MASS
NN 10.57 v/- OC(1bo) PC, 2, 3 SL MU, 1, 2 (LC1, X1, C1)

Church music [illegible] DREXEL. 2080

Keferstein
Keferstein (G. A.)
Die Einführung des rhythmischen Chorals, historisch, kritisch und praktisch erörtert. *Apolda: C. M. Teubner*, 1851. 2 p.l., 32 pp. 8°.

Music Div.

Write on slip words underlined below and class mark — ZOA

[illegible]

Kempff, Georg, 1893-
Der kirchengesang im lutherischen gottesdienst und seine erneuerung, von Georg Kempff ... Leipzig, M. Heinsius nachfolger, 1937.

141, [1] p., 1 l. illus. (facsims., music) pl. 23cm. (Schriften des Vereins für reformationsgeschichte. Schriften, jahrg.54, hft. 1, nr.161)

1. Church music--Lutheran church. 2. Choral music, [Sacred] 3. Hymns, Lutheran--History and criticism. I. Title.

A C 37-2481

Union theol. sem. Library for Library of Congress [BR300.V5 no. 161] [2] (270.6)

Music Div.

DREXEL 2098

Kirchenordnung wie es inn des . . . Fürsten und Herrn . . . Wolffgangs, Pfaltzgrauen bey Rhein, Hertzogen in Baiern . . . Fürstenthumben unnd Landen, bis anhero mit der christlichen Lehr, Raichung der heiligen Sacramenten, Ordination der diener des Evangelii, und ordenlichen Ceremonien, Erhaltung christlicher Schulen und Studien, auch anderer der Kirchen notwendigen Stücken, &c. gehalten worden . . [Kirchengesanng teutsch und lateinisch]. [*Nürmberg: D. Gerlatz*], 1570. [16], clxxviii, cxix, [5] ff. 4°. (f°.)

Music Div.

Church music ... DREXEL. 2323

Kocher (Conrad)

Die Tonkunst in der Kirche, oder Ideen zu einem allgemeinen, vierstimmigen Choral-und einem Figural-Gesang für einen kleineren Chor. . . *Stuttgart: J. B. Metzler*, 1823. 2 p.l., 107 pp. 2 pl. of music. 12°.

Music Div.

Church music — Lutheran churches. *MGA

Köstlin (H. A.)

Luther als der Vater des evangelischen Kirchengesanges. (In: Waldersee, P. Sammlung Musik. Vorträge. 3. Reihe, 1881.)

Music Div.

CHURCH MUSIC--LUTHERAN CHURCHES

*ZB- *MG p.v. 348

Krapf, Gerhard.

Liturgical organ playing. Minneapolis, Augsburg Pub. House [1964]

22 p. 20 cm.

1. Organ--Instruction and study. 2. Organ--Instruction, 1901- 3. Church music--Lutheran churches. I. Title.

NN 11.66 1/5 OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

CHURCH MUSIC--LUTHERAN CHURCHES

*MFGM

KRICKEBERG, DIETER.

Das Protestantische Kantorat im 17. Jahrhundert; Studien zum Amt des deutschen Kantors. Berlin, Verlag Merseburger, 1965. 243 p. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 6)

Edition Merseburger. 1456.

Bibliography, p. [7]-16.

1. Church music--Lutheran churches. 2. Church music, 17th cent. 3. Conducting, choral. 4. Musicians. I. Series. II. Title.

NN R 2.66 a/B OC (lbo) (OS)I PC, 1, 2, 4, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

Church music — Lutheran churches. DREXEL. 2083

Langbecker (Emanuel Christian Gottlieb)

Das deutsch-evangelische Kirchenlied. Ein Denkmal zur dritten Jubelfeier der Augsburgischen Confession. *Berlin: L. Oehmigke*, 1830. xxiv, 230 pp., 1 l. 8°.

Music Div.

CHURCH MUSIC--LUTHERAN CHURCHES

*ZB-294

LEHMANN, ARNOLD OTTO.

The music of the Lutheran church, Synodical conference, chiefly the areas of Missouri, Illinois, Wisconsin and neighboring states, 1839-1941. [Cleveland] 1967. iv, 429, 31, facsims.

Microfilm.

Thesis--Western reserve university.

Bibliography, leaves 401-429.

Includes music.

(Continued)

NNR 12.70 m/ OC(lbo) PC, 1, 2, I SL MU, 1 (MUF1, UM1, LC1, X1, Z1) 2

LEHMANN, ARNOLD OTTO. The music of the Lutheran church ... (Card 2)

Abstract, 3 leaves, at end.

The Otto Kinkeldey Memorial Collection

1. Church music--Lutheran churches.

Church music — Lutheran churches

*ZB *MG p.v.39

Leupold, Ulrich, 1909-

...Die liturgischen Gesänge der evangelischen Kirche im Zeitalter der Aufklärung und der Romantik. Kassel: Bärenreiter-Verlag, 1933. 169 p., 4 l. incl. tables. 21½cm.

"Diese Arbeit wurde im Dezember 1932 von der philosophischen Fakultät der Universität Berlin als Dissertation angenommen."

"Notenbeispiele," p. 165-169.

Bibliographical footnotes.

Music Div. Juilliard Foundation Fund.

804195A. 1. Liturgy—Evangelical Lutheran Church. N. Y. P. L. March 27, 1936

CHURCH MUSIC--LUTHERAN CHURCHES

*MM

Leupold, Ulrich, 1909-

A manual on intoning [by] Ulrich S. Leupold. Prepared for the Commission on Worship, Lutheran Church in America. Philadelphia, Board of Publication of the Lutheran Church in America [1967]

vii, 47 p. music. 21 cm.

Pages 24-39 containing the music of the Proper Prefaces, The Prayer of Thanksgiving, The Words of Institution, and The Lord's Prayer inserted without pagination.

(Continued)

NN* 1.68 a/4 OC (OS)I PC SL MU, 1, 2, I (LC1, X1) 2

LEOPOLD, ULRICH, 1909- . A manual on intoning. (Card 2)

1. Chant (Plain, Gregorian, etc.)--Instruction. 2. Church music--Lutheran churches. I. Lutheran church in America.

Church music — Lutheran Churches.

*MFG

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912.

Chorordnung für die Sonn- und Festtage des evangelischen Kirchenjahres. Entworfen und erläutert von Rochus Freiherr von Liliencron. Neudruck mit einem Vorwort von Hans Joachim Moser. Kassel: Bärenreiter-Verlag, 1929. xv, 264 p. [new ed.] 18½cm.

Music Div. Juilliard Foundation Fund.

527674A. 1. Church music—Lutheran Churches. 2. Liturgy—Lutheran Churches. I. Moser, Hans Joachim, 1889- . II. Title. N. Y. P. L. February 8, 1933

Church music — Lutheran churches

*CA D846 Heft 144

Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820-1912.

Ueber den Chorgesang in der evangelischen Kirche. Berlin, 1880. 47p. (Deutsche Zeit-u. Streit-Frag., Jahrg. 9. Heft.144)

Music Div.

Church music — Lutheran churches.

Write on slip only words underlined below and class mark — *MA

Liliencron, R. v.

Die Vesper-Gottesdienste in der evangelischen Kirche.

(Vierteljahrsschrift für Musikwissenschaft, Leipzig, 1894. Jahrg. 10, p. 117-132.)

Music Div.

form 406b [11-10 24 25m]

CHURCH MUSIC--LUTHERAN CHURCHES *MG p.v.267

Lochner, Martin.

The organist's handbook, a guide to Lutheran service playing on small pipe-organ, reed-organ, or piano. St. Louis, Mo., Concordia pub. house, 1937. 36 p. music. 23cm.

"Music for the pipe organ," p. 27-35; "Music for the reed-organ and piano," 35-36.

1. Church music—Lutheran churches. 2. Organ—Instruction, 1901- . 3. Organ music—Bibl. 4. Harmonium music—Bibl.

NN R X 11.58 OC (lbo) PC, 1 SL MU, 1, 2, 3, 4 (LC1, X1)

Church music — Lutheran churches.

Write on slip only words underlined and classmark — *MA

Lohr, Ina.

Die biblischen Loblieder; wie sie in der Reformationszeit gesungen wurden.

(Musik und Gottesdienst. Zürich, 1948. 1948, Jan., p. 2-7. illus.: music.)

Canticles.

Music Div.

form 406c [11-4-18 25m]

Church music — Lutheran churches.

DREXEL 1291

Ludwig (C. Albert)

Johann Sebastian Bach in seiner Bedeutung für Cantoren, Organisten und Schullehrer. *Bleicherode: Verlag von E. Rüdiger*, 1865. 63 pp. 12°.

Music Div.

Church music — Lutheran churches.

*M

Luther, Martin, 1483-1546.

Dr. Martin Luther's gedanken über die musik. Zur beförderung des kirchengesangs aus dessen werken gesammelt, und mit anmerkungen und beilagen begleitet, von Friedrich Adolf Beck ... Berlin und Posen, E. S. Mittler, 1825.

xxviii, 115, [1] p. 19½cm.

Juilliard Foundation Fund.

1. Music. I. Beck, Friedrich Adolf, ed.

9-11363

Library of Congress ML423.L87B3 Music Div.

CHURCH MUSIC--LUTHERAN CHURCHES

*MGA

MAHRENHOLZ, CHRISTHARD, 1900-

Musicologica et liturgica; gesammelte Aufsätze von Christhard Mahrenholz, als Festgabe zu seinem 60. Geburtstag am 11. August 1960 hrsg. von Karl Ferdinand Müller. Kassel, New York, Bärenreiter [1960] viii, 688 p. port., music. 26cm.

"Veröffentlichungen" [von Mahrenholz] p. [662]-675.

1. Music--Essays. 2. Church music--Lutheran churches. 3. Essays. I. Müller, Karl Ferdinand, ed.

NN R 1.61 s/4 OC, I, Ib PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

CHURCH MUSIC--LUTHERAN CHURCHES

Copy only words underlined & classmark— *MA

MEHL, JOHANNES G.

Die Welt in der Liturgie der Kirche; das Gebet für die Mission, für die bedrängte Kirche und für die Einheit der Kirche in der erneuerten Liturgie. (IN: Gottesdienst und Kirchenmusik. München. 21cm. Jahrg. 1959, Heft 5 p. 175-187)

1. Church music--Lutheran churches.

NN R 10.60 a/ OI (MU) (LC2, X1)

Church music (Lutheran) churches Drexel 4035

Mortimer, Peter, 1750-1828.

Der Choral-Gesang zur Zeit der Reformation, oder Versuch, die Frage zu beantworten: Woher kommt es, dass in den Choral-Melodien der Alten etwas ist, was heut zu Tage nicht mehr erreicht wird? Von P. Mortimer. Berlin: G. Reimer, 1821. 2 p.l., (i) iv-vi p., 153, 92 p. 4°.

Portrait on t.-p.

Music, 92 p. at end.

Music Div.

1. Chorales (Lutheran) 2. Church music.—History. N. Y. P. L. October 3, 1919.

Church music—Lutheran churches *MFG

Mortimer, Peter, 1750–1828.
Der Choral-Gesang zur Zeit der Reformation, oder Versuch, die Frage zu beantworten: Woher kommt es, dass in den Choral-Melodien der Alten etwas ist, was heut zu Tage nicht mehr erreicht wird? Von P. Mortimer. Berlin: G. Reimer, 1821. vi p., 2 l., (1)4–153, 112 p. 4°.

Portrait on t.-p.
Music, 112 p. at end.

DOANE COLLECTION.

A second copy.

1. Choral. 2. Church music.—History. Lutheran
N. Y. P. L. October 17, 1919.

Church music — Lutheran churches *MFG

Moser, Hans Joachim, 1889–
Die evangelische kirchenmusik in volkstümlichem überblick, von Hans Joachim Moser. Stuttgart, J. Engelhorns nachf., 1926.

188 p., illus. (music) 17½cm. (*Half-title: Musikalische volksbücher, hrsg. von Adolf Spemann und Hugo Holle*)

JUILLIARD FOUNDATION FUND

1. Church music—Lutheran church. 2. Church music—Germany. I. Title.

26-15519

Library of Congress ML3100.M76
Copyright A—Foreign 31498
(2) MUSIC DIV.

CHURCH MUSIC--LUTHERAN CHURCHES *MFGM

Moser, Hans Joachim, 1889-
Die evangelische Kirchenmusik in Deutschland. Berlin, C. Merseburger, [1954] 1 v. in 2 (545 p.) ports., facsims., music. 24cm.

Issued in 12 parts, in some cases two parts are combined in one issue.
Biographical footnotes.

1. Church music—Lutheran churches. 2. Church music—Germany.
NN** X 8.55 a/J OC PC,1,2 SL MU,1,2 (LC1, X1)

CHURCH MUSIC--LUTHERAN CHURCHES
Write on slip only words underlined and classmark: *MA

Moser, Hans Joachim, 1889-
Lutheran composers in the Hapsburg empire, 1525-1732.

(Musica disciplina. Rome, 1949. v. 3, fasc. 1, p. 3-24. illus.: music)

au.cd.
npc
MUSIC DIV.

CHURCH MUSIC--LUTHERAN CHURCHES

*MRH

MOSER, HANS JOACHIM, 1889- , ed.
Vom reformatorischen Gemeindelied zur heutigen Motette. Wolfenbüttel, Möseler Verlag [c1961] score (40 p.) 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)
Chiefly choral music of the Lutheran churches.

1. Church music--Lutheran churches. 2. Choral music, Sacred--Collections. 3. Lutheran churches. 4. Motets. 5. Motets--Collections. I. Series.
NN 4.66 t/ OC (OS)I SL MUg, 1, 2g, 3g, 4, 5g, Ig (MUS 2S, LC1, X1) p.d.

CHURCH MUSIC--LUTHERAN CHURCHES
Copy only words underlined & classmark— *MA

MOSER, PAUL.
Gelenkte Spontaneität. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 11, no. 3 (Mai/Juni 1957) p. 76-81)

1. Church music--Switzerland. 2. Church music--Lutheran churches.
NN R 5.58 e/ OI (MU)1, 2 (LC3, X1)

Church music — Lutheran churches.
Write on slip only words underlined and classmark — *MA

Müller, Alfred Dedo.
Musik als Problem lutherischer Gottesdienstgestaltung.

(Musik und Kirche. Kassel, 1947. 1947, Juli-Dez., p. 97-109.)

npo
MUSIC DIV.

CHURCH MUSIC--LUTHERAN CHURCHES *MEC (Luther)

NETTL, PAUL, 1889-
Luther and music, tr. by Frida Best and Ralph Wood. New York, Russell & Russell [1967; c1948] 174 p. 20cm.

"Reprinted from a copy in the... New York public library."
Bibliography, p. 165-167.

1. Luther, Martin--Music. 2. Church music--Lutheran churches. 3. Luther, Martin. I. [Imprint] subs. for Philadelphia, 1948.
NN R 8.69 k/ OCs PC, 1s, 2s SLs MUs, 1s, 3s (LC1s, [I], X1s)

CHURCH MUSIC--LUTHERAN CHURCHES
Copy only words underlined & classmark— *MA

NIEVERGELT, EDWIN.
Die Musik in der Gestaltung des evangelischen Gottesdienstes. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 10, Nr. 1 (Jan.-Feb. 1956) p. 2-10)

1. Church music—Lutheran churches
NN 4.56 a/ OI (MU)1 (LC2, X1)

CHURCH MUSIC--LUTHERAN CHURCHES
Copy only words underlined & classmark— *MA

NIEVERGELT, EDWIN.
Zeitgenössische evangelische Kirchenmusik. (IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 6, Nr. 6, (Nov./Dez., 1952). p. 161-169)

1. Church music—Lutheran churches.
NN R 10.53 OI (MU)1 (LC2, X1)

CHURCH MUSIC--LUTHERAN CHURCHES *MFBR (Sweden)

Norlind, Tobias, 1879-1947.
Från tyska kyrkans glansdagar; bilder ur svenska musikens historia från Vasaregenterna till Karolinska tidens slut...Av tobias Norlind. Stockholm, Musikhistoriska museet [1944-45] 3 v. in 2 illus., music. 24cm.

1. Music—Sweden—Hist. and crit. 2. Church music—Lutheran churches. 3. Sweden. I. Stockholm. Musikhistoriska museet.
NN 12.52 OC (OS)I PC,1,2,I SL MU,1,3,I (LC1, X1)

CHURCH MUSIC--LUTHERAN CHURCHES.
Write on slip only words underlined and classmark: *MA

Peters, Knut.
Den lutherska koralens liturgiska uppgift.

(Svenskt gudstjänstliv. Lund, 1942. 1942, maj, p. 25-37)

Chorales.

npc
MUSIC DIV.

Church music — Lutheran churches.
Write on slip words underlined below and class mark — *MFG

[Rade, Martin] 1857–
...Erinnerungen eines alten Gesangbuchchristen... Leipzig [etc.] G. Schloessmann [1935] 28 p. 2 pl. 21cm. (Welt des Gesangbuchs. Heft 1.)

Signed: Martin Rade.

MUSIC DIV.
862289A. 1. Hymns, Denominational —Lutheran—Hist. and crit. I. Title. II. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 20, 1937

Church music — Lutheran churches *MFG

Rautenstrauch, Johannes, 1874–
Luther und die pflege der kirchlichen musik in Sachsen (14.–19. jahrhundert). Ein beitrag zur geschichte der katholischen brüderschaften, der vor- und nachreformatorischen kurrenden, schulchöre und kantoreien Sachsens, von Dr. Johannes Rautenstrauch. Hrsg. mit unterstützung der König-Johann-stiftung und des Evangelischen landeskonsistoriums. Leipzig, Breitkopf & Härtel, 1907.
viii, 472 p. 24cm.
Bibliographical foot-notes.

JUILLIARD FOUNDATION FUND
Imperfect: p. — missing

1. Church music — Germany — Saxony. 2. Church music — Lutheran church. 3. Church music—Societies.

Library of Congress ML2929.R24 MUSIC DIV. 8-7602

Church music... Write on slip, name, year, vol., page of magazine and class mark — *MAA

Rendtorff, F. M.
Die neue "Chorordnung" von R. v. Liliencron.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg. 2, p. 308-329.)

MUSIC DIV.

CHURCH MUSIC--LUTHERAN CHURCHES
Copy only words underlined & classmark— *MFGM

RIEDEL, JOHANNES
Vocal "Leisen" settings in the baroque era concerning church orders. (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v. 5 (1959) p. 108-127)

1. Hymns--Lutheran churches. 2. Hymns, German. 3. Church music--Lutheran churches. I. Title: Leisen settings in the baroque era.
NN II. 61 m//OI (MU)1, 2, 3, I (LC5, X1)

Church music — Lutheran church DREXEL 2082

Rohleder (Friedrich Traugott)
Die musikalische Liturgie in der evangelisch-protestantischen Kirche. Für Liturgen und Kirchenmusiker ... als eine theoretisch-praktische Kirchenmusik-Schule bearbeitet ... *Glogau* ... : *Günter*, 1828. viii, 222 pp. 16°

Church music — Lutheran churches *ZB- *MG p.v.141

Sander, Hans Adolf, 1904–
Beiträge zur Geschichte des lutherischen Gottesdienstes und der Kirchenmusik in Breslau; die lateinischen Haupt- und Nebengottesdienste im 16. und 17. Jahrhundert, von Lic. theol. Dr. phil. Hans-Adolf Sander. Breslau: Priebatsch, 1937. 107 p. 24½cm. (Added t.-p.: Breslauer Studien zur Musikwissenschaft... Heft 1.)

Bibliographical footnotes.

1. Liturgy—Evangelical Lutheran church—Germany—Breslau. I. Title. II. Ser.
Music Div. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 29, 1939

Church music — Lutheran churches. *MFG

Schauer, Johann Karl.
Dr. M. Luther's Reformationslied "Ein' feste Burg ist unser Gott etc." geschichtlich und erbaulich behandelt. Mit musicalischen Beilagen. Vom Pfarrer Dr. J. K. Schauer. Coburg: J. G. Riemann, 1853. vi, 48 p. 8°.

1. Luther, Martin, 1483-1546: Ein' feste Burg ist unser Gott. 2. Hymns (German.)—History. 3. Title: Ein' feste Burg ist unser Gott.
N. Y. P. L. July 6, 1923.

CHURCH MUSIC--LUTHERAN CHURCHES *ZB- *MG p. v. 344

SCHEDE, C. H.
Ueber die Gesangesnoth in der evangelischen Kirche; ein Vortrag auf Veranstaltung des Evangelischen Vereins für kirchliche Zwecke am 22. März 1852 gehalten. Berlin, W. Schultze, 1852. 32 p. 22cm.

"Aus der Evangelischen Kirchenzeitung besonders abgedruckt."

1. Church music--Lutheran churches.
NN R 6.66 a/ OC(lb) PC, 1 SL MU1 (LC1, X1)

Church music — Lutheran churches.
Write on slip words underlined below and class mark — *MEC (Bach)

Schering, Arnold, 1877-
Zu den Beschlüssen des Dessauer Kirchengesangvereinstages.

(Bach-Jahrbuch. Leipzig, 1909. 1909, p. 144-152.)

In regard to the performance of Bach's cantatas in the church service.

Bach, Johann Sebastian. Cantatas.

MUSIC DIV.

Church music—Lutheran Church

*ZB *MG p.v.102

Schild, Emilie, 1897–
Geschichte der protestantischen Messenkomposition im 17. und 18. Jahrhundert...von Emilie Schild... Wuppertal-Elberfeld: F. W. Köhler G.m.b.H. ₍1935₎ 169 p. 21cm.

Dissertation—Giessen, 1934.
Lebenslauf.
"Katalog der protestantischen Messenkompositionen," p. ₍149₎–169.

Carnegie Corporation of New York.

863133A. 1. Mass.
N. Y. P. L. January 6, 1937

Church music—Lutheran churches

*MFG

Schrems, Theobald, 1893–
... Die geschichte des gregorianischen gesanges in den protestantischen gottesdiensten. Von Theobald Schrems ... Freiburg (Schweiz) St. Paulusdruckerei, 1930.

ix, 163 p., 1 l. illus. (music) 24cm. (Veröffentlichung der Gregorianischen akademie zu Freiburg in der Schweiz ... xv. hft.)

The author's dissertation, Freiburg.
"Literaturverzeichnis": p. ₍vii₎–ix.

1. Chant (Plain, Gregorian, etc.) 2. Choral. 3. Church music—Lutheran church. 4. Lutheran church. Liturgy and ritual. 5. Church music—Germany—Hist. & crit.

Library of Congress ML3082.S4 31-13032
(2) 783.5

CHURCH MUSIC--LUTHERAN CHURCHES

*MFGM

STIER, ALFRED, 1880-
Kirchliches Singen [2. Aufl.] Berlin, Evangelische Verlagsanstalt [1960] 227 p. music. 21cm.

"Literaturverzeichnis": p. 223-226.

1. Church music--Lutheran churches. 2. Choral singing. I. Title.
NN R 7.62 m/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Church music—Lutheran churches

*MFG

Schmidt, Ernst, 1864–
Führer durch das Gesangbuch der Evangel.-luth. Kirche in Bayern rechts des Rheins. (Ausgabe A.) Hilfsbuch zur Einführung in das liturgische und hymnologische Studium für Geistliche, Kirchenmusiker, Theologie- und Kirchenmusikstudierende, sowie für Schüler höherer Lehranstalten, von Ernst Schmidt. Erlangen: Martin Luther-Verlag ₍1936₎ xxiv, 372 p. incl. tables. facsim., front., ports. 28cm.

Includes tunes of the hymns.

(Continued)

N. Y. P. L. March 4, 1937

CHURCH MUSIC--LUTHERAN CHURCHES

Copy only words underlined & classmark— *MFGM

SCHRÖDER, RUDOLF ALEXANDER.
Die Kirche und ihr Lied. (IN: Evangelische Kirche der Union. Gestalt und Glaube. Witten [c1960] 25cm. p. [61]-74)

1. Church music--Lutheran churches.

NN R 8.63 p/ OI (MU)1 (LC2, X1)

CHURCH MUSIC--LUTHERAN CHURCHES

*MFGM

STIER, ALFRED, 1880-
Musika, eine Gnadengabe Gottes; vom Dienst der Musik am Menschen. Berlin, Merseburger [1960] 128 p. 22cm. (Edition Merseburger. 1126)

1. Church music--Lutheran churches. 2. Music and religion. 3. Religion and music. I. Edition Merseburger.

NN R 12.60 a/ OC (OS)I PC, 1, 2 SL MU/1, 3 (LC1, X1) [NSCM]

Schmidt, Ernst, 1864– . Führer durch das Gesangbuch der Evangel.-luth. Kirche in Bayern rechts des Rheins... (Card 2)

"Verzeichnis etlicher Gesang- und Choralbücher usw. zu hymnologischen Studien," p. 325–327; "Literatur," p. 372.
Contents.—Der Gottesdienst.—Die Lieder: Das Kirchenlied in seinen Anfängen im apostolischen Zeitalter bis zum Beginn der Reformation; Das deutsche evangelische Kirchenlied von der Reformation bis zur Gegenwart.—Die Melodien.

872384A. 1. Church music—Lutheran churches. 2. Hymns, Denominational—Evangelisch-lutherische Kirche in Bayern r. d. Rh., 1928. 3. Hymn writers. I. Evangelisch-lutherische Kirche in Bayern r. d. Rh. Gesangbuch. 1928. Ausgabe A.
N. Y. P. L. March 4, 1937

Church music—Lutheran churches—H

*MFG

Schuberth, Johannes.
...Das Wechselverhältnis von Choral und Orgelchoral im sechzehnten und siebzehnten Jahrhundert. Kassel: Bärenreiter-Verlag, 1931. 75 p. illus. (music.) 23½cm.

"Diese Arbeit ist von der theologischen Facultät der Universität Königsberg i. Pr. als Dissertation anerkannt worden."
"Benutzte Literatur," p. 70–75.

Music Div.
Carnegie Corporation of New York.

648825A. 1. Choral. 2. Church music—Lutheran churches. 3. Organ music. I. Title.
N. Y. P. L. July 21, 1933

Valparaiso church music series. (Continued)

Nos. ₍1₎– have also special title: The Musical heritage of the church (slight variations).
Nos. ₍1₎– contain papers read at the Valparaiso university seminar on church music.
Editor: no. ₍1₎– , Theodore Hoelty-Nickel.

N. Y. P. L. February 16, 1951

CHURCH MUSIC--LUTHERAN CHURCHES

Copy only words underlined & classmark— *MA

SCHNEIDER, MARTIN GOTTHARD.
Gemeindelied und Kirchenmusik beim Abendmahl. (IN: Evangelische Kirchenmusik in Baden, Hessen, Pfalz. Heidelberg. 21cm. Jahrg. 35, Nr. 10 (Okt., 1958) p. 98-100; continued in subsequent numbers)
[Teil] 1.

1. CHURCH MUSIC—LUTHERAN CHURCHES 2. CONGREGATIONAL SINGING 3. VESPERS 4. CHURCH MUSIC—GERMANY

NN R 5.59 1/ OIs (MU)1s, 2s, 3s, 4s (LC1s, X1s, Z1)

CHURCH MUSIC--LUTHERAN CHURCHES

*ZB *MG p.v.328

SCHULZE, WILLI, 1890-
Die mehrstimmige Messe im frühprotestantischen Gottesdienst. Wolfenbüttel, G. Kallmeyer, 1940. 91 p. 25cm. (Kieler Beiträge zur Musikwissenschaft. Heft 8)

"Quellenverzeichnis," p. 83-88; bibliographical footnotes.

1. Masses, 16th cent. 2. Masses, 18th cent. 3. Mass. 4. Church music--Lutheran churches. I. Series.
NN R 8.65 1/ OC (OS)I PC, 3, 4, I SL MU, 1, 2, 4, I (LC1, X1)

CHURCH MUSIC--LUTHERAN CHURCHES

*MFGM

Valparaiso church music series.
no. ₍1₎–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Valparaiso, Ind., Valparaiso univ. ₍1944–
nos. 23cm.

Annual.
No. ₍1₎ incorrectly called no. 6.
Title varies: no. ₍1₎–2 , Valparaiso university pamphlet series.
no. 3 , Valparaiso church music series.

(Continued)

1. Church music—Lutheran churches. I. Hoelty-Nickel, Theodore, ed. II. Valparaiso university pamphlet series. III. Title: The Musical heritage of the church.
N. Y. P. L. February 16, 1951

Church music—Lutheran churches.

Drexel 4337-4339

Schoeberlein, Ludwig, 1813-1881, *ed.*
Schatz des liturgischen chor- und gemeindegesangs nebst den altarweisen in der deutschen evangelischen kirche; aus den quellen vornehmlich des 16. und 17. jahrhunderts geschöpft mit den nöthigen geschichtlichen und praktischen erläuterungen versehen und unter der musikalischen redaktion von Friederich Riegel ... für den gebrauch in stadt- und landkirchen hrsg. von dr. Ludwig Schoeberlein ... Göttingen, Vandenhoeck & Ruprecht, 1865–72.
3 v. 24½cm.

(Continued on next card)

18-4326

Revised 1937

Church music—Lutheran churches

Write on slip words underlined below and class mark— *MD

Söhngen, Oskar.
Evangelische Kirchenmusik. (In: Das Atlantisbuch der Musik. Berlin, 1934. p.857-869

Music Div.

npo

form 400b [viii-3-13 25m]

Church music—Lutheran churches

*MFG

Werner, Arno, 1865–
Vier Jahrhunderte im Dienste der Kirchenmusik; Geschichte des Amtes und Standes der evangelischen Kantoren, Organisten und Stadtpfeifer seit der Reformation, von Arno Werner. Leipzig: C. Merseburger₍, 1933₎. viii, 298 p. incl. tables. 23½cm.

"Quellenschriften," p. 179–198, 275–286; "Mehrfach benutzte Bücher und Aufsätze," p. 290–291.

Music Div.
Carnegie Corporation of New York.

657830A. 1. Church music—Germany. 2. Church music—Lutheran churches. I. Title.
N. Y. P. L. July 9, 1934

Schoeberlein, Ludwig, 1813-1881, *ed.* Schatz des liturgischen chor- und gemeindegesangs ... (Card 2)

2 th. 1. abth. has also special t.-p.: Kirchliche chorgesänge auf alle fest- und feiertage des jahres ...
Published in parts. *The hymns are mainly for mixed voices.*
"Der projektierte dritte teil, der 'kunstvollere kompositionen für geübtere chöre' enthalten und 'gleichfalls die verschiedenen seiten des gottesdienstes' umfassen sollte, ist nicht erschienen."—Kümmerle, Encyklopädie d. evangel. kirchenmusik.
Contents.—1. th. Die allgemeinen gesangstücke.—2. th. Die besonderen gesangstücke. 1. abth. Die fest- und feiertagsgottesdienste. 2. abth. Der sonntagskreis des kirchenjahres. 3. abth. Die besonderen kirchlichen handlungen.
1. Protestant churches—Germany—Liturgy and ritual. 2. Church music—Protestant churches. 3. Hymns, German. I. Riegel, Friedrich Samuel, b. 1825. II. Title.

18-4326

Library of Congress M2138.S37

Church music—Lutheran churches

Write on slip words underlined below and class mark— *MD

Söhngen, Oskar.
La musica religiosa protestante
(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p.881-887.)

Music Div.

npo

form 400b [viii-3-13 25m]

Church music—Lutheran churches.

Write on slip words underlined below and class mark— *MA

Weber,
Ueber den evangelischen Kirchengesang.
(Allgemeine Musikgesellschaft in Zürich, Neujahrsblatt. Zürich, 1889. 4°. No.77, p.1-26.)

Music.

form 400b [11-13-31 25m] Music Div.

CHURCH MUSIC--LUTHERAN CHURCHES

Copy only words underlined & classmark— *MFGM

SCHÖNIAN, HANS GEORG.
Das kirchenmusikalische Aufbauwerk. (IN: Evangelische Kirche der Union. Gestalt und Glaube. Witten [c1960] 25cm. p. [162]-168, 247)

Includes bibliography.

1. Church music--Lutheran churches.

NN R 8.63 p/ OI (MU)1 (LC2, X1)

CHURCH MUSIC--LUTHERAN CHURCHES

*MFBR (Germany)

SÖHNGEN, OSKAR, 1900-
Die Wiedergeburt der Kirchenmusik; Wandlungen und Entscheidungen. Kassel, Bärenreiter Verlag [1953] 184 p. 25cm.

Bibliographical footnotes.

1. Church music—Germany. 2. Church music—Lutheran churches.

NN*R 1.56 g/ OC(lb*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHURCH MUSIC--LUTHERAN CHURCHES

*MG p.v.300

WIENER, GUSTAV ADOLPH.
Eine Abhandlung über den rhythmischen Choralgesang, die Berechtigung und die Mittel zu seiner Wiedereinführung in der evangelischen Kirche, zu möglichst allgemeiner Verständigung in Bezug auf die neueren Anordnungen in der protestantischen Kirche Bayerns dargeboten. Nördlingen, C.H.Beck, 1847. 96 p. music. 23cm.

1. Hymns--Lutheran churches. 2. Meter and rhythm, 1800-1900. 3. Musical meter and rhythm. 4. Church music--Lutheran churches.
NN R 5.62 a/ OC PC, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

CHURCH MUSIC--LUTHERAN CHURCHES *ZB-221

WOLF, EDWARD CHRISTOPHER, 1932-
Lutheran church music in America during the eighteenth and early nineteenth centuries. Urbana, Ill. [1960] xviii,454 l.

Microfilm.
Thesis--University of Illinois.
Includes music.
Vita.
(Continued)
NN R 9.68 1/OC(1b*) PC, 1,2 SL MU, 1,3 (UM1,LC1,X1, MUF1) 2

WOLF, EDWARD CHRISTOPHER, 1932- . Lutheran church music in America... (Card 2)

Bibliography, leaves 433-454.

1. Church music--Lutheran churches. 2. Church music--U.S., 18th-19th cent. 3. Church music--U.S.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Wolf, Johannes.
Luther und die musikalische Liturgie des evangelischen Hauptgottesdienstes.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig,1902. 8°. Jahrg.3,p.647-670.)

Music.

Luther, Martin, 1483-1546 MUSIC DIV.

Church music -- Lutheran churches. Write on slip words underlined below and class mark — *MEC (Bach)

Austmann, Rudolf, 1872-1916.
Konnte Bachs Gemeinde bei seinen einfachen Choralsätzen mitsingen?

(Bach-Jahrbuch. Leipzig, 1909. 1909,p.102-124. illus.(music).)

Bach, Johann Sebastian. Chorales. MUSIC DIV.

Church music -- Lutheran churches. *MFG

Zahn, Johannes, 1817-1895.
Die Melodien der deutschen evangelischen Kirchenlieder...
Gütersloh. 1889-93.
6 v 8°

Music Div.

Church music -- Lutheran churches. *MFG

Zelle, Friedrich, 1845-1927.
... Die singweisen der ältesten evangelischen lieder ... Berlin, R. Gaertner, 1899-1900.
3 v. in 1 25 x 20cm.
Programm—Zehnte realschule, Berlin.
Vol 3: Berlin, Weidmannsche buchhandlung.
Paged continuously.
CONTENTS.—I. Die melodien der Erfurter Enchiridien 1524.—II. Die melodien aus dem jahre 1525.—III. Die melodien aus den jahren 1526-1545.
1. Hymns, Denominational—Lutheran Church, Germany—Hist. ~~1. Lutheran church—Hymns.~~ 2. Choral.
Beethoven Assoc. Fund 6-12637 Additions
Library of Congress ML3184.G3Z57 Music Div.

CHURCH MUSIC--LUTHERAN CHURCHES--PER. AND SOC.PUBL. *MA

EVANGELISCHE Kirchenmusik in Baden, Hessen, Pfalz. Jahrg. 24, Nr. 7-Jahrg.30, 31, Nr.2-Jahrg.36, Nr. 10; 1948-53, Feb. 1954-Okt.1959 Heidelberg. v. music. 21-31cm.

Monthly.
Published by the Landesverband der evangelischen Kirchenmusiker in Baden and the Landesverband der evangelischen Kirchenchöre in Baden.
(Continued)
NN R 11.61 e/B OSs, Is, IIs PCs, 1s, Is, IIs SLs MUs, 1/, 2s, Is, IIs (U1s, LC1s, X1s)

EVANGELISCHE Kirchenmusik in Baden, Hessen, Pfalz. (Cont.)

1953-59 (with other similar organizations, 1958-59).
Title varies slightly.
Absorbed by Der Kirchenmusiker, Ausgabe Baden, Jan. 1960, and continued as a separately paged section of the periodical. (See that entry.)

1. Church music--Lutheran churches--Per. and soc. publ. 2. Periodicals--Germany. I. Landesverband der evangelischen Kirchenmusiker Badens. II. Landesverband der evangelischen Kirchenchöre in Baden.

CHURCH MUSIC--LUTHERAN CHURCHES--PER.AND SOC.PUBL. *MA

GOTTESDIENST und Kirchenmusik. 1950-date München, Evang. Presseverband für Bayern. v. illus., plates, music. 21cm.
CURRENT IN MUSIC DIVISION
Bimonthly
Organ of several church music societies in the Lutheran church in Bavaria.
Occasional suppl. (chiefly music) included.
1. Church music--Per. and soc. publ. 2. Church music--Lutheran churches. 3. Periodicals--Germany. 4. Church music--Lutheran churches--Per. and soc. publ.
NN ** S 11.56 p/ OS PC, 1, 2 SL MU, 3, 4 P (1), 1, 2 (U1, LC1, X1)

Church music -- Lutheran churches -- Per. and soc. publ.

*MAD (Germany)

Das Jahr des Kirchenmusikers. Jahrg. 1- 1931-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter-Verlag, 1931- 24°.
v.
Editor: 19 , K. Vötterle.

1. Music—Almanacs, yearbooks, etc. I. Voetterle, Karl, editor.
N.Y.P.L. MUSIC DIV. April 14, 1933

CHURCH MUSIC--LUTHERAN CHURCHES--PER.AND SOC.PUBL. *MA

MUSIK und Gottesdienst. Jahrg.1-2, Nr.4, 6-date; 1947-Juli, Nov.1948-date Zürich, Zwingli-Verlag. v. illus., music. 21cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
"Zeitschrift für evangelische Kirchenmusik."
Supersedes Der Organist.
(Continued)
NN R 7.63 e/B OSs, I, II PCs, I, II Ps(2s), 1s, 2s, 3s, I, II (U1s, 1s, 2s, 3s, I, II SLs MUs, 1/, 3s, 4s, LC1s, X1) [I] 2

MUSIK und Gottesdienst. (Cont.)

"Offizielles Organ der reformierten Organistenverbände der deutschen Schweiz."
Vols. 15-date, 1961-date, include separately paged suppl.: Der Evangelische Kirchenchor; Organ des Schweizerischen Kirchengesangbundes, v.66-date, 1961-date. (Earlier v., published separately, are not in the library.)
1. Church music--Lutheran churches--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Organ--Per. and soc. publ. 4. Periodicals--Switzerland. I. Der Evangelische Kirchenchor. II. Schweizerischer Kirchengesangbund, Der Evangelische Kirchenchor.

Church music — Lutheran churches — Radio. Write on slip only words underlined and classmark — *MFGM

Schroth, Gerhard.
The radio and our musical heritage.
(Valparaiso church music series. Valparaiso, 1944. no. 1, p. 41-47)

CHURCH MUSIC--LUTHERAN CHURCHES--GERMANY *MRH

HANDBUCH der deutschen evangelischen Kirchenmusik, nach den Quellen hrsg. von Konrad Ameln, Christhard Mahrenholz und Wilhelm Thomas unter Mitarbeit von Carl Gerhardt. Göttingen, Vandenhoeck & Ruprecht, 1935- v. facsims. 28cm.

Bd. 1-
(Continued)
NN R 6.61 e/B OCs, Is, IIs, IIIs, MUgs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVs PCs, 1s, Is, IIs, IIIs, IVs SLs IVgs (LC1s, X1s) 2

HANDBUCH der deutschen evangelischen Kirchenmusik... (Card 2)

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Liturgy--Lutheran churches. 2. Lutheran church. 3. Hymns--Lutheran churches. 4. Church music--Lutheran churches--Germany. I. Ameln, Konrad, 1899- , ed. II. Gerhardt, Carl, 1900-1945, ed. III. Mahrenholz, Christhard, 1900- , ed. IV. Thomas, Wilhelm, 1896- , ed.

CHURCH MUSIC--MENNONITE CHURCH

See also

HYMNS--MENNONITE CHURCH

Music div.

CHURCH MUSIC--MENNONITE CHURCH

Copy only words underlined & classmark — ZXOA

BURKHART, CHARLES.
The church music of the Old order Amish and Old colony Mennonites.
(IN: Mennonite quarterly review. Goshen, Ind. v. 27, no. 1 (Jan., 1953). p. 34-54)

Includes music.

1. Church music—Mennonite church.

NN R 4.53 OI (PC)1 (MU)1 (MUA 1) (LC2,X1)

CHURCH MUSIC--MENNONITE CHURCH

* ZB-138
Film Reproduction

HOHMANN, RUPERT KARL, 1928-
The church music of the old order Amish of the United States. Evanston, Ill., 1959. iv,257 l. music.

Film reproduction. Positive.
Thesis--Northwestern university.
Bibliography, leaves [252]-257.
Vita.
1. Church music--Mennonite church. 2. Hymns--Mennonite church.
NN R 9.63 p/ OC (1b+) PC, 1 SL MU, 1, 2. (MUF1, LC1, UM1, X1)

CHURCH MUSIC--METHODIST CHURCHES

See also

HYMNS, ~~DENOMINATIONAL~~--METHODIST CHURCHES

MUSIC DIV.

CHURCH MUSIC--METHODIST CHURCHES

*ZB eMG p.v.236

Gregory, Arthur Stephen, 1895-
Psalms and chanting. London, Epworth Press [1946] 16 p. music. 22cm.

Cover title.
Bibliography: p. 16.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Instruction. 3. Church music—Methodist churches.

NN*R 5.53 OC PC,1,3 SL MU,2,7 (LC1,X1)

Church music — Methodist churches. ** MFO

Lightwood, James T., 1856-
Methodist music in the eighteenth century, by James T. Lightwood... London: The Epworth Press, [1927]. 56 p. 12°. (Life and works. [no.] 6.)

Music of "Crucifixion tune," p. 8.

MUSIC DIV.
DREXEL MUSICAL FUND.
391377A. 1. Church music—Methodist Church. 2. Hymns—Hist. 3. Wesley, John, 1703-1791. 4. Title.
N.Y.P.L. January 29, 1929

CHURCH MUSIC--METHODIST CHURCHES

* MA

MUSIC ministry. v. 1, no. 1-10, 12-date; Oct. 1959-July, Sept. 1960-date
Nashville, Tenn., Graded press. v. illus., ports. music. 27cm.

CURRENT IN MUSIC DIVISION

Monthly.

"For all with music responsibilities in church and church school."
Supplement of music, chiefly choral for SATB, in each issue.

1. Church music--Per. and soc. publ. 2. Church music--Methodist churches 3. Periodicals--U. S 4. Choral music, Sacred--Collections

NN R 2. 61 g/ OSt PCs, 1s SL MUs, 1s, 2s, 3s, 4gs Pt(2t), 1s (U1s, LC1s, X1s)

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* MFG

Nuelsen, John Louis, 1867–
John Wesley und das deutsche Kirchenlied, von D. Dr. John L. Nuelsen. Bremen: Anker-Verlag [etc., etc.] 1938. 222 p. 22½cm. (Beiträge zur Geschichte des Methodismus. Herausgegeben vom Verein für Geschichte des Methodismus. Heft 4.)

"Literatur," p. 152-157; "Verzeichnis der von Wesley übersetzten deutschen Kirchenlieder und der Wesleyschen Übersetzungen," p. 161-211.

976891A. 1. Wesley, John, 1703-1791. 2. Hymns, German—Hist. and crit. 3. Church music—Methodist churches. I. Verein für Geschichte des Methodismus.
N. Y. P. L. May 29, 1939

CHURCH MUSIC--METHODIST CHURCHES

*ZB •MG p.v. 349

WESTBROOK, FRANCIS B.
The Methodist church music society, what it stands for... London, Epworth press [1950] 20 p. 18cm.

1. Methodist church music society. 2. Church music --Methodist churches.
NNR11.66 1/c OCs PCs,1s SL MUs, 1s, 2s (LC1s, X1s)

Church music—Methodist Churches

Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Westbrook, Francis B.
A short history of Methodist music.
(Hinrichsen's musical year book, London, 1947-48. v.4-5, p.180-186.)

npo

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CHURCH MUSIC--METHODIST EPISCOPAL CHURCH

See also

HYMNS, DENOMINATIONAL--METHODIST EPISCOPAL CHURCH

Music Div.

Church music, Methodist Episcopal Church

*MFG

Walker, John Mann, ed.
Better music in our churches, by John Mann Walker, assisted by Dean Robert G. McCutchan, Van Denman Thompson, Willard E. Beck, Orien W. Fifer, Edith Lovell Thomas, and others; introduction by Wilbur P. Thirkield ... New York, Cincinnati, The Methodist book concern [1923]
214 p. 19cm.

"Some good books on church music": p. 207-208.

131283A 1. Church music—Methodist Episcopal church. I. Title. MUSIC DIV.

Library of Congress ML3170.W3 23-11759
Copyright A 752441 [2]

Church music—Moravian Brethren

DREXEL 2065

Camerarius (Joachimus) *the elder*.
Cl. v. Joachimi Camerarii . . . historica narratio; de fratrum orthodoxorum ecclesiis, in Bohemia, Moravia, & Polonia; nunc primum edita [by L. Camerarius] . . . *Heidelbergæ: typis Voegelinianis*, [1605]. 18 p.l., 448 pp., 4 l. 16°.

Music Div.

Church music—Moravian Brethren

Write on slip, class mark name, vol., page and year of magazine. *MA

D., R.J.
[Review of] Moravian liturgy and hymns, with tunes 1914. Moravian Publication Office, Fetter Lane, and Novello & co.
(Organist and choirmaster. London, 1917. 4°. v.25. no.289. p.23-24.)

Music Div.

CHURCH MUSIC--MORAVIAN BRETHREN

Copy only words underlined & classmark— ISD (Berks co.)

MAURER, JOSEPH A
America's heritage of Moravian music; contribution of early Pennsylvania composers. (IN: Historical review of Berks county. Reading. 30cm. v. 18, no. 3 (Apr.-June, 1953). p. 66-70, 87-91. illus.)

1. Church music—Moravian brethren. 2. Music—U. S. —Pa. —Bethlehem. 3. United States—Pa., — Bethlehem.
NN R 8. 53 (PC)1, 2 (MU)1, 3 (LC1, X1)
OI

Church music—Moravian Brethren

*MC - Amer.

Rau, Albert George, 1868–
A catalogue of music by American Moravians, 1742–1842, from the archives of the Moravian church at Bethlehem, Pa., compiled by Albert G. Rau and Hans T. David. Bethlehem, Pa., The Moravian seminary and college for women, 1938.
118, [2] p. pl., facsims. (music) 23cm.

"Supported by a grant from the Penrose fund of the American philosophical society."

1. Church music—Moravian church. 2. Music—Pennsylvania—Bethlehem. 3. Musicians, American. 4. Church music—Bibl. I. David, Hans Theodor, 1902– II. Bethlehem, Pa. Moravian church. III. Moravian seminary and college for women, Bethlehem, Pa.

Library of Congress ML120.U5R14 39—14717
~~Copy 2.~~ Music Div.
Copyright A 123830 [40d2] 781.9735

Church music—Moravian Brethren.

* MFBR (U.S.)

Scott, Ruth Holmes.
Music among the Moravians, Bethlehem, Pennsylvania, 1741–1816 . . . by Ruth Holmes Scott . . . [n. p., 1938?] 259 f. incl. mounted facsims., plates. mounted illus. 29cm.

Typewritten. Issued in loose-leaf binder.
Thesis (M. Mus.) — Eastman school of music, Univ. of Rochester, 1938.
Music: "Chorales of the Moravian church," f. 159-166; "Excerpts from Bethlehem compositions," f. 167-232; "Thematic catalogue of manuscript copies of instrumental compositions by eighteenth century European composers found in Bethlehem," f. 233-253.
"Bibliography," f. 254-259.

7212B. 1. Moravian brethren. 2. Music—U. S.—Pa.—Bethlehem. I. Moravian church, Bethlehem, Pa. (First). Archives. MUSIC DIV.
N. Y. P. L. December 29, 1939

Church music—Moravian Brethren

Write on slip words underlined below and class mark — *MA

Wolf, William A.
The contribution of the Moravian Episcopal church to Protestant church music.
(Musical America. New York, 1911. f°. v.14, Sept.23, p.17.)

Music Div.

CHURCH MUSIC--MORMON CHURCH

*ZB-296

SLAUGHTER, JAY LEON, 1924-
The role of music in the Mormon church, school and life, by Jay L. Slaughter. [Bloomington] 1964. vii, 403 l. illus.

Microfilm.
Thesis--Indiana university.
Includes music.
Bibliography, leaves [296]-309.
The Otto Kinkeldey Memorial Collection.

1. Church Music-- Mormon church.
NN R 4. 71 w/s OC(1b+) PC, 1 SL MU, 1 (MUF1) (UM1, LC1, X1, Z1)

CHURCH MUSIC--NEDERLANDSCH HERVORMDE KERK

Write on slip words underlined and classmark—*MA

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Meerstemmig psalmgezang in de Hervormde kerk van Nederland. (IN: Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift, Amsterdam. deel 17, stuk 3 (1951). p. 167-180. music)

1. Church music—Nederlandsch hervormde kerk. 2. Psalters— Netherlands.
NN R 12. 52 OC OI MU, 1, 2 (LC2, X1)

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* MFG

CHURCH MUSIC PAMPHLET SERIES.
Hymnology.
St. Louis, Mo., Concordia pub. house.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Hymns--Hist. and crit. 2. Hymns.
NN 12. 65 g/ OS PC, 1 SL MU, 2 (U1, LC1, X1)
[A, C]

CHURCH MUSIC--PENTECOSTAL CHURCHES

*MFGM

Alford, Delton L
Music in the Pentecostal church [by] Delton L. Alford. Cleveland, Tenn., Pathway Press, 1967.
120 p. 21 cm.
Bibliography: p. 119-120.
1. Church music—Pentecostal churches.

NN*R 11. 68 v/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

CHURCH MUSIC--PRESBYTERIAN CHURCH

See also

HYMNS, DENOMINATIONAL--PRESBYTERIAN CHURCH

Music Div.

CHURCH MUSIC--PRESBYTERIAN CHURCH

3-MRB

Bruggink, Donald J
Christ and architecture; building Presbyterian/Reformed churches [by] Donald J. Bruggink [and] Carl H. Droppers. Grand Rapids, Eerdmans [1965]
ix, 708 p. illus., plans. 28 cm.

"Photography and layout by the authors. Photo technology, John Orr."

Bibliography: p. [691]-693.

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NN R 12. 68 a/ OC(1b*), I, Ib* PC, 1, 2, 3, I, II SL A, 1, 2, 3, I, II (MU) (LC1, X1)

BRUGGINK, DONALD J. Christ and architecture...
(Card 2)

1. Architecture, Ecclesiastical. 2. Architecture, Ecclesiastical--Canon law. 3. Reformed Presbyterian Church. 4. Church music-- Presbyterian Church. I. Droppers, Carl H. II. Title.

Church music.—Presbyterian church

Write on slip, class mark name, vol., page and year of magazine. *MA

Hadden, J. Cuthbert.
Ecclesiastical music in Presbyterian Scotland.
(Scottish Review. London, 1890. 8°. v.15. p.1-24.)

No music.

Scotland-~~Music-Hist.~~

Music Div.

CHURCH MUSIC—PRESBYTERIAN CHURCH IN THE U.S.A.

See

HYMNS, DENOMINATIONAL—PRESBYTERIAN CHURCH IN THE U.S.A.

Music Div

CHURCH MUSIC--PROTESTANT CHURCHES--BIBL.

*MC

Espina, Noni.
Vocal solos for Protestant services: a descriptive list of solo music for the church year, including a bibliographical supplement of choral works; sacred repertoire for concert and teaching. [n. p., 1965]

xiv, 197 p. 22 cm.

"A list of choral music": p. 123-129.

1. Sacred songs--Bibl. 2. Choral music--Bibl. 3. Church music--Protestant churches--Bibl.
NN 11.65 e/ OC (1b*) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Church music—Protestant churches

*MFGM

Gilbert, Harry.
Gilbert's manual for choir-loft and pulpit, compiled by Harry Gilbert ... Foreword by John Sutherland Bonnell, D. D. New York, C. Scribner's sons, 1939.

xxvi, 197, [4] p. 23cm.

Four blank pages for "Memoranda" at end.
A topically arranged list of Protestant church music. "Generally speaking, hymn-texts and chorales have been omitted."

MUSIC DIV.
1. Church music—Bibl. 2. Church music—Protestant churches—Bibl. I. Title.

Library of Congress MT128.P7G5 40—4376
[43f1] 781.97

CHURCH MUSIC--PROTESTANT CHURCHES--BIBL.

*MC

STEERE, DWIGHT.
Music for the Protestant church choir; a descriptive and classified list of worship material. Richmond, Va., J. Knox press [1955] ix, 229 p. 24cm.

1. Church music—Protestant churches—Bibl. 2. Anthems—Bibl.

NN**R 6.55 g/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Church music—Protestant churches.

Write on slip words underlined below and class mark— *MA

Adrio, Adam.
Wesen und Gestalt der neuen protestantischen Chormusik.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg. 66 p. 85-87.)

Choral music [w]

form 448a [iv-5-38 25m] MUSIC DIV.

Church music—Protestant churches.

Write on slip, class mark name, vol., page and year of magazine. *MA

Birtner, Herbert.
Ein Beitrag zur Geschichte der protestantischen Musik im 16. Jahrhundert, dargestellt an Joachim a Burck (1546-1610).

(Zeitschrift für Musikwissenschaft. Leipzig, 1928. 4°. Jahrg. 10, p. 457-494.)

Burck, Joachim a 1546-1610

form 448 [vii-22-27 25m] MUSIC DIV.

Church music—Protestant churches.

Write on slip words underlined and class mark- *MF

Blume, Friedrich, 1893-
Die evangelische kirchenmusik, von dr. Friedrich Blume ... Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1931-34]

2 p. l., 171, [1] p. illus. (incl. music) x pl. (part mounted; incl. ports., facsims.) 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Pt. 2])

Issued in 5 parts.
"Literatur": p. 68-69, 151-153, 162.

1. Church music—Germany—Hist. & crit. 2. Church music—Protestant churches. 3. Church music—Lutheran church. I. Title.

Library of Congress ML160.B9B6 35—11225
MUSIC DIV.
[38e1] (780.821) 783.24
Revised-1942

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGM

Blume, Friedrich, 1893-
Geschichte der evangelischen Kirchenmusik. Hrsg. unter Mitarbeit von Ludwig Finscher [u. a.] 2., neubearb. Aufl. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1965.

xii, 463 p. with illus., music. 29 cm.

(Continued)
NN * R 8.67 1/ OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

2

BLUME, FRIEDRICH, 1893- . Geschichte der evangelischen Kirchenmusik. (Card 2)

First ed. published in 1931 under title: Die evangelische Kirchenmusik.
Bibliography: p. 413-438.

1. Church music—Germany. 2. Church music—Protestant churches. 3. Church music—Lutheran churches.

Church music — Protestant churches

*MFG

Blume, Friedrich, 1893-
Das monodische prinzip in der protestantischen kirchenmusik, von Friedrich Blume. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1925.

2 p. l., 158 p., 2 l., 48 p. 24cm.

"Die vorläufer der protestantischen monodie. [Michael Praetorius. Viadana und Caccini]": p. [53]-82.
"Notenbeilagen": 48 p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Protestant churches. 2. Church music—Germany. 3. Church music—Hist. & crit. I. Title.

Library of Congress ML3100.B6 30-9845
[3] MUSIC DIV.

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGM

Braga, Henriqueta Rosa Fernandes.
Música sacra evangélica no Brasil; contribuição à sua história. Rio de Janeiro, Livraria Kosmos Editôra [1961]

448 p. illus. 23 cm.
Includes bibliography.

1. Church music--Protestant churches. 2. Church music--Brazil--Hist. 3. Church music--Brazil.
NN 1.65 e/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Church Music—Protestant Churches

DREXEL 3797

Bräutigam (M.)
Der musikalische Theil des protestantischen Gottesdienstes, wie er sein und wie er nicht sein soll . . . *Borna: A. Reiche*, 1854. 3 l., 114 pp. 8°.

Music Div.

CHURCH MUSIC--PROTESTANT CHURCHES

*MLD

BRECK, FLORA E
Choir ideas (for choir members, directors, preachers and congregations) ... Boston, W. A. Wilde co. [1952] 142 p. 19cm.

Includes music.

1. Choirs. 2. Church music--Protestant churches. 3. Choirs--Management.
NN*R 3.53 OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

* MFGM

Brunner, Adolf, 1901-
Wesen, Funktion und Ort der Musik im Gottesdienst. Zürich, Zwingli Verlag [1960]

128 p. 23 cm.

1. Church music—Protestant churches. I. Title.

NN R 4.65 g/ OC PC, 1, I SL MU, 1, I (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

*M

CLEALL, CHARLES.
Music and holiness. London, Epworth press [1964]
134 p. 20cm.

1. Music and religion. 2. Religion and music. 3. Church music--Protestant churches. I. Title.
NN R 3.65 e/ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

#ZB* MG p.v.211

Clokey, Joseph Waddell, 1890-
In every corner sing, an outline of church music for the layman, by Joseph W. Clokey. New York, Morehouse-Gorham co., 1945. vi p., 1 l., 86 p. 15cm.

"Lists of books and music," p. 86.

* MC

——— ——— List of choir and organ music for the small choir. New York, Morehouse-Gorham co., 1946. 9 l.

1. Church music—Protestant churches. 2. Church music—Bibl. 3. Organ music—Bibl.
NN*R 3.53 OC PC, 1, 2 SL SL(*MC) MU, 1, 2, 3 (LC1, X1)

Church music — Protestant churches

*MFG-Amer.

Davison, Archibald Thompson, 1883-
Protestant church music in America [by] Archibald T. Davison ... Boston, Mass., E. C. Schirmer music co. [°1933]

ix, 182 p. illus. (music) 21½cm.

"Four brief lists of hymns, anthems, organ selections and junior choir selections": p. 173-175.

JUILLIARD FOUNDATION FUND

1. Church music—Protestant churches. 2. Church music—U. S. I. Title.

Library of Congress ML3111.D26P7 34-53
——— ——— Copy 2. MUSIC DIV.
Copyright A 68446 [3] 783:284

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGM

Ehmann, Wilhelm, 1904-
Erziehung zur Kirchenmusik. Gütersloh, Rufer-Verlag, 1951. 39 p. 23cm. (Westfälische landeskirchenmusikschule, Herford, Germany. Schriftenreihe. Heft 1)

1. Church music—Protestant churches.
I. Westfälische Landeskirchenmusikschule, Herford, Germany. Schriftenreihe.
NN** 8.55 f/J OC (OS)I PC, 1 SL MU, 1 (U 1, LC1, X1) [NSCM]

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGM

Etherington, Charles L.
The organist and choirmaster, by Charles L. Etherington. New York, Macmillan co., 1952. xiii, 178 p. music. 21cm.

1. Choirs. 2. Church music—Protestant churches. 3. Liturgy—Protestant churches. 4. Choirs—Management. 5. Choral singing.
NN OC(1b) PC, 1, 2, 3 SL MU, 2, 4, 5 (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGM

Etherington, Charles L.
Protestant worship music; its history and practice. New York, Holt, Rinehart and Winston [1962]

278 p. illus. 24 cm.

Bibliography, p. 271-274.

1. Church music--Protestant churches.
NN * R 4.63 f/ OC PC, 1 SL MU, 1 (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGN

HASPER, H.
Calvijns beginsel voor den zang in den eredienst, verklaard uit de Heilige Schrift en uit de geschiedenis der Kerk. Een kerkhistorisch en hymnologisch onderzoek. 's-Gravenhage, Stichting geestelijke liederen uit den schat van de Kerk der eeuwen; in den handel gebracht door M. Nijhoff, 1955. 1 v. illus., ports., maps, facsims. 30cm.

(Continued)
NN R 6.59 1/ OC, II, III (OS)I PC, 1, 2, 3, 4, 5, I, II, III SL MU, 1, 4, 5, 6, 6g, 7, 8, 9, I, IIg, IIIg (MUF2, LC1, X1)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 2)

Deel 1.
Summary in Dutch, French, German and English.
Includes many hymns with melodies.
Vol. 1 includes facsimile reproductions of two music books(complete): Aulcuns pseaulmes et cantiques... A Strasburg, 1539 (p. 456-[471]) and Teutsch Kirche ampt mit lobgesengen... Gedruckt by Wolff Köpphel [Strassburg, 1524] (p. 234-256)

(Continued)

HASPER, H. Calvijns beginsel voor den zang in den eredienst... (Card 3)

1. Calvin, Jean, 1509-1564. 2. Hymns--Hist. and crit., 16th cent. 3. Hymn writers, 16th cent. 4. Church music, 16th cent. 5. Church music--Protestant churches. 6. Hymns. 7. Hymn writers. 8. Psalters. 9. Title pages--Specimens. I. Stichting geestelijke liederen uit den schat van de kerk der eeuwen. II. Bible. O.T. Psalms. French. 1539 (repr. 1955) III. Teutsch Kirche ampt mit lobgesengen... [1524] (repr. 1955)

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGM

Heaton, Charles Huddleston.
A guidebook to worship services of sacred music. St. Louis, Bethany Press [1962]
128 p. 23 cm.
Includes bibliography.

1. Church music--Protestant churches. 2. Worship programs.
NN * R 8.63 s/ OC(1b*) PC, 1, 2 SL MU, 1 (LC1, X1)

Church music — Protestant churches

Write on slip only words underlined and classmark — *MA

Högner, Friedrich.
Über den gegenwärtigen Stand der evangelischen Kirchenmusik.

(Neue Musikzeitschrift, München, 1950. 1950, Feb.-März, p. 42-48)

npc

form 190c [xi-4-49 25m] MUSIC D.

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGM

HOOPER, WILLIAM LOYD.
Church music in transition. Nashville, Broadman Press [1963] 208 p. illus. 22cm.

Includes bibliographies.

1. Church music--Protestant churches. 2. Church music--U.S. I. Title.
NN R 6.64 s/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

*ZB-153
Film Reproduction

HUDEMANN, HANS OLAF.
Die protestantische Dialogkomposition im 17. Jahrhundert. [Kiel, 1942?] 85, xi p. illus., music. 30cm.

Film reproduction. Positive.
Inaug.-Diss.--Kiel, 1941.
Vita.
"Bibliographie der... benutzten Dialogkompositionen des 17. Jahrh.," p. ii-viii.

(Continued)

NN R 10.64 e/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (UM1, LC1, X1, MUF1) 2

HUDEMANN, HANS OLAF. Die protestantische Dialogkomposition im 17. Jahrhundert. (Card 2)

Bibliography, p. ix-xi.

1. Church music, 17th cent. 2. Church music--Protestant churches. 3. Church music--Germany. 4. Choral music, 17th cent.

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGN

JENNY, MARKUS.
Geschichte des deutschschweizerischen evangelischen Gesangbuches im 16. Jahrhundert. Basel, Bärenreiter-Verlag, 1962. 379 p. facsims. (part col.), music. 24cm.

Beilage: Liederverzeichnis nach Nummern geordnet, inserted.
J.S. Billings Mem. Coll.

1. Church music--Protestant churches. 2. Hymns, Swiss--Hist. and crit. 3. Hymns, Swiss. 4. Hymns--Lutheran churches.
NN 6.64 1/ OC(1b*) PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

Copy only words underlined & Classmark-- *MFG

JENNY, MARKUS.
Zwinglis Stellung zur Musik im Gottesdienst. Zürich, Zwingli Verlag [c1966] 47 p. 23cm.
(Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe. Heft 3)

1. Zwingli, Huldreich, 1484-1531. 2. Church music--Protestant churches. I. Series.

NN 4.68 p/ OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

* MA

Der KIRCHENMUSIKER. 11.-date Jahrg.; 1960-date Berlin, Verlag Merseburger. v. illus., ports. 21cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
"Mitteilungen der Zentralstelle für evangelische Kirchenmusik."
Issue for Jan./Feb. 1960 called Ausgabe Baden. Includes separately-paged section: Evangelische Kirchen-musik in Baden, v. 37, no. 1/2, Jan./Feb. 1960. (Formerly a separate publication with title Evangelische

(Continued)

NN R 5.62 p/ OS1, I1, II PC1, 1, I1, II SL MU1, 1, 2, I, II P1 (3), I1, II (U1, LC1, X1) 2

Der KIRCHENMUSIKER. (Cont.)

Kirchenmusik in Baden, Hessen, Pfalz. See that entry.)

1. Church music--Protestant churches. 2. Periodicals--Germany. I. Zentralstelle für evangelische Kirchenmusik. II. Title: Der Kirchenmusiker. Ausgabe Baden.

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGM

Kressmann, Edouard.
...De la musique religieuse... Paris, "Je sers" [1944] 152 p. 19cm.

DREXEL MUSICAL FUND

1. Church music--Protestant churches.

NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGM

Lovelace, Austin Cole.
Music and worship in the church [by] Austin C. Lovelace [and] William C. Rice. New York, Abingdon Press [1960]
220 p. illus. 24 cm.

1. Church music--Protestant churches. I. Rice, William Carroll, joint author. II. Rice, William Carroll.
NN * R 1.62 m/ OC(1b*)I, 1b* PC, 1, I SL MU, 1, I (LC1, X1)

Church music — Protestant churches

Write on slip words underlined below and class mark — ZEA

McCutchan, Robert G.
The new order in church music.

(Religion in life; a Christian quar. New York, 1937. v.6, p.601-614.)

npc

D form 190b [viii-18-46 25m] MUSIC DIV.

Church music — Protestant churches.

Write on slip words underlined below and class mark — *MAA

McCutchan, Robert G.
Protestant church music.

(National federation of music clubs. Book of proc. Ithaca, 1937. v.2, p.111-118.)

npc

D form 190b [iii-23-41 25m] MUSIC DIV.

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGM

MOFFATT, NONA (STEIN)
How to organize a music department for a church; a handbook by a successful choir director. [1st ed.] New York, Exposition Press [1963] 75 p. 21cm. (An Exposition-banner book)

"Standard music," p. [37]-60.
Bibliography, p. [73]

1. Church music--Protestant churches. 2. Conducting, Choral. 3. Church music--Bibl. I. Title.
NN R 9.64 1/ OC(1b*) PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

* MFGM

Moser, Hans Joachim, 1889-
Die Gottesdienstmusik der Protestanten. Wolfenbüttel, Möseler Verlag, 1961.
80 p. illus. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft. 10)

1. Church music--Protestant churches. 2. Church music--Germany. I. Series.

NN 6.65 g/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGM

Opp, Walter, ed.
Handbuch des kirchenmusikalischen Dienstes im Nebenamt. Hrsg. von Walter Opp. (Mit 30 Abbildungen und 160 Notenbeispielen) Berlin, Merseburger, 1967.
224 p. 25 cm. (Edition Merseburger, 1133)

Includes bibliographies.

1. Church music--Protestant churches. I. Opp, Walter.
NN * R 6.68 1/ OC, 1b* PC, 1 SL MU, 1 (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

* MFGM

Osbeck, Kenneth W.
The ministry of music. Grand Rapids, Zondervan Pub. House [1961]
192 p. illus. 22 cm.
Includes bibliography.

1. Church music--Protestant churches. 2. Church music--U. S. I. Title

NN R 5.63 g/ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Church music — Protestant churches

*MFG p. 1-13

Pears (Steuart Adolphus)
Remarks on the protestant theory of church music. *London: T. Hatchard*, 1852. 2 p.l., 26 pp. 8°.

Church music — Protestant churches.

Write on slip words underlined and class mark.

*MD

Picard, Isaac, 1848-
La musique dans le culte protestant, par le pasteur Isaac Picard.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie. [v. 4, (1929) p. 2399-2444. illus. (music))

1. Church music—Protestant churches. I. Title.

A 44-2511

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4

[2]†

MUSIC DIV.

Church music — Protestant churches

Write on slip words underlined below and class mark — *MAA

Protestantische Kirchenmusik.

Deutsche Gesellschaft für Musikwissenschaft. — Bericht. Leipzig, 1926. Nr. 1, (1925), p. 351-378. facsim., illus.)

Contents: Kirchenmusik und neuere evangelische Liturgik, [von] Karl Balthasar — Nach welchem Rhythmus müssen die Melodien der deutschen evangelischen Kirchenlieder gesungen werden? [von]

form 190b [viii-15-40 25m] MUSIC DIV.

*MAA

Protestantische Kirchenmusik. [card 2].

Paul Eickhoff— Zur Choralrhythmik,[von] Arnold Schering— J.A.Herbsts geistliche Kompositionen, [von] Peter Epstein— Die Monumentaloratorien des Königsberger Kantors Georg Riedel(1676-1738), [von] Hermann Güttler.

MUSIC DIV.

CHURCH MUSIC--PROTESTANT CHURCHES

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...Protestantisme et musique, par A. Cellier...[et d'autres] Paris, "Je sers" [1950] 139 p. illus. 18cm. (Collection "Protestantisme." 11)

CONTENTS.—Musique et mystique, par G. Marchal.—La musique et le protestantisme en France, par G. Migot.—L'expression musicale et la foi, par M. Pfender.—La valeur musicale des psaumes de la réforme française, par A. Cellier.—Le choral protestant, par M. Honegger.—L'orgue et le protestantisme, par M. L. Girod.

Music Div.

1. Church music—Protestant churches. 2. Church music—France. I. Cellier, Alexandre, 1883-
NN

Church music — Protestant churches

DREXEL 2082

Rohleder (Friedrich Traugott)
Die musikalische Liturgie in der evangelisch-protestantischen Kirche. Für Liturgen und Kirchenmusiker . . . als eine theoretisch-praktische Kirchenmusik-Schule bearbeitet . . . *Glogau* . . . : *Günter*, 1828. viii, 222 pp. 16°

Music Div.

CHURCH MUSIC--PROTESTANT CHURCHES

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ROUTLEY, ERIK.
Twentieth century church music. London, H. Jenkins [1964] 244 p. music. 23cm. (Studies in church music)

"Bibliographical index of music and musicians": p. 217-234. Discography: p. 235-239. Bibliographical footnotes.

1. Church music--Gt. Br.--England, 20th cent. 2. Church music--Protestant churches. 3. Church music--Gt. Br.--England. 4. History and criticism, 1900- . I. Studies in church music; ed. by Erik Routley.
NN S 10.64 e/B OC (OS)I PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)
[NSCM]

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGM

Routley, Erik.
Words, music, and the church. Nashville, Abingdon Press [1968]

224 p. music. 22 cm.

1. Church music--Protestant churches. 2. Church music, 20th cent. I. Title.
NN*R 11.69 w/μ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MFGM

CHURCH MUSIC--PROTESTANT CHURCHES
Sateren, Leland B
The new song; a guide to modern music for use in the church choir. Minneapolis, Augsburg Pub. House [1958]

48 p. illus. 20 cm.

1. CHURCH MUSIC--PROTESTANT CHURCHES
2. CHURCH MUSIC, 20TH CENT.
NN * X 7.58 m/- OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

Copy only words underlined & classmark— *MFGM

SCHRADE, LEO, 1903-
The choral music of the "Kantorei." (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v. 5 (1959) p. 128-139)

1. Church music--Protestant churches. 2. Choirs.
NN 11.61 m//OC OI MU, 1, 2, (LC4, X1)

Church music — Protestant churches

*ZB *MG p.v.105

Schulz, Walther, 1907-
...Studien über das deutsche, protestantische, monodische Kirchenlied des 17. Jahrhunderts...von Walther Schulz... Breslau: "Quader" Druckerei und Verlagsanstalt G.m.b.H., 1934. 152 p. incl. tables. 22cm.

Inaugural-Dissertation — Breslau, 1934.
The chapter "Die Stellung des deutschen protestantischen Kirchenliedes innerhalb des Gottesdienstes" omitted from this edition. — *cf. Nachwort.*
Lebenslauf.
"Literaturverzeichnis," p. 149-152.

MUSIC DIV.

863131A. 1. Church music—Germany. 2. Church music—Protestant churches.
N. Y. P. L. December 31, 1936

Church music — Protestant churches.

Write on slip only words underlined and classmark — *MA

Söhngen, Oskar.
Kirchenmusik auf neuen Wegen.

(Melos. Mainz,1948. 1948,Jan.,p.6-10. illus.: musik.)

MUSIC DIV.

npc

form 100c [vi-29-48 25m]

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGM

STEERE, DWIGHT.
Music in Protestant worship. Richmond, Va., John Knox press [1960] 256 p. 21cm.

"Church organ music ... lesser known works ..." p. 239-242.
Bibliography, p. 243-245.

1. Church music--Protestant churches.
NN R 5.61 e/ OC PC, 1 SL MU, 1 (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

*MFGM
71-71

Stern, Hermann, 1912-
Leitfaden zur Grundausbildung in der evangelischen Kirchenmusik. Im Auftrag des Verbandes evangelischer Kirchenmusiker und des Verbandes evangelischer Kirchenchöre in Württemberg hrsg. von Hermann Stern. Stuttgart-Hohenheim, Hänssler [1969] 272 p. illus., music. 25cm.

(Continued)

NN*R 6.71 w/ OC (OS)I, IIb* II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

STERN, HERMANN, 1912- . Leitfaden zur Grundausbildung in der evangelischen Kirchenmusik. (Card 2)

Includes bibliographies.

1. Church music--Germany. 2. Church music--Protestant churches. I. Verband Evangelischer Kirchenmusiker in Württemberg. II. Verband Evangelischer Kirchenchöre in Württemberg.

CHURCH MUSIC--PROTESTANT CHURCHES

* MFGM

STEVENSON, ROBERT [MURRELL]
Patterns of Protestant church music. [Durham, N. C.] Duke university press, 1953. viii, 219 p. 23cm.

Bibliography, p. [187]-196.

1. Church music—Protestant churches.

NN * R 4.54 OC PC, 1 SL MU, 1 (LC1, X1)

Church music — Protestant churches.

Write on slip words underlined and class mark— *MA

[Stierlin, Leonhard] 1804-1866.
... Der zürcherische kirchengesang seit der reformation. Zürich, Druck von Orell, Füssli und comp. [1855]

21 p. front. (port.) 25½ cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. no 43)

On cover: Neujahrsgeschenk an die zürchersche jugend ... auf das Jahr 1855.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Church music—Protestant churches. 2. Church music—Switzerland—Zürich. I. Title.

Library of Congress ML5.N48 no. 43 44-39483
[2] MUSIC DIV.

CHURCH MUSIC--PROTESTANT

* MFGN

Sydnor, James Rawlings.
The hymn and congregational singing. Richmond, John Knox Press [1960]

192 p. illus. 21 cm.

Bibliography, p. 183-186.

1. Hymns--Hist. and crit. 2. Congregational singing. 3. Church music--Protestant. 4. Hymns.
NN* R X 12.60 g// OC(Ib*) PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

* MFGM

THOMAS, EDITH LOVELL.
Music in Christian education, through study and practice. Nashville; Published for the Cooperative publication association by Abingdon-Cokesbury [1953] 160 p. illus. 22cm. (The Cooperative series)

1. Church music — Protestant churches. 2. Choral singing.

NN * R 9.53 OC PC, 1 SL MU, 1, 2 (U1, LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES

* MFGM

Valentin, Erich, 1906-
Die evangelische Kirchenmusik. Handbuch für Studium und Praxis. Hrsg. von Erich Valentin und Friedrich Hofmann. Regensburg, Bosse [1967?]

553 p. illus., music. 17 cm
Bibliography: p. 497-550.

1. Church music--Protestant churches. I. Hofmann, Friedrich, 1910- , joint ed. II. Title
NN* R 10.68 p/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Church music — Protestant churches

Write on slip words underlined and class mark— *MA

[Weber, Heinrich] 1821-1900.
[Über den evangelischen kirchengesang; mit notenbeispielen] Zürich, Druck von Orell Füssli & co. [1889]

26 p. fold. front. (music) 25½ cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 77)

"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Church music—Protestant churches. I. Title.

Library of Congress ML5.N48 no. 77 44-39514
[2] MUSIC DIV.

CHURCH MUSIC-PROTESTANT CHURCHES

*MFGM

Westra, Evert, 1921-
Uit Sions zalen. Een kerkmusikale handreiking. Baarn, Bosch & Keuning [1966]

176 p. with illus., music. 20½ cm.

Bibliography: p. 170-171.

1. Church music — Netherlands. 2. Church music — Protestant churches. I. Title.

NN*R 7.69 v/ OC(1b*) PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

CHURCH MUSIC--PROTESTANT CHURCHES *MFGM
Whittlesey, Federal Lee.
A comprehensive program of church music. Philadelphia, Westminster Press [1957]

215 p. illus. 21 cm.

Bibliographical references included in "Notes," p. 209-215.

1. CHURCH MUSIC--PROTESTANT CHURCHES 2. CHURCH MUSIC--U. S.
NN * R 12.57 v//OC(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Church music — Protestant churches

*MFGN

Winterfeld, Carl Georg August Vivigens von, 1784-1852.
Der evangelische kirchengesang und sein verhältniss zur kunst des tonsatzes, dargestellt von Carl von Winterfeld ... Leipzig, Breitkopf und Härtel, 1843-47.

3 v. 28½ cm.

Musikbeilagen: v. 1, 161 p.; v. 2, 204 p.; v. 3, 276 p.

CONTENTS.—th. 1. Der evangelische kirchengesang im ersten jahrhunderte der kirchenverbesserung.—th. 2. Der evangelische kirchengesang im siebzehnten jahrhunderte.—th. 3. Der evangelische kirchengesang im achtzehnten jahrhunderte.

1. Church music—Protestant churches. 2. Church music—Germany. I. Title.

Library of Congress ML3100.W78 3—27641
[43e1] MUSIC DIV.
Revised

Write on slip, class mark *MAA
name, vol., page and year of magazine.

Gaul, Harvey B.
The Episcopal liturgy.

(M.T.N.A. Proceedings,1915. Hartford,1916.
8°. p.243-248.)

Music Div.

CHURCH MUSIC--PROTESTANT EPISCOPAL
CHURCH IN THE U.S.A. *ZB * MG p.v.301

Perry, William Stevens, bp., 1832–1898.
The law of the Church respecting music. From the address to the Convention of the Diocese of Iowa, May 19, 1891. [n. p., 1891?] 8 p. 25cm.

1. Church music—Protestant Episcopal Church in the U.S.A.
NN R 8.62 OC PC,1 SL MU,1 (LC1,X1)

Church music—Protestant Episcopal
Church in the U.S.A. *MFG

Protestant Episcopal Church in the U. S. A. Joint Commission on Church Music.
Report. no. 1 [COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]
[New York,] 1922– 8°.
nos.

MUSIC DIV.
Cards in Public Catalogue

1. Church music—Protestant Episcopal Church in the U. S. A.
N. Y. P. L. June 1, 1929

CHURCH MUSIC--PROTESTANT EPISCOPAL CHURCH
IN THE U.S.A. *ZB- *MG p.v. 346

Protestant Episcopal Church in the U. S. A. *Joint Commission on Church Music.*
Report to general convention, 1961. [New York, H. W. Gray Co., 1961]
24 p. 28 cm.

1. Church music--Protestant Episcopal Church in the U.S.A.
NN R 7.66 1/h OS PC,1 SL MU, 1 (LC1,X1)

Church music—Protestant Episcopal
Church in the U.S.A. *ZB *MG p.v.59

Protestant Episcopal Church in the U. S. A. House of Bishops.
Resolutions of the House of Bishops, on the subject of music in the church. Together with some suggestions on the best mode of accomplishing the object: with a few critical remarks on congregational singing, and the music books best adapted for the purpose. By a layman. New York: J. F. Trow, 1859. 21 p. 23cm.

MUSIC DIV.

804364A. 1. Church music—Protestant Episcopal Church in the U. S. A.
I. A layman.
N. Y. P. L. April 10, 1936

Church music—Protestant Episcopal Church *MFG
in the U.S.A.

Randall, Mallinson, *comp.*
... The choirmaster's guide to the selection of hymns and anthems for the services of the church, comp. by Mallinson Randall; with an introduction by the Rev. George R. Van De Water ... [Rev. ed.] New York, The H. W. Gray co., sole agents for Novello & co., limited [°1911]
120 p. 23cm.
p. 120, advertising matter.

1. Church music—Church of England. 2. Church music—Bibl.

Library of Congress ML128.V7R2 11-4451
©1911 A 280887
Music div.

CHURCH MUSIC--PROTESTANT EPISCOPAL CHURCH
IN THE U.S.A. *ZB *MG p.v. 260

Sowerby, Leo, 1895–
Ideals in church music; an official statement prepared for the Joint Commission on Church Music, the Protestant Episcopal Church. Greenwich, Conn., Seabury Press, 1956.
21 p. 24 cm.

1. CHURCH MUSIC--PROTESTANT EPISCOPAL CHURCH IN THE U.S.A.
I. Protestant Episcopal church in the U.S.A. Joint commission on church music
NN*4.59 t/h OC (OS)I PC, I, I SL MU, I I (LC1, X1)

CHURCH MUSIC--PROTESTANT EPISCOPAL
CHURCH IN U.S.A. *ZB * MG p.v.267

Titcomb, Everett.
A choirmaster's notebook on Anglican services and Liturgical music. Boston, Schola Cantorum publications [c1950] 31 p. music. 23cm.
"Recommended reading," p. 30-31.

1. Church music—Protestant Episcopal church in U. S. A.
2. Choirs—Management. 3. Choirs.
NN R X 11.58 OC(1bo) PC,1,3 SL MU,1,2 (LC1,X1)

Church music—Reformed Church in America *MFG p.v. 14

Schiettelin (Samuel B
Music in our churches. A letter to the elders in the reformed church.
New York: Board of Publication of the Reformed Church in America, 1881.
14 pp. 12°. (10.30)

Gift of Y.M.C.A. Libr.
Music Dept.

Church music—Reformed churches
Write on slip only words underlined and classmark— *MAD
(Gt.Br.)

Routlet, Erik R.
The Reformed churches.

(Hinrichsen's musical year book, London,1947-48, v.4-5,p.174-180.)

npo
MUSIC DIV.

Church music—Ruthenian Catholic church in Galicia.
Write on slip words underlined below and class mark— *QVA

Steshko, Fedir, 1877–
...Čeští hudebníci v ukrajinské církevní hudbě. (Z dějin haličsko-ukrajinské církevní hudby.) Napsal Fedir Steško. V Praze: Česká akademie věd a umění, 1935. 46 p. 27cm. (Česká akademie věd a umění, Prague. Třída I. Rozpravy. Číslo 83.)
"Seznam pramenů a literatury," p. 45-46.

MUSIC DIV.

1. Church music—Ruthenian Catholic Church in Galicia.
N. Y. P. L. May 26, 1936

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*MFG

Church Music Society, London.
Occasional papers.
no. 1-4, 6-15,17-

London, 1910-49 8°,12°.
nos. illus. (music.)

No.12 published by the Society for promoting Christian knowledge, London.

(Continued)

Cards in Public Catalogue MUSIC DIV.

1. Church music.
N. Y. P. L. October 9, 1930

Church Music Society, London: Occasional papers. (Continued)

Contents:
no. 1. Fuller-Maitland, J. A. The need for reform in church music... 1910.
no. 2. Bridges, R. About hymns. 1911.
no. 3. Elizabethan church music... [1912?]
no. 4. Davies, H. W. Music and Christian worship; a short survey and analysis. 1913.

no. 6. Nicholson, S. H. The organ voluntary. [19—?]
no. 7. Rootham, C. B. Anthems. [19—?]
no. 8. The choral foundations in the Church of England. 1924.
no. 9. Hadow, Sir H. Hymn tunes. 1928.
no.10. Introits. 1932.

N. Y. P. L. October 9, 1930

Church Music Society,London. Occasional papers.
(Continued)

no.11. The present state of cathedral music... 1934.
no.12. Music in the new cathedrals; the results of an enquiry. [1937]
no.13. Forty years of cathedral music, 1898-1938. 1940.
no.14. Thompson, A.H. Song-schools in the Middle Ages. 1942.
no.15. The Church music society. Past and present. [1944]

Church music society,London.Occasional papers.
(continued)

no.18. Organ voluntaries,by M.P.Conway. 1948.
no.19. Restoration church music, by H.Statham. 1949.

CHURCH MUSIC--SUOMEN EVANKELIS-LUTERILAINEN KIRKKO

*MFGM

LAGERCRANTZ, INGEBORG.
Lutherska kyrkovisor i finländska musikhandskrifter från 1500- och 1600-talen. Helsingfors, Förbundet för svenskt församlingsarbete i Finland [1948-52] 2 v. in 1. facsims. 22cm. (Lutherska litteraturstiftelsen, Helsingfors. Svenska publikationer. nr. 2-3)

Pt. 1, thesis—Åbo.
Without thesis statement.
"Kyrkovisornas melodier jämte varianter," v.1, p. [193]-246; v.2, p. [69]-97.

(Continued)
NN * 5.65 a/ OC PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1)
2

LAGERCRANTZ, INGEBORG. Lutherska kyrkovisor...
(Card 2)

Bibliography, v.1, p. [9]-13.
CONTENTS.—del 1. Jul och påsk.—del 2. Helge torsdag, pingst, Helga Trefaldighet.

1. Choral music--Finland. 2. Chruch music--Suomen evankelis-luterilainen kirkko. 3. Church music--Finland.

Church music—Svenska kyrkan
Write on slip, class mark *MA
name, vol., page and year of magazine.

Herold,Wilh.
Zur kirchenmusikalischen Erneuerungsarbeit der evangelisch-lutherischen Kirche Schwedens.

(Siona. Gütersloh,1916. 8°. v.41,no.1. p.1-11.)
v.41,no.2. p.21-27

Music Div.

CHURCH MUSIC—SWEDISH CHURCH

See

CHURCH MUSIC—SVENSKA KYRKAN

Music Div.

CHURCH MUSIC--UNITARIAN CHURCH

See

HYMNS--UNITARIAN CHURCH

OC OD ED OS PC SL A AH E G J MP MR MS MU, MUP O P
PR R RC S SP ST T 8
JUI ? 1986

Church music—United Presbyterian church
of North America. *MFGM

United Presbyterian church of North America. Convention opposed to instrumental music in the worship of God, Allegheny, Pa., 1883.
Proceedings of the Convention of United Presbyterians opposed to instrumental music in the worship of God, held in the Fourth U. P. church, Allegheny, Pa., August 14th & 15th, 1883. Pittsburgh: Printed by Myers, Shinkle & co., 1883. 170 p. 22½cm.

MUSIC DIV.

202449B. 1. Church music, Instrumental. 2. Church music—United Presbyterian church of North America.
N. Y. P. L. January 4, 1943

The Church musicians bookshelf.
ser. 2,no. 1
*MM
CARROLL, JOSEPH ROBERT.
The technique of Gregorian chironomy. Toledo, Gregorian Institute of America [c1955] v, 92 p. illus., music. 25cm. (The Church musicians bookshelf. ser. 2, no. 1)

"Wall charts and specimen chironomy diagram" (3 fold. charts) issued in pocket.

1. Chironomy (music). 2. Chironomy. I. Series.
NN R 1.58 e/ OC(1bo) (OS)I PC, 1, I SL MU, 2, I (LC1, X1, C1, Y1)

The Church musicians bookshelf.ser.2,no.2
* MM
INSTITUT GRÉGORIEN, Paris.
An applied course in Gregorian chant. Translated and edited from the official course syllabus of the Gregorian Institute of Paris by Joseph Robert Carroll. Toledo, Gregorian Institute of America [c1956]
147 p. music. 25cm. (The Church musicians bookshelf. ser. 2, no. 2)

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction. I. Series. II. Carroll, Joseph Robert, ed. and tr.
NN* R 12.57 g/ (OC)II OS, I PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1, C1, Y1)

The church organist
*MYA
THOMAS, PAUL, ed.
The church organist. St. Louis, Concordia pub. house [c1966] 2 v. in 1 24 x 31cm.

Vol. 1, for manuals only; v. 2, for manuals with optional pedal.
Contains works by 17th and 18th cent. composers for use as preludes, voluntaries, and postludes.
1. Organ--Collections. I. Title.
NN 2.68 e/ OC SL MU, 1, I, (LC1, X1)

The church and other bells of Kincardineshire.
*MKX
*MRX
Eeles, Francis Carolus
The church and other bells of Kincardineshire; being a complete account of all the bells in the county, their history, uses, and ornaments; with notices of their founders, and an article on the more interesting belfries. To which is prefixed a short general survey of bells in Scotland, by F. C. Eeles ... Aberdeen, W. Jolly & sons; London, E. Stock [1897]
vi p., 1 l., 50 p. front, plates. 28½cm.
Reprinted, with additions, from the "Aberdeen ecclesiological society's transactions."
8-31706
Library of Congress, no. Music Div.

The church porch.
*MRA
Huntington, William Reed, 1838–1909, compiler and editor.
The church porch; a service book and hymnal for Sunday schools, compiled and edited by William R. Huntington... New York: E. P. Dutton & Co., 1874. 59 p., 80 l. 12°.
Words with music for 4 voices.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L.
Music Div.
May 29, 1920.

Church of St. Machar, Aberdeen, Scot.
See
St. Machar's cathedral, Aberdeen, Scot.

Music Div.

The church school hymnal.
*MRA
Attwood, William Rix, d. 1910, and F. E. J. Lloyd, editors.
The church school hymnal, with tunes. Edited by W. Rix Attwood and Frederic E. J. Lloyd... Impression A. Cleveland, O.: The Church School Hymnal Pub. Co., 1903. 1 p.l., x p., 100 l., iv p. 12°.
Words with music for 4 voices.

Music Div.
1. Hymns (Juvenile). 2. Lloyd, Frederic Ebenezer John, 1859– jt. editor. 3. Title.
N. Y. P. L.
May 28, 1920.

Church school music.
*MFG
McAll, Reginald Ley, 1878–
Practical church school music; methods and training for successful piano, vocal, and platform leadership [by] Reginald L. McAll. New York, Cincinnati [etc.] The Abingdon press [°1932]
237 p. diagrs. 21½cm.
Includes music.
"Books and materials ... [for] the piano student who is learning to play for group worship": p. 237.
CARNEGIE CORPORATION OF NEW YORK
1. Choirs (Music) 2. Sunday-schools. 3. Singing and voice culture. 4. Music—Instruction and study. I. Title. II. Title: Church school music.
Library of Congress MT88.M11P8 32-12397
——— Copy 2.
Copyright A 49760 [8]
Music Div.

Church of Scotland.
*KC
160–
Bible. O. T. Psalms. English. 160–.
The Psalmes Of David in Meeter, with diuers Notes and Tunes augmented to them. As They Are Vsed To Be Song In The Kirke of Scotland. Edinbvrgh: Printed by Andro Hart, and are to be solde at his avvin shop, and at the shops of Richard Lavson and Iames Gathkin [sic]. [160–] 99 [i. e. 96] p. 21cm. (4°.)

STC 2704. Aldis 576. Cowan: Book of common order, 29.
Title vignette: arms of the United Kingdom.
Printed probably between 1603 and 1611.

Music Div.
1. Bible. O. T. Psalms, Metrical—Church of Scotland, 160–. I. Church of Scotland.
N. Y. P. L.
Card revised
August 30, 1943

Church of Scotland.
*MRA
Bible. O. T. Psalms. English. 1756.
The Psalms of David, according to the version approved by the Church of Scotland, and appointed to be used in worship. Edinburgh, Hamilton, Balfour & Neill, 1756. 326 p. 16cm.
With this is bound and was probably issued: Bremner, Robert. A collection of the best Psalm tunes used in the churches of Scotland and England. Edinburgh, 175–?

Music Div.
1. Bible. O. T. Psalms, Metrical. Church of Scotland, 1756. I. Church of Scotland.
N. Y. P. L.
Card revised
December 18, 1945

Church of Scotland.
*MRA
Bible. O. T. Psalms. English. 1757.
The Psalms of David, according to the version approved by the Church of Scotland, and appointed to be used in worship. Edinburgh, C. Wright and co., 1757. 324 p., 20 l. 13cm.
Tunes without words, 20 l.
Imperfect: music cropped.

Music Div.
LENOX COLLECTION.
1. Bible. O. T. Psalms, Metrical. Church of Scotland, 1757. 2. Hymns. I. Church of Scotland.
N. Y. P. L.
Card revised
February 7, 1946

Church of Scotland.
*MRA
Bible. O. T. Psalms. English. 1791.
The Psalms of David in metre. Allowed by the authority of the General assemby [sic] of the Church of Scotland, and appointed to be sung in congregations and families. Glasgow, J. and M. Robertson, 1791. 36 l. 15cm.
With this are bound and were probably issued: Bible. Selections. English. 1790. Translations and paraphrases in verse, of several passages of Sacred Scripture. Glasgow, 1790, and A collection of Psalm tunes in four parts. Glasgow, [1790?]

Music Div.
1. Bible. O. T. Psalms, Metrical. Church of Scotland, 1791. I. Church of Scotland.
N. Y. P. L.
Card revised
February 7, 1946

Church of Scotland
*R-Music
BIBLE. O.T. Psalms. English. 1854.
The Psalms of David, in metre; translated and diligently compared with the original text, and former translations. Allowed by the authority of the general assembly of the Kirk of Scotland, and appointed to be sung in congregations and families. New York, R. Carter, 1854. 341 p. 19cm.

1. Bible. O.T. Psalms, Metrical. Church of Scotland, 1854. I. Church of Scotland.
NNS 6.70 r/ OC (OS)I PC, 1, I SL MU, 1y, I (LC1, X1)

CHURCH OF SCOTLAND
* MN
M828
v. 15
ELLIOTT, KENNETH, ed.
Music of Scotland, 1500-1700. Edited by Kenneth Elliott. Song-texts edited by Helena Mennie Shire. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxv, 221 p. facsims. 33cm. (Musica Britannica. 15)

(Continued)
NN S X 12.57 g/ OC, I, IIbo, IVbo (OS)II MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig, IIg (LC1, X1)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 2)

Scores.
"Music of court, cathedral and castle, kirk, burgh and countryside."
CONTENTS. — Latin church music (Masses and motets, 3-19 voices)— Music of the Reformed Church (Principally Psalms, 4-5 voices)— Songs (1-4 voices, in part with lute or harpsichord accompaniment)— Instrumental music (3-5 viols)
(Continued)

ELLIOTT, KENNETH, ed. Music of Scotland, 1500-1700. (Card 3)

1. Scotland, 16th-17th cent. 2. Church of Scotland. 3. Choral music, Sacred--Collections. 4. Madrigals, English--Collections--To 1700. 5. Songs, English--Scotland--Collections. 6. Masses--Collections--To 1600. 7. Viol--Collections. 8. Chamber music, 16th-17th cent.--Collections. I. Shire, Helena Mennie, ed. II. Series. III. Shire, Helena Mennie. IV. Elliott, Kenneth.

Church of Scotland
Mus. Res.
* MRA
BOOK OF COMMON ORDER.
The Psalmes of Dauid in metre, vsed in the Kirk of Scotland, with diuers notes and tunes agmented to them... Middelbvrg, Printed by Richard Schilders, 1596. 1 p.l., 130, [11] p. 16cm.

STC 2701. Cowan: Book of common order, 22.
Unaccompanied melodies.
(Continued)
NNS 1.63 g/ OC, I (OS)II PC, 1, I, II SL MUg, Ig, IIg R, 1, I, II (MUR 1, RD 1, RI 1, LC1, X1, Z3)
2

Church of Scotland. Book of common order.
See
Book of common order.

Music Div.
MAY 21 1937

BOOK OF COMMON ORDER. The Psalmes of Dauid in metre... (Card 2)

Imperfect: [11] p. at end, including "The Confession of the Faith" and several prayers, wanting.

1. Bible. O.T. Psalms, Metrical--Church of Scotland, 1596. I. Bible. O.T. Psalms. English. 1596. II. Church of Scotland.

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*MRA
Church of Scotland.
The Scottish hymnal (appendix incorporated) with tunes, for use in churches. By authority of the General Assembly of the Church of Scotland. London: T. Nelson and Sons, 1890. xxx, 553 p. 8°.
"In the selection of tunes the Psalmody Committee had the valuable advice...of Mr. A. L. Peace...musical editor of this work." — *Preface.*
Words and music.

Cards in Public Catalogue
Music Div.
1. Hymns, Denominational — Church of Scotland, 1st. 2. Peace, Albert Lister, 1844–1912, editor. 3. Title.
N. Y. P. L.
August 8, 1917.

Church of Scotland. Committee for improving church music in the city of Edinburgh.
See
Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music.

Church of Scotland General assembly

*MRA

Bible. O. T. Psalms. English. 1740.
The Psalms of David in metre. Newly translated, and diligently compared with the original text, and former translations: more plain, smooth and agreeable to the text, than any heretofore. Allowed by the authority of the General assembly of the Kirk of Scotland, and appointed to be sung in congregations and families. Edinburgh, Printed by T. Lumisden and J. Robertson, 1740. 36 l. 16cm.

Interleaved with music in ms.

1. Bible O. T. Psalms, Metrical —Church of Scotland, 1740. I. Church of Scotland. General assembly.
Music Div.
Card revised
October 26, 1944
N. Y. P. L.

Church of Scotland. General Assembly.

*MFG (Niven)

Report of committee of General Assembly, on the improvement of psalmody. Given in by Mr. A. T. Niven... Edinburgh: T. Paton, 1868. 8 p., 1 l. 8°.

Cards in Public Catalogue
Music Div.

1. Psalmody. 2. Niven, Alexander T.
N. Y. P. L.
February 4, 1918.

Church of Scotland Kirk-sessions of Edinburgh. Committee for improving church music

*MRA

Bible. O. T. Psalms. English. 1757.
The Psalms of David in metre. With the tunes; revised and published by order of the honourable Committee for improving church-music in the city of Edinburgh. Edinburgh, L. Hunter, 1757. 378 p., 9 f. 12cm.

"A collection of church tunes, publish'd by R. Bremner by order of the Honble the Committee for improving church music in the city of Edinburgh," 9 fold. f. at end (tunes printed on outer half of oblong leaves, to project beyond binding).
Tunes in ms., 3 l. inserted at end.

Music Div.
LENOX COLLECTION.

1. Bible. O. T. Psalms, Metrical. I. Bremner, Robert, d. 1789. A collection of church tunes. II. Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music.
Church of Scotland, 1757. 2. Hymns.
Card revised
N. Y. P. L.
December 18, 1945

Church of Scotland Kirk-sessions of Edinburgh. Committee for improving church music

Write on slip words underlined and class mark

*KF
1772

Bremner, Robert, d. 1789.
The church tunes in four parts. Published by order of the Hon:^ble the Committee, for jmproving church music in the city of Edinburgh. To which is added a collection of canons anthems & chants. by Robert Bremner. Edinburgh, Printed & sold at his music shop [176–?] 1 p.l., 20+ p. 17cm.

Engraved throughout.
Without words.
Inlaid to size.

(Continued)

MUSIC DIV.
N. Y. P. L.
May 23, 1946

Bremner, Robert, d. 1789. The church tunes in four parts... (Card 2)

Imperfect: all after p. 20, including (or comprising) the collection of canons, etc., wanting.
"Lesson 1st–13th" fold. pl. inserted.
Bound with: Bible. O. T. Psalms. English. 1772. The Psalms of David in metre. Newly translated. [Edinburgh] 1772.

LENOX COLLECTION.

1. Hymns, Denominational—Scotland. Kirk-sessions of Edinburgh. music. II. Title.
Church of Scotland. I. Church of Scotland. Committee for improving church
N. Y. P. L.
May 23, 1946

Church of Scotland Kirk-sessions of Edinburgh Committee for improving church music.

Write on slip words underlined and class mark —

*MRA

Bremner, Robert, d. 1789.
A collection of the best Psalm tunes used in the churches of Scotland and England. Published by order of the Honble the Committee for improving church music in the city of Edinburgh. Edin[bu]r[gh], R. Bremner [175–?] 20 p. 16cm.

Without words.
Bound and probably issued with: Bible. O. T. Psalms. English. 1756. The Psalms of David. Edinburgh, 1756.

Music Div.

1. Hymns. I. Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music. II. Title.
Card revised
N. Y. P. L.
February 7, 1946

Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music.

Write on slip words underlined and class mark —

ZHX
(Church of Scotland, 1792)

Bremner, Robert, d. 1789.
A collection of the best church tunes in four parts; publish'd by Robt Bremner, by order of the Honourable the Committee, for improving church music in the city of Edinburgh. [Edin^r.] J. Brysson's music shop, 1790. 8+ p. 15cm.

Without words.
"Lesson 1st-13th" 1 leaf inserted after t.-p.
Bound with: Bible. O. T. Psalms. English. 1792. The Psalms of David. Edinburgh, 1792.
Imperfect? all after p. 8 wanting? Similar editions contain more tunes.

MUSIC DIV.

1. Hymns. I. Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music. II. Title.
Card revised
N. Y. P. L.
February 7, 1946

Church of Scotland. Kirk-Sessions of Edinburgh. Committee for improving church music.

*KF
(1772, Psalms)

Church, The, tunes in four parts. Published by order of the Hon: ble the Committee, for Improving Church Music in the City of Edinburgh. To which is added a collection of canons, anthems & chants, by Robert Bremner. Edinburgh: printed & sold at his music shop [1772?]. 1 p.l., 20 p. 12°.

LENOX COLLECTION

With a folded leaf, lesson 1st, inserted.
Bound with: The Psalms of David in metre... [Edinburgh,] 1772. 12°.

Music div.

Church service.

*MP (Russian)

Vasil'yev-Buglai, D.
...Церковная служба. Музыкальная мозаика из напевов Знаменного, Киевского, Афонского и Обиходного. Для смешанного хора и солистов...на слова Демьяна Бедного. [Church service. Musical mosaic from melodies of Znamennyi, Kiyevski, Afonski and Obikhodnyi. For mixed chorus and soloists... Words by Dem'yan Bednyi.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3851 I. M. 19 p. illus. f°.

Russian words; music for 2 solo voices and mixed chorus with harmonium or piano accompaniment.

(Continued)

MUSIC DIV.
N. Y. P. L.
April 2, 1926

Vasil'yev-Buglai, D.: ...Церковная служба. (Continued)

Binder's title: Russian revolutionary songs, 1917.
Illustrations on verso of t.-p.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Freethinking—Poetry. 3. Choruses, with piano, or organ, accompaniment. 4. Title: Tserkovnaya sluzhba. 5. Title: Church service.
N. Y. P. L.
April 2, 1926

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*KP (U.S.)

Church of the Social Revolution, New York.
...Crowd songs... New York: Church of the Social Revolution[, cop. 1916]. 71 p. 8°.

English words with music for 4 voices.
Cover-title.

MUSIC DIV.

1. Socialism—Songs. 2. Title.
N. Y. P. L.
December 7, 1925

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*MR

The CHURCH soloist; a collection of sacred solos. New York, J. Fischer [192-?] 1 v. 31cm.

Vol. 1.
For voice and organ. A few are with piano.
CONTENTS.--v. 1. For soprano or tenor.

1. Sacred songs--Collections.
NN 1.70 c/J OC SL MUg, 1g (MUS 58, LC1, X1)

The church tunes in four parts

Write on slip words underlined and class mark

*KF
1772

Bremner, Robert, d. 1789.
The church tunes in four parts. Published by order of the Hon:^ble the Committee, for jmproving church music in the city of Edinburgh. To which is added a collection of canons anthems & chants. by Robert Bremner. Edinburgh, Printed & sold at his music shop [176–?] 1 p.l., 20+ p. 17cm.

Engraved throughout.
Without words.
Inlaid to size.

(Continued)

MUSIC DIV.
N. Y. P. L.
May 23, 1946

Bremner, Robert, d. 1789. The church tunes in four parts... (Card 2)

Imperfect: all after p. 20, including (or comprising) the collection of canons, etc., wanting.
"Lesson 1st–13th" fold. pl. inserted.
Bound with: Bible. O. T. Psalms. English. 1772. The Psalms of David in metre. Newly translated. [Edinburgh] 1772.

LENOX COLLECTION.

1. Hymns, Denominational—Scotland. Kirk-sessions of Edinburgh. music. II. Title.
Church of Scotland. I. Church of Scotland. Committee for improving church
N. Y. P. L.
May 23, 1946

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*MP

Church tunes in four parts; with catches &c. adapted for schools and families. Perth: D. Peat, 1801. 56 p. 24°.

Contains hymn tunes for 4 voices without words; canticles and catches with words.

M.D.
Music
Music Div.
Isaac John Greenwood Collection

1. Hymns. 2. Tunes only.
N. Y. P. L.
September 29, 1919.

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*KF
(1772, Psalms)

Church, The, tunes in four parts. Published by order of the Hon: ble the Committee, for Improving Church Music in the City of Edinburgh. To which is added a collection of canons, anthems & chants, by Robert Bremner. Edinburgh: printed & sold at his music shop [1772?]. 1 p.l., 20 p. 12°.
With a folded leaf, lesson 1st, inserted.
Bound with: The Psalms of David in metre... [Edinburgh,] 1772. 12°.

LENOX COLLECTION

1. Hymns. 2. Bremner, Robert, d. 1789, music publisher. 3. Church of Scotland. Committee for Improving Church Music in the city of Edinburgh. 4. Bible. O.T. Psalms. Eng. 1772.
Music div.

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*MYA

CHURCH voluntaries. [For] organ. London, Novello [1951?] 6 v. in 1. 31cm. (Novello edition)

1. Organ--Collections.
NN 7.71 w/& OC SL MUg, 1g (LC1, X1)

Copy only words underlined & classmark—

*MA

BONNET, ANTOINE.
L'année liturgique dans les Chorals pour orgue de J. S. Bach. (IN: Revue grégorienne. Paris. Année 37, no. 6 (nov.-déc. 1958) p. 182-[191]; continued in subsequent numbers)

Part 1-

1. Bach, Johann Sebastian. Chorale preludes. 2. Church music--Organ. 3. Church year.
NN 12.61 e/& OI (MU) 1, 2, 3 (LC4, X1)

CHURCH YEAR

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
Moments from the liturgical year. [A choral work for 3 equal voices: solo speaker, speech chorus, solo singer and singing chorus. Poems selected from the Hymns to the church, of Gertrude von Le Port. Translated into English by Margaret Chanler. [1948] 3 pieces. 18-35cm.

Score (holograph, in ink), score (photocopy of copyist's ms.) and sketches (holograph, in pencil)

(Continued)

NN 10.69 k/ OC, 1 SL MUg, 1g, 2g, 3g, 1g, 1lg MUA(4) (MUD1, MUR1, LC1, X1)

BECKER, JOHN JOSEPH, 1886-1961. Moments from the liturgical year. (Card 2)

1. Autographs (Music)--Becker, J.J. 2. Choral music, Sacred (Women, 3 pt.)--Unacc. 3. Church year. I. Le Port, Gertrud, Freiin von, 1876- Hymnen an die Kirche. II. Title.

CHURCH YEAR

*MN
G301
Heft 27

BRUNNER, ADOLF, 1901-
Sechzehn Spruch-Motetten, für vierstimmigen Chor a cappella. Zu den Festtagen im Kirchenjahr. Stuttgart, Hänssler [c1966] score (38 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 27)

For SATB.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Church year. I. Series.
NN 1.68 r/& OC (OS)I MUg, 1g, 2g, 3g, 1g (LC1, X1)

CHURCH YEAR

*MYA

Cassler, Glenn Winston, 1906-

Organ music for the church year; improvisations. Hammond registrations by Earl R. Larson. Minneapolis, Augsburg Pub. House [°1959]

80 p. 31 cm.

1. Organ--Collections. 2. Church year.
NN 7.62 g/5 OC SL MUg, lg, 2g (LC1, X1)

CHURCH YEAR

*MRH

Distler, Hugo, 1908-1942.
[Der Jahrkreis. Selections]

Selections from Der Jahrkreis (The church year). Edited and translated by Robert E. Wunderlich. St. Louis, Concordia Pub. House [1968]

score (56 p.) 20 cm.

In part for mixed voices (SAB), in part for women's or men's voices (SSA or TTB); English words.

1. Choral music, Sacred--Collections. 2. Church year.
I. Title: Der Jahrkreis.
NN * 11.68 1/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

CHURCH YEAR

*MRH

DRIESSLER, JOHANNES, 1921-
[EVANGELIENSPRÜCHE ZUM KIRCHENJAHR]
Evangeliensprüche zum Kirchenjahr, für drei gemischte Stimme, op. 37. [Kassel, Bärenreiter, c1955] 1 v. (various paging) 27cm. (Bärenreiter Ausgabe 3600)

Score: 3-part chorus, unaccompanied.

1. Choral music, Sacred (Mixed, 3 pt.)--Unacc. 2. Church year.
I. Bible. N.T. Gospels. Selections, German. 1955.
NN 12.59 a//OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

CHURCH YEAR

*MRA

FEIERN des Jahres; gemischte Chorgesänge zu den kirchlichen Festen. Vluyn, Verlag Singende Gemeinde, 1955. 1 v. 17x21cm.

Heft 1.
Chiefly close score.
CONTENTS.--Heft 1. Advent. Weihnachten. Jahreswende.

1. Hymns--Lutheran churches. 2. Church year.
NN 8.63 c/ OC SL MUg, 1g, 2g (LC1, X1)

CHURCH YEAR

*MRD

GILBERT, HAROLD W.
Introits and graduals for the church year, set to music and pointed for speech rhythm singing. Philadelphia, Fortress press [1964] 3 v. in 1. 27cm.

CONTENTS.--1. Advent to Pentecost.--2. Trinity season and holy days.

(Continued)

NN R 12.67 p/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs, 5gs (LC1s, X1s)

2

GILBERT, HAROLD W. Introits and graduals for the church year... (Card 2)

--[Supplement] Organ modulations from Introit to Kyrie.

1. Introits. 2. Graduals. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 4. Lutheran churches. 5. Church year.

CHURCH YEAR

*MFGN

A GUIDE to music for the church year. Third ed. Minneapolis, Augsburg pub. house [c1969] 144 p. 28cm.

1. Church music--Lutheran churches--Bibl. 2. Church year.
NN 4.70 v/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

CHURCH YEAR

*MN
G301
Heft 7

HELLMANN, DIETHARD, ed.
Gesänge zum Kirchenjahr. Für 1und 2 gleiche Stimmen (Solostimmen oder Chor) mit 2 Blockflöten (Violinen) und Orgel (Cembalo/Klavier), Cello ad lib. Stuttgart, Hänssler [c1960] score (120 p.) 31cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 7)
For Soprano, or soprano and alto (or women's chorus)

(Continued)

NN R 6.68 v/ OC (OS)I MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS 31) (LC1, X1)

2

HELLMANN, DIETHARD, ed. Gesange zum Kirchenjahr. (Card 2)

2 flutes or violins, organ (or harpsichord or piano) and violoncello.

1. Sacred songs, German--Collections. 2. Sacred songs, with chamber ensemble. 3. Vocal duos, Sacred (Women)--Collections. 4. Choral music, Sacred (Women)--Collections. 5. Church year. I. Series.

CHURCH YEAR

*MN
G301
Heft 5, 9-10

HELLMANN, DIETHARD, ed.
Introiten und Motetten zum Kirchenjahr. Stuttgart, Hänssler [c1960-63, v.1: 1962] score (3 v.) 25cm. (Geistliche Chormusik. Reihe 2. Die junge Kantorei. Heft 5, 9-10)
Bd.1: 2. neu durchgesehene Aufl.
CONTENTS.--Bd. 1. Werke alter Meister für 4- und mehrstimmigen Chor.--Bd.2. Werke zeitgenössischer

(Continued)

NN R 7.68 v/ OC (OS)I, II MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

HELLMANN, DIETHARD, ed. Introiten und Motetten zum Kirchenjahr. (Card 2)

Komponisten fur 4- und mehrstimmigen Chor.--Bd. 3. Werke alter und zeitgenössischer Komponisten für 3-stimmigen Chor.

1. Introits. 2. Motets--Collections. 3. Choral music, Sacred--Collections--Unacc. 4. Church year. I. Series. Heft 5. II. Series. Heft 9-10.

CHURCH YEAR

Copy only words underlined & Classmark-- *MFG

JENNY, MARKUS.
Die Zukunft des evangelischen Kirchengesanges. Zürich, Theologischer Verlag [c1970] 127 p. 23cm. (Schweizerischer Arbeitskreis für Kirchenmusik. Schriftenreihe. Heft 4)

Includes music.
Bibliographical notes.

1. Hymns--Lutheran churches. 2. Hymns, Denominational--Lutheran--Hist. and crit. 3. Church year. I. Series.
NN 2.72 w/ OC (OS)I PC, 2, 3, I MU, 1, 3, I (LC1, X1)

CHURCH YEAR

*MRD

KAHLEFELD, HEINRICH, ed.
Gesänge für den Gottesdienst; Messfeier, Mette, Vesper. [Hrsg. von Heinrich Kahlefeld.] München, Kösel-Verlag [1962] 1 v. 31cm.

[Bd.] 2.
Chants, with German words.
CONTENTS.--2. Septuagesima bis Pfingsten.
1. Church year. I. Catholic church, Roman. Liturgy and ritual.
II. Title.
NN R 1.70 v/ OCs, IIs (OS)I SLs MUgs, 1gs, Ig, IIgs (LC1s, X1s)

CHURCH YEAR

*MYA

NIBELLE, HENRI.

50 pièces [pour] orgne ou harmonium, sur des thémes liturgiques des dimanches et fêtes de l'année. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [193-?] Pl.no. P.4605G. 101 p. 32cm. (Collection Thèmes liturgiques)

1. Organ. 2. Church year. I. Collection Thèmes liturgiques. I. [Title] Cinquante.
NN 11.70 d/ OC (OS)I SL. MUg, 1g, 2g (LC1, X1)[S, NSCM]

CHURCH YEAR

*MYA

The PARISH organist. St. Louis, Concordia pub. house [c1953-66] 12 v. in 6. 24 x 31cm.

Accompanying manual [i.e.] index to pts. 1-4. (19 p.) bound with pt.4.

1. Organ--Collections. 2. Lutheran churches. 3. Church year.
NN 9.67 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CHURCH YEAR

*MRH-Amer.

Parker, Alice.

Songs for Sunday; 10 anthems for 2-part choir of equal voices with piano or organ acc. Composed and arr. by Alice Parker. New York, Lawson-Gould Music Publishers; G. Schirmer, sole selling representative [1964]

score (31 p.) 27 cm.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Anthems. 3. Church year. I. Title.
NN* 7.68 e/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

CHURCH YEAR

*MRH

PEPPING, ERNST, 1901-

Spandauer Chorbuch, zwei-bis sechsstimmige Choralsätze für das Kirchenjahr. Mainz, B. Schott's Söhne [c1934-c1939] 20 v. in 4. 19 x 28cm. (Edition Schott 2931-2950)

Score: 2-6 part mixed chorus; unaccompanied.

1. Choral music, Sacred--1600- . 2. Church year.
I. Title.
NN 12.59 1/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

CHURCH YEAR

*MRH

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS, VOCAL. SELECTIONS]
Zwiegesänge; hrsg. von Gerhard Schwarz. Kassel, Bärenreiter-Verlag [1965] score (2 v. in 1) 28cm. (Bärenreiter-Ausgabe. 1929-1930)

For 2 voices, unacc.

(Continued)

NN 4.67 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS53, LC1, X1)

2

PRAETORIUS, MICHAEL, 1571-1621. [WORKS, VOCAL. SELECTIONS] Zwiegesänge... (Card 2)

CONTENTS.--1. Der Jahreskreis.--2. Der Tageskreis.

1. Choral music, Sacred (Mixed, 2 pt.)--Unacc. 2. Church year. I. Schwarz, Gerhard, 1902- , ed.

CHURCH YEAR

*MN
V520
v. 5

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS, VOCAL. SELECTIONS]
Zwiegesänge. Hrsg. von Gerhard Schwarz. Kassel, Bärenreiter [1948] score (2 v. in 1.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 5)

Bärenreiter-Ausgabe 1929-1930.
For 2 voices, unaccompanied.

(Continued)

NN X 3.61 m/ OC, I (OS)II (OAF 1) MUg, lg, 2g, Ig, IIg (LC1, X1)

2

PRAETORIUS, MICHAEL, 1571-1621. [WORKS, VOCAL. SELECTIONS] Zwiegesänge. (Card 2)

CONTENTS.--1. Der Jahreskreis.--2. Der Tageskreis.

1. Choral music, Sacred (Mixed, 2-part)--Unacc. 2. Church year. I. Schwarz, Gerhard, 1902- , ed. II. Series.

CHURCH YEAR

*MRA

PRAETORIUS, MICHAEL, 1571-1621.
[MUSAE SIONIAE. SELECTIONS]
Sätze für 3 Stimmen zu den Liedern des Evang. Kirchengesangbuches geordnet nach dem Kirchenjahr. Hrsg. von Herbert Nitsche. Stuttgart, Hänssler [Vorwort 1950] score (1 v.) 21cm.
T.1.
Chorales, for 3 voices, unacc.
CONTENTS--1. Advent bis Pfingsten.
1. Hymns--Lutheran churches. 2. Church year. I. Title: Evangelisches Kirchengesangbuch. II. Title: Musae Sioniae.
NN 12.67 e/ OC,I (OAF1) SL MUg,1g,2g,Ig IIg (LC1,X1)

CHURCH YEAR

* MYA

QUACK, ERHARD, ed.
Organum in Missa cantata; Orgelstücke zum Hochamt für Sonn- und Festtage von zeitgenössischen Komponisten Hrsg. von Erhard Quack und Rudolf Walter. 1. Aufl. Freiburg im Breisgau, Christophorus-Verlag Herder [1959-64] 3 v. 21 x 30cm.
CONTENTS.--1. Vom 3. Adventsonntag bis zum Sonntag nach Christi Himmelfahrt.--2. Vom Pfingstsonntag bis zum 23. Sonntag nach Pfingsten.--3. Die wichtigsten Feste des Kirchenjahres und 10 Nachspiele zu den verschiedenen" Ite missa est."
1. Organ--Collections. 2. Church year. I. Walter, Rudolf, 1918- joint ed. II. Quack, Erhard. III. Title.
NN R 3.65 p/ OC, I, IIb* SL MUg, 1g, 2g, Ig, IIIg (LC1, X1)

CHURCH YEAR

*MN
G303
Heft 8

RASELIUS, ANDREAS, ca. 1563-1602.
[TEUTSCHER SPRÜCHE AUSS DEN SONTÄGLICHEN EVANGELIIS DURCHS GANTZE JAR]
Deutsche sonntägliche Evangelien-Sprüche; hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler [c1964] score(181 p.) facsim. 30cm. (Geistliche Chormusik. Reihe 4. Das Chorwerk alter Meister. Heft 8)
(Continued)
NN R 1.68 e/ OC (OS)I (OAF1) MUg,1g,2g,3g,Ig (LC1,X1)
2

RASELIUS, ANDREAS, ca. 1563-1602. [TEUTSCHER SPRÜCHE AUSS DEN SONTAGLICHTEN EVANGELIIS DURCHS GANTZE JAR] Deutsche sonntägliche Evangelien-Sprüche... (Card 2)

Motets for 5 voices. German words.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. 3. Church year. I. Series.

CHURCH YEAR

*MN
V520
v. 7

REICH, PHILIPP, ed.
Das Wochenlied; Ausgabe für gemischte Stimmen. In Verbindung mit Konrad Ameln und Gerhard Schwarz, hrsg. von Philipp Reich. Kassel, Bärenreiter [1952] xi p., score (170 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 7)
(Continued)
NN X 3.61 m/ OC, I, II (OS)III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)
2

REICH, PHILIPP, ed. Das Wochenlied... (Card 2)

Bärenreiter-Ausgabe 2208.
For 3-5 mixed voices, unaccompanied.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Church year. I. Ameln, Konrad, 1899- , ed. II. Schwarz, Gerhard, 1902- , ed. III. Series.

CHURCH YEAR

*MN
V520
v. 8

REICH, PHILIPP, ed.
Das Wochenlied; Ausgabe für zwei und drei gleiche Stimmen. In Verbindung mit Konrad Ameln und Gerhard Schwarz, hrsg. von Philipp Reich. Kassel, Bärenreiter [1952] viii p., score (140 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 8)
(Continued)
NN X 3.61 m/ OC, I, II, IVbo (OS)III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)
2

REICH, PHILIPP, ed. Das Wochenlied... (Card 2)

Bärenreiter-Ausgabe 2209.
For 2-3 equal voices, unaccompanied.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Church year. I. Ameln, Konrad, 1899- , ed. II. Schwarz, Gethard, 1902- , ed. III. Series. IV. Reich, Philipp.

CHURCH YEAR

* MRH

RINGWALD, ROY, ed.
Praise Him; the Christian and commemorative year in song. For three-part mixed voices (S. A. B.) with organ or piano accompaniment. Delaware Water Gap, Pa., Shawnee press, c1958. 107 p. 27cm.

1. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 2. Church year. I. Title. II. Ringwald, Roy.
NN 11.60 p/ OC, IIbo SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

CHURCH YEAR

*MRH

ROSSINI, CARLO, 1890- , ed.
Jubilemus Deo, secunda anthologia melodica; one hundred and fifty offertories, motets and hymns for the entire ecclesiastical year. For T. T. B. B. or S. S. A. A. a capella. New York, J. Fischer [c1940] 217 p. 28cm.

Principally close score. Latin words.

1. Hymns--Catholic church, Roman. 2. Choral music, Sacred (Men)--Collections. 3. Choral music, Sacred (Women)--Collections. 4. Catholic church, Roman. 5. Churchyear. I. Title.
NN X 5.61 e/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

CHURCH YEAR

*MRH

Scharfenberg, Joachim, *ed.*
Anthems for the Christian year, Advent through Trinity Sunday, compiled and edited by Joachim Scharfenberg and Peter Waring. Boston, C. C. Birchard, °1957.
xiii p., score (183 p.) 27 cm.
For chorus (SATB) in part with organ acc., in part unacc.

1. Choral music, Sacred--Collections. 2. Anthems. 3. Church year. I. Waring, Peter, joint ed. II. Scharfenberg, Joachim. III. Waring, Peter.
NN* R 1.65 e/ OC, I, IIb* IIIb* SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CHURCH YEAR

*MN
G301
Heft 34

SCHMIDT, HANS, ed.
Die Wochensprüche für das Kirchenjahr. Für einstimmigen Chor und Orgel oder andere Tasteninstrumente hrsg. von Hans Schmidt-Mannheim. Stuttgart, Hänssler [pref. 1966] 62 p. 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 34)
(Continued)
NN 5.68 e/ OC (OS)I MUg,1g,2g,3g,Ig(MUS75, LC1,X1) D.D.
2

SCHMIDT, HANS, ed. Die Wochensprüche für das Kirchenjahr. (Card 2)

For unison chorus and keyboard instrument.

1. Church year. 2. Choral music, Sacred--Collections--Keyboard acc. 3. Hymns--Lutheran churches. I. Series.

CHURCH YEAR

*MN
G301
Heft 35

SCHRÖDER, GERHARD, 1900- , ed.
Singet dem Herrn; Chorbuch für 2-3 Frauen- und 1 Männerstimme. Stuttgart, Hänssler [c1967] score (42 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 35)

Hymns and motets for mixed chorus, 3-4 voices.
For Epiphany, Holy week and Easter.
(Continued)
NN 1.68 r/ OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS30, LC1, X1)
2

SCHRÖDER, GERHARD, 1900- , ed. Singet dem Herrn... (Card 2)

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Motets--Collections. 4. Church year. I. Series. II. Title.

CHURCH YEAR

*MRD

SINGENBERGER, OTTO A., ed.
The Gregorian masses for the Sundays of the year, and the Sundays of Advent and Lent, including the Asperges me, all the responses, and the chants: Rorate coeli, for Advent; Attende Domine, for Lent. Boston, McLaughlin & Reilly [193-?] 16 p. 19cm.

Latin and English words.
1. Masses--Unacc. 2. Church year. 3. Chants. I. Catholic Church, Roman. Liturgy and ritual.
NN 5.68 e/ OC (OS)I SL MUg,1g,2g,3g,Ig (LC1, X1)

CHURCH YEAR

*MN
S201
Bd.5

STRUBE, ADOLF, 1894- ,ed.
Gelobt sei Gott; Chorgesangbuch für drei- bis vierstimmigen gemischten Chor. [6. Aufl.] Berlin, Merseburger [1963,c1955] score (125 p.) 22cm. (Sammlung leichter Chormusik. Bd. 5)

Edition Merseburger. 342.
For SATB, in part in close score.
1. Hymns,German. 2. Church year. I. Series, II.Title.
NN R 10.68 v/ OC (OS)I MUg,1g,2g,Ig,IIg (LC1, X1)

CHURCH YEAR

*MN
S201
Bd.3

STRUBE, ADOLF, 1894- ,ed.
O gläubig Herz; die Wochenlieder für zwei- bis dreistimmigen Frauen- oder Kinderchor. [3. Aufl.] Berlin, Merseburger [1964,c1953] score (123 p.) 22cm. (Sammlung leichter Chormusik. Bd. 3)
Edition Merseburger. 343.
Sacred choral music for 2-3 women's or children's voices, unacc.
(Continued)
NN R 10.68 v/ OC (OS)I MUg,1g,2g,3g,Ig,IIg (LC1,X1)
2

STRUBE, ADOLF, 1894- ,ed. O gläubig Herz... (Card 2)

1. Choral music, Sacred (Women)--Collections. 2. Hymns, German. 3. Church year. I. Series. II. Title.

CHURCH YEAR

*MN
S201
Bd.4

STRUBE, ADOLF, 1894- ,ed.
Die helle Sonn; Choralbuch für dreistimmigen gemischten Chor. Melodien und Texte nach dem Evangelischen Kirchen-Gesangbuch. Berlin, Merseburger [1966] close score (2 v.) 22cm. (Sammlung leichter Chormusik. Bd. 4)

Edition Merseburger 340.
(Continued)
NN R 10.68 v/ OC (OS)I MUg,1g,2g,Ig IIg (LC1, X1)
2

STRUBE, ADOLF, 1894- ,ed. Die helle Sonn... (Card 2)

Bd. 1: 11. Aufl.; Bd. 2: 2. Aufl.
Chorales for 3 voices, unacc.

1. Hymns, German. 2. Church year. I. Series. II. Title.

CHURCH YEAR

*MI
S201
Bd.6

STRUBE, ADOLF, 1894- ,ed.
Komm, Gott Schöpfer; die Wochenlieder für drei- bis vierstimmigen gemischten Chor. [4. Aufl.] Berlin, Merseburger [1962,c1955] close score (140 p.) 22cm. (Sammlung leichter Chormusik. Bd. 6)
Edition Merseburger. 344.
1.Hymns, German. 2. Church year. I. Series. II. Title.
MI R 10.68 v/OC (OS)I MUg,1g,2g,Ig,IIg
(LC1,X1)

CHURCH YEAR

*MI
S201
Bd.2

STRUBE, ADOLF, 1894- ,ed.
Mit Freuden zart; Chorgesangbuch für ein- bis dreistimmigen Frauen- und Kinderchor. [6. Aufl.] Berlin, Merseburger [1962] score (127 p.) 22cm. (Sammlung leichter Chormusik. Bd. 2)
Edition Merseburger. 341.
Sacred choral music for 1-3 women's or children's
(Continued)
NN R 10.68 v/OC (OS)I MUg,1g,2g,3g,Ig,IIg
(LC1,X1) 2

STRUBE, ADOLF, 1894- ,ed. Mit Freuden zart...
(Card 2)

voices, in part with keyboard acc.

1. Choral music, Sacred (Women)--Collections. 2. Church year. 3. Hymns, German. I. Series. II. Title.

CHURCH YEAR

Mus. Res.-* MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSICALISCHES LOB GOTTES]
Musicalisches Lob Gottes in der Gemeine des Herrn, bestehend aus einem Jahrgange über die Evangelien; für 2. oder 3. Singestimen, zwo Violinen, auch Trompetten und Paucken bey hohen Festen, nebst dem General-Basse, abgefasset von Georg Philipp Telemann... Nürnberg, In Verlegung Balth. Schmids [1744] 4 p.l., scores (72 cantatas, each paged separately) port. 34cm.
(Continued)
NN S 10.65 g/p OC (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1, Z3, MUR I) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSICALISCHES LOB GOTTES] Musicalisches Lob Gottes in der Gemeine des Herrn... (Card 2)

For 2-3 voices with instruments and figured bass.
Hinged.

Beethoven Association Fund.

1. Cantatas, Sacred--Instr. acc. 2. Church year. I. Title.

CHURCH YEAR

*MYA

TOURNEMIRE, CHARLES, 1870-1939.
L'orgue mystique; 51 offices de l'année liturgique inspirés du chant grégorien et librement paraphrasés pour grand orgue. Paris, Heugel [c1928-32; no. 1, 1929] 40 nos. 33cm.
[No.] 1-38, 42, 48.
CONTENTS.--Cycle de Noël (1-11).--Cycle de Pâques (12-25).--Cycle après la Pentecôte (26-51)
1. Organ. 2. Church year. I. Title.
NN 6.69 k/OC SL MUg, 1g, 2g Ig (MUI 1, LC1, X1)

CHURCH YEAR

*MI
G301
Heft 12-13

VULPIUS, MELCHIOR, ca. 1560-1615.
[DEUTSCHE SONTÄGLICHE EVANGELISCHE SPRÜCHE]
Deutsche Sonntägliche Evangeliensprüche. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler, 1960-61. score (2 v.; 281 p.) facsims. 30cm. (Geistliche Chormusik Reihe 2. Die junge Kantorei. Heft 12-13)
(Continued)
MI R 10.68 v/OCs,Is, IIs (OS)IIIs (OAFIs)
MUgs,1gs,2gs,3g,Igs, IIgs,IIIgs (LC1s,X1s)
2

VULPIUS, MELCHOIR, ca. 1560-1615. [DEUTSCHE SONTÄGLICHE EVANGELISCHE SPRÜCHE] Deutsche Sonntägliche Evangeliensprüche. (Card 2)

For mixed voices.
CONTENTS.--T.1. Von Advent bis Trinitatis, 1612.--T.2. Von Trinitatis bis Advent.

1. Choral music, Sacred--1600- . 2. Church year. 3. Motets. I. Nitsche, Herbert, ed. II. Stern Hermann, ed. III. Series.

CHURCH YEAR

*MN
G301
Heft 12

VULPIUS, MELCHIOR, ca. 1560-1615.
[DEUTSCHE SONTÄGLICHE EVANGELISCHE SPRÜCHE]
Deutsche Sonntägliche Evangeliensprüche von Advent bis Trinitatis, 1612[1614]. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler, 1960. score (281 p.) facsims. 30cm. (Geistliche Chormusik Reihe 2. Die junge Kantorei. Heft 12)
(Continued)
NN 1.68 r/. OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg
(LC1,X1) 2

VULPIUS, MELCHIOR, ca. 1560-1615. [DEUTSCHE SONTÄGLICHE EVANGELISCHE SPRÜCHE] Deutsche Sonntägliche Evangeliensprüche von Advent bis Trinitatis, 1612[-1614]. (Card 2)

For mixed voices.

1. Choral music, Sacred--1600- . 2. Church year. I. Nitsche, Herbert, ed. II. Stern, Hermann, ed. III. Series.

CHURCH YEAR

*MN
G301
Heft 33

WIESE, GÖTZ, ed.
Introiten, Advent bis Karfreitag [und] Psalmen zur Austeilung des Heiligen Abendmahls In Verbindung mit dem Musikausschuss des Verbandes bearb. von Götz Wiese. Stuttgart, Hänssler [c1966] score(28 p.) 30cm. (Geistliche Chormusik. Reihe 2: Die junge Kantorei. 33)
At head of title: Chorheft 1965 des Niedersächsischen Kirchenchorverbandes.
(Continued)
NN 7.68 v/. OC (OS)I, II MUg,1g,2g,3g,Ig,IIg
(LC1,X1) 2

WIESE, GÖTZ, ed. Introiten... (Card 2)

1. Lord's Supper--Hymns. 2. Introits. 3. Church year. I. Series. Niedersächsischer Kirchenchorverband.

CHURCH YEAR

*MRD
71-60

Willan, Healey, 1880-
The introits and graduals for the church year. (Complete ed. St. Louis, Concordia Pub. House (1967)
13 p. 28cm.
With keyboard acc.
1. Introits. 2. Graduals. 3. Lutheran churches. 4. Church year.
NN*R 5.71 w/OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CHURCHES

For works about music in individual churches, see the regional files under CHOIRS and CHURCH MUSIC, e.g.

CHOIRS--U.S.--N.Y.--NEW YORK
CHURCH MUSIC--ITALY--TREVISO

Music div.

CHURCHES--ACOUSTICS
See
ARCHITECTURAL ACOUSTICS

Music div.

CHURCHES--CHAPELS, MUSIC
See
CHOIRS
CHURCH MUSIC
For music chapels at courts of royalty and nobility, see
CHAPELS, MUSIC

Music div.

CHURCHES--DECORATION AND ORNAMENT
See
ICONOGRAPHY

Music div.

CHURCHES--DEDICATION.

GGX

Berg, Arno, 1890-
Vår Frelsers kirke, av Arno Berg og Bernhard Hagtvedt. Oslo, Land og kirke, 1950. 459 p. illus., maps. 25cm.
"Gudstjenestelig sang og musikk, kirkekonserter," p. 362-383.
"Guds rike, kantate til Vår Frelsers kirkes gjenåpning 14. mai 1950 (av Johannes Ø. Dietrichson)," words only, p. 455-459.

MUSIC DIV

548321B. 1. Cathedrals--Norway--Oslo. I. Hagtvedt, Bernhard, jt. au. II. Vår Frelsers kirke, Oslo.
N. Y. P. L. April 10, 1951

Churches--Dedication

COB
(Liverpool)

Cathedral Church of Christ, Liverpool.
The form and order of the service that is to be performed and of the ceremonies that are to be observed in the consecration of the Cathedral Church of Christ, Liverpool by the Right Reverend Father in God, Albert Augustus, lord bishop of Liverpool in the presence of Their Majesties King George V and Queen Mary, on Saturday the nineteenth day of July, in the year of Our Lord one thousand nine hundred and twenty-four. (London: H. Milford, 1924.) 62 p. illus. (music.) 4°.
Contains the music of hymns, anthems, responses, etc., included in the service.

1. Cathedrals--Gt. Br.--Eng.--Liverpool. Music Div.
N. Y. P. L. October 16, 1936

CHURCHES--DEDICATION

*MRH
box

Crequillon, Thomas, d. 1557.
...Vidit Jacob scalam; motet for five voices for the feast of the dedication of a church, by Thomas Crequillon. (Liber quintus Sacrarum cantionum, Antwerp, J. Latius & H. Waelrant, 1554(?) Crequillon, Opus sacrarum cantionum, Louvain, P. Phalesius, 1576) ... London, J. & W. Chester [c1939] Pl.no. H.B.50. 7 p. 27cm. (Latin church music of the polyphonic schools. no. 53)
(Continued)
NN R 1.53 OC SL MUg,1g, 2g,1g (MUS1: Vidit Jacob scalam. LC1,Z1,X1)

Crequillon, Thomas, d. 1557. ...Vidit Jacob scalam. (Card 2)

Score: SATTB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Motets--To 1600. 3. Churches--Dedication. I. Ser.

Churches--Dedication

*MRH

Elgar, Sir Edward William, 1857-1934.

...Great is the Lord. (Psalm XLVIII.) Anthem for the foundation, or commemoration of a church, or for general use, composed by Edward Elgar. (Op. 67.)... London, Novello and co., ltd., c1912. Publ. pl. no. 8387. 26 p. 26cm. (Novello's original octavo edition.)

Score: mixed chorus, bass solo and organ.

MUSIC DIV.

1. Anthems. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 3. Churches—Dedication (2) 1. Bible. O.T. Psalms. XLVIII. English.
N.Y.P.L. March 29, 1944

Churches-Dedication

DREXEL 43243

Handl (J.) known as Gallus, 1550-1591.
Domum tuam Domine. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 526-530.)

Music Div.

Churches-Dedication

*MRD

Hodges, Edward, 1796-1867.

Hodges in E, or, Consecration service, composed A. D. 1846, by Edward Hodges... New York: Published by subscription, cop. 1865. 25 p. f°.

English words; music for mixed chorus with organ acc.
Contents: Consecration verse. Te Deum. Benedictus. Kyrie eleison, and Gloria tibi.

Music Dept.

1. Consecration of churches.
N.Y.P.L. November 15, 1927

Churches-Dedication

Write on slip words underlined below and class mark — *MN

Kungsperger, Urbanus.

In dedicatione ecclesiae. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p.7.)

"Das Chorwerk. Heft 32."
Three-part music in open score. Latin and German words.
From Ms. 3232a in the Staatsbibliothek, Munich.--cf. Vorwort.

MUSIC DIV.

form 496b (4-18-35 25m)

Churches-Dedication

DREXEL 4740

Ouseley (Rev. Sir F. A. G.)
"It came even to pass." 2 Chron. V. 13, 14.
An anthem composed for the reopening of Lichfield Cathedral... 1861... 1 p.l., 14 pp.
(In: Anthems ancient and modern...
London, [18--]. f° v. 3, [No. 17.])

Music Div.

Churches-Dedication

DREXEL 43243

Palestrina (G. P. da)
Exaudi Domine preces servi tui. [Motet, 4 voices.] (In: Musica divina.... [ed. by C. Proske.] Ratisbonae, 1853-69.
sq. 4° Annus 1, v. 2, pp. 519-523.)

Music Div.

Churches-Dedication.

*MRD
box

Philips, Peter, ca. 1560–ca. 1633.

Elegi abjectus esse; motet for five voices for the feast of the dedication of a church or for general use, by Peter Philips. (Cantiones sacrae 5 vocum, Antwerp, 1612.) Ed. by H. B. Collins... [London, J. & W. Chester ltd., c1927] Publ.pl.no. H.B.C.15. 5 p. 27cm.

Score: SSATB. Latin words, with English translation.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. 3. Churches—Dedication. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N.Y.P.L. November 25, 1947

CHURCHES--DEDICATION

**MRH
box

Vaughan Williams, Ralph, 1872-

O how amiable; anthem for the dedication of a church or other festivals [by] R. Vaughan Williams. London, Oxford university press, c1940. 6 p. 25cm. (The Oxford series of modern anthems. A.94)

DREXEL MUSICAL FUND.

(Continued)

NN 12.53 OC,I SL MUg, 1g,2g,3g,Ig (MUC 1, MUS 1,U 1,LC1,X1)

Vaughan Williams, Ralph, 1872- . O how amiable...
(Card 2)

Score: SATB and organ. Originally with accompaniment of military band.
"Words taken from Psalms 84 and 90."
"Originally written for the Abinger pageant, 1934."

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Churches—Dedication. 3. Tonic sol-fa. I. Bible. O.T. Psalms. Selections. English. 1940.

Churches-Dedication

DREXEL 43243

Victoria (T. L. da)
O quam metuendus est locus iste!
[Motet, 4 voices.] (In: Musica divina
...[ed. by C. Proske.] Ratisbonae, 1853-69.
sq. 4° Annus 1, v. 2, pp. 524-526.)

Music Div.

Churches Dedication

DREXEL 4325

Victoria (T. L. da)
Urbs beata Jerusalem. Hymnus in dedicatione ecclesiae. [4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 414-419.)
Not in Liber usualis

Music Div.

CHURCHES--LIBRARIES

See

LIBRARIES, CHURCH

Music div.

CHURCHES—SINGING AND PLAYING IN

See

CHURCH MUSIC
CHURCH MUSIC—CONTROVERSY

MUSIC DIV.

Churchill, Creighton.

*MO (U.S.)
(Negro)

Parrish, Mrs. Lydia (Austin) comp.

Slave songs of the Georgia Sea islands, by Lydia Parrish; music transcribed by Creighton Churchill and Robert MacGimsey; introduction by Olin Downes. New York, Creative age press, inc., 1942.

xxxi, [1], 256 p. incl. map. front., plates, ports. 28½ x 22cm.

Includes words and music (melodies unaccompanied) of 60 songs.
"A selected bibliography": p. 253-256.

1. Negro songs. 2. Music—Negroes. 3. Negroes—Sea islands, Ga. I. Churchill, Creighton. II. MacGimsey, Robert. III. Title.

Library of Congress M1670.P23S6 42-10485
[18] MUSIC DIV. 784.756

Churchill, J.

DREXEL. 4133

Lee, George Alexander.
The bonnie lass I love so well. The poetry by J. C. ... composed by A. Lee.
London: Mori & Lavenu, [18--]
5 pp. f°

Bd. with: Lee (A.) "The soldier's tear"...
London, [18--?] f°

Music Div.

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*MV

Churchill, Virginia Peakes.

Eighteen folk-tunes arranged for childrens rhythm band, to accompany Victor records 20350 A-B and 20351 A-B or with piano accompaniment. By Virginia Peakes Churchill... Boston: O. Ditson Co., [etc., etc.], cop. 1931. Publ. pl. no. 77017. iv, 23 p. 31cm.

WESLEY WEYMAN COLL.
MUSIC DIV.

1. School music—~~Instrumental~~. Band 2. Toy orchestra—Full score. 3. Folk songs. 4. Children's music—Band.
N.Y.P.L. November 9, 1934

Church's musical visitor.

See

The Musical visitor: an independent journal of music.

APR 27 1943 MUSIC DIV.

The churchyard by the sea

*MTO

VALEN, FARTEIN, 1887-1952.
[LE CIMITIÈRE MARIN]
Le cimitière marin. Kirkegården ved havet. The churchyard by the sea, op.20. For orchestra.
[Drammen, H. Lyche, c1951] score(31 p.) 32cm.

1. Orchestra. I. Title. II. Title: Kirkegården ved havet. III. Title: The churchyard by the sea.
NN 3.71 b/2OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 3, LC1, X1)

The churchyard by the sea

*MTO

Valen, Fartein, 1887-1952.

Le cimetière marin. Kirkegården ved havet. The churchyard by the sea. Opus 20. For orchestra ... [Drammen, Norway, H. Lyche & co., 1953?c1951] 31 p. 19cm. (Edition Lyche. nr. 201)

Miniature score: orchestra.
Duration: 10 min.
With biographical note of composer in Norwegian and English.

(Continued)

NN 2.55 f/n OC SL MUg,1g,Ig,IIg,IIIg (MUI 3,U 1,LC1,Z1,X1)

Valen, Fartein, 1887-1952. Le cimetière marin...
(Card 2)

1. Orchestra. I. Title: Le cimetière marin. II. Title: Kirkegården ved havet. III. Title: The churchyard by the sea.

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*ZB-233

CHURGIN, BATHIA DINA.
The symphonies of G.B. Sammartini. Cambridge, Mass., 1963. 2 v. facsim.

Microfilm.
Thesis--Harvard.
Includes bibliography.
Vol. 2 is a thematic catalog and musical examples.
1. Sammartini, Giovanni Battista, 1704-1775.
2. Sammartini, Giovanni Battista--Bibl.--Thematic indexes.
NNR 10.68 v/w OC(1b*) (OAF1) PC,1 SL MU,1,2 (UM1,LC1,X1) (MUF1)

Churkin, A.
*MP
box

SEDOY, VASILIY PAVLOVICH, 1907-

Evening on the roadstead. Words by A. Churkin [English by Louis Zellikoff and Olga Moisseyenko] Moscow, State music publishers, 1949. 5 p. 30cm.

For voice and piano.
First line: Let's strike up a song.
1. Songs, Russian. 2. National music--Russia, 1907- . I. Churkin, A.
NN X 1.58 g/ OC, I, IboS SL MUg, Ig, 2g, I (MUS 2, LC1, X1, Z1)

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*QM

CHURKO, YULIYA MIKHAĬLOVNA.
Белорусский балет. Минск, "Наука и техника", 1966. 125 p. illus. 22cm.

Title transliterated: Belorusski balet.

1. Ballet, White Russian.
NN R 4 67 c/ OC(1b+) SL S(1b+)1 (DC,1) (LCR1, LC1, X1)

Chusid, Martin, ed.
*MTA

SCHUBERT, FRANZ, 1797-1828.
[Symphony, D. 759]

Symphony in B minor ("Unfinished"); an authoritative score, Schubert's sketches, commentary, essays in history, and analysis. Edited by Martin Chusid. [1st ed.] New York, W. W. Norton [1968]
miniature score (182 p.) 22 cm. (Norton critical scores)
CONTENTS.—The historical background:—The score of the sym-
(Continued)

NN * R 11.68 1/ OC, I, IIb* (OS)III (OAF1) SL MUg, Ig, 2, I (LC1, X1) [NSCM]
2

SCHUBERT, FRANZ, 1797-1828. [SYMPHONY, D. 759] Symphony in B minor ("Unfinished") (Card 2)

phony.—The piano sketches and the full score of the scherzo fragment.—Analysis.—The problem of the "Unfinished" by O. E. Deutsch [and] M. Chusid.—Views and comments, by E. Hanslick [and others]—Bibliography.

1. Symphonies. 2. Schubert, Franz. Symphony, D. 759.
I. Chusid, Martin, ed. II. Chusid, Martin.
III. Norton critical scores.

Chut! comédie-vaudeville en 2 actes
*XBK-265

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Chut! comédie-vaudeville en 2 actes. [Paris, n.d.] 24 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Chut. 2. Drama, French.
I. Title.
NN R 1.72 e/ OC PC, 2, I SL MUy, Iy, I/ (MUF1, LC1, X1)

Chut!
Write on slip words underlined below and class mark —
NKM

Scribe, Augustin Eugène, 1791–1861.
Chut! Comédie-vaudeville en deux actes, par M. Scribe, représentée pour la première fois, à Paris, sur le théâtre du Gymnase-dramatique, le 26 mars 1836. [Paris: Marchant, 1836] 24 p. 25cm. (Magasin théatral. Tome 12 [no. 13])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78581B. 1. No subject. I. Title. II. Ser.
N. Y. P. L.
MUSIC DIV.
April 29, 1941

Chute, Marchette Gaylord, 1909-
*MP
box

WALLACE, ANNABEL S.

Midsummer. Poem by Marchette Chute. New York, Galaxy music corp. [c1953]

Song with piano accompaniment.
First line: Like a shield the water lies.
1. Songs, U. S. 2. Songs, Secular--1870- 3. Summer.
I. Chute, Marchette Gaylord, 1909-
NN R 4.58 g/ OC(Ibo) SL MUg, Ig, I (MUA)2, 3, 1 (MUS 2, LC1, X1)

CHUTTESGURH

For works about, see

INDIA—CHUTTESGURH

MUSIC DIV.

CHUVASHES

See also

SCHOOL SONGBOOKS, CHUVASH
SONGS, CHUVASH

Music div.

Chuvashes
*MO
(Russian)

Klenovski, Nikolai Semionovich, 1857– , compiler.
Сборник народных песен (этнографический концерт), русских и других народностей (с переводом на русский язык), переложенных для одного двух и четырех голосов с фортепиано, Н. Кленовским... [Collection of folk songs (ethnographic concert), of Russian and other nationalities (with translation into Russian), arranged for one, two and four voices with piano accompaniment, by N. Klenovski...] Москва: Гос. издат. Музыкальный сектор, 1929. Publ. pl. nos. 19429–19439. 95 p. 5. ed. 4°.

(Continued)

N. Y. P. L.
MUSIC DIV.
January 22, 1932

Chuvashes
*MO
(Chuvash)

Nechayev, Vasilii Vasil'yevich, 1895–
...10 чувашских народных песен для голоса с фортепиано. Русский текст А. Глобы. [10 Chuvash folk songs for 1 voice with piano acc. Russian text by A. Globa] Op. 19. Москва: Музгиз, 1937. Publ. pl. no. M. 15353 Г. 38 p. 30cm.

Russian words.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Folk songs, Chuvash. I. Globa, Andrei Pavlovich, 1888–
N. Y. P. L.
July 29, 1938

CHUVASHES
Write on slip only words underlined and classmark:
RRA

Paasonen, Heikki, 1865–1919, comp.
Gebräuche und Volksdichtung der Tschuwassen. Gesammelt von Heikki Paasonen; hrsg. von Eino Karahka und Martti Räsänen... Helsinki, 1949. vi, 381 p. 25cm. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia. 94)

Text in Chuvash and German.

1. Chuvash language—Texts and translations. 2. Folk lore, Chuvash. 3. Chuvashes. I. Karahka, Eino, ed. II. Räsänen, Martti, 1893– , ed. III. Series.
NN R 5.53 OC, I, II (OS)III PC, 1, 2, I, II, III MU, 1, I, II, III
O, 1, 2, I, II, III S, 1, 2, I, II, III (LC1, X1)

Chuvashes
*MYR

Parusinov, Aleksei Vasil'yevich.
...Две пьесы на темы чувашских песен...для духового оркестра, инструм. А. Бабаев... [Two pieces on themes of Chuvash songs for wind orchestra, arranged by A. Babayev] Москва: Огиз, Музгиз, 1933. Publ. pl. no. M. 13858 Г. 28 p. 26½cm.

Full score.
At head of title: Пролетарии всех стран, соединяйтесь! К 15летию Красной армии.
CONTENTS.—"Ёнте сил саварнай" (дует ветер).—"Деревня Ямбах."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Orchestra, Wind—Full score. 2. Folk songs, Chuvash. I. Babayev, A., arr.
N. Y. P. L.
March 20, 1940

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*OVA

CHŪ yi. Qu i. Jan. 1962-date.
Peking, Jen min wen hsüeh ch'u pan she.
v. illus., music. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Bimonthly, 1962-1965.
Monthly, Jan. 1966-date.
Issued by Ch'ü i pien chi pu.

1. Chinese literature--Per. and soc. publ. 2. Chinese literature. 3. Music--China. I. Title: Qu yi.
NN 8.66 1/e SL MU, 3, 1 O, 1, 2, 3, 1 (UI, LC1, X1, Z1)

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*MX

CHVÁLA, EM.

Sousedské v komorním slohu pro dvoje housle, violu a violoncello. Volkstänze im Kammerstil. V Praze, F.A. Urbánek [189-?] Pl.no.U.745. 4 parts. 35cm.

For string quartet.

1. Dances (Quartets). 2. Dances, Bohemian.
NN R 9.68 1/ OC(Ibo) SL MUg, Ig, 2g S (DC2, LC1, X1)

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*MN p.v. 35

CHVÁLA, EMANUEL.
[LITTLE SUITE, VIOLIN & PIANO]
Malá suita pro housle a klavír v snadném slohu. V Praze, F.A. Urbánek [189-] Pl.no. U.940. score (15 p.) and part. 35cm.

Title also in German.
CONTENTS.--Starodávná.--Zpěvná.--Sousedská.--Panská.

1. Suites (Violin and piano) 2. Violin and piano.
NNR 5.68 p/ OC(1b*) (OAF1) SL MUg, Ig, 2g S (LC1, X1)
(MUI 4)

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*MYD

CHWATAL, FRANZ XAVER, 1808-1879.
[FAMILIEN-TANZ-FREUDEN]
Familien-Tanz-Freuden, eine Sammlung leichter, ansprechender Tänze für das Pianoforte zu 4 mains von F.X. Chwatal, op. 78. Magdeburg, Heinrichshofen [186-?] Pl.no. H.M.1152, 1156. 2 nos. 33cm.

Nos. 10-11.
For piano, 4 hands.
CONTENTS.--10. Postillon-Galopp.--11. Henrietten-Polka-Mazurka.
1. Dances (Piano, 4 hands)
NN 11.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1, DC2)

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*MY
+box

Chwatal, Franz Xaver, 1808–1879.
Eine heitere Schlittenpartie. Musikalischer Scherz für das Pianoforte zu 4 Händen und verschiedene Kinderinstrumente. Für grosse und kleine Kinder, componirt von F. X. Chwatal. Op. 193... Ausgabe C. zu 2 Händen mit Stimmen zu den Kinderinstrumenten... Magdeburg: Heinrichshofen[, ca. 1886]. Publ. pl. no. H. M. 2367. 13 parts. f°.

Arranged for piano, 2 hands, with 12 toy instruments. "Prolog," in verse, inserted.
Instrumental parts have plate no. 4594; New York: G. Schirmer.
Illustrated t.-p.

1. Orchestra, Toy. 2. Title. 3. Children's music—Orchestra
N. Y. P. L.
April 23, 1937

Chwatal (Franz Xaver) 1808-1879.
*MYD
Ouvertures choisies arrangées pour piano à 2 mains. Braunschweig: H. Litolff. 51 pp. f°. (Collection Litolff [v. 753])

Piano - Overtures
Gift of Dr. Van der Weyde

Music Div.

DREXEL.
Chwatal (Franz Xaver) 1808-1879. 5525 (9)

See Donizetti (Gaetano)
[La fille du régiment, Marie... 2e pot-pourri par F. X. Chwatal... Berlin, 18--] f°.

5525
Music Div.

CHYBIŃSKI, ADOLF, 1880-1952
Copy only words underlined & classmark— *QPA

SOBIESKI, MARIAN.
Adolf Eustachy Chybiński, (wspomnienie pośmiertne). (IN: Polska sztuka ludowa. Warszawa. 30cm. Rok 6, nr. 6 (listop.-grudz. 1952) p. 356-358. port.)

List of works by Chybiński, p. 358.

1. Chybiński, Adolf, 1880-1952.
NN R 9.57 c/ OI (MU)(S)I (LC2, X1)

*MIB

Chybiński, Adolf, 1880-
Beiträge zur geschichte des taktschlagens, von Adolf Chybiński. Leipzig, Breitkopf & Härtel, 1912.
3 p. l., iii, 95 p., 1 l. 21½cm.
"Quellennachweise": p. [77]–95.
Cards in Public Catalogue
1. Conducting ~~(Music)~~ 2. Conductors ~~(Music)~~
14-5606 Music Div.
Library of Congress ML457.C6

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*QPZ

CHYBIŃSKI, ADOLF, 1880-1952.
Karol Szymanowski a Podhale. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [1958] 83 p. illus., port., music. 16cm.
Bibliography, p. 83.
1. Szymanowski, Karol, 1883-1937.
NN 3.59 1/J OC PC, 1 SL MU, 1 S, 1 (LCE1, LC1, X1)

Chybiński, Adolf, 1880-1952.
Pieśni ludu polskiego na orawie
Copy only words underlined & classmark— *QPA
MIKA, EMIL.
Pieśni orawskie: Emil Mika. Pieśni ludu polskiego na Orawie: Adolf Chybiński. [Kraków] Polskie wydawn. muzyczne [c1957] 168 [4] p. 20cm. (Materiały do polskiej muzyki ludowej. t. 1)
Includes unacc. melodies.
Bibliography, p. 168-[169]
(Continued)
NN X 5. 61 m/ OC(1bo)I (OS)II PC, 1, 2, I, II MUg, 1g, I, II, IIg
S, 1, 2, I, II (LCE 1, LC1, X1)
2

MIKA, EMIL. Pieśni orawskie... (Card 2)
1. Folk songs, Polish. 2. Folk songs, Polish--Hist. and crit.
I. Chybiński, Adolf, 1880-1952. Pieśni ludu polskiego na orawie.
II. Series.

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*MO (Polish)

CHYBIŃSKI, ADOLF, 1880-1952, compiler.
Od Tatr do Bałtyku. Kraków, Polskie wydawnictwo muzyczne, 1950-51. 2 v. in 1. illus. 25cm.
Unaccompanied melodies.
CONTENTS.--cz. 1. Śpiewnik krajoznawczy; wybór 218 polskich melodii ludowych.--cz. 2. Lud polski gra; wybór 125 polskich melodii ludowych.
1. Folk songs, Polish.
NN S X 10.58 m/P OC PC, 1 SL MU, 1g S, 1 (LC1, X1)

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*MB

CHYBIŃSKI, ADOLF, 1880-1952.
Słownik muzyków dawnej Polski do roku 1800. Z arkuszy dodawanych do "Kwartalnika muzycznego" 1948-49. Krakow, Polskie wydaw. muzyczne [1949] 163 p. 25cm.
1. Musicians, Polish.
NN** 5.55 g/ OC PC, 1 SL MU, 1 RC, 1 S, 1 (Z1, LCE 1, LC1, X1)

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*QPZ

Chybiński, Adolf, 1880-1952.
Słownik muzyków dawnej Polski do roku 1800.
Z arkuszy dodawanych do "Kwartalnika muzycznego" 1948-49. Krakow, Polskie wydaw. muzyczne [1949] 163 p. 25cm.
1. Musicians, Polish.
NN** 10.53 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

**MG p.v.3, no.10

Chybiński, Adolf, 1880-
... Teorya mensuralna w polskiej literaturze muzycznej pierwszej połowy xvi-go wieku. W Krakowie, Nakładem Akademii umiejętności, skład główny w księgarni spółki wydawniczej polskiej, 1911.
1 p. l., 26 p. tables. 26cm.
Double paging.
"Osobne odbicie z t. XLVIII Rozpraw Wydziału filolog. Akademii umiejętności w Krakowie."
1. ~~Mensural music~~ mensural notation.
MUSIC DIV.
13-21159
Library of Congress ML174.C4

Chybiński, Adolf, 1880- , ed.
*MR

Damian, d. 1729.
..."Veni Consolator;" concerto a 2 canto e clarino (o violino) con basso d'organo. Według rękopisu z r. 1703 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., c1933] Publ. pl. no. T. W. M. P. 38. 1 v. 32cm. (Wydawnictwo dawnej muzyki polskiej. 13.)
(Continued)
MUSIC DIV
N. Y. P. L. June 10, 1938

Damian, d. 1729. ..."Veni Consolator"... (Card 2)
Score (16 p.): soprano, clarino or violin, and organ (realized figured bass). Soprano and clarino part (scored together).
Edited from a manuscript (dated 1703) in the state collections, Warsaw.—*cf. Notice.*
1. Songs, Sacred, with various instruments. 2. Songs, Sacred, Latin. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ser.
N. Y. P. L. June 10, 1938

Chybiński, Adolf, 1880-
*QPZ

Gliński, Mateusz, 1892- , editor.
Muzyka polska; monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa:] Nakładem miesięcznika "Muzyka", 1927. 151 p. incl. facsims., plates, ports. illus. (incl. music.) 26cm. (Muzyka. Monografje muzyczne. [Tom] 2.)
CONTENTS.—Polski styl muzyczny, H. Opieński.—Z dziejów muzyki polskiej do XVIII w., A. Chybiński.—Polska muzyka religijna, H. Feicht.—Polska pieśń artystyczna, S. Barbag.—Z dziejów opery polskiej, Z. Latoszewski.—Dzieje symfonji w Polsce, I. Reiss.—Muzykologja polska, S. Łobaczewska.
CARNEGIE CORPORATION OF NEW YORK
690274A. 1. Music—Poland. 2. Musicians, Polish. I. Opieński, Henryk, 1870- . II. Chybiński, Adolf, 1880- . III. Feicht, Hieronim X., 1894- . IV. Barbag, Seweryn. V. Latoszewski, Zygmunt. VI. Reiss, Józef Władysław, 1879- . VII. Łobaczewska, Stefanja, 1892- . VIII. Title. IX. Ser.
MUSIC DIV. N. Y. P. L. March 27, 1934

Chybiński, Adolf, 1880- , ed.
*MRHI

Gorczycki, Grzegorz Gerwazy, d. 1734.
..."Illuxit sol;" motetto de martyribus (2 soprani, alto, tenore, basso, 2 violini, 1 viola, 2 violoncelli, organo). Według rękopisu z roku około 1700 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., c1934] Publ. pl. no. T. W. M. P. 55. 32 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 14.)
Score: S. S. A. T. B., violin I-II, viola, violoncello I or viola II, violoncello II (and double bass) and organ (realized figured bass).
(Continued)
MUSIC DIV
N. Y. P. L. June 15, 1938

Gorczycki, Grzegorz Gerwazy, d. 1734. ..."Illuxit sol;"... (Card 2)
Edited from Ms. no. 5272, part 3, in the Jagellon library in Cracow.—*cf. Notice.*
"La révision et la signature des voix instrumentales a été faite par...Tadeusz Ochlewski."—*Notice.*
1. Motets—1800- . 2. Choral music, Sacred—Mixed—5 pt—Instr. acc. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Ser.
N. Y. P. L. June 14, 1938

Chybiński, Adolf, 1880- ed.
*MRD

Gorczycki, Grzegorz Gerwazy, d. 1734.
[Missa Paschalis. Unacc.]
...Missa Paschalis quatuor vocibus cantanda (cantus, altus, tenore, bassus). Z rękopisu wydali i opracowali Adolf Chybiński i Bronisław Rutkowski. Warszawa: Wydano łącznie z Towarzystwem wydawniczem muzyki polskiej [1929?] 23 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 7.)
Open score: S. A. T. B. Latin words.
Edited from autograph ms. parts in the state collections, Warsaw.—*cf. Notice.*
MUSIC DIV.
1. Masses—Unacc. 2. Easter. I. Chybiński, Adolf, 1880- , ed. II. Rutkowski, Bronisław. III. Ser.
N. Y. P. L. June 23, 1938

Chybiński, Adolf, 1880-1952, ed. *MYA

JAN Z LUBLINA, fl. 1540.
36 tańców z tabulatury organowej Jana z Lublina (ca 1540) (Na klawesyn lub fortepian) 36 danses tirées de la tablature de l'orgue par Jean de Lublin (Pour clavecin ou piano) Wydał z rękopisu i opracował Adolf Chybiński, [Cracow] Polskie wydawn. muzyczne [c1948] 35 p. 34cm. (Wydawnictwo dawnej muzyki polskiej, 20)
(Continued)
NN R 4. 64 e/J OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

JAN Z LUBLINA, fl. 1540. 36 tańców z tabulatury organowej Jana z Lublina... (Card 2)
Transcribed from the ms Tabulatura Joannis de Lyublin...1540 in the library of the Polish academy of science, Cracow.
1. Organ--Collections--To 1800. 2. Dances (Organ)--Collections--To 1800. 3. Piano--Collections--To 1800. 4. Harpsichord--Collections. I. Chybiński, Adolf, 1880-1952, ed. II. Series.

Chybiński, Adolf, 1880- , ed.
*QPA

Kwartalnik muzyczny...
Zeszyt 1? - (lipiec 1931-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Warszawa, 1931- 27½cm.
v. illus. (music.)
Table of contents in Polish and French.
Organ of Stowarzyszenie miłośników dawnej muzyki w Warszawie.
Editors: A. Chybiński and K. Sikorski.
Superseded by Muzyka polska.
MUSIC DIV.
1. Music—Per. and soc. publ. I. Chybiński, Adolf, 1880- , editor. II. Sikorski, Kazimierz, editor. III. Stowarzyszenie miłośników dawnej muzyki w Warszawie.
N. Y. P. L. January 11, 1935

Chybiński, Adolf, 1880- , ed.
*MX

Mielczewski, Marcin, d. 1651.
...Canzona a 3 a doi violini e fagotto o viola (violoncello) con basso d'organo. Według rękopisu wydali i opracowali Adolf Chybiński i Zdzisław Jahnke. Warszawa [1929?] 32 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 6.)
Score: violin I-II, bassoon (or viola da gamba or violoncello) and organ (realized figured bass). A second violoncello doubles bass.
Edited from the manuscript (Ms. Cath. q. 33) in the Stadtbibliothek, Danzig.—*cf. Notice.*
——— 4 string parts.
MUSIC DIV
1. Chamber music, 17th cent.—Misc.—To 1800. 3. Organ—Quartets—To 1800. 2. Violin—Quartets—Quartets—To 1800. I. Chybiński, Adolf, 1880- , ed. II. Jahnke, Zdzisław. III. Ser.
N. Y. P. L. June 15, 1938

Chybiński, Adolf, 1880- , ed.
*MR

Mielczewski, Marcin, d. 1651.
..."Deus in nomine tuo;" concerto a 4: basso solo con 2 violini e fagotto (violoncello) con basso d'organo. Według druku z r. 1659 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa [etc.] Gebethner & Wolff [1928] 1 v. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 2.)
Score (23 p.): bass solo, violin I-II, bassoon (or violoncello) and organ (realized figured bass). 4 parts. Latin and Polish words.
"Głos skrzypcowy opracował Tadeusz Ochlewski."
Words from Psalm 53.
MUSIC DIV
1. Scenas, etc., Sacred—To 1700. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Bible. O. T. Psalms. LIII. Latin. V. Ser.
N. Y. P. L. June 15, 1938

Chybiński, Adolf, 1880- , ed.
*QPA

Polski rocznik muzykologiczny. (L'Année polonaise de musicologie).
Tom 1 (1935-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Warszawa: Towarzystwo wydawnicze muzyki polskiej, 1935 25½cm.
v. illus. (music)
"Wydawnictwo Stowarzyszenia miłośników dawnej muzyki w Warszawie."
(Continued)
MUSIC DIV.
1. Music—Almanacs, yearbooks, etc. I. Chybiński, Adolf, 1880- , ed. II. Stowarzyszenie miłośników dawnej muzyki w Warszawie. III. Towarzystwo wydawnicze muzyki polskiej. IV. L'Année polonaise de musicologie.
N. Y. P. L. March 31, 1936

Polski rocznik muzykologiczny. (L'Année polonaise de musicologie). (Continued)
Supersedes Kwartalnik muzyczny. (For a continuation of the material of a general musical nature formerly published in Kwartalnik muzyczny see the entry: Muzyka polska.)
Editor : 1935 A Chybiński.
N. Y. P. L. March 31, 1936

Chybinski, Adolf, 1880- , ed. *MRH +

Różycki, Jacek, d. ca. 1700.

...Hymni ecclesiastici (quatuor vocibus concinendi). Według rękopisów wydali i opracowali Adolf Chybiński i Bronisław Rutkowski. Warszawa ₍etc.₎ Gebethner & Wolff ₍1928₎ 19 p. 32½cm. (Wydawnictwo dawnej muzyki polskiej. 3.)

Open score: S. A. T. B. Latin words.
Edited from the manuscript in the archives of the chapter of the Cathedral of Cracow.—*cf. Notice.*
CONTENTS.—Aeterna Christi munera (I).—Aeterna Christi munera (II).—Exsultet orbis gaudiis.—Gaude caelestis civitas.—Laudes ad laudes iungite.—Omni die dic Mariae.—Regina terrae Regina caeli.—Salvatoris Mater pia.—Verbum supernum prodiens.

MUSIC DIV.

1. Hymns, Latin. 2. Choral music, Sacred—Mixed—4 pt—Unacc. I. Chybiński, Adolf, 1880- , ed. II. Rutkowski, Bronisław. III. Ser.
N. Y. P. L. June 23, 1938

Chybiński, Adolf, 1880- , ed. *MR +

Różycki, Jacek, d. ca. 1700.

..."Magnificemus in cantico;" concerto de sanctis à 3 voci: due canti e basso con basso d'organo (1674). Według rękopisu wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej ₍etc., etc., 1937₎ Publ. pl. no. T. W. M. P. 75. 20 p. 33cm. (Wydawnictwo dawnej muzyki polskiej. 16.)

Score: soprano I–II, bass voice and organ (realized figured bass). Latin words.
Edited from Ms. no. 5272, part 31, in the Jagellon library in Cracow with title: Concerto de sanctis N. N. Magnificemus in cantico a 3: 2 CC ₍canti₎ et basso... Auth. Hyacin₍tho₎ Rozycki. AD. 1674, marci₍i₎ M. Casi₍miri₎ Piliński mppa scriptum.—*cf. Notice.*

MUSIC DIV.

1. Vocal trios, Sacred—Mixed—Keyboard acc. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ser.
N. Y. P. L. June 20, 1938

Chybiński, Adolf, 1880- , editor.
See
Stowarzyszenie miłośników dawnej muzyki w Warszawie. Wydawnictwo dawnej muzyki polskiej.

MUSIC DIV
N. Y. P. L. No Cards in Public Catalogue December 7, 1929

Chybiński, Adolf, 1880 , editor. *MRHI +

Szarzyński, Stanisław Sylwester, fl. ca. 1700.

..."Jesu spes mea;" concerto a 3 de Deo. Canto solo e 2 violini con basso d'organo (e violoncello); według rękopisu z r. 1698 wydali i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa₍, 1931₎. 5 parts in 1 v. 33cm. (~~Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. ₍no.₎ 10.)

(Continued)

MUSIC DIV.
N. Y. P. L. July 26, 1933

Szarzyński, Stanisław Sylwester, fl. ca. 1700: ..."Jesu spes mea" ... (Card 2)

Latin words; music for soprano with acc. of violin I and II with organ (realized from basso continuo) and figured bass (violoncello), in score. Voice and 3 string parts. Latin and Polish words precede score. May also be sung by solo voice and unison chorus singing alternately, accompanied by string orchestra.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Cantatas, Solo. I. Chybiński, Adolf, 1880- , editor. II. Sikorski, Kazimierz, editor. III. Title. IV. Ser.
N. Y. P. L. July 26, 1933

Chybiński, Adolf, 1880- , ed *MR +

Szarzyński, Stanisław Sylwester, fl. ca. 1700.

..."Pariendo non gravaris;" concerto a 3; solo tenore, 2 violini e viola (violoncello) con basso d'organo (1704). Wydali z rękopisu i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa ₍1928?₎ 1 v. 32cm. (Wydawnictwo dawnej muzyki polskiej. 5.)

Score (26 p.): tenor solo, violin I–II and organ (realized figured bass). Violoncello or viola da gamba doubles bass. 4 parts. Latin and Polish words.
Edited from the manuscript in the state collections, Warsaw.—*cf. Notice.*
"Głos skrzypcowy opracował Tadeusz Ochlewski."

MUSIC DIV.

1. Scenas, etc., Sacred—1 voice—Instr. acc. I. Chybiński, Adolf, 1880- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Ser.
N. Y. P. L. June 10, 1938

Chybiński, Adolf, 1880- , editor. *MX

Szarzyński, Stanisław Sylwester, fl. ca. 1700.

...Sonata a due violini e basso pro organo (1706). Wydali z rękopisu i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Gebethner & Wolff₍, 1928₎. 3 parts in 1 v. f°. (~~Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. ₍no.₎ 1.)

Score and 2 string parts.
"Głos skrzypcowy opracował Tadeusz Ochlewski."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Trios. 2. Trios—Two violins and basso continuo. 3. Chybiński, Adolf, 1880- , editor. 4. Sikorski, Kazimierz, jt. editor. 5. Ochlewski, Tadeusz. 6. Ser.
N. Y. P. L. January 17, 1930

Chybinski, Adolf, 1880-1952, ed.

Scattered

WYDAWNICTWO dawnej muzyki polskiej.
[Kraków, etc.] Polskie wydawn. muzyczne [etc.]

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

Title also in French: Éditions de l'ancienne musique polonaise (in early numbers as: Publications de la musique ancienne polonaise).

Published 1928-32 by Stowarzyszenie miłośników dawnej muzyki w Warszawie (also as: Société des amis de la musique ancienne à Varsovie);

(Continued)

NN R 5.59 g/ (OC)Is, II OSs, IIIs, IVs, V, VI SLs
MU, Is, II, IIIs, IVs, V, VI (UIs, LCE I, LCIs, XIs) [A, C]

WYDAWNICTWO dawnej muzyki polskiej. (Cont.)

1933-38, by Towarzystwo wydawnicze muzyki polskiej.
Editors: 1928-51, A. Chybinski; 1953- H. Feicht.

I. Chybinski, Adolf, 1880-1952, ed. II. Feicht, Hieronim, 1894- , ed. III. Stowarzyszenie miłośnikow dawnej muzyki w Warszawie. IV. Towarzystwo wydawnicze muzyki polskiej. V. Title: Éditions de l'ancienne musique polonaise. VI. Title: Publications de la musique ancienne polonaise.

Chybiński, Adolf, 1880- , ed. *MRH +

Zieleński, Mikołaj, fl. 1611.

..."Vox in Rama;" communio, 2 soprani, mezzosoprano e tenore (con organo) (2 soprani, altus et bassus). Według druku z r. 1611 wydali i opracowali Adolf Chybiński i Bronisław Rutkowski... Warszawa: Towarzystwo wydawnicze muzyki polskiej ₍etc., etc., c1933₎ Publ. pl. no. T.W.M.P. 36. 12 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 12.)

Score: soprano I–II, mezzo-soprano (or alto), tenor (or bass) and ad libitum organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. I. Chybiński, Adolf, 1880- , ed. II. Rutkowski, Bronisław. III. Ser.
N. Y. P. L. June 15, 1938

Chylińska, Teresa Bronowicz-

See

Bronowicz-Chylińska, Teresa.

NN 5.59 OC PC MU S LC

CHYSHKO, OLEKSANDER, 1895-

*Q p.v.2122

GUSIN, I.L.
Олесь Семенович Чишко; очерк жизни и творчества. Ленинград, Советский композитор, 1960. 98[2] p. ports., music. 20cm.

"Список сочинений О.С. Чишко", p.97-[99]
Title transliterated: Oles' Semionovich Chishko.

1. Chyshko, Oleksander, 1895-
NN R 8.66 c/ OC SL MU, I S, 1 (LCR1, LC1, X1)

Chyshko, Oleksander, 1895- Bronenosetz "Potiomkin." *QCC p.v.734

Leningrad. Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta.

...Броненосец "Потемкин"; опера в 4 д. (6 карт.) Музыка О. Чишко. Либретто С. Спасского. Ленинград, 1937. 58 p. illus. 17cm.

Added t.-p. in Russian, French and English. Russian title reads: Советский театральный фестиваль... Броненосец "Потемкин."
Libretto in Russian, French and English.

MUSIC DIV.

1. Opera—Russia—Leningrad. I. Chyshko, Oleksander, 1895- . Bronenosetz "Potiomkin." II. Spasski, Sergeĭ Dmitriyevich. Bronenosetz "Potiomkin." III. Title: Bronenosetz "Potemkin."
N. Y. P. L. July 21, 1943

Chytraeus (Nathan) 1543-1598. DREXEL. 4355

Bible. Old Testament: Psalms. Latin. 1600.

Psalmorum Davidis paraphrasis poetica G. Buchanani Scoti: argumentis... explicata... opera & studio N. Chytraei. Londini, 1640. 12°. (32°.)

With music of some of the psalms.

Music Div.

Write on slip words underlined below and class mark-* MRA

Chytraeus, Nathan, 1543–1598.

In Georgii Buchanani paraphrasin psalmorum, collectanea Nathanis Chytræi. Quibus vocabula, & modi loquendi tam poëtici, quàm aliàs difficiliores, & minùs vulgo obvii, perspicuè explicantur... Herbornæ; Typis Christophori Coruini, 1600. 5 f., 110 p. 24°.

Title-vignette.
Bound with: Bible. O. T.: Psalms. Latin. 1600. Psalmorum Davidis paraphrasis poëtica Georgii Buchanani Scoti. Herbornæ, 1600.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

475993A. 1. Bible. O. T. Psalms. Latin.—~~Commentary and textual crit.~~ 2. Buchanan, George, 1506–1582.
N. Y. P. L. June 20, 1930

Chytraeus, Nathan, 1543-1598 editor. Mus. Res. *MRA

Bible. Old Testament: Psalms. Latin. 1600.

Psalmorum Davidis paraphrasis poëtica Georgii Buchanani Scoti: argumentis ac melodiis explicata atque illustrata opera & studio Nathanis Chytræi... Herbornæ₍: Typis Christophori Corvini₎, 1600. 5 p.l., 407 p. 24°.

Music for 4 voices of many of the psalms composed by Statius Olthof.
Marginal corrections and notes in ms.
Title-vignette.
With this is bound: Chytraeus, N. In Georgii Buchanani paraphrasin psalmorum, Collectanae. Hebornae, 1600.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

475993A. 1. No subject. I. Buchanan, George, 1506–1582. II. Chytraeus, Nathan, 1543–1598, editor. III. Olthof, Statius, 1555–1629.
N. Y. P. L. June 25, 1930

Chyurlionite, Ya.

See

Čiurlionytė, Jadvyga, 1899- , comp.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 (a1-15-60 15m)

Ciabrano, Francesco.
See
Chabran, Francesco, b. 1723-

MUSIC DIV
N. Y. P. L. February 15, 1924.

Ciacoona

*MYD

KAHN, ERICH ITOR, 1905-

Ciaccona [1943] dei tempi di guerra... Long Island City, N. Y., Boman music publications [1951] Pl. no. bmp 1/8 24 p. 31cm.

For piano.

HENRY HADLEY MEM. LIB.

1. Piano. I. Title.

NN 11.52 OC SL MUg, Ig, Ig (MUA4, LC1, X1)

Ciaconna gotica. *MTK

Dopper, Cornelis, 1870–1939.

...Ciaconna gotica, von Cornelis Dopper... Leipzig ₍etc.₎ D. Rahter ₍c1923₎ Publ. pl. no. 4382. 54 p. 33½cm.

Full score.

——— ——— Second copy.

MUSIC DIV.

1. Orchestra—Score—1800- 2. Chaconnes—Orchestra. I. Title.
N. Y. P. L. June 3, 1942

Ciaja, Azzolino Bernardino della, 1671-1755.

Write on slip only words underlined and classmark — #MA

Pucclanti, Anna.
Di un opuscolo contenente la descrizione dell'organo di Azzolino della Ciaja nella chiesa dei cavalieri in Pisa.

(Rivista musicale italiana. Milano, 1950. 1950, aprile-giugno, p. 148-151)

Organ--Italy--Pisa.

form 406c (iii-8-50 25m) npc

Ciaja, Azzolino Bernardino della, 1671-1755

Write on slip only words underlined and classmark — *MAA

Saracini, Guido Chigi.
Azzolino Bernardino della Ciaia.

(Accademia musicale chigiana. Bullettino. Siena, 1950. 1950, marzo, p. 1-11; continued in subsequent numbers)

npc MUSIC DIV.

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*MYA

CIAJA, AZZOLINO BERNARDINO DELLA, 1671-1755.
[SONATE PER CEMBALO CON ALCUNI SAGGI, OP. 4. SELECTIONS]
Dodici soggetti, sei ricercari, messa per organo (dall'opera IV) revisione di Alessandro Esposito. Note critiche ed illustrative di Renato Lunelli. Prefatory notes by Renato Lunelli; translated in English by Walter Shewring. Padova, G. Zanibon [c1956] 24 p. illus. 32cm.

For organ.

1. Organ--To 1800. I. Esposito, Alessandro, ed. II. Esposito, Alessandro.

NN X 1.60 a/B OC, I, IIbo (OAFI) SL MUg, Ig, IIg (LCI, XI)

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*MYA

CIAJA, AZZOLINO BERNARDINO DELLA, 1671-1755.
[SONATE PER CEMBALO CON ALCUNI SAGGI, OP. 4. SELECTIONS. ARR. FOR ORGAN]
Due pezzi per organo, trascrizione dal cembalo di Alessandro Esposito. Padova, G. Zanibon, c1956. 11 p. 25cm.

Originally for harpsichord with pedals. Prefatory notes in Italian and English.
(Continued)

NN X 1.60 b/B OC, I (OAFI) SL MUI, Ig, Ig (LCI, XI)

CIAJA, AZZOLINO BERNARDINO DELLA, 1671-1755.
[SONATE PER CEMBALO CON ALCUNI SAGGI, OP. 4. SELECTIONS. ARR. FOR ORGAN] Due pezzi per organo... (Card 2)

CONTENTS.--Siciliana, 2. tempo dalla Sonata I.--Canzone, dalla Sonata V.

1. Organ--Arr. I. Esposito, Alessandro, arr.

Ciaja, Azzolino Bernardino della

*MYD

Bartók, Béla, 1881-
...XVII and XVIII century Italian cembalo and organ music transcribed for piano... New York: C. Fischer, Inc., 1930 , Publ. pl. no. 25268- v. in f°. (Sheet music edition. P. 1812- .)

Contents: MARCELLO, B. Sonata (B maj.). ROSSI, M. Toccata (no. 1, C maj.); Toccata (no. 2, A min.); and, Tre correnti. CIAIA, A. B. DELLA. Sonata (G maj.). FRESCOBALDI, G. Toccata (G maj.); and, Fuga (G min.). ZIPOLI, D. Pastorale (C maj.).

MUSIC DIV.

532290A. 1. Harpsichord. 2. Organ—Arr. for piano. 3. Piano—Transcriptions. I. Marcello, Benedetto, 1686-1739. II. Rossi, Michel Angelo, fl. 1625-1660. III. Ciaia, Azzolino Bernardino della, 1671-1755. IV. Frescobaldi, Girolamo, 1583-1644. V. Zipoli, Domenico, b. ca. 1675.
N. Y. P. L. June 30, 1931

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*ZB- *MG p.v.97

Ciampella, Tommaso.
...Interpretazione musicale, saggi di analisi estetica. Chieti: Off. grafiche V. Bonanni [1932?] 37 p. 22½cm.

"Programma musicale per le illustrazioni storico-estetiche," p. [38]
"Nota bibliografica," p. [35]-37.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

862841A. 1. Music—Analysis, interpretation, appreciation. I. Interpretation.
N. Y. P. L. December 30, 1936

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*MP3B
(Italy)

Ciampelli, Giulio Mario, 1870-
...Il primo lustro di vita musicale del Teatro del popolo di Milano. Con prefazione di Sabatino Lopez. Milano: D. Grossi & C., 1927. 218, xiii p. plates, ports. 12°.

"Indice degli autori eseguiti e dei singoli pezzi con le date della esecuzione," xiii p. at end.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Music~~—Italy—Milan. 2. Title.
N. Y. P. L. November 28, 1928

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*MEC
(Toscanini)

Ciampelli, Giulio Mario, 1870-
...Toscanini, Milano, "La Prora" [1946] 99 p. facsims., illus., ports. 23cm.

At head of title: G. M. Ciampelli [e] F. Dameno.
New ed.

406070B. 1. Toscanini, Arturo, 1867- I. Dameno, F., jt. au.

NN Cards in Public Catalogue MUSIC DIV.

Ciampelli, Giulio Mario, 1870-

*MEC
(Verdi)-C

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Verdi: Lettere inedite, raccolte ed ordinate da G. Morazzoni. Le opere verdiane al Teatro alla Scala (1839-1929); note e impressioni di G. M. Ciampelli. Milano: A cura della rivista "La Scala e il museo teatrale," e della Libreria editrice milanese concessionaria della vendita, 1929. 248, xl p. incl. plates. illus. (incl. facsims., ports.) 4°.

"Dott. Walter Toscanini: direttore responsabile," p. 248.
Advertising matter, xl p., interspersed.

MUSIC DIV.

486257A. 1. Opera—Italy—Milan. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Stage scenery. I. Toscanini, Walter, 1898- , editor. II. Morazzoni, Giuseppe, editor. III. Ciampelli, Giulio Mario, 1870- . IV. La Scala e il museo teatrale.
N. Y. P. L. August 6, 1930

CIAMPI, (VINCENZO) LEGRENZIO, 1719-1762 *ZB*MG p.v.131

Anguissola, Carlo.
... Vincenzo Legrenzio Ciampi, musicista piacentino del settecento. 2. ed. Monza, S[ocietà] a[nonima] Tipografica sociale, 1936.

10 p. 24½cm.

"Conferenza tenuta nel salone concerti del Civico liceo musicale pareggiato 'G. Nicolini' di Piacenza il 6 maggio 1934-XII a chiusura della settimana musicale piacentina."—p. [8]

CARNEGIE CORPORATION OF NEW YORK

1. Ciampi, Vincenzo, b. 1719. 2. Ciampi, Vincenzo, b. 1719—Bibl. 3. Pasticcio.

Library of Congress ML410.C545A5 37-37939
[3] Music Div. 927.8

CIAMPI, (VINCENZO) LEGRENZIO, 1719-1762

*ZB- *MG p.v.53

[Saint Foix, Georges Poullain, comte de] 1874-
...Les maitres de l'opéra bouffe pans (sic) la musique de chambre, à Londres. [Torino: Fratelli Bocca, 1924] 508-526 p. illus. (music.) 23cm.

Signed: Georges de St Foix.
Repr.: Rivista musicale italiana. v. 21, fasc. 4, 1924.
Caption-title.
Bibliographical footnotes.

MUSIC DIV.

804356A. 1. Pergolesi, Giovanni Battista, 1710-1736. 2. Galuppi, Baldassare, 1706-1785. 3. Ciampi, Legrenzio Vincenzo, b. 1719. 4. Guglielmi, Pietro, 1727-1804. 5. Latilla, Gaetano, 1713-1789. 6. Bertoni, Ferdinando Giuseppe, 1725-1813. 7. Sacchini, Antonio Maria Gasparo, 1734-1786. 8. Paisiello, Giovanni, 1741-1816.
N. Y. P. L. March 31, 1936

CIAMPI, (VINCENZO) LEGRENZIO / BERTOLDO, BERTOLDINO E CACASENNO

Write on slip words underlined below and class mark — #MA

Sonneck, O.G.
Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.

(International Music Soc. Sammelbände, Leipzig, 1910-11. 8°. Jahrg.12, p.525-564.)

Music.

1. Favart, Charles Simon, 1710-1792. Ninette à la cour. 2. Pasticcio

MUSIC DIV

Ciampi, (Vincenzo) Legrenzio, 1719-1762

*MGA

Sonneck, Oscar George Theodore, 1873-
Miscellaneous studies in the history of music, by O. G. Sonneck. New York, The Macmillan company, 1921.
vi p., 1 l., 344 p. illus. (music) pl. (music) tables. 20cm.
"The essays are reprinted here, by permission, practically as they appeared in various magazines at the time of writing."—Pref. note.
CONTENTS.—The new mise en scène of Mozart's Don Giovanni at Munich.—Early American operas.—Liszt's Huldigungs-marsch and Weimars Volkslied.—Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.—The first edition of "Hail, Columbia!"—Guillaume Lekeu.—"Caractacus" not Arne's Caractacus.—A description of Alessandro Striggio and Francesco Corteccia's intermedi "Psyche and amor", 1565.—Music in our libraries.—A preface.—The history of music in America. A few suggestions.
1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.S693 21-16540
~~Copy 2.~~ MUSIC DIV
Copyright A 624456 [5]

Ciampi, (Vincenzo) Legrenzio
Tre giorni son che Nina.

Write on slip only words underlined and classmark — #MA

Walker, Frank C.
"Tre giorni son che Nina;" an old controversy reopened.

(Musical times. London, 1949. 1949, Dec., p.432-435. illus. music.)

Includes Italian words of two verses.

Au.cd.

npc

Ciampi, Vincenzo Legrenzio, 1719-1762
Bertoldo, Bertoldino e Cacasenno

*MSI

Favart, Charles Simon, 1710-1792.
Ninette à la cour; parodie de Bertholde à la ville. Comédie en deux actes, melés d'ariettes par Mr. Favart. Représentée sur le Théâtre de la Comédie italiene... Paris: Mr. de la Chevardière [, 1759.] 73, 76 p. f°.

Full score. French words.
First performed in 1755.
Libretto by Favart is a close parody of Goldoni's Bertoldo, Bertoldino e Cacasenno for which Ciampi composed the score; but the music is a pasticcio from Ciampi's

(Continued)

MUSIC DIV.

N. Y. P. L. July 11, 1927

Favart, Charles Simon, 1710-1792: Ninette à la cour... (Continued)

opera and operas by Latilla, Cocchi, etc., arranged possibly by Favart himself, or, according to some authorities, by E. R. Duni.—*cf. Lib. of Congress, Catalogue of opera librettos printed before 1800, v. 1.*
First known as, Le caprice amoureux; ou, Ninette à la cour.

279732A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Ciampi, Legrenzio Vincenzo, b. 1719: Bertoldo, Bertoldino e Cacasenno. 4. Duni, Egidio Romualdo, 1709-1775, supposed author. 5. Title. 6. Title: Le caprice amoureux.
N. Y. P. L. July 11, 1927

Ciampi, Legrenzio Vincenzo, 1719-1762. Bertoldo, Bertoldino e Cacasenno

*XBK-227

[LA SALLE D'OFFÉMONT, ADRIEN NICOLAS PIÉDEFER, marquis DE] 1734-1818.
[BERTHOLDE À LA VILLE. LIBRETTO. FRENCH]
Bertholde à la ville; opéra-comique en un acte. Représenté pour la premiére fois sur le Théâtre de la foire S. Germain le 9 mars 1754... À Paris, Chez Duchesne, 1754. 48 p. 18cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1957. 2 cards. 7.5 x 12.5 cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/J OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, 2y, Iy, IIy, IIIy (MUFI, LCI, XI)

[LA SALLE D'OFFEMONT, ADRIEN NICOLAS PIEDEFER, marquis DE] 1734-1818. [BERTHOLDE À LA VILLE. LIBRETTO. FRENCH] Bertholde à la ville... (Card 2)

Includes music (unacc. melodies)
A parody of Bertoldo, Bertoldino e Cacasenno, by L. V. Ciampi; music arr. from the original and from French popular airs; libretto by L. Anseaume. Cf. Loewenberg.

1. Librettos--To 1800. 2. Parodies--Operas--Librettos. Bertholde à la ville. I. Anseaume, Louis, 1721-1784. Bertholde à la ville. II. Ciampi, Legrenzio Vincenzo, 1719-1762. Bertoldo, Bertoldino e Cacasenno. III. Title.

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* MS p.v.6, no.3

Ciampi, Vincenzo Legrenzio, 1719-1762.
The favourite songs in the opera call'd Didone, by Sigr. Ciampi. London: Printed for I. Walsh [, 1754.] 24 p. f°.

Full score. Italian words.
First performed in 1754.
Libretto by Metastasio.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

353613A. 1. Operas—Full score. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Title: Didone.
N. Y. P. L. June 12, 1928

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*ZB-237

CIAMPI, LEGRENZIO VINCENZO, 1719-1762.
Six sonatas for two violins or German flutes with a thorough bass for the harpsichord, composed by Sigr. Vincenzo Ciampi. London, Printed for I. Walsh [175-] 3 parts.

Microfilm.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800.

NN R 1.69 1/4 OC SL MUg, 1g, 2g, 3g (MUFI, MURI, LCI, XI, UMI)

Ciampi, Vincenzo Legrenzio, 1719-1762.

See

Ciampi, Legrenzio Vincenzo, 1719-1762.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR

Cianchetti, Pio.
See
Cianchettini, Pio, 1799–1851.

MUSIC DIV.
N. Y. P. L. October 1, 1931.

Cianchetti, Veronica (Dussek).
See
Cianchettini, Veronica Rosalie (Dussek), 1779–1833.

MUSIC DIV.
N. Y. P. L. September 29, 1931.

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*MP
+ box

Cianchettini, Pio, 1799-1851.
I love but thee, poetry by T.Moore... Composed by P.Cianchettini. Philadelphia: Fiot, Meignen & Co.[,1838?] Publ. pl.no. 634. 2 l. f°.

Song.
First line: "If, after all, you still will doubt and fear me."
Caption-title.

Song index.

MUSIC DIV.

DREXEL 4178

Cianchettini (Pio)
"J'ai de l'argent." Rondo chanté par Signor de Begnis. Composé avec accompagnement de piano par... P. Cianchettini. Philadelphia: G. Willig, c184-?. 2 ff. (In: Wallace (W. V.) and others. cSongs, with p-f. accomp... ɔ n.p, n.d. f°. cNo. 17.ɔ)

Songs, French — Italian composers.

Music Div.

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* MP
(English)

Cianchettini, Pio, 1799–1851.

Air "A two fold care disturbs this breast," with clarionet obligato, as sung by Mr. Sinclair, at the Theatre Royal Covent Garden, in The Hebrew family, or A traveller's adventure, the music by Pio Cianchettini, arranged for the piano forte, by the author... London & Dublin, I. Willis & Co. [1825] Pl.no. 155. 7 p. 34cm.

Score: tenor voice clarinet and piano.
With autograph of the composer.

MUSIC DIV.

1. Songs, English. 2. Songs, with clarinet. 3. Autographs (Signatures, etc.)—Cianchettini, P. I. Title: The Hebrew family II. Song index (1).
N. Y. P. L. January 27, 1950

Cianchettini, Pio, 1799-1851.

* MP
(Italian)

Martini, Giovanni Battista, 1706–1784.
Sessanta canoni a due, tre, e quattro voci, composti dal rinomatissimo padre maestro G. B. Martini... Dati per la prima volta alla luce per maggior facilità dei signori dilettanti, con un accompagnemento di piano forte, composto da Pio Cianchettini ... Londra: Stampati a spese di Pio Cianchettini, presso Messrs Birchall & Co.[, ca. 1820.] 117 p. obl. 4°.

Italian words: music for 2 and 3 voices with piano acc. Last canon for 4 voices.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

562592A. 1. Canons. I. Cianchettini, Pio, 1799–1851.
N. Y. P. L. February 29, 1932

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*MO
(Irish)

Cianchettini, Veronica Rosalie (Dussek), 1779-1833.
2nd grand divertimento, for the piano forte, in which is introduced the favorite air, La Rachelina, by Paisiello...composed ...by...Veronica Cianchettini... London: Mitchel's Musical Library's and Instrument Warehouse's [181-? or 182-?]. 11 p. f°.

Music Div.

1 card only.
Not access.

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*L

Ciardi, Anthony Philip, 1908-
The C-R-Dex system for the filing and indexing of phonograph records. [n. p.] c1949. 10 l. 28cm.

1. Cataloguing of phonograph records. 2. Phonograph records—Cataloging and care. I. Title.

NN** 4.54 OC PC,1,I SL MU,2,I MUP,2,I
(LC1,X1)

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*MO
(Italian)

Ciardi (Cesare)
Canti e stornelli popolari toscani in chiave di sol... Raccolta 1-3. Milano: G. Ricordi & C., [18] 3pmp. f°. (Edizioni Ricordi.)

Raccolta 3ᵃ lacking.

Gift of Mrs. H. Draper.

Songs (Italian), Tuscany.

Music Div.

DREXEL 4315

Cibavit eos. Ps. lxx. 17. cMotet; alto, tenor, and 1. and 2. bass.ɔ (In: Choir (The). A collection of church music... London, c1852?-53ɔ f°. v.1, pp.167-168.)

Motets
Choral music, Sacred — Mixed — 4pt. — Unacc.

Music Div.

MWES ~~MRBS~~
(Cibber, C.)

Cibber, Colley, 1671-1757
An apology for the life of Mr. Colley Cibber, comedian and late patentee of the Theatre-Royal, with an historical view of the stage during his own time. Written by himself... London, J.Watts, 1740 488p., 2 ed. 19 cm.

Operas—Gt Br.—Eng.—London

Music Div.

Cibber, Colley, 1671-1757: The blind boy

Drexel 6003, no.15

Stanley, John, 1713–1786.
...The blind boy ["O, say what is that thing call'd light"], made on that blind excellent muscian [sic] Mr Stanly. [London, 17—?] 1 l. 8°.

English words; music on 2 staves, voice and figured bass. Also for flute.
"Words by C. Cibber, music by J. Stanley."
First published, 1735?
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV.

205217A. 1. Songs, English. 2. Cibber, Colley, 1671–1757. 3. Title. 4. Title: "O, say what is that thing call'd light." 5. Title: The agreeable amusement.
N. Y. P. L. May 11, 1927

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*MZ p.v.7

Cibber [(Colley)], 1671-1757.
Caesar in Aegypt. A tragedy... Written by Mr. Cibber. London: 1736. 2p.l., 78 pp. 8°. (Ballad operas. v. 7.)

Libretto

Librettos (by author)

Music Div.

DREXEL 5672.1

Cibber (Colley), 1671-1757
See Damon and Phillida. A ballad opera... London, 1765. 8°.

Music Div.

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*MZ p.v.1

Cibber, Colley, 1671-1757: Damon and Phillida
[Dibdin (Charles),]
Damon and Phillida. A ballad opera of one act... With the musick prefix'd to each song. [Words by C. Cibber. Music by C. Dibdin. Libretto] London: J. Watts, 1734. 51 pp. 8°. (Ballad operas v. 1)

Music Div.

NCO p.v.805

[Cibber, Colley] 1671–1757.
Damon and Phillida. A ballad opera. [London: Printed for J. Wenman, 1777?] 5 p. 21½cm.

Caption-title.
Printed in double columns.
Altered from the author's "Love in a riddle".
Without the music selected and adapted by Henry Carey.
Imperfect? t.-p. wanting.
NCOA (Theatrical)
—— Second copy. (In: Theatrical magazine. v. 1.)

~~1. Drama, English.~~ I. Title.
N. Y. P. L. 1. Librettos. Carey, H. Damon and Phillida. I. Carey, Henry, d. 1743. Damon and Phillida. September 30, 1940

Write on slip words underlined below and class mark —

NCO

CIBBER, COLLEY, 1671–1757.
Damon and Phillida. A ballad opera. In one act. By Colley Cibber... (In: A collection of the most esteemed farces and entertainments. Edinburgh, 1792. 18cm. v. 5, p. 241–256.)

Caption-title.
Without the music, selected and adapted to the words of the songs by Henry Carey.

1. Drama, English. I. Title. 1. Librettos. Carey, H. Damon and Phillida. I. Carey, Henry, d. 1743. Damon and Phillida.

MUSIC DIV.
N. Y. P. L. September 2, 1936

Cibber, Colley, 1671-1757.

Write on slip words underlined below and class mark —

NCO

Coffey, Charles, d. 1745.
The devil to pay; or, The wives metamorphosed: a comic opera, in two acts, by Charles Coffey. Revised by Colley Cibber. Printed from the acting copy, with remarks, biographical and critical, by D.—G.... As performed at the Theatres Royal, London. London: J. Cumberland [1838] 33 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 38 [no. 10])

Thomas Jevon's "The devil of a wife" altered by Charles Coffey and John Mottley.
Remarks by George Daniel, editor of the series.
Without music.

1. Drama, English. I. Mottley, John, 1692–1750. II. Jevon, Thomas, 1652–1688. The devil of a wife. III. Cibber, Colley, 1671–1757.
N. Y. P. L. Revised October 16, 1936

Cibber, Colley, 1671-1757

Write on slip words underlined and class mark —

NCOA

[Doggett, Thomas] d. 1721.
Flora; or, Hob in the well. Written by Mr. Hippisley... [London? 1780?] 9 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
An alteration ascribed to John Hippisley, based on an earlier adaptation ascribed to Colley Cibber, published under title: "Hob, or, The country wake," 1715; published also under title: Flora; an opera.
Without the music by William Bates.

MUSIC DIV.

244648B. 1. Drama, English. I. Hippisley, John, d. 1748. II. Cibber, Colley, 1671–1757. III. Ser.
N. Y. P. L. January 9, 1945

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*KC p.v.17

Cibber, Colley, 1671–1757.
Love in a riddle. A pastoral. As it is acted at the Theatre-Royal, by His Majesty's servants. Written by Mr. Cibber. London, J. Watts, 1719 [really 1729].

2 p. l., 96 p. 20cm. ~~[With Gay, John. The beggar's opera. London, 1728]~~

"The tunes to the songs": p. [75]–96.
In three acts.
Publisher's advertisement on verso of t.-p. dated Jan. 3. 1728-9.

I. Title 1. Operas - Ballad

8-13971

Library of Congress ML50.5.G3

MUSIC DIV.

DREXEL 5674.3

Cibber, Colley 1671-1757.
See Love in a riddle. A pastoral [ballad opera] by Mr. [Colley] Cibber. London, 1719 [misprint for 1729]. 12°.

Music Div.

Librettos.

Cibber, Colley, 1671-1757

Drexel 5755 no.3

Vanbrugh, Sir John, 1664-1726.
Le mari poussé à bout; ou, Le voiage à Londres. Comédie en V. actes, commencée par le Chevalier Vanbrugh, & achevée par Colley Cibber; traduite de l'Anglois. À Londres, et se débite à Lausanne, chez F. Grasset, 1761. vii, 215 p. 16°.

Music Div.

1. Drama (English). 2. Cibber, Colley, 1671-1757, jt. au. 3. Title.
N. Y. P. L. September 8, 1922.

Çibola

*MTA-Amer.

NORTON, SPENCER.

Çibola; symphonic episode, op. 9. [Norman, Okla.?] Privately printed, 1935. score (46 p.) 28cm.

Based on The mirage of the seven cities, by Frances Frost.

1. Symphonic poems. I. Frost, Frances Mary, 1905-1959. The mirage of the seven cities. II. Title.
NN 2.70 r/ROC(lbo), I SL MUg, Ig, Ig, I/g MUA(4), I (MUI 1, LC1, XI)

Il cicalamento delle donne al bucato

*MS

Striggio, Alessandro, ca.1535-1587?

Il cicalamento delle donne al bucato; commedia armonica in cinque parti a 4 e 7 voci (1567) Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni de Santis, 1947. 65 p. facsims. 33cm. (Capolavori polifonici de secolo XVI. v.4)

Score: 7 mixed voices. "Parte prima" for 4 mixed voices. Libretto precedes music.

(Continued)

NN 2.54 OC, II, III SL MUg, Ig, 2g, 3y, IIg, IIIg, IVg (U 1, LC1, X1)

Write on slip words underlined and class mark — NCOA

Cibber, Colley, 1671-1757.
Myrtillo. A pastoral interlude. By Colley Cibber. [London, 1780?] 1 l. 22cm. (Theatrical magazine. v. 5.)

Caption-title.
Without the music by J. C. Pepusch.

1. Drama, English. I. Title. II. Ser. Pastorals Operas 1/17.
N. Y. P. L. I. Pepusch, John Christopher, 1667-1752 January 8, 1943

Music Div.

Ciboulette [operetta]
See
Hahn, Reynaldo, 1874-
Ciboulette

Music Div.

Striggio, Alessandro, ca.1535-1587? Il cicalamento delle donne al bucato... (Card 2)

"Testo poetico riveduto da Emidio Mucci."

1. Madrigals, Italian—To 1700. 2. Operas, Comic—Vocal scores. 3. Librettos—To 1800. I. Ser. II. Mucci, Emidio, 1886- . III. Somma, Bonaventura, 1893- , ed. IV. Title.

Write on slip words underlined and class mark — NCOA

Cibber, Colley, 1671-1757.
Venus and Adonis. A masque. Written by Colley Cibber... [London, 1781?] 4 p. 22cm. (Theatrical magazine. v. 5.)

Caption-title.
Without the music by J. C. Pepusch.

Music Div.

1. Masks (plays), English. I. Title. II. Ser. Masks - Libretto
N. Y. P. L. I. Pepusch, John Christopher, 1667-1752. January 8, 1943

[Cibrario, Luigi, conte] 1802-1870.

Spencer Coll. Ital. 1839

Giostra corsa in Torino addì xxi di febbraio M DCCC XXXIX nel passaggio di Sua Altezza Imperiale e Reale Alessandro, granduca principe imperiale ereditario di Russia. Torino, Tipografia Chirio e Mina, 1839. 2 p.l., 3-66 p. col. plates. 52cm.

Vinet: Bibliographie...des beaux-arts, 780. Ruggieri: Catalogue, 1873, no. 877.
Illustrations: 7 large hand colored lithographs by F. Gonin, C. Gandolfi and P. Ayres after designs by Gonin. The text of each page is surrounded by a decorative border in blue.
With inscription: Destinato da S. M. il re al sig. [name erased] Scati.
Binding, 19th century Italian, of dark blue leather, gilt and blind tooled, with monogram of Charles Albert, king of Sardinia on front cover, and arms of the house of Savoy on back cover.

(Continued)

NN R 5.65 OC, IV SL MU, 4 R, 1, 2, 3, IV SP, 1, 2, 3, 5, 6, 7, I, II, III, IV 8, 1, 2, 3, IV (PRB2, PRL3, RI 1, RZ1, LC1, X1)

2

DREXEL 3853.1

Ciccarelli (Angelo)
Tre sonetti di Francesco Petrarca. Mit italienischem und deutschem Text. Letzterer von Karl Förster übersetzt. Posti in musica... [by]...Ciccarelli. Op. 8. *Dresda: C. F. Meser*, [18—]. 13 pp. ob. 4°.

Music Div.

Cibber, Susannah Maria (Arne), 1714-1766

Write on slip only words underlined and classmark — *MA

Herbage, Julian.
The truth about Mrs. Cibber.

(Monthly musical record. London, 1948. 1948, March-April, p. 59-65. illus. music.)

T.C.

npc

Music Div.

[Cibrario, Luigi, conte] 1802-1870. Giostra corsa in Torino... 1839. (Card 2)

1. Alexander II, emperor of Russia, 1818-1881. 2. Tournaments—Italy—Turin. 3. Ballet, Horse. 4. Ballets, Horse. 5. Festival books, Italian, 19th cent. 6. Lithographs, Italian. 7. Bindings, 19th cent., Italian. I. Gonin, Francesco, 1808-1889, illus. II. Gandolfi, Camilla (Guiscardi), lithographer. III. Ayres, Pietro, 1794-1878, lithographer. IV. Title.

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*MEC (Raimondi)

Cicconetti, Filippo, b. 1820, editor.
Memorie intorno Pietro Raimondi, raccolte ed annotate dall' avvocato Filippo Cicconetti. Roma, Tipografia Tiberina, 1867.

99, [1] p. 18½cm.
"Opere di P. Raimondi": p. [91]-98.

CARNEGIE CORPORATION OF NEW YORK

1. Raimondi, Pietro, 1786-1853.

Cards in Public Catalog

Library of Congress ML410.R15C5 5-4239

Music Div.

Write on slip words underlined below and class mark — *MA

Cibber, Susannah Maria (Arne), 1714-1766.

Sands, Mollie.
Susanna Maria Cibber.

(Monthly musical record. London, 1942. v.72, p.157-159, 174-177.)

npc

Music Div.

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*MN M922 no.14

Cibulka, Alois, 1768-1845.

Vier Walzer.

Musik am preussischen Hofe. Nr. 14. Arranged for piano.

(In: ...Musik auf dem Kostümball am 27. Februar 1897 im königlichen Schlosse zu Berlin. Leipzig, 1897. p. 30-31.)

Music Div.

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*MEC (Donizetti)

Cicconetti, Filippo, b. 1820.
Vita di Gaetano Donizetti, scritta dall' avvocato Filippo Cicconetti. Roma, Tipografia Tiberina, 1864.

246 p., 1 l. fold. facsim. 19cm.
"Specchio delle opere di Gaetano Donizetti": p. 233-242.

CARNEGIE CORPORATION OF NEW YORK

Subject entries: Donizetti, Gaetano, 1797-1848.

Cards in Public Catalogue

Library of Congress, no. ML410.D7C5.

Music Div.

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*MZ p.v.8

[Cibber, Theophilus] 1703-1758.
Patie and Peggy: or, The fair foundling. A Scotch ballad opera. As it is acted at the Theatre-Royal in Drury-Lane. By His Majesty's servants ... With the musick prefix'd to each song. London, J. Watts, 1731.

4 p. l., 30, [2] p. 20cm.

Preface signed: T. C.
Founded on Ramsay's "Gentle shepherd".

1. Ramsay, Allan, 1686-1758. II. Title. Libretto. 2. Operas Ballad. 8-24539

Library of Congress ML50.5.P18 Cards in Public Catalog
Copy 2. (Longe, F. Collection of plays. vol. 49, no. 8) PR1241.L6 vol. 49 [a31d1] Revised 1933

Cibulka, Matthaeus Aloys.
See
Cibulka, Alois, 1768-1845.

Music Div.

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*MEC (Bellini)

Cicconetti, Filippo, b 1820.
Vita di Vincenzo Bellini, scritta dall' avvocato Filippo Cicconetti, con ritratto e fac-simile. Prato, Tip. F. Alberghetti e c.i, 1859.

iv, 111 p. front., fold. facsim., fold. tab. 18½cm.

1. Bellini, Vincenzo, 1801-1835.

CARNEGIE CORPORATION OF NEW YORK

Cards in Public Catalogue

10-24341

Library of Congress ML410.B44C2

Music Div.

CIBELL

Write on slip only words underlined and classmark: *MA

Dart, Thurston, 1921-
The cibell.

(Revue belge de musicologie. Bruxelles, 1952. v. 6, fasc. 1, p. 24-30. illus.; music)

Au.cd.

npc

Music Div.

Cicala, Lanfranco.
See
Cigala, Lanfranco, d.1257?

NN 5.57 OC PC MU LC

Cicconi, Teobaldo.
See
Cicconi, Teobaldo, 1824-1863.

Music Div.

Cicero

Write on slip only words underlined and classmark — *MAA

Coleman Norton, P. R.
Cicoro musicus.

(American musicological soc. Jour. Princeton, 1948. 1948, Summer, p.3-22.)

Italy, 2nd cent.

npc

Form 100c [x1 23 19 25m] MUSIC DIV.

Cicero.

Write on slip only words underlined and classmark — *MA

Pugliatti, Salvatore.
Cicerone e la musica.

(Rassegna musicale. Roma, 1942. 1942, dic., p. 317-325)

npc

Form 100c [xiii-6-58 25m] MUSIC DIV

Cichy, Siegfried, 1865-1925.

-12B *MG p.v.107

Matysiak, Waldemar, 1884–
Breslauer Domkapellmeister von 1831–1925... von Waldemar Matysiak... Düsseldorf: G. H. Nolte, 1934. iii, 51, 35 p. 21½cm.

Inaugural-Dissertation — Breslau, 1932.
Lebenslauf.
"Bibliographie der Werke dieser Domkapellmeister," p. 41–48; "Literatur-Verzeichnis," p. 49–51.
"Thematisches Verzeichnis der Messetextkompositionen Breslauer Domkapellmeister und Beispielssammlung," 35 p. at end.

MUSIC DIV.

863129A. 1. Hahn, Bernard, 1780–1852. 2. Brosig, Moritz, 1815–1887. 3. Greulich, Adolph, 1836–1890. 4. Filke, Max, 1855–1911. 5. Cichy, Siegfried, 1865–1925.
N. Y. P. L. December 30, 1936

Il ciclo musicale romano di Nino Cattozzo.

*MEC (Cattozzo)

Cordella, Giuseppe.
...Il ciclo musicale romano di Nino Cattozzo. Roma: Antieuropa, 1931. xiii, 225 p. 19½cm. (His: Orientamenti e formazioni. Tomo, 2.)

MUSIC DIV.
Carnegie Corporation of New York.

647739A. 1. Cattozzo, Nino, 1886– I. Title.
N. Y. P. L. July 7, 1933

Ciclo pianistico...

*MYD

Turina, Joaquín, 1881–
...Ciclo pianistico... Madrid: Unión musical española, 1930. Publ. pl. no. 16433, 16573. 2 v. in 1. 33cm.

For piano.
With autograph of composer.
CONTENTS.—Tocata y fuga.—Partita en Do: Preludio, Zarabanda, Capricho y Introducción y giga.

MUSIC DIV.
Carnegie Corporation of New York.

1. Piano—Suites. I. Title.
N. Y. P. L. August 26, 1933

Cicogna, Emmanuele Antonio, 1789-1868.

*MEC (Furlanetto)

Caffi, Francesco, 1778–1874.
Della vita e del comporre di Bonaventura Furlanetto detto Musin, Viniziano, maestro della Cappella ducale di S. Marco; narrazione di Francesco Caffi. Venezia, Per il Picotti, 1820.

40 p. front. (port.) $22\frac{1}{2}^{cm}$.
Dedication signed: Emmanuele Cicogna.

JUILLIARD FOUNDATION FUND

1. Furlanetto, Bonaventura, called Musin, 1738-1817. I. Cicogna, Emmanuele Antonio, ed.

10-21876

Library of Congress M1.422.F9C2 MUSIC DIV.

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*MRD box

Cicognani, Antonio, 1859–1934.
..."Cantantibus organis;" antifona per S. Cecilia... [Op. 40] Torino, M. Capra [etc., etc., 1903?] 1 v. 29cm. (Edizione Marcello Capra. n. 216.)

Score (5 p., tenor, bass and organ) and 2 voice parts.

MUSIC DIV.

1. Choral music, Sacred—Men—2 pt.—Keyboard acc. 2. Antiphons. 3. Cecilia, Saint. I. Song index (1).
N. Y. P. L. September 17, 1945

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*MRD

Cicognani, Giuseppe, 1870–1921.
Tantum ergo. A tre voci virili. (Opera coronata dalla Società ceciliana subalpina.) [Da] Giuseppe Cicognani. Op. 2. Torino, M. Capra [1902?] 1 v. 29cm. (Edizione Marcello Capra. 145.)

Score (4 p., TTB and organ) and 3 voice parts.
Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.

1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. November 15, 1945

NNO p.v.278

CICOGNINI, GIAÇINTO ANDREA, 1606-1660.
Il D. Gastone di Moncada, opera scenica, e morale, del Dottor Giacinto Andrea Cicognini... Venetia: Per il Dedini, 1674. 90 p. 24°.

In three acts.

JUILLIARD FOUNDATION FUND.

518758A. ~~1. Drama,~~ 1. Librettos. ~~Italian.~~ I. Title.
MUSIC DIV.
N. Y. P. L. May 27, 1932

NNO p.v.278

Cicognini, Giacinto Andrea, 1606-1660.
La forza dell' amicitia, ouero L'honorato ruffiano di sua moglie. Opera scenica. Del Dottor Giacinto Andrea Cicognini... Venetia: Per B. Tramontino, 1675. 179 p. 24°.

In three acts.

MUSIC DIV.

518758A. 1. Librettos. I. Title.

NNO p.v.278

CICOGNINI, GIACINTO ANDREA, 1606-1660.
La forza del fato; overo, Il matrimonio nella morte, opera tragica del Dottor Giacinto Andrea Cicognini... Bologna: H.H. di Domenico Barbieri, 1663. 131 p. 24°.

In three acts.

JUILLIARD FOUNDATION FUND.

518758A. ~~1. Drama,~~ 1. Librettos. ~~Italian.~~ I. Title.
MUSIC DIV.
N. Y. P. L. May 27, 1932

NNO p.v.278

Cicognini, Giacinto Andrea, 1606-1660.
La forza dell' innocenza ne' successi di Papirio. Opera tragica. Del Sig. Dottor Giacinto Andrea Cicognini... Venetia: C. Ambrosini, 1672. 104 p. 24°.

In three acts.

MUSIC DIV.

518758A. 1. Librettos. I. Title.

NNO p.v.278

CICOGNINI, GIACINTO ANDREA, 1606-1660.
Il principe Giardiniero, opera scenica, del Dottor Giacinto Andrea Cicognini... Venetia: C. Ambrosini, 1672. 112 p. 24°.

In three acts.

JUILLIARD FOUNDATION FUND

518758A. ~~1. Drama, Italian.~~ 1. Librettos. I. Title.
MUSIC DIV.
N. Y. P. L. May 27, 1932

Ciconia, Johannes, 15th cent. —Bibl.

Write on slip words underlined below and class mark — *MAA

Stainer, Cecie.
Thematisches Verzeichnis der Werke des Johannes Ciconia aus Lüttich.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1904. Deel 7, p.1-8, following p.307.)

Words and music.

Form 100b [1-21-33 25m]

CICONIA, JOHANNES, 15TH CENT.

Copy only words underlined & classmark— 3-MAA +

CLERCX, SUZANNE, 1910-
Johannes Ciconia; un musicien liégeois et son temps (vers 1335-1411). [Bruxelles, Palais des académies, 1960] 2 v. illus., music. 30cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 4°, Sér. 2, t. 10, fasc. 1a-1b)

Bibliography, v. 1, p. [xi]-xxii.
CONTENTS--t. 1. La vie et l'œuvre.--t. 2. Transcriptions et notes critiques.

1. Ciconia, Johannes, 15th cent. I. Series. II. Ciconia, Johannes, 15th cent. Works.
NN * R X OC (OS)I PCs, 1s, Is (A)Is MUs, 1s, IIg (LC1s, X1s)

CICONIA, JOHANNES, 15TH CENT.

Copy only words underlined & classmark— 3-MAA +

CLERCX, SUZANNE, 1910-
Johannes Ciconia: un musicien liégeois et son temps (vers 1335-1411). [Bruxelles, Palais des académies, 1960] 1 v. illus., music. 30cm. (Academie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 4°. Sér. 2, t. 10, fasc. 1a)

Tome 1.
Bibliography, v. 1, p. [xi]-xxii.
CONTENTS.--t. 1. La vie et l'œuvre.

1. Ciconia, Johannes, 15th cent. I. Series.
NN R X 1.61 s/ OC (OS)I PC, 1, I (A)I MU, I (LC1, X1)

CICONIA, JOHANNES, 15TH CENT.

Copy only words underlined & classmark— * MAA

CLERCX, SUZANNE, 1910-
Le premier séjour de Johannes Ciconia en Italie, 1358-1367. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 223-227)

Bibliographical footnotes.

1. Ciconia, Johannes, 15th cent.
NN 5.64 g/ OC OI MU, I, I (LC1, X1)

Ciconia, Johannes, 15th cent. Works

Copy only words underlined & classmark— 3-MAA +

CLERCX, SUZANNE, 1910-
Johannes Ciconia: un musicien liégeois et son temps (vers 1335-1411). [Bruxelles, Palais des académies, 1960] 2 v. illus., music. 30cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 4°. Sér. 2, t. 10, fasc. 1a-1b)

Bibliography, v. 1, p. [xi]-xxii.
CONTENTS--t. 1. La vie et l'œuvre.--t. 2. Transcriptions et notes critiques.

1. Ciconia, Johannes, 15th cent. I. Series. II. Ciconia, Johannes, 15th cent. Works.
NN * R X OC (OS)I PCs, 1s, Is (A)Is MUs, 1s, IIg (LC1s, X1s)

**M!
DTÖ 14-15

Ciconia, Johannes, 15th cent.
[Collection

Denkmäler der Tonkunst in Österreich. Bd. 14-15.

(In: Trienter codices. Wien, 1900-33. Auswahl 1, 5)

Ciconia, Johannes, 15th cent.
Doctorum principem

Copy only words underlined & classmark— *MF

CLERCX, SUZANNE, 1910-
Johannes Ciconia, théoricien. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3(1955) p. [39]-75. illus., music)

"Doctorum principem (Melodia suavissima. Vir mitis)," 4-part music in open score, by Johannes Ciconia, p. 67-75.
Bibliographical footnotes.

1. Ciconia, Johannes, 15th cent. 2. Manuscripts, 15th cent. I. Ciconia, Johannes, 15th cent. Doctorum principem.
NN R 5.59 I/ OC OI MU, 1, 2, Ia (MU53, LC4, X1)

Write on slip words underlined below and class mark — *MFN

Ciconia, Johannes, 15th cent.

Dolce dolce fortuna, [von] Magister Jo. Ciconia.

Two-part music. Modern notation. Italian words.

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.77)

Mus. div.

Au. od.

Form 100b [11-11-36 25m]

Write on slip words underlined below and class mark — *MFB

Ciconia, Johannes, 15th cent.

Et in terra pax; mass movement.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.59.)

Three-part music in close score, with words. Gloria in excelsis.

Music Div.

form 100b [ii 12 35 25m]

Write on slip words underlined below and class mark — *MFB

Ciconia, Johannes, 15th cent.

„Et in terra pax", dreistimmig, [von] Johannes Ciconia.

Three-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.22)

Music Div.

Au. cd.

form 100b [ii 11 36 25m]

Write on slip only words underlined and classmark — *MA

Ciconia, Johannes, 15th cent.
Madrigal-caccia.

(Archiv für Musikforschung. Leipzig, 1942. Jahrg.7, p.35-36.)

Two-part music in open score.

Caccia[g].
Madrigals, Italian[g].

npc

Music Div.

form 100c [ii 28 38 25m]

Write on slip words underlined below and class mark — *MFN

Ciconia, Johannes, 15th cent.

O anima Christi sanctifa me, [von] Johannes Ciconia.

Three-part music. Modern notation. Latin words.

(In: Wolf, J. Geschichte der mensural-notation von 1250-1460. Leipzig: Breitkopf & Härtel, 1904. v.3, p.79)

Music Div.

History and criticism, 1000-1450.
Au. cd.

form 100b [ii 11 36 25m]

Ciconia, Johannes, 15th cent.

*MN
G415

GHISI, FEDERICO, 1901- . ed.

Italian ars-nova music. Edited by Federico Ghisi [from] the Lucca codex... [and] other unpublished early fifteenth-century sources... [n.p., 1946?] 23 p. 26cm.

"Supplement [to] a study...by Prof. Ghisi, published in... Vol. 1, no. 3, Sept. 1946 of the Journal of Renaissance and baroque music."

Composers named: Johannes Ciconia (10) Antonius Zachara (3) and Zaninus de Peroga de Padua (1)

1. Italy, 14th cent. 2. History and criticism, 1000-1450. 3. Madrigals, Italian—Collections—To 1700. 4. Ballatas. I. Ciconia, Johannes, 15th cent. II. Zachara, Antonius, fl. 15th cent. III. Bisan, Zanin, 1473?-1554. IV. Musica disciplina.

NN 3.53 OC, I, II, III (OS)IV SL MU, 1g, 2g, 3, 4, I, II, III, IV (LC1, X1)

Cid, Antonio Fernández-

See

Fernández-Cid, Antonio, 1916-

NN 5.57 OC PC MU MUP LC

Mus. Res. *MGRK

CID, FRANCISCO XAVIER.

Tarantismo observado en España, con que se prueba el de la pulla, dudado de algunos, y tratado de otros de fabuloso; y memorias para escribir la historia del insecto llamado tarántula. [Madrid] Impr. de M. González, 1787. 324 p. music. 22cm.

Includes the melodies of 6 tarantellas; also 5 tarantellas in tablature for guitar.

~~1. Tarantula. 2. Chorea.~~ 1. Effects of music—Medical, ~~6. Tablature.~~ I. Title. ~~3. Music—Physical effects, physiological, etc.~~ 2. Tarantellas.

NN R X 10.57 p/ OC (1b*) PC, 1, 2, 3 SL MU, 2, 4, 5, 5g, 8g (MUR1, LC1, X1, Z3)

Der Cid (Opera)

See

Cornelius, Peter, 1783-1867.
Der Cid.

Music Div.

Le Cid

See

Cornelius, Peter, 1824-1874.
Der Cid [opera]

Massenet, Jules Émile Frédéric, 1842-1912.
Le Cid [opera]

Sacchini, Antonio Maria Gasparo, 1734-1786.
Il Cidde [opera]

MUSIC DIV.

El Cid (Moving picture) *MYD-Amer.

RÓZSA, MIKLÓS, 1907-

[EL CID. SELECTIONS. ARR. FOR PIANO]

Musical highlights from the score of El Cid. New York, Robbins, c1962. 39 p. 31cm.

From the motion picture.
Originally for orchestra.

1. Piano—Arr. 2. Motion pictures. El Cid. I. El Cid (Moving picture)

NN 9.69 v/ OC, I (OAFI) SL MUg, Ig, 2g, 1g MUA(4), I (LC1, X1)

The Cid (Opera)

See

Massenet, Jules Émile Frédéric, 1847-1917.
Le Cid.

Music Div.

EL CID CAMPEADOR--DRAMA *MZ

Cornelius, Peter, 1824-1874.

[Der Cid. Libretto. German]

Der Cid. Lyrisches Drama in drei Aufzügen. Dichtung und Musik von Peter Cornelius... München, J. Aibl, 1891. 38 p. 19cm.

MUSIC DIV.

NN 1. El Cid Campeador—Drama. I. Title.

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*Z-1723
Film Reproduction

CID PÉREZ, JOSÉ, 1906-

"Azucena;" cuento infantil escenificado en siete cuadros. Música de Gonzalo Roig, decoraciones de Luis Márquez. La Habana, La Veronica, 1943. 85 p. illus. (part col.) 24cm.

Film reproduction. Negative.
"Se han hecho quinientos ejemplares."
Without the music.

1. Juvenile literature--Drama, Cuban. I. Roig, Gonzalo, 1890- . Azucena. II. Title.

NN * R 2.67 r/ OC, I PC, I, I, II SL MUy, Iy, IIy (UM1, LC1, X1) (PR1 1)

\#2B *MG p.v. 262

CID Y MULET, J.

México en un himno; génesis e historia del himno nacional. Prólogo de Andrés Serra Rojas. México, Editorial Divulgación, 1954. 179 p. 20cm. (Colección Selecta)

Includes the "Himno nacional mexicano" for voice and piano.

1. Nunó, Jaime, 1824-1908. 2. González Bocanegra, Francisco, 1824-1861. 3. Hymns, National--Mexico. 4. National music--Mexico. I. Colección Selecta.

NN*X 5.60 s/ OC(1b) (OS)I PC, 1, 2, 3 SL MU, 1, 2, 4 (MUS1, U1, LC1, X1) [NSCM] 3

Il Ciddo. [opera].

See

Sacchini, Antonio Maria Gasparo, 1734-1786.
Il Cidde.

Music Div.

CIDEM.

See

Inter-American music council.

8.66
OC OO (ED) OS PC SL A AH DC E G J MP MR MS
AIU, MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 100b

L-10
1296
Bd. 2

Ciechanowiecki, Andrzej.

Michał Kazimierz Ogiński und sein Musenhof zu Słonim. Untersuchungen zur Geschichte der polnischen Kultur und ihrer europäischen Beziehungen im 18. Jahrhundert. Köln, Böhlau Verlag, 1961. viii, 212 p. port. 24cm. (Beiträge zur Geschichte Osteuropas. Bd. 2)

1. Ogiński, Michał Kazimierz, książe, 1731-1799. 2. Music—Poland—Słonim. 3. Poland—Słonim. I. Series.

NN R 11.62 OC(1bo) (OS)I PC, 1, 2, I MU, 1, 3 S, 1, 2, I (LC1, X1)

Il cieco.

*MP
(Ital.)

Bossi, Marco Enrico, 1861-

Der Blinde; Il cieco; Gedicht von Giovanni Pascoli... Lyrische Scene für Bariton, Chor und Orchester... Musik von M. Enrico Bossi. Op. 112. Deutsch von Wilh. Weber. Clavierauszug... Leipzig: J. Rieter-Biedermann, 1905. Publ. pl. no. 2547. 2 p.l., 43 p. 4°.

German and Italian words accompany score and also precede it.
Vocal score.

Music Div.

1. Cantatas. 2. Pascoli, Giovanni, 1855-1912. 3. Weber, Wilhelm, translator. 4. Title. 5. Title: Il cieco.

N. Y. P. L. January 30, 1919.

Il cieco di Gerico

NAFH p.v.405

Antoniazzi, Biagio.

...Il cieco di Gerico, dramma in prosa in tre atti e dramma lirico in tre atti. 3. ed. Novara, La Tipografica s. a. [1939] 127 p. 16cm.

Cover-title.
Each play has special t.-p.

MUSIC DIV.

1. Miracle plays, Modern—Italy. I. Title.

N. Y. P. L. October 25, 1950

El ciego de Buenavista [comic opera]

See

Torregrosa, Tomás López, 1860?-
El ciego de Buenavista.

Music Div.

Le ciel est vide

* MRHI
**

VLAD, ROMAN, 1919-

[LE CIEL EST VIDE. FULL SCORE. FRENCH & GERMAN]

Le ciel est vide. III. cantata, su testi di Jean Paul [pseud.] e Gérard de Nerval, per coro misto e orchestra. Milano, Suvini Zerboni [1955] score (100 p.) 48cm.

For chorus (SATB) and orchestra; includes reduction for piano.
Italian translation printed as text.
Duration: about 25 min.

(Continued)

NN X 7.60 g/P OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (MUD 2, LC1, X1)

VLAD, ROMAN, 1919- . [LE CIEL EST VIDE. FULL SCORE. FRENCH & GERMAN] Le ciel est vide. (Card 2)

1. Cantatas, Sacred--Orch. acc. I. Richter, Johann Paul Friedrich, 1763-1825. Blumen-Frucht-und Dornenstücke. II. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. Le Christ aux oliviers. III. Title.

Ciels

*MYD

MOULAERT, RAYMOND, 1875-1962.

Ciels; variations pour piano [1933] Bruxelles, CeBeDeM [1963] 10 p. 36cm.

Duration: about 8 min.

1. Piano. I. Title.
NN 5.64 c/ OC SL MUg, 1g, I1 (MUI 1, LC1, X1)

...A cien años de Beethoven, 1827—26 de marzo—1927

*MEC (Beethoven)

Salas Subirat, J.

...A cien años de Beethoven, 1827 — 26 de marzo — 1927. Buenos Aires: Editorial Tor, 1927. 78 p. incl. port. 12°. (Biblioteca de exposición y crítica. no. 7.)

1. Beethoven, Ludwig van, 1770-1827. 2. Title. 3. Ser.
N. Y. P. L. November 16, 1928

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*MO (U.S.) box

Cielito lindo (Beautiful heaven), arranged by Chester Wallis... Boston, Mass.: The Boston Music Co.[, 1930.] Publ.pl.no.B.M.Co.7480. 5 p. f°.

English words; music for 1 voice with piano acc.

First line: Because I love someone.
"English words translated from the Spanish by Cecil Cowdrey."

1.Folk songs, U.S. — I.Wallis, Chester, (Spanish. ...

CIELITOS (PIANO)

*MYD

WILLIAMS, ALBERTO, 1862-1952.

Aires de la pampa: Cielitos, op. 73. [Para] piano. Buenos Aires, Gurina [1917?] 24 p. 33cm.

1. Cielitos (Piano) 2. Dances, Argentine.
NN 8.68 p/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

Clementi, Muzio.

*MKD + box

Gradus ad Parnassum ou, l'Art de toucher le piano-forte, en 50 exercices dans le style sévère et libre ... par M. Clementi. Liv. 1 & 2. Nos. 1-50. Offenbach s/M: J. André, 18-? 1 v. obl.4°.

Livr. 2. Nos. 31-50.

1. Piano Studies.

Transfer from Circ. Dept.
Music Div.

Un cien-pies

*Z-278 Film Reproduction

FANDO, URBANO.
[UN CIEN-PIES. LIBRETTO. SPANISH]

Un cien-pies; humorada bufa, sin pies ni cabeza en un acto y tres cuadros, original de Bruno Güell. Música del maestro Urbano Fando. Representada por primera vez en la noche del 21 de diciembre de 1896 en el teatro Granvia de Barcelona. Madrid, [Arregui y Aruej] 1896. 30 p. 8°. (Biblioteca lírico-dramática)

Film reproduction. Positive.

I. Güell, Bruno. Un cien-pies. II. Title.
NN ** R X 7.58 d/ OC(Ibo)I SL PC, I, II MUy, Iy, IIy (MUL 1, UMI, LC1, X1, Z1)

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*Q p.v. 2059

CIEPLIŃSKI, JAN.

Ignacy Jan Paderewski; w setna rocznice urodzin. New York, 1960. 72[4]p. illus., ports. 23cm.

"Kompozycje I.J. Paderewskiego," p. [73-76]
One of 500 copies printed.

1. Paderewski, Ignacy Jan, 1860-1941.
NN R 10.65 p/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*QPZ

CIEPLIŃSKI, JAN.

Szkic dziejów baletu polskiego. Londyn, "Veritas" [1956] 85 p. illus., ports., facsim. 22cm.

1. Ballet, Polish.
NN 4.60 m/ OC(Ibo) PC, 1 SL MU, 1 S, 1 (LC1, X1)

Ciervo, Joaquín.

See

Ciervo Paradell, Joaquín, 1880-

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*MNK

CIERVO PARADELL, JOAQUÍN, 1880-

Un maestro artista dominador del metal músico y pintor notable, Pedro Corberó, [por] Joaquín Ciervo, [Barcelona, J. Porter, 1948] 158 p. 86 plates, 18cm.

1. Corberó, Pedro, 1878-
NN X 8.59 g/ OC, Ib PC, I SL A, I MU, I (LC1, X1)

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*MS

Cieutat, Henry Maurice, 1861–

Le collier; opéra-comique en un acte, paroles de F. Rémy et A. Sémiane [pseud.], musique de Henry Cieutat. Partition chant et piano. Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 8917. 2 p.l., 67 p. 4°.

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Rémy, Félix. 3. Sciama, André. 4. Title.
N. Y. P. L. Music div. June 3, 1919.

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*MS

CIEUTAT, HENRY MAURICE, 1861-
[PIERROT PUNI. VOCAL SCORE. FRENCH]

Pierrot puni; opéra-comique en un acte. Paroles de A. Sémiane [pseud.] & Albert Gerbs [Partition réduite pour piano par Eug. Piffaretti. Paris, L. Grus [1899?] Pl. no. L.G. 4448. 65 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sciama, André. Pierrot puni. II. Gerbs, Albert. Pierrot puni. III. Title. IV. Gerbs, Albert.
NN 2.71 b/ OC, I, II, IVbo SL (LC1, X1) (OAF1) MUg, Ig, IIg, IIIg

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Mus. Res. *MRD +++

Cifra, Antonio, 1584?-1629.

Antonii Cifrae, Romani... Missarum Liber primus. Romae: Apud Lucam Antonium Soldum, 1619. 263 p. f°.

Rubricated t.-p. initials.
Contains 7 masses. For 4 voices: Missa, Magnum hæreditatis mysterium; Conditor alme siderum; Tibi Christe splendor Patris; Ad Cœnam Agni prouidi. For 5 voices: Missa, Stellam quam viderant magi; Lauda Syon saluatorem. For 6 voices: Missa, Non turbetur cor vestrum.

485338A. 1. Masses, a cappella.
N. Y. P. L. Music Div. Carnegie Corporation of New York. July 21, 1930

La cifra [opera]

see

Salieri, Antonio, 1750-1825. La cifra.

Music Div.

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*ZB *MG p.v.165

CIFUENTES, SANTOS.

Teoría de la música, por Santos Cifuentes... Segunda edición aumentada y corregida... Bogotá: Tip. de Samper Matiz, 1907. 87 p. illus. (incl. music.) 23cm.

~~1. Music—Theory, 20th cent.~~ I. Title. ~~Theory—Elementary works, Spanish.~~ Spanish—Elementary works. Manuals, textbooks, etc.
N. Y. P. L. MUSIC DIV. August 19, 1940

Copy only words underlined & classmark— RDTA

CIGALA, LANFRANCO, d. 1257?

Il canzoniere [a cura di] Francesco Branciforti. Con pref. di Mario Casella. Firenze, L.S. Olschki, 1954 [i.e. 1953] 250 p. 26cm. (Archivum romanicum. Biblioteca. Ser. 1, v. 37)

"Tesi, preparata durante gli anni accademici 1948-50...si presenta ora...in gran parte rifusa."
Colophon: 1953.

(Continued)
NN*R X 4.67 g/ OC(Ib), II, IIIbo (OS)I PC, 1, 2, 4, I, II MUy, 2y, 3, I, IIy (U 1, LC1, X1)

CIGALA, LANFRANCO, d. 1257? Il canzoniere... (Card 2)

Bibliographical footnotes.

1. Poetry, Provençal. 2. Songs, Provençal. 3. Troubadours. 4. Troubadours and trouvères. I. Series. II. Branciforti, Francesco, ed. III. Branciforti, Francesco.

La cigale

See

Audran, Edmond, 1842-1901
La cigale [opera]

Massenet, Jules Emile Frédéric, 1842-1912.
Cigale [ballet]

MUSIC DIV.

Cigale.

*ZB-90 Film Reproduction

MASSENET, JULES, 1842-1912.
[CIGALE. ARR. FOR PIANO]

Cigale, divertissement ballet en deux actes, de Henri Cain. Paris, Heugel [c1903] Pl.no, PL. no. H. et Cie. 21250. 88 p. 29cm.

Film reproduction. Negative.
"Représentéour la première fois sur le Théâtre National de l'Opéra-Comique, le 4 Février 1904."

1.Ballets (Piano). I. Cain, Henri, 1857-1937. Cigale. II. Title.
NN R X 4.62 c/ OC, I (OAF1) SL MU, 1g, Ig, IIg (UM1, LC1, X1, MUF1)

La cigale et la fourmi [opera].

See

Poise, Ferdinand, 1828-1892.
La cigale et la fourmi.

Music Div.

Cigales i formigues *2B *MG p.v. 333
MORERA, ENRIQUE, 1867-1942.
[CIGALES I FORMIGUES. LIBRETTO. CATALAN]
Cigales i formigues, quadro liric en un acte [de] Santiago Rusiñol. Nova ed. Barcelona, Tip. "L'Avenç", 1907. 58 p. 16cm.

I. Rusiñol y Prats, Santiago, 1861-1931. Cigales i formigues. II. Title.
NN R 8.65 1/6 OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1, MUI 1)

Cigánské melodie
*ZB-327
NOVÁK, VÍTĚZSLAV, 1870-1949.
[GIPSY MELODIES]
Zigeunerlieder. Gedichte von Adolf Heyduk. Deutsch von O. Malybrok-Stieler. Für eine Singstimme mit Begleitung des Pianoforte. Op.14. Cigánské melodie. Gipsy melodies. English version by Constance Bache. Berlin, ? N. Simrock, c1897. Pl. no. 10929. 11 p. 33cm.

Microfilm.
(Continued)
NN R 5.72 c/a OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg S (MUD1, MUF1, MUI 1, UM1, LC1, X1)
2.

NOVÁK, VÍTĚZSLAV, 1870-1949. [GIPSY MELODIES]
Zigeunerlieder. (Card 2)

For voice and piano. German, English and Czech words.

1. Songs, Czech. 2. Song cycles. I. Heyduk, Adolf, 1835-1923. II. Title. III. Title: Cigánské melodie. IV. Title: Gipsy melodies.

Cigau e Cigalo.
NM
Bourrelly, Marius, 1820-1896.
Cigau e Cigalo; recuei de cansoun prouvençalo pèr Marius Bourrelly, en xii libre, emé lou retra de l'autour... Ais-de-Prouvènço: J. Remondet-Aubin, 1894. 400 p. front. (port.) 8°.

Contains no music, but name of air or name of composer is indicated.

10R641A
1. Poetry (Provençal), Modern. 2. Title.
N. Y. P. L. September 1, 1923.

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*MO
(Slovak)
CIGER, ANTON.
Sto šarišských piesní. [1.vyd.] Martin, Osveta, 1956. 121 p. 21cm.

Unacc. melodies.

1.Folk songs, Slovak.
NN 6.67 a/r OC(1bo) SL MUg, 1g S (LC1, X1)

Le cigisbé (Opera)
See
Piccinni, Luigi, 1766-1827.
Le cigisbé.

MUSIC DI

Cigna, Vittoria Amedeo, Ifigenia in Aulide
Mus. Res. * MZ
BERTONI, FERDINANDO GIUSEPPE, 1725-1813.
[IFIGENIA IN AULIDE. LIBRETTO. ENGLISH & ITALIAN]
Ifigenia in Aulide, a serious opera, as performed at the King's theatre in the Hay-market. With additions and alterations, by Signor A. Andrei. The music entirely new, by Signor Bertoni. London, Printed by H. Reynell, No. 21, Piccadilly, near the Hay-Market, 1782. 72 p. 21cm.

Libretto by Vittorio Amedeo Cigna-[Santi]--cf. United States.
(Continued)
NN 2.59 g/o OC, I, Ib (OAF 1) PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1, Z3)

BERTONI, FERDINANDO GIUSEPPE, 1725-1813.
[IFIGENIA IN AULIDE. LIBRETTO. ENGLISH & ITALIAN]
Ifigenia in Aulide... (Card 2)

Library of Congress. Music division. Catalogue of opera librettos printed before 1800. v. 1, p. 607.

1. Librettos--To 1800. I. Cigna, Vittorio Amedeo, Ifigenia in Aulide. II. Title.

Cigna-Santi, Vittorio Amedeo
See
Cigna, Vittorio Amedeo.

NN 8.59 OC PC MS LC

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*QT
Čihák, Václav.
Filosofie dějin hudby... V Praze, V. Žikeš, 1946. 213 p. 22cm.

Summary in English.

1. Music—Philosophy and aesthetics. 2. Society and music. 3. Philosophy and aesthetics.
NN R 4.53 OC PC, I SL MU, 2, 3 S, I (LC1, X1)

CIKÁNSKÉ DĚCKO (J.V. SLÁDEK) *ZB-312
FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[MELODRAMES, OP. 162]
[Collection of melodramas with piano] op. 162. Praha, Hudební matice umělecké besedy, 1943. 3 no. 33cm.
Microfilm.
CONTENTS.--1. Cikánské děcko (J.V. Sládek)--2. Laš (J.V. Sládek) --3. Snih (J. Vrchlicky)

NN R 3.72 m/£ OC (OAF1) SL MUg, 1g S (MUD3, MUF1, UM1, LC1, X1)

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*2B- *MG p.v. 336
CIKKER, JAN, 1911-
[BEG BAJAZID. LIBRETTO. GERMAN]
Fürst Bajazid; Oper in einem Prolog, zwei Akten und einem Epilog. Text von Ján Smrek [pseud.] Deutsch von Kurt Honolka. Textbuch. Kassel, Alkor-Edition [c1958] 46 p. 18cm.

I. Smrek, Ján. Beg Bajazid. II. Title. III. Title: Beg Bajazid.
NN R 6.66 r/r OC(Ib*) I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI 1, LC1, X1)

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* MTC
Cikker, Ján, 1911-
Slovenská suita, op. 22. Bratislava, Slovenské hudobné vydavatel'stvo, 1951.
score (140 p.) 34 cm.
Based on folk-songs.
CONTENTS.—Na zelenej lúčke.—Moja milá, kde si?—Sivé očká, biele líčka.—Keď srdiečko pobolieva.—Jano, Jano, ty si zbojník!
1. Suites (Orchestra). 2. Folk-songs, Slovak (Instrumental settings). I. Title.
NN R 2.65 g/ OC(Ib*) SL MUg, Ig, 2g, Ig (MUI 6, LC1, X1)

CILÈA, FRANCESCO, 1866-1950
* MEC
(Cilèa)
AMICO, TOMASINO D'.
Francesco Cilèa. Milano, Edizioni Curci [1960] 162 p. illus., ports, facsims. 25cm.

1. Cilèa, Francesco, 1866-1950.
NN R 10.61 g/// OC PC, I SL MU, I (LC1, X1)

CILEA, FRANCESCO, 1866-1950
Copy only words underlined & classmark— NAFA
BALLOLA, GIOVANNI CARLI.
Ricordo di Francesco Cilea. (IN: Corriere del teatro. Milano. 30cm. anno 8, n.1 (1960) p. 7-8)

1. Cilea, Francesco, 1866-1950.
NN R 12.61 m/P OI (MU) (LC2, X1)

Cilèa, Francesco, 1866-
Write on slip only words underlined and classmark — *MA
Belloni, Aldo.
Parla Cilea, ultimo ottocentista.
(Scala: rivista dell'opera. Milano, 1949. 1949. nov., p. 34-35. illus.: music)

form 446c [iiii-8-56 25m]
npo

CILEA, FRANCESCO, 1866-1950.
Write on slip only words underlined and classmark: *MA
Cenzato, Giovanni.
Ricordo di Cilea.
(La Scala. Milano, 1951. 1951. giugno. p. 35-36. illus.)

npo
MUSIC DIV.

CILÈA, FRANCESCO, 1866-1950
Copy only words underlined & classmark— *MA
MARCHETTI, ARNALDO.
A dieci anni dalla sua scomparsa. (IN: La Scala. Milano. 32cm. n.133 (dic. 1960) p. 78-79. illus.)

Includes text of a letter from F. Cilea to the author.

1. Cilea, Francesco, 1866-1950. I. Cilea, Francesco, 1866-1950. Letter, Marchetti.
NN 2.62 e/P OC(1bo) OI MU, I, I (LC3, X1)

CILÈA, FRANCESCO, 1866-1950
*MEC
(Boito)
ORSINI, LUIGI, 1875-
Arrigo Boito, di Luigi Orsini. Francesco Cilèa, di E. A. Mario [pseud.] Siena, Casa editrice Ticci. 1951. 50 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 25)

"Edizione di 300 esemplari numerati." N.221.

1. Boito, Arrigo, 1842-1918. 2. Cilèa, Francesco, 1866-1950. I. Series. II. Gaeta, Giovanni, 1884-1961.
NN 2.69 k/. OC, II (OS)I PC, 1, 2, I, II SL MU, 1, 2/ I, II (LC1, X1)

CILÈA, FRANCESCO, 1866-1950
Copy only words underlined & classmark— *MA
POGGIALI, CIRO.
Palmi a Cilea. (IN: La Scala. Milano. 33cm. no. 45 (ag., 1953) p. 44-46. illus.)

1. Cilèa, Francesco, 1866-1950.
NN R 11.53 OI (MU) (LC2, X1)

CILÈA, FRANCESCO, 1866-1950
L-10
3227
1953
REPACI, LEONIDA.
Francesco Cilea. (IN: Almanacco calabrese. Roma. 24cm. Anno 3, n. 3 (1953) p. 114-120. illus., port.)

1. Cilèa, Francesco, 1866-1950.
NN R 5.60 l/l OI (PC)1 (MU) (LC2, X1)

MUS RES
*MSI

CILEA, FRANCESCO, 1866-1950.
[ADRIANA LECOUVREUR, FULL SCORE, ITALIAN]
Adriana Lecouvreur; opera in 4 atti. Milano, Casa musicale Sonzogno di P. Ostali, c1902. 496 p. 36cm.

Caption title.
Libretto by A. Colautti. Cf. Loewenberg.

1. Operas--Full scores. I. Colautti, Arturo, 1851-1914. Adriana Lecouvreur.
NN R 8. 71 m/ℒ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

Cilèa, Francesco, 1866–
Adriana Lecouvreur; commedia-dramma di E. Scribe ed F. Legouvé, ridotta in quattro atti per la scena lirica da A. Colautti, musica di Francesco Cilèa. Rappresentata per la prima volta al Teatro lirico internazionale di Milano il 6 novembre 1902. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1903. Publ. pl. no. E 1073 S. 4 p.l., 306 p. f°.

Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Legouvé, Ernest, 1807–1903. 4. Colautti, Arturo, 1851–1914. 5. Title.
N. Y. P. L. October 21, 1919.

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*MS

Cilèa, Francesco, 1866–
Adriana Lecouvreur; commedia-dramma di E. Scribe ed E. Legouvé, ridotta in quattro atti per la scena lirica da A. Colautti, musica di Francesco Cilèa. Rappresentata per la prima volta al Teatro lirico internazionale di Milano il 6 novembre 1902. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1903. Publ. pl. no. E 1073 S. 4 p.l., 311 p. f°.

Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Legouvé, Ernest, 1807–1903. 4. Colautti, Arturo, 1851–1914. 5. Title.
N. Y. P. L. October 21, 1919.

Cilea, Francesco, 1866– Adriana Lecouvreur
*MZ (Cilea)

Colautti, Arturo, 1851–
Adrienne Lecouvreur. A lyrical drama in four acts, by A. Colautti. The music by Francesco Cilea. New York: F. Rullman, cop. 1906. 75 p. 4°.

Italian and English.
Libretto.

1. Drama (Italian). 2. Cilea, Francesco, 1866– . 3. Title.
N. Y. P. L. October 15, 1917.

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*MZ

Cilèa, Francesco, 1866–1950.
[Adriana Lecouvreur. Libretto. Italian]
Adriana Lecouvreur; commedia-dramma di E. Scribe ed E. Legouvé, ridotta in quattro atti per la scena lirica da A. Colautti per la musica di Francesco Cilèa. Milano, Casa musicale Sonzogno [1946, c1902] 84 p. 19cm.

MUSIC DIV.

575420B. 1. Colautti, Arturo, 1851–1914. Adriana Lecouvreur. II. Scribe, Augustin Eugène, 1791–1861. Adrienne Lecouvreur. III. Title.
NN

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*MS

CILÈA, FRANCESCO, 1866-1950.
[L'ARLESIANA. VOCAL SCORE. GERMAN & ITALIAN]
L'Arlesiana; dramma lirico in 3 atti di Leopoldo Marenco. Opera completa per canto e pianoforte. Nuova ristampa. Milano, Casa musicale Sonzogno di P. Ostali [c1937] 189 p. 31cm.

1. Operas--Vocal scores. I. Marenco, Leopoldo, conte, 1831-1899. L'Arlesiana.
NN 8. 70 r/ℒ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Cilea, Francesco, composer. L'Arlesiana
NYPL p. v. 276 no. 9.

Daudet, Alphonse.
L'Arlesiana (da A. Daudet); melodramma in tre atti di L. Marenco. Musica di F. Cilèa. Milano: E. Sonzogno [1898]. 44 p. 8°.

Music Dept.

1. Drama (French). 2. Marenco, Leopoldo. 3. Cilèa, Francesco, composer. 4. Title.
N. Y. P. L. May 22, 1913.

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*MZ

CILÈA, FRANCESCO, 1866-1950.
[L'ARLESIANA. LIBRETTO. ITALIAN]
L'Arlesiana; dramma lirico in tre atti di Leopoldo Marenco. Nuova ristampa. Milano, Casa musicale Sonzogno [c1934, c1899] 40 p. 19cm.

1. Marenco, Leopoldo, conte, 1831-1899. L'Arlesiana. II. Title.
NN * * 8. 56 d/ℒ OC, I PC, I, II SL MU, Iy (MU1, LC1, X1, Z1)

Cilèa, Francesco, 1866– : Gina
*MZ (Cilèa)

Colisciani, Enrico, 1848-1918.
...Gina; melodramma idilico in tre atti, tratto da una commedia di Mélesville, parole di E. Colisciani, musica di Francesco Cilèa... Napoli: A. Bellisario e C., 1889. 32 p. 12°.

MUSIC DIV.

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*MS

CILÈA, FRANCESCO, 1866-1950.
[GLORIA. VOCAL SCORE. ITALIAN]
Gloria; dramma lirico in tre atti di Arturo Colautti. Musica di Francesco Cilea. Milano, E. Sonzogno, c1907. 263 p. 31cm.

1. Operas--Vocal scores. I. Colautti, Arturo, 1851-1914. Gloria.
NN 11. 70 e/ℒ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

Cilèa, Francisco, 1866–
Gloria; dramma lirico in tre atti, di Arturo Colautti, musica di Francesco Cilèa. Riduzione per canto e pianoforte. Milano: E. Sonzogno [1909]. Publ. pl. no. E 1401 S. 5 p.l., 258 p. f°.

First performed in 1907.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Colautti, Arturo, 1851–1914. 3. Title.
N. Y. P. L. October 28, 1919.

Cilèa, Francesco, 1866– : Gloria.
*MZ (Cilea)

Colautti, Arturo, 1851–1914.
...Gloria; dramma lirico in tre atti, musica di Francesco Cilèa. Salerno [190–?]. 31 p. 12°.

Italian words.
Libretto.

MUSIC DIV.

1. Drama (Italian). 2. Cilèa, Francesco, 1866– . 3. Title.
N. Y. P. L. August 17, 1920.

Cilèa, Francesco, 1866-1950.
Letter, Marchetti
Copy only words underlined & classmark— *MA

MARCHETTI, ARNALDO.
A dieci anni dalla sua scomparsa. (IN: La Scala. Milano. 32cm. n. 133 (dic. 1960) p. 78-79. illus.)

Includes text of a letter from F. Cilèa to the author.

1. Cilèa, Francesco, 1866-1950. I. Cilèa, Francesco, 1866-1950. Letter, Marchetti.
NN 2. 62 e/P OC (1bo) OI MU, 1, I (LC3, X1)

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*MN p. v. 110

CILÈA, FRANCESCO, 1866-1950.
[PEZZI, PIANO, OP. 29]
Tre pezzi per pianoforte. Op. 29. Napoli, R. Izzo [192-?] Pl. no. 1421. 1 no. 33cm.

No. 2.
CONTENTS.--2. Scherzino.

1. Piano.
NN R 7. 71 w/ℒ OC (OAF1) SL MUg, Ig (LC1, X1)

Write on slip words underlined below and class mark — ZLH

Cilèa, Francesco, 1866-
Statuit ei Dominus testamentum pacis et principem fecit eum.
(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p. [265])

Reproduced from autograph manuscript.
For one voice with organ accompaniment.
1. Autographs (Music) —Cilèa, F.—Facsimiles.

MUSIC DIV.

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*MX

CILÈA, FRANCESCO, 1866-1950.
[TRIO, PIANO & STRINGS, D MAJOR]
Trio per pianoforte, violino e violoncello. Milano, Edizioni Curci [1963] score (69 p.) and 2 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 3. 64 p/ℒ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

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*MYL box

CILÈA, FRANCESCO, 1866-1950.
[VOCALIZZO DA CONCERTO, NO. 2. CANTO. ARR. FOR VIOLONCELLO & PIANO]
Canto, dal Vocalizzo da concerto n. 2. Trascrizione di Giuseppe Martorana per violoncello e pianoforte. [Milano, New York] Ricordi [1962] score (4 p.) and part. 32cm.

Originally for voice and piano.
1. Violoncello and piano--Arr. I. Martorana, Giuseppe, arr. II. Title: Vocalizzo da concerto III. Martorana, Giuseppe.
NN R 12. 64 p/ℒ OC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIg (MU11, LC1, X1)

Cilèa, Francesco, 1866- ed.
*MYL

Leo, Leonardo, 1694–1744.
[Concertos. Violoncello, 2 vln & piano. D maj. Arr. for vlc. & pf.]
...Concerto in re maggiore per violoncello e pianoforte; riveduto e ridotto con accompagnamento di pianoforte dal prof. Francesco Cilèa con interpretazione violoncellistica del prof. Sergio Viterbini. Milano [etc.] G. Ricordi & c., cop. 1922. Publ. pl. no. E. R. 193. 2 parts in 1 v. 32cm.

Violoncello and piano (realized from basso continuo) in score. Violoncello part. From his: Sei concerti per violoncello con violini e basso. Autograph ms., 1737–1738.—cf. Grove. Dict. of music and musicians. 3d ed.; Milan. Archivio musicale Noseda. Indice generale.

1. Concertos—Violoncello—Piano acc. I. Cilèa, Francesco, 1866– , ed. II. Viterbini, Sergio, 1890–
N. Y. P. L. April 2, 1936

Cilèa, Francesco, 1866-1950, arranger
*MYL

LEO, LEONARDO, 1694-1744.
[CONCERTO, VIOLONCELLO, D MAJ. ARR. FOR VIOLONCELLO & PIANO]
Concerto in Re per violoncello e pianoforte (Cilèa-Viterbini). Concert in D for violoncello and piano. [Milano] Ricordi [1948, c1922] 1 v. 32cm.

Score (12 p.) and part.
Title in English, French, German, Italian and Spanish.

(Continued)
NN 1. 59 d/ℒ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

LEO, LEONARDO, 1694-1744. [CONCERTO, VIOLONCELLO, D MAJ. ARR. FOR VIOLONCELLO & PIANO] Concerto in Re per violoncello e pianoforte... (Card 2)

One of 6 concertos for violoncello, violins and bass, composed 1737-1738 for the Duke of Maddaloni. —cf. Grove.

1. Concertos (Violoncello)—Piano acc. I. Cilèa, Francesco, 1866-1950, arranger. II. Viterbini, Sergio, 1890- , arranger.

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*MYR

Cilenšek, Johana, 1913–
[Sonata, flute & guitar]
Sonate für Flöte und Gitarre. 1950. Leipzig, Breitkopf & Härtel [1962]
score (11 p.) 30 cm. (Edition Breitkopf, Nr. 6040)
Imprint covered by label: Breitkopf & Härtel, Wiesbaden.

1. Flute and guitar.
NN 2. 65 e/ℒ OC (OAF1) SL MUg, Ig (LC1, X1)

*MYK

CILENŠEK, JOHANN, 1913-
[SONATA, VIOLIN & PIANO, OP.1]
Sonate für Violine und Klavier, op.1. Leipzig, Breitkopf & Härtel [c1960] score (33 p.) and part. 31cm. (Edition Breitkopf, Nr. 5770)

1. Violin and piano.
NN 6.70 d/j OC (OAF1) SL MUg, lg (LC1, X1)

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*MTA

CILENŠEK, JOHANN, 1913-
[SYMPHONY NO. 1]
Erste Sinfonie für grosses Orchester. Leipzig, Breitkopf & Härtel [1956] miniature score (248 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3656)

Duration: about 33 min.

1. Symphonies.
NN 6.70 e/j OC (OAF1) SL MUg, lg (LC1, X1)

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*MTA

CILENŠEK, JOHANN, 1913-
[SYMPHONY NO. 4]
Vierte Sinfonie (Sinfonie für Streicher) 1958. Leipzig, Edition Peters [1958] miniature score (62 p.) 19cm. (Edition Peters, Nr. 4947a)

For string orchestra.
"Verkleinerte Wiedergabe der Originalhandschrift."
Duration: about 24 min.
1. Symphonies (String orchestra). 2. Orchestra, String.
NN 8.64 g/j OC(lb*) (OAF 1) SL MUg, lg, 2g (LC1, X1)

Cilia, Giuseppe Leopardi.

See

Leopardi Cilia, Giuseppe, 1792-1864.

OC OD ED OS(PC) SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [iii-29-63 25m]

Cilliers, Jan F.E. *MP box

NEL, CHARLES.

Drie afrikaanse liedere. Woorde deur Jan F.E. Cilliers. Bloemfontein, Nasionale pers, 1922. [9] p. 32cm.

For voice and piano.
CONTENTS.--Wiegelied.--Dis al.--Terugkeer.

1. Songs, Afrikaans. I. Cilliers, Jan F.E.
NN R 3.61 a/j OC(lbo)I, lbo SL MUg, lg, 1g (MUD1, LC1, MUS3, X1)

Cillakuri Divakara.

See

Divakara.

NN 5.59 OC PC MU O LC

Mus. Res.
*MRH

Cima, Giovanni Paolo. b.ca.1570.

Misericordias Domini, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.22 of each vol.)

Write on slip words underlined in red

Mus. Res.
*MRH

Cima, Giovanni Paolo, b.ca.1570.

Ornaverunt faciem templi, à 6.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.84 of each vol.)

Music Div.

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*MN
C835
v.20

CIMA, GIOVANNI PAOLO, b. ca. 1570.

Partito de ricercari & canozi alla francese, 1606. Edited by Clare G. Rayner. [n.p.] American institute of musicology, 1969. xvi,90 p. facsim.(music) 31cm. (Corpus of early keyboard music. 20)

For organ or harpsichord.

(Continued)
NN 5.70 v/VOC,II (OS)I MUg,lg,2g,3g, 4g,5g,Ig,IIg (LC1, X1) 1

CIMA, GIOVANNI PAOLO, b. ca. 1570. Partito de ricercari & canozi alla francese, 1606. (Card 2)

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Ricercari (Organ). 5. Ricercari (Harpsichord). I. Series. II. Rayner, Clare G., ed.

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*MN
Torchi 3

Cima, Giovanni Paolo, b.ca.1570.

Ricercare per organo.

For organ.
"In: Partito de Ricercari & Canzoni alla Francese, di Giovan Paolo Cima Organista alla Madonna presso S. Celso ecc. In Milano, appresso l'herede di Simon Tini, & Filippo Lomazzo, 1606."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.3, p.141-144.)

Music Div.

Cima, Giovanni Paolo, b.ca. 1570

*MR

VIADANA, LUDOVICO, 1564-1645.
[CONCERTI ECCLESIASTICI, OP.12. SELECTIONS]
Vier geistliche Konzerte für hohe Stimme und Basso continuo; hrsg. und bearb. von Karl Grebe. Four religious concertos for a high voice and continuo. Hamburg, H. Sikorski [c1963] 11 p. and part. 32cm. (Edition Sikorski. Nr. 238)

The general bass realized for keyboard instrument. Includes part for bass instrument.

(Continued)
NN 11.64 c/j OC, I (OAF1) SL MUg, lg, 1g (MUS4, LC1, X1) 2

VIADANA, LUDOVICO, 1564-1645. [CONCERTI ECCLESIASTICI, OP.12. SELECTIONS] Vier geistliche Konzerte für hohe Stimme und Basso continuo... (Card 2)

CONTENTS.--Ludovico Grossi da Viadana: Domine Jesu Christe. O. dulcissima Maria.--Giovanni Paolo Cima: Nativitas tua, Dei genitrix virgo. Adiuro vos, filiae Jerusalem.

1. Sacred songs, Latin (Italian composers) I. Cima, Giovanni Paolo, b.ca. 1570.

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*MKPGM

Cimadevilla, Francisco, 1861-1931.

...Método teórico-práctico para bandurria o laúd... Madrid, Unión musical española antes Casa Dotésio [c1925] Publ. pl.no. 15615. 48 p. 32cm.

With music in ordinary notation and in tablature.

1. Bandurria--Methods. I. Title: Laúd, Metodo...para.
NN**R 5.60 l/O OCs SLs MUg, ls, ls (LC1, X1)

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*MP p.v.71

Cimador, Giovanni Battista, ca. 1761 – ca. 1808.
Mamma mia; air favori chanté par Mad: Viganoni à Londre, nouvellement varié par Cimador... Offenbach s/M.: J. André, ca. 1804. Publ. pl. no. 1882. 7 p. obl. 8°.

Italian words; music for 1 voice with guitar and piano acc.
Illustrated t.-p.; early lithograph.

Songs, with guitar

MUSIC DIV.

479818A. 1. Songs, Italian. 2. Songs, with guitar acc. I. Title.
N.Y.P.L. June 30, 1930

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*MP
(Italian)

Cimador, Giovanni Battista, ca. 1761 – ca. 1808.
Pimmalione. Selections.
Five airs with recitatives, and a duett selected from the opera of Pygmalion, composed...by J. B. Cimador... London: Printed for the author...and to be had at Corri, Dussek & Co., 1797. 23 p. 34cm.

Italian words; music for 1 voice with piano acc.; no. 5, for 2 voices.
Libretto by A. S. Sografi.
With autograph of composer.
CONTENTS.—"Qual improviso lo sento."—"Ah che veggo ciel che sento."—"Ah qual luce."—"Numi eterni del ciel."—"Qual divino concento."—Duettino: "Ah senti ben mio."

(Over)

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, Italian. 3. Vocal music—Duets. I. Sografi, Antonio Simeone, 1759-1818.
N.Y.P.L. 4. Manuscripts-Autographs-Signatures March 14, 1934

**MX

CIMA, GIOVANNI PAOLO, b. ca. 1570.

Drei Sonaten (1610) Hrsg. und bearb. von Karl Grebe. Erstveröffentlichung. Hamburg, H. Sikorski [c1957] score (19 p.) and 4 parts. 31 cm. (Edition Sikorski, Nr. 472)

Unfigured bass realized for harpsichord; includes parts for violoncello and double bass.

CONTENTS.—Violine und Basso continuo in G.—Oboe (Violine) und Basso continuo in D.—Oboe, Violine und Basso continuo in A.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, oboe)--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Grebe, Karl, ed.
NN 6.62 m/OC I (OAF 1) SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1)

Write on slip words underlined below and class mark— *MA

Cimarosa, Domenico.
1749-1801—Bibl.

Domenico Cimarosa.

(Boll. bibliografico musicale. Milano, 1930. 8°. Anno 5, Jan., p.5-15.)
Bibliography p.8-15.
Signed E. M. D.

form 189b [ii-12-31 25m] MUSIC DIV.

Cimarosa, (Domenico) DREXEL 1384

[Arnold (Ignaz Ferdinand)]
Domenico Cimarosa Eine kurze Biographie und ästhetische Darstellung seiner Werke. Bildungsbuch für junge Tonkünstler. Seitenstück zu Joseph Haydn, von demselben Verfasser. *Erfurt: J. K. Müller*, 1810. 2 p.l. 36, 32 pp. 16°.

Music Div.

Cimarosa, Domenico, 1749-1801

*MEC
(Cimarosa)

Aversa, Italy. Cimarosa (Domenico), Comitato per le onoranze a.
Aversa a Domenico Cimarosa nel primo centenario dalla sua morte, XI gennaio MCMI. Napoli: F. Giannini & figli, 1901. A-G, lvi, 456 p. illus. (incl. facsims., music, ports.), 3 col'd pl. 4°.

Running title: Album cimarosiano.
no. 1546 of 4000 copies printed.

MUSIC DIV

458657A. 1. Cimarosa, Domenico, 1749–1801. JUILLIARD FOUNDATION FUND.
N.Y.P.L. April 8, 1930

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*MEC
(Cimarosa)

Cambiasi, Pompeo.
Notizie sulla vita e sulle opere di Domenico Cimarosa, raccolte da Pompeo Cambiasi... Milano: G. Ricordi & C., 1901. 70 p. front. (port.), illus. (facsim.) 12°.

"Estratto dalla Gazzetta musicale di Milano, anno 1900-1901."
"Composizioni musicali," p. [27]-66.

MUSIC DIV.

519093A. 1. Cimarosa, Domenico, 1749-1801. JUILLIARD FOUNDATION FUND.
N.Y.P.L. March 31, 1931

Cimarosa, Domenico, 1749-1801.
Write on slip words underlined below and class mark — *MGA

Cimarosa. (In: Rosenfeld, Paul. Discoveries of a music critic. New York, 1936. p. 61-66.)

Music Div.

CIMAROSA, DOMENICO, 1749-1801
*MEC (Cimarosa)

COMITATO NAZIONALE PER LE CELEBRAZIONI CIMAROSIANE 1949.
Per il bicentenario della nascita di Domenico Cimarosa, 1749-1949. [Questo volume curato da Felice de Filippis] Aversa, 1949. 184 p. illus., ports., facsims. 26cm.

CONTENTS.--Classicità di Cimarosa, di L. Ronga.--Vita di Cimarosa, di R. Vitale.--Librettisti cimarosiani, di U. Rolandi.-- (Continued)

NN * 10.60 s/ (OC)I, II OS(1b+) PC, 1, I, II SL MU, I, 2, I, II (LC1, X1)

2

COMITATO NAZIONALE PER LE CELEBRAZIONI CIMAROSIANE 1949. Per il bicentenario della nascita di Domenico Cimarosa... (Card 2)

Saggio di iconografia cimarosiana; Interpreti di Cimarosa; I teatri di Napoli e Cimarosa, di F. de Filippis.--Gl'intermezzi di Cimarosa, di S.A. Luciani.--Annali delle opere di Cimarosa, di F. Schlitzer.--La musica di Cimarosa nella vita di Stendahl, di S.A. Luciani.--Le séjour de Cimarosa en Russie, de R.A. Mooser.--Le onoranze a Cimarosa nel 1929, di F. Saporiti.

1. Cimarosa, Domenico, 1749-1801. 2. Cimarosa, Domenico--Iconography. I. Filippis, Felice de, ed. II. Title.

DREXEL 1158

Domenico Cimarosa. Giovanni Paesiello. Friedrich Heinrich Himmel. Biographien. *Cassel: E. Balde*, 1856. 95 pp., 1 port. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. *Cassel*, 1856-57. Heft. 88-89.)

Music Div.

Cimarosa, Domenico, 1749-1801.
Write on slip only words underlined and classmark — *MA

Donald, John.
Domenico Cimarosa.

(Musical opinion. London, 1949. 1949, Dec., p.141-143.)

npo

Cimarosa, Domenico, 1749-1801.
*MEC (Cimarosa)

Katalog der Ausstellung anlässlich der Centenarfeier Domenico Cimarossa". Künstlerhaus, Wien... Wien: Verlag des comités, 1901. 169 p. illus. (incl. ports.) 12°.

Introduction signed: Rob. Hirschfeld.
Cover-title reads: Centenarium Domenico Cimarosa...

Music Div.

200712 A
1. Cimarosa, Domenico, 1749-1801. 2. Hirschfeld, Robert, 1858-1914.
N.Y.P.L. Juilliard Foundation Fund. June 23, 1925

Cimarosa, Domenico, 1749-1801.
Write on slip only words underlined and classmark — *MA

Petrocchi, Giorgio.
Ricchezze di Domenico Cimarosa.

(Rassegna musicale, Roma, 1941. 1941, marzo, p. 96-104)

npo Music Div.

CIMAROSA, DOMENICO, 1749-1801
Copy only words underlined & classmark— *MA

PROTA-GIURLEO, ULISSE.
Nuovi contributi alla biografia di Cimarosa. (IN: La Scala. Milano. 32cm. n. 77 (apr. 1956) p. [36]-[41], 111-114)

French, English and German summaries, p. 111-114.

1. Cimarosa, Domenico, 1749-1801.
NN R 2.58 e/ OI (MU)I (LC2, X1)

CIMAROSA, DOMENICO, 1749-1801
*MG p.v.246

Schlitzer, Franco.
Goethe e Cimarosa, con un'appendice di note bio-bibliografiche; in occasione della VII settimana musicale (16-22 settembre 1950) Siena, Ticci, 1950. 75 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 23)

400 copies printed. no. 340.

1. Goethe, Johann Wolfgang von—Music and musicians—Cimarosa. 2. Cimarosa, Domenico, 1749-1801. 3. Goethe, Johann Wolfgang von—Cimarosa. I. Series.
NN**R 8.55 OC (OS)I PC,1,2,I SL MU,2,3,I (UI,LC1,X1)

Cimarosa, Domenico, 1749-1801.
Write on slip only words underlined and classmark — *MA

Schröder, Fritz.
Domenico Cimarosa; zu seinem 200. Geburtstag.

(Musikleben. Mainz, 1949. 1949, Dez., p.338-339. illus.)

npo Music Div.

Cimarosa, Domenico, 1749-1801.
*MEC (Cimarosa)

Storni Trevisan, Maria.
...Nel primo centenario di Domenico Cimarosa. MDCCCI-MCMI. Venezia: M. Fontana, 1901. 35 p. 24cm.

Author's autographed presentation copy.
Bibliographical footnotes.

Music Div.

1. Cimarosa, Domenico, 1749-1801.
N.Y.P.L. Carnegie Corporation of New York. November 9, 1933

Cimarosa, Domenico, 1749-1801.
*MEC (Cimarosa)

Vitale, Roberto.
...Domenico Cimarosa; la vita e le opere. Aversa: Tip. Fratelli Noviello, 1929. 42 p. front. (port.), pl. 8°.

Music Div.

1. Cimarosa, Domenico, 1749-1801.
N.Y.P.L. Juilliard Foundation Fund. July 7, 1931

Cimarosa, Domenico, 1749-1801—Drama.
*MSI

[Isouard, Niccolò], 1775-1818.
[Cimarosa. Full score.]
Cimarosa; opéra comique en deux actes. Paroles de J. N. Bouilly. Musique de Nicolo [pseud.]... Représenté pour la 1ère fois à Paris sur le théâtre impérial de l'Opéra comique le 28 juin 1808... Paris: M. Momigny[, 181-?]. Publ. pl. no. 32. 194 p. 34cm.

Reissue of the 1808 edition of Cherubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu, with their plate number.

Music Div.

707646A. 1. Operas, Comic—Full score. 2. Cimarosa, Domenico, 1749-1801. I. Bouilly, Jean Nicolas, 1763-1842: Cimarosa.
N.Y.P.L. Juilliard Foundation Fund. June 12, 1934

CIMAROSA, DOMENICO--ICONOGRAPHY
*MEC (Cimarosa)

COMITATO NAZIONALE PER LE CELEBRAZIONI CIMAROSIANE 1949.
Per il bicentenario della nascita di Domenico Cimarosa, 1749-1949. [Questo volume curato da Felice de Filippis] Aversa, 1949. 184 p. illus., ports., facsims. 26cm.

CONTENTS.--Classicità di Cimarosa, di L. Ronga.--Vita di Cimarosa, di R. Vitale.--Librettisti cimarosiani, di U. Rolandi.-- (Continued)

NN * 10.60 s/ (OC)I, II OS(1b+) PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

2

COMITATO NAZIONALE PER LE CELEBRAZIONI CIMAROSIANE 1949. Per il bicentenario della nascita di Domenico Cimarosa... (Card 2)

Saggio di iconografia cimarosiana; Interpreti di Cimarosa; I teatri di Napoli e Cimarosa, di F. de Filippis.--Gl'intermezzi di Cimarosa, di S.A. Luciani.--Annali delle opere di Cimarosa, di F. Schlitzer.--La musica di Cimarosa nella vita di Stendahl, di S.A. Luciani.--Le séjour de Cimarosa en Russie, de R.A. Mooser.--Le onoranze a Cimarosa nel 1929, di F. Saporiti.

1. Cimarosa, Domenico, 1749-1801. 2. Cimarosa, Domenico--Iconography. I. Filippis, Felice de, ed. II. Title.

Cimarosa, Domenico, 1749-1801. Le Astuzie femminili.
Write on slip, class mark *MA name, vol., page and year of magazine.

Moreno, J.-H.
Astuce féminine, opéra-ballet en trois tableaux, musique de Domenico Cimarosa; récitatifs composés d'après Cimarosa, orchestration revue par Ottorino Respighi.

(Le Ménestrel, Paris, 1920, 8° v. 82, no. 23, p. 231)

Music Div.

CIMAROSA, DOMENICO. I TRE AMANTI.
Write on slip only words underlined and classmark: *MA

Tintori, Giampiero.
I tre amanti di Domenico Cimarosa.

(Diapason. Milano, 1950. 1950, nov.-dic., p. 35-36)

npo

Cimarosa, Domenico. Il matrimonio segreto.
*MEC (Cimarosa)

Biamonti, Giovanni.
...Il matrimonio segreto di Domenico Cimarosa. Roma: A. F. Formiggini, [1930]. 53 p. 20½cm.

"Opere teatrali di Domenico Cimarosa," p. 49-53.
On cover: Guide radio-liriche.
"Da consultare," p. 54.

Music Div.

1. Cimarosa, Domenico, 1749-1801: Il matrimonio segreto. I. Title.
N.Y.P.L. Carnegie Corporation of New York. July 10, 1933

Cimarosa, Domenico. Il matrimonio segreto.
Write on slip only words underlined and classmark — *MA

Dean, Winton.
The libretto of "The secret marriage."

(Music survey. London, 1950. 1950, Summer, p. 32-38)

npo Music Div.

Cimarosa, Domenico. Il matrimonio segreto.
Write on slip words underlined below and class mark — *MGA

Domenico Cimarosa e il "Matrimonio segreto". (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p.17-23.)

npo Music Div.

Cimarosa, Domenico. Il matrimonio segreto.
Write on slip only words underlined and classmark — *MA

Engel, Carl, 1883-1944.
A note on Domenico Cimarosa's Il matrimonio segreto.

(Musical quar. New York, 1947. 1947, April, p.201-206.)

Au.cd.

npo Music Div.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Souper, F.O.
Cimarosa and "Il Matrimonio Segreto".

(Monthly musical record. London, 1928. 4°. v.58, p.226-227.)

form 496a [viii 10-28 25m]

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*MP box

[Cimarosa, Domenico, 1749–1801, supposed composer.

Air: Donne, donne, dans l'intermezzo Il calzolaro. Chantè, et arrangé, avec accompagnement du forte piano. Par Monsieur Bianchi. À Berlin, Chés J. J. Hummel [etc., etc., 1793?] Publ. pl. no. 839. 4 p. 31cm.

For one voice with piano accompaniment. Italian and German words.
For authority of main entry, cf. Fétis. Biog. univ.; and Schäffer. Die königlichen Theater in Berlin.

MUSIC DIV.

1. Songs, Italian. I. Bianchi, Antonio, b. 1758, arr. II. Song index (2).
N. Y. P. L. December 4, 1946

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*MTC

Cimarosa, Domenico, 1749–1801.
[L'apprensivo raggirato. Sinfonia]

L'apprensivo raggirato. Sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [°1959]
score (21 p.) 33 cm.
For orchestra.

1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed. II. Title.
NN 8.62 m/ OC, I (OAF 1) SL MUg, Ig, IIg (MUI 1, LC1, X1)

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*MN
G385 v.1

Cimarosa, Domenico, 1749-1801.

Aria buffa nel Don Calandrino di Domenico Cimarosa (1778). (Le tour du monde.)

For tenor with piano accompaniment.
First line: Vedrai la forte bionda Alemagna (Oui je m'avance).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.6, p.25-35.)

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*MTC

Cimarosa, Domenico, 1749–1801.
[ARTEMISIA. SINFONIA]

Artemisia. Sinfonia dell'opera. Revisione di Alceo Toni. Partitura. Milano, Carisch [°1957]
score (22 p.) 31 cm.
For orchestra.
Duration: 7 min.

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.
NN 7.60 s/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

[le astuzi femminili DREXEL. 4810
Cimarosa (Domenico)
Un palpito atroce. Duettino, in the opera Nelle astuzie femminili, composed by D. Cimarosa, with accompaniments for the piano forte, by D. Corri.
[London]: Corri, Dussek & Co., [18-?]. 3pp. f°.

Bd. with: [Paisiello (G.)] A me tutte le belle. London. [1801?] f°.

4810 Music Div.

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*MTC

Cimarosa, Domenico, 1749–1801.
[LE ASTUZIE FEMMINILI. OVERTURE]

Le astuzie femminili. Ouverture. [Elaborazione di Alceo Toni] Milano, Carisch [°1957]
score (14 p.) 31 cm.
Duration: 8 min., 80 sec.

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.
NN 7.60 s/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

[Cimarosa (Domenico)] DREXEL. 5716]

See Astuzie (Le) femminili. Dramma giocoso con ballo... [Music by Cimarosa.] [Libretto.] Modena, [1819?] 16°.

5716 Music Div.

Write on slip words underlined below and class mark— *MYF

Cimarosa, Domenico, 1749-1801.
[La ballerina amante. Overture]
Overture della Ballerina amante by Cimarosa. Arranged for the pianoforte by K. Kambra.

(In: Bland's collection of sonatas, lessons, overtures ...for the harpsichord... London, 1790-93. no.40 (v.4), p.392-395.)

**MTC

Cimarosa, Domenico, 1749–1801.
[La bella greca. Overture]
...La bella greca; sinfonia. Trascrizione di Piero Bormioli... Milano, Suvini Zerboni [c1951] 84 p. 34cm.

Score: orchestra.
Restored and edited from the manuscript in the library of the Conservatorio di musica di S. Pietro a Maiella, Naples.
Duration: 9½ minutes.

DREXEL MUSICAL FUND

1. Overtures—To 1800. I. Bormioli, Piero, ed. II. Title.
NN 1.53 OC, I SL MU, I, I, II (LC1, X1)

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*MTO

Cimarosa, Domenico, 1749–1801.
...La Cimarosiana; cinque frammenti sinfonici riorchestrati da G. Francesco Malipiero. London: J. & W. Chester, Ltd., cop. 1927. Publ. pl. no. J. W. C. 58. 53 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

Score—Arr.
1. Orchestra, Full—Misc. I. Malipiero, Gian Francesco, 1882- II. Title.
N. Y. P. L. July 14, 1930

Cimarosa, Domenico. Circe

**MN
D475
Nr. 19

HAYDN, JOSEPH, 1732-1809.
[SON PIETOSA, SON BONINA]
Son pietosa, son bonina. Arie für Sopran und Orchester. Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1959] score (14 p.) 31cm. (Diletto musicale, Nr. 19)

Composed for the 1789 performance of Domenico Cimarosa's opera La Circe.

(Continued)

NN 2.63 f/ OC, I, II (OS) III (OAF1) MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SON PIETOSA, SON BONINA] Son pietosa, son bonina. (Card 2)

Prof. in German and English.
Edited from ms. copy by J. Elssler, in the Benediktinerkloster Göttweig, Lower Austria.

DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Landon, H. C. Robbins, ed. II. Cimarosa, Domenico. Circe. III. Series.

Cimarosa, Domenico. Circe

* * MN
D475
Nr. 19a

Haydn, Joseph, 1732-1809.
[SON PIETOSA, SON BONINA. PIANO ACC.]
Son pietosa, son bonina. Arie für Sopran und Orchester. Hrsg. von H. C. Robbins Landon. Erstdruck. Klavierauszug (Karl Trötzmüller) Wien, Verlag Doblinger [°1959]
7 p. 31 cm. (Diletto musicale, Nr. 19 [a])
For soprano and piano.
Composed for the 1789 performance of Domenico Cimarosa's opera La Circe.

(Continued)

NN 5.63 g/ OC, I, II (OS) III (OAF 1) MUg, Ig, Ig, IIg, IIIg (MUS 1, LC1, X1)

HAYDN, JOSEPH, 1732-1809. [SON PIETOSA, SON BONINA. PIANO ACC.] Son pietosa, son bonina. (Card 2)

DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Landon, H. C. Robbins, ed. II. Cimarosa, Domenico. Circe. III. Series.

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*MW

Cimarosa, Domenico, 1749-1801.
[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJ.]

Konzert G-dur, für zwei Flöten und Kammerorchester. Revidierte Ausg. von Heinrich Wollheim. Berlin, Bote & Bock [1968] score (49 p.) 31cm.

Duration: 18 min.

1. Concertos (2 flutes)--To 1800. 2. Flute (2 flutes and orchestra)--To 1800. 3. Concertos, Double--To 1800.
NN * 5.71 m/ OC (OAF 1) SL MUg, Ig, 2g, 3g (LC1, X1)

Mus. Res.
*MW

CIMAROSA, DOMENICO, 1749-1801.
[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJ.]
Concertante pour deux flutes, composée par D. Cimarosa, oeuvre posthume... À Bonn, Chez N. Simrock; À Paris, Chez H. Simrock [ca. 1803] Pl. no. 381. 11 parts. 32cm.

1. Concertos (2 flutes)--To 1800. 2. Concertos, Double--To 1800. 3. Flute (2 flutes and orchestra)--To 1800.
NN 8 7.69 v/ OC (OAF1) SL MUg, Ig, 2g, 3g (MUR 1, LC1, X1)

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*MX

Cimarosa, Domenico, 1749–1801.
[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJOR. ARR. FOR 2 FLUTES & PIANO]
Konzert für zwei Flöten und Kammerorchester (auch für zwei Alt-Blockflöten ausführbar) Rividierte Ausg. von Heinrich Wollheim. Berlin, Bote & Bock [°1958]
score (20 p.) and 2 parts. 31 cm.

1. Concertos (2 flutes)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 flutes) --Arr.
NN 12.64 c/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

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*MX

CIMAROSA, DOMENICO, 1749-1801.
[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJ. ARR. FOR 2 FLUTES & PIANO]
Concertante pour deux flûtes et orchestre; reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [stamped: Sole agents T. Presser, Bryn Mawr, Pa., c1963] score (32 p.) and 2 parts. 33cm. (Collection Fernand Oubradous)

1. Concertos (2 flutes)--Piano acc. 2. Piano in trios (Piano, 2 flutes)--Arr. 3. Concertos, Double--Piano acc. I. Oubradous, Fernand, 1903- , arr.
NN 7.63 a/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

Cimarosa, Domenico, 1749-1801.
Concerto, Oboe

* MW

BENJAMIN, ARTHUR, 1893-
[CONCERTO, OBOE]
Concerto for oboe and strings, freely adapted from Piano sonatas by Domenico Cimarosa. [London, New York] Boosey & Hawkes [c1942] score (16 p.) 31cm.

1. Concertos (Oboe). 2. Oboe and string orchestra. I. Cimarosa, Domenico, 1749-1801. Concerto, Oboe.
NN 12.63 g/ OC, I (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

Cimarosa, Domenico, 1749-1801.
Le directeur dans l'embarras.

See

Cimarosa, Domenico, 1749-1801.
L'impresario in angustie.

Music Div.

*MP
box

Cimarosa, Domenico,
La Donna che amante. Cavatina... composed for the piano-forte by Cimarosa. Philadelphia: Geo. Willig, c18-? 3p. F°.

Tit:
Songs Italian

Music Div.

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*MTC

Cimarosa, Domenico, 1749-1801.
[Li due baroni di Roccazzurra. Sinfonia]

Li due baroni di Roccazzurra. Sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [©1959]

score (39 p.) 32 cm.

For orchestra.

1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed. II. Title.
NN R 8. 62 m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LCl, XI) (MUI I)

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*MP
(Italian)

Cimarosa, Domenico, 1749-1801.

Duettini con accompagnamento di cembalo, di Cimarosa... Hesse-Cassel, W. Wöhler [180-?]. Publ. pl. no. 77. 17 p. 25 x 35cm.

For 2 women's voices with harpsichord accompaniment. Italian and German words.
CONTENTS.—Amor! pietoso amore.—Vienni o sonno oblio de mali.—Sospiri volate al cor del mio bene.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
255079B. 1. Vocal duos, Secular—Women—Keyboard acc.
N. Y. P. L. Song index (s)
February 7, 1946

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*MN
G385 v.2

Cimarosa, Domenico, 1749-1801.

Duetto buffo nell'opera: "I traci amanti" di Domenico Cimarosa (Napoli 1793)...

Duet for soprano and baritone with piano accompaniment.
First line: Lena bella (Ma petite tourterelle).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.60.)

**MTC

Cimarosa, Domenico, 1749-1801.
[Il fanatico per gli antichi Romani. Overture]
...Il fanatico per gli antichi Romani; sinfonia. Trascrizione di Piero Bormioli... Milano, Suvini Zerboni [c1951] 44 p. 34cm.

Score: orchestra.
Restored and edited from the manuscript in the library of the Conservatorio di musica di S. Pietro a Majella, Naples.
Duration: 8 minutes.

DREXEL MUSICAL FUND
1. Overtures—To 1800. I. Bormioli, Piero, ed. II. Title.
NN 1.53 OC, I SL MU, 1, 1, II (LCl, XI)

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*MTC

Cimarosa, Domenico, 1749-1801.
[Il fanatico burlato. Sinfonia]
[Il Fanatico burlato. Sinfonia]

Il fanatico burlato. Sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [©1959]

score (24 p.) 32 cm.

For orchestra

1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed. II. Title.
NN 8. 62m/ OC, I (OAF I) SI. MUg, Ig, Ig, IIg (MUI I) (LCl, XI)

[La felicità inaspettata]
DREXEL. 4810

Cimarosa (Domenico)
Ah se t'amo se t'adoro. Rondo, sung ... in the opera of Nell'a felicità inaspettata, composed by D.C. London: Corri, Dussek & co., [18-?] 8pp.

Bd. with: [Paisiello (G.)], Ah me tutte le belle. London, [1801?] f°

~~[illegible]~~

4810

Music Div.

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*MS

Cimarosa, Domenico, 1749-1801.
[Giannina e Bernardone. Vocal score]
...Giannina e Bernardone; dramma giocoso in due atti... Opera completa per canto e pianoforte; riduzione di Francesco d'Arcais... Milano [etc.] G. Ricordi & c. [1870?] Publ. pl. no. 42044. 180 p. port. 28cm. (Edizioni economiche Ricordi.)

Libretto by Filippo Livigni.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) November 29, 1946

Cimarosa, Domenico, 1749-1801. [Giannina e Bernardone. Vocal score] ...Giannina e Bernardone... (Card 2)

"Rappresentato per la prima volta...in Venezia nel 1781. Riprodotto al teatro della Piazza vecchia di Firenze il 17 maggio 1870."

——— ——— [Libretto] 32 p. 20cm.

In pocket of the above.

CARNEGIE CORP. OF NEW YORK.
355451B. 1. Operas, Comic—Vocal score. I. Livigni, Filippo. Giannina e Bernardone. II. Arcais, Francesco, marchese d', 1830-1890, arr.
N. Y. P. L. November 29, 1946

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*MNZ-Amer.
(Fanciulli)

CIMAROSA, DOMENICO, 1749-1801.
[GIANNINA E BERNARDONE. ACT 1. SELECTIONS]
Atto primo: Giannina e Bernardone. [n.d.]
part ([23] p.) 35cm.

Manuscript, in ink.
Part for soprano.
Libretto by F. Livigni.
Arranged by Fanciulli?

(Continued)
NN 1.68 1/4 OC, I SL (OAF1) MUg, 1g, Ig MUA(4) (MUR1, LC1, X1)

2

CIMAROSA, DOMENICO, 1749-1801. [GIANNINA E BERNARDONE. ACT 1. SELECTIONS] Atto primo... (Card 2)

Francesco Fanciulli Collection
1. Operas--Parts. I. Fanciulli, Francesco, 1853-1915, arr.

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*MN
G385 v.2

Cimarosa, Domenico, 1749-1801.
[Giannina e Bernardone. Che bel piacere]
Duettino nell'opera: "Giannina e Bernardone" di Domenico Cimarosa...

Duet for soprano and baritone with piano accompaniment.
First line: Che bel piacere (Charmes paisibles de nos campagnes).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.38.)

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*MN
G385 v.2

Cimarosa, Domenico, 1749-1801.
[Giannina e Bernardone. Misero Bernardone]
Aria buffa nell'opera: "Giannina e Bernardone" di Domenico Cimarosa (1785). (Pauvres diables, hélas, qu'on leurre.)

For baritone with piano accompaniment.
First line: Misero Bernardone (O malheureux mari).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.37.)

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*MTC

Cimarosa, Domenico, 1749-1801.
[GIANNINA E BERNARDONE. SINFONIA]

Giannina e Bernardone. Sinfonia (1781) [Revisione di Alceo Toni] Partitura. Milano, Carisch [©1957]

score (28 p.) 31 cm.

For orchestra.
Duration: 6 min.

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.
NN 7.60 s/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

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*MTC

Cimarosa, Domenico, 1749-1801.
[IL GIORNO FELICE. OVERTURE]

Il giorno felice. Ouverture. Partitura. Milano, Carisch [©1957]

score (16 p.) 31 cm.

Duration: 4 min.
"Elaborazione di Alceo Toni."

1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.
NN 7.60 s/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) (MUI1)

Cimarosa, Domenico, 1749-1801.
Die heimliche Ehe.

See

Cimarosa, Domenico, 1749-1801.
Il matrimonio segreto.

Music Div.

Cimarosa, Domenico, 1749-1801.
The Horatii and the Curiatii.

See

Cimarosa, Domenico, 1749-1801.
Gli Orazi e i Curiazi.

Music Div.

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*MSI
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Cimarosa, Domenico, 1749-1801.
L'impresario in angustie; ou, Le directeur dans l'embarras, opéra bouffon en deux actes, représenté sur le Théâtre de Monsieur. Musique del S[eur] Cimarosa. Paroles françaises par M[r] D*** ... À Paris: Chez le Sr Sieber [, ca. 1802]. Publ. pl. no. 1051. 214 p. f°.

Full score. French and Italian.
First performed in 1786.
Libretto by Giuseppe Maria Diodati.
Also known under title: Le directeur dans l'embarrass, and Il credulo.

(Continued)

Music Dept

N. Y. P. L. December 26, 1929

Cimarosa, Domenico, 1749-1801: L'impresario in angustie; ou, Le directeur dans l'embarras... (Card 2)

With autograph of publisher.

BEETHOVEN ASSOCIATION FUND.
440308A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Diodati, Giuseppe Maria. 4. Du Buisson, Paul Ulric, 1746-1794, translator. 5. D***, Mr. 6. Title.
N. Y. P. L. December 26, 1929

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* * MTC

CIMAROSA, DOMENICO, 1749-1801.
[L'IMPRESARIO IN ANGUSTIE. OVERTURE]
Overture; The impresario (1786). Arr. by Adam Carse. [London] Augener, c1946. score (11 p.) 31cm. (Eighteenth century overtures)

DREXEL MUSICAL FUND
1. Overtures--To 1800. I. Carse, Adam, 1878- , arr.

NN 12.59 g/ OC, I (OAF I) SL MUg, Ig, Ig (MUI 1, LC1, X1)

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*MZF
p. v. 1,
no. 7.

Cimarosa, Domenico, 1749-1801.:
L'Impresario in angustie
[Diodati, Giuseppe Maria.]
Le directeur dans l'embarras, opéra en deux actes. Musique del signor Cimarosa. Hambourg: P. F. Fauche, 1795. 12 p. 24°.

Translation of the Italian libretto: L'impresario in angustie.
In verse.
Libretto.
In: *MZF p. v. 1, no. 7.

1. Drama (Italian). 2. Cimarosa, Domenico, 1749-1801. 3. Title.
4. Title: L'impresario in angustie.
N. Y. P. L. May 29, 1920.

Cimarosa (Domenico) DREXEL. 5715.3

See Impresario (L') in angustie. A comic opera.... by Cimarosa. Libretto. London, 1800. 8°.

5715

Music Div.

Cimarosa (Domenico) *MSI

Italiana (L') in Londra ... di Cimarosa. [Orchestral + vocal score] Pt.1-2. [Paris: Carli, 1820?] 2v. ob. 8°

Manuscript

Operas - Full score

~~Manuscripts~~

Music Div.

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*MRDE

Cimarosa, Domenico, 1749–1801.

Libera me Domine; assoluzione nella messa per i defunti modulata a quattro voci con istrumenti, dal celebre maestro Domenico Cimarosa napolitano. Roma: Litogr. Pittarelli, 1844. 39 p. ob. 4°.

Full score. Latin words.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

117186A. 1. Funerals.—Music for. 2. ~~Title~~: Choral music, Sacred. Mixed voices. - Instr. acc.

N. Y. P. L. January 16, 1924.

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*MTC

Cimarosa, Domenico, 1749-1801.

[Il maestro di cappella. Overture]

Il maestro di cappella; ouverture. Elaborazione di Alceo Toni. Milano, Carisch [°1962] score (12 p.) 34 cm.

1. Overtures--To 1800. I. Title.

NN 12.64 c/ OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

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*MS

CIMAROSA, DOMENICO, 1749-1801.

[IL MAESTRO DI CAPPELLA. VOCAL SCORE. GERMAN & ITALIAN]

Il maestro di cappella; intermezzo giocoso per voce di basso-baritono. Riduzione per canto e pianoforte. [A cura di] Maffeo Zanon. Der Musikmeister; ein burleskes Intermezzo für einen Bass-Bariton. Neue revidierte deutsche Übersetzung von Gottfried Becker. Klavierauszug. Basel, Symphonia Verlag [c1950] 68 p. 24cm.

(Continued)

NN 10.65 1/b OC, I (OAF 1) SL MUg, 1g, 2g, 1g, IIg, IIIg

(DC 1, LC1, X1) 2

CIMAROSA, DOMENICO, 1749-1801. [IL MAESTRO DI CAPPELLA. VOCAL SCORE. GERMAN & ITALIAN] Il maestro di cappella... (Card 2)

Can be performed in concert form, with or without costumes, or as a ballet.

1. Intermezzos--Vocal scores. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Zanon, Maffeo, 1882- , ed. II. Title. III: Der Musikmeister.

Cimarosa, Domenico, 1749-1801.

Le mariage secret.

See

Cimarosa, Domenico, 1749-1801.

Il matrimonio segreto.

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*MTC

CIMAROSA, DOMENICO, 1749-1801.

Il matrimonio per raggiro; sinfonia. [Revisione di Alceo Toni] Milano, Carisch [c1957] score (26 p.) 31cm. (Edizioni Carisch. 21318)

Duration: 6 min.

1. Overtures--To 1800.

NN 8.71 w/ OC SL MUg, 1g (LC1, X1)

Mus. Res. *MSI +

Cimarosa, Domenico, 1749–1801.

Il matrimonio segreto, dramma giocoso in due atti; ou, Le mariage secret. Opéra comique en deux actes, musique de Cimarosa, paroles françaises de Moline... Paris: Imbault [180–?]. Publ. pl. no. 738. 2 p.l., 492 p. f°.

Libretto by Giovanni Bertati.
Italian and French.
First performed in 1792.
Full score.

Music Div. JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Bertati, Giovanni, 1735–1815. 3. Moline, Pierre Louis, 1740–1820, translator. 4. Title.

N. Y. P. L. April 24, 1916.

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*MS

Cimarosa, Domenico, 1749–1801.

Il matrimonio secreto; opera buffa, posta in musica e ridotta per il piano forte da Cimarosa... Paris: Marquerie frères, 1839. 2 p.l., 256 p. 4°.

First performed in 1792.
Libretto by Giovanni Bertati.
Italian words.
Vocal score.

Music Dept. Inst. search

1. Operas.—Piano and voice. 2. Bertati, Giovanni, 1735–1815. 3. Title.

N. Y. P. L. June 11, 1919.

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*MS

[Il matrimonio segreto]

Cimarosa, Domenico, 1749–1801.

The celebrated opera, of Il matrimonio secreto, composed by Cimarosa. London: Monzani & Hill [1810?]. Publ. pl. nos. Vocal Italian 206, 289–299, 381. 1 p.l., 2–157, 9 p. f°.

Libretto by Giovanni Bertati.
Italian words.
First performed in 1792.
Vocal score.
With this are bound his: Gl' Orazi ed i Curiazi; V. Pucitta, Giuro che per la patria; J. Braham, Dunque non senti o barbaro.

Music Dept. JULIAN EDWARDS COLL.

1. Operas.—Comic - Vocal score. ~~Piano and voice~~. 2. Bertati, Giovanni, 1735–1815. 3. Title: Il matrimonio segreto.

N. Y. P. L. April 28, 1916.

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*MS

Cimarosa, Domenico, 1749–1801.

[Il matrimonio segreto. With piano.]

Die heimliche Ehe (Il matrimonio segreto); komische Oper in 2 Akten, von D. Cimarosa... Leipzig: C. F. Peters [, 1871]. Publ. pl. no. 5280. 231 p. 28cm. (Edition Peters. No. 747.)

Vocal score. Italian and German.
First performed in 1792 in Vienna.
Libretto by Giovanni Bertati.

MUSIC DIV. BISPHAM BEQUEST.

685900A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Bertati, Giovanni, 1735–1815: Il matrimonio segreto.

N. Y. P. L. (Over) February 21, 1934

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*MP (Italian)

CIMAROSA, DOMENICO, 1749-1801.

[IL MATRIMONIO SEGRETO. NÒ, NON CREDO]

Nò non credo, duetto in the opera of il matrimonio segreto. London, R. Birchall [182-] score (15 p.) 29cm.

Caption title
With piano; acc. originally for orchestra.

1. Vocal duos, Secular (Mixed)--Keyboard acc.

NN 12.64 1/b OC (OAF1) SL MUg, 1g (MUS 1, LC1, X1)

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*MP box

CIMAROSA, DOMENICO, 1749-1801.

[IL MATRIMONIO SEGRETO. PRIA CHE SPUNTI]

Il matrimonio secreto. Le mariage secret. Opera buffa del celebre maestro Cimarosa. No. 13. Paris, Pacini [1834?] Pl. no. 2240. 144-152 p. 33cm.

For high voice and piano.
Words by G. Bertati..Cf. Loewenberg.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.

NN R 12.69 v/OC (OAF1) SL MUg, 1g (MUD 1, LC1, X1)

Music Div.

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*MP (Italian)

CIMAROSA, DOMENICO, 1749-1801.

[IL MATRIMONIO SEGRETO. SE FIATO IN CORPO AVETE]

Se fiato in corpo avete; duetto in the opera of il matrimonio segreto. London, R. Birchall [182-] score (17 p.) 33cm.

For men's voices and piano; acc. originally for orchestra.

1. Scenas, etc., Secular (2 voices)--Keyboard acc. 2. Vocal duos, Secular (Men)--Keyboard acc.

NN 12.64 1/b OC (OAF1) SL MUg, 1g, 2g (MUS 1, LC1, X1)

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*MP box

CIMAROSA, DOMENICO, 1749-1801.

[IL MATRIMONIO SEGRETO. UDITE, TUTTE UDITE]

Il matrimonio secreto; opera buffa de' maestro Cimarosa. No. 3. Paris, Pacini [182-?] Pl. no. 224. 8 p. 33cm.

For bass voice and piano.
Words by G. Bertati. Cf. Loewenberg.

1. Songs, Italian.

NNR 11.69 r/ OC (OAF1) SL MUg, 1g (MUD1, LC1, X1)

Cimarosa (Domenico) DREXEL. 4853

Die heimliche Ehe. (Il matrimonio segreto.) Komische Oper in zwei Aufzügen ... Clavier-Auszug. Braunschweig: G. W. Meyer, jr., [18-?]. 1 p.l., 224(1) pp. nar. 12°.

Operas - Piano and voice

4853

Music Div.

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*MN p.v. 10

CIMAROSA, DOMENICO, 1749-1801.

[IL MATRIMONIO SEGRETO. LE FACCIO UN INCHINO]

Le faccio un inchino; terzetto in the opera of il matrimonio segreto. London, R. Birchall [182-] score (12 p.) 34cm.

Caption title.
With piano; acc. originally for piano.

1. Vocal trios, Secular (Women)--Keyboard acc.

NN X 6.63 s/ OC (OAF1) SL MUg, 1g (MUS1, LC1, X1)

Cimarosa (Domenico) DREXEL. 4852

Il matrimonio secreto: opera buffa... Paris: Pacini, [18-?]. Nouvelle éd. 1 p.l., 245, 3 pp. f°.

Operas - Piano and voice

4852

Music Div.

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*MYD

Cimarosa, Domenico, 1749-1801.

[Il matrimonio segreto. Overture]

Sinfonia nel Matrimonio segreto per cembalo, o piano-forte, del Sig. D. Domenico Cimarosa. In Napoli, Presso L. Marescalchi [1792?] Publ. pl. no. 65. 9 p. 23 x 33cm.

Arranged for harpsichord or piano.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

236416B. 1. Harpsichord—Arr. 2. Overtures—Arr. for piano.

N. Y. P. L. (Over) June 22, 1944

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*MTC

Cimarosa, Domenico, 1749-1801.

[Il matrimonio segreto. Overture]

Ouverture d'Il matrimonio segretto. Musique de Cimarosa à grand orchestre... Paris, Janet et Cotelle [ca. 1820] Publ. pl. no. O.S.179. 1 v. 31cm.

Orchestra parts.

MUSIC DIV.

254931B. 1. Overtures—Parts—To 1800.

N. Y. P. L.

CIMAROSA, Domenico,1749-1801. DREXEL 5862
Matrimonio (Il) segreto. Overture.
Offenbach a/M.: J. André, c18-. 7pp. obl.4° (Overtures pour piano-forte. No. 18. Cimarosa. — Il matrimonio segreto)

Orchestra (Full).-Arranged for piano, 2 hands.
2. Piano – Overtures

Music Div.

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*MZ

Cimarosa, Domenico, 1749-1801.
[Il matrimonio segreto. Libretto. English]
Songs, duets, and concerted pieces, in The secret marriage; a comic opera, in two acts, being an English version of "Il matrimonio segreto." The overture and the whole of the music, (with the exception of an air of Paesiello's) by Cimarosa... As performed at the Theatre Royal, Covent Garden. London, Printed by S. G. Fairbrother [1852?] 24 p. 19cm.

Libretto by Giovanni Bertati.
First performed in 1792 in Vienna.

MUSIC DIV.

I. Bertati, Giovanni, 1735-1815. (Over) II matrimonio segreto. ~~II. Title.~~
N. Y. P. L. Cards in Public Catalogue January 8, 1953

Cimarosa, Domenico, 1749-1801:
Il matrimonio segreto.

NNO p.v.257

Bertati, Giovanni, 1735-1815.
Den hemmelige Forlovelse. Et Syngespil i to Akter efter det Italienske Il matrimonio segreto. Musiken af Domenico Cimarosa. Kjøbenhavn: I. S. Morthorstes Enke, 1797. 99 p. 16°.

MUSIC DIV.

439575A. 1. Drama, Italian—Translations into English. 2. Drama, Danish—Translations from Italian. 3. Cimarosa, Domenico, 1749-1801.
N. Y. P. L. March 17, 1930

[Il matrimonio segreto

NNO p.v. 257

Cimarosa, Domenico, 1749-1801.
Den hemmelige Forlovelse. Et Syngespil i to Akter efter det Italienske, Il matrimonio segreto. Musiken, af Domenico Cimarosa. Kiøbenhavn: J. F. Morthorstes Enke, 1797. 99 p. 16°.

Without music.

Music div.

439575A. ~~1. Drama, Italian—Translations into Danish. 2. Drama,~~ Danish—Translations ~~from Italian.~~
1. Librettos.

Cimarosa, Domenico:
See Il matrimonio segreto

NNO p.v. 131, no.7.

Bertati, G[iovanni].
Il matrimonio segreto; melodramma giocoso in due atti. [In verse.] Musica di Domenico Cimarosa. Sesto S. Giovanni: Madella, 1910. 47 p. 12°.

Music Dept.

1. Drama (Italian). 2. Cimarosa, Domenico. 3. Title.
N. Y. P. L. October 28, 1912.

Il matrimonio segreto
Cimarosa (Domenico) 1749-1801. DREXEL. 5714.2
[Bertati, Giovanni.]
Matrimonio (Il) segreto... A comic opera... Music by Cimarosa. [Libretto] Words by Bertatti... London, 1849. 16°

5714

Music Div.

Cimarosa, Domenico, 1749-1801:
La molinara.

*MP (Italian)

Weigl, Joseph, 1766-1846.
La molinara: Ah, nò mio bene, recitativo con rondo: Al brillar la nova. Recit^vo del Sig: Weigel, rondo del Sig: Cimarosa. ms., late 18th cent. 24 l. ob. 8°.

Full score. Italian words.
A recitativo by Weigl and a rondo by Cimarosa introduced into Paisiello's opera, La molinara. Both are arias of Rachellina.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas—Selections. 3. Manuscripts. 4. Cimarosa, Domenico, 1749-1801. 5. Paisiello, Giovanni, 1741-1816: La molinara. 6. Title: Ah, nò mio bene. 7. Title: Al brillar la nova.
N. Y. P. L. January 21, 1935

Cimarosa, Domenico, 1749-1801.
DER MUSIKMEISTER. See his
IL MAESTRO DI CAPPELLA.

OC OD ED OS PC SL A AH E G J MP MR MS ALL MUP O P PR R *R RC S SP ST T 8

form 186 [iii-18-56 5m]

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*MTC

CIMAROSA, DOMENICO, 1749-1801.
[I NEMICI GENEROSI. OVERTURE]
I nemici generosi, farsa in un atto; Sinfonia. Revisione di N. Negrotti. Milano, Carisch, 1949. score (12 p.) 31cm.

1. Overtures--To 1800. I. Negrotti, Nino, ed.
NN 12.59 m/J OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1) (MU1 1)

Cimarosa, Domenico, 1749-1801:
Operas. Arias.

*MP (Italian)

Zanon, Maffeo, editor.
...30 arie antiche della scuola napoletana a una voce con accompagnamento di pianoforte, scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118632-118643. 12 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc.
Contains arias by: Astorga, Cimarosa, Jommelli, Leo, Magini, Mancini, Piccinni, Porpora, Sacchini, Sarri, Scarlatti, Vinci.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

559094A. 1. Operas—Selections. 2. Songs, arias, etc., with orchestra —Vocal score.
N. Y. P. L. December 14, 1931

Cimarosa, Domenico, 1749-1801:
Operas. Selections.

*MN

Corte, Andrea della, 1883- , compiler.
Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700." Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C.[, 1925.] Publ. pl. no. 119611-119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L. June 11, 1930

Corte, Andrea della, 1883- , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

BEETHOVEN ASSOCIATION FUND.

473208A. 1. Operas—Selections. I. Fedeli, Vito, 1866- , arranger. II. Ghedini, Giorgio Federico, 1892- , arranger. III. Napolitano, Franco Michele, 1887- , arranger. IV. Vatielli, Francesco, 1877- , arranger. V. Title.
N. Y. P. L. June 11, 1930

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*MSI

Cimarosa, Domenico, 1749-1801.
[Gli Orazi e i Curiazi. Full score]
Gli Orazi e j Curiazi; opéra séria del Signor Sografi. Musica da Domenico Cimarosa. Paroles françaises de Moline... À Paris: Chez Imbault [1802?] Publ. pl. no. 758. 435 p. 36½cm.

Italian and French words.
First performed in 1796 in Venice.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

883019A. 1. Operas—Full score. I. Moline, Pierre Louis, 1740-1820, tr. II. Sografi, Antonio Simeone, 1759-1818. Gli Orazi e i Curiazi.
N. Y. P. L. June 23, 1937

(Over)

Cimarosa (Domenico) *MSI

Orazzi (Gli) e Curiazzi, drama per musica in tre atti, musica del Sig. Domenico Cimarosa. [Orchestral & vocal score] Pt.1-2. [Paris; Carli, 1820?] 2v. ob.8°

Manuscript

Operas - Full score
Manuscripts

Music Div.

Cimarosa, Domenico, 1749-1801. Gl' Orazi ed i Curiazi.

*MS

Pucitta, Vincenzo, 1778-1861.
Giuro che per la patria, a favorite duet introduced in the opera of Gli Orazj e Curiazj...composed by Pucitta. Fourth piece in no. 33, of his new periodical work... London [180-?]. 5 p. f°.

Caption-title.
Italian words.
Bound with: D. Cimarosa. The celebrated opera, of Il matrimonio secreto. London [1810?]. f°. Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Selections. 2. Vocal music.—Duets. 3. Cimarosa, Domenico, 1749-1801: Gl' Orazi ed i Curiazi. 4. Title.
N. Y. P. L. April 29, 1916.

WRITE ON SLIP WORDS UNDERLINED

Mus. RES. *MS

Cimarosa, Domenico, 1749-1801.
...Gl' Orazi ed i Curiazi, composed by Cimarosa. n. t.-p. London: R. Birchall [180-?]. 9 parts in 1 v. f°.

Caption-title.
Libretto by A. S. Sografi.
Italian words.
First performed in 1796.
Vocal score, consisting of the overture and various numbers separately paged. Contains also two duets: Braham's Dunque non senti o barbaro, and Pucitta's Giuro che per la patria.
Bound with his: The celebrated opera, of Il matrimonio secreto. London [1810?]. f°. Vocal score.

Music Dept.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Sografi, Antonio Simeone, 1759-1818. 3. Title.
N. Y. P. L. April 28, 1916.

Cimarosa, Domenico, 1749-1801. Gl' Orazi ed i Curiazi.

*MS

Braham, John, 1774-1856.
Dunque non senti o barbaro, the favorite duett, sung...in the grand serious opera of Gli Orazi e i Curazi, composed by Mr. Braham, arranged by M. C. Mortellari... London: C. Christmas [180-?]. 5 p. f°.

Caption-title.
Italian words.
Bound with: D. Cimarosa. The celebrated opera, of Il matrimonio secreto. London [1810?]. f°. Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Selections. 2. Vocal music.—Duets. 3. Mortellari, Michele, b. 1750. 4. Cimarosa, Domenico, 1749-1801: Gl' Orazi ed i Curiazi. 5. Title.
N. Y. P. L. Mr. 3, 1916.

Mus.Res. *MSI

CIMAROSA, DOMENICO, 1749-1801.
[GLI ORAZI E I CURIAZI. ACT 1]
Atto primo. Gli Orazi ed i Curiazi. Musica del Sig^r Domenico Cimarosa. In Venezia il Carnovale 1797. Nel nobill^mo nuovo teatro La Fenice. [ca. 1800] 1 v. (unpaged) 21 x 29cm.

(Continued)

NN S 3.67 r/J OC,I (OS)II (OAF1) SL MU, Ig,Ig,IIg,IIIg (MUR1, LC1,X1)

CIMAROSA, DOMENICO, 1749-1801. [GLI ORAZI E I CURIAZI. ACT 1] Atto primo. (Card 2)

Copyist's ms., in ink.
The opera is in 3 acts, with libretto by A. S. Sografi.

1. Manuscripts (Music)--Cimarosa, D. I. Sografi, Antonio Simeone, 1759-1818. Gli Orazi ed i Curiazi. II. New York public library. Mss. (Mus. Res. *MSI) III. Title: Gli Orazi e i Curiazi.

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*MG p.v. 359

CIMAROSA, DOMENICO, 1749-1801.
[IL MATRIMONIO SEGRETO. LIBRETTO. ENGLISH & ITALIAN]
Il matrimonio segreto. The secret marriage; a comic opera in 2 acts. The music by Cimarosa. London, G. Stuart [184-?] 35 p. 19cm.

"Performed at Her Majesty's theatre, Hay-Market."
Libretto by G. Bertati based on the clandestine marriage, by G. Colman and D. Garrick.
I.Bertati, Giovanni, 1735-1815.
NN 5.68 v/J OC,I (OAF1) SL MUy,Iy (MUL 1,LC1, X1)PC,I

Cimarosa (Domenico) DREXEL. 5716.8

See Orazi (Gli) e i Curiazi [The Horatii and the Curiatii] Tragedia per musica del Sig. Sografi... [Music by Cimarosa] [Libretto] Venezia, [1800?] 16°

5716

Music Div.

Mus. Res. *MZ

CIMAROSA, DOMENICO, 1749-1801.
[GLI ORAZI E I CURIAZI. LIBRETTO. ENGLISH & ITALIAN]
Gli Orazi e i Curiazi; a serious opera in three acts, as represented for Madame Grassini's benefit, on Thursday, May 2d, 1805, at the King's Theatre in the Haymarket. The music by Signor Cimarosa. London, P. Da Ponte, 1805. 65 p. 20cm.
Libretto by A. S. Sografi.
(Continued)
NN S 4.71 b/ OC PC, I, II (OAF1) SL MUy, Iy, Iy MUR1, LC1, X1, Z1)

Cimarosa, Domenico. [Sonata, harpsichord, G min.]
Две сонаты. Card 2.
"Редакция Н.А. Любомудровой."
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Lyubomudrova, N A , editor. II. Cimarosa, Domenico, 1749-1801. Sonata, harpsichord, Eb maj.
NN 6.53. (OCIb) SL MUg, Ig, 2g, Ig, IIg S, I, Ib (LC1, X1)

Mus. Res. *MYK

CIMAROSA, DOMENICO, 1749-1801.
[I TRACI AMANTI. OVERTURE. ARR. FOR PIANO & VIOLIN]
Sinfonia dei Traci amanti del sigr. D. Domenico Cimarosa, per cembalo, o piano-forte, con violino. Napoli, Presso Luigi Marescalchi [1793?] Pl. no. 114; score (7 p.) 23 x 32cm.
Caption title.
1. Overtures--Arr. for violin and piano. 2. Harpsichord and violin--Arr. 3. Violin and piano--Arr.
NN S 3.66 a/ OC (OAF1) SL MUg, Ig, 2g, 3g (MU1 1, MUR1, LC1, X1, Z3)

CIMAROSA, DOMENICO, 1749-1801. [GLI ORAZI E I CURIAZI. LIBRETTO. ENGLISH & ITALIAN] Gli Orazi e i Curiazi... (Card 2)
The Otto Kinkeldey Memorial Fund
1. Librettos--1800-1830. I. Sografi, Antonio Simeone, 1759-1818. Gli Orazi e i Curiazi. II. Title.

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*MYD

Cimarosa, Domenico, 1749-1801.
[Sonata, harpsichord, G min.]
Две сонаты ... Москва [etc.] Гос. муз. изд-во, 1951. 7 p. Pl.no.21590. 29cm.
Edition for piano.
See his 32 sonates récueillées par F. Boghen, Paris, M.Eschig, 1925. No. 13(G min.) and no. 2 (E b maj.)
At head of title: Педагогический институт для фортепиано. Детская музыкальная школа. 4 класс.
(Continued)

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*MTC

Cimarosa, Domenico, 1749-1801.
[LE TRAME DELUSE. SINFONIA]
Le trame deluse. Sinfonia dell'opera. Revisione di Alceo Toni. Partitura. Milano, Carisch [1957] score (18 p.) 31 cm.
For orchestra.
Duration: 3 min., 30 sec.
1. Overtures--To 1800. I. Toni, Alceo, 1884- , ed. II. Title.
NN 7.60 s/ OC, I (OAF1) SL MU/ Ig, Ig, IIg (MUI1, LC1, X1)

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*MTC

CIMAROSA, DOMENICO, 1749-1801.
[Penelope. Overture]
...Penelope; sinfonia dell'opera. Revisione di N. Negrotti... Milano, Carisch, 1944. Pl. no. 14886. 42 p. 32cm.
Score: orchestra.
Duration: 7 minutes.
1. Overtures--To 1800. I. Negrotti, Nino, ed. II. Title.
NN 3.53 OC, I, Ib SL MUg, Ig, Ig, IIg (LC1, X1)

Cimarosa, Domenico. [Sonata, harpsichord, G min.]
Две сонаты. Card 2.
"Редакция Н.А. Любомудровой."
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Lyubomudrova, N A , editor. II. Cimarosa, Domenico, 1749-1801. Sonata, harpsichord, Eb maj.
NN 6.53. (OCIb) SL MUg, Ig, 2g, Ig, IIg S, I, Ib (LC1, X1)

Cimarosa, Domenico, 1749-1801.
UDITE, TUTTE UDITE. see his
IL MATRIMONIO SEGRETO. UDITE, TUTTE UDITE.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1956

Cimarosa, Domenico, 1749-1801.
PRIA CHE SPUNTI. see his
IL MATRIMONIO SEGRETO. PRIA CHE SPUNTI.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1956

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*MYD

[Sonatas. Piano]
Cimarosa, Domenico, 1749-1801.
...32 sonates, recueillies et publiées pour la première fois par F. Boghen, doigtées par I. Philipp... Cahier 1-3. Paris: M. Eschig & Cie., 1925. Publ. pl. no. M. E. 1550-1552. 3 v. f°.
1. Piano—Sonatas. 2. Boghen, Felice, 1875- , editor. 3. Philipp, Isidor Edmond, 1863-
N. Y. P. L. MUSIC DIV September 8, 1926

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*MTC

Cimarosa, Domenico, 1749-1801.
[La vergine del sole. Sinfonia]
La vergine del sole; sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [1960] score (24 p.) 32cm.
For orchestra.
1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed. II. Title
NN 1.61 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

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*MN G385 v.2

Cimarosa, Domenico, 1749-1801.
Rondo nell' "Olimpiade" di Domenico Cimarosa (1784)...
For mezzo-soprano with piano accompaniment.
First line: Nella sciarti o prence amato (A sa peine mon coeur succombe).
(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.2, no.36.)

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*MYD box

CIMAROSA, DOMENICO, 1749-1801.
Sonata detta Perfidia per pianoforte (Montani) [Milano] Ricordi [1953] 4 p. 32cm.
Cahier 3, no.8 of his 32 sonatas edited by F. Boghen.
1. Piano--To 1800. I. Montani, Pietro, 1895- , ed. II. Title: Perfidia.
NN R 2.60 l/ OC, I SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

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*MTC

Cimarosa, Domenico, 1749-1801.
[La villana riconosciuta. Sinfonia]
La villana riconosciuta; sinfonia dall'opera. Trascrizione e revisione di Jacopo Napoli. Milano, Edizioni Curci [1967] score (27 p.) 32 cm.
1. Overtures--To 1800. I. Title.
NN 6.68 a/ OC SL (OAF1) MUg, Ig, Ig (MUI 1, LC1, X1)

Cimarosa, Domenico, 1749-1801
Sinfonia nel Matrimonio segreto
See
Cimarosa, Domenico, 1749-1801
Il matrimonio segreto
MUSIC DIV.

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*MTA

CIMAROSA, DOMENICO, 1749-1801.
[SYMPHONY, D MAJ.]
Sinfonia in re magg. per archi, flauto, oboe e corni. [Edizione a cura di] Ugo Rapalo. Padova, G. Zanibon, c1966. score (18 p.) 35cm.
Duration: 8 min.
1. Symphonies--To 1800.
NN 11.71 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

Cimarosa, Domenico, 1749-1801

*MP box

FIORAVANTI, VALENTINO, 1764-1837.
[AMORE A DISPETTO. SE D'AMARLO NON LASCIATE]
Signora Betta, recitatif. Se d'amarlo non lasciate, duo, de Fioravanti nell' Amore a dispetto; intercalé nel Mercato di Malmantile di Cimarosa. Paris, Carli [181-?] score (10 p.) 33cm.
Caption title.
For women's voices and piano; acc. originally for orchestra.
1. Scenas, etc., Secular (2 voices)--Keyboard acc. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Cimarosa, Domenico, 1749-1801. II mercato di Malmantile.
NN R 12.64 l/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUS2) (LC1, X1)

Cimarosa, Domenico, 1749-1801, Sonata, harpsichord, Eb maj

**MYD

Cimarosa, Domenico, 1749-1801.
[Sonata, harpsichord, G min.]
Две сонаты ... Москва [etc.] Гос. муз. изд-во, 1951. 7 p. Pl.no.21590. 29cm.
Edition for piano.
See his 32 sonates récueillées par F. Boghen, Paris, M.Eschig, 1925. No. 13(G min.) and no. 2 (E b maj.)
At head of title: Педагогический институт для фортепиано. Детская музыкальная школа. 4 класс.
(Continued)

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*MTC

CIMAROSA, DOMENICO, 1749-1801.
[I TRACI AMANTI. OVERTURE]
I Traci amanti, ouverture per archi, 2 oboi, fagotto e 2 corni. Revisione a cura di Franco Michele Napolitano. Padova, G. Zanibon [c1956] 15 p. 34cm. 16 p.
Score.
Duration: 7 min.
1. Overtures--To 1800. I. Napolitano, Franco Michele, 1887- , ed. II. Title.
NN X 5.57 d/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Cimarosa, Domenico, 1749-1801

*MYD

MALIPIERO, GIAN FRANCESCO, 1882-
[LA CIMAROSIANA. ARR. FOR PIANO]
La Cimarosiana, ballet suite [by] Cimarosa-Malipiero... [London] J. & W. Chester [c1922] 11 p. 33cm.
Five symphonic fragments by Cimarosa reorchestrated by G. F. Malipiero and arranged for piano by Eric Blom.
(Continued)
NN 5.55 f/ OC, I, II SL MUg, Ig, 2g, Ig, IIg IIIg (MUI 1, LC1, X1)

MALIPIERO, GIAN FRANCESCO, 1882- [LA CIMARÒSIANA. ARR. FOR PIANO] LA Cimarosiana... (Card 2)

1. Piano—Arr. 2. Suites (Orchestra)—Arr. for piano. I. Cimarosa, Domenico, 1749-1801. II. Blom, Eric, 1888- , arr. III. Title: La Cimarosiana.

Cimarosa, Domenico, 1749-1801. *MEC (Cimarosa)

Tibaldi Chiesa, Mary.

... Cimarosa e il suo tempo. Con 16 tavole. ⌊Milano⌋ A. Garzanti ⌊1939⌋

8 p. l., 331, ⌊1⌋ p., 2 l. front., illus. (music) plates, ports., facsim. 22cm. ⌊I Romanzi della vita vissuta⌋

At head of title: Maria Tibaldi Chiesa.
"Bibliografia": p. ⌊317⌋-321. "Elenco delle opere del Cimarosa": p. ⌊323⌋-329. "Musica varia del Cimarosa pubblicata": p. ⌊330⌋-331.

1. Cimarosa, Domenico, 1749-1801.

43-17004

Library of Congress ML410.C57T5 ⌊2⌋ MUSIC DIV. 927.8

Cimarosa [opera].

See

Isouard, Niccolò, 1775-1818.
Cimarosa.

MUSIC DIV.

... La Cimarosiana.

*MTO

Cimarosa, Domenico, 1749-1801.

...La Cimarosiana; cinque frammenti sinfonici riorchestrati da G. Francesco Malipiero. London: J. & W. Chester, Ltd.⌊, cop. 1927.⌋ Publ. pl. no. J. W. C. 58. 53 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. I. Malipiero, Gian Francesco, 1882- II. Title.
N. Y. P. L. July 14, 1930

La Cimarosiana

*MYD

MALIPIERO, GIAN FRANCESCO, 1882-
[LA CIMAROSIANA. ARR. FOR PIANO]
La Cimarosiana, ballet suite [by] Cimarosa-Malipiero... [London] J. & W. Chester [c1922] 11 p. 33cm.

Five symphonic fragments by Cimarosa reorchestrated by G. F. Malipiero and arranged for piano by Eric Blom.

(Continued)

NN 5.55 f/ OC.I, II SL MUg,1g,2g,Ig, IIg IIIg (MUI 1, LC1,X1)

MALIPIERO, GIAN FRANCESCO, 1882- [LA CIMARÒSIANA. ARR. FOR PIANO] LA Cimarosiana... (Card 2)

1. Piano—Arr. 2. Suites (Orchestra)—Arr. for piano. I. Cimarosa, Domenico, 1749-1801. II. Blom, Eric, 1888- , arr. III. Title: La Cimarosiana.

Cimarosiana (Massine)

Cimarosa. Score arr. and orch by Malipiero.
The Library has no copy of this work.
An arr. for pfte solo is available under *MYD

CO; DBR; MOH; LB

Cimarron

*MV-Amer.

Harris, Roy, 1898-

Cimarron; symphonic overture. New York, Mills Music ⌊1941⌋

condensed score (12 p.) 31cm.

For band.

1. Overtures (Band) I. Title.
NN* 6.70 r/l OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Cimatti, V. Jesus.

Write on slip words underlined below and class mark — NNO

Marescalchi, Amilcare.

...Jesus; scene di vangelo in tre parti, cori di V. Cimatti... Milano: G. Agnelli⌊, 1925⌋. 107 p. 19½cm. (Teatro educativo. Nuova serie. no. 2.)

Incidental music, p. 102-107.

MUSIC DIV.

1. Drama, Italian. 2. Jesus Christ—Drama. 3. Miracle plays, Modern—Italy. I. Ser.
N. Y. P. L. May 18, 1934

Cimatti, V.

NAS

Marescalchi, Amilcare.

...Voci di bimbi; versi, dialoghi e scenette musicate per asili, scuole e famiglie... Torino: Soc. editrice internazionale⌊, 1930⌋. 338, 113 p. 2. ed., enl. 12°.

"Parte musicale," containing incidental songs and choruses for the various selections, 113 p. at end., by V. Cimati, and others.

MUSIC DIV.

579637A. 1. Juvenile literature, Italian—Misc. I. Title.
N. Y. P. L. May 10, 1932

CIMBALOM

Write on slip only words underlined and classmark: *MA

Hartmann, Arthur.
The czimbalom, Hungary's national instrument.

(Musical quarterly. New York, 1916. v.2, p.590-600. illus.)

2nd copy.......In Clipping file (Cimbalom)

Music div.

form 100d [xi-22-31 25m]

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*XML-428

CIMBRO, ATTILIO.
Riccardo Strauss: i poemi sinfonici. Milano, Bottega di poesia [1926] 274 p. 20cm. (I Fascioli musicali)

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 15,021)

1. Strauss, Richard. Symphonic poems. 2. Strauss, Richard--Symphonic poems. I. I Fascioli musicali.
NN R 10.72 g/, OC(1bo) (OS)I PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1, ZA1) [NSCM]

Cimelli, Tomaso.

See

Cimello, Tomaso, 16th cent.

MUSIC DIV.

APR 19 1938

Cimello, Giovan Tomaso.

See

Cimello, Tomaso, 16th cent.

MUSIC DIV.

APR 19 1938

Write on slip words underlined below and class mark — *MN

Cimello, Tomaso, 16th cent.

Gli occhi toi. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 15.)

"Das Chorwerk. Heft 8."
Three-part music in open score. Italian and German words.
From his: Canzone villanesche al modo napolitano, Venedig, 1545.—*cf. Quellenverzeichnis.*

MUSIC DIV.

1. Choral music, Secular—Men—3 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark — *MN

Cimello, Tomaso, 16th cent.

Si ch'e lo vero. (In: Hertzmann, Erich, ed. Adrian Willaert und andere Meister. Wolfenbüttel, 1930. 26cm. p. 14.)

"Das Chorwerk. Heft 8."
Three-part music in open score. Italian and German words.
From his: Canzone villanesche al modo napolitano, Venedig, 1545.—*cf. Quellenverzeichnis.*

MUSIC DIV.

1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. Villanellas (Part songs).
N. Y. P. L. August 15, 1938

Le cimetière marin

*MTO

Valen, Fartein, 1887-1952.

Le cimetière marin. Kirkegården ved havet. The churchyard by the sea. Opus 20. For orchestra ... [Drammen, Norway, H. Lyche & co., 1953?c1951] 31 p. 19cm. (Edition Lyche. nr. 201)

Miniature score: orchestra.
Duration: 10 min.
With biographical note of composer in Norwegian and English.

(Continued)

NN 2.55 f/n OC SL MUg,1g,2g,IIg,IIIg (MUI 3,U 1,LC1,Z1,X1)

Valen, Fartein, 1887-1952. Le cimetière marin... (Card 2)

1. Orchestra. I. Title: Le cimetière marin. II. Title: Kirkegården ved havet. III. Title: The churchyard by the sea.

CIMINELLI, SERAFINO DEI, AQUILANO, 1466-1500

Copy only words underlined & Classmark-- BTA

HUGUELET, THEODORE L.
Serafino Aquilano, musician and poet of the late quattrocento. (IN: Renaissance papers. Durham, North Carolina. 22cm. 1968. p. 1-9)

Includes bibliographical footnotes.

1. Ciminelli, Serafino dei, Aquilano, 1466-1500.
NN R 7.69 w/L OI (PC)1 (MU)1 (LC1, X1)

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*MZ p.v.11, no.5

Cimino, Giorgio Tommaso, 1823-1905.

La catalana; dramma lirico in quattro atti di G. T. Cimino, musica di Guglielmo Branca, da rappresentarsi al Teatro comunale di Bologna, l'autunno 1876. Bologna: Soc. tipografica dei compositori, 1876. 37 p. 12°.

Libretto. Italian words.

MUSIC DIV.

Librett[o]
1. ~~Drama, Italian.~~ 2. Title. 3. Branca, Guglielmo, 1849-
N. Y. P. L. October 15, 1925

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*MZ (Mattei)

Cimino, Giorgio Tommaso, 1823-1905.

Maria di Gand. (Mary of Ghent.) Lyric drama... Libretto, by G.T. Cimino. Music by Tito Mattei. English words by Henry Hersee. London: Hutchings & Romer [1880?] 81 p. 12°.

Libretto. Italian and English words.

1. Librettos. Mattei, T
I. Mattei, Tito, 1841-19 14. Maria di Gand.

MUSIC DIV.

* MZ p.v.9, no.7

Cimino, Giorgio Tommaso, 1823–1905.
Il mercante di Venezia; melodramma in quattro atti da Shakspeare. Poesia del cavaliere G. T. Cimino, musica del maestro cavaliere Ciro Pinsuti... Bologna: Soc. tipografica dei compositori, 1873. 50 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue

MUSIC DIV.

4 Pinsuti, Ciro, 1829–1888.
1. Drama, Italian. 2. Shakespeare, William. 3. Title.
N. Y. P. L. October 13, 1925

Cimitero di guerra

*MTO

LATTUADA, FELICE, 1882-

Cimitero di guerra; impressione sinfonica. Milano, Carisch, 1935. score (16 p.) 35cm.

For orchestra.

1. Orchestra. I. Title.
NN X 8.60 c/ℏOC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Le cimitière marin

*MTO

VALEN, FARTEIN, 1887-1952.
[LE CIMITIÈRE MARIN]
Le cimitière marin. Kirkegården ved havet. The churchyard by the sea, op.20. For orchestra. [Drammen, H. Lyche, c1951] score(31 p.) 32cm.

1. Orchestra. I. Title. II. Title: Kirkegården ved havet. III. Title: The churchyard by the sea.
NN 3.71 b/ℏOC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 3, LC1, X1)

Music Div.

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*MP
box

Cimmino, Francesco.
Buona notte, signora! ["Voi siete bella come un fior di maggio."] Serenata per canto e pianoforte. Versi e musica di Francesco Cimmino... Napoli: F.Maddaloni [n.d.]. Publ.pl. no. 590. 6 p. f°.

For A., or Bar.
Italian words with music for 1 voice with piano acc.

1 card only.
Not access. Music Div.

Cimmino, Francesco, 1864- . Consuelo.

* MS

Rendano, Alfonso, 1853–1931.
[Consuelo. Vocal score]
Consuelo; dramma lirico in un prologo e tre atti di Francesco Cimmino. Deutsch von August Harlacher. Musica di Alfonso Rendano... Stuttgart: Luckhardt (J. Feuchtinger), 1903. Publ. pl. no. J. F. 1894. 352 p. 31cm.

Italian and German words.
First performed in 1902 in Turin.

MUSIC DIV.

235291B. 1. Operas—Vocal score. I. Cimmino, Francesco, 1864– Consuelo. II. Harlacher, August, tr.
N. Y. P. L. August 30, 1943

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*MFFB
(Spain)

Cimorra, Clemente, 1902-
... El cante jondo; origen y realidad folklórica. Buenos Aires, Editorial Schapiro [1943]
211 p., 1 l. 23½cm.

1. Cante hondo. 2. Folk songs, Spanish — Andalusia [w]. 3. Folk songs, Spanish — Andalusia [y]. A 44-1890
Harvard univ. Library for Library of Congress ML3712.C6 MUSIC DIV.
[a44c1] † 784.4946

Cinciała, Andrzej, 1825-1898.

* MO
(Polish)

... **Pieśni** ludowe z polskiego Śląska, z rękopisów zebranych przez ks. Emila Szramka, oraz zbiorów dawniejszych A. Cinciały i J. Rogera. Wydał i komentarzem zaopatrzył Jan St. Bystroń... Kraków [etc.] Gebethner i Wolff, 1934–37. 3 v. 24½cm. v.1-3

Tunes with Polish words.
Vol. 2 edited by Józef Ligęza and S. M. Stoiński.
Vol. 1 issued in two parts, 1927–1934.
At head of title, v. 1: Polska akademja umiejętności; v. 2-3: Polska akademia umiejętności. Wydawnictwa śląskie.

(Continued)

Music Div.
N. Y. P. L. December 22, 1939

... **Pieśni ludowe z polskiego Śląska. 1934–1938. (Card 2)**

CONTENTS.—Tom 1, zeszyt 1: Pieśni balladowe. zeszyt 2: Pieśni o zalotach i miłości.—Tom 2. Pieśni balladowe o zalotach i miłości. — Tom 3. zeszyt 1. Pieśni o miłości.

v.1-2 JUILLIARD FOUNDATION FUND.

14576-7B. 1. Folk songs, Polish—Silesia. I. Bystroń, Jan Stanisław, 1892- , ed. II. Ligęza, Józef, ed. III. Stoiński, Stefan Marian, ed. IV. Szramek, Emil. V. Cinciała, Andrzej, 1825–1898. VI. Roger, Juljusz, d. 1865. VII. Polska akademja umiejętności, Cracow.
N. Y. P. L. December 22, 1939

Cincinnati. College of Music.
See
College of Music, Cincinnati.

Music div.

Cincinnati. Haydn society.

See

Haydn society, Cincinnati.

Music Div.

Cincinnati. Orpheus Club.
See
Orpheus Club of Cincinnati.

MUSIC DIV.

CINCINNATI

For works about, see

UNITED STATES--O.--CINCINNATI

Music Div.

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*MKX p.v.1, no.8

Cincinnati (The) Bell Foundry Co.
: Blymyer bells for churches, schools, colleges, court houses;... etc. Cincinnati, Ohio: Cincinnati Bell Foundry Co., cop.1904. 30 p., 1 l. 8°.

Gift of The Churchman.

Bells.- Manufacture, U.S. Cincinnati. Music Dept.

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* MBA

Cincinnati conservatory of music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 156 [r-10-48 1m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Cincinnati conservatory of music.

Baur, Bertha.
Foremost American music schools : 1. The Cincinnati conservatory of music.

(Musical Observer. New York, 1913. v.8, no.1, p.66-68.)

form 166b [iii-16-56 25m] MUSIC DIV.

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*MBA

Cincinnati Conservatory of Music.
Official bulletin...
v.1-

Cincinnati, 1931-40 22-28cm.
v.

Monthly during the academic year (irregular).
Dec., 1939-May, 1940, title reads: Sharps and flats.
Ceased publication with v.6, no.6 (May, 1940).

1. Music—Conservatories—U.S.—O.—Cincinnati.

MUSIC DIV.

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*MC

Cincinnati Diocesan Commission on Church Music.
Official catalogue of church music, 3d

Cincinnati, O.: Keating & Co., 1902.
1 v. 8°.

Church music — hist. and crit.
1. Catholic Church, Rom — an ~~Music for~~ MUSIC DIV.
2 cards only
Not access. NO O.C.cd.

Cincinnati institute of fine arts. Cincinnati conservatory of music.

See

Cincinnati conservatory of music.

JUL 25 1939 MUSIC DIV.

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*ZB-*MG p.v.68

Cincinnati Liederkranz.
Silbernes Jubilaeums Konzert des Cincinnati Liederkranz unter Mitwirkung der Vereinigten Saenger und Symphony Orchestra...19. Februar, 1911. [Fest-Programm. Cincinnati, 1911.] 16 l. illus. 4°.

Title from cover.

Music Div.

Cards in Public Catalog
~~1. Societies (Municipal and sing- ing), U. S.: O.: Cincinnati.~~
N. Y. P. L. July 31, 1912.

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*MK

Cincinnati museum association.
Musical instruments... [Cincinnati] Cincinnati art museum, 1949. 12 l. illus. 25cm.

MUSIC DIV.

1. ~~Musical~~ Instruments—Exhibitions—U.S.—O.—Cincinnati, 1949.

Cards in Public Catalogue

NN

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* MBD

Cincinnati Musical Festival Association.
Biennial music festival.
[no. 1–] 6, 8-11, 13, 15, 18 (1873-84, 1888-94, 1898, 1902, 1908)

Cincinnati, 1873–1908. 8°.
v. illus. (music), ports.

Title varies: 1873-78, Musical festival; 1880-94, Biennial music festival (other slight variations), Music festival at Cincinnati.

A second copy. [no.1-] 23. (1873-1918). 16v. in 4.
Binder's title: Arthur Mees programs. v.9-12.
ARTHUR MEES COLL.
Public Catalogue

1. Musical festivals. 2. Programmes.
N. Y. P. L. May 14, 1924.

Cincinnati musical festival association. Biennial music festival. (cont'd)

1939 cover-title reads: Official programme. May music festival.

Cincinnati Musical Festival Association.
Musical festival.
See its
Biennial music festival.

MUSIC DIV.
N.Y.P.L. July 9, 1934

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*MBD

Cincinnati summer opera association.
Cincinnati summer opera program. June 27/July 10-July 25/Aug. 7, 1948
[Cincinnati] no. illus. 27cm.

1. Opera--Playbills and programmes. 2. Programs.

NN R 6.60 g/A OS(lb+) PC,1 SLs MU,2 (U1,LC1,X1)
[C]

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*MBD

The CINCINNATI symphony orchestra year book.
Season 1- ; 1895-
Cincinnati, Cincinnati Symphony Orchestra Assoc.
v. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ceased publication with no. 74, 1968/69?

1. Concerts--Programs. 2. Programs.
NN R 8.72 m/L OSs CSRs PCs, ls SLs MUs, 2s (UIs, LCls, XIs) [C]

D-18
4060

CINDERELLA.
Cinderella, from the opera by Gioacchino Rossini in a version written and illustrated by Beni Montresor. New York, A.A. Knopf [1965] [32] p. col. illus. 22 x 27cm.

Juvenile.

I. Montresor, Beni. II. Rossini, Gioacchino, 1792-1868. La Cenerentola.
NN R 9.68 v/A OC,I,II PC,I,II SL MU,II (PRI1, LC1,X1)

Cinderella

* MGTZ p.v.7

ALBERT, ballet master.
Asschepoester, groot toover-ballet in drie bedrijven. Gemonteerd door den balletmeester Rives. Amsterdam, M. Westerman, 1824. 24 p. 17cm.

Ballet scenario.

1. Ballet. Asschepoester. I. Title. II. Cinderella.

NN R 11.66 p/L OC, II PC, I, II SL MUy, Iy, Iy, IIy (DC1, LC1, X1)

Cinderella

*MYD-Amer.

CAMPBELL, LE ROY B., 1873-
Cinderella; suite for the pianoforte. Op.28. Boston, A.P.Schmidt, c1921. 26 p. 32cm. (Schmidt's educational series. no.626)

Chiefly for piano, 4 hands.

1. Children's music (Piano 4 hands) I. Title.
NN 12.69 r/A OC SL MUg, lg, Ig MUA(4) (LC1, X1, MU1 I)

Cinderella.

*MSI-Amer.

Cheslock, Louis, 1899-
[Cinderella]
Cinderella, a ballet for children [by] Louis Cheslock. [n. p., 1946?] 176 p. 35cm.

Full score.
First performed in 1946 in Baltimore.

MUSIC DIV.
487592B. 1. Children's ballets (Orchestra). 2. Orchestra. I. Title.
N.Y.P.L. February 24, 1950

Cinderella

*C-3 p.v. 619

CLINTON-BADDELEY, VICTOR CLINTON, 1900-
Cinderella; or, Love makes the world go round. A pantomime by V. C. Clinton-Baddeley. With music by Gavin Gordon and Walter Leigh. London, S. French [1952] 73 p. 22cm.

Without the music.

1. Pantomimes, English. 2. Pantomimes. I. Gordon, Gavin. Cinderella. II. Leigh, Walter, 1905-1942. Cinderella. III. Cinderella. IV. Title: Love makes the world go round.

NN 3.53 OC, I, Ib, II, III PC, 1, III, IV SL MUy, 2y, Iy, IIy, IIIy, IVy T, 1, III, IV (LC1, X1)

Cinderella

*MZ

GLOVER, JAMES MACKEY, 1861-1931.
[CINDERELLA. LIBRETTO. ENGLISH]
Cinderella; a grand comic Christmas pantomime by Augustus Harris, Cecil Raleigh and Arthur Sturgess. [Music composed by J.M. Glover; additional songs by Mary Watson; additional lyrics by Joseph Watson and Constance Bache. London, Waterlow and sons, printers, 1895] 120 p. illus., music. 22cm.

(Continued)

NN R 12.71 d/A OCs, Is, IIs, IIIs, IVs (OAF1s) PC, 2s, Is, IIs, IIIs, IVs SLs MUy, lys, Iys, IIys, IIIys, IVys (LC1s, [i], X1s) 2

GLOVER, JAMES MACKEY, 1861-1931. [CINDERELLA. LIBRETTO. ENGLISH] Cinderella... (Card 2)

At head of title: Theatre royal, Drury lane, Christmas, 1895.

1. Pantomimes--Librettos. Cinderella. 2. Pantomimes, English. I. Harris, Sir Augustus Henry Glossop, 1852-1896. II. Raleigh, Cecil, 1856-1914. III. Sturgess, Arthur. IV. Cinderella. I. [Subs. for G- , J- , 1861-1931]

Cinderella

*MS

JONAS, ÉMILE, 1827-1905.
[CINDERELLA, THE YOUNGER. VOCAL SCORE. FRENCH]
Javotte (Cinderella) opéra-comique en trois actes. Paroles de A.Thompson. Paris, E.et A.Girod [1871] Pl.no.E.J.23. 237 p. 28cm.

At head of title: Théâtre lyrique.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Thompson, Alfred, dramatic writer. Cinderella, the younger. II. Title. III. Title: Cinderella.
NNR 5.70 r/A OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Cinderella

**MTC

KOCH, ERLAND VON, 1910-
[ASKUNGEN. SUITE NO. 1]
Svit nr 1 ur baletten Askungen, op. 24. Suite no. 1 from the ballet Cinderella. Stockholm, Nordiska musikförlaget [c1948] 63 p. 31cm.

Score: orchestra.
Title in Swedish, English and German.
Duration: 24 min.
MOVEMENTS.--March and gossip dance.--Nocturne.--Vals.

Drexel Musical Fund

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Askungen. II. Title: Cinderella.
NN 4.69 a/A OC(lb) (OAF1) SL MUg, lg, 2g, Ig, IIg (MU1 2, LC1, X1)

Cinderella.

NAFH p.v. 315

Maes, Jef.
[Asschepoes. Libretto. Dutch]
Asschepoes, sprookjesspel naar de gebr. Grimm, in drie bedrijven door Fred Engelen. Muziek: Jef Maes. Antwerpen, J. Janssens [1943]
47 p. 21 cm. (Het Jeugdtheater, no. 1)
Janssens' Tooneelbibliotheek, nr. 780.
Without the music.
I. Cinderella. II. Engelen, Fred. Asschepoes. III. Series.
ML50.M204A8 1943 A 48-2208*

New York. Public Libr. for Library of Congress [2] MUSIC DIV.

...Cinderella.

**MTO

Pitt, Percy, 1870-
...Cinderella; a musical fairy tale for pianoforte duet, composed by Percy Pitt. Op. 26. Transcribed for orchestra... London: G. Ricordi & Co., cop. 1899. Publ. pl. no. 102108. 73 p. f°.

Full score.
Cover-title.

181770A . DREXEL MUSICAL FUND.
1. Orchestra, Full—Misc. 2. Title.
N.Y.P.L. April 10, 1925

Cinderella, ...

*MS

RODGERS, RICHARD, 1902-
[CINDERELLA. VOCAL SCORE. ENGLISH]
Cinderella. Book and lyrics by Oscar Hammerstein II. New York, Williamson music [1962] 179 p. 31cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895-1960. Cinderella. II. Title.
NN 7.62 g/A OC, I (OAF I) SL MUg, Ig, Ig, IIg MUA, I, I, II (LC1, X1)

Cinderella (Cantata)
See
Abt, Franz, 1819-1885.
Aschenbrödel.

Hofmann, Heinrich Karl Johann, 1842-1902
Cinderella.

MUSIC DIV

Cinderella.

NCO p.v.892

[Smith, Albert Richard, 1816-1860.
Cinderella. A burlesque extravaganza. By the authors of "Valentine and Orson," "Whittington and his cat," &c. &c. &c. First performed at the Theatre Royal, Lyceum...May 12th, 1845. London: R. Hodson [1845] 34 p. 18cm.

By A. R. Smith and Tom Taylor.

MUSIC DIV.
179742B. 1. Drama, English. I. Taylor, Tom, 1817-1880, jt. au. II. Title.
N.Y.P.L. April 5, 1943

Cinderella (Opera)
See
Farmer, John, 1835-1901.
Cinderella.

Isouard, Niccolo, 1775-1818.
Cendrillon.

Massenet, Jules Émile Frédéric, 1842-1912.
Cendrillon.

(Continued)

MUSIC DIV.

Cinderella (Opera) (Card 2)
See
Menne, Arnold,
Cinderella.

Rossini, Gioacchino Antonio, 1792-1868.
La cenerentola.

MUSIC DIV.

NCO p.v.968

Cinderella (Pantomime).
Book of the words of Cinderella, the Drury Lane pantomime, 1883-4. By E. L. Blanchard. Music by Oscar Barrett... [London] A. Gibbons [1883] 46 p. illus. 21cm.

Includes musical motifs.

MUSIC DIV.
177377B. 1. Pantomimes, English. I. Blanchard, Edward Litt Laman, 1820-1889.
N.Y.P.L. March 13, 1943

Cinderella in flowerland (Operetta)
See
Loder, Marion.
Cinderella in flowerland.

NOV 1 9 1947
Music Div.

Cinderella on Broadway

NCOF +

Grant, Bert, 1878-1951.
[Cinderella on Broadway. Libretto. English]
"Cinderella on Broadway." A revue in two acts & 21 scenes. Book and lyrics by Harold Atteridge. Music by Bert Grant & Al Goodman. [New York, 1920?] 48 l.+ 30cm.

Typescript.
Cover-title; title changed in ms. from "Cinderella of Broadway."
(Continued)
NN** X 1.54 OC,I,II PC,I,II,III SL MUy,ly,Iy IIy,IIIy (T 4,LC1,X1)

Grant, Bert, 1878-1951. "Cinderella on Broadway ... (Card 2)

Imperfect: act 2 wanting.
Without music.
Produced at the Winter garden, New York, June 24, 1920.
"Lyrics by Harold Atteridge," (22 l.) inserted.

1. Musical comedies--Librettos. I. Atteridge, Harold Richard, 1886-1938. II. Goodman, Alfred, 1890- . Cinderella on Broadway. III. Title. Cinderella on Broadway.

Cinderella and the prince [opera].
See
Gottschalk, Louis Ferdinand, 1868-
Cinderella and the prince.

Music Div.

Cinderella-suite no. 1

**MTC

PROKOF'YEV, SERGEY SERGEYEVICH, 1891-1953.
[CINDERELLA. SUITE NO. 1]
Cinderella-suite no. 1, op. 107. London, Anglo-Soviet music press; sole selling agents: Boosey & Hawkes, c1949. 159 p. 20cm. (Hawkes pocket scores, No. 660)

Miniature score; orchestra.
Duration: about 32 min.
MOVEMENTS. --Introduction. --Pas de chat. --Quarrel. --Fairy grandmother and fairy winter. --Mazurka. --Cinderella goes to the ball. --
(Continued)
NN 1.58 m/OC SL MUg, 1g, 1g (MUI 8, LC1, X1, Z1)

PROKOF'YEV, SERGEY SERGEYEVICH, 1891-1953.
[CINDERELLA. SUITE NO. 1] Cinderella-suite no. 1... (Card 2)

Cinderella's waltz. --Midnight.

Drexel Musical Fund.

1. Ballets (Orchestra)--Suites, etc. I. Title.

Cindrić, Pavao, ed.

*QKK

ZAGREB, Yugoslavia. Hrvatsko narodno kazalište.
Sto godina opere 1870/71-1970/71. [Glavni i odgovorni urednik: Pavao Cindrić. Zagreb, Hrvatsko narodno kazalište, 1971. [193] p. illus., ports., facsims. 31cm.

1. Operas--Yugoslavia--Zagreb. 2. Opera--Yugoslavia--Zagreb. I. Cindrić, Pavao, ed. II. Title.
NN*R-11.71 w/(OC)I OS PC, 2, I, II SL MU, 1, /S, 2, I, II T, 2, I, II (LC1, X1)

El cine de embajadores [zarzuela].
See
Calleja, Rafael, 1874-
El cine de embajadores.

Music Div.

... Cinéma.

*MYD

Satie, Erik Alfred Leslie, 1866-1925.
...Cinéma; entr'acte symphonique de "Relâche." Réduction pour piano à 4 mains par Darius Milhaud... Paris: Rouart, Lerolle & Cie., 1926. Publ. pl. no. R. L. 11573 & Cie. 24 p. f°.

Arranged for piano, 4 hands.

Music Div.

1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Milhaud, Darius, 1892- . 4. Title.
N. Y. P. L. June 3, 1927

Cinéma-fantasie

*MSI

Milhaud, Darius, 1892-
...Le boeuf sur le toit... Paris, M. Eschig [c1950] Pl.no. M.E. 6562. 72 p. 17cm.

Miniature score.
Other versions published as Cinéma-fantasie. Conceived as a motion-picture accompaniment, adapted and first performed (1920) as a ballet-pantomime with scenario by Jean Cocteau. *cf. Milhaud, Darius. Notes sans musique. p. 115-118.*

1. Orchestra. 2. Ballets (Orchestra) I. Title. II. Title: Cinéma-fantasie.
*NN 4.53 OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

The cinema star (Musical comedy)
See
Gilbert, Jean, 1879-
Kino Königin.

Music Div.

Cinémathèque canadienne
see
Canadian Film Museum.

LIBRARY OF CONGRESS REFERENCE
Users of depository catalogs should note that references may be to Library of Congress secondary entries which do not appear as headings in depository catalogs.

PC T MU X 69-94163

Cinematógrafo nacional [opera].
See
Jiménez, Jerónimo, 1854-1923.
Cinematógrafo nacional.

MUSIC DIV.

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*QL p.v.4 (no.12)

Ciner, Gustav Adolf, comp.: Martin Krpan.
See:
Govékar (Fran)
Martin Krpan. Dramatska pripovedka v petih dejanjih. Glasbo zložil G. Ciner. Gorica: A. Gabršček, 1905. 16°.
(Slovanska knjižnica. no. 147-149.)

Music Dept.

The Cingalee (Musical comedy)
See
Monckton, Lionel, 1862-1924.
The Cingalee.

Music Div.

CINGALESE
See
CEYLON

Music Div.

Write on slip words underlined below and class mark — AN

Ramuz, C.

Cingria, Charles Albert.
Petit Ramusianum harmonique.
(In: Hommage à C.-F. Ramuz. Lausanne [1938] p.13-16)

Verses with tunes.
At head of title: Charles-Albert Cingria et Igor Strawinsky.

form 690b [x-13-38 35m]
MUSIC DIV.

**MFBE

Cingria, Charles Albert.
...La civilisation de Saint-Gall [par] Charles Albert Cingria. Lausanne: Payot & Cie.[, 1929.] 132, 7 p. facsims., illus. (incl. music), plates, ports. 12°. (Les Cahiers romands. [no.] 5.)

no. 462 of 500 copies printed.
"Appendice[s], page 125, ligne 23 [et] page 118," 7 p. inserted at end.

MUSIC DIV.

1. St. Gall, Switzerland (Benedictine Abbey) Cards in pub. cat.
DREXEL MUSICAL FUND.
465445A. ~~1. Monasteries—Switzerland—St. Gall.~~ ~~2. Chant [plain, Gregorian, etc.]~~ 3. Title. 2. Plainsong
N. Y. P. L. April 30, 1930

Cini (Giorgio) foundation, Venice.
See
Fondazione Giorgio Cini, Venice.

NN 7.55 OS PC A E MU (LC)

Cinka Panna

*MZ

Kodály, Zoltán, 1882-
[Czinka Panna. Libretto. Hungarian]
Cinka Panna balladája. [Budapest] Dolgozók kultúrszövetsége, Corvina Könyvkiadó [1947?] 106 p. ports., facsims. 21cm.

"Cinka Panna balladáját Balázs Béla művét, Kodály Zoltán zenéjével díszelőadásban mutatta be a Magyar állami operahaz az 1848-as szabadságharc centenáris évében, 1948. március 15-én."
(Continued)
NN**Z 11.55 j/ OC, I PC, 1, 2, I, II SL MUy, 2y Iy, IIy, IIIy (MUL 1, Z1, LCE1, LC1, X1)

Kodály, Zoltán, 1882- [Czinka Panna. Libretto, Hungarian] Cinka Panna balladája.

1. Drama, Hungarian. 2. Cinka, Panna, d. 1772—Drama. I. Balázs, Béla, 1884- . Cinka Panna II. Title: Cinka Panna. III. Title: Czinka Panna.

CINKA, PANNA, d.1772--DRAMA

*MZ

Kodály, Zoltán, 1882-
[Czinka Panna. Libretto. Hungarian]
Cinka Panna balladája. [Budapest] Dolgozók kultúrszövetsége, Corvina Könyvkiadó [1947?] 106 p. ports., facsims. 21cm.

"Cinka Panna balladáját Balázs Béla művét, Kodály Zoltán zenéjével díszelőadásban mutatta be a Magyar állami operahaz az 1848-as szabadsagharc centenáris évében, 1948. március 15-én."

(Continued)

NN**Z 11.55 j/ OC, I PC, 1, 2, I, II SL MUy, 2y Iy, IIy, IIIy (MUL 1, Z1, LCE1, LC1, X1)

Kodály, Zoltán, 1882- [Czinka Panna. Libretto, Hungarian] Cinka Panna balladája.

1. Drama, Hungarian. 2. Cinka, Panna, d. 1772-- Drama. I. Balázs, Béla, 1884- . Cinka Panna II. Title: Cinka Panna. III. Title: Czinka Panna.

Cinna

Mus.Res.
*MP
(Italian)

ASIOLI, BONIFAZIO, 1769-1832.
[PIRAMO E TISBE]
Piramo e Tisbe; cantata messa in musica dal Sig.re Bonifacio Asioli. [ca.1820] [88] l. 22 x 29cm.

Manuscript, in ink.
For solo voice and orchestra.

(Continued)

NN R 5.61 e/ρOC, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MURI, LC1, X1)

2

ASIOLI, BONIFAZIO, 1769-1832. [PIRAMO E TISBE] Piramo e Tisbe... (Card 2)

Piramo e Tisbe (70 l.) preceded by a fragment (18 l.) from the composer's Cinna, for 2 voices and orchestra.
Stamped on cover: Cantate diverse di Bonifacio Asioli.

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Manuscripts (Music)--Asioli, B. I. Title. II. Asioli, Bonifazio, 1769-1832. Cinna. III. Title: Cinna.

Cinnamon grove

*MYD-Amer.

DETT, ROBERT NATHANIEL, 1882-1943.

Cinnamon grove; a suite for the piano, by R. Nathan Nathaniel Dett. Cincinnati, J. Church [c1928] 33 p. 31cm.

1. Piano. I. Title.
NN 6.71 e/ OC SL MUg, Ig, Ig MUA (2) (LC1, X1) (MUI 1)

...Cinq bagatelles pour piano à quatre mains.

*MYD

Auric, Georges, 1899–
...Cinq bagatelles pour piano à quatre mains, extraites des partitions de La femme silencieuse, comédie de Ben Jenson [sic], adaptée par Marcel Achard, et du Dompteur, comédie d'Alfred Savoir... Paris: Heugel, cop. 1926. Publ. pl. no. H. 29324–29328. 23 p. f°.

Piano, 4 hands, in score.
Contents: 1. Ouverture. 2. Petite marche. 3. Valse. 4. Rêverie. 5. Retraite.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Piano Duets. 2. Title.
N. Y. P. L.

June 13, 1928

Cinq chansons de Bilitis

*MP
(French)

Dandelot, Georges, 1895–
[Chansons de Bilitis. Recueil 2]
Cinq chansons de Bilitis (2me recueil). Prose de Pierre Louÿs. Musique de Georges Dandelot. Mayence, B. Schott's Söhne; New York, Associated music publishers [etc., etc., c1931] Pl.no. M.E.3031. 24 p. 32cm.

With piano accompaniment.
Contents.—Le réveil "Il fait déja grand jour"—La Quenouille "Pour tout le Jour."—Conversation "Bonjour."—Chanson "Le premier me donna un collier."—La pluie au matin "Les étoiles s'éloignent."

1. Songs, French. I. Louys, Pierre, 1870–1925. II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, IIg (MUS5, LC1, X1)

...Cinq chants nègres pour piano...

*MYD
+
box

Fairchild, Blair, 1877–
...Cinq chants nègres pour piano... Paris: Durand & Cie., cop. 1927. Publ. pl. no. D. & F. 11,274. 10 p. f°.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.

July 9, 1928

Cinq choeurs

*MP
(French)

SCHMITT, FLORENT, 1870-

...Cinq choeurs en vingt minutes pour voix mixtes et orchestre (ou piano)... op. 117. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co., [etc., etc., 1952] Pl. no. D. & F. 13567-71. 5 v. in 1. 23cm.

Scores: SATB and piano.
CONTENTS.—Le cerisier (Maurice Carême).—J'ai vu sept pies (XVIe siècle).—Je stipule (Maurice Fombeure).—L'hiver arrive (VIe siècle).—Oral (Lucien Marceron).

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Carême, Maurice, 1899- II. Fombeure, Maurice, 1906- III. Marceron, Lucien. IV. Title.
NN 3.53 OC, I, II, III, IIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg (MUS5, LC1, X1)

Cinq danses rituelles [1939]

*MYD

Jolivet, André, 1905-
[Danses rituelles]
Cinq danses rituelles [1939] pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [1947] 32 p. 35cm.

For piano.
Contents.—Danse initiatique.—Danse du héros.—Danse nuptiale.—Danse du rapt.—Danse funéraire.

1. Dances (Piano). 2. Suites (Piano). I. Title.
NN 12.53 OC SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

...Les cinq doigts.

*MYD
+ box

Stravinski, Igor, 1882–
...Les cinq doigts; 8 pièces tres faciles sur 5 notes, pour piano. London: J. & W. Chester, Ltd., 1922. Publ. pl. no. J. & W. C. 2090. 10 p. f°. (Chester series. no. 100.)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L.

April 18, 1923.

Les cinq etages

*MSP

SAUGUET, HENRI, 1901-
[LES CINQ ETAGES. ARR. FOR PIANO]
Les cinq etages; ballet. Argument de Rodolphe Liechtenhán et Wazlaw Orlikowsky, d'après Les cinq etages de Beranger. Choregraphie originale de Wazlaw Orlikowsky. Paris, Heugel [c1957] 70 p. 27cm.

For piano.
Duration: 41 min., 35 sec.

(Continued)

NN R 1.65 c/ OCs, Is, IIs, IIIs (OAF1s) SLs MUg, 1gs, Igs, IIgs, IIIgs, IVgs (MUI 1, LC1s, X1s)

SAUGUET, HENRI, 1901- [LES CINQ ETAGES. ARR. FOR PIANO] Les cinq etages... (Card 2)

Beethoven Association Fund.

1. Ballets (Piano). I. Liechtenhan, Rodolphe, Les cinq etages. II. Orlikowsky, Wazlaw. Les cinq etages. III. Beranger, Pierre Jean de, 1780-1957. Les cinq etages. IV. Title.

Cinq impressions d'un séjour à la campagne.

*MX

Goossens, Eugène, 1893–
Five impressions of a holiday. Cinq impressions d'un séjour à la campagne. no. 1. In the hills. no. 2. By the rivers. no. 3. The water-wheel. no. 4. The village church. no. 5. At the fair ... For flute (or violin), violoncello, and pianoforte, by Eugène Goossens. Op. 7... London: J. & W. Chester, cop. 1916. Publ. pl. no. J. W. C. 203. 3 parts in 1 v. f°. (Chester library.)

Piano part in score and flute (or violin) and violoncello parts.

Music Div.

1. Flute, violoncello and piano. 2. Trios.—Piano, violin and violoncello. 3. Title. 4. Title: Cinq impressions d'un séjour à la campagne.
N. Y. P. L.

May 21, 1930.

Le cinq Mai.

*MP
(French)

Berlioz, Hector, 1803–1869.
...Der fuenfte Mai; Gesang auf den Tod des Kaisers Napoleon. Le cinq mai... The fifth of May... [Op. 6.] Poème de P. de Béranger. Deutsch revidiert von Felix Weingartner, English translation by Percy Pinkerton. Klavierauszug mit Text von Otto Taubmann. Leipzig: Brietkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1975. 19 p. 4°.

(Continued)

N. Y. P. L.

June 25, 1924

Berlioz, Hector, 1803–1869: ...Der fuenfte Mai; (Continued)

Vocal score. French, German and English.
First performed in 1835.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Napoleon I, emperor of the French, 1769–1821. 3. Béranger, Pierre Jean de, 1780–1857. 4. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 5. Pinkerton, Percy E., translator. 6. Taubmann, Otto, 1859– , editor. 7. Title. 8. Title: Le cinq mai. 9. Title: The fifth of May.
N. Y. P. L.

June 25, 1924

Cinq-Mars [opera].

See

Gounod, Charles François, 1818-1893.
Cinq-Mars.

Music Div.

Cinq mouvements d'eau pour quatuor à cordes.

*MX

Migot, Georges, 1891–
...Cinq mouvements d'eau pour quatuor à cordes... Partition de poche... Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. E. M. S. 4724. 31 p. 12°.

Score.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. I. Title.
N. Y. P. L.

May 20, 1931

Cinq quatrians de Francis Jammes

*MP
(French)

Delannoy, Marcel, 1898-
...Cinq quatrians de Francis Jammes... Paris, Heugel [c1936] pl. no. H.30971-30975. 11 p. 36cm.

For one voice with piano accompaniment.
Contents.—Résurrection "Vous m'avez

DREXEL MUSICAL FUND

NN 12.52 OC, I SL MUg, 1g, Ig, IIg (MUS 10, LC1, X1)
(Continued)

Delannoy, Marcel, 1898- ...Cinq quatrains de Francis Jammes... (Card 2)

introduit."—La joueuse "Comme un chèvrefeuille."—Morphée et la muse "Sommes nous dono si loin?"—Colombine "Frêle petite fille."—Reprise "Déchirons la tristesse."

1. Songs, French. I. Jammes, Francis, 1868-1938. II. Title.

Cinq sérénades fantasques.

*MX

Spelman, Timothy Mather, 1891–
...Five whimsical serenades. Cinq sérénades fantasques. A suite for string quartet...by Timothy Mather Spelman... [Miniature score.] London: J. & W. Chester, Ltd., cop. 1923. Publ. pl. no. J. & W. C. 39. 33 p. 12°.

Score.
Contents: 1. Harlequin sings. 2. The faun sings. 3. The Spanish captain sings. 4. Pierrot sings. 5. The tin soldier sings.

*MX—Amer.
—— Second copy.
Henry Hadley Mem. Lib.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Title. 3. Title: Cinq sérénades fantasques.
N. Y. P. L.

December 30, 1927

*MFCB
(Italy)

CINQUANTA anni di opera e balletto in Italia. [A cura di Guido M. Gatti. Redazione di Carmine Siniscalco. Roma, C. Bestetti, 1954] 131 p. 87 plates (6 col.) 28cm.

Cover title: Cinquant'anni di opera e balletto in Italia.

CONTENTS. -- La musica operistica in Italia dal Falstaff ad oggi, di G. Pannain. -- I cantati di mezzo secolo, di E. Gara. -- La scenografia e la scenotecnica nei teatri lirici, di V. Costantini. -- Nota sulla regia nel teatro d'opera, di E. Colosimo. -- Il balletto in Italia, di G. Tani.
(Continued)

NN * 5.56 p/ OC, I, II PC, 1, 2, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

CINQUANTA anni di opera e balletto in Italia.
(Card 2)

-- I teatri lirici in Italia, di L. Jannattoni.

1. Opera -- Italy. 2. Ballet, Italian. 3. Ballet, Italian, 20th cent. 4. Operas -- Italy. 5. Operas -- Italy -- Iconography. 6. Ballet, Italian -- Iconography. I. Gatti, Guido Maria, 1892- II. Siniscalco, Carmine, ed.

La cinquantaine.

*MYK
\+ box

Marie, Gabriel, 1852–
La cinquantaine. By Gabriel-Marie. Arr. by Maurice Arnold. New York: Century Music Pub. Co., cop. 1906. Publ. pl. no. 1165–5. 2 parts. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
Caption-title.
t.-p. reads: Standard duos for violin and piano. Third series...

Music Div.

1. Violin and piano. 2. Arnold, Maurice, 1865– . 3. Title.
N. Y. P. L. November 19, 1930.

La cinquantaine.

Write on slip words underlined below and class mark —
NKM

[Martin, Pierre Henri], 1800–1863.
La cinquantaine, comédie-vaudeville en un acte, par M. Lubize [pseud.] représentée pour la première fois sur le théâtre du Gymnase dramatique, le 19 juillet 1834. Paris: Marchant, 1834. 15 p. 25cm. (Magasin théâtral. Tome 3 [no.] 10.)

Tunes of the incidental songs and choruses indicated by title.

78572B. 1. Drama, French. I. Title. II. Ser.
Music Div.
N. Y. P. L. April 24, 1941

Cinquante ans de musique française de 1874 à 1925.

*MFBR
(France)

Rohozinski, L., editor.
Cinquante ans de musique française de 1874 à 1925. Sous la direction de L. Rohozinski. Tome 1–2. Paris: Les Éditions musicales de la Librairie de France[, cop. 1925]. 2 v. front., illus. (incl. facsims.), plates (part col'd), ports. f°.

Contents: Tome 1. L'architecture des théâtres de musique, par Georges Gromort. L'Opéra, par Louis Laloy. L'Opéra-comique, par Henry Malherbe. L'opérette, par J. Brindejont-Offenbach. La symphonie, par Émile Vuillermoz.
Tome 2. La mélodie, par Charles Koecklin. Musique de chambre et piano, par Pierre Hermant. La musique religieuse, par André Coeuroy. L'enseignement, par René Dumesnil. Le chansonnette et la musique au café concert, par George Chepfer. Les chefs
(Continued)

Music Div.
N. Y. P. L. June 1, 1927

Rohozinski, L., editor: Cinquante ans de musique française de 1874 à 1925. (Continued)

d'orchestre. Grands virtuoses, par Raymond Charpentier. Portraits et médaillons, par Henry Prunières. Souvenirs de musiciens: Louis Aubert, Vincent d'Indy, Raymond Koecklin, Florent Schmitt.

DREXEL MUSICAL FUND.
1. Music—France—Hist. 2. Opera—France—Paris. 3. Musicians, French. 4. Title.
N. Y. P. L. June 1, 1927

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50 études miniatures de métrique et rythmique.

*MYD

Jaques-Dalcroze, Émile, 1865–
50 études miniatures de métrique et rythmique, écrites pour le piano à l'usage des petits rythmiciens, ainsi que des enfants et adultes de tout âge n'ayant pas fait d'étude spéciale de rythmique. [Par] Jaques-Dalcroze. Livre no. 1–4... Paris: Éditions M. Senart, cop. 1923. Publ. pl. nos. E. M. S. 6001–6004. 4 v. in 1. f°.

314054 A
Music Div.
JUILLIARD FOUNDATION FUND.
1. Piano—Studies. 2. Rhythm. 3. Title.
N. Y. P. L. October 17, 1928

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*MZ

CINQUE, VINCENZO.
[ZINGARESCA. LIBRETTO. ITALIAN]
Zingaresca; atto tragico in due quadri di Antonio Cappa di Nicola. [Roma, Tip. Ars nova, 1949] 39 p. 21cm.

I. Cappa, Antonio, 1897- . Zingaresca. II. Title.
NN 8.57 g/ OC(Ibo)I PC, I, II SL MUy, Iy, IIy (MUL I, LC1, X1, Z1)

Le cinque guerre [1911-1945]

D-18
6552

Laurano, Renzo, *ed.*
Le cinque guerre [1911–1945]; poesie e canti italiani presentati da Salvatore Quasimodo. A cura di Renzo Laurano e Gaetano Salveti. [Milano] Nuova accademia [1965]
647 p. illus. 22 cm. (I Messagi)
Bibliography: p. 593–621.
(Continued)

NN * R 1.69 I/ OC, I, IIIb* PC, 1, 2, 3, I, II SL MUy, 2y, Iy, IIy (LC1, X1)

LAURANO, RENZO, ed. Le cinque guerre [1911-1945] (Card 2)

1. War--Poetry. 2. War songs, Italian--Collections. 3. Poetry, Patriotic, Italian--Collections. I. Salveti, Gaetano, joint ed. II. Title. III. Salveti, Gaetano.

La cinquecento e nove

*MP
box

Zandonai, Riccardo, 1883–
La cinquecento e nove; inno popolare. Versi di G. Adami, musica di R. Zandonai... Torino: Soc. An. Fiat, 1925. 7 p. f°.

Italian words; music for 1 voice with piano acc.
"Supplemento alla Rivista Fiat, maggio-giugno 1925."

MUSIC DIV.
1. Songs, Italian. 2. Locomotion—Music of. 3. Adami, Giuseppe, 1878– . 4. Title.
N. Y. P. L. May 25, 1926

Cinquegrana, Pasquale.

*MP
\+box

Capua, Eduardo di.
...'E bersagliere; canto patriottico. Versi di P. Cinquegrana, musica di E. di Capua. Napoli: Soc. musicale napolitana[, ca. 1890]. Publ. pl. no. 175. 11 p. f°.

Italian words; music for 1 voice with piano acc.
Illustrated t.-p.

MUSIC DIV.
1. Songs, Italian. 2. War songs, Italian. 3. Cinquegrana, Pasquale. 4. Title.
N. Y. P. L. June 16, 1927

Cinquegrana, Pasquale.

*MP
\+ box

Fassone, Vittorio.
...Margarita; canzone per Piedigrotta 1891. Versi di P. Cinquegrana...musica di Vittorio Fassone. Napoli: G. Santojanni[, 1892]. Publ. pl. no. A. P. G. S. 720. 5 p. f°.

Italian dialect words; music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.
1. Songs, Italian. 2. Cinquegrana, Pasquale. 3. Title.
N. Y. P. L. July 1, 1927

Cinquième gnossienne

*MYD
box

SATIE, ERIK, 1866-1925.
[GNOSSIENNE NO. 5]
Cinquième gnossienne; pour piano. Paris, Salabert [c1968] 3 p. 33cm.

Duration: 3 min., 20 sec.

1. Piano. I. Title.
NN R 3.69 e/ OC (OAFI) SL MUg, Ig, Ig (LC1, X1, MUI I)

Le cinquième jour de la cinquième lune

*MYD
box

MARTINŮ, BOHUSLAV, 1890-
...The fifth day of the fifth moon. Le cinquième jour de la cinquième lune, pour piano. Paris, Heugel et cie. [c1951] Pl. no. H. 31298. 4 p. 32cm.

Inspired by poem of Lin Yutang (verso of t.-p.)

1. Piano. I. Lin, Yu-t'ang, 1895- II. Title. III. Title: Le cinquième jour de la cinquième lune.

NN R 4.53 OC SL MUg, Ig, Ig, IIg, IIIg S (LC1, X1)

Cinti, Mlle.
See
Damoreau, Laure Cinthie (Montalant), 1801–1863.

MUSIC DIV.
N. Y. P. L. May 28, 1920.

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*MEC
(Caffarelli)

CINTI, ITALO.
"L'arte nel mondo spirituale" e l'"Ikhunaton" di Lamberto Caffarelli. Bologna, Tamari [1965] 70 p. 19cm. (Collana di artisti moderni. 10)

1. Caffarelli, Lamberto, 1883-1963. 2. Aesthetics.
NN 1.69 a/ OC(Ibo) PC, 1, 2 A, 1, 2 MU, 1 (LC1, X1) SL

MAR p.v. 1713

CINTI, ITALO.
Pittura musicalista moderna. Bologna, Tamari [1962] 43 p. 19cm. (Collana di artisti moderni. 6)

1. Painting--Appreciation. 2. Music and art. 3. Art--Aesthetics. 4. Art and music.
NN R 10.70 m/ OC PC, 1, 2, 3 SL A, 1, 2, 3 MU, 4 (LC1, X1)

Cinti-Damoreau, Laure Cinthie Montalant.
See
Damoreau, Laure Cinthie (Montalant), 1801–1863.

MUSIC DIV.
N. Y. P. L. May 28, 1920.

Ciobănasul

*MTO

Constantinescu, Paul, 1909–1963.
Ciobănaşul. [Bucureşti] Editura de Stat pentru Literatură şi Artă [1953]
score (30 p.) 34 cm.
For orchestra.

1. Orchestra. I. Title.
NN* 11.69 w/ OC SL MUg, Ig, Ig (LC1, X1)

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*MRH
box

Ciocci, G.
Gratias, a tenore e basso, del maestro G. Ciocci. MS., paper, 187-? or 188-? 3 parts. 4°.

Score and 2 voice parts.

Gift of Chev. E. Marzo
Music Div.
1 card only.
Not access.
No Off. cd.

Il cioè

*MN
M892
t.2

LEO, LEONARDO, 1694-1744. [AMOR VUOL SOFFERENZA. FULL SCORE. ITALIAN] Amor vuol sofferenza. A cura di Giuseppe A. Pastore. Bari, Società di storia patria per la Puglia, 1962. xxxiv,59 p., score (441 p.) facsims. 32cm. (Musiche e musicisti pugliesi. 2)

Opera buffa.

(Continued)

NN R 2.68 e/A OC,I,II OI (OAF1) MUR,1R,IR, IIR,IIIR IVR,VR (LC1, X1) 2

LEO, LEONARDO, 1694-1744. [AMOR VUOL SOFFERENZA. FULL SCORE. ITALIAN] Amor vuol sofferenza. (Card 2)

Libretto, by G. A. Federico, printed also as text p.[1]-59, 2d group.
Also called La finta frascatanta, and, Il cioè.
C.f. Loewenberg.

1. Operas, Comic--Full scores. I. Federico, Gennaro Antonio, d. 1752. Amor vuol sofferenza. II. Pastore, G. A., ed. III. Title. IV. Title: La finta frascatanta. V. Title: Il cioè

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*ZB- *MG p. v. 248

CIOFFARI, ANGELINA GRIMALDI, 1913-
Italian operatic arias: with arguments, settings, and vocabulary. Edited by Vincenzo Cioffari. Waban, Mass., Priv. print. [1951] 60 p. 23cm.

Without music.
Written and compiled as a classroom teaching aid to the study of the Italian language. -- cf. Pref.

1. Italian language--Study and teaching. 2. Education and music. I. Cioffari, Vincenzo, 1905- , ed.
NN* 12.55 g.b OC(Ib*)I PC, 1, I SL MU, 2, 1 (LC1, X1)

Cioffari, Vincenzo, 1905- , ed.

*ZB- *MG p. v. 248

CIOFFARI, ANGELINA GRIMALDI, 1913-
Italian operatic arias: with arguments, settings, and vocabulary. Edited by Vincenzo Cioffari. Waban, Mass., Priv. print. [1951] 60 p. 23cm.

Without music.
Written and compiled as a classroom teaching aid to the study of the Italian language. -- cf. Pref.

1. Italian language--Study and teaching. 2. Education and music. I. Cioffari, Vincenzo, 1905- , ed.
NN* 12.55 g.b OC(Ib*)I PC, 1, I SL MU, 2, 1 (LC1, X1)

Cionacci, Francesco, 1633-1714

*XBK-98
Microcopy

COFERATI, MATTEO, fl. 1676-1691.
Il cantore addottrinato; ovvero, Regole del canto corale, oue con breue, e facil metodo s'insegna la pratica de' precetti più necessari del canto fermo; il modo di mantenere il coro sempre alla medesima altezza di voce; di ripigliare doue resta l'organo; d'intonare molte cose, che fra l'anno si cantano; e in particolare tutti gl'inni. Firenze, Il Vangelisti, 1682. [Rochester, N.Y.] U[niversity of] R[ochester Press, 1957]. 8 cards. 7.6 x 12.5cm.
(Continued)

NN 7.60 p/L OC, I, Ib PC, I, I, II SL MU, 2, I, II (LC1, X1) 2

COFERATI, MATTEO, fl. 1676-1691. Il cantore addottrinato... (Card 2)

Microprint copy made from the original in the Library of Congress.
Collation of the original: 20 p.l., 306 p., 7 l. illus., coat of arms, music. 15cm.
"Dell'origine, e progressi del canto ecclesiastico, discorso proemiale di Francesco Cionacci": prelim. leave 12-20.

1. Chant (Plain, Gregorian, etc.) --Instruction, to 1800 2. Chant (Plain, Gregorian, etc.) 1714. II. Title. I. Cionacci, Francesco, 1633-

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D-10
8499

CIONE, EDMONDO, 1908-
Napoli romantica, 1830-1848. 2.ed. riv. dall'autore. Milano, Domus, 1944. 522 p. illus. (part col.) 23cm. (La Ruota della fortuna, v. 2)

"La musica e la cultura musicale," p. [189]-221.
Bibliographical references in "Note," p. [421]-490.

1. Naples--Intellectual life, 19th cent. 2. Romanticism--Italy--Naples. 3. Italy, 19th cent. 4. Italy--Naples.
NN 10.57 a/P OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MX

CIORTEA, TUDOR.
[QUINTET, PIANO & STRINGS]
Cvintet cu pian. [Bucureşti] Editura muzicală, 1961. score (92 p.) and 4 parts. port. 34cm.

Preface by Silvian Giorgescu in Rumanian, French and Russian.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 1.71 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

CIORTEA, TUDOR.

Suita pentru pian, pe teme populare tîrnăvene. Bucureşti, Editura de stat, 1951. 25 p. 33cm. (Uniunea compozitorilor din R. P. R.)

For piano.
CONTENTS.--Cântec pentru copii.--Joc (Fecioreasca)--Colind.--Joc de nuntă (Perina)--Cântec la clacă de tors.--Joc ţigănesc.--Baladă.--Joc (Voiniceşte).

1. Suites (Piano). I. Uniunea compozitorilor din R. P. R.
Ray Lev Collection
NN X 10.60 a/P OC (OS)I, Ib+ [NSCM] SL MUg, Ig (MUI 8, LC1, X1)

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*MYD

CIORTEA, TUDOR.
[SUITE, PIANO]
Suită pentru pian. [Bucharest] Editura de Stat [194-] 15 p. 33cm.

For piano.
Based on popular melodies collected by Sabin Drăgoi in Comuna Belinţ (Banat)
MOVEMENTS.--Colindă.--Joc (Cincovana)--Cântec.--Joc (Pe loc şi Căluceanca)--Bocet.--Joc (Mărunţica şi hora în cruce)
(Continued)

NN X 2.58 p/P OC (1b*o) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CIORTEA, TUDOR. [SUITE, PIANO] Suită pentru pian. (Card 2)

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Rumanian.

Ciortea, Vera Proca

See

Proca Ciortea, Vera

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P
form 155 [xii-31-54 30m]

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*MFCB (Italy)

Ciotti, Ignazio.
...La vita artistica del Teatro Massimo di Palermo (1897-1937). [Palermo: Rassegna d'arte e teatri, 1938] 176 p. incl. tables. front. 28cm.

Advertising matter interspersed.

MUSIC DIV.
2482B. 1. Opera houses--Italy--Palermo. I. Rassegna d'arte e teatri.
N. Y. P. L.
Cards in Public Catalogue October 3, 1939

Cipollini, Antonio.

*MS

Cipollini, Gaetano, 1857-
Il piccolo Haydn; commedia lirica in un atto di Antonio Cipollini, musica di Gaetano Cipollini. Riduzione per canto e pianoforte. Milano: E. Sonzogno, 1893. Publ. pl. no. E 825 S. 12, 92 p. f°.

First performed in 1893.
Italian words accompany score and also precede it.
Vocal score.

Music Div.
1. Operas.--Piano and voice. 2. Operas (Comic).--Piano and voice. 3. Cipollini, Antonio. 4. Title.
N. Y. P. L.
November 5, 1919.

Cipollini, Dante, ed.

*MN
Raccolta 72-75

Martini, Giovanni Battista, 1706-1784.
[Sonatas. Piano. Collections]
...Sonate per pianoforte; a cura di Adriano Lualdi. Milano: Soc. anonima notari [1920?] 4 nos. in 1 v. 23½cm. (Raccolta nazionale [delle musiche italiane, Quaderno 72-75.)

Contains 6 sonatas. No. 1-3 are no. 9-11 of his: Sonate d'intavolatura per l'organo e 'l cembalo. Amsterdam: A spese di M. C. Le Cene [1742]
Each number has special t.-p.: Sonate per pianoforte; trascritte e rivedute a cura di Dante Cipollini...
On cover: N. 18. I classici della musica italiana.

MUSIC DIV.
759862A. 1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Organ--To 1800. 4. Sonatas--Piano--To 1800. I. Cipollini, Dante, ed. II. Lualdi, Adriano, 1887- , ed. III. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 10, 1936

Cipollini, Antonio. Il piccolo Haydn

*MS

CIPOLLINI, GAETANO, 1857-1935.
[IL PICCOLO HAYDN. VOCAL SCORE. GERMAN & ITALIAN]
Der kleine Haydn. Oper in einem Akt von A. Cipollini. Deutsch von Otto Eisenschitz. Vollständiger Klavier-Auszug mit deutschem und italienischem Text. Berlin, E. Bote & G. Bock [c1894] Pl. no. 14069. 88 p. 31cm.

1. Operas, Comic--Vocal scores. 2. Haydn, Joseph, 1732-1809. I. Cipollini, Antonio. Il piccolo Haydn. II. Title. III. Title: Il piccolo Haydn.
NN X 7.57 l/y OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Cipollini, Dante, ed.

*MN
Raccolta 85-88, 304-305

Paradies, Pietro Domenico, 1710-1792.
[Sonatas. Piano. (1754)]
...Sonate per pianoforte; a cura di G. Benvenuti e D. Cipollini. Milano: Soc. anonima notari [cop. 1920] 6 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 85-88, 304-305])

His: Sonate di gravicembalo. London: J. Johnson [ca. 1750] -- cf. Quaderno 305, p. [8]; Eitner, Quellen-Lexikon; Rivista musicale italiana, v. 26, p. 312.
Each number has special t.-p.
On cover: N. 22. I classici della musica italiana.

MUSIC DIV.
760818A. 1. Harpsichord. 2. Sonatas--Piano. I. Benvenuti, Giacomo, 1885- , ed. II. Cipollini, Dante, ed. III. Ser.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
January 10, 1936

Cipollini, Gaetano, 1857-1935.
Der kleine Haydn See his
Il piccolo Haydn.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P
form 183 [xii-4-54 10m]

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*MS

Cipollini, Gaetano, 1857-
Il piccolo Haydn; commedia lirica in un atto di Antonio Cipollini, musica di Gaetano Cipollini. Riduzione per canto e pianoforte. Milano: E. Sonzogno, 1893. Publ. pl. no. E 825 S. 12, 92 p. f°.

First performed in 1893.
Italian words accompany score and also precede it.
Vocal score.

MUSIC DIV.
1. Operas.--Piano and voice. 2. Operas.-(Comic).--Piano and voice. 3. Cipollini, Antonio. 4. Title.
N. Y. P. L.
November 5, 1919.

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*MS

CIPOLLINI, GAETANO, 1857-1935.
[IL PICCOLO HAYDN. VOCAL SCORE. GERMAN & ITALIAN]
Der kleine Haydn. Oper in einem Akt von A. Cipollini. Deutsch von Otto Eisenschitz. Vollständiger Klavier-Auszug mit deutschem und italienischem Text. Berlin, E. Bote & G. Bock [c1894] Pl. no. 14069. 88 p. 31cm.

1. Operas, Comic--Vocal scores. 2. Haydn, Joseph, 1732-1809. I. Cipollini, Antonio. Il piccolo Haydn. II. Title. III. Title: Il piccolo Haydn.
NN X 7.57 l/y OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MV

Cipra, Milo.
[Concertino, string orchestra]
Concertino za gudače (for strings) [Zagreb] Savez kompozitora Jugoslavije [1961] score (44 p.) 88 cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN* 1.71 d/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MYD

CIPRA, MILO.
[SONATA, PIANO (1954)]
Sonata z klavir. Zagreb, Izdanje Udruženje kompositora Hrvatske, 1957. 30 p. 34cm.

Caption title: Sonata 1954.

1. Piano.
NN 11.64 e/ OC(1bo) (OAF1) SL MUg, lg (LC1, X1)

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*MYD

CIPRA, MILO.
[SONATINA, PIANO, OP. 2]
Sonatina D-mol za klavir, op. 2. Zagreb, Izdanje autorovo, c1941. 24 p. 31cm.

1. Piano.
NN 9.71 b/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

CIPRA, MILO.
[VARIATIONS, BOSNIAN FOLK SONG]
Jedanaest varijacija na narodni napjev iz bosne za klavir. Zagreb, Hrvatskog glazbenog zavoda [1948] 26 p. 34cm.

Title also in Russian and French.

1. Piano.
NN 9.71 e/ OC (OAF1) SL MUg, lg (LC1, X1)

Cipressi

*MYD
box

CASTELNUOVO-TEDESCO, MARIO, 1895-
Cipressi. Per pianoforte. Firenze, A. Forlivesi, 1933, c1921. 8 p. 35cm.

1. Piano. I. Title.
NN R 5.68 e/ OC SL MUg, lg, lg (LC1, X1)

Ciranda das sete notas

*MW

VILLA-LOBOS, HEITOR, 1887-1959.
[CIRANDA DAS SETE NOTAS]
Ciranda das sete notas; for bassoon and string orchestra [1933]. New York, Southern music pub. co. [c1961] miniature score (32 p.) 23cm.

1. Bassoon and string orchestra. I. Title.
NN 7.63 f/ OC (OAF1) SL MUg, lg, lg (MUI1, LC1, X1)

Ciranda das sete notas

*MYR

VILLA-LOBOS, HEITOR, 1887-1959.
[CIRANDA DAS SETE NOTAS. ARR. FOR BASSOON & PIANO]
Ciranda das sete notas. For bassoon and string orchestra. [Bassoon and piano reduction] New York, Southern Music Pub. Co. [1961]
score (15 p.) and part. 31 cm.

1. Bassoon and piano--Arr. I. Title.
NN 2.62 m/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Cirandas

*MYD

VILLA-LOBOS, HEITOR, 1878-1959.
[CIRANDAS]
Cirandas; collecçao de 16 peças para piano sobre themas populares brasileiros. Rio de Janeiro, A. Napoleao [1926?] Pl. no. 8421/8444. 12 nos. 35cm.

No. 1, 3, 5-6, 8-9, 11-16.
1. Piano. 2. Folk songs, Brazilian (Instrumental settings) I. Title.
NN 9.68 e/ OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

La Circasiana

*MYD
box

TRIAS, SALVADOR.
La Circasiana; contradanza. Habana, Edelman[n] [184-?] [1] l. 34cm.

Caption title.
For piano.

1. Contredanses (Piano). I. Title.
NN RX 8.64 e/ OC(1b) SL MUg, lg, lg (MUI1, LC1, X1)

QPX

Potocki, Jan, hrabia, 1761-1815.
Voyage dans les steps d'Astrakhan et du Caucase. Histoire primitive des peuples qui ont habité antérieurement ces contrées. Nouveau périple du Pont-Euxin. Par le comte Jean Potocki. Ouvreges publiés et accompagnés de notes et de tables par M. Klaproth... Paris: Merlin, 1829. 2v. col'd front., maps, plates (part col'd), tables. 8°.

Music, 1 l., at end of v.1.
Bibliographical footnotes.

Music Div.

Circassia.

BBV

Taitbout de Marigny, E.
Voyages en Circassie, par le chevalier Taitbout de Marigny... Avec vues, costumes, etc. Odessa [etc.] D. Mieville, 1836. 285, vi, ii p. illus. 21cm.

"Airs circassiens," plate following p. 285.

1. Circassia—Descr. and trav.
N. Y. P. L.

Card revised
September 22, 1943

The Circassian rondo

*MYD
box

HOLST, M.
The Circassian rondo, composed & arranged for the piano forte. London, Printed & sold by J. Balls [181-?] Pl. no. 93. 5 p. 31cm.

1. Piano--Arr. I. Title.
NN R 10.61 e/ OC SL MUg, lg, lg (MUI1, LC1, X1)

La Circassienne [opera].

See

Auber, Daniel François Esprit, 1782-1871.
La Circassienne.

Music Div.

Circe

*MS

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
[BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le Ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthazar de Beaujoyeux, 1582. Les paroles sont de La Chesnaye. Reconstitué et réduit pour piano et chant par J-B. Weckerlin. Édition conforme au manuscrit du Conservatoire de musique. Paris, T. Michaelis [188-?] Pl. no. T.M. 924. 10, 69 p.
(Continued)

NN R 10.67 j/ OCs, Is, II, III, IVs (OAF1s) SLs MUgs, lgs, Igs, IIgs, IIIgs IVgs, Vgs, VIgs (DC2s, LC1s, X1s) [i]

2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. [BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine... (Card 2)

plate. 28cm. (Chefs d'oeuvre classique de l'opéra français)

Planned by Baltazarini, but composed by Lambert de Beaulieu and Jacques Salmon.
1. Ballets--To 1800. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste, 1821-1910, arr. V. Title. VI. Title: Circe. 1. Subs. for no filing. title.

Circé

*XML-881

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
[BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine, fait aux noces de Monsieur le Duc de Joyeuse avec Mademoiselle de Vaudemont, par Balthasar de Beaujoyeux, 1582. Les paroles sont de La Chesnaye. Reconstitué et réduit pour piano et chant par J-B. Weckerlin. Édition conforme au manuscrit du Conservatoire de musique. Paris, T. Michaelis [188-?] Pl. no. T.M. 924. 10, 69 p. plate. 28cm. (Chefs d'oeuvre classique de l'opéra français)
(Continued)

NN R 5.72 m/ OC, I, II, III, IV, VII (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (UM1, DC2, LC1, X1, ZA1)

2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. [BALET COMIQUE DE LA ROYNE. VOCAL SCORE. FRENCH]
Le ballet-comique de la reine... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,007)
Planned by Baltazarini, but composed by Lambert de Beaulieu and Jacques Salmon.

1. Ballets--To 1800. I. La Chesnaye. II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Weckerlin, Jean Baptiste, 1821-1910, arr. V. Title. VI. Title: Circé. VII. Chefs d'oeuvre classique de l'opéra français.

Circé

*ZB-179
Film Reproduction

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
Balet comiqve de la royne, faict avx nopces de monsieur le duc de Ioyeuse & madamoyselle de Vaudemont sa sœur. Par Baltasar de Beavioyevlx... À Paris: Par Adrian le Roy, Robert Ballard, & Mamert Patisson, 1582. 8 p.l., 75 f., 1 l. incl. plates. 8°.

Film reproduction. Positive.
Although the Balet comique de la reine, known also as Circé, was
(Continued)

NN R 5.65 e/ OC, I, II, III PC, 1, I, II, III, IV, V SL MUg, 2g, lg, IIg, IIIg, IVg, Vg (MUF1, UM1, LC1, X1)

3

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. Balet comiqve de la royne... (Card 2)

planned by Baltazarini, he had several assistants in its composition. The verses were written by La Chesnaye from Baltazarini's sketches; the music, included here in parts, was composed by Lambert de Beaulieu assisted by Jacques Salmon and other court musicians; and the etchings, with which the book is illustrated, were made from designs by Jacques Patin. Bookplates of Horatio Walpole and Sir Henri Brooke Cobham.
First performed in 1581.
Ms. additions to t.-p.
(Continued)

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. Balet comiqve de la royne... (Card 3)

Marginal notation on t.-p. indicates this copy was once the property of Ben Jonson.

1. Drama, French. 2. Ballets--To 1800. I. La Chesnaye, II. Beaulieu, Lambert de, fl. 1582. III. Salmon, Jacques, fl. 1582. IV. Title. V. Title: Circé.

La Circe

*MP
(German)

Haydn, Joseph, 1732-1809.
[La Circe. Scena di Pedrillo]
Scena di Pedrillo (Son due ore che giro) Erstausg. auf Grund des Partitur-Autographs und des authentischen Stimmenmaterials von 1789. Budapest, Verlag der ungarischen Akademie der Weissenschaften, 1960.
score (29 p.) 27 cm.

"Musikbeilage zu D. Bartha—L. Somfai, Haydn als Opernkapellmeister."
For tenor and orchestra
(Continued)

NN R X 4.62 p/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUS 2, LC1, X1, Z3)

2

HAYDN, JOSEPH, 1732-1809. [La Circe. Scena di Pedrillo]

Phonodisc, issued with the above, in *LMY 122

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Bartha, Dénes, 1908- . Haydn als Opernkapellmeister. II. Title: La Circe.

Circe

**MS

EGK, WERNER, 1901-
[Circe. Vocal score. German]
Circe; Oper in drei Akten (fünf Bildern), in freier Neugestaltung nach Calderon: "El mayor encanto amor," von Werner Egk... Mainz, B. Schott's Söhne [c1947] Pl. no. B. S. S. 36823. 358 p. 31cm. (Edition Schott. 3989)

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Calderón de la Barca, Pedro, 1600-1681. El mayor encanto amor. II. Title.
NN 5.53 OC, I SL MUg, Ig, Ig IIg (LC1, X1)

Circe (Mask)
See
Hayes, William, 1706-1777
Circe

Music Div.

Circé (Opera)
See
Desmarets, Henri, 1662-1741.
Circé.

Hillemacher, Paul, 1852-1933.
Circé.

Music div.

The circle of keys

*MYD

Hässler, Johann Wilhelm, 1747-1822.
... Der Tonkreis; ausgewählte Stücke und Studien in allen Dur- und Moll-Tonarten. The circle of keys... Le cercle des tonalités... Von Johann Wilhelm Hässler... Zum ersten Mal neu herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., c1938] Publ. pl. no. B.S.S. 34908. 24 p. 30½cm. (Edition Schott 2577.)

For piano.

(Continued)

MUSIC DIV.
N. Y. P. L. November 30, 1939

Hässler, Johann Wilhelm, 1747-1822. ... Der Tonkreis... (Card 2)

Selected from his Fünfzig Stücke zum Gebrauch der Anfänger, Op. 38; Zweiunddreissig Stücke, Op. 46; and 360 préludes, Op. 47.—cf. Vorwort.
"Werk-Reihe für Klavier."

JUILLIARD FOUNDATION FUND.
1. Piano—Exercises and studies. I. Doflein, Erich, 1900– , ed. II. Title. III. Title: The circle of keys.
N. Y. P. L. November 30, 1939

Circle with tangents

*MW

BECKWITH, JOHN, 1927-

Circle with tangents, for harpsichord and 13 solo strings. Don Mills, Ontario, BMI Canada [1968] score (54 p.) 31 cm.
Cover title.
Reproduced from holograph.
Duration: 14 min.

1. Harpsichord and string orchestra. I. Title.
NN * 10.69 I/ₓ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

Circles

*MP
(Italian)

Berio, Luciano, 1925-
Circles; for female voice, harp [and] 2 percussion players. [London, Universal Edition [1961] score (30 p.) 23 x 31 cm. (Universal Edition, 13231)
Words by E. E. Cummings.

1. Songs, English (Italian composers). 2. Songs, with chamber ensemble. I. Cummings, Edward Estlin, 1894-1962. II. Title.
NN 7.65 I/ₓ OC, I SL MUg, Ig, 2g, Ig, IIg (MUD 1, MUS 1, LC1, X1)

Circolo, Bellini.

*MEC
(Bellini)

Omaggio a Bellini nel primo centenario dalla sua nascita 1801—iii novembre—1901. [Preface signed G. Giuliano] Catania; a cura del Circolo Bellini a spese del direttore G. Giuliano, 1901. 4 p.l., 388 p., 2 port. illus. f°.

Music Div.

1. Bellini, Vincenzo. 2. Giuliano, Giuseppe. 3. Circolo Bellini.
N. Y. P. L. March 30, 1911.

Les circonstances embarrassantes

Mus. Res. *MGTZ
(Circonstances embarrassantes)

[GALLET SEBASTIEN]
Les circonstances embarrassantes. [Paris? 1790?]
22 p. 21cm.
Imperfect: t. p. wanting, title supplied in ms.
Ballet scenario.
For author and date of publication, cf. Bazy, Maurice. Beaux livres, item 24.

1. Ballet. Les circonstances embarrassantes. I. Title.
NN R 1.62 m/ₓ OCs, Is PCs, Is SLs MUys, Iys, IIys (LC1s, X1s, MUR 1, Z3)

Circuire possum Domine

*MRD

ANERIO, GIOVANNI FRANCESCO, ca.1567-1621;

Missa "Circuire possum Domine", für fünf gemischte Stimmen a cappella; hrsg. von Ferdinand Haberl. Münster (Westf.) Gregorius-Musikverlag, 1953. miniature score (48 p.) 21cm.

For chorus (SATTB)
1. Choral music, Sacred (5-pt.)--Unacc. 2. Masses--Unacc. I. Haberl, Ferdinand, ed. II. Title. III. Title: Circuire possum Domine. IV. Haberl, Ferdinand.
NN 1.60 t/ₓ OC, I, IVbo SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, MUS1, X1)

Circolo tifernate, Città di Castello, Italy.

3-MAR p.v.1071

Circolo tifernate, Città di Castello, Italy.
Il Palazzo vecchio Bufalini e la storia del Circolo tifernate. 9 febbraio 1873/9 febbraio 1948. Città di Castello [Circolo tifernate] 1948. 38 p. illus. 25cm.

MUSIC DIV.
1. Città di Castello, Italy. Palazzo vecchio Bufalini. 2. Circolo tifernate, Città di Castello, Italy.
N. Y. P. L. December 27, 1950

3-MAR p.v.1071

Circolo tifernate, Città di Castello, Italy.
Il Palazzo vecchio Bufalini e la storia del Circolo tifernate. 9 febbraio 1873/9 febbraio 1948. Città di Castello [Circolo tifernate] 1948. 38 p. illus. 25cm.

MUSIC DIV.
1. ~~Città di Castello, Italy. Palazzo vecchio Bufalini.~~ 2. Circolo tifernate, Città di Castello, Italy.
N. Y. P. L. December 27, 1950

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*MGO p.v. 29

CÍRCULO DE INICIAÇÃO COREOGRÁFICA, Lisbon.
Bailados; breve noticia acerca da organização, da actividade e da obra da escola de bailado da prof. Margarida de Abreu. Lisboa, 1948. 40 p. illus. (part col.), ports. 23cm.

1. Ballet, Portuguese. 2. Dancing schools—Portugal—Lisbon. I. Abreu, Margarida de.
NN R 2.68 e/ₓ (OC)I OS(1b) PC,1,2,I SL MU,1,2,I (LC1,X1)

Circulo panamericano de Folklore, Natal, Brazil.

HBA

Sociedad folklórica de Mexico.
...Anuario...
v. 1- 1938/40

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON ~~MAIN ENTRY~~ CARD

México, 1942-
v. illus. (incl. music.) 24cm.
At head of title: 1938/40 , Circulo panamericano de folklore...

MUSIC DIV.
1. Folk lore, Indian-American—Mexico. I. Circulo panamericano de folklore, Natal, Brazil.
N. Y. P. L. June 18, 1943

CIRCUMCISION
See
JESUS CHRIST--CIRCUMCISION

Music Div.

Circus

*MYD

KŘIČKA, JAROSLAV, 1882-
Circus, 10 sehr leichte Fünffingerstücke. [1934]
Circus, 10 very easy pieces for the five fingers. Piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1936] 12 p. 31cm. (Edition Schott. Nr.2507)

Title in German, French, English and Czech.
1. Children's music (Piano). I. Title.
NN X 3.59 I/ₓ OC SL MUg, Ig. Ig (MU1, LC1, X1)

The circus

*MP
(U. S.)

REIF, PAUL, 1910-
The circus. Poem by Kenneth Koch. New York, Seesaw music corp. [1970] 28 p. 32cm.
For soprano and piano.
Duration: 20 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Koch, Kenneth, 1925- II. Title.
NN 4.71 d/ₓ OC, I SL MUg, Ig, Ig, IIg MUA(2), I (MUD1, LC1, X1)

Circus

*MTC

TOCH, ERNST, 1887-
Circus, an overture [1953] Los Angeles, Affiliated musicians [c1954] 38 p. 36cm. (AMI Orchestral score library)
Score: orchestra.
Duration: about 5 1/2 min.

1. Overtures. I. AMI Orchestral score library. II. Title.
NN 4.57 d/ₓ OC (OS)I (MU11) SL MUg, Ig, IIg (LC1, X1) (SID, NSCM)

The circus band

*MP
(U. S.)

IVES, CHARLES EDWARD, 1874-1954.
The circus band [by] Charles E. Ives, for unison mixed chorus and small orchestra. New York, Peer international corp. [1969] score (16 p.) 31cm.
For SSATTBB for orchestra.
"Orchestrated by George F. Roberts."

(Continued)
NN 9.69 v/ₓ OC, I, IIbo SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)
2

IVES, CHARLES EDWARD, 1874-1954. The circus band... (Card 2)

Words by the composer.
Duration: about 3 min.

1. Choral music, Secular (Mixed, 7 pt.)--Orch. acc. I. Roberts, George F. II. Title.

Circus bands, their rise and fall

* MG p.v.272

Braathen, Sverre O.
Here comes the circus! The rise and fall of the circus band. [Evanston, Ill., Instrumentalist co., 1958] 18 p. illus., ports. 23cm.
Cover title: Circus bands, their rise and fall.

1. Bands (Music) 2. Band. I. Title: Circus bands, their rise and fall.
NN R X 12.59 OC PC,1,I SL MU,2,I (LC1,X1)

*MTC-Amer. ++

Taylor, Deems, 1885-

...Circus day; eight pictures from memory, by Deems Taylor. Opus 18... New York: J. Fischer & bro. [c1934] 144 p. 43cm.

Full score.
At head of title: Fantasy for orchestra.
CONTENTS.—Street parade.—The big top.—Bareback riders.—The lion cage. The dog and monkey circus. The waltzing elephants.—Tight-rope walker.—Jugglers.—Clowns.—Finale.

MUSIC DIV, HENRY HADLEY MEM. LIB.

34904B. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. March 6, 1940

Circus day

*MGSB

UPSHUR, CLAIRE HARSHA.
Circus day; nine action songs for lower primary grades Words and music by Claire Harsha Upshur. New York, H. Flammer [c1948] 15 p. illus. 27cm.

With piano accompaniment.
CONTENTS. — The circus parade. — The elephants. — The merry-go-round. — Peanut vendors. — The flying trapeze. — The lion. — The pony show. — Pancho, the poodle. — Exit march.
1. Children's music — Songs, U. S. 2. Singing games. I. Title.
NN 8.57 p/ OC (1bo) SL MUg, 1g, 2g, Ig (MUS 9, LC1, X1, Z1)

Circus days

*MP (Children)

ROBINSON, HOLLAND.

Circus days. Kay Harshberger's rhymes. Holland Robinson's music. Mac Harshberger's decorations. [n.p.] c1927. [51] p. illus. 31cm.

For voice and piano.

(Continued)
NN R 9.69 r/c OC, I, II IVbo SL (MUS24, PRI 1, LC1, X1) MUg, 1g, Ig, IIg, IIIg MUA(4)
2

ROBINSON, HOLLAND. Circus days... (Card 2)

"This edition has been limited to 500 copies, of which this is no. [57]"

1. Children's music--Songs, U.S. I. Harshberger, Kay. II. Harshberger, Mac, illus. III. Title. IV. Harshberger, Mac.

The circus girl (Musical play)

See

Caryll, Ivan, 1861-1921.
The circus girl.

MUSIC DIV.

The circus girl

*MZ

Caryll, Ivan, 1861-1921.
[The circus girl. Libretto. English]
...The circus girl, a new musical play in two acts, by James T. Tanner and W. Palings. Lyrics by Harry Greenbank and Adrian Ross. Music by Ivan Caryll and Lionel Monckton. [London, Chappell & co., 1897] 38 p. 19cm.

"Lyrics" only.

1. Musical comedies--Librettos. I. Monckton, Lionel, 1862-1924. The circus girl. II. Title. The circus girl.
NN 11.52 OC, I, II SL MUy, 1y, Iy, IIy (MU1, LC1, X1)

The circus girl

NCOF +

CARYLL, IVAN, 1861-1921.
[THE CIRCUS GIRL. LIBRETTO. ENGLISH]
The circus girl, by J.T. Tanner and W. Palings; music by Ivan Caryll and Lionel Monckton. [n.p., 189-?] 64, 61 l. 26cm.

Typescript. Cast pencilled in.
Prompt-book.
Produced at the Gaiety theatre, Lodnon, Dec. 5, 1896.

(Continued)
NN X 1.68 m/I OC, I, II, III Iy, IIy, IIIy, IVy (MU1 1) T, 1, (OAF 1) PC, I, II, III, IV SL MUy, I, II, III, IV (LC1, X1)

CARYLL, IVAN, 1861-1921. [THE CIRCUS GIRL. LIBRETTO. ENGLISH]. The circus girl. (Card 2)

1. Musical Shows--England. I. Palings, W. The circus girl. II. Tanner, James Tolman, 1858-1915. The circus girl. III. Monckton, Lionel, 1862-1924. The circus girl. IV. Title.

Write on slip only words underlined and classmark — *MA

Circus music.

(Musical life. Brooklyn, N. Y., 1903. v. 2 no. 10, p. 11)

Effects of music on animals

Music Div.

form 406c [iii-8-50 25m]

Circus parade

Dubois, Pierre Max, 1930- * MX

Circus parade; duo pour saxophone alto, ou clarinette sib, et batterie. [Paris, A. Leduc [1965]
score (17 p.) and part. 34 cm.
For saxophone or clarinet, and percussion.
Duration: about 15 min.

1. Saxophone and percussion. 2. Clarinet and percussion. 3. Percussion and saxophone. 4. Percussion and clarinet. I. Title.
NN 6.66 g/c OC SL MUg, LC1, X1) 1g, 2g, 3g, 4g, Ig (MU1 1,

Circus polka.

Stravinski, Igor, ~~Fedorovich~~, 1882- *MTO

... Circus polka. Orchestra score. New York, Associated music publishers, inc. [1944]
cover-title, 32 p. 30cm.
At head of title: Igor Stravinsky.
Publisher's plate no.: A. S. 194342.

Beethoven Assoc. Fund

1. Orchestral music—Scores. I. Title.

Library of Congress M1045.S918C5 44-49228
[2]
MUSIC DIV.

Circus polka

*MYD box

STRAVINSKI, IGOR, 1882-
[CIRCUS POLKA. ARR. FOR PIANO]
Circus polka [by] Igor Stravinsky. New York, Associated music publishers [c1942] 9 p. 31cm. (Schott edition)

Originally for orchestra.

1. Polkas (Piano) 2. Piano--Arr. I. Title.
NN R 9.69 r/c OC (OAF1) SL LC1, X1) MUg, 1g, 2g, Ig (MU1 1, DC2,

MUSIC DIV.

Circus polka

*MYK

STRAVINSKI, IGOR, 1882-
[CIRCUS POLKA. ARR. FOR VIOLIN & PIANO]
Circus polka [composed for a young elephant. Arranged for] violin & piano [by Sol Babitz] New York, Schott edition; Associated music publishers [c1943] score (11 p.) and part. 30cm.

Originally for orchestra.

1. Polkas (Violin and piano). 2. Violin and piano--Arr. I. Title.
NN 9.69 r/c OC (OAF1) SL DC2) MUg, 1g, 2g, Ig (MU1 1, LC1, X1,

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Circuses and civilisation.

Write on slip only words underlined and classmark — *MA

Joady, C. E. M.
Circuses and civilisation.

(Hallé, Manchester, 1947. no.5, p.13-17. illus.)

Music centers-Gt. Br.-Eng.-Manchester.
State and music-Gt.Br.-England.

npc

form 406c [vi 28-43 25m]

Ciraca, pseud.
See
Prat Molins, Joan.

MUSIC DIV.

N. Y. P. L. June 9, 1932.

Cirese, Alberto M., ed.

*MO (Italian)

CIRESE, EUGENIO, ed.
I canti popolari del Molise, con saggi delle colonie albanesi e slave. Rieti, Nobili [1953]-57. 2 v. 22cm.

Vol. 2 edited by Alberto M. Cirese.

1. FOLK SONGS, ITALIAN—ABRUZZI E MOLISE
I. Cirese, Alberto M., ed. II. Cirese, Alberto M.
NN X 7.59 p/ OC, I, IIbo X1s) PCs, 1s, I SLs MUys, 1ys, Iy (LC1s,

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*MO (Italian)

CIRESE, EUGENIO, ed.
I canti popolari del Molise, con saggi delle colonie albanesi e slave. Rieti, Nobili [1953]-57. 2 v. 22cm.

Vol. 2 edited by Alberto M. Cirese.

1. FOLK SONGS, ITALIAN—ABRUZZI E MOLISE
I. Cirese, Alberto M., ed. II. Cirese, Alberto M.
NN X 7.59 p/ OC, I, IIbo X1s) PCs, 1s, I SLs MUys, 1ys, Iy (LC1s,

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Write on slip only words underlined and classmark: *MFB +

Cirillo, Francesco, 17th cent.

Ariette...Tibrino aus dem komischen Oper Orontea, Neapel 1654.

(In: Steinitzer, Max, ed. Musikgeschichtlicher Atlas. Freiburg i/Br. [1908] p.73)

Arranged for piano.

form 406d [vi 22-51 25m]

Music div.

Cirilo-Metodov kor u Zagrebu.

*QKKA +

Ćirilometodski vjesnik; smotra za staroslovensku crkvenu glazbu. Godina 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Zagreb, 1933-
v. illus. (incl. music, ports.) 31cm.

Monthly.
Various nos. are double numbers.

(Continued)
MUSIC DIV
1. Music—Per. and soc. publ. 2. Art, Christian—Per. and soc. publ. I. Ćirilo-Metodov kor u Zagrebu.
N. Y. P. L. May 22, 1939

Ćirilometodski vjesnik; smotra za staroslovensku crkvenu glazbu. (Continued)

Published by Ćirilo-Metodov kor u Zagrebu.
Title also appears in French: Bulletin Cyrillo-Methodien; revue mensuelle de musique sacrée et d'art byzantino-slave.
Godina 1–5 include the current musical suppl.: Zbornik odabranih staroslovenskih crkvenih pjesama (varies slightly). Knjiga 1-

N. Y. P. L. May 22, 1939

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*QKKA +

Ćirilometodski vjesnik; smotra za staroslovensku crkvenu glazbu. Godina 1-

Zagreb, 1933-40.
v. illus. (incl. music, ports.) 31cm.

Monthly.
Various nos. are double numbers.

(Continued)
MUSIC DIV
1. Music—Per. and soc. publ. 2. Art, Christian—Per. and soc. publ. I. Ćirilo-Metodov kor u Zagrebu.
N. Y. P. L. May 22, 1939

Čirilometodski vjesnik; smotra za staroslovensku crkvenu glazbu. (Continued)

Published by Čirilo-Metodov kor u Zagrebu.
Title also appears in French: Bulletin Cyrillo-Methodien; revue mensuelle de musique sacrée et d'art byzantino-slave.
Godina 1-7 include the current musical suppl.: Zbornik odabranih staroslovenskih crkvenih pjesama (varies slightly). Knjiga 1-

N. Y. P. L. May 22, 1939

Cirkev reformovana na Moravé.
See
Moravian Brethren.

MUSIC DIV.

Cirkus *MYD

TARP, SVEND ERIK, 1908-

Cirkus, 10 smaa klaverstykker for 2 og 4 haender, op. 47. København, Engstrøm & Sødring [1947] 15 p. 31cm.

No. 1, 4, 7-10 from his ballet Den detroniserede dyretaemmer.
No. 1 and 10 for piano, 4 hands.

1. Children's music (Piano). 2. Children's music (Piano 4 hands). 3. Ballets (Piano)--Suites, etc. I. Title. II. Tarp, Svend Erik, 1908- . Den detroniserede dyretaemmer.
NN 4.58 a/✓ OC, II SL MUg, lg, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

MAO

Cirlot, Juan Eduardo.
...Diccionario de los ismos. Barcelona [etc.] Argos [1949] 414 p. plates. 23cm.

1. ed.

556626B. 1. Art—Dictionaries. 2. Literature—Dictionaries, indexes, etc. 3. Music—Dictionaries. 1. Philosophy and aesthetics.
NN

MUSIC DIV

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*MEC (Stravinsky)

Cirlot, Juan Eduardo.
...Igor Strawinsky; su tiempo, su significación, su obra. Barcelona, G. Gili, 1949. 218 p. plates, ports. 22cm.

Bibliography, p. 215.

530813B. 1. Stravinsky, Igor, 1882- . MUSIC DIV.
N. Y. P. L. February 28, 1952

Le cirque *MYD box

Turina, Joaquín, 1881-

...Le cirque. El circo. Der Zirkus. Suite pour piano par Joaquín Turina... Mainz: B. Schott's Söhne [etc., etc., c1932] Publ. pl. no. B.S.S. 33406. 14 p. 31cm. (Edition Schott no. 2226.)

For piano.
CONTENTS.—Fanfare.—Jongleurs.—Écuyère.—Le chien savant.—Clowns.—Trapèzes volants.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Piano—1800- . I. Title.
N. Y. P. L. January 26, 1939

Cirque d'hiver, Paris.
See
Paris. Cirque d'hiver.

FEB 25 1941
MUSIC DIV.

Cirque Napoléon, Paris.
See
Paris. Cirque d'hiver.

FEB 25 1941
MUSIC DIV.

Cirri, Giambattista.
See
Cirri, Giovanni Battista, b. ca. 1740.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 128a [vii-19-68 30m]

**MW

CIRRI, GIOVANNI BATTISTA, b. ca. 1740.
[CONCERTO, VIOLONCELLO, OP. 14, NO. 1]

Concerto in la, op. xiv, n. 1, per violoncello ed archi. Revisione di Giorgio Federico Ghedini. [Milano] Ricordi [°1959]

score (40 p.) 27 cm. (Antica musica strumentale italiana)

Duration: 12 min.

Drexel Musical Fund
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Ghedini, Giorgio Federico, 1892- , ed. II. Series.
NN 4.61 m/n OC(1b)I (OS)II (OAF I) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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* MW

CIRRI, GIOVANNI BATTISTA, b. ca. 1740.
[CONCERTO, VIOLONCELLO, OP. 14, NO. 6]
Concerto per violoncello, orchestra d'archi e cembalo, op. 14, n. 6. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, c1960. score (28 p.) 34cm.

Duration: 19 min.

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN R 2.66 g/B OCs (OAF 1) SL MUg, lg, 2g (LC1s, X1s)

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*MYK

Cirri, Giovanni Battista, *b. ca.* 1740.
[DUOS, VIOLIN & VIOLONCELLO, OP. 12]

Sei duetti, per violino e violoncello, op. 12 [di] Giambattista Cirri. Revisione di Lauro Malusi. Padova, G. Zanibon, °1964.

parts. 35 cm.
Title from violin part.

1. Violin and violoncello--To 1800.
NN 11.65 e/ OC (OAF1) SL MUg, lg (LC1, X1)

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* MYD

CIRY, MICHEL, 1919-
[BALLADE, PIANO, NO. 2]
Deuxième ballade, pour le piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [c1962] 17 p. 32cm.

Duration: 7 min., 30 sec.

1. Piano.
NN 7.64 p/✓ OC (OAF1) SL MUg, lg (LC1, X1)

Cisalpine air

*MN p.v. 11

MAZZINGHI, JOSEPH, count, 1765-1844.

Cisalpine air, with variations; for the piano forte, harp, flute and violoncello. London, Goulding, D'Almaine, Potter [181-] 6 p. 33cm.

Part for harp only.
At head of title: No. 17.

I. Title.
NN R 10.62 a/B OC SL MUg, lg (MUI 1, LC1, X1)

Císařův slavík (Moving picture)
see
The emperor's nightingale (Moving picture)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 128b

Ciselures.

NPV p.v.175

Lassègue, Frank.
...Ciselures. La musique à travers Haïti, Pages haïtiennes, Figurines... Albert [France] R. Grossel [1928]. 136 p. 19cm. (Bibliothèque haïtienne.)

1. Haitian literature—Misc. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. June 11, 1948

Cisilino, Siro, ed.

*MN C650 v. 2

ASOLA, GIOVANNI MATTEO, d. 1609.
[MISSA, REGINA COELI]
Missa, Regina Coeli; a otto voci in due cori. Trascrizione di Siro Cisilino. Venezia, Istituto per la collaborazione culturale [1963] xiii p., score (76 p.) facsims. 25cm. (Collana di musiche veneziane inedite o rare, 2)

For SSAATTBB.
From the original edition of Riccardo Amadino, Venice, 1588.
1. Masses--To 1600. 2. Mary, Virgin. I. Series. II. Cisilino, Siro, ed.
NN 1.67 r/- OC, II (OS)I (OAFI) MUg, lg, 2g, Ig, IIg (LC1, X1)

Cisilino, Siro, ed.

* MN C650 v. 1

BOZZA, FRANCESCO.

I diporti della villa in ogni stagione. Posti in musica a cinque voci da diversi famosi autori. Trascrizione in notazione moderna di Siro Cisilino. Milano, Carisch [1962] xvii p., score (116 p.) facsims. 25cm. (Collana di musiche veneziane inedite o rare, 1)

(Continued)
NN 12.63 g/B OC(1b*)II, IVbo (OS)I MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

2

BOZZA, FRANCESCO. I diporti della villa in ogni stagione. (Card 2)

For canto, alto, quinto, tenore, and basso.
Words printed as text: p. xi-xvii.
CONTENTS. — Proemio (G. M. Nanino)—La primavera (G. Croce)—L'estate (L. Bertani)—L'autunno (I. Baccusi)—Il verno (F. De Monte)

1. Madrigal operas. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Series. II. Cisilino, Siro, ed. III. Title. IV. Cisilino, Siro.

SDG
SDG (Czechoslovakia)

ČÍSLA pro každého.
Praha, Státní nakl. technické literatury. v. diagrs. 15cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by Ustrední komise lidové kontroly z statististiky of Czechoslovakia.
1. Economic history--Czechoslovakia--Yearbooks. 2. Statistics--Yearbooks. I. Czechoslovakia. Ústředni komise lidové kontroly a statistiky.
NNR 5.66 a/✓ OD, 1 ED, 1 PC, 1, 2, 1 SL (E)1, 2, 1 S, 1, 2, 1 (LC1, U1, X1) [C]

Cisolfautti agli elisi. *MI

[Ortolani, Angelo] 1788–1871.
L'arte del contrappunto, passatempo armonico-poetico in ottava rima che contiene le regole principali dell' armonia; ed un compendio dell' origine, dei progressi, della decadenza, del risorgimento, e propagazione della musica fino al corrente secolo ... con un appendice intitolato Cisolfautte agli elisi; composto ... da Lotario Ganleno [pseud.] Siena, Dai torchi di P. Rossi, 1828.

143, [1] p. 18½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint.

9-31533
Library of Congress MT55.O78 MUSIC DIV.

*MKP

Cistac, Ferdinand.
Le petit chaperon bleu; pièce en 3 actes mêlée de 8 chants sur des airs populaires. Paris: Bibliothèque d'éducation [1912]. 22 p., 4 l. 4°.

Last four leaves contain music.

Music Dept.

1. Drama (French). 2. Title.
N. Y. P. L. January 3, 1913.

CISTERCIANS

Write on slip only words underlined and classmark: *MA

Hourlier, J.
Les réformes du chant cistercien.

(Revue grégorienne. Paris, 1952. 1952, mars-avril, p. 70-76)

Chant(Plain, Gregorian, etc.)

npc

Cisteró, José María Llorens.

See

Llorens Cisteró, José María.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P

CISTRE

See

CITHER

Music Div.

La cité vivante

*ZB-241

RIGNÉ, RAYMOND DE, 1883-
Le disciple de Massenet. Paris, La Renaissance universelle [c1921] 1 v. illus., music. 26cm. (HIS: La cité vivante)

Microfilm.
T.1.
"Roman d'art."

1. Massenet, Jules, 1842-1912. 2. Fiction (in French) 3. Massenet, Jules--Fiction. I. Title. II. Title: La cité vivante.
NN R 9.71 b/OCs PCs, 3, ls, UMl, LCls, Xls) Ils SL MUs, ls, 2, ls, lls (MUFl,

---

La citerne

*ZB- *MG p.v.290

Guilbert de Pixérécourt, René Charles, 1773-1844.
La citerne; mélodrame en quatre actes, en prose et à grand spectacle. Musique de Alexandre Piccinni. Représenté pour la première fois, à Paris, sur le Théâtre de la gaité, le 14 janvier 1809. Paris, Barba, 1813. 77 p. 21cm.

Without the incidental music.

1. Drama, French. I. Piccinni, Louis Alexandre, 1779-1850. La citerne. II. Title.
NN R 9.61 OC,I PC,I,II SL MUy,Iy,IIy (LC1,X1)

CITHER

See also other instruments of the same and allied families, e.g.

CH'IN
GUITAR
LUTE
NOARDSKE BALKE
ORPHARION
ZITHER

Music div.

Cither

Write on slip words underlined below and class mark — *OAA

Chantre, Ernest.
Relations entre les sistres bouddhiques et certains objets de l'age du bronze européen.

(Congrès provincial des orientalistes. Compte rendu. Lyon, 1880. 4o. session 3, tome 2, p119-123. 4 pl.)

Instruments, Oriental

MUSIC DIV.

CITHER

Write on slip words underlined and classmark— *MA

DART, THURSTON, 1921-
The cittern and its English music. (IN: Galpin society. Journal. London. no. 1 (March, 1948). p. 46-63. music.)

Bibliography, p. 62-63.

1. Cither.
NN R 1.63 OC OI MU,1 (LC2,X1)

CITHER

Copy only words underlined & classmark— *MA

DEVOTO, DANIEL.
Métamorphoses d'une cithare. (IN: Revue de musicologie. Paris. 25cm. v.41(juil 1958) p. [27]-37)

1. Cither.
2. Instruments--Terminology.
NN R 5.59 c/ OI (MU)1,2 (LC3,X1)

CITHER

Copy only words underlined & classmark — *MA

Disertori, Benvenuto.
Cetera e pittore. (IN: La Scala. Milano. 32cm. n. 50 (genn., 1954) p. [28]-[32] illus.)

Summary in English, French and German.

1. Cither. 2. Cither—Iconography. 3. Instruments, Stringed—Iconography. 4. Music in art.

NN R 4.54 OI (A)4 (MU)1,2,3 (LC5,X1)

Cither.

Write on slip only words underlined and classmark — *MA

Harlan, Peter.
Vitus Bach und sein Cythringen.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Juni, p. 295-297)

Bach, Veit.

npc MUSIC DIV.

Cither.

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Lyra und Kithara in der Antike.

(Svensk tidskrift för musikforskning, Stockholm 1934, årg.16,p.76-98. illus.)

Au.cd.

npc MUSIC DIV.

Cither.

Write on slip only words underlined and classmark — **MA

Norlind, Tobias, 1879-
Den svenska lutan.

(Svensk tidskrift för musikforskning. Stockholm 1935, årg.17,p.5-43. illus.)

Summary in German at end.

Au.cd.

npc MUSIC DIV.

Cither

Write on slip words underlined below and class mark — *MA

Pulver, Jeffrey.
The barber's cittern.

(Monthly musical record. London, 1916. v.46, p. 45-46, 76-77.)

England, 16th-17th cent. Amateurs

MUSIC DIV.

Cither.

Write on slip words underlined and class mark: *MD

Saint-Saëns, Camille, 1835-1921.
Lyres et cithares, par Camille Saint-Saëns ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 1. ptie., v. 1, (1913.) p. 538-540. illus.)

1. Lyre. 2. Cithara.

[Full name: Charles Camille Saint-Saëns]

A 44-2415

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 1

Music

Cither

*MKI

Schlesinger, Kathleen.
The precursors of the violin family; records, researches, & studies. London: W. Reeves [1914]. xii p., 1 l., 328 p., 1 fac., 14 pl., 1 table. illus. 8°.

Forms portion of author's "Instruments of the modern orchestra."

Music Dept.

1. Violin.—History. 2. Instruments (Stringed). 3. Instruments (Ancient). 4. Guitar fiddle. 5. Cithara.
N. Y. P. L. May 28, 1914.

CITHER--ICONOGRAPHY

Copy only words underlined & classmark — *MA

Disertori, Benvenuto.
Cetera e pittore. (IN: La Scala. Milano. 32cm. n. 50 (genn., 1954) p. [28]-[32] illus.)

Summary in English, French and German.

1. Cither. 2. Cither—Iconography. 3. Instruments, Stringed—Iconography. 4. Music in art.

NN R 4.54 OI (A)4 (MU)1,2,3 (LC5,X1)

Cither.

*MP (English)

Barbandt, Carl, 18th cent.

Mr. Barbandt's yearly subscription of new music to be delivered monthly. [no.2,4,6,8,10,12] London, 1759-60] 6 no. 31cm.

Vocal and instrumental music by Carl Barbandt, issued the 10th of each month from March, 1759, through February, 1760, with the composer's autograph on each t.-p.
Paged continuously.

MUSIC DIV.

1. Songs, English. 2. Songs, with various instruments. 4. Cither. Italian—English composers. 3. Songs, 5. Guitar—To 1800. 6. Autographs—Signatures, etc.—Barbandt, C.
N. Y. P. L. November 30, 1945

CITHER

**MYF

Elliott, Kenneth, ed.
Early Scottish keyboard music; ten pieces by William Kinloch, Duncan Burnett, and others, together with a short selection of Scots airs for cittern and for violin. London, Stainer & Bell [1958]
21 p. 33 cm.

The keyboard music is for virginals; cithern music also playable on harp or guitar.

Drexel Musical Fund

1. Virginal--Collections. 2. Piano--Collections--To 1800. 3. Cither. 4. Folk songs, Scottish (Instrumental settings). I. Kinloch, William. Works, Keyboard. Selections. II. Burnett, Duncan. Works, Keyboard. Selections. III. Title.
NN 10. 60 m/ OC, I, Ib, II, IIb BL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

CITHER IN TRIOS

*MN B63 no.24, 52

Giardini, Felice, 1716-1796.
[Trios. Cither, violin & bass]
Trio... [Von] Felice Giardini... [Nr.] 4,6 Hannover: A. Nagel [1933-35] 2v. in 1. 30cm. (Blätter der Stackpfeife. Nr. 24, 52.)

Score: violin, cither and violoncello.
First published, London, 1760. — cf. Nagel cat.: Die Sackpfeife; and Eitner. Quellen-Lexikon.

MUSIC DIV.
Carnegie Corp. of New York.

1. Chamber music, 18th cent.—To 1800. 3. Cither—Trios. 2. Violin—Trios—Misc.—4. Violoncello—Trios—To 1800.
I. Ser.
N. Y. P. L. September 24, 1943

CITHER IN SEXTETS

* MX

ALISON, RICHARD, 16th-17th cent.

Two consort lessons, collected by Thomas Morley. Transcribed and edited by Thurston Dart. London, Stainer & Bell [c1957] 16 p. 33cm.

Score: treble viol or violin, lute, tenor flute, cittern, pandora, and bass viol.

From Morley's First booke of consort lessons, made by divers exquisite (Continued)

NN 10.61 g/g OC, I, II SL MUg, Ig, 2g, 3g, 4g, 6g, 6g, 7g, Ig, IIg (MU1 3, LC1, X1)

ALISON, RICHARD, 16th-17th cent. Two consort lessons... (Card 2)

authors, for sixe instruments to play together.

CONTENTS.—Alison's Knell—Go from my window.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets). 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Dart, Thurston, 1921- , ed. II. Morley, Thomas, 1557-1603? comp. The first book of consort lessons.

CITHER IN SEXTETS

Drexel 5433.4

Morley, Thomas, 1557-1604?, compiler.

The First Booke Of Consort Lessons, made by diuers exquisite Authors, for six Instruments to play together, the Treble Lute, the Pandora, the Cittern, the Base-Violl, the Flute & Treble-Violl. Newly set forth at the coast & charges of a Gentle-man, for his priuate pleasure, and for diuers others his frendes which delight in Musicke. Printed at London in Little Saint Helens by William Barley, the Assigne of Thomas Morley... 1599. 12 l. 29½cm.

Photostat reproduction of citterne part only, in tablature.

(Continued)

Music Div.

N. Y. P. L. November 17, 1933

Morley, Thomas, 1557-1604?, compiler: The First Booke Of Consort Lessons... (Card 2)

Does not contain The batchelars delight and Responce pauin, of the 1611 ed. Title within historiated border.

1. Chamber music, 17th cent.—Sextets. 2. Dances, 17th cent. 3. Viol. 4. Pandora. 5. Flute—Sextets. 6. Cither. 7. Facsimiles. I. Title.

N. Y. P. L. November 17, 1933

CITHER IN SEXTETS

Drexel 5433.1, 5433.3

Morley, Thomas, 1557-1604?,compiler.

The first booke of consort lessons, made by diuers exquisite authors, for sixe instruments...viz. the treble lute, the pandora, the citterne, the base-violl, the flute, and the treble-violl. Collected by Thomas Morley... corrected and inlarged. London: Thomas Snodham, 1611. 3 v. 4°.

Treble viol part, and photostatic reproductions of pandora(in tablature) and flute parts.

Music Div.

CITHER IN SEXTETS

Mus. Res.

*MX

MORLEY, THOMAS, 1557-1603? ed.

The first book of consort lessons, 1599. [194-?] facsims. 35cm.

Reproduced from editor's ms.

Caption title.

For treble viol, flute, bass viol, lute, cittern and pandora.

Transcribed from the parts of the 1599 and 1611 eds. by Sydney Beck. "This score has not been corrected."

(Continued)

NN R 5.70 e/j OC, I SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1) (MUR1)

MORLEY, THOMAS, 1557-1603? ed. The first book of consort lessons... (Card 2)

1. Chamber music, 16th cent.--Sextets. 2. Viol in sextets. 3. Flute in sextets (Flute, 2 viols, lute, cither, pandora) 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. I. Beck, Sydney, 1906- , ed.

CITHER IN SEXTETS

*MX

MORLEY, THOMAS, 1557-1603? comp.

The first book of consort lessons. Collected by Thomas Morley, 1599 & 1611. Reconstructed and edited with an introduction and critical notes by Sydney Beck. Foreword by Carleton Sprague Smith. New York, Published for the New York public library by C.F. Peters corp. [c1959] xix, score (194 p.) front., facsims. 33cm. (Edition Peters)

(Continued)

NN S 2.60 t/eOC, I (OS)II, IIb+ SL MUg, Ig, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (LC1, X1)

MORLEY, THOMAS, 1557-1603? comp. The first book of consort lessons. (Card 2)

For treble viol, flute, bass viol, lute, cittern, and pandora. "The New York public library music publications."

—— 2nd copy.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets)--Collections. 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Title.

Drexel 5433.5-5433.7

Rosseter, Philip, ca. 1575-1623, comp.

...Lessons for Consort: Made by sundry Excellent Authors, and set to sixe seuerall instruments: Namely, the Treble Lute, Treble Violl, Base Violl, Bandora, Citterne, and the Flute. Now newly set forth by Phillip Rosseter... London: Printed by Tho. Este alias Snodham, for Iohn Browne, and are to be sould at his shop, 1609. 1 v. in 3 22½ x 19cm. (4°.)

Flute part only (in staff notation). Other parts supplied by photostatic reproduction: no. 1-21 of cittern part (in tablature); no. 6-9 of treble lute (in tablature).

(Continued)

Music Div.

N. Y. P. L. February 25, 1938

Rosseter, Philip, ca. 1575-1623, comp. ...Lessons for Consort... (Card 2)

Title within type ornament border.

Contains 4 compositions by Richard Alison, 2 by John Baxter, 1 by Thomas Campion, 2 by John Farmer, 4 by Antony Holborne, 1 by Edmund Kete, 2 by Thomas Lupo, 3 by Thomas Morley, 3 by Rosseter and 3 by anonymous composers.

1. Chamber music, 17th cent.—Sextets. 2. Lute—Sextets—To 1800. 3. Viol—Sextets. 4. Pandora—Sextets. 5. Cither—Sextets. 6. Flute—Sextets—To 1800. 7. Dances—Collections, 16th-17th cent. I. Title.

Revised

N. Y. P. L. February 28, 1938

*MRHI

Leighton, Sir William,fl.1603-1614.

[The Teares Or Lamentacions Of A Sorrowfvll Sovle. Selections]

Excerpts from The Teares Or Lamentacions Of A Sorrowfull Soule; airs and songs for four voices, treble viol, bass viol, flute, lute, citterne and bandora. By William Leighton. 1614. Transcribed and scored by Sydney Beck. New York, The New York Public Library, 1934. 38 p. 32 x 29½cm.

Full score (black and white print) made from

Leighton, Sir William,fl.1603-1614. The Teares Or Lamentacions... (Card 2)

the printed part book in the New York Public Library. Treble viol, flute and bass viol double in cantus, altus and bassus respectively.

CITIES

See

COMMUNITY MUSIC

STATE AND MUSIC

and names of cities as listed under names of their respective countries, e.g.

UNITED STATES—N.Y.—NEW YORK

Music div.

CITIES—SONGS

See names of cities as listed under names of their respective countries, e.g.

UNITED STATES—N.Y.—NEW YORK

Music div.

A citizen of Massachusetts.

Sacred dirges, hymns and anthems.

See

Holden, Oliver, 1765-1844.

Music div.

Citizens' committee for the army and navy, inc., New York. Entertainment committee. Camp shows, inc.

See

Camp shows, inc.

Music div.

*MP (U.S.)

Citkowitz, Israel, 1909-

...Five songs for voice and piano, from "Chamber music," by James Joyce. New York: Cos Cob Press, Inc.[, 1930.] Publ. pl. no. C. C. P. 1. 15 p. f°.

Contents: 1. Strings in the earth and air. 2. When the shy star goes forth in heaven. 3. O, it was out by Donneycarney. 4. Bid adieu. 5. My love is in a light attire.

*MP (U.S.)

—— Second copy. Henry Hadley Mem. Lib.

1. Songs, American. I. Joyce, James, 1882- , Chamber music. English--U.S. composers.

Music Div.

N. Y. P. L. March 7, 1931

Un citoyen prussien, pseud.

See

Formey, Jean Henri Samuel, 1711-1797.

Music div.

*MEC (Bartok)

Citron, Pierre.

Bartok. [Paris, Éditions du Seuil [1963]

185, [3] p. illus., ports., music. 18 cm. (Solfèges, 24)

Bibliography: p. [186] Discography: p. 182-185.

1. Bartók, Béla, 1881-1945. I. Series.

NN R 5.65 g/ OC (OS)I PC, I, I SL MU, I, I (LC1, X1)

* MEC (Couperin)

Citron, Pierre.

Couperin. [Paris] Éditions du Seuil [1956]

191 p. illus., ports., music. 18 cm. (Solfèges, 1)

Discography: p. 191.

Bibliography: p. 190.

1. COUPERIN, FRANCOIS, 1668-1733

I. Solfèges, 1

NN* X 4.59 g/ OC(Ib*) (OS)I PC, I, I SL MU, I, I (LC1, X1, Z1)

*PSQ

CITRON, SAMUEL J., ed.
Dramatics the Year round: plays, operettas and dramatic ceremonial services of Jewish content for schools, community centers and summer camps. Illustrated by Howard Barker. New York, United Synagogue commission on Jewish education, 1956-5717. 543 p. illus. 27cm.

Includes music.

1. Festivals, Jewish--Drama. 2. Festivals, Jewish. 3. Festivals--Drama.

NN R 8.66 p/ OC PC, 1 SL I, 3 MU, 2 (PRI1, LC1, X1)

Città di Castello, Italy. Circolo tifernate.

See

Circolo tifernate, Città di Castello, Italy.

NOV 26 1951 MUSIC DIV.

La città dannunziana a Ildebrando Pizzetti

*MEC (Pizzetti)

COMITATO CENTRALE ABRUZZESE PER LE ONORANZE A ILDEBRANDO PIZZETTI NEL SETTANTACINQUENNIO DI ETÀ.
La città dannunziana a Ildebrando Pizzetti; saggi e note, [a cura di] Manlio La Morgia [1.ed. Milano, Riccordi] 1958. xxxi, 338 p. ports., facsims., music. 22cm.

At head of title: Alto patronato del Presidente della Repubblica, Comitato centrale abruzzese per la onoranze a Ildebrando Pizzetti nel settantacinquennio di età.

(Continued)

NN* 2.60 1/ (OC)I, II, IIIb* OS(1b*) PC, 1, I, II SL MU, 1, I, II (LC1, X1)

COMITATO CENTRALE ABRUZZESE PER LE ONORANZE A ILDEBRANDO PIZZETTI NEL SETTANTACINQUENNIO DI ETÀ. La città dannunziana a Ildebrando Pizzetti... (Card 2)

1. Pizzetti, Ildebrando, 1880- . I. La Morgia, Manlio, ed. II. Title. III. La Morgia, Manlio.

Cittadino, Michele.

*MZ (Cittadino)

Amalfi, Nino, and L. Bucciero.
Il convegno delle regioni d'Italia. Dramma lirico in un atto, di N. Amalfi e Licena Bucciero. Musica del maestro Michele Cittadino. Lentini: Tipografia R. Saluta, 1930. 25 p. 20cm.

Libretto. Italian words.

1. Drama, Italian. I. Bucciero, Licena, jt. au. II. Title.
N. Y. P. L. MUSIC DIV. June 10, 1933

CITTERN

See

CITHER

Music Div.

The city

*MP (U.S.)

Baumgartner, Hope Leroy, 1891-
The city; a choral suite of five poems. Set to music for six-part chorus of mixed voices a cappella, by H. Leroy Baumgartner. Opus 14... Boston, Mass.: E. C. Schirmer music co. [c1935] Publ. pl. no. E. C. S. no. 836. 63 p. 27cm. [E. C. S. choral songs. no. 1654]

Score: S. A. T. B. B. and piano reduction. English words.
CONTENTS.—The city's crown (W. D. Foulke).—The metropolis (T. C. Chubb).—In the city (Israel Zangwill).—Calm soul of all things (Matthew Arnold).—The city (F. M. North).

1. Song cycles. 2. Choral music, Secular—Mixed—6 pt.—Unacc. I. Title.
N. Y. P. L. MUSIC DIV. September 29, 1941

City of Bristol gramophone society, Bristol, Eng.

*LA

DISC; the pocket miscellany for the music lover and the gramophone enthusiast. v. 1-8 (no. 1-33); winter, 1947-1955. Bristol, Eng., City of Bristol gramophone society. 8 v. in 4. illus. 18cm.

Quarterly (irregular)
Subtitle varies.
No more published.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Gt. Br. I. City of Bristol gramophone society, Bristol, Eng.

NN R 9.60 p/ OS, Ib PCs, 1, I SL MUs, 1, I MUP, 2, I (U1, LC1, X1) [C, I]

City center of music and drama, inc., New York.

See

New York (City). City center of music and drama, inc.

MUSIC DIV.

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*MPW-Amer.

The city club songster... New York, The Benedict popular pub. co. [1890?] 37 p. 18cm. (Album of gems. no. 30.)

Words only.
Imperfect: covers wanting.

294235B. 1. Songs, American—Collections. I. Album of gems. no. 30. 1 Songsters Cy]
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue January 21, 1949

City of Columbus (Steamship)

*MP + box

Eastman, Charles.
...The ship that sailed from Boston; or, The wreck of the City of Columbus. Descriptive song & chorus. Words & music by Chas. Eastman. Cleveland: S. Brainard's Sons, cop. 1884. Publ. pl. no. 15756. 5 p. f°.

First line: "The good ship went sailing from the town."
At head of title: Dedicated to the friends of the lost on the City of Columbus, wrecked Jan. 18th, 1884.
t.-p. illustrated.

1. The City of Columbus (steamship)
Song index MUSIC DIV. SEP 29 1928

The city of desolation

*MRH

MILNER, ANTHONY, 1925-
[THE CITY OF DESOLATION. VOCAL SCORE. ENGLISH & GERMAN]
The city of desolation, for soprano solo, mixed chorus and orchestra. Die Stadt der Verzweiflung für Sopran-Solo, gemischten Chor und Orchester. Deutsche Übertragung von Roland Philipp. [1965] Wien, Universal Edition [1957] 34 p. 31cm. (Universal-Edition. Nr. 12336)

(Continued)

NN 4.59 1/ OC, I, IVbo (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1)

MILNER, ANTHONY, 1925- . [THE CITY OF DESOLATION. VOCAL SCORE. ENGLISH & GERMAN] The city of desolation... (Card 2)

Text from Isaiah, Lamentations and Psalms 23.
Duration: about 21 minutes.

1. Cantatas, Sacred--Keyboard acc. I. Philipp, Roland, tr. II. Title. III. Title: Die Stadt der Verzweiflung. IV. Philipp, Roland.

The city of God

*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The city of God. Vocal score. English]
The city of God; a church cantata, for soprano, tenor and baritone solos with chorus of mixed voices and orchestra or organ accompaniment. Written for the celebration of the quadricentennial of the Protestant Reformation, 1917. Suitable for general use or for any festival occasion. The text selected from the Holy Scripture and arranged by Luther D. Reed ... The music composed by H. Alexander Matthews... New York, G. Schirmer [c1917] Pl. no. 27308. 72 p. 28cm.

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Reed, Luther Dotterer, 1873- . The city of God. II. Title.
NN 2.53 OC, I SL MUg, Ig, Ig IIg (MUA4, MUG1, LC1, X1)

City of the golden 'fifties

IXH (San Francisco)

Jacobson, Pauline, d. 1928.
City of the golden 'fifties [by] Pauline Jacobson. Berkeley and Los Angeles, University of California press, 1941.
xvi p., 1 l., 290 p. 21cm.

"These sketches first appeared as a weekly Saturday feature of the San Francisco Bulletin from March, 1916, to August, 1917."—Author's pref.
Editor's preface signed: Harold A. Small.

1. San Francisco—Soc. life & cust. I. Small, Harold Adams, ed. II. Title.

Library of Congress F869.S3J18 [20] 42-30054 MUSIC DIV. 917.9461

City History Club of New York.

*T + box

Damrosch, Frank Heino, 1859-
...The song of New York, composed for the City History Club of New York, by Frank Damrosch, New York, 1903... New York: Printed for the City History Club, by G. Schirmer, cop. 1903. Publ. pl. no. 16729. 3 p. f°.

Words with music for 1 voice with piano acc.
"Words by Ida Primoff."
t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs (American). 2. New York (city). 3. Primoff, Ida. 4. City History Club of New York.
N. Y. P. L. November 19, 1923.

City history society of Philadelphia

*XML-631

CAMPBELL, JANE, d. 1928.
Old Philadelphia music, by Jane Campbell. Written for the City History Society of Philadelphia, and read by her at the meeting of May 8th, 1907. Philadelphia, The Society, 1926. 182-208 p. ports., facsims. 27cm. (City history society of Philadelphia. Philadelphia history. v.2, no. 8)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 566)

1. Music--U.S.--Pa.--Philadelphia. 2. United States--Pa.--Philadelphia. I. City history society of Philadelphia.
NN R 5.72 b/ OC1 (OS)I SL PCs, Is, Is MUs, 2s, Is (MUF 1, UM1, LC1s, X1s, ZA1)

...The city of joy

*MP (U.S.)

Taylor, Deems, 1885-
...The city of joy. Lyrics by Charles Hanson Towne, music by Deems Taylor. Opus 9. Decorations by the composer. Boston: O. Ditson Co. [cop. 1916.] Publ. pl. no. 71230. 23 p. illus. f°.

For high voice.
English words with music for 1 voice with piano acc.
At head of title: ...A song cycle.
Contents: 1. Spring in town. 2. Poor—. 3. —But happy. 4. The roof-garden. 5. Home.

1. Songs (American). 2. Towne, Charles Hanson, 1877- 3. Title.
N. Y. P. L. April 3, 1922.

The city of joy

*MP (U. S.)

TAYLOR, DEEMS, 1885-1966.
The city of joy; a song cycle, op. 9. Lyrics by Charles Hanson Towne. Decorations by the composer. Boston, O. Ditson [c1916] 23 p. illus. 32cm.

Edition for medium voice.
Words printed also as text preceding each song.

(Continued)

NN 11.69 1/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

2

City of London phonograph and gramophone society

*LCK

COLUMBIA GRAPHOPHONE COMPANY.
Supplies and accessories for cylinder and disc talking machines. Columbia phonograph company, gen'l., 1906. [London, City of London phonograph and gramophone society [1969?] [50] p. illus. 21cm.

1. Phonograph--Catalogs. 2. Phonograph--Equipment. I. City of London phonograph and gramophone society.
NN 1.71 b/ OS, I PC, 1, I SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

City of London phonograph and gramophone society

*LC Ed 4

EDISON, THOMAS A., INC.
Complete numerical catalogue of the Edison two-minute wax cylinder records. Compiled by Sydney H. Carter and H. H. Annand [and other members of the City of London phonographic society. n.p.] 1964-65. 7 v. in 3. 21cm.

CONTENTS.--1-3. Containing all the United States issues from 1888 onwards.--4. British series.--

(Continued)

NN R 6.68 a/ (OC)I, II OS, III PC, 1, I, II, III SL MU, 1, I, II, III B MUP, 2, I, II, III (LC1, X1)

2

EDISON, THOMAS A., INC. Complete numerical catalogue of the Edison two-minute wax cylinder records... (Card 2)

5. Foreign series: Argentine to France.--6. Foreign series: France to Italy.--7. Foreign series: Italy to Sweden and the special Welsh records.

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers'. I. Carter, Sydney H. II. Annand, H.H. III. City of London phonograph and gramophone society.

City of London phonograph and gramophone society

*LC
Ed4

EDISON, THOMAS A., INC.
Edison Amberol cylinder records; the complete catalogue of the Edison Amberol, Amberol concert and Amberol grand opera records. Compiled by Sydney H. Carter, imprint: Worthing, Eng., 1963-65. 3 v. 21cm.
Subtitle varies.
Vol. 1: with the collaboration of H.H. Annand; vol. 2: with the collaboration of the members of
(Continued)

NN R 9.68 v/A(OC)Is, IIs,III SLs Bs MUs,ls, IIs,III (LCls,Xls) IIs OSs,III PCs,ls,Is, Is,IIs,III MUPs,2s,Is 2

EDISON, THOMAS A., INC. Edison Amberol cylinder records... (Card 2)

the City of London phonograph society.
CONTENTS.--[v. 1] United States issues from 1908 onwards.--[v.2] British issues from April 1909 to October 1912. 2., rev. ed.--v. 3. Foreign issues from 1908-1912.
1.Phonograph records--Catalogs, Publishers'. 2.Catalogs, Publishers'. I. Carter, Sydney H., ed. II. Annand, H.H., ed. III. City of London phonograph and gramophone society.

City of London Phonograph and Gramaphone Society

*LC
Ed4

EDISON, THOMAS A., INC.
Edison Concert cylinder records: a catalogue of the series issued 1899-1901; compiled by Peter C. Betz. Bournemouth, City of London Phonograph & Gramophone Society, 1968.
[40] p. 4 plates, facsims. 21 cm.
Cover title: A numerical catalogue of Edison records for the Concert.
(Continued)

NN* 5.70 r/A (OC)II, IIIb* OS, I PC, 1, I, II SL MU, 1, I, II B MUP, 2, I, II (LC1, X1) 2

EDISON, THOMAS A., INC. Edison Concert cylinder records... (Card 2)

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers. I. City of London Phonograph and Gramaphone Society. II. Betz, Peter C., ed. III. Betz, Peter C.

City of London phonograph & gramophone society

*LA

HILLANDALE news. no.1/12- ; Oct. 1960/Apr., 1963-
Southbourne, Bournemouth, Eng. no. illus. 21cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Bimonthly.
(Continued)

NN 2.71 b/zOS, I CSR PC, 1, I ST, 1, I (U1, LC1, X1) SL MU, 1, I MUP, 2, I P(2), 1, I 2

HILLANDALE news. (Cont.)

"The official journal of the City of London phonograph and gramophone society."
Nos. 1-12, Oct. 1960-Apr. 1963 issued as a reprint, Feb. 1967.

1. Phonograph--Per. and soc. publ. 2. Periodicals--Gt.Br. I. City of London phonograph & gramophone society.

CITY MUSIC LEAGUE. *MAA
[Announcements, etc.]

New York.

1 card. Not cat.

Music Div.

The city of Shagpat

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

The city of Shagpat; a tragic oriental opera in 3 acts. Libretto by the composer. [191-?] various pieces. 35cm.

Holograph of sketches, in ink and pencil.
Title on some of the sketches: Almeryle.
Based on Meredith's novel The shaving of Shagpat.

1. Autographs (Music)--Becker, J.J. I. Meredith, George, 1828-1909. The shaving of Shagpat. II. Title. III. Title: Almeryle. IV. Title: The shaving of Shagpat.
NN 10.69 k/A OC, I SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4) (MUR1, LC1, X1)

City sketches

*MYD

TREPANIER, IRENE.

City sketches, suite for piano. [Chicago] Summy pub. co., c1956. 16 p. 31cm.

CONTENTS.--Sunrise on the harbor.--Traffic in the rain.--Park scene.--Band review.--Bells at noon.--Music school.--Dancing school.--Art center.--Playground.--Five o'clock rush hour.

1. Children's music (Piano). I. Title.

NN X 2.57 j/b OC (1bo) SL MUg, Ig, Ig (MUA4, LC1, X1, MUI 1I)

The city where angels dwell

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE CITY WHERE ANGELS DWELL. ARR. FOR BAND]
The city where angels dwell (song). [1903?]
27 parts. 18 x 27cm.-32cm.

Manuscript, in ink.

FRANCESCO FANCIULLI COLLECTION

1. Band--Arr.--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/J OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

CIUDAD CAMERINO MENDOZA, MEXICO

See

MENDOZA, MEXICO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 193 [xii-6-54 10m]

La ciudad de las Puertas de Oro

*MS

GAITO, CONSTANTINO, 1878-
[LA CIUDAD DE LAS PUERTAS DE ORO. VOCAL SCORE]
La ciudad de las Puertas de Oro; ballet. Poema de Arturo Capdevila; adaptación para ballet de Elvira Carreras. Partitura completa para piano. Buenos Aires, Ricordi Americana [c1946] 59 p. 29cm.

"Argumento" (p. [1]-[2])
(Continued)

NN 8.64 e/ OC,I,II,IIIb* (OAF1) SL MUg, Ig, Ig, IIg, IVg (LC1, X1, Z1) 2

GAITO, CONSTANTINO, 1878- . [LA CIUDAD DE LAS PUERTAS DE ORO. VOCAL SCORE] La ciudad de las Puertas de Oro... (Card 2)

1. Ballets, with voices--Vocal scores. I. Carreras, Elvira. La ciudad de las Puertas de Oro. II. Capdevila, Arturo, 1889- . III. Carreras, Elvira. IV. Title.

Ciudad Rodrigo

*MYD
box

PANORMO, FRANCESCO, 1764-1844.

Ciudad Rodrigo: a military divertimento, composed for the piano-forte. London, G. Walker [1811?] 9 p. 34cm.

1. Piano. I. Title.
NN R 11.61 e/P OC SL MUg, Ig, Ig (MUI1, LC1, X1)

ČIURLIONIS, MIKALOJUS KONSTANTAS, 1875-1911

*QY

BIČIŪNAS, V.
M.K. Čiurlionis. Kaunas, Lietuvių dailes draugija, 1927. 32 p. illus., port. 25cm.

Electrostatic reproduction, The New York public library.

1. Čiurlionis, Mikalojus Konstantas, 1875-1911.
NN S 6.63 a/B OC(1bo) PC, 1 SL MU, I S, 1 (LC1, X1)

CIURLIONIS, MIKALOJUS KONSTANTAS, 1875-1911

*QY

GAUDRIMAS, J., 1911-
М.К. Чюрлёнис [Перевод с литовского А. Герман, П. Герман] Вильнюс, Vaga, 1965. 119 p. col.illus., facsim., music. 17cm.

At head of title: Ю. Гаудримас, А. Савицкас.
Title transliterated: M.K. Chyurlionis.

1. Čiurlionis, Mikalojus Konstantas, 1875-1911. I. Savickas, Augustinas, joint author.
NN R 9.67 c/ OC,I SL MU, I, I S, 1, I (LCR1, LC1, X1)

ČIURLIONIS, MIKALOJUS KOSTANTAS, 1875-1911

MCZ
++
C58.L25

LANDBERGIS, V.
M.K. Čiurlionis: zodiako ženklai. [M.K. Čiurlionis and his "Signs of the zodiac"] Vilnius, Vaga, 1967. 19 p. illus., 12 col. plates. 41cm.

In Lithuanian; text also in Russian, English, French and German.
Text signed: V. Landbergis.
Issued in portfolio.
1. Čiurlionis, Mikalojus Kostantas, 1875-1911. 2. Zodiac in art.
NN 11.69 r/A OC(1b+) PC, 1, 2 SL A, 1, 2 B MU, I S, 1, 2 (LC1, X1)

ČIURLIONIS, MIKALOJUS KONSTANTAS, 1875-1911

MCZ
C58.L77

LITUANUS.
[M.K. Čiurlionis, 1875-1911. Commemorating his death fifty years ago. Brooklyn, N.Y., 1961] 33-64 p. illus., ports. 28cm. (Lituanus. v.7, no. 2)

Articles by G. M. A. Hanfmann, A. Rannit, V. Ivanov, R.F. Piper and V. Jakubėnas.

1. Čiurlionis, Mikalojus Konstantas, 1875-1911. I. Hanfmann, George M. A. II. Rannit, Aleksis.
NN 11.61 m/B (OC)I, II OS PC, 1, I, II SL A, 1, I, II B MU, I S, 1, I, II (LC1, X1)

THERE IS A COPY OF THIS IN OUR CLIPPING FILE. (12/92)

Čiurlionis, Mikalojus Kostantas, 1875-1911.

3-MCZ
C58.W9

Worobiow, Nikolaj.
...M. K. Čiurlionis, der litauische Maler und Musiker. Kaunas [etc.] Buchhandlung Pribačis, 1938. x, 95 p. plates. 23½cm.

"Notenanhang," p. [87]-93.

——— ...Bildbeigabe... 1 col'd pl. 30cm.

MUSIC DIV.

993117A. 1. Čiurlionis, Mikolajus Kostantas, 1875-1911. 2. Paintings, Lithuanian.
N. Y. P. L.

August 17, 1939

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*MYD

ČIURLIONIS, MIKALOJUS KOSTANTAS, 1875-1911.
[WORKS, PIANO. SELECTIONS]
Kūriniai fortepijonui. [Paruošė J. Čiurlionytė] Vilnius, Valstybinė grožinės literatūros leidykla, 1957. 225 p. port. 30cm.

Colophon title in Russian: Произведения для фортепиано [i.e. Proizvedeniya dlya fortepiano]

1. Piano. I. Čiurlionytė, Jadvyga, 1899- , ed.
NN R 1.62 e/P OC, I (OAF1) SL MUg, Ig, Ig S, I (LC1, X1)

*MP
(Lithuanian)
CIURLIONIS, MIKALOJUS KOSTANTAS, 1875-1911.
Liaudies dainos chorams ir fortepijonui. [Paruošė J. Čiurlionytė]. Vilnius, Valstybinė grožinės literatūros leidykla, 1959. 89 p. port. 30cm.

Lithuanian folk songs (for 3-4 voices) and dances (for piano).
Colophon title in Russian: Народные песни. [i.e. Narodnyye pesni].

1. Folk songs, Lithuanian. 2. Dancing--Lithuania. I. Ciurlionytė, Jadvyga, 1899- , ed.
NN R 2. 62 m/s OC, I SL MUg, lg, 2g, lg S, 1, I (LC1, X1)

3-MCZ
C58. W9

Čiurlionis, Mikolajus Kostantas, 1875-1911.

Variationen über das Lied der Schnitter "Bėkit, Bareliai."

(In: Worobiow, N. M.K.Čiurlionis, der litauische Maler und Musiker. Kaunas, 1938. p.88-93)

For piano.

Music div.

1. Folk songs, Lithuanian (Instrumental settings)

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*QY

Čiurlionytė, Jadvyga, 1899- , comp.
Lietuvių liaudies dainos; rinktinė. Vilnius, Valstybinė grožinės literatūros leidykla, 1955.
610 p. 23 cm.

Added t. p.: Литовские народные песни.
Lithuanian and Russian.
Folk-songs unacc.

1. Folk songs, Lithuanian.
NN *R 11.60 p/ OC(1b) SL MUg, 1g S, 1 (LCR1, LC1, X1)

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*QY

Čiurlionytė, Jadvyga, 1899-
Lietuvių liaudies dainų melodikos bruožai. Vilnius, "Vaga", 1969.
344 p. with music. 22 cm.
Bibliography: p. 324-[327]

1. Folk-songs, Lithuanian--Hist. and crit. 2. Folk-songs, Lithuanian.
NN *R 2.71 b/OC PC, 1 SL MU, 2 (LC1, X1) S, 1, 2

Čiurlionytė, Jadvyga, 1899- , ed.

*MYD

ČIURLIONIS, MIKALOJUS KOSTANTAS, 1875-1911.
[WORKS, PIANO. SELECTIONS]
Kūriniai fortepijonui. [Paruošė J. Čiurlionytė] Vilnius, Valstybinė grožinės literatūros leidykla, 1957. 225 p. port. 30cm.

Colophon title in Russian: Произведения для фортепиано [i.e. Proizvedeniya dlya fortepiano]

1. Piano. I. Čiurlionytė, Jadvyga, 1899- , ed,
NN R 1.62 e/P OC, I (OAF1) SL MUg, 1g, lg S, I (LC1, X1)

Čiurlionytė, Jadvyga,
1899- , comp.

*QY

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviškos dainos. [Tekstus paruošė A. Mockus Melodijas paruošė J. Čiurlionytė. Dailininkas M. Bulaka. 1. leid. Vilnius] Valstybinė grožinės literatūros leidykla [1954] 3 v. ports. 23cm.

Tomas 1-3 (Dainos 1-1569)
Unacc. melodies.

(Continued)

NN R 9.61 m/ OCs, Is, IIs PCs, ls, Is, IIs SLs MUgs, lgs, lgs, IIgs Ss, ls, Is, IIs (LCE ls, LCls, Xls)

2

YUSHKEVICH, ANTON VASIL'YEVICH, 1819-1880, ed.
Lietuviškos dainos. (Card 2)

Tomas 3: "Melodijas paruošė J. Čiurlionytė ir V. Paltanavičius."
Text is facsimile of first ed. with facing modern transcription.

1. Folk songs, Lithuanian. I. Čiurlionytė, Jadvyga, 1899- , comp.
II. Paltanavičius, V., comp.

La Civetta

*121
Torchi 5

Mazzocchi, Virgilio, d. 1646.

La Civetta. Cantata per 4 Soprani, col basso continuo dell' A e l'ac ompagnamento di Pianoforte di L. Torchi.

Cantata for four sopranos, piano acc.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.5, p.71-112.)

Music Div.

MWA

CIVIC entertainment. v. 1-2 (no. 1-10); Nov./Dec. 1948-[Mar.] 1950. London. 2 v. in 1 illus. 28cm.

Bimonthly, Nov. 1948-Nov. 1949; monthly, Dec. 1949-Mar. 1950.
No more published. -- Stevens & Brown, 2-21-52.

1. Amusements--Per. and soc. publ. 2. Periodicals--Gt. Br.

NN 10.53 OS PC, 1 SL MU, 2 (T2, U1, LC1, X1)

Civic fame

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[CIVIC FAME]
Civic fame; grand triumphal march [by] Francesco Fanciulli. [1914?] score (1 v., unpaged) and parts. 35cm.

Score is holograph (?); parts are copyist's ms. In ink.
For band.
Holograph (?) sketch, for orchestra, inserted.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band). 2. Marches (Band)--Parts. 3. Band. 4. Band--Parts. 5. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 c/. OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUA (4) (MUI 1, MUR1, LC1, X1)

Civic fame

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[CIVIC FAME. ARR. FOR PIANO, 4 HDS.]
"Civic fame," grand triumphal march, for piano, 4 hands. [n.d.] score (22 p.) 35cm.

Manuscript, in ink.
Originally for band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano, 4 hands) 2. Manuscripts (Music)--Fanciulli, F. 3. Piano, 4 hands--Arr. I. Title.
NN 1.68 c/. OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI 1, MUR1, LC1, X1)

CIVIC MUSIC

See

COMMUNITY MUSIC
STATE AND MUSIC

and names of cities arranged under names of their respective countries, e.g.

FRANCE--PARIS
UNITED STATES--N.Y.--NEW YORK

MUSIC DIV.

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*MAA

Civic Music Association of Chicago.
Annual report.
no. 1, [1913/14, 1915/16]
[Chicago, 1914-16] 8°.
[2] v. illus.

Music Dept.

1. Societies, U. S.: Ill.: Chicago.
N. Y. P. L. August 17, 1917.

Civic opera, Berlin.

See

Berlin. Städtische Oper.

NN 11.55 OS PO MU MUP LC

Civica filarmonica, Lugano

*MFSB
(Italy)

Calgari, Guido.
...Un secolo di vita della Civica filarmonica di Lugano; cronache e documenti per cura del Dott. Guido Calgari con la collaborazione di Cesare Vassalli per la parte archivistica e del Dott. Giacomo Alberti per la parte illustrativa. Per iniziativa della Civica filarmonica di Lugano. Lugano: S. Sanvito, 1930. 220 p. front., illus. (incl. facsims., music, ports.), col'd plates. 8°.

At head of title: 1830 — 1930.
Bibliography, p. 213-214.

Music C.

522593A. 1. Music—Assoc. and org.—Switzerland—Lucerne. 2. Musicians, Italian. I. Vassalli, Cesare.
N. Y. P. L. May 7, 1931

Civico museo di antichi strumenti musicali, Milan.

See

Milan (City). Civico museo di antichi strumenti musicali.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 155 [iv-1-65 16m]

Civicus,

*MZ p. v. 2

Sturdy (The) beggars. A new ballad opera ... [by Civicus] London: J. Dormer, 1733.
xii (2) 13-80 pp. 8°. (Ballad Operas. v. 2)

Libretto

Librettos (by author)

Music Div.

Copy only words underlined & classmark— *MA

CIVIL, FRANCISCO.
El organo y los organistas de la catedral de Gerona durante los siglos XIV-XVI. (IN: Anuario musical. Barcelona. 27cm. v.9 (1954) p. [217]-250)

1. Organ--Spain--Gerona. 2. Organists--Spain--Gerona.
NN R 8.60 p/ OC (1bo) OI MU, 1, 2 (LC3, X1)

Civil, Joseph

See

Civil y Castellví, Joseph, 1876-

Music div.

Civil y Castellví, Joseph, 1876-

*MRD

Nouvelle bible de cantiques. Cahier 1-14. Paris: La Schola paroissiale[, cop. 1914-1923] Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.
Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.
Contents: 1-5. BRUN, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; [et] Credo français. 6. RAFFAT DE BAILHAC, A. M. Prière du soir. 7-8. CIVIL Y CASTELLVI, J. Laisse moi quitter cette

(Continued)

MUSIC DIV.
N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 2)

terre; [et] Près de ton cœur, ô Notre Dame. 9. GASTOUÉ, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. PERRUCHOT, L. L. Ô saint-autel. 11. DUCOURAU-PETIT, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. GOBERT, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. SAINT-RÉQUIER, L. A la bienheureuse Thérèse. 14. GAUTIER DE COINCY. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.

CARNEGIE CORPORATION OF NEW YORK.

(Continued)

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques . . . (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Baillhac, A. M. III. Civil y Castellví, Joseph. IV. Gastoué, Amédée, 1873- . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615-1672. VIII. Berthier, Paul. IX. Saint-Coincy, 1177-1236: Les miracles de Notre Dame. X. Réquier, Léon. X. Gautier, de XI. Raugel, Félix, 1881-
N. Y. P. L. May 10, 1933

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*MP
box

Allan, Lewis.

Abraham Lincoln lives again. Words & music by Lewis Allan. New York, Friends of the Abraham Lincoln brigade ₍1937?₎ 2 l. 28cm.

For piano with superlinear words.
First line: The armies of progress are marching.

1. Civil war—Spain, 1936-1939. 2. Songs, English—U. S. composers. I. Friends of the Abraham Lincoln battalion.
N. Y. P. L. May 14, 1946

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*MO (Spanish)
box

González, Leopoldo.

¡No pasaran! They shall not pass! Dedicated to the heroic Loyalist soldiers who in Spain are defending world democracy... Words and music by Leopoldo Gonzalez. English translation by Henry Jordan. New York, American music league ₍c1937₎ 2 l. 31cm.

For one voice with piano accompaniment. English and Spanish words.
First line: Oh, they go singing.

MUSIC DIV.

1. National music—Spain. 2. Civil war—Spain, 1936-1939.
N. Y. P. L. April 30, 1946

BXR

Interessengemeinschaft der schweizer Spanienfreiwilliger.
Schweizer kämpfen in Spanien; Erlebnisse der Schweizer Freiwilligen in Spanien. Herausgegeben von der Interessengemeinschaft Schweizer Spanienfreiwilliger, redigiert von Max Wullschleger. Zürich: Verlag der Buchhandlung Stauffacher [1939] 334 p. plates,ports. 24 1/2cm.

"Das Lied der internationalen Brigaden," and "Die Thälmannkolonne," tunes with words, pl. 2 following p. 160.

65195B. MUSIC DIV.

CIVIL WAR--SPAIN,1936-1939

* MP
(Italian)

NONO, LUIGI.
[LA VICTOIRE DE GUERNICA. FULL SCORE. FRENCH]
La victoire de Guernica. Zürich, Ars Viva, c1954, miniature score (34 p.) 21cm.

"Faksimile-Studienpartitur."
Words by Paul Eluard.

1. Choral music, Secular (Mixed, 7 pt.)--Orch. acc. 2. Autographs (Music)--Nono, L.--Facsimiles. 3. Civil war--Spain, 1936-1939. I. Eluard, Paul, 1895-1952. II. Title.
NN X 10.60 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

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*MYD
box

Peñalva Téllez, Angel.

...¡¡Gloria al mutilado!! Marcha militar por Angel Peñalva Téllez... Madrid, I. Alier ₍1940₎ Publ. pl. no. I.A.7196. 4 p. 33cm.

For piano.

MUSIC DIV.

1. Marches—Piano. 2. Civil war—Spain, 1936-1939. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. May 14, 1946

Civil war -- Spain, 1936-1939

BTE p.v.460

Svenska hjälpkommittén för Spanien.
I dag Spanien... Dikter och prosa. Musik. Teckningar. ₍Stockholm: A.-b. P. Herzog & söner, 1939₎ 79 p. illus., plates. 23cm.

Includes music of 9 songs.

1. Spain—Hist.—Civil war, 1936-1939. I. Title. MUSIC DIV.
N. Y. P. L. October 23, 1940

CIVIL WAR--U.S., 1861-1865.

See also

CONFEDERATE STATES OF AMERICA

Music Div.

CIVIL WAR--U.S.,1861-1865

*ZB-110
Film Reproduction

BEALE, JAMES, b.1844?
A famous war song: a paper read before the United service club, Phila. [Philadelphia, James Beale, printer, 1894] [19] p.

Film reproduction. Negative.
About "John Brown's body."

1. United States--Hist.--Civil war--Songs and music. 2. Civil war--U.S., 1861-1865. I. Title: John Brown's body.
NN R 9.62 e/B OC PC, 1, I SL AH, 1, I MU, 2, I (MUF1, MUS1, UM1, LC1, X1)

CIVIL WAR--U.S.,1861-1865

*MFBR
(U.S.)

Bernard, Kenneth A., 1906-
Lincoln and the music of the Civil War, by Kenneth A. Bernard. Caldwell, Idaho, Caxton Printers, 1966.

xix, 333 p. 49 plates (incl. facsims., music, ports.) 24 cm.

"A note on sources": p. ₍314₎-318.

1. Civil war--U.S., 1861-1865. 2. United States--Hist.--Civil war--Songs and music. 3. Lincoln, Abraham, 16th pres. U.S. I. Title.
NN * R 8.67 1/ OC(1b*) PC,2,3,I SL AH,2,3,I MU,1,3,I (LC1,X1)

CIVIL WAR--U.S.,1861-1865 Copy only words underlined & classmark-- IAA

CHASE, C.M.
A Union band director views camp Rolla, 1861. Edited by Donald H. Welsh. (IN: Missouri historical review, Columbia. 23cm. v.55, no.4 (July 1961) p. 307-343. illus., port.

1. United States--Hist.--Civil war--Personal narratives. 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S., 1861-1865. I. Welsh, Donald Hugh, 1917- , ed. II. Welsh, Donald Hugh, 1917- .
NN 1.62 e/ OC, I, IIb* OI PC, 1, 2, I AH, 1, 2, I MU, 3, I (LC4, X1)

CIVIL WAR--U.S.,1861-1865

*MEC
(Webster)

EMURIAN, ERNEST K.
The sweetheart of the Civil war; the true story of the song "Lorena." Natick, Mass., W.A. Wilde [c1962] 72 p. illus.,ports. 20cm.

Facsimiles of the music of Lorena,and of Paul Vane, or Lorena's reply; both by J.P. Webster.
1. Webster, Joseph Philbrick, 1819-1875. 2. Civil war--U.S., 1861-1865. 3. United States--Hist.--Civil war--Songs and music. I. Title.
NN R 5.68 v/A OC PC,1, 3,I SL MU,1,2,I (MUS 2, LC1,X1)

CIVIL WAR--U.S.,1861-1865

* MFFB
(U.S.)

Heaps, Willard Allison, 1909-
The singing sixties; the spirit of Civil War days drawn from the music of the times, by Willard A. and Porter W. Heaps. ₍1st ed.₎ Norman, University of Oklahoma Press ₍1960₎

xiv, 423 p. illus., facsims. 25 cm.
Includes unacc. melodies.
"Had its beginning in a thesis ... Northwestern University, by Porter Heaps."
Bibliography: p. 390-401.

1. United States--Hist.--Civil War--Songs and music. 2. War-songs, American--Hist. & crit. 3. Civil war--U.S., 1861-1865. 4. War songs, U.S. I. Heaps, Porter, joint author.
NN * R 12.60 g/ OC PC, 1, 2 SL AH, 1, 2 MU, 3, 4 (LC1, X1)

CIVIL WAR--U.S.--1861-1865

*MFIB
(U.S.)

Lord, Francis Alfred, 1911-
Bands and drummer boys of the Civil War ₍by₎ Francis A. Lord and Arthur Wise. New York, T. Yoseloff ₍1966₎

237 p. illus., ports. 29 cm.

Bugle calls on p. ₍76₎-₍79₎
Bibliography: p. 230-233.

(Continued)
NN * R 6.67 1/r OC,I, IIb* PC,1,2,I,III SL MU,3,4,5g, I,III (LC1, X1)

2

LORD, FRANCIS ALFRED, 1911- . Bands and drummer boys of the Civil war... (Card 2)

1. Bands (Music). 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S.-1861-1865. 4. Band--U.S. 5. Military calls--U.S. I. Wise, Arthur, joint author. II. Wise, Arthur. III. Title.

CIVIL WAR--U.S.,1861-1865

*MFBR
(U.S.)

LUPER, ALBERT THOMAS, ed.
Civil war music. [Iowa City] 1958. 211-350 p. facsims., music. 24cm. (Civil war history. v.4, no. 3)

Bibliographical footnotes.
CONTENTS.--Emmett's walk-arounds: popular theater in New York, by H. Nathan.--Regiment band of the Twenty-sixth North Carolina, by J. Leinbach.--A chamber opera with a Civil war plot, by P. Grant.--John Brown's body, by B.B. Stutler.--A note on negro spirituals, by G. Chase.--
(Continued)
NN S X 9.60 a/ OC PC, 1, 2, 3, I SL AH, 2, 3, I MU, 4, 5, 6, I (LC1, X1)

2

LUPER, ALBERT THOMAS, ed. Civil war music. (Card 2)

Lincoln and the music of the Civil war, by K.A. Bernard.--The star of the Bonnie blue flag, by R.B. Harwell.--Salon music in the mid-nineteenth century, by H. Carpenter.--Music in Texas, by L.M. Spell.--The battle cry of freedom, by D.J. Epstein.--Some modern recordings of Civil war music, by R.J. Dietz.--Music during the Civil war: a preliminary survey, by F. Blum.--The continuing war, edited by J.I. Robertson, jr.

1. United States--Hist.--Civil war--Songs and music. 2. Confederate States of America--Music. 3. Music--U.S., 19th cent. 4. United States, 19th cent. 5. Civil war--U.S., 1861-1865. 6. Confederate States of America. I. Title.

CIVIL WAR--U.S.,1861-1865 Copy only words underlined & classmark-- IKA

LUPER, ALBERT T.
Civil war music. (IN: Civil war history. 24cm. v.4, no.3 (Sept. 1958) p.211-337. illus.(incl. music))

CONTENTS.--Introduction, by A.T. Luper.--Emmett's walk arounds: popular theater in New York, by H. Nathan.--Regiment band of the Twenty-sixth North Carolina, by J. Leinbach.--A chamber opera with a Civil war plot, by P. Grant.--John Brown's body, by B.B. Stutler.--A note on Negro spirituals, by G. Chase.--Lincoln and the music of the Civil war, by K. A. Bernard.--The star of The bonnie blue flag, by
(Continued)
NN R 5.59 1/ OI (PC)1, 2, 3 (AH)2, 3 (MU)4, 5, 6 (LC7, X1)

LUPER, ALBERT T. Civil war music. (Card 2)

R.B. Harwell.--Salon music in the mid-nineteenth century, by H. Carpenter.--Music in Texas, by L.M. Spell.--The battle cry of freedom, by D. J. Epstein.--Some modern recordings of Civil war music, by R. J. Dietz.--Music during the Civil war: a preliminary survey, by F. Blum.

1. United States--Hist.--Civil war--Songs and music. 2. Confederate States of America--Music. 3. Music--U.S., 19th cent. 4. United States, 19th cent. 5. Civil war--U.S., 1861-1865. 6. Confederate States of America.

Write on slip words underlined below and class mark — 3-MAA

McDevitt, Wm.
Songs of the Civil war.

(Hobbies. Chicago,1939. v.44,no.4,p.17-19. illus.)

Songs,U.S.,19th cent.[w]

form 1066 [iii-25-41 25m] MUSIC DIV.

Civil war_U.S., 1861-1865

Write on slip words underlined below and class mark — *MA

Nathan, Hans.
Two inflation songs of the Civil war.

(Musical quar. New York,1943. v.29,p.242-253. illus.)

npc

MUSIC DIV.

form 1066 [i-12-42 25m]

CIVIL WAR--U.S.,1861-1865

*MPBR
(U.S.)

RAUSCHER, FRANK.
Music on the march, 1862-'65, with the army of the Potomac, 114th Regt. P.V., Collis' zouaves. Philadelphia, W.F. Fell, 1892. vii, 270 p. illus., port., music. 19cm.

1. Pennsylvania infantry. 114th Regt., 1862-1865. 2. United States—Hist.—Civil war—Military—Regt. hist.—Pa. inf.—114th. 3. Civil war—U.S., 1861-1865. I. Title.
NN**R 6.53 OC(1bo) PC,1, 2,1 SL AH,1,2,1 MU,3,1 (LC1,X1)

Civil war—U.S., 1861-1865 Write on slip words underlined below and class mark— IAA

Semmes, Raphael.
Civil war song sheets. One of the collections of the Maryland historical society.
(Maryland historical magazine. Baltimore,1943. v.38,p.205-229.)

Songs,U.S.

npo MUSIC DIV.

form 1606 [ill 35 41 85m]

CIVIL WAR--U.S.,1861-1865

* MPFB
(U.S.)

STUTLER, BOYD BLYNN, 1889-
Glory, glory, hallelujah!, the story of John Brown's body and Battle hymn of the Republic. [Cincinnati, Printed by C.J. Krehbiel, 1960] 47 p. 3 ports., 2 facsims. 16cm.

Christmas booklet.
1. United States--Hist.--Civil war--Songs and music. 2. Civil war--U.S., 1861-1865. I. Title. II. Title: John Brown's body. III. Title: Battle hymn of the republic.
NN R 3.62 g/POC PC,1,I,II, III SL AH,1,I,II,III MU,2,I (MUS 2, LC1, X1)

CIVIL WAR--U.S.,1861-1865

*KP
(Kingsport)

Angle, Paul McClelland, 1900–
A ballad of the North and South [by] Paul M. Angle [and] Earl Schenck Miers. Kingsport, Tenn., Printed privately at Kingsport press, inc., 1959. 48 p., 1 l. 28cm. (American keepsake. no. 4)

1. United States—Hist.—Civil war—Songs and music. 2. Cantatas, Secular—Librettos. 3. Civil war—U.S., 1861-1865. I. Series. II. Miers, Earl Schenck, 1910- , joint author. III. Title.
NN R 7.59 OC,II (OS)I PC,I, 1,II,III SL MUy,2y,3y,IIy,IIIy R,I,I,II,III (MUA4,RI 1,RSI, LC1,X1)

CIVIL WAR--U.S.,1861-1865

*MO (U.S.)
(General)

CHOSEN songs of the Civil War; the sweet sixteen, edited by students in Oklahoma history, 162, Oklahoma State University. Foreword by Charles Evans. [Oklahoma city, Oklahoma Historical Society, c1960] 56 p. 23cm.

In part for 1-2 voices and piano, in part close score.

1. Civil war--U.S., 1861-1865. 2. Confederate States of America. 3. United States--Hist.--Civil war--Songs and music. I. Oklahoma historical society, Oklahoma city. II. Title: The sweet sixteen.
NN 6.65 e/ OC (OS)I SL AH,3, I MUg,1g,2g,Ig,IIg MUA (4),I (MUS18,LC1,X1)

CIVIL WAR--U.S.,1861-1865.

*MZ

The GREAT rebellion; grand national allegory and tableaux. Written expressly for J.M. Hager's grand entertainments. New York, c1865. 32 p. 15cm.

Libretto.
Melodies of most of the songs indicated.

1. Tableaux. 2. Civil war—U.S., 1861-1865. 3. United States—Hist.—Civil war—Drama. I. Hager, J. M.
NN** 6.54 OC,1 PC,1,3,1 SL MUy,1y,2y,1 (MUA4, LC1,X1)

CIVIL WAR--U.S.,1861-1865

Mus.Res.
*MRA

HYMNS and tunes for the army and navy. New York, American tract society [1863] 128 p. 11cm.

Words, p. [3]-74; music (close score) p. 78-128.

1. Soldiers and sailors--Hymns. 2. Civil war--U.S., 1861-1865. 3. Soldiers--Religious literature. 4. Seamen--Religious literature. I. American tract society.
NN S 10.60 a/POC (OS)I PC, 3,4,I SL MUg,1g,2g,Ig (LC1, X1)

CIVIL WAR--U.S.,1861-1865

*MP
(U.S.)

KAY, ULYSSES, 1917-
A Lincoln letter; mixed voices and bass solo. [New York, C.F. Peters Corp., 1958] score (15 p.) 27cm. (Edition Peters, no. 6027)

Includes piano reduction for rehearsal use.
Setting of Lincoln's letter to Mrs. Bixby, Nov. 21, 1864.
First line: Executive mansion—Washington.
(Continued)

NN * X 2.59 a/I OC,II SL MUg,1g,2g,Ig,IIg (MUA4, MUS8,LC1,X1)

KAY, ULYSSES, 1917- . A Lincoln letter...
(Card 2)

Duration: about 4 min., 30 sec.

1. Choral music (Mixed, 4 pt.)--Unacc. 2. Civil war--U.S., 1861-1865. I. Title. II. Lincoln, Abraham, 16th pres. U.S.

CIVIL WAR--U.S.,1861-1865

*MP
(U.S.)

LOCKWOOD, NORMAND, 1906- .
[A BALLAD OF THE NORTH AND SOUTH. VOCAL SCORE. ENGLISH]
A ballad of the North and South. Text by Paul M. Angle & Earl Schenck Miers. New York, Associated music publishers [c1960] 46 p. 27cm.

For narrator, chorus (SATB) and piano; originally with band.
(Continued)

NN 10.63 f/ OC,I,II (OAF1) SL MUg,1g,2g,3g,Ig,IIg,IIIg MUA(4)I,II (LC1,X1)

2

LOCKWOOD, NORMAND, 1906- . [A BALLAD OF THE NORTH AND SOUTH. VOCAL SCORE. ENGLISH] A ballad of the North and South. (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Civil war--U.S., 1861-1865. 3. Melodramas--Keyboard acc. I. Angle, Paul McClelland, 1900- . A ballad of the North and South. II. Miers, Earl Schenck, 1910- . A ballad of the North and South. III. Title.

CIVIL WAR--U.S.,1861-1865

*MYD
box

MERZ, KARL, 1836-1890.
Veteran grand march. St. Louis [Mo.] Balmer & Weber, c1887. Pl.no.4682-3. 5 p. illus. 35cm.

For piano.

1. Marches (Piano). 2. Civil war--U.S., 1861-1865. I. Title.
NN R 4.59 t/POC SL MUg,1g,2g,Ig (MUA4, MUI1, LC1, X1)

CIVIL WAR--U.S.,1861-1865

1KG
(Mich.:7th inf.)

TIVY, JOSEPH ALBERT, b. 1840.
Souvenir of the Seventh containing a brief history of it. Prefaced with a view, front and rear, of the "late unpleasantness;" embellished with cuts representing three phases of the soldier and other appropriate illus. Detroit [189-?] 78 p. illus., ports. 18cm.

Music of the Reveille and Tattoo, p. [9]; 19.
(Continued)

NN RX 10.57 a/ OC(1b*) (OS)2b*' PC,1,2 SL AM,1,2 MUg,3g,4g (LC1,X1,Z1)

TIVY, JOSEPH ALBERT, b. 1840. Souvenir of the Seventh containing a brief history of it.
(Card 2)

1. United States--Hist.--Civil war--Military--Regt. hist.--Mich. inf.--7th. 2. Michigan infantry. 7th regt., 1861-1865. 3. Military calls--U.S.--Michigan. 4. Civil war--U.S., 1861-1865.

CIVIL WAR--U.S.,1861-1865--INSTR. MUSIC

*MFSB
(U.S.)

HALL, HARRY H.
A Johnny Reb band from Salem; the pride of Tarheelia. Raleigh, The North Carolina Confederate centennial commission, 1963. xi, 118 p. illus., facsims. 23cm.

1. Bands (Music). 2. Band--U.S.--North Carolina. 3. United States--Hist.--Civil war--Songs and music. 4. Civil war--U.S., 1861-1865--Instr. music. 5. North Carolina infantry. 26th Regt., 1861-1865. I. North Carolina. Confederate centennial commission. t. 1963.
NN 12.64 c/B OC(1b*) (OD)It (ED)It PC,1,3,5,I SL AH,3,5,I MU,2,4,5,I (LC1,X1)

CIVIL WAR--U.S.,1861-1865--INSTR.MUSIC

Copy only words underlined & classmark-- *MAA

LEINBACH, JULIUS AUGUSTUS, 1834-1930.
Regiment band of the Twenty-sixth North Carolina. Edited by Donald M. McCorkle. Winston-Salem, N.C., 1958. 225-236 p. 24cm. (Moravian music foundation. Publications. no. 5)

Cover title.
Reprinted from Civil war history, Sept. 1958.
(Continued)

NN X 1.62 e/b OC(1b)II (OS)I, 4b PC,3,4,I,II AH,3,4,II MU, 1,2,4,I,II (LC1,X1)

2

LEINBACH, JULIUS AUGUSTUS, 1834-1930.
Regiment band of the Twenty-sixth North Carolina. (Card 2)

1. Band--U.S.--North Carolina. 2. Civil war--U.S., 1861-1865--Instr. music. 3. United States--Hist.--Civil war--Songs and music. 4. North Carolina infantry. 26th Regt., 1861-1865. I. Series. II. McCorkle, Donald M., ed.

Civil war—U.S., 1861-1865—Instr. music *MYD box

Baumbach, Adolph.
...General Lander's funeral march, composed by Adolph Baumbach... Boston: H. Tolman & Co., cop. 1862. Publ. pl. no. 4133. 5 p. incl. front. (port.) f°.

For piano.
Cover-title.
Copyright date on p. 3, 1861.

1. Funerals, Music for. 2. Civil war. 3. Title.
N.Y.P.L. MUSIC DIV. July 7, 1928.

CIVIL WAR--U.S.,1861-1865--INSTR. MUSIC

*MYD-Amer.

BECKEL, JAMES COX, b.1811.
The battle of Gettysburg; march of the Grand Army of the Potomac under Major General George Gordon Meade into Pennsylvania, July 1st, 1863. [London] Hinrichsen edition [c1950] 8 p. 31cm. (American civil-war battle pieces for piano, collected and edited by Alexander Tcherepnin)
(Continued)

NN 9.62 e/B OC,I (OS)III SL MUg,1g,2g,3g,Ig,IIg MUA,I (MUI1,LC1,X1) [NSCM]

2

BECKEL, JAMES COX, b.1811. The battle of Gettysburg... (Card 2)

Hinrichsen edition no.218.
Caption title.

1. Marches (Piano). 2. Battle music. 3. Civil war--U.S., 1861-1865--Instr. music. I. Cherepnin, Aleksandr Nikolayevich, 1899- , ed. II. Title. III. American civil-war battle pieces for piano.

CIVIL WAR--U.S.,1861-1865--INSTR. MUSIC

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[AT APPOMATTOX]
At Appomattox. [1897?] parts. 15 x 18cm.

Manuscript, in ink.
Caption title.
Caption titles on some of the parts: Prosperity march; On the bridge.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Band)--Parts. 2. Band--Parts. 3. Civil war--U.S., 1861-1865--Instr. music. 4. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

CIVIL WAR--U.S.,1861-1865--INSTR. MUSIC *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[AT APPOMATTOX. ARR. FOR ORCHESTRA]
At Appomattox; march. [1897?] 10 parts. 35cm.

Manuscript, in ink.
Originally for band.
Holograph (?) sketch, for band, inserted.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). 3. Civil war--U.S., 1861-1865--Instr. music. 4. Holographs (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MU1 1, MUR1, LC1, X1)

Civil war--U.S., ... *MYD box

[Grafulla, C. S.]
Our generals' grand march. New York: H. Waters[, cop. 1861]. 7 p. f°.

For piano.
Caption-title reads: Our generals' quick step, by C. S. Grafulla. As performed by the 7th Reg't National Guard Band.
t.-p., a colored group picture of Civil war generals on horseback.

MUSIC DIV.

1. Piano—Marches. 2. Civil war. 3. Title.
N.Y.P.L. July 1, 1937

...--U.S., 1861-1865--

Mus. Res.-Amer. *MV

[MANUSCRIPT collection of band music. 1862?]
1 part. 13 x 16cm.

Manuscript, in ink.
Part for E-flat cornet I only.
On cover in ms.: 11th U.S. Infantry, 1862.
On verso of cover in ms.: Henry E. Fitz, Durham, Me.
Part for 3 additional compositions (2 fold. l.) inserted.

1. Manuscripts (Music)--Collections. 2. Civil war--U.S., 1861-1865--Instr. music. I. Fitz, Henry E.
NN S 3.62 g/ OC, I, Ibo SL MUg, 1g, 2g, Ig MUA, 1, I (MUR I, LC1, X1)

CIVIL WAR--U.S.,1861-1865--INSTR. MUSIC

Mus. Res.-Amer. *MV

[MANUSCRIPT collection of dances, marches and other music for band. 186-] [5] p., score (1-2, [1], 3-448 p.) 27cm.

Manuscript, in ink.
On p. [5] of preliminary paging: J.W. Perkins, 17th U.S. regt. band, Dec. 27, 1862 [and, in a different hand] Hosea Ripley's book, Bethel, Me. At end: Hosea Ripley, South Bethel, Me., 1879.

(Continued)

NN S 3.62 g/ OC, I, Ibo, II, IIbo SL MUg, 1g, 2g, 3g, Ig, IIg MUA, 1, 2, I, II (MUR 1, LC1, X1)
2

[MANUSCRIPT collection of dances, marches and other music for band. (Card 2)

Pages 387-448 blank.
Manuscript parts for cornet (13 l.) inserted.

1. Band--Collections. 2. Manuscripts (Music)--Collections. 3. Civil war--U.S., 1861-1865--Instr. music. I. Perkins, J.W. II. Ripley, Hosea.

CIVIL WAR--U.S.,1861-1865--INSTR. MUSIC *MYR-Amer. *MYD-Amer.

OUR war songs for piano; a collection of transcriptions and variations on famous war songs, etc., battle pieces, marches, medleys, etc., by favorite composers. New York, S. Brainard's sons, c1892. 128 p. 31cm.

Without words.

1. Piano--Collections. 2. Civil war--U.S.,1861-1865--Instr. music. 3. National music--U.S.--(Instrumental settings)
NN 9.69 v/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

js 10/11/78

CIVIL WAR--U.S.,1861-1865--SONGS--BIBL. D-12 820

Gammans, Harold Winsor, 1885-
A check list of broadsides and pamphlets associated with Abraham Lincoln [based mainly on the Rockefeller McLellan, the Harris and Caleb Fiske Harris collections. Bristol, R.I., Priv. print. by the Franklin print. co., c1958] 76 p. 23cm.

"Limited edition of 500. Copy no. 157."

1. Lincoln, Abraham, 16th pres. 16th pres. U.S.--Music--Bibl. Catalogues. 4. United States--Hist. 5. Civil war--U.S., 1861-1865--Songs U.S.--Bibl. 2. Lincoln, Abraham, 3. Broadsides, American--Bibl.--Civil war--Songs and music--Bibl.
NN R 8.61 OC PC1,2,3,4 SL AH1,I4 MU1,I5 (MUA4,R2,LC1,X1)

Civil war--U.S., 1861-1865--Songs--Collections. *KGA

Beadle's dime songs for the war... New York and London, Beadle and co. [c1861] 40 p. 15cm.

In original covers, with imprint: New York, Ross and Tousey.

MUSIC DIV.

1. War songs, American--Collections. 2. United States--Hist.--Civil war--Poetry.
N.Y.P.L. Card revised June 20, 1945

Civil war--U.S., 1861-1865--Songs--Collections. *KGA

Beadle's dime union song book: comprising new and popular songs for the times. no. [1]-3 New York: Beadle and Co. [cop. 1861-62] 3 nos. 16°.

Words only.
Subtitle varies slightly.

MUSIC DIV.

DR. FRANK P. O'BRIEN COLL. (American).

1. Songs (American). 2. War songs
N.Y.P.L. June 19, 1922.

Civil war--U.S., 1861-1865--Songs-- *MPW-Amer.

The camp fire songster. [n.p., 1864?] 70 p. 15cm.

Words only; tunes indicated by title.

MUSIC DIV.

294229B. 1. United States--Hist.--Civil war--Poetry.
N.Y.P.L. May 9, 1945

Civil war--U.S. 1861-1865--Songs--Collections. *MPW-Amer.

Beadle's dime Union song book: comprising new and popular patriotic songs for the times. [no.] 1-3 New York and London, Beadle and co. [c1861] 3 v. 16cm.

Words only; tunes indicated by title.

—— Second copy of no. 1.

MUSIC DIV.

1. United States--Hist.--Civil war--Poetry. I. Title: Dime Union song book.
N.Y.P.L. Card revised May 9, 1945

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*MPW-Amer.

[Child, Francis James] 1825-1896.
War-songs for freemen. Dedicated to the army of the United States. 4th ed. Boston, Ticknor and Fields, 1863.
2 p.l., 58 p., 1 l. illus. (music) 16 1/2 cm.
With music.

1. U.S.--Hist.--Civil war--Poetry. I. Title.
16-14427
Library of Congress E647.C482
[a41b1] MUSIC DIV.

Civil war--U.S., 1861-1865--Songs--Collections *MPW-Amer.

[Child, Francis James,] 1825-1896, editor.
War-songs for freemen. Dedicated to the Army of the United States: and especially to the 2d, 15th, and 20th regiments of Massachusetts Volunteers... and to the 43d, 44th, and 45th regiments ... Boston; Ticknor and Fields, 1863. 2 p.l., 56 p. 2. ed. 16°.

With music.

1. U.S.--History: Civil war: Poetry. 2. Title. MUSIC DIV.
N.Y.P.L. November 25, 1914.

Civil war--U.S., 1861-1865--Songs--Collections. *MPW-Amer.

The flag of our Union songster. A collection of patriotic Union and naval songs, original and selected, from the best authors, and adapted to the times... Philadelphia, A. Winch [c1861] iv, [1]6-72 p. 15cm.

Words only; tunes of some of the songs indicated by title.

MUSIC DIV.

301065B. 1. United States--Hist.--Civil war--Poetry.
N.Y.P.L. April 30, 1945

CIVIL WAR--U.S.,1861-1865--SONGS--COLLECTIONS *MO (U.S.) (General)

GLASS, PAUL, ed.
Singing soldiers (The spirit of the sixties); a history of the Civil War in song. Selections and historical commentary: Paul Glass. Musical arrangements for piano and guitar: Louis C. Singer. Foreword by John Hope Franklin. New York, Grosset & Dunlap [1968]
xx, 300 p. illus., facsims. 29 cm.

(Continued)

NN*R 5.70 e/ OC, I PC, 2, I, II SL AH, 2, I, II MUg, 1g, IIg MUA(4)I (LC1, X1)
1/2

GLASS, PAUL, ed. Singing soldiers... (Card 2)

For voice and piano and/or guitar.
"Selected bibliography": p. 299-300.

1. Civil war--U.S., 1861-1865--Songs--Collections. 2. United States--Hist.--Civil war--Songs and music. I. Singer, Louis C., 1912- arr. II. Title.

CIVIL WAR--U.S.,1861-1865--SONGS--COLLECTIONS. *MO (U.S.) (General)

Harwell, Richard Barksdale, ed.
Songs of the Confederacy... New York, Broadcast music [1951] 112 p. illus., music. 31cm.

With piano accompaniment.

MUSIC DIV.

602598B. 1. War songs, Confederate States of America. I. Title.
N.Y.P.L. January 4, 1952

CIVIL WAR--U.S.,1861-1865--SONGS--COLLECTIONS *MO(U.S.) (General)

HEAPS, PORTER, arr.
Songs of the North and South, 1860-1864; arr. for piano and voice. Evanston, Ill., Keyboard Publications, 1961. 32 p. 31cm.

1. Civil war--U.S., 1861-1865--Songs--Collections. 2. United States--Hist.--Civil war--Songs and music. I. Title. I. Subs. for *MO(U.S.)
NN R 3.72 w/ OCs SL AHs, 2s, I MUgs, 1gs, Igs (MUA2s) (MUS 1ss, LC1s, [1], X1s)

Civil war--U.S., 1861-1865--Songs--Collections. NBF p.v.91 no.1

Jones, S B comp.
Twenty favorite songs for the Grand army of the republic, comprising the ballads and hymns which were, and should always be most popular with soldiers of the war for the union. Comp. and pub. by Comrade S. B. Jones, of Geo. A. Custer post no. 7, Department of Nebraska, G. A. R. Omaha, Neb., Republican publishing and printing house, 1882.
32 p. 17cm.

1. U.S.--Hist.--Civil war--Poetry. MUSIC DIV.
Library of Congress E647.J79 12-22178

Civil war--U.S., 1861-1865--Songs--Collections. *MPW-Amer.

Kennedy, William, comp.
William Kennedy's Union song book. Comp. and arr. by William Kennedy, the celebrated clown and comic singer. [Brooklyn, Brooklyn times print [1866?] 15 p. 14cm.

Words only.

MUSIC DIV.

294610B. 1. United States--Hist.--Civil war--Poetry. I. Title: Union song book.
N.Y.P.L. May 11, 1945

Civil war--U.S., 1861-1865--Songs--Collections. *MPW-Amer.

The little Mac songster. Containing...entirely new and original patriotic, convivial, comic, gay and rollicking camp songs. Interspersed with comic stump speeches, recitations and bits of camp wit... New York, Dick & Fitzgerald [c1862] 72 p. 14cm.

Words only; tunes of most of the songs indicated by title.

MUSIC DIV.

295324B. 1. United States--Hist.--Civil war--Poetry.
N.Y.P.L. April 25, 1945

CIVIL WAR--U.S.,1861-1865--SONGS--
COLLECTIONS *XM-3157

MARIETTA MEMORIAL ASSOCIATION, Marietta Ga.
A collection of war songs of the South. By the ladies of the Marietta memorial association, for the benefit of the Confederate cemetery at Marietta, Ga. Atlanta, Ga; Franklin print. and pub. co., 1895. [31] p. illus. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,367)
Words only.

(Continued)
NN R 9.72 g/A OS PC, 1, 2 SL AH, 2 MUy, 3/, 4y MUA(4)
(UM1, LC1, X1, Z3, Z A1) 2

MARIETTA MEMORIAL ASSOCIATION, Marietta, Ga.
A collection of war songs of the South. (Card 2)

Cover title: Southern war songs.

1. War songs, Confederate States of America. 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S., 1861-1865--Songs--Collections. 4. Confederate States of America.

Civil war--U.S., 1861-1865--Songs--Collections.

*MPW-Amer.

Moore, Frank, 1828-1904, *ed.*
Personal and political ballads, arranged and ed. by Frank Moore. New York, G. P. Putnam, 1864.
xv, 368 p. 15cm. (The red, white, and blue series)
Title vignette.
Words only.

NBH
—— —— Second copy.

1. Political ballads and songs, American. 2. U. S.—Hist.—Civil war—Poetry.

12—30649

Library of Congress E647.M824
[40g1]

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*MPW-Amer.

Pastor, Tony, 1837-1908.
Tony Pastor's new Union song book. New York, Dick & Fitzgerald [c1862] 72 p. 16cm.
Words only; tunes of most of the songs indicated by title.
Cover-title: Tony Pastor's Union songster.
—— —— Second copy.
Imperfect: covers wanting.
Portrait of Gus Shaw on leaf at end.

MUSIC DIV.

299820B. 1. United States—Hist.— Civil war—Poetry. Card revised
N. Y. P. L. April 30, 1945

Civil war--U.S., 1861-1865--Songs--Collections.

*MPW-Amer.

Pastor, Tony, 1837-1908.
Tony Pastor's New Union song book. [n. p., 1864?] [3]-72 p. 15cm.
Words only; tunes of most of the songs indicated by title.
Caption-title; t.-p. reads: Tony Pastor's Union songster.
Identical with edition published by Dick and Fitzgerald, c1862.

MUSIC DIV.

294977B. 1. United States—Hist.— Civil war—Poetry. I. Title: Union songster.
N. Y. P. L. April 30, 1945

CIVIL WAR--U.S.,1861-1865--SONGS--
COLLECTIONS Mus. Res. *MPW-Amer.

The PATRIOTIC song book, a superior collection of choice tunes and hymns, written and composed for the times, to be sung during the war... songs, duets and choruses, both sacred and secular... New York, Horace Waters [186-] 64 p. 11 x 15cm.

In part with music (close score); in part with tunes indicated by titles.

1. Songsters--To 1870. 2. Civil war--U.S., 1861-1865--Songs--Collections. 3. United States--Hist.--Civil war--Songs and music.
NN S 2.62 c/ OC PC, 3 SL AH, 3 MUg, 1g, 2g MUA, 1, 2
(MUR1, LC1, X1)

Civil war--U.S., 1861-1865--Songs--Collections.

IKI

The picket line and camp fire stories; a collection of war anecdotes, both grave and gay. Illustrative of the trials and triumphs of soldier life; with a thousand-and-one humorous stories, told of and by Abraham Lincoln, together with a full collection of Northern and Southern war songs. By a member of G. A. R. New York: Hurst & Co. [188-?] vi, 135, 72, xvi p. front., port. 12°.

Without music.

MUSIC DIV.

462187A. 1. United States—Hist.—Civil war—Anecdotes. 2. Lincoln, Abraham, 16th pres. U. S. 3. War songs, American. 4. War songs, C. S. A.
N. Y. P. L. June 5, 1930

Civil war--U.S., 1861-1865--Songs--Collections. Write on slip words underlined in red.

IK

Putnam, George Palmer
Soldiers' and sailors' patriotic songs.

Text only.

(In: Loyal publication society. Pamphlets. no.31-60. no.49.)

Music Div.

CIVIL WAR--U.S.,1861-1865--SONGS--COLLECTIONS

*MO (U.S.)

Schaum, John Walter, 1905-
Music of America: songs of the Confederacy; for piano and other keyboard instruments. Milwaukee, Schaum Publications, °1961.
31 p. illus. 31 cm.
With words.

1. Confederate states of America. 2. Civil war--U.S., 1861-1865--Songs--Collections. I. Title. II. Title: Songs of the Confederacy.
NN 10.64 e/ OC SL MUg, 1g, 2g, 1g, IIg MUA, 1, 2, I, II (LC1, X1)

CIVIL WAR--U.S.,1861-1865--SONGS--
COLLECTIONS

*MO(U.S.)
(General)

SCHAUM, JOHN WALTER, 1905-
Music of America: songs of the Union; for piano and other keyboard instruments. Milwaukee, Schaum Publications, c1961. 31 p. illus. 31cm.

With words.

1. Civil war--U.S., 1861-1865--Songs--Collections. I. Title. II. Title: Songs of the Union. 1. Subs for *MO (U.S.)
NN R 3.72 m/ OC SL MUg, Ig, IIgs (MUA 2)
(LC1, [I]X1)

CIVIL WAR--U.S.,1861-1865--SONGS--
COLLECTIONS

*MO(U.S)
(General)

Silber, Irwin, ed.
Soldier songs and home-front ballads of the Civil War. New York, Oak Publications [1964]
95 p. illus. 24 cm.

Unacc., with chord symbols.

1. Civil war--U.S., 1861-1865--Songs--Collections. 2. Ballads, U.S. I. Title.
NN 11.64 e/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

CIVIL WAR--U.S.,1861-1865--
SONGS--COLLECTIONS

* MO(U.S.)
(General)

SILBER, IRWIN, ed.
Songs of the Civil War. Piano and guitar arrangements by Jerry Silverman. New York, Columbia University Press, 1960. 385 p. illus. 29cm.

1. United States--Hist.--Civil War--Songs and music. 2. Civil War--U.S., 1861-1865--Songs--Collections. I. Silverman, Jerry, arr. II. Silverman, Jerry
NN S 2.61 p/ OC, I, II PC, 1 SL AH, 1 MUg, 2g, Ig MUA, 2, I
(LC1, X1)

Civil war--U.S., 1861-1865--Songs--Collections.

*MO
(U.S.)

Smith, Wilson George, 1855- , editor.
Grand Army war songs; a collection of war songs, battle songs, camp songs, national songs, marching songs, etc., as sung by our boys in blue in camp and field, to which is added a selection of memorial songs and hymns for use on Decoration day and other special occasions. The choruses have all been arranged for male voices, and the entire work edited by Wilson G. Smith. Cleveland: S. Brainard's Sons, cop. 1886. 159 p., 1 l. 4°.
At head of title: Compiled expressly for the Grand Army of the Republic.
Words and music.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. War songs (American). 2. Title.
N. Y. P. L. June 9, 1916.

CIVIL WAR--U.S., 1861-1865--SONGS--COLLECTIONS

*MPWC--Amer.

SONGS for the Union. New York, Printed for the Union Congressional committee by John A. Gray & Green [1864] 8 p. 23cm.

Caption title.
Without music.
CONTENTS.--How McClellan took Manassas (Old Napoleon)--The battle-cry of Freedom.--The John Brown song (H. H. Brownell)--Tardy George.--When this 'lection war is over (The Chicago bard)--Am I for peace? Yes! (D. S. Dickinson)--Ode to Abraham.

1. Political music--U.S., 1864. 2. United States--Hist.--Civil war--Songs and music. 3. Civil War--U.S., 1861-1865--Songs--Collections
NN 12.66 p/ OC PC, 2 SL AH, 2 MUy, 1y, 3y MUA(4) (LC1, X1)

Civil war--U.S., 1861-1865--Songs--Collections.

*MPW-Amer.

Touch the elbow songster; containing all the new and popular patriotic army songs... New York, Dick and Fitzgerald [c1862] 72 p. 14cm.

Without music, except for tune of Comrades, touch the elbow.

162676B. 1. United States—Hist.— Civil war—Poetry. MUSIC DIV.
N. Y. P. L. April 25, 1945

CIVIL WAR--U.S.,1861-1865--
SONGS--COLLECTIONS

Mus. Res. *MO (U.S.)
(General)

TRUMPET of freedom. Boston, O. Ditson, 1864.
score (63 p.) 16 x 25cm.

For 1-4 voices, in part with piano acc.

1. Civil war--U.S., 1861-1865 --Songs--Collections.
NN 12.68 e/ OC SL MUg, 1g MUA(4) (MUS46, MUR1, LC1, X1)

Civil war--U.S., 1861-1865--Songs.

*KL

[Northrop, Claudian Bird] 1812-1865.
Southern odes, by the Outcast, a gentleman of South Carolina. Published for the benefit of the Ladies fuel society. Charleston, Harper & Calvo, printers, 1861.
40 p. illus. 22cm. Sabin 55843.
Original covers bound in.

1. U. S.—Hist.—Civil war—Poetry. I. Title.

7-13067 Revised

Library of Congress E650.N87 MUSIC DIV. Revised

Civil war, U.S., 1861-1865

*KL

Songs of love and liberty. Compiled by a North Carolina lady. Raleigh, N. C., Branson & Farrar, 1864.
62 p. 14cm.
Ascribed by Harwell 68 to Marinda Branson Moore.
Publisher's advertisement on back cover.

1. U. S.—Hist.—Civil war—Poetry—Confederate. I. North Carolina lady.

Library of Congress E647.S65 5—26880
[47e1] Music Div.

Civil war--U.S., 1861-1865--Songs.

*MPW-Amer.

War songs of the blue and the gray, as sung by the brave soldiers of the Union and Confederate armies in camp, on the march, and in garrison; with preface by Prof. Henry L. Williams ... New York, Hurst & company [1905]
2 p. l., 8-215 p. front. 15cm.
Added t.-p. within colored ornamental border.
Words only.

1. U. S.—Hist.—Civil war—Poetry. 2. War-songs. I. Williams, Henry Llewellyn, 1842-

5—32708

Library of Congress E647.W25
[44g1]

MUSIC DIV.

CIVIL WAR--U.S.,1861-1865--SONGS--
COLLECTIONS

*MO(U.S.)
(General)

WELLMAN, MANLY WADE, 1905- , ed.
The rebel songster; songs the Confederates sang. With commentary and illus. by Manly Wade Wellman. Music scores by Frances Wellman. Charlotte, N.C., Heritage House [c1959] 53 p. illus. 28cm.

Unacc. melodies.

(Continued)
NN R 2.63 e/ OCs, Is PCs, 1s, 2s, IIs SL AHs, 2s, IIs MUgs, 1gs, 2gs, Igs, IIgs MUA (4s) (LC1s, X1s)
2

WELLMAN, MANLY WADE, 1905- , ed. The rebel songster... (Card 2)

1. War songs, Confederate States of America. 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S., 1861-1865--Songs--Collections. I. Wellman, Frances, arr. II. Title.

Williams, Alfred Mason, 1840-1896.
Studies in folk-song and popular poetry, by Alfred M. Williams; with a prefatory note by Edward Clodd. London: Elliot Stock, 1895. iii-vi p., 1 l., 320 p. 8°.

Folk-songs of the Civil War." p. 36-71.

No music.

Music Div.

Civil war_U.S., 1861-1865_Songs_ Collections *MP (U.S.)

Williams, Gus, comp.
Gus Williams' old-fashioned G. A. R. camp-fire songster. Containing songs that were written previous to 1865 and sung by many of the veterans of both sides during the Civil war. Compiled by Comrade Gus Williams. New York: F. Tousey [1904] 32 p. 27½cm.

Words only.

MUSIC DIV.

1. Songs, American—Collections. 2. War songs, American.
N. Y. P. L. December 7, 1939

Civil war_U.S., 1861-1865_Songs. *MP + box

Bradbury, William Batchelder, 1816-1868.
Marching along. The popular army song and chorus, by Wm. B. Bradbury. New York: Firth, Pond & Co., cop. 1862. Publ. pl. no. 5213. 5 p. f°.

First line: "The army is gath'ring."
"Words adapted by Mrs. M. A. Kidder."

1. Civil War.

Song index.

MUSIC DIV.

Civil war_U.S., 1861-1865_Songs *MP (Poillon v. 1)

Bradbury (William B.)
Victory at last! As sung at the raising of the old flag, on Fort Sumter, April 14, 1865. Words by Mrs. M. A. Kidder, music by W. B. Bradbury. *New York: S. T. Gordon*, [1865]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Civil war_U.S., 1861-1865_Songs. *MP + box

Bradish, L. E.
...Be true to the Union; song & chorus by L. E. Bradish... Rochester: J. P. Shaw, cop. 1863. 5 p. f°.

At head of title: To the conscripts.

1. Civil war.

Song index

MUSIC DIV.

Civil war_U.S., 1861-1865_Songs. *MP + box

Brown, T. M.
...Hail! star of peace. Words by Mrs. Harriet A. Sawyer. Music by T. M. Brown. Saint Louis: R. J. Compton [, cop. 1865]. Publ. pl. no. 360. 5 p. f°.

First line: "The sweet star of peace."

1. Civil war.

Song index

MUSIC DIV.
JAN 7 1929

Civil war_U.S., 1861-1865_Songs. *MP + box

Cluett, J. W. Alfred.
...Hark! my love, the drums are beating. Song & chorus sung at Mr. Hager's concerts. Words by J. L. Young. Music by J. W. Alfred Cluett... Troy, N. Y.; W. Cluett & Sons, cop. 1863. 5 p. f°.

t.-p. illustrated.

1. Civil war.

Song index.

MUSIC DIV.

Civil war—U.S., 1861— Songs

Write on slip words underlined below and class mark— HAER

Davidson, Levette J.
Two old war songs.

(California folklore quar. Berkeley, 1945. v. 4. p. 141-145.)

American revolution [Y]

MUSIC DIV.

Civil war_U.S., 1861-1865_Songs. *MP + box

Day, Edgar J.
Union and liberty. A national song. Words by Oliver Wendell Holmes, music by Edgar J. Day. Published for the benefit of the N. Y. Ladies Educational Union, for the children of deceased and disabled soldiers. [*New York*, 186-?] 5 pp. f°.

MUSIC DIV.
FORD COLLECTION.

Civil war_U.S., 1861-1865_Songs. *MP + box

Emerson, Luther Orlando, 1820-1915.
We are coming, Father Abra'am, 300,000 more. [Song] Words by Wm. Cullen Bryant, music by L. O. Emerson. Boston: O. Ditson & Co., cop. 1862. Publ. pl. no. 21655. 5 p. f°.

Music Div.

2 cards only
Not access.

Civil war_U.S., 1861-1865_Songs. IAG p.v.

Delaney, Alfred.
Dirge, sung at the consecration of the Soldiers' cemetery, Gettysburg, Pa. Words by Jas. G. Percival. Music by Alfred Delaney. (In: E. Everett. Address...at the consecration of the National cemetery... Boston, 1864. p. [85]-87.)

Music Div.

1. Civil War

2 cards only
Not access
No OFF. Cd.

Civil war_U.S., 1861-1865_Songs. *MP box

Emmett, Daniel Decatur, 1815-1904.
Dixie for the Union. Words by Frances J. Crosby. Melody by Dan J. Emmett. Quartet arranged by S. Lasar. New-York: Firth, Pond & Co., cop., 1861. 3 l. f°.

t.-p. illustrated in color.
Words with music for 1 voice with piano acc.; also for 4 mixed voices unacc.

MUSIC DIV.

1. Civil war. 2. Crosby, Frances Jane, 1820-1915. 3. Lasar, Sigismond, 1822-94. 4. Title.
N. Y. P. L. May 20, 1920.

Civil war_U.S., 1861-1865_Songs. *ZB-3
FILM REPRODUCTION

[Emmett, Daniel Decatur] 1815-1904.
[I wish I was in Dixie; contemporary editions collected by Elliott Shapiro] [v. p.] 1860-66. 39 pieces.

Film reproduction. 35mm. Position II. Reduction 12. Positive.
CONTENTS.
Vocal editions:
I wish I was in Dixie's Land. Written & composed...by Dan. D. Emmett. Arranged for the piano forte by W. L. Hobbs. New York, 1860. 1. ed.
I wish I was in Dixie. Song by W. H. Peters... Music by J. C. Viereck. New Orleans [c1860]

(Continued)

N. Y. P. L. MUSIC DIV. June 21, 1944

[Emmett, Daniel Decatur] 1815-1904. [I wish I was in Dixie...]
(Card 2)

I wish I was in Dixie, words by J. Newcomb. Music by J. C. Viereck. Sung by Mrs. John Wood. New-Orleans [c1860]
I wish I was in Dixie, song by W. H. Peters... Music by J. C. Viereck. New Orleans [c1860] Corr. ed.
I wish I was in Dixies Land, words by Mr. J. Newcomb. Words by Mr. W. H. Peters. Music by Dan.l D. Emmett... Arranged by J. C. Viereck. New Orleans, 1860.
I wish I was in Dixie's Land. Written & composed...by Dan. D. Emmett. Arranged for the piano forte by W. L. Hobbs. New York, 1860.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815-1904. [I wish I was in Dixie...]
(Card 3)

I wish I was in Dixie's Land, written and composed...by Dan. D. Emmett. Arranged for the pianoforte by W. L. Hobbs. New-York, 1860.
Emmett's inimitable plantation songs, written and composed...by Dan. D. Emmett. No. 1—I wish I was in Dixie's Land. [Arranged by W. L. Hobbs, New York, 1860.
The original Dixon's line or Dixey Land, with original words, arranged for the piano by Edgar Porter. [Also for violin (p. 5)] Philadelphia, 1860.
The original Dixey's Land as performed by all the minstrel bands in the country. Arranged for piano by Augustus Cull. [Also for banjo (p. 5)] New-York, 1860.
Dixies Land, the words & arrangement by Sep. Winner. Philadelphia, 1860.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815-1904. [I wish I was in Dixie...]
(Card 4)

Dixey's Land, arranged for the piano [by] Jas. W. Porter. ["Walk around" and "Dance"] Philadelphia, 1860.
The original Dixey's Land [arranged] by A. J. Talbott. Philadelphia, 1860.
The war song of Dixie. Words by Albert Pike. Music by J. C. Vierick [sic]... Op. 562. New Orleans [c1861]
Southern Dixie, by P. W. H. T. Mobile [1863]
Dixie, war song, written by H. S. Stanton... Arranged by A. Noir, Augusta, Ga. [c1861]
Southern collection of popular songs, for the piano. No 1, Dixie with Southern words. Nashville [c1861]

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815-1904. [I wish I was in Dixie...]
(Card 5)

Dixie, war song written by H. S. Stanton... Arranged by A. Noir. New Orleans [1860?] (Photostat of cover only.)
Away down in Dixie's Land! As sung by Hooley & Campbell's minstrels. Song and chorus by "Jerry Blossom." Music by "Dixie, jr." Louisville, Ky. [c1860]
Dixie's Land, plantation song & dance, sung...by Buckley's serenaders. Music by D. Emmett, arranged by Frederick Buckley. London [186-?]
Instrumental editions:
New set. Piano music...Dixy's Land [by John Cahr. Arranged by Sep. Winner] Philadelphia, 1860.
Dixie polka, arranged for the piano by J. R. Boulcott. New York, 1860.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815-1904. [I wish I was in Dixie...]
(Card 6)

I wish I was in Dixie! With variations for the piano forte...by S. Schlesinger. New Orleans, 1860.
Dixie's Land! Fantasia for the piano forte, by E. E. Osgood. Vicksburg [c1860]
Dixey's Land and Dixey's reel. As played by Freeberthyser's silver cornet band of St. Louis. Arranged by Alfred de St. Julien. New York [c1860]
Dixey's Land, with brilliant variations by Charles Grobe. Op. 1250. New York, 1860.
Emmett's popular melody: I wish I was in Dixie's Land, arranged as a rondo for the piano forte by Jean Manns. New York, 1863?

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815-1904. [I wish I was in Dixie...]
(Card 7)

Dixiana. Caprice for the pianoforte, on the popular Negro minstrel's melody "Dixie's Land", by Richard Hoffman. New York, 1861.
Get out of the wilderness and Dixie's Land, two popular airs as played by Capt. A. Menter and his American cornet band. [Arranged for the piano by Paul Jones] Cincinnati [c1860]
Dixies Land, arranged by Dr. W. J. Wetmore. Brooklyn [c1866]
Derivata:
Dixie Doodle, a song, written [and] composed...by Mrs. Margaret Weir. New Orleans, 1862.
Dixie Doodle, words and music by Wm. H. Stevens. New York, 1865.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815-1904. [I wish I was in Dixie...]
(Card 8)

Dixie for the Union. Words by Frances J. Crosby. Melody by Dan. D. Emmett. Quartet arranged by S. Lasar. New-York, 1861.
The musical olio: or Favorite gems of that popular southern composer, John H. Hewitt... Dixie, the land of King Cotton. [From the military operetta "The vivandiere"] Macon [c1863]
Dixie unionized...by A. W. Muzzy... Melody by Dan. D. Emmett. New-York, 1861.
Hard times in Dixie. Words by M. K. Music by Eugarps [pseud.] Toledo, 1864.
I'm going home to Dixie, sequel to the famous song Dixie's Land...written and composed by D. D. Emmett. [Arranged by C. S. Grafulla] New York, 1861.

(Continued)

N. Y. P. L. June 21, 1944

[Emmett, Daniel Decatur] 1815-1904. [I wish I was in Dixie...]
(Card 9)

"Its all up in Dixie," song and chorus: written and composed by Henry Tucker. New York, 1863.
We are marching down to Dixie's Land. Words & music by E. W. Locke. [Arranged by Gustave Ascher] New York, 1862.

F2234. 1. Songs, English—U. S. —Composers. 2. Negro minstrels—Songs. 3. Civil war—U. S., 1861-1865—Songs. I. Shapiro, Elliott.
N. Y. P. L. June 21, 1944

Civil war—U.S., 1861-1865—Songs. *MP box

Foster, Stephen Collins, 1826-1864.

...Willie has gone to the war; song & chorus. Words by George Cooper... Music composed by Stephen C. Foster... New York: W. A. Pond & Co. [etc., etc.] cop. 1863. Publ. pl. no. 5595. 5 p. 34cm.

For 1 voice and 4-part chorus with piano accompaniment.
First line: The blue bird is singing his lay.
First edition.
At head of title: Composed for & sung by Wood's Minstrels.

MUSIC DIV.

1. Songs, American. 2. Negro minstrels. 1. Cooper, George, 1840-1927. Willie has gone to the war.
N. Y. P. L. November 6, 1935

Civil war—U.S., 1861-1865—Songs. *MP box

[Gilmore, Patrick Sarsfield,] 1829-1892.

...When Johnny comes marching home. Music introduced in the "Soldier's return march" by Gilmore's band. The words and music by Louis Lambert [pseud.]. Boston: H. Tolman & Co., cop. 1863. 5 p. f°.

Words with music for 1 voice with piano acc.

1. Civil war. 2. Title.
N. Y. P. L. April 27, 1920.

Civil war—U.S., 1861-1865—Songs. *MO (U.S.) box

Glory! Hallelujah!! "For the Lord is on our side." as sung by the Federal volunteers throughout the Union.
Cincinnati: John Church, cop.1861

Title-page only, remainder lacking.

Music Div.

2 cards only,
no off. card.
ek May 24, 1978

Civil war—U.S., 1861-1865—Songs. *MP box

Glory hallelujah. The popular army hymn. New York: Firth, Pond & Co., cop.1862. Publ.pl.no. 5277. 5 p. f°.

First line: "John Brown's body lies a mould'ring in the grave."
"Arranged by Waldo Allen."

GANSEVOORT-LANSING COLL.

1.Civil war
Song index

MUSIC

Civil war—U.S., 1861-1865—Songs. *MO (U.S.) box

Goodwin, W H.
The picket guard, song & quartette, by W.H.Goodwin. Boston: O. Ditson & co. [etc., etc., 1862?] Publ. pl. no. 21776. 5 p. f°.

For 1 voice and 4-part chorus with piano acc.
First line: All quiet along the "Potomac".

Music Div.

Civil war—U.S., 1861-1865—Songs. *MO (U.S.) box

[Holmes, David S.]
Pro patria! A national song for the fourth of July 1862. By Pilgrim John [pseud.] Brooklyn, E.D.: D. S. Holmes, c. 1862. 6 p., 1 pl. f°.

First line: Our country's glorious birth.
Includes 7 portraits of northern navy commanders.

Music Div.

Civil war—U.S., 1861-1865—Songs. ☆ MN (Poillon, v.2)

Isaacs (P. B.)
Brother's fainting at the door (song) ... Words by E. Bowers. Music by ... Isaacs. *New York: Firth, Son & Co.*, 1863. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Civil war—U.S., 1861-1865—Songs. *MP box

Massett (S.C.)

General (The), the sergeant, and the flag song. Words by C. Bagster. music... by S. C. Massett... New York: H. B. Dodworth, [cop. 186-] 5 p. f°.

MUSIC DIV.

Civil war—U.S., 1861-1865—Songs. *MP +box

Meiltke (George A.)
Charleston is ours! Song and chorus. As sung ... by Mrs. M. L. Mieltke and the Amateur musical society of North Granville Ladies Seminary Feb. 22d, 1865, at the celebration of Washington's birthday, composed by G.A. Meiltke. Op. 33. [Piano acc.]
New York: Horace Waters, cop. 1865. 5p. f°.

FORD COLLECTION

MUSIC DIV.

Civil war—U.S., 1861-1865—Songs. *MPW-Amer.

Moore, Frank, 1828-1904, ed.
Songs of the soldiers, arranged and ed. by Frank Moore. New York, G.P.Putnam, 1864. xv, 316 p. 14 1/2cm. (The red, white, and blue series.)

Words only.
With bookplate of Dorothy Furman.

—— Second copy.

NBH —— Third copy.

MUSIC DIV.

Civil war—U.S., 1861-1865—Songs. *MP +box

Newton, George, of Texas.
Strike down Secession types "And hoist on high our glorious flag That bears the stars and stripes." A song for our country. Words and music by George Newton, of Texas. *New York: the Author*, [186-?] 5 pp. f°.

MUSIC DIV.

FORD COLLECTION.

Civil war—U.S., 1861-1865—Songs. *MP box

Parkhurst, Mrs. E A
Richmond is ours! — Words by A.J.H. Duganne. Music by Mrs. E.A. Parkhurst. [Solo or quartette with chorus with piano acc.]
New York: Horace Waters, cop. 1865. 5p. f°.

FORD COLLECTION

Music Div.

Civil war—U.S., 1861-1865—Songs. *MO (U.S.) (General)

Pearson, E.W.
The War of the Rebellion in song and story. Prepared by E.W.Pearson... A patriotic historical memorial exercise for public schools. [Concord, N.H.: Republican Press Assoc., cop. 1894.] 29 p. illus., port. 8°.

Songs are accompanied by music.

Music Div.

Civil war—U.S., 1861-1865—Songs. *MP +box

Poulton, George R.
...300,000 more! [Song] By George R.Poulton. [Words by William Cullen Bryant.] Rochester: J.P.Shaw, cop.1862. 5 p. f°. ? not William Cullen?

Gansevoort-Lansing Collect.

2 cards only
Not access.

1.Civil War.

Music Div.

Civil war—U.S., 1861-1865—Songs. Write on slip words underlined below and class mark— IK

[Putnam, George Palmer,] 1814-1872, comp.
... Soldiers' and sailors' patriotic songs. New York, May, 1864. New York, Loyal publication society, 1864.
cover-title, 19, [1] p. illus. (music) 22cm. (Loyal publication society ... [Pamphlets] no. 49)
"Selected by permission from the 'Lyrics of loyalty,' and 'Songs of the soldiers,' edited by Frank Moore."
"Only" music for 1 of the songs included.
—— [Another issue]
Page 16 and one song omitted.

1. U. S.—Hist.—Civil war—Poetry. I. Moore, Frank, 1828-1904. II. Title.

Library of Congress E463.P97 vol. 2 19-904 Revised - 1934

Civil war—U.S., 1861-1865—Songs. *MO (U.S.) box

Root (George Frederick)
The Battle cry of freedom. Rallying song with piano acc. by Geo. F. Root. Chicago: Root & Cady, cop. 1863. 5p. F°.

Music Div.

Civil war—U.S., 1861-1865—Songs. *MO (U.S.) (General)

Root, George Frederick, 1820-1895.
...The bugle-call. Chicago: Root & Cady [cop. 1863]. 1 p.l., 60 p., 1 l. ob. 16°.

Cover-title.
English words, with music. 3 & 4 voices.

Music div.

1. War songs (U.S.). 2. Songs (National). 3. Title.
N. Y. P. L. June 2, 1919.

Civil war—U.S., 1861-1865—Songs. ☆ MN (Poillon, v.2)

Root (George Frederick)
Just before the battle, Mother. [Words and music by ... Root.] *Chicago: Root & Cady*, 1863. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

Civil war—U.S., 1861-1865—Songs. ☆ MN (Poillon, v.2)

Root (George Frederick)
Just after the battle. Song and chorus. *Chicago: Root & Cady*, 1864. 5 pp f°.
In: Poillon's collection of music, v. 2.

Music Div.

Civil war—U.S., 1861-1865—Songs. *MP box

Root, G.F.
Tramp! Tramp! Tramp! (The prisoner's hope.) Song for voice with piano acc. Words and music by Geo. F. Root.
Chicago: Root & Cady, cop. 1864. 5p. f°.

MUSIC

Civil war—U.S., 1861-1865—Songs. *MO (U. S.) (General)

Root, George Frederick, 1820-1895.
Tramp! Tramp! Tramp! Written and composed by George F. Root... Troy, N.Y.: Nims and Knight, 1890. 18 l. front. (port.), illus. 21cm.

"Illustrations by Charles Copeland."
First line: In the prison cell I sit.
Tune with 4-part refrain, leaf 18.

MUSIC DIV.

36662B. 1. Songs, National—U. S.—Poetry. I. Title. 2. United States—Hist.—Civil war
N. Y. P. L. October 27, 1943

Civil war—U.S. 1861–1865—Songs

Root (George Frederick) ☆ MN (Poillon, v.2)
The vacant chair. "We shall meet, but we shall miss him."... Words by H. S. W. Music by... Root. *Chicago: Root & Cady*, 1861. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

Civil war—U.S., 1861–1865—Songs

Sawyer (Charles Carroll) ☆ MN (Poillon, v.2)
Mother would comfort me... Song and chorus. Words and music composed by... Sawyer... *Brooklyn: Sawyer & Thompson*, 1863. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

Civil war—U.S., 1861–1865—Songs.

Thomas (John R.) ☆ MN (Poillon v.2)
Comrades touch the elbow. Song of the 9th Co., 7th Regt., N. Y. S. M. national guard... Arranged by... Thomas. *New York: Firth, Son & Co.*, 1862. 5 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

Civil war—U.S., 1861–1865—Song

Thomas (John R.) ☆ MN (Poillon, v.2)
Mother kissed me in my dream... Words by G. Cooper; music by... Thomas. *New York: W. A. Pond & Co.*, 1864. 10. ed. 7 pp. f°.
In: Poillon's collection of music, v. 2.

Music Div.

Civil war—U.S., 1861–1865—Songs.

Thompson (C. F.) MN (Poillon, v.1)
Who will care for mother now? Song with chorus... Words by Charles Carrol Sawyer, music by C. F. Thompson. *Brooklyn, N. Y.: Sawyer & Thompson*, [1863]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Civil war—U.S., 1861–1865—Songs.

Tucker (Henry) *MN (Poillon, v.1)
"Weeping, sad and lonely"; or, "When this cruel war is over." Sung, with chorus... Words by Charles Carrol Sawyer, music composed and arranged by H. Tucker. *Brooklyn, N. Y.: Sawyer & Thompson*, [1863]. 3 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Civil war—U.S., 1861–1865—Songs *MP box

Up! and arm! A song for the nation. Words by E. B. *New York: W. Hall & Son*, [186–?] 1 p.l., 3 pp. f°.

FORD COLLECTION. Music Div.

Civil war—U.S., 1861–1865—Songs *MP box

Willieson (Willie)

Other (The) side of Dixie [Song] Words by S. Sharpstick, music... by W. Willieson
New York: Firth, Pond & Co., cop. 1861.
5 pp. f°

Music Div.

Civil war—U.S., 1861–1865—Songs.

*MP + box

Wilson, Minard W.
Our army and navy forever, "Let nations exult where proud monarchies are"... [Song] Words selected, revised and adapted to the present occasion by Minard W. Wilson... New-York: M. W. Wilson, cop. 1861. 1 p.l., 2-4 p. f°.

2 cards only
Not access.

Civil war—U.S., 1861–1865—Songs. ☆ MN

Winner (Septimus)
Maryland, my Maryland!... Union words adapted, and music arranged by... Winner... *Philadelphia: S. Winner*, [1862] 5 pp. f°.
In: Poillon's collection of music, v. 2.

Civil war—U.S., 1861–1865—Songs. *MP box

[Winner, Septimus,] 1827-1902.
...Yes, I would the war were over. Answer to "When this cruel war is over," words and music by Alice Hawthorne [pseud.]... Philadelphia: Winner & Co. [, cop. 1863.] 5 p. f°.

1. Civil War.

Music Div.

Civil war—U.S., 1861–1865—Songs.

*MP + box

Wittig, Rudolph.
...Jenny Wade, the heroine of Gettysburg, "Raise high the monumental pile.." [Song] Words by Albert G. Anderson. Music by Rudolph Wittig... Philadelphia: W. R. Smith [cop. 1864], 5 p. f°.

1. Civil war.

2 cards only
Not access.

Music Div.

CIVIL WAR--U.S., 1861-1865--SONGS

*KLW

WOOD, CHARLES, 1866-1926.

Dirge for two veterans. The poem by Walt Whitman set to music for bass solo, chorus and orchestra by Charles Wood. Vocal score. London, New York and Toronto, Boosey & co., c1901. Pl. no. H. 3296. 19 p. 26cm.

With piano accompaniment.
First line: The last sunbeam lightly falls.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Funeral music—Choral music. 3. Civil war—U. S., 1861-1865—Songs. I. Whitman, Walt, 1819-1892. Dirge for two veterans.
NN R X 9.53 OC, I SL MUg, 1g, 2g, 3g, 1g R, I (MUS2, RI1, Z1, LCl, Xl)

CIVIL WAR--U.S., 1861-1865--SONGS

*KLW +

WOOD, CHARLES, 1866-1926.

Ethiopia saluting the colours, song. The words by Walt Whitman. The music by Charles Wood. London, New York and Toronto, Boosey & co., c1898. Pl. no. H. 2180. 5 p. 36cm.

Edition "in A^{b}."
For low voice with piano accompaniment.
First line: "Who are you, dusky woman."

1. Songs, English. 2. Civil war—U. S., 1861-1865—Songs. I. Whitman, Walt, 1819-1892. Ethiopia saluting the colours.
NN R X 9.53 OC, I SL MUg, 1g, 2g, 1g R, I (MUS2, RI1, Z1, LCl, Xl)

Civil war—U.S., 1861–1865 Songs *MP (U.S.)

Work, Henry Clay, 1832–1884.
Marching through Georgia, written in honor of Sherman's famous march from "Atlanta to the sea"; written and composed by Henry C. Work, illustrated [by Charles Copeland] Boston, Ticknor and company, 1889.
[34] p. front. (port.) illus. 21 x 10cm.
"Drawn, engraved, and printed under the supervision of A.V.S. Anthony."

I. Title.

Library of Congress M1640.M29 12—40419
Copyright 1888: 28718 [30c1] Music Div.

Civil war—U.S., 1861–1865—Songs. *MP (U.S.)

Work, Henry Clay, 1832–1884.
Songs of Henry Clay Work, poet and composer... Compiled by Bertram G. Work... [New York: Press of J. J. Little & Ives Co., 1920.] 180 p. incl. facsims., front. (port.) f°.
Words with music for 1 voice with mixed chorus.
Contains facsims. of original t.-p. of the 39 songs.

Music Div.

1. Songs (American). 2. Work, Bertram G., compiler.
N. Y. P. L. February 15, 1921.

Civil war—U.S., 1861–1865—Songs. ☆ MN (Poillon)

Worley (D. B.)
New England for the Union. Song, chorus, sung by the Wood birds. *Boston: O. Ditson & Co.*, [18—]. 5 pp., f°.
In: Poillon's collection of music, v. 4.

Music Div.

Civil war music

*MFBR (U.S.)

LUPER, ALBERT THOMAS, ed.
Civil war music. [Iowa City] 1958. 211-350 p. facsims., music. 24cm. (Civil war history. v. 4, no. 3)

Bibliographical footnotes.
CONTENTS. —Emmett's walk-arounds; popular theater in New York, by H. Nathan. --Regiment band of the Twenty-sixth North Carolina, by J. Leinbach. —A chamber opera with a Civil war plot, by P. Grant. —John Brown's body, by B. B. Stutler. --A note on negro spirituals, by G. Chase. —
(Continued)

NN S X 9.60 a/ OC PC, 1, 2, 3, I SL AH, 2, 3, I MU, 4, 5, 6, I (LCl, Xl) 2

LUPER, ALBERT THOMAS, ed. Civil war music.
(Card 2)

Lincoln and the music of the Civil war, by K. A. Bernard. —The star of the Bonnie blue flag, by R. B. Harwell. —Salon music in the mid-nineteenth century, by H. Carpenter. —Music in Texas, by L. M. Spell. —The battle cry of freedom, by D. J. Epstein. —Some modern recordings of Civil war music, by R. J. Dietz. --Music during the Civil war; a preliminary survey, by F. Blum. --The continuing war, edited by J. I. Robertson, jr.

1. United States--Hist.--Civil war--Songs and music. 2. Confederate States of America--Music. 3. Music--U.S., 19th cent. 4. United States, 19th cent. 5. Civil war--U.S., 1861-1865. 6. Confederate States of America. I. Title.

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*MRH box

Civil y Castellví, Joseph, 1876–

...Salve mira creatura; cantique à la Ste.-Vierge à 2 voix égales... Paris, Librairie de l'Art catholique [1914] Publ. pl. no. A. 100 C. 3 p. 33cm. (La schola paroissiale... sér. 1, no. 23.)

For 2 voices with organ or harmonium accompaniment. Latin words.

Music Div.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Mary, Virgin. I. Song index (1).
N. Y. P. L. April 8, 1947

Civil y Castellví, Joseph, 1876–

*MRD

Nouvelle bible de cantiques. Cahier 1–14 Paris: La Schola paroissiale[, cop. 1914–(p. 1923)] Publ. pl. no. F. 3 B., A. 89 C. ranging through A. 260 C., S. 35 C. 14 no. in 1 v. 4°.

French words; music mostly for 1 voice or unison chorus, or 4 mixed voices, with piano or organ acc. Cahier 4, tunes only; cahier 10, for 2 voices with piano acc. Cahier 11 has Basque and French words.
Imprint varies: Cahier 6-13 published by Art catholique; cahier 14 by Bureau d'édition de la Schola cantorum.
Contents: 1–5. Brun, F. Cantiques de la vie intérieure; Noëls nouveaux; Mariale, sept cantiques à la T. S. Vierge; Évangiles monodiques; [et] Credo français. 6. Raffat de Bailhac, A. M. Prière du soir. 7–8. Civil y Castellví, J. Laisse moi quitter cette

(Continued)

Music Div.

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 2)

terre; [et] Près de ton cœur, ô Notre Dame. 9. Gastoué, A. Nouveaux cantiques populaires et faciles au Sacré-Cœur de Jésus. 10. Perruchot, L. L. Ô saint-autel. 11. Ducourau-Petit, M. Six cantiques basques: Noëls, Communion, cantiques de pénitence. 12. Gobert, T. Psaume CXLVI de Godeau, harmonisé par P. Berthier. 13. Saint-Réquier, L. À la bienheureuse Thérèse. 14. Gautier de Coincy. Chanson pieuse extraite des "Miracles de Notre-Dame," recueillie et publiée...par Félix Raugel.

Carnegie Corporation of New York.

(Continued)

N. Y. P. L. May 10, 1932

Nouvelle bible de cantiques... (Card 3)

1. Catholic Church, Roman—Music for. 2. Hymns, French. 3. Choruses, with piano, or organ, accompaniment—Sacred. 4. Mary, Virgin. 5. Carols, French. 6. Hymns, Basque. I. Brun, F. II. Raffat de Bailhac, A. M. III. Civil y Castellví, Joseph. IV. Gastoué, Amédée, 1873- . V. Perruchot, Louis Lazare. VI. Ducourau-Petit, Marthe. VII. Gobert, Thomas, ca. 1615–1672. VIII. Berthier, Paul. IX. Saint-Réquier, Léon. X. Gautier, de Coincy, 1177–1236: Les miracles de Notre Dame. XI. Raugel, Félix, 1881- .

N. Y. P. L. May 10, 1932

The civilian barber

*MYD-Amer. box

SCHICKELE, PETER.

The civilian barber; overture for 1 piano, four hands. Philadelphia, Elkan-Vogel [c1963] score (8 p.) 31cm.

1. Children's music (Piano 4 hands). I. Title.

NN 8.64 e/$_{3}$ OC SL MUg, 1g, 1g MUA (4) (MUl1, LC1, X1)

MUSIC DIV.

...civilian, or, Farmer turned footman.

NCP

Ryley, Samuel William, 1759–1837.

Roderick Random, a comic opera; and The civilian, or, Farmer turned footman, a musical farce. As performed at the Theatre-Royal, Manchester. To which are added, several comic songs. By S. W. Ryley... Huddersfield: Printed and sold by J. Brook [etc., etc., 1800?] 230 p. 18½cm.

Tunes of some of the comic songs indicated by title.

MUSIC DIV.

994664A. 1. Drama, English. 2. Street cries—Gt. Br.—Eng.—Manchester. I. Title. II. Title: The civilian, or, Farmer turned footman.

N. Y. P. L. February 29, 1940

.. La civilisation de Saint-Gall.

**MFBE

Cingria, Charles Albert.

...La civilisation de Saint-Gall [par] Charles Albert Cingria. Lausanne: Payot & Cie.[, 1929.] 132, 7 p. facsims., illus. (incl. music), plates, ports. 12°. (Les Cahiers romands. [no.] 5.)

no. 462 of 500 copies printed.

"Appendice[s], page 125, ligne 23 [et] page 118," 7 p. inserted at end.

MUSIC DIV.

DREXEL MUSICAL FUND.

465445A. 1. Monasteries—Switzerland—St. Gall. 2. Chant (plain, Gregorian, etc.). 3. Title.

N. Y. P. L. April 30, 1930

Civiltà delle macchine

*MX̄

MALIPIERO, GIAN FRANCESCO, 1882-

Macchine [per 14 istrumenti, di] Gian Francesco Malipiero. Musica di ottoni [di] Goffredo Petrassi. [Roma: Civiltà delle macchine, 1963] score (38 p.) facsims. 33cm.

Macchine is for 14 instruments; Musica di ottoni is for 4 horns, 4 trumpets, 3 trombones, tuba and kettledrums.

(Continued)

NN 3.64 e/ OC, I (OD)IIIt (ED)IIIt (OS)IV SL MUg, 1g, 2g, 1g, IIg, IIIg, I/g (MUl1, LC1, X1)

2

MALIPIERO, GIAN FRANCESCO, 1882- . Macchine [per 14 istrumenti... (Card 2)

"Composizioni ispirate al mondo contemporaneo e scritte per il numero 6 di 'Civiltà delle macchine' pubblicato a ricordi del trentennio dell'IRI (1933-1963)"

1. Instrumental music, 14-part. 2. Orchestra, Wind. I. Petrassi, Goffredo, 1904- . Musica di ottoni. II. Title: Macchine. III. Italy. Istituto per la ricostruzione industriale, Rome. IV. Civiltà delle macchine. t. 1963.

Civiltà veneziana. Studi. 13

*MKAC

LIBERA, SANDRO DALLA, 1912-

L'arte degli organi a Venezia. Venezia, Istituto per la collaborazione culturale [1962] xiv, 285 p. plates. 24cm. (Civiltà veneziana. Studi. 13)

Bibliography, p. [265]-270.

1. Organ--Construction. I. Series.

NN R 6.64 a/$_{B}$ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

CIVILIZATION--HIST.

*R-SVB

MAHAFFY, Sir JOHN PENTLAND, 1839-1919.

What have the Greeks done for modern civilization? New York, Putnam, 1909. xi, 263 p. 23cm. (Lowell institute lectures. 1908-09)

1. Greece--Civilization. 2. Civilization--Hist. I. Ser.

NN R X 3.59 1/ OC PC, 1, 2 SL MR, 1, 2*R, 1, 2 (LC1, X1)

CIVILIZATION AND MUSIC

See

SOCIETY AND MUSIC

... La civiltà musicale di moda.

**MGN

Vatielli, Francesco, 1877-

... La civiltà musicale di moda; ragionamenti di Petronio Isaurico (illustrazioni di Barfredo da Bologna) Torino [etc.] Fratelli Bocca, 1913.

vi, 119 p. illus. 20cm.

Contents.—L'intrusa.—Il ragno, il tarlo e il clavicembalo.—Il monologo della grancassa.—Conversando con gli spiriti.—Ad un congresso musicale.—Quanto vale un musicista?—L'ispirazione.—Il quadretto simbolico.—"Ménage oblige."—Quando Ermogene Tigellio mori.—Orfeo giovinetto.—L'usignuolo.—A lumi spenti.

Drexel Musical Fund

1. Music—Anecdotes, facetiae, satire, etc. I. Title.

Music Div. 17-1378

Library of Congress ML65.V29

NKM p.v. 224, no. 2.

Civinini, Guelfo, 1873-

La fille du Far-West; opéra en trois actes (tiré du drame de D. Belasco) par G. Civinini et C. Zangarini. Adaptation française de M. Vaucaire; musique de G. Puccini. Paris: G. Ricordi et Cie., 1912. 2 p.l., ii, 121 p. 12°.

Libretto. French words.

1. Librettos. Puccini, G. La fanciulla del West. I. Zangarini, Carlo, 1874- , jt. au. II. Puccini, Giacomo, 1858-1924. La fanciulla del West. III. Belasco, David, 1859-1931. The girl of the golden West. IV. Vaucaire, Maurice, 1863- , tr.

MUSIC DIV.

Civinini, Guelfo, 1873-

*MSI

Puccini, Giacomo, 1858-1924.

La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Partitura d'orchestra... Milano: G. Ricordi & C.[, cop. 1925.] Publ. pl. no. 119711. 440 p. 8°.

Full score. Italian words.

First performed in 1910.

MUSIC DIV.

Juilliard Foundation Fund.

515019A. 1. Operas—Full score. 2. Belasco, David, 1859- : The girl of the golden West. II. Civinini, Guelfo, 1873- . III. Zangarini, Carlo. IV. Title.

N. Y. P. L. April 30, 1931

Civinini, Guelfo, 1873- . La fanciulla del West

*MZ

PUCCINI, GIACOMO, 1858-1924.

[LA FANCIULLA DEL WEST. LIBRETTO. ENGLISH]

La fanciulla del West. The girl of the golden West; founded on the drama of David Belasco. Italian libretto by C. Zangarini and G. Civinini. English version by R.H. Elkin. New York, G. Ricordi [19--] 1 v. 23cm.

On cover: Metropolitan opera association, inc. Metropolitan opera libretto.

I. Zangarini, Carlo, 1874- . II. Civinini, Guelfo, 1873- . La fanciulla del West. La fanciulla del West.

NN R 10.66 r/$_{6}$ OCs, I, II (OAFIs) PCs, I, II SLs MUys, Iy, IIy (MUlls, LCls, Xls)

Civinini, Guelfo, 1873-

*MS

Puccini, Giacomo, 1858-

The girl of the golden West. (La fanciulla del West). An opera in three acts. (From the drama by David Belasco). Italian libretto by Guelfo Civinini and Carlo Zangarini. English version by R. H. Elkin. Music by Giacomo Puccini. Complete opera arranged by Carlo Carignani. Vocal score... New York: Boosey & Co., cop. 1910. Publ. pl. no. 113483. 4 p.l., 338 p., 1 fac., front. (port.) 4°.

English and Italian.

Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Civinini, Guelfo, 1873- . 3. Zangarini, Carlo. 4. Elkin, R. H., translator. 5. Carignani, Carlo. 6. Belasco, David, 1859- : The girl of the golden West. 7. Title.

N. Y. P. L. May 15, 1916.

Civinini, Guelfo, 1873-.

*MS

Puccini, Giacomo, 1858-1924.

La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa, riduzione di Carlo Carignani. Canto e pianoforte... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113300. 333 p. front. (port.) 4°.

Vocal score. Italian words.

First performed in 1910.

190527A

Music div.

KREHBIEL COLLECTION.

1. Operas—Piano and voice. 2. Belasco, David, 1859- : The girl of the golden West. 3. Civinini, Guelfo, 1873- . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857-1919. 6. Title.

N. Y. P. L. May 13, 1925

Civinini, Guelfo, 1873-

*MS

Puccini, Giacomo, 1858-1924.

La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa, riduzione di Carlo Carignani. Canto e pianoforte... Milano: G. Ricordi & C., cop. 1912. Publ. pl. no. 113300. 338 p. front. (port.) new ed. 4°.

Vocal score. Italian words.

First performed in 1910.

MUSIC DIV.

236013A

1. Operas—Piano and voice. 2. Belasco, David, 1859- . The girl of the golden West. 3. Civinini, Guelfo, 1873- . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857-1919. 6. Title.

N. Y. P. L. January 19, 1926

Civinini, Guelfo, 1873-.

*MSP

Puccini, Giacomo, 1858-1924.

La fanciulla del West; opera in tre atti (dal dramma di David Belasco) di Guelfo Civinini e Carlo Zangarini, musica di Giacomo Puccini. Opera completa riduzione di Carlo Carignani... Pianoforte solo... Milano: G. Ricordi & C., cop. 1910. Publ. pl. no. 113400. 163 p. front. (port.) 4°.

Arranged for piano, 2 hands, with superlinear Italian words.

166232A

MUSIC DIV.

1. Operas—Piano. 2. Belasco, David, 1859- : The girl of the golden West. 3. Civinini, Guelfo, 1873- . 4. Zangarini, Carlo. 5. Carignani, Carlo, 1857-1919. 6. Title.

N. Y. P. L. November 10, 1924

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*MZ (Puccini)

Civinini, Guelfo, 1873-

La fanciulla del West (The girl of the golden West). Founded on the drama of David Belasco. Italian libretto by C. Zangarini and G. Civinini. English version by R. H. Elkin... Music composed by Giacomo Puccini. New York: Boosey & co., c1910. 113 p. 23½cm.

Libretto. Italian and English words.

Order of authors' names reversed in some editions.

Cards in Public Catalogue

MUSIC DIV.

1. Drama, Italian. I. Zangarini, Carlo, 1874- , jt. au. II. Belasco, David, 1859-1931. The girl of the golden West. III. Elkin, Rosie Helen, 1865- , tr. IV. Puccini, Giacomo, 1858-1924. La fanciulla del West. 1. Librettos. Puccini, G. La fanciulla del West.

N. Y. P. L. March 25, 1940

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*MPWC-Amer.

Civis, George W ed.

Songs for the great campaign of 1860; comprising a choice collection of original and selected solos, glees, choruses, &c., &c., from the best authors. Words and music. Ed. by G. W. Civis ... New-York, Pub. at the Tribune off. and by A. B. Burdick, 1860. 118 p. 19cm.

Cards in Public Catalogue

MUSIC DIV.

FORD COLLECTION.

164947. 1. ~~Songs, Political—U. S.,~~ 1860. 1. Songsters—To 1870 (?) 2. Political music—U.S., 1860 (?)

N. Y. P. L. Card revised July 6, 1945

Civitas sancti tui.

*MRH box

Byrd, William, 1543-1623.

Civitas sancti tui; motet for five voices for Lent and Passiontide or for general use, by William Byrd. (Cantiones sacrae, liber I, London 1589.) Edited by H. B. Collins... [n. p., c1926] Publ. pl. no. H. B. C. 9. 7 p. 27½cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

Music div.

Carnegie Corp. of New York.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.

N. Y. P. L. August 25, 1938

Cizí host Copy only words underlined & classmark— *MP (Czechoslovak)

OSTRČIL, OTAKAR, 1879-1935.
[THE STRANGE GUEST. PIANO ACC.]
Cizí host, ballada pro tenor a orchestr. Klavírní úprava skladatelova. Op. 16 (1912) Der fremde Gast, Ballade für Tenor und Orchester. Klavierauszug vom Komponisten. Praha, Hudební matice umělecké besedy, 1924. 14 p. 35cm.

Bound with his: [Songs, op. 14] Tři písně, op. 14... II. vyd. V Praze, 1921.

(Continued)

NN R 8.58 e/ OC, I (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg (MUS3, LC1, X1, Z1)

OSTRČIL, OTAKAR, 1879-1935. [THE STRANGE GUEST. PIANO ACC.] Cizí host... (Card 2)

For voice and piano. Czech and German words.
Words by K. J. Erben.
First line: Ples a tance, hudba hrála.

1. Songs, Czech. 2. Ballads, Czech. I. Erben, Karel Jaromír, 1811-1870. II. Title. III. Title: The strange guest.

Cizos, Victor.
See
Chéri, Victor, 1830-1882.

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*ZB-145
Film Reproduction

CIZZARDI, LIBORIO MAURO, fl. 1700.
Il tutto in poco; overo, Il segreto scoperto; composto da Liborio Mauro Cizzardi... diviso in cinque libri, ne' quali si mostra un modo facilissimo, per imparare il vero canto fermo con le giuste regole, e con alcune altre osservazioni necessarie ad un cantore ... Parma, Per G. Rossati, 1711. 6 p.l., 166, [2] p. illus., 3 plates, music.

(Continued)

NN R X 6.64 c/s OC(1b) PC, 1, MUF1) I, II SL MU, 2, I, II (UM1, LC1, X1,

2

CIZZARDI, LIBORIO MAURO, fl. 1700. Il tutto in poco... (Card 2)

Film reproduction. Positive.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title. II. Title: Il segreto scoperto.

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*MP (German)

Claassen, Arthur, 1859-1920, editor.
Ludwig Liebe-Album. Ehrengabe zum 70. Geburtstage Ludwig Liebe's gewidmet von seinen Freunden und Verehrern ... Hrsg. von Arthur Claassen... Berlin: F. Luckhardt, cop. 1889. Publ. pl. no. F. L. 521. vi, 3-57 p. 4°.

Contains 32 choruses with music for 4 men's voices. German words.
"Ludwig Liebe. (Zu seinem 70. Geburtstage.) von Karl August Krauss..." p. [i]-vi.
Portrait on t.-p.

ARTHUR MEES COLLECTION.
1. Choruses—Men's voices. 2. Liebe, Ludwig, 1819-1900. 3. Title.
N. Y. P. L. May 11, 1925

Claassen, Arthur, 1859-1920. *MP p.v.54,no.23.
The wind that shakes the barley ["There's music in my heart all day". Song]. Verse by Katharine Tynan Hinkson. Music by Arthur Claassen... Cincinnati: The J.Church Co. [cop. 1912.] Publ.pl.no. 16858. 5 p. f°.

For high voice.

118574A 1 card only
Music Div.

Claës, Paul, pseud.
See
Coutagne, Henry, 1846-1895.

OD ED OS ED SL A MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

Claeys, Hendrik, 1838- *MP (Netherlands)

Tinel, Edgar, 1854-1912.
... Drei Ritter. Drie Ridders. Vlämisches Gedicht von H. Claeys. Deutsch von Elisabeth Alberdingk Thym. Ballade für Baryton-Solo, gemischten Chor (ad lib.) und Orchester, von Edgar Tinel. Op. 19. Partitur... Leipzig: Breitkopf & Härtel, 1889. Publ. pl. no. 18461. 33 p. f°.

Full score. Flemish and German words precede and accompany score.

Music Div.

JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Claeys, Hendrik, 1838- . 3. Alberdingk Thijm, Elisabeth, translator. 4. Title. 5. Title: Drie Ridders.
N. Y. P. L. August 14, 1925

Claeys, Hendrik, 1838- *MP (Netherlands)

Tinel, Edgar, 1854-1912.
... Drei Ritter. Drie Ridders. Vlämisches Gedicht von H. Claeys. Deutsch von Elisabeth Alberdingk Thym. Ballade für Baryton-Solo, gemischten Chor (ad lib.) und Orchester, von Edgar Tinel. Op. 19... Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel, cop. 1891. Publ. pl. no. 18384. 21 p. 4°.

Vocal score. Flemish and German words.

Music Div.

JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Claeys, Hendrik, 1838- . 3. Alberdingk Thijm, Elisabeth, translator. 4. Title. 5. Title: Drie Ridders.
N. Y. P. L. August 14, 1925

Claës, Paul, pseud.
See
Coutagne, Henry, 1846-1895.

OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

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*MP (U.S.)

CLAFLIN, AVERY, 1898-
Intérims. Poésie de Max Jacob. [1926?] score (16 p.) 29cm.

Negative photocopy of ms.
For SSA.

1. Choral music (Women, 3 pt.)--Unacc. I. Jacob, Max, 1876-1944.
NN X 7.61 e/ OC(1b)I SL MUg, 1g, Ig MUA, 1, I (MUD1, MUS1, LC1, X1)

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* MYA-Amer.

Claflin, Avery, 1898-
[Pieces, organ]
Three pieces for organ. New York, H. W. Gray Co. [1965]
19 p. 31 cm. (Contemporary organ series, no. 30)
CONTENTS.—Moissac.—Silvacane.—Albi.

1. Organ.
NN* 5.66 g/ OC SL (MUI 3, LC1, X1) (OAF 1) MUg, 1g MUA(4)

Mus. Res. *MYL

Clagget, Walter, 18th cent.
Six easy solos for a violoncello, composed by Walter Clagget. Opera IV... London, Printed for C. & S. Thompson [ca. 1775] 25 p. 33cm.

Score: violoncello and bass, unfigured.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.
493028B. 1. Violoncello and piano —To 1800.
N. Y. P. L. October 26, 1949

Mus. Res. *MP (Irish)

CLAGGET, WALTER, 18th cent.
The faithful shepherd, a favourite Scots song composed by W. Clagget; the words from Allan Ramsay. Edin[r], Printed for J. Watlen [179-] score (4 p.) 33cm.

Caption title.
For voice, 2 violins, viola, 2 horns, and harpsichord.
Part for German flute printed on p. 4.

(Continued)

NN S 10.63 a/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS2, MUR1, LC1, X1, Z3)

2

CLAGGET, WALTER, 18th cent. The faithful shepherd... (Card 2)

First line: When flow'ry meadows deck'd the year.

1. Songs, with chamber ensemble. 2. Songs, English. I. Ramsay, Allan, 1686-1758.

Mus. Res. *MN p.v.21

CLAGGET, WALTER, 18th cent.
[OVERTURE, HARPSICHORD]
A favourite overture for the harpsichord. London, Printed for C. and S. Thompson [ca. 1770] 4 p. 34cm.

Caption title.
1. Overture (Piano)--To 1800. 2. Piano--To 1800.
3. Harpsichord--To 1800.
NN S 3.68 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

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*MEC (Winner)

Claghorn, Charles Eugene, 1911-
The Mocking bird; the life and diary of its author, Sep. Winner, by Charles Eugene Claghorn. Philadelphia, The Magee press, 1937.
x p., 1 l., 65, [1] p. front., port. 22cm.
"300 copies ... printed ... This book ... is numbered W."
"First edition."
"List of compositions": p. 61-65.

1. Winner, Septimus, 1827-1902. I. Title.

Library of Congress ML410.W72C5 37-13015
——— Copy 2. Music Div.
Copyright A 104907 [3] 927.8

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*MHD
*MHD

Claiborne, Robert W.
The way man learned music, by Robert W. Claiborne ... New York city, 1927-
1 v. illus. (incl. music) 22½ x 28½cm.
CONTENTS.—pt. 1. Drum, pipes of Pan, marimba.
This is no. 95.

Cards in Public Catalogue

Music div.
343411A 1. Music—Hist. & crit. 2. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT740.C5W2 28-5990
Copyright A 1011582 [2]

Copy only words underlined & classmark— * MA

CLAIRE, JEAN.
Notre Dame de Lourdes. (IN: Revue grégorienne. Paris. 24cm. Année 36, no. 6 (nov.-déc. 1957) p. 190-[205]. music)

1. Masses, 20th cent. 2. Vespers. 3. Church music--France--Lourdes.
NN R 6.59 g/ OC(1bo) OI MU, 1, 2, 3 (LC4, X1)

Clair de lune

D-15
3476

LAMURE, PIERRE.
Clair de lune, a novel about Claude Debussy. New York, Random House [1962] 467 p. 22cm.

1. Debussy, Claude, 1862-1918--Fiction. 2. Fiction. I. Title.
NN * R 8.64 e/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Clair de lune *MYR box

DELMAS, MARC, 1885-1931.

Clair de lune; petite pièce [pour clarinette si bémol et piano] Paris, G. Billaudot[1968?] Pl. no. A.F.5.333. score(3 p.) and part. 32cm.

1. Clarinet and piano. I. Title.
NN R 5.69 k/OC SL MUg, Ig. Ig (MU1 1, LC1, X1)

Claire de Lune D-14 4797

LAMURE, PIERRE.

Claire de lune; roman inspiré par la vie de Claude Debussy [Traduit de l'américain par Christiane Fabien] Paris, Presses de la Cité [1963] 409 p. 22cm.

1. Debussy, Claude, 1862-1918--Fiction. 2. Fiction (In French) I. Fabien, Christiane, tr. II. Title. III. Fabien, Christiane
NN R 8.63 p/, OC, I, IIbo PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Clairières dans le ciel. *MP (French)

Boulanger, Lili, 1893-1918.

Clairières dans le ciel... [Par] Lili Boulanger... Paris, Société anonyme des Éditions Ricordi, c1919. Publ. pl. no. R.428. 48 p. 35cm.

For solo voice with piano accompaniment.
"Paroles de Francis Jammes."
CONTENTS.—Elle était descendue au bas de la prairie.—Elle est gravement gaie.—Parfois, je suis triste.—Un poète disait...—Au pied de mon lit.—Si tout ceci n'est qu'un pauvre rêve.—Nous nous aimerons tant.—Vous m'avez regardé avec toute votre âme.—Les lilas qui avaient fleuri.—Deux ancolies.—Par ce que j'ai souffert.—Je garde un médaille d'elle.—Demain fera un an.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

320476B. 1. Songs, French. I. Jammes, Francis, 1868-1938. II. Title.
N. Y. P. L. October 4, 1945

Clairval.

See

Dugazon, Louise Rosalie (Lefevre), 1759-1821.

Music div.

Clairvaux, Henry. Songs K-10 749 no. 22

Clairvaux, Henry.

Œil de mouche; poèmes et chansons. [Éd. originale] Paris, J. Grassin [1957] 75 p. music. 19cm. (Poètes présents. 22)

No. 176 of 300 copies printed.
Includes 5 songs for voice and piano with music by the author.

I. Series. II. Title. III. Clairvaux, Henry. Songs.
NN R X 11.59 OC (OS)I PC,I,II (MU)IIIg (LC1,X1)

Clairville, Charles, 1855- .Le brillant Achille *MS

VARNEY, LOUIS, 1844-1908.

[LE BRILLANT ACHILLE. VOCAL SCORE. FRENCH]

Le brillant Achille; vaudeville-opérette en trois actes de Charles Clairville & Fernand Beissier. Paris, Choudens, c1892. Pl.no.A.C.8990. 111 p. 29cm.

1. Operas, Comic--Vocal scores. I. Clairville, Charles, 1855- Le brillant Achille. II. Beissier, Fernand, 1858-1936. Le brillant Achille. III. Title.
NN R 2.71 b/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Clairville, Charles, 1855- ,Le capitole *MS

SERPETTE, GASTON, 1846-1904.

[LE CAPITOLE. VOCAL SCORE. FRENCH]

Le capitole; opéra-comique en trois actes et quatre tableaux de Paul Ferrier et Charles Clairville. Musique de Gaston Serpette. Paris, Choudens, c1896. Pl.no.A.C.10,097. 221 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Le capitole. II. Clairville, Charles, 1855- Le capitole. III. Title.
NNR 5.70 r/A OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Clairville, Charles, 1855- La famille Vénus *MS

VASSEUR, LÉON, 1844-1917.

[LA FAMILLE VÉNUS. VOCAL SCORE. FRENCH]

La famille Vénus; opérette en 3 actes et 4 tableaux. Paroles de Charles Clairville et Bénédite. Paris, Fayard frères [189-?] 122 p. 30cm. (Les grandes opérettes; édition populaire)

(Continued)

NN R 6.70 l/OC, I, II (OS)III IVg (LC1, X1, Z1) (NSCM) (OAF1) SL MUg, Ig, IIg, IIIg,

2

VASSEUR, LÉON, 1844-1917. [LA FAMILLE VÉNUS. VOCAL SCORE. FRENCH] La famille Vénus... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Clairville, Charles, 1855- La famille Vénus. II. Bénédite-Jancourt, R. La famille Vénus. III. Les grandes opérettes; édition populaire. IV. Title.

Clairville, Charles, 1855- le fétiche *MS

Roger, Victor, 1853-1903.

...Le fétiche; opérette en trois actes de MM. Paul Ferrier et Charles Clairville. Musique de Victor Roger. Partition piano et chant... Paris: H. Heugel, [1890]. Publ. pl. no H. 6682. viii, 168 p. 4°.

Vocal score. French words.
"Représentée pour la première fois, au Théâtre des Menus-Plaisirs, le 13 mars 1890."
At head of title: Théâtre des Menus-Plaisirs.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

493597A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ferrier, Paul, 1843- II. Clairville, Charles, 1855- III. Title.
N. Y. P. L. October 29, 1930

Clairville, Charles, 1855- Mon prince *MS

AUDRAN, EDMOND, 1840-1901.

[MON PRINCE. VOCAL SCORE. FRENCH]

Mon prince! opéra-comique en trois actes de A. Sylvane [pseud.] & Ch. Clairville. Musique de Edmond Audran. Paris, Choudens, c1893. Pl.no.A.C.9402. 125 p. 29cm.

1. Operas, Comic--Vocal scores. I. Gévard, Paul, 1851- . Mon prince. II. Clairville, Charles, 1855- Mon prince. III. Title.
NN R 3.71 b/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Clairville, Charles, 1855- Le moulin joli *MS

VARNEY, ALPHONSE, 1811-1879.

[LE MOULIN JOLI. VOCAL SCORE. FRENCH]

Le moulin joli; opéra comique en un acte. Paroles de Clairville; musique de Alph. Varney. Partition réduite pour chant avec accomp. de piano par H. Cadaux. Paris, Mackar et Noël [189-?] Pl.no.M.& N.3339. 67 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Clairville, Charles, 1855- Le moulin joli. II. Title.
NNS 5.70 r/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

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*XBK-277

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.

L'avenir dans le passé; ou, Les succès au paradis; à-propos vaudeville en 1 acte de MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1848. 16 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/ OC, I PC, 2, I, (MUF1, LC1, X1) II, III SL MUy, Iy, Iy, IIy, IIIy

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CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879. L'avenir dans le passé... (Card 2)

1. Vaudevilles--Librettos. L'avenir dans le passé. 2. Drama, French. I. Vaulabelle, Eléonore Tenaille de, 1801-1859, joint author. II. Title. III. Title: Les Succès au paradis.

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*XBK-275

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.

Le bal de la halle; à-propos-vaudeville en 2 actes, par MM. Clairville et Ad. Choler. Paris, Beck, 1852. 16 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le bal de la halle. 2. Drama, French. I. Choler, Adolphe Joseph, 1822-1889, joint author. II. Title.
NN R 12.71 m/ OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (LC1, X1) (MUF1)

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*XBK-262

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.

Breda-street; ou, Un ange déchu; comédie-vaudeville en 2 actes, de MM. Clairville, Moreau et Siraudin. Paris, Beck, 1849. 16 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Breda-street. 2. Drama, French. I. Moreau, Eugène, 1806-1876, joint author. II. Siraudin, Paul, 1813-1883, joint author. III. Title. IV. Title: Un ange déchu.
NN R 12.71 e/ OC, I, II PC, 2, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF1, LC1, X1)

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*XBK-259

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.

Cadet-Roussel, Dumollet, Gribouille et cie.; bambochade en 3 actes, précédé d'un prologue en vers, par MM. Clairville et Jules Cordier [pseud.] Paris, Tresse, 1880. 22 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Cadet-Roussel, Dumollet, Gribouille et cie. 2. Drama, French. I. Vaulabelle, Eléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 12.72 e/ OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (MUF1, LC1, X1)

Clairville, Louis François Nicolaie, 1811-1879. Les cent vierges. *MS

Lecocq, Alexandre Charles, 1832-1918.

[Les cent vierges. Vocal score]

Les cent vierges; opéra-bouffe en 3 actes. Paroles de Clairville, Chivot & Duru. Musique de Charles Lecocq. Partition chant & piano arrangée par l'auteur... Paris, C. Joubert [190-?] Publ. pl. no. B.etD.11744. 245 p. 27cm.

"Représenté pour la première fois, à Bruxelles...le 16 mars 1872, et à Paris...le 13 mai 1872."
Reprinted from plates of Brandus et Dufour, 1872.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

301148B. 1. Operas, Comic—Vocal scores. I. Clairville, Louis François Nicolaie, 1811-1879. Les cent vierges. II. Chivot, Henri, 1830-1897. Les cent vierges. III. Duru, Alfred, 1829-1889. Les cent vierges.
N. Y. P. L. October 11, 1944

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*MZp. v.20, no.14

Clairville, pseud. of Louis François Nicolaie, 1811-1879, and others.

Les cent vierges (The one hundred virgins.) Opera Bouffe in Three Acts. Music by M. Charles Lecocq. Words by MM. Clairville, Chivot et Duru... Presented...at the Olympic Theatre, New York, in December, 1872. C.A. Chizzola & Co., Directors. [New York? ca.1872?]. 51p. 8°.

Libretto. French and English. Music Div.

1. Lecocq, A.C., 1832-1918 2 cards only no off. cd.
386006 A Mus. Div. SEP 29 1928

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*C p.v. 1918, no. 5

Clairville, pseud. of Louis François Nicolaie, 1811-1879, and others.

Les cent vierges (The one hundred virgins). Opera bouffe in three acts. Music by M. Charles Lecocq. Words by MM. Clairville, Chivot and Duru... [New York: Metropolitan Job Prtg. and Engraving Establishment, 1872.] 51 p. 8°.

Libretto.

MUSIC DIV. GANSEVOORT-LANSING COLL.

Librettos.
1. Drama (French). 2. Lecocq, Alexandre Charles, 1832-1918. 3. Chivot, Henri, 1830-97, jt. au. 4. Duru, Alfred, 1829-89, jt. au. 5. Title.
N. Y. P. L. October 2, 1922.

Clairville (Louis François Nicolaie), Chivot (H.) and Duru (A.) *MZ Sec. Lecocq (Charles) Les cent vierges

Cent (Les) vierges (The one hundred virgins.) Opera bouffe... Music by... C. Lecocq. Words by Mm. Clairville, Chivot et Duru... [New York: Metropolitan Job Printing and Engraving Establishment, 1873] 51 pp. nar. 4°.

Libretto. Eng. + French text.

Music Div.

Clairville,Louis François Nicolaie, 1811-1879. Les chaises à porteurs *MS
MASSÉ, VICTOR, 1822-1884.
[LES CHAISES À PORTEURS. VOCAL SCORE. FRENCH]
Les chaises à porteurs, opéra comique en un acte. Paroles de Dumanoir & Clairville. Paris, Mme. Cendrier [185-] Pl. no. Mme, C.864. 99 p. 28cm.

1. Operas, Comic--Vocal scores. I. Dumanoir, Philippe François Pinel, 1806-1865. Les chaises à porteurs. II. Clairville, Louis François Nicolaie, 1811-1879. Les chaises à porteurs. III. Title.
NN R 2.67 d/b OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Clairville, pseud. of L. F. Nicolaie. *MS
Planquette, Robert, 1850–1903.
The chimes of Normandy (Les cloches de Corneville); English words by H. B. Farnie and R. Reece, music by Robert Planquette. Concert version... Boston: Boston Music Co. [cop. 1912.] Publ. pl. no. B. M. Co. 3440. 3 p.l., 189 p. 8°.

Vocal score.
French libretto by Clairville [pseud.] and Charles Gabet.
Concert version arranged by David J. Thomas.

1. Operas (Comic). 2. Clairville, pseud. of L. F. Nicolaie. 3. Gabet, Charles. 4. Farnie, H. B., translator. 5. Reece, R., translator. 6. Thomas, David J. 7. Title.
N. Y. P. L. July 9, 1915.

Clairville, pseud. of Louis François Nicolaie, 1811-79. *MS
Planquette, Robert, 1850–1903.
The chimes of Normandy (Les cloches de Corneville). English words by H. G. Farnie and R. Reece. Music by Robert Planquette. Concert version... Boston: The Boston Music Co. [cop. 1912.] Publ. pl. no. B. M. Co. 3440. 189 p. 4°.

Vocal score. English words.
First performed in French in 1877; in English in 1878.
Libretto by Clairville [pseud.] and Charles Gabet.
On cover: Boston Music Co. edition of oratorios, cantatas and choruses.

136611A MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811–79. 4. Gabet, Charles, 1827–1903. 5. Farnie, Henry Brougham, d. 1889, translator. 6. Reece, Robert, 1838–91, jt. translator. 7. Title. 8. Title: Les cloches de Corneville.
N. Y. P. L. May 12, 1924.

Clairville, pseud. of Louis François Nicolaie, 1811-1879. *MS
Planquette, Robert, 1850–1903.
The chimes of Normandy (Les cloches de Corneville); English words by H. B. Farnie and R. Reece, music by Robert Planquette. Concert version... Boston: Boston Music Co. [cop. 1912.] Publ. pl. no. B. M. Co. 3440. 3 p.l., 189 p. 8°.

Vocal score.
French libretto by Clairville [pseud.] and Charles Gabet.
Concert version arranged by David J. Thomas.

Music Dept
1. Operas (Comic). 2. Clairville, pseud. of L. F. Nicolaie. 3. Gabet, Charles. 4. Farnie, H. B., translator. 5. Reece, R., translator. 6. Thomas, David J. 7. Title.
N. Y. P. L. July 9, 1915.

Clairville, pseud. of Louis François Nicolaie, 1811-1879: Les cloches de Corneville. *MS
Planquette, Robert, 1850–1903.
...Les cloches de Corneville; opéra-comique en 3 actes et 4 tableaux. Paroles de MM. Clairville & Ch. Gabet, musique de Robert Planquette. Partition, piano et chant... Paris: C. Joubert[, 1892]. Publ. pl. no. L. B. 1520. 257 p. 4°.

Vocal score. French words.
First performed in French in 1877; in English in 1878.
At head of title: Théâtre municipal de la Gaîté.

257781A MUSIC DI
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811-1879. 4. Gabet, Charles, 1827-1903. 5. Title.
N. Y. P. L. September 3, 1926

Clairville, pseud. of Louis François Nicolaie, 1811-79: Les cloches de Corneville. *MS
Planquette, Robert, 1850–1903.
Les cloches de Corneville, (The bells of Corneville); opéra comique en 3 actes, musique de Robert Planquette. English version by H. B. Farnie & R. Reece. Vocal score... London: J. Williams [1878?]. Publ. pl. no. 9147. 1 p.l., 183(1) p. 4°.

First performed in French in 1877; in English in 1878.
Libretto by Clairville [pseud.] and Charles Gabet.
Also known under title: The chimes of Normandy.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Clairville, pseud. of Louis François Nicolaie, 1811–79. 4. Gabet, Charles, 1827–1889, translator. 5. Farnie, Henry Brougham, d. 1889, translator. 6. Reece, Robert, 1838–91, jt. translator. 7. Title. 8. Title: The bells of Corneville. 9. Title: The chimes of Normandy.
N. Y. P. L. June 24, 1919.

[Les cloches de Corneville *MZ
Clairville, pseud. of Louis François Nicolaie & Gabet (C)
The bells of Corneville. A comic opera in three acts. [By Clairville, pseud. of L.F. Nicolaie, and C. Gabet.] Music by R. Planquette. The original dialogue and stage business translated and adapted [from the French] to this edition. n.t-p. [Boston: A. Mudge & Son, 18-.] 35p. 8°.

Gift of Joseph H. Choate.
1. Librettos
Planquette (Robert)
Music Div.

Clairville, Louis François Nicolaie, 1811-1879, and C. Gabet: Les cloches de Corneville. *MS
Planquette, Robert, 1850–1903.
[Les cloches de Corneville. With piano.]
The bells of Corneville; (Les cloches de Corneville.) Comic opera in three acts. Music by Robert Planquette. The original dialogue and stage business translated and adapted to this edition ... Boston: O. Ditson Co., cop. 1907. 230 p. 29cm. (Oliver Ditson Co.'s standard operas.)

Vocal score. English words.
First performed in 1877 in Paris.
Libretto by Clairville and Gabet.

MUSIC DIV.
712864A. 1. Operas, Comic—Piano and voice. I. Clairville, Louis François Nicolaie, 1811-1879, and C. Gabet: Les cloches de Corneville.
N. Y. P. L. July 10, 1934

NKP
Clairville, pseud. of Louis François Nicolaie, 1811–1879, and ~~C. Gabet.~~
Les cloches de Corneville; opéra-comique en trois actes et quatre tableaux et un ballet, par Clairville & Ch. Gabet; musique de Robert Planquette... Paris: C. Joubert, 1916. 108 p. 53. ed. 16°.

Music omitted.

Cards in Public Catalogue
Music Div.
Planquette Rob't 1850-1903
1. Drama (French). ~~2. Gabet, Charles, 1827–~~ , jt. au. 3. Title.
N. Y. P. L. January 3, 1918.

[Les cloches de Corneville]
[Clairville, pseud. of Louis François Nicolaie, 1811-1879, and C. Gabet.] *MZ (Planquette
The bells of Corneville, comic opera in three acts. Music by Robert Planquette. The original dialogue and stage business translated and adapted to this edition Boston: O. Ditson Co., cop. 1879. 44 p. 8°.

Libretto.
Music, p. 41-44.
English words.

Music Div.
1. Planquette, Robert, 1850-1903.
2 cards only
Not access.

Clairville, Louis François Nicolaie, 1811-1879. Les cloches de Corneville NCOF +
PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH]
The bells of Corneville [Book by H. B. Farnie and R. Reece. n. p., n. d.] 1 v. 26cm.

Promptbook; includes floor plan and property plot.
The original French libretto was by Louis Clairville and Charles Gabet.
Also known as The chimes of Normandy.
Produced at the Gaiety theatre, Boston, Dec. 9, 1878.
(Continued)
NN R X 12. 58 g/b OC, I, II, III, IV, V, VI PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, V, VIy T, I, I, II, III, IV, V (LC1, X1, MUL 1)

PLANQUETTE, ROBERT, 1848-1903. [LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH] The bells of Corneville... (Card 2)

1. Drama--Types--Operetta. I. Farnie, Henry Brougham, d. 1889, tr. II. Reece, Robert, 1838-1891, tr. III. Clairville, Louis François Nicolaie, 1811-1879. Les cloches de Corneville. IV. Gabet, Charles, 1827-1903. Les cloches de Corneville. V. Title. VI. Title: The chimes of Normandy.

Clairville, Louis François Nicolaie, 1811-1879. Les cloches de Corneville NCOF +
PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH]
The chimes of Normandy, comic opera in 3 acts. Music by Planquette, book by H. B. Farnie & R. Reece. Revised by Edward P. Temple. [New York?, 1913?] 1 v. (various pagings) 28cm.

Typescript.
Promptbook; includes sides for ten characters, chorus assignments, costume and property plots.
(Continued)
NN R X 1. 58 a/b OC, I, II, III, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6, LC1, X1, C1, MUL 1)

PLANQUETTE, ROBERT, 1848-1903. [LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH] The chimes of Normandy. (Card 2)

Caption title.
"Les cloches de Corneville," with book by Clairville and Gabet, was produced at the Folies dramatiques, Paris, April 1877. This English version was produced in America, on tour, in 1913.

I. Farnie, Henry Brougham, d. 1889. The chimes of Normandy. II. Reece, Robert, 1838-1891. The chimes of Normandy. III. Temple, Edward P. The chimes of Normandy. IV. Title. V. Clairville, Louis François Nicolaie, 1811-1879. Les cloches de Corneville.

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*MZ (Planquette)
Clairville, pseud. of Louis François Nicolaie, 1811–1879, ~~and C. Gabet~~. Les Cloches de Corneville.
Die Glocken von Corneville. Romantisch komische Operette in 3 Akten und 4 Bildern, von Clairville und Gabet. Musik von Robert Planquette. Thalia-Theater...New-York. [New York:] H. Bartsch [188–?]. 29 p. 12°.

German words.
Libretto.

Music Div.
Cards in Public Catalogue
1. Librettos. ~~Drama (German)~~. 2. Gabet, Charles, 1827–1903, jt. au. 3. Planquette, Robert, 1850–1903. 4. Title.
N. Y. P. L. June 7, 1920.

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*XBK-276
CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Le club de maris et le club de femmes; vaudeville en 1 acte, par MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1848. 14 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le club de maris et le club de femmes. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 12. 71 m/ℓ OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (MUF1, LC1, X1)

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*XBK-261
CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
La corde sensible; vaudeville en 1 acte, par MM. Clairville et Lambert-Thiboust. [Paris, n.d.] 7 p. 30cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La corde sensible. 2. Drama, French. I. Thiboust, Lambert, 1827-1867, joint author. II. Title.
NN R 1. 72 e/b OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (MUF 1, LC1, X1)

NKM p.v.878 +
Clairville, Louis François Nicolaie, 1811–1879.
...Les danses nationales de la France; vaudeville...par MM. Clairville, Delacour et Lambert-Thiboust. Musique nouvelle de M. Victor Chéri... Représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 19 août 1861. [Paris] Michel Levy frères [1861] 15 p. illus. 33cm. (Théâtre contemporain illustré. livr. 568–569.)

Caption-title.
Without music.

Music Div.
204869B. 1. ~~Drama, French.~~ 1. Librettos—Vaudevilles. I. Delacour, Alfred Charlemagne Lartigue, 1815-1883, jt. au. II. Thiboust, Lambert, 1827–1867, jt. au. III. Title. IV. Ser.
N. Y. P. L. June 18, 1943

NKM p.v.881 +
Clairville, Louis François Nicolaie, 1811–1879.
...La fille du diable; vaudeville fantastique...par MM. Clairville, Siraudin et Lambert Thiboust. Musique de M. J. Nargeot. Ballet réglé par M. Barrez, musique du ballet de M. Camille Schubert. Représenté pour la première fois à Paris sur le théâtre des Variétes le 9 juin 1860... [Paris] Calmann Lévy [1884] 31 p. illus. 31cm.

Caption-title.
Without music.

MUSIC DIV
1. ~~Drama, French.~~ 1. Librettos—Vaudevilles. I. Siraudin, Paul, 1813–1883, jt. au. II. Thiboust, Lambert, 1827–1867, jt. au. III. Title. IV. Nargeot, Julien, b. 1799.
N. Y. P. L. April 18, 1944

NKM p.v.878 +
Clairville, Louis François Nicolaie, 1811–1879.
...La fille du diable; vaudeville fantastique...par MM. Clairville, Siraudin et Lambert Thiboust. Musique de M. J. Nargeot, ballet régle par M. Barrez, musique du ballet de M. Camille Schubert. Représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 9 juin 1860... [Paris] Calmann Lévy [1884] 31 p. illus. 33cm.

Caption-title.
Without music.

Music Div.
204869B. 1. ~~Drama, French.~~ 1. Librettos—Vaudevilles. I. Siraudin, Paul, 1813–1883, jt. au. II. Thiboust, Lambert, 1827–1867, jt. au. III. Title.
N. Y. P. L. June 18, 1943

DREXEL 4819
Clairville (Louis François Nicolaie):
La fille de Madame Angot
~~Ib.~~ Lecocq (Alexandre Charles). La fille de Madame Angot. Opera... Paroles de Mrs Clairville, Siraudin & Koning... Paris, 1873? 4°.

4919
Music Div.

Clairville, Louis François Nicolaie, 1811-1879. La fille de Madame Angot *MS

LECOCQ, CHARLES, 1832-1918.
[LA FILLE DE MADAME ANGOT. VOCAL SCORE. FRENCH & GERMAN]
Mamsell Angot; komische Oper in 3 Akten von Clairville, Siraudin & Koning. Vollständiger Clavierauszug mit text. Berlin, E. Bote & G. Bock [1874?] Pl.no.10557. 224 p. 28cm.

1. Operas--Vocal scores. I. Siraudin, Paul, 1813-1883. La fille de Madame Angot. II. Clairville, Louis François Nicolaie, 1811-1879. La fille de Madame Angot. III. Koning, Victor, 1842-1894. La fille de Madame Angot. IV. Title: Mamsell Angot.
NNR 7.69 v/A OC, I, II, III (OAF1) (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg, IVg

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Clairville, pseud. of Louis François Nicolaie, 1811-1879. *MS

Lecocq, Alexandre Charles, 1832-1918.
La fille de Madame Angot, comic opera, the words by Clairville, Siraudin, & Koning, translated into English by H. J. Byron, the music by Charles Lecocq. London: Boosey and Co.[, 187-?] 276 p. 4°.

Vocal score. French and English.
First performed in 1872.

MUSIC DIV.
KREHBIEL COLLECTION.

179997A 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811-1879. 4. Siraudin, Paul, 1813-1883. 5. Koning, Victor, 1842-1894. 6. Byron, Henry James, 1834-1884, translator. 7. Title.
N. Y. P. L. August 14, 1925

Clairville, pseud. of Louis François Nicolaie, 1811-1879. *MS

Lecocq, Alexandre Charles, 1832-1918.
La fille de Madame Angot; opéra comique en trois actes, paroles de MM. Clairville, Siraudin et Koning, musique de Charles Lecocq. Partition chant et piano... Paris: C. Joubert[, 1912?]. Publ. pl. no. B. et Cie. 11,801. 285 p. 4°.

Vocal score. French words.
First performed in 1872.
Reprinted from the plates of Brandus & Cie. [1873]

MUSIC DIV.

242621A 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811-1879. 4. Siraudin, Paul, 1813-1883. 5. Koning, Victor, 1842-1894. 6. Title.
N. Y. P. L. June 8, 1926

[Clairville, pseud. of Louis François Nicolaie, 1811-1879, and others.] *MZ (Lecocq)

Fille (La) de Mme Angot. (Mrs. Angot's daughter.) Music by ... C. Lecocq. Libretto containing correct English words. Edited by G. W. Tryon, jr. Philadelphia: Lee & Walker, [18-?] 22 pp. 4°.
Libretto. English words.
Gift of Dr. van der Weyde

1. Librettos. 2. Lecocq, Alexandre Charles, 1832-1918. 3. Tryon, George Washington, 1838-1888, editor.
MUSIC DIV.

Clairville, Louis François Nicolaie, 1811-1879. La fille de Mme. Angot. *MZ

Lecocq, Alexander Charles, 1832-1918.
[La fille de Mme. Angot. Libretto. French]
La fille de Mme. Angot; opéra-comique en trois actes. Paroles de MM. Clairville, Siraudin & Koning. Musique de M. C. Lecocq. Édition illustrée de costumes coloriés, dessinés par A. Grévin, de vignettes de P. Hadol, des portraits et des autographes des auteurs de la musique et du livret, accompagnée de la musique gravée des principaux airs, et d'une notice historique par Jules Claretie.

(Continued)

MUSIC DIV.
N. Y. P. L. November 19, 1947

Lecocq, Alexander Charles, 1832-1918. [La fille de Mme. Angot. Libretto. French] La fille de Mme. Angot... (Card 2)
Paris, Librairie F. Polo [etc., etc.] 1875. viii (4), 220 p. front., illus. (part col.) 28cm.

Includes music (unaccompanied melodies) of four numbers.

192249B. 1. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879. La fille de Mme. Angot. II. Siraudin, Paul, 1813-1883. La fille de Mme. Angot. III. Koning, Victor, 1842-1894. La fille de Mme. Angot. IV. Claretie, Jules, 1840-1913. V. Title.
N. Y. P. L. November 19, 1947

Clairville pseud. of Louis François Nicolaie, Siraudin (P.) and Koning (V.) *MZ

La fille de Madame Angot (Mrs. Angot's daughter.)... Music by C. Lecocq... New York: Metropolitan Ptg. & Engr. Estab., 1873. 71p. 4°.
Text in French and Eng.

Date on cover, 1874. Gift of Joseph H. Choate.
Music Div.

Clairville, pseud. of Louis François Nicolaie, and others. *MZ

La fille de Madame Angot. (Mrs. Angot's daughter.) Words by Clairville, Siraudin, and Koning Music by C. Lecocq... New York: Metropolitan Ptrg. and Engraving Establishment, 1873. 71 p. 4°.

Music Dept.

1. Librettos. 2. Siraudin, Paul, jt. au. 3. Koning, Victor, jt. au. 4. Lecocq, Alexander Charles, composer. 5. Title.
N. Y. P. L. January 26, 1914.

[La fille de Madame Angot.] *MZ (Lecocq)

Clairville, Louis François Nicolaie, 1811-1879, and others.
...La figlia di Madama Angot; opera comica in 3 atti, parole dei Signori Clairville, Siraudin e Koning. Musica di C. Lecocq... Torino: G. Muletti, 1930. 30 p. 12°.

Libretto. Italian words.
At head of title: Traduzione italiana di G. B.

MUSIC DIV.

Cards in Public Catalog.

1. Librettos. ~~1. Drama, French—Translations into Italian.~~ I. Siraudin, Paul, 1813-1883, jt. au. II. Koning, Victor, 1842-1894, jt. au. III. B., G., translator. IV. Title. V. Lecocq, Alexandre Charles, 1832-1918.
N. Y. P. L. June 24, 1933

Clairville, pseud. of Louis François Nicolaie, 1811-79, and W.B. Busnach: Héloise et Abélard. *MS

Litolff, Henry Charles, 1818-1891.
...Héloïse et Abailard; opéra-comique en 3 actes, paroles de M. M[rs]. Clairville et W. Busnach. Musique de Henry Litolff. Partition piano et chant... Paris: L. Bathlot [ca. 1872]. Publ. pl. no. L. B. 633. 311 p. front. (port.) 4°.

Vocal score. French words.
"Représenté pour la première fois à Paris, au théâtre des Folies-dramatiques, le 17 octobre, 1872."
"Partition piano et chant réduite par C. Genet."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

100802A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811-79. 4. Busnach, William Bertrand, 1832-1907. 5. Title.
N. Y. P. L. January 31, 1924.

Clairville, Louis François Nicolaie, 1811-1879. Jeanne, Jeannette, et Jeanneton *MS

LACOME, PAUL, 1838 1920.
[JEANNE, JEANNETTE, ET JEANNETON. VOCAL SCORE. FRENCH]
Jeanne, Jeannette & Jeanneton. Opéra-comique en 3 actes et un prologue. Paroles de Clairville & Delacour. Musique de Lacome. Partition piano & chant. Paris, Enoch [1876] Pl.no.E.P. & F. 169. 246 p. 28cm.

At head of title: Théâtre des Folies-Dramatiques.

1. Operas, Comic--Vocal scores. I. Clairville, Louis François Nicolaie, 1811-1879. Jeanne, Jeannette, et Jeanneton. II. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Jeanne, Jeannette, et Jeanneton. III. Title.
NN R 5.69 k/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*XBK-274

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Margot; ou, Le bienfaits de l'éducation; vaudeville en 1 acte, par MM. Clairville et Milon. Paris, Barbré, 1868. 11 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microfilms, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Margot. 2. Drama, French. I. Milon, joint author. II. Title. III. Title: Le bienfaits de l'éducation.
NN R 12.71 m/A OC, I PC, 2, I, (MUF1, LC1, X1) II, III SL MUy, Iy, Iy, IIy, IIIy

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*XBK-285

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Méridien; comédie-vaudeville en 1 acte, par MM. Clairville, R. Deslandes et Pol Mercier. Paris, Beck, 1852. 15 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Méridien. 2. Drama, French. I. Deslandes, Raimond, 1828-1890, joint author. II. Mercier, Polydore, joint author. III. Title.
NN R 1.72 e/A OC, I, II PC, 2, I, (MUF1, LC1, X1) II, III SL MUy, Iy, Iy, IIy, IIIy

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Clairville, Louis François Nicolaie, 1811-1879. Le muletier de Tolède. Drexel 4813

Adam, Adolphe Charles, 1803-1856.
Le muletier de Tolède. Opéra comique en 3 actes. Paroles de MM. Dennery et Clairville. Musique de Ad. Adam... Partition piano et chant arrangée par Croharé. Paris: Colombier[, 18--]. 2 p.l., 284 p. 4°.

NKM p.v.863

Clairville, Louis François Nicolaie, 1811-1879.
Les néréides et les cyclopes; pièce mythologique, mêlée de chant, par MM. Clairville et Lambert Thiboust. Musique de M. Montaubry... [Paris, 1852] 11 p. 25cm.

Caption-title.
Without music.
"Représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 26 juin 1852."

MUSIC DIV.

~~1. Drama, French. I. Thiboust, Lambert, 1827-1867, jt. au.~~ II. Title.
N. Y. P. L. April 15, 1943

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*XBK-268

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Paris sans impôts; vaudeville en 3 actes et 6 tableaux, par MM. Clairville et J. Cordier [pseud.] Paris, Beck, 1850. 27 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Paris sans impôts. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 1.72 e/A OC, I PC, 2, I, (LC1, X1) II SL MUy, Iy, Iy, IIy (MUF1,

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*XBK-279

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Paris à tous les diables; revue en 5 tableaux à grand spectacle. Paris, Beck, 1844. 22 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. I. Title.
NN R12.71 m/A OC PC, 1, I SL MUy, Iy (MUF1, LC1, X1)

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*XBK-281

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
La propriété c'est le vol; folie-socialiste en 3 actes et 7 tableaux, par MM. Clairville et J. Cordier [pseud.] Paris, Beck, 1849. 23 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 12.71 m/A OC, I PC, 1, I, II SL MUy, Iy, IIy (MUF1, LC1, X1)

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*XBK-260

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
La queue du diable; vaudeville fantastique en 3 actes, par MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1852. 22 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La queue du diable. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 1.72 e/ OC, I PC, 2, I, II (MUF1) SL MUy, Iy, Iy, IIy (LC1, X1)(MU

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*XBK-251

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Les secrets du diable, féerie-vaudeville, en deux actes, à grand spectacle, par Clairville et Jules Cordier [pseud. Paris, Beck, 1850] 22 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)
Caption title.

1. Drama, French. 2. Vaudevilles--Librettos. Les secrets du diable. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NNR 1.72 d/A OC, I PC, I, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1)

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*XBK-280

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Une semaine à Londres; ou, Les trains de plaisirs; folie-vaudeville à grand spectacle en 3 actes et 14 tableaux, par MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1849. 37 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 7.5 x 12.5cm. (Three centuries of French drama)

(Continued)

NN R 12.71 m/A OC, I PC, 2, I, (MUF1, LC1, X1) II, III SL MUy, Iy, Iy, IIy, IIIy

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Une semaine à Londres... (Card 2)

1. Vaudevilles--Librettos. Une semaine à Londres. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title. III. Title: Les trains de plaisirs.

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*XBK-282

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Les tentations d'Antoinette; vaudeville en 5 actes de MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1850. 29 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Les tentations d'Antoinette. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 12.71 m/£ OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (MUFI, LCI, XI)

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*XBK-273

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Le trois loges; comédie-vaudeville en 3 actes, de MM. Clairville et Hostein. [Paris, n.d.] 24 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le trois loges. 2. Drama, French. I. Hostein, Hippolyte, 1814-1879, joint author. II. Title.
NN R 12.71 m/£ OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (MUFI, LCI, XI)

Clairville, Louis François Nicolaie, 1811-1879, joint author

*XBK-278

COGNIARD, THÉODORE, 1806-1872.
Les bibelots du diable; féerie-vaudeville en 3 actes et 16 tableaux par MM. Théodore Cogniard et Clairville. Paris, M. Levy [n.d.] 30 p. 31cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Les bibelots du diable. 2. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Title.
NN R 12.71 m/£ OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (LCI, XI) (MUFI)

Clairville, Louis François Nicolaie, 1811-1879, joint author

*XBK-286

COGNIARD, THEODORE, 1806-1872.
La tour de Nesle à Pont-à-Mousson; parodie-vaudeville en 3 petits actes et 6 grands tableaux, par Théodore Cogniard et Clairville. Paris, Calmann-Lévy [n.d.] 11 p. 31cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La tour de Nesle à Pont-à-Mousson. 2. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Title.
NN R 1.72 e/ OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (MUFI, LCI, XI)

Clairville, Louis François Nicolaie, 1811-1879, joint author

*XBK-214
Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Les trois gamins; vaudeville en trois actes, par Émile Vanderburch et Clairville. Représenté, pour la première fois, à Paris, sur le théâtre des Variétés, le 22 novembre 1853. [Paris, 1867. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

Micropoint copy.
Collation of original: 30 p. 27cm.

(Continued)

NN 4.63 f/3 OC, I, II, IIbBN PC, 2, I, II, III MUy, Iy, Iy, IIy, IIIy (MUFI, LCI, XI) 2

VANDERBURCH, LOUIS ÉMILE, 1794-1862. Les trois gamins... (Card 2)

Without the music, in part by Eugène Déjazet; in part by various composers (tunes indicated by title).

1. Vaudevilles--Librettos. Les trois gamins. 2. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Déjazet, Eugène. Les trois gamins. III. Title.

Clairville, Louis François Nicolaie, 1811-1879, joint author

*XBK-208
Microcopy

VAULABELLE, ÉLÉONORE TENAILLE DE, 1801-1859.
La tireuse de cartes; vaudeville en un acte, par Jules Cordier [pseud.] et Clairville. Représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 9 janvier 1848. [Paris, 1848. Louisville, Ky, Fall City microcard, 1959] 1 card 7.5 x 12.5cm.

Micropoint copy.
Collation of original: 18 p. 27cm.

(Continued)

NN R 8.63 f/4 OC, I, PC, I, I, II SL MUy, 2y, Iy, IIy (LCI, XI) (MUF1) 2

VAULABELLE, ÉLÉONORE TENAILLE DE, 1801-1859.
La tireuse de cartes... (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. La tireuse de cartes. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Title.

Clairville, Nicolaïe.

See

Clairville, Charles, 1855-

Music div.

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*MO
(Irish)

An claisceadal... [Cuid] 2.3, 5-6, 8-12 [Baile átha Cliath, Faoi Chómhartha na dtri gcoinneal, 193-] 9 nos. 16cm.

S Cards in Public Catalogue

1. Folk songs, Irish Gaelic[Y]. MUSIC DIV.
N. Y. P. L. February 19, 1952

Clamon, J. Lou proudigue

*C-3 p.v. 1195

PINET, GRABIE.
Lou proudigue; pastouralo prouvençalo en quatre ate e en vers. 3. ed. rev. e readoubado. [Avignoun] Empremarié Aubanel père [1953] 116 p. music. 22cm.

Includes music of several of the songs (arranged by J. N. Clamon).

1. MIRACLE PLAYS. MODERN--FRANCE--PROVENCE
2. CHRISTMAS PLAYS, PROVENÇAL I. Clamon, J. Lou proudigue
II. Lou proudigue
NN ** R 9.57 v/4 OC(1bo) PC, 1, 2 SL MUg, 1g, 2g, Ig, IIg (T4, LCI, XI)

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*MRC

Clamon, J , ed.

...Les noëls provençaux de Notre-Dame des Doms (1570-1610), édités pour la première fois avec la musique suivis de dix noëls inédits de 1653 et 1656. Avignon: Aubanel frères [ca. 1930] xii, 108 p. 24 x 18½cm.

For soprano, or soprano and baritone, unacc. Provençal words.
From Ms. 4485 in the Bibliothèque d'Avignon. Composed by musicians, singers and others of the Chapitre of Notre-Dame des Doms. — *cf. Introd.*
At head of title: J. Clamon & P. Pansier.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
December 29, 1939

960011A. 1. Carols, Provençal. I. Pansier, Pierre, 1864- , jt. ed.
N. Y. P. L. 2. Vocal duos, Sacred—Mixed—Unacc.

Clan MacLean Association.
Glen (David)

*MO
(Scottish)

The music of the Clan MacLean. Compiled and arranged under the auspices of the Clan MacLean Association... Edinburgh: D. Glen; [pref. 1900]. 51(1)p. f°. Rp.b.,

Music Div.

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*MGW

CLANCY, JOHN.
Standard American foxtrot; illustrated by Ethel Press. [New York] Ballroom workshop, c1960. 54 p. 28cm.

1. Fox trots. 2. Dancing, Social, 20th cent.
NN 1.61 p/H OC (1bo) PC, 2 SL MU, 1 (LCI, XI)

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*MFCB
(U.S.)

Clancy, Judith S.
Last look at the old Met [by] Judith S. Clancy. [1st ed.] San Francisco, Synergestic Press [1969]
50 p. illus., facsims. 29 cm.

Drawings by the author.

1. Metropolitan opera. 2. Operas--U.S.--N.Y.--New York. 3. Operas--Iconography. 4. Opera--U.S.--N.Y.--New York.
NN*R 8.70 e/v OC(1b*) PC, 4 SL MU, 1, 2, 3 (LCI, XI)

Clancy brothers (Vocal trio)

*MO
(Irish)

The CLANCY brothers and Tommy Makem song book. New York, Tiparm music publishers [1964] 64 p. illus. 28cm.

Melodies with letter notation for guitar.

1. Folk songs, Irish. I. Clancy brothers (Vocal trio). II. Makem, Tommy.
NN 8.64 e/B OC, II (OS)I SL MUg, Ig, Ig, IIg (MUS52, LCI, XI)

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*MO
(Irish)

The CLANCY brothers and Tommy Makem song book. New York, Tiparm music publishers [1964] 64 p. illus. 28cm.

Melodies with letter notation for guitar.

1. Folk songs, Irish. I. Clancy brothers (Vocal trio). II. Makem, Tommy.
NN 8.64 e/B OC, II (OS)I SL MUg, Ig, Ig, IIg (MUS52, LCI, XI)

Clandillon, Seamus, joint ed.

*MO
(Irish)

Hannagan, Margaret, and S. Clandillon, editors
"Londuḃ an Ċáirn"; being songs of the Irish Gaels in staff and sol-fa with English metrical translations, edited by Maiġréad Ní Annagáin agus Séamus de Ċlanndiolúin. London, New York [etc.] Pub. for the Carnegie United Kingdom trust by the Oxford university press, H. Milford, 1927.
xii, 36, [155] p. 28½cm.

JUILLIARD FOUNDATION FUND

1. Folk-songs, Irish. I. Clandillon, Seamus, joint ed. II. Carnegie United Kingdom trust. III. Title. IV. Title: Songs of the Irish Gaels.

28-14500

Library of Congress M1744.H2
[2] MUSIC DIV

Le claperman.

Drexel 5736, no.7

Piron, Alexis, 1689-1773.
Le claperman, opéra-comique de Piron. Mis en un acte. Représenté pour la première fois au Théatre françois, à La Haye, pour le bénéfice de Madame Chevalier, le 9 mars 1780. La Haye: H. Constapel, 1780. 31 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama (French). 2. Title.
N. Y. P. L. April 24, 1923.

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*MEC
(Dvořák)

CLAPHAM, JOHN.
Antonín Dvořák; musician and craftsman. London, Faber and Faber [c1966] xviii, 341 p. illus., ports., facsims., music. 26cm.

Includes lists of works.
Bibliography, p. 326-330.

1. Dvořák, Antonín, 1841-1904.
NN R 11.66 r/c OC(1bo) PC, 1 SL MU, 1 (LCI, XI)

Clapham, Harry L. , compiler

*MYD

Heller, Robert, stage name of William Henry Palmer, 1830–1878.
Melody magic, by William Henry Palmer (Robert Heller), the famous magician, mimic, and musician. Compiled by Harry L. Clapham, with a biographical sketch of the composer by Henry Ridgely Evans... Washington, D. C.; H. L. Clapham, 1932. [84 p.] incl. facsims. (1 col'd), front., ports. 31cm.

Various paging.
With facsims. of original t.-p., programmes and posters.
no. 87 of 1000 copies printed.

(Continued)

N. Y. P. L. March 31, 1933

Heller, Robert, stage name of William Henry Palmer, 1830–1878:
Melody magic... (Card 2)

Contents: Evans, H. R. William Henry Palmer (Robert Heller). The soldier's adieu, song. Étude de bravoura pour le piano. Op. 10. Caprice sentimentale pour piano forte. Op. 11. The vanishing bird cage; clipping from London Tid-bits, Houdini Coll., Library of Congress. Souvenir d'hiver. Op. 15, piano.

CARNEGIE CORPORATION OF NEW YORK.

619421A. 1. Piano. 2. Songs, American. I. Evans, Henry Ridgely, 1861– . II. Clapham, Harry L., compiler. III. Title.
N. Y. P. L. March 31, 1933

Clapisson, Antonin Louis.
See
Clapisson, Louis, 1808–1866.

MUSIC DIV.

N. Y. P. L. January 25, 1936

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*MP
(French)

[CLAPISSON, LOUIS] 1808-1866.

Chansons. Illustrées par Jules David. [18--]
1 v. (unpaged) 10 plates. 33cm.

Binder's title.
For voice and piano.
CONTENTS.—Il est à nous deux! —En famille. —La pluie abat les fleurs. —Nini l'ouvrière. —Les deux anneaux. —Le petit toit qui fume. —Chante,
(Continued)

NN R X 6.61 a/OC SL MUg, 1g (MUS10, PR1 1, LC1, X1)

2

[CLAPSISSON, LOUIS] 1808-1866. Chansons...
(Card 2)

petit oiseau! —Le secret de la laitière. —Le trois souhaits. —L'éducation à la Jean-Jacques.

1. Songs, French.

Clapisson (Louis) 1808-1866, composer
See: Dans les vignes NKM p.v.85 (Astor)
Brunswick, pseud. of Léon Lévy, called Lhérie, and Beauplan (V.A.R.)
Dans les vignes. Tableau villageois en un acte. Musique de Louis Clapisson. Paris: M. Lévy frères, 1855. 18 p. 12°.

In: NKM p.v. 85, no.8

Music Div.

Clapisson, Louis, 1808-1866.
Dans les vignes NKM (Théâtre)

Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–1859, and V. A. R. de Beauplan.
...Dans les vignes; tableau villageois, de MM. Brunswick et A. de Beauplan. Musique de M. Louis Clapisson... [Paris: M. Lévy frères, 1856.] 6 p. illus. f°. (Théâtre contemporain illustré. sér. 37.)

Caption-title.
Without music.

MUSIC DIV.

1. ~~Drama~~, French. 2. Beauplan, 1890, jt. au. 3. Title. 4. Ser.
1. ~~Railways, Street—U. S.—Ill.~~— Victor Arthur Rousseau de, 1823– ~~Chicago, 1924.~~
N. Y. P. L. October 21, 1933

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*MS

CLAPISSON, LOUIS, 1808-1866.
[LA FANCHONNETTE. VOCAL SCORE. FRENCH]
La Fanchonnette; opéra-comique en trois actes. Poëme de de St. Georges et de Leuven; musique de L. Clapisson. Partition piano et chant arrangée par Croharé. Paris, H. Lemoine [1856] Pl. no. 4212. H. L. 366 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. II. Leuven, Adolphe de, 1800-1884. La Fanchonnette. III. Title.
NN R 5.70 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Clapisson, Louis, 1808-1866.
La figurante

*MYD
box

LEMOINE, HENRY, 1786-1854.
[BAGATELLE SUR LES MOTIFS DE LA FIGURANTE]
29e. bagatelle pour le piano sur motifs de l'opéra La figurante. Musique de L. Clapisson. Mayence, Les fils de B. Schoot [1839?] Pl. no. 5319. 9 p. 33cm.

1. Piano. I. Clapisson, Louis, 1808-1866. La figurante. I. Vingt-neuvième.
NN R 4.66 t/ OC1, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Clapisson, Louis, 1808-1866. La figurante.

Write on slip words underlined below and class mark— NKM

Scribe, Augustin Eugène, 1791-1861.
La figurante, ou, L'amour et la danse, opéra-comique en cinq actes, paroles de MM. Scribe et Dupin, musique de M. Clapisson, représenté pour la première fois, à Paris, sur le théâtre royal de l'Opéra-comique, le 24 août 1838. [Paris; Marchant, 1838] 33 p. 25cm. (Magasin théâtral. Tome 22 [no.16])

Caption-title.
Libretto. French words.

78690B. MUSIC DIV.

Form 1060 [illegible]

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*MS

CLAPISSON, LOUIS, 1808-1866.
[GIBBY, LA CORNEMEUSE. VOCAL SCORE. FRENCH]
Gibby, la cornemeuse; opéra comique en trois actes. Paroles de Leuven & Brunswick [pseud.]; musique de L. Clapisson. Paris, Bureau central de musique [1846] Pl. no. B.C. 1001. 321 p. 27cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Gibby, la cornemeuse. II. Lhérie, Léon, 1805-1859. Gibby, la cornemeuse. III. Title.
NN R 6.70 m/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Clapisson (Louis 1808-1866, comp. Gibby, la Cornemeuse NKM p.v.24 (Astor)
See:
Leuven (Adolphe, de) comte de Ribbing, and Brunswick [pseud. of Léon Lévy, called Lhérie.]
Gibby la cornemuse. Opéra-comique en trois actes. Musique de M. L. Clapisson. [Paris: Lacrampe fils, et comp., 1846.] 64 p. 12°.

In: NKM. p.v. 24, no 10.

Music Div.

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*MS

CLAPISSON, LOUIS, 1808-1866.
[MARGOT. VOCAL SCORE. FRENCH]
Margot; opéra comique en trois actes. Paroles de MM. de Saint-Georges et A. de Leuven. Musique de L. Clapisson. Partition, piano & chant, arrangée par L. Croharé. Paris, J. Meissonnier fils [185-] Pl. no. C. M. 2084. 265 p. 28cm.

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Margot. II. Leuven, Adolphe de, 1800-1884. Margot. III. Title.
NN R 2.71 b/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Clapisson (Louis) 1808-1866, comp. Margot NKM p.v.132 (Astor)
Saint-Georges (Jules-Henri Vernoy, de) and Leuven [Adolphe, de] comte de Ribbing.
Margot. Opéra-comique en trois actes. Musique de M. Louis Clapisson. Paris: M. Lévy, Frères, 1857. 1 p.l., 116 p. 12°

In: NKM p.v. 132 no.1

Music Div.

Clapisson, Louis, 1808-1866.
Margot NKM (Théâtre)

Saint-Georges, Jules Henri Vernoy de, 1799–1875, and A. de Leuven.
...Margot; opéra-comique en trois actes, par MM. de Saint-Georges et de Leuven. Musique de M. Clapisson... [Paris: M. Lévy frères, 1858.] 20 p. illus. f°. (Théâtre contemporain illustré. sér. 72.)

Caption-title.
Without music.

Music div.

1. Drama, French. 2. Leuven, 1800–1884, jt. au. 3. Title. 4. Ser. Adolphe de, greve Ribbing, called,
N. Y. P. L. October 22, 1925

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*MS

CLAPISSON, LOUIS, 1808-1866.
[LA PROMISE. VOCAL SCORE. FRENCH]
La promise; opéra comique en trois actes. Poëme de de Leuven et Brunswick [pseud.] Musique de Louis Clapisson. Partition piano et chant par L. Croharé. Paris, Benoit ainé [1854?] Pl. no. 598.B. 265 p. 27cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. La promise. II. Lhérie, Leon, 1805-1859. La promise. III. Title.
NN R 2.71 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Clapisson (Louis) 1808-1866, composer NKM p.v.79 no.1
La Promise
Leuven (Adolphe, de) pseud. of Adolphe de Ribbing, and Brunswick, pseud. of Léon Lévy, called Lhérie, La promise. Historiette provençale. Opéra comique en trois actes. Musique de Louis Clapisson. Paris: M. Lévy frères, 1854. 90 p. 12°.

In: NKM p.v. 79, no.1

Music Div.

Clapisson (Louis) 1808-1866, composer NKM p.v. 96. no. 9
~~See~~ Le sylphe
Saint-Georges (Jules Henri Vernoy de)
Le sylphe, opéra-comique en deux actes... Musique de Louis Clapisson... Paris: Vᵉ Jonas, 1856. 64 p. 12°

In: NKM. p.v. 96, no.8

Music Div.

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*MS

CLAPISSON, LOUIS, 1808-1866.
[LE SYLPHE. VOCAL SCORE. FRENCH]
Le sylphe; opéra-comique en deux actes. Paroles de de Saint-Georges; musique de L. Clapisson. Paris, E. Challiot [1856] Pl. no. E.C. 2100. 150 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Le sylphe. II. Title.
NN R 5.70 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

~~Clapp, Augustus, arranger~~

*MP
+box

[Foster, Stephen Collins,] 1826-1864.
Old Uncle Ned. [Boston: G. P. Reed, cop. 1847.] 5 p. f°.

Words with music for 1 voice with piano acc.
Caption-title. t.-p. reads: Jim Crow jubilee. A collection of Negro melodies as sung by A. F. Winnemore, & his band of serenaders. Arranged for the piano forte by Augustus Clapp...no...2.
t.-p. illustrated.

MUSIC DIV.

1. Negro minstrels. 2. Songs, American. 3. Clapp, Augustus, arranger.
N. Y. P. L. December 13, 1928

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* MYD

CLAPP, PHILIP GREELEY.

Sonatina in E, for piano. [1923?] 28 p. 30cm.

Positive photocopy of ms.
Composer's autographed presentation copy to H. H. Bellamann.

1. Piano. 2. Autographs (Signatures, etc.)--Clapp, P.G.
NN X 7.61 p/ OC (1bo) SL MUg, 1g, 2 MUA, 1, 2 (LC1, X1)

*MKBM

Clappé, Arthur A.
The band teacher's assistant; or, Complete and progressive band instructor. Comprising the rudiments of music, and many valuable hints on band topics, with charts showing compass of all instruments, and fingerings of piccolo, clarionet, cornet, alto, tenor, baritone and tuba, as well as positions on slide trombones. Also, a condensed score of a series of progressive lessons, scales, chords and exercises. By Arthur A. Clappé. New York: C. Fischer, 1888. 109 p., 1 fold. chart. 8°.

2. Instruments, Wind—Instruction and study.
1. Band—Instruction and organization

Cards in Public Catalogue
Music div.

~~1. Bands (Music). 2. Musical in-~~ (Wind) struments. 3. Title.
N. Y. P. L. February 26, 1916.

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*MTB

Clappé, Arthur A.
The principles of wind-band transcription, by Arthur A. Clappé ... New York, C. Fischer, 1921.
2 p. l., iii–v, 135 p. illus. (music) tables (1 fold.) diagrs. 20½cm.

3. Band—Instrumentation and composition
Instruments (Wind).

45185A. 1. Wind-instruments. 2. Instrumentation and orchestration. ~~3. Bands (Music).~~ 4. Title. II. Title: Wind-band transcription.
~~4. Music—Arranging for bands.~~
Library of Congress MT733.C53 22-14423
Music div.
——— Copy 2.
Copyright A 624956 Cards in Public Catalogue

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* ZB-198
Film Reproduction

CLAPPÉ, ARTHUR A.
The wind-band and its instruments; their history, construction, acoustics, technique and combination. For bandmasters, bandsmen, students and the general reader. New York, H. Holt, 1911. xiv, 208 p. illus., music. 19cm.

Film reproduction. Negative.

1. Instruments, Wind. 2. Wind instruments. 3. Instruments, Percussion. 4. Percussion instruments. 5. Band. 6. Band (Music)
NN R 9.66 p/o OCs PCs, 2, 4, 6 SL MUs, 1s, 3s, 5s (UM1, LC1s, X1s, MUF1)

Clappé, Arthur. A.

*MI

Logier, Johann Bernhard, 1780–1846.
...Logier's system of and self instructor in the science of music, harmony, and practical composition. Complete. Together with Berlioz [sic]. The orchestral conductor. New York: C. Fischer, cop. 1889. 281, 21 p. diagrs., illus. (music), table. rev. & amended ed. 8°.

"Rudiments of music. By Arthur A. Clappé," p. 15–122.
Berlioz' The orchestral conductor, cop. 1902.

Music div.

86348A. 1. Harmony. 2. Clappé, Arthur A. 3. Berlioz, Hector, 1803–69: Le chef d'orchestre.
N. Y. P. L. June 9, 1923.

CLAQUE

See

AUDIENCE

Music Div.

Un claqueur patenté.

MWER

NOUVELLE biographie théatrale; ou, Les acteurs, actrices, chanteurs, chanteuses, danseurs, danseuses, vus dans leurs boudoirs, à la scène et dans le monde; par un claqueur patenté. Paris [Impr. d'A.Béraud] 1826. 11j, 6–188 p. 11cm.

867460A. 1. Actors and acting, French. 2. Dancers. 3. Singers, French. I. Un claqueur patenté.

Music div.
N. Y. P. L. February 15, 1937

Claqueur patenté.

MWER

Nouvelle grande biographie dramatique; ou, Silhouette des acteurs, actrices, chanteurs, cantatrices, danseurs et danseuses, morts et vivans, de 1825 à 1830, de Paris et des départemens, suivie des adresses des acteurs et actrices, par un Claqueur patenté... Paris: Librairie française et étrangère, 1831. 196 p. front. (ports.) 13½cm.

With this is bound: Guide dans les théâtres. Paris, 1855.
Binder's title: Théâtres. 1831–1855.

Music div.
J. S. BILLINGS MEM. COLL.

612430A. 1. Actors and acting. French, 19th cent. 2. Singers. 3. Dancers. I. Claqueur patenté.
N. Y. P. L. June 7, 1934

Clar, Fanny

*MP
box

ARMA, PAUL, 1904-
Le roi avait besoin de moi, pour chant et piano; sur un texte de Fanny Clar. Couverture dessinée par Antoni Clavé. Paris, Heugel [c1953] 6 p. 33cm.
(HIS: Chants du silence)

For voice and piano.
First line: Me l'a fait savoir par tambour.

1. Songs, French (Hungarian composers). I. Clar, Fanny.
NN R 12.59 l/j OC, I, Ibo SL MUg, Ig, Ig (MUS2, PRI1, LC1, X1)
(MUB1)

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*MGYB
+
(Duncan)

CLARÁ Y AYATS, JOSÉ, 1878-
Isadora Duncan; soixante-douze planches par José Clará, avec une Présentation de Georges A. Denis. [Paris] Éditions Reider, 1928. 9 p. 72 plates. 34cm.

no. 449 of 474 copies printed.
Issued in portfolio.

1. Duncan, Isadora-- Iconography. I. Denis, Georges A.
NN R 2.65 c/k OC, I PC, I, I SL A MU, I, I (DC1, LC1, X1)

MCQ
C59 + DS

Clará y Ayats, José, 1878-1959
Isadora Duncan; soixante-douze planches par José Clará, avec une Présentation de Georges A. Denis. [Paris:] Éditions Reider, 1928. 9 p. plates. f°.

no. 382 of 474 copies printed.

422089A J. S. Billings Mem. Coll.
1. Duncan, Isadora, 1878-1927. I. Denis, Georges A.

Cards in Public Catalog.
Music div.

Clarabel Magee songster.

Rooney, Patrick. *MPW – Amer.

Pat Rooney's Clarabel Magee songster. Containing a grand collection of Mr. Rooney's own original productions as sung by him all over the world... New York, A. J. Fisher [c1882] 60 p. 18cm. (Dime song books. no. 324.)

Words only: tunes indicated by title.
Imperfect: cover mutilated.

Music div.

1. Songs, American—Collections. I. Title: Clarabel Magee songster. II. Ser.
N. Y. P. L. Card revised October 17, 1943

Claramunt, Alfonso Puig.

See

Puig Claramunt, Alfonso.

Music div.

Mus. Res. *MGY
M

Clarchies, Louis Julien.
Recueil des contre-danses et walzes. Paris: Chez Frere [17--] 45 p. 12°.

For piano, with directions for the dances.
Contents.—La Christian.—La Hortense.—La victoire. La rosé.—La félicité.—La bougainville.—La Fréderika. La Clémentine.—La borghes.—La folie.—La bourbon de blanc.—La Dalembert.—Mazury, ou waltz russe [no.1-9] Waltzer.—Sauteuse.—Anglaise.

12972. 1. Contredanses—Piano. 2. Waltzes—Piano.

Music div.

Clare, Edward, d. 1869. *MI
+

...A new treatise of practical thorough bass, elucidating the first principles of playing from figured basses, with slight hints about harmony, embracing a glossary of the most useful technicalities together with a "Short system of preluding," appended... By Edw. Clare... London: R. Cocks & Co. [1841.] 3 p.l., (1)6-31 p. illus. (music.) f°.

At head of title: Improved edition.

Music div.

1. Thorough-bass.
N. Y. P. L.
DOANE COLLECTION.
May 13, 1920.

DREXEL 4362

Clare (Edward) d. 1869.
Psalmody. A collection of . . . psalms, hymns, . . . chants &c., . . . for voice & organ or piano forte . . .
London : R. Cocks, [18—]. 1 p.l., 47 (1) pp. 4°.

Hymns

Music Div.

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*MGD

Clare, Eva.
Musical appreciation and the studio club, by Eva Clare, with a foreword by Granville Bantock. New ed. London, New York [etc.] Longmans, Green and co., 1930.
xiii, 228 p. illus. (music) 19½cm.

Printed in the United States of America.
Contents.—The study of music.—Papers for the studio club.—Material for studio club programmes.—The studio club library.—Gramophone material for studio club programmes.

~~1. Music—Instruction and study. 2. Musical societies.~~ I. Title. II. Title: The studio club.
1. Music—Analysis, Interpretation, appreciation
Library of Congress MT34.C45 1930 30-20349
2. Study clubs
——— Copy 2.
Cards in Public Catalogue
Copyright A 26484 3. Study clubs—Phonograph records
Music div.

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*MGD
*MGD

Clare, Eva.
Musical appreciation and the studio club, by Eva Clare; with a foreword by Granville Bantock. New York, London [etc.] Longmans, Green and co., 1924.
xiii, 189 p. 19½cm.

Contents.—The study of music.—Papers for the studio club.—Material for studio club programmes.—The studio club library.
1. ~~Music—Analysis, interpretation~~ appreciation.
~~2. Music—Associations~~

155695A 1. Music—Instruction and study. 2. ~~Musical~~ Study clubs. I. Title. II. Title: The studio club.
Cards in Public Catalogue
Library of Congress MT34.C45 24-17897
——— Copy 2.
Copyright A 800209
Music div.

CLARE, JOHN, 1793-1864

K-10
4170
no. 3

GRAINGER, MARGARET.
John Clare: collector of ballads. [Peterborough, Eng.] Peterborough museum society, 1964. 23 p. music. 22cm. (Peterborough museum society. Occasional papers. no. 3)

Cover title.
Bibliographical footnotes.

1. Clare, John, 1793-1864. I. Series.
NN 3.65 a/k OC(Ibo) (OS)I PC, I, I MU, I (LC1, X1)

Clare, John, 1793-1864

*MP
(English)

Britten, Benjamin, 1913–

Five flower songs, for mixed chorus. [Op. 47]... [London] Boosey & Hawkes [c1951] 5 v. in 1. 26cm.

Score, including piano reduction.
Voice parts in staff and tonic sol-fa notation.
Contents.—To daffodils (Robert Herrick)—The succession of the four sweet months (Robert Herrick)—Marsh flowers (George Crabbe)—The evening primrose (John Clare)—Ballad of green broom (anonymous)

1. Songs, English. 2. Song cycles. I. Clare, John, 1793-1864. II. Crabbe, George, 1754-1832. III. Herrick, Robert, 1591-1674. IV. Title.
NN 9.53 OC, I, II, III SL MUg, Ig, 2g, II, IIg, IIIg, IVg (MUS6, LC1, X1)

Clare, John, 1793-1864

*MP
(English)

GIBBS, CECIL ARMSTRONG, 1889-
[Pastoral suite. Vocal score. English]
...Pastoral suite [op. 123, 1948-49] for baritone solo, mixed chorus and orchestra... [London] Boosey & co., Sole selling agents: London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B. & H. 16830. 35 p. 26cm.

With piano accompaniment.
CONTENTS. — Prelude. — Clock-a-clay (John Clare, 1837). — Molly Green o' Maldon (L. Cranmer Byng). —Waken, lords and ladies gay (Joseph Strutt, 1808). — Essex (Arthur Shearly Cripps, 1906)
(Continued)
NN 2.53 OC, I, II, III, IIIbo, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUS6, LC1, X1)

GIBBS, CECIL ARMSTRONG, 1889- [Pastoral suite. Vocal score. English] (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard. I. Clare, John, 1793-1864. II. Cranmer-Byng, Lancelot Alfred, 1872-1945. III. Strutt, Joseph. IV. Cripps, Arthur Shearly, 1869- V. Title.

Clare Dettin (Opera)
See
Mayer-Olbersleben, Max, 1850-
Clare Dettin.

Music div.

Claremont, Calif. Associated colleges.
See
Pomona college, Claremont, Calif.

MUSIC DIV.

Claremont, Calif. Padua Hills theater *MRC

DICKINSON, CHARLES A
Las posadas; these songs of Christmas in Mexico, as remembered and sung by Miguel Vera, have been written and illustrated at Padua Hills in 1935 by Charles A. Dickinson. [Claremont, c1935] 16 p. illus., 25cm.

For one voice with piano accompaniment.
"As sung each Christmas at the Padua hills theatre."

1. Christmas music—Songs, Mexican. I. Vera, Miguel. II. Claremont, Calif. Padua Hills theater. III. Title.
NN 11.52 OC (1bo) I, Ibo (OS) II, IIb SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Claremont, Calif. Pomona college.
See
Pomona college, Claremont, Calif.

MUSIC DIV.

Clarence, G., joint author *ZB-174
Film Reproduction

COEUROY, ANDRÉ, 1891-
Le phonographe [par] A. Coeuroy et G. Clarence. Paris, Éditions Kra [1929] 194 p. illus. 19cm. (Les Documentaires)

Film reproduction. Negative.

1. Phonograph. I. Clarence, G., joint author.
NN R 8.65 l/A OC, I PC, I, I SL MU, I, I MUP, I, I (UM1, LC1, X1)

Clarence, G., jt. au. PFG

Cœuroy, André, 1891– , and G. Clarence.
... Le phonographe. Paris: Éditions Kra [, 1929]. 194 p. plates. 12°.

Bibliography, p. 175–177.

MUSIC DIV.
499299A. 1. Phonograph. I. Clarence, G., jt. au.
N. Y. P. L. November 3, 1930

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*ZB-192
Film Reproduction
CLARENCE EDDY, concert organist. Chicago [1895?]
15 p. port. 26cm.

Film reproduction. Negative.
Comprises a Brief biographical sketch from the Indicator, Chicago, Apr. 11, 1891, and Criticisms from various periodicals.

1. Eddy, Clarence, 1851-1937. I. Music trade indicator.
NN R 11.66 r/c OC (OS)I PC, I, I SL MU, I, I (MUI1, UM1, LC1, X1)

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*MYR-Amer.

CLARENCE WILLIAMS folio of hot solos for violin, clarinet or saxophone and piano. New York, C. Williams [c1927] score (28 p.) and part. 30cm.

Cover title: Clarence Williams' saxophone folio no. 1.

1. Saxophone and piano (Jazz) 2. Saxophone (Jazz) 3. Clarinet and piano (Jazz) 4. Clarinet (Jazz) 5. Violin and piano (Jazz) 6. Violin (Jazz) I. Williams, Clarence, 1893- . II. Title: Clarence Williams' saxophone folio no. 1.
NN 9.69 w/L OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg MUA(4), I, II (LC1, X1)

Clarence Williams' saxophone folio no.1 *MYR-Amer.

CLARENCE WILLIAMS folio of hot solos for violin, clarinet or saxophone and piano. New York, C. Williams [c1927] score (28 p.) and part. 30cm.

Cover title: Clarence Williams' saxophone folio no. 1.

1. Saxophone and piano (Jazz) 2. Saxophone (Jazz) 3. Clarinet and piano (Jazz) 4. Clarinet (Jazz) 5. Violin and piano (Jazz) 6. Violin (Jazz) I. Williams, Clarence, 1893- . II. Title: Clarence Williams' saxophone folio no. 1.
NN 9.69 w/L OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg MUA(4), I, II (LC1, X1)

Clarendon, pseud., 1909-
See
Gavoty, Bernard, 1909-

OC OD ED OS SL A AH E G JMP MR MS OU UD O P
PA R • R RC S SP ST T S
form 186 [in 35-50 5m]

The Clarendon books of Christmas carols and songs *MRC

WISEMAN, HERBERT, 1886- , comp.
The Clarendon books of Christmas carols and songs. Edited and arr. by Herbert Wiseman and Sydney Northcote. Piano ed. London, Oxford university press [c1955] 2 v. in 1. 25cm.

Chiefly for 1 voice with piano accompaniment. English words.

1. Carols. I. Northcote, Sydney, 1897- , joint comp. II. Title.
NN 9.59 l/A OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MRA

The Clarendon hymn book. London: Oxford univ. press, 1936. 211 l. 21cm.

Close score: S. A. T. B. English, or Latin and English words.
"Compiled by a committee of public school masters."
"Biographical index of authors and translators," l. 194-198; "Biographical index of composers, arrangers and sources of tunes," l. 199-202.

MUSIC DIV.
Carnegie Corp. of New York.
929776A. 1. Hymns. 2. Hymns, Latin.
N. Y. P. L. Cards in Public Catalogue March 29, 1938

The Clarendon song books. *MP (Children)

Whittaker, William Gillies, 1876– , and others, eds.
The Clarendon song books. Book I–[VI.] Edited by W. G. Whittaker, Herbert Wiseman and John Wishart. Piano edition. London: Oxford Univ. Press [cop. 1929–30] 6 v. in 2. 26½cm.

English words; songs mostly for 1 voice (staff and tonic-sol-fa notation) with piano acc.

MUSIC DIV.
Carnegie Corporation of New York.
768613-14A. 1. School music—Song books, etc. 2. Nursery songs. 3. Folk songs—Collections. 4. Rounds, catches, canons. I. Wiseman, Herbert, jt. ed. II. Wishart, John, jt. ed. III. Title.
N. Y. P. L. August 28, 1935

Claret, Pedro Torrents y
See
Torrents y Claret, Pedro.

NN 9.59 OC PC MU LC

Claretie, Jules, 1840-1913.

*MS
Massenet, Jules Émile Frédéric, 1842-1912.
Amadis; opéra légendaire en quatre actes dont un prologue. Poème de Jules Claretie, musique de J. Massenet. Partition chant et piano... Paris: Heugel [cop. 1922]. 171 p. Publ. pl. no. H. & Cie. 24, 925. f°.

Vocal score. French words.
"Représenté pour la première fois à l'Opéra de Monte-Carlo, le 1er avril 1922."

102738A Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Claretie, Jules, 1840-1913. 3. Title.
N. Y. P. L. August 17, 1923.

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*MZ (Massenet)

Claretie, Jules, 1840–1913.
Amadis; opéra légendaire en quatre actes dont un prologue, poème de Jules Claretie, musique de J. Massenet... Paris: Heugel, 1922. 35 p. 12°.

Libretto. French words.

MUSIC DIV.
1. ~~Drama (French)~~ Librettos. 2. Massenet, Jules Émile Frédéric, 1842-1912. 3. Title.
N. Y. P. L. January 17, 1923.

Claretie, Jules, 1840-1913. La Navarraise *MS

MASSENET, JULES, 1842-1912.
[LA NAVARRAISE. VOCAL SCORE. FRENCH]
La Navarraise; épisode lyrique en 2 actes. Poème de Jules Claretie & Henri Cain. Paris, Heugel, c1894. Pl. no. H. et Cie. 8255. 81 p. 32cm.

1. Operas--Vocal scores. I. Claretie, Jules, 1840-1913. La Navarraise. II. Cain, Henri, 1857-1937. La Navarraise.
NN R 8.71 b/A OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Claretie, Jules, 1840-1913: La Navarraise *MS

Massenet, Jules Émile Frédéric, 1842-1912.
La Navarraise; épisode lyrique en 2 actes, poème de Jules Claretie & Henri Cain, musique de J. Massenet... Paris: Heugel & Cie., cop. 1894. Publ. pl. no. H. et Cie. 7940. 4 p.l., 81 p. f°.

English version by F. E. Weatherly.
French and English.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Claretie, Jules, 1840-1913. 3. Cain, Henri, 1857– . 4. Weatherly, Frederic Edward, 1848– , translator. 5. Title.
N. Y. P. L. December 22, 1915.

Claretie, Jules, 1840-1913: L... *MSP

Massenet, J[ules Émile Frédéric].
La Navarraise; épisode lyrique en 2 actes. Poème de J. Claretie & H. Cain. Musique de J. Massenet. Partition réduite pour piano solo par L. Roques. Paris: Heugel & Cie., cop. 1894. 3 p.l., 69 p. f°.

Music Dept
1. Operas.—Piano. 2. Claretie, Jules. 3. Cain, Henri. 4. Roques, Léon.
N. Y. P. L. October 8, 1912.

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*MZ (Massenet)

Claretie, Jules, 1840–1913, ~~and H. Cain~~.
"La Navarraise." Lyric episode, in two acts, by Jules Claretie and H. Cain. English version by Frederic E. Weatherly. Music by J. Massenet... New York: F. Rullman, Inc., cop. 1895. 20 p. 4°.

Libretto. French and English.
Music, p. 16–20.

1. ~~Drama (French)~~ Librettos. 2. Cain, Henri, 1857– , jt. au. 3. Weatherly, Frederic Edward, 1848– , translator. 4. Massenet, Jules Émile Frédéric, 1842-1912. 5. Title.
N. Y. P. L. August 15, 1922.

Claretie, Jules, 1840-1913. La Navarraise
*ZB- * MG p.v. 325

[MASSENET, JULES] 1842-1912.
[LA NAVARRAISE. LIBRETTO. ENGLISH]
The book of La Navarraise. Correct English version [Baltimore?, n.d.] [8] p. 25cm.

Text by J. Claretie and H. Cain (Episode lyrique).—Loewenberg, Alfred. Annals of opera, 1597-1940. [2. ed. 1955] v. 1, col. 1177.

1. Claretie, Jules, 1840-1913. La Navarraise. II. Cain, Henri, 1857-1937. La Navarraise. III. Title.
NN 11.64 g/A OC, I, II, III (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Claretie, Jules, 1840-1913: Le prince Zilah.

Alfano, Franco, 1877– *MS

Il principe Zilah; dramma lirico in un prologo, due atti ed epilogo (dal romanzo Le prince Zilah di Jules Claretie) di Luigi Illica, musica di Frank Alfano. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1908. Publ. pl. no. 112180. 235 p. 4°.

Vocal score. Italian words.
First performed in 1909.

Music Div.

1. Operas.—Piano and voice. 2. Claretie, Jules, 1840-1913: Le prince Zilah. 3. Illica, Luigi, 1857-1919. 4. Carignani, Carlo, 1857-1919. 5. Title.
N. Y. P. L. December 6, 1924

Claretie, Jules, 1840-1913: Thérèse

Massenet, Jules Émile Frédéric, 1842-1912. *MS

...Thérèse; music drama in two acts by Jules Claretie. English text by Claude Aveling. Music by J. Massenet... Paris: Heugel & Cie., cop. 1913. Publ. pl. no. H. & Cie. 22,792. 147, iii p. f°.

Vocal score. French and English.
First performed in 1907.
At head of title: 1792-1793.
First plate has pl. no. 26,328 also.

Music Dept
Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Claretie, Jules, 1840-1913. 3. Aveling, Claude, 1869– , translator. 4. Title.
N. Y. P. L. April 25, 1928

Claretie, Jules, 1840-1913.

Lecocq, Alexander Charles, 1832-1918. *MZ

[La fille de Mme. Angot. Libretto. French]
La fille de Mme. Angot; opéra-comique en trois actes. Paroles de MM. Clairville, Siraudin & Koning. Musique de M. C. Lecocq. Édition illustrée de costumes coloriés, dessinés par A. Grévin, de vignettes de P. Hadol, des portraits et des autographes des auteurs de la musique et du livret, accompagnée de la musique gravée des principaux airs, et d'une notice historique par Jules Claretie.

(Continued)

Music Div.
N. Y. P. L. November 19, 1947

Lecocq, Alexander Charles, 1832-1918. [La fille de Mme. Angot. Libretto. French] La fille de Mme. Angot... (Card 2) Paris, Librairie F. Polo [etc., etc.] 1875. viii (4), 220 p. front., illus. (part col.) 28cm.

Includes music (unaccompanied melodies) of four numbers.

192249B. 1. Drama, French. I. Clairville, Louis François Nicolaïe, 1811-1879. La fille de Mme. Angot. II. Siraudin, Paul, 1813-1883. La fille de Mme. Angot. III. Koning, Victor, 1842-1894. La fille de Mme. Angot. IV. Claretie, Jules, 1840-1913. V. Title.
N. Y. P. L. November 19, 1947

Claretie, Jules, 1840-1913. *MGA

Maréchal, Henri i. e. Charles Henri, 1842–

... Rome; souvenirs d'un musicien, avec une préface de Jules Claretie ... Paris, Hachette et cie, 1904.

2 p. l., viii-xiii p., 1 l., 306, (2) p. 19cm.

Contents.—1870-1874: Le concours; Intermède sombre; Le voyage; La villa Médicis; La vie romaine; Hébert-Liszt.—Hors les murs.—Sac au dos.—Madame la princesse de Wittgenstein.—À Paris.

1. Music—Italy—Rome. 2. Italy—Descr. & trav. 3. Sayn-Wittgenstein, Karolina Elzbieta (Iwanowska) 1819-1887.

Music Div.
Library of Congress ML410.M323 5-20203
Music Div.

Clarett (George) comp.: Javelle les Eaux NKP
See:
Vercourt (F.) and Bever (J. R.)
Javelle les Eaux: vaudeville-opérette en 1 acte et 2 tableaux... Musique de Geo. Clarett.
Paris: C. Joubert, 1909. 5 l. (1) p. 8°.

Music Div.

Copy only words underlined & classmark— BWS

CLARETTA, GAUDENZIO, 1835-1900.
I reali di Savoia, munifici fautori delle arti, Contributo alla storia artistica del Piemonte del secolo XVIII. (In: Regia deputazione di storia patria per le antiche provincie e la Lombardia. Miscellanea di storia italiana. Torino, 26cm. ser. 2, v. 15 (1893) p. 1-293)

1. Artists, Italian--Savoy. 2. Musicians, Italian--Savoy.
NN R 4.63 f/p OC(1b) PC, 1, 2 A, 1 MU, 2 (LC3, X1) OI

CLARI, GIOVANNI CARLO MARIA, 1669-1754
Copy only words underlined & classmark— *MAA

SAVILLE, EUGENIA C.
"L'abate" Clari and the continuo madrigal. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 128-140. music)

Bibliographical footnotes.

1. Clari, Giovanni Carlo Maria, 1669-1754. 2. Scenas, etc.
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

Clari, Giovanni Carlo Maria, 1669-1754. DREXEL 4315
Kyrie. [5 voices.]
(In: Choir (The). A collection of church music... London, c1852?-53.] f°. v. 1, pp. 71-73.)

Kyries

Music Div.

Write on slip words underlined below and class mark— *MNB

Clari, Giovanni Carlo Maria, 1669-1754
Fünf italienische Duette; für die Deutsche Händelgesellschaft hrsg. von F. Chrysander. [Partitur mit Pianofortebegleitung von Mirecki.] Leipzig: 1892. l. 8°. (Suppl., enth. Quellen zu Händels Werken. 4.)

Vocal duos, Secular—Mixed—Keyboard acc.

Music Div.

DREXEL 4333
Clari, Giovanni Carlo Maria, 1669-1754.
Kyrie [5 voices.] ([The Choir. London, 1853?] pt. VIII. of Mass music.] pp. 246-248.)
(In: Sacred music with Latin words. f°. v. 1.)

Kyries

Music Div.

DREXEL 4273.1

Clari, Giovanni Carlo Maria, 1669-1754.
Sei madrigali, messi in musica dal Sigr. Clari. Parte prima. *Londra: R. Bremner*, [1740-45]. 1 p.l., 62 pp. f°.

Italian words; music for 2 to 3 voices with figured bass.

Madrigals, Italian—1700-
Choral music, Secular—Mixed—1600-

Music Div.

MUS. RES. *MP (Italian)

Clari, Giovanni Carlo Maria, 1669-1754.
Sei Madrigali. [Edited by H. H. *England*, 17—.] 3 p.l., ii pp., 1 l., 62 pp. f°.

1. Madrigals, Italian—1700-
Vocal music, Secular—Mixed—1600-

Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MRD

Clari, Giovanni Carlo Maria, 1669-1754.
..."Stabat Mater" a quattro voci concertato con cori, con accompagnamento d'organo ridotto dall'originale a quartetto.

(Publicazione periodica di musica sacra. Roma, 1881. 4°. v. 4, p. 135-192.)

Stabat Mater.
JUILLIARD FOUNDATION FUND

Form 466 [iv 6 15 25m]
Music Div

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*MRD box

Clari, Giovanni Carlo Maria, 1669-1754.
...Tantum ergo ad chorum quatuor vocum inaequalium... organo vel harmonio ad libitum comitante. Hodiernis choris transcripsit P. Amatucci... Torino, Sten editrice, 1926. 2 p. 30cm. (Edizione Marcello Capra. n. 1322.)

Score: ATTB and organ or harmonium.

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Tantum ergo. I. Amatucci, Paolo, 1868– ed.
N. Y. P. L. January 28, 1947

Clari

Mus. Res. *MZ

BISHOP, Sir HENRY ROWLEY, 1786-1855.
[CLARI. LIBRETTO. ENGLISH]
Clari; or, The maid of Milan; an opera, in three acts, as first performed at the Theatre Royal, Covent Garden, on Thursday, May 8th, 1823. By John Howard Payne... The overture and music (with the exception of the national airs) by Henry R. Bishop... London, John Miller, 1823. 2 p. l., 45 p. 20cm.

(Continued)

NN 6.61 m/ OC, III (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUR 1, RI 1, LC1, X1)

BISHOP, Sir HENRY ROWLEY, 1786-1855. [CLARI. LIBRETTO. ENGLISH] Clari... (Card 2)

First edition, including the first appearance in print of the song Home, sweet home.

1. Librettos--1800-1830. I. Title. II. Title: The maid of Milan. III. Payne, John Howard, 1791-1852. Clari.

Clari, or the Maid of the mill [opera]
see
Bishop, Sir Henry Rowley, 1786-1855.
Clari, or the Maid of the mill.

Music Div.

Claribel, pseud.
See
Barnard, Charlotte (Alington), 1830-1869.

Music Div.

Clarice of Eberstein. *MP (German)

Rheinberger, Josef Gabriel von, 1839-1901.
Clarice of Eberstein; poem by F. von Hoffnaass [pseud.]. Ballad for solo voices, chorus, and orchestra. Composed by Josef Rheinberger. Op. 97. Vocal score... New York: G. Schirmer [188-?]. Publ. pl. no. 4000. 47 p. 4°.

Cover-title.
At head of title: Schirmer's edition. no. 75.
English words.
Vocal score.

Music Div.

1. Cantatas. 2. Rheinberger, Franziska (Jägerhuber), 1832-82. 3. Title.
N. Y. P. L. November 5, 1917.

CLARINET

See also other instruments of the same and allied families, e.g. BASSET-HORN; LAUNEDDAS; SHAWM.

For clarinet as accompaniment, see
SCENAS, ETC.
SONGS, WITH CHAMBER ENSEMBLE
SONGS, WITH CLARINET
VOCAL DUOS, VOCAL TRIOS, etc., with subdivision INSTR. ACC.

Music Div.

Write on slip only words underlined and classmark — *MA

Abato, Vincent J.
Training the professional; a method for professional clarinetists.

(Woodwind magazine. New York, 1950. 1950, June, p. 5, 12, 16. illus.)

npc

form 400c [xi-4-48 25m] MUSIC DIV.

Clarinet.

Write on slip only words underlined and classmark — *MA

Altenburg, Wilhelm.
The clarinet.

(Woodwind magazine. New York, 1950. 1950, Sept., p. 6. illus.)

npc

form 400c [xi-4-48 25m] MUSIC DIV.

Clarinet.

Write on slip only words underlined and classmark — *MA

Altenburg, Wilhelm.
The clarinet; its origin and development.

(Woodwind magazine. New York, 1950. 1950, Feb., p. 4, 16)

npc

form 400c [xi-4-48 25m] MUSIC DIV.

Clarinet.

*MKRK

Altenburg, Wilhelm.
Die klarinette, ihre entstehung und entwicklung bis zur jetztzeit in akustischer, technischer u. musikalischer beziehung, von Wilh. Altenburg. Heilbronn a. N., C. F. Schmidt [1904]
2 p. l., 46 p. 23½cm.

1. Clarinet.

Library of Congress ML946.A46 6—10783
[a27c1]

MUSIC DIV.

CLARINET

Mus. Res.
*MKRK

ANTOLINI, FRANCESCO, b. 1771.
La retta maniera di scrivere per il clarinetto ed altri istromenti da fiato... operetta utilissima principalmente ai compositori di musica, non che agli esercenti gl'istromenti in essa trattati. Milano, Tip. di C. Buccinelli, 1813. 62 p. tables (music) 23cm.

1. Clarinet. 2. Clarinet music. 3. Composition, 1800-1900.
NN X 1.61 p/p OC PC, 1 SL MU, 1, 2, 3 (MUR1, LC1, X1)

Clarinet.

Write on slip only words underlined and classmark — *MA

Bettoney, Harry.
The clarinet in the 20th century.

(Woodwind. New York, 1951. 1951, Feb., p. 6-7. illus.)

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form 400c [viii-8-50 25m] MUSIC DIV.

Clarinet.

Write on slip only words underlined and classmark — *MA

Bettoney, Harry.
The temperament of the clarinet.

(Woodwind magazine. New York, 1949. 1949, June, p.3, 8, 11-12. illus.)

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form 400c [xi-29-48 25m] MUSIC DIV.

Clarinet.

Write on slip only words underlined and classmark — *MA

Bonaccorsi, Alfredo.
Il clarinetto e Vivaldi.

(Rassegna musicale, Roma, 1948. 1948, luglio, p.212-213.)

Vivaldi, Antonio, 1678?-1741.

npc

form 400c [xi-29-48 25m] MUSIC DIV.

Clarinet.

Write on slip only words underlined and classmark — *MA

Carse, Adam.
Clarinet in the eighteenth century.

(Sackbut. London, 1921. v.2, no.4, p.17-20)

form 400c [xi-4-48 25m] Music Div.

CLARINET

Write on slip only words underlined and classmark — *MA

CHATWIN, R B
Handel and the clarinet. (IN: Galpin society. Journal. London. no. 3 (March, 1950). p. 3-8)

Bibliography, p. 8.

1. Handel, Georg Friedrich, 1685-1759. 2. Clarinet.

NN R 1.53 OI (MU) 1, 2 (LC2, X1)

Clarinet.

Write on slip only words underlined and classmark — *MA

Cucuel, Georges.
La question des clarinettes dans l'instrumentation du XVIIIe siècle.

(I.M.G. Zeitschrift. Leipzig, 1910-11. Jahrg. 12, p. 280-284)

form 400c [xi-4-48 25m] Music Div.

CLARINET

Copy only words underlined & classmark— *MA

Dart, Thurston, 1921-
The mock trumpet. (IN: Galpin society. Journal. London. 22cm. no.6 (July, 1953) p. 35-40)

Bibliographical references included in "Notes", p. 40.

1. Clarinet.

NN R X 9.54 OC OI MU, X (LC2, X1)

Clarinet.

*MK p.v.7

Elsenaar, E.
De clarinet; haar ontstaan, ontwikkeling, bouw, acoustische, verhoudingen, enz., door E. Elsenaar... Hilversum: J. J. Lispet [, 1927]. 70 p. illus. (incl. music.) 12°.

Advertising matter, p. 69-70.

Music Dept.
Juilliard Foundation Fund.

415667A. 1. Clarinet.
N. Y. P. L.

June 6, 1929

CLARINET

*ZB- *MG p. v. 228

ELSENAAR, E
De clarinet; haar ontstaan, ontwikkeling, bouw, acoustische verhoudingen, enz. ... 3. druk. Hilversum, J.J. Lispet [ca. 1960] 64 p. illus., music 19cm. (Musica-bibliotheek)

1. Clarinet.
NN 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

CLARINET

*ZB- *MG p. v. 228

ELSENAAR, E
Grepen, hulpgrepen en trillergrepen op de clarinet... 3. druk. Hilversum, J. J. Lispet [ca. 1960] 31 p. illus., music. 19cm. (Musica-bibliotheek)

1. Clarinet.
NN* 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

CLARINET

Copy only words underlined & classmark— *MA

ELSENAAR, E.
Een revolutie in de klarinettembouw; Jong Nederlander ontwierp nieuw system. (IN: Symphonia; algemeen Nederlands muziektijdschrift. Voorburg. 21cm. Jaarg. 34 no. 12 (Dec. 1951) p. 167-170. illus.)

1. Clarinet. 2. Nederveen, C. J.
NN R 12.58 l/ (OC)2b0 OI (MU) 1, 2 (LC3, X1)

Clarinet.

Write on slip only words underlined and classmark — *MK

Elson, Arthur, 1873-
Clarinets.

(In his: Orchestral instruments and their use. Boston, 1903. p.186-207)

form 400c [xi-4-48 25m] Music Div.

Clarinet.

Write on slip only words underlined and classmark — Drexel 246

Escudier, Gaston.
Les excentricités musicales.

(Chronique musicale. Paris, 1875. t.7, p.160-169. illus.)

Anecdotes, facetiae, satire, etc.
Musicians, Itinerant.

npc

form 400c [xi-29-48 25m] MUSIC DIV.

CLARINET

Copy only words underlined & classmark— *MA

Halfpenny, Eric.
Castilon on the clarinet. (IN: Music and letters. London. 25cm. v.35, no.4 (Oct., 1954) p.332-338)

1. Clarinet.

NN R X 12.54 c/e OC OI MU, X (LC2, X1)

Clarinet.

Write on slip only words underlined and classmark — *MA

Hall, Edmond.
Defending the jazz clarinet.

(Woodwind. New York, 1950. 1950, Nov., p. 5, 12-13. illus.)

Jazz.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

CLARINET

Copy only words underlined & classmark— *MA

HUNT, EDGAR.
Some light on the chalumeau. (IN: Galpin society. Journal. London. 22cm. no. 14 (March, 1961) p. 41-44. illus., music)

1. Clarinet. 2. Instruments, 18th cent. I. Title: Chalumeau.
NN 5.62 e/l OI (MU) 1, 2, I (LC3, X1)

CLARINET
Copy only words underlined & classmark— *MA

JETTEL, RUDOLF.
Vienna and the clarinet. Translated from the original German by Enid Standring. (IN: Woodwind. New York 28cm. v. 6; no. 1 (Sept., 1953) p. 7-8. port.)

1. Clarinet.

NN R 11.53 OI(MU)1 (LC2,X1)

CLARINET
*MKRK

Kroll, Oskar.
The clarinet. Revised, and with a repertory by Diethard Riehm. Translated by Hilda Morris. Translation edited by Anthony Baines. New York, Taplinger Pub. Co. [1968]
183 p. illus., music, 80 plates (incl. ports.) 23 cm.
Translation of Die Klarinette; ihre Geschichte, ihre Literatur, ihre grossen Meister.
Bibliography: p. [133]-135. "Repertory of the clarinet": p. [136]-175.

1. Clarinet. 2. Clarinet music--Bibl. I. Riehm, Diethard.
NN * R 4.69 1/a OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

CLARINET
*MKRK

KROLL, OSKAR.
Die Klarinette; ihre Geschichte, ihre Literatur, ihre grossen Meister. Bearb. von Diethard Riehm. Kassel, Bärenreiter, 1965. 93 p. illus., music. 25cm.

Bibliography: p. 86-87.

1. Clarinet. I. Riehm, Diethard, ed. II. Riehm, Diethard.
NN * 12.66 t/4 OC(Ib*), I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

CLARINET
*MFFB (Greece)

Mazarakē, Despoina.
Το λαϊκο κλαρινο στην Ἑλλαδα, με εικοσι μουσικα παραδειγματα. Προλογος του κ. Samuel Baud-Bovy. Ἀθηνα, 1959. 152 p. plates. 30cm. (Institut français d'Athènes. Archives
(Continued)
NN 7.70 s/s OC (OS)I PC,1,2,4,I SL MU,1,2,2g,3,I (DC2,LC1,X1,Z1) 4

Mazarakē, Despoina. Το λαϊκο κλαρινο.
(Card 2)

musicales de folklore. [Ekdoseis]22)

Institut français d'Athènes. Ekdoseis 114.
"Μουσικα παραδειγματα," p. [82]-137.
(Continued)

Mazarakē, Despoina. Το λαϊκο κλαρινο.
(Card 3)

includes Greek words of songs with clarinet accompaniment.
Title romanized: To laiko klarino stēn Hellada.
Author's autograph presentation copy
(Continued)

Mazarakē, Despoina. Το λαϊκο κλαρινο.
(Card 4)

to Miss(?) Divry(?) dated 27-12-1959.
With marginal ms. notes.
Bibliography, p.[13]-15.

1.Folk songs,Greek,Modern. 2.Clarinet. 3.Gipsies—Greece,Modern. 4.Gipsy songs—Greece,Modern. I.Institut français d'Athènes Archives musicales de folklore.

CLARINET
*MA

MEER, J. H. VAN DER.
The chalumeau problem. (IN: Galpin society. Journal. London. 22cm. no. 15 (March, 1962) p. 89-91)

1. Clarinet. I. Title: The chalumeau problem.
NN 3.65 c/ OI (MU)1, I (LC1, X1)

Clarinet
Write on slip words underlined and class mark— *MD

Mimart, Prosper Charles Joseph, 1859-1929.
La clarinette, par m. Mimart ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 2. ptie. v. 3. (1927) p. 1545-1555. illus. (incl. music) diagrs.)

1. Clarinet.
A 46-2475
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 [2]
MUSIC DIV.

CLARINET
Copy only words underlined & classmark— *MA

MOUZAY, CHRISTIAN.
The Double-Boehm clarinet; its origin and development. (IN: Woodwind. New York. 28cm. v.7, no.2 (Oct., 1954) p. 6; v.7. no.3 (Nov., 1954) p.4; v.7 no. 5 (Jan., 1955) p. 8. music)

Parts 1-3.

1. Clarinet.
NN 3.56 d/ OI (MU)1 (LC2, X1)

CLARINET
Copy only words underlined & classmark— *MA

NEDERVEEN, C.J.
Nieuw kleppensysteem voor karinet. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 12 (Dec., 1957) p. 372-375. illus.)

1. Clarinet.
NN R 8.58 p/ OI (MU)1 (LC2, X1)

Clarinet
Write on slip only words underlined and classmark — *MA

A new clarionet.

(Musical opinion. London, 1926. v.49, p.1196. illus.)

form 400c [xi-4-48 25m]
Music Div.

CLARINET
*MKRK

Rendall, Francis Geoffrey, 1890-1953.
The clarinet; some notes upon its history and construction. London, Williams and Norgate [1954] xvi,182 p. illus., plates. 23cm. (Instruments of the orchestra)

"A list of music," p. 163-169; Bibliography, p.169-171; "A list of makers," p. 172-173.

1. Clarinet. 2. Clarinet—Construction. 3. Clarinet music—Bibl. 4. Basset-horn. I. Instruments of the orchestra.
NN*R X 8.54 OC(1b) (OS)I PC,1 SL MU,1,2, 3,4 (U 1,LC1,X1) [NSCM]

CLARINET
*MKRK

RENDALL, FRANCIS GEOFFREY, 1890-1953.
The clarinet; some notes upon its history and construction, by F. Geoffrey Rendall. 3d ed., rev. and with some additional material by Philip Bate. London, E. Benn; New York, W.W. Norton [1971]. xix, 206 p. illus., 8 plates. 23cm. (Instruments of the orchestra).

"A list of music," p. 167-183; bibliography, p. 184-189.

1. Clarinet. 2. Clarinet--Construction. I. Bate, Philip, ed.
NN R 8.71 d/4 OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Write on slip words underlined below and class mark— *MAA

Rendall, F.Geoffrey.
A short account of the clarinet in England during the eighteenth and nineteenth centuries.

(Musical assoc. Proc. Leeds,1942. Session 68, p.55-86.)

England,18th-19th cent.
npo
form 400b [viii-3-43 25m]
MUSIC DIV.

CLARINET
* MYR- Amer. box

SMITH, WILLIAM OVERTON, 1926-
Variants, for solo clarinet. [London] Universal Edition [c1967] [8] p. 31cm. (Universal Edition. 13986)
"Some extensions of clarinet technique": p. [3]-[5]

1. Clarinet. I. Title.
NN R 5.68 p/A OC SL MUg, 1g, lg MUA(4) (LC1, X1) (MUI 1)

CLARINET
Copy only words underlined & Classmark-- * MA

STOCKMAN, ERICH.
Klarinettentypen in Albanien. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 12 (1960) p. 17-20)

Bibliography, p. 20.

1. Clarinet. 2. Instruments, Albanian.
NN R 11.66 p/A OIs (MU)1, 2s (LC1s, X1s)

CLARINET.
Write on slip only words underlined and classmark —*MA

Tenney, Wallace R.
Clarinetist's dilemma.

(Woodwind. New York, 1951. 1951, Sept., p. 4-5. illus.)

npo
form 400c [viii-8-50 25m]
MUSIC DIV.

CLARINET.
Write on slip only words underlined and classmark: *MA

Tenney, Wallace R.
The clarinetist's dilemma.

(Woodwind. New York, 1951. 1951, Nov., p. 7, 10. illus.)

npo
form 400d [vi-23-51 25m]

Clarinet.
Write on slip only words underlined and classmark — *MA

Tenney, Wallace R.
Ivan Mueller and his new clarinet.

(Woodwind. New York, 1951. 1951, Feb., p. 8-9, 16)

Müller, Iwan, 1786-1854.
npo
form 400c [viii-8-50 25m]
MUSIC DIV.

CLARINET
*MKRKM

THURSTON, FREDERICK.
Clarinet technique. 2d ed. London, New York, Oxford university press [1966] viii,92 p. music. 19cm.

"A list of music for the clarinet," including works for voice with clarinet, p. [51]-92.

1. Clarinet. 2. Clarinet—Bibl. 3. Clarinet music—Bibl. 4. Songs with clarinet—Bibl.
1. Subs for 1956 ed.
NN R 10.67 p/R OCs PCs,1s,2s SLs MUs,1s, 3s,4s (LC1s,X1s)[1]

Clarinet

Write on slip words underlined and class mark — *MA +

Ward, Martha Kingdon.
Mozart and the clarinet.

(Music and letters. London, 1947. 1947, April, p.126-153.)

"List of Mozart's works including clarinets (and basset horns)," p.151-153.

Mozart, Wolfgang Amadeus.

npc

form 100c [i-13-15 25m] MUSIC DIV.

Clarinet

Write on slip only words underlined and classmark — *MA

Willaman, Robert.
Improving the clarinet.

(Woodwind magazine. New York, 1949. 1949, April, p.3-4; continued in subsequent numbers. illus.)

npc

form 100c [xi-28-48 25m] MUSIC DIV.

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The CLARINET. no. 1-26; spring, 1950-spring, 1957. New York, Symphony. 26 no. in 2 v. ports, music. 22cm.

No. 1-12 called v.1.
Superseded by Woodwind world.
INDEXES:
No. 1-20, spring, 1950-fall, 1955, in no. 20.

1. Periodicals--U.S. I. Symphony

NN 9.67 p/ OS,I CSR,I LC1,X1 LCJ PC,I SL MU,1,I (U1,

CLARINET, ALTO

See

BASSET-HORN

Music Div.

Clarinet — Construction

Write on slip words underlined below and class mark — PAA

Ghosh, R. N.
Theory of Clarinet.

(Acoustical Society of America Journal. v.9, n. (Jan., 1938), p.255-64.)

New theory presented on basis that chink between mouthpiece and reed never shuts completely, i.e., conductivity of chink is not zero; motion of air in pipe solved by Heaviside's operational method.

form 100c [ii 13 36 1m] Music Div.

Clarinet — Construction

Write on slip only words underlined and classmark — *MAA

Hruby, Frank.
Tone quality of wood and metal clarinets.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.152-154.)

npc

form 100c [vi-29-48 25m] MUSIC DIV.

CLARINET--CONSTRUCTION *MKRK

Opperman, Kalmen.
Handbook for making and adjusting single reeds; for all clarinets and saxophones. Illustrated by Vera Yeager. New York, Chappell [1956]
40 p. illus. 27 cm.

1. Clarinet--Construction. 2. Saxophone--Construction.
NN * 7.57 j/ OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

CLARINET--CONSTRUCTION

*MKRK

Rendall, Francis Geoffrey, 1890-1953.
The clarinet; some notes upon its history and construction. London, Williams and Norgate [1954] xvi,182 p. illus., plates. 23cm. (Instruments of the orchestra)

"A list of music," p. 163-169; Bibliography, p.169-171; "A list of makers," p. 172-173.

1. Clarinet. 2. Clarinet--Construction.
3. Clarinet music--Bibl. 4. Basset-horn.
I. Instruments of the orchestra.
NN*R X 8.54 OC (1b) (OS)I PC,1 SL MU,1,2, 3,4 (U 1,LC1,X1) [NSCM]

CLARINET--CONSTRUCTION

*MKRK

RENDALL, FRANCIS GEOFFREY, 1890-1953.
The clarinet; some notes upon its history and construction, by F. Geoffrey Rendall. 3d ed., rev. and with some additional material by Philip Bate. London, E. Benn; New York, W.W. Norton [1971]. xix, 206 p. illus., 8 plates. 23cm. (Instruments of the orchestra).

"A list of music," p. 167-183; bibliography, p. 184-189.

1. Clarinet. 2. Clarinet--Construction. I. Bate, Philip, ed.
NN R 8.71 d/OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

CLARINET--CONSTRUCTION

*MKRK

Stubbins, William Harold, 1911-
The art of clarinetistry; the acoustical mechanics of the clarinet as a basis for the art of music performance, by William H. Stubbins. Ann Arbor, Mich., Ann Arbor Publishers [c1965]
iii, 313 p. illus., music. 23 cm.
Bibliography: p. 308-310.

1. Clarinet--Construction. 2. Music--Acoustics and physics. 3. Clarinet--Instruction. 4. Acoustics and physics, 1901-
NN*R 6.67 a/OC PC,1, 2,3 SL MU,1,3,4 S,2 (LC1,X1)

Clarinet — Instruction

Write on slip only words underlined and classmark — *MA

Stubbins, William H.
The S-K mechanism.

(Woodwind magazine. New York, 1950. 1950, March, p. 8, 14)

npc

form 100c [xi-4-49 25m] MUSIC DIV.

Clarinet. Instruction

Write on slip only words underlined and classmark — *MA

Delecluse, Ulysse.
The technique of the embouchure; an explanation for clarinetists.

(Woodwind magazine. New York, 1950. 1950, May, p. 8. illus.)

npc

form 100c [xi-4-49 25m] MUSIC DIV.

Clarinet. Instruction

Write on slip only words underlined and classmark — *MA

Langenus, Gustave.
Practical talks to clarinet players.

(Metronome. New York, 1913. v.29, no.9, p. 32-33., no.11, p.22)

npc

form 100c [xi-4-49 25m] Music Div.

Clarinet — Instruction

Write on slip only words underlined and classmark — *MA

Musumeci, Joseph.
Clarinet trick fingerings.

(Woodwind. New York, 1951. 1951, March, p. 5, 12. illus.; music)

npc

form 100c [viii-8-50 25m] MUSIC DIV.

CLARINET--INSTRUCTION

Write on slip only words underlined and classmark: *MA

Sarlit, Henri.
The clarinet method.

(Woodwind. New York, 1951. 1951, Dec., p. 7, 13, 17; continued in subsequent numbers. illus.)

npc

form 100d [xi-22-51 25m] MUSIC DIV.

CLARINET--INSTRUCTION

*MKRK

Stubbins, William Harold, 1911-
The art of clarinetistry; the acoustical mechanics of the clarinet as a basis for the art of music performance, by William H. Stubbins. Ann Arbor, Mich., Ann Arbor Publishers [c1965]
iii, 313 p. illus., music. 23 cm.
Bibliography: p. 308-310.

1. Clarinet--Construction. 2. Music--Acoustics and physics. 3. Clarinet--Instruction. 4. Acoustics and physics, 1901-
NN*R 6.67 a/OC PC,1, 2,3 SL MU,1,3,4 S,2 (LC1,X1)

CLARINET--INSTRUCTION

Copy only words underlined & classmark — *MA

Tenney, Wallace R.
Pictorial clarinet fingerings. (IN: Woodwind. New York. 28cm. v.4,no.4(Dec., 1951) p. 4-5 no.5 (Jan., 1952) p. 8-9; no.6 (Feb., 1952) p.8; no.7 (Mar., 1952) p.8; no. 8 (Apr., 1952) p. 12; no.9 (May, 1952) p. 8; no.10 (June, 1952) p.10; v.5,no. 1 (Sept., 1952) p.7; no.2 (Oct., 1952) p.9; no.3 (Nov., 1952) p.7; no.4 (Dec., 1952) p.8; no.5 (Jan., 1953) p.7; no.6 (Feb., 1953) p.7; no.7 (Mar., 1953) p. 11; no.8 (Apr., 1953)
(Continued)
NN 10.53 OI (MU)X (LC2,X1)

Tenney, Wallace R. Pictorial clarinet fingerings. ... (Card 2)

p.7; no.9 (May, 1953) p.7; no.10 (June, 1953) p.7. music)

1. Clarinet--Instruction.

CLARINET--INSTRUCTION

Write on slip only words underlined and classmark: *MA

Tenney, Wallace R.
Practical clarinet technique.

(Woodwind magazine. New York, 1951. 1951, April, p. 7, 17-19; continued in subsequent numbers)

npc

form 100d [xi-22-51 25m] MUSIC DIV.

Clarinet — Instruction

Write on slip only words underlined and classmark — *MA

Waln, George E.
Trends in clarinet playing.

(Music educators journal. Chicago, 1950. 1950, Nov.-Dec., p. 28-29)

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form 100c [viii-8-50 25m] MUSIC DIV.

Clarinet Instruction

Write on slip only words underlined and classmark — *MA

Weber, David.
Clarinet tone; means for achieving good tone production.

(Woodwind magazine. New York, 1950. 1950, Jan., p.4,7,11. illus.)

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form 100c [xi-4-49 25m] MUSIC DIV.

Clarinet_ Instruction *MKRK

Willaman, Robert.
The clarinet and clarinet playing; a text for beginners, advanced players, listeners. Pen drawings by Stanley P. Cook. Salt Point, N. Y. ⌊1949⌋
241 p. illus., port., music. 21 cm.

1. Clarinet—Instruction and study.

MT380.W5 788.6 49—15091*

Library of Congress ⌊49b1⌋ MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Winter, Wm.
Hints for clarinet players. #10 oct
(Metronome. New York, 1916. v.32, p.52-53)

form 400c [xl-4-49 25m] Music Div.

CLARINET--METHODS,1800-1900

* ZB-207
Film Reproduction

BAERMANN, KARL, 1811-1885.
Klarinett-Schule. Offenbach am Main, J. André [c1917] 2 v. 30cm.

Film reproduction. Negative.
Teil 1, Abt. 1, 3.
Cover title: Vollständige Klarinett-Schule von dem ersten Anfang bis zur höchsten Ausbildung des Virtuosen. Rev. und durch Orchester-Studien der neueren Opern und Orchester- Werke erweiterte Ausg. von Oskar Schubert.
1. Clarinet--Methods, 1800- 1900.
NN R 1.67 g/ OC SL MU, 1 (UM 1, MUF 1, LC1, X1)

CLARINET--METHODS, 1800-1900

*MKRKM
+

Blatt, Franz Thaddäus, 1793-1856.

Die Kunst des Clarinetblasens; oder, Vollstaendige theoretisch-praktische Clarinetschule von dem ersten Anfange bis zur höchsten Ausbildung fortschreitend in 3 Theilen für den Unterricht am Prager Conservatorium der Musik, bearbeitet von F. T. Blatt ... Mit dem Portrait und Facsimile des Verfassers. 2. verb. und verm. Aufl. ... Mainz: B. Schott's Söhnen ⌊etc., etc., pref. 1839⌋ Publ. pl. no. 2927. 147 p. front. (port.), 5 pl. 33cm.
Text in German and French. Added t.-p. in French.
Reprinted from plates of the first edition, 1828.
Imperfect: frontispiece and plate 3 wanting.

MUSIC DIV

202187B. 1. Clarinet—Methods.
N. Y. P. L. September 24, 1943

CLARINET--METHODS, 1800-1900 DREXEL. 3587

[Keith (CHARLES H.) compiler.]
Kendall's clarinet instruction book . . . containing progressive exercises, marches, quicksteps, waltzes [etc.]
Boston: O. Ditson, [1845]. 63 pp. obl. 16°.

Music Div.

Clarinet-Methods, 1800-1900 *MKRKM
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Klosé, Hyacinthe Eléonore, 1808-1880.
...H. Klosé celebrated method for the clarinet. Newly revised and enlarged by C. L. Staats. I. II. complete. New York: C. Fischer ⌊1898⌋. Publ. pl. no. 5015. 1 p.l., 259 p., 2 fold. diagr. illus. (incl. port.) f°.
At head of title: Carl Fischer's edition.

Carnegie Corporation of New York.

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1. Clarinet.—Methods. 2. Staats, C. L., editor.
N. Y. P. L. June 9, 1916.

CLARINET--METHODS, 1800-1900 *MKRKM
+

Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Clarinet. New York: C. Fischer ⌊cop. 1890⌋. Publ. pl. nos. 1974-99, and others. 1 p.l., 5-124 p., 1 fold. chart. 4°.
At head of title: The only correct edition.
Binder's title: Tutor for the clarinet.

Music div.

1. Clarinet.—Methods.
N. Y. P. L. February 11, 1916.

CLARINET--METHODS,1800-1900 DREXEL 3588

Lefèvre, [redacted] Xavier, 1763-1839.
Méthode de clarinette; (français et allemand). *Offenbach s. M.: J. André*, [1802 ?] 2 p.l., 2-80 pp., 3 pl. f°.

Music Div.

CLARINET--METHODS, 1800-1900 *MKRKM
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Müller, Iwan, 1786-1854.

Méthode pour la nouvelle clarinette & clarinette-alto, suivie de quelques observations à l'usage des facteurs de clarinette... Par Iwan Muller... Œuvre Paris: Gambaro ⌊ca. 1818⌋ Publ. pl. no. 28. 101 p. illus., pl., 2 tables. 34½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

740353A. 1. Clarinet—Methods.
N. Y. P. L. May 25, 1936

CLARINET--METHODS, 1800-1900 *MKRKM

Winner, Septimus, 1827-1902.

Winner's primary school for the clarinet; a thorough and complete course of instruction for the clarinet, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons ⌊1872?⌋ 79 p. incl. diagrs. 17 x 26cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Clarinet—Methods. MUSIC DIV.
N. Y. P. L. March 12, 1936

CLARINET--METHODS, 1800-1900 *MKRKM

Winner, Septimus, 1827-1902.

...Winner's clarinet gamut, the best self-instructor. Containing the rudiments of music, full instruction for the instrument, and fifty standard tunes, arranged progressively. Philadelphia: S. Winner & Son ⌊etc., etc.⌋ cop. 1877. 16 p. incl. diagrs. 27cm.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK.

1. Clarinet—Methods. MUSIC DIV.
N. Y. P. L. March 12, 1936

CLARINET--METHODS, 1901- *MKRKM

Langenus, Gustave.
Modern clarinet playing; a method especially written for players contemplating a change from the old to the Boehm system and designed as a work of reference for advanced players, by Gustave Langenus... New York: C. Fischer ⌊cop. 1913⌋. Publ. pl. no. 16884-81. 2 p.l., v, 2-77 p., 1 fold. chart, 1 pl. f°.

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1. Clarinet.—Methods.
N. Y. P. L. February 2, 1916.

CLARINET--METHODS, 1901- *MKRKM

LAZARUS, HENRY, 1815-1895.

Lazarus' new & modern method for the clarinet. Boehm and ordinary system. The new...edition... Part 1- Boston: The Cundy Bettoney co. [1911?- / v. charts, illus., tables. 30½cm.

Various publishers' plate numbers.

1. Clarinet—Methods.

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N. Y. P. L. May 19, 1939

CLARINET--METHODS,1901-

* MKRKM

MADDY, JOSEPH EDGAR, 1891-
N.B.C. band instrument lessons: clarinet. A class method designed especially for radio instruction. Ann Arbor, Mich., Edwards bros., 1936. 24 p. music. 27cm.

1. Clarinet--Methods, 1901- 2. Clarinet--Methods. 3. Radio in education. I. National broadcasting company, inc.
NN 1.61 p/ OC (OS)I PC, 2, I SL MU, 1, 3, I (LC1, X1)

CLARINET--METHODS,1901-

*MKRKM

MADDY, JOSEPH EDGAR, 1891-
Radio music course for band instruments: clarinet. A class method designed especially for radio instruction. Ann Arbor, Mich., Edwards bros. [1933]
24 p. music. 28cm.

1. Clarinet--Methods, 1901- . 2. Radio in education. 3. Clarinet--Methods.
NN 1.61 e/ OC PC, 3 SL MU, 1, 2 (LC1, X1)

CLARINET--METHODS, 1901-

* MKRKM

Mitchell, Albert Gore, 1854-1934.

Mitchell's class method for the clarinet, by Albert G. Mitchell ... Boston, O. Ditson co. ⌊etc., etc.⌋ c1920. Pl.no. 73806. xii, 100 p. fold. pl. 31cm.

MUSIC DIV.

486603B. 1. Clarinet—Methods.
N. Y. P. L. , September 21, 1949

CLARINET--METHODS,1901-

*MKRKM

STUBBINS, WILLIAM HAROLD, 1911-
Applied musical theory for the clarinetist; the basic principles of musical theory as applied to the clarinet. Ann Arbor, Mich., G. Wahr, 1950. 92 p. 32cm.

1. Clarinet--Methods, 1901-
NN 5.65 1/5 OC SL MU, 1 (LC1, X1)

CLARINET--METHODS, 1901- *MKRKM

Stubbins, William Harold, 1911-
The study of the clarinet, by William H. Stubbins ... Ann Arbor, Mich., G. Wahr, 1940.
2 p. l., 147 p. incl. illus. (incl. music) fold. pl. 27½ x 21cm.
Reproduced from type-written copy.
Includes musical exercises.
On cover: An introduction to the problems of clarinet playing.

1. Clarinet—Instruction and study. 40-34381

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Ville, Paul de.
The eclipse self instructor for clarinet, by Paul de Ville. New York: C. Fischer ⌊cop. 1905⌋. Publ. pl. nos. 9145, 9981-56. 67 (1) p., 1 fold. chart. illus. 4°. (Amer. half dollar methods.)

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VOXMAN, HIMIE.
Rubank advanced method [for] clarinet [by] H. Voxman and Wm. Gower. An outlined course of study designed to follow up any of the various elementary and intermediate methods. Chicago, Rubank [c1939-53] 2 v. in 1. 30cm. (Rubank educational library, no. 91, 157)

Tables of fingerings (2 fold. plates) inserted.
1. Clarinet--Methods, 1901- . 2. Clarinet--Exercises and studies. I. Gower, William, joint author.
NN X 9.59 t/ OC(1b)I, Ib SL MU, 1, 2g, I (LC1, X1)

CLARINET--METHODS (JAZZ)

*MKRKM

GOODMAN, BENNY, 1909-
Benny Goodman's own clarinet method. Compiled and edited by Charlie Hathaway. New York, Robbins music corp., c1941. 94 p. illus. 31cm.

1. Clarinet--Methods (Jazz) I. Hathaway, Charles, 1904- ed.
NN 6.70 s/ OC, I SL MU, 1, I (LC1, X1)

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THURSTON, FREDERICK.
Clarinet technique. London, New York, Oxford university press, 1956. viii, 98 p. music. 19cm.

"A list of music for the clarinet," including works for voice with clarinet, p. [51]-98.

1. Clarinet. 2. Clarinet--Bibl. 3. Clarinet music--Bibl. 4. Songs with clarinet--Bibl.
NN 7.57 c/POC(lbo) PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1, Y1)

CLARINET--METHODS, 1901- (IN FRENCH) *MKRKM +

Berr, Frédéric, 1794–1838.

...Méthode complète de clarinette adoptée dans les classes du Conservatoire de Paris. Nouvelle édition revue et augmentée par Henri Berger... Paris: E. Gallet et fils [1933] Publ. pl. no. E. G. 5608. 174 p. 34½cm.

His: Méthode complète de clarinette. Paris: Meissonier, 1837. — cf. *Bibliographie de la France, 1837, p. 400.*
At head of title: ...F. Beer [sic]

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JUILLIARD FOUNDATION FUND.
778990A. 1. Clarinet—Methods. I. Berger, Henri, ed.
N. Y. P. L. October 29, 1935

CLARINET--METHODS, 1901- (IN GERMAN) *MKRKM

Gabler, Maximilian.
Theoretisch-praktische Klarinettenschule, von Maximilian Gabler... Leipzig: Breitkopf & Härtel [, introd. 1905]. Publ. pl. no. V. A. 2120. 103 p. f°.

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1. Clarinet—Methods.
N. Y. P. L. June 20, 1925

CLARINET MUSIC--BIBL. *MKRKL

Foster, Levin Wilson.
A directory of clarinet music, by Levin Wilson Foster. 1st ed. Pittsfield, Mass., Printed by A. E. Johnson & son [°1940]
3 p. l., 128 p. 19cm.

JUILLIARD FOUNDATION FUND
1. Clarinet music—Bibl. I. Title.
40—14593
Library of Congress ML128.C58F6
——— Copy 2. MUSIC DIV.
Copyright A 143193 [41c2] 781.97

CLARINET MUSIC--BIBL.

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Kroll, Oskar.
The clarinet. Revised, and with a repertory by Diethard Riehm. Translated by Hilda Morris. Translation edited by Anthony Baines. New York, Taplinger Pub. Co. [1968]
183 p. illus., music, 30 plates (incl. ports.) 23 cm.
Translation of Die Klarinette; ihre Geschichte, ihre Literatur, ihre grossen Meister.
Bibliography: p. [153]-155. "Repertory of the clarinet": p. [156]-175.

1. Clarinet. 2. Clarinet music--Bibl. I. Riehm, Diethard.
NN * R 4.69 l/a OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

CLARINET MUSIC--BIBL. *MKRK

Opperman, Kalmen.
Repertory of the clarinet. New York, Ricordi [1960]
140 p. 22 cm.

1. Clarinet music--Bibl.

NN * R 4. 61 m/ OC PC, 1 SL MU, 1 (LC1, X1)

CLARINET MUSIC--BIBL.

*MKRK

Rendall, Francis Geoffrey, 1890-1953.
The clarinet; some notes upon its history and construction. London, Williams and Norgate [1954] xvi, 182 p. illus., plates. 23cm. (Instruments of the orchestra)

"A list of music," p. 163-169; Bibliography, p. 169-171; "A list of makers," p. 172-173.
1. Clarinet. 2. Clarinet—Construction. 3. Clarinet music—Bibl. 4. Basset-horn. I. Instruments of the orchestra.
NN*R X 8.54 OC(1b) (OS)I PC, 1 SL MU, 1, 2, 3, 4 (U 1, LC1, X1) [NSCM]

CLARINET MUSIC--BIBL.

*MKRKM

THURSTON, FREDERICK.
Clarinet technique. 2d ed. London, New York, Oxford university press [1966] viii, 92 p. music. 19cm.

"A list of music for the clarinet," including works for voice with clarinet, p. [51]-92.

1. Clarinet. 2. Clarinet—Bibl. 3. Clarinet music—Bibl. 4. Songs with clarinet—Bibl.
1. Subs for 1956 ed.
NN R 10.67 p/R OCs PCs, 1s, 2s SLs MUs, 1s, 3s, 4s (LC1s, X1s) [1]

CLARINET MUSIC--BIBL. Write on slip only words underlined and classmark — *MA

Tuthill, Burnet C.
Clarinet bibliography.

(Woodwind magazine. New York, 1950. 1950, April, p. 12, 14. illus.)

npc
form 400c [xi-4-49 25m] MUSIC DIV.

CLARINET MUSIC

Mus. Res.
*MKRK

ANTOLINI, FRANCESCO, b. 1771.
La retta maniera di scrivere per il clarinetto ed altri istromenti da fiato... operetta utilissima principalmente ai compositori di musica, non che agli esercenti gl'istromenti in essa trattati. Milano, Tip. di C. Buccinelli, 1813. 62 p. tables (music) 23cm.

1. Clarinet. 2. Clarinet music. 3. Composition, 1800-1900.
NN X 1.61 p/P OC PC, 1 SL MU, 1, 2, 3 (MUR1, LC1, X1)

CLARINET MUSIC Write on slip words underlined below and class mark — *MA

Gradenwitz, Peter
The beginnings of clarinet literature. Translated by G.D.H. Pidcock.

(Music and Letters. London, v.17 (1936), p.145-150)

form 400c [xi-10-38 25m] MUSIC DIV.

CLARINET MUSIC Write on slip only words underlined and classmark — *MA

Maycock, John.
Mozart and the clarinet.

(Hallé. Manchester, 1950. 1950, Sept., p. 26-28. illus.)

npc
form 400c [xi-4-49 25m] MUSIC DIV.

CLARINET MUSIC Write on slip only words underlined and classmark: *MA

Rogers, James Frederick.
The clarinet and its music.

(New Music Review. New York, 1918. v.17, p.240-243)

form 400d [viii-22-51 25m] Music div.

CLARINET MUSIC Write on slip only words underlined and classmark: *MAA

Street, Oscar W.
The clarinet and its music.

(Musical Assoc., London. Proceedings. London, Session 42, 1915-1916, p.89-115)

form 400d [viii-22-52 25m] Music div.

CLARINET MUSIC . Write on slip only words underlined and classmark: *MA

Thurston, Frederick.
The clarinet and its music.

(Penguin music magazine. Harmondsworth, 1948. no. 6, p. 32-38)

npc
form 400d [xi-22-52 25m] MUSIC DIV.

CLARINET MUSIC Write on slip only words underlined and classmark — *MA

Tuthill, Burnet Corwin.
The clarinet and its repertoire.

(Woodwind news. East Stroudsburg, Pa., 1926. v.1, winter no., p.6-8)

form 400c [xi-4-49 25m] Music Div.

CLARINET--COLLECTIONS

Mus. Res.
*MYR

BLAKE'S evening companion for the flute, clarinet, violin or flagelet. Philadelphia, Published and sold by G. E. Blake [ca. 1814] 2 v. in 1. 16 x 25cm.

Vol. 1, book 1-6; v. 2, book 7-12.

1. Flute--Collections. 2. Clarinet--Collections. 3. Violin--Collections. 4. Flageolet--Collections. 1. subs. for class: *MYR
NN S 6.70 e/L OCs SL MUgs, 1gs, 2gs, 3gs, 4gs (MUR1, DC2, LC1s, [I]X1s)

CLARINET(JAZZ)

*MYR-Amer.

CLARENCE WILLIAMS folio of hot solos for violin, clarinet or saxophone and piano. New York, C. Williams [c1927] score (28 p.) and part. 30cm.

Cover title: Clarence Williams' saxophone folio no. 1.

1. Saxophone and piano (Jazz) 2. Saxophone (Jazz) 3. Clarinet and piano (Jazz) 4. Clarinet (Jazz) 5. Violin and piano (Jazz) 6. Violin (Jazz) I. Williams, Clarence, 1893- . II. Title: Clarence Williams' saxophone folio no. 1.
NN 9.69 w/R OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg MUA(4), I, II (LC1, X1)

CLARINET(JAZZ)

*MYR-Amer.

DEXTER, DAVE, ed.
Great clarinet styles, edited by Dave Dexter, jr. New York, Capitol songs, c1945. 2 parts. ports. 31cm. (Capitol instrumental styles series)

Jazz solos as played by Jimmie Noone and others, with piano acc.

1. Clarinet and piano (Jazz). 2. Clarinet (Jazz).
NN 9.69 k/L OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CLARINET(JAZZ)

*MYR-Amer.

GOODMAN, BENNY, 1909-
[WORKS. SELECTIONS]
Swing classics; clarinet solos with piano accompaniment. New York, Regent music corp. [c1941] 2 parts. 31cm

Some works composed with Jimmy Mundy and others.
CONTENTS.--Air mail special.--Grand slam.--Gone with what wind.--Flying home.--Mission to Moscow, by Mel Powell.--Benny's bugle.

1. Clarinet and piano (Jazz). 2. Clarinet (Jazz). 3. Swing music.
NN 9.69 k/L OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CLARINET--ORCHESTRA STUDIES

* MKRKM

JETTEL, RUDOLF, 1903-
Der vollkommene Klarinettist. The accomplished clarinettist. Wien, J. Weinberger [c1951-54] 3 v. 30cm.

1. Clarinet--Orchestra studies.
NN ** R 10.55 p/L OCs SLs MUgs, 1gs (LC1s, X1s)

CLARINET--ORCHESTRA STUDIES *MYR

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN, CLARINET]
Orchesterstudien für Klarinette aus Richard Strauss' symphonischen Werken. Ausgewählt und bezeichnet von Fr. Bartholomey. Wien, Universal-Edition [1920?] c1910. 1 v. 31cm. (Universal-Edition. No. 2993a)

[Heft] 1.
Cover title in German, French and English.
CONTENTS. – 1. Symphonie (op. 12). Aus Italien. Don Juan. Macbeth. Tod und Verklärung.

1. Clarinet--Orchestra studies. I. Bartholomey, Fr., ed.
NN 8.57 c/s OC, I, Ib SL MUg, Ig. Ig (LC1, X1, Z1)

CLARINET--ORCHESTRAL STUDIES *MYR

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN, CLARINET]
Orchesterstudien aus Richard Strauss' Bühnenwerke, Klarinettenpartitur [Ausgewählt und bezeichnet von] Carl Essberger. [Berlin, A. Fürstner, c1912] 1 v. 31cm. (Universal-Edition, No. 3939c)

Heft 3.
Score: clarinet I, II-III, alto clarinet and bass clarinet.
Title in German, French and English.
CONTENTS. --3. Der Rosenkavalier.
1. Clarinet--Orchestral studies. I. Essberger, Carl, ed.
II. Essberger, Carl.
NN 7.57 j/POC, I, IIbo SL MUg, Ig, Ig (LC1, X1, Z1)

Clarinet--Studies and exercises. *MKRKM

Barriteau, Carl, *comp.*
Swing style phrases and riffs, for clarinet, compiled by Carl Barriteau ... London, J. R. Lafleur & son ltd.; sole selling agents, Boosey & Hawkes, ltd. [1943]
15 p. [Lafleur pocket edition] 22½cm.
Publisher's plate no.: H. 15517.

1. Clarinet—Studies and exercises—Jazz, rag-time, etc. I. Title.
43-48270
Library of Congress MT385.B3 MUSIC DIV.
[2] 788.6

CLARINET--STUDIES AND EXERCISES *MYR

GABUCCI, AGOSTINO.

Dix études modernes de grande difficulté. Paris, Alphonse Leduc [c1950] 22 p. 34cm. (HIS: La technique du clarinettiste virtuose)

For clarinet.

1. Clarinet-Studies and exercises. I. Title: Études modernes de grande difficulté. II. Title: La technique du clarinettiste virtuose.
NN X 3.60 l/POC, II SL MU, Ig. Ig, IIg (MU12, LC1, X1)

CLARINET--STUDIES AND EXERCISES * MYR

GABUCCI, AGOSTINO.

Vingt-six cadences en forme de préludes concernant particulièrement la technique de la main gauche. Paris, Alphonse Leduc [c1951] 61 p. 35cm. (HIS: La technique du clarinettiste virtuose)
For clarinet.
Title in French and Italian

1. Clarinet--Studies and exercises. I. Title: Cadences en forme de préludes. II. Title: La technique du clarinettiste virtuose.
NN X 3.60 p/I OC (Ibo) SL Mug, Ig, Ig, IIg (LC1, X1) (MU12)

CLARINET--STUDIES AND EXERCISES *MKRKM

GILLET, FERNAND.
Exercices sur les gammes, les intervalles et le staccato pour clarinette. Exercises on scales, intervals and staccato for clarinet. Paris, A. Leduc [1968] 3 v. in 2. 35cm.

Text in French, English, German, and Spanish.

1. Clarinet--Studies and exercises.
NN R 5.71 e/z OCs SLs MUgs, Igs (LC1s, X1s)

Clarinet--Studies and exercises. * MYR

Hinze, Fr.
Orchesterstudien für Klarinette: eine Sammlung schwieriger Stellen aus Tonwerken für Theater und Konzertsaal. Ausgewählt von Fr. Hinze. Leipzig: Breitkopf & Härtel [1906]. Publ. pl. nos. V. A. 2132–2133. 2 v. in 1. f°.

On cover: Volksausgabe Breitkopf & Härtel, no. 2132-2133.

MUSIC DIV.
103461 A JUILLIARD FOUNDATION FUND.
1. Clarinet. 2. Title.
N. Y. P. L. September 6, 1923.

CLARINET--STUDIES AND EXERCISES *MYR

LANCELOT, JACQUES.
[ÉTUDES, CLARINET]
Quinze études pour clarinette d'après Berbiguier, Cramer, Kayser. Paris, Éditions musicales transatlantique [c1964] 31 p. 28cm.

1. Clarinet--Studies and exercises.
NN 11.67 l/ OC(lb*) (OAF1) SL MUg, Ig (LC1, X1)

Clarinet--Studies and exercises. *MYR + box

Langenus, Gustave.
Fingered scale studies for the Boehm clarinet, by Gustave Langenus... Boston: The Cundy Bettoney Co., cop. 1912. Publ. pl. no. 1850. 10 p. f°.

1. Clarinet. Music
N. Y. P. L. June 7, 1926

Clarinet--Studies and exercises. *MYR

Langenus, Gustave.
Virtuoso studies and duos for the clarinet, by Gustave Langenus... A series of difficult studies, duos, and one trio, comprising twenty original studies and compositions by Beethoven, Mozart, Fiorillo, Kreutzer, Berr, Müller and Cavallini, revised and phrased by Gustave Langenus... New York City: G. Langenus, Inc.[, cop. 1915.] 118 p. f°.

On cover below imprint: Carl Fischer, Inc. New York.

248055A MUSIC DIV.
1. Clarinet.
N. Y. P. L. June 7, 1926

CLARINET--STUDIES AND EXERCISES *MYR

MILUCCIO, GIACOMO.

Huit grandes études de technique mélodique; cours de perfectionement pour clarinette. Paris, A. Leduc [c1956] 15 p. 34cm.

Title in French and Italian.

1. Clarinet--Studies and exercises.
NN R X 3.60 a/I OC(Ibo) SL MU, Ig (LC1, X1)

CLARINET--STUDIES AND EXERCISES *MYR

MIMART, PIERRE CHARLES JOSEPH, 1859-1929.
[ÉTUDES, CLARINET]
20 études pour clarinette [par] Mimart [et] Lancelot. [Paris] G. Billaudot [1970] 2 v. in 1. 32cm. (Collection Jacques Lancelot)

1. Clarinet--Studies and exercises. I. Collection Jacques Lancelot. II. Lancelot, Jacques, ed. I. [Title] Vingt.
NN 9.70 l/OCI, II (OS)I (OAF1) SL MUg, Ig, IIg (LC1, X1) [NSCM]

CLARINET--STUDIES AND EXERCISES * MYR

MURPHY, LYLE, 1908-
Progressive studies for clarinet. Hollywood, Crystal music publishers [c1950] 3 v. in 1. 31cm.

Imprint covered by label: E. D. M. Music publ.

1. Clarinet--Studies and exercises.

NN X 4.57 g/ OC SL MUg, Ig (LC1, X1)

Clarinet--Studies and exercises. *MKRKM

Périer, Auguste.
Enseignement complet de la clarinette, par A. Périer... Paris: A. Leduc[, cop. 1930–32]. Publ. pl. no. A. L. 17585, 17981–17983, 18023, 17835. 6 v. in 1. 35½cm.

Collective title from [v. 3–5]; t.-p. of [v. 1], Trente études pour la clarinette.
Contents: [1.] Trente études, 6e et 7e degré. [2–4.] Recueil de sonates pour l'étude du style classique. 3 v. [5.] Vingt études de virtuosité, 7e et 8e degré. [6.] Vingt-deux études modernes, 7e et 8e degré.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
640917A. 1. Clarinet playing—Methods. 2. Clarinet.
N. Y. P. L. June 13, 1933

Clarinet--Studies and exercises. *MYR

Rozanov, Sergei Vasil'yevich, 1870-
...Technische Uebungen für die Klarinette... Moskau: Musiksektion des Staatsverlages, 1928. Publ. pl. no. 7080, 8145. 2 v. in 1. 35½cm.

For clarinet.
Title-page in Russian and German.
Explanatory-notes in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
958778A. 1. Clarinet—Exercises and studies.
N. Y. P. L. August 18, 1938

CLARINET--STUDIES AND EXERCISES *MYR

RUGGIERO, GIUSEPPE, 1909-
[DIVERTIMENTI, CLARINET]
Venti divertimenti per clarinetto. Padova, G. Zanibon, c1963. 23 p. 32cm.

1. Clarinet--Studies and exercises. I. subs. for m.e. without date.
NN R 3.67 r/L OCs (OAFls) SLs MUgs, Igs (LCls, Xls[I])

CLARINET--STUDIES AND EXERCISES *MYR

RUGGIERO, GIUSEPPE, 1909-
Dodici studi sulla moderna tecnica del clarinetto. Padova, G. Zanibon, c1961. 26 p. 32cm.

1. Clarinet--Studies and exercises. I. subs. for m.e., without date.
NN R 3.67 r/L OCs SLs MUgs, Igs (LCls, Xls[I])

CLARINET--STUDIES AND EXERCISES *MYR

SEMLER-COLLERY, JULES, 1876-

Études de concert, pour clarinette et piano ad lib. Paris, M.Eschig. [1963] score (44 p.) and part. 32cm.

At head of title: Répertoire de la classe de clarinette du Conservatoire national supérieur de musique de Paris.

(Continued)
NN 4.64 c/s OC SL MUg, Ig, 2g (LC1, X1) 2

SEMLER-COLLERY, JULES, 1876- . Études de concert...
(Card 2)

Duration: 2 min., 45 sec.

1. Clarinet--Studies and exercises. 2. Clarinet and piano.

CLARINET--STUDIES AND EXERCISES * MYR

UHL, ALFRED, 1909-

48 Etüden für Klarinette. Mainz, B. Schott's Söhne [c1940] 2 v. in 1. 31cm. (Edition Schott 3777-3778)

1. Clarinet--Studies and exercises.
NN 7.57 c/ OC SL MUg, Ig (LC1, X1)

CLARINET--STUDIES AND EXERCISES *MKRKM

VOXMAN, HIMIE.
Rubank advanced method [for] clarinet [by] H. Voxman and Wm. Gower. An outlined course of study designed to follow up any of the various elementary and intermediate methods. Chicago, Rubank [c1939-53] 2 v. in 1. 30cm. (Rubank educational library. no. 91, 157)

Tables of fingerings (2 fold. plates) inserted.
1. Clarinet--Methods, 1901- 2. Clarinet--Exercises and studies. I. Gower, William, joint author.
NN X 9.59 t/# OC(Ib)I, Ib SL MU, I, 2g, I (LC1, X1)

Clarinet- Studies and exercises *MTO

Wagner, Richard, 1813–1883.
...Orchesterstudien aus seinen Bühnen- und Konzertwerken ... Leipzig: Breitkopf & Härtel, 1914–25. 18 parts in 3 v. f°.

Contents: Bd. 1. Violine I–II (R. Kunzel). Viola (B. Unkenstein). Violoncell (M. Kiesling). Kontrabass (G. Láska). 7 parts in 1 v.
Bd. 2. Flöte (M. Schwedler). Oboe (Ritter C. Schmidt). Klarinette und Bassklarinette (F. Hinze). Fagott (E. Albert). Harpe (H. Kastner). 6 parts in 1 v.
Bd. 3. Horn (H. Kling). Trompete (C. Höhne). 2 v. Posaune (K. Hausmann). Basstuba und Kontrabasstuba (E. Teuchert). 5 parts in 1 v.

Music Dept
1. Violin. 2. Viola. 3. Violoncello. 4. Double bass. 5. Flute. 6. Oboe. 7. Clarinet. 8. Bassoon. 9. Harp. 10. Horn, French. 11. Trumpet. 12. Trombone. 13. Tuba. 14. Title.
N. Y. P. L. January 18, 1929

CLARINET--STUDIES AND EXERCISES (JAZZ) * MKRTM
ARNOLD, JAY.
Swing style for the saxophone [violin, clarinet and all other treble clef instruments] New York, Amsco c1936. 47 p. 31cm.

1. Saxophone--Studies and exercises (Jazz). 2. Violin--Studies and exercises (Jazz). 3. Clarinet--Studies and exercises (Jazz).
NN X 7.57 c/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Clarinet -- Studies and exercises (Jazz) *MKRKM

Barriteau, Carl, *comp.*
Swing style phrases and riffs, for clarinet, compiled by Carl Barriteau ... London, J. R. Lafleur & son ltd.; sole selling agents, Boosey & Hawkes, ltd. 1943
15 p. (Lafleur pocket edition) 22½cm.
Publisher's plate no.: H. 15517.

1. Clarinet—Studies and exercises—Jazz, rag-time, etc. I. Title.
43-48270
Library of Congress MT385.B3 Music DIV.
2 788.6

CLARINET--STUDIES AND EXERCISES(JAZZ) *MYR

HARTMANN, WALTER.
Rhythmisch-stilistische Studien für Saxophon/Klarinette. Leipzig, Deutscher Verlag für Musik [c1968] 1 v. 30cm. (Studio Dresdner Tanzsinfoniker)
Heft 1.
On cover: Interjazz.
1. Saxophone--Studies and exercises (Jazz).
2. Clarinet--Studies and exercises (Jazz).
NN 8.70 v/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

CLARINET--STUDIES AND EXERCISES(JAZZ) *MYR

HARTMANN, WALTER.
Studien in Swing und Beat; leichte rhythmische Übungen zum täglichen Gebrauch für Melodieinstrumente (Saxophon, Klarinette, Trompete, Kornett, Gitarre, Akkordeon, Piano, Orgel, Flöte, Vibraphon, Violine u.a.) Leipzig, Deutscher Verlag für Musik [c1969] 44 p. 30cm. (Studio Dresdner Tanzsinfoniker)

1. Saxophone--Studies and exercises (Jazz). 2. Clarinet--Studies and exercises (Jazz). 3. Trumpet--Studies and exercises (Jazz).
I. Karpa, Günther, joint author.
NN 8.70 d/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CLARINET--TO 1800 *MYR

STADLER, ANTON, ca. 1753-1812.
[CAPRICCIOS, CLARINET]
Trois caprices pour le clarinette seul, composés par Ant. Stadler. Vienne, Au Magasin de l'Imprimerie chimique [180-?] Pl.no.907 7 p. 34cm.

Electrostatic reproduction.
1. Clarinet--To 1800.
NN 11.67 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET *MYR

APOSTEL, HANS ERICH, 1901-
[SONATINAS, OP. 19, NO. 2]
Sonatine, Op. 19, Nr. 2 [1951] Klarinette solo. Wien, Universal Edition [c1953] 7 p. 32cm. (Universal Edition 12216)

For clarinet.
Duration: 8 1/2 min.

1. Clarinet.
NN 2.55 g/ OC SL MUg, 1g (U1, LC1, X1)

CLARINET *MYR box

ARNOLD, MALCOLM, 1921-
Fantasy for clarinet [op.87. London] Faber [1966] 3 p. 29cm.

1. Clarinet.
NN R 3.69 l/ OC SL MUg, 1g (LC1, X1)

CLARINET * MYR
BABIN, VICTOR, 1908-

Divertissement aspenois, for unaccompanied clarinet in B flat [1951] London, Augener, 1952 [i.e. 1953] 7 p. 33cm.

MOVEMENTS. --Humoresque. --Siciliana à l'anglaise. --Rondino. --Dithyramb.

1. Clarinet. 2. Suites (Clarinet). I. Title: Divertissement aspenois.
NN 9.55 p/ OC SL MUg, 1g, 2g, Ig (MUA 4, MUI 5, LC1, X1)

CLARINET *MYR-Amer. box

BAVICCHI, JOHN.
[SONATA, CLARINET, OP. 20]
Sonata. for unaccompanied clarinet [op.20] New York, Oxford university press [c1970] 5 p. 31cm.

1. Clarinet.
NN R 2.71 e/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CLARINET *MYR box

BUCCHI, VALENTINO, 1916-
[CONCERTO, CLARINET UNACC.]
Concerto per clarinetto solo. [Milano] Ricordi [c1969] 6 p. 32cm.

1. Concertos (Clarinet Solo) 2. Clarinet.
NN R 6.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET *MYR-Amer. box

Cage, John, 1912-
Sonata, clarinet
Sonata for clarinet. New York, Henmar Press, ©1963.
6 p. 28 cm. ([Edition Peters. 6753])

1. Clarinet.
NN * R 1.68 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CLARINET *MYR

CAVALLINI, ERNESTO, 1807-1874.
[CAPRICES, CLARINET]
30 caprices for clarinet. [Edited by Stanley] Drucker. New York, International music co. [1970] 68 p. 31cm.

1. Clarinet.
NN 1.71 m/ OC(1b+) (OAF1) SL MUg, 1g (LC1, X1)

CLARINET * MYR—Amer.

CAZDEN, NORMAN, 1914-
[CHAMBER SONATAS, OP. 17]
3 chamber sonatas, op. 17. New York, Composers facsimile edition, c1941. 15 p. 30cm.
Reproduced from holograph.
CONTENTS. --no. 1, for clarinet. --no. 2, for viola. --no. 3, for clarinet and viola.
1. Clarinet. 2. Viola. 3. Clarinet and viola. 4. Autographs (Music)--Cazden, N.--Facsimiles.
NN 6.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA (4) (LC1, X1)

CLARINET * MYR-Amer. box

CHILDS, BARNEY.
[SONATA, CLARINET]
Sonata for solo clarinet [1951]. [Hattiesburg, Miss.] Tritone press [1963] 2, [1], 3-5 p. 36cm. (Music in manuscript series)

1. Clarinet.
NN R 3.64 g/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CLARINET *MYR box

DONIZETTI, GAETANO, 1797-1848.
[STUDIO, CLARINET]
Studie für Klarinette. Zum ersten Mal hrsg. von Raymond Meylan. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1970] 6 p. 31cm.

1. Clarinet.
NN R 7.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET *MYR box

Dubois, Pierre Max, 1930-
Sonata brève, clarinet
Sonata brève, pour clarinette seule en sib. Paris, A. Leduc 1965
7 p. 34 cm.
Duration: 14 min.
1. Clarinet.
NN * R 6.66 l/ OC SL (OAF1) MUg, 1g (LC1, X1)

Clarinet. *MYR

Eitler, Esteban, 1913–

...Anasias, no. 7 de la "Serie sentimentale," para clarinete solo. Buenos Aires, Ediciones musicales politonia c1946 Pub.no. 11. 2 l. 32cm.
For clarinet.

1. Clarinet. I. Title. II. Au. ser. MUSIC DIV.
N. Y. P. L. April 24, 1950

Clarinet. *MYR

Eitler, Esteban, 1913–

...Angustias, no. 9 de la "Serie sentimental," para clarinete bajo solo. Buenos Aires, Ediciones musicales politonia c1946 Pub.no. 13. 2 l. 32cm.
For bass clarinet.

1. Clarinet. I. Title. II. Au. ser. MUSIC DIV.
N. Y. P. L. April 24, 1950

CLARINET *MYR box

FROHNE, VINCENT.
[STUDY, CLARINET, OP. 17]
Study for clarinet solo, op. 17. Berlin, Bote & Bock [c1968] 5 p. 31cm.

Duration: 4 min., 48 sec.

1. Clarinet.
NN R 3.69 k/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

CLARINET *MYR box

HARTZELL, EUGENE.

Monologue 1; sonatina for clarinet solo. Wien, Verlag Doblinger [1966] 8 p. 31cm.

Cover title.
Duration: about 9 min., 10 sec.

1. Clarinet. I. Title.
NN*R 9.68 e/ OC(1b*) SL MUg, 1g, Ig (LC1, X1)

CLARINET

*MYR-Amer.
box

HEUSSENSTAMM, GEORGE.

Die Jugend, op.10, for solo clarinet in B flat.
New York, Seesaw music corp. [1968] 4 p. 39cm.

1. Clarinet. I. Title.
NN R 12.68 d/OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

CLARINET

*MYR-Amer.
box

Hovhaness, Alan, 1911-

Lament, for clarinet solo, op. 25. New York, C. F. Peters Corp., ©1967.

3 p. 30 cm. (Edition Peters, no. 66181)

Caption title.

1. Clarinet. I. Title.
NN * R 11.68 1/OC SL MUg. 1g, 1g MUA(4) (MUI 1, LC1, X1)

Clarinet

* MX – Amer.

Ives, Charles Edward, 1874-

Chamber music. Pieces for various groups of instruments... [n. p., 193-?] 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.

Vol. 1. Tone roads no. 1 [wind and strings]—Tone roads no. 3 [small orchestra and piano]—Processional "Let there be light" [men's chorus and organ]—From the steeple [bells or piano I-II, trumpets and trombones]—Largo risoluto no. 1 [chamber or-

(Continued)

N. Y. P. L. Music Div.
December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 2)

chestra and piano] Like a sick eagle [wind, strings, piano and voice]—Scherzo "All the way around and back" [wind, piano I-II and bells]

Vol. 2. Scherzo "Over the pavements" [wind, drums and piano]—Hallowe'en [strings and piano]—The Indians [small orchestra and piano]

Vol. 3. Largo risoluto no. 2 [strings and piano]—The pond [small orchestra, piano and voice]—An etude [strings and piano]—Chorale. Allegro [quarter-tone piano]

Vol. 4. I-III. Largo cantabile, Scherzo and Adagio cantabile [strings, violoncello solo and piano]—The see'r [wind, piano, drums and cornet or trumpet solo]—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 3)

reader" [small orchestra]—The circus band [1 voice with piano acc.]—Largo [violin, clarinet and piano]—Allegretto sombreoso from the "Incantation", Byron [wind, violins and piano]—Adagio sostenuto [strings, piano or bell, and solo English horn]—Luck and work [wind, drums, violins and piano]

Vol. 5. The unanswered question [flute quartet, strings and trumpet]—Central park in the dark [orchestra, piano I-II and 2 solo violins]

Vol. 6. Trio [violin, violoncello and piano]—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 4)

Vol. 7. Song for harvest season [1 voice with cornet and trombone, or organ acc.]—Largo [quarter-tone piano]—On the Antipodes [1 voice with piano I-II]—December [unison chorus and wind]—Aeschylus and Sophocles [1 voice with piano and string quartet]—Tolerance [1 voice with piano acc.]—The new river [chorus with orchestra and piano]

Vol. 8. Take offs in former days, athletic, tragic, compustic et al [orchestra]—Calcium light night...arranged by Henry Cowell [wind, drums and piano I-II]

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446-54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800- . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600- . 5. Songs, English—U. S. composers. 6. Bells—1800- . 7. Clarinet—1800- . 8. Drum—1800- . 9. English horn—1800- . 10. Flute—1800- . 11. Piano—1800- . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800- . 14. Trumpet—1800- . 15. Trombone—1800- . 16. Violin—Quartets—2 violins, viola and violoncello—1800- . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897- , arr.

N. Y. P. L. December 8, 1941

CLARINET *MYR

JOLIVET, ANDRÉ, 1905-

Asceses, pour clarinette seule. [Paris] G. Billaudot [c1968] 11 p. 30cm.

For clarinet solo.

1. Clarinet. I. Title.
NN 6.69 k/OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

CLARINET

*MYR
box

Kardos, István.
[Sonata; clarinet]

Solo sonata, for clarinet, in la, si, do ad lib. Technical revision by Gy. Balassa. New York, General Music Pub. Co.; [sole selling agent: Boston Music Co., Boston] 1970.

7 p. 31 cm.

Caption title.
Duration: 4 min., 30 sec.

1. Clarinet.
NN*R 8.71 m/z OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET *MYR-Amer.
box

KARLINS, M. WILLIAM.

Solo piece with passacaglia, for clarinet unaccompanied [by] M. William Karlins. New York, Autograph editions; sole agent for North America: J. Boonin, Hackensack, N. J. [1971] 4 p. 31cm.

1. Clarinet. 2. Passacaglias (Clarinet)

NN R 11.71 w/ OC SL MUg, 1g, 2g (MUA 2, DC2, LC1, X1)

CLARINET

*MX

Kaufmann, Armin, 1902-
[STÜCKE, OP. 77]

Vier Stücke, für zweistimmigen Geigenchor mit einem Begleit-Ensemble, op. 77. Wien, Verlag Doblinger [1965]

score (11 p.) 30 cm.

For 2 violins, clarinet, violoncello, double bass, and percussion.
Duration: 10 min.

1. Clarinet, 2 violins, violoncello, double bass and percussion. 2. Percussion. 3. Chamber music, 20th cent.--Sextets.
NN * 10.66 1/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CLARINET ** MYR
box

Krenek, Ernst, 1900-

Monologue; for clarinet solo. New York, Rongwen Music; [sole selling agent: Broude Bros., ©1958]

4 p. 31 cm.

Duration: 4 min.

Drexel Musical Fund

1. Clarinet. I. Title.

NN R 11.60 p/ OC SL MUg, 1g, 1g (LC1, X1)
(MUI 1)

CLARINET

*MYR-Amer.

KUPFERMAN, MEYER, 1926-

Five singles for solo clarinet. [New York] General music pub.co.; sole selling agent: Boston music co., Boston [1969] 11 p. 31cm.

CONTENTS.--Prelude.--Cycles.--Suspensions.--Toccata.--Equations.

1. Clarinet.
NN 7.69 k/OC SL MUg, 1g MUA(4) (LC1, X1)

CLARINET

*MYR
box

Láng, István.

Monodia, per clarinetto solo in sib. Budapest, Zeneműkiadó, 1968.

[8] p. 31 cm.

1. Clarinet.
NN*R 8.71 m/z OC SL MUg, 1g (LC1, X1)

CLARINET

*MYR-Amer.
box

LEICHTLING, ALAN.
[FANTASY PIECE NO. 1]
Fantasy piece-1, for solo bass clarinet, op. 64. New York, Seesaw music corp. [1971] 5 p. 32cm.

Duration: about 4 min., 30 sec.

1. Clarinet.
NN R 9.71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

CLARINET

*MYR-Amer.
box

LEWIS, ROBERT HALL.

Monophonie III. [für] Klarinette in B. Wien. Doblinger [1969] 5 p. 30cm.

1. Clarinet.
NN R 1.70 1/OC SL MUg, 1g MUA(4) (LC1, X1)

CLARINET

*MYR-Amer
box

MARTINO, DONALD, 1931-

A set for clarinet. [New York] McGinnis & Marx [c1957] 9 p. 31cm.

1. Clarinet. I Subs for Martino, Donald.

NN R 6.70 d/ OCs SLs MUgs, 1gs MUA(4s) (LC1s, [I], X1s)

CLARINET

*MYR-Amer.
box

MARTINO, DONALD, 1931-

Strata [for] bass clarinet solo. Cincinnati, Apogee press, c1967. 5 p. 34cm. (Apogee series 1: Young American composers)

Duration: about 5 min., 30 sec.

1. Clarinet.
NN R 6.70 m/OC SL MUg, 1g MUA(4)(LC1, X1)

CLARINET

*MYR-Amer.
box

MAYER, WILLIAM R.
[MOODS, CLARINET]
Two moods for solo clarinet [by] William Mayer. Bryn Mawr, Pa., T. Presser [1969] 5 p. 31cm. (Presser instrumental library)

1. Clarinet. I. Title: Moods.
NN R 5.69 v/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

CLARINET

#MFFB
(Greece)

Mazarakē, Despoina.
Το λαϊκο κλαρινο στην 'Ελλαδα, με εικοσι μουσικα παραδειγματα. Προλογος του κ. Samuel Baud-Bovy. Αθηνα, 1959. 152 p. plates. 30cm. (Institut français d'Athènes. Archives
(Continued)

NN 7.70 s/s OC (OS)I
PC,1,2,4,I SL
MU,1,1g,2,2g,3,I (DC2,LC1,X1,Z1)

4

Mazarakē, Despoina. Το λαϊκο κλαρινο.
(Card 2)

musicales de folklore. [Ekdoseis]22)

Institut français d'Athènes. Ekdoseis 114.

"Μουσικα παραδειγματα," p.[82]-137.
(Continued)

Mazarakē, Despoina. Το λαϊκο κλαρινο.
(Card 3)

includes Greek words of songs with clarinet accompaniment.
Title romanized: To laïko klarino stēn Hellada.
Author's autograph presentation copy
(Continued)

Clarinet.
Write on slip words underlined below and class mark — NN +

Strang, Gerald, 1908-
...Sonatina for clarinet alone...
New music. v.10, no.4.
(In: Luening, Otto. Fantasia brevis. [San Francisco, 1937. 35cm. p. 7-9.)

1. Clarinet--1800-

MUSIC DIV.

CLARINET--ARR.

*MYR-Amer.

LANE, JOHN, arr.
Stage, screen, T.V. hits; easy clarinet arrangements. New York, Robbins music corp., c1963. 20 p. 31cm.

"For solo and duet with chord names for guitar, accordion, etc."

1. Clarinet--Arr. 2. Motion pictures. 3. Television music.
NN 5.70 1/4 OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

Mazarakē, Despoina. Το λαϊκα κλαρινο.
(Card 4)

to Miss(?) Divry(?) dated 27-12-1959.
With marginal ms. notes.
Bibliography, p.[13]-15.

1. Folk songs, Greek, Modern. 2. Clarinet. 3. Gipsies—Greece, Modern. 4. Gipsy songs—Greece, Modern. I. Institut français d'Athènes Archives musicales de folklore.

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*MYR + box

Stravinski, Igor, 1882–
...Trois pièces pour clarinette solo...executées pour la première fois le 8 novembre, 1919... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 1551. 3 p. f°.

Music div.

1. Clarinet.
N. Y. P. L. December 21, 1927

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*MV +

Barat, J Ed.

...Chant slave pour clarinette si♭. (L'accompagnement d'harmonie ou de fanfare comprend les parties suivantes: Flûte, hautbois, clarinette solo, saxoph. soprano, alto, ténor, baryton, bugle, alto, ou cor, baryton, basse et C. B. mi♭ et si♭.) Par J. Ed. Barat. Paris: Buffet-Crampon [1934] Publ. pl. no. B. C. 3391 I. 14 parts in 1 v. 35cm.

Arranged for clarinet and piano (or piano conductor) in score. Thirteen wind parts. Caption-title.

JUILLIARD FOUNDATION FUND.

1. Clarinet and piano—Arr. 2. Clarinet and band. I. Title.
N. Y. P. L. June 15, 1936

CLARINET

*MYR

PFISTER, HUGO.
[SUITE, CLARINET]
Suite pour clarinette en si-bémol. Zürich, New York, Edition Eulenburg [c1970] 13 p. 31cm. (Eulenburg educational and general music series)

CONTENTS.--Entrée.--Air.--Danse variée.--Petit dialogue.--Chanson.--Carrousel.

1. Suites (Clarinet) 2. Clarinet.
NN 9.71 e/l OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CLARINET

*MYR

SUTERMEISTER, HEINRICH, 1910-

Capriccio [for unaccompanied clarinet in A, 1946] London, Schott & co.; New York, Associated music publishers [c1947] 5 p. 33cm.

"Morceau imposé du Concours international d'exécution musicale, Genève 1947."

1. Clarinet.
NN 4.55 g/ OC SL MUg, lg (MU1, LC1, X1)

Clarinet

*MYR

Beethoven, Ludwig van, 1770-1827.
[Duo. Clarinet & bassoon, no. 1. C major]

... Duet in C major, no. 1. Flute, oboe or B♭ clar. and bassoon. [St. Louis] Jack Spratt woodwind shop [1945]
cover-title, 20 p. 28cm.

At head of title: Beethoven.
Reproduced from manuscript copy.
"Edited by Jack Spratt."
Score: flute or oboe, clarinet and bassoon.

1. Bassoon and clarinet music. I. Spratt, Jack, ed.

Library of Congress M289.B4D88 46-18996
[2] MUSIC DIV.

CLARINET

*MYR box

Pousseur, Henri.

Madrigal 1, pour clarinette seule. [London] Universal Edition [°1963]
8 p. 31 cm. (Universal Edition, 12802)

1. Clarinet.
NN * R 2.71 b/ OC SL MUg, lg (LC1, X1)

CLARINET

*MYR-Amer.

SYDEMAN, WILLIAM
[SONATA, CLARINET]
Sonata for clarinet. [New York, C.F. Peters, c1967] 11 p. port. 30cm. (Edition Peters. no. 66075)

Duration: 8 min.

1. Clarinet.
NN 4.68 c/ OC (OAF1) SL MUg, lg MUA (4) (LC1, X1)

CLARINET AND BASSOON

*MYR

BEETHOVEN, LUDWIG VAN, 1770-1827.
[DUOS, CLARINET & BASSOON, K. 27]
Three duos for clarinet & bassoon. London, Musica rara [c1969] score (16 p.) and 2 parts. 31cm.

1. Clarinet and bassoon. 2. Bassoon and clarinet.
NN 3.70 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CLARINET

*MYR-Amer. box

PRESSER, WILLIAM HENRY, 1916-
[PARTITA, CLARINET]
Partita for solo clarinet [by] William Presser. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1969] [4] p. 31cm. (Music in manuscript series)

1. Suites (Clarinet) 2. Clarinet
NNR 2.70 r/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

CLARINET

*MYR-Amer. box

TENNEY, JAMES.
[MONODY, CLARINET]
Monody for solo clarinet. [1959?] 2 p. 33 x 48cm. fold. to 33cm.

Reproduced from holograph.
Date on caption: Nov. 1959.

1. Clarinet.
NN 4.70 r/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

CLARINET AND BASSOON

*MYR

Delaunay, René, 1880–

. . . Allegro giocoso pour clarinette & basson . . . Paris, Selmer, c1934. Pl.no. 454. 7 p. 35cm.

Score: clarinet & bassoon.

1. Clarinet and bassoon. 2. Bassoon and clarinet. I. Title.
NN 10.52 OC SL MU, 1, 2, I (LC1, X1)

CLARINET

*MYR-Amer. box

RUSSELL, ROBERT.

Metamorphoses for clarinet alone [op. 19. New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1968] 5 p. 31cm.

1. Clarinet. I. Title.
NN R 9.69 r/ OC SL MUg, lg, lg (LC1, X1, MU1 I) MUA(4)

CLARINET

*MYR box

Tomasi, Henri, 1901–

Sonatine attique, pour clarinette seule, en trois parties. Paris, A. Leduc [1967]
4 p. 34 cm.
Duration: 7 min.

1. Clarinet. I. Title.
NN * R 2.68 1/ OC SL MUg, lg, Ig (LC1, X1)

CLARINET AND BASSOON

*MYR

Delaunay, René, 1880–

...Préambule pour clarinette & basson... Paris, Selmer, c1934. Pl.no. 453. 4 p. 35cm.

Score: clarinet and bassoon.

1. Clarinet and bassoon. 2. Bassoon and clarinet. I. Title.
NN 10.52 OC SL MU, 1, 2, I (LC1, X1)

CLARINET

*MYR-Amer. box

SMITH, WILLIAM OVERTON, 1926-
[PIECES, CLARINET]
Five pieces for clarinet alone [by] William O. Smith. [1959] [London] Universal edition [c1963] 7 p. 31cm. (Universal edition. 13656)

1. Clarinet.
NN R 3.69 v/ OC SL (OAF1) MUg, lg MUA(4) (LC1, X1)

CLARINET

*MYR

WELLESZ, EGON, 1885-
[SUITE, CLARINET, OP. 74]
Suite for clarinet solo, opus 74. New York Rongwen music [sole selling agent Broude bros., c1957] 5 p. 31cm.

Score.
Duration: 8 min.
CONTENTS.--Rhapsody.--Serenade.--Scherzo.--Dance.
1. Suites (Clarinet) 2. Clarinet.
NN 12.58 1/ OC (OAF1) SL MUg, lg, 2g (MU1, LC1, X1)

CLARINET AND BASSOON

*MYR box

FERNÁNDEZ, OSCAR LORENZO, 1897-1948.

Três invenções seresteiras. Clarinete y fagot. Montevideo, Editorial cooperativa interamericana de compositores [c1947] score(8 p.) 31cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 57)

At head of title: Instituto interamericano de musicología.
For clarinet and bassoon.
1. Bassoon and clarinet. 2. Clarinet and bassoon.
I. Instituto interamericano de musicología.
NN R 9.68 1/ OC (OS)I SL MUg, lg, 2g, lg (LC1, X1)

CLARINET AND BASSOON

*MX

GEBAUER, ÉTIENNE FRANÇOIS, 1777-1823.
[Duos, clarinet & bassoon, op. 22]
Trois duos pour clarinette ou hautbois et basson, composés... par E. Gebauer... Op: 22... Paris, V. Dufaut [1819?] Pl. no. D. 10.
1 v. 33cm.

Parts for clarinet and bassoon.

1. Clarinet and bassoon. 2. Bassoon and clarinet. 3. Oboe and bassoon. 4. Bassoon and oboe. 5. Autographs (Signatures, etc.)—Dufaut, V.

NN OC SL MU,1,2,3,4,5 (LC1, Z1, X1)

CLARINET AND BASSOON

*MYR

HASQUENOPH, PIERRE.

Sonata espressa pour clarinette et basson. Paris, M. Eschig [c1967] 2 scores (16 p. each) 32cm.

1. Clarinet and bassoon. 2. Bassoon and clarinet.
NN 1.69 a/L OC SL MUg, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark — *MN

Höffer, Paul, 1895-
[Hausmusikmappe. Duo. no.1-2]
Duo Nr. I-[II]

Score: clarinet and bassoon.

(Pro Musica. Berlin, 1933. Jahrg. 2, Heft 3. p.26-28)

form 109b [xi-10-30 25m] MUS. DIV.

CLARINET AND BASSOON

*MYR

KURZ, WALTER.

Variationen-Suite für Klarinette und Fagott. Wien, Doblinger [c1970] 2 parts. 30cm.

For clarinet and bassoon.

1. Suites (Clarinet and bassoon) 2. Clarinet and bassoon. 3. Bassoon and clarinet.
NN 7.71 m/ℓ OC(lbo) SL MUg, 1g, 2g, 3g (LC1, X1)

Clarinet and bassoon.

*MX

Poulenc, Francis, 1899-
...Sonate pour clarinette et basson... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. W. C. 228. 12 p. f°.

Score.
Bound with his: Sonate pour cor, trompette et trombone.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clarinet and bassoon. 2. Bassoon and clarinet.
N. Y. P. L.

June 1, 1926

Clarinet and bassoon.

*MYK
box

Reuter, Fritz, 1896-

...Spielmusik für 2 Instrumente. A) Violine und Violoncello. B) Klarinette und Fagott, oder: C) Cembalo auf 2 Manualen. Von Fritz Reuter... Leipzig: Kistner & Siegel [1936] Publ. pl. no. 28935. 11 p. 32cm.

Score: 2 instruments.
Performance: 8 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Music for instruments, 2-part—1800- . 2. Violin and violoncello—1800- . 3. Clarinet and bassoon—1800- . 4. Bassoon and clarinet—1800- . 5. Harpsichord—1800-
N. Y. P. L.

February 4, 1936

CLARINET, BASSOON AND ORCHESTRA--TO 1800

*MW

STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, BASSOON AND ORCHESTRA, B FLAT MAJ.]
Konzert in B-dur, für Klarinette, Fagott und Orchester, bearb. von Johannes Wojciechowski. Erste Veröffentlichung. Hamburg, H. Sikorski [c1954] score (38 p.) 32cm. (Edition Sikorski, Nr. 256)

Title and preface in German and English.
1. Concertos (Clarinet and bassoon)--To 1800. 2. Clarinet, bassoon and orchestra--To 1800. 3. Concertos, Double--To 1800. I. Wojciechowski, Johannes, ed.
NN 3.61 s/P OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

CLARINET, BASSOON AND STRING ORCHESTRA

*MW

STRAUSS, RICHARD, 1864-1949.

...Duet concertino, for clarinet and bassoon with string orchestra and harp... (1947)... London, New York [etc.] Hawkes & son [c1949] Pl. no. B. & H. 16629. 71 p. 35cm.

Score.
Duration: 20 minutes.

1. Clarinet, bassoon and string orchestra. 2. Concertos (Clarinet and bassoon). 3. Concertos, Double.

NN 12.52 OC SL MUg, 1g, 2g, 3g (LC1, X1)

CLARINET AND BASSOON

*MYR

STUTSCHEWSKY, JOACHIM, 1891-

Impressions; four pieces for clarinet and bassoon. New York, Seesaw music corp. [1970] score (18 p.) 36cm.

1. Clarinet and bassoon. 2. Bassoon and clarinet.
NN 11.70 d/J OC SL MUg, 1g, 2g (LC1, X1)

CLARINET, BASSOON, TROMBONE, HARPSICHORD, VIOLIN, VIOLONCELLO AND PERCUSSION

See

HARPSICHORD, CLARINET, BASSOON, TROMBONE, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

CLARINET, BASSOON, TROMBONE, PIANO, VIOLIN, VIOLONCELLO AND PERCUSSION

See

PIANO, CLARINET, BASSOON, TROMBONE, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-16-61 25m]

CLARINET, BASSOON, TRUMPET, HORN, HARP AND STRING ORCHESTRA

See

HARP, CLARINET, BASSOON, TRUMPET, HORN AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-18-58 5m]

CLARINET, BASSOON, TRUMPET, TROMBRONE, VIOLIN, DOUBLE BASS AND PERCUSSION

*MX

HEIDER, WERNER, 1930-

Passatempo per 7 solisti. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1968] score (27 p.) 24 x 31cm. (Edition Peters. Nr. 8033)

For clarinet, bassoon, trumpet, trombone, violin, double bass and percussion.
Duration: about 13 min., 8 sec.

1. Clarinet, bassoon, trumpet, trombone, violin, double bass and percussion. 2. Percussion.
NN 12.69 r/L OC SL MUg, 1g, 2g (LC1, X1)

CLARINET AND CHAMBER ORCHESTRA

*MX

LUTOSŁAWSKI, WITOLD, 1913-
[PRELUDIA TANECZNE, CLARINET & ORCHESTRA]
Preludia taneczne [Preludes de danse] [Kraków] Polskie wydawn. muzyczne [1957?] xi p., miniature score (48 p.) port. 24cm. (Biblioteka małych partytur, nr. 23)

Cover title.
Imperfect: t.p. wanting.
Acc. for string orchestra, harp, piano, and percussion.
Includes biographical note in Polish, English, French, German, and Russian.
1. Clarinet and chamber orchestra. I. Title. II. Title: Preludes de danse.
NN 6.69 k/J OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2) S (DC2, LC1, X1)

CLARINET AND CHAMBER ORCHESTRA

*MW

Schouwman, Hans, 1902-

...Vijf schetsen voor klarinet en klein orkest... Amsterdam, Donemus, c1948. 33 p. 23cm.

Miniature score: clarinet and chamber orchestra.

1. Clarinet and chamber orchestra.

NN 12.52 OC SL MUg, 1g (LC1, X1)

CLARINET AND DRUM

*MYR-Amer.

HODKINSON, SYDNEY.

Drawings; set no. 3 for B flat soprano clarinet and drums. [1961?] score (13 p.) 36cm.

Reproduced from ms.
Composed April, 1961.
Duration: 7 min., 15 sec.-7 min., 30 sec.
1. Clarinet and drum. I. Title.
NN 7.66 r/J OC SL MUg, 1g, Ig MUA (4) (MUI 1, LC1, X1)

CLARINET, ENGLISH HORN AND STRING ORCHESTRA

*MX

NYSTEDT, KNUT, 1915-
[CONCERTINO, CLARINET, ENGLISH HORN & STRING ORCHESTRA, OP. 29]
Concertino for clarinet, Eng. horn and strings. Op. 29. Drammen, Norway, H. Lyche [c1958] score (61 p.) 35cm. (Edition Lyche)

Reproduced from the composer's manuscript.

(Continued)

NN 11.59 m/b OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

NYSTEDT, KNUT, 1915- . [CONCERTINO, CLARINET, ENGLISH HORN & STRING ORCHESTRA, OP. 29] Concertino for clarinet... (Card 2)

Duration: about 19 min.
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Concertos (English horn and clarinet) 2. Clarinet, English horn and string orchestra. 3. Autographs (Music)--Nystedt, K.--Facsimiles.

CLARINET AND FLUTE

*MYR
box

ARMA, PAUL, 1904-
[TRANSPARENCES, FLUTE & CLARINET]
Trois transparences pour flûte ou hautbois ou violon et clarinette (1a) Paris, H. Lemoine, c1969. score (11 p.) 32cm.

For flute (oboe or violin) and clarinet.
Duration: 11 min.
1. Flute and clarinet. 2. Oboe and clarinet. 3. Clarinet and violin. 4. Clarinet and flute. 5. Clarinet and oboe. 6. Violin and clarinet.
NN R 7.71 e/s OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

CLARINET AND FLUTE

*MYR
box

BALBO, GIUSEPPE CESARE.

3 etchings, for oboe (or flute) and clarinet [1938] [New York] Omega [c1954] 7 p. 31cm.

Score.
CONTENTS.--Pastorale.--Dialogue.--Exotic dance.
1. Oboe and clarinet. 2. Clarinet and oboe. 3. Flute and clarinet. 4. Clarinet and flute. I. Title: Etchings.
NN R X 5.58 m/J OC (1bo) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 4, LC1, X1)

CLARINET AND FLUTE

*MYR-Amer.

BAVICCHI, JOHN.
[DUETS, FLUTE & CLARINET, OP. 27]
Six duets for flute and clarinet, op. 27. London, New York, Oxford university press [1962] score (19 p.) 31cm.

1. Flute and clarinet. 2. Clarinet and flute.
NN 1.63 e/J OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CLARINET AND FLUTE

*MYR box

BALBO, GIUSEPPE CESARE.

3 etchings, for oboe (or flute) and clarinet [1938] [New York] Omega [c1954] 7 p. 31cm.

Score.

CONTENTS.--Pastorale.--Dialogue.--Exotic dance.

1. Oboe and clarinet. 2. Clarinet and oboe. 3. Flute and clarinet. 4. Clarinet and flute. I. Title: Etchings.

NN R X 5.58 m/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 1g (MU14, LC1, X1)

CLARINET AND FLUTE

*MYR

Maasz, Gerhard, 1906–

[Inventions, flute & clarinet]

Fünf Inventionen, für Flöte und Klarinette in B. Wolfenbüttel, Möseler Verlag [°1969]

2 parts. 24 cm. (Aulos; Werkreihe für Blasmusik, 24)

1. Clarinet and flute. 2. Flute and clarinet.

NN° 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Clarinet and flute

Write on slip words underlined below and class mark —

*MN

Rieger, Wallingford Constantin 1885–

Three canons for woodwinds, by Wallingford Riegger... [and] Mirrorrorrim, by Gerald Strang. (New music. San Francisco, 1932. 35cm. v. 5, no. 4. p. 1-28.)

"Biographical notes," in English and German, p. 22, 28.

Contents: RIEGGER, W. Three canons for woodwinds [Score]: 1. Three-part canon with bassoon obbligato. 2. Canon in the unison for flute and clarinet. 3. Double canon; oboe and clarinet (augmented fourth), piccolo and bassoon (third octave). STRANG, G. Mirrorrorrim [for piano].

*MX-Amer.

SECOND COPY

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Bassoon—Quartets. 3. Flute—Quartets. 4. Oboe—Quartets. 5. Clarinet—Quartets. 6. Flute and clarinet. 7. Clarinet and flute. 8. Canons. 9. Piano. I. Strang, Gerald, 1908– II. Title: Mirrorrorrim.

N. Y. P. L. May 29, 1933

CLARINET AND FLUTE

*MYR-Amer.

BAVICCHI, JOHN.

[DUETS, FLUTE & CLARINET, OP. 27]

Six duets for flute and clarinet, op. 27. London, New York, Oxford university press [1962] score (19 p.) 31cm.

1. Flute and clarinet. 2. Clarinet and flute.

NN 1.63 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CLARINET AND FLUTE

*MYR

MICHAEL, EDWARD.

[SONATINA, FLUTE & CLARINET]

Sonatine pour flûte et clarinette. Paris, Editions Ricordi [1963] score (14 p.) 32cm.

1. Flute and clarinet. 2. Clarinet and flute.

NN 1.65 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET AND FLUTE

*MYR

RIVIER, JEAN, 1896-

[DUO, FLUTE & CLARINET]

Duo pour flûte et clarinette. [Paris] G. Billaudot [c1968] score (11 p.) 32cm. (Collection Jean-Pierre Rampal)

Duration: 12 min.

1. Flute and clarinet. 2. Clarinet and flute. I. Collection Jean-Pierre Rampal.

NN 6.69 v/ OC (OS)I (OAF1) [NSCM] SL MUg, 1g, 2g (LC1, X1)

CLARINET AND FLUTE

*MYR-Amer.

CHAMBERS, STEPHEN A.

[DUO, FLUTE & CLARINET]

Duo for flute and clarinet [1963] by Stephen Chambers. New York, Galaxy music corp., Highgate press [c1966] score (15 p.) 33cm. (Antiphon limited edition)

1. Flute and clarinet. 2. Clarinet and flute. I. Antiphon limited edition

NN 5.68 e/ OC(1b+) (OS)I (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) [NSCM]

CLARINET AND FLUTE

*MYR

Johnson, Hunter, 1906–

[Serenade, flute & clarinet

...Serenade [1937] for flute and clarinet in B♭... South Hadley, Mass. [etc.] Valley music press [c1945] 8 p. 31cm.

"Score, together with an arrangement for piano by John Kirkpatrick."

1. Flute and clarinet. 2. Clarinet and flute. 3. Piano—Arr. I. Kirkpatrick, John, 1905– arr.

NN 10.52 OC, I SL MU, 1, 2, 3, 1 (MUA4, LC1, X1)

Clarinet and flute

*MYR box

Herbert, Victor, 1859-1924.

L'encore; duet for flute and clarinet. [By] Victor Herbert. New York; M. Witmark & Sons, cop. 1910. Publ. pl. no. 1519. 2 parts. f°.

Flute and clarinet parts.

Caption-title.

Juilliard Foundation Fund

Music Div.

Clarinet and flute.

*MX-Amer.

Johnson, Hunter, 1906–

Serenade for flute and clarinet in B♭. Score, together with an arrangement for piano by John Kirkpatrick. South Hadley, Mass., The Valley music press [1945] 8 p. 31cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Flute and clarinet. 2. Clarinet and flute. I. Kirkpatrick, John, 1905– arr.

N. Y. P. L. May 14, 1946

CLARINET AND FLUTE

*MX-Amer. box

SMITH, WILLIAM OVERTON, 1926–

[PIECES, FLUTE & CLARINET]

Five pieces for flute and clarinet [by] William O. Smith. [New York] MJQ music [c1954] score (10 p.) 33cm.

1. Flute and clarinet. 2. Clarinet and flute.

NN 4.70 v/ OC (OAF1) Sl MUg, 1g, 2g MUA(4) (LC1, X1)

CLARINET AND FLUTE

*MYR-Amer. ++

HEUSSENSTAMM, GEORGE.

Ambages, Op. 29, for flute and B-flat clarinet. New York, Seesaw music corp. [1969] score (11 p.) 44cm.

Partly in diagrammatic notation.

1. Flute and clarinet. 2. Clarinet and flute. I. Title.

NN 3.69 v/ OC SL MUg, 1g, 2g, 1g MUA(4) (MU1, LC1, X1)

CLARINET AND FLUTE

*MYR

Jolivet, André, 1905–

[Sonatina, flute & clarinet]

Sonatine, pour flûte et clarinette. [London] Boosey & Hawkes [1962]

2 scores (12 p. each) 31 cm.

Cover title.

1. Clarinet and flute. 2. Flute and clarinet.

NN 2.63 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET AND FLUTE

*MYR-Amer.

STEVENS, HALSEY, 1908–

[DUOS, FLUTE & CLARINET]

Five duos for flute and clarinet. New York, Peer international corp. [1971] 2 scores (7 p. each) 31cm.

1. Flute and clarinet. 2. Clarinet and flute.

NN 11.71 e/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

CLARINET AND FLUTE

*MYR

KOECHLIN, CHARLES, 1867-1950.

Sonatine modale pour flute et clarinette en la, op. 155. Oeuvre posthume. Paris, M. Eschig [c1970] score (10 p.) and part. 32cm.

1. Flute and clarinet. 2. Clarinet and flute.

NN 7.71 m/ OC SL MUg, 1g, 2g (LC1, X1)

CLARINET AND FLUTE

*MYR-Amer. box

NIXON, ROGER.

[DUOS, FLUTE & CLARINET]

Four duos, for flute or oboe and B flat clarinet. Bryn Mawr, Pa., T. Presser, c1966. 2 scores (9 p. each) 31cm.

Also published as Four duos for violin and viola.

1. Flute and clarinet. 2. Clarinet and flute. 3. Oboe and clarinet. 4. Clarinet and oboe.

NN R 1.68 1/ OC(1bo) SL (OAF1) MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

Clarinet and flute

**MKR box

Villa-Lobos, Heitor, 1890–

...Chôros no. 2, pour flûte et clarinette... Paris: M. Eschig & Cie. [, cop. 1927.] Publ. pl. no. M. E. 2006. 4 p. f°.

Flute and clarinet in score.

At head of title: OEvres de Villa-Lobos...

Drexel Musical Fund.

Music Div.

CLARINET AND FLUTE

*MYR

KUMMER, GOTTHELF HEINRICH, 1774-1857.

[DUOS, FLUTE & CLARINET, OP. 46]

Deux duos concertans, op. 46, pour flûte et clarinette [par] G. Kummer. Révision de Jacques Lancelot. [Paris] G. Billaudot [1971] 2 parts. 32cm. (Collection Jacques Lancelot)

1. Flute and clarinet. 2. Clarinet and flute.

NN 11.71 w/ OC(1bMGG) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET AND FLUTE

*MYR-Amer.

OTT, JOSEPH.

[PIECES, FLUTE & CLARINET]

Five pieces for flute and clarinet. [1968?] score (11 p.) 36cm.

Reproduced from holograph.

Composed in 1968.

1. Flute and clarinet. 2. Clarinet and flute.

NN 2.71 d/ OC(1bo) (OAF1) X1) SL MUg, 1g, 2g MUA(4) (LC1,

Clarinet and flute.

*MN (Hausmusik 2)

Weiss, Hans, 1889–

...Ein kurioser Kaffeeklatsch für Klavier, Violine, Flöte (oder II. Violine) und Viola (oder Klarinette). Op. 32. Von Hans Weiss. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 2. Preis ausgezeichnet ... Braunschweig: H. Litolff's Verlag, [1933]. Publ. pl. no. Collection Litolff No. 2777. 5 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 2.)

Score and 4 parts.

(Continued)

MUSIC DIV.

N. Y. P. L. February 10, 1934

Weiss, Hans, 1889- :
...Ein kurioser Kaffeeklatsch... (Card 2)

CONTENTS.—Das Café (Klavier solo).—Affe und Schaf im Zwiegespräch; Invention (Violine, Viola).—Hase mischt sich in die Unterhaltung; Invention (Flöte, Violine, Viola).—Der Kaffee wird aufgetragen; Fuge (Flöte, Violine, Viola, Klavier).

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Violin and viola. 3. Viola and violin. 4. Flute and clarinet. 5. Clarinet and flute. 6. Chamber music, 20th cent.—Trios. 7. Flute—Trios. 8. Violin—Trios—Two violins and viola. 9. Clarinet—Trios. 10. Chamber music, 20th cent.—Quartets. 11. Flute—Quartets. 12. Piano—Quartets—Piano and string and wind instruments. 13. Clarinet—Quartets. I. Ser.

N. Y. P. L. February 10, 1934

CLARINET AND FLUTE--ARR.

*MYR

BACH, WILHELM FRIEDEMANN, 1710-1784.
[SONATA, 2 FLUTES, F. 57]
Duo sonata, edited and arr. by Quinto Maganini. New York, Edition Musicus, c1943. score (8 p.) and part. 31cm.

Part for clarinet.
MOVEMENTS.--1. Allegro moderato.--2. Lamentabile.

1. Flute (2 flutes)--To 1800. 2. Flute and clarinet--Arr. 3. Clarinet and flute--Arr.
NN 12.64 e/h OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CLARINET, FLUTE, ACCORDION, PIANO, GUITAR, MANDOLIN, DOUBLE BASS AND PERCUSSION

See

PIANO, ACCORDION, GUITAR, MANDOLIN, FLUTE, CLARINET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET, FLUTE, BASSOON, HORN, HARP, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

See

HARP, FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET, FLUTE, BASSOON AND PERCUSSION

See

FLUTE, CLARINET, BASSOON AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET, FLUTE, DOUBLE BASS AND PERCUSSION

See

FLUTE, CLARINET, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET, FLUTE, HORN, VIOLIN, VIOLONCELLO AND PERCUSSION

See

FLUTE, CLARINET, HORN, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET, FLUTE, OBOE, BASSOON, HARP AND ORCHESTRA

See

HARP, FLUTE, OBOE, CLARINET, BASSOON AND ORCHESTRA

Music div.

CLARINET, FLUTE, OBOE, BASSOON, HORN, PIANO AND PERCUSSION

See

PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a

CLARINET, FLUTE, OBOE, BASSOON, HORN AND ORCHESTRA

See

FLUTE, OBOE, CLARINET, BASSOON, HORN AND ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET, FLUTE, OBOE, BASSOON, HORN AND STRING ORCHESTRA

See

FLUTE, OBOE, CLARINET, BASSOON, HORN AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195

CLARINET, FLUTE, OBOE, BASSOON, HORN, VIOLA, VIOLONCELLO AND PERCUSSION

See

FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195

CLARINET, FLUTE, OBOE, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

See

FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET, FLUTE, OBOE, BASSOON, 2 HORNS AND PERCUSSION

See

FLUTE, OBOE, CLARINET, BASSOON, 2 HORNS AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195

CLARINET, FLUTE, OBOE, BASSOON AND STRING ORCHESTRA

See

FLUTE, OBOE, CLARINET, BASSOON AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195

CLARINET, FLUTE, OBOE, BASSOON, TRUMPET AND PERCUSSION

See

FLUTE, OBOE, CLARINET, BASSOON, TRUMPET AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET, FLUTE, OBOE, ENGLISH HORN AND STRING ORCHESTRA

See

FLUTE, OBOE, ENGLISH HORN, CLARINET AND STRING ORCHESTRA

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a

CLARINET, FLUTE, OBOE, HORN, VIOLA, VIOLONCELLO AND PERCUSSION

See

FLUTE, OBOE, CLARINET, HORN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195

CLARINET, FLUTE, OBOE, PIANO, VIOLIN, VIOLONCELLO AND PERCUSSION

See

PIANO, FLUTE, OBOE, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET, FLUTE, OBOE, HORN, PIANO, VIOLONCELLO AND PERCUSSION

See

PIANO, FLUTE, OBOE, CLARINET, HORN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET, FLUTE, OBOE AND STRING ORCHESTRA

See

FLUTE, OBOE, CLARINET AND STRING ORCHESTRA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195

CLARINET, FLUTE, OBOE, TRUMPET, HORN, TROMBONE, 2 PIANOS AND PERCUSSION

See

PIANO (2 PIANOS, FLUTE, OBOE, CLARINET, TRUMPET, HORN, TROMBONE, TUBA AND PERCUSSION)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [vii-18-65 25m]

CLARINET, FLUTE, OBOE, TRUMPET, TROMBONE, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

See

FLUTE, OBOE, CLARINET, TRUMPET, TROMBONE, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [iii 10-63 25m]

CLARINET, FLUTE, PIANO, HARP, VIOLIN, VIOLONCELLO AND PERCUSSION

See

PIANO, HARP, FLUTE, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

CLARINET, FLUTE, PIANO, VIOLA, VIOLONCELLO AND PERCUSSION

See

PIANO, FLUTE, CLARINET, VIOLA, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

CLARINET, FLUTE, SAXOPHONE, VIBRAPHONE, VIOLIN, VOICE AND PERCUSSION

See

FLUTE, CLARINET, SAXOPHONE, VIBRAPHONE, VIOLIN, VOICE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

CLARINET, FLUTE AND STRING ORCHESTRA

See

FLUTE, CLARINET AND STRING ORCHESTRA

MUSIC DIV.

CLARINET, FLUTE, TRUMPET, HORN, PIANO, DOUBLE BASS AND PERCUSSION

See

PIANO, FLUTE, CLARINET, TRUMPET, HORN, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

CLARINET, FLUTE, TRUMPET, HORN, VIBRAPHONE, VIOLIN, VIOLONCELLO AND PERCUSSION

See

FLUTE, CLARINET, TRUMPET, HORN, VIBRAPHONE, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

CLARINET, FLUTE, TRUMPET, HORN, VIOLONCELLO AND PERCUSSION

See

FLUTE, CLARINET, TRUMPET, HORN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

CLARINET, FLUTE, TRUMPET AND STRING ORCHESTRA

See

FLUTE, CLARINET, TRUMPET AND STRING ORCHESTRA

Music div.

CLARINET, FLUTE, TRUMPET, TROMBONE, PIANO, VIOLIN, VIOLONCELLO AND PERCUSSION

See

PIANO, FLUTE, CLARINET, TRUMPET, TROMBONE, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

CLARINET, FLUTE, TRUMPET, VIBRAPHONE, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

See

FLUTE, CLARINET, TRUMPET, VIBRAPHONE, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

CLARINET, FLUTE, VIOLIN, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

See

FLUTE, CLARINET, VIOLIN, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

Clarinet and harmonium

**MYR

McKay, George, 1899–

...Sonata for B♭ clarinet and harmonium or violin or piano, two mouvements. ₍Op. 15₎... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8150. 2 parts in 1 v. f°.

Clarinet, violin and harmonium (or piano) in score, and clarinet part.

*MYR
—t —— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Clarinet and harmonium. 2. Clarinet and violin. 3. Clarinet and piano.
N. Y. P. L.

March 9, 1932

CLARINET AND HARP

*ZB–91
Film Reproduction

Kubinszky, Richard, 1903–1953.

Albumblatt ₍für Klarinette u. Harfe (oder Klavier).₎ Wien, L. Krenn ₍19—₎ Pl. no. L.K.327. score (7 p.) and port. 32cm.

Film reproduction. Negative.
Title from clarinet part.
For clarinet and harp, or piano.

1. Clarinet and harp. 2. Clarinet and piano. I. Title.
NN R 8.62 OC SL MUg,1g,2g. 1g (MUF1,MUI 1,UM1,LC1,X1)

Clarinet and harp

**MX

Migot, Georges, 1891–

...Le premier livre de divertissements français à deux et trois, pour flûte, clarinette en La, et harpe... ₍Paris: A. Leduc, 1928.₎ Publ. pl. no. A. L. 17282. 3 parts in 1 v. f°.

Score and flute and clarinet parts.
Contents: 1–2. Prélude ₍et₎ Estampie, pour flûte et harpe. 3–4. Prélude ₍et₎ Estampie, pour clarinette et harpe. 5. Conclusion en double-estampie, pour flûte, clarinette et harpe.

Music div.

DREXEL MUSICAL FUND.

1. Flute and harp. 2. Clarinet. 3. Trios.
N. Y. P. L.

May 20, 1929

CLARINET, HARP AND PERCUSSION

See

HARP, CLARINET AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [xi-18-60 15m]

CLARINET, HARP AND STRING ORCHESTRA

See

HARP, CLARINET AND STRING ORCHESTRA

MUSIC DIV.

CLARINET AND HORN--TO 1800

*MYR
box

MAKOVECKÝ, JAN, fl. 1790.
[DUO, HORN & VIOLA, NO. 1]
Duo concertant no. 1 for horn & viola or clarinet. Arranged by Klaas Weelink. Amsterdam, Edition KaWe [c1968] 3 parts. 31cm. (Collection Leloir)

Edition KaWe. no. 149a.

1. Horn and viola--To 1800. 2. Horn and clarinet--To 1800. 3. Viola and horn--To 1800. 4. Clarinet and horn--To 1800.
NN R 9.70 w/L OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1,X1)

CLARINET AND HORN

*MYR

KOECHLIN, CHARLES, 1867-1950.
[PETITES PIECES, CLARINET & HORN]
Quatre petites pièces pour clarinette en la & cor en fa, op. 173. Oeuvre posthume. Paris, M. Eschig [1970] 2 scores (4 p. each) 32cm.

CONTENTS.--Pastorale--Dans le forêt.--L'appel de la chasse.--Nocturne.

1. Clarinet and horn. 2. Horn and clarient.
NN 10.70 m/LOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET AND OBOE

*MYR
box

ARMA, PAUL, 1904-
[TRANSPARENCES, FLUTE & CLARINET]
Trois transparences pour flûte ou hautbois ou violon et clarinette (la) Paris, H. Lemoine, c1969. score (11 p.) 32cm.

For flute (oboe or violin) and clarinet.
Duration: 11 min.

1. Flute and clarinet. 2. Oboe and clarinet. 3. Clarinet and violin. 4. Clarinet and flute. 5. Clarinet and oboe. 6. Violin and clarinet.
NN R 7.71 e/s OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

CLARINET AND OBOE

*MYR
box

BALBO, GIUSEPPE CESARE.

3 etchings, for oboe (or flute) and clarinet [1938]
[New York] Omega [c1954] 7 p. 31cm.

Score.
CONTENTS.--Pastorale.--Dialogue.--Exotic dance.

1. Oboe and clarinet. 2. Clarinet and oboe. 3. Flute and clarinet.
4. Clarinet and flute. I. Title: Etchings.
NN R X 5.58 m/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g, lg
(MUI4, LC1, X1)

CLARINET AND OBOE

*MYR

Bauer, Marion, 1889-

Duo for oboe and clarinet. Op. 25... New York,
C.F. Peters corp., c1953. 10 p. 33cm.
(Edition Peters. no. 6014)

Score.
MOVEMENTS.—Prelude.—Improvisation.—Pastoral.—
Dance.
1. Oboe and clarinet. 2. Clarinet and oboe.
3. Suites (Oboe and clarinet).
NN 5.55 s/ OC SL MUg, 1g, 2g, 3g (MUA4, MUI4,
U1, LC1, X1)

CLARINET AND OBOE

**MYR

HØFFDING, FINN, 1899-

Dialoger, for obo og klarinet. Opus 10.
København, Skandinavisk musikforlag [c1944]
10 p. 32cm.

Score: oboe and clarinet.
Duration: about 8 1/2 min.
CONTENTS. — Conversazione semplice. — Conversazione serioso. — Altercazione. -- Conversazione sublime. — Conversazione gaia.

Drexel Musical Fund
1. Oboe and clarinet. 2. Clarinet and oboe. 3. Suites.
(Oboe and clarinet). I. Title: Dialoger.
NN 1.56 p/ OC SL MUg, 1g, 2g, 3g, 1g (MUI6, LC1, X1)

CLARINET AND OBOE

*MYR-Amer.
box

NIXON, ROGER.
[DUOS, FLUTE & CLARINET]
Four duos, for flute or oboe and B flat clarinet.
Bryn Mawr, Pa., T. Presser, c1966. 2 scores(9 p.
each) 31cm.

Also published as Four duos for violin and viola.

1. Flute and clarinet. 2. Clarinet and flute.
3. Oboe and clarinet. 4. Clarinet and oboe.
NN R 1.68 1/ OC(1bo) SL (OAF1) MUg, 1g, 2g, 3g,
4g MUA(4) (LC1, X1)

CLARINET AND OBOE

*MYR

Phillips, Gordon, 1908-
[SUITE, OBOE & CLARINET
Suite for oboe and clarinet in B flat. London,
Schott & Co. [c1950] [4] p. 33cm. (Edition
Schott. no. 10192)

Score.
Movements.—March.—Pastoral.—Lydian hymn.—
Tempo di menuetto.
1. Oboe and clarinet. 2. Clarinet and oboe.
3. Suites (Oboe and clarinet).
NN X 6.55 d/ OC(1b) SL MUg, 1g, 2g, 3g (MUI4,
U1, Z1, LC1, X1)

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*MN
N511 v.17, no.4

Riegger, Wallingford, 1885-
[Duets, winds]

Duos for three woodwinds, by Wallingford Riegger. 1. For flute and oboe. 2. For oboe and clarinet. 3. For flute and clarinet. [New York, 1944]

18 p. 27½ x 21cm. (*On cover:* New music; a quarterly of modern compositions [v. 17, no. 4])

Reproduced from manuscript copy.
Incorrectly numbered: Volume 18, number 4, July, 1944.
"Biographical notes": p. 18.

1. Flute and oboe music. 2. Clarinet and oboe music. 3. Clarinet and flute music.

A 45-1306

New York. Public library for Library of Congress M1.N55 vol. 17, no. 4 [a3]†

MUSIC DIV.

CLARINET AND OBOE

*MYR-Amer.

Sydeman, William.

Music for oboe and B♭ clarinet [by] William J. Sydeman.
New York, Peer International Corp. [1966]
score (22 p.) and part. 30 cm.
Part for oboe.

1. Clarinet and oboe. 2. Oboe and clarinet.
NN* 2.68 a/ OC SL MUg, 1g, 2g MUA(4) (LC1,
X1)

CLARINET AND OBOE

*MYR-Amer.
box

WIGGLESWORTH, FRANK, 1918-

Duo for oboe and B flat clarinet. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa., c1964. 2 score (8 p. each) 28cm. (New music edition)
Originally for oboe and viola.

1. Oboe and clarinet. 2. Clarinet and oboe.
NN R 5.68 p/ OC(1b*) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CLARINET, OBOE, BASSOON AND STRING ORCHESTRA

See

OBOE, CLARINET, BASSOON AND STRING ORCHESTRA

Music div.

CLARINET, OBOE, PIANO AND PERCUSSION

See

PIANO, OBOE, CLARINET AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
June 1956

CLARINET, OBOE AND STRING ORCHESTRA.

SEE

OBOE, CLARINET AND STRING ORCHESTRA.

Clarinet and orchestra

*MW

Krommer, Franz, 1760–1831.

[Concertos, Clarinet. no. 2.] Deuxième concerto pour la clarinette, avec accompagnement de deux violons, alto, basse, flûte, 2 hautbois, 2 bassons, 2 cors, 2 trompettes & timbales, composé par F. Krommer. Oeuvre 52... Offenbach s/M: J. André[, ca. 1814]. Publ. pl. no. 4379. 15 parts. 31½cm.

Orchestra parts.
"Ce concerto est arrangé d'après celui pour hautbois."

1. Clarinet—Concertos.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
MUSIC DIV
September 11, 1933

Clarinet and orchestra—To 1800.

*MW

Krommer, Franz, 1760–1831.

[Concertos. Clarinet & orch. Op. 36]
Concerto pour la clarinette avec accompagnement d'orchestre ...par F. Krommer. Oeuvre 36... Offenbach s/M: J. André [1803?] Publ. pl. no. 170. 15 parts in 1 v. 34cm.

Parts only.
Reprinted from plates of 1787. Publisher's plate no. 1718 on t.-p.
Imperfect: solo clarinet part wanting, supplied by photostatic reproduction.

1. Concertos—Clarinet—Parts.
N. Y. P. L.

MUSIC DIV.
2. Clarinet and orchestra—To 1800.
December 15, 1936

CLARINET AND ORCHESTRA--TO 1800

*MW

ROSETTI, ANTON, 1750-1792.
[CONCERTO, CLARINET, E-FLAT MAJ.]
Concerto in E flat for clarinet and orchestra.
[1959?] score (59 p.) 36cm.

Reproduced from copyist's ms.
In pencil: Edited by Douglas Townsend.

1. Concertos (Clarinet)--To 1800. 2. Clarinet and orchestra--To 1800.
NN 5.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Clarinet and orchestra

*MTO

Beck, Conrad, 1901-

...Serenade für Flöte, Klarinette und Streichorchester, von Conrad Beck... Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34547. 20 p. 31cm. (Edition Schott. No. 3307.)

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute and orchestra—1800– 2. Clarinet and orchestra—1800– 3. Orchestra—Full score—1800–
N. Y. P. L.

September 30, 1937

CLARINET AND ORCHESTRA

*MW

Casanova, André, 1919-
[Ballade, clarinet & orchestra, op. 8]

Ballade pour clarinette et orchestre. Paris, Éditions Ricordi [1962]

score (59 p.) 25 cm.

Reproduced from holograph.
Duration: 20 min.

1. Clarinet and orchestra. 2. Autographs (Music)--Casanova, A.--Facsimiles.
NN 7.63 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Clarinet...

*MW

Debussy, Claude, 1862–1918.

Première rhapsodie pour orchestre avec clarinette principale en Si♭. Partition d'orchestre... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. et Cie 8415. 1 p.l., 45 p. 8°. (Bibliothèque de partitions, format de poche.)

Composer's name at head of title.
Date at foot of p. 1: cop. 1911.
Full score.

Music div.
SOC. OF THE FRIENDS OF MUSIC.

1. ~~Orchestra (Full)—Misc.~~ Clarinet—Concertos.
N. Y. P. L.

June 23, 1919.

Clarinet and orchestra

*MW

Debussy, Claude, 1862–1918.

...Première rhapsodie pour orchestre avec clarinette principale en Si ♭. Partition d'orchestre... Paris: A. Durand & fils, cop. 1911. Publ. pl. no. D. & F. 8280. 45 p. f°.

Full score.
Imperfect: p. 9-10, 15-16 wanting; p. 11-14 repeated.

MUSIC DIV

59254A. 1. ~~Concertos.~~—Clarinet—Concertos ~~and orchestra. 2. Clarinet.~~
N. Y. P. L.

October 26, 1922.

Clarinet and orchestra.

*MTO

Hindemith, Paul, 1895–

...Abendkonzert, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 D1–6. 6 v. in 1. 31cm. (Edition Schott. No. 1691–1696.)

Score.
Caption-title; t.-p. reads: ...Plöner Musiktag...
CONTENTS.—Einleitungsstück für Orchester.—Flötensolo mit Streichern.—Zwei Duette für Violine und Klarinette.—Variationen für Klarinette und Streicher.—Trio für Blockflöten.—Quodlibet für Orchester.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

713697A. 1. Orchestra—Full score. 2. School orchestra—Full score. 3. Flute and orchestra. 4. Violin and clarinet. 5. Clarinet and violin. 6. Clarinet and orchestra. 7. Flute—3 flutes. 8. Quodlibets. I. Title.
N. Y. P. L.

July 17, 1934

Clarinet and orchestra

*MW
†

Juon, Paul, 1872-
[Concertos. Violin & orch. Op.42.]
Konzert für Violine (im H moll) mit Begleitung des Orchester, von Paul Juon. Op.42... Berlin: Schlesinger [,1909.] Publ.pl.no.S.9492. 79p. 34cm.

Full score.

MUSIC DIV.

Clarinet and orchestra

*MW

Juon, Paul, 1872-
[Concertos. Violin & orch. Op.49.]
Konzert für Violine (No.2 in A dur) mit Begleitung des Orchester, von Paul Juon. Op.49.... Berlin: Schlesinger[,1913.] 97p. 34cm.

Full score.
"Kürzungen und Aenderungen," 1 leaf inserted after t.-p.

MUSIC DIV.

CLARINET AND ORCHESTRA

*MW

KUBÍN, RUDOLF, 1909-
[CONCERTO, CLARINET]
Concerto per clarinetto ed orchestra. Cadenza: Frank Zítek. [1. vyd.] Praha, Panton, 1961[c1960] miniature score(96 p.) 19cm.

Introd. in Czech, Russian, German, English and French.

1. Concertos(Clarinet). 2. Clarinet and orchestra.
I. Zítek, Frank.
NN 7.69 k/OC(1b*)I, Ibo X1) (OAF1) SL MUg, 1g, 2g, 1g (LC1,

CLARINET & ORCHESTRA

*MW

LANDRÉ, GUILLAUME, 1905-
[CONCERTANTE, CLARINET & ORCHESTRA]
Concertante per clarinetto basso ed orchestra. [Amsterdam, Donemus; New York, C.F. Peters, c1961] score(61 p.) 25cm.

1. Concertos (Clarinet). 2. Clarinet & orchestra.
NN 7.70 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET AND ORCHESTRA

*MW

LANDRÉ, GUILLAUME, 1905-
[CONCERTO, CLARINET]
Concert voor klarinet en orkest, 1957/58, [Amsterdam, Donemus; New-York, C.F. Peters, c1958] score(88 p.) 25cm.

1. Concertos (Clarinet). 2. Clarinet and orchestra.
NN 7.70 l/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Clarinet and orchestra

*MW

Müller, Friedrich, 1786-1871.
[Concertos. Clarinet & orch. Op.10.]
Concerto pour la clarinette avec accompagnement de l'orchestre, par. F. Müller. Oeuv. 10... Leipsic: Breitkopf & Härtel[,1815?]. Publ.pl.no. 2042. 15 parts. 35cm.

Clarinet solo and 14 orchestra parts.
In portfolio.

MUSIC DIV.

Clarinet and orchestra

*MW

Müller, Friedrich, 1786-1871.
[Concertantes. Clarinet, horn & orch. E♭ maj.]
Concertante pour clarinette et cor avec accompagnement de l'orchestre, composée par F. Müller. Leipzig: Breitkopf & Härtel[, 1821]. Publ. pl. no. 3519. 17 parts. 34½cm.

Clarinet and horn solo, and 15 orchestra, parts.
In portfolio.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

673517A. 1. Concertos, Double—certos, Double. 3. Horn, French— Clarinet and horn. 2. Clarinet—Concertos, Double.
N. Y. P. L.
January 5, 1934

Clarinet and orchestra

*MW

Nielsen, Carl, 1865-1931.
...[Concertos, Clarinet. Op. 57.] Koncert for Klarinet og Orkester. Op. 57... Partitur. (1. Oplag.)... Leipzig: F. Kistner & C. F. W. Siegel[, 1931]. Publ. pl. no. 31. 52 p. 33½cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner.] Ser. 3, No. 32.)

Full score.
Title in Danish and German.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

620908A. 1. Clarinet—Concertos. I. Ser.
N. Y. P. L.
April 12, 1933

CLARINET AND ORCHESTRA

*MW

PIPKOV, LYUBOMIR.
[CONCERTO, CLARINET, OP. 70]
Concerto for clarinet and orchestra [by] Lubomir Pipkov, op. 70. Moscow, State publishers music, 1970. score (66 p.) 29cm.

Title also in Russian.

1. Concertos (Clarinet) 2. Clarinet and orchestra.
NN 10.71 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET AND ORCHESTRA

*MW-Amer.

Piston, Walter, 1894-
[Concerto, clarinet]
Concerto for clarinet and orchestra. New York, Associated Music Publishers [1968]
miniature score (47 p.) 28 cm.
"Facsimile of the composer's manuscript."
Duration: about 15 min.

1. Concertos (Clarinet) 2. Clarinet and orchestra.
NN* 7.69 w/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CLARINET AND ORCHESTRA

*MW

QUINET, MARCEL, 1915-
[BALLADE, CLARINET & ORCHESTRA]
Ballade, pour clarinette et orchestre [1961]. Bruxelles, CeBeDeM, 1964. score (28 p.) 28cm.

Duration: about 7 min., 30 sec.

1. Clarinet and orchestra.
NN 5.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND ORCHESTRA

*MW

SIKORSKI, KAZIMIERZ, 1895-
[CONCERTO, CLARINET]
Koncert na clarnet i orkiestre. [Krakow] Polskie wydawn. muzyczne [c1960] score (101 p.) 34cm.

Title also in French.
Duration: about 24 min.

1. Concertos (Clarinet) 2. Clarinet and orchestra.
NN 8.71 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Clarinet and orchestra

*MW

Sosen, Otto Ebel von.
Arioso im alten Stil für Klarinette und Streichorchester, von Otto Ebel von Sosen. Op. 15... Braunschweig: H. Litolff[, 1932]. Publ. pl. no. Collection Litolff No. 2768. 8 parts in 1 v. 30½cm.

Score, and clarinet (or viola) solo, and 5 string parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Clarinet—Concertos. 2. Viola— Concertos. I. Title.
N. Y. P. L.
August 22, 1933

CLARINET AND ORCHESTRA

** MW

SPOHR, LOUIS, 1784-1859.
[CONCERTO, CLARINET, OP. 26]
Konzert, für Klarinette und Orchester, op. 26; hrsg. von Friedrich Leinert. Kassel, Bärenreiter [1957] xii p., miniature score (96 p.) 19cm. (Bärenreiter-Taschenpartituren, 23)

Title and prefactory material in German and English.
Drexel Musical Fund.

1. Concertos (Clarinet). 2. Clarinet and orchestra. I. Leinert, Friedrich Otto, ed.
NN 3.61 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

CLARINET AND ORCHESTRA

*MW

SZERVÁNSZKY, ENDRE
[CONCERTO, CLARINET]
Concerto per clarinetto e orchestra. London, New York, Boosey & Hawkes, 1970. miniature score(76 p.) 20cm.

Duration: about 14-15 min.

1. Concertos (Clarinet). 2. Clarinet and orchestra.
NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET AND ORCHESTRA

*MW

SZERVÁNSZKY, ENDRE.
[SERENADE, CLARINET & ORCHESTRA]
Serenade für Klarinette und Orchester. Budapest, Zeneműkiadó Vállalat, 1954. xvi, miniature score (83 p.) 21cm. (Kispartitur [k]. 7)
Title in German, English and French.
Added t.p. in Hungarian and Russian.
Duration: 17 min.

1. Clarinet and orchestra.
NN X 12.62 c/OC (OAF1) SL MUg, 1g (LC1, X1)

Clarinet and orchestra

* MW – Amer.

Wagner, Joseph, 1900-
...Rhapsody (two themes with variations) for clarinet solo, piano and string orchestra... New York, Boosey & Hawkes, inc. [etc., etc., c1942] Publ. pl. no. B.S.I.no.23. 16 p. 31cm.

Score.
Performance time: 9½ minutes.
Biographical sketch of the composer, p. [2]

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Clarinet and orchestra—1800- 2. Piano and orchestra—1800-
N. Y. P. L.
August 23, 1944

CLARINET AND ORCHESTRA

*MW

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[CONCERTO, CLARINET, NO. 2]
Concerto, E flat major, for clarinet and orchestra, op. 74. Foreword by Max Alberti. London, E. Eulenburg; New York, Eulenburg miniature scores [1954?] Pl. no. E.E. 6008. miniature score (92 p.) 19cm. (Edition Eulenburg. No. 794)

Prefatory material in English and German.
Beethoven Association Fund.

1. Concertos (Clarinet). 2. Clarinet and orchestra.
NN 3.61 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CLARINET AND ORGAN

*MYR-Amer.

BROWN, RAYNER, 1912-
[SONATA, CLARINET & ORGAN]
Sonata for clarinet and organ. Los Angeles, Western international music [c1970] score (54 p.) and part. 28cm.

1. Clarinet and organ.
NN 7.71 m/ OC (OAF 1) SL MUg, 1g (MUA 2, LC1, X1)

CLARINET AND PERCUSSION

*MYR-Amer.
++

BURGE, DAVID.
[SOURCES III]
Sources III for two performers (clarinet and percussion) New York, A Bronde [c1968] [1] 3 fold. l. 46cm.

1. Clarinet and percussion. 2. Percussion and clarinet.
I. Title.
NN 4.69 k/OC (OAF1) SL MUg, 1g, 2g, I MUA(4) (MUI 1, LC1, X1)

CLARINET AND PERCUSSION

* MX

Dubois, Pierre Max, 1930-
Circus parade; duo pour saxophone alto, ou clarinette sib, et batterie. [Paris, A. Leduc [1965] score (17 p.) and part. 34 cm.
For saxophone or clarinet, and percussion.
Duration: about 15 min.

1. Saxophone and percussion. 2. Clarinet and percussion. 3. Percussion and saxophone. 4. Percussion and clarinet. I. Title.
NN 6.66 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

CLARINET AND PERCUSSION

*MX

FINK, SIEGFRIED.
Trio ostinato für Percussionsinstrumente und Klarinette. For percussion and clarinet. Hamburg, N. Simrock [c1970] score (12 p.) 31cm. (Elite Edition. 2811)

1. Percussion and clarinet. 2. Clarinet and percussion.
NN 9.71 w/ OC SL MUg, 1g, 2g (LC1, X1)

CLARINET AND PERCUSSION

*MX

HEUSSENSTAMM, GEORGE.
Double solo for B-flat clarinet and percussion [op. 26] New York, Seesaw music corp. [1969] score (15 p.) 32cm.

1. Clarinet and percussion. 2. Percussion and clarinet.
NN 2.70 r/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CLARINET AND PERCUSSION *MX-Amer.

WEISLING, RAYMOND

Essence of ampersand, for small clarinet & percussion. Champaign, Ill., Media press, c1970. 2 scores (3 fold. l. each) issued in portfolio. 37cm. (Media press. Ser. 1; Music for small groups)

Caption title.

1. Clarinet and percussion. 2. Percussion and clarinet. I. Title.
NN 8.71 w/A OC SL MUg, 1g, 2g, Ig (MUA2) (MUI 1, LC1, X1)

CLARINET AND PIANO--COLLECTIONS *MYR

STUBBINS, WILLIAM HAROLD, 1911- , comp. and ed.
Recital literature for the clarinet; with piano accompaniment. Ann Arbor, G. Wahr, 1952. score(1 v.) and part. 31cm.

Vol. 4.

1. Clarinet and piano--Collections. I. Title.
NN R X 10.62 c/ OC SL MUg, 1g, Ig (LC1, X1)

CLARINET AND PIANO--TO 1800 *MYR

Devienne, François, 1759–1803.
[Sonata, clarinet & continuo, op. 28, no. 1]

Première sonate, pour clarinette si♭ et piano-forte. Réalisation par Jean-Pierre Dautel. Révision et annotation par J. Lancelot. Paris, Éditions musicales transatlantiques [1962]

score (18 p.) and part. 32 cm.

Unfigured bass realized for piano.

1. Clarinet and piano--To 1800.
NN* R 1.65 c/J OC (OAF1) SL MUg, 1g (LC1, X1)

Clarinet and piano--To 1 Drexel. 5664.13

Kirmair, Friedrich Joseph.
Sonata, [Piano ? and flute, violin or clarinet] n. p., [17-?] pp. 2-4. f°.

Flute, violin or clarinet part only.
T.-p. wanting.

MUSIC DIV.

CLARINET AND PIANO--TO 1800 * MYR

LEFÈVRE, XAVIER, 1763-1829.
[SONATA, CLARINET & CONTINUO, OP. 12, NO. 3]
Sonate III pour clarinette et basse, op. XII. Réalisation de la basse par Eugène Borrel. Genève, Éditions du Siècle musical [c1951] score (12 p.) and 2 parts. 32cm. (Musiques françaises. 15)

Electrostatic reproduction, The New York public library.
Figured bass realized for piano; part for violoncello or bassoon included.

1. Clarinet and piano--To 1800. I. Borrel, Eugène, 1876- , ed.
NN 1.62 p/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CLARINET AND PIANO--TO 1800 *MYR

WANHAL, JOHANN BAPTIST, 1739-1813.
[SONATA, CLARINET & PIANO, B FLAT MAJ.]
Sonata in B flat major, for clarinet and piano. [Edited by] Eric Simon. New York, International music co. [1967] score (19 p.) and part. 31cm.

1. Clarinet and piano--To 1800.
NN 3.68 e/L OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO *MYR

ABSIL, JEAN, 1893-
[PIÈCES FACILES, CLARINET & PIANO, OP. 138]
Cinq pièces faciles pour clarinette ou saxophone alto et piano, op. 138. Paris, H. Lemoine [c1969] score(11 p.) and 2 parts. 32cm.

CONTENTS.--Badinerie.--Chant de marins.--Parade.--Spleen.--Joyeux départ.

1. Clarinet and piano. 2. Saxophone and piano.
NN 6.70 l/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Clarinet and piano. **MYR

Alt, Bernhard.
...Vier Stücke für Klarinette in B und Klavier von Bernhard Alt. 1932–33. 1. Ballade, 2. Berceuse, 3. Bagatelle, 4. Burleske. Leipzig: C. Merseburger [etc., etc., cop. 1933] Publ. pl. no. C. 1434 M. 2 parts in 1 v. 34cm.

Clarinet and piano in score, and clarinet part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Clarinet and piano.
N. Y. P. L. April 17, 1935

CLARINET AND PIANO * MYR

Alwyn, William, 1905-
[Sonata, clarinet & piano]

Sonata for clarinet and piano. London, New York, Boosey & Hawkes [1963]

score (25 p.) and part. 31 cm.

Duration: about 12 min.

1. Clarinet and piano.

NN 12.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO *MYR box

AMELLER, ANDRÉ, 1912-
[BURLESKO]
Burlesko, bis pour un concert. Pour clarinette en si bémol ou violon et piano. Par A Ameller. Paris, A. Leduc [c1968] score(2 p.) and 2 parts. 34cm.

For clarinet or violin, and piano.
Duration: about 1 min.

1. Clarinet and piano. 2. Violin and piano. I. Title.
NN R 6.69 w/A OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CLARINET AND PIANO *MYR

AMELLER, ANDRE, 1912-

Promenade en Bourgogne; suite pour clarinette et piano. Paris, A. Leduc [c1970] score (20 p.) and part. 34cm.

Duration: about 14 min.

CONTENTS.--Prélude.--De chambolle à Chambertin.--Au château de Clos-Vougeot.--Sous les voûtes romanes de St. Philibert de Dijon.--Le bareuzai.

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title.
NN 10.71 d/E OC SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

CLARINET AND PIANO * MYR

ANDRIESSEN, LOUIS.

"Double," for clarinet and piano, 1965. [Amsterdam, Donemus, c1965] score (12 p.) and part. 38cm.

1. Clarinet and piano. I. Title.
NN 5.66 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CLARINET AND PIANO * MYR

ARMA, PAUL, 1904-
[DIVERTIMENTO, NO. 6]
Divertimento no. VI, pour clarinette (si♭) ou alto et piano. Couverture dessinée par Roger Chastel. Paris, Lemoine [c1956] score (17 p.) and 2 parts. 32cm.

For clarinet or viola and piano.
Duration: about 11 min., 15 sec.

1. Suites (Clarinet and piano). 2. Suites (Viola and piano). 3. Clarinet and piano.
NN* 7.58 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

CLARINET AND PIANO * MYR

ARNELL, RICHARD, 1917-
[PIECES, CLARINET]
Eight clarinet pieces. London, Hinrichsen edition; New York, Edition Peters [1961] score (13 p.) and part. 31cm. (Hinrichsen edition. No. 652)

For clarinet and piano.
Duration: 9 min., 30 sec.
CONTENTS.--Start.--Skittish.--Theme and waltz variation.--Trills.--March.--Slow tune.--Almost end.--End piece.

1. Clarinet and piano.
NN 2.64 p/B OC (OAF1) SL MUg, 1g (MUI6, LC1, X1)

CLARINET AND PIANO * MYR

ARNOLD, MALCOLM, 1921-

Sonatina [1951] for clarinet & pianoforte. London, A. Lengnick & co. [c1951] 1 v. 32cm.

Score (16 p.) and clarinet part.
Duration: 7 1/2 min.

1. Clarinet and piano.
NN R 3.56 g/ OC SL MUg, 1g (LC1, X1)

CLARINET AND PIANO *MYR-Amer.

Austin, Larry, 1930-

Current [for] clarinet [and] piano. Davis, Calif., Composer/Performer Edition [1967]

score (20 l.) 31 cm.

Duration: about 11 min.

1. Clarinet and piano. I. Title.
NN * 4.69 l/A OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

CLARINET AND PIANO *MYR box

BACON, ERNST, 1898-

Okefenokee, for clarinet and piano. New York, Rongwen music, inc. [c1955] 1 v. 32cm.

Score (4 p.) and part.

1. Clarinet and piano. I. Title.
NN R X 7.57 a/ OC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

Cl *MYR +box

Baermann, Charles
Une nuit etiolée (Stemennelle Nacht). Morceau de Fantaiste pour clarinette et piano, composeé par Ch. Baermann. Op.17. Mayence: B. Schott fils, [18-]. 2 parts. f°.

Music Div.

Clarinet and piano *MYR +box

Baermann, Charles
Une soirée sur les montagnes [Ein Abend auf den Bergen]. La clarinette avec accompagnement de piano. Composée par Charles Baermann. Op. 25. [Partitions and separate music for clarinet]. Mayence: B. Schott fils, [18-]. 2 parts. f°.

Music Div.

CLARINET AND PIANO *MYR

BAL Y GAY, JESÚS, 1905-
[SONATA, CLARINET & PIANO]
Sonata para clarinete y piano [1946-47] México, D.F., Ediciones Mexicanas de Música [1953] score (33 p.) and part. 33cm.

1. Clarinet and piano.
NN 4.64 c/J OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO *MYR

BAL Y GAY, JESUS, 1905-
[SONATA, CLARINET & PIANO]
Sonata for B-flat clarinet and piano [de] J. Bal y Gay. Mexico, Ediciones mexicanas de música; New York, Peer international corp. [c1953] score(32 p.) and part. 31cm.

1. Clarinet and piano.
NN 1.70 e/R OC (OAF1) SL MUg, 1g (LC1, X1)

*MYR +

Barat, J Ed.

...Fantaisie romantique pour clarinette si♭ & piano ₍par₎ J. Ed. Barat. Paris: Buffet-Crampon ₍1934₎, Publ. pl. no. B. C. 3404 I. 2 parts in 1 v. 35cm.

Score and clarinet part.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clarinet and piano. I. Title.
N. Y. P. L. June 15, 1936

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*MYR +

Barat, J Ed.

...Pièce en sol mineur pour clarinette si♭ avec accompagnement de piano ₍par₎ J.-Ed. Barat... Paris: Buffet-Crampon ₍1934₎ Publ. pl. no. B. C. 3402 I. 2 parts in 1 v. 35cm.

Score and clarinet part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clarinet and piano.
N. Y. P. L. June 15, 1936

CLARINET AND PIANO

*MYM

BAUER, MARION, 1889-1955.
[SONATA, VIOLA & PIANO, OP. 22]
Sonata for viola (or clarinet) and piano. New York, G. Schirmer [c1951] 1 v. 31cm.

Score (32 p.) and 2 parts.
At head of title: Society for the publication of American music, thirty-first season, 1950.

1. Viola and piano. 2. Clarinet and piano. I. Society for the publication of American music.
1. Viola and piano. 2. Clarinet and piano.
1. Society for the publication of American music.
NN 2.57 p/ OC (OS) I SL MUg. 1g, 2g, 1g (MUA 4, LC1, X1, Z1)

CLARINET AND PIANO

*MYR

Baur, Jürg.

Ballata romana; für Klarinette in B und Klavier (1960) Wiesbaden, Breitkopf & Härtel ₍1961₎
score (17 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6323)
CONTENTS.—Elegia.—Burletta.—Aria.—Burletta.—Elegia.

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title.
NN 8.62 e/ OC SL MUg, 1g, 2g, 1g (MUI6, LC1, X1)

CLARINET AND PIANO

*MYR

BAX, Sir ARNOLD EDWARD TREVOR, 1883-1953.
[SONATA, CLARINET & PIANO]
Sonata for clarinet & piano. London, New York, Chappell & co. [1943? c1935] Pl. no. 37089. score (20 p.) and part. 31cm.

1. Clarinet and piano.
NNR 5.64 e/ OC (OAF1) SL MUg, 1/ (LC1s, X1s)

CLARINET AND PIANO

*MYR

BENGUEREL, XAVIER, 1931-
[DUO, CLARINET & PIANO]
Duo per a clarinet i piano, 1963. New York, Seesaw music corp., 1970. score (12 p.) 36cm.

Caption title.

1. Clarinet and piano.
NN 4.71 m/z OC (OAF1) SL MUg, 1g (LC1, X1)

Clarinet and piano.

*MYR + box

Berg, Alban.
...Vier Stücke für Klarinette und Klavier. Op. 5. Berlin: Schlesinger, cop. 1920. Publ. pl. no. 1. 10 p. f°.

Clarinet and piano in score.

MUSIC DIV.

1. Clarinet and piano.
N. Y. P. L. August 10, 1933.

CLARINET AND PIANO

*MYR

Berg, Alban, 1885-1935.
[Stücke, clarinet & piano]
...Vier Stücke [1913] für Klarinette und Klavier. Wien, Universal-Edition, c1924. Pl.no. U.E.7485. 10 p. 33cm.

Score.

1. Clarinet and piano.
NN OC SL MU, 1 (LC1, X1)

CLARINET AND PIANO

*MYR-Amer.

BERGH, HAAKON.

Praeludium for bass clarinet & piano. Los Angeles, Western International music [c1967] score (14 p.) and part. 28cm.

1. Clarinet and piano.
NN 12.68 e/ OC SL MUg, 1g MUA(4) (LC1, X1)

CLARINET AND PIANO

*MYR

Bernstein, Leonard, 1918-
[SONATA, CLARINET & PIANO
Sonata for clarinet and piano [1941-42]
New York, M. Witmark & sons [c1943] 1 v. 32cm. (Instrumental library edition)

Score (20 p.) and clarinet part.
Duration: 10 min.

1. Clarinet and piano. I. Instrumental library edition.
NN X 4.55 a/ OC (OS)I SL MUg, 1g
(MUA 4, U1, LC1, X1, Z1) [NSCM]

CLARINET AND PIANO

*MYR

BERR, FRÉDÉRIC, 1794-1838.

Quatrième fantaisie pour piano et clarinette sur la Walse de Weber, par F. Berr et A. Fessy. Paris, E. Gérard [187-?] Pl. no. JM503. score (15 p.) and part. 35cm.

The "Walse de Weber" is actually by C. G. Reissiger.
1. Waltzes (Clarinet and piano) 2. Clarinet and piano. I. Fessy, Alexandre Charles, 1804-1856. II. Reissiger, Carl Gottlieb, 1798-1859.
NN X 3.61 s/ OC, I, II SL MUg, 1g, 2g, 1Ig (LC1, X1)

CLARINET AND PIANO

*MYR box

BERTHELOT, RENÉ, 1903-

Ouled nail, pour clarinette en si bémol et piano. Paris, A. Leduc [c1966] score (4 p.) and part. 34cm.

Duration: 4 min.

1. Clarinet and piano. I. Title.
NN R 6.69 v/ OC(IbWWF) SL MUg, 1g, Ig (MUI 1, LC1, X1)

CLARINET AND PIANO

*MYR box

Birtwistle, Harrison.

Verses; clarinet and piano. ₍London, Universal Edition ₍1966₎ 2 scores (6 p. each) 31cm. (Universal Edition, 14206)

1. Clarinet and piano. I. Title.
NN * R 7.67 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CLARINET AND PIANO

*MYR

Bjelinski, Bruno.
₍Sonata, clarinet & piano₎

Sonata für Klarinette und Klavier. Köln, Musikverlag H. Gerig ₍1967₎
score (27 p.) and part. 31 cm.

1. Clarinet and piano.
NN* 4.68 v/R OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

BOIELDIEU, ADRIEN, 1775-1834.
[SONATA, CLARINET & PIANO, E FLAT MAJ.]
Sonata for clarinet and piano [by] Boieldieu & Gambaro. Edited by Burnet Tuthill. New York, McGinnis & Marx, 1965. score (26 p.) and part. 31cm.

1. Clarinet and piano. I. Gambaro, Giovanni Battista, 1785-1828.
NN 1.68 1/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

CLARINET AND PIANO

*MYR

BOIELDIEU ADRIEN, 1775-1834.
₍Sonata, clarinet & piano, E♭ major₎

Sonate, Es-dur. Klarinette und Klavier. ₍Hrsg. und revidiert von Johannes Wojciechowski₎ Hamburg, N. Simrock ₍°1964₎
score (28 p.) and part. 31 cm. (Elite Edition, 3249)

(Continued)
NN * 4.67 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

2

BOIELDIEU ADRIEN, 1775-1834. [SONATA, CLARINET & PIANO, E♭ MAJOR] Sonate, Es-dur. (Card 2)

"Erstveröffentlichung nach dem Autograph aus der Westdeutschen Bibliothek, Marburg a.d. Lahn."

1. Clarinet and piano.

CLARINET AND PIANO

*MYR

BOISDEFFRE, RENÉ DE, 1838-1906.

Trois pièces, pour clarinette (en La)ou alto avec accompagnement de piano. Op. 40. Paris, J. Hamelle [188-] Pl. no. J. 2757 H. 1 v. 35cm.

Score: clarinet and piano (15 p.) and part.
CONTENTS.--Chanson napolitaine.--Cantabile.--Sérénade.

1. Clarinet and piano.
NN 10.59 p/ OC SL MUg, 1g (MUI 3, LC1, X1)

CLARINET AND PIANO

*MYM

BOISDEFFRE, RENÉ DE, 1838-1906.

Trois pièces pour clarinette (en la) ou alto, avec accompagnement de piano. Op. 40. Paris, J. Hamelle [189-] Pl. no. J. 2757 H. 1 v. 35cm.

Score: clarinet and piano (15 p.) and part for viola.
CONTENTS.—1. Chanson napolitaine.—2. Cantabile.—3. Sérénade.

1. Viola and piano. 2. Clarinet and piano.
NN 4.60 m/ OC SL MUg, 1g, 2g (MUI 3, LC1, X1)

CLARINET AND PIANO

*MYR

BON, WILLEM FREDERIK.

Miroirs en tessons; sonate in drie delen voor basklarinet en piano. Amsterdam, Donemus [c1967]
Score (13 p.) and part. 31cm.

1. Clarinet and piano. I. Title.
NN 12.68 d/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CLARINET AND PIANO

*MYR

Bozza, Eugène, 1905-
[Bucolique]
Bucolique, pour clarinette et piano. Paris, A. Leduc [1949] score (12 p.) and part. 35cm.

1. Clarinet and piano. I. Title.
NN*R 12.52 OC SL MUg, 1/, Ig (LC1, Z1, X1)

CLARINET AND PIANO

*MYR

BOZZA, EUGÈNE, 1905-

Épithalame, pour clarinette et piano. [Paris] G. Billaudot [1971] score (7 p.) and part. 32cm.

1. Clarinet and piano. I. Title.
NN 12.71 w/ OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

CLARINET AND PIANO

*MYR box

BOZZA, EUGÈNE, 1905-
[PULCINELLA]
Pulcinella, pour clarinette en si flat et piano. Paris, A. Leduc [c1944] score(5 p.) and part. 34cm.

For clarinet in B flat and piano.

1. Clarinet and piano. I. Title.
NN R 5.69 k/z OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

CLARINET AND PIANO

*MYR (box)

BRACQUEMOND, MARTHE.

Danse orphique, pour clarinette et piano. Paris, H. Lemoine, c1926. 1 v. 35cm.

Score (8 p.) and part.

1. Clarinet and piano. I. Title.
NN R 9.59 a/ OC(1bo) SL MUg, 1g, Ig (LC1, MUI 1, X1)

Clarinet and piano

*MYR

Brahms, Johannes, 1833-1897.
Zwei Sonaten für Clarinette (oder Bratsche) und Pianoforte, von Johannes Brahms. Op. 120. No. 1, f. No. 2. Es dur... Berlin: N. Simrock, G.m.b.H., cop. 1895. Publ. pl. no. 10408-10409. 4 parts in 1 v. f°.

Clarinet and piano in score and clarinet part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clarinet and piano.
N. Y. P. L.
April 26, 1936

Clarinet and piano.

** MYR box

Brancour, René, 1862-
...Suite romantique pour clarinette en Si♭ et piano. Op. 106. 1. Chevauchée. 2. Légende. 3. Carillon... Paris: Éditions musicales Buffet-Crampon & Cie., 1930. Publ. pl. no. E. S. 1988. 2 parts in 1 v. f°.

Clarinet and piano in score and clarinet part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Clarinet and piano. I. Title.
N. Y. P. L.
November 11, 1930

CLARINET AND PIANO

*MYR

BRESGEN, CESAR, 1913-

Studies für Klarinette und Klavier. Wien, Doblinger [c1968] score(1 v.) and part. 30cm.

Heft 2.
For clarinet and piano.
CONTENTS.--Heft 2. Schwieriger.

1. Clarinet and piano.
NN 7.69 k/ OC SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

* MYR

Burt, Francis, 1926
[Duo, clarinet & piano, op. 7]
Duo, for clarinet and piano. [London, Universal Edition 1962]
score (12 p.) and part. 31 cm. (Universal Edition, 12940)
Cover title.
Duration: about 8 min., 30 sec.

1. Clarinet and piano.
NN 7.63 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

Bush, Geoffrey, 1920-

Rhapsody for clarinet and piano (or strings). London, Elkin & co.; New York, Galaxy music corp. [c1953] 1 v. 33cm.

Score, clarinet and piano (11 p.) and clarinet part.
Duration: about 8 1/2 min.
1. Clarinet and piano.
NN 6.55 f/ OC SL MUg, 1g (LC1, X1)

Clarinet and piano

*MYR

Busser, Henri, 1872-1938.

...Aragon, sur des airs populaires d'Espagne, pour clarinette et piano. Concours du Conservatoire de Paris (1934). Classe de Mr. Auguste Périer. [Par] Henri Büsser. Op. 91. Paris: Éditions Costallat, cop. 1934. Publ. pl. no. Costallat-2513-Paris. 2 parts in 1 v. 35cm.

Score and clarinet part.
Caption-title.
"Copyright 1934 by Lucien de Lacour."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clarinet and piano. I. Title.
N. Y. P. L.
January 7, 1936

CLARINET AND PIANO

*MYR

BYRNE, ANDREW.

2 pieces [for] clarinet & piano. New York, Edition Peters [c1961] score (16 p.) and part. 31cm. (Hinrichsen edition, no. 630a)

Duration: 7-8 min.
CONTENTS.--Slow dance.--Scherzo.

1. Clarinet and piano.
NN 5.64 e/ OC SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

Cahuzac, Louis, 1880-

Fantaisie variée sur un vieil air champêtre pour clarinette si b avec accompagnement de piano. København, W. Hansen [c1947] 1 v. 31cm. (Wilhelm Hansen edition. nr. 3781)

Score, clarinet and piano (11 p.) and clarinet part.
1. Clarinet and piano.

NN 10.54 OO SL MUg, 1g (MUI 1, U 1, LC1, X1)

CLARINET AND PIANO

*MYR

Carmichael, John

Fêtes champêtres. London, Galliard; New York, Galaxy Music Corp. [1963]
score (15 p.) and part. 31 cm.
For clarinet and piano.
CONTENTS.—Passepied.—Berceuse.—Rigaudon.

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title.
NN 10.64 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Clarinet and piano.

*MYR

Carter, Elliott Cook, 1908-

Pastoral for: English horn and piano [or] viola and piano [or] clarinet in A. [n. p.] 1940. 12 p. 33cm.

Score: English horn and piano.
Reproduced from manuscript copy.

MUSIC DIV.

1. English horn and piano. 2. Viola and piano. 3. Clarinet and piano.
N. Y. P. L.
November 22, 1950

Clarinet and piano.

*MN
M611 v. 18, no.3

Carter, Elliott Cook, 1908-

Pastoral for piano and viola, English horn or clarinet, by Elliott Carter. [New York, 1945]
15 p. and 3 pts. 27½ᶜᵐ. (On cover: New music; a quarterly of modern compositions (v. 18, no. 3))
Score (viola and piano) and parts.

1. Viola and piano music.
A 45-3120

New York. Public library for Library of Congress [M1.N55 vol. 18, no. 3]
MUSIC DIV.

CLARINET AND PIANO

*MYR box

Challan, René, 1910-

Pièce de concours, pour clarinette et piano, op. 56. Paris, Éditions Choudens [1962]
score (7 p.) and part. 32 cm.
Cover title.

1. Clarinet and piano. I. Title.
NN R 8.63 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

CLARINET AND PIANO

*MYR-Amer. box

CLARKE, HENRY LELAND, 1907-

Dialogue [for] clarinet & piano. [New York, American composers alliance] c1956. score (6 p.) 33cm. (Composers facsimile edition)

Caption title.
Reproduced from holograph.

1. Clarinet and piano. I. Title.
NN R 4.64 a/ OC SL MUg, 1g, Ig MUA (4) (MUI 1, LC1, X1)

CLARINET AND PIANO

*MYR box

CLÉRISSE, ROBERT.

Cadence de concours pour clarinette si bémol et piano. Paris, A. Leduc [1969] score ([3] p.) and part. 34cm.

Duration: 3 min., 20 sec.

1. Clarinet and piano.
NNR 12.69 r/ OC SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

COOKE, ARNOLD, 1906-
[SONATA, CLARINET & PIANO]
Sonata in B flat for clarinet and piano [1959]
London, Novello [1962] score(43 p.) and part. 28cm.

Duration: about 20 min.

1. Clarinet and piano.
NN 4.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

CORGHI, AZIO.

Jeux. Per clarinetto e pianoforte. Milano, Casa musicale Sonzogno [c1967] score (16 p.) and part. 35cm.

1. Clarinet and piano. I. Title.
NN 6.68 e/ OC(1bo) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

CLARINET AND PIANO

*MYR box

CORIOLIS, EMMANUEL DE.

Sarabande et tambourin pour clarinette si bémol et piano. Paris, A. Leduc [c1970] score (4 p.) and part. 34cm.

Duration: 2 min., 50 sec.

1. Clarinet and piano. 2. Sarabandes (Clarinet and piano) 3. Tambourin (Dances)--Clarinet and piano.
NN R 9.71 e/ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

CLARINET AND PIANO

*MYR-Amer.

COWELL, HENRY, 1897-1965.
[CASUAL DEVELOPMENTS]
Six casual developments, for clarinet and piano. [New York, Independent music publishers, 1935?] score (12 p.) 33cm.

Reproduced from holograph.
Caption title. Imprint from label mounted on cover.
1. Clarinet and piano. I. Title: Casual developments.
NN 3.66 r/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

CLARINET AND PIANO *MYR-Amer.

COWELL, HENRY, 1897-1965.
[CASUAL DEVELOPMENTS]
Six casual developments, for clarinet and piano. [Bryn Mawr, Pa.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [1971] score (16 p.) and part. 31cm.

1. Clarinet and piano. I. Title: Casual developments.
NN 11.71 d/JOC (OAF1) SL MUg, 1/, lg (MUA2, MUI 1, LC1, X1)

CLARINET AND PIANO *MYR box

DAUTREMER, MARCEL, 1906-
[SOUFFLE, CLARINET & PIANO, NO. 1]
Premier souffle, pour clarinette et piano. Paris, H. Lemoine, 1971. score (4 p.) and part. 32cm.

Title from part.
Duration: 2 min., 40 sec.

1. Clarinet and piano. I. Title: Souffle.
NN R 12.71 w/JOC (OAF1) SL MUg, 1/, lg (LC1, X1)

CLARINET AND PIANO *MYR box

Dessau, Paul, 1894-
[Variationen über ein nordamerikanisches Volkslied]

Variationen über ein nordamerikanisches Volkslied, für Klarinette und Klavier. Leipzig, Edition Peters [°1964] score (5 p.) and part. 30 cm. (Collection Litolff, Nr. 5305)

For clarinet and piano.
1. Clarinet and piano.
NN R 11.65 e/ OC (OAF1) SL MUg, 1/ (LC1, X1)

Clarinet and piano — Write on slip words underlined below and class mark— *MN

Creston, Paul, 1906-

Suite for E♭ alto saxophone or B♭ clarinet, and piano. 1. Scherzoso. 2. Pastorale. 3. Toccata. By Paul Creston. [Los Angeles, 1938]

8 pt. in 1 v. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 11, no. 3])
Score (16 p.) and 2 parts.
"Biographical notes": pt. 1, p. 16.

1. [Saxophone and piano: Suites. 2. [Clarinet and piano: Suites.
A 38-2764 Revised
New York. Public library for Library of Congress [M1.N55MT vol. 11, no. 3] MUSIC DIV. [r40c2] (780.821)

CLARINET AND PIANO *MYR

Davies, Peter Maxwell, 1934-

Hymnos, for clarinet and piano. Ὕμνος ἑσπερινός. London, New York, Boosey & Hawkes [°1970]
2 scores (21 p. each) 31 cm.

1. Clarinet and piano.
NN * 8.71 m/z OC SL MUg, 1/ (LC1, X1)

CLARINET AND PIANO *MYR

DRIESSLER, JOHANNES, 1921-
[STÜCKE, CLARINET & PIANO, OP. 24, NO. 3a]
Fünf Stücke für Klarinette und Klavier, Op. 24/3a. Kassel, Bärenreiter, [1953] 1v. 29cm. (Bärenreiter-Ausgabe 2697)

Score (12 p.) and clarinet part.
Also published as op. 24, 3b for viola and piano.

1. Clarinet and piano.
NN 5.57 a/ OC SL MUg, 1/ (LC1, X1, Z1)

CLARINET AND PIANO *MYR

CZAJKOWSKI, ANDRZEJ, 1935-
[SONATA, CLARINET & PIANO, OP. 1]
Sonata for clarinet & piano, op. 1 [by] André Tchaikowsky. London, J. Weinberger [c1969] score (27 p.) and part. 28cm.

1. Clarinet and piano.
NN 4.70 w/J OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO **MYR

Debussy, Claude, 1862-1918.

...Petite pièce pour piano... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., 1950, c1910] Pl.no. D.& F. 7905. 1 v. 34cm.

Score, clarinet and piano (3 p.) and clarinet part.
DREXEL MUSICAL FUND
1. Clarinet and piano.
NN OC SL MUg, 1g (LC1, X1)

CLARINET AND PIANO *MYR

Dubois, Pierre Max, 1930-
[Impromptus, clarinet & piano]

Neuf impromptus pour clarinette si♭ et piano. Paris, A. Leduc [1965]
score (11 p.) and part. 34 cm.

1. Clarinet and piano.
NN * 6.66 1/c OC SL (OAF1) MUg, 1g (LC1, X1)

CLARINET AND PIANO *MYR-Amer.

DANKNER, STEPHEN.
[PIECES, CLARINET & PIANO]
Three pieces for bass clarinet and piano. New York, Seesaw music corp. [1971] score (7 p.) 36cm.

Duration: about 6 min.

1. Clarinet and piano.
NN 9.71 e/b OC (OAF1) SL MUg, 1/ (MUA2, LC1, X1)

Clarinet and piano. *MYR

Decruck, Fernande (Breilh).

...Cantilène pour clarinette Si♭ et piano... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 217 P. 2 parts in 1 v. 34½cm.

Score, and clarinet part.

1. Clarinet and piano.
N. Y. P. L. MUSIC DIV. September 28, 1934

CLARINET AND PIANO *MYR

Dubois, Pierre Max, 1930-
[Sonatina, clarinet & piano]

Sonatina, pour clarinette et piano. Paris, A. Leduc [°1956]
score (16 p.) and part. 35 cm.
Title page on part.

1. CLARINET AND PIANO
NN * 3.59 a/J OC(lb*) (OAF1) SL MUg, 1/ (LC1, X1)

CLARINET AND PIANO *MYR

Danzi, Franz, 1763-1826.

Sonate B-dur; Concertante für Klarinette und Klavier. Neu hrsg. und revidiert von Johannes Wojciechowski. Solostimme mit Vortragszeichen versehen von Heinrich Geuser. Hamburg, N. Simrock, °1960.
score (28 p.) and part. 31 cm. (Elite Edition, no. 3077)
Caption title.
For clarinet and piano.
1. Clarinet and piano. I. Wojciechowski, Johannes, ed. II. Geuser, Heinrich, ed. III. Geuser, Heinrich.
NN 10.62 g/ OC, I, II, IIIbo SL MUg, 1/, lg, llg (LC1, X1)

CLARINET AND PIANO *MYR box

DELMAS, MARC, 1885-1931.

Clair de lune; petite pièce [pour clarinette si bémol et piano] Paris, G. Billaudot[1968?] Pl.no. A.F.5.333. score(3 p.) and part. 32cm.

1. Clarinet and piano. I. Title.
NN R 6.69 k/JOC SL MUg, 1g, lg (MUI 1, LC1, X1)

CLARINET AND PIANO *MYR

DUNHILL, THOMAS FREDERICK, 1877-1946.
[PHANTASY SUITE, OP. 91]
Phantasy suite, in six short movements. (Opus 91) For clarinet and piano. [London] Boosey & Hawkes [c1941] 1v. 32cm.

Score (18 p.) and clarinet part.
Duration: 11 min.

1. Clarinet and piano. 2. Suites (Clarinet and piano). I. Title: Phantasy suite.
NN 3.56 a/J OC SL MUg, 1g. 2g, lg (LC1, X1, Z2, MUI 1)

CLARINET AND PIANO *MYR

DAUTREMER, MARCEL, 1906-

Gavottina pour clarinette si bémol et piano. Paris, H. Lemoine [c1969] score (3 p.) and part. 32cm.

Duration: 2 min., 50 sec.

1. Gavottes (Clarinet and piano) 2. Clarinet and piano.
NN 6.70 d/JOC SL MUg, lg, 2g (LC1, X1)

CLARINET AND PIANO *MYR box

DELVAUX, ALBERT.

Piece, pour clarinette ou violon et piano. Bruxelles, CeBeDeM [c1967] score(4 p.) and 2 parts. 31cm.

Duration: about 3 min., 15 sec.

1. Clarinet and piano. 2. Violin and piano.
NN R 8.68 1/JOC SL MUg, 1g, 2g (LC1, X1)

Clarinet and piano. ** MYR

Dyck, Vladimir.
...Invocation à Euterpe; pièce pour clarinette (ou flûte) avec accompagnement de piano... Paris: Éditions F. Salabert[, cop. 1930]. Publ. pl. no. E. A. S. 6116. 3 parts in 1 v. f°.

Clarinet and piano in score and clarinet and flute parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Clarinet and piano. 2. Flute and piano. I. Title.
N. Y. P. L. December 7, 1931

CLARINET AND PIANO *MYR box

DAUTREMER, MARCEL, 1906-

Page en contraste, pour clarinette et piano. Paris, H. Lemoine, 1971. score (5 p.) and part. 32cm.

Title from part.
Duration: 3 min.

1. Clarinet and piano. I. Title.
NN R 12.71 w/JOC SL MUg, 1g. lg (MUI 1, LC1, X1)

Clarinet and piano ** MYR box

Desportes, Émile.
...Trois petits contes pour clarinette et piano: Un sérieux; Un sentimental; Un gai. Paris: R. Deiss[, cop. 1926]. Publ. pl. no. R. D. 5902. 2 parts. f°.

Clarinet and piano in score and clarinet part.
Cover-title.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Clarinet and piano.
N. Y. P. L. February 29, 1932

Clarinet and piano *MYR

Dyck, Vladimir.

...2e légende hébraïque pour saxophone soprano si♭ et piano ou clarinette si♭ et piano... Paris: Éditions Costallat [1936] Publ. pl. no. Costallat 2586 Paris. 2 parts in 1 v. 35cm.

Score (4 p.): saxophone or clarinet and piano. Saxophone or clarinet part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Saxophone and piano. 2. Clarinet and piano—1800- . I. Title: Légende hébraïque.
N. Y. P. L. July 1, 1937

CLARINET AND PIANO *MYR-Amer. box

EDDLEMAN, DAVID.

Diversions, for piano and clarinet. Champaign, Ill., Media press, c1970. 2 scores(1 sheet each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
Graphic notation.

1. Clarinet and piano. I. Title.
NN R 8.71 b/ OC(1bo) SL MUg, 1g (MUA2, MUI 1, LC1, X1)

CLARINET AND PIANO *MYR

Eder, Helmut, 1916-
[Sonatina, clarinet & piano, op. 34, no. 5]

Sonatine für Klarinette und Klavier, op. 34/5. Wien, Verlag Doblinger [1965]
score (13 p.) and part. 30 cm.

1. Clarinet and piano.
NN 5.66 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO *MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Gay hornpipe [for] clarinet & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Clarinet and piano. no. 2)

1. Hornpipes (Clarinet and piano) 2. Clarinet and piano. I. Title.
NN R X 2.61 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1) (MUI1)

CLARINET AND PIANO *MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Highland croon [for] clarinet & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Clarinet and piano. no. 1)

1. Clarinet and piano. I. Schott's woodwind series: Clarinet and piano. II. Title.
NN R X 2.61 p/ OC (OS)I SL MUg, 1g, IIg (LC1, X1, MUI1) [NSCM]

CLARINET AND PIANO *MYR box

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Lament [for] clarinet & piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Clarinet and piano. no. 3)

1. Clarinet and piano. I. Title.
NN R X 2.61 p/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Clarinet and piano. *MYR

Eitler, Esteban, 1913-

...Sonatina 1944, para clarinete y piano. Buenos Aires, Ediciones musicales politonía [c1946] Pub.no. 19. 1 v. 32cm.
Score (16 p.) and clarinet part.

1. Clarinet and piano. MUSIC DIV.
N. Y. P. L. April 17, 1950

CLARINET AND PIANO *MYR-Amer.

ELLSTEIN, ABRAHAM, 1907-

Chassidic dance; for Bb clarinet and piano. [New York, Mills music, 1963] score (12 p.) and part. 31cm.

1. Hasidism. 2. Dances, Jewish. 3. Dances (Clarinet and piano). 4. Clarinet and piano. I. Subs for main entry: M- , A-S.
NN R 5.65 e/ OCs SLs MUgs, 1gs, 2gs, 3gs, 4gs MUA(4s) (DC1, LC1s, X1s)

CLARINET AND PIANO *MYR

ETLER, ALVIN, 1913-

Sonata [for clarinet and piano] 1952. [1952?] 1 v. 35cm.

Score (32 p.) and part.
Reproduced from composer's ms.

1. Autographs (Music)--Etler, A.--Facsimiles. 2. Clarinet and piano.
NN X 3.58 e/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

Clarinet and piano. *MYR

Fairchild, Blair, 1877-
Trois pièces pour clarinette et piano... no. 1. Andantino. no. 2. Andante. no. 3. Allegro moderato... [Op. 12.] Paris: J. Pitault, [191-?] Publ. pl. no. J. et H. P. 459. 2 parts in 1 v. 35cm.

Clarinet and piano in score and clarinet part.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Clarinet and piano.
N. Y. P. L. February 8, 1933

CLARINET AND PIANO *MYR box

FELD, JINDŘICH.
[SCHERZINO, CLARINET & PIANO]
Scherzino pour clarinette si bémol et piano par J. Feld. Paris, A. Leduc [c1966] score (4 p.) and part. 34cm.

Duration: 2 min.

1. Clarinet and piano.
NN R 1.70 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO *MYR

FIBICH, ZDENĚK, 1850-1900.

Selanka; pastorale pro klarinet aneb housle, op. 16. 3. vyd. V Praze, F.A. Urbánek [188-?] Pl. no. U. 138. score (5 p.) and 2 parts. 35cm.

For clarinet or violin and piano.
Title also in French.

1. Clarinet and piano. 2. Violin and piano. I. Title.
NN R 7.68 1/ OC SL MUg, 1g, 2g, Ig (MUI 1) S (LC1, X1)

CLARINET AND PIANO *ZB-163 Film Reproduction

FIBICH, ZDENĚK, 1850-1900.

Selanka; pastorale pro klarinet aneb housle, op. 16. Selanka; pastorale pour clarinette ou violon. V Praze, Fr. A. Urbánek [188-?] Pl. no. U. 138. score (5 p.) and 2 parts. 34cm.

Film reproduction. Negative.
For clarinet or violin, and piano.

1. Clarinet and piano. 2. Violin and piano. I. Title.
NN R 11.64 e/ OC SL MUg, 1g, 2g, Ig (UM1, LC1, X1)

CLARINET AND PIANO *MYR

FINKE, FIDELIO F., 1891-

Sonate für Klarinette und Klavier [1950] Wiesbaden, Breitkopf & Härtel [1956?] 1 v. 29cm. (Edition Breitkopf. Nr. 5859)

Score (27 p.) and part.
Imprint on mounted label.

1. Clarinet and piano.
NN 1.57 a/ OC SL MUg, 1g (LC1, X1)

Clarinet and piano. *MYR

Finzi, Gerald, 1901-
[Bagatelles, clarinet & piano]

... Five bagatelles for clarinet and piano. London, Boosey & Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1945]
21 p. and pt. 31cm.
Publisher's plate no.: B. & H. 8908.
"Duration approx. 14 mins."
CONTENTS.—Prelude.—Romance.—Carol.—Forlana.—Fughetta.

1. Clarinet and piano music.

Library of Congress M250.F56B3 46-18649
[2] MUSIC DIV.

CLARINET AND PIANO *MYR-Amer.

FRACKENPOHL, ARTHUR ROLAND, 1924-
[SONATINA, CLARINET & PIANO]
Sonatina for clarinet and piano [by] Arthur Frackenpohl. New York, G. Schirmer [c1970] score(16 p.) and part. 31cm. (The Phi Mu Alpha sinfonia series)

1. Clarinet and piano. I. The Phi Mu Alpha sinfonia series.
NN 9.71 b/ OC (OS)I (OAF1) SL MUg, 1g (MUA2, LC1, X1) [NSCM]

CLARINET AND PIANO *MYR

GADE, NIELS WILHELM, 1817-1890.

Fantasiestücke für Clarinette (od. Violine) u. Pianoforte, componirt ... von Niels W. Gade. Op. 43... Leipzig, F. Kistner [188-?] Pl. no. 2850 1 v. 33cm.

Score: Clarinet and piano (19 p.) and parts for clarinet and violin. Reissue of the 1864 edition.

1. Clarinet and piano. 2. Violin and piano.
NN 1.53 OC SL MUg, 1g, 2g (LC1, X1)

CLARINET AND PIANO *MYR box

GALLET, JEAN.
[MINI MARCHE]
Mini marche, pour clarinette et piano. Clarinet and piano. Paris, G. Billaudot [c1968] score(2 p.) and part. 32cm. (Collection "Préparatoire")

1. Clarinet and piano. 2. Marches (Clarinet and piano). I. Collection "Préparatoire." II. Title.
NN R 5.69 k/ OC(1bo) (OS)I (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM]

CLARINET AND PIANO *MYR (box)

GANNE, LOUIS, 1862-1923.

Echo lointain, rêverie pour clarinette si b avec accompagnement de piano. Paris, Marguerite [191-] 1 v. Pl. no. 199. 35cm.

Score (5 p.) and part.

1. Clarinet and piano. I. Title.
NN R X OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

CLARINET AND PIANO *MYR-Amer. box

GARLICK, ANTONY.

Colloquy, for bass clarinet and piano. New York, Seesaw music corp. [1971] score (4 p.) and part. 36cm.

Caption title.

1. Clarinet and piano.
NN R 12.71 w/ OC SL MUg, 1g (MUA 2, LC1, X1)

CLARINET AND PIANO *MYR-Amer.

GARLICK, ANTONY.
[CONCERT PIECE, CLARINET & PIANO]
Concert piece for B-flat clarinet and piano. New York, Seesaw music corp. [1970] score (8 p.) 36cm.

1. Clarinet and piano.
NN 12.70 m/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CLARINET AND PIANO *MYR-Amer.

GARLICK, ANTONY.
[SONATA, CLARINET & PIANO]
Sonata for E-flat clarinet & piano. [New York] Seesaw music corp., c1970. score (21 p.) 36cm.

Caption title.

1. Clarinet and piano.
NN 8.71 e/ OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

CLARINET AND PIANO
*MYR

GEISSLER, FRITZ.
[SONATA, CLARINET & PIANO]
Sonate für Klarinette in B und Klavier (1954)
Leipzig, Breitkopf & Härtel [1959] score (28 p.) and part.
31cm. (Edition Breitkopf. Nr. 5884)

1. Clarinet and piano.
NN 1. 62 m/,OC(1bo) (OAF 1) SL MUg, 1g (LC1, X1)

Clarinet and piano
*MYR

Gennaro, Marcel.
...Andante et scherzo. Pour clarinette Si♭ et piano. Morceau de concours du Conservatoire national de musique de Paris ... Paris: L. Jacquot & fils, 1932. Publ. pl. no. L. J. F. 3534. 2 parts in 1 v. 35cm. (Collection des trois clefs.)

Clarinet and piano in score, and clarinet part.
At head of title: ...Deux pièces. 1.

Music Div.
Carnegie Corporation of New York.

1. Clarinet and piano.
N. Y. P. L. July 21, 1933

Clarinet and piano
*MYR
box

Giampieri, Alamiro, 1893–
...Fantasia per clarinetto e pianoforte. Milano [etc.] G. Ricordi & c., 1936. Publ. pl. no. E. R. 1836. 1 v. 31½cm.

Score (8 p.): clarinet and piano. Clarinet part.

Music Div.
Carnegie Corp. of New York.

1. Clarinet and piano—1800–
N. Y. P. L. November 29, 1937

Clarinet and piano
*MYR
box

Glière, Reinhold Moritzovich, 1874–
...Deux morceaux...pour clarinette et piano. [no.1]– Op.35 [no.6]–
Москва: Гос. издат., Музыкальный сектор, 1928 Publ. pl. no. 8487 (33668) / v. 35½cm.

Score and clarinet part.
Reprinted from plates of P. Jurgenson, Moscow, 1911.
Title also in Russian.
Contents.—Romance.

Music Div.
Carnegie Corp. of New York.

1. Clarinet and piano—1800–
N. Y. P. L. November 17, 1939

CLARINET AND PIANO
*MYR

Goedicke, Aleksandr Fiodorovich, 1877-
[Etude, clarinet & piano]
Этюд, Ор. 28, no. 2, для кларнета и фортепиано.
Москва [etc.] Гос. муз. изд-во, 1947. 7 p.
Pl.no.M1653г. 29cm.

No. 2 of his Compositions for clarinet and piano, op. 28.

1. Clarinet and piano. I. Goedicke, Aleksandr Fiodorovich, 1877- . Compositions, clarinet & piano, op. 28, no. 2.
NN 6.53. SL MUg, 1g, 1g S (LC1, X1)

Clarinet and piano
*MYR

Golestan, Stan, 1875–
...Églogue pour clarinette (en Si♭) avec accompagnement de piano. Solo de concours du Conservatoire national de musique de Paris (1933)... Paris: Éditions Salabert [cop. 1933] Publ. pl. no. E. A. S. 8281. 2 parts in 1 v. 32cm.

Score and clarinet part.

Music Div.
Juilliard Foundation Fund.

1. Clarinet and piano. I. Title.
N. Y. P. L. October 24, 1935

CLARINET AND PIANO
*MYR

GOW, DAVID, 1924-
Three miniatures, for clarinet & piano. London, Augener [c1950] 1 v. 32cm.

Score (7 p.) and part.
CONTENTS. —Idyll. —Berceuse. —Danse grotesque.

1. Clarinet and piano. I. Title: Three miniatures.
NN 8.54 OC(lb) SL MUg, 1g 1g (MU1 4, Z1, LC1, X1)

Clarinet and piano
*MYR

Grechaninov, Aleksandr Tikhonovich, 1864–
Brimborions; twelve short pieces for flute or oboe, or clarinet, and piano. Op. 138. By A. Gretchaninoff... London: Augener ltd. [1937] Publ. pl. no. 17507a–f. 6 no. in 1 v. 31cm.

Score: flute or oboe, clarinet and piano. Flute or oboe part.
Contents.—Travail du matin.—Une journée grise.—La fête.—Plainte.—En route!—Pastorale.—La demande.—Le soir.—En avant.—Mazurka.—Sévère reprimande.—L'adieu.

Music Div.
Carnegie Corp. of New York.

1. Flute and piano—1800– . 2. Oboe and piano—1800– .
3. Clarinet and piano—1800– . I. Title.
N. Y. P. L. September 8, 1938

CLARINET AND PIANO
*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SONATA, CLARINET & PIANO, NO. 1]
1er sonata pour clarinette ou viola et piano, op. 161. [1940?] score (18, 26 p.) and part. 32, 34cm.

Holograph, in ink.
Score for clarinet and piano; part for viola.

1. Autographs (Music)-- Grechaninov, A.T.
2. Clarinet and piano. 3. Viola and piano.
NN 5.61 e/OC (OAF1) SL MUg. 1g, 2g, 3g (LC1, X1)

CLARINET AND PIANO
*MYR

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[SONATA, CLARINET & PIANO, NO. 2]
2me sonate pour clarinette et piano, op 172. [1940?] 33cm.

Score (19 p.) and part.
Reproduced from the composer's autographed ms.

1. Clarinet and piano. 2. Autographs (Music)--
Grechaninov, A.T.--Facsimiles.
NN X 12.58 l/JOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET AND PIANO
*MYR

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[Sonata, Clarinet and piano. No. 2]
Соната no. 2 для кларнета и фортепиано [Sonata no. 2 for clarinet and piano] Москва, Гос. муз изд-во, 1949. 1 v. 29cm.
Score, clarinet and piano (24 p.) and clarinet part.

1. Clarinet and piano.
NN 4.58 (OAF1) SL MUg, 1g S (LC1, X1, C1, Y1)

CLARINET AND PIANO
**MYR

Grechaninov, Aleksandr Tikhonovich, 1864-
[Sonata, clarinet & piano, Op. 172]
...Соната по. 2. Для кларнета и фортепиано.
Op. 172 Москва [etc.] Гос. муз. изд-во, 1949.
Pl. no.M 19881бг. 1 v. 29cm.

Score (24 p.) and clarinet part.

DREXEL MUSICAL FUND

1. Clarinet and piano.
NN 5 53 SL Mug, 1g S (LC1, X1)

Clarinet and piano
*MYR

Grechaninov, Aleksandr Tikhonovich, 1864–
...Suite miniature; dix pièces faciles pour clarinette et piano (Op. 145)... Paris: A. Leduc [1936] Publ. pl. no. A. L. 19151–19160. 2 parts in 1 v. 34cm.

Score (21 p.) and clarinet part.
Contents.—Chanson d'aurore.—Chant d'artisan.—Humoresque.—Bal champêtre.—Fanfare de coquelicots.—Vers la maison.—Souvenir de l'ami lointain.—Au foyer.—Phantasme.—Valse dans le soir.

Music Div.
Carnegie Corp. of New York.

1. Clarinet and piano. 2. Suites— Clarinet and piano—1800–
N. Y. P. L. September 13, 1937

CLARINET AND PIANO
*MYR

HAASS, HANS.
Mixtura für Klarinette oder Altsaxophon und Klavier. For clarinet or alto saxophone and piano. Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1968] score (12 p.) and 2 parts. 31cm. (Edition Gerig. HG 636)

1. Clarinet and piano. 2. Saxophone and piano.
NN 9.70 e/COC(1bo) SL MUg, 1g, 2g (LC1, X1)

CLARINET AND PIANO
*MYR

Hahn, Reynaldo, 1874-1947.
Sarabande et thème varié pour clarinette et piano. Paris, Heugel & cie. [1953] Pl. no. H. & cie. 21660. 1 v. 36cm.

Score, clarinet and piano (11 p.) and clarinet part.
Reissue of the 1903 edition.
(Continued)
NN 6.55 d/ OC SL MUg, 1g, 2g (MU11, LC1, X1, Z1)

Hahn, Reynaldo, 1874-1947. Sarabande et thème varié pour clarinette et piano. (Card 2)

"Morceau de concours pour le Conservatoire de musique de Paris, année 1903."

1. Clarinet and piano. 2. Sarabandes (clarinet and piano).

CLARINET AND PIANO
*MYR

Hamilton, Iain.
[Nocturnes, clarinet & piano, op. 6]
...3 nocturnes for clarinet and piano, op. 6 (Edwin Evans memorial prize 1951)... London, Schott and co. [1951] Pl.no. S&Co 5599. 1 v. 31cm. (Schott edition. no. 10194)

Score (18 p.) and clarinet part.

1. Clarinet and piano.
NN 4.53 OC SL MUg, 1g (LC1, X1)

CLARINET AND PIANO
*MYR-Amer.
box

HAUFRECHT, HERBERT, 1909-
Caprice for clarinet or viola and piano. New York, Murro music pub. [c1968] score (5 p.) and 2 parts. 31cm.

1. Clarinet and piano. 2. Viola and piano.
NN R 2.70 l/,OC SL MUg. 1g, 2g MUA(4) (LC1, X1)

CLARINET AND PIANO
*MYR

HEIDER, WERNER, 1930-
Dialog I für Klarinette und Klavier [1960]
Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1963] score (18 p.) and part. 31cm. (Litolff/Peters Nr. 5808)

1. Clarinet and piano. I. Title.
NN 12.64 l/,OC SL MUg, 1g 1g (MU1 1, LC1, X1)

CLARINET AND PIANO
*MYR

Heine, Samuel Friedrich, 1764-1821.
[Sonata, clarinet and piano]
Sonata, for clarinet and piano [op. 13] Edited by Lyle Merriman. San Antonio, Southern Music Co. [1960]
score (11 p.) and part 28 cm. 5.50
Cover title.

1. Clarinet and piano.
NN* 8.70 v/,OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO
*MYR
box

HEWITT-JONES, TONY.
[CAPRICCIO, CLARINET & PIANO]
Capriccio for clarinet and piano. [London] Novello [c1969] score (8 p.) and part. 28cm.

Duration: 3 min., 30 sec.

1. Clarinet and piano.
NNR 12.70 m/,OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

* MYR
box

Hidas, Frigyes.
[Fantasia, clarinet & piano]

Fantasia per clarinetto e pianoforte. Budapest, Zeneműkiadó, 1965.

score (10 p.) and part. 29 cm.

1. Clarinet and piano.

NN R 5.66 g/. OC SL (OAF 1) MUg, 1g (LC1, X1)

Clarinet and piano

*MYR

Hill, Edward Burlingame, 1872–
...Sonata for clarinet and piano [by] Edward Burlingame Hill... [Op. 32.] New York: G. Schirmer, Inc.[, 1927.] 3 parts in 1 v. f°.

Clarinet (or violin) and piano in score, clarinet and violin parts.
At head of title: Published by the Society for the Publication of American Music...

MUSIC DIV.

1. Clarinet and piano. 2. Violin and piano. 3. Society for the Publication of American Music.
N. Y. P. L. February 8, 1928

Clarinet and piano

**MYR

Hindemith, Paul, 1895–
[Sonata, clarinet & piano
...Sonata for clarinet and piano (1939)... New York, Associated music publishers, inc. [c1940] Pl.no. B.S.S.36105. 1 v. 31cm.

Score, clarinet in B♭ and piano (28 p.) and clarinet part.
"Sole American issue of the original Schott edition."

MUSIC DIV.
DREXEL MUSICAL FUND.

536200B. 1. Clarinet and piano.
N. Y. P. L. November 1, 1950

CLARINET AND PIANO

*MYR

Hoddinott, Alun.
[Sonata, clarinet & piano, op. 50]

Sonata, for clarinet and piano. London, Oxford University Press, 1968.

score (24 p.) and part. 31 cm.

Caption title.
Duration: 11 min.

(Continued)

NN* 8.70 w/J OC (OAF1) SL MUg, 1g (LC1, X1)

HODDINOTT, ALUN. [SONATA, CLARINET & PIANO, OP. 50]
Sonata... (Card 2)

CONTENTS.—Cadenza.—Aria.—Moto perpetuo.

1. Clarinet and piano.

CLARINET AND PIANO

*MYR

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[DUO, CLARINET & PIANO, NO. 6]
Sonata for clarinet in A and piano [by] F.A. Hoffmeister. London, Musica rara [c1970]
score (27 p.) and part. 30cm.

1. Clarinet and piano.
NN 8.71 c/L OC (OAF1) SL MUg, 1g (LC1, X1)

Clarinet and piano.

*MYR
\+ box

Honegger, Arthur, 1892–
...Sonatine pour clarinette en La et piano... Paris: Rouart, Lerolle & Cie., 1925. Publ. pl. no. R. L. 11514 & Cie. 2 parts. f°.

Clarinet and piano in score and clarinet part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clarinet and piano.
N. Y. P. L. October 8, 1925

Clarinet and piano.

*MYR
\+

Hoyer, Karl, 1891–
[Sonatas. Clarinet & piano. Op. 55]
...Sonate für Klarinette und Klavier. Op. 55. Leipzig: F. Portius [cop. 1934] Publ. pl. no. F. P. 3313. 2 parts in 1 v. 31cm. (Ausgabe Portius.)

Score, and clarinet part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Sonatas—Clarinet and piano. 2. Clarinet and piano.
N. Y. P. L. September 27, 1935

CLARINET AND PIANO

*MYR

Hrisanide, Alexandru.
[Sonata, clarinet & piano]

Sonată pentru clarinet și pian. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964.

score (18 p.) and part. 34 cm.

1. Clarinet and piano.
NN 6.66 l/c OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

HUMEL, GERALD, 1931-
[SONATA, CLARINET & PIANO]
Sonate, für Klarinette und Klavier (1960). Berlin, Bote & Bock [1968] score(31 p.) and part. 31cm.

1. Clarinet and piano.
NN * 8.69 k/J OC (OAF1) SL MUg, 1g (LC1, X1)

Clarinet and piano.

*MYR

Ingenhoven, Jan, 1876–
...Sonate für Klarinette und Klavier. Cöln/Rh.: Verlag Tischer & Jagenberg, G.m.b.H.[, 1926.] Publ. pl. no. T. & J. 789. 2 parts in 1 v. f°.

Clarinet and piano in score and clarinet part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clarinet and piano.
N. Y. P. L. July 1, 1933

Clarinet and piano.

*MYR

Ireland, John, 1879–

... Fantasy-sonata, clarinet and piano. London, New York [etc.] Boosey & Hawkes, ltd. [1945]

1 p. l., 22 p. and pt. 31^cm^.

Publisher's plate no.: B. & H. 8956.

1. Clarinet and piano music. I. Title.

Library of Congress M250.I 74F3 45-20182
[2] MUSIC DIV.

CLARINET AND PIANO

*MYR

JEANJEAN, PAUL, 1929-

Arabesques; fantaisie pour clarinette si ♭, avec accompagnement de piano. Paris, Andrieu; [sole selling agents for North America: Alfred, New York] [n.d.] Pl.no. L.A.23. 1 v. 35cm. (Bibliothèque du clarinettiste)

Score (8 p.) and part.
Cover title.
1. Clarinet and piano. I. Bibliothèque du clarinettiste.
II. Title.
NN 8.59 v/J OC (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1) (NSCM)

CLARINET AND PIANO

*MYR

JEANJEAN, PAUL, 1929-
Au clair de la lune; variations acrobatiques et symphoniques sur un air populaire, pour clarinette avec accompagnement de piano ou d'orchestre. Paris, Andrieu [1940] 1 v. 35cm.

Score: clarinet and piano (15 p.) and part.

1. Clarinet and piano. I. Title.
NN 10.59 p/J OC SL MUg, 1g, Ig (LC1, X1)

CLARINET AND PIANO

*MYR

JETTEL, RUDOLF, 1903-
[CAPRICES, CLARINET & PIANO]
Trois caprices für Klarinette in B und Klavier. Adliswil, Schweiz, Edition Eulenburg [1969] score (21 p.) and part. 31cm.

1. Clarinet and piano.
NN 1.70 e/J OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

KAUFMANN, ARMIN, 1902-

Schlpot; für Klarinette und Klavier, op. 48. Wien, Doblinger [1963] score (25 p.) and part. 31cm.

For clarinet and piano.
Duration: about 15 min.

1. Clarinet and piano. I. Title.
NN 5.64 g/J OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Clarinet and piano

*MYR
box

Kâzim, Necil.

...Allegro feroce für Altsaxophon in Es (abwechselnd mit Klarinette in B) und Klavier. Wien [etc.] Universal-Edition, c1932. Publ. pl. no. U.E. 10024. 1 v. 31cm.

Score (8 p.). Saxophone or clarinet part.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Saxophone and piano. 2. Clarinet and piano—1800–
N. Y. P. L. November 15, 1939

Clarinet and piano.

*MYR

Kell, Frederick.

...Clarinet solos with piano accompaniment... London: Hawkes & Son Ltd.[, etc., cop. 1923.] Publ. pl. no. B. & H. 7254–7257. 8 parts in 1 v. 31½cm.

Score and clarinet part.
Each number has separate t.-p.
CONTENTS.—A graceful tune.—A humorous fantasy.—An autumn song.—Moods.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Clarinet and piano.
N. Y. P. L. January 7, 1935

CLARINET AND PIANO

* MYR
box

KENDELL, IAIN.

Episode [for] clarinet and piano [op. 26] London, J. & W. Chester [c1962] score (8 p.) 31cm.

Duration: 5 min., 35 sec.

1. Clarinet and piano. I. Title.
NN R 5.64 g/J OC(1b*) SL MUg, 1g, Ig (LC1, X1, MU1 1)

CLARINET AND PIANO

*MYR
box

KENNAWAY, LAMONT.

Caprice [for] clarinet and piano. London, Schott [c1950] score(4 p.) and part. 31cm. (Schott's woodwind series. Clarinet and piano. no. 4)

1. Clarinet and piano.
NN R X 2.61 c/J OC(1bo) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

KITAZUME, YAYOÏ.
[SONATINA, CLARINETTE & PIANO]
Sonatine pour clarinette et piano. [Paris] G. Billaudot [1971] score (20 p.) and part. 32cm. (Collection Jacques Lancelot)

1. Clarinet and piano.
NN 12.71 w/J OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR-Amer.

KNIGHT, MORRIS.
[SONATA, CLARINET & PIANO]
Sonata for B flat clarinet and piano [1960]
Hattiesburg, Miss., Tritone press, c1962. score (33 p.)
37cm. and part. 31cm. (Music in manuscript series)

1. Clarinet and piano.
NN 4.63 a/g OC (OAF1) SL Mug, Ig MUA(4) (LC1, X1)

CLARINET AND PIANO

*MYR
box

KOHN, KARL.

Two short pieces for clarinet and piano. 1959.
score (8 p.) 33cm.

Reproduced from MS.
"This score has been prepared to serve as a part for Clarinet in B flat."

1. Clarinet and piano.
NN R X 2.61 g/ OC(1bo) SL MUg, Ig MUA, 1 (LC1, X1)

CLARINET AND PIANO

*MYR

KOHS, ELLIS B., 1916-

Sonata for clarinet (in A) and piano. New York
[Merrymount music press]; Mercury music corp., sole
selling agents [c1955] 1 v. 31cm.

Score (19 p.) and part.

1. Clarinet and piano.
NN X 2.58 h/ OC (OAF1) SL MUg, Ig (MUA4, LC1, X1)

CLARINET AND PIANO

*MYR

Koppel, Herman David, 1908–
[Variations, clarinet & piano, op. 72]

Variations, pour clarinette si♭ et piano. Paris, A. Leduc
[1962]
score (11 p.) and part. 34 cm.
Duration: about 7 min., 30 sec.

1. Clarinet and piano.
NN 3.63 g/ OC (OAF I) SL MUg, Ig (LC1, X1)

CLARINET AND PIANO

*MYR

KORDA, VIKTOR.

Novellette für Klarinette und Klavier. Wien,
Doblinger [c1970] score (16 p.) and part. 30cm.

1. Clarinet and piano.
NN 7.71 m/ OC SL MUg, Ig (LC1, X1)

CLARINET AND PIANO

*MYR-Amer.

Kraft, Leo.
[Pieces, clarinet & piano]

Five pieces for clarinet and piano. [New York, General
Music Pub. Co.; sole selling agent: Frank Distributing
Corp., Boston [1970]
score (16 p.) and part. 31 cm.
CONTENTS.—Prelude.—Intermezzo.—Capriccio.—Fantasia.—Tarantella.

1. Suites (Clarinet and piano) 2. Clarinet and piano.
NN 9.71 e/ OC (OAF1) SL MUg, Ig, 2g (MUA2, LC1, X1)

CLARINET AND PIANO

*MYR

KREIN, MIKHAIL.
Two pieces, for clarinet and piano [Edited with
special annotations by Ralph Satz] New York, Leeds
music corp. [c1946] 1 v. 31cm. (Am-Rus edition)

Score ([17] p.) and part.
CONTENTS. — Nocturne. — Scherzo.

1. Clarinet and piano. I. Satz, Ralph, ed.

NN 11.58 g/ OC(IbdS)I SL MUg, Ig, Ig (S Ibo, LC1, X1)

CLARINET AND PIANO

*ZB-91
Film Reproduction

Kubinazky, Richard, 1903–1953.

Albumblatt [für Klarinette u. Harfe (oder Klavier)]. Wien,
L. Krenn [19—] Pl. no. L.K.327. score (7 p.) and port. 32cm.

Film reproduction. Negative.
Title from clarinet part.
For clarinet and harp, or piano.

1. Clarinet and harp. 2. Clarinet and piano. I. Title.
NN R 8.62 OC SL MUg, Ig, Ig, Ig (MUF1, MUI 1, UM1, LC1, X1)

CLARINET AND PIANO

*MYR
box

KYMLICKA, MILAN.
[DANCES, CLARINET & PIANO]
Two dances for clarinet and piano. [Edited by
Avram Galper. Willowdale, Ont.] Leeds music
(Canada); sole agents in the U.S.A.: MCA music
[New York, c1970] score (7 p.) and part. 31cm.

CONTENTS.--Minuet.--Gigue.

1. Clarinet and piano. 2. Dances (Clarinet and
piano) I. Music for winds.
NN R 11.71 d/ OC(1bo) (OS)I (OAF1) SL MUg, Ig, 2g (LC1,
X1, DC2) [NSCM]

CLARINET AND PIANO

*MYR

LACHOWSKA, ST.
[Sonatina, clarinet & piano]

Sonatina na klarnet i fortepian. [Kraków] Polskie
Wydawn. Muzyczne [*1964]
score (17 p.) and part. 31 cm.

1. Clarinet and piano.
NN * 2.67 1/ OC (OAF1) SL MUg, Ig (LC1, X1)

CLARINET AND PIANO

*MYR-Amer.

Laderman, Ezra.
[Sonata, clarinet & piano]

Sonata for clarinet and piano. New York, Oxford University Press [1970]
score (22 p.) and part. 31 cm.
Duration: 11 min., 30 sec.

1. Clarinet and piano.
NN* 8.71 m/ OC (OAF1) SL MUg, Ig (MUA2) (LC1, X1)

CLARINET AND PIANO

*MYR

LADMIRAULT, PAUL, 1877-1944.
[SONATA, CLARINET & PIANO]
Sonate pour clarinette et piano. Paris, A. Leduc
[1949] 1 v. 35cm.

Score (18 p.) and part.

1. Clarinet and piano.
NN 3.68 e/ OC (OAF1) SL MUg, Ig (LC1, X1)

CLARINET AND PIANO

*MYR
box

LANGFORD, ALAN.
[SCHERZETTO, CLARINET & PIANO]
Scherzetto, for clarinet in B flat and piano.
London, Arcadia music pub. co. [c1962] score (7 p.)
and part. 28cm.

1. Clarinet and piano.
NN R 5.64 p/ OC (1bo) (OAF1) SL MUg, Ig (LC1, X1)

CLARINET AND PIANO

*MYR

LEDUC, JACQUES, 1932-
[BALLADE, CLARINET & PIANO]
Ballade pour clarinette en si bémol et piano [par]
J. Leduc. Paris, A. Leduc [c1970] score (8 p.) and part.
34cm.

Duration: 5 min., 30 sec.

1. Clarinet and piano.
NN 8.71 w/ OC (OAF1) SL MUg, Ig (LC1, X1)

CLARINET AND PIANO

*MYR

Lefèvre, Xavier, 1763–1829.
[Sonata, clarinet & continuo, no. 5]
...5ème sonate pour clarinette. Réalisation de la basse par
Renée Viollier. Genève, Éditions du siècle musical [c1949] 1 v.
32cm. (Musiques françaises. 2)

Score, including realized basso continuo (8 p.) and clarinet part.
Originally published in his Méthode de clarinette, Paris, 1802.—*cf. p. 2.*
MOVEMENTS.—Allegro ma non troppo.—Adagio.—Rondeau-pastorale.

1. Clarinet and piano. I. Viollier, Renée.
NN 12.52 OC, I SL MUg, Ig, Ig (MUS1: Rondeau-pastorale, LC1, X1)

CLARINET AND PIANO

*MYR

LEVY, ERNST, 1895-
[DIVERTIMENTO, CLARINET & PIANO]
Divertimento for clarinet (or oboe) & piano (1952).
New York, Seesaw music corp. [1969] score (28 p.).
36cm.

Reproduced from holograph.

1. Clarinet and piano. 2. Oboe and piano. 3. Suites
(Clarinet and piano).
NN 6.69 k/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

CLARINET AND PIANO

*MYR
box

LEWIS, EDWARD.

Two lyric pieces, for clarinet and piano (1951)
New York, Mercury music corp. [c1953] 1 v. 31cm.
(The Mercury wind instrument library)

Score (5 p.) and part.

1. Clarinet and piano. I. Title: Lyric pieces.
NN 5.60 m/ OC SL MUg, Ig, Ig (MUA 4, MUI 1, LC1, X1)

CLARINET AND PIANO

*MYR

LOPEZ CHAVARRI, EDUARDO, 1870-
[FANTASÍA, CLARINET & PIANO]
Fantasía para clarinete y piano. Madrid, Union
Musical Española [c1962] score (14 p.) and part. 33cm.

1. Clarinet and piano.
NNR 9.66 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

Clarinet and piano.

*MYR

Lorenzo, Leonardo de, 1875–

...Pizzica-pizzica, tarantella viggianese per flauto (o clarinetto)
e pianoforte. Op. 37. Leipzig, W. Zimmermann [c1931] 1 v.
32cm.

Score (11 p., flute and piano) and parts for flute and clarinet.

MUSIC DIV.

1. Tarantellas (Flute and piano). 2. Flute and piano. 3. Clarinet
and piano. I. Title.
N. Y. P. L. January 25, 1950

Clarinet and piano

*MYR

Lorenzo, Leonardo de, 1875–
...Rondinella; capriccetto fantastico per flauto (o clarinetto)
e pianoforte. Op. 26. Leipzig: W. Zimmermann [, 1931] Publ.
pl. no. Z. 11507. 3 parts in 1 v. f°.

Flute and piano in score, and flute and clarinet parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Clarinet and piano.
N. Y. P. L. February 19, 1932

Clarinet and piano.

write on slip words underlined below
and class mark- *MN

Luening, Otto, 1900–

Fantasia brevis for clarinet and piano, by Otto Luening.
Sonatina for clarinet alone [and] Three pieces for flute and
piano, by Gerald Strang. [San Francisco, 1937]

2 pt. in 1 v. 35cm. (*On cover:* New music; a quarterly of modern
compositions. [v. 10, no. 4])

Score (15 p.) and part for clarinet (p. 2-8) and for flute (p. 4-5)
"Biographical notes": p. 6, 15.

1. [Clarinet and pianoforte] 2. [Flute and pianoforte] I. Strang,
Gerald, 1908– II. Title.

New York. Public library A C 38-1274
for Library of Congress MUSIC DIV.
[M1.N53M7 vol. 10, no. 4]
[3] (780.821)

CLARINET AND PIANO
*MYR
box

LUTYENS, ELISABETH, 1906-
[LITTLE PIECES, CLARINET & PIANO]
Five little pieces for clarinet and piano. Op. 14, no.1. [London, Edition Schott, c1966] score (7 p.) and part. 30cm. (Edition Schott. 10930)

CONTENTS.—Lirico.—Drammatico.—Doloroso.—Pastorale.—Declamatorio.

1. Clarinet and piano.
NN R 6.68 v/1OC SL MUg, 1g (OAF1) (LC1, X1)

CLARINET AND PIANO
*MYR

McBRIDE, ROBERT GUYN, 1911-
[POP-OVER]
Pop-over. Clarinet solo with piano accompaniment, by Robert McBride. New York, D. Gornston [c1946] score (11 p.) and part. 31cm.

1. Clarinet and piano. I. Title.
NN 5.69 v/2 OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

CLARINET AND PIANO
*MYR-Amer.

MC BRIDE, ROBERT GUYN, 1911-
Wise apple; clarinet solo with piano acc. [by] Robert McBride. New York, D. Gornston [c1945] score (12 p.) and part. 31cm.

1. Clarinet and piano. I. Title.
NN 12.68 d/4OC SL MUg, 1g, Ig MUA(4)(MU1 1)
(LC1, X1)

Clarinet and piano
**MYR

McKay, George, 1899–
...Sonata for B♭ clarinet and harmonium or violin or piano, two mouvements. (Op. 15)... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8150. 2 parts in 1 v. f°.

Clarinet, violin and harmonium (or piano) in score, and clarinet part.

*MYR
—+ ——Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Clarinet and harmonium. 2. Clarinet and violin. 3. Clarinet and piano.
N. Y. P. L.
March 9, 1933

CLARINET AND PIANO
*MYR

MARTINŮ, BOHUSLAV, 1890-1959.
[SONATINA, CLARINET & PIANO]
Sonatine pour clarinette si bémol et piano. Paris, A. Leduc [c1957] score (15 p.) and part. 35cm.

1. Clarinet and piano.
NN 9.70 v/2OC (OAF1) SL MUg, 1g (LC1, X1)

Clarinet and piano
*MYR

Mason, Daniel Gregory, 1873–
Sonata for clarinet, or violin, and piano [by] Daniel Gregory Mason. Op: 14... Boston: Published for The Soc. for the Publ. of Amer. Music, by O. Ditson Co., 1920. Publ. pl. no. 73783–83. 3 parts in 1 v. f°.

Piano part in score and separate parts for clarinet and violin.

1. Clarinet and piano. 2. Violin and piano. 3. Violin.—Sonatas.
N. Y. P. L.
November 19, 1920.

CLARINET AND PIANO
*MYR

MAWET, LUCIEN, 1875-1947.
Pièce lyrique, pour clarinette en Si♭ (ou violoncelle) et piano [1914] Paris, Evette & Schaeffer, c1920. 1 v. 36cm.

Score: Clarinet and piano (14 p.) and clarinet part.

1. Clarinet and piano. 2. Violoncello and piano. I. Title.
NN 9.60 1/1OC (OAF1) SL MUg, 1g, 2g, Ig (MU11, LC1, X1)

CLARINET AND PIANO
*MYR-Amer.

MAXFIELD, RICHARD VANCE.
Composition (1956) for clarinet and pianoforte. [195-] score (11 p.) 36cm.

Reproduced from ms.

1. Clarinet and piano.
NN 8.63 f/B OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

CLARINET AND PIANO
*MYR

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[SONATA, CLARINET & PIANO]
Sonata for clarinet and piano. [Edited by Eric Simon and Felix Guenther] 1 v. New York, Sprague-Coleman [c1941] 1 v. 31cm.

Score (31 p.) and part.

1. Clarinet and piano. I. Simon, Eric, ed. II. Guenther, Felix, 1886- , ed. III. Simon, Eric.
NN 5.67 p/4OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, Ig
(LC1, X1)

CLARINET AND PIANO
*MYR
box

Menéndez, Julián.
Contemplation, pour clarinette sib et piano. Paris, A. Leduc [1965] score (4 p.) and part. 34 cm.

Title from clarinet part.

1. Clarinet and piano. I. Title.
NN R 1.67 1/C OC(I[b]°) SL MUg, 1g, Ig (MU1 2, LC1, X1)

CLARINET AND PIANO
*MYR
box

MERLET, MICHEL.
Stabile. Pour clarinette en si bémol et piano. Paris, A. Leduc [c1967] score (5 p.) and part. 34cm.

Duration: 1 min., 55 sec.

1. Clarinet and piano. I. Title.
NN R 5.68 v/1 OC SL MUg, 1g, Ig (LC1, X1)
(MU1 1)

Clarinet and piano
*MYR
box

Messager, André Charles Prosper, 1853–1929.
...Solo de concours pour clarinette avec accompagnement de piano, par A. Messager... Paris: Buffet-Crampon & cie. [191–?] Publ. pl. no. E.S. 492. 1 v. 34cm.

Score (9 p.): clarinet and piano. Clarinet part.
Reprinted from plates of Evette & Schaeffer, Paris, 1899?
At head of title: Concours du Conservatoire national de musique (1899).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Clarinet and piano—1800–
N. Y. P. L.
November 14, 1938

CLARINET AND PIANO
*MYR
box

MICHEL, E.
Fantaisie-polka, pour clarinette avec accompagnement de piano. Paris, Evette et Schaeffer [189-?] Pl. no. E.S.392 1 v. 35cm.

Score (11 p.) and part.
Imprint covered by label: Éditions musicales Evette.

1. Clarinet and piano. 2. Polkas (Clarinet and piano)
NNR11.69 p/4 OC (1b) SL MUg, 1g, 2g (LC1, X1, MU11)

CLARINET AND PIANO
*MYR

MESTRES-QUADRENY, JOSEP MARIA.
Duo per a manolo, per a clarinet (en la) i piano. New York, Seesaw music corp. [1969] score (5 p.) 37cm.

1. Clarinet and piano.
NN 3.69 k/4OC SL MUg, 1g (LC1, X1)

CLARINET AND PIANO
*MYR
box

MEYER, JEAN.
Redonelle, pour clarinette si bémol et piano. Paris, A. Leduc [c1967] score (4 p.) and part. 34cm.

Duration: 3 min.

1. Clarinet and piano. I. Title.
NN R 5.68 v/1 OC SL MUg, 1g, Ig (LC1, X1)

CLARINET AND PIANO
*MYR

MILFORD, ROBIN, 1903-
Lyrical movement for B flat clarinet and piano... [London, Oxford univ. press c1949] 1 v. 31cm.

Score (12 p.) and clarinet part.

1. Clarinet and piano. I. Title.
NN 10.52 OC SL MUg, 1g, Ig (LC1, X1)

CLARINET AND PIANO
*MYR

Milhaud, Darius, 1892–
[Duo concertant, clarinet & piano]
Duo concertant, pour clarinette et piano. Paris, Heugel [1956] score (11 p.) and part. 32 cm.
Duration: 7 min., 15 sec.

1. Clarinet and piano.
NN * 6.57 j/ OC (OAF1) SL MUg, 1g (MU1 1, LC1, X1)

Clarinet and piano
*MYR

[MILHAUD, DARIUS,] 1892–
...Sonatine pour clarinette et piano. I. Très rude. II. Lent. III. Très rude... Paris: A. Durand & Cie. [, cop. 1929.] Publ. pl. no. D. & F. 11, 512. 2 parts in 1 v. 34½cm.

Clarinet and piano in score and clarinet part.
Composer's name on cover.

JUILLIARD FOUNDATION FUND.

1. Clarinet and piano.
MUSIC DIV.
N. Y. P. L.
July 6, 1933

CLARINET AND PIANO
*MYR

MING, JAMES.
[PIECES, CLARINET & PIANO]
Two pieces for clarinet and piano. [1967?] score (2 v. in 1) and part. 36cm.

Reproduced from holograph.
Dates at end: June 6, 1967; Oct. 22, 1967.
CONTENTS.—Elegy.—Dance.

1. Clarinet and piano. 2. Dances (Clarinet and piano)
NN 5.70 e/6 OC(1bo) (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

CLARINET AND PIANO
*MYR
box

MORITZ, EDVARD, 1891-
[PAVANE, CLARINET & PIANO]
Pavane for clarinet (B-flat) and piano. Frankfurt a.M., Musikverlag W. Zimmermann; sole agents for USA: C.F. Peters, New York [c1960] score (3 p.) and part. 31cm.

1. Pavans (Clarinet and piano) 2. Clarinet and piano.
NN R 9.71 b/4OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

Clarinet and piano
*MYR
box

Mostras, Konstantin Georgiyevich, 1886–
...Étude pour clarinette et piano. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. M. 7994 Г. 1 v. 36cm.

Score (7 p.) and clarinet part.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Clarinet and piano—1800–
N. Y. P. L.
June 30, 1938

*MYR box

Mueller, Iwan
Scène romantique pour la clarinette avec accompagnement de piano composée...par I. Mueller. Op.96. Mayence: B. Schott fils, [18-]. 2 parts. f°.

2 copies.

Music Div.

CLARINET AND PIANO

*MYR

OUBRADOUS, FERNAND, 1903-

Cadence et divertissement sur un air populaire, pour clarinette et piano [1937] Paris, Éditions de l'Oiseau lyre [c1938] 1v. 32cm.

Score (13 p.) and part.

1. Clarinet and piano.
NN 4.59 a/ OC SL MUg, 1g (LC1, X1, MUI 1)

CLARINET AND PIANO

*MYR

POULENC, FRANCIS, 1899-1963.
[SONATA, CLARINET & PIANO]
Sonata for clarinet in B flat and piano [1962] London, J.& W. Chester [1963] score (24 p.) and part. 31cm.

Duration: 13 min.

1. Clarinet and piano.
NN 4.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

MÜLLER, JOHANNES, 1906-

Gestalten; drei Stücke für Bassklarinette und Klavier [von] Johannes Paul Thilman [pseud.] Leipzig, Edition Peters, Collection Litolff [c1963] score (15 p.) and part. 30cm. (Collection Litolff. Nr. 5354)

For clarinet and piano.

1. Clarinet and piano. I. Title.
NN 8.64 g/ OC SL MUg, 1g, lg (LC1, MUI 1, X1)

CLARINET AND PIANO

*MYR

PÁLENÍČEK, JOSEF.
[MALA SUITA, CLARINET & PIANO]
Malá suita, pro klarinet a klavír. Revidoval Vladimír Říha. Praha, Panton, 1967. score (20 p.) and part. 31cm.

For clarinet and piano.

1. Clarinet and piano. 2. Suites (Clarinet and piano).
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

CLARINET AND PIANO

*MYR box

QUET, L.

Petite pièce, pour clarinette et piano. Paris, Andrieu frères [19--] Pl. no. A.F.5069. 1v. 35cm.

Score (4 p.) and part.

1. Clarinet and piano.
NN R X 10.59 a/ OC(lbo) SL MUg, 1g (LC1, X1, MUI 1)

Clarinet and piano

*MYR +

MURRILL, HERBERT.

...Prelude, cadenza & fugue for clarinet and piano. London: Oxford Univ. Press [cop. 1933] 2 parts in 1 v. 31cm.

Score and clarinet part.
Cover-title.

JUILLIARD FOUNDATION FUND.

1. Clarinet and piano.

N. Y. P. L. Music Div. October 2, 1935

Clarinet and piano

*MN
N511 v.16, no.2

Paz, Juan Carlos, 1897–

3ª composición en los 12 tonos. For clarinet in B (*i. e.* B♭) and piano. By Juan Carlos Paz ... (New York, 1943)
12 p. 27cm. (*On cover:* New music; a quarterly of modern compositions, v. 16, no. 2, Jan. 1943.)
Score. Part for clarinet (4 p.) laid in.
"Op. 32."—p. 2.
"Biographical notes": p. [3] of cover.

CONTENTS.—1. Toccata.—2. Tema con variaciones.—3. Canción.—4. Tempo di giga.

1. Clarinet and pianoforte.

A 48-1288

New York. Public library for Library of Congress M1.N55M7 vol. 16, no. 2 [3] Music Div.

CLARINET AND PIANO

*MYR box

RABAUD, HENRI, 1873-1949.

Solo de concours, pour clarinette avec accompagnement de piano. [Op. 10] Paris, Buffet-crampon, anct. Evette & Schaeffer [192-] Pl. no. E.S. 533. 1v. 35cm.

Score (9 p.) and part.
"Concours du Conservatoire National de Musique de Paris (annee 1901)"

1. Clarinet and piano.
NN X 10.59 g/ OC SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

Napoli, Carlo.

Hommages a Prokofieff, a Strawinsky, ad Orff, per clarinetto e pianoforte. Milano, Edizioni Curci [°1967]
score (19 p.) and part. 32 cm. (Nuova collana di musica contemporanea)

CONTENTS.—Introduzione.—Intermezzo.—Finale.

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Nuova collana di musica contemporanea. II. Title.
NN* 5.69 a/ OC (OS)I SL [NSCM] MUg, 1g, 2g, Ilg (LC1, X1)

CLARINET AND PIANO

*MYR

PERKOWSKI, PIOTR.
[SONATA, CLARINET & PIANO]
Sonata na klarnet i fortepian. [Krakow] Polskie wydawn. muzyczne [c1970] score (19 p.) and part. 31cm. (PWM edition)

Duration: about 12 min.

1. Clarinet and piano.
NN 8.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

RAINIER, PRIAULX, 1903-
[SUITE, CLARINET & PIANO]
Suite for clarinet and piano. London, Schott & co. [c1949] 1v. 33cm.

Score (25 p.) and clarinet part.

1. Clarinet and piano. 2. Suites (Clarinet and piano).
NN R 3.58 j/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CLARINET AND PIANO

*MYR box

NOBLE, HAROLD.

Burlesca pour clarinette en si bémol et piano [par] H. Noble. Paris, A. Leduc [c1970] score (4 p.) and part. 34cm.

1. Clarinet and piano. I. Title.
NN R 8.71 m/ OC SL MUg, 1g, lg (MUI 1, LC1, X1)

CLARINET AND PIANO

*MYR box

PHILLIPS, GORDON, 1908-

Air [for] clarinet and piano. London, Schott [c1950] score (4 p.) and part. 31cm. (Schott's woodwind series: Clarinet and piano. no. 5)

1. Clarinet and piano.
NN R X 2.61 c/ OC SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

RAJNA, THOMAS.

Dialogues pour clarinette en si bémol et piano [par] Th. Rajna. Paris, A. Leduc [c1970] score (8 p.) and part. 34cm.

Duration: about 6 min., 20 sec.

1. Clarinet and piano.
NN 8.71 b/ OC SL MUg, 1g (LC1, X1)

Clarinet and piano.

*MYR

North, Alexander, 1910-

Pastime suite, for clarinet and piano in five movements. New York, Mills Music, °1948.
score (13 p.) and part. 31 cm. (Mills standard and educational music)

HENRY HADLEY MEM. LIB.

1. Suites (Clarinet and piano) I. Title.

M250.N 48-23320*

Library of Congress [1] MUSIC DIV.

CLARINET AND PIANO

*MYR

PIERNÉ, GABRIEL, 1863-1937.
[CANZONETTA, OP. 19]
Canzonetta, pour clarinette avec accompagnement de piano, op. 19. Paris, A. Leduc [1950] Pl. no. A.L. 8206. 1v. 34cm.

Issued from plates of 1888.

1. Clarinet and piano.
NN X 12.58 l/ OC (OAF1) SL MUg, 1g (MUI1, LC1, X1)

CLARINET AND PIANO

*MYR

RAPHAEL, GÜNTER, 1903-

Sonatine für Klarinette und Klavier. Op. 65 [Nr.] III [1948] Wiesbaden, Breitkopf & Härtel [c1951] 1v. 32cm. (Edition Breitkopf. Nr. 5972)

Score, clarinet and piano (22 p.) and clarinet.

1. Clarinet and piano.

NN X 12.55 g/ OC SL MUg, 1g (U1, LC1, X1)

CLARINET AND PIANO

*MYR

Ornstein, Leo, 1895-

Nocturne for B♭ clarinet and piano. Philadelphia, Elkan-Vogel [1952] 1 v. 32cm.

Score (10 p.) and clarinet part.

1. Clarinet and piano.

NN X 10.54 OC SL MUg, 1g (MUA 4, MUI 1, LC1, X1)

CLARINET AND PIANO

*MYR

POOT, MARCEL, 1901-
[SONATINE, CLARINET & PIANO]
Sonatine pour clarinette et piano. Paris, A. Leduc [c1965] score (14 p.) and part. 34cm.

Duration: 8 min.

1. Clarinet and piano.
NN 9.68 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Clarinet and piano.

*MYR

Reger, Max, 1873-1916.
[Sonatas. Clarinet & piano. Op. 107]
...Sonate (B dur) für Klarinette (Bratsche) oder Violine und Klavier. [Von] Max Reger. Op. 107. Berlin: E. Bote & G. Bock, 1909. Publ. pl. no. B. & B. 17221. 2 parts in 1 v. 34cm.

Score (35 p.) and clarinet part.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Clarinet and piano—1800– 2. Viola and piano—1800– 3. Violin and piano—1800–1800– 4. Sonatas—Clarinet and piano—

N. Y. P. L. September 8, 1937

Clarinet and piano.

**MYR

Reissiger, Carl Gottlieb, 1798–1859.

[Fantasia, clarinet & orchestra, op. 146; arranged for clarinet & piano]

... Fantasie for clarinet in B♭ and piano [by] C. G. Reissiger. Op. 146. Revised by Simeon Bellison ... New York, C. Fischer, inc., 1940.

13 p. and pt. 30½cm.

Caption title.
At head of title: Sheet music edition W 1791.
Publisher's plate no.: N 311.
Originally for clarinet and orchestra or piano.

1. Clarinet with orchestra—Solo with piano. I. Bellison, Simeon, 1881– arr.

45-25761

Library of Congress M1025.R44 op. 146 [2] MUSIC DIV

CLARINET AND PIANO

*MYR

REITER, ALBERT, 1905-
[SONATINA, CLARINET & PIANO]
Sonatine für Klarinette und Klavier. Wien, Verlag Doblinger [1963] score (20 p.) and part. 30cm.

1. Clarinet and piano.

NN 8.64 g/ OC (OAF 1) SL MUg, 1 (LC1, X1)

CLARINET AND PIANO

*MYR

Richardson, Alan, 1904-
[Pieces, English horn & piano, op.22]
Three pieces for cor anglais and piano, or clarinet and piano. Op. 22. London, Augener [c1953] 1 v. 32cm.

Score, English horn, clarinet and piano (22 p.) and part for clarinet.

1. English horn and piano. 2. Clarinet and piano.

NN 10.54 m/ OC SL MUg,1g,2g (MUI 1,LC1, X1)

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*MYR box

Richardson, Alan. 1904–

Roundelay, by Alan Richardson. For oboe (or clarinet) and piano. London: Oxford univ. press [etc., etc., c1936] 7 p. 31cm.

Score.
Cover-title.

MUSIC DIV.

1. Oboe and piano—1800– . 2. Clarinet and piano—1800– . I. Title.

Carnegie Corp. of New York.

N. Y. P. L. February 4, 1938

CLARINET AND PIANO

*MYR

Ridout, Alan.
[Sonatina, clarinet & piano]

Sonatina, for clarinet and piano. London, Schott; New York, Associated Music Publishers [°1968]
score (11 p.) and part. 29 cm. (Edition Schott, 10001)

1. Clarinet and piano.

NN* 3.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

RIES, FERDINAND, 1784-1838.
[SONATA, FLUTE & PIANO, OP. 169]
Sonate in Es für Flöte oder Klarinette und Klavier, op. 169. Hrsg. von Hans-Peter Schmitz. Sonata in E flat major for flute or clarinet and piano. Edited by [Hans-Peter Schmitz] Kassel, Bärenreiter [1970] score(53 p.) and 2 parts. 30cm. (The 19th century)

(Continued)

NN 4.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

RIES, FERDINAND, 1784-1838. [SONATA, FLUTE & PIANO, OP. 169] Sonate in Es für Flöte oder Klarinette und Klavier, op. 169. (Card 2)

Title also in French.
Pref. in German, English and French.

1. Flute and piano. 2. Clarinet and piano.

CLARINET AND PIANO

*MYR

RIES, FERDINAND, 1784-1838.
[SONATE SENTIMENTALE]
Sonate sentimentale, op. 169, for flute or clarinet and piano. London, Musica rara [1971] score (34 p.) and 2 parts. 30cm.

1. Flute and piano. 2. Clarinet and piano. I. subs. for op. 69.

NN R 6.72 n/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, [I], X1s)

Clarinet and piano.

*MYR box

Rochat, Andrée.

... Tre canzoni per clarinetto in la o violoncello con accompagnamento di pianoforte... Milano: Carisch s. a., 1936. Publ. pl. no. 18775. 1 v. 34½cm.

Score (12 p.): clarinet and piano. Clarinet and violoncello parts.
CONTENTS.—Canzone dei giorni lieti.—Canzone dei giorni tristi.—Canzone dei giorni monotoni.

Music Div.

Carnegie Corp. of New York.

1. Clarinet and piano—1800– . 2. Violoncello and piano—1800– .

N. Y. P. L. August 18, 1938

CLARINET AND PIANO.

*MYR

Rochberg, George.

Dialogues, for clarinet and piano. Bryn Mawr, Pa., T. Presser Co., °1959.
score (30 p.) and 2 parts. 31cm.
"Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress."
Includes parts for A or B♭ clarinet.

Beethoven Association Fund.

1. Clarinet and piano. I. Title.

NN 3.62 g/ OC SL MUg, 1 1g MUA, I, I (LC1, X1)

CLARINET AND PIANO

*MYR

ROSSEAU, NORBERT, 1907-
[SONATINA, CLARINET & PIANO, OP. 59]
Sonatine pour clarinette et piano, [1956] Op. 59. Bruxelles, CeBeDeM [1963] score (42 p.) and part. 31cm.

Cover title
Duration: about 15 min.

1. Clarinet and piano.

NN* 2.64 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

RYELANDT, JOSEPH, 1870-
[FANTASIA, CLARINET & PIANO, OP. 40]
Fantaisie pour clarinette en si b et piano, op. 40. Bruxelles, CeBeDeM [1968] score (13 p.) and part. 31cm.

Duration: about 6 min., 30 sec.

1. Clarinet and piano.

NN 1.69 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Clarinet and piano.

*MYR

Saint-Saëns, Charles Camille, 1835–1921.
[Sonatas. Clarinet & piano. Op. 167]
... Sonate pour clarinette avec accompagnement de piano. Op. 167... Paris: Durand & cie. [c1921] Publ. pl. no. D. & F. 10063. 2 parts in 1 v. 35cm.

Score (23 p.) and clarinet part.

Music Div

Carnegie Corp. of New York.

1. Clarinet and piano—1800– . 2. Sonatas—Clarinet and piano—1800– .

N. Y. P. L. July 12, 1937

CLARINET AND PIANO

*MYR box

SAMAZEUILH, GUSTAVE, 1877-
Chant d'Espagne [pour] clarinette et piano. Paris, H. Lemoine [c1927] 1 v. 35cm.

Score (7 p.) and part.

1. Clarinet and piano. I. Title.

NN R 10.59 p/ OC SL MUg, 1t 1g (LC1, X1, MUI1)

CLARINET AND PIANO

*MYR

SAMAZEUILH, GUSTAVE, 1877-
Luciole, pour flûte ou clarinette en si ♭ et piano [par] Gustave Samazeuilh (1933). Paris: Durand & cie., 1934. Publ. pl. no. D. & F. 12384. 1 v. 35cm.

Score: flute and piano (3 p.) and parts for flute and clarinet.

1. Flute and piano. 2. Clarinet and piano. I. Title.

NN R 11.59 t/ OCs (OAF1) SLs MUgs, 1gs, 2gs, Igs (MUI1, LC1, X1)

Clarinet and piano

*MYR

Samazeuilh, Gustave.

Luciole, pour flûte ou clarinette en si ♭ et piano [par] Gustave Samazeuilh (1933). Paris: Durand & cie., cop. 1934. Publ. pl. no. D. & F. 12384. 2 parts in 1 v. 34½cm.

Score, and flute (or clarinet) part.
Caption-title.

Music Div.

Carnegie Corporation of New York.

1. Flute and piano—1800– . 2. Clarinet and piano—1800– . I. Title.

N. Y. P. L. January 6, 1937

CLARINET AND PIANO

*MYR

SANCAN, PIERRE.
[SONATINA, CLARINET & PIANO]
Sonatine pour clarinette en si♭ et piano. Paris, Durand; Philadelphia, Elkan-Vogel [1963] score (20 p.) and part. 32cm.

1. Clarinet and piano.

NN 1.64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

SÁRY, LÁSZLÓ.
[VARIATIONS, CLARINET & PIANO]
Variazioni per clarinetto e pianoforte. Budapest, Editio musica; Sole selling agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y.] 1968. score (12 p.) and part. 32cm.

1. Clarinet and piano.

NN 8.69 v/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Clarinet and piano.

*MYR

Scarmolin, A. Louis, 1890–

Orientale [for] B♭ clarinet solo and piano. Cincinnati, Fillmore Music House [1948]
score (5 p.) and part. 31 cm.

1. Clarinet and piano music. I. Title.

M250.S 48-24153*

Library of Congress [3] MUSIC DIV.

CLARINET AND PIANO

*MYR

SCHMID, REINHOLD, 1902-
7 Miniaturen für Klarinette in B und Klavier. Wien, Doblinger [c1969] score(19 p.) and part. 30cm.

For clarinet and piano.

1. Clarinet and piano. I. [Title] Sieben.

NN 6.70 d/ OC SL MUg, 1g (LC1, [I], X1)

CLARINET AND PIANO

*MYR

Schmidek, Kurt.
[Sonatina, clarinet & piano, op. 30]

Sonatine für Klarinette und Klavier, op. 30. Wien, Verlag Doblinger [°1963]
score (24 p.) and part. 31 cm.

1. Clarinet and piano.

NN 10.64 e/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Clarinet and piano
*MYR

Schoeck, Othmar, 1886–
[Sonatas. Clarinet & piano. Op. 41.]
...Sonate für Bassklarinette in B oder Fagott (Violoncell) und Klavier. Op. 41... Leipzig: Breitkopf & Härtel[, 1931]. Publ. pl. no. 30349. 2 parts in 1 v. 30½cm. (Edition Breitkopf. Nr. 5515.)

Clarinet and piano in score, and clarinet part.

1. Clarinet—Sonatas. 2. Clarinet and piano. 3. Clarinet.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 20, 1933

SEMLER-COLLERY, JULES, 1876- . Études de concert... (Card 2)

Duration: 2 min., 45 sec.

1. Clarinet--Studies and exercises. 2. Clarinet and piano.

CLARINET AND PIANO
*MYR box

SOBECK, JOH., 1831-1914.

Concert-piece, solo for B flat clarinet with piano accompaniment, op. 10. Revised by G. Langenus. [East Northport, N. Y.] The ensemble music press [sole distributors and selling agents: C. Fischer] c1936. 1 v. 31cm.

Score (11 p.) and part.
1. Clarinet and piano. I. Langenus, Gustave, ed.
NN R X 6.58 g/ OC(1b)I SL MUg, 1g, Ig (LC1, X1)

CLARINET AND PIANO
*MYR

SCHOLLUM, ROBERT, 1913-
[SONATA, CLARINET & PIANO, OP. 42, NO.1]
Sonate für Klarinette und Klavier, op. 42/1. Wien, Verlag Doblinger [1963] score (18 p.) and part. 30cm.

1. Clarinet and piano.
NN 5.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO
*MYR

SEMLER-COLLERY, JULES, 1876-

Lied & final pour clarinette en si bémol & piano. Paris, M. Eschig [c1970] score (11 p.) and part. 32cm.

Duration: about 6 min., 45 sec.

1. Clarinet and piano.
NN 7.71 m/ OC SL MUg, Ig (LC1, X1)

Clarinet and piano
*MYR

Sowerby, Leo, 1895–
[Sonata. Clarinet & piano]
...Sonata for clarinet (or viola) and piano, by Leo Sowerby ... New York, Published for the Society by G. Schirmer, inc. [1944] Publ. pl. no. S.P.A.M.50. 1 v. 31cm.

Score (54 p.) and 2 parts.
At head of title: Society for the publication of American music, twenty-fourth season 1942–1943.

321618B. 1. Clarinet and piano. 2. Viola and piano. I. Society for the publication of American music.
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 29, 1946

Clarinet and piano
*MNB Ser.5, no.9

Schumann, Robert Alexander, 1810-1856
[Fantasiestücke. Clarinet & pf. Op.73, no.1 - 3]

A minor.
For clarinet & piano (vln or vlc.)

(In: Schumann, R.A. [Complete works.] Leipzig: Breitkopf & Härtel, 1881-1893. f°. Ser.5, no.9, p.12-15)

CLARINET AND PIANO
*MYR

SHAW, CHRISTOPHER.

Sonata for clarinet or violin and piano [1948-49] London, Novello [c1953] 1 v. 31cm.

Score (35 p.) and violin part.
Violin part edited by Jean Pougnet.
Duration: about 15 min.

1. Clarinet and piano. 2. Violin and piano. I. Pougnet, Jean, ed. II. Pougnet, Jean.
NN 5.59 p/ OC (1bo) I, IIbo SL MUg, 1, 2g, Ig (LC1, X1)

CLARINET AND PIANO
*MYR

Spinner, Leopold.
[Suite, clarinet & piano, op. 10]

Suite for clarinet and piano, op. 10. London, Boosey & Hawkes [1962]
score (13 p.) and part. 31 cm.
Cover title.

1. Suites (Clarinet and piano). 2. Clarinet and piano.
NN 7.63 g/ OC (OAF I) SL MUg, 1g, 2g (LC1, X1)

Clarinet and piano
*MYR

Schumann, Robert Alexander, 1810–1856.
[Romanzen. Oboe & piano. Op. 94.]
...3 Romanzen für Pianoforte und Oboe (oder Clarinette, oder Violine, oder Violoncell). Op. 94. Braunschweig: H. Litolff[, 1887]. Publ. pl. no. Collection Litolff No. 1643. 3 parts in 1 v. 31cm. (Collection Litolff. No. 1643.)

Oboe and piano in score, and oboe and clarinet parts.
At head of title: ...Robert Schumann's Compositionen. Neue, kritisch durchgesehene Ausgabe.

1. Oboe and piano. 2. Clarinet and piano. 3. Violin and piano. 4. Violoncello and piano.
MUSIC DIV.
N. Y. P. L. October 11, 1933

CLARINET AND PIANO
*MYR

Shchedrin, Rodion Konstantinovich, 1932–
[Suite, clarinet & piano]

Suite for clarinet and piano [by] Rodion Shchedrin. New York, MCA Music [1967]
score (20 p.) and part. 31 cm.

1. Suites (Clarinet and piano) 2. Clarinet and piano.
NN* 4.68 v/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

CLARINET AND PIANO
*MYR box

SPOHR, LOUIS, 1784-1859.
[POTPOURRI, OP. 80]
Potpourri sur des thèmes de Winter pour la clarinette avec accompagnement de l'orchestre ou de piano-forte, oeuv. 80. Berlin, A.M. Schlesinger [1830?] Pl. no. 1573. 35cm.

For clarinet and piano.
On themes from Winter's opera Das unterbrochene Opferfest.

1. Clarinet and piano. I. Winter, Peter von, 1754-1825. Das unterbrochene Operfest.
NN 10.61 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

CLARINET AND PIANO
*MYR box

SEIBER, MÁTYÁS, 1905-

Andantino pastorale [for] clarinet & piano. London, Schott [c1950] score (4 p.) and part. 31cm. (Schott's woodwind series: Clarinet and piano. no.6)

1. Clarinet and piano.
NN R X 2.61 c/ OC SL MUg, 1g (MUI 1, LC1, X1)

CLARINET AND PIANO
*MYR

Siegl, Otto, 1896–
[Floriani-Sonate, clarinet & piano]

Floriani-Sonate, für Klarinette und Klavier, 1965. Wien, Verlag Doblinger [1966]
score (23 p.) and part. 30 cm.

1. Clarinet and piano. I. Title.
NN* 7.68 v/ OC (OAF1) SL MUg, 1, Ig (MUI 1, LC1, X1)

Clarinet and piano
*MYK

Stanford, Sir Charles Villiers, 1852–1924.
[Intermezzi. Op. 13, no. 1–3. Arr. for vln & pf.]
...Three intermezzi for pianoforte and violin (or clarinet) (or violoncello, ad. lib.) composed by C. Villiers Stanford. Op. 13 ... London: Novello and co., ltd. [etc., etc., 1880] Publ. pl. no. 6033. 1 v. 33cm.

Score (14 p.): violin and piano. Parts: clarinet, violin and violoncello.
"The intermezzi having been composed for clarinet, this violin part is an adaptation only."

1. Violin and piano—Arr. 2. Clarinet and piano—1800–. 3. Violoncello and piano—Arr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 30, 1937

CLARINET AND PIANO
*MYR box

SEMLER-COLLERY, AMAND.
[CANTABILE ET ALLEGRO, CLARINET & PIANO]
Cantabile et allegro, pour clarinette et piano. Paris, G. Billaudot [c1967] score (6 p.) and part. 32cm.

Duration: 3 min., 50 sec.

1. Clarinet and piano.
NN R 3.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO
*MYR

SIMONIS, JEAN MARIE.

Sequences; pour clarinette en si bémol et piano. Op. 19. Bruxelles, CeBeDeM [c1969] score (37 p.) and part. 31cm.

Duration: about 12 min.

1. Clarinet and piano. I. Title.
NN 9.70 w/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Clarinet and piano
*MYR

Stanford, Sir Charles Villiers, 1852–1924.
[Sonatas. Clarinet & piano. Op. 129]
...Sonata for clarinet (or viola) and pianoforte, by Charles V. Stanford. Op. 129... London: Stainer & Bell, ltd. [c1918] Publ. pl. no. S. & B. 1968. 3 parts in 1 v. 31cm.

Score (39 p.). Clarinet and viola parts.

900756A. 1. Clarinet and piano—1800–. 2. Viola and piano—1800–. 3. Sonatas—Clarinet and piano—1800–.
MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 5, 1937

CLARINET AND PIANO
*MYR

SEMLER-COLLERY, JULES, 1876-

Études de concert, pour clarinette et piano ad lib. Paris, M.Eschig. [1963] score (44 p.) and part. 32cm.

At head of title: Répertoire de la classe de clarinette du Conservatoire national supérieur de musique de Paris.

(Continued)
NN 4.64 c/ OC SL MUg, 1g, 2g (LC1, X1) 2

Clarinet and piano.
*MYR

Sinigaglia, Leone, 1868–
[Variations. Op. 19. Ed. for clarinet & piano]
...12 Variationen über ein Thema von Franz Schubert (Heidenröslein). Ausgabe für Klarinette und Klavier. Op. 19... Leipzig [etc.] Breitkopf & Härtel [cop. 1898] Publ. pl. no. Bl. (Viol.) Bibl. 22376. 2 parts in 1 v. 33cm. (Breitkopf & Härtel's Bibliotheken für Blas-, Schlag- u. a. Instrumente.)

Score and clarinet in A part.
Cover-title.

1. Clarinet and piano. I. Schubert, Franz Peter, 1797–1828. Heidenröslein.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 21, 1935

CLARINET AND PIANO
*MYR-Amer. box

STARER, ROBERT, 1924-

Recitation, for B flat clarinet (or flute or oboe) and piano. New York, Southern music pub. co. [c1954] score (4 p.) and 2 parts. 31cm.

Alternate part for flute or oboe included.
1. Clarinet and piano. 2. Flute and piano. 3. Oboe and piano. I. Title.
NN R II. 68 e/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

CLARINET AND PIANO

*MYR

STAROKADOMSKI, MIKHAIL LEONIDOVICH, 1901-

Five pieces, for clarinet and piano, op. 22 [Edited with special annotations by Ralph Satz] New York, Leeds music corp. [c1946] 1 v. 31cm. (Am-Rus edition)

Score ([16] p.), and part.
CONTENTS.—Barcarolle.—Aria.—Scherzo.—Intermezzo.—By the brook.

1. Clarinet and piano. I. Satz, Ralph, ed.
NN 4.59 1/ OC, I SL MUg, Ig, Ig (LC1, X1, MUI5)

CLARINET AND PIANO

*MYR
box

STEARNS, PETER PINDAR.

Three pieces for clarinet and piano (1958). [n.d.]
score (6 p.) 36cm.

Reproduced from ms.
Caption title.

1. Clarinet and piano.
NN R 7.62 p/ OC SL MUg, Ig MUA, 1 (LC1, X1)

CLARINET AND PIANO

*MYR

Steffens, Walter,

Hommage à Bela Bartók; Präludium und Fuge (Fuge über ein Motiv von Bela Bartók) für Klarinette in B und Klavier. Op. 5. Wiesbaden, Breitkopf & Härtel [1964]
score (8 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6458)

1. Clarinet and piano. I. Bartók, Bela, 1881-1945. II. Title.

NN 2.66 g/ OC, I SL MUg, Ig, IIg (MUI 1, LC1, X1)

CLARINET AND PIANO

*MYR-Amer.

STEINER, GITTA.
[FANTASY, CLARINET & PIANO]
Fantasy for clarinet. [196-?] score (16 p.) 32cm.

Reproduced from holograph.
Duration: about 8 min.

1. Clarinet and piano.
NN 1.70 r/ OC(1bo) (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

CLARINET AND PIANO

*MYR-Amer.

STEINER, GITTA.
[FANTASY, CLARINET & PIANO]
Fantasy for clarinet and piano, 1964. New York, Seesaw music corp. [1969] score(16 p.) 32cm.

Duration: about 8 min.

1. Clarinet and piano.
NN 2.70 w/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

CLARINET AND PIANO

*MYR-Amer.

STEVENS, HALSEY, 1908-
[SUITE, CLARINET & PIANO]
Suite for clarinet (or viola) and piano. New York, C.F. Peters Corp., c1959. score (16 p.) and 2 parts. 30cm. (Edition Peters, no. 6031)

Duration: 9 min., 39 sec.

1. Suites (Clarinet and piano). 2. Clarinet and piano. 3. Viola and piano.
NN * 10.69 r/ OC (OAF1) SL MUg, Ig, 2g, 3g MUA(4) (LC1, X1)

CLARINET AND PIANO

*MYR

STEVENSON, ROBERT, 1916-
[SONATA, CLARINET & PIANO
Sonata for clarinet & piano. [London, c1953]
28cm.

Score (19 p.) and clarinet part.

1. Clarinet and piano.

NN X 8.56 s/ OC SL MUg, Ig (MUA4, LC1, X1, Z1)

CLARINET AND PIANO

*MYR

SZABÓ, FERENC, 1902-
[SONATA ALLA RAPSODIA]
Sonata alla rapsodia, per clarinetto e forte piano. Budapest, Zeneműkiadó, 1965. score(34 p.) and part. 29cm.

1. Clarinet and piano.
NN 5.66 1/ OC (OAF1) SL MUg, Ig (LC1, X1)

CLARINET AND PIANO

*MYR

SZAŁOWSKI, ANTONI, 1907-

Sonatina, clarinet and piano. New York, Omega music edition [c1948] 1 v. 31cm.

Score (16 p.) and part. "Clarinet part edited by Simeon Bellison."

1. Clarinet and piano. I. Bellison, Simeon, 1881-1953, ed.
NN 3.59 t/ OC, I SL MUg, Ig, Ig (LC1, X1)

CLARINET AND PIANO

*MYR

TAKÁCS, JENÖ

Essays in sound, for clarinet and piano. [New York] F. Colombo [1971] score (12 p.) and part. 31cm.

Duration: 8 min.

1. Clarinet and piano. I. Title.
NN 11.71 d/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

CLARINET AND PIANO

*MYR-Amer.

TALMA, LOUISE, 1906-
[DUOLOGUES]
Three duologues, for clarinet and piano. New York, Edition Musicus [1969] score (16 p.) and part. 31cm.

Cover title.
Duration: about 10 min., 30 sec.

1. Clarinet and piano.
NN* 7.70 m/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

CLARINET AND PIANO

*MYR-Amer.

TALMA, LOUISE, 1906-
[DUOLOGUES, CLARINET & PIANO]
Three duologues. [1968?] score(13 p.) 37cm.

Reproduced from holograph.
Caption title.
Date at end: Jan. 31, 1968.
Duration: about 10 min., 30 sec.

1. Clarinet and piano.
NN 5.70 l/ OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

CLARINET AND PIANO

*MYR

TARDOS, BELA

Improvisations pour clarinette et piano. Budapest, Zeneműkiadó Vallalat, 1962. score (14 p.) and part. 29cm.

1. Clarinet and piano. I. Title.
NN 9.63 e/ OC(1bo) SL MUg, Ig, Ig (MUI1, LC1, X1)

CLARINET AND PIANO

*MYR

TEMPLETON, ALEC ANDREW, 1910-

Pocket size sonata. New York, Leeds music corp., c1949. 1 v. 31cm.

Score, clarinet and piano (12 p.) and clarinet part.
MOVEMENTS.—Improvisation.—Modal blues.—In rhythm.

1. Clarinet and piano. I. Title.

NN 8.56 g/ OC SL MUg, Ig, Ig (MUA 4, MUI 4, LC1, X1)

CLARINET AND PIANO

*MYR

TOVEY, Sir DONALD FRANCIS, 1875-1940.
[SONATA, CLARINET & PIANO, OP. 16]
Sonata [in B flat, for clarinet and piano], op. 16. London, Schott, c1912. 1 v. 34cm.

Score: clarinet and piano (32 p.), and part for viola.
For clarinet, viola or violin and piano.

1. Clarinet and piano. 2. Viola and piano. 3. Violin and piano.
NN 9.57 j/ OC (OAF1) SL MUg, Ig, 2g, 3g (LC1, X1)

CLARINET AND PIANO

*MYR

TAUBERT, KARL HEINZ, 1912-
[FRANZÖSISCHE SKIZZEN]
Französische Skizzen [für] Klarinette und Klavier. French sketches [for] clarinet and piano. Hamburg, N. Simrock [c1962]
score (20 p.) and part. 30 cm. (Elite Edition 820C)

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title.
II. Title: French sketches.
NN 6.63 g/ OC (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

Clarinet and piano

*MYR

Tuthill, Burnet, 1888–

Fantasy sonata (in one movement) for clarinet (in B♭) and piano, by Burnet Tuthill. Opus 3... New York [etc.] C. Fischer inc. [c1936] Publ. pl. no. 27505. 1 v. 30½cm. ([Sheet music edition] W1548.)

Score (17 p.) and clarinet part.

Music div
Henry Hadley Mem. Lib.
1. Sonatas—Clarinet and piano—1800– 2. Clarinet and piano—1800–
N. Y. P. L. July 3, 1942

CLARINET AND PIANO

*MYR
box

VACHEY, HENRI.

Élégie et danse, pour clarinette et piano, par H. Vachey. Paris, A. Leduc [1965] score (3 p.) and part. 34cm.

Duration: 2 min., 25 sec.

1. Clarinet and piano. 2. Dances (Clarinet and piano)
NN R 2.69 k/ OC SL MUg, Ig, 2g (DC2, LC1, X1)

CLARINET AND PIANO

*MYR
box

VACHEY, HENRI.
Thème varié, pour clarinette en si bémol et piano. Paris, A. Leduc [c1967] score (8 p.) and part. 34cm.

Duration: 8 min., 10 sec.

1. Clarinet and piano.
NN R 5.68 v/ OC(1bo) SL MUg, Ig (LC1, X1)

CLARINET AND PIANO

*MYR-Amer.

VAN DE VATE, NANCY.
[VARIATIONS, CLARINET & PIANO]
Variations for clarinet and piano. Hattiesburg, Miss., Tritone press [c1961] score (11 p.) 36cm. and part. 31cm. (Music in manuscript series)

Duration: 10 min., 30 sec.

1. Clarinet and piano.
NN 3.64 g/ OC (OAF 1) SL MUg, Ig MUA(4) (LC1, X1)

Clarinet and piano

*MYR

Vasilenko, Sergyeĭ Nikiforovich, 1872–
...Orientalischer Tanz...für Klarinette und Piano. [Op. 47.]... Moskau: Staatsmusikverlag; Wien: Universal-Edition, A.G., 1931. Publ. pl. no. U. E. 10123, M. 11656 G. 2 parts in 1 v. 31½cm.

Clarinet and piano in score, and clarinet part.
Title-page in Russian and German.
At head of title: S. Wassilenko.

Juilliard Foundation Fund.
1. Clarinet and piano. I. Title.
N. Y. P. L. August 25, 1933

*MYR

Veprik, Aleksandr Moiseyevich, 1899–

...Chant rigoureux pour clarinette (in A) et piano. Op. 9. Moscou, R.S.F.S.R.: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7340 Г. 2 parts in 1 v. 36cm.

Score (7 p.) and clarinet part.

Title-page in Russian and French. Russian title: Строгий напев.

1. Clarinet and piano—1800– I. Title. II. Title: Strogii napev.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
October 19, 1937

CLARINET AND PIANO

*MYR

VLIJMEN, JAN VAN.

Dialogue, for clarinet and piano. [Amsterdam, Donemus, c1966] 2 scores (13 p. each) 40cm.

Reproduced from holograph.

1. Clarinet and piano. 2. Autographs (Music)—Vlijmen, J. v.—Facsimiles. I. Title.
NN 5.67 r/L OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

CLARINET AND PIANO

*MYR

Vorlová, Sláva, 1894–

Miniature, per clarinetto basso (fagotto) e pianoforte [op. 55] Praha, Panton, 1966.

score (28 p.) 31 cm. (Česká a slovenská komorní hudba)

Cover title.

1. Clarinet and piano. I. Česká a slovenská komorní hudba. II. Tschechische und slowakische Kammermusik. III. Czech and Slovak chamber music. IV. Title.
NN* 5.69 a/L OC(lb*) SL (OS)I. II. III MUg. 1g. IVg 5 (MUI 1, LC1, X1) [NSCM]

CLARINET AND PIANO

*MYR-Amer. box

WALD, JERRY.

Rumba fantasy; clarinet solo with piano accompaniment [by] Jerry Wald [and Candido Dimanling. Edited by Ray Sinatra. New York] Robbins music corp. [c1943] score (6 p.) and part. 31cm.

1. Rumbas (Clarinet and piano) 2. Clarinet and piano. I. Dimanling, Candido.
NN 5.70 m/L OC(lbo), I, lbo SL MUg, 1g, 2g, Ig MUA(4), I (DC2, LC1, X1)

CLARINET AND PIANO

* MYR

WANHAL, JOHANN BAPTIST, 1739-1813.
[SONATA, PIANO & CLARINET]
Sonata for clarinet (violin, flute or oboe) and piano. Edited by Burnet Tuthill. New York, McGinnis & Marx, 1948. score (31 p.) and 2 parts. 31cm.
(Music for wind instruments by 18th century masters, no. 5)

The parts for clarinet and violin (flute or oboe)

1. Clarinet and piano. 2. Violin and piano. 3. Flute and piano. 4. Oboe and piano. I. Tuthill, Burnet, 1888- , ed.
NN 7.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, Z1)

CLARINET AND PIANO

*MYR

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DUO CONCERTANTE, OP. 48]
Grand duo concertant pour clarinette et piano [de] C.M. von Weber, op. 48. Revision de Jacques Lancelot. [Paris] G. Billaudot [c1970] score (28 p.) and part. 32cm.
(Collection Jacques Lancelot)

1. Clarinet and piano.
NN 6.71 b/L OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

Introduktion, Thema und Variationen [aus dem Nachlass. Komponiert 1815 für Heinrich Baermann] Hrsg. von Leonard Kohl für Klarinette und Klavier. Berlin, Bote & Bock [1962]
score (10 p.) and part. 31 cm.
For clarinet and piano.

1. Clarinet and piano. I. Kohl, L., ed.
NN 6.63 e/L OC, I SL MUg, 1g, Ig (LC1, X1)

Clarinet and piano.

*MYR

Weber, Karl Maria, Freiherr von, 1786-1826.
[Variations. Clarinet & piano. Op. 33.]
Variations pour clarinette ou violon et pianoforte, composés par C. M. de Weber. Oeuv. 33. [n. p., 18—] 3 parts in 1 v. 22½cm.

Parts only.
Theme from his opera: Silvana.—*cf. Jähns. Weber chron.-them. Verzeichniss. p. 151.*

1. Clarinet and piano. 2. Violin and piano. I. Weber, Karl Maria, Freiherr von, 1786–1826: Silvana.
N. Y. P. L.

MUSIC DIV.
August 16, 1934

Clarinet and piano

**MYR +box

Weiner, Leo, 1885–
...Ballade, Op. 8, für Klarinette (oder Viola) und Klavier, von Leo Weiner... Budapest: Rózsavölgyi & C°., cop. 1912. Publ. pl. no. R. & C°. 3549. 3 parts in 1 v. f°.

Clarinet and piano in score and clarinet and viola parts.

1. Clarinet and piano. 2. Viola and piano.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
August 23, 1933.

Clarinet and piano

*MYR

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Grand duo concertant pour piano et clarinette ou violon, par C. M. de Weber. Oeuvre 48. Nouvelle édition par Richard Hofmann... Leipzig: C. F. Peters[, 1911]. Publ. pl. no. 9539. 3 parts in 1 v. f°.

Clarinet and piano in score and clarinet and violin parts.
On cover: Edition Peters. No. 3317...

1. Clarinet and piano. 2. Violin and piano. 3. Hofmann, Richard, 1844–1918, editor.
N. Y. P. L.

Music div.
JUILLIARD FOUNDATION FUND.
June 14, 1929

CLARINET AND PIANO

*MYR

Weis, Flemming, 1898-
[Sonata, clarinet & piano
...Sonate for klarinet og klaver, af Flemming Weis. Leipzig, F. Kistner & C.F.W. Siegel [etc., etc.] 1935. Pl.no. 12871. 1 v. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 48)

Score (12 p.) and clarinet part.

1. Clarinet and piano. I. Ser.
NN OC SL MU, 1 (LC1, 21, X1)

CLARINET AND PIANO

* MYR

WEISMANN, JULIUS, 1879-1950.
[SONATA, CLARINET & PIANO, OP. 72]
Sonate für Klarinette und Klavier [in d moll], Op. 72. Berlin, R. Birnbach [c1941] 1 v. 34cm.

Score (23 p.) and part.
"Komponiert 1917."

1. Clarinet and piano.
NN 2.57 g/L OC (OAF 1) SL MUg, 1g (LC1, X1)

Clarinet and piano.

*MYR

Wellesz, Egon, 1885–
Zwei Stücken für Klarinette und Klavier, von Egon Wellesz. Op. 34. Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7258. 2 parts in 1 v. 30cm.

Clarinet and piano in score, and clarinet part.
Cover-title in German, French and English.

1. Clarinet and piano.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
October 18, 1933

CLARINET AND PIANO

*MYR

Whettam, Graham.
[Sonatina, clarinet & piano]
Sonatina[;] clarinet & piano. [London,] Leeds Music [°1967]
score (18 p.) and part. 31 cm.
Duration: about 12 min.

1. Clarinet and piano.
NN * 3.69 1/L OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

* MYR

WIDOR, CHARLES MARIE, 1844-1937.

Introduction et rondo, pour clarinette avec accompt de piano. [Op.72] Paris, Heugel [189-] Pl.no. H. & C.ie 19231 1 v. 35cm.

Score (13 p.) and part.
"Morceau de concours pour le Conservatoire de Paris, 1898."

1. Clarinet and piano
NN 10.59 p/L OC SL MUg, 1g (MUI 1, LC1, X1)

CLARINET AND PIANO

*MYR

WILDGANS, FRIEDRICH, 1913-
[SONATINA, CLARINET & PIANO]
Sonatine pour clarinette en si bémol et piano [1959]. Wien, Doblinger [1963] score (14 p.) and part. 30cm.

1. Clarinet and piano.
NN 8.63 c/L OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

WILDGANS, FRIEDRICH, 1913-
[VORTRAGSSTÜCKE, OP. 14]
Drei Vortragsstücke [1929] Op. 14 [für] Klarinette und Klavier. Wien, Universal-Edition, c1951. 1 v. 32cm.
(Universal-Edition 11889)

Score, clarinet and piano (16 p.) and clarinet part.
CONTENTS.—Kleines Vorspiel.—Air.—Passacaglia.

1. Clarinet and piano. 2. Passacaglias (Clarinet and piano).
NN 2.55 p/L OC SL MUg, 1g 2g (MUI4, U1, LC1, X1)

CLARINET AND PIANO

*MYR

WILSON, THOMAS.
[SONATINA, CLARINET & PIANO]
Sonatina for clarinet and piano. London, Schott; New York, Associated music publishers [c1962] score (8 p.) and part. 29cm.

Duration: about 6 minutes.

1. Clarinet and piano.
NN 4.65 g/L OC(lb) (OAF 1) SL MUg, 1g (LC1, X1)

CLARINET AND PIANO

*MYR

YUN, ISANG.

Riul [für] Klarinette und Klavier. Berlin, Bote & Bock [c1969] score (21 p.) and part. 31cm.

Duration: about 14 min.

1. Clarinet and piano. I. Title.
NN 6.70 d/L OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

CLARINET AND PIANO

*MYR

Zathey, Janusz.
[Suita żartobliwa]
Suita żartobliwa, na klarnet i fortepian. [Kraków] Polskie Wydawn. Muzyczne [1960]
score (12 p.) and part. 31 cm.

For clarinet and piano.
1. Suites (Clarinet and piano. 2. Clarinet and piano.
NN* 4.68 v/L OC(lb*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET AND PIANO

**MYR

Zverev, V
[Lyrical pieces]
. Три лирические пьесы для кларинет и фортепиано. Москва [etc.] Гос. муз. изд-во, 1948. Pl no 18937 1 v. 28cm.

Score clarinet and piano (30 p.) and clarinet part.

DREXEL MUSICAL FUND.
1 Clarinet and piano. I. Title: Lyrical pieces.
NN 5.53. (OC1bo) SL MUg, 1g, Ig S(1bo) (LC1, X1)

CLARINET AND PIANO--ARR.

See also

CONCERTOS (CLARINET)--PIANO ACC.

MUSIC DIV.

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*MV
+

Barat, J Ed.

...Chant slave pour clarinette si♭. (L'accompagnement d'harmonie ou de fanfare comprend les parties suivantes: Flûte, hautbois, clarinette solo, saxoph. soprano, alto, ténor, baryton, bugle, alto, ou cor, baryton, basse et C. B. mi♭ et si♭.) ₍Par,₎ J. Ed. Barat. Paris: Buffet-Crampon ₍1934₎ Publ. pl. no. B. C. 3391 I. 14 parts in 1 v. 35cm.

Arranged for clarinet and piano (or piano conductor) in score. Thirteen wind parts. Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Clarinet and piano—Arr. 2. Clarinet and band. I. Title.

N. Y. P. L. June 15, 1936

CLARINET AND PIANO—ARR.

*MYR

BARON, MAURICE, 1889-

[American Gothic. Arr. for clarinet & piano]

American Gothic; an eclogue for clarinet in B♭ and piano (after Grant Wood's famous painting)... New York, M. Baron co. [c1944] 1 v. 31cm.

Score (8 p.) and clarinet part. Originally with orchestral accompaniment.

1. Clarinet and piano—Arr. 1. Wood, Grant, 1892-1942. II. Title.

NN OC SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

CLARINET AND PIANO--ARR.

*MYR

BARTÓK, BÉLA, 1881-1945.

[EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO]

Este a székelyeknél [és] Tót legények tánca. Klarinétra (vagy mélyhegedűre) és zongorára Váczi Károly átiratában. An evening in the village [and] Slovak peasent's [sic] dance. Transposition for clarinet (or viola) and piano. Budapest, Zeneműkiadó Vállalat, 1957. score (7 p.) and 2 parts. 32cm.

(Continued)

NN 5.62 c/ OC, I, II, VIIbo IIIg, IVg, Vg, VIg (MU16) (LC1, (OAF1) SL MUg, Ig, 2g, Ig, IIg, X1) 2

BARTÓK, BÉLA, 1881-1945. [EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO] Este a székelyeknél [és] Tót legények tánca. (Card 2)

Title in Hungarian, German and English.
Parts for clarinet and viola.

1. Clarinet and piano--Arr. 2. Viola and piano--Arr. I. Bartók, Béla, 1881-1945. Easy pieces, piano. Slovakian boys' dance. II. Váczi, Károly, arr. III. Title. IV. Title: Tót legények tánca. V. Title: An evening in the village. VI. Title: Slovak peasant's dance. VII. Váczi, Károly.

CLARINET AND PIANO--ARR.

* MYR

BAUTISTA, JULIÁN, 1901-

[FANTASÍA ESPAÑOLA, OP. 17. ARR. FOR CLARINET & PIANO]

"Fantasía española," para clarinete y orquesta, op. 17. Reducción para clarinete y piano. Buenos Aires, Barry [c1963] score (32 p.) and part. 31cm.

Duration: 16 min.

1. Clarinet and piano--Arr. I. Title.

NN 8.64 g/ OC (OAF 1) SL MUg, Ig, Ig (LC1, MU1 1, X1)

Clarinet and piano—Arr.

*MYR
+ box

Beltjens, Jos M H

Fantaisie facile tirée de l'opera Robert le Diable de Meyerbeer pour la clarinette avec accompagnement de piano par Jos. M.H. Beltjens. Op.7 no.1. [Partition and separate music for clarinet.] Mayence: B. Schott fils, [18-]. 2 parts. f°.

Music Div.

CLARINET AND PIANO--ARR.

*MYR

BENDER, VALENTIN, 1801-1873.

[SOUVENIR DE MALIBRAN. ARR. FOR CLARINET & PIANO]

Souvenir de Malibran, fantaisie pour clarinette avec accompagnement d'orchestre ou piano. Paris, J. B. Katto [18-] Pl. no. J. B. K. 1000. 1 v. 35cm.

2 parts.

1. Clarinet and piano—Arr. I. Title.

NN 7.58 m/ OC(1b) (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

CLARINET AND PIANO--ARR.

*MYR

BORDOGNI, MARCO, 1788-1856.

[WORKS. SELECTIONS. ARR. FOR CLARINET & PIANO]

Four canzone for the development of a concert style, arr. for B-flat clarinet and piano by James Collis. [New York] Boosey & Hawkes [c1962] score(21 p.) and part. 31cm.

Originally vocalises.

1. Clarinet and piano--Arr. I. Collis, James, arr. II. Collis, James.

NN 4.69 l/OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Clarinet and piano—Arr.

*MYR

Brusselmans, Michel, 1886-

...Recitativo e aria pour clarinette en Si♭ et piano... Paris: Éditions Salabert₍, 1931₎. Publ. pl. no. E. A. S. 6450. 2 parts in 1 v. f°.

Clarinet and piano in score and clarinet part.
Composed for clarinet and orchestra; "transcription pour clarinette en Si♭ et piano par l'auteur."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Clarinet and orchestra.~~ piano. 2. ~~Concertos—Clarinet and~~

N. Y. P. L. June 2, 1932

CLARINET AND PIANO--ARR.

* MYR

Casanova, André, 1919-

[BALLADE, CLARINET & ORCHESTRA, OP. 9. ARR. FOR CLARINET & PIANO]

Ballade, pour clarinette et orchestre. ₍Op. 9₎ Réduction pour clarinette et piano. ₍Paris₎ Ricordi ₍1964₎ score (39 p.) and part. 32 cm.

"Réduction pour clarinette et piano par l'auteur."

1. Clarinet and piano--Arr.

NN 6.65 g/ OC (OAF 1) SL MUg, Ig (LC1, X1)

Clarinet and piano—Arr.

*MYR
+box

Jeanjean, Paul.

Poème étrange à l'instar d'Edgar Poë, pour clarinette en Si♭ et piano... ₍Par₎ Paul Jeanjean. Op. 84. Paris: Évette₍, cop. 1927₎. Publ. pl. no. B. C. 2506. 2 parts. f°.

Arranged for clarinet and piano, with instrumental cues.
Clarinet and piano in score and clarinet part.
Plate no. is that of Buffet, Crampon et Cie.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Concertos—Clarinet and orchestra.~~ 2. ~~Clarinet and piano.~~ 3. Title.

N. Y. P. L. May 29, 1928

CLARINET AND PIANO--ARR.

*MYR

KUEGERL, HANNES.

[SERENADE UND TARANTELLA. ARR. FOR CLARINET & PIANO]

Serenade und Tarantella für Klarinette und Orchester. Klavierausgabe. Wien, L. Krenn [1949] Pl. no. L.K.470. 1 v. 31cm. (Solisten-Erfolge)

Score (16 p.) and part. Originally with orchestra.

1. Clarinet and piano--Arr. 2. Tarantellas (Clarinet and piano).
I. Solisten-Erfolge.

NN 4.67 l/ OC (1bo) (OS)I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, MUI 1) [NSCM]

CLARINET AND PIANO--ARR.

*MYR

MEULEMANS, ARTHUR, 1884-

[SONATA CONCERTANTE, CLARINET & STRING ORCHESTRA. ARR. FOR CLARINET & PIANO]

Sonata concertante per clarinetto e pianoforte. Bruxelles, CeBeDeM [c1964] score(32 p.) and part. 31cm.

Cover title.
Duration: 12 min.

1. Clarinet and piano--Arr.

NN* 6.69 w/ OC (OAF1) SL MUg, Ig (LC1, X1)

CLARINET AND PIANO--ARR.

*MYR

Mihalovici, Marcel, 1898-

[MUSIQUE NOCTURNE. ARR. FOR CLARINET & PIANO]

Musique nocturne, pour clarinette et orchestre de chambre. ₍Op. 87₎ Clarinette et piano. Paris, A. Leduc ₍1964₎ score (22 p.) and part. 34 cm.

Duration: 15 min.

1. Clarinet and piano--Arr. I. Title.

NN 10.64 e/ OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

CLARINET AND PIANO--ARR.

*MYR

Milhaud, Darius, 1892-

Scaramouche, pour saxophone et piano. [Paris] R. Deiss [c1939] 1 v. 31cm.

Score, saxophone and piano (19 p.) and part for clarinet. Originally with orchestra accompaniment.
The clarinet part (Paris, New-York, Salabert, c1942) has title: Scaramouche, suite pour saxophone (ou clarinette si b) et orchestre. On t.-p. of clarinet part: Collection Deiss.

1. Saxophone and piano—Arr. 2. Clarinet and piano—Arr. 3. Suites (Saxophone and orchestra)—Arr. for saxophone and piano. I. Title.

NN 12.53 OC SL MUg, Ig, 2g, 3g, Ig (MUA4, LC1, X1)

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*MYR

North, Alexander, 1910-

Revue for clarinet, with piano acc. New York, Mills Music ₍1948₎

score (33 p.) and part. 31 cm.

HENRY HADLEY MEM. LIB.

Cover title.

CONTENTS.—Colloquy.—Lyric.—Specialty.

1. Clarinet with orchestra—Solo with piano.

M1025.N6R4 48-23063*

Library of Congress ₍1₎

MUSIC DIV.

CLARINET AND PIANO--ARR.

*MYR

SETER, MORDECAI, 1916-

[ELEGY. ARR. FOR CLARINET & PIANO]

Elegy for clarinet & piano. Tel Aviv, Israel music institute [c1968] score (11 p.) and 2 parts. 31cm.

Title also in Hebrew.
Originally for viola or clarinet and string quartet or string orchestra.
Parts for clarinet in B-flat and A.
Duration: about 13 min.

1. Clarinet and piano--Arr. I. Title.

NN 2.69 k/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Clarinet and piano—Arr.

* MYR

Spohr, Louis, 1784-1859.

₍Concertos. Clar. & orch. no. 3. Arr. for clar. & piano₎

Drittes Concert für die Clarinette in B mit Begleitung des Orchesters, componirt von Louis Spohr. Revidirt, mit Pianofortebegleitung bearbeitet und herausgegeben von Carl Rundnagel. Componirt in Gandersheim, 1821. ₍Leipzig: Breitkopf & Härtel, 1885₎ Publ. pl. no. 16491. 2 parts in 1 v. 33½cm. (Breitkopf & Härtel's Bibliotheken für Blas-, Schlag- u. a. Instrumente.)

(Continued)

MUSIC DIV.

N. Y. P. L. November 22, 1935

Spohr, Louis, 1784-1859. ₍Concertos. Clar. & orch. no. 3. Arr. for clar. & piano₎ Drittes Concert für die Clarinette in B... (Card 2)

Score and clarinet part.
Caption-title; t.-p. reads: Ludwig Spohr. Klarinetten-Konzerte.
Edited from the original ms.—*cf. Vorwort.*

CARNEGIE CORPORATION OF NEW YORK.

1. Clarinet and piano—Arr. 2. Concertos—Clarinet—Piano acc.
I. Rundnagel, Carl, 1835-1911, ed.

N. Y. P. L. November 22, 1935

Clarinet and piano—Arr.

* MYR
+

Spohr, Louis, 1784-1859.

₍Concertos. Clar. & orch. no. 4. Arr. for clar. & piano₎

Viertes Concert für die Clarinette in A mit Begleitung des Orchesters, componirt von Louis Spohr. Revidirt, mit Pianofortebegleitung bearbeitet und herausgegeben von Carl Rundnagel. ₍Leipzig: Breitkopf & Härtel, 1885₎ Publ. pl. no. 16492. 2 parts in 1 v. 33½cm. (Breitkopf & Härtel's Bibliotheken für Blas-, Schlag- u. a. Instrumente.)

Score and clarinet part.
Edited from the original ms.
Caption-title; t.-p. reads: Ludwig Spohr. Klarinetten-Konzerte.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Clarinet and piano—Arr. 2. Concertos—Clarinet—Piano acc.
I. Rundnagel, Carl, 1835-1911, ed.

N. Y. P. L. November 22, 1935

Clarinet...

*MYR

Spohr, Louis, 1784–1859.
Konzerte für Klarinette, von Louis Spohr, mit Klavierbegleitung von Friedr. Demnitz. No. 1, Op. 26, C moll. No. 2, Op. 57, Es dur... Leipzig: C. F. Peters[, 1882]. Publ. pl. nos. 6553–6554. 4 parts in 1 v. f°.

Clarinet and piano in score and clarinet part.
On cover: Edition Peters. No. 2098.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. ~~Concertos—Clarinet and orchestra—~~ 2. Clarinet. 3. Demnitz, Friedrich, arranger.
N. Y. P. L. May 27, 1939

CLARINET AND PIANO--ARR.

*MYR

SZERVÁNSZKY, ENDRE.
[SERENADE, CLARINET & ORCHESTRA. ARR. FOR CLARINET & PIANO]
Szerenád klarinetra és zenekarra. Klarinet-zongorakivonat. Serenade, for clarinet and orchestra. Arrangement for clarinet and piano. 2. kiad. Budapest, Zeneműkiadó, 1961 [c1956] score(32 p.)and part. 31cm.

1. Suites (Clarinet and orchestra)--Arr. for clarinet and piano). 2. Clarinet and piano--Arr.
NN * 7.67 p/L OC (OAF1) SL MUg,1g,2g (LC1,X1)

CLARINET AND PIANO--ARR.

*MYR

TOMASI, HENRI, 1901-
[INTRODUCTION ET DANSE, ARR. FOR CLARINET & PIANO]
Introduction et danse, pour clarinette et piano. Paris, A. Leduc [1949] 1 v. 35cm.

Score (7 p.) and part for clarinet. Originally with orchestra.

1. Clarinet and piano—Arr.

NN 4.57 p/+ OC (OAF1) SL MUg, 1g (MUI 1, LC1, X1)

CLARINET AND PIANO--ARR.

*MYR
box

VILLETTE, PIERRE.
[POÈME. ARR. FOR CLARINET & PIANO]
Poème; pour clarinette en si bémol et piano ou orchestre à cordes [par] P. Villette. Paris, A. Leduc [c1969] score (8 p.) and part. 34cm.

Originally for clarinet and string orchestra.
Duration: 5 min., 40 sec.

1. Clarinet and piano --Arr. I.Title.
NN R 6.70 v/ OC (OAF1) SL MUg,1g,Ig (MUI 1, LC1,X1)

Clarinet and piano – Arr.

*MYR
box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Fantasia and rondo from Opus 34 for clarinet with piano accompaniment by C. M. von Weber, arranged by Gustave Langenus ... New York: The Selmer Music Press [cop. 1916]. 2 parts. f°.

Clarinet and piano in score and clarinet part.
Second and last (4th) movements from Weber's Quintette, no. 182, in Jaehn's C. M. von Weber in seine Werke. Chronolog.-thematisches Verzeichniss.

DREXEL MUSICAL FUND.

1. Clarinet and piano. 2. Langenus, Gustave.
N. Y. P. L. October 6, 1922

CLARINET AND PIANO--ARR.

* MYR
box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

Introduktion, Thema und Variationen für Clarinette mit Klavier. [Hrsg. von L. Kohl] Berlin, Afas-Musikverlag H. Dünnebeil; Berlin-Lichterfelde, R. Lienau [194-?] score (8 p.) and part. 34cm.

Originally for clarinet and string quartet.
"Componiert 1815 für H. Bärmann, Bisher unveröffentlichte Composition aus dem Nachlass."

1. Clarinet and piano--Arr. I. Kohl, L., ed. II. Kohl, L.
NN R 2.61 g/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

CLARINET AND PIANO(JAZZ)

*MYR-Amer.

BENNY GOODMAN'S series of clarinet solos with piano accompaniment. New York, Regent music corp. [c1942-47] score (6 v. in 1) and part. 31cm.

Published separately.
CONTENTS.--[1] Paganini Caprice XXIV.[2] Benny rides again (E. Sauter)--[3] Rachel's dream (B. Goodman)--[4] Clarinade (M. Powell)--[5]
(Continued)

NN 5.70 v/ OC,I SL MUg,1g,Ig MUA(4),I (LC1,X1)

2

BENNY GOODMAN'S series of clarinet solos with piano accompaniment. (Card 2)

Slipped disc (B. Goodman)--[6] Tattletale (B. Goodman and T. Todd)

1.Clarinet and piano (Jazz). I. Goodman, Benny, 1909-

CLARINET AND PIANO(JAZZ)

*MYR-Amer.

CLARENCE WILLIAMS folio of hot solos for violin, clarinet or saxophone and piano. New York, C. Williams [c1927] score (28 p.) and part. 30cm.

Cover title: Clarence Williams' saxophone folio no. 1.

1. Saxophone and piano (Jazz) 2. Saxophone (Jazz) 3. Clarinet and piano (Jazz) 4. Clarinet (Jazz) 5. Violin and piano (Jazz) 6. Violin (Jazz) I. Williams, Clarence, 1893- . II. Title: Clarence Williams' saxophone folio no. 1.
NN 9.69 w/2 OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg MUA(4), I, II (LC1, X1)

CLARINET AND PIANO(JAZZ)

*MYR-Amer.

DEXTER, DAVE, ed.
Great clarinet styles, edited by Dave Dexter, jr. New York, Capitol songs, c1945. 2 parts. ports. 31cm. (Capitol instrumental styles series)

Jazz solos as played by Jimmie Noone and others, with piano acc.

1. Clarinet and piano (Jazz). 2. Clarinet (Jazz).
NN 9.69 k/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CLARINET AND PIANO(JAZZ)

*MYR-Amer.

GOODMAN, BENNY, 1909-
[WORKS. SELECTIONS]
Swing classics; clarinet solos with piano accompaniment. New York, Regent music corp. [c1941] 2 parts. 31cm

Some works composed with Jimmy Mundy and others.
CONTENTS.--Air mail special.--Grand slam.--Gone with what wind.--Flying home.--Mission to Moscow, by Mel Powell.--Benny's bugle.

1. Clarinet and piano (Jazz). 2. Clarinet (Jazz). 3. Swing music.
NN 9.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

CLARINET AND PIANO--JAZZ

*MYR

McBride, Robert Guyn, 1911–
[Swing stuff]

Swing stuff. Clarinet solo with piano accompaniment, by Robert McBride ... New York, N. Y., D. Gornston [°1942]
cover-title, 12 p. and pt. 30½cm.

HENRY HADLEY MEM. LIB.

1. Clarinet and piano music—Jazz, ragtime, etc.

45-10082

Library of Congress M250.M2589
[2]

MUSIC DIV.

CLARINET, PIANO AND STRING ORCHESTRA

See

PIANO, CLARINET AND STRING ORCHESTRA

MUSIC DIV.

CLARINET, PIANO, VIOLIN, VIOLONCELLO AND PERCUSSION

See

PIANO, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 185a [vii-18-65 25m]

CLARINET, PIANO, VIOLONCELLO AND PERCUSSION

See

PIANO, CLARINET, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [iii-28-63 25m]

CLARINET, PICCOLO, FLUTE, TROMBONE AND PERCUSSION

See

PICCOLO, FLUTE, CLARINET, TROMBONE AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [iv-7-65 25m]

CLARINET, PICCOLO, VIOLIN, VIOLONCELLO AND PERCUSSION

See

PICCOLO, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

CLARINET, SAXOPHONE AND ORCHESTRA

*MX

FLOTHUIS, MARIUS, 1914-

Sinfonietta concertante voor klarinet, altsaxofoon en klein orkest, opus 55 [1954/55] Amsterdam, Donemus [c1955] 80 p. 23cm.

Miniature score: clarinet, alto saxophone and small orchestra.

1. Clarinet, saxophone and orchestra. 2. Symphonies concertantes. 3. Chamber orchestra.
NN 12.56 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

CLARINET, SAXOPHONE, TRUMPET, TROMBONE, VIOLA, DOUBLE BASS AND PERCUSSION

*MX
++

HESPOS, HANS JOACHIM.

Passagen. [München] Edition Modern [°1969]
score (20 l.) 31 x 43 cm.

Cover title.
For clarinet, saxophone, trumpet, trombone, viola, double bass, and percussion (4 performers)
Duration: about 9 min.

1. Clarinet, saxophone, trumpet, trombone, viola, double bass and percussion. I. Title.
NN * 6.71 b/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

CLARINET AND STRING ORCHESTRA

* MW

BJELINSKI, BRUNO.
[CONCERTO, CLARINET]
Koncert za klarinet i gudački orkestar. Concerto per clarinetto ed archi. Zagreb, 1954. score (57 p.) 29cm.

For clarinet and string orchestra.

1. Concertos (Clarinet) 2. Clarinet and string orchestra.

NN 11.64 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET AND STRING ORCHESTRA

**MW

Breuer, Karl Günther.

Atonalyse II, Spiel mit 12 Tönen in Rondoform für ein Soloinstrument (Trompete, Klarinette, Violine, Viola, Saxophon) und Streicher. [Hamburg, H. Sikorski, °1959]
score (19 p.) 31 cm. (Cantare e sonare, 9)

Edition Sikorski, Nr. 400.
For trumpet, clarinet, violin, viola, or saxophone and string orchestra.

Drexel Musical Fund
(Continued)

NN 3.66 l/ OC(Ib°) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

BREUER, KARL GÜNTHER. Atonalyse II, Spiel mit 12 Tönen in Rondoform für ein Soloinstrument. (Card 2)

1. Trumpet and string orchestra. 2. Clarinet and string orchestra. 3. Violin and string orchestra. I. Title.

CLARINET AND STRING ORCHESTRA *MW

FITCH, THEODORE FRANK, 1900-

Sestina, for clarinet and strings. c1960. score (15 p.) 39cm.

Reproduced from ms.

1. Clarinet and string orchestra. I. Title.
NN S X 4.61 s/ OC SL MUg, lg, lg MUA, 1, I (MUI1, LC1, X1)

CLARINET AND STRING ORCHESTRA *MW

Fussan, Werner, 1912-
[Concertino, clarinet]

Concertino für Klarinette in B und Streichorchester mit Trompete in B (1966). Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1967]

score (26 p.) 34 cm. (Edition Schott, 55)

Duration: 12 min.

1. Concertos (Clarinet). 2. Clarinet and string orchestra.
NN * R 3.69 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CLARINET AND STRING ORCHESTRA *MX

Hasquenoph, Pierre.
[Concertino, saxophone & string orchestra]

Concertino, pour saxophone-alto ou clarinette et cordes. Paris, Heugel [1966]

miniature score (33 p.) 19 cm.

Duration: about 10 min.

1. Concertos (Saxophone) 2. Concertos (Clarinet) 3. Clarinet and string orchestra.
NN * 5.68 r/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

CLARINET AND STRING ORCHESTRA *MW-Amer.

Hovhaness, Alan, 1911-

Processional and fugue, for trumpet (clarinet) in Bb and string orchestra, op. 76, no. 5. New York, C. F. Peters Corp., °1967.

score (10 p.) and 5 parts. 27 cm. (Edition Peters, no. 66029)

Caption title.

1. Trumpet and string orchestra. 2. Fugues (Trumpet and string orchestra). 3. Clarinet and string orchestra. 4. Fugues (Clarinet and string orchestra).
NN * 11.68 1/ OC SL MUg, lg, 2g, 3g, 4g MUA(4) (LC1, X1)

CLARINET AND STRING ORCHESTRA **MW

KRENEK, ERNST, 1900-

Suite for clarinet and string orchestra [1955] New York, Rongwen music [c1957] score(15 p.) 28cm. (Contemporary composers. Study score series, no. 8)

Duration: 8 min.

Drexel musical fund.

1. Suites (Clarinet and string orchestra) 2. Clarinet and string orchestra.
NN 11.60 e/ OC SL MUg, lg, 2g (LC1, X1)

CLARINET AND STRING ORCHESTRA *MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45. NO. 3]
Concertino för klarinett och stråkorkester, op. 45, nr. 3. For clarinet and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score(20) p. 32cm.
Duration: about 12 min., 30 sec.
1. Concertos (Clarinet) 2. Clarinet and string orchestra.
NN 10.67 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CLARINET AND STRING ORCHESTRA *MW

Meulemans, Arthur, 1884-
[Sonata concertante, clarinet & string orchestra]

Sonata concertante, pour clarinette et orchestre à cordes. Bruxelles, CeBeDeM [°1964]

score (101 p.) 27 cm.

Cover title.

Duration: 12 min.

1. Clarinet and string orchestra.
NN* 11.67 r/ OC SL (OAF1) MUg, lg (LC1, X1)

CLARINET AND STRING ORCHESTRA *MW-Amer.

NEWMAN, THEODORE.
[NOCTURNE, CLARINET & STRING ORCHESTRA, OP. 5]
Nocturne for clarinet and strings, op. 5. [n.d.] score (9 p.) 38cm.

Reproduced from ms.

1. Clarinet and string orchestra. i. subs. for *MW-Amer. box.
NN R 3.68 e/ OCs (OAF1s) SL MUgs, lgs MUAs(4s) (LC1s, [1], X1s)

CLARINET AND STRING ORCHESTRA *MW-Amer. box

NEWMAN, THEODORE.
[NOCTURNE, CLARINET & STRING ORCHESTRA, OP. 5]
Nocturne for clarinet and strings, op. 5. [n.d.] score(9 p.) 38cm.

Reproduced from ms.

1. Clarinet and string orchestra.

NN R 10.67 p/ OC SL (OAF1) MUg, lg MUA(4) (LC1, X1)

CLARINET AND STRING ORCHESTRA *MX

Ritchie, John.
[Concertino, clarinet & string orchestra]

Concertino, for clarinet and string orchestra. London, Novello [1963]

score (89 p.) 28cm.

1. Concertos (Clarinet). 2. Clarinet and string orchestra.
NN * 12.64 e/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CLARINET AND STRING ORCHESTRA *MW

Sárközy, István.
[Sinfonia concertante, clarinet & string orchestra]

Sinfonia concertante, per clarinetto solo e 24 archi. Budapest, Zeneműkiadó, 1965.

score (68 p.) 29 cm.

Duration: about 24 min.

1. Clarinet and string orchestra. 2. Symphonies concertantes.
NN * 10.67 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CLARINET AND STRING ORCHESTRA *MN C701 no. 58

Ziems, Harry.
[Kammerkonzert, clarinet & string orchestra]

Kammerkonzert für Klarinette und Streichorchester (1962) Wiesbaden, Breitkopf & Härtel [1964]

score (88 p.) 31 cm. (Collegium musicae novae, 58)

Duration: 15 min.
1. Concertos (Clarinet). 2. Clarinet and string orchestra. I. Series.
NN* 12.67 g/ OC (OS)I (OAF 1) MUg, lg, 2g, Ig (LC1, X1)

CLARINET, TROMBONE, AND PERCUSSION *MX

KROEGER, KARL, 1932-
[TOCCATA, CLARINET, TROMBONE & PERCUSSION]
Toccata for clarinet, trombone, and percussion. New York, A. Broude [1969] 3 scores (16 p. each) 30cm.

Duration: about 10 min.

1. Clarinet, trombone, and percussion.
NN 6.69 k/ OC (OAF1) SL MUg, lg (LC1, X1)

CLARINETS, TROMBONE AND PERCUSSION *MX-Amer.

STERNFELD, BOB

Thoughts of C&C. New York, Seesaw music corp. [1971] score (9 p.) 36cm.

For flute, 2 clarinets, trombone and percussion (4 players).

1. Flute, 2 clarinets, trombone and percussion. I. Title.
NN 10.71 d/ OC(1bo) SL MUg, lg, 2g, lg (MUA2, MUI 1, LC1, X1)

CLARINET, TRUMPET, HORN, TROMBONE, DOUBLE BASS AND PERCUSSION *MX-Amer.

STERNFELD, BOB.

Return to Israel. New York, Seesaw music corp. [1971] score (15 p.) 37cm.

For clarinet, trumpet, horn, trombone, double bass and percussion (3 players).

1. Clarinet, trumpet, horn, trombone, double bass and percussion. 2. Percussion. I. Title.
NN 10.71 d/ OC SL MUg, lg, 2g, Ig (MUA2, MUI 1, LC1, X1)

CLARINET, TRUMPET AND PERCUSSION *MX

Suriñach, Carlos, 1915-
Ritmo jondo (flamenco) for clarinet, trumpet, tamburo, xylophone, timpani [and 3] hand clappers. New York, Associated music publishers [c1952] 1 v. illus. 31cm.

Score (19 p.) and parts for clarinet, trumpet, percussion (xylophone, drum and 3 hand clappers scored together) (3 copies), and kettledrums. "First performed in a concert of percussion music at the Museum of modern art, New York, on May 5, 1952."
(Continued)
NN 10.54 m/ OC SL MUg, lg, 2g, 3g, 4g, 5g, 6g, 7g, 8g, Ig (MUI4, 21, LC1, X1)

Suriñach, Carlos, 1915- . Ritmo jondo (flamenco)... (Card 2)

MOVEMENTS.—Bulerías.—Saeta.—Garrotín.

1. Chamber music, 20th cent.—Octets. 2. Clarinet, trumpet and percussion. 3. Percussion. 4. Hand clappers. 5. Kettledrums in octets. 6. Dances, Gipsy. 7. Cante hondo. 8. Saetas, Instrumental. I. Title: Ritmo jondo.

CLARINET, TRUMPET, PIANO AND PERCUSSION

See

PIANO, CLARINET, TRUMPET AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 185 [x-28-69 8m]

CLARINET, TRUMPET, TROMBONE AND STRING ORCHESTRA * MX—Amer.

STARER, ROBERT, 1924-
[CONCERTO A TRE, CLARINET, TRUMPET, TROMBONE & STRING ORCHESTRA]
Concerto a tre, for clarinet, trumpet, trombone and strings. [New York] Leeds music corp. [1964] miniature score (66 p.) 23cm.

1. Concertos (Clarinet, trumpet, trombone) 2. Clarinet, trumpet, trombone and string orchestra. 3. Concertos, Triple.
NN 3.64 p/ OC (OAF1) SL MUg, lg, 2g, 3g MUA (4) (LC1, X1)

CLARINET, TRUMPET, TROMBONE AND STRING ORCHESTRA *MX-Amer.

STARER, ROBERT, 1924-
[CONCERTO A TRE, CLARINET, TRUMPET, TROMBONE & STRING ORCHESTRA]
Concerto a tre, for clarinet, trumpet, trombone, and strings. New York, MCA music, 1966. score(48 p.) and 3 parts.

Duration: about 18 min.
1. Concertos (Clarinet, trumpet, trombone). 2. Clarinet, trumpet, trombone and string orchestra. 3. Concertos, Triple.
NN * 3.67 l/ OC (OAF1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

CLARINET, TUBA AND PERCUSSION

*MX

LU, YEN.
[QUARTET, CLARINET, TUBA & PERCUSSION]
Quartet for B-flat clarinet, tuba and 2 percussionists. New York, Seesaw music corp. [1971]
score (15 p.) 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet, tuba and percussion. 3. Percussion.
NN 9.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR

Berezowsky, Nicolas, 1900–
[Duo. Clarinet & viola. Op. 15]
...Duo for clarinet and viola. Opus 15. New York, Sprague-Coleman, inc. [c1941] Publ.pl.no. 200. 18 p. 31cm.

Score.
CONTENTS.—Prelude.—Air.—Gavotte en rondeau.—Bourrée.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Clarinet and viola. 2. Viola and clarinet.
N. Y. P. L. December 23, 1947

CLARINET AND VIOLA

*MYR-Amer.

BLANK, ALLAN.
[VARIATIONS, CLARINET & VIOLA]
Variations for clarinet & viola. New York, Okra music corp. [c1970] score (26 p.) 36cm.

1. Clarinet and viola. 2. Viola and clarinet.
NN 2.71 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

CLARINET AND VIOLA

*MYR—Amer.

CAZDEN, NORMAN, 1914-
[CHAMBER SONATAS, OP. 17]
3 chamber sonatas, op. 17. New York, Composers facsimile edition, c1941. 16 p. 30cm.

Reproduced from holograph.
CONTENTS.--no. 1, for clarinet.--no. 2, for viola.--no. 3, for clarinet and viola.

1. Clarinet. 2. Viola. 3. Clarinet and viola. 4. Autographs (Music)--Cazden, N.--Facsimiles.
NN 6.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA (4) (LC1, X1)

CLARINET AND VIOLIN

*MYR
box

ARMA, PAUL, 1904-
[TRANSPARENCES, FLUTE & CLARINET]
Trois transparences pour flûte ou hautbois ou violon et clarinette (1a) Paris, H. Lemoine, c1969.
score (11 p.) 32cm.

For flute (oboe or violin) and clarinet.
Duration: 11 min.

1. Flute and clarinet. 2. Oboe and clarinet.
3. Clarinet and violin. 4. Clarinet and flute.
5. Clarinet and oboe. 6. Violin and clarinet.
NN R 7.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

Clarinet and violin.

*MYR
box

Busch, Adolf Georg Wilhelm, 1891–
[Duets. Violin and clarinet. Op. 26, no. 1.]
...Duett Nr. 1 für Violine und Klarinette... Introduzione (Vivace, ma non troppo) — Tema con variazioni (Tempo di minuetto) — Rondo, Finale (Allegretto). Op. 26, Nr. 1... Leipzig: Breitkopf & Härtel, 1926. Publ. pl. no. 29217-I. 2 parts. 30½cm. (His: Hausmusik. Nr. 1.)

Parts only.
On cover: Edition Breitkopf. Nr. 5307.

CARNEGIE CORPORATION OF NEW YORK.

1. Clarinet and violin.
N. Y. P. L. September 15, 1933

Clarinet and violin.

*MYR
box

Busch, Adolf Georg Wilhelm, 1891–
[Duets. Violin and clarinet. Op. 26, no. 2.]
...Duett Nr. 2 für Violine und Klarinette... I. Allegro — II. Scherzo (Vivace assai) — III. Andante tranquillo — IV. Allegro moderato ma con spirito. Op. 26, Nr. 2... Leipzig: Breitkopf & Härtel, 1926. Publ. pl. no. 29217-II. 2 parts. 30½cm. (His: Hausmusik. Nr. 2.)

Parts only.
On cover: Edition Breitkopf. Nr. 5308.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV

1. Clarinet and violin.
N. Y. P. L. September 15, 1933

CLARINET AND VIOLIN

*MYK
box

HAMILTON, IAIN, 1922-
[SERENATA, VIOLIN & CLARINET]
Serenata for violin and B-flat clarinet. Bryn Mawr, Pa., T. Presser co. [1971] score (8 p.) 31cm.

1. Clarinet and violin. 2. Violin and clarinet.
NN R 9.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Clarinet and violin.

*MTO

Hindemith, Paul, 1895–
...Abendkonzert, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 D1–6. 6 v. in 1. 31cm. (Edition Schott. No. 1691–1696.)

Score.
Caption-title; t.-p. reads: ...Plöner Musiktag...
CONTENTS.—Einleitungsstück für Orchester.—Flötensolo mit Streichern.—Zwei Duette für Violine und Klarinette.—Variationen für Klarinette und Streicher.—Trio für Blockflöten.—Quodlibet für Orchester.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

713697A. 1. Orchestra—Full score. 2. School orchestra—Full score. 3. Flute and orchestra. 4. Violin and clarinet. 5. Clarinet and violin. 6. Clarinet and orchestra. 7. Flute—3 flutes. 8. Quodlibets. I. Title.
N. Y. P. L. July 17, 1934

Clarinet and violin

** MYR

McKay, George, 1899–
...Sonata for B♭ clarinet and harmonium or violin or piano, two mouvements. [Op. 15]... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8150. 2 parts in 1 v. f°.

Clarinet, violin and harmonium (or piano) in score, and clarinet part.

*MYR
Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Clarinet and harmonium. 2. Clarinet and violin. 3. Clarinet and piano.
N. Y. P. L. March 9, 1933

CLARINET, VIOLIN AND ORCHESTRA

*MW-Amer.

Rorem, Ned.

Water music. New York, Boosey & Hawkes [1970]
score (68 p.) 31 cm.

For solo violin and clarinet, and orchestra.
Duration: 17 min.

1. Clarinet, violin and orchestra. I. Title.
NN 2.71 b/ OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

CLARINET, VIOLIN AND STRING ORCHESTRA

*MW
box

GIAMMARIO, MATTEO L.

Mystic. For flute (violin) and string orchestra, with clarinet and harp (Piano) New York, Associated music publishers [1968] score (8 p.) 31cm.

Duration: 2 min., 20 sec.

1. Flute, clarinet and string orchestra. 2. Clarinet, violin and string orchestra. I. Title.
NN R 2.69 v/ OC (Ibo) SL MUg, 1g, 2g, 1g (LC1, X1) (MUI 1)

CLARINET AND VIOLONCELLO

*MYR-Amer.
box.

CALABRO, LOUIS.
[DUOS, CLARINET & VIOLONCELLO]
5 duos for B flat clarinet and violoncello. Philadelphia, Elkan-Vogel [1968] 2 scores (6 p. each). 31cm.

Duration: 3 min.
CONTENTS.--Ostinato.--Song.--Mazurka.--Lament.--Dance.

1. Clarinet and violoncello.
NN R 1.69 k/ OC (OAF1) SL MUg, 1g MUA(4) (DC2, LC1, X1)

CLARINET AND VIOLONCELLO

*MYR

CHARDON, YVES.
[SONATA, CLARINET & VIOLONCELLO, OP. 22]
Sonata for clarinet and violoncello, op. 22. [n. d.] score (15 p.) 38cm.

Reproduced from holograph.
At head of title: Violoncello.
Composed in 1964.

1. Clarinet and violoncello.
NN 11.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

CLARINET AND VIOLONCELLO

*MYR-Amer.

CHARDON, YVES.
[SONATA, CLARINET & VIOLONCELLO, OP. 31]
Sonata for clarinet and violoncello. [1964?]
score (15 p.) 38cm.

Reproduced from holograph (?)
On t. p., op. 22 [?] is corrected to read op. 31.
At end: Boston-Cleveland-April 1964.

1. Clarinet and violoncello.
NN 1.70 r/ OC (Ibo) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

CLARINET AND VIOLONCELLO

*MYL

TATE, PHYLLIS, 1911-

Sonata for clarinet and 'cello [1947] London, Oxford university press [c1949] 29 p. 25cm.

Score.
Duration: 19 1/2 min.

1. Clarinet and violoncello.
NN 3.57 g/ OC SL MUg, 1g (LC1, X1)

CLARINET, VIOLONCELLO AND CHAMBER ORCHESTRA

*MX

HIJMAN, JULIUS, 1901-
[CONCERTO DA CAMERA, CLARINET, VIOLONCELLO AND CHAMBER ORCHESTRA]
Concerto da camera, for clarinet in B flat, violoncello and small orchestra, 1958. [c1958] score (64 p.). 38cm.

Reproduced from holograph.

(Continued)
NN 2.62 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

2

HIJMAN, JULIUS, 1901- . [CONCERTO DA CAMERA, CLARINET, VIOLONCELLO AND CHAMBER ORCHESTRA]
Concerto da camera... (Card 2)

1. Concertos (Clarinet and violoncello) 2. Concertos, Double. 3. Clarinet, violoncello and chamber orchestra. 4. Autographs (Music)--Hijman, J.--Facsimiles.

CLARINET AND WIND ORCHESTRA

*MX-Amer.

ETLER, ALVIN, 1913-
[CONCERTO, CLARINET]
Concerto for clarinet with chamber ensemble, 1962. New York, Associated music publishers [1964]
score (64 p.) 31cm. (Composers' holograph editions)

Duration: about 19 min.

1. Concertos (Clarinet). 2. Clarinet and wind orchestra.
NN 8.64 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CLARINET (2 CLARINETS)--COLLECTIONS--TO 1800

*MYK

BECK, SYDNEY, 1906- , ed.
Music for two; for violins (violas, flutes, oboes, clarinets, recorders) [New York, Music press, c1942]
38 p. 31cm. (Music press ensemble series, ed. by Sydney Beck. v.1)

Score.
CONTENTS.--La Girandola, by Morley.--Musica a due voci, by Gastoldi.--Sonata no. 1 in G, by Le Clair.--Air pour Zéphire, by Rameau.--Duet no. 6, by Haydn.--Sonata in canon form, by Telemann.--

(Continued)
NN 5.59 t/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM]

BECK, SYDNEY, 1906- , ed. Music for two... (Card 2)

Four duets, by Mozart.--Allegro and minuet, by Beethoven.

1. Violin (2 violins)--Collections--To 1800. 2. Flute (2 flutes)--Collections--To 1800. 3. Oboe (2 oboes)--Collections--To 1800. 4. Clarinet (2 clarinets)--Collections--To 1800. 5. Recorder (2 recorders)--Collections--To 1800. I. Music press ensemble series.

CLARINET (2 CLARINETS)--COLLECTIONS
--TO 1800
Copy only words underlined & classmark-- *MN

BECKER, HEINZ, 1922- , ed.
Klarinetten-Duette aus der Frühzeit des Instrumentes. Wiesbaden, Breitkopf & Härtel [c1954] score (15 p.) 23 x 31cm. (Collegium musicum. Nr. 106)

Kammermusikbibliothek. Nr. 2106.
CONTENTS.--Airs (Anonym, ca. 1710-1716)--Airs (J.J. Rousseau)--Duett (C.P.E. Bach)
1. Clarinet (2 clarinets)--Collections--To 1800. I. Series. II. Rousseau, Jean Jacques, 1712-1778. Airs, 2 clarinets. III. Bach, Carl Philipp Emanuel, 1714-1788. Duo, 2. clarinets, Wq. 142.
NN X 6.63 j/$_{\&}$OC, II, III (OS)I (OAF2) MUg, Ig, IIg, IIIg (LC1, X1)

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*MN
Nagel 35

Bach, Carl Philipp Emanuel, 1714-1788.
[Duos, 2 clarinets, Wq. 142]

Score.

(In: Bach, C.P.E. [Duos, flute & violin, Wq. 140] Zwei Duos. Hannover; A.Nagel, 1929. p.8-10)

Music Div.

CLARINET (2 CLARINETS)--TO 1800
**MN
D475
Nr.136

DEVIENNE, FRANÇOIS, 1759-1803.
[DUOS CONCERTANTS, CLARINETS, OP. 67. NO.1]
Duo concertant no. 1, pour 2 clarinettes. [Hrsg. von] Hans Steinbeck. Wien, Doblinger [1965] 2 parts. 30cm. (Diletto musicale. Nr. 136)

DREXEL MUSICAL FUND
1. Clarinet(2 clarinets)—To 1800. I. Series.
NN* 10.67 e/$_{\&}$OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

CLARINET (2 CLARINETS)--TO 1800
*MYR

Devienne, François, 1759-1803.
[Duos, clarinets, op. 69, no. 1-2]
Duos für zwei Klarinetten, op. 69. Hrsg. von Walter Lebermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1968]
score (10 p.) 30 cm. (Edition Schott, 5653)
CONTENTS.—B♭ major.—G minor.

1. Clarinet (2 clarinets)--To 1800.
NN* 9.70 d/$_{\&}$ OC (OAF1) SL MUg, Ig (LC1, X1)

CLARINET (2 CLARINETS)--TO 1800
*MYR
box

MOZART, LEOPOLD, 1719-1787.
[VERSUCH EINER GRÜNDLICHEN VIOLINSCHULE. SELECTIONS]
16 duo két hegedűre (vagy hegedű együttesre, vagy két klarinétra) a "Versuch einer gründlichen Violinschule"-ból 1756. 16 duos for two violins (or a violin ensemble, or for two clarinets) from the "Versuch einer gründlichen Violinschule," 1756. Budapest, Zeneműkiadó, 1959. score (9 p.) and part. (Continued)
NN R 3.65 g/$_{\&}$ OC (OS)I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, [I], X1)

MOZART, LEOPOLD, 1719-1787. [VERSUCH EINER GRÜNDLICHEN VIOLINSCHULE. SELECTIONS]
16 duo két hegedűre... (Card 2)

29cm. (Thesaurus musicus. Nr. 6)

16 of the 19 duos in the Versuch... arranged "into [5] small, divertimento-like groups." Includes score for 2 violins and piano for the 5th group only.
1. Violin (2 violins)--To 1800.
2. Clarinet (2 clarinets)--To 1800. I. Series. II. Title: Versuch einer gründlichen Violinschule.
I 16 [i.e. tizenhatod]

CLARINET (2 CLARINETS)--TO 1800
*MYR
box

PRANZER, JOSEPH.

Trois duos, concertants, pour deux clarinettes, en trois cahiers [par] Joseph Pranzer [élève de Haydn] Révision et annotation de Jacques Lancelot. Paris, Éditions musicales transatlantiques [c1966] 1 no. (2 parts) facsim. 28cm.
Cahier 2, no. 2.
Includes facsim. of original t.p. with imprint: Paris, Chez Winnen.
For 2 clarinets.
1.Clarinet (2 clarinets)--To 1800.
NN R 7.66 v/ OC SL MUg, Ig (LC1, X1)

CLARINET(2 CLARINETS)
*MYR

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[DUO, FLUTE & VIOLIN, Wq. 140. ARR. FOR 2 CLARINETS]
2 duets for clarinets (or 2 violins, or flute or oboe and violin). Edited by Josef Marx. New York, Mercury music corp. [c1948] Score (10 p.) 31cm. (The Mercury wind instrument library)

Score.
CONTENTS.--I. Duo, flute & violin, Wq. 140.--II. Duo, 2 clarinets, Wq. 142.
(Continued)
NN 12.69 l/$_{\&}$ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [DUO, FLUTE & VIOLIN, Wq. 140. ARR. FOR 2 CLARINETS] 2 duets for clarinets... (Card 2)

1. Clarinet (2 clarinets). 2. Flute and violin. I. Bach, Carl Philipp Emanuel, 1714-1788. Duo, 2 clarinets, Wq. 142. II. Marx, Josef, 1882- , ed.

CLARINET(2 CLARINETS)
*MYR
box

BENNETT, RICHARD RODNEY.

Crosstalk for two clarinets in B flat. [London] Universal edition; sole representative: T. Presser co., Bryn Mawr, Pa. [c1967] score (7 p.) 31cm. (Universal Edition. 14205L)

1. Clarinet (2 clarinets) I. Title.
NNR 11.70 m/$_{\&}$ OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

CLARINET(2 CLARINETS)
*MYR

BERKES, KÁLMÁN, ed.
Klarinetten-Duos. Budapest, Editio musica; New York, Edition Eulenburg, 1970. score 1 v. 31cm.

[Bd.] 3.
CONTENTS.--3. Original Werke ungarischer Komponisten.

1. Clarinet (2 clarinets) I. Berkes, Kálmán.
NN 9.71 e/$_{\&}$ OC, Ibo SL MUg, Ig (LC1, X1)

CLARINET(2 CLARINETS)
*MYR-Amer.

BLOCK, FREDERICK.
[SONATINA, 2 CLARINETS]
Sonatina for 2 clarinets. New York, Levant [c1942] score (15 p.). 31cm.

1. Clarinet (2 clarinets).
NN 5.69 l/$_{\&}$ OC (Ibo) (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Clarinet (2 clarinets).
*MYR

Cazden, Norman, 1914–

10 conversations for two clarinets. Opus 34. [By] Norman Cazden. [n. p.] c1941. 13 p. 30cm.

Score.
Reproduced from manuscript.

1. Clarinet (2 clarinets). I. Title.
N. Y. P. L. MUSIC DIV. November 1, 1950

CLARINET (2 CLARINETS)
*MYR-Amer.

CAZDEN, NORMAN, 1914-
Ten conversations for two clarinets, op. 34. New York, E.F. Kalmus [c1951] score (13 p.) 34cm.

Stamped on t.p.: Jack Spratt music co., Stamford, Connecticut.

1. Clarinet (2 clarinets). I. Title: Conversations.
NN 8.64 e/$_{\&}$ OC SL MUg, Ig, Ig MUA (4) (MUI1, LC1, X1)

Clarinet – 2 clarinets.
*MYR

Decruck, Fernande (Breilh).

...Six duettos pour clarinettes Si♭... Paris: Les Éditions de Paris, 1934. Publ. pl. no. E. 143 P. 10 p. 34½cm.

Score.

MUSIC DIV.
1. Clarinet—Two clarinets.
N. Y. P. L. July 26, 1934

CLARINET(2 CLARINETS)
*MYR-Amer. box

DIEMENTE, EDWARD.
[PIECES, 2 CLARINETS]
Three pieces for two clarinets. New York, Seesaw music corp. [c1970] 2 parts. 32cm.

CONTENTS.--Attack and slur.--Blending.--Waltz.

1. Clarinet (2 clarinets).
NN R 6.71 w/$_{\&}$ OC (OAF1) SL MUg, Ig MUA(2) (LC1, X1)

CLARINET (2 CLARINETS)
*MYR

DUBOIS, PIERRE MAX, 1930-
[CAPRICES]
Six caprices pour deux saxophones (soit 2 soprani, ou 2 alti, ou 2 ténors) ou 2 clarinettes égales. Paris, A. Leduc [c1968] score (17 p.) 34cm.

Duration: about 15 min.
CONTENTS.--Prélude.--Fugue.--Impression.--Perpetuum mobile.--Scherzando.--Thème varié.
1. Saxophone (2 saxophones). 2. Clarinet (2 clarinets)
NN 5.69 v/$_{\&}$ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

CLARINET (2 CLARINETS)
** MYR

Frank, Alan, 1910–

Suite for two clarinets unaccompanied, by Alan Frank. London, Oxford univ. press [c1934] 7 p. 31cm.
Score.
CONTENTS.—Prelude.—March. Rondo.—Dirge.—Finale.

DREXEL MUSICAL FUND
1. Clarinet (2 clarinets). 2. Suites (2 clarinets).
NN 1.53 OC SL MUg, Ig, 2g (MUI1: Dirge, LC1, X1)

Clarinet – 2 clarinets
*MYR

Gebauer, Étienne François, 1777–1823.
[Duos. 2 clarinets. Op. 17, no. 1–6]
Trois duos pour deux clarinettes, composés par E. Gebauer. Œuvre 17... livr. 1–[2] Mayence [etc.] Les fils de B. Schott [1845?] Publ. pl. no. 8023. 4 parts in 1 v. 34½cm.
Parts only.
Contains 6 duos.

MUSIC DIV.
1. Clarinet—2 clarinets.
N. Y. P. L. March 4, 1936

Clarinet – 2 clarinets
*MYR
box

Koechlin, Charles, 1867–
...Idylle pour deux clarinettes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 58. 1 v. 34½cm.
Scores: clarinet I-II (3 p.); violin and viola (3 p.).
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Clarinet—2 clarinets—1800— . 2. Violin and viola—1800— . I. Fédération musicale populaire, Paris. II. Title.
N. Y. P. L. February 4, 1938

CLARINET(2 CLARINETS)
*MYR

MASCHAYEKI, ALIREZA.
[EXPRESSIONEN]
9 Expressionen für Klarinette und Bassklarinette in B. 9 expressions for clarinet and bass clarinet in B. [Wien] Universal Edition [c1964] score (12 p.) 31cm. (Libelli dodecaphonici. 5)

Universal-Edition. 13877.

1. Clarinet (2 clarinets) I. [Title] Neun.
NN 7.70 m/$_{\&}$ OC (Ibo) (OAF1) SL MUg, Ig (LC1, X1)

CLARINET(2 CLARINETS)

*MYR
box

PATACHICH, IVÁN.

Petite suite pour deux clarinettes, si bémol. Paris, A. Leduc [1968] 2 parts. 34cm.

Duration: about 5 min., 25 sec.

1. Suites (2 clarinets) 2. Clarinet (2 clarinets)
NN R 1.69 e/ OC SL MUg, lg, 2g (LC1, X1)

CLARINET(2 CLARINETS)

*MYR-Amer.

Persichetti, Vincent, 1915-
[Serenade, no. 13]

Serenade no. 13, for two clarinets. Philadelphia, Elkan-Vogel Co. [1964]
2 scores (8 p. each) 31 cm.

Duration: 6 min.

1. Suites (2 clarinets). 2. Clarinet (2 clarinets).
NN * 4.67 1/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

Clarinets--2 clarinets

*MX

Poulenc, Francis, 1899-
...Sonate pour deux clarinettes (Si♭ et La)... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. W. C. 219. 11 p. f°

Score.
Bound with his: Sonate pour cor, trompette et trombone.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clarinet.
N. Y. P. L. May 26, 1926

CLARINET(2 CLARINETS)

* * MYR
box

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.

Canzonetta [and] Tarantella, for two clarinets. London, Musica rara [c1958] 2 parts. 1 v. 31cm.

Edited by G. Gnesin from the ms. in the Saltykov-Schredin state library.

Drexel Musical Fund

1. Children's music (2 clarinets) 2. Clarinet (2 clarinets).
3. Tarantellas (2 clarinets). I. Gnesin, G., ed.
NN R 11.60 g/P OC, I SL MUg, lg, 2g, 3g, Ig (LC1, X1)

CLARINET(2 CLARINETS)

*MYR
box

SAYGUN, AHMED ADNAN, 1907-
[SEZISLER]

Sezisler. Intuitions. [by] A. Adnan Saygun. For two clarinets. [Op. 4] Berlin, Peer Musikverlag; New York, Southern music pub. co. [c1957] score (7 p.) 31cm.

1. Clarinet (2 clarinets) I. Title. II. Title: Intuitions.
NN R 11.68 e/A OC (OAF1) SL MUg, lg, Ig, IIg (LC1, X1) (MUI 2)

CLARINET(2 CLARINETS)--ARR.

*MYR

BERKES, KÁLMÁN, ed.

Klarinetten-Duos. Hrsg. von Kálmán Berkes. London, E. Eulenburg; New York, Edition Eulenburg. 1970. score(1 v.) 31cm.

[Bd.] 1.

1. Clarinet (2 clarinets)--Arr. I. Berkes, Kálmán.
NN 8.71 b/ OC, Ib* SL MUg, lg (LC1, X1)

CLARINET (2 CLARINETS)--ARR.

*MYR

GABUCCI, AGOSTINO, arr.

Raccolta di musiche antiche di celebri autori italiani; 50 duetti trascritti per due clarinetti da Agostino Gabucci. Milano, Carisch, 1954. score (116 p.) 31cm.

1. Clarinet (2 clarinets)--Arr. I. Title. II. Gabucci, Agostino.
NN X 3.60 t/ OC, IIbo SL MUg, Ig, Ig (LC1, X1)

CLARINET (2 CLARINETS)--ARR.

* MYR
box

TWINN, SYDNEY, arr.

12 old Welsh songs [arranged for] 2 unaccompanied B flat clarinets. [London, Hinrichsen edition, c1962] score (11 p.) 31cm.

Hinrichsen edition, no. 427b

CONTENTS.--The rising of the lark.--Come to battle.--The gentle bird.--David of the white rock.--The march of the men of Harlech.--Caerphilly castle.--All hail to thee, Cambria.--The king's departure.--Adieu to dear (Continued)

NN R 3.64 p/ OC, Ibo SL MUg, 1g, 2g (MUI 12, LC1, X1) 2

TWINN, SYDNEY, arr. 12 old Welsh songs...
(Card 2)

Cambria.--Howel ap einion.--All through the night.--The land of my fathers.

1. Clarinet (2 clarinets)--Arr. 2. Folk songs, Welsh (Instrumental settings)
I. Twinn, Sydney.

CLARINET (2 CLARINETS, FLUTE, HORN, PIANO AND PERCUSSION

See

PIANO, FLUTE, 2 CLARINETS, HORN AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186 [iv-30-66 25m]

CLARINET (2 CLARINETS, FLUTE, OBOE, BASSOON AND PERCUSSION)

See

FLUTE, OBOE, 2 CLARINETS, BASSOON AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186

CLARINET (2 CLARINETS, FLUTE, SAXOPHONE, HORN, PIANO AND PERCUSSION)

See

PIANO, FLUTE, 2 CLARINETS, SAXOPHONE, HORN AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186

CLARINET (2 CLARINETS, FLUTE, TROMBONE AND PERCUSSION)

See

FLUTE, 2 CLARINETS, TROMBONE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186

CLARINET (2 CLARINETS, FLUTE, TRUMPET, HORN AND PERCUSSION)

See

FLUTE, 2 CLARINETS, TRUMPET, HORN AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186

CLARINET (2 CLARINETS, OBOE, SAXOPHONE, HORN, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION)

See

OBOE, 2 CLARINETS, SAXOPHONE, HORN, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186

CLARIENT(2CLARINETS AND ORCHESTRA)

*MYR

DURKÓ, ZSOLT.
[RAPSODIA UNGHERESE]

Una rapsodia ungherese per due clarinetti soli e orchestra. London, New York, Boosey & Hawkes, 1969. miniature score (55 p.) 19cm. (Hawkes pocket scores, no. 845)

For 2 clarinets and orchestra.
Duration: about 13 min.

1. Clarinet (2 clarinets and orchestra)
NN 4.71 m/ OC (OAF1) SL MUg, lg (LC1, X1)

CLARINET (2 CLARINETS AND STRING ORCHESTRA)

* MX

CAPOIANU, DUMITRU, 1929-

Divertisment pentru orchestra de coarde și două clarinete. [Bucharest] Editura muzicală, 1959. miniature score (36 p.) port. 21cm.

For 2 clarinets and string orchestra.
Duration: 14 min.

1. Clarinet (2 clarinets and string orchestra).
NN X 10.59 g/ OC(Ib) SL MUg, Ig (LC1, X1)

CLARINET (2 CLARINETS AND STRING ORCHESTRA)

*MW-Amer.

DIERCKS, JOHN.

Diversion for 2 clarinets and strings [1953] [Hattiesburg, Miss.] Tritone press [c1962] score (16 p.) 37cm. (Music in manuscript series)

1. Clarinet (2 clarinets and string orchestra). I. Music in manuscript series.
NN 4.63 a/ OC (OS)I SL MUg, Ig MUA (4) (LC1, X1) [NSCM]

CLARINET (2 CLARINETS, TRUMPET, PIANO AND PERCUSSION)

See

PIANO, 2 CLARINETS, TRUMPET AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [iii-30-65 25m]

CLARINET (3 CLARINETS)

See

CLARINET IN TRIOS (3 CLARINETS)

Music div.

CLARINET (4 CLARINETS)

See

CLARINET IN QUARTETS (4 CLARINETS)

Music div.

CLARINET (4 CLARINETS), PIANO AND PERCUSSION

See

PIANO, 4 CLARINETS AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 180b

CLARINET (5 CLARINETS)

See

CLARINET IN QUINTETS (5 CLARINETS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 180 [iii-28-63 25m]

CLARINET IN TRIOS--COLLECTIONS. *MGS (German)

Zoder, Raimund, and R. Preiss, eds.

Bauernmusi; oesterreichische Volksmusik...herausgegeben im Auftrag des Oesterr. Wandervogels von Raimund Zoder und Rudolf Preiss für 1 oder 2 Mandolinen, Mandola und Gitarre oder Lautenbegleitung, auch für 2 Geigen oder 2 Flöten oder 2 Clarinetten ausführbar. Leipzig: F. Hofmeister [1919-25] Publ. pl. no. 9737, 9972. 2 v. plates. 15½ x 24cm.

(Continued)

N. Y. P. L. October 18, 1935

Zoder, Raimund, and R. Preiss, eds. Bauernmusi... (Card 2)

Some songs with German dialect words; music for mandolin I-II (violins, flutes, flageolets, clarinets, bugles, French horns or trumpets) with guitar (or lute) accompaniment in score. Directions for some of the dances.

Vol. 2 illustrated by Richard Harlfinger.

CARNEGIE CORPORATION OF NEW YORK.

598921A. 770911A. 1. Folk dances—Austria. 2. Folk songs, German—Austria. 3. Folk dances—Tyrol. 4. Schuhplattler. 5. Clog-dancing. 6. Mandolin—Trios. 7. Guitar—Trios. 8. Lute—Trios. 9. Violin—Trios—Misc. 10. Flute—Trios. 11. Flageolet—Trios. 12. Clarinet—Trios. 13. Bugle—Trios. 14. Horn, French—Trios. 15. Trumpet—Trios. 16. Mouth harmonica. I. Preiss, Rudolf, jt. ed. II. Der Österreichische Wandervogel. III. Title.

N. Y. P. L. October 18, 1935

CLARINET IN TRIOS--COLLECTIONS. *MX

Zoder, Raimund.

Dorfmusik für zwei Geigen (Flöten, Klarinetten) mit Bezeichnung der Gitarrebegleitung, herausgegeben von Raimund Zoder. Kassel: Bärenreiter-Verlag, 1931. 15 p. 23 x 15cm. (Bärenreiter-Ausgabe. [Nr.] 371.)

Score. Letter-notation for guitar acc.

CONTENTS.—Hochzeits-Tafelstück.—Zwei Ischler Hochzeitsmärsche für zwei Geigen allein.—Zwei Rheinländer.—Zillertaler Walzer.—Lauterbacher Walzer.—Sieben Steyrische.—Vier Boarische.—Tiroler Polka.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Trios—Misc. 2. Flute—Trios. 3. Clarinet—Trios. 4. Guitar—Trios. 5. Folk dances—Austria. 6. Weddings—Music. I. Title.

N. Y. P. L. July 9, 1934

CLARINET IN TRIOS (CLARINET, BASSOON, HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, CLARINET, BASSOON)

Music div.

CLARINETS IN TRIOS(CLARINET,BASSOON, HORN)--TO 1800 *MX

DEVIENNE, FRANÇOIS, 1759-1803.

[TRIOS, CLARINET, BASSOON & HORN]

3 wind trios [for] clarinet, horn and bassoon. Amsterdam, Edition Ka We[c1969-71] 2 nos. (3 parts each) 31cm. (Collection Leloir. no. 94-95)

[No.] 2-3.

1. Chamber music, 18th cent.--Trios. 2. Clarinet in trios (Clarinet, Bassoon, horn)--To 1800.

NN R 6. 71 w/ OCs (OAFIs) SLs MUgs, Igs, 2gs (LCIs, XIs)

CLARINET IN TRIOS(CLARINET,BASSOON, HORN)--TO 1800 *MX

DEVIENNE, FRANÇOIS, 1759-1803.

[TRIOS, CLARINET, BASSOON & HORN]

3 wind trios [for] clarinet, horn and bassoon. Amsterdam, Edition Ka We [c1969] 3 parts. 31cm. (Collection Leloir. no. 107)

[No.] 2.

1. Chamber music, 18th cent.--Trios. 2. Clarinet in trios (Clarinet, bassoon, horn)--To 1800.

NN 5. 70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN TRIOS(CLARINET,BASSOON,HORN)--TO 1800 *MX

GRAUN, KARL HEINRICH, 1701-1759.

Two trios for oboe d'amore(or oboe, or clarinet in A), French horn, and bassoon. New York, McGinnis & Marx [c1959] score (2 v.in 1) and 2 parts. 31cm.

CONTENTS—1. D major—2. E major.

1. Chamber music, 18th cent.—Trios. 2. Oboe d'amore in trios. 3. Oboe in trios(Oboe, bassoon, horn)—To 1800. 4. Clarinet in trios (Clarinet, bassoon, horn)—To 1800.

NN 12.67 e/ OC SL MUg 1g,2g,3g,4g (LC1,X1)

CLARINET IN TRIOS(CLARINET, BASSOON,HORN) *MTO

JACOBSOHN, GABRIEL, 1923-1948.

Adagio and allegro [for] clarinet, horn [and] bassoon Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1954] 12 p. 24cm. (Study scores of orchestral works and chamber music, 7)

Score.

Title also in Hebrew.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, bassoon, horn).

NN 10. 59 p/ OC (1b) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN TRIOS(CLARINET,BASSOON,HORN) *MX

LICKL, JOHANN GEORG, 1769-1843.

[TRIO, CLARINET, HORN & BASSOON, E-FLAT MAJ.]

Trio in Es-dur für Klarinette, Horn und Fagott. [Zürich] Eulenburg[c1970] 3 parts. 31cm. (Eulenburg educational and general music series. GM 8)

1. Chamber music, 19th cent.--Trios. 2. Clarinet in trios (Clarinet, bassoon, horn)

NN 11. 71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN TRIOS (CLARINET,BASSOON,HORN) *MX-Amer.

LYBBERT, DONALD.

[TRIO, CLARINET, HORN & BASSOON]

Wind trio, for clarinet, horn [and] bassoon. [195-?] score (60 p.) 29cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, bassoon, horn).

NN 9. 63 e/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

CLARINET IN TRIOS (CLARINET,BASSOON, HORN) *MX-Amer.

LYBBERT, DONALD.

[TRIO, CLARINET, HORN & BASSOON]

Trio for winds: clarinet, horn, bassoon. New York, C.F. Peters, c1962. miniature score (35 p.) 20cm. and 3 parts. 30cm. (Edition Peters. 6556)

Duration: 14 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, bassoon, horn).

NN 5. 64 e/ OC (OAF1) SL MUg. 1g, 2g MUA (4) (LC1, X1)

CLARINET IN TRIOS (CLARINET, BASSOON, PIANO)

See

PIANO IN TRIOS (PIANO, CLARINET, BASSOON)

Music div.

CLARINET IN TRIOS (CLARINET, BASSOON, VIOLIN) *MX

Markevich, Igor'.

Serenade für Violine, Klarinette und Fagott, von Igor Markevitch. Partitur. Mainz: B. Schott's Söhne, 1931. Publ. pl. no. 32926. 16 p. 12°.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios—Violin, clarinet and bassoon. 2. Clarinet.

N. Y. P. L. February 24, 1932

CLARINET IN TRIOS (CLARINET,BASSOON, VIOLONCELLO)--ARR. *MX box

NEDBAL, MANFRED J. M.

[KLEINES TRIO, STRINGS. ARR. FOR CLARINET, BASSOON & VIOLONCELLO]

Kleines Trio, für Klarinette, Fagott und Violoncello. Wien, Doblinger [1962] score (6 p.) and 3 parts. 31cm.

Originally for violin, viola, and violoncello.

1. Clarinet in trios (Clarinet, bassoon, violoncello)--Arr.

NN R 2. 64 f/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

CLARINET IN TRIOS (CLARINET, FLUTE, BASSOON)

SEE

FLUTE IN TRIOS (FLUTE, CLARINET, BASSOON)

Music Div.

CLARINET IN TRIOS (CLARINET, FLUTE, DOUBLE BASS)

See

FLUTE IN TRIOS (FLUTE, CLARINET, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 180b

CLARINET IN TRIOS (CLARINET, FLUTE, ENGLISH HORN)

See

FLUTE IN TRIOS (FLUTE, ENGLISH HORN, CLARINET)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 180b

CLARINET IN TRIOS (CLARINET, FLUTE, GUITAR)

SEE

GUITAR IN TRIOS (GUITAR, FLUTE, CLARINET)

Music Div.

CLARINET IN TRIOS (CLARINET, FLUTE, HARP)

SEE

HARP IN TRIOS (HARP, FLUTE, CLARINET)

Music Div.

CLARINET IN TRIOS (CLARINET, FLUTE, HARPSICHORD)

See

HARPSICHORD IN TRIOS (HARPSICHORD, FLUTE, CLARINET)

Music div.

CLARINET IN TRIOS (CLARINET, FLUTE, HORN)

See

FLUTE IN TRIOS (FLUTE, CLARINET, HORN)

Music div.

CLARINET IN TRIOS (CLARINET, FLUTE, OBOE)

SEE

FLUTE IN TRIOS (FLUTE, OBOE, CLARINET)

Music Div.

CLARINET IN TRIOS (CLARINET, FLUTE, PIANO)

SEE

PIANO IN TRIOS (PIANO, FLUTE, CLARINET)

Music Div.

CLARINET IN TRIOS (CLARINET, FLUTE, VIOLA)

See

FLUTE IN TRIOS (FLUTE, CLARINET, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-18-58 8m]

CLARINET IN TRIOS (CLARINET, FLUTE, VIOLIN)

See

FLUTE IN TRIOS (FLUTE, CLARINET, VIOLIN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [viii-18-61 20m]

CLARINET IN TRIOS (CLARINET, FLUTE, VIOLONCELLO)

See

FLUTE IN TRIOS (FLUTE, CLARINET, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [ix-7-58 10m]

CLARINET IN TRIOS (CLARINET, 2 FLUTES)

See

FLUTE IN TRIOS (2 FLUTES, CLARINET)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 195a [xii-18-58 25m]

CLARINET IN TRIOS (CLARINET, HORN, PIANO)

SEE

PIANO IN TRIOS (PIANO, CLARINET, HORN)

Music Div.

CLARINET IN TRIOS(CLARINET,HORN,VIOLA)

*MX

BORTOLOTTI, MAURO.

[STUDI, CLARINET, VIOLA & HORN]

Studi per clarinetto, viola e corno. Milano, Edizioni Suvini Zerboni [c1964] score (8 p.) 35cm.

Druation: about 6 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, horn, viola)

NN 10.70e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN TRIOS (CLARINET, OBOE, BASSOON)

SEE

OBOE IN TRIOS (OBOE, CLARINET, BASSOON)

Music Div.

CLARINET IN TRIOS (CLARINET, OBOE, PIANO)

See

PIANO IN TRIOS (PIANO, OBOE, CLARINET)

Music Div.

CLARINET IN TRIOS (CLARINET, OBOE, VIOLA)

See

OBOE IN TRIOS (OBOE, CLARINET, VIOLA)

Music div.

CLARINET IN TRIOS (CLARINET, OBOE, VIOLONCELLO)

See

OBOE IN TRIOS (OBOE, CLARINET, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

CLARINET IN TRIOS (CLARINET, PIANO, VIBRAPHONE)

See

PIANO IN TRIOS (PIANO, CLARINET, VIBRAPHONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

CLARINET IN TRIOS (CLARINET, PIANO, VIOLA)

See

PIANO IN TRIOS (PIANO, CLARINET, VIOLA)

MUSIC DIV.

CLARINET IN TRIOS (CLARINET, PIANO, VIOLIN)

SEE

PIANO IN TRIOS (PIANO, CLARINET, VIOLIN)

Music Div.

CLARINET IN TRIOS (CLARINET, PIANO, VIOLONCELLO)

SEE

PIANO IN TRIOS (PIANO, CLARINET, VIOLONCELLO)

Music Div.

CLARINET IN TRIOS (CLARINET, PICCOLO, OBOE)

See

PICCOLO IN TRIOS (PICCOLO, OBOE, CLARINET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [iii-18-58 8m]

CLARINET IN TRIOS (CLARINET AND 2 SAXOPHONES)

*MX

MORITZ, EDVARD, 1891-

[DIVERTIMENTO, 3 CLARINETS]

Divertimento for three B-flat clarinets. May also be played by two clarinets and alto saxophone, one clarinet and two alto saxophones [or] three violins. [n.p.] Mercury music corp.; sole representative: T. Presser, Bryn Mawr, Pa. [c1942] score (6p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) 3. Clarinet in trios (2 clarinets and saxophone) 4. Clarinet in trios (Clarinet and 2 saxophones) 5. Violin in trios (3 violins) 6. Suites (Trios)

NN 3.70 m/ OC (OAF 1)SL MUg,1g,2g,3g,4g,5g,6g (LC1, X1)

CLARINET IN TRIOS (CLARINET, TROMBONE, PIANO)

See

PIANO IN TRIOS (PIANO, CLARINET, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

CLARINET IN TRIOS (CLARINET, TRUMPET, VIOLA)

*MX-Amer.

DAVIDOVSKY, MARIO.
[TRIO, CLARINET, TRUMPET & VIOLA]
Trio, 1962, for cl., tr. and viole [sic. 1962?] score (9 p.) 33cm.

Caption title.
Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, trumpet, viola).
NN 9.63 a/B OC(lb) (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

CLARINET IN TRIOS (CLARINET, TRUMPET, VIOLA).

*MX

SCHISKE, KARL, 1916-

Musik für Klarinette, Trompete und Bratsche, Op. 27. [Wien] Universal Edition [c1952] score(22 p.) 31cm. (Universal Edition 11966)

For clarinet, trumpet and viola.
Duration: 25 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, trumpet, viola)
NN 3.62 c/OC SL MUg, lg, 2g (LC1, X1)

CLARINET IN TRIOS(CLARINET, VIOLIN, VIOLONCELLO)

*MX-Amer.

CUSTER, ARTHUR R.

Permutations; for violin, clarinet and violoncello. [New York] General music pub.co. [1969] 3 scores(15 p. each). 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello). I. Title.
NN 8.69 k/ OC SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

CLARINET IN TRIOS(CLARINET, VIOLA, VIOLONCELLO)

*MX

HIJMAN, JULIUS, 1901-
[TRIO, CLARINET, VIOLA, VIOLONCELLO]
Trio for clarinet (B flat), viola and violoncello, 1957. [c1957] score (33 p.) 37cm.

Reproduced from holograph.
MOVEMENTS.--Toccata.--Capriccio.--Mélopée.--Badinage.--Choraloid.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, viola, violoncello).
NN 2.62 e/ OC (OAF1) SL MUg, lg, 2g MUA, 1, 2 (MUI6, LC1, X1)

CLARINET IN TRIOS(CLARINET, VIOLA, VIOLONCELLO)

*MX-Amer.

BINKERD, GORDON, 1916-
[TRIO, CLARINET, VIOLA & VIOLONCELLO]
Trio for clarinet in B-flat, viola and cello [n.p.] Boosey & Hawkes [c1970] score (32 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, viola, violoncello)
NN 2.71 e/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

CLARINET IN TRIOS (CLARINET, 2 VIOLAS)

*MX

Juon, Paul, 1872-
...Divertimentos. Clarinet & 2 violas. Op. 34,
Divertimento. I. Variationen. II. Nachtstück. III. Exotisches Intermezzo. IV. Ländler. Für Klarinette (in B) und 2 Bratschen, von Paul Juon. Op. 34... Berlin: Schlesinger [etc., etc., 1908-27] Publ. pl. no. S. 9440. 4 parts in 1 v. 34cm.

Score and 3 parts.
Score published in 1908.
"Kompositionen von Paul Juon, Verlag...Schlesinger," p. [6] of score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Clarinet—Trios. 3. Viola—Trios.
N. Y. P. L.

October 24, 1935

CLARINET IN TRIOS(CLARINET, VIOLIN, VIOLA)

*MX

KELTERBORN, RUDOLF, 1931-

Lyrische Kammermusik für Klarinette in B, Violine und Viola. Kassel, New York, Bärenreiter [c1960] miniature score (16 p.) 19cm. (Bärenreiter-Taschenpartituren, 47)

Duration: 11 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, viola)
NN 11.70 m/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CLARINET IN TRIOS (CLARINET, VIOLIN, VIOLONCELLO)

*MX box

Busch, Adolf Georg Wilhelm, 1891-
...Deutsche Tänze für Klarinette, Violine und Violoncell. Op. 26, Nr. 3... Leipzig: Breitkopf & Härtel, [1926]. Publ. pl. no. 29216. 3 parts. 30cm. (Edition Breitkopf. Nr. 5309.)

Parts only.
At head of title: Adolf Busch. Hausmusik. Op. 26...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Dances, German. 2. Chamber music, 20th cent.—Trios. 3. Clarinet—Trios. 4. Violin—Trios—Misc.
N. Y. P. L.

July 19, 1933

CLARINET IN TRIOS(CLARINET, VIOLIN, VIOLONCELLO)

*MX-Amer.

DAHL, INGOLF, 1912-

Concerto a tré, for clarinet, violin and cello. New York, Arrow music press [c1952] score (24 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello) 3. Concertos, Triple.
NN 3.69 d/ OC SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

CLARINET IN TRIOS (CLARINET, VIOLIN, VIOLONCELLO)

*MX--Amer.

DIERCKS, JOHN.

Lyric suite, for violin, B flat clarinet or viola, and cello. Hattiesburg, Miss., Tritone press, c1962. score (26 p.) and 4 parts. 40cm. (Music in manuscript series)

CONTENTS.--Danza.--Ricercare.--Toccata.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello) 3. Violin in trios (Violin, viola, violoncello) 4. Suites (Trios) I. Title.
NN 4.63 p/B OC SL MUg, lg, 2g, 3g, 4g, lg MUA (4) (MUI1, LC1, X1)

CLARINET IN TRIOS(CLARINET, VIOLIN, VIOLONCELLO)

*MX

GENTILUCCI, ARMANDO.

Epitaffio per Cesare Pavese. Per clarinetto, violino e violoncello. Milano, Casa musicale Sonzogno [c1967] score (13 p.) and 3 parts. 35cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello) 3. Pavese, Cesare.
NN 6.68 e/ OC SL MUg, lg, 2g, 3g (LC1, X1)

CLARINET IN TRIOS(CLARINET, VIOLIN, VIOLONCELLO)

*MX box

Hoddinott, Alun.

Nocturnes & cadenzas; for clarinet, violin, and cello [op. 53. London, Oxford [University Press, 1969]
score (10 p.) 31 cm.
Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello).
NN*R 5.71 m/ OC SL MUg, lg, 2g (LC1, X1)

CLARINET IN TRIOS(CLARINET, VIOLIN, VIOLONCELLO)

*MX box

McCABE, JOHN, 1939-

Movements; for clarinet, violin, and violoncello (1964/rev. 1966), Op. 29. London, Novello [c1967] 3 parts. 28cm.

Reproduced from holograph.
Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello).
NN*R 3.69 k/ OC SL MUg, lg, 2g (LC1, X1)

CLARINET IN TRIOS (CLARINET, VIOLIN, VIOLONCELLO)

*MX

McCabe, John, 1939-
[Movements, clarinet, violin & violoncello, op. 29]
Movements; for clarinet, violin, and violoncello (1964/rev. 1966), op. 29. London, Novello [c1967].
miniature score (22 p.) 23 cm.
Reproduced from holograph.
Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello)
NN*3.69 d/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CLARINET IN TRIOS (CLARINET, VIOLIN, VIOLONCELLO)

*MX-Amer.

WAGNER, JOSEPH, 1900-
[SERENADE, OBOE, VIOLIN & VIOLONCELLO]
Serenade for oboe, or flute, or clarinet, violin and 'cello. New York, Southern Music Pub. Co. [1964]
miniature score (27 p.) 23 cm. and 3 parts. 31cm.
Suite.
CONTENTS.—Prelude.—Pastoral.—Nocturne.—Burlesque.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, violin, violoncello). 3. Flute in trios (Flute, violin, violoncello). 4. Clarinet in trios (Clarinet, violin, violoncello). 5. Suites (Trios).
NN 6.65 e/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g MUA (4) (MUI3, LC1, X1)

CLARINET IN TRIOS(CLARINET, VIOLIN, VIOLONCELLO)

*MX

WERNICK, RICHARD, 1934-
[Trio, clarinet, violin & violoncello]
Trio; for clarinet, violin, and violoncello, by Richard Wernick. New York, Mills Music, °1964. score (22 p.) 23 cm.
Reproduced from holograph.
Duration: about 10 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (Clarinet, violin, violoncello)
NN 11.70 m/OC (OAF1) SL MUg, lg, 2g (MUA4, LC1, X1)

CLARINET IN TRIOS(2 CLARINETS, BASSOON)--TO 1800

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS, K. 439b(Anh. 229, 229a). NO. 6]
Divertimento no. 6 in B flat, K. Anh. 229 (K. 439 b) for 2 clarinets and bassoon. London, Musica rara [c1967] score (16 p.) and 3 parts. 31cm.

"The last of a set of 6 [divertimenti] published in parts about 1813 by Simrock."
The Simrock edition of no. 6 consisted of abridged arrangements of (Continued)

NN 3.69 d/B OC (OAF1) SL MUg, lg, 2g (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIVERTIMENTOS, K. 439b (Anh. 229, 229a). NO. 6] Divertimento no. 6 in B flat, K. Anh. 229... (Card 2)

5 arias by Mozart. It is unlikely that Mozart made the arrangements.--cf. pref.; also Köchel.
Originally for 2 clarinets or basset horns and bassoon.

1. Chamber music, 18th cent.--Trios. 2. Clarinet in trios (2 clarinets, bassoon)--To 1800.

CLARINET IN TRIOS (2 CLARINETS, BASSOON)

*MX

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, 2 CLARINETS & BASSOON]
Trio, für 2 Klarinetten und Fagott. Wien, Doblinger [c1968] miniature score (15 p.) 19cm. (Doblingers Studienpartituren, Stp. 199)

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (2 clarinets, bassoon)
NN*2.70 e/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CLARINET IN TRIOS(2 CLARINETS, BASSOON)

*MX box

DOPPELBAUER, JOSEF FRIEDRICH.
[TRIO, 2 CLARINETS & BASSOON]
Trio für 2 Klarinetten und Fagott. Wien, Doblinger [c1968] 3 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (2 clarinets, bassoon).
NN R 7.69 k/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CLARINET IN TRIOS (2 CLARINETS, BASSOON)

*MX-AMER.

Elkus, Jonathan.

Five sketches for two clarinets and bassoon. New York, American Music Edition [1964]
score (9 p.) and 3 parts. 31 cm.
CONTENTS.—Intrada.—Alla polacca.—Notturna.—Burlesca.—Recitativo-Capriccio.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (2 clarinets, bassoon). I. Title: Sketches.
NN 1.65 g/s OC SL MUg, lg, 2g, lg MUA(4) (LC1, X1)

CLARINET IN TRIOS (2 CLARINETS, BASSOON)

Harder, Erwin Emil, 1883-
Trio one, for two clarinets and trombone or bassoon, bass clarinet, cello, or baritone. ₍By₎ Erwin E. Harder. Chicago: The composer, 1921. 4 parts. 4°.

Separate parts for clarinet I and II, bass clarinet and trombone.
With autograph of composer.

Music Div.

1. Trios.—Wind instruments.
N. Y. P. L. March 28, 1922.

CLARINET IN TRIOS (2 CLARINETS, BASSOON)
**MX

Hennessy, Swan, 1866-
...Trio (Op. 54) pour 2 clarinettes et basson. Partition... Paris: E. Demets, cop. 1921. Publ. pl. no. E. 2001bis. D. 15 p. 12°.

Score.

Music Div.
DREXEL MUSICAL FUND.

1. Trios.—Wind instruments.
N. Y. P. L. May 22, 1923.

CLARINET IN TRIOS (2 CLARINETS, BASSOON)
*MX
box

JELINEK, HANNS, 1901-
[KLEINE KAMMERMUSIKEN, OP.9. APHORISMEN]
Vier kleine Kammermusiken. Op.9. Nr.3: Sechs Aphorismen, für 2 Klarinetten und Fagott. [Wien] Universal-Edition [1950] score (6 p.) 31cm. (Universal-Edition, Nr. 12020)

For 2 clarinets and bassoon.
1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (2 clarinets, bassoon). I. Title: Kleine Kammermusiken. II. Title: Aphorismen.
NN R 2.62 e/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

CLARINET IN TRIOS(2 CLARINETS,BASSOON)
* MX — Amer.

Scarmolin, A. Louis, 1890-
... Barcarolle ... Petite humoresque ₍by₎ A. Louis Scarmolin. For 2 B♭ clarinets and bassoon or bass clarinet ... Cleveland, O., Ludwig music publishing co. ₍1939₎
8, 8 p. and 8 pts. 30½cm. (Ludwig edition: ensemble works)

1. CHAMBER MUSIC, 20TH CENT.--TRIOS
2. CLARINET IN TRIOS(2 CLARINETS, BASSOON)
I. Scarmolin, A. Louis, 1890- . Petite humoresque
II. Petite humoresque III. Ludwig edition. Ensemble works
NN 2.58 v/ OC (OS)III SL MUg, 1g, 2g, Ig, IIg (MUA4, MUB2, LC1, X1) [NSCM]

CLARINET IN TRIOS (2 CLARINETS,BASSOON)--ARR.
*MX

Yost, Michel, 1754-1786.
[TRIO, FLUTE, VIOLIN & VIOLA, NO. 1. ARR. FOR 2 CLARINETS & BASSOON]
Trio, F-Dur, für 2 Klarinetten und Fagott. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. ₍1968₎
score (19 p.) and 3 parts. 31 cm. (Edition Schott, 5753)
For 2 clarinets and bassoon.

1. Clarinet in trios (2 clarinets, bassoon)--Arr.
NN* 1.69 v/ OC(Ib*) (OAF1) SL MUg, Ig (LC1, X1)

CLARINET IN TRIOS (2 CLARINETS, FLUTE)

SEE

FLUTE IN TRIOS (FLUTE, 2 CLARINETS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 198 [x 11-55 10m]

CLARINET IN TRIOS(2 CLARINETS,HORN)--TO 1800
*MX

Handel, Georg Friedrich, 1685-1759.
[Sonata, 2 clarinets & horn, D maj.]
...Sonata in D major for 2 clarinets and horn or 3 clarinets in B♭... Edited for practical performance by J.M. Coopersmith and Jan La Rue... New York, Mercury music corp. [c1950] Pl.no.W-73. 1 v. 31cm. (The Mercury wind instrument library)

Score (16 p.) and parts for clarinet I, II, III, and horn.

MUSIC DIV.
(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Sonata, 2 clarinets & horn, D maj.] . (Card 2)

"Published for the first time." Edited from the autograph at the Fitzwilliam museum.

1. Chamber music, 18th cent.—Trios. 2. Clarinet in trios (2 clarinets, horn)—To 1800. 3. Clarinet (3 clarinets)—To 1800. I. Coopersmith, Jacob Maurice, 1903- , ed. II. LaRue, Jan, ed.

NN

CLARINET IN TRIOS (2 CLARINETS, HORN)
*MX - Amer.

Tuthill, Burnet, 1888-
...Intermezzo... ₍by₎ Burnet C. Tuthill... New York ₍etc.₎ C. Fischer inc. ₍c1932₎ Publ. pl. no. 26250. 1 v. 27½cm. (Carl Fischer edition: Ensemble works for woodwind and reed instruments. Clarinet ensembles.)

Score (3 p.): clarinet I–II and basset horn (or alto clarinet). 4 parts.
"Sheet music edition W. 1399."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.— 3. Basset-horn—Trios—1800— Trios. 2. Clarinet—Trios—1800— 4. Clarinet—3 clarinets—1800—
N. Y. P. L. July 3, 1942

CLARINET IN TRIOS (2 CLARINETS, OBOE)

See

OBOE IN TRIOS (OBOE, 2 CLARINETS)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 198b

CLARINET IN TRIOS (2 CLARINETS, PIANO)

See

PIANO IN TRIOS (PIANO, 2 CLARINETS)

Music div.

CLARINET IN TRIOS (2 CLARINETS AND SAXOPHONE)
*MX

MORITZ, EDVARD, 1891-
[DIVERTIMENTO, 3 CLARINETS]
Divertimento for three B-flat clarinets. May also be played by two clarinets and alto saxophone, one clarinet and two alto saxophones [or] three violins. [n.p.] Mercury music corp.; sole representative: T. Presser, Bryn Mawr, Pa. [c1942] score (6p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) 3. Clarinet in trios (2 clarinet in trios (Clarinet and 2 nets and saxophone) 4. Clarinet and saxophones) 5. Violin in trios (3 violins) 6. Suites (Trios)
NN 3.70 m/ OC (OAF 1)SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

CLARINET IN TRIOS(2 CLARINETS, SAXOPHONE)
*MX

VOGT, G.

Adagio religioso; trio pour 2 hautbois et cor anglais ou 2 clarinettes et saxophone alto. Trio for two oboes and cor anglais, or two clarinets and alto saxophone. [Parts] G. Billaudot [1969?] score (4 p.) 25cm. and 3 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (2 oboes, English horn) 3. English horn in trios. 4. Clarinet in trios (2 clarinets, saxophone)
NN 7.70 w/ OC(1bo) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CLARINET IN TRIOS (2 CLARINETS, TRUMPET)
*MGS (Swiss)

Gassmann, Alfred Leonz, 1877-
"Bim Chronewirt"; 44 Schwyzer Ländler- und Buuretänz (Ländler, Walzer, Hopser, Schleifer, Marsch-Polonaise, Schottisch, Kreuzpolka, Polka, Mazurka u. Galopp) aus dem Hügelland und den Bergen (Alpen), teils gesammelt, teils neu aufgezeichnet, ergänzt und gesetzt für Solo-Ländler-Klarinette, Ländler-Klarinette II u. Trompete od. Kornett mit Stegreif-Begleitung der Handorgel (des Klaviers) und des Kontrabasses, oder einer 2er bis 5er Streich- oder Blechmusik, von A. L. Gassmann. Opus 79...

(Continued)

N. Y. P. L. August 14, 1931

Gassmann, Alfred Leonz, 1877- : "Bim Chronewirt";... (Card 2)

Zürich: Gebrüder Hug & Co.₍, pref. 1929.₎ Publ. pl. no. G. H. 7155. 125 p. obl. 24°.

Clarinet I and II and trumpet (or other instruments) in score.

494673A. 1. Folk dances—Switzerland. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 14, 1931

CLARINET IN TRIOS(2 CLARINETS,VIOLA)--TO 1800
*MX
box

KROMMER, FRANZ, 1759-1831.

Treize pièces pour 2 clarinettes et alto (viola), op.47. Éditées par Fritz Kneusslin. Basel, Edition Kneusslin; Sole agent for U.S.A.: C.F. Peters, New York [c1963] 3 parts. 32cm. (Für Kenner und Liebhaber, No. 28)

1. Chamber music, 18th cent.--Trios. 2. Clarinet in trios (2 clarinets, viola)--To 1800.
NN R 12.64 c/ OC SL MUg, 1g, 2g (LC1, X1)

CLARINET IN TRIOS(2 CLARINETS,VIOLA) *MX

KREUTZER, CONRADIN, 1780-1849.
[TRIO, 2 CLARINETS & VIOLA]
Trio (4 Sätze) für 2 Klarinette in B und Viola, für den praktischen Gebrauch eingerichtet von Franz Beyer. Zürich, Edition Eulenburg [1971] 3 parts. 30cm. (Eulenburg educational and general music series. GM 28)

1. Chamber music, 19th cent.--Trios. 2. Clarinet in trios (2 clarinets, viola) I. [title] Trio (Vier Sätze)
NN 11.71 w/ OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET (3 CLARINETS)--TO 1800
*MX

Handel, Georg Friedrich, 1685-1759.
[Sonata, 2 clarinets & horn, D maj.]
...Sonata in D major for 2 clarinets and horn or 3 clarinets in B♭... Edited for practical performance by J.M. Coopersmith and Jan La Rue... New York, Mercury music corp. [c1950] Pl.no.W-73. 1 v. 31cm. (The Mercury wind instrument library)

Score (16 p.) and parts for clarinet I, II, III, and horn.

MUSIC DIV.
(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Sonata, 2 clarinets & horn, D maj.] . (Card 2)

"Published for the first time." Edited from the autograph at the Fitzwilliam museum.

1. Chamber music, 18th cent.—Trios. 2. Clarinet in trios (2 clarinets, horn)—To 1800. 3. Clarinet (3 clarinets)—To 1800. I. Coopersmith, Jacob Maurice, 1903- , ed. II. LaRue, Jan, ed.

NN

CLARINET IN TRIOS (3 CLARINETS)--TO 1800
*MX

HOOK, JAMES, 1746-1827.
[TRIOS, 3 FLUTES, OP. 83]
Six trios for three flutes (or for three clarinets, three saxophones or similar like-instruments) op.83. Edited by H.Voxman. Chicago, Rubank [c1956] 36 p. facsims. 30cm.

Score. Originally for 3 flutes or violins, or flute, violin and viola.
Edited from the part books published in 1797? by A. Bland & Weller, London.

(Continued)
NN 10.57 a/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

HOOK, JAMES, 1746-1827. [TRIOS, 3 FLUTES, OP.83] Six trios for three flutes... (Card 2)

1. Flute in trios (3 flutes)--To 1800. 2. Clarinet in trios (3 clarinets)--To 1800. 3. Instrumental music, 3-part--To 1800. 4. Chamber music, 18th cent.--Trios. I. Voxman, H., ed. II. Voxman, H.

CLARINET IN TRIOS (3 CLARINETS) *MX

BOOREN, JO VAN DEN
[SONATA, 3 CLARINETS]
Sonata per tre clarinetti in si b, 1962.
[Amsterdam, Donemus, c1962] score (14 p.) and 3 parts. 36cm.

"Reproduced from the composer's manuscript."
1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets).
3. Autographs (Music)--Booren, J. van den--Facsimiles.
NN 8.63 g/̸ OC(lbo) (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

CLARINET IN TRIOS(3 CLARINETS) *MX

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[TRIO, 3 TRUMPETS]
Trio for 3 trumpets, or clarinets, in B-flat [by] A. Tcherepnin. New York, E.B. Marks [c1952] score (8 p.) and 3 parts. 31cm. (Marks educational music library. Wind ensembles. no. 29)

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets)
3. Clarinet in trios (3 clarinets)
NN 12.71 m/̸ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

CLARINET IN TRIOS(3 CLARINETS) *MX

COOKE, ARNOLD, 1906-
[SUITE, 3 CLARINETS]
Suite for three B-flat clarinets, in four movements. London, Oxford university press [c1959] miniature score (18 p.) 20cm.

Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets)
3. Suites (Trios)
NN 12.69 v/̸ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

CLARINET IN TRIOS (3 CLARINETS) *MX

Cruft, Adrian, 1921-
[Bagatelles]
Three bagatelles, for wind trio, op. 50. London, New York, Boosey & Hawkes [1960]
score (12 p.) and 6 parts. 32 cm.
For flute, oboe, and clarinet or 3 clarinets.
Duration: 8 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet) 3. Flute in trios (3 flutes)
NN*9.70 m/̸OC (OAF 1)SL MUg, lg, 2g, 3g (LC1, X1)

CLARINET IN TRIOS(3 CLARINETS) *MX

FLEMING, ROBERT, composer
A two-piece suite for 2 B-flat clarinets and bass clarinet. [Willowdale, Ont.] Leeds music (Canada) [c1970] score (7 p.) and 3 parts. 31cm. (Music for winds)

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets). 3. Suites (Trios). 1. Music for winds.
NN 9.71 w/̸OC (OS)1 SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

CLARINET IN TRIOS (3 CLARINETS) *MX

FUCHS, FRANZ, 1902-
Musik für drei Klarinetten, op. 94. Wien, Musikverlag L. Krenn, 1963. score (7 p.) 31cm. (Musik aus der Steiermark, Heft 33)

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets)

NN 8.64 a/̸ OC(lb*) SL MUg, lg, 3g (LC1, X1)

CLARINET IN TRIOS(3 CLARINETS) *MX-Amer.

GARLICK, ANTONY.
[TRIOS, 3 CLARINETS]
Two trios for 3 clarinets. New York, Seesaw music corp. [c1970] score(8 p.) 36cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets)
NN 6.71 b/̸OC (OAF1) SL MUg, lg, 2g MUA(2) (LC1, X1)

CLARINET IN TRIOS(3 CLARINETS) *MX

Hummel, Joseph Friedrich, 1841-1919.
[TRIO, 3 CLARINETS, B-FLAT MAJ.]

Trio für 3 Klarinetten, B-dur. Hamburg, N. Simrock [1964]
score (15 p.) and 2 parts. 31 cm. (Elite edition, 3233)

1. Chamber music. 2. Clarinet in trios (3 clarinets).
NN 8.65 e/̸ OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

CLARINET IN TRIOS (3 CLARINETS) *MX box

JACOBSON, I. D.

Three caprices for clarinets; a suite for three clarinets. New York, Mills music [c1962] score (8 p.) and 3 parts. 31cm. (HIS: Music for 3)

Music from Israel.
1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Clarinet in trios (3 clarinets). I. Title: Caprices for clarinets.
NN R 1.63 e/̸OC SL MUg, lg, 2g, 3g, lg (MUI1, LC1, X1)

CLARINET IN TRIOS(3 CLARINETS) *MYR

Katz, Erich, 1900-

Three canonic dances for 3 clarinets. New York, Omega music edition, c1954. 7 p. 32cm.

Score: clarinet I-III.
Contents.—Menuet.—Tango.—Folk dance.
1. Chamber music, 20th cent.—Trios. 2. Clarinet in trios (3 clarinets). 3. Suites (Trios).
4. Tangos (Trios). I. Title: Canonic dances.
NN X 5.55 a/̸ OC SL MUg, lg, 2g, 3g, 4g, lg (MUI 4, LC1, X1)

CLARINET IN TRIOS(3 CLARINETS) *MX

Meyer, Jean.

Variations sur un thème classique, pour trois clarinettes en sib, ou flûte, ou hautbois et deux clarinettes en sib. Paris, A. Leduc [°1966]
score (16 p.) 26 cm.
Duration: 9 min., 30 sec.
1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets). 3. Flute in trios (Flute, 2 clarinets) 4. Oboe in trios (Oboe, 2 clarinets)
NN° 10.69 r/̸ OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

CLARINET IN TRIOS (3 CLARINETS) *MX

Mihalovici, Marcel, 1898-
[Sonata, 3 clarinets, op. 35]
...Sonate, op. 35 [1933] pour trois clarinettes... Paris, Éditions Salabert [c1933] Pl.no. E.A.S.8627. 28 p. 19cm.
Miniature score.

1. Chamber music, 20th cent.— Trios. 2. Clarinet in trios (3 clarinets).
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

CLARINET IN TRIOS (3 CLARINETS) *MX

MORITZ, EDVARD, 1891-
[DIVERTIMENTO, 3 CLARINETS]
Divertimento for three B-flat clarinets. May also be played by two clarinets and alto saxophone, one clarinet and two alto saxophones [or] three violins. [n.p.] Mercury music corp.; sole representative: T. Presser, Bryn Mawr, Pa. [c1942] score (6p.) and 5 parts. 31cm.
1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) 3. Clarinet in trios (2 clarinets and saxophone) 4. Clarinet in trios (Clarinet and 2 saxophones) 5. Violin in trios (3 violins). 6. Suites (Trios)
NN 3.70 m/̸ OC (OAF 1)SL MUg, lg, 2g, 3g, 4g, 5g, 6g (LC1, X1)

CLARINET IN TRIOS (3 CLARINETS) *MX

NELHYBEL, VACLAV, 1919-
[TRIOS, 3 CLARINETS]
9 trios for clarinet. New York, F. Colombo [°1964]
score (16 p.) 31 cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets)
NN 1.66 l/̸ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CLARINET IN TRIOS (3 CLARINETS) *MX-Amer.

Piket, Frederick, 1903-

...Legend and Jollity [1947]... New York, Omega music ed. [1948] Pl. no. OE 3000. 9 p. 31cm. (Music makers' library)

Score: clarinet I-III.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) I. Title: Legend. II. Title: Jollity.
NN 12.52 OC SL MU, 1g, 2g, 1g, 1g (MUA4, LC1, X1)

CLARINET IN TRIOS (3 CLARINETS) *MX

Poot, Marcel, 1901-
[Terzetto, clarinets]

Terzetto, pour 3 clarinettes en sib. Paris, A. Leduc [°1964]
score (17 p.) 22 cm.
Duration: 9 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets).
NN 8.65 e/̸ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CLARINET IN TRIOS (3 CLARINETS) *MX - Amer.

Shanks, Ellsworth.

...Sonata of moods and humors [by] Ellsworth Shanks. Trio for 3 B♭ clarinets... Chicago: Gamble hinged music co. [c1935] Publ. pl. no. 1134. 1 v. 30cm. (Gamble's library of instrumental ensembles... Woodwind.)
Miniature score (10 p.) and 3 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.— Trios. 2. Clarinet—3 clarinets—1800—
N. Y. P. L. July 19, 1943

CLARINET IN TRIOS(3 CLARINETS) *MX-Amer. box

STARER, ROBERT, 1924-

Serenade, for 3 clarinets [1957] New York, Southern music pub. co. [c1962] miniature score (7 p.) 23cm. and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets).
NN R 3.63 a/̸OC SL MUg, lg, 2g MUA(4) (LC1, X1)

CLARINET IN TRIOS (3 CLARINETS) *MX - Amer.

Tuthill, Burnet, 1888-

...Intermezzo... [by] Burnet C. Tuthill... New York [etc.] C. Fischer inc. [c1932] Publ. pl. no. 26250. 1 v. 27½cm. (Carl Fischer edition: Ensemble works for woodwind and reed instruments. Clarinet ensembles.)
Score (3 p.): clarinet I-II and basset horn (or alto clarinet). 4 parts.
"Sheet music edition W. 1399."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.— Trios. 2. Clarinet—Trios—1800—
3. Basset-horn—Trios—1800— 4. Clarinet—3 clarinets—1800—
N. Y. P. L. July 3, 1943

CLARINET IN TRIOS (VIOLIN, VIOLA, CLARINET)

See

CLARINET IN TRIOS (CLARINET, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 186b

CLARINET IN QUARTETS (CLARINET, BASSOON, HORN, PIANO)

See

PIANO IN QUARTETS (PIANO, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 186b

CLARINET IN QUARTETS(CLARINET,BASSOON,TROMBONE, VIOLIN) *MX

Kubizek, Augustin, 1918-

Vergnügliche Miniaturen über eine Zwölftonreihe, für Violine, Klarinette, Posaune und Fagott, op. 28a. Wien, Verlag Doblinger [°1966]

miniature score (23 p.) 19 cm. (Doblingers Studienpartituren, Stp. 150)

(Continued)

NN * 2.68 r/4 OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, DC2, LC1, X1)

KUBIZEK, AUGUSTIN, 1918- . Vergnügliche Miniaturen über eine Zwölftonreihe... (Card 2)

For violin, clarinet, trombone, and bassoon.
Duration: about 10 min.

CONTENTS. — Introduction. — Walzer. — Polka. — Interludium. — Marsch.—Ländler.—Finale.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, bassoon, trombone, violin) 3. Suites (Quartets) 4. Dances (Quartets) I. Title.

CLARINET IN QUARTETS(CLARINET,BASSOON, VIOLIN,VIOLA *MX

Searle, Humphrey, 1915-
[Quartet, violin, viola, clarinet & bassoon, op. 12]
Quartet for violin, viola, clarinet & bassoon. Opus 12... [Drammen, Norway, H. Lyche & co., c1948] 1 v. 32cm. (Edition Lyche. no. 133)
Score (10 p.) and 4 parts.
Duration: 8½ min.
1. Chamber music, 20th cent.—Quartets. 2. Clarinet in quartets (Clarinet, bassoon, violin, viola.

NN X 10.54 m/ OC SL MUg, 1g, 2g (U1, LC1, X1)

CLARINET IN QUARTETS (CLARINET, FLUTE, BASSOON, HORN)

See

FLUTE IN QUARTETS (FLUTE, CLARINET, BASSOON, HORN)

Music div.

CLARINET IN QUARTETS (CLARINET, FLUTE, BASSOON, PIANO)

See

PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, BASSOON)

OC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195

CLARINET IN QUARTETS (CLARINET, FLUTE, BASSOON, TRUMPET)

See

FLUTE IN QUARTETS (FLUTE,CLARINET, BASSOON, TRUMPET)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195

CLARINET IN QUARTETS (CLARINET, FLUTE, HORN, PIANO)

See

PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, HORN)

Music div.

CLARINET IN QUARTETS (CLARINET, FLUTE, OBOE, BASSOON)

See

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, BASSOON)

Music div.

CLARINET IN QUARTETS (CLARINET, FLUTE, OBOE, PIANO)

See

PIANO IN QUARTETS (PIANO, FLUTE, OBOE, CLARINET)

Music div.

CLARINET IN QUARTETS (CLARINET, FLUTE, OBOE, VIOLONCELLO)

See

FLUTE IN QUARTETS (FLUTE, OBOE, CLARINET, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195

CLARINET IN QUARTETS (CLARINET, FLUTE, PIANO, VIOLIN)

See

PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, VIOLIN)

Music div.

CLARINET IN QUARTETS (CLARINET, FLUTE,PIANO,VIOLONCELLO)

See

PIANO IN QUARTETS (PIANO,FLUTE,CLARINET, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

CLARINET IN QUARTETS (CLARINET, FLUTE, TRUMPET, HORN)

See

FLUTE IN QUARTETS (FLUTE, CLARINET, TRUMPET, HORN)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

CLARINET IN QUARTETS (CLARINET, FLUTE, TRUMPET, VIOLONCELLO)

See

FLUTE IN QUARTETS (FLUTE, CLARINET, TRUMPET,VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

CLARINET IN QUARTETS (CLARINET, FLUTE, VIBRAPHONE, DOUBLE BASS)

See

FLUTE IN QUARTETS (FLUTE, CLARINET, VIBRAPHONE, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

CLARINET IN QUARTETS (CLARINET, FLUTE, VIOLA, VIOLONCELLO)

SEE

FLUTE IN QUARTETS (FLUTE, CLARINET, VIOLA,VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195

CLARINET IN QUARTETS (CLARINET, FLUTE, VIOLIN, VIOLONCELLO)

See

FLUTE IN QUARTETS (FLUTE, CLARINET, VIOLIN,VIOLONCELLO)

Music div.

CLARINET IN QUARTETS (CLARINET, 2 FLUTES, BASSOON)

See

FLUTE IN QUARTETS (2 FLUTES, CLARINET, BASSOON)

Music div.

CLARINET IN QUARTETS (CLARINET, 2 FLUTES, PIANO)

See

PIANO IN QUARTETS (PIANO, 2 FLUTES, CLARINET)

Music div.

CLARINET IN QUARTETS (CLARINET, GUITAR, VIOLIN, VIOLONCELLO)

See

GUITAR IN QUARTETS (GUITAR, CLARINET, VIOLIN,VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

CLARINET IN SEXTETS (CLARINET, HARP, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

See

HARP IN SEXTETS (HARP, FLUTE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195

CLARINET IN QUARTETS (CLARINET, HARP, VIBRAPHONE, DOUBLE BASS)

See

HARP IN QUARTETS (HARP, CLARINET, VIBRAPHONE, DOUBLE BASS)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

CLARINET IN QUARTETS (CLARINET, HARP, VIOLIN, VIOLA)

See

HARP IN QUARTETS (HARP, CLARINET, VIOLIN, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [ix-29-59 8m]

CLARINET IN QUARTETS (CLARINET, HORN, VIOLIN, VIOLONCELLO) *MX — Amer.

BOATWRIGHT, HOWARD.

Serenade for two strings and two winds [1952] 43 p. 29cm.

Score: clarinet, horn, violin and violoncello.
Reproduced from the signed autograph ms.
MOVEMENTS. —Overture. —Nocturne. —Scherzo. —Variations [and] Epilogue.

(Continued)

NN X 5.57 d/p OC SL MUg, 2g, 3g (MUA4, MUI1, LC1, X1)

BOATWRIGHT, HOWARD. Serenade for two strings and two winds. (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Clarinet in quartets (Clarinet, horn, violin, violoncello). 3. Autographs (Music)—Boatwright, H.—Facsimiles.

CLARINET IN QUARTETS (CLARINET, OBOE, BASSOON, HORN)

See

OBOE IN QUARTETS (OBOE, CLARINET, BASSOON, HORN)

Music div.

CLARINET IN QUARTETS (CLARINET, OBOE, BASSOON, PIANO)

See

PIANO IN QUARTETS (PIANO, OBOE, CLARINET, BASSOON)

Music div.

CLARINET IN QUARTETS (CLARINET, OBOE, BASSOON, TRUMPET)

See

OBOE IN QUARTETS (OBOE, CLARINET, BASSOON, TRUMPET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [ix-29-59 8m]

CLARINET IN QUARTETS (CLARINET, OBOE, BASSOON, VIOLA)

See

OBOE IN QUARTETS (OBOE, CLARINET, BASSOON, VIOLA)

CLARINET IN QUARTETS (CLARINET, OBOE, HARP, VIOLA)

See

HARP IN QUARTETS (HARP, OBOE, CLARINET, VIOLA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [iii-29-63 30m]

CLARINET IN QUARTETS (CLARINET, OBOE, SAXOPHONE, BASSOON)

See

OBOE IN QUARTETS (OBOE, CLARINET, SAXOPHONE, BASSOON)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 195a [ix-29-66 30m]

CLARINET IN QUARTETS (CLARINET, PIANO, VIOLA, VIOLONCELLO)

See

PIANO IN QUARTETS (PIANO, CLARINET, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

CLARINET IN QUARTETS (CLARINET, PIANO, VIOLIN, VIOLONCELLO)

See

PIANO IN QUARTETS (PIANO, CLARINET, VIOLIN, VIOLONCELLO)

Music div.

CLARINET IN QUARTETS (CLARINET, SAXOPHONE, PIANO, VIOLIN)

See

PIANO IN QUARTETS (PIANO, CLARINET, SAXOPHONE, VIOLIN)

Music div.

CLARINET IN QUARTETS (CLARINET, TROMBONE, PIANO, VIOLONCELLO)

See

PIANO IN QUARTETS (PIANO, CLARINET, TROMBONE, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 195b

CLARINET IN QUARTETS (CLARINET, TRUMPET, PIANO, DRUM)

See

PIANO IN QUARTETS (PIANO, CLARINET, TRUMPET, DRUM)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 195a [ix-29-66 30m]

CLARINET IN QUARTETS(CLARINET, TRUMPET, TROMBONE, HARP) *MX

SHEINKMAN, MORDECHAI, 1926-

Divertimento für Klarinette, Trompete, Posaune und Harfe [1953] Partitur. Frankfurt, H. Litolff, New York, C.F. Peters [c1957] 8 p. 23cm. (Collection Litolff 5850)

Miniature score: clarinet, trumpet, trombone and harp.
1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (Clarinet, trumpet, trombone, harp)
NN X 12.59 a/// OC(1b*) (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

CLARINET IN QUARTETS(CLARINET, TRUMPET, VIOLIN, DOUBLE BASS) *MX-Amer.

SYDEMAN, WILLIAM.
[QUARTET, VIOLIN, CLARINET, TRUMPET & DOUBLE BASS]
Quartet for violin, clarinet, trumpet & double bass, 1955 [by W.] Sydeman. [n.p., Okra music, c1967] score (30 p.) 32cm.

1. Chamber music, 20th cent.--Quartet. 2. Clarinet in quartets (Clarinet, trumpet, violin, double bass).
NN 12.68 a/L OC SL (OAF1) MUg, 1g, 2g MUA (4) (LC1, X1)

CLARINET IN QUARTETS(CLARINET, VIOLIN, VIOLA, VIOLONCELLO)--TO 1800 **MN D475 Nr. 199

CANNABICH, CHRISTIAN, 1731-1798.
[QUARTET, OBOE & STRINGS, B-FLAT MAJ.]
Quartett für Oboe (Klarinette), Violine, Viola und Violoncello (Fagott) [Hrsg. von] Hans Steinbeck. Wien, Doblinger [c1969] 5 parts. 30cm. (Diletto musicale. Nr. 199)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. 3. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800. I. Series.
NN 4.70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

CLARINET IN QUARTETS(CLARINET, VIOLIN, VIOLA, VIOLONCELLO)--TO 1800 *MX

Hoffmeister, Franz Anton, 1754-1812.
[Quartet, clarinet & strings, Bb major]

2 [i. e. Zwei] Quartette. Klarinette, Violine, Viola & Violoncello. Hamburg, N. Simrock [°1964] 4 parts. 30 cm. (Elite Edition, 3264)

(Continued)

NN * 10.67 1/L OC SL (OAF2) MUg, 1g, 2g, 1g (LC1, X1) 2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [QUARTET, CLARINET & STRINGS, Bb MAJOR] 2 [i.e. Zwei] Quartette. (Card 2)

1. Chamber music, 18th cent.—Quartets.
2. Clarinet in quartets (Clarinet, violin, viola, violoncello)—To 1800. I. Hoffmeister, Franz Anton, 1754-1812. Quartet. clarinet & strings, Bb major.

CLARINET IN QUARTETS (CLARINET, VIOLIN, VIOLA, VIOLONCELLO)—TO 1800 *MX

Stamitz, Karl, 1746–1801.
[Quartets. Op. 8, no. 2.] ...Bläserquartett. Op. 8, II. Es dur. [Leipzig: Breitkopf & Härtel, ca. 1920.] 107–121 p. 33½cm. (Breitkopf & Härtels Partitur-Bibliothek.)

Oboe (or violin or clarinet), hunting horn (or violin II), viola and bassoon (or violoncello), with piano reduction, in score.
Repr.: Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg. 15–16 (Bd. 27–28), Teil 1, 1914–15.
From his: Six quatuor à une clarinette, violon, alto et basse. La partie de clarinette peut se jouer par un hautbois ou violon et la partie de l'alto peut se jouer avec un cor de chasse. Oeuvre VIII°. Paris, La Chevardière.

(Continued)

N. Y. P. L. August 15, 1933

Stamitz, Karl, 1746-1801: [Quartets. Op. 8, no. 2.] ...Bläserquartett... (Card 2)

Caption-title.
Engraved throughout.

1. Chamber music, 18th cent.— Quartets. 2. Oboe—Quartets. 3. Violin—Quartets—Two violins, viola and violoncello. 4. Clarinet—Quartets. 5. Horn, Hunting—Quartets. 6. Viola—Quartets. 7. Bassoon—Quartets.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 15, 1933

CLARINET IN QUARTETS (CLARINET, VIOLIN, VIOLA, VIOLONCELLO)--TO 1800
*MX
box

Stamitz, Karl, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 8, NO. 4]

Quartett, Es-dur, op. 8, 4, für Klarinette oder Oboe, Violine, Viola und Violoncello. Neue Ausg. von Karl Steins. Berlin, Bote & Bock [°1964]
4 parts. 31 cm.

(Continued)
NN * R 9.67 1/ OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)
2

STAMITZ, KARL, 1746-1801. [QUARTET, CLARINET & STRINGS, OP. 8, NO. 4] Quartett, Es-dur, op. 8, 4.... (Card 2)

1. Chamber music, 18th cent.--Quartets.
2. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violon- cello)--To 1800.

CLARINET IN QUARTETS(CLARINET,VIOLIN, VIOLA,VIOLONCELLO)--TO 1800
*MX

STAMITZ, KARL, 1746-1801.
[QUARTET, CLARINET & STRINGS, OP. 19, NO. 3]
Quartet, E flat major, op. 19, no. 3, for clarinet, violin, viola & cello [by] Carl Stamitz. London, Musica rara [c1970] 4 parts. 31cm.

1. Chamber music, 18th cent. --Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)--To 1800.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUARTETS (CLARINET, VIOLIN, VIOLA VIOLONCELLO)--TO 1800?
*MX

WINTER, PETER VON, 1754-1825.
[QUARTET, CLARINET, VIOLIN, VIOLA & VIOLONCELLO, E-FLAT MAJ.]
Quartet in E-flat for clarinet, violin, viola and violoncello. London, Musica rara [c1969] score (24 p.) and 4 parts. 31cm.

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello) --To 1800?
NN 3.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUARTETS (CLARINET, VIOLIN, VIOLA, VIOLONCELLO)
* MX-- Amer.

BOATWRIGHT, HOWARD.
[QUARTET, CLARINET & STRINGS]
Quartet for clarinet and strings. [New York] Oxford university press [1963] miniature score (28 p.) 22cm. and 4 parts. 31cm.

"Published for the Society for the publication of American music, forty-second season, 1961-1962."
Duration: 12 min.

1. Chamber music, 20th cent. --Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello) 1. Society for the publication of American music.
NN 5.63 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g MUA (4) I

CLARINET IN QUARTETS (CLARINET, VIOLIN, VIOLA, VIOLONCELLO)
* MX
box

CRUSELL, BERNHARD, 1775-1838.
[QUARTET, CLARINET & STRINGS, OP. 2]
Quatuor op. 2, mi bémol majeur, pour clarinette, violon, alto et violoncelle. Vorwort von Ernst Hess. Basel, Edition Kneusslin; °1960.
4 parts. (Für Kenner und Liebhaber, No. 10)

1. Chamber music, 19th cent. --Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello). I. Für Kenner und Liebhaber.
NN R 10.62 g/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[NSCM]

CLARINET IN QUARTETS(CLARINET,VIOLA,VIOLA,VIOLONCELLO)
*MX

CRUSELL, BERNHARD, 1775-1838.
[QUARTET, CLARINET & STRINGS, OP. 7]
Quatuor, op. 7, ré majeur, pour clarinette, violon, alto et violoncelle [par] Bernhard Henrik Crusell. Édité par Fritz Kneusslin. Basel, Édition Kneusslin; sole agent for USA: C.F. Peters, New York, c1970.
4 parts. 32cm. (Für Kenner und Liebhaber. No. 40)

Cover title.

1. Chamber music, 19th cent. --Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)
NN 8.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUARTETS (CLARINET, VIOLIN, VIOLA, VIOLONCELLO)
* MX

Crusell, Bernhard Henrik, 1775-1838.
[Quartets. Op. 7.] Quatuor pour clarinette, violon, alto et violoncelle... par B. Crusell. Œuv. 7... À Paris: Chez Richault[, ca. 1825]. Publ. pl. no. 1783 R. 4 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 19th cent.—Quartets. 2. Clarinet—Quartets. 3. Violin—Quartets—Misc. 4. Viola—Quartets.
N. Y. P. L.
July 5, 1933

CLARINET IN QUARTETS (CLARINET, VIOLIN, VIOLA, VIOLONCELLO)
*MX

EDER, HELMUT, 1916-

Quartett für Klarinette und Streichtrio. Wiesbaden, Breitkopf & Härtel [c1956] miniature score (14 p.) 25cm. (Breitkopf & Härtels Partitur-Bibliothek Nr. 3785)

For clarinet, violin, viola, and violoncello.
Duration: about 11 min.

1. Chamber music, 20th cent. --Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)
NN 1.60 m/ OC SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUARTETS (CLARINET, VIOLIN, VIOLA, VIOLONCELLO)
* MN
Hausmusik 16

Höffer, Paul, 1895-
[Serenades. Oboe & strings. Op. 43]
...Serenade: "Innsbruck, ich muss dich lassen" für Oboe, Violine, Bratsche u. Violoncello, von Paul Höffer. Op. 43. Braunschweig: H. Litolff [1936] 12 p. 19cm. (Hausmusik der Zeit. Heft 16.)

Miniature score: oboe (or violin II, clarinet or flute), violin, viola and violoncello.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Oboe—Quartets—1800- . 3. Violin—Quartets—Misc.—1800- . 4. Viola—Quartets—1800- . 5. Violoncello—Quartets—1800- . 6. Clarinet—Quartets—1800- . 7. Flute—Quartets—1800- . I. Ser.
N. Y. P. L.
September 9, 1937

CLARINET IN QUARTETS (CLARINET, VIOLIN, VIOLA, VIOLONCELLO)
*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUARTET, CLARINET, VIOLIN, VIOLA & VIOLONCELLO, E FLAT MAJ.]
Quartet for clarinet & strings. First ed. London, Musica rara [c1958] 40 p. 23cm.

Miniature score: clarinet, violin, viola, violoncello.
MOVEMENTS.--Allegro moderato.--La seccatura.--Andate.--Rondo.

1. Chamber music, 19th cent.--Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello)
NN S 3.64 f/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

CLARINET IN QUARTETS (CLARINET, VIOLIN, VIOLA, VIOLONCELLO)
*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUARTET, CLARINET, VIOLIN, VIOLA & VIOLONCELLO, E FLAT MAJ.]
Quartet for clarinet, violin, viola and cello. New York, G. Schirmer [1963?] Pl. no. 45437. score (40 p.) and 4 parts. 31cm. (Musica da Camera)

MOVEMENTS.--Allegro moderato.--La seccatura.--Andante.--Rondo.

1. Chamber music, 19th cent. --Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello).
NN 3.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUARTETS(CLARINET,VIOLIN,VIOLA, VIOLONCELLO)
*MX

MÜLLER, SIGFRID WALTHER, 1905-

Kammermusik in A dur, für Klarinette in A, Violine, Viola und Violoncell, Op. 1. Leipzig, Breitkopf & Härtel [c1926] 30 p. 19cm. (Breitkopf & Härtel Partitur-Bibliothek. Nr. 2671)

Miniature score: clarinet, violin, viola and violoncello.

1. Chamber music, 20th cent. --Quartets. 2. Clarinet in quartets (clarinet, violin, viola, violoncello).
NN X 2.59 1/ OC SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUARTETS(CLARINET, VIOLIN, VIOLA, VIOLONCELLO)
*MX

RAWSTHORNE, ALAN, 1905-
[QUARTET, CLARINET, VIOLIN, VIOLA & VIOLONCELLO]
Quartet for clarinet, violin, viola and cello [1948] [London] Oxford [university press, c1950] 32 p. 25cm.

Score.
Duration: 18-19 min.

1. Chamber music, 20th cent. --Quartets. 2. Clarinet in quartets (Clarinet, violin, viola, violoncello).
NN 11.59 t/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CLARINET IN QUARTETS (CLARINET, 2 VIOLINS, VIOLONCELLO)
* MX-Amer.

STRANG, GERALD, 1908-

Divertimento for four instruments. [1948?] score (8 p.) 38cm.

Caption title.
For violin I (flute, oboe or clarinet) violin II (viola, oboe or clarinet) clarinet (or viola) and violoncello (or bassoon).
Reproduced from ms.
Duration: 5 min., 45 sec.

(Continued)
NN 9.63 g/ OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)
2

STRANG, GERALD, 1908- . Divertimento for four instruments. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. 3. Clarinet in quartets (Clarinet, 2 violins, violoncello).

CLARINET IN QUARTETS (CLARINET, 3 VIOLINS)--ARR.
*MN
Lose 261

Beethoven, Ludwig van, 1770-1827.
[Minuets. Orchestra. no. 2. Arr. for 3 vln. & clar.]
Menuett...

Score: clarinet ad lib., and violin I-III.
"Eingerichtet von Willy Herrmann."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 261 [p.3-4])

MUSIC DIV.

CLARINET IN QUARTETS (2 CLARINETS, BASSOON, TRUMPET)
*MX

SUTERMEISTER, HEINRICH, 1910-

Serenade für zwei Klarinetten, Trompete und Fagott. Mainz, B. Schott's Söhne [c1956] score (17 p.) 28cm. (Edition Schott 4573)

For 2 clarinets, trumpet and bassoon.
Duration: 12 min.
CONTENTS.--Marsch.--Lied.--Ländler.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (2 clarinets, bassoon, trumpet) 3. Suites (Quartets)
NN 12.60 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CLARINET IN QUARTETS (2 CLARINETS, 2 BASSOONS)
* MRA

Lutze, Johann Jakob.
Choralbuch, enthaltend einhundert in Ost- und Westpreussen gangbare Melodieen, in für Orgel, Positiv oder Pianoforte ausgesetzten Akkorden; zugleich Partitur von 4 Singstimmen und 4 Posaunen, bearbeitet von Johann Jakob Lutze... Kőnigsberg: Druck und Verlag der Hartungschen Hofbuchdrukkerei, 1826. 66 p. 21 x 26cm.

Tune book in 4-part harmony for organ (or 4 trombones, or 2 clarinets and flute and 2 bassoons). Without words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
592489A. 1. Choral. 2. Hymns, Denominational—Evangelische Kirche der altpreussischen Union.
N. Y. P. L.
October 5, 1932

CLARINET IN QUARTETS (2 CLARINETS, FLUTE, BASSOON)
See
FLUTE IN QUARTETS (FLUTE, 2 CLARINETS, BASSOON)

MUSIC DIV.

CLARINET IN QUARTETS (2 CLARINETS, FLUTE, OBOE)

See

FLUTE IN QUARTETS (FLUTE, OBOE, 2 CLARINETS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8

form 100a [ii-28-66 20m]

CLARINET IN QUARTETS (2 CLARINETS, 2 FLUTES

See

FLUTE IN QUARTETS (2 FLUTES, 2 CLARINETS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8

form 100a [ii-28-66 20m]

CLARINET IN QUARTETS (2 CLARINETS, HORN, VIOLA)

Copy only words underlined & classmark— * MN

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 CLARINETS & 2 HORNS, H. II, NO. 14]
Divertimento für 2 Klarinette und 2 Hörner oder andere Melodieinstrumente (Streicher oder Bläser) hrsg. von Hermann Reichenbach. København, W. Hansen, c1932. 5 parts. 31cm. (Das Hauskonzert. no. 5)

Includes alternative part for viola.

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (2 clarinet, 2 horns) 3. Clarinet in quartets (2 clarinets, horn, viola) I. Reichenbach, Hermann, 1898- ed. II. Series.
NN R 12.60 g/ OCs, Is (OS)I' (OAF Is) MUgs, Igs, 2g, 3g, Igs, IIgs (LCIs, XIs)

CLARINET IN QUARTETS (2 CLARINETS, 2 HORNS)--TO 1800

* * MN
D475
Nr. 32

Haydn, Joseph, 1732–1809.
[Divertimento, 2 clarinets & 2 horns, H. II, NO. 14.]

Divertimento in C, für 2 Klarinetten, 2 Hörner (Hoboken II: 14) Hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [1959]

score (4 p.) and 4 parts. 31 cm. (His Sämtliche Werke für Blasinstrument, 4)

Diletto musicale, Nr. 32.

(Continued)

NN 5.63 g/ OC, I (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LCl, XI)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 CLARINETS & 2 HORNS, H. II, NO. 14.] Divertimento in C... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (2 clarinets, 2 horns)--To 1800. I. Landon, H.C. Robbins, ed. II. Series: Diletto musicale. Nr. 32.

CLARINET IN QUARTETS (2 CLARINETS, 2 HORNS

Copy only words underlined & classmark— * MN

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 CLARINETS & 2 HORNS, H. II, NO. 14]
Divertimento für 2 Klarinette und 2 Hörner oder andere Melodieinstrumente (Streicher oder Bläser) hrsg. von Hermann Reichenbach. København, W. Hansen, c1932. 5 parts. 31cm. (Das Hauskonzert. no. 5)

Includes alternative part for viola.

1. Chamber music, 18th cent.--Quartets. 2. Clarinet in quartets (2 clarinet, 2 horns) 3. Clarinet in quartets (2 clarinets, horn, viola) I. Reichenbach, Hermann, 1898- ed. II. Series.
NN R 12.60 g/ OCs, Is (OS)I (OAF Is) MUgs, Igs, 2g, 3g, Igs, IIgs (LCIs, XIs)

CLARINET IN QUARTETS (2 CLARINETS, OBOE, BASSOON)

See

OBOE IN QUARTETS (OBOE, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8

form 100a [vii-19-65 20m]

CLARINET IN QUARTETS (2 CLARINETS, SAXOPHONE, BASSOON)

*MX

BADINGS, HENK, 1907-

3 Nederlandse dansen voor koperkwartet [1950] Amsterdam, Donemus; New York, C.F. Peters [c1950] score (8 p.) 23cm.

For 2 trumpets (2 cornets or 2 bugles), horn and tuba (or trombone, or for 2 clarinets, saxophone and bassoon (or saxophone).
Condensed score.

(Continued)

NN 12.60 a/ OC SL MUg, Ig, 2g, 3g, 4g, 5g (MUI 3, LCl, XI)

2

BADINGS, HENK, 1907- 3 Nederlandse dansen voor koperkwartet. (Card 2)

CONTENTS.--Hollandsche boerenplof.--Geldersche peerdesprong.--Friesche trye.

1. Dances, Netherlands. 2. Dances (Quartets). 3. Chamber music, 20th cent.--Quartets. 4. Trumpet in quartets (2 trumpets, horn, tuba). 5. Clarinet in quartets (2 clarinets, saxophone, bassoon).

CLARINET IN QUARTETS (3 CLARINETS, FLUTE)

See

FLUTE IN QUARTETS (FLUTE, 3 CLARINETS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 100b

CLARINETS IN QUARTETS (4 CLARINETS)

*MX

ARRIEU, CLAUDE, 1903-
[MOUVEMENTS, 4 CLARINETS]
5 mouvements pour quatuor de clarinettes. [Paris] G. Billaudot [1970] 28 p., 19cm. and 4 parts. 32cm. (Collection Jacques Lancelot)

Duration: 10 min.
CONTENTS.--Prélude.--Aria.--Scherzo.--Interlude.--Final.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets) I. [title] Cinq
NN 12.70 e/ OCI (OAF1) SL MUg, Ig, 2g (LC1, X1)

CLARINET IN QUARTETS (4 CLARINETS)

*MX-Amer.

BARAB, SEYMOUR, 1921-
[QUARTET, 4 CLARINETS]
Quartet for B flat clarinets. [New York] Boosey & Hawkes [1962] score (16 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets)
NN 1.63 e/ OC (OAF1) SL MUg, Ig, 2g MUA (4) (LC1, X1)

CLARINET IN QUARTETS (4 CLARINETS)

* MX

CARLES, MARC.

Prélude et danse, pour quatre clarinettes si ♭. Paris, A. Leduc [c1962] miniature score (17 p.) 21cm.

Duration: 8 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Dances (4 clarinets) 3. Clarinet in quartets (4 clarinets)
NN 1.64 p/ OC (1b*) SL MUg, Ig, 2g, 3g (MUI, LC1, X1)

CLARINET IN QUARTETS (4 CLARINETS)

*MX-Amer.

CARTER, ELLIOTT COOK, 1908-

Canonic suite for four clarinets in B-flat. Revised version of the Suite for quartet of alto saxophones. New York, Associated music publishers [c1957; c1945] miniature score (12 p.) 23cm.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). 3. Suites (4 clarinets). 4. Canons (4 clarinets). I. Title.
NN X 10.60 a/ OC SL MUg, Ig, 2g, 3g, 4g, Ig MUA, 1, 2, 3, 4, I (MUI 1, LCl, X1)

CLARINET IN QUARTETS (4 CLARINETS)

*MX

DUBOIS, PIERRE MAX, 1930-
[QUARTET, 4 CLARINETS]
Quatuor pour clarinettes en si flat. Paris, A. Leduc [c1964] miniature score (23 p.) 23cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets)
NN 9.67 a/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

CLARINET IN QUARTETS (4 CLARINETS)

*MX
box

Dubois, Pierre Max, 1930–
[QUARTET, 4 CLARINETS]

Quatuor pour clarinettes en si ♭. Paris, A. Leduc [1

score (28 p.) 23 cm.
Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets).
NN R 8.65 e/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

CLARINET IN QUARTETS (4 CLARINETS)

*MX — Amer.

GOEB, ROGER, 1914-

Suite in folk style (quartet of B-flat clarinets) New York, Broadcast music inc., c1947. 1 v. 31cm.

Score: clarinet I-IV (16 p.) and 4 parts.
MOVEMENTS.—Folk song.—Lullaby.—Folk dance.—Canon.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). 3. Suites (4 clarinets) I. Title.
NN 12.56 d/ OC SL MUg, Ig, 2g, 3g, Ig (MUA4, MUI5, LC1, X1)

CLARINET IN QUARTETS (4 CLARINETS)

*MX-Amer.

Green, Douglass Marshall, 1926–
[CONVERSATIONS]

Four conversations, for four clarinets. New York, Associated Music Publishers [1963]

score (8 p.) and 4 parts. 30 cm.
CONTENTS.--Chit-chat.--Gossip.--Moonlight colloquy.--Bull session.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title: Conversations.
NN 10.65 e/ OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (MUI 5, LC1, X1)

CLARINET IN QUARTETS (4 CLARINETS)

*MX
box

HAUBIEL, CHARLES, 1894-

Impressionistic pieces, for clarinet quartet [1940] New York, The Composers press [c1941] 31cm.

[No. 2]
Score (9 p.) and 4 parts.
CONTENTS.—[no. 2] Will o' the wisp.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.
NN R 4.57 d/ OC SL MUg, Ig, 2g, Ig (MUI2, LC1, X1)

CLARINET IN QUARTETS (4 CLARINETS)

*MX-Amer.

HOVHANESS, ALAN, 1911-
[DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]
Divertimento [for] four wind instruments: oboe, clarinet, horn [and] bassoon, or four clarinets. New York, C.F. Peters, c1958. score (15 p.) and 7 parts. 30cm. (Edition Peters. No. 6044)

Title also in German.
MOVEMENTS —Prelude.—Fantasy.—Canzona.—Canzona.—Canon in four keys.—Aria.—Fugue.

(Continued)

NN 6.66 a/ OC SL (OAF1) MUg, Ig, 2g, 3g, 4g, 5g MUA (4) (LCl, X1)

2

HOVHANESS, ALAN, 1911- [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5] Divertimento [for] four wind instruments... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Clarinet in quartets (4 clarinets). 4. Suites (Quartets). 5. Suites (4 clarinets).

CLARINET IN QUARTETS (4 CLARINETS) *MX-Amer.

HOVHANESS, ALAN, 1911-
DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]
Divertimento [for] four wind instruments: oboe, clarinet, horn [and] bassoon, or four clarinets. New York, C.F. Peters, c1958. miniature score(15 p.) 19cm. (Edition Peters. No. 6044 p)

Title also in German.

(Continued)
NN 6.66 1/4 OC SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)
2

HOVHANESS, ALAN, 1911- . [DIVERTIMENTO, OBOE, CLARINET, HORN & BASSOON, OP. 61, NO. 5]
Divertimento... (Card 2)

MOVEMENTS.--Prelude.--Fantasy.--Canzona.--Canzona.--Canon in four keys.--Aria.--Fugue.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn). 3. Clarinet in quartets (4 clarinets). 4. Suites (Quartets). 5. Suites (4 clarinets).

CLARINET IN QUARTETS(4 CLARINETS).
*MX-Amer. box

JOHNSON, CLAIR W., 1902-
[WINTER FANTASY SUITE. SNOW BIRDS]
Snow birds, from Winter fantasy suite; clarinet quartet for four B-flat clarinets. Chicago, Rubank [c1949] score(7 p.) and 4 parts. 31cm. (Rubank woodwind ensemble library)

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.
NN R 6.69 k/OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

CLARINET IN QUARTETS(4 CLARINETS)
*MX-Amer. box

JOHNSON, CLAIR W., 1902-
[WINTER FANTASY SUITE. WHITE FORESTS]
White forests, from Winter fantasy suite; clarinet quartet for four B-flat clarinets. Chicago, Rubank [c1949] score(5 p.) and 4 parts. 31cm. (Rubank woodwind ensemble library)

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Rubank wood-wind ensemble library. II. Title.
NN R 6.69 k/OC (OS) (OAF1) (MUI 1, LC1, X1) [NSCM] SL MUg, 1g, 2g, 1lg MUA(4)

CLARINET IN QUARTETS (4 CLARINETS)
*MX—Amer.

KAREL, LEON.
Seascapes, suite for four B-flat clarinets. [Chicago] C.F. Summy, c1954. 1v. 31cm.

Score (8 p.) and 4 parts.
Time: about 3 1/2 min.
MOVEMENTS.--Riptide.--Ground-swell.--Whitecaps.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.
NN X 12.3.56 t/ OC(1bo) SL (LC1, X1) MUg, 1g, 2g, 1g (MUA4, MUI4)

CLARINET IN QUARTETS (4 CLARINETS)
*MX – Amer.

Keith, George D
...Character sketches... [By] George Keith... Quartet for 4 B♭ clarinets, or for 2 B♭, E♭ and bass clarinets...no. 1-2. Chicago, Gamble hinged music co. [c1937] Publ. pl. no. 1338-1339. 2 v. in 1. 31cm. (Gamble's library of instrumental ensembles. Woodwind.)

Parts for clarinet I, II, III and IV, with alternative parts for E♭ clarinet and bass clarinet (on versos of clarinet III and IV).
CONTENTS.—no. 1. Temperamental. Single track.—no. 2. Gossips. Absent minded.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Clarinet—4 clarinets. I. Title.
N. Y. P. L. August 28, 1946

CLARINET IN QUARTETS(4 CLARINETS)
*MX

Kersters, Willem.
Variaties op een thema van Giles Farnaby, voor klarinet-tenkwartet, op. 41. Bruxelles, CeBeDeM [1967]
score (18 p.) 27 cm. and 4 parts. 31 cm.
Cover title.
Duration: about 9 min., 30 sec.

(Continued)
NN * 12.67 1/4 OC, I SL MUg, 1g, 2g, 1g (LC1, X1)
2

KERSTERS, WILLEM. Variaties op een thema van Giles Farnaby... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Farnaby, Giles, ca. 1560-ca. 1600.

CLARINET IN QUARTETS (4 CLARINETS)
*MX-Amer.

KNIGHT, MORRIS.
Winter woods, for clarinet quartet [1961] Hattiesburg, Miss., Tritone press, c1962. score (11 p.) 38cm. and 4 parts. 31cm. (music in manuscript series)

MOVEMENTS.—Beech-haven.—Solitary chinaberry.—Pine ridge.—Olden oak.—Dogwoods.—Cedar's evergreen.

1. Chamber music, 20th cent.—Quartets. 2. Clarinet in quartets (4 clarinets) 3. Suites (Quartets). I. Title.
NN 4.63 a/b OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 7, LC1, X1)

CLARINET IN QUARTETS(4 CLARINETS)
*MX

MAES, JEF.
Quatres contrastes pour quatuor de clarinettes. Bruxelles, CeBeDeM [c1968] score(18 p.) and 4 parts. 31cm.

For 4 clarinets.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title: Contrastes.
NN 4.69 1/4 OC SL MUg, 1g, 2g, 1g. (MUI 1, LC1, X1)

CLARINET IN QUARTETS(4 CLARINETS)
*MX-Amer.

Piket, Fredrick, 1903-
...Reflection and Caprice [1947] New York, Omega music ed. [c1948] Pl.no. OE 3001. 9 p. 31cm. (Music makers' library)

Score: clarinet I-IV.

1. Chamber music 20th cent.—(Quartets). 2. Clarinet in quartets (4 clarinets). I. Title; Reflection. II. Title: Caprice.
NN 12.52 OC SL MU, 1g, 2g, Ig, IIg (MUA2, LC1, X1)

CLARINET IN QUARTETS (4 CLARINETS)
*MX – Amer.

Powell, Laurence, 1899–
Quartet for mixed clarinets, by Laurence Powell, for two B♭ clarinets, E♭ alto clarinet, and B♭ bass clarinet... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. 28291. 12 p. 30½cm. (National solo and ensemble series for wind instruments.)

Score.
Cover-title.
"Sheet music edition W. 1706."
Performance: 8 minutes.

HENRY HADLEY MEM. LIB.
MUSIC DIV.
1. Chamber music, 20th cent.—1800– Quartets. 2. Clarinet—Quartets—
N. Y. P. L. June 25, 1942

CLARINET IN QUARTETS (4 CLARINETS)
*MX-Amer.

Rathaus, Karol, 1895-
Country serenade, for four B♭ clarinets. [New York] Boosey and Hawkes [1948]
score (6 p.) and 4 parts. 31 cm.
Cover title.

HENRY HADLEY MEM. LIB.

1. Wind quartets (4 clarinets) I. Title.
M457.R23C7 48-26181*
Library of Congress
MUSIC DIV

CLARINET IN QUARTETS (4 CLARINETS)
*MX – Amer.

Scarmolin, A Louis.
...Plaisanterie; clarinet quartet for four B♭ clarinets... [New York] Pro-art publ. [1942] Publ. pl. no. Pro. Ens. no. 7. 1 v. 31cm.

Score (8 p.) and 4 parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—1800– Quartets. 2. Clarinet—4 clarinets—
N. Y. P. L. July 19, 1943

CLARINET IN QUARTETS (4 CLARINETS)
*MX – Amer.

Schlabach, Karl W.
...Caprice [by] Karl Schlabach. Quartet for 4 B♭ clarinets... Chicago: Gamble hinged music co. [c1935] Publ. pl. no. 1138. 1 v. 30cm. (Gamble's library of instrumental ensembles... Woodwind.)

Score (2 l.) and 4 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—1800– Quartets. 2. Clarinet—4 clarinets
N. Y. P. L. July 19, 1943

CLARINET IN QUARTETS (4 CLARINETS)
*MX

SCHOEMAKER, MAURITS, 1890-
Voliere (Vogelkool) pour quatuor de clarinettes. Bruxelles, CeBeDeM [c1964] score (16 p.) and 4 parts. 31cm.

For 4 clarinets.
Duration: 7 min., 20 sec.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title. II. Title: Vogelkool.
NN 7.65 g/b OC SL (LC1, X1) MUg, 1g, 2g, 1g, IIg (MUI 2,

CLARINET IN QUARTETS (4 CLARINETS)
*MX – Amer.

Schmutz, Albert D.
...Preludial fantasia on "Lo! How a rose e'er blooming" by Praetorius, arr. by Albert D. Schmutz. Clarinet quartet: first and second clarinets in B♭, alto and bass... Chicago [etc.] C. F. Summy co. [c1939] Publ. pl. no. C. F. S. co. 3303. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (4 p.) and 4 clarinet parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—1800– Quartets. 2. Clarinet—4 clarinets. I. Praetorius, Michael, 1571-1621. Es ist ein Ros entsprungen.
N. Y. P. L. July 31, 1943

CLARINET IN QUARTETS (4 CLARINETS)
*MX – Amer.

Schmutz, Albert D.
...Scherzoso [by] Albert D. Schmutz. Clarinet quartet: four B flat clarinets... Chicago [etc.] C. F. Summy co. [c1939] Publ. pl. no. C. F. S. co. 3304. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (7 p.) and 4 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—1800– Quartets. 2. Clarinet—4 clarinets
N. Y. P. L. July 19, 1943

CLARINET IN QUARTETS(4CLARINETS)
*MX

STONE, GREGORY, 1900-
Joyful four (clarinet quartette with score) Hollywood, Abbey music co. [c1946] 1v. 31cm.

Score (5 p.) and 4 parts.
Label over imprint: S. D. M. Music pub. co.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets). I. Title.
NN 5.59 m//OC SL MUg, 1g, 2g, 1g (MUA4, MUI 1, LC1, X1)

CLARINET IN QUARTETS(4 CLARINETS)
*MX box

TOMASI, HENRI, 1901-
[DIVERTISSEMENTS, 4 CLARINETS]
Trois divertissements pour 4 clarinettes en si ♭. Paris, A. Leduc [1964] 4 parts. 27cm.

Cover title.
CONTENTS.—Poursuites.—Mascarade.—Rondes.
1. Chamber music, 20th cent.—Quartets. 2. Suites (Quartets). 3. Clarinet in quartets(4 clarinets). I. subs. for Trios.
NN R 4.68 v/OCs SLs (OAF1s) MUgs, 1gs, 2gs, 3gs (MUI 4s, LC1s, X1s) [I]

CLARINET IN QUARTETS(4 CLARINETS)
*MX

UHL, ALFRED, 1909-
Divertimento, für drei Klarinetten (B) und eine Bassklarinette (B) Mainz, B. Schott's Söhne [c1956] 23 p. 28cm. (Edition Schott 4547)

Score.

1. Chamber music, 20th cent.--Quartets. 2. Clarinet in quartets (4 clarinets).
NN 7.57 d/ OC SL MUg, 1g, 2g (MUI1, LC1, X1)

CLARINET IN QUARTETS(4 CLARINETS)

*MX

VELDEN, RENIER VAN DER.
[FANTAISIE, 4 CLARINETS]
Fantaisie voor klarinettenkwartett. Bruxelles, CeBeDeM [c1970] score(17 p.) and 4 parts. 32cm.

Duration: about 10 min.

1. Chamber music, 20th cent. --Quartets. 2. Clarinets in quartets (4 clarinets)
NN 9.71 b/& OC (OAF1) SL MUg, lg.2g (LC1, X1)

Clarinet – Quartets

**MX box

Balay, Guillaume, 1871-
...L'aurore sur la forêt; pièce pour quintette avec cor principal... Paris: Buffet-Crampon[, 1931]. Publ. pl. no. B. C. 1876. 5 parts. f°.

Horn, flute, clarinet, bassoon, and oboe parts.
Cover-title.

Drexel Musical Fund.

Music Div.

Clarinet — Quintets

*MX – Amer.

Carton, Donald.

March of the puppets, by Donald Carton. For small orchestra [or] clarinet and woodwind quartet [or] clarinet and string quartet. [New York?] c1939. 4 p. 28cm.

Full score. Reproduced from autograph manuscript.
Cover-title.
Composer's autographed presentation copy to Carleton Sprague Smith.

MUSIC DIV.

1. Chamber orchestra—Score. 2. Clarinet—Quintets—1800– 3. Marches—Orchestra—1800– 4. Autographs—Music—Carton, D.—Facsimiles.
N. Y. P. L. June 25, 1943

CLARINET IN QUARTETS(4 CLARINETS)

*MX

WEINZWEIG, JOHN, 1913-
[QUARTET, 4 CLARINETS]
Clarinet quartet for 3 B-flat clarinets and bass clarinet. [Willowdale, Ont.] Leeds music (Canada) [c1970] score (20 p.) and 4 parts. 31cm. (Music for winds)

Duration: 7 min., 45 sec.

1. Chamber music, 20th cent. --Quartets. 2. Clarinet in quartets (4 clarinets).
NN 6.71 w/& OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Clarinet Quintets

**MX box

Balay, Guillaume, 1871-
...La vallée silencieuse; rêverie. Pièce pour quintette avec flûte principale... Paris: Buffet-Crampon[, 1931]. Publ. pl. no. B. C. 1875. 5 parts. f°.

Flute, clarinet, bassoon, oboe and horn parts.
Cover-title.

Drexel Musical Fund.

Music Div.

Clarinet Quintets.

*MX

Casella, Alfredo, 1883–
...Serenata per clarinetto, fagotto, tromba, violino e violoncello... Wien: Wiener Philharmonischer Verlag, A. G., 1929. Publ. pl. no. U. E. 8822, W. Ph. V. 177. 52 p. front. (port.) 12°. (Philharmonia. Partituren. No. 177.)

Score.
"Eigentum der Universal-Edition, A. G...und mit deren Genehmigung in die 'Philharmonia' — Partiturensammlung aufgenommen."
Contents: 1. Marcia. 2. Minuetto. 3. Notturno. 4. Gavotta. 5. Cavatina. 6. Finale.

JUILLIARD FOUNDATION FUND.

1. Quintets—Clarinet, bassoon, trumpet, violin and violoncello. 2. Clarinet—Quintets. 3. Bassoon—Quintets. 4. Trumpet—Quintets.
N. Y. P. L. July 1, 1932

CLARINET IN QUARTETS(4 CLARINETS)--ARR.

*MX box

Gabrielski, Johann Wilhelm, 1791-1846.
[QUARTET, 4 FLUTES, OP. 53, NO. 1. ARR. FOR 4 CLARINETS]
Grand quartet, no. 1, for clarinets, by W. Gabrielsky. Op. 53, no. 1. Rev. by Albert J. Andraud. San Antonio, Southern Music Co. [1965]

4 parts. 28 cm.

1. Clarinet in quartets (4 clarinets)--Arr. I. Andraud, Albert J., ed.
NN * R L 67 1/& OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Clarinet – Quintets

*MNB

Beethoven, L. v.
Pianoforte Quintett und Quartette. [Partitur u. Stimmen]. (Werke: Ser. 10. Leipzig: Br. & Hart., 1862-)

Music Div.

Clarinet – Quintets

Drexel. 5417.1

Danzi, F.
Trois quintetti pour flûte, hautbois, clarinette, cor et basson... par François Danzi. Oeuvre 67. Offenbach s/M.: J. André, [18-]. 5 pms. in 5 v. f°

Music Div.

CLARINET IN QUARTETS(4 CLARINETS)--ARR.

*MX box

Gabrielski, Johann Wilhelm, 1791-1846.
[QUARTET, 4 FLUTES, OP. 53, NO. 2. ARR. FOR 4 CLARINETS]
Grand quartet, no. 2, for clarinets, by W. Gabrielsky. Op. 53, no. 2. Rev. by Albert J. Andraud. San Antonio, Southern Music Co. [1965]

4 parts. 28 cm.

1. Clarinet in quartets (4 clarinets)--Arr. I. Andraud, Albert J., ed.
NN R L 67 1/& OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Clarinet — Quintets

*MX

Bentzon, Jörgen, 1897–
...Variazioni interrotti für clarinetto in C (stimme B) fagotto, violino, viola, violoncello, von Jørgen Bentzon. Op. 12. Partitur... København: Wilhelm Hansen, Musik-Forlag, cop. 1927. Publ. pl. no. 19532. 42 p. 12°.

Score.
On cover: Wilhelm Hansen Edition, No. 2748.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Quintets—Clarinet, bassoon, violin, viola and violoncello. 2. Clarinet—Quintets. 3. Bassoon—Quintets. 4. Viola—Quintets.
N. Y. P. L. July 6, 1932

Clarinet — Quintets

*MN
E65 v.14

Danzi, Franz, 1763–1826.
[Quintets, flute, oboe, clarinet, horn & bassoon, op. 67, no. 2]
Quintett, e moll, für Flöte, Oboe, Klarinette, Horn und Fagott, op. 67, [no.] 2. 1824. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 70–87)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. March 28, 1951

Clarinet — Quintets — Collections

*MX

Quintets for wind instruments. Quintettes pour instruments à vent. Quintette für Bläser. Flute, oboe, clarinet, horn and bassoon... Hyde Park, Cincinnati, O., U. S. A.: A. J. Andraud wind instrument music library [etc., etc., c1937] 1 v. 31cm.

parts. Scores for the numbers by Jongen and Grimm only.
Cover-title.
CONTENTS.—Jongen, J. Préambule et Danses. Op. 98.—Grimm, C. H. A little serenade. Op. 36.—Leclair, J. M. Minuet and Hunting scene.—Liszt, F. Pastorale, Le mal du pays et Eglogue.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music—Collections. 2. Flute—Quintets—Collections. 3. Oboe—Quintets—Collections. 4. Clarinet—Quintets—Collections. 5. Horn, French—Quintets—Collections. 6. Bassoon—Quintets—
N. Y. P. L. November 30, 1938

Clarinet — Quintets.

*MX

Bliss, Arthur, 1891–
[Quintets. Clar. & strings.]
...Quintet for clarinet and strings... London: Novello and Co., Ltd.[, etc., etc., cop. 1933.] Publ. pl. no. 15899. 5 parts in 1 v. 31cm.

Parts only. With cues.
In portfolio.
Cover-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets. 5. Violoncello—Quintets.
N. Y. P. L. September 11, 1934

Clarinet — Quintets

De Filippi, Amedeo, 1900-

*MX – Amer.

Arbeau suite for wood-wind quintet (flute, oboe, clarinet, horn and bassoon) [by] Philip Weston[pseud.] [New York]Concord music pub.co.,c1942. Publ. pl. no. C.40. 1 v. 31cm. (Music for woodwind groups.)

Score (8 p.) and 5 parts.
"Based on themes from Arbeau's Orchésographie, 1589."
CONTENTS.—Tordion.—Pavane.—Buffoons.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– 3. Oboe—Quintets—1800– 4. Clarinet—Quintets—1800– 5. Horn, French—Quintets—1800– 6. Bassoon—Quintets—1800– 7. Suites—Quintets—1800– I. Tabourot, Jehan, 1519–1595. Orchésographie. II. Title.
N. Y. P. L. MUSIC DIV. November 24, 1944

Clarinet — Quintets — To 1800.

**MX

Haydn, Joseph, 1732–1809.

... Divertimento for flute, oboe, clarinet, horn and bassoon ... [by] (Harold Perry). London, New York [etc.] Boosey & Hawkes, ltd. [°1942]

12 p. 18[cm]. and 5 pts. 28[cm].
At head of title: Hawkes pocket scores.
Publisher's plate nos.: B. & H. 8800, B. & H. 8797.
Score (miniature) and parts. DREXEL MUSICAL F.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Perry, Harold, arr. II. Title.

(Full name: Franz Joseph Haydn)

Library of Congress M557.H35D5 44-1804
[2] MUSIC DIV. 788

Clarinet — Quintets.

*MX

Bořkovec, Pavel, 1894–
[Quintets. Wind]
...Kvintet pro flétnu, hoboj, klarinet, lesní roh a fagot (1932) ... Praha: Hudební matice uměl. besedy, 1936. Publ. pl. no. H. M. 663. 47 p. 19½cm.

Score: flute, oboe, clarinet, horn and bassoon.
"Vydáno za přispění Jubilejní nadace Bedř. Smetany v Brně."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– 3. Oboe—Quintets—1800– 4. Clarinet—Quintets—1800– 5. Horn, French—Quintets—1800– 6. Bassoon—Quintets—1800– I. Hudební matice umělecké besedy, Prague.
N. Y. P. L. May 5, 1937

Clarinet — Quintets

**MX

Dubois, Théodore, 1873-1924.
...Quintette pour violon, hautbois (ou second violon, ou clarinette), alto, violoncelle et piano, par Théodore Dubois... Paris: Heugel & Cie., cop, 1905. Publ. pl. no. H. & Cie. 22180. 6 parts in 1 v. f°.

Score and 5 parts.

Drexel Musical Fund.

Music Div.

Clarinet — Quintets — To 1800.

Drexel 5423

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Piano & wind. K. 452]
Quintetto [für Klavier, Oboe, Klarinette, Horn und Fagott] [n.p., 18] 1 v. Publ. pl. no. 3042. f°.

Parts only.
Title-page wanting.
Piano part wanting.

Music Div.

Clarinet — Quintets

*MX

Brahms, Johannes, 1833–1897.
Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell, von Johannes Brahms. Op. 115. Partitur... Berlin: N. Simrock, 1892. Publ. pl. no. 9710. 58 p. 4°.

Score.

74829A

MUSIC DIV.

1. Quintets.—Clarinet, two violins, viola and violoncello. 2. Clarinet.
N. Y. P. L. December 13, 1922.

Clarinet – Quintets

**MX

Duncan, Edmondstoune, 1866-1920.
Quintet for flute, clarionet, horn, bassoon and pianoforte, by Edmondstoune Duncan. Op. 38... London: Rudall Carte & Co., 1898. Publ.pl.no. R.C.& C.480. 5 parts in 1 v. f°.

Score and 4 parts.

CARNEGIE CORPORATION OF NEW YORK

Music Div.

*MX – Amer.

Eppert, Carl, 1882-

...A little symphony for woodwind quintet [by] Carl F. Eppert, op. 52. N[ew] Y[ork] M. Witmark & sons, c1935. Publ. pl. no. M.W. & sons 19637. 24 p. 30cm. (On cover: The Witmark instrumental library. Woodwind quintet.)

Score: flute, oboe, Bb clarinet, Eb alto clarinet and bassoon.
Caption-title.
Performance: 19 minutes.

Music Div. Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—1800- . 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Bassoon—Quintets—1800- . I. Title.
N. Y. P. L. March 20, 1940

**MX

Erdlen, Hermann, 1893-

[Variations. Wind. Op. 27, no. 1]
...Kleine Variationen über ein Frühlingslied für Flöte, Oboe, Klarinette, Horn und Fagott. Little variations over a spring-song ... Petites variations sur un air de printemps... Op. 27, No. 1. Leipzig: W. Zimmermann [1932] Publ. pl. no. Z. 11554-11555. 6 parts in 1 v. 19 and 31cm.

Miniature score and 5 parts.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- .
N. Y. P. L. July 16, 1936

Clarinet—Quintets

*MX box

Eshpai, Yakov Andreyevich, 1890-

...Марийские мелодии; квинтет для флейты, гобоя, английского рожка, кларнета и фагота. [Mari melodies; quintet for flute, oboe, English horn, clarinet and bassoon] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 11861 Г. 1 v. 32cm.

Parts only.

Music Div. Carnegie Corp. of New York.

1. Flute—Quintets—1800- . 2. Oboe—Quintets—1800- . 3. English horn—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Bassoon—Quintets—1800- . 6. Folk songs, Mari (Finno-Ugrian).
N. Y. P. L. March 20, 1940

Clarinet—Quintets

*MX

Fernández, Oscar Lorenzo, 1897-

...Suite for wind instrument quintet... Op. 37. New York, Associated music publishers, inc. [1942?] Publ. pl. no. E.O.M. B.4. 48 p. 20cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.
Cover-title.
"Published with the cooperation of the Music division of the Pan American union."
Contents.—Pastoral (Twilight in the jungle).—Fugue (Sacy-Pereré).—Chanson (Song of the dawn).—Scherzo (Morning gaiety).

Music Div. Carnegie Corporation of New York

1. Chamber music, 20th cent.—Quintets. 2. Suites—Quintets—1800- . 3. Flute—Quintets—1800- . 4. Oboe—Quintets—1800- . 5. Clarinet—Quintets—1800- . 6. Horn, French—Quintets—1800- . 7. Bassoon—Quintets—1800- . I. Pan American union. Music division.
N. Y. P. L. March 30, 1944

Clarinet—Quintets

*MX

Foerster, Josef Bohuslav, 1859-
...Kvintet pro dechové nástroje. Quintette pour instruments à vent. Op. 95. Partitura s podloženým klavírním výtahem 2ruč. Partition avec partition pour piano à 2 ms. ajoutée (Dr. Bakala). Praha: Hudební matice umělecké besedy, 1925. Publ. pl. no. H. M. 199. 50p. f°.

Flute, oboe, clarinet, horn and bassoon in score, with part for piano, 2 hands, added.

Juilliard Foundation Fund.

Music Div.

Wind Quintets

*MX

Ghedini, Giorgio Federico, 1892-

Concerto a cinque per flauto, oboe, clarinetto, fagotto e pianoforte... Milano: G. Ricordi & c. [etc., etc.] 1937. Publ. pl. no. 123857. 30 p. 34½cm.

Score: flute, oboe, clarinet, bassoon and piano.
Performance: 20 minutes.

Music Div. Carnegie Corp. of New York.

1. Concerti da camera—Full score—1800- . 2. Chamber music, 20th cent.—Quintets. 3. Flute—Quintets—1800- . 4. Oboe—Quintets—1800- . 5. Clarinet—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Piano—Quintets—Piano and wind—1800- .
N. Y. P. L. April 26, 1938

Clarinet—Quintets

*MNB

Grainger, Percy Aldridge, 1883-
...Walking tune. For wind five-some (flute, oboe, clarinet, horn and bassoon)... London: Schott & Co., cop. 1912. 7p. f°. (His: Room-music tit-bits. nr. 3.)

Score.
Caption-title.

Juilliard Foundation Fund.

Music Div.

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*MX – Amer.

Hirsh, Harry.

..."Nocturne;" quintet for flute, oboe, clarinet, horn and bassoon [by] Harry Hirsh. New York, G. F. Briegel, inc., c1940. 1 v. 31cm.

Score (4 p.) and 5 parts.

Music Div.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 30, 1946

Quintets

*MX – Amer.

Hirsh, Harry.

...The turtle dove (Old English folk song); arr. by Harry Hirsh... New York, Sprague-Coleman [c1938] Publ. pl. no. 56. 1 v. 31cm.

Score (3 p., flute, oboe, clarinet, horn and bassoon) and 5 parts.

Music Div.

1. Flute—Quintets. 2. Oboe—Quintets. 3. Clarinet—Quintets. 4. Horn, French—Quintets. 5. Bassoon—Quintets. 6. Folk songs, English (Instrumental settings). I. Title.
N. Y. P. L. November 30, 1946

Clarinet—Quintets

*MX

Hoesslin, Franz von, 1885-
Quintett (Cis moll) für Klarinette, zwei Violinen, Bratsche und Violoncell, von Franz v. Hoesslin. Partitur... Berlin: N. Simrock, G. m. b. H.[, cop. 1924.] Publ. pl. no. 14648. 74 p. 12°.

Score.

CARNEGIE CORPORATION OF NEW YORK.

Music Div.

Clarinet—Quintets

**MX

Howells, Herbert, 1892-

...Rhapsodic quintet for clarinet, two violins, viola and violoncello, by Herbert Howells. Op. 31... London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2014. 23 p. 8°. (Carnegie collection of British music.)

Score.

Music Div. DREXEL MUSICAL FUND.

1. Quintets—Clarinet, two violins, viola and violoncello. 2. Ser.
N. Y. P. L. December 15, 1925

Clarinet—Quintets.

*MX box

Huguenin, Charles, musician.

...Deux pièces en quintette, par Ch. Huguenin (flûte, hautbois, clarinette, basson, cor). A. Gavotte et musette. B. Menuet... Le Locle (Suisse): C. Huguenin, 1931?] Publ. pl. no. C. H. 890. 5 parts. 27½cm.

Parts only.
At head of title: Musique pour instruments.

Music Div. Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. August 14, 1934

Clarinet—Quintets.

*MX

Ibert, Jacques, 1890-

[Pièces brèves]
...Trois pièces brèves pour flûte, hautbois, clarinette, cor, basson. MCMXXX. Paris, A. Leduc [1947, c1930] Publ. pl.no. A.L.17772. 23 p. 22cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.

Music Div.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. August 9, 1949

Clarinet_Quintets.

**MX

Ibert, Jacques, 1890-

...Trois pièces brèves pour flûte, hautbois, clarinette, cor, basson. MCMXXX... Paris, A. Leduc [1943] Publ.pl.no. A.L.17772. 23 p. 22cm.

Miniature score: flute, oboe, clarinet, French horn and bassoon.
Copyright 1930.

Music Div. DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 24, 1947

Clarinet—Quintets

*MX

Ingenhoven, Jan, 1876-
...Quintett für Flöte, Oboe, Klarinette, Horn und Fagotte... Köln: Wunderhornverlag, Tischer & Jagenberg, G. m. b. H.[, 1912.] Publ. pl. no. W. V. 165 M. 24 p. 4°.

Score.

Carnegie Corporation of New York.

Music Div.

Clarinet—Quintets

*MX – Amer.

Jacobi, Frederick, 1891-

Scherzo, by Frederick Jacobi. For flute, oboe, Bb clarinet, F horn, bassoon... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. 28238. 1 v. 30cm. [Sheet music edition. W 1658]

Score (21 p.) and 5 wind parts.
"National solo and ensemble series for wind instruments."
Performance: 5 minutes.

Music Div. Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- .
N. Y. P. L. December 29, 1942

Clarinet—Quintets

*MX – Amer.

James, Philip, 1890-

Suite in four movements...by Philip James, for woodwind quintet (flute, oboe, clarinet, horn and bassoon)... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28275. 1 v. 30½cm. (National solo and ensemble series for wind instruments...)

(Continued)

Music Div.
N. Y. P. L. September 15, 1942

James, Philip, 1890- Suite in four movements... (Card 2)

Score (29 p.) and 5 wind parts.
Performance: about 21 minutes.
With autograph of composer.
"Biographical note," verso of t.-p.
Contents.—Praeludium.—Gavot and drone.—Introspection.—Variations and Fugue.

Henry Hadley Mem. Lib.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Suites—Quintets—1800- . 8. Autographs—Signatures, etc.—James, P.
N. Y. P. L. September 15, 1942

Clarinet—Quintets

*MX

Juon, Paul, 1872-
...Quintett. Opus 84. Für Flöte, Oboe, Klarinette, Horn, Fagott... Partitur. Berlin: R. Birnbach[,cop. 1930]. Publ. pl. no. R. B. 2427. 27 p. 12°. (Birnbach's Kammermusik-Bibliothek.)

Score.

Carnegie Corporation of New York

Music Div.

Clarinet—Quintets

*MX

Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849.

[Quintets. Piano, wind & string. Op. 81]
Grand quintetto pour le piano-forte avec accompagnement de clarinette, cor, violoncelle et contrebasse (ou violon, alto, violoncelle et contrebasse)...par F. Kalkbrenner. Op. 81... Leipsic: Breitkopf & Härtel [1826] Publ. pl. no. 4371. 6 parts in 1 v. 34½cm.

Parts only.

Music Div. Juilliard Foundation Fund.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, wind and string. 3. Piano—Quintets—Piano, violin, viola, violoncello and double bass. 4. Clarinet—Quintets. 5. Horn, French—Quintets.
N. Y. P. L. June 10, 1936

Clarinet—Quintets.

**MX

Kaminski, Heinrich, 1886-

...Quintett für Klarinette, Horn, Violine, Bratsche und Violoncell. Partitur... Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8413-8414[a-e]. 6 parts in 1. 31cm.

Score, and clarinet, French horn, violin, viola and violoncello parts.

Music Div. DREXEL MUSICAL FUND.

559089A. 1. Quintets—Clarinet, horn, violin, viola and violoncello. 2. Clarinet—Quintets. 3. Horn, French—Quintets. 4. Viola—Quintets.
N. Y. P. L. Revised April 4, 1932

Clarinet – Quintet.

*MX

Kornauth, Egon, 1891–
[Quintet, clarinet & strings, op. 33]
...Klarinettenquintett. Op. 33... Wien [etc.] L. Doblinger (B. Herzmansky) Kom.-Ges. [c1943] Publ.pl.no. D.7931. 64 p. 18cm.

Miniature full score.
Performance time: about 25 minutes.

478889B. 1. Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. 3. Violin—Quintets. 4. Viola—Quintets. 5. Violoncello—Quintets.
N. Y. P. L. October 3, 1949

Clarinet – Quintets.

*MX

Kraft, Karl, 1903–
...Musik unterm Fenster; vier Sätze für 2 Violinen, Klarinette, Laute und Kontrabass, von Karl Kraft. Op. 14. M. Gladbach: Volksvereins-Verlag G.m.b.H.[, 1927.] Publ. pl. no. 86207. 16 p. 28½cm. (Musik im Haus. Heft 88.)

Score.
Plate no. on p. 2 only.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Clarinet—Quintets. 4. Lute—Quintets. 5. Double-bass—Quintets. I. Title.
N. Y. P. L. December 28, 1933

Clarinet – Quintets

*MX

Krein, Aleksandr, 1883–
...Esquisses hébraïques pour 2 violons, alto, violoncelle et clarinette in B. Suite I– Par Alexandre Krein. Op. 12. Partition [et] parties... Moscou: P. Jurgenson[, 1914]. Publ. pl. nos. 37813–37814 6 parts in 1 v. f°.

Score and 5 parts.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Quintets—Clarinet, two violins, viola and violoncello. 2. Title.
N. Y. P. L. April 11, 1927

Clarinet – Quintets

*MX

Laurischkus, Max, 1876-
...Aus Litauen; Suite für Blasinstrumente (Flöte, Oboe, Klarinette, Horn, Fagott), von Max Laurischkus. Op. 23. Partitur... Leipzig: N. Simrock, G. m. b. H.[, 1914.] 19 p. f°.

Score.

Juilliard Foundation Fund.

Music Div.

Clarinet – Quintets

*MX p. v. 4, no. 4

Lendvai, Erwin 1882-
Quintett für Flöte, Hoboe, Clarinette, Horn und Fagott, von Erwin Lendvai. Op. 23. Partitur... Berlin: N. Simrock, G. m. b. H. [, cop. 1922.] Publ. pl. no. 14381. 46 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Clarinet – Quintets

*MX-Amer.

McBride, Robert Guyn, 1911–

Jam session, for woodwind quintet: flute, oboe, clarinet in B♭, horn in F, bassoon, complete with full score. By Robert McBride. New York, The Composers press, inc. [1944]

2 p. l., 15 p. and 5 pts. 30½cm.

Publisher's plate no.: C. P. 140.
Reproduced from manuscript copy.
"Won first place in the Composers press publication award contest for 1943."

CARNEGIE CORPORATION OF NEW YORK

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.

44-48386

Library of Congress M557.M23J8 Music Div.
[2]

Clarinet – Quintets

*MX

Magnard, Albéric, 1865-1914.
...Quintette pour flûte, hautbois, clarinette, basson et piano. Op.8... [Par] A. Magnard. Paris: Rouart, Lerolle et Cie. [,cop.1913.] Publ.pl.no. R.L.10964.& Cie. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

Music Div.

Clarinet – Quintets

*MX p.v.4,no.5

Marteau, Henri, 1874-
Quintette pour clarinette, deux violons, alto et violoncelle, par Henri Marteau. Op. 13. Partition. Strassburg i.E.: Süddeutscher Musikverlag G.m.b.H.[1910.] Publ.pl.no. S.M.-V.221. 47 p. 12°.

Full score.

Music Div.

Clarinet – Quintets

*LN
Lose 173

Martens, Heinrich, 1876- , arr.

Volkstänze aus der Lüneburger Heide...

Score: violin I (and flute), violin II (and clarinet), violin III (and trumpet and viola), violin IV and violoncello (and double bass).
"Entnommen aus der 'Tanzmappe aus der Lüneburger Heide' von Heinrich Martens." "Mitgeteilt und eingerichtet von Heinrich Martens."
Contents.—Esmeralda. Galopp-Polka (Abart der Polka).—Magdeburger Franzosen. Holzschuh-Redowa.—Kegel-Contra mit Walzer.

(Continued on next card) Music Div.

Martens, Heinrich, 1876- , arr. Volkstänze. (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 173.)

Clarinet – Quintets.

*MX-Amer.
+

Mason, Daniel Gregory, 1873–
...Divertimento [by] Daniel Gregory Mason... For flute, oboe, clarinet, horn and bassoon... [Op. 26b] New York: M. Witmark & sons [c1936] Publ. pl. no. M.W. & sons 19701. 20 p. 30½cm. (The Witmark instrumental library...)

Score.

(Continued) MUSIC DIV.

N. Y. P. L. March 26, 1940

Mason, Daniel Gregory, 1873– ....Divertimento... Op. 26b. [c1936] (Card 2)

Issued and copyrighted by Carl Fischer inc., New York, 1927.
Cover-title.
CONTENTS.—March.—Fugue.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Horn, French—Quintets—1800– . 6. Bassoon—Quintets—1800– . 7. Fugues—Quintets. 8. Marches—Quintets.
N. Y. P. L. March 26, 1940

Clarinet – Quintets.

**MA

Nielsen, Carl, 1865-
...Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot. Opus 43. Partitur... København: W. Hansen cop. 1923. Publ. pl. no. 18204. 43 p. 12°. (Wilhelm Hansen edition. no. 2285.)
Score.

Drexel Musical Fund.

Music Div.

Clarinet – Quintets

*MX
box

Pierné, Gabriel, 1863-
...Pastorale; quintette pour instruments à vent [par]Gabriel Pierné. Op. 14, no. 1. Paris: A. Leduc [1887]. Publ. pl. no. A. L. 7384. 5 p. 4°. (Bibliothèque-Leduc. no. 135.)
Flute, oboe, clarinet, horn and bassoon in score.
Caption-title.
t-p. reads: L'orchestre symphonique. Collection d'oeuvres pour orchestre publiées en partition...

Music Div.

Clarinet – Quintets

**MX

Prokofyev, Sergyei, 1891-
...Quintette pour hautbois, clarinette, violon, alto et contrebasse. En partition. Op. 39... [Moscou:] A. Gutheil[, cop. 1927]. Publ. pl. no. A. 10392 G. 52 p. f°.

Score.
Russian and French t.-p. and cover-title.

Drexel Musical Fund.

Music Div.

Clarinet – Quintets.

*MX

Raphael, Guenter, 1903–
[Quintets. Op. 4.] Quintett (Serenade) F dur, für Klarinette, 2 Violinen, Bratsche und Violoncell, von Günter Raphael. Op. 4. Partitur... Berlin: N. Simrock, G.m.b.H.[, cop. 1925.] Publ. pl. no. 14806. 43 p. 18½cm.

Score.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Clarinet—Quintets. 3. Violin—Quintets—Misc. 4. Viola—Quintets.
N. Y. P. L. January 4, 1933

Clarinet – Quintets

*MX
+

Rein, Walter, 1893–

...Dreikönigsmusik zum Spielen und Singen in der Weihnachtszeit... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28513. 22 p. 30½cm. (Das Musik-Kränzlein. Nr. 5.)

Score. Most of the numbers for 4 stringed and 1 wind instruments. Vocal solo and choral numbers with accompaniment ad lib.
CONTENTS.—Präambulum. — Choral. — Concerto. — Dialog.—Sarabanda.—Aria.—Marcia; Intermezzo.—Choral.—Ballo.

Music Div.

1. Chamber music, 20th cent. 2. Violin—Quintets—Misc. 3. Viola—Quintets. 4. Saxophone—Quintets. 5. Clarinet—Quintets. 6. Violoncello—Quintets. 7. Choral music, Sacred. 8. Epiphany. 9. Orchestra—Full score. I. Title. II. Ser.
N. Y. P. L. April 22, 1936

*MX
+

Reizenstein, Franz.

...Quintet for flute, oboe, clarinet, horn and bassoon... London: Hawkes & son, ltd. [etc., etc., 1937] Publ. pl. no. B. & H. 7902. 1 v. 31½cm.

Score (27 p.) and 5 parts.
Performance: 15 minutes.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Horn, French—Quintets—1800– . 6. Bassoon—Quintets—1800– .
N. Y. P. L. April 20, 1938

Clarinet – Quintets

**MX

Rice, N. H.
...Quintett für Klavier, Hoboe, Clarinette Horn und Fagott, von N.H.Rice. Op.2... Berlin: N.Simrock, 1898. Publ.pl.no. 11038. 5 parts in 1 v. f°.

Score and 4 parts.

DREXEL MUSICAL FUND

Music Div.

Clarinet – Quintets

*MX

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
...Quintuor (Si♭) pour piano, flûte, clarinette, cor et basson. Oeuvre posthume (1876).. Leipzig: M.P.Belaïeff, 1911. Publ.pl.no.2874. 5 parts in 1 v. f°.

Score and 4 parts.

Music Div.

Clarinet – Quintets

*MX

Ropartz, Joseph Guy Marie, 1864-
...Deux pièces pour flûte, hautbois, clarinette, basson et cor. Partition... Paris: Durand & Cie. [, cop. 1926.] Publ. pl. no. D. & F. 10974. 24 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Clarinet—Quintets

*MX

Rorich, Carl, 1869-
...Quintett für Flöte, Oboe, Clarinette, Horn und Fagott, komponiert von Carl Rorich. Op. 58... Leipzig: J. H. Zimmermann[,1921] Publ. pl. no. Z. 10902a. 59 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Clarinet—Quintets

*MX—Amer.

Sowerby, Leo, 1895–

Pop goes the weasel; quintet for flute, oboe, clarinet, bassoon and French horn, by Leo Sowerby... Chicago, Ill.: H. T. FitzSimons co. [c1930] 1 v. 31cm.

Score (12 p.) including reduction. 5 parts. Cover-title.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800— . 3. Oboe—Quintets—1800— . 4. Clarinet—Quintets—1800— . 5. Horn, French—Quintets—1800— . 6. Bassoon—Quintets—1800— . I. Title.
N. Y. P. L. March 25, 1940

Clarinet—Quintets

*MX

Tomasi, Henri, 1901–

... Variations sur un thème corse, pour quintette à vent. La partition ... Paris, A. Leduc [1938]

1 p. l., 19 p. 21½cm.

Publisher's plate no.: A. L. 19,742.
"B. L. 733."
Miniature score: flute, oboe, clarinet, horn and bassoon.

DREXEL MUSICAL FUND

1. Variations (Bassoon, clarinet, flute, horn, oboe) 2. Folk-songs, Corsican (Instrumental settings) I. Title.

46-32664

Library of Congress M557.T65V3 1938 a [2]

MUSIC DIV.

Clarinet—Quintets

**MX box

Rüdiger, Theo, 1878–

"Weimar;" sinfonisches Intermezzo <für das Goethe-Jahr 1932>. Komponiert für Klavierquartett (für 2 Violinen, Cello u. Klavier,) (oder 1 Flöte, 1 Oboe, 1 Klarinette in C, 1 Fagott u. Klavier.) Von Theo Rüdiger... Weimar-Süd: T. Rüdiger [1932] 1 v. 34cm.

(Continued)

MUSIC DIV.
N. Y. P. L. August 31, 1939

Clarinet—Quintets

Sowerby, Leo, 1895-
...Quintet for flute, oboe, clarinet, horn and bassoon [by] Leo Sowerby... New York: G. Schirmer (Inc.) [, 1931]. Publ. pl. no. S. P. A. M. 30. 23 p. 4°.

*MX Amer.

Score.
At head of title: Published for the Society for the Publication of American Music. Twelfth season, 1930-1931.

*MX. — — Second copy. Henry Hadley Mem.Lib.

See next card

Music Div.

Clarinet—Quintets

**MX—Amer.

Tuthill, Burnet, 1888–

...Sailors' hornpipe. Op. 14, no. 1... [by] Burnet Tuthill New York [etc.] C. Fischer inc. [c1937] Publ. pl. no. 27623. 1 v. 27cm. (Carl Fischer edition: Ensemble works for wood-wind instruments... Quintets. ser. 1.)

Score (9 p.): flute, oboe (or clarinet II), clarinet, horn, bassoon (or violoncello). 6 parts.
"Sheet music edition W. 1550."

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Hornpipes—Quintets. 3. Flute—Quintets—1800— . 4. Oboe—Quintets—1800— . 5. Clarinet—Quintets—1800— . 6. Horn, French—Quintets—1800— . 7. Bassoon—Quintets—1800— . 8. Violoncello—Quintets—1800— . I. Title.
N. Y. P. L. July 10, 1942

Rüdiger, Theo, 1878– . "Weimar;"... [1932] (Card 2)

Parts only: piano, violin I or flute, violin II or oboe and clarinet, and violoncello or bassoon.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quartets—Piano, 2 violins and violoncello—1800— . 4. Piano—Quintets—Piano and wind—1800— . 5. Flute—Quintets—1800— . 6. Oboe—Quintets—1800— . 7. Clarinet—Quintets—1800— . 8. Bassoon—Quintets—1800— . I. Title.
N. Y. P. L. August 31, 1939

Sowerby, Leo, 1895- ...Quintet for flute...(Card 2)

*MX
— — 5 parts.
*MX—Amer.
+ — — Second copy. Henry Hadley Mem.Lib.

Clarinet—Quintets

*MX—Amer.

Verrall, John, 1908–

[Serenade, winds]

Serenade for five instruments, for flute, oboe, clarinet, horn and bassoon. New York, Music Press [1947]

score (19 p.) 31 cm.

HENRY HADLEY MEM. LIB.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)

M557.V47S4 48-15068*

Library of Congress [1]

MUSIC DIV.

Clarinet—Quintets

**MX

Ruyneman, Daniel, 1886–

...Divertimento pour flute, clarinette, alto, piano et cor... London, J. & W. Chester, ltd. [c1928] Pl.no. 5627. 47 p. 31cm.

Score: flute, clarinet, viola, piano and horn.
CONTENTS.—Rythmé.—Petite marche.—Champêtre.—Les cinq gaillards.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets (Piano, wind and string). 3. Flute—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Viola—Quintets.
N. Y. P. L. May 3, 1950

Clarinet—Quintets

**MX

Spindler, Fritz, 1817-1905.
...Quintett für Piano, Oboe, Clarinette, Horn und Fagott, componirt von Fritz Spindler. Op.360... Leipzig: F.E.C.Leuckart [1888] Publ.pl.no. F.E.C.L.4078. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

DREXEL MUSICAL FUND

Clarinet—Quintets

*MX box

Weber, Karl Maria Friedrich Ernst, Freiherr von
QUintetto pour clarinette, deux violons, alto & violoncelle, composée...par Charles Mari de Weber... Nouvellement corrigé par Carl Bärmann. Op.34. Berlin: A.M.Schlesinger [,1871]. Publ.pl.nos. S.183,S.5589 A. 5 parts in 1 v. f°.

Music Div.

Clarinet—Quintets

*MX

Sachsse, Hans, 1891–

[Bläsersuite. Op. 32]

Bläsersuite für Flöte, Oboe, Klarinette, Horn und Fagott, von Hans Sachsse. Op. 32... Augsburg [etc.] A. Böhm & Sohn [1935] Publ. pl. no. 8350. 1 v. 19 and 34cm.

Score (55 p.): flute, oboe, clarinet, horn and bassoon. 5 parts.

Music Div.
CARNEGIE CORP. OF NEW YORK.

908351A. 1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800— . 3. Oboe—Quintets—1800— . 4. Clarinet—Quintets—1800— . 5. Horn, French—Quintets—1800— . 6. Bassoon—Quintets—1800— . 7. Suites—
N. Y. P. L. December 2, 1937

Clarinet—Quintets

*MX p.v.4, no11

Straesser, Ewald, 1867-
Quintett für Klarinette, zwei Violinen Bratsche, und Violoncell, von Ewald Straesser. Opus 34. Partitur... Berlin: N.Simrock,G.m. b.H., cop.1920. Publ.pl.no. 14130. 66 p. 12°.

Score.

JUILLIARD FOUNDATION FUND

Music Div.

Clarinet—Quintets

*MX

Weingartner, Felix, Edler von Münzberg, 1863–

[Quintets. Clarinet, strings & piano. Op. 50]

...Quintett, G moll, für Klarinette, Violine, Bratsche, Violoncell und Klavier. Op. 50... Leipzig [etc.] Breitkopf & Härtel [1911] Publ. pl. no. V. A. 3561. 5 parts in 1 v. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3561.)

Score and 4 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

763179A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, wind and string. 3. Clarinet—Quintets. 4. Violin—Quintets—Misc. 5. Viola—Quintets.
N. Y. P. L. August 30, 1935

Clarinet—Quintets

*MX p. v. 4, no. 8

Schmid, Heinrich Kaspar, 1874-
Bläserquintett; Flöte, Oboe, Clarinette, Horn, Fagott (B dur). Opus. 28. [Von] Heinrich Kaspar Schmid. Partitur... Mainz: B. Schott's Söhne[, cop. 1921]. Publ. pl. no. 30691. 52 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Clarinet—Quintets

**MX

Thieriot, Ferdinand, 1838-1919.
Quintett (A moll) für Pianoforte, Hoboe, Clarinette, Horn und Fagott, von Ferd.Thieriot Op.80... Leipzig: B.Senff, cop.1903. Publ. pl.no. 2500. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

Music Div.

Clarinet—Quintets

**MX

Wood, Charles, 1866–1926.

[Quintet. Wind. F maj.]

Quintet in F major for flute, oboe, clarinet, horn and bassoon, by Charles Wood... London, Boosey & co., ltd. [c1933] Publ.pl.no. H.12479. 1 v. 32cm.

Parts.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets. 3. Oboe—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Bassoon—Quintets.
N. Y. P. L. November 24, 1947

Clarinet—Quintets

*MX p. v. 7, no. 12

Schoenberg, Arnold, 1874-
...Quintett für Flöte, Oboe, Klarinette, Horn und Fagott. Op. 26. Partitur. Wien: Universal-Edition A. G., 1925. Publ. pl. nos. U. E. 7668, W. Ph. V. 230. 75 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Clarinet—Quintets

*MN
N511 v.18,no.1

Thomson, Virgil, 1896–

Sonata da chiesa, by Virgil Thomson. 1. Chorale. 2. Tango. 3. Fugue. [New York, 1944]

19 p. 27cm. (On cover: New music; a quarterly of modern compositions (v. 18, no. 1))

*MX-Amer. Second Copy

Score: clarinet, trumpet, viola, horn and trombone.
"Copyright 1945 by Virgil Thomson."
"Seating arrangement": p. [4] of cover.

1. Quintets (Clarinet, horn, trombone, trumpet, viola)

A 45-1859

New York. Public library for Library of Congress [3]

Clarinet—Quintets—Arr.

*MX

Bach, Johann Sebastian, 1685–1750.

...Badinerie (from 2nd suite in B minor for flute, strings, and continuo) [by] Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn, and bassoon arr. by Harry Hirsh... [Boston] O. Ditson co. [etc., etc., c1941] Publ. pl. no. 78301. 1 v. 31cm.

Score (3 p.) and 5 parts.
From his Overture in B minor.—cf. his: *Werke (Bach-Gesellschaft). Jahrg. 31, Bd. 1, p. 38.*

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr. II. Title.
N. Y. P. L. November 20, 1946

*MX

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperirte Clavier. B♭ min. (v. 1) Fugue. Arr. for quintet]
...Fugue in C minor [by] Johann Sebastian Bach. Quintet for flute, oboe, clarinet, horn and bassoon arr. by Harry Hirsh... Boston, O. Ditson co. [etc., etc., c1937] Publ. pl. no. 77966. 1 v. 31cm.

Score (4 p.) and 5 parts.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. 6. Fugues—Piano—Arr. for quintet. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

---

*MX

Borodin, Aleksandr Porfir'yevich, 1834–1887.
[Prince Igor. Chorus of villagers. Arr. for quintet]
...Chorus of villagers from "Prince Igor" [by] A. Borodin; arr. by Harry Hirsh for flute, oboe, clarinet, horn, and bassoon ... Philadelphia, The J. Church co.; T. Presser co. [c1938] 1 v. 31cm. (Presser instrumental ensemble. Wood winds. 26678.)

Score (3 p.) and 5 parts.

MUSIC DIV.

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinets—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr.
N. Y. P. L. November 15, 1946

---

*MX

Mozart, Wolfgang Amadeus, 1756–1791.
[Serenade. K.375. Allegro]
...Rondo (from Serenade no. 11) [by] Wolfgang Amadeus Mozart. Quintet for flute, oboe, clarinet, horn, and bassoon transcribed by Harry Hirsh... Boston, O. Ditson co. [etc., etc., c1937. Publ. pl. no. 77965. 1 v. 31cm.

Score (11 p.) and 5 parts. Originally for 2 clarinets, 2 horns and 2 bassoons.

MUSIC DIV

1. Flute—Quintets—Arr. 2. Oboe—Quintets—Arr. 3. Clarinet—Quintets—Arr. 4. Horn, French—Quintets—Arr. 5. Bassoon—Quintets—Arr. I. Hirsh, Harry, arr.
N. Y. P. L. November 20, 1946

**MX

Ravel, Maurice, 1875–1937.
...Pièce en forme de habanera. Pour quintette à vent par Clarke S. Kessler... Paris, A. Leduc [c1909] Publ.pl.no. A.L.18452. 5 p. 21cm.

Score: flute, oboe, clarinet, horn and bassoon.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Habaneras—Quintets. 3. Flute—Quintets—Arr. 4. Oboe—Quintets—Arr. 5. Clarinet—Quintets—Arr. 6. Horn, French—Quintets—Arr. 7. Bassoon—Quintets—Arr. I. Kessler, C[larke] S., arr.
N. Y. P. L. August 11, 1949

CLARINET IN QUINTETS (CLARINET) *MX

HINDEMITH, PAUL, 1895-
[QUINTET, CLARINET & STRINGS, OP. 30]
Quintett für Klarinette in B und Es, 2 Violinen, Viola und Violoncello, Opus 30. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1955] 53 p. 19cm. (Edition Schott 4660)

Miniature score.
Duration: 18 minutes.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN R 5.59 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUINTETS (CLARINET, BASSOON, FLUTE, OBOE, ENGLISH HORN)

SEE

FLUTE IN QUINTETS (FLUTE, OBOE, ENGLISH HORN, CLARINET, BASSOON)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [x 24-56 10m]

CLARINET IN QUINTETS (CLARINET, BASSOON, HORN, VIOLIN, VIOLA)--TO 1800 *MX

HAYDN, MICHAEL, 1737-1806.
[QUINTET, CLARINET, BASSOON, HORN, VIOLIN & VIOLA, P. 111]
Quintetto a violino, viola, clarinetto, corno da caccia e fagotto, 1790. [Edited by György Balassa] Budapest, Editio Musica [c1960] 5 parts. 29cm.

Cover title.

1. Chamber music, 18th cent.--Quintets. 2. Clarinet in quintets (Clarinet, bassoon, horn, violin, viola)--To 1800. 3. Horn, Hunting, in quintets.
NN 7.64 p/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CLARINET IN QUINTETS (CLARINET, BASSOON, HORN, VIOLONCELLO, DOUBLE BASS) **MX

Nielsen, Carl, 1865-1931.

Serenata-invano; for clarinet, fagot, horn, violoncello og kontrabas. [Komponeret i Maj 1914] Partitur. København, Skandinavisk og Borups Musikforlag [°1942]

miniature score (15 p.) 20 cm.

For clarinet, bassoon, horn, violoncello, and double bass.
Drexel musical fund.

1. CHAMBER MUSIC, 20TH CENT.--QUINTETS
2. CLARINET IN QUINTETS (CLARINET, BASSOON, HORN, VIOLONCELLO, DOUBLE BASS) I. Serenata-invano
NN 3.59 g/ OC SL MUg, 1g, 2g. 1g (MUI 1, LC1, X1)

CLARINET IN QUINTETS (CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO) *MX

Siegl, Otto, 1896-

Quintett-Serenade; für Klarinette, Fagott, Violine, Viola und Violoncello. Wien, Verlag Doblinger [1967]

miniature score (48 p.) 19 cm. (Doblingers Studienpartituren, 168)

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, bassoon, violin, viola, violoncello).
NN • 7.68 1/ OC SL MUg, 1g. 2g (LC1, X1)

CLARINET IN QUINTETS (CLARINET, FLUTE, BASSOON, HORN, PIANO)

SEE

PIANO IN QUINTETS (PIANO, FLUTE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [x-14-55 10m]

CLARINET IN QUINTETS (CLARINET, FLUTE, BASSOON, PIANO, VIOLIN)

SEE

PIANO IN QUINTETS (PIANO, FLUTE, CLARINET, BASSOON, VIOLIN)

Music Div.

CLARINET IN QUINTETS (CLARINET, FLUTE, BASSOON, TRUMPET, HORN)

See

FLUTE IN QUINTETS (FLUTE, CLARINET, BASSOON, TRUMPET, HORN)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR
form 195b

CLARINET IN QUINTETS (CLARINET, FLUTE, ENGLISH HORN, BASSOON, HORN)

See

FLUTE IN QUINTETS (FLUTE, ENGLISH HORN, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [viii-16-61 80m]

CLARINET IN QUINTETS (CLARINET, FLUTE, ENGLISH HORN, SAXOPHONE, BASSOON)

See

FLUTE IN QUINTETS (FLUTE, ENGLISH HORN, CLARINET, SAXOPHONE, BASSOON)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [viii-16-61 80m]

CLARINET IN QUINTETS (CLARINET, FLUTE, HARP, VIOLA, VIOLONCELLO)

See

HARP IN QUINTETS (HARP, FLUTE, CLARINET, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R •R RC S SP ST T 8 CSR
form 195b

CLARINET IN QUINTETS (CLARINET, FLUTE, HARP, VIOLIN, VIOLONCELLO)

See

HARP IN QUINTETS (HARP, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [viii-16-61 80m]

CLARINET IN QUINTETS (CLARINET, FLUTE, OBOE, BASSOON, DOUBLE BASS)

SEE

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, DOUBLE BASS)

MU

CLARINET IN QUINTETS (CLARINET, FLUTE, OBOE, BASSOON, DRUM)

See

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, DRUM)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [viii-16-61 80m]

CLARINET IN QUINTETS (CLARINET, FLUTE, OBOE, BASSOON, HORN)

SEE

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN)

Music Div.

CLARINET IN QUINTETS (CLARINET, FLUTE, OBOE, BASSOON, PIANO)

See

PIANO IN QUINTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON)

Music div.

CLARINET IN QUINTETS (CLARINET, FLUTE, OBOE, BASSOON, TROMBONE)

See

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, TROMBONE)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
form 195 [viii-16-61 80m]

CLARINET IN QUINTETS (CLARINET, FLUTE, OBOE, BASSOON, TRUMPET)

See

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET)

OC OD ED OS PC SL A / MU MUP O P PCP PR R — AH DC E G J MP MR MS / *R RC S SP ST T 8

CLARINET IN QUINTETS (CLARINET, FLUTE, OBOE, VIOLIN, VIOLONCELLO)

See

FLUTE IN QUINTETS (FLUTE, OBOE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A / MU MUP O P PCP PR R — AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR

CLARINET IN QUINTETS (CLARINET, FLUTE, PIANO, VIOLA, VIOLONCELLO)

See

PIANO IN QUINTETS (PIANO, FLUTE, CLARINET, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A / MU MUP O P PCP PR R — AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR

CLARINET IN QUINTETS (CLARINET, FLUTE, PIANO, VIOLIN, VIOLONCELLO)

See

PIANO IN QUINTETS (PIANO, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A / MU MUP O P PCP PR R — AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR

CLARINET IN QUINTETS (CLARINET, FLUTE, VIOLIN, VIOLA, DOUBLE BASS)

See

FLUTE IN QUINTETS (FLUTE, CLARINET, VIOLIN, VIOLA, DOUBLE BASS)

OC OD ED OS PC SL A AH E / PR R *R RC S SP ST T 8 — G J MP MR MS MU MUP O P

CLARINET IN QUINTETS (CLARINET, FLUTE, VIOLIN, VIOLA, VIOLONCELLO)

See

FLUTE IN QUINTETS (FLUTE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A / MU MUP O P PCP PR R — AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR

CLARINET IN QUINTETS (CLARINET, GUITAR, DRUM, 2 DOUBLE BASSES)

See

GUITAR IN QUINTETS (GUITAR, CLARINET, DRUM, 2 DOUBLE BASSES)

OC OD ED OS PC SL A / MU MUP O P PCP PR R — AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR

CLARINET IN QUINTETS (CLARINET, HORN, PIANO, PERCUSSION, DOUBLE BASS)

See

PIANO IN QUINTETS (PIANO, CLARINET, HORN, PERCUSSION, DOUBLE BASS)

OC OD ED OS PC SL A AH E / PR R *R RC S SP ST T 8 — G J MP MR MS MU MUP O P

CLARINET IN QUINTETS (CLARINET, HORN, VIOLIN, VIOLONCELLO, PIANO)

See

PIANO IN QUINTETS (PIANO, CLARINET, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E / PR R *R RC S SP ST T 8 — G J MP MR MS MU MUP O P

CLARINET IN QUINTETS (CLARINET, LUTE, 2 VIOLINS, DOUBLE BASS)

*MX

Kraft, Karl, 1903–

...Musik unterm Fenster; vier Sätze für 2 Violinen, Klarinette, Laute und Kontrabass, von Karl Kraft. Op. 14. M. Gladbach: Volksvereins-Verlag G.m.b.H.[, 1927.] Publ. pl. no. 86207. 16 p. 28½cm. (Musik im Haus. Heft 88.)

Score.
Plate no. on p. 2 only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Misc. 3. Clarinet—Quintets. bass—Quintets. I. Title. 2. Violin—Quintets—4. Lute—Quintets. 5. Double-

N. Y. P. L. December 28, 1933

CLARINET IN QUINTETS (CLARINET, OBOE, BASSOON, HORN, PIANO)

See

PIANO IN QUINTETS (PIANO, OBOE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E / PR R *R RC S SP ST T 8 — G J MP MR MS MU MUP O P

CLARINET IN QUINTETS (CLARINET, OBOE, BASSOON, VIOLIN, DOUBLE BASS)

See

OBOE IN QUINTETS (OBOE, CLARINET, BASSOON, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A / MU MUP O P PCP PR R — AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR

CLARINET IN QUINTETS (CLARINET, OBOE, ENGLISH HORN, BASSOON, VOICE)

See

OBOE IN QUINTETS (OBOE, ENGLISH HORN, CLARINET, BASSOON, VOICE)

Music div.

CLARINET IN QUINTETS (CLARINET, OBOE, HARP, VIOLIN, VIOLONCELLO)

See

HARP IN QUINTETS (HARP, OBOE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A / MU MUP O P PCP PR R — AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR

CLARINET IN QUINTETS (CLARINET, OBOE, HORN, PIANO, VIOLA)

See

PIANO IN QUINTETS (PIANO, OBOE, CLARINET, HORN, VIOLA)

OC OD ED OS PC SL A AH E / PR R *R RC S SP ST T 8 — G J MP MR MS MU MUP O P

CLARINET IN QUINTETS (CLARINET, OBOE, PICCOLO, BASSOON, HORN)

See

OBOE IN QUINTETS (OBOE, PICCOLO, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A / MU MUP O P PCP PR R — AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR

CLARINET IN QUINTETS (CLARINET, OBOE, VIOLIN, VIOLA, DOUBLE BASS)

See

OBOE IN QUINTETS (OBOE, CLARINET, VIOLIN, VIOLA, DOUBLE BASS)

Music Div.

CLARINET IN QUINTETS (CLARINET, OBOE, VIOLIN, VIOLA, VIOLONCELLO)

See

OBOE IN QUINTETS (OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E / PR R *R RC S SP ST T 8 — G J MP MR MS MU MUP O P

CLARINET IN QUINTETS (CLARINET, PIANO, VIOLIN, VIOLA, VIOLONCELLO)

See

PIANO IN QUINTETS (PIANO, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A / MU MUP O P PCP PR R — AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR

CLARINET IN QUINTETS (CLARINET, PICCOLO, OBOE, SAXOPHONE, TRUMPET)

See

OBOE IN QUINTETS (OBOE, PICCOLO, CLARINET, SAXOPHONE, TRUMPET)

OC OD ED OS PC SL A / MU MUP O P PCP PR R — AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR

CLARINET IN QUINTETS (CLARINET, PICCOLO, TROMBONE, PIANO, VIBRAPHONE)

See

PIANO IN QUINTETS (PIANO, PICCOLO, CLARINET, TROMBONE, VIBRAPHONE)

OC OD ED OS PC SL A / MU MUP O P PCP PR R — AH DC E G J MP MR MS / *R RC S SP ST T 8 CSR

CLARINET IN QUINTETS (CLARINET, TRUMPET, PIANO, VIOLIN, DOUBLE BASS)

See

PIANO IN QUINTETS (PIANO, CLARINET, TRUMPET, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-38-63 20m]

CLARINET IN QUINTETS(CLARINET,2VIOLINS, VIOLA,VIOLONCELLO)--TO 1800 *MN
Nagel 221

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, CLARINET & STRINGS, K. 516c (ANH. 91)]
Allegro in B zu einem Quintett für Klarinette, zwei Violinen, Viola und Violoncello, KV Anh. 91 (516c). Fragment, ergänzt von Robert D. Levin. Allegro in B flat of a quintet for clarinet, two violins, viola and violoncello, K. Anh. 91 (516c). Fragment, completed by [Robert D. Levin] Kassel, Nagels Verlag [1970] score (18 p.) and 5 parts. 30cm. (Nagels Musik Archiv. Nr. 221)
(Continued)

NN 7.71 e/₆ OC, II, IIbo IIg (LC1, X1) (OS)I (OAF1) MUg, 1g, 2g, 1g. 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [QUINTET, CLARINET & STRINGS, K. 516c (ANH. 91)] Allegro in B zu einem Quintett für Klarinette... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)--To 1800. I. Series. II. Levin, Robert D.

CLARINET IN QUINTETS(CLARINET,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

BEN-HAIM, PAUL, 1897-
[QUINTET, CLARINET & STRINGS]
Quintet, clarinet and strings quartet. Tel Aviv, Israeli music publications [196-?] 5 parts. 34cm.

Title also in Hebrew.
1. Chamber music, 20th cent.--Quintets.
2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 3.68 e/₆ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUINTETS (CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX

BLISS, Sir ARTHUR, 1891-
[QUINTET, CLARINET & STRINGS]
Quintet for clarinet and strings [by] Bliss. London, Novello; sole agents for the U.S.A.: H.W. Gray, New York [c1933] score (66 p.) 26cm.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 6.70 d/₆ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUINTETS(CLARINET,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, CLARINET & STRINGS, OP. 115]
Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell, op. 115. Berlin, N. Simrock, 1892. Pl. no. 9710. score (58 p.) 28cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello) 3. Violin in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NN R 11.71 e/₆ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CLARINET IN QUINTETS(CLARINET,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, CLARINET & STRINGS, OP. 115]
Quintett für Clarinette (oder Bratsche), 2 Violinen, Bratsche und Violoncell, op. 115. Berlin, N. Simrock, 1892. Pl. no. 9711. 6 parts. 34cm.

Title from solo viola part.
Annotations in pencil by members of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello) 3. Viola in quintets (2 violins, 2 violas, violoncello) I. Flonzaley quartet.
NNR 11.71 e/₆ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

CLARINET IN QUINTETS(CLARINET,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

Goldberg, Theo, 1921-
[QUINTET,CLARINET, 2 VIOLINS, VIOLA & VLC.,OP.7]
Klarinetten-Quintett. Op. 7.. Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1952] 26 p. 22cm.

Miniature score: clarinet, violin I-II, viola and violoncello.
Duration: 12 min.
Movement 2 entitled Variations a la mode.
1. Chamber music,20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 2.55 j/₆ OC SL MUg, 1g, 2g (MUI 1,2I,LC1,X1)

CLARINET IN QUINTETS (CLARINET,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

HÖLLER, KARL, 1907-
[QUINTET, CLARINET & STRINGS, OP. 46]
Klarinetten-Quintett, Op. 46. Heidelberg, W. Müller; sole agents for USA and Canada: C.F. Peters, New York [1963] 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 2.64 g/β OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUINTETS (CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX

HOROVITZ, JOSEPH.

Concertante for clarinet and strings. London, J. & W. Chester [c1953] 22 p. 19cm.

Miniature score: clarinet, violin I-II, viola and violoncello.
Duration: 8 min.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN 7.57 c/β OC(lbo) SL MUg, 1g, 2g (LC1, X1, MUI I)

CLARINET IN QUINTETS (CLARINET,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Maconchy, Elizabeth, 1907-
[Quintet, clarinet & strings]

Quintet, for clarinet and strings. London, Oxford University Press [1966]

score (33 p.) 19 cm. and 5 parts. 31 cm.

Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN 5.67 1/₆OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUINTETS(CLARINET,2 VIOLINS,VIOLA, VIOLONCELLO) * MX-Amer.

MOORE, DOUGLAS STUART, 1893-

Quintet for clarinet and strings. New York, C. Fischer [c1962; c1952] miniature score (48 p.) 27cm. (Carl Fischer study score series. no. 17)

"First performed May 6, 1947."
Duration: 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 3.63 p/₆ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

CLARINET IN QUINTETS(CLARINET,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

Neukomm, Sigismund, *Ritter* von, 1778-1858.
[Quintet, clarinet & strings, op. 8]

Quintett [für, Klarinette, 2 Violinen, Viola & Violoncello, op. 8. [Rev.: Alois Heine] Hamburg, N. Simrock [1966, °1963]

5 parts. 30 cm. (Elite edition. 3272)

1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN * 5.68 1/₆OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUINTETS(CLARINET,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

PAPANDOPULO, BORIS, 1906-
[QUINTET, CLARINET & STRING QUARTET]
Kvintet za klarinet i gudački kvartet. [Zagreb] Savez kompozitora Jugoslavije [1960]
score (88 p.) 32 cm.

At head of title: B. Papandopulo.
For clarinet, 2 violins, viola, and violoncello.
1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN* 3.71 d/₆ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUINTETS (CLARINET,2 VIOLINS,VIOLA, VIOLONCELLO) *MX-Amer.

Porter, Quincy, 1897-1966.
[Quintet, clarinet & strings]

Quintet, for clarinet and strings. [n. p.] Highgate Press; agent: Galaxy Music Corp., New York [1969]
score (19 p.) and 5 parts. 31 cm.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN* 8.70 m/₆OC (OAF1) SL MUg, 1g, 2g MUA(4)(LC1, X1)

CLARINET IN QUINTETS(CLARINET,2 VIOLINS, VIOLA,VIOLONCELLO) * MX

REICHA, ANTON, 1770-1836.
[QUINTET, CLARINET & STRINGS, B FLAT MAJ.]
Quintetto für Klarinette in B, Violine I, Violine II, Viola, Violoncell. Amsterdam, Broekmans & v. Poppel [c1962] score (48 p.) and 5 parts. 31cm.

1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN 1.66 g/c OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUINTETS (CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX

REICHA, ANTON, 1770-1836.
[QUINTET, CLARINET & STRINGS, B FLAT MAJ.]
Quintet in B flat, for clarinet and string quartet. London, Musica rara [c1962] score(48 p.) and 5 parts. 31cm.

For clarinet, 2 violins, viola and violoncello.
1. Chamber music, 19th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN R 7.63 c/b OCs (OAF1) SLs MUgs, 1gs, 2gs (LC1s, X1s)

CLARINET IN QUINTETS(CLARINET,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

SCHÄFER, GERHART, 1926-
[QUINTET, CLARINET & STRING QUARTET]
Quintett, für Klarinette und Streichquartett. Hamburg. London, N. Simrock [1968] 5 parts. 31cm.
(Elite Edition. 3307)

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN * 7.69 k/₆OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUINTETS(CLARINET,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

SCHÄFER, GERHART, 1926-
[QUINTET, CLARINET & STRINGS]
Quintett für Klarinette und Streich-quartett. Hamburg, N. Simrock [c1968] 5 parts. 31cm. (Elite edition. 3307)

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN 5.69 k/₆OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUINTETS(CLARINET,2 VIOLINS,VIOLA,VIOLONCELLO) *MX-Amer.

SHILKRET, NATHANIEL, 1895-

Twilight mood. For clarinet in A and string quartet, with bass (ad lib.) from third movement of clarinet quintet. Hollywood, Calif., W.A. Quincke [c1939] score (6 p.) 30cm. (Shilkret concert edition.)

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello) I. Shilkret concert edition. II. Shilkret, Nathaniel, 1895- . Quintet, clarinet & strings. III. Title.
NN 9.69 r/₆OC, II (OS)I (OAF1) SL MUg, 1g, 2g, IIg, IIIg MUA(4), I (MUI 1, LC1, X1) [NSCM]

CLARINET IN QUINTETS (CLARINET,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Wellesz, Egon, 1885-
[Quintet, clarinet & strings, op. 81]

Quintett für Klarinette, 2 Violinen, Viola und Violoncello, op. 81. [Wilhelmshaven, Heinrichshofen's Verlag; sole agents for USA; C. F. Peters, New York [1962] miniature score (24 p.) 20cm. (Taschen-Partituren, 1046)

Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello). I. Taschen-Partituren.
NN 7.63 f/₆ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

CLARINET IN QUINTETS (CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)
*MX

WELLESZ, EGON, 1885-
[QUINTET, CLARINET & STRINGS, OP. 81]
Quintett für Klarinette, 2 Violinen, Viola und Violoncello, Op. 81. Locarno, Heinrichshofen's Verlag [1962] 5 parts. 31cm.

Cover title.
Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 2.64 g/B OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUINTETS(CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)
*MX-Amer.

WILSON, DONALD, 1896-
[QUINTET, CLARINET & STRINGS]
Quintet for clarinet in B flat and string quartet. Rev. 1962. [New York, Galaxy music corp., c1966] score (41 p.) 35cm. and 5 parts. 32cm. (Antiphon limited edition)

Duration: 15 min.
1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello)
NN 6.68 e/L OC SL MUg, 1g, 2g MUA(4) (LC1, X1) (OAF1)

CLARINET IN QUINTETS (2 CLARINETS, FLUTE, OBOE, BASSOON)

See

FLUTE IN QUINTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

CLARINET IN QUINTETS (2 CLARINETS, FLUTE, OBOE, TROMBONE)

See

FLUTE IN QUINTETS (FLUTE, OBOE, 2 CLARINETS, TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 5m]

CLARINET IN QUINTETS (2 CLARINETS, 2 FLUTES, BASSOON)

See

FLUTE IN QUINTETS (2 FLUTES, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-29-63 30m]

CLARINET IN QUINTETS (2 CLARINETS, 2 HORNS, BASSOON)--TO 1800
*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTETS, 2 CLARINETS, 2 HORNS & BASSOON]
Four quintets for 2 clarinets, 2 horns and bassoon; edited by Stanley Sadie. Vier Quintetten für 2 Klarinetten, 2 Hörner und Fagott. London, New York, Boosey & Hawkes [c1957] miniature score (2 v. in 1. 19cm.) and 5 parts (29cm.) (Hawkes pocket scores)

The parts for the quintets of vol. 1 only.
Based on the only surviving copy of the original publication at the
(Continued)
NN 9.60 g/A OC, I, Ilbo (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTETS, 2 CLARINETS, 2 HORNS & BASSOON] Four quintets for 2 clarinets, 2 horns and bassoon... (Card 2)

Royal Irish Academy of Music.
CONTENTS.—[v. 1] 1. E flat maj. 2. E flat maj. [v. 2] 3. B. flat maj. 4. E flat maj.

1. Chamber music, 18th cent.--Quintets. 2. Clarinet in quintets (2 clarinets, 2 horns, bassoon)--To 1800. I. Sadie, Stanley, ed. II. Sadie, Stanley.

CLARINET IN QUINTETS (2 CLARINETS, 2 OBOES, BASSOON)

See

OBOE IN QUINTETS (2 OBOES, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-29-63 30m]

CLARINET IN QUINTETS (2 CLARINETS, PIANO, VIOLIN, VIOLONCELLO)

See

PIANO IN QUINTETS (PIANO, 2 CLARINETS, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-58 5m]

CLARINET IN QUINTETS(2 CLARINETS, 2 TRUMPETS, BASSOON)--TO 1800
*MX

Handel, Georg Friedrich, 1685-1759.
[Sinfonie diverse. Marches]
...Marches for five wind instruments (2 trumpets, 2 clarinets or oboes, and bass instrument; or any five wind instruments in B♭; or 2 trumpets, 2 violins, and cello) with piano accompaniment ad libitum, rev. and ed. by Sydney Beck... New York, Mercury music corp. [1947] 4 p. 31cm. (The mercury wind instrument library)

Score, including piano (realized basso continuo).
See his: Werke (Deutsche Händelgesellschaft) Bd. 48.

(Continued)
MUSIC DIV.

NN

Handel, Georg Friedrich, 1685-1759. [Sinfonie diverse. Marches] ...Marches for five wind instruments... (Card 2)

CONTENTS.—[March in D major (transposed to B♭ major)]—[March in F]

1. Chamber music, 18th cent.—Quintets. 2. Oboe in quintets (2 oboes, 2 trumpets, bassoon)—To 1800. 3. Clarinet in quintets (2 clarinets, 2 trumpets, bassoon)—To 1800. 4. Piano in sextets (Piano, 2 oboes, 2 trumpets, bassoon)—To 1800. 5. Instrumental music, 5-part—To 1800. 6. Marches (Quintets)—To 1800. I. Beck, Sydney, 1906- , ed.
NN

CLARINET IN QUINTETS (3 CLARINETS, BASSET-HORN, VIBRAPHONE).
*MX-Amer.

HEINEMAN, JOHN.

Views; E clarinet, B clarinet, basset horn (tenor sax), bass clarinet (baritone sax), vibraphone. Davis, Calif., Composer/Performer Edition, c1967. score(23 l.) 23 x 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (3 clarinets, basset-horn, vibraphone. 3. Vibraphone in quintets. I. Title.
NN * 3.69 k/ OC(1b*) SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

CLARINET IN QUINTETS (3 CLARINETS, 2 FLUTES)

See

FLUTE IN QUINTETS (2 FLUTES, 3 CLARINETS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-29-63 30m]

CLARINET IN QUINTETS (4 CLARINETS, BASSOON) --ARR.
*MX box

MOZART, WOLFGANG AMADEUS, 1756-1791
[ADAGIO, 2 CLARINETS & 3 BASSETT HORNS, K. 440a(411). ARR. FOR 4 CLARINETS & BASSOON]
Adagio (K. 411) Arr. by C.J. Haskins for 4 clarinets in B♭ and bassoon, or 2 oboes, 2 clarinets in B♭, and bassoon. [London] Oxford University Press [1961] score (8 p.) 26cm. and 7 parts. 32cm.

Duration: 5 min.

1. Clarinet in quintets (4 clarinets, bassoon)--Arr. 2. Oboe in quintets (2 oboes, 2 clarinets, bassoon)--Arr.
NN R 7.65 s/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUINTETS (4 CLARINETS, PIANO)

See

PIANO IN QUINTETS (PIANO, 4 CLARINETS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [vii-19-65 30m]

CLARINET IN QUINTETS (4 CLARINETS, SAXOPHONE)
*MX

MEULEMANS, ARTHUR, 1884-
[RHAPSODY, 4 CLARINETS & SAXOPHONE]
Rapsodie pour 3 clarinettes, clarinette basse et saxophone-alto [1961]. Bruxelles, CeBeDeM [c1963] score (21 p.) and 5 parts. 31cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (4 clarinets, saxophone).
NN 5.64 c/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUINTETS(5 CLARINETS)
*MX

Roussakis, Nicolas.

March, song, and dance, for 5 woodwinds. New York, F. Colombo [°1966]

score (11 p.) and 8 parts. 31 cm. (A Collection of music for woodwind instruments)

For flute, oboe, 2 clarinets, and bassoon.

"The flute, oboe, and bassoon parts are also scored for clarinets; and these transposed alternate parts are included."
(Continued)
NN* 9.68 p/L OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, DC2) [NSCM] 2

ROUSSAKIS, NICOLAS. March, song and dance... (Card 2)

Duration: about 5 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, bassoon) 3. Clarinet in quintets (5 clarinets) 4. Marches (Quintets) 5. Dances (Quintets) I. A Collection of music for woodwind instruments

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CLARINET IN QUINTETS(5 CLARINETS)
*MX

SEMLER-COLLERY, JULES, 1876-

Pièce récréative, pour 5 clarinettes. Paris, M. Eschig. [c1970] score (4 p.) 34cm. and 5 parts. 28cm.

Duration: 5 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (5 clarinets)
NN 9.71 e/L OC SL MUg, 1g, 2g (LC1, X1)

CLARINET IN QUINTETS (5 CLARINETS)--ARR.
*MX box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Adagio, 2 clarinets & 3 basset horns, K. 440a (411). Arr. for 5 clarinets]
Adagio, K. 411. For clarinet quintet. [Rev. and edited by Richard Franko Goldman.] New York, Mercury music corp. [c1946] score (8 p.) 27cm. and 5 parts. 31cm. (Mercury wind instrument library)

1. Clarinet in quintets (5 clarinets)--Arr. I. Goldman, Richard Franko, 1910- , ed.
NN R X 7.65 s/B OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Clarinet - Sextets - to 1800
*MX

Altenburg, Michael, 1584-1640.
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde; C. F. Vieweg, G. m. b. H. [, pref. 1930.] Publ. pl. no. V. 1687. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

Score. German words. Parts may be doubled by flute, oboe, clarinet, bassoon, cornett, trombone and double bass.—cf. Introd.
For contents, see main au.cd.
JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Clarinet—Sextets.

*MN
N511 v.15,no.4

Achron, Joseph, 1886–

Sextet for flute, oboe, clarinet, bassoon, French horn and trumpet, by Joseph Achron. ⌊New York, 1942⌋
1 p. l., 29, ⌊1⌋ p. 27½cm. (*On cover:* New music; a quarterly of modern compositions ⌊v. 15, no. 4⌋)
"Photostatic reproduction of the composer's original manuscript."—Verso of t.-p.
Score.
"Op. 73."—p. ⌊1⌋
"Approximate playing time ... is ... 15 minutes, 16 seconds."—p. ⌊30⌋
"Among A's more important works": p. ⌊30⌋
CONTENTS.—Contemplatively.—With graceful motion.—Fanfare. Pendulum.—Dance improvisation.
1. ⌊Chamber music: Sextets: Bassoon, clarinet, flute, horn, oboe, trumpet⌋

A 42-4837

New York. Public library for Library of Congress M1.N55M7 vol. 15, no. 4 MUSIC DIV. ⌊3⌋†

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*LX

Erlanger, Gustav, 1842-1908.
Sextett für Violine, Bratsche, Violoncell, Clarinette, Horn und Fagott, von Gustav Erlanger. Op.41. Partitur... Leipzig: F.Kistner [1332]. Publ.pl.no. 6035. 45 p. f°.

Full score.

Music Div.

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*MW
+
Amer.

Harris, Roy, 1898–
⌊Concertos. Piano, clar., & str. quartet. Op. 2.⌋
...Concerto for piano, clarinet and string quartet. Opus 2. New York: Cos Cob Press, Inc. ⌊cop. 1932⌋ 57 p. 30½cm.

Score.
"Edited by Harry Cumpson."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
732374A. 1. Concertos, Double—Full score. 2. Chamber music, 20th cent.—Sextets. 3. Piano—Sextets. 4. Clarinet—Sextets. I. Cumpson, Harry, editor.
N. Y. P. L. February 8, 1935

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*MX
+
Amer.

Hill, Edward Burlingame, 1872–
⌊Sextets. Piano & wind. Op. 39⌋
Sextet for flute, oboe, clarinet, horn, bassoon and piano, by Edward Burlingame Hill. Op. 39... New York: Galaxy music corp. ⌊1939⌋ Publ. pl. no. S.P.A.M. 42. 1 v. 30½ and 28cm.

Score (100 p.) and 5 wind parts.
At head of title: Society for the publication of American music, nineteenth season, 1937-1938.

(Continued)

MUSIC DIV.
N. Y. P. L. January 4, 1940

Hill, Edward Burlingame, 1872– . ⌊Sextets. Piano & wind. Op. 39⌋ ... Sextet for flute, oboe, clarinet, horn, bassoon and piano... (Card 2)

CARNEGIE CORP. OF NEW YORK.
997947A. 1. Chamber music—Sextets—20th cent. 2. Piano—Sextets—1800- . 3. Flute—Sextets—1800- . 4. Oboe—Sextets—1800- . 5. Clarinet—Sextets—1800- . 6. Horn, French—Sextets—1800- . 7. Bassoon—Sextets—1800- . I. Society for the publication of American music.
N. Y. P. L. January 4, 1940

Clarinet—Sextets

*MX p. v. 7, no. 9

Janáček, Leoš, 1854-
...Mládí; suita pro dechové nástroje. Jugend. La jeunesse. Youth. Suite pour instruments à vent. Flauto (piccolo), oboe, clarinetto corno, fagotto, clarinetto basso. Partitura. Praha; Hudební Matice Umělecké Besedy, 1925. Publ. pl. no. H. M. 341. 43 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

Clarinet—Sextets.

*MX
+

Jentsch, Walter, 1900–
⌊Kleine Kammermusik. Op. 5⌋
Kleine Kammermusik ⟨Thema mit Variationen⟩ für Flöte, Oboe, Klarinette, Horn, Fagott und Klavier, von Walter Jentsch. Op. 5... Berlin: Ries & Erler G.m.b.H. ⌊c1935⌋ Publ. pl. no. R. 10031 E.–R. 10032 E. 6 parts in 1 v. 33½cm.

Score (27 p.): flute, oboe, clarinet, horn, bassoon and piano. 5 parts.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
897253A. 1. Chamber-music, 20th cent.—Sextets. 2. Flute—Sextets—1800- . 3. Oboe—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Horn, French—Sextets—1800- . 6. Bassoon—Sextets—1800- . 7. Piano—Sextets—1800-
N. Y. P. L. September 21, 1937

Clarinet—Sextets

*MX–Amer.

Kleinsinger, George, 1914–

...Design for woodwinds; woodwind sextette (flute, oboe, two B♭ clarinets, horn and bassoon...) ⌊By⌋ George Kleinsinger ... New York, Broadcast music, inc. ⌊1946⌋ 1 v. 31cm.

Score (9 p.) and 7 parts, including alternative part for saxophone.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets. 3. Oboe—Sextets. 4. Clarinet—Sextets. 5. Horn, French—Sextets. 6. Bassoon—Sextets. 7. Saxophone—Sextets. I. Title.
N. Y. P. L. December 5, 1947

Clarinet—Sextets.

**MX

Koppel, Herman D 1908–
⌊Sextet, op. 36⌋
...Sekstet for piano, flauto, oboe, clarinetto in A, corno in F og fagotto. Op. 36. (1942)... København, Skandinavisk musikforlag ⌊c1947⌋ Pl.no. S.M.5441a. 55 p. 19cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.
491353B. 1. Chamber music, 20th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.
N. Y. P. L. January 18, 1950

Clarinet—Sextets

*MX

Monteux, Pierre, 1875-
Deux piécettes pour flute, hautbois, clarinette, basson, trompette et batterie. A. Arietta. B. Petite marche. Par Pierre Monteux. Partition... Paris: A. Z. Mathot [1922]. Publ. pl. no. Z. 173 M. 11 p. 4°.

Full score.

Music Div.

Clarinet—Sextets

Drexel. 5080-5089

Onslow, G.,
Sextuor pour pianoforte, flûte, clarinette, cor, basson et contrebasse. Op. 30. [With substitute parts for 2 violins, viola, and violoncello.] Leipsic: Breitkopf & Härtel, [18-]. 3 v. and 7 pms. f°.

Piano part in: Drexel 5080, no. 7. Violin I part in: Drexel 5081, no. 8. Violoncello part in: Drexel 5082, no. 8. Clarinet, Flute, Horn, Bass, Bassoon, Violin II and Viola parts in Drexel 5083-89.

Music Div.

Clarinet—Sextets

*LX
+ box

Sauer, Emil, 1862–
Spieluhr (Boite à musique) für 5 Solo-Blasinstrumente (grosse und kleine Flöte, Oboe, 2 Klarinetten in B) und Harfe, von Emil Sauer. Partitur... Leipzig: B. Schott's Söhne⌊, cop. 1917⌋. Publ. pl. no. 30339. 8 p. 4°.

Score.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Harp and other instruments. 2. Sextets. 3. Title.
N. Y. P. L. June 15, 1926

Clarinet—Sextets.

*MX
+

Scherrer, Heinrich, 1865–

...Altfranzösische Tänze, componirt für Flöte, Oboe, zwei Clarinetten, Horn u. Fagott, von H. Scherrer... Op. 11... Heilbronn a./N.: C. F. Schmidt ⌊etc., etc., 1899⌋ Publ. pl. no. C. F. S. 1846. 7 parts in 1 v. 34½cm. (Cefes Edition.)

Score and 6 parts.
CONTENTS.—Bourrée I und II.—Sarabande.—Menuet.—Gavote.—Musette.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 19th cent.—Sextets. 2. Flute—Sextets—1800- . 3. Oboe—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Horn, French—Sextets—1800- . 6. Bassoon—Sextets—1800- . 7. Dances, French—Collections.
N. Y. P. L. July 1, 1936

Clarinet—Sextets

*MP
(Ger.)

Schoenberg, Arnold, 1874-
Dreimal sieben Gedichte aus Albert Girauds Pierrot lunaire (Deutsch von Otto Erich Hartleben), für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell; (Melodramen), von Arnold Schönberg. Op. 21. Partitur. Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5334, 5336. 3 p. l., 5-78 p. f°.
Dedication at head of title.
German words.
Full score.

MUSIC DIV.

Clarinet—Sextets

*MX–Amer.

Shanks, Ellsworth.

...Night music for six ⌊by⌋ Ellsworth Shanks. Sextet for flute, oboe, B♭ clarinet, horn in F, bassoon and piano, with optional absence of piano... Chicago: Gamble hinged music co. ⌊c1936⌋ Publ. pl. no. 1256. 1 v. 30cm. (Gamble's library of instrumental ensembles. Woodwind.)

Miniature score (11 p.) and 6 parts.
Cover-title.

Music Div.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800- . 3. Oboe—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Horn, French—Sextets—1800- . 6. Bassoon—Sextets—1800- . 7. Piano—Sextets—1800- . I. Title.
N. Y. P. L. August 5, 1943

Clarinet—Sextets.

*MX
Amer.

Stillman, Mitya.
⌊Fantasias. Clar., string quartet & pf.⌋
...Fantasy on a Chassidish theme for clarinet, string quartet and piano. Wien: Edition Jibneh, cop. 1932. Publ. pl. no. E. J. 344. 6 parts in 1. v. 30½cm.

Score and 5 parts.
At head of title: Michel Stillman.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
696352A. 1. Chamber music, 20th cent.—Sextets. 2. Clarinet—Sextets. 3. Piano—Sextets. 4. Violin—Sextets. 5. Viola—Sextets. 6. Fantasias—Sextets.
N. Y. P. L. April 16, 1934

Clarinet—Sextets.

*MX
+

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.
⌊Sextets. Op. 6.⌋ ...Sextett, B dur. Op. 6. Pfte., Fl., Ob., Klar., Horn, Fag. ... Leipzig: Breitkopf & Härtel⌊, 1889⌋. Publ. pl. no. K. M. 807–808. 6 parts in 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 807 a/d.)

Score and 5 wind parts.
At head of title: Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. Kammermusik...Thuille.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
652323A. 1. Chamber music, 19th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.
N. Y. P. L. August 15, 1933

Clarinet—Sextets.

*MX–Amer.
+

Tuthill, Burnet, 1888–

...Variations on "When Johnny comes marching home" ⌊by⌋ Burnet Tuthill, op. 9. ⌊New York⌋ Galaxy music corporation, c1934. Publ. pl. no. G.M. 646. 14 p. 30½cm. (The Galamuse instrumental library. no. 4.)

Score: flute, oboe, clarinet, horn, bassoon and piano.
"Under the editorship of A. Walter Kramer."
Caption-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800- . 3. Oboe—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Horn, French—Sextets—1800- . 6. Bassoon—Sextets—1800- . 7. Piano—Sextets—1800- . I. Title: When Johnny comes marching home.
N. Y. P. L. March 25, 1940

Clarinet—Sextets—Arr.

**MX

Achron, Joseph, 1886-
...Kindersuite; Bearbeitung für 2 Violinen, Viola, Violoncello, Klarinette und Klavier... Op. 57... Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8879. 6 parts in 1 v. f°.

Score and 5 parts.
Title-page in German, French, English Hebrew and Russian.

Drexel Musical Fund.

Music Div.

CLARINET IN SEXTETS (CLARINET, BASSOON, HORN, VIOLIN, VIOLA, DOUBLE BASS)

*MX

FLOTHUIS, MARIUS, 1914-
[DIVERTIMENTO, OP. 46]
Divertimento, op. 46 [1952], voor klarinet, fagot, hoorn, viool, altviool en contrabas. Amsterdam, Donemus; New York, C. F. Peters corp. [c1952] 1, 39 p. 24cm.

Miniature score: clarinet, bassoon, horn, violin, viola and double bass.
MOVEMENTS.—Entrata.—Scherzo 1.—Canzone.—Scherzo 2.—Rondo.—Congedo.

(Continued)

NN 6.55 g/ OC SL LCl, X1) MUg, 1g, 2g, 3g (MUI7,

FLOTHUIS, MARIUS, 1914- . Divertimento, op 46 [1952]... (Card 2)

1. Chamber music, 20th cent.—Sextets. 2. Clarinet in sextets (Clarinet, bassoon, horn, violin, viola, double bass). 3. Suites (Sextets).

CLARINET IN SEXTETS (CLARINET, FLUTE, BASSOON, HORN, VIOLIN, VIOLONCELLO)
See
FLUTE IN SEXTETS (FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET IN SEXTETS (CLARINET, FLUTE, BASSOON, TRUMPET, VIOLIN, VIOLONCELLO)
SEE
FLUTE IN SEXTETS (FLUTE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLONCELLO)

Mus. Div.

CLARINET IN SEXTETS (CLARINET, FLUTE, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)
See
FLUTE IN SEXTETS (FLUTE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET IN SEXTETS (CLARINET, FLUTE, ENGLISH HORN, HARP, VIOLA, VOICE)
See
HARP IN SEXTETS (HARP, FLUTE, ENGLISH HORN, CLARINET, VIOLA, VOICE)

Music div.

CLARINET IN SEXTETS (CLARINET, FLUTE, HORN, HARP, VIOLA, VIOLONCELLO)
See
HARP IN SEXTETS (HARP, FLUTE, CLARINET, HORN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

CLARINET IN SEXTETS (CLARINET, FLUTE, HORN, HARP, VIOLIN, VIOLONCELLO)
See
HARP IN SEXTETS (HARP, FLUTE, CLARINET, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

CLARINET IN SEXTETS (CLARINET, FLUTE, HORN, VIOLIN, VIOLONCELLO, DOUBLE BASS)
See
FLUTE IN SEXTETS (FLUTE, CLARINET, HORN, VIOLIN, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET IN SEXTETS (CLARINET, FLUTE, OBOE, BASSOON, HORN, HARP)
See
HARP IN SEXTETS (HARP, FLUTE, OBOE, CLARINET, BASSOON, HORN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-28-58 8m]

CLARINET IN SEXTETS (CLARINET, FLUTE, OBOE, BASSOON, HORN, PIANO)
SEE
PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN)

Music Div.

CLARINET IN SEXTETS (CLARINET, FLUTE, OBOE, BASSOON, HORN, VIOLIN)
See
FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-63 30m]

CLARINET IN SEXTETS (CLARINET, FLUTE, OBOE, BASSOON, 2 HORNS)
See
FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, 2 HORNS)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 30m]

CLARINET IN SEXTETS (CLARINET, FLUTE, OBOE, BASSOON, TRUMPET, HORN)
See
FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, HORN)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-28-63 30m]

CLARINET IN SEXTETS (CLARINET, FLUTE, OBOE, ENGLISH HORN, 2 BASSOONS)
See
FLUTE IN SEXTETS (FLUTE, OBOE, ENGLISH HORN, CLARINET, 2 BASSOONS)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET IN SEXTETS (CLARINET, FLUTE, OBOE, HARP, VIOLA, VIOLONCELLO)
See
HARP IN SEXTETS (HARP, FLUTE, OBOE, CLARINET, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET IN SEXTETS (CLARINET, FLUTE, OBOE, PIANO, VIOLIN, VIOLONCELLO)
See
PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-28-58 8m]

CLARINET IN SEXTETS (CLARINET, FLUTE, OBOE, SAXOPHONE, BASSOON, HORN)
See
FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, SAXOPHONE, BASSOON, HORN)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [viii-18-66 20m]

CLARINET IN SEXTETS (CLARINET, FLUTE, OBOE, VIOLIN, VIOLA, VIOLONCELLO)
See
FLUTE IN SEXTETS (FLUTE, OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET IN SEXTETS (CLARINET, FLUTE, PIANO, HARP, VIBRAPHONE, VIOLONCELLO)
See
PIANO IN SEXTETS (PIANO, HARP, FLUTE, CLARINET, VIBRAPHONE, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [ix-28-66 20m]

CLARINET IN SEXTETS (CLARINET, FLUTE, PIANO, HARP, VIOLIN, VIOLONCELLO)
See
PIANO IN SEXTETS (PIANO, HARP, FLUTE, CLARINET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET IN SEXTETS (CLARINET, FLUTE, PIANO, VIBRAPHONE, VIOLIN, VIOLONCELLO)
See
PIANO IN SEXTETS (PIANO, FLUTE, CLARINET, VIBRAPHONE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

CLARINET IN SEXTETS (CLARINET, FLUTE, PIANO, VIOLIN, VIOLA, VIOLONCELLO)
See
PIANO IN SEXTETS (PIANO, FLUTE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 195a [viii-18-66 20m]

CLARINET IN SEXTETS (CLARINET, HORN, PIANO, VIOLIN, VIOLA, VIOLONCELLO)
See
PIANO IN SEXTETS (PIANO, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO)

CLARINET IN SEXTETS(CLARINET,HORN, 2 VIOLINS,VIOLA,VIOLONCELLO) *MX
IRELAND, JOHN, 1879-
Sextet for clarinet, horn, and string quartet. London, Augener [1961] miniature score (48 p.) 19cm.
Cover title.
Duration: 27 min., 30sec.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (Clarinet, horn, 2 violins, viola, violoncello).
NN* 4.64 c/ OC SL MUg, 1g, 2g (LC1, X1)

CLARINET IN SEXTETS(CLARINET,HORN,3 VIOLINS, VIOLA) *MX
MARTINU, BOHUSLAV, 1890-
[SERENADE NO. 1]
Serenáda I [1932] [Praha] Melantrich [c1949] 20 p. 20cm. (Kapesní partitury Melantricha 10)

Miniature score: clarinet, horn, violin I-II-III and viola.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (clarinet, horn, 3 violins, viola).
NN 4.57 d/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

CLARINET IN SEXTETS(CLARINET,2 HORNS, VIOLIN,VIOLA,VIOLONCELLO) * MX
BACH, WILHELM FRIEDRICH ERNST, 1759-1845.
Sextett Es-dur für Klarinette, zwei Hörner, Violine, Viola und Violoncello. Hrsg. von Kurt Janetzky. Halle (Saale) Mitteldeutscher Verlag [pref. 1951] 1 v. 30cm.

Score: Clarinet, hors I-II, violin, viola and violoncello (20 p.) and 6 parts.
Based on the ms parts in the Westdeutsche Bibliothek, Marburg.
(Continued)
NN 3.58 g/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, WILHELM FRIEDRICH ERNST, 1759-1845.
Sextett Es-dur für Klarinette... (Card 2)

Formerly attributed to Wilhelm Friedemann Bach.

1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (Clarinet, 2 horns, violin, viola, violoncello). I. Janetzky, Kurt, ed. II. Bach, Wilhelm Friedemann, 1710-1784, supposed composer.

CLARINET IN SEXTETS (CLARINET, OBOE, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)
See
OBOE IN SEXTETS (OBOE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 108 [1r-7-65 10m]

CLARINET IN SEXTETS (CLARINET,PIANO,HARP,VIOLIN,VIOLA, VIOLONCELLO)
See
PIANO IN SEXTETS (PIANO,HARP,CLARINET,VIOLIN,VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 108b

CLARINET IN SEXTETS (CLARINET, PIANO, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)
See
PIANO IN SEXTETS (PIANO, CLARINET, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

CLARINET IN SEXTETS (CLARINET, PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)
See
PIANO IN SEXTETS (PIANO, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)

CLARINET IN SEXTETS (CLARINET, TRUMPET, PIANO, HARP, VIOLIN, VIOLONCELLO)
See
PIANO IN SEXTETS (PIANO, HARP, CLARINET, TRUMPET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 108b

CLARINET IN SEXTETS(2 CLARINETS,2 BASSOONS, 2 HORNS)--TO 1800 *MX
DRUSCHETZKY, GEORG, fl. 1776-1790.
[SEXTET, WIND INSTRUMENTS, E FLAT MAJ.]
Partita, Es-dur, für 2 clarinetti, 2 corni e 2 fagotti. Hrsg. von Fritz Kneusslin. Erstdruck. Basel, Édition Kneusslin; sole agent for USA: C.F. Peters, New York, 1967. score (22 p.) and 6 parts. 32cm. (Für Kenner und Liebhaber. No. 35)

For 2 clarinets, 2 horns, and 2 bassoons.
(Continued)
NN 1.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

DRUSCHETZKY, GEORG, fl. 1776-1790. [SEXTET, WIND INSTRUMENTS, E FLAT MAJ.] Partita... (Card 2)
Edited from ms. set of parts of the Allgemeine Musikgesellschaft in the Zentralbibliothek, Zürich.

1. Chamber music, 18th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns)--To 1800.

CLARINET IN SEXTETS(2 CLARINETS,2 BASSOONS,2 HORNS)--TO 1800 *MX
Druschetzky, Georg, fl. 1776-1790.
[SEXTET, WIND INSTRUMENTS, F MAJ.]
Sestetto, per 2 clarinetti (sib) 2 corni (mib) e 2 fagotti. Auf Grund des in der Nationalbibliothek Széchényi, Budapest, befindlichen originalhandschriftlichen Stimmenmaterials veröffentlicht von László Kalmár. Mainz, B. Schott's Söhne [1964] score (39 p.) 28 cm. and 6 parts. 31cm.
(Continued)
NN * 9.68 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

DRUSCHETZKY, GEORG, fl. 1776-1790. [SEXTET, WIND INSTRUMENTS, F MAJ.] Sestetto, per 2 claridetti... (Card 2)

For 2 clarinets, 2 horns and 2 bassoons.

1. Chamber music, 18th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns)--To 1800.

CLARINET IN SEXTETS (2 CLARINETS, 2 BASSOONS,2 HORNS) *MX
BLAZE, FRANÇOIS HENRI JOSEPH, called CASTIL-BLAZE, 1784-1857.
[SEXTET, OP. 18]
Sextuor pour deux clarinettes, deux cors et deux bassons concertant pour trois de ces instrumens, oeuvre 18. Paris, Aulagnier [183-?] 6 parts. Pl. no. C.B. 10. 35cm.

For 2 clarinets, 2 horns and 2 bassoons.

1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns)
NN 5.61 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLARINET IN SEXTETS (2 CLARINETS,2 BASSOONS,2 HORNS) *MX
KELTERBORN, RUDOLF, 1931-
Meditationen, für sechs Bläser. Locarno, Edizioni Pegasus [1964] miniature score (24 p.) 19cm, and 6 parts. 31cm.

For 2 clarinets, 2 horns, and 2 bassoons.
Duration: about 12 min.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns). I. Title.
NN 8.65 a/ OC SL MUg, 1g, 2g, 1g (LC1, MU1 1, X1)

CLARINET IN SEXTETS(2 CLARINETS,2 BASSOONS, 2 HORNS) *MX
Manicke, Dietrich.
Sextett, 2 Klarinetten, 2 Hörner und 2 Fagotte. Hamburg, N. Simrock [1964] miniature score (59 p.) 17 cm. (Elite Edition, 3254)
For 2 clarinets, 2 horns and 2 bassoons.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (2 clarine 2 bassoons, 2 horns).
NN 8.65 e/ OC SL MUg, 1g, 2g (LC1, X1)

CLARINET IN SEXTETS(2 CLARINETS,2 BASSOONS, 2 HORNS) *MX
MICHAEL, DAVID MORITZ, 1751-1827.
[PARTHIA, 2 CLARINETS, 2 HORNS & 2 BASSOONS, NO. 6]
Parthia VI; for 2 B♭ clarinets, 2 horns in F, and 2 bassoons. Edited by Donald M. McCorkle. [n.p.] Boosey and Hawkes [1966] score (24 p.) and 6 parts. 31cm. (The Moramus edition of the Moravian Music Foundation, inc.)

"Prepared from the Lititz [Pa.] MS.—W. 186 (in the Moravian Archives, Bethlehem, Pa.)"
(Continued)
NN 3.67 g/ OC, I SL (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
2

MICHAEL, DAVID MORITZ, 1751-1827. [Parthia, 2 CLARINETS, 2 HORNS & 2 BASSOONS, NO. 6] Parthia VI... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns). 3. Suites (Sextets). 4. Moravian brethren. I. McCorkle, Donald M., ed.

CLARINET IN SEXTETS(2 CLARINETS, 2 BASSOONS,2 HORNS) *MX
SEIBER, MATYAS, 1905-
[SERENADE, WIND SEXTET]
Serenade for 2 clarinets, 2 bassoons and 2 horns. København, W. Hansen [c1957] miniature score (27 p.) 20cm. (Wilhelm Hansen edition, nr. 4019)

Duration: 17 min.

1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns) 3. Suites (Sextets)
NN 11.70 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

CLARINET IN SEXTETS (2 CLARINETS,2 BASSOONS,2 HORNS)
*ZAN-*M22
Film Reproduction
sv. 38
VRANICKY, ANTONÍN, 1761-1820.
Lovecké pochody, pro dechové nástroje. Praha, Hudební matice umelecké besedy, 1948. miniature score (22 p.) 20cm. (Sbírka kapesních partitur, sv. 38)

Film Reproduction. Negative.
For 2 clarinets, 2 horns and 2 bassoons.
(Continued)
NN R X 10.63 f/ OC (OS)I (MUI1) MUg, 1g, 2g, 3g, Ig, II, (MUF1) (UM1, LC1, X1)
2

VRANICKY, ANTONÍN, 1761-1820. Lovecké pochody, pro dechové nástroje. (Card 2)

1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns). 3. Marches (Sextets). I. Series. II. Title.

CLARINET IN SEXTETS (2 CLARINETS, 2 BASSOONS, 2 HORNS) *MX

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[ADAGIO, WIND SEXTET]
Adagio and rondo for 2 clarinets, 2 horns & 2 bassoons [by] C.M. von Weber. [Edited by G. Dobrée] London, Musica rara [1970] score (11 p.) and 6 parts. 30cm.

Edited from the ms. in the Bibliothèque nationale.
1. Chamber music, 19th cent.--Sextets. 2. Clarinet in sextets (2 clarinets, 2 bassoons, 2 horns) I. Weber, Karl Maria, Freiherr von, 1786-1826. Rondo, wind sextet.
NN 12.70 e/J OC, I (OAF2) SL MUg, 1g, 2g, 1g (LC1, X1)

CLARINET IN SEXTETS (2 CLARINETS, FLUTE, OBOE, BASSOON, HORN)

See

FLUTE IN SEXTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185

CLARINET IN SEXTETS (2 CLARINETS, FLUTE, OBOE, ENGLISH HORN, BASSOON)

See

FLUTE IN SEXTETS (FLUTE, OBOE, ENGLISH HORN, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

CLARINET IN SEXTETS (2 CLARINETS, FLUTE, SAXOPHONE, TRUMPET, DOUBLE BASS)

See

FLUTE IN SEXTETS (FLUTE, 2 CLARINETS, SAXOPHONE, TRUMPET, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 185a

CLARINET IN SEXTETS (2 CLARINETS, 2 FLUTES, OBOE, BASSOON)

See

FLUTE IN SEXTETS (2 FLUTES, OBOE, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

CLARINET IN SEXTETS (2 CLARINETS, OBOE, BASSOON, 2 HORNS)

See

OBOE IN SEXTETS (OBOE, 2 CLARINETS, BASSOON, 2 HORNS)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

CLARINET IN SEXTETS (2 CLARINETS, PICCOLO, FLUTE, OBOE, BASSOON)

See

FLUTE IN SEXTETS (FLUTE, PICCOLO, OBOE, 2 CLARINETS, BASSOON)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

CLARINET IN SEXTETS (3 CLARINETS, 2 FLUTES, HORN)

See

FLUTE IN SEXTETS (2 FLUTES, 3 CLARINETS, HORN)

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

CLARINET IN SEXTETS (6 CLARINETS) *MX

LOUCHEUR, RAYMOND.

En famille, pour sextuor de clarinettes. [Paris] G. Billaudot [c1970] 6 parts. 32cm. (Collection Jacques Lancelot)

For 6 clarinets.
Duration: 10 min., 40 sec.
CONTENTS.--Papa.--Maman.--Philibert.--Sylvie.--Le cercle de famille.
1. Chamber music, 20th cent.--Sextets. 2. Clarinet in sextets (6 clarinets). I. Title.
NN 6.71 w/OC SL MUg, 1g, 2g, 1g (MU1 6, LC1, X1)

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*MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas. Wind. Wq. 184]
...Drei Sonaten für 7 Melodieinstrumente: 2 Flöten, 2 Klarinetten (in C), Fagott und 2 Hörner, oder 3 Violinen, Viola, Violoncello und Klavier; hrsg. von Ulrich Leupold. Braunschweig, H. Litolff's Verlag [1935–c37] 2 v. in 1. 30cm. (Scholasticum. Reihe II. Unterstufe, Heft 1–2.)

Score (17, 20 p.): flute I–II, clarinet I–II, bassoon (or violin I–III, viola, violoncello), horn I–II ad lib and piano ad lib. Parts for flute I, II, clarinet I, II, viola, bassoon and horn I–II.
On cover: Collection Litolff. No. 2814a–b.

(Continued)

MUSIC DIV.
N. Y. P. L. September 28, 1944

Bach, Carl Philipp Emanuel, 1714–1788. [Sonatas. Wind. Wq. 184] ...Drei Sonaten... (Card 2)

Contains the 6 sonatas composed 1775 in Hamburg.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 63.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Septets. 2. Flute—Septets—To 1800. 3. Clarinet—Septets—To 1800. 4. Bassoon—Septets—To 1800. 5. Horn, French—Septets—To 1800. 6. Violin—Septets—To 1800. 7. Viola—Septets—To 1800. 8. Violoncello—Septets—To 1800. 9. Piano—Septets—To 1800. I. Leupold, Ulrich, 1909– , ed.
N. Y. P. L. September 28, 1944

Clarinets_Septets.

*MX B46.020

Beethoven, Ludwig van.
Septetto pour violon, alto, clarinette, corno, basson, violoncelle et contre-basse, composé... par Louis van Beethoven. Oeuvre 20. Partie 1-2. Leipzig: C.F.Peters [ca. 1814]. Publ.pl.nos. 108, 109. 14 parts. f°.

Reprinted from the plates of the 1.ed., published by Hoffmeister & Kühnel, 1802.

BEETHOVEN ASSOCIATION FUND

Music Div.

Clarinet_Septets.

*MNZ – Amer.

Burditt, Benjamin A., arr.

Bird waltz... Arr'd. by B. A. Burditt... [n. p., 18—] 1 v. 13½ x 30cm.

In manuscript.
Parts only: violin I (2 copies), violin II, double bass, flute, cornet, clarinet and sleigh bells.

MUSIC DIV.

1. Chamber music, 19th cent.—Septets. 2. Violin—Septets—1800– 3. Flute—Septets—1800– 4. Clarinet—Septets—1800– 5. Cornet—Septets. 6. Sleigh bells. 7. Waltzes—Septets. 8. Autographs—Music—Burditt, B. A. I. Title.
N. Y. P. L. October 2, 1942

Clarinet_Septets.

*MX

Hummel, Johann Nepomuk, 1778–1837.
[Septet. Op. 114]
Septuor militaire pour piano-forte, flûte, violon, clarinette, trompette, violoncelle et contre-basse...composé par J. N. Hummel... Œuvre 114... Paris: S. Richault [184–?] Publ. pl. no. 7324 R. (7325 R.) 1 v. 33cm.

Parts for piano, flute, violin, clarinet, trumpet, violoncello and double bass.
Reprinted from plates of 1838?
Previously published by A. Farrenc, Paris (1830) and T. Haslinger, Vienna.

Music Div.

225386B. 1. Chamber music, 19th cent.—Septets. 2. Piano—Septets—1800– 3. Flute—Septets—1800– 4. Violin—Septets—1800– 5. Clarinet—Septets—1800– 6. Trumpet—Septets—1800– 7. Violoncello—Septets—1800– 8. Double bass—Septets—1800–
N. Y. P. L. April 23, 1943

Clarinet – Septets

*MV

Indy, Vincent d', 1851-
...Chanson et danses; divertissement pour instruments à vent: 1 flûte, 1 hautbois, 2 clarinettes, 1 cor et 2 bassons. Par Vincent d'Indy. (Op. 50.) Partition... Paris: A. Durand & fils [1899]. Publ. pl. no. D & F. 5592. 43 p. 4°.

Full score.

Music Div.

Clarinet Septets

*MX

Milhaud, Darius, 1892-
Cinq symphonies pour petit orchestre [par] Darius Milhaud. Partition... Vienne: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7192. 80 p. 4°.

Full score.
no. 1 is for 9 instruments; no. 2-3, for 7; no. 4-5, for 10.

DREXEL MUSICAL FUND.

Music Div.

Clarinet_Septets.

*MX

Mirouze, Marcel.
...Pièce en septuor pour piano et instruments à vent. Paris: A. Leduc [1933] Publ. pl. no. A. L. 18156. 35 p. 21cm.

Score.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Septets. 2. Piano—Septets. 3. Flute—Septets. 4. Oboe—Septets. 5. Clarinet—Septets. 6. Bassoon—Septets. 7. Horn, French—Septets. 8. Trumpet—Septets.
N. Y. P. L. August 15, 1935

Clarinet_Septets.

*MX

Roentgen, Julius, 1855–
...Serenade für Blasinstrumente (Flöte, Oboe, Clarinette, 2 Hörner, 2 Fagotte), componirt von Julius Röntgen. Op. 14. Partitur... Leipzig: Breitkopf & Härtel[, 1878]. Publ. pl. no. 14744. 109 p. 26cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

599686A. 1. Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Clarinet—Septets. 5. Horn, French—Septets. 6. Bassoon—Septets.
N. Y. P. L. August 19, 1932

Clarinet – Septets.

** MX

Schoenberg, Arnold, 1874–
...Suite für kleine Klarinette, Klarinette, Bassklarinette, Geige, Bratsche, Violoncell und Klavier, von Arnold Schönberg. Opus 29. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8685. 111 p. f°.

Full score.

Music Div.

1. Chamber music. 2. Septets. DREXEL MUSICAL FUND.
N. Y. P. L. August 8, 1929

CLARINET IN SEPTETS (CLARINET, BASSOON, HORN, PIANO, VIOLIN, VIOLA, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

CLARINET IN SEPTETS(CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

**MN
D475
Nr. 188

KREUTZER, CONRADIN, 1780-1849.
[SEPTET, OP. 62]
Septett, op. 62. (Viktor Redtenbacher). Wien, Verlag Doblinger [1968] 7 parts. 30cm. (Diletto musicale. Nr. 188)
Cover title.
Duration: about 28 min.
For clarinet, bassoon, horn, violin, viola, violoncello and double bass.
(Continued)
NN * 7.69 k/OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

KREUTZER, CONRADIN, 1780-1849. [SEPTET, OP. 62]
Septett, op. 62. (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Septets. 2. Clarinet in septets (Clarinet, bassoon, horn, violin, viola, violoncello, double bass). I. Series.

CLARINET IN SEPTETS(CLARINET, BASSOON, 2 HORNS, VIOLIN, VIOLA, VIOLONCELLO)

*MX

WEBER, JOSEF MIROSLAV, 1854-1906
Aus meinem Leben; Septett in E dur für Violine, Viola, Violoncell, Clarinettè, Fagott u. 2 Waldhörner. Leipzig, J. Aibl Verlag, G.m.b.H. [ca. 1912] c.1901. score (79 p.) 30cm. (Universal-Edition. No. 1371)
(Continued)
NN X 10.60 m/OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1) 2

WEBER, JOSEF MIROSLAV, 1854-1906. Aus meinem Leben... (Card 2)
For clarinet, bassoon, 2 horns, violin, viola and violoncello.
Reissue by Universal-Edition, Wien.

1. Chamber music, 20th cent.--Septets. 2. Clarinet in septets (Clarinet, bassoon, 2 horns, violin, viola, violoncello) I. Title.

CLARINET IN SEPTETS(CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SEPTET, OP. 172a]
Septett, op. 172a. [1948?] score (34 l.) 35cm. and 7 parts. 32cm.
Holograph, in ink; the score on transparent paper.
For clarinet, bassoon, 2 violins, viola, violoncello and double bass; arranged by the composer from his 2nd sonata for clarinet and piano, op. 172.
(Continued)
NN 6.61 e/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[SEPTET, OP. 172a] Septett, op. 172a. (Card 2)

1. Autographs (Music)--Grechaninov, A.T. 2. Chamber music, 20th cent.--Septets. 3. Clarinet in septets (Clarinet, bassoon, 2 violins, viola, violoncello, double bass). I. Grechaninov, Aleksandr Tikhonovich, 1864-1956. Sonata, Clarinet & piano, no. 2.

CLARINET IN SEPTETS (CLARINET, FLUTE, BASSOON, PIANO, VIOLIN, VIOLA, VIOLONCELLO)
See
PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

CLARINET IN SEPTETS (CLARINET, FLUTE, BASSOON, TRUMPET, PIANO, VIOLIN, VIOLONCELLO)
See
PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

CLARINET IN SEPTETS (CLARINET, FLUTE, BASSOON, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)
See
FLUTE IN SEPTETS (FLUTE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

CLARINET IN SEPTETS (CLARINET, FLUTE, CELESTA, HARP, VIBRAPHONE, VIOLIN, VIOLONCELLO)
See
HARP IN SEPTETS (HARP, CELESTA, FLUTE, CLARINET, VIBRAPHONE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

CLARINET IN SEPTETS (CLARINET, FLUTE, HARP, 2 VIOLINS, VIOLA, VIOLONCELLO)
See
HARP IN SEPTETS (HARP, FLUTE, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)

Mus.Div.

CLARINET IN SEPTETS (CLARINET, FLUTE, HARPSICHORD, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)
See
FLUTE IN SEPTETS (FLUTE, CLARINET, HARPSICHORD, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

CLARINET IN SEPTETS (CLARINET, FLUTE, HORN, HARP, VIOLIN, VIOLA, VIOLONCELLO)
See
HARP IN SEPTETS (HARP, FLUTE, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO)

Music div.

CLARINET IN SEPTETS (CLARINET, FLUTE, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)
See
FLUTE IN SEPTETS (FLUTE, CLARINET, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

CLARINET IN SEPTETS (CLARINET, FLUTE, OBOE, BASSOON, HORN, PIANO, DOUBLE BASS)
See
PIANO IN SEPTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

CLARINET IN SEPTETS (CLARINET, FLUTE, OBOE, BASSOON, HORN, VIOLIN, DOUBLE BASS)
See
FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

CLARINET IN SEPTETS (CLARINET, FLUTE, OBOE, BASSOON, HORN, VIOLIN, VIOLONCELLO)
See
FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

CLARINET IN SEPTETS (CLARINET, FLUTE, OBOE, BASSOON, TRUMPET, 2 HORNS)
See
FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, 2 HORNS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

CLARINET IN SEPTETS (CLARINET, FLUTE, OBOE, HORN, HARP, VIOLA, VIOLONCELLO)
See
HARP IN SEPTETS (HARP, FLUTE, OBOE, CLARINET, HORN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

CLARINET IN SEPTETS (CLARINET, FLUTE, OBOE, HORN, VIOLIN, VIOLA, VIOLONCELLO)
See
FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, HORN, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

CLARINET IN SEPTETS (CLARINET, FLUTE, OBOE, SAXOPHONE, BASSOON, VIOLIN, VIOLONCELLO)
See
FLUTE IN SEPTETS (FLUTE, OBOE, CLARINET, SAXOPHONE, BASSOON, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

CLARINET IN SEPTETS (CLARINET, FLUTE, OBOE D'AMORE, HARP, VIOLIN, VIOLA, VIOLONCELLO)

See

HARP IN SEPTETS (HARP, FLUTE, OBOE D'AMORE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a

CLARINET IN SEPTETS (CLARINET, FLUTE, PIANO, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

CLARINET IN SEPTETS (CLARINET, FLUTE, TRUMPET, PIANO, VIOLIN, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, TRUMPET, VIOLIN, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

CLARINET IN SEPTETS (CLARINET, FLUTE, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

CLARINET IN SEPTETS (CLARINET, 2 FLUTES, BASSOON, HORN, TROMBONE, TUBA)

See

FLUTE IN SEPTETS (2 FLUTES, CLARINET, BASSOON, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

CLARINET IN SEPTETS (CLARINET, 2 HORNS, PIANO, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN SEPTETS (PIANO, CLARINET, 2 HORNS, VIOLIN, VIOLONCELLO, DOUBLE BASS)

Music div.

CLARINET IN SEPTETS (CLARINET, OBOE, BASSOON, TRUMPET, PIANO, 2 VIOLINS).

SEE

PIANO IN SEPTETS (PIANO, OBOE, CLARINET, BASSOON, TRUMPET, 2 VIOLINS).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185

CLARINET IN SEPTETS (CLARINET, OBOE, PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

PIANO IN SEPTETS (PIANO, OBOE, CLARINET, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

CLARINET IN SEPTETS (CLARINET, OBOE, 4 VIOLINS, VIOLINCELLO).

SEE

OBOE IN SEPTETS (OBOE, CLARINET, 4 VIOLINS, VIOLONCELLO).

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185

CLARINET IN SEPTETS (CLARINET, SAXOPHONE, BASSOON, 3 HORNS, TROMBONE). *MP (Brazilian)

Villa-Lobos, Heitor, 1887-

...Chôros (no. 3), Pica-páo, pour chœur masculin et sept instruments à vent... Paris, M. Eschig ₍c1928₎ Pl.no. M.E.2316. 12 p. 35cm.

Score: 8-part men's chorus, clarinet, saxophone, bassoon, horn I-III and trombone. May be performed a cappella, or as wind septet.

First line: Nozani-ná orèkuá. French translation, verso of t.-p.

Based on a Parisi Indian drinking song, the theme and words collected by E. Roquette-Pinto.

1. Choral music, Secular (Men, 8 pt.)—Instr. acc. 2. Clarinet in septets (Clarinet, saxophone, bassoon, 3 horns, trombone). 3. Indians, S. A.—Parisi. 4. Drinking songs, Indian-American—Parisi. I. Roquette-Pinto, Edgardo, 1884- . Pica-ão. Nozani-ná orèkuá. Chôros no. 3, LC1, X1)

NN R 5.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUC2, MUS3:

CLARINET IN SEPTETS (2 CLARINETS, FLUTE, OBOE, BASSOON, TRUMPET, HORN)

See

FLUTE IN SEPTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, TRUMPET, HORN)

Music div.

CLARINET IN SEPTETS (2 CLARINETS, 2 OBOES, BASSOON, 2 HORNS)

See

OBOE IN SEPTETS (2 OBOES, 2 CLARINETS, BASSOON, 2 HORNS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185

Clarinet—Octets

Ferguson, Howard, 1908- *MX

...Octet for B♭ clarinet, bassoon, horn in F, two violins, viola, 'cello and bass... London, Hawkes & son, ltd. ₍etc., c1934₎ Pl.no. H.14049. 60 p. 19cm. (Hawkes pocket scores. no. 13.)

Miniature score.
Performance time: about 22 minutes.

401052B. 1. Chamber music, 20th cent.—Octets. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets. 5. Clarinet—Octets. 6. Bassoon—Octets. 7. Horn, French—Octets. 8. Double bass—Octets.

N. Y. P. L. February 24, 1950

MUSIC DIV

Clarinet—Octets—To 1800.

Gabrieli, Giovanni, 1557-1612. *MX box

...Canzona per sonar a 8, Fa sol la re, published by Alessandro Raueri in the collection Canzoni per sonar con ogni sorte di stromenti, Venetia, 1608. Adaptation for modern use by Dr. Hans David. ₍New York, 1937₎ 6 p. 34½cm.

Score (blank line print): oboe (or flute), violin I-II, English horn (or clarinet), viola I-II, bassoon, violoncello and keyboard instrument ad lib. (figured bass). May be performed by solo instruments, orchestra or string orchestra.

(Continued)

N. Y. P. L. July 1, 1938

MUSIC DIV.

Gabrieli, Giovanni, 1557-1612. ...Canzona per sonar a 8... (Card 2)

Caption-title.
Performance: 2 3/4 — 3 minutes.

1. Chamber music, 17th cent.—Octets. 2. Flute—Octets—To 1800. 3. Oboe—Octets—To 1800. 4. Clarinet—Octets—To 1800. 5. English horn—Octets—To 1800. 6. Bassoon—Octets—To 1800. 7. Violin—Octets—To 1800. 8. Viola—Octets—To 1800. 9. Violoncello—Octets—To 1800. 10. Music for instruments, 8-part—To 1800. 11. Orchestra—Full score—To 1800. I. David, Hans Theodor, 1902- , ed. II. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare.

N. Y. P. L. July 1, 1938

Clarinet—Octets—To 1800.

Stranensky. *MN E65 v.14

Parthie, F dur, für zwei Oboen, zwei Klarinetten, zwei Hörner und zwei Fagotte. Vor 1800. (In: Schultz, Helmut. Deutsche Bläsermusik vom Barock bis zur Klassik. Hannover, 1941. p. 49-57)

Das Erbe deutscher Musik, Reihe 1, Bd. 14.
Score: oboe I-II, clarinet I-II, horn I-II and bassoon I-II.
Edited from the manuscript parts in the Herzog-August-Bibliothek, Wolfenbüttel. —*cf. p. 95-96.*

532928B. 1. Chamber music, 18th cent.—Octets. 2. Oboe—Octets—To 1800. 3. Clarinet—Octets—To 1800. 4. Horn—Octets—To 1800. 5. Bassoon—Octets—To 1800. 6. Suites—Octets—To 1800.

N. Y. P. L. March 28, 1951

MUSIC DIV.

Clarinet—Octets.

Campbell-Watson, Frank, 1898- *MX-Amer.

₍Divertimento, winds & horns₎

Divertimento for eight wind instruments. New York, M. Witmark ₍1948₎

HENRY HADLEY MEM. LIB.

score (11 p.) ~~and parts~~. 31 cm. (The Witmark instrumental library)

For flute, oboe, 2 clarinets, 2 horns, bassoon and bass clarinet. "Time: 4¼ minutes."

1. Wind octets (Bassoon, 3 clarinets, flute, 2 horns, oboe)

M857.C3D5 48-16317*

Library of Congress ₍1₎

MUSIC DIV.

Clarinet—Octets

Codivilla, Filippo, 1841- *MX

...Ottetto per flauto, oboe, clarinetto si b, fagotto, cornetta si b, corni mi b l e 2, trombone. Bologna: Pizzi & C., cop. 1919. Publ. pl. no. P. & C. 102. 1 p. l., 56 p. 8°.

Full score.

Music Div.

Clarinet—Octets.

Gouvy, Theodor, 1822-1898. *MX

₍Octets. Op. 71.₎ Ottetto pour flûte, hautbois, 2 clarinettes, 2 cors et 2 bassons, composé par Th. Gouvy. Op. 71. Partition... Leipzig: F. Kistner₍, 1882₎. Publ. pl. no. 5891. 57 p. 26cm.

Score.
Engraved throughout.

CARNEGIE CORPORATION OF NEW YORK.

654119A. 1. Chamber music, 19th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Horn, French—Octets. 6. Bassoon—Octets.

N. Y. P. L. July 21, 1933

MUSIC DIV

Clarinet—Octets

Kaun, Hugo, 1863- **MX

...Octett für Clarinette, Horn, Fagott u. Streichinstrumente (2 Violinen, Viola, Violoncello, Contrabass), componirt von Hugo Kaun. Op. 34... Berlin: R. Kaun [1892]. Publ. pl. no. K. 184. 67 p. 4°.

Score.

DREXEL MUSICAL FUND.

Music Div.

Clarinet—Octets

Lachner, Franz, 1803-1890. *MX

Octett für Blasinstrumente (Flöte, Oboe, 2 Clarinetten, 2 Hörner, 2 Fagotte), von Franz Lachner. Op. 156. Partitur... Leipzig: F. Kistner [1873]. Publ. pl. no. 3843. 67 p. 4°.

Full score.

Music Div.

Clarinet – Octets

*MX +

Nováček, Rudolf.
...Sinfonietta. Für Flöte, Oboe, 2 Klarinetten, 2 Fagotte und 2 Hörner. [Op. 48.]... Leipzig: Breitkopf & Härtel[, 1905]. Publ. pl. no. Part. B. 1917. 27 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. No. 1917.)

Score.
At head of title: Harmoniemusik... Nováček.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Bassoon—Octets. 6. Horn, French—Octets.
N. Y. P. L. August 18, 1933

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*MX

Poulenc, Francis, 1899-
...Rapsodie nègre pour: piano, 2 violons, alto, violoncelle, flûte, clarinette en Si♭ et une voix... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. W. C. 13. 8 parts in 1 v. f°.

Score and 6 instrumental and 1 voice part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

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*MX +

Reinecke, Karl Heinrich Carsten, 1824–1910.
[Octets. Wind. Op. 216]
...Octett für Flöte, Hoboe, 2 Clarinetten, 2 Hörner und 2 Fagotte, componirt von Carl Reinecke. Op. 216... Leipzig: F. Kistner [1892] Publ. pl. no. 8253. 8 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Octets. 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets. 5. Horn, French—Octets. 6. Bassoon—Octets.
N. Y. P. L. November 8, 1935

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*MX

Spohr, Louis, 1784–1859.
[Quartets, Double. Op. 65, 77, 87, 136.] Saemmtliche Doppel-Quartette, Octett [Op. 32] und Nonett [Op. 31], von Louis Spohr. Leipzig: E. Eulenburg[, ca. 1892]. Publ. pl. no. E. E. 1197, 1226, 1229–1230 (97, 125–126, 128–130). 6 v. in 1. 18½cm.

Score.

(Continued)

MUSIC DIV.
N. Y. P. L. May 11, 1933

Spohr, Louis, 1784–1859: [Quartets, Double. Op. 65, 77, 87, 136.] ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

CARNEGIE CORPORATION OF NEW YORK.

624430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. Viola—Quartets. 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets. 12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets. 15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets. 18. Bassoon—Nonets.
N. Y. P. L. May 11, 1933

Clarinet – Octets

*MX p. v. 5, no. 10

Stravinski, Igor, 1882-
...Octuor pour instruments à vent (Cde flûte, clarinette Sib, 2 bassons, 2 trompettes, 2 trombones). Partition. Berlin: Édition russe de musique[, cop. 1924]. Publ. pl. no. R. M. V. 415. 53 p. 12°.

Score.
"Edited by Albert Spalding"

JUILLIARD FOUNDATION FUND. Music Div.

Clarinet – Octets

*MX, amer.

Varèse, Edgar, 1885-
...Octandre...for flute, clarinet, oboe, bassoon, horn, trumpet, trombone and contrabass, by Edgar Varèse... London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 93023. 23 p. 4°.

Score.

JUILLIARD FOUNDATION FUND.
Music Div.

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*MX +

Weingartner, Felix, Edler von Münzberg, 1863-
[Octets. Op. 73]
...Octuor per clarinetto, corno, fagotto, due violini, viola, violoncello e pianoforte. Op. 73... Berlin: R. Birnbach [cop. 1925] Publ. pl. no. R. B. 1892. 112 p. 30½cm. (Birnbach's Kammermusik-Bibliothek.)

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

751834A. 1. Chamber music, 20th cent.—Octets. 2. Clarinet—Octets. 3. Horn, French—Octets. 4. Bassoon—Octets. 5. Violin—Octets. 6. Viola—Octets. 7. Violoncello—Octets. 8. Piano—Octets.
N. Y. P. L. June 12, 1935

Clarinet – Octets – Arr.

*MX box

Saint-Saëns, Charles Camille, 1835-1921.
...Feuillet d'album pour le piano à 4 mains, par C. Saint-Saëns. Op: 81... Transcrit pour octuor d'instruments à vent, par P. Taffanel. Partition... Paris: A. Durand & fils [1887]. Publ. pl. no. D. S. 3893. 8 p. 4°.

Full score.

Music Div.

CLARINET IN OCTETS (CLARINET, BASSOON, HORN, PIANO, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

PIANO IN OCTETS (PIANO, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

CLARINET IN OCTETS(CLARINET,BASSOON,HORN, VIOLIN,2VIOLAS,VIOLONCELLO,DOUBLE BASS) **MX
Hindemith, Paul, 1895-

Oktett für Klarinette, Fagott, Horn, Violine, 2 Bratschen, Cello und Kontrabass. Mainz, B. Schott's Söhne [°1958]
score (117 p.) 28 cm. (Edition Schott, 4505)
For clarinet, bassoon, horn, violin, 2 violas, violoncello, and double bass.

Drexel Musical Fund

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, violin, 2 violas, violoncello, double bass)
NN 10.60 p/J OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CLARINET IN OCTETS (CLARINET,BASSOON, HORN,2 VIOLINS,VIOLA,VIOLONCELLO,DOUBLE BASS) * MX
BADINGS, HENK, 1907-
[OCTET, 1952]
Octet voor klarinet, fagot, hoorn, 2 violen, altviool, violoncel, contrabas (1952). [Amsterdam, Donemus, c1952] 50 p. 24cm.

Score: clarinet, bassoon, horn, violin I-II, viola, violoncello and double bass.
Duration: 25 min.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass).
NN 12.58 g/J OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

CLARINET IN OCTETS(CLARINET,BASSOON,HORN, 2 VIOLINS,VIOLA,VIOLONCELLO,DOUBLE BASS)

*MX

Blacher, Boris, 1903-
[OCTET]

Oktett für Klarinette, Fagott, Horn und Streichquintett (1965) Berlin, Bote & Bock [1966]
score (41 p.) 28 cm.

(Continued)
NN * 8.67 1/J OC (OAF1) SL MUg, lg, 2g (LC1, X1) 2

BLACHER, BORIS, 1903- [OCTET] Oktett für Klarinette... (Card 2)

For clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass.
Duration: about 20 min.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass).

CLARINET IN OCTETS(CLARINET,BASSOON, HORN,2 VIOLINS,VIOLA,VIOLONCELLO, DOUBLE BASS)

*MX

Henze, Hans Werner, 1926-
[FANTASIAS]

Quattro Fantasie; Oktettsätze aus der Kammermusik 1958, und Adagio 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp., 1969.
score (31 p.) 27 cm. (Edition Schott, 6081)

(Continued)
NN * 8.71 m/z OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1) 2

HENZE, HANS WERNER, 1926- . [FANTASIAS] Quattro Fantasie... (Card 2)

For clarinet, horn, bassoon, 2 violins, viola, violoncello, and double bass.
CONTENTS.—Prefazione.—Sonata.—Cadenza.—Adagio (Epilogo).

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass)
I. Henze, Hans Werner, 1926- . Kammermusik 1958.

CLARINET IN OCTETS(CLARINET,BASSOON, HORN,2VIOLINS,VIOLA,VIOLONCELLO,DOUBLE BASS)

* MX

Joubert, John, 1927-
[OCTET, OP. 33]

Octet for clarinet, bassoon, horn, string quartet, and double bass. Op. 33. London, Novello [1964]
score (100 p.) and 8 parts. 28 cm.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass).
NN R 4.65 g/J OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

CLARINET IN OCTETS(CLARINET,BASSOON, HORN,2 VIOLINS,VIOLA,VIOLONCELLO, DOUBLE BASS) *MX
KELTERBORN, RUDOLF, 1931-
[OCTET, CLARINET, BASSOON, HORN & STRING QUINTET]
Oktett 1969 für Klarinette, Fagott, Horn und Streichquintett. Berlin, Bote & Bock [1970]
score (35 p.) 23cm.

For clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass.
Duration: about 11 min.

(Continued)
NN 12.70 e/J OC (OAF1) SL MUg, lg, 2g (LC1, X1) 2

KELTERBORN, RUDOLF, 1931- [OCTET, CLARINET, BASSOON, HORN & STRING QUINTET] Oktett 1969 für Klarinette, Fagott, Horn und Streichquintett. (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass)

CLARINET IN OCTETS(CLARINET,BASSOON,HORN,2 VIOLINS, VIOLA,VIOLONCELLO,DOUBLE BASS)

*MX

WELLESZ, EGON, 1885-
[OCTET,OP. 67]
Oktett, op. 67. Wien, Doblinger [c1968] 8 parts. 30cm.

For clarinet, bassoon, horn, 2 violins, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass)
NN 3.70 e/J OC (OAF1) SL MUg, lg, 2g (LC1, X1)

CLARINET IN OCTETS(CLARINET,BASSOON,HORN,2 VIOLINS, VIOLA,VIOLONCELLO,DOUBLE BASS)

*MX

Wellesz, Egon, 1885-

Octet. Op. 67. London, A. Lengnick & co. [c1950] 78 p. 20cm.

Miniature score: clarinet, bassoon, horn, violin I-II, viola, violoncello and double bass.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (Clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass).
NN 12.54 f/J OC SL MUg, lg, 2g (LC1, X1)

CLARINET IN OCTETS(CLARINET,BASSOON, TRUMPET,PERCUSSION,2 VIOLINS,VIOLONCELLO, DOUBLE BASS) *MX
Revueltas, Silvestre, 1899-1940.

Ocho por radio (Eight musicians broadcasting). For chamber orchestra (performable also as chamber music). New York, Southern music pub. co. [c1951] 1 v. 32cm.

Score: clarinet, bassoon, trumpet, percussion, violin I-II, violoncello and double bass (18 p.) and 8 parts.
Duration: about 6 min.

(Continued)

NN X 10.54 OC SL MUg,1g,2g,3g,4g,Ig,IIg
(MUC2,MUI2,LC1,X1)

Revueltas, Silvestre, 1899-1940. Ocho por radio... (Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent.— Octets. 3. Clarinet in octets (Clarinet, bassoon, trumpet, percussion, 2 violins, violoncello, double bass). 4. Percussion. I. Title: Ocho por radio. II. Title: Eight musicians broadcasting.

CLARINET IN OCTETS (CLARINET, FLUTE, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN OCTETS (FLUTE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186b

CLARINET IN OCTETS (CLARINET, FLUTE, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

FLUTE IN OCTETS (FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

CLARINET IN OCTETS (CLARINET, FLUTE, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE)

See

FLUTE IN OCTETS (FLUTE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

CLARINET IN OCTETS (CLARINET, FLUTE, 2 BASSOONS, 2 TRUMPETS, 2 TROMBONES)

See

FLUTE IN OCTETS (FLUTE, CLARINET, 2 BASSOONS, 2 TRUMPETS, 2 TROMBONES)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

CLARINET IN OCTETS (CLARINET, FLUTE, OBOE, BASSOON, HORN, PIANO, VIOLA, VIOLONCELLO)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

CLARINET IN OCTETS (CLARINET, FLUTE, OBOE, BASSOON, TRUMPET, HORN, TROMBONE, DOUBLE BASS)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, HORN, TROMBONE, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

CLARINET IN OCTETS (CLARINET, FLUTE, OBOE, BASSOON, TRUMPET, TROMBONE, PIANO, VIOLA)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

CLARINET IN OCTETS (CLARINET. FLUTE, OBOE, BASSOON, 2 TRUMPETS, HORN, TROMBONE)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, HORN, TROMBONE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

CLARINET IN OCTETS (CLARINET, FLUTE, OBOE, BASSOON, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

CLARINET IN OCTETS (CLARINET, FLUTE, OBOE, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

FLUTE IN OCTETS (FLUTE, OBOE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

CLARINET IN OCTETS (CLARINET, FLUTE, OBOE, CELESTA, HARP, VIOLIN, VIOLA, VIOLONCELLO)

See

CELESTA IN OCTETS (CELESTA, HARP, FLUTE, OBOE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

CLARINET IN OCTETS (CLARINET, 2 FLUTES, OBOE, 2 BASSOONS, HORN, TRUMPET)

See

FLUTE IN OCTETS (2 FLUTES, OBOE, CLARINET, 2 BASSOONS, HORN, TRUMPET)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

CLARINET IN OCTETS (CLARINET, 2 HORNS, PIANO, 2 VIOLAS, 2 VIOLONCELLOS)

See

PIANO IN OCTETS (PIANO, CLARINET, 2 HORNS, 2 VIOLAS, 2 VIOLONCELLOS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

CLARINET IN OCTETS (CLARINET, OBOE, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

SEE

OBOE IN OCTETS (OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

Mus.Div.

CLARINET IN OCTETS (CLARINET, PICCOLO, OBOE, BASSOON, TRUMPET, TROMBONE, PIANO, VIOLA)

See

PIANO IN OCTETS (PIANO, PICCOLO, OBOE, CLARINET, BASSOON, TRUMPET, TROMBONE, VIOLA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

CLARINET IN OCTETS (2 CLARINETS, FLUTE, OBOE, BASSOON, PIANO, DOUBLE BASS, DRUMS)

See

PIANO IN OCTETS (PIANO, FLUTE, OBOE, 2 CLARINETS, BASSOON, DOUBLE BASS, DRUMS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

CLARINET IN OCTETS (2 CLARINETS, FLUTE, OBOE, BASSOON, TRUMPET, HORN, TROMBONE)

See

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, BASSOON, TRUMPET, HORN, TROMBONE)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

CLARINET IN OCTETS (2 CLARINETS, FLUTE, OBOE, 2 BASSOONS, 2 HORNS)

See

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, 2 BASSOONS, 2 HORNS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

CLARINET IN OCTETS (2 CLARINETS, FLUTE, OBOE, TRUMPET, HORN, TROMBONE, TUBA)

See

FLUTE IN OCTETS (FLUTE, OBOE, 2 CLARINETS, TRUMPET, HORN, TROMBONE, TUBA)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

CLARINET IN OCTETS (2 CLARINETS, 2 FLUTES, OBOE, 2 BASSOONS, HORN)

See

FLUTE IN OCTETS (2 FLUTES, OBOE, 2 CLARINETS, 2 BASSOONS, HORN)

Music div.

CLARINET IN OCTETS (2 CLARINETS, 2 FLUTES, 2 OBOES, BASSOON, TRUMPET)

See

FLUTE IN OCTETS (2 FLUTES, 2 OBOES, 2 CLARINETS, BASSOON, TRUMPET)

OC OD ED OS PC SL A MU MUP O P PCP PR R   AH DC E G J MP MR MS *R RC S SP ST T 8

form 186a [ir-32-68 20m]

CLARINET IN OCTETS (2 CLARINETS, 2 FLUTES, 2 OBOES, 2 BASSOONS)

See

FLUTES IN OCTETS (2 FLUTES, 2 OBOES, 2 CLARINETS, 2 BASSOONS)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8   G J MP MR MS MU MUP O P

form 186 [ir-38-88 8m]

CLARINET IN OCTETS (2 CLARINETS, GUITAR, MANDOLIN, VIOLIN, VIOLA, VIOLONCELLO)

See

GUITAR IN OCTETS (GUITAR, MANDOLIN, 2 CLARINETS, VIOLIN, VIOLA, VIOLONCELLO, VOICE)

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8   G J MP MR MS MU MUP O P

form 186 [ir-88-88 8m]

CLARINET IN OCTETS (2 CLARINETS, 2 OBOES, 2 BASSOONS, 2 HORNS)

See

OBOE IN OCTETS (2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS)

MUSIC DIV.

CLARINET IN OCTETS (2 CLARINETS, PICCOLO, FLUTE, OBOE, 2 BASSOONS, HORN)

See

FLUTE IN OCTETS (FLUTE, PICCOLO, OBOE, 2 CLARINETS, 2 BASSOONS, HORN)

OC OD ED OS PC SL A MU MUP O P PCP PR R   AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

CLARINET IN OCTETS (3 CLARINETS, PICCOLO, TRUMPET, HORN, KETTLEDRUMS, VIOLIN)

*MX

Revueltas, Silvestre, 1899-1940.

Toccata (without a fugue) for piccolo, 3 clarinets, horn, trumpet, timpani, and violin. New York, Southern Music Pub. Co. [©1959]

score (16 p.) and 8 parts. 31 cm.

Duration: about 6 min.

1. Chamber music, 20th cent.--Octets. 2. Piccolo in octets. 3. Kettledrums in octets. 4. Clarinet in octets (3 clarinets, piccolo, trumpet, horn, kettledrums, violin)

NN 2.62 m/l OC SL MUg, lg, 2g.   3g, 4g (LC1, X1)

CLARINET IN OCTETS (7 CLARINETS AND BASSET-HORN)

*MN N511 v. 21, no. 4

BRADLEY, WILL, 1912-

The deep quarry. (IN: New music. New York. v. 21, no. 4 (July, 1948) p. 13-23)

Score: 5 clarinets, basset-horn and 2 bass clarinets; with piano reduction.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (7 clarinets and basset-horn) I. Title.

NN 9.60 s/J OC OI MUg, lg.   2g, lg (MUA4, MUI1, LC4, X1)

CLARINET IN OCTETS (8 CLARINETS)

*MX - Amer. box

GARLICK, ANTONY.

Piece for eight. New York, Seesaw music corp., 1971. score (8 p.) 36cm.

Caption title.
For 8 clarinets.

1. Chamber music, 20th cent.--Octets. 2. Clarinet in octets (8 clarinets)

NN R 12.71 w/J OC SL MUg, lg.   2g (MUA 2) (LC1, X1)

[Clarinet — Nonets — To] 1800.

*MX

Haydn, Franz Joseph, 1732-1809.

[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings]

...Notturno II in F-dur für Flöte, Oboe, 2 Hörner, 2 Violinen, 2 Violen, Violoncello und Bass (1790); herausgegeben von Ernst Fritz Schmid. Karlsbad: H. Hohler [etc., etc.] 1932. Publ. pl. no. H 11 H. 9 parts in 1 v. 30cm.

Score (19 p.) and 8 parts.
Haydn's arrangement of no. 2 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. Vorwort.*

(Continued)

MUSIC DIV

N. Y. P. L.   February 23, 1937

Haydn, Franz Joseph, 1732-1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 2. Arr. for wind & strings] ...Notturno II in F-dur für Flöte... (Card 2)

"Als Quelle diente eine...Abschrift der von Haydns Kopisten Elssler angefertigten Partitur (Fürstl. Esterházysches Archiv, Budapest), die der Haydnbiograph C. F. Pohl im Jahr 1868 gemacht hat und die sich heute im Archiv der Gesellschaft der Musikfreunde in Wien befindet."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Schmid, Ernst Fritz, ed.

N. Y. P. L.   February 23, 1937

[Clarinet] — Nonets — To 1800.

*MX

Haydn, Franz Joseph, 1732-1809.

[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings]

...Partita in F per flauto, oboe, 2 corni, 2 violini, 2 viole, violoncello e contrabasso. [Von] Josef Haydn, 1790; bearbeitet von Dr. Karl Geiringer. [Wien] Universal-Edition, 1932. 32 p. 34cm.

Score.

(Continued)

MUSIC DIV.

N. Y. P. L.   February 23, 1937

Haydn, Franz Joseph, 1732-1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 4. Arr. for wind & strings] ...Partita in F per flauto... (Card 2)

Haydn's arrangement of no. 4 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899-   , ed.

N. Y. P. L.   February 23, 1937

Clarinet — Nonets — To 1800.

*MX

Haydn, Franz Joseph, 1732-1809.

[Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings]

...Notturno 5° für zwei Violinen, Flöte und Oboe, zwei Hörner, zwei Violen, Violoncello und Kontrabass; bearbeitet von Dr. Karl Geiringer... Wien [etc.] Universal-Edition A. G., cop. 1931. 23 p. 30½cm.

Score.
Haydn's arrangement of no. 5 of his nocturnes for 2 hurdy-gurdies, 2 clarinets, 2 horns, 2 violas, violoncello and double bass. — *cf. E. F. Schmid's preface to Nocturne no. 2 published by Hohler, Karlsbad, 1932; Schnerich. Joseph Haydn. p. 188.*

(Continued)

MUSIC DIV

N. Y. P. L.   February 23, 1937

Haydn, Franz Joseph, 1732-1809. [Nocturnes. 2 hurdy-gurdies, wind & strings. no. 5. Arr. for wind & strings] ...Notturno 5° für zwei Violinen... (Card 2)

On t.-p. in ms.: Erstmalige Veröffentlichung.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Nonets. 2. Flute—Nonets—To 1800. 3. Hurdy-gurdy—Nonets—To 1800. 4. Oboe—Nonets—To 1800. 5. Horn, French—Nonets—To 1800. 6. Violin—Nonets—To 1800. 7. Clarinet—Nonets—To 1800. 8. Viola—Nonets—To 1800. 9. Violoncello—Nonets—To 1800. 10. Double bass—Nonets—To 1800. 11. Orchestra—Full score—To 1800. I. Geiringer, Karl, 1899-   , ed.

N. Y. P. L.   February 23, 1937

Clarinet — Nonets

Write on slip words underlined below and class mark —

*MN

Caturla, Alejandro Garcia, 1906-

...Primera suite cubana para ocho instrumentos de viento e piano. First Cuban suite for eight wind instruments and piano ... San Francisco[, 1933]. 32 p. 35cm. (New music orchestra series. [no. 10)

Score.
CONTENTS.—Sonera.—Comparsa.—Danza.

MUSIC DIV.

1. Chamber music, 20th cent.—Nonets. 2. Piano—Nonets. 3. Flute—Nonets. 4. Oboe—Nonets. 5. English horn—Nonets. 6. Clarinet—Nonets. 7. Bassoon—Nonets. 8. Horn, French—Nonets. 9. Trumpet—Nonets. 10. Suites—

N. Y. P. L.   January 11, 1938

Clarinet — Nonets

*MX

Goossens, Eugene, 1893-
Fantasy for nine wind instruments...(flute, oboe, 2 clarinets, 2 bassoons, 2 horns and trumpet) [by] Eugene Goossens... London: J. Curwen & Sons Ltd., cop. 1926. Publ. pl. no. 93031. 27 p. f°.

Score.
Printed in Germany.

JUILLIARD FOUNDATION FUND

Music Div.

Clarinet — Nonets

*MV

Gounod, Charles François, 1818-1893.
...Petite symphonie pour une flûte, deux hautbois, deux clarinettes, deux cors et deux bassons, par Ch. Gounod. Partition... Paris: Costallat & Cie., cop. 1904. Publ. pl. no. C. & C. 1000. 48 p. 4°.

Score.

Music Div.

Clarinet — Nonets

*MX

Harsányi, Tibor, 1898-
...Nonette pour flûte, hautbois, clarinette, basson, cor et quatuor à cordes... Paris: La Sirène musicale, cop. 1930. Publ. pl. no. S. M. 154. 103 p. 8°.

Score.
Cover-title.

JUILLIARD FOUNDATION FUND.

Music Div.

Clarinet — Nonets

**MX

Kornauth, Egon, 1891-
...Kammermusik für Flöte, Oboe, Klarinette, Horn und Streichquintett. Op. 31. Partitur... Wien: L. Doblinger[, cop. 1926]. Publ. pl. no. D. 6435. 91 p. 12°.

Score.

DREXEL MUSICAL FUND.

MUSIC DIV.

Clarinet — Nonets

*MX

Křenek, Ernst, 1900-

...Symphonische Musik für neun Soloinstrumente in zwei Sätzen (Flöte, Oboe, Klarinette, Fagott, 2 Violinen, Viola, Violoncell und Kontrabass), von Ernst Křenek. Op. 11... Wien [etc.] Universal-Edition A. G., c1923. Publ. pl. no. U.E. 7278. 59 p. 31cm.

Score.
On cover: Nr. 46.

MUSIC DIV.

1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets—1800-   . 3. Oboe—Nonets—1800-   . 4. Clarinet—Nonets—1800-   . 5. Bassoon—Nonets—1800-   . 6. Violin—Nonets—1800-   . 7. Viola—Nonets—1800-   . 8. Violoncello—Nonets—1800-   . 9. Double bass—Nonets—1800-   .

N. Y. P. L.   October 25, 1939

Clarinet—Nonets

*MX

Marteau, Henri, 1874–1934.
⌊Serenades. Wind. Op. 20⌋
...Serenade <Entrata, Adagietto, Scherzino, Tema con variazioni> für 2 Flöten, 2 Oboen, 2 Klarinetten, Bass-Klarinette und 2 Fagotte. Op. 20. Leipzig: Steingräber-Verlag, 1922. Publ. pl. no. 2127. 31 p. 19cm. (Edition Steingräber. Nr. 2248.)

Miniature score.

Music Div.
Carnegie Corporation of New York.

1. Chamber music, 20th cent.—Nonets. 2. Flute—Nonets—1800– . 3. Oboe—Nonets—1800– . 4. Clarinet—Nonets—1800– . 5. Bassoon—Nonets—1800–
N. Y. P. L. December 16, 1936

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*MW

Merikanto, Aarre, 1893-
[Concertos, Triple.]
Kohzert für Violine, Klarinette, Horn und Streichsextett, [von] Aarre Merikanto... Mainz: B. Schott's Söhne[, cop.1925]. Publ.pl.no.31334. 78p. 18 1-2 cm.

Score.

MUSIC DIV.

Clarinet— Nonets

*MX

Schreck, Gustav, 1849–1918.
...Nonett. Divertimento für Blasinstrumente (2 Flöten, Oboe, 2 Klarinetten, 2 Hörner und 2 Fagotte). Op. 40. Partitur ... Leipzig: Breitkopf & Härtel⌊, cop. 1905⌋. Publ. pl. no. Part. B. 1837. 27 p. 33cm.

Score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

Music Div.
Carnegie Corporation of New York.

597747A. 1. Nonets. 2. Flute—Nonets. 3. Oboe—Nonets. 4. Clarinet—Nonets. 5. Horn, French—Nonets. 6. Bassoon—Nonets.
N. Y. P. L. August 19, 1932

Clarinet—Nonets

*MX

Spohr, Louis, 1784–1859.
⌊Quartets, Double. Op. 65, 77, 87, 136.⌋ Saemmtliche Doppel-Quartette, Octett ⌊Op. 32⌋ und Nonett ⌊Op. 31⌋, von Louis Spohr. Leipzig: E. Eulenburg⌊, ca. 1892⌋. Publ. pl. no. E. E. 1197, 1226, 1229–1230 (97, 125–126, 128–130). 6 v. in 1. 18½cm.

Score.

(Continued)

N. Y. P. L. Music Div. May 11, 1933

Spohr, Louis, 1784–1859: ⌊Quartets, Double. Op. 65, 77, 87, 136.⌋ ... (Card 2)

Published separately in 1888, collectively under above title in 1889, by A. Payne, Leipzig. Label of E. Eulenburg pasted over original imprint on separate t.-p. of Op., 65, 77, 87, 32, 31.

Carnegie Corporation of New York.

624430A. 1. Chamber music, 19th cent.—Quartets. 2. Chamber music, 19th cent.—Octets. 3. Chamber music, 19th cent.—Nonets. 4. Violin—Quartets. 5. Viola—Quartets. 6. Violin—Octets. 7. Viola—Octets. 8. Clarinet—Octets. 9. Horn, French—Octets. 10. Double bass—Octets. 11. Violin—Nonets. 12. Viola—Nonets. 13. Double bass—Nonets. 14. Flute—Nonets. 15. Oboe—Nonets. 16. Clarinet—Nonets. 17. Horn, French—Nonets. 18. Bassoon—Nonets.
N. Y. P. L. May 11, 1933

CLARINET IN NONETS (CLARINET, FLUTE, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

CLARINET IN NONETS (CLARINET, FLUTE, BASSOON, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS, DOUBLE BASS).

SEE

FLUTE IN NONETS (FLUTE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, 2 VIOLONCELLOS, DOUBLE BASS).

MU

CLARINET IN NONETS (CLARINET, FLUTE, OBOE, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

CLARINET IN NONETS (CLARINET, FLUTE, OBOE, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-60 5m]

CLARINET IN NONETS (CLARINET, FLUTE, OBOE, BASSOON, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, VIOLIN, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-25-60 5m]

CLARINET IN NONETS (CLARINET, FLUTE, OBOE, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN NONETS (FLUTE, OBOE, CLARINET, BASSOON, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Mus.Div.

CLARINET IN NONETS (CLARINET, 5 FLUTES, 2 VIOLINS, VIOLONCELLO)

See

FLUTE IN NONETS (5 FLUTES, CLARINET, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-16-60 15m]

CLARINET IN NONETS (CLARINET, OBOE, BASSOON, DRUM, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

OBOE IN NONETS (OBOE, CLARINET, BASSOON, DRUM, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

Music div.

CLARINET IN NONETS (CLARINET, 5 RECORDERS, 2 VIOLINS, VIOLONCELLO)

See

RECORDER IN NONETS (5 RECORDERS, CLARINET, 2 VIOLINS, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-16-60 15m]

CLARINET IN NONETS (2 CLARINETS, FLUTE, BASSOON, TRUMPET, HARP, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

HARP IN NONETS (HARP, FLUTE, 2 CLARINET, BASSOON, TRUMPET, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-25-65 20m]

CLARINET IN NONETS (2 CLARINETS, 2 FLUTES, 2 BASSOONS, 2 HORNS, DOUBLE BASS)

See

FLUTE IN NONETS (2 FLUTES, 2 CLARINETS, 2 BASSOONS, 2 HORNS, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]

CLARINET IN NONETS (2 CLARINETS, 2 HORNS, 2 HURDY-GURDIES, 2 VIOLAS, VIOLONCELLO)--TO 1800

**MN
D475
Nr.48

HAYDN, JOSEPH, 1732-1809.
[NOCTURNE, H.II, NO.25]
Notturno no.1, in C, per la sua Maestà, il re di Napoli (Hoboken II: 25) Hrsg. von H.C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [1961] score (32 p.) 31cm. (Diletto musicale, Nr. 48)

For 2 hurdy-gurdies (or flute and oboe), 2 horns, 2 clarinets
(Continued)

NN 10.62 e/3 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [NOCTURNE, H.II, NO.25]
Notturno no.1, in C... (Card 2)

(or 2 violins), 2 violas and bass (violoncello and double bass).
First ed.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Hurdy-gurdy in nonets--To 1800. 3. Clarinet in nonets (2 clarinets, 2 horns, 2 hurdy-gurdies, 2 violas, violoncello)--To 1800. 4. Flute in nonets (Flute, oboe, 2 horns, 2 violins, 2 violas, double bass)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

CLARINET IN NONETS (2 CLARINETS, 2 HORNS, 2 HURDY-GURDIES, 2 VIOLAS, VIOLONCELLO)--TO 1800

**MN
D475
Nr.22

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO.34]
Divertimento in E; Klaviertrio (Hoboken XV:34). Erstdruck hrsg. von H.C. Robbins Landon. Wien, Doblinger [1959] score (12 p.) and 2 parts. 31cm. (Diletto musicale. Nr. 22)

Pref. in German and English.

(Continued)

NN 10.62 e/3 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO.34] Divertimento in E; Klaviertrio (Hoboken XV:34) (Card 2)

Edited from ms. copy on the Kloster St. Peter, Salzburg.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

CLARINET IN NONETS (2 CLARINETS, 2 HORNS, 2 HURDY-GURDIES, 2 VIOLAS, VIOLONCELLO)--TO 1800

**MN
D475
Nr.25

HAYDN, MICHAEL, 1737-1806.
[DIVERTIMENTO, FLUTE, BASSOON, HORN, VIOLIN & VIOLA, P.94]
Divertimento, G-dur, für Flöte, Horn, Violine, Viola, Violoncello (Fagott). Perger Nr.94. Hrsg. von Alois Strassl. Wien, Doblinger [c1962] 5 parts. 31cm. (Diletto musicale. Nr. 25)

Cover title.

(Continued)

NN 10.62 e/3 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

HAYDN, MICHAEL, 1737-1806. [DIVERTIMENTO, FLUTE, BASSOON, HORN, VIOLIN & VIOLA, P.94] Divertimento, G-dur... (Card 2)

Pref. in German and English.
Edited from ms. parts in the Gesellschaft der Musikfreunde, Vienna.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, bassoon, horn, violin, viola)--To 1800. 3. Flute in quintets (Flute, horn, violin, viola, violoncello)--To 1800. I. Strassl, Alois, ed. II. Series.

CLARINET IN NONETS (2 CLARINETS, 2 HORNS, 2 VIOLINS, 2 VIOLAS, VIOLONCELLO)--TO 1800

**MN
D475
Nr. 23

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, 2 CLARINETS, 2 HORNS & STRINGS, H. II, NO. 17]
Divertimento in C; Cassatio ex C (Hoboken II:17) Erstdruck. Hrsg. von Hubert Steppan. Wien, Doblinger [c1960] score (28 p.) 31cm. (Diletto musicale. Nr. 23)

For 2 clarinets, 2 horns, 2 violins, 2 violas and bass instrument (violoncello).

(Continued)

NN 10.62 e/j OC, I, IIIbo (OS)II X1) (OAF1) MUg, 1g, 2g, 1g, llg (LC1, 2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, 2 CLARINETS, 2 HORNS & STRINGS, H. II, NO. 17] Divertimento in C; Cassatio ex C (Hoboken II:17) (Card 2)

Pref. in German and English.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Nonets. 2. Clarinet in nonets (2 clarinets, 2 horns, 2 violins, 2 violas, violoncello)--To 1800. I. Steppan, Hubert, ed. II. Series. III. Steppan, Hubert.

CLARINET IN NONETS (2 CLARINETS, 2 OBOES, 2 BASSOONS, 2 HORNS, DOUBLE BASS)

See

OBOE IN NONETS (2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 195 [viii-16-61 25m]

CLARINET IN DECETS (CLARINET, FLUTE, ENGLISH HORN, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN DECETS (FLUTE, ENGLISH HORN, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 195 [viii-16-61 25m]

CLARINET IN DECETS (CLARINET, FLUTE, OBOE, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 195 [ix-25-59 5m]

CLARINET IN DECETS (CLARINET, FLUTE, OBOE, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, VOICE)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, HORN, 2 VIOLINS, VIOLA, VIOLONCELLO, VOICE)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 195 [viii-16-61 25m]

CLARINET IN DECETS (CLARINET, FLUTE, OBOE, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE, TUBA)

See

FLUTE IN DECETS (FLUTE, OBOE, CLARINET, BASSOON, 2 TRUMPETS, 2 HORNS, TROMBONE, TUBA)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 195 [viii-16-61 25m]

CLARINET IN DECETS (CLARINET, PICCOLO, FLUTE, OBOE, ENGLISH HORN, BASSOON, TRUMPET, HORN, 2 TROMBONES)

See

FLUTE IN DECETS (FLUTE, PICCOLO, OBOE, ENGLISH HORN, CLARINET, BASSOON, TRUMPET, HORN, 2 TROMBONES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 195 [viii-16-61 25m]

CLARINET IN DECETS (2 CLARINETS, FLUTE, BASSOON, TRUMPET, TROMBONE, PIANO, HARP, VIOLIN, VIOLONCELLO)

See

PIANO IN DECETS (PIANO, HARP, FLUTE, 2 CLARINETS, BASSOON, TRUMPET, TROMBONE, VIOLIN, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 195 [ix-25-59 5m]

CLARINET IN DECETS (2 CLARINETS, 2 FLUTES, OBOE, ENGLISH HORN, 2 BASSOONS, 2 HORNS)

See

FLUTE IN DECETS (2 FLUTES, OBOE, ENGLISH HORN, 2 CLARINETS, 2 BASSOONS, 2 HORNS)

Music div.

CLARINET IN DECETS (2 CLARINETS, 2 FLUTES, 2 OBOES, 2 BASSOONS, HORN, PIANO)

See

PIANO IN DECETS (PIANO, 2 FLUTES, 2 OBOES, 2 CLARINETS, 2 BASSOONS, HORN)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8

form 195 [iii-26-59 5m]

CLARINET IN DECETS (2 CLARINETS, 2 FLUTES, 2 OBOES, 2 BASSOONS, 2 HORNS)

See

FLUTE IN DECETS (2 FLUTES, 2 OBOES, 2 CLARINETS, 2 BASSOONS, 2 HORNS)

MUSIC DIV.

CLARINET IN DECETS (2 CLARINETS, 2 HORNS, 2 HURDYGURDIES, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS)--TO 1800

*MX

HAYDN, JOSEPH, 1732-1809.
[NOCTURNE, H. II, NO. 32]
Notturni, Nr. 2 in C. Hrsg. und bearb. von Ernst Fritz Schmid. Leipzig, Musikwissenschaftlicher Verlag [c1936] score (31 p.) and 10 parts. 31cm.

For 2 flutes (or hurdy-gurdies), 2 horns, 2 violins (or clarinets), 2 violas, violoncello and double bass.

1. Chamber music, 18th cent.--Decets. 2. Flute in decets (2 flutes, 2 horns, 2 violins, 2 violas, violoncello, double bass)--To 1800. 3. Hurdy-gurdy in decets--(2 clarinets, 2 horns, 2 hurdy-gurdies, 2 violas, violoncello, double bass)--To 1800. 4. Clarinet in decets (2 clarinets, 2 horns, 2 hurdy-gurdies, 2 violas, violoncello, double bass)--To 1800. I. Schmid, Ernst Fritz, 1904- ed.

NN 3.66 r/j OC, I (OAF1) SL. MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

CLARINETISTS

Copy only words underlined & classmark-- *MA

TENNEY, WALLACE R
Early clarinet virtuosi. (IN: Woodwind magazine. New York. 28cm. v. 5, no. 4 (Dec., 1952) p. 5-6, 14; no. 5 (Jan., 1953) p. 5; no. 6 (Feb., 1953) p. 9)

1. Clarinetists.

NN R 8.53 OI s (MU)M (LC2s, X1s)

CLARINO

See

TRUMPET

The clarion call

*MPWT-Amer.

Mead, C H comp.

The clarion call. For amendment campaigns, reform clubs, temperance organizations, and prohibition camps. Comp. by C. H. Mead and G. E. Chambers, of the Silver Lake quartette. New York, Funk & Wagnalls, 1889. 111 p. 18cm.

Close score.
On cover: The clarion call: by the Silver Lake quartette.

MUSIC DIV.

301194B. 1. Temperance—Songs and music. I. Chambers, George E., jt. comp. II. Silver Lake quartette. III. Title.
N. Y. P. L. May 9, 1945

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*MDE

Clarion (The) song book, edited by Georgia Pearce. London: the Clarion Press, [pref. 1906]. 100 p. 8°.

Socialism.

Music Div.

CLARIONA (THE)

SEE

BRADBURY, WILLIAM BATCHELDERY
THE CLARIONA, ETC.

Music Div.

CLARIONET

See

CLARINET

Music Div.

Clark, Admont.

*MP box

Sargent, Paul.

Understatement. Words by Admont Clark... New York, E. H. Morris & co., inc. [c1946]

With piano accompaniment.
First line: Silver flashes in the grass.

MUSIC DIV.

1. Songs, U. S. I. Clark, Admont. II. Song index (2).
N. Y. P. L.

Printed for the Music Division
October 28, 1948

*MEC (Phillips)

Clark, Alexander.
Philip Phillips, his songs and tours... New York city, P. Phillips ⌈ca. 1887⌉ 47 p. illus. (incl. facsim., ports.) 26cm.

"Several unauthorized...sketches of my life having appeared...I have thought it worth while to issue the present correct version...written by Dr. Alexander Clark, and published in England."
Songs (unaccompanied melodies), p. 21-31.

474465B. 1. Phillips, Philip, 1834-1895.
N. Y. P. L. Cards in Public Catalogue. MUSIC DIV. November 9, 1949

Clark, Alfred Alexander Gordon, 1900- *MFBR (England)

LEITH HILL MUSICAL FESTIVAL.
Leith Hill musical festival, 1905-1955; a record of fifty years of music-making in Surrey. Epsom, Surrey [Published for the Leith Hill musical festival committee by] Pullingers [1955] 94 p. illus., ports., music. 19cm.

"Selection and arrangement of the records and material... by...A. A. Gordon Clark."
(Continued)

NN R 5.58 g/p(OC)I OS(lb) PC,1,I SL MU,2,I (LC1,X1,Y1) 2

LEITH HILL MUSICAL FESTIVAL. Leith Hill musical festival, 1905-1955... (Card 2)

1. Musical festivals--Gt. Br.--Eng.--Surrey. 2. Festivals--Gt. Br.--Eng.--Surrey. I. Clark, Alfred Alexander Gordon, 1900- .

Clark, Algeria Junius.
See
Clark, June, 1900-

MUSIC DIV.

A

Clark, Barrett Harper, 1890-
Intimate portraits, being recollections of Maxim Gorky ... & others. New York, Dramatists Play Service ⌈1951⌉
xiv, 232 p. 22 cm.

Contents.—Maxim Gorky.—John Galsworthy.—Edward Sheldon.—George Moore.—Carl B. Clinton.—Sidney Howard.

~~1. Gor'kiĭ, Maksim, 1868-1936. 2. Galsworthy, John, 1867-1933. 3. Sheldon, Edward Brewster, 1886-1946. 4. Moore, George, 1853-1933. 5. Title.~~ 6. Clinton, Carl B.

PN761.C5 928.2 51-4075
Library of Congress ⌈25⌉ MUSIC DIV.

CLARK, BUDDY *LRXP 917

I remember Buddy. [PHONODISC] Columbia CL1114. [1958] 2 s. 12 in. 33.3 rpm. (Matrix XLP42643/4)

"Modern arrangements of great Buddy Clark standards."
Jerry Vale, with Glenn Osser and his orchestra.
CONTENTS.—Stay sweet as you are, by Revel.—Girl of my dreams, by Clapp.—It had to be you, by Jones.—How are things in Glocca Morra, by Lane.—Sleepy time gal, by Whiting.—All dressed up with a broken heart, by Val.—I'll get by, by Ahlert.—If you were only mine, by Jones.—
(Continued)

NN R X 6.58 j/p OC, I, II (OAP6) SL MUP(12), I, I, II (CD1, LC1, X1)

I remember Buddy. [PHONODISC] (Card 2)

Linda, by Lawrence.—I still get a thrill, by Coots.—Peg o' my heart, by Fisher.—The very thought of you, by Noble.

1. Clark, Buddy. I. Vale, Jerry. II. Osser, Glen.

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*MYD box

Clark, C C
...The ironmaster; march, two-step... Brooklyn, Held and co., c1901. 5 p. Pl.no.H.& Co.344. port. 36cm.

For piano.

1. Marches (Piano). 2. Carnegie, Andrew, 1835-1919. I. Title.
NN R 1.54 OC SL MUg. 1g,2g,Ig (MUA 4) (LC1,X1)

Clark, Dudley. *MP (English)

Shaw, Martin.
Six songs of war...set to music by Martin Shaw... Oxford: H. Milford, 1914. 31 p. sq. 4°.

Battle song of the fleet at sea, by Stella Callaghan. Called up, by Dudley Clark. England for Flanders, by C. W. Brodribb. Erin united, by C. W. Brodribb. Carillons, translated from the French of Dominique Bonnaud. Venizel, by W. A. Short.
The "Battle song of the fleet at sea" originally appeared in the Westminster Gazette, and "England for Flanders," "Called up," "Carillons" and "Venizel" in the Times.

1. War songs (English). 2. European war, 1914- —Poetry. 3. Bonnaud, Dominique, 1864- 4. Brodribb, C. W. 5. Callaghan, Stella. 6. Clark, Dudley. 7. Short, W. A. 8. Title.
N. Y. P. L. September 23, 1915.

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*MKBM

Clark, E L.
...Selmer twirl-a-flag manual, by E. L. Clark; illustrated by Hal Bessmer. Explains the new American version of flag swinging... Elkhart, Ind.: H. & A. Selmer inc., c1940. 32 f. illus. (incl. port.) 28cm.

Cover-title.

1. Bands (Music)—Drum majoring. I. Title. MUSIC DIV.
N. Y. P. L. 1. Band -- Drum majoring. Cards in Public Catalogue September 29, 1942

Clark, Edward You're in love.

*MS

Friml, Rudolf, 1881-
⌈You're in love. Vocal score⌉
You're in love; a musical play in two acts. The book and lyrics by Otto Hauerbach and Edward Clark. The music by Rudolf Friml. New York ⌈etc.⌉ G. Schirmer ⌈c1917⌉ Publ. pl. no. 27369. 118 p. 30cm.

"Produced for the first time at the Stamford theatre, Stamford, Conn., November 29th, 1916."

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
324882B. 1. Musical comedies. I. Harbach, Otto Abels, 1873- You're in love. II. Clark, Edward. You're in love.
N. Y. P. L. April 9, 1946

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*MG p.v.186

Clark, Edgar Rogie, 1914-
Moment musical; ten selected newspaper articles by Edgar Rogie Clark. Fort Valley, Ga., Department of music, Fort Valley state college, 1940.
24 p. 1 illus. 21cm.

~~1. Music—Addresses, essays, lectures. 2. Music—Negroes. I. Title.~~
1. Essays. 2. Negroes—Music.
Library of Congress ML60.C58M6 40-81976
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright AA 338881 ⌈2⌉ 780.4

Clark, Edward, 1878- Musical comedy Cinders

Friml, Rudolf, 1879-
Cinders. Words by Anne Caldwell and Edward Clark. Music by Rudolf Friml... New York, Harms inc. ⌈c1923⌉

First line: I've a dreadful name I guess.
Chorus: Cinders, what hinders you dear.
From the musical comedy Cinders, under the direction of Edward Royce.

MUSIC DIV.
1. Songs, U. S. I. Caldwell, Anne, 1867-1936. II. Clark, Edward, 1878- . III. Song index (3).
Printed for the Music Division
NN

Clark, Edward, 1878- Musical comedy Cinders

Friml, Rudolf, 1879-
On Hawaiian shores... Book & lyrics by Edward Clark. Music by Rudolf Friml... New York, Harms inc. ⌈c1923⌉

First line: Down on Hawaiian shores.
From the musical comedy Cinders, under the direction of Edward Royce.

MUSIC DIV.
1. Songs, U. S. I. Clark, Edward, 1878- . II. Song index (2).
Printed for the Music Division
NN

Clark, Edward, 1878- Musical comedy Cinders

Friml, Rudolf, 1879-
One good time... Book & lyrics by Edward Clark. Music by Rudolf Friml... New York, Harms inc. ⌈c1923⌉

First line: I hope you won't think I'm complaining.
Chorus: It's just one good time.
From the musical comedy Cinders, under the direction of Edward Royce.

MUSIC DIV.
1. Songs, U. S. I. Clark, Edward, 1878- . II. Song index (3).
Printed for the Music Division
NN

Clark, Edward, 1878- Musical comedy Cinders

Friml, Rudolf, 1879-
Wedding bells... Book & lyrics by Edward Clark. Music by Rudolf Friml... New York, Harms inc. ⌈c1923⌉

First line: Listen to the chiming of those joyous wedding bells.
From the musical comedy Cinders, under the direction of Edward Royce.

MUSIC DIV.
1. Songs, U. S. I. Clark, Edward, 1878- . II. Song index (2).
Printed for the Music Division
NN

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*MG p.v.293

Clark, Elmer Talmage, 1886-
Charles Wesley, the singer of the Evangelical revival. Nashville, Tenn., The Upper room ⌈1957⌉ 32 p. 17cm.

1. Wesley Charles, 1707-1788. 2. Hymns, English—Hist. and crit. 3. Hymns.
NN R X 9.61 OC PC,1,2 SL MU,1,3 (LC1,X1)

Clark, Estelle Merrymon. Carrie comes to college.

*MS

Clark, Palmer John.
Carrie comes to college; or, Campus daze. A breezy operetta in two acts, by Estelle Merrymon Clark and Palmer John Clark ... Chicago: Gamble hinged music co. ⌈c1926⌉ Publ. pl. no. 757. 128 p. 26cm.

Vocal score. English words. Includes dialogue.
"Book and lyrics by Estelle Merrymon Clark. Music by Palmer John Clark."

MUSIC DIV
7080B. 1. Operas, Amateur—Vocal score. I. Clark, Estelle Merrymon. Carrie comes to college.
N. Y. P. L. September 26, 1939

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*L

⌈Clark, Evans,⌉ 1888- , comp.
Popular music of Latin America... N. Y.: R. H. Macy & co., inc. ⌈1941?⌉ 6 l. 21½cm.

"A catalog of recordings of Latin American music selected by Evans Clark."

1. Phonograph records—Selected lists. I. Title. MUSIC DIV.
N. Y. P. L. 1. Latin America—Phonograph records 2. Dancing, Latin America— September 2, 1942
Cards in Public Catalogue ~~Phonograph records~~ Bibl.—Discography

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*MFBR (Latin America)

Clark, Evans, 1888-
...Report of trip to Latin America, February–March, 1941, by Evans Clark... Chapter ⌈Washington? 1941?⌉ v. 29cm.

At head of title: Office of the coordinator of commercial and cultural relations between the American republics. Music committee.
Contents.—Chapter I. Brazil.

MUSIC DIV.
1. Music—Latin America. I. United States. Inter-American affairs office. Music committee.
N. Y. P. L. Cards in Public Catalogue April 21, 1943

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*MGY

Clark, Florence May, 1905-
Ballet tunes to remember... London [etc.] T. Nelson and sons [1949] vii,79 p. illus. 21cm.

Contains plots of 15 ballets and the principal melodies from each.
"Gramophone records," p. 78-79.

~~1. Ballet—Stories, plots, etc. 2. Ballet—Plots, etc.—Collections. 3. Ballet—Appreciation.~~
NN 12.52 OC PC,1 SL MU,2,3 I,1 (LC1,X1)
1. Dancing - Dance music I. Title

*MYD

CLARK, FRANCES, ed.
Contemporary piano literature. Selected and correlated by Frances Clark. Texts and editing by Louise Goss. [Chicago] C.F. Summy, c1955-57 3 v. 31cm.
(Frances Clark library for piano students)

Book 1-2, 4.

1.Children's music (Piano). I. Goss, Louise, ed.
NN R X 12.60 e/A OCs, Is SLs MUgs, Igs, Igs (LCls, XIs)

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*MYD

CLARK, FRANCES, comp.
Frances Clark library for piano students; selected and correlated by Frances Clark, edited by Louise Goss. [Chicago] C.F. Summy co., c1954. 3 v. in 1. illus. 31cm.

Book I is revised ed.
CONTENTS.—Book 1. An introduction to piano literature through folk songs and singing games.—Book 2-3. Piano literature of the 17th, 18th, and 19th centuries.
1. Children's music (Piano). 2. Folk songs (Instrumental settings). I. Goss, Louise, ed. II. Title.
NN 12.59 1/c OC, I SL MUg, Ig, 2g, Ig, IIg (LCl, XI)

Clark, Frances, joint author

*MI

Kraehenbuehl, David.
Keyboard theory; [by] David Kraehenbuehl with Frances Clark and Louise Goss. Evanston, Ill., Summy-Birchard Co., 1965-66.
6 v. in 1. 28cm.

1. Harmony, Keyboard. I. Clark, Frances, joint author. II. Goss, Louise, joint author.
NN * 6.68 1/c OC(1b*), I, II SL MU, I, II (LC1, X1)

Clark, Frances Elliot.

*MGD

Radio corporation of America. R C A Victor division. Educational department.
Music appreciation for children; designed to meet the needs of the child mind during the period of development, from first to sixth grade, inclusive ... Camden, N. J., Educational dept., Victor talking machine division, RCA-Victor company, inc. [°1930]
2 p. l., 9-320 p. illus. (part col.) col. pl. 20cm.
Includes music.
Foreword signed: Frances Elliott Clark. JUILLIARD FOUNDATION FUND
Published 1923 by the Victor talking machine company under title: Music appreciation with the Victrola for children.
"Records used in lessons grouped according to years": p. 319-320.
1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Clark, Mrs. Frances Elliott. II. Title.
A second copy.
Library of Congress MT920.V432 1930 30-8246
——— Copy 2.
Copyright A 20230 (2) MUSIC DIV.

Clark, Frances Elliott

*XML-39

RADIO CORPORATION OF AMERICA. RCA Victor division. Educational dept.
Music appreciation and history of music; a lecture-laboratory course in the art of listening, for university, college, clubs, home groups or individual study, with or without a teacher. Camden, N.J., Educational dept., RCA Victor, a division of RCA manufacturing co. [c1936] 106 p. music, diagrs. 28cm.

NN R 1.69 1/c (OC)Is, II OSs PCs, 2s, 4s, Is, II SL MU, 1, 3, I, II (MUF1, UM1, LC1s, X1s) 3

RADIO CORPORATION OF AMERICA. RCA Victor division. Educational dept. Music appreciation and history of music... (Card 2)

Microfiche (negative). 2 sheets. 11 x 15cm. (NYPL FSN694)
Foreword signed: Frances Elliott Clark.
First edition, 1928, prepared by Agnes H. Winslow for the Educational dept., Victor talking machine company, published under title: An appreciation and history of music.

(Continued)

RADIO CORPORATION OF AMERICA. RCA Victor division. Educational dept. Music appreciation and history of music... (Card 3)

Alphabetical index of records, p. 94-105.
Bibliography, p. iii-iv.

CARNEGIE CORPORATION OF NEW YORK
1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism--Outlines, syllabi, etc. 4. Music--Hist. and crit.--Outlines, syllabi, etc. I. Clark, Frances Elliott. II. Winslow, Agnes Hollister, An appreciation and history of music.

Write on slip words underlined below and class mark— SSA

Clark, Frances Elliott.
Forces at work for the betterment of school music.
(In National education association of the United States. Journal of proceedings and addresses, 1913. p. 848-851)

School music.
~~1. Music—Instruction and study. —Elementary schools. Schools—Music~~
E 16-642
Library, U. S. Bur. of Education
MUSIC DIV.

Clark, Frances Elliott

*MGD

VICTOR TALKING MACHINE COMPANY.
Music appreciation with the Victrola for children. Camden, N. J., Educational dept., Victor talking machine co. [c1923] 288 p. illus., ports., music. 21cm.

Published by the Radio corporation of America. RCA Victor division. Educational dept. with title: Music appreciation for children.
Foreword signed: Frances Elliott Clark.
(Continued)
NN R 9.59 1/p (OC)I OS, II PC, I, I, II SL MU, 2, 3, I, II MUP, 2, I, II (LC1, X1)

VICTOR TALKING MACHINE COMPANY. Music appreciation with the the Victrola for children. (Card 2)

1. Music--Analysis, interpretation, appreciation. 2. Phonograph in music education. 3. Appreciation. I. Clark, Frances Elliott. II. Radio corporation of America. RCA Victor division. Educational dept. Music appreciation for children.

Clark, Frank, Joint author

*MHF

Berger, Melvin.
Science and music, from tom-tom to hi-fi by Melvin Berger and Frank Clark. Illustrated by Gustav Schrotter. New York, Whittlesey House [1961]
176 p. illus. 21 cm.

1. Musical instruments. 2. Music--Acoustics and physics. 3. Instruments. 4. Acoustics and physics, 1901- 5. Children's books. I. Clark, Frank, joint author. II. Clark, Frank. t. 1961
NN * R 3.63 a/ OC(1b*)I, IIb* PC, I, 2, I SL MU, 3, 4, 5, I ST, 2t, I (LC1, X1)

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*MKD box

Clark, Frederic Horace, 1860-1917.
The artists unified or poetic edition of classical works of modern instrumental masters. By Frederic Horace Clark. Being a symbolization of the small and large rhythms or parts of the music and their envelopment in verses and stanzas and groups of stanzas... Six Cramer etudes... Chicago: Published for the Pure Music Soc., cop. 1895. 6 l. ob.4°.

Cover-title: A poetic edition of six Cramer etudes... 3 cards only
1. Piano playing. Not access.
2. Cramer, Johann Bapti[ste], 1771-1858. MUSIC DIV.

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*MKD

Clark, Frederic Horace, 1860-1917.
Brahms Noblesse. V. Eudämonie — Legende. [Von] Frederic Horace Clarke... Zürich: Pianistenharmonie-Presse[, 1914]. 439 p. plates. 8°.
German and English on opposite pages.

Cards in pub. cat. MUSIC DIV
452726A. 1. Brahms, Johannes, 1833-1897. 2. Piano playing. 3. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 24, 1930

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*MEC (Styne)

Clark (Frederic Horace) 1860-1917
Iphigenia, Baroness of Styne. A story of the "divine impatience." An approximate autobiography. 2 p.l., 11., 1 l., 460 pp., 1 fac-sim., 1 pl., 1 port. [London]: Pure Music Society, 1896. 8°.

Styne (Iphigenia von)...

Music Div.

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*MKD

Clark, Frederic Horace, 1860-1917.
Pianistenharmonie. Frederic Horace Clark ... [Berlin? 1910.
112 p. fold. front. 22½cm.
English and German on opposite pages.
No more published.
Contents: [V.] 1. Introduction: Universal task

1. Piano playing. 2. Title. ~~3. Curiosities of music.~~
~~1. Pianoforte—Instruction and study.~~
Cards in pub. cat. MUSIC DIV.
11-16390
Library of Congress ML3800.C5 JUILLIARD FOUNDATION FUND

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*ZB-315

CLARK, FREDERICK SCOTSON, 1840-1883.
A method for the harmonium, by F. Scotson Clark. London, G. Emery [1858] 31 p. 36cm.

Microfilm.

1. Harmonium--Methods.
NN R 3.72 w/4 OCs SL MUs, Is (MUF1, UM1, LC1s, X1s)

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*MYD + box

Clark, Frederick Scotson, 1840-1883.
The water lily. Die Wasserlilie. Valse brillante pour piano, par F.Scotson Clark. Op.55... Offenbach a/M: J.André [ca.1872]. Publ.pl.no.11187. 11 p. f°.

For piano.

GIFT OF MISS M. HEROY

One card only
Not access.

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* MPW - Amer.

Clark, George M 1833-1885.
"Drifting with the tide" song book, composed, arranged, and compiled by Geo. M. Clark. [Montpelier, Vt.? 1872?] 24 p. 14cm.
Without music, except for three songs.
Personnel and performers of Bailey's Quadilateral [sic] show and Concert troupe, p. [2-3] of cover.

1 Songsters [?] MUSIC DIV.
295313B. 1. Songs, American—Collections. I. Title.
N. Y. P. L. Cards in Public Catalogue May 9, 1945

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* MPW - Amer.

Clark, George M 1833-1885.
Original and selected comic and sentimental songs, sung by George M. Clark. Montpelier, Vt., Argus and patriot prtg. house [1871?] 24 p. 15cm.
Words only.
Caption-title: George M. Clark's songster.
Personnel and performers of Bailey's Quadilateral [sic] show and Concert troupe, p. [2-3] of cover.

1 Songsters [?] MUSIC DIV.
295321B. 1. Songs, American—Collections. I. Title.
N. Y. P. L. 2 Comic songs, U.S. [?] Cards in Public Catalogue May 9, 1945

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* MPW - Amer.

Clark, George Washington, b. 1812.
The harp of freedom... By Geo. W. Clark... New-York: Miller, Orton & Mulligan. Boston: J. P. Jewett & co. and by the author, Rochester, N. Y., 1856. iv, (1)6-335 p. front. (port.) 19cm.
Songs and other poetry (the songs with music or indication of tunes).

MUSIC DIV.
FORD COLLECTION.
151943. 1. Slavery [?] I. Title. a. Choral music, Secular — Collections Unacc. Card revised April 30, 1945
N. Y. P. L.

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* MPW - Amer.

Clark, George Washington, b. 1812.
The liberty minstrel... By Geo. W. Clark. New York: Leavitt & Alden, Boston: Saxton & Miles, N. Y.: Myron Finch, N. Y.: Jackson & Chaplin, Albany, N. Y.: Jackson & Chaplin, Utica, N. Y. 1844. iv, (1)6-184 p., 2 l. 17cm.
For 2 to 4 voices unaccompanied.
Imperfect: p. 99-106 wanting; supplied by photostatic reproduction.

1. Choral music, Secular — Collections — Unacc. Music div.
296685B. 1. Slavery—U. S. I. Title.
N. Y. P. L. a. Slavery [?] April 25, 1945

*MPW—Amer.
CLARK, GEORGE WASHINGTON, b. 1812.
The liberty minstrel. New-York, Leavitt & Alden, 1845. iv, 182 p. 19cm.
For 3-4 voices.
1. Slavery. 2. Songsters--to 1870. 3. United States, 19th cent. I. Title.
NN X 6.57 c/ OC SL MUg, Ig. 2g, 3g, Ig (MUA4, LC1, X1)

CLARK, JEREMIAH. Eight songs... (Card 2)
List of subscribers, p. [1]-4.
CONTENTS.--A new hunting song.--To Caelia.--A pastoral song.--One May.--While blest with smiles.--Ye pow'rs divine.--The sky lark.--To Nanny.
1. Songs, English. 2. Songs, with chamber ensemble.

Clark, Kay.
*MP box
Talmadge, Charles L.
At dusk. Lullaby. Music by Charles L. Talmadge. Poem by Kay Clark. New York, Galaxy music corp. [c1948]
Song with piano accompaniment.
First line: At dusk we sit alone.
Printed for the Music Division.
1. Lullabies, U. S. I. Clark, Kay. II. Song index (2). MUSIC DIV.
NN

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*MPW-Amer.
Clark, George Washington, b. 1812.
The liberty minstrel... By Geo. W. Clark. Seventh edition. New-York: Published by the author and sold by W. Harned [etc., etc., 185-?] iv, 6-215 p. 18½cm.
For 2 to 4 voices unacc. English words.
Cards in Public Catalogue
21666B. 1. Slavery. I. Title. 2. Choral music—Collections—Unacc. Music Div.
N. Y. P. L. June 14, 1940

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*ZB-237
CLARK, JEREMIAH.
Eight songs with the instrumental parts. Set to musick by Jeremiah Clark of Worcester... London, Printed for the author, and sold by Chas. Thompson [1764?] 4 p., score (16 p.) 36cm.
Microfilm.
For voice with 2 treble instruments and figured bass. One song (Continued)
NN R 1.69 1/2 OC SL MUg, Ig. 2g (MUF1, MUR1, UM1, LC1, X1) 2

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*MO (U. S.) (General)
Clark, Kenneth Sherman, 1882– , ed.
...The cowboy sings, edited by Kenneth S. Clark. Traditional songs of the Western frontier arranged for general singing. Besides actual cowboy songs, the book includes numbers on other phases of Western life and also a general section containing mountain tunes and modern popular songs on cowboy subjects... New York City: Paull-Pioneer Music Corp., cop. 1932. 96 p. illus. 23cm.
For piano with interlinear English words; also guitar and ukulele acc.
Cards in Public Catalogue
1. Cowboys—Songs and music. I. Title. 2. Songs with guitar 3. Songs with ukulele. MUSIC DIV.
N. Y. P. L. May 18, 1934

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*MZ (Clark)
Clark, I. K., and M. Porter.
The masque of Patience and Hope, by Mrs. Kitson Clark and Mrs. Horace Porter... [London:] W. Gardner, Darton & Co., Ltd. [1916?] 2 parts in 1 v. 12° and 8°.
"Introductory note" signed: I. K. C. [and] M. P.
[Part 2] contains music and words of songs.
Cards in Public Catalogue
Music div.
1. Masques. 2. Porter, Mary, jt. au. 3. Title: Patience and Hope, The masque of.
N. Y. P. L. July 17, 1917.

CLARK, JEREMIAH. Eight songs with the instrumental parts. (Card 2)
also with horn.
1. Songs, English. 2. Songs, with chamber ensemble.

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*MP box
CLARK, KENNETH SHERMON, 1882-1945.
Crocus hands. Song. Words by Carolyn Hall. Music by Kenneth S. Clark. Philadelphia, T. Presser co. [c1932]
With piano accompaniment.
First line: Winter is dripping off the eaves.
1. Songs, U. S. 2. Songs, Secular—1870- . 3. Spring. 4. Crocuses. I. Hall, Carolyn.
NN R 4.53 OC MUg, Ig (MUA)2, 3, 4, 1 (MUS 2, LC1, X1)

MV
Clark, Imogen, d. 1936.
Suppose we play; a collection of indoor and outdoor games for young and old, by Imogen Clark ... New York, Thomas Y. Crowell company [1925]
xiii, 200 p. illus. 20cm.
Contains music.
1. Games, Singing. I. Title.
25—19280
Library of Congress GV1201.C58
Copyright A 869013 [30r1] MUSIC DIV.

Clark, Jeremiah, ca. 1659-1707.
See
Clarke, Jeremiah, ca. 1659-1707.
i. Subs for C- , J- , without date.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 105 [xi-15-39 18m]

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*MP (General)
Clark, Kenneth Sherman, 1882–1945, ed.
...Keep on singing. Ed. by Kenneth S. Clark... Folk tunes, classics by famous masters, part songs and other material suitable for unison or choral singing... New York, Paull-Pioneer music corp., c1933. 127 p. 23cm.
1. Songs—Collections. 2. Choral music, Secular—Collections. I. Title. MUSIC DIV.
N. Y. P. L. August 18, 1949

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*MV—Amer.
Clark, Jane.
Desert solitude...[by] Jane Clark. Arr. by F. Henri Klickmann. New York, E. Ascher, inc., c1939. Pub.no. 805. 1 v. 31cm.
Parts for piano (for rehearsal only), violin I, II, viola, violoncello and double bass.
MUSIC DIV.
1. Orchestra, String—Parts. I. Klickmann, F. Henri, 1885- , arr. II. Title.
N. Y. P. L. January 18, 1950

Clark, John, ed,
*MYR
GALLIARD, JOHANN ERNST, 1687-1749.
[SONATAS, BASSOON & CONTINUO, 1732]
Six sonatas for bassoon or cello and piano; figured bass set by Edith Weiss-Mann. [Edited by Josef Marx] New York, McGinnis & Marx, 1946 [i.e. 1947] 2 v. in 1. facsim. 31cm. (Music for wind instruments by 18th century masters no. 2)
Score: bassoon (or cello) and piano and part for trombone.
On label on title page: Transcribed by John Clark for trombone and piano.
1. Bassoon and piano--To 1800 2. Violoncello and piano--To 1800. 3. Trombone and piano -- Arr. I. Clark, John, ed. II. Weiss-Mann, Edith, 1885- 1951, ed.
NN 5.60 p/ OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

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*MS
Clark, Kenneth Sherman, 1882-1945.
[The pretenders. Vocal score. English]
The Pretenders; a musical comedy, presented by the Triangle club of Princeton university. The book by John Matter & James D. Voorhees. Lyrics and music by Kenneth S. Clark. Interpolated numbers by Herbert L. Dillon & Russell C. Veit. New York, S. Bloom [c1905] 56 p. 29cm.
1. College operas, revues, etc. (Princeton university). I. Dillon, Herbert Lowell. II. Veit, Russell Charles. III. Princeton university. Triangle club. IV. Matter, John. The pretenders. V. Voorhees, James D. The pretenders. VI. Title.
NN 1.53 OC, I, II, IV, V (OS)III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, T2, LC1, X1)

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*MV—Amer.
Clark, Jane.
Haymaker's dance...[by] Jane Clark. New York, E. Ascher, inc., c1933. Pl.no. 759. 1 v. 31cm.
Parts for piano, violin I, II, viola, violoncello and double bass.
MUSIC DIV.
1. Piano and orchestra. 2. Orchestra, String—Parts. I. Title.
N. Y. P. L. January 27, 1950

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*MKY
Clark, John E T
Musical boxes; a history and an appreciation... London, Fountain press [1952] 236 p. illus. 22cm.
2.ed., rev. and enl.
"Makers of musical boxes, mechanical singing birds and automata," p.213-230.
1. Musical boxes. 2. Music boxes.
NN R X 3.54 OCs PCs, ls SLs MUs, 2 (LCls, Xls)

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*MS
Clark, Kenneth Sherman, 1882-
Tabasco-land; a musical comedy presented by the Triangle Club of Princeton University. Book by J. F. Macpherson & H. D. Fish, lyrics & music by Kenneth S. Clark, Russell C. Veit, & Herbert L. Dillon... [Cincinnati:] J. Church Co. [cop. 1906.] Publ. pl. no. 15265. 95 p. f°.
Cover-title.
English words.
Vocal score.
1. Musical comedies.
2. Operettas.—Piano and voice. 3. Macpherson, John Francis. 4. Fish, Henry Denison. 5. Veit, Russell Charles. 6. Dillon, Herbert Lowell. 7. Title. 3. College operas
N. Y. P. L. December 3, 1917.

Mus. Res. *MP (English)
CLARK, JEREMIAH.
Eight songs, with the instrumental parts, set to musick by Jeremiah Clark of Worcester. London, Printed for the author and sold by Cha.s Thompson [1764?] 4 p., score (16 p.) 36cm.
For voice with 2 treble instruments and figured bass. One song also with horn.
(Continued)
NN S 4.66 1/3 OC SL MUg. Ig, 2g (MUS 8, MUR 1, LC1, X1, Z3) 2

Clark, June, 1900–
Write on slip words underlined below and class mark— *MA
Rosenberg, Herman.
June Clark; the story of a forgotten giant, by H. Rosenberg and Eugene Williams.
(Jazz information. New York, 1941. 1941, Nov., p.10-19. ports.)
form 400b [iii-25-41 25m] MUSIC DIV.

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*MFBR (U.S.)
Clark, Kenneth Sherman, 1882–
Baltimore, "cradle of municipal music", by Kenneth S. Clark ... 1st ed. [Baltimore] Pub. by the city of Baltimore, 1932.
35 p. illus. (incl. ports.) 23cm.
—— (Revised edition)... Baltimore, 1936. illus. (incl. ports.) 23 1/2 cm.
1. The state and music.
2. Music—Maryland—Baltimore. I. Baltimore, Md. II. Title.
3. Municipal music—U.S.—Md.—Baltimore.
32-15077
Library of Congress ML200.8.B19C6
—— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 52147 SEE NEXT CARD [780.797526] 780.97526

Clark, Kenneth Sherman, 1882- . Baltimore, "cradle of municipal music"... (Card 2)

——— Revised edition... Baltimore [1938] 39 p. illus. (incl. ports.) 23 1/2 cm.

"Third edition."

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* MFBR (U.S.)

CLARK, KENNETH SHERMAN, 1882-1945.

Baltimore, "cradle of municipal music." [25th] anniversary edition. Baltimore, 1941. 64 p. illus. 24cm.

"Republished by the city of Baltimore."

Includes list of works performed by, and soloists with the Baltimore symphony orchestra, 1916-41.

(Continued)

NN 5.68 p/R OC (OD)I (ED)I PC, 2, 3, 1 SL E, 3, 1 MU, 1, 2, 4, 5, I (LC1, X1) 2

CLARK, KENNETH SHERMAN, 1882-1945. Baltimore, "cradle of municipal music." (Card 2)

1. United States--Md.--Baltimore. 2. Baltimore symphony orchestra. 3. Music and state--U.S. 4. Community music. 5. State and music--U.S. I. Baltimore.

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*MFBR (U.S.)

Clark, Kenneth Sherman, 1882-

Municipal aid to music in America; an exposition and analysis, by Kenneth S. Clark, of the findings in a survey made by the National bureau for the advancement of music. New York, National bureau for the advancement of music [1925]

297 p. front., plates, ports. 23½ cm.

United States

1. ~~Music—U. S.~~ 2. Community music. 3. National bureau for the advancement of music. II. Title. 2. Municipal music.

Library of Congress ML62.C7 27-3946

[1932] Music div.

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*M

Clark, Kenneth Sherman, 1882-

Music in industry, by Kenneth S. Clark; a presentation of facts brought forth by a survey, made by the National bureau for the advancement of music, on musical activities among industrial and commercial workers. New York city, National bureau for the advancement of music [1929]

vi p., 1 l., 383 p. front., plates. 23½ cm.

TDB Second copy.

1. Music—U. S. 2. Music, Physical effect of. 3. Efficiency, Industrial. I. National Bureau for the Advancement of Music. II. Title.

Library of Congress ML200.5.C5 29-8318

——— Copy 2. Cards in Public Catalogue

Copyright A 6102 [5] Music div.

Clark, Mrs. Kitson.

See

Clark, I. K.

N. Y. P. L. MUSIC DIV. July 19, 1917.

Clark, M., translator

*MP (German)

Kahn, Robert, 1865-

Kahn-Album; auserlesene Lieder für eine Singstimme mit Clavierbegleitung, von Robert Kahn... Text deutsch und englisch... Leipzig: F. E. C. Leuckart [ca. 1899]. Publ. pl. no. F. E. C. L. 5256. 51 p. front. (port.) 4°.

Edition for high voice.

Contains 16 songs, all but one translated by M. Clark.

German and English words, with music.

1. Songs (German). 2. Clark, M., translator.

N. Y. P. L. Music div. April 30, 1919.

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*MP box

Clark (M.) translator

See Grieg (Edvard Hagerup) [10] Gedichte von Otto Benzon... Leipzig, c 18- sq. f°

Music Div.

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*ML

Clark, Mary, and R. De C. Leland.

Secrets of correct singing, by Mary Clark and R. De C. Leland. Boston: The Four Seas Co.[, cop. 1926.] 16 p. 18½cm.

1. Singing—Study and teaching. I. Leland, Robert De Camp, jt. au.

Music Div.

Clark, Mary Gail, 1892-

*MZ (Laverack)

Laverack, Belle Radcliffe, 1879-

The bells of the Madonna, by Belle R. Laverack; incidental music for bells, pipe and song, by Mary Gail Clark. Boston, The Beacon press, inc., 1933.

4 p. l., 55 p. illus., diagrs. 24½ cm. (The Beacon press dramatic series. 1)

NBM Second Copy

Drama.

Includes music.

1. Mary, Virgin—Drama. I. Clark, Mary Gail, 1892- II. Title.

Library of Congress PS3523.A89B4 1933 34-2177

——— Copy 2. MUSIC DIV.

Copyright A 68739 [2] 812.5

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*MKPHM

Clark, Melville, 1883-

How to play the harp, by Melville Clark... Philadelphia: T. Presser Co., 1932. illus. (incl. port.), table. 31cm.

"This course is the only one which applies to both the concert and baby grand harps... Contains 102 exercises and 12 melodies."

627702A. 1. Harp ~~playing~~— Methods. I. Title. Carnegie Corporation of New York.

N. Y. P. L. MUSIC DIV. March 25, 1933

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*MKPHM

Clark, Melville, 1883-

Instructions for playing the harp, by Melville Clark; with exercises and melodies arranged by Van Veachton Rogers... Syracuse, N. Y.: Clark Harp Mfg. Co., cop. 1919. 78 p. diagrs., illus. (incl. ports.), pl. 4. ed. f°.

Blank music paper at end.

1. Harp — Methods

279925A

1. ~~Harp~~. 2. Rogers, Van Veachton.

N. Y. P. L. Music div. December 30, 1926

Clark, Melville, 1883-

*MKW

Schirmer, G., firm, music publishers, New York.

The Schirmer-Clark collection of rare music boxes. New York, G. Schirmer [ca. 1945] 12 l. illus. 28cm.

Catalogue of music boxes formerly belonging to Melville Clark of Syracuse, N. Y., now owned by G. Schirmer, inc.

580276B. 1. Musical boxes. 2. Music boxes—Collections, Private—Clark, M. I. Clark, Melville, 1883-

NN R 5.53 (OC)I OS PC, 1, 2 SL MU, 2, 1 (LC1, X1)

Clark, Neil McCullough, 1890- jt. au.

AN (Thorp, N.)

Thorp, Nathan Howard, 1867-1940.

... Pardner of the wind, by N. Howard (Jack) Thorp ... in collaboration with Neil M. Clark ... Caldwell, Id., The Caxton printers, ltd., 1945.

309 p. front., plates, ports. 23½ cm.

At head of title: Story of the southwestern cowboy.

1. Cowboys. 2. Frontier and pioneer life—The West. I. Clark, Neil McCullough, 1890- joint author. II. Title.

Library of Congress F596.T5 45-85091

[15] MUSIC DIV. 917.8

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*MS

Clark, Palmer John.

Carrie comes to college; or, Campus daze. A breezy operetta in two acts, by Estelle Merrymon Clark and Palmer John Clark ... Chicago: Gamble hinged music co. [c1926] Publ. pl. no. 757. 128 p. 26cm.

Vocal score. English words. Includes dialogue.

"Book and lyrics by Estelle Merrymon Clark. Music by Palmer John Clark."

7080B. 1. Operas, Amateur—Vocal score. I. Clark, Estelle Merrymon. Carrie comes to college.

N. Y. P. L. MUSIC DIV. September 26, 1939

(Over)

CLARK, RICHARD, 1780-1856

Copy only words underlined & classmark— *MA

MELLOR, GERALDINE.

Richard Clark, distinguished musician and antiquarian freak. (IN: The Choir. London. 25cm. v. 48, no. 3 (March, 1957) p. 44-45)

1. Clark, Richard, 1780-1856.

NN R 4.58 p/J OI (MU)I (LC2, X1)

Music Div.

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*MFFB (Gt. Br.)

Clark (Richard) 1780-1856.

An account of the national anthem entitled, God save the King! with authorities taken from Sion College library ... etc. *London: W. Wright*, 1822. xxviii, 208 pp., 4 pl., 4 port. 8°.

National music — Gt. Br.

Song index; title.

Music Div.

DREXEL 1766 - 1768

Clark (Richard) 1780-1856.

An account of the national anthem entitled God save the King! ... *London: W. Wright*, 1822. xxviii, 208 pp., 27 pl., 3 port. 8°.

——— 2 other copies.

National music — England — Hist. and crit.

God save the king — Hist.

Music Div.

DREXEL 2214.4

Clark (Richard) 1780-1856.

An address...on the existing high pitch of the musical scale. *London: Manning & Mason*, 1845. 10 pp. 8°.

~~In: Musical tracts.~~

Pitch

Scale

Music Div.

DREXEL 1723.2

Clark (Richard) 1780-1856.

Catalogue of a ... collection of music ... from the library of ... R. Clark ... which will be sold by auction ... May ... 1857. [*London*, 1857]. 20 pp. 8°.

~~Bd. with: Ashley (John) Reminiscences ... respecting ... "God save the king!" Bath, 1827.~~

Libraries — Private

Music Div.

DREXEL 1723.3

Clark (Richard) 1780-1856.

Catalogue of ... musical properties ... ~~I. musical works of Thomas Moore ... II. The musical collections of R. Clark ... which will be sold by auction~~ ... June ... 1853. [*London*, 1853.] 43 pp. 8°.

~~Bd. with: Ashley (John) Reminiscences ... respecting ... "God save the king!" Bath, 1827.~~

Moore (Thomas)

Libraries — Private

Music Div.

DREXEL 2302

Clark (Richard), 1780-1856.
An examination into the derivation, etymology, and definition of the word "madrigale." *London: M. Mason*, 1852. 47 pp. 12°.

Madrigals--Hist. and crit.

Music Div.

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*MEC ++ (Handel)

Clark, Richard, 1780-1856.
Reminiscences of Handel, His Grace the Duke of Chandos, Powells the harpers, the Harmonious blacksmith, and others. With a list of the anthems composed at Cannons, by Handel, for the Duke of Chandos. And an appendix, containing some extracts from the wills of the Duke and the second Duchess of Chandos, and a copy of the will of G. F. Handel. By Richard Clark ... London, Pub. for the editor, 1836.
20 p. pl., facsim. 38cm.
"The harmonious blacksmith, a favorite air by Wagenseil with variations by G. F. Handel, newly arranged for the piano forte, organ or harp by Richard Clark": (6) p., inserted after p. 14.
1. Händel, Georg Friedrich, 1685-1759.
A second copy. Cards in Public Catalogue. MUSIC DIV.
Library of Congress ML410.H13C4 10-22505

DREXEL 1723.4

Clark (Richard), 1780-1856.
To the lovers of research . . . and the impartial critic. God save the king. [*London*, 1837 ?] 4 pp., 1l. of music. 8°.
Bd. with: Ashley (John) Reminiscences . . . respecting . . . "God save the king!" Bath, 1827.

National music - England - Hist. and crit.
God save the king--Hist. and crit.

Music Div.

Clark, Richard, 1780-1856, compiler.
The words of the most favourite pieces, performed at the Glee Club, the Catch Club, and other public societies. Compiled by Richard Clark... London: Philanthropic Soc., 1814. lv(i), 435(1) p. illus. (incl. music.) 8°.
"A list of the several catches, glees, & canons, to which gold medals have been adjudged by the Catch Club...with the names of the respective composers, and the dates of their compositions," p. (li)-lv.

English - Collections
~~(Text only)~~.
1. Songs. 2. ~~Poetry, English~~. Words only.
N. Y. P. L. MUSIC DIV. June 18, 1930.

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*MFDR (England)

CLARK, RONALD WILLIAM.
The Royal Albert Hall. London, H. Hamilton [1958]
203 p. illus. 23 cm.

1. Royal Albert hall of arts and sciences, London.
NN*R 11.59 t/ OC PC, 1 SL A, 1 MO, 1 (LC1, X1)

9-NASY

[Clark, Samuel] 1810-1875.
[Catechisms by the Rev. T. Wilson, pseud.] [no. 2, 11, 13, 16, 19] [London: Darton & Clark, 1835?-47] 5v. illus. (incl. music.) 14cm.
Title from advertisements.
CONTENTS.—
(no. 3) Third lessons on natural philosophy.

MUSIC DIV.
DARTON COLLECTION.
1. ~~Textbooks~~. I. Wordsworth, W. A. ~~II. Tegetmeier, William Bernhard, 1816-1912. III. Title.~~ 1. Catechisms, English.
N. Y. P. L. February 25, 1942

[Clark, Samuel] 1810-1875. [Catechisms by the Rev. T. Wilson, pseud.] (Card 2)

[no.11] A catechism of music, by W.A. Wordsworth.

[no.13] Catechism of astronomy for children.

[no.16] The catechism of botany. [Part 2.]

[Clark, Samuel] 1810-1875. [Catechisms by the Rev. T. Wilson, pseud.] (Card 3)

[no.19] A catechism of agricultural chemistry, by W.B. Tegetmeier.]

Clark, T. E., translator.
See
Stefan, Paul.

*MEC (Mahler)

Gustav Mahler; a study of his personality and work, by P. Stefan. Translated from the German by T. E. Clark. New York: G. Schirmer [1913]. viii, 132 p. 8°.

1. Mahler, Gustav. 2. Clark, T. E., translator.
N. Y. P. L. Music Dept. September 10, 1913.

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*MFG

Clark (Thomas M.)
Religious music. Two discourses. The first by H. Bushnell. The second by T. M. Clark. Hartford: F. A. Brown, 1852. 54 pp. 12°.

Church music
Essays

Music Div.

Clark, Tom, arr.

*MTK-Amer.

CARPENTER, JOHN ALDEN, 1876-1951.
[KHAKI SAMMY. ARR. FOR ORCHESTRA]
Khaki Sammy; march. Arranged by Tom Clark.
[New York] G. Schirmer, c1917. 13 parts. 27cm.

Caption title.
Originally for voice and piano.
1.Marches (Orchestra). I. Clark, Tom, arr. II.Title. III.Clark, Tom.
NN 4.70 v/ OC,I,IIIbo (OAF1) SL MUg,1g,Ig, IIg MUA(4),I (MUI 1, LC1,X1)

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*MP box

CLARK, VICTOR, ILA.

Allah. Words by Henry W. Longfellow. Music by Victor Ila Clark. Springfield Gardens, L. I., Emalvic co. [c1932]

Song with piano accompaniment.
First line: Allah gives light in darkness.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Allah. I. Longfellow, Henry Wadsworth, 1807-1882.
NN R 4.53 OC (1bo) 1 MOg, 1g.Ig (MUA) 2, 3, 1 SL (MUS2, LC1, X1)

Clark, William Andrews, memorial library, Los Angeles.

See

California. University. University at Los Angeles. Library. William Andrews Clark memorial library.

Music Div.
SEP 12 19..

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*MK p.v.7

Clark, Welford D.
An illustrated dictionary of modern musical instruments with a glossary of musical terms, by Welford D. Clark. With a foreword by Joseph E. Maddy... Chicago: Hall & McCreary Co., 1928. 48 p. illus. (incl. plans), tables. nar. 8°.

Cards in Public Catalogue
415667A. ~~1. Musical instruments~~. 1. Instruments - Dictionaries. Music Dept.
N. Y. P. L. June 11, 1929

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*MFGN

CLARK, WILLIE THORBURN, 1868-
Hymns that endure. Nashville, Broadman press [c1942] 168 p. 20cm. (Broadman star books)

1. Hymns. 2. Hymns--Hist. and crit. I. Broadman star books.
NN 12.61 c/ OC (OS)I PC, 2 SL MU, 1 (LC1, X1) [S, NSCM]

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*MFOX

Clark, Willie Thorburn, 1868-
Stories of fadeless hymns. Nashville, Broadman Press [1949]
xvii, 184 p. 20 cm.

Cards in Public Catalogue
~~1. Hymns, English—Hist. & crit.~~ 1. Title.
1. Hymns, English [WL]
BV315.C56 245.2 49-8571*
Library of Congress [3]

Clark College Glee Club, Worcester, Mass.
See
Clark University, Worcester, Mass. Clark College. Glee Club.

Music div.

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*MK p.v.4, no.2

Clark Harp Mfg.Co., Syracuse, N.Y.
Clark Irish harp. [Syracuse, N.Y.: Mason Prtg.Corporation, cop.1920.] 24 p. illus.(incl.port.) 8°.

MUSIC DIV.
1.Harp 2 cards only

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*MKA

Clarke (A Mason)
A biographical dictionary of fiddlers, including performers on the violoncello and double bass, past and present... *London: W. Reeves*, [1895?] vii, 1, 360 pp., 7 port. 12°.

Musicians.

1.Violinists. 2.Violoncellists. Music Div.

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*MKK

Clarke, A Mason.
The violin and old violin makers, being a historical & biographical account of the violin, with facsimiles of labels of the old makers, by A. Mason Clarke ... London, W. Reeves [1910]
2p. l., (iii)-iv p., 1 l., 120 p. fronts., illus. (facsims.) 19cm.
Added t.-p., illus.

JUILLIARD FOUNDATION FUND
1. Violin—Hist. 2. Violin-makers.
Cards in Public Catalog. 11-15719
Library of Congress ML802.C61 MUSIC DIV.

Copy only words underlined & classmark-- *MFG

Clarke, Arthur William, 1902-
What is plainsong? by Arthur W. Clarke. Croydon [Eng.] Royal School of Church Music [1963?]
16 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 10)
Bibliography: p. 16.

1. Chant (Plain, Gregorian, etc.)--Instruction. 2. Chant (Plain, Gregorian, etc.) I. Series.
NN * 2.67 l/ OC(1b*) (OS)I PC, 1, I MU, 2, I (LC1, X1)

Clarke, Campbell, translator.

Lecocq, Alexandre Charles, 1832–
Giroflé-Girofla, opera bouffe, in 3 acts, the words by Albert Vanloo & Eugene Leterrier, translated into English, by Campbell Clarke, the music by Charles Lecocq... London: Enoch & Sons [188–? or '9–?]. Publ. pl. no. E. & S. 82. 2 p.l., 305 p. 4°.

1 sheet of ms. music inserted.
First performed in 1874.
French and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—1844– . 4. Leterrier, Eugène, lator. 6. Title. Piano and voice. 3. Vanloo, Albert, 1842-84. 5. Clarke, Campbell, translator.
N. Y. P. L. May 3, 1916.

* * *

[Tagore, Sourindro Mohun] 1840-1914. *MF p.v.13
Hindu music... Calcutta: "Hindoo Patriot" Press, 1874. 43; 3, 6 p. illus. (facsims., music.) 8°.

Reply to a report on Hindu music by C. B. Clarke.
Appendix contains 3 p. of Sanskrit and 6 p. of Hindustani text.
Repr.: Hindoo patriot. Sept. 7, 1874.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

457491A. 1. Music—India. 2. Clarke, Charles Baron, 1832-1906.
N. Y. P. L. February 21, 1930

* * *

*MS

CLARKE, CUTHBERT.

The green eye of the yellow god; or, Mad Carew. Words by J. Milton Hayes. London, Reynolds [c1901] Pl. no. R. & Co. 1534. 8 p. port. 36cm. (Musical monologues. no. 62)

For narrator with piano.

1. Melodrames--Keyboard acc. I. Hayes, J. Milton. The green eye of the yellow god. II. Musical monologues. III. Title. IV. Title: Mad Carew.
NN 4 58 a/v OC(lbo)I (OS)II SL Mug, Ig, Ig, IIIg, IVg (LC1, X1)
[NSCM]

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*ME

Clarke, Cyril, ,ed.
The composer in love... London [etc.] P. Nevill [1951] 177 p. ports. 22cm.

Cards in Public Catalogue
MUSIC DIV.

1. Musicians. I. Title. 2. Women and music. 3. Letters, English (Coll.)
N. Y. P. L. January 17, 1952

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*MEC
(HANDEL)

CLARKE, ELIZA.
...Handel, by Eliza Clarke. London: Cassell & Co., Ltd., 1885. iv, 6-128 p. front. (port.) 19cm. (The world's workers.)

Cards in Public Catalog MUSIC DIV.

592359A. 1. Handel, Georg Friedrich, 1685–1759. I. Ser.
N. Y. P. L. September 16, 1932

* * *

Clarke, Elspith.

*MP
box

Housman, Rosalie, 1890–1949.
The fairing. [Words by] Elspith H. Clarke.
Photostatic reproduction of autograph manuscript, dated: late April 1935.
Song with piano accompaniment.
First line: And when I come from London town.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Clarke, Elspith H. II. Song index (2).
N. Y. P. L. April 17, 1951

* * *

*MPHB
(U.S.)

Clarke, Eric.
... Music in everyday life. New York, W. W. Norton & company, inc. [°1935]
viii p., 1 l., 11-288 p. 21cm.
At head of title: By Eric Clarke.
"First edition."

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—U. S. 2. Music—Instruction and study—U. S.~~ I. Title.
1. United States, with cont.
[Full name: Eric Thacher Clarke]
35-8558
Library of Congress Cards in Public Catalogue ML3795.C59M8
MUSIC DIV.
——— ———Copy 2.
Copyright A 82705 [5-2] 780.13

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Clarke, Eric, comp.

*LCL

Carnegie corporation of New York.
A list of 953 records, also 150 scores and 80 titles of books contained in the sets of music study material for use in colleges. [New York] Carnegie corporation of New York, 1937. 2 p.l., 41 f. 27½ x 21½cm.

Reproduced from typewritten copy.
A revision of its: A list of 945 records, January, 1937.—*cf. prelim. leaf 2.*
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.

938066A. 1. Phonograph records—Catalogues. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906– , comp.
N. Y. P. L. August 1, 1938

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Clarke, Eric, comp.

*LCL

Carnegie corporation of New York.
A list of 953 records, also 149 scores and 82 titles of books contained in the sets of music study material for use in colleges. [New York] Carnegie corporation of New York, 1938. 2 p.l., 42 f. 27½ x 21½cm.

Reproduced from typewritten copy.
A revision of its: A list of 953 records, 1937.—*cf. prelim. leaf 2.*
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.

1. Phonograph records—Catalogues. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906– , comp.
N. Y. P. L. March 5, 1941

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Clarke, Eric, comp.

*LCL

Carnegie corporation of New York.
A list of 945 records, also 151 scores and 79 titles of books contained in the sets of music study material for use in colleges. [New York] Carnegie corporation of New York, 1937. 45 l. 28 x 21cm.

Reproduced from typewritten copy.
Compiled by Eric Clarke and P. L. Miller.
"All available domestic and foreign recordings released up to summer 1936 have been considered."—*Leaf 2.*

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

880826A. 1. Phonograph records—Catalogues. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906– , comp.
N. Y. P. L. September 9, 1937

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Clarke, Eric, comp.

*LCL

Carnegie corporation of New York.
A list of 615 records contained in the sets of music study material for use in secondary schools. [New York] Carnegie corporation of New York, 1937. 28 l. 27½ x 21½cm.

Reproduced from typewritten copy.
"An abridgement of the new anthology of recorded music compiled for colleges."—*Leaf 2.*
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.

880827A. 1. Phonograph records—Phonograph records—Catalogues. 2. School music—I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906– , comp.
N. Y. P. L. September 10, 1937

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Clarke, Eric, comp.

*LCL

Carnegie corporation of New York.
A list of 640 records contained in the sets of music study material. [New York] Carnegie corporation of New York, 1940. 2 p.l., 26 f. 27cm.

Reproduced from typewritten copy.
A revision of its: A list of 629 records, 1939.
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.

1. Phonograph records—Collections. 2. School music—Phonograph records, etc. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906– comp.
N. Y. P. L. June 5, 1942

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Clarke, Eric, comp.

*LCL

Carnegie corporation of New York.
A list of 629 records contained in the sets of music study material. [New York] Carnegie corporation of New York, 1939. 2 p.l., 26 f. 27½cm.

Reproduced from typewritten copy.
A revision of its: A list of 620 records...for use in secondary schools.
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.

1. Phonograph records—Collections. 2. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906– comp.
N. Y. P. L. May 22, 1941

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Clarke, Eric, comp.

*LCL

Carnegie corporation of New York.
A list of 620 records contained in the sets of music study material for use in secondary schools. [New York] Carnegie corporation of New York, 1937. 2 l., 26 f. 27½ x 21½cm.

Reproduced from typewritten copy.
"An abridgement of the new anthology of recorded music compiled for colleges."—*leaf 2.*
A revision of its: A list of 615 records, January, 1937.—*cf. leaf 2.*
Compiled by Eric Clarke and P. L. Miller.

MUSIC DIV.

1. Phonograph records—Catalogues. 2. School music—Phonograph records. I. Clarke, Eric, comp. II. Miller, Philip Lieson, 1906– comp.
N. Y. P. L. September 8, 1938

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Clarke, Erik

8-NCOF

EIS, GORDON E.
[COTILLION. LIBRETTO. ENGLISH]
Cotillion, a musical in two acts. Music by Gordon E. Eis. book by E. Thor Carlson, lyrics by Erik Clarke. [n. p.] c1950. 64 l. 7 col. plates. 29cm.

Typescript: includes light and musical cues, and costume sketches.

1. Musical comedies--Librettos. Cotillion. I. Carlson, E. Thor. Cotillion. II. Clarke, Erik. III. Title. IV. Carlson, E. Thor.
NN * * X 12.56 d/s OC(lbo)I, II, IIbo, IVbo PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T4, LC1, X1)

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*MP
(School)

Clarke, Frances Elizabeth, and C.W. Pickells eds.
Lessons for teaching humane education in elementary schools; music, edited by Frances E. Clarke ... and Charles W. Pickells ... New York city, The American society for the prevention of cruelty to animals, Department of humane education [1927]
60 p. 23cm.

1. Children's songs. 2. Animals, Treatment of—Poetry. I. Pickells, Charles William, 1874– joint ed. II. American society for the prevention of cruelty to animals. III. Title. 1. Children's music — Songs 2. School music — Song books etc.

Cards in Public Catalogue 28-30818
Library of Congress M1994.C6
Music Div.
[2]

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Clarke, Frances Elliott.
See
Clark, Frances Elliott.

Music Dept.

N. Y. P. L. November 22, 1937

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Clarke, Hamilton.
See
Clarke, James Hamilton Smee, 1840-1912.

MUSIC DIV.

N. Y. P. L. September 7, 1920.

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Clarke, Harry F. Smiling faces

NCOF p.v. 424

REVEL, HARRY, 1905-
[SMILING FACES. LIBRETTO. ENGLISH]
Smiling faces [by Harry Clarke; lyrics by Mack Gordon. New York? 1932?] 45, 18 l. 29cm.

Typescript.
Prompt book.
Produced at the Sam S. Shubert theatre, New York, Aug. 30, 1932.

1. Musical comedies--Librettos, Smiling faces. 2. Musical Shows--U. S. I. Gordon, Mack, 1904- . II. Clarke, Harry F. Smiling faces. III. Title.
NN R 2.61 s/ OCs, Is, IIs (OAF1s) PCs, Is, IIs, IIIs SLs MUys, Iys, IIys, IIIys Ts, 2s, Is, dd IIs, IIIs (LC1s, X1)

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Clarke, Harry F. Smiling faces.

NCOF p.v. 502

REVEL, HARRY, 1905-
[SMILING FACES. LIBRETTO. ENGLISH]
Smiling faces, by Harry Clarke. Lyrics by Mack Gordon. [New York, 1932?] 2 pieces. 28cm.

Typescript (incomplete).
On cover: revised version.
Produced at the Shubert theatre, New York, August 30, 1932.

1. Musical comedies--Librettos. Smiling faces. 2. Drama--Promptbooks and typescripts. I. Clarke, Harry F. Smiling faces. II. Gordon, Mack, 1904- . III. Title.
NN R X 7.66 1/4 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

* * *

Clarke, Harry F. jt. au.

*MIB

Skeat, William James, 1897–
The fundamentals of band arranging; a text-book for students, by William J. Skeat ... [and] Harry F. Clarke ... Educational editor—Russell V. Morgan ... Cleveland, O., New York, N. Y., Sam Fox publishing company, °1938.
88 p. illus. (music) 29cm.
"Assignment for general reading": p. 85–86.

CARNEGIE CORPORATION OF NEW YORK

1. Bands (Music) 2. Arrangement (Music) I. Clarke, Harry F., joint author. II. Morgan, Russell Van Dyke, 1893– ed.

Library of Congress MT73.S62F9 38-23947
——— ———Copy 2.
Copyright AA 263094 [3] MUSIC DIV. 781.64

Clarke, Harry F. jt au.

*MHD

McConathy, Osbourne, 1875- , and others.
The Ditson school and community band series; prepared by Osbourne McConathy, Russell V. Morgan [and] Harry F. Clarke. Leader's book... Boston: O. Ditson Co.[, cop. 1928.] Publ. pl. no. 76072. vi, 138 p. diagrs., illus. f°.

Bibliography, p. 39-40.
Contents: Division 1. General suggestions. Division 2. Directions for the band instructor. Division 3. The leader's part for the music of the Educational book.

MUSIC DIV

444935A. 1. Bands (music). 2. Conducting (music). 3. School music. 4. Instrumentation and orchestration. 5. Morgan, Russell V., jt. au. 6. Clarke, Harry F., jt. au. 7. Title.
N. Y. P. L. November 27, 1929

Clarke, Helen Archibald

*MP (German)

Strube, Gustav, 1867-
Gethsemane; symbolic rhapsody for chorus of mixed voices and orchestra, by Gustav Strube, to words by Helen Archibald Clarke... Boston, Mass.: Boston Music Co.[, cop. 1912.] Publ. pl. no. B. M. Co. 2704. 103 p. 4°.

Vocal score. English words.
On cover: Boston Music Co. edition of oratorios, cantatas and choruses.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Choruses, with orchestra—Vocal score. 2. Clarke, Helen Archibald. 3. Title.
N. Y. P. L. July 9, 1927

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*MRH--Amer.

CLARKE, HENRY LELAND, 1907-

Above our western earth [Christmas anthem for mixed voices] New York, American composers alliance [c1961] score (12 p.) 28cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For chorus (SATB) and piano or organ.
Words by Evalyn Pierpont Gill.

(Continued)

NN 10.63 p/ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4) I (MUD1, MUS1, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- Above our western earth... (Card 2)

Reproduced from holograph.

1. Christmas music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Autographs (Music)--Clarke, H.--Facsimiles. I. Gill, Evalyn Pierpont. II. Title.

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*MYD-Amer. box

CLARKE, HENRY LELAND, 1907-

Six characters, for piano. [New York, American composers alliance] c1955. [6] p. 33cm. (Composers facsimile edition)

Caption title.
Reproduced from holograph.

(Continued)

NN R 4.64 e/ OC SL MUg, 1g, Ig MUA (4) (MUI7, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- Six characters, for piano. (Card 2)

CONTENTS.--1. The house wife who rebelled.--2. The medicine man who fled.--3. The soldier who slept.--4. The reveler who revived.--5. The chieftain who prayed.--6. The astrologer who danced.

1. Piano. I. Title: Characters for piano.

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*MYR-Amer. box

CLARKE, HENRY LELAND, 1907-

Dialogue [for] clarinet & piano. [New York, American composers alliance] c1956. score (6 p.) 33cm. (Composers facsimile edition)

Caption title.
Reproduced from holograph.

1. Clarinet and piano. I. Title.
NN R 4.64 a/ OC SL MUg, Ig, Ig MUA (4) (MUI 1, LC1, X1)

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*MYD-Amer. box

CLARKE, HENRY LELAND, 1907-

Dilemma. [New York, American composers alliance] c1952. 3 p. 36cm. (Composers facsimile edition)

Caption title.
For piano.
Reproduced from holograph.

1. Piano. I. Title.
NN R 4.64 a/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

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*MP (U.S.)

CLARKE, HENRY LELAND, 1907-

Four elements for soprano & cello. [New York, American composers alliance, 1962] score (7 p.) 36cm. (Composers facsimile edition)

CONTENTS.—1. Earth-song (from Hametreya, by R. W. Emerson)—2. Song I (from Slow music, by G. Taggard)—3. Sea slant (from Slabs of the sunburnt West, by C. Sandburg)—4. Shine! Shine! Shine! (from Out of the cradle endlessly rocking, by W. Whitman).

1. Songs, U.S. 2. Songs, with violoncello. I. Title. II. Title: Elements. I [Title] Four
NN 3.64 g/ OC SL MUg, Ig, 2g, Ig, IIg MUA(4) (MUD 4, MUS6) (LC1[1], X1)

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*MW-Amer.

CLARKE, HENRY LELAND, 1907-

Encounter, for viola and orchestra. [New York, American composers alliance, c1961] score (67 p.) 36cm. (Composers facsimile edition)

1. Viola and orchestra. I. Title.
NN 2.64 a/ OC SL MUg, Ig, Ig MUA (4) (MUI 1, LC1, X1)

Copy only words underlined & classmark— *MAA

CLARKE, HENRY LELAND, 1907-
Fresh relationships in music. (IN: American composers alliance. Bulletin. New York. 26cm. v. 4, no. 4 (1955) p. 22-23. illus. (music))

1. Theory, 1901- I. Title: Relationship in music.
NN R 6.55 p/ OC MU, 1, I (LC3, X1)

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*MYK-Amer. box

CLARKE, HENRY LELAND, 1907-

A game that two can play [for] violin and viola. [New York, American composers alliance] 1959. score (5 p.) 33cm. (Composers facsimile edition)

Caption title.
Reproduced from holograph.

1. Violin and viola. 2. Viola and violin. I. Title.
NN R 4.64 a/ OC SL MUg, Ig 2g, Ig (MUI I) MUA (4) (LC1, X1)

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*MRH-Amer. box

CLARKE, HENRY LELAND, 1907-
[GLORIA. PIANO ACC.]
Gloria, in the five official languages of the United States. From Luke 2:14. [New York] Composers facsimile edition, c1952. 10 p. 33cm.

Caption title.
For SATB and piano; acc. originally for orchestra. Chinese, English, French, Russian and Spanish words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. United Nations.
NNR 4.70 / OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MRHI-Amer. ++

CLARKE, HENRY LELAND, 1907-

Gloria, in the five official languages of the United Nations. [New York, American composers alliance] c1955. score (20 p.) 41cm. (Composers facsimile edition)

Caption title.
For solo voices (SMzATB), chorus (SATB) and orchestra.
1. Choral music, sacred (Mixed, 4 pt.)--Orch. acc. 2. United Nations.
NN 2.64 j/ OC SL MUg, 1g, 2g, MUA(4) (MUS1, LC1, X1)

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*MEC (Blow)

Clarke, Henry Leland, 1907-
John Blow: a tercentenary survey, by Henry Leland Clarke. [New York, 1949] 9 p. facsim. (music), port. 25cm.

Repr.: The Musical quarterly. v. 35, no. 3, July 1949.

MUSIC DIV.

1. Blow, John, 1648-1708.
N. Y. P. L. Cards in Public Catalogue June 21, 1951

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*MP (U.S.) box

CLARKE, HENRY LELAND, 1907-

Life in Ghana. New York, Composers facsimile edition [c1966] score (8 p.) and part. 32cm.

For voice, flute and piano.
Words by Matei Markwei.

1. Songs, U.S. 2. Songs, with flute.
NN R 12.71 e/ OC SL MUg, 1g, 2g MUA(2) (MUD1, LC1, X1)

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*MS-Amer.

CLARKE, HENRY LELAND, 1907-
[THE LOAFER AND THE LOAF. VOCAL SCORE. ENGLISH]
The loafer and the loaf; an incredible episode in one act by Evelyn Sharp. [New York, American composers alliance, 1957] 94 p. 36cm. (Composers facsimile edition)

Reproduced from holograph.

1. Operas, Comic--Vocal scores. I. Sharp, Evelyn. The loafer and the loaf. II. Title. III. Sharp, Evelyn.
NN R 12.64 c/ OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

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*MV--Amer.

CLARKE, HENRY LELAND, 1907-

Lyric Sonata for strings. [New York, American composers alliance, c1961] score (44 p.) 29cm. (Composers facsimile edition)

Reproduced from holograph.
For string orchestra.

1. Orchestra, String. 2. Autographs (Music)--Clarke, H.--Facsimiles. I. Title.
NN R 11.63 p/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

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*MP (U.S.)

CLARKE, HENRY LELAND, 1907-

Three madrigals [for four mixed voices; words and music by Henry Leland Clarke] New York, American composers alliance [1957] score (18 p.) 29cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For SATB and piano (for rehearsal only)

(Continued)

NN 10.63 p/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUS3, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- Three madrigals... (Card 2)

Reproduced from holograph.
CONTENTS.--1. Immobility.--2. Mayflowers.--3. Moosilauke.

1. Madrigals, U.S. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Autographs (Music)--Clarke, H.--Facsimiles.

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*MTO-Amer. ++

CLARKE, HENRY LELAND, 1907-

Monograph for orchestra. New York, American composers alliance [1955] score (36 p.) 41cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Reproduced from holograph.

1. Orchestra. I. Title.
NN 3.64 e/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

*MP
(U.S.)

CLARKE, HENRY LELAND, 1907-

The new land, for contralto, tenor, mixed chorus, and piano; Gudrida's prophecy, from The voyage to Vinland, by James Russell Lowell. [New York, American composers alliance, c1957] score (31 p.) 27cm. (Composers facsimile edition)

Cantata.

(Continued)

NN 10.63 p/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg MUA (4) I (MUD1, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- The new land... (Card 2)

Reproduced from holograph.

1. Cantatas, Secular--Keyboard acc. 2. Autographs (Music)--Clarke, H. --Facsimiles. I. Lowell, James Russell, 1819-1891. II. Title. III. Title: Gudrida's prophecy.

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*MP
box

Clarke, Henry Leland, 1907–

...No man is an island...[by] Henry Leland Clarke. [n. p., 1951] 7 p. 33cm.

Score, TTBB and instruments.
Reproduced from autograph manuscript.
Words by John Donne.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Autographs (Music)—Clarke, H. L.—Facsimiles. I. Donne, John, 1573-1631. II. Song index (1).
N. Y. P. L.

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*MYM--Amer.

CLARKE, HENRY LELAND, 1907-

Nocturne for viola and piano. New York, American composers alliance [c1956] score (14 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Reproduced from holograph.

1. Viola and piano. 2. Autographs (Music)--Clarke, H.--Facsimiles.

NN 10.63 p/OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MP
(U.S.)

CLARKE, HENRY LELAND, 1907-

O wild west wind [for men's chorus and piano] New York, American composers alliance [1962] score (25 p.) 29cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For chorus (TTBar B) and piano.
Words by Percy Bysshe Shelley

(Continued)

NN 10.63 p/OC, I SL MUg, 1g, 2g, Ig, IIg MUA (4) I (MUD1, MUS1, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- O wild west wind... (Card 2)

Reproduced from holograph.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Autographs (Music)--Clarke, H.--Facsimiles. I. Shelley, Percy Bysshe, 1792-1822. Ode to the west wind. II. Title.

Copy only words underlined & classmark— *MAA

Clarke, Henry Leland, 1907-

On words and music. (IN: American composers alliance. Bulletin. New York. 28cm. v.3, no. 3 (Autumn, 1953) p. 22. illus.)

1. Language and music.

NN R X 9.54 OC OI MU,1 (LC2,X1)

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*MYD-Amer.
box

CLARKE, HENRY LELAND, 1907-

Fifty pieces for the States. [New York, American composers alliance] 1959. 1 v. 33cm. (Composers facsimile edition)

[Vol. 1]
Caption title.
For piano.

(Continued)

NN R 4.64 e/OC SL MUg, 1g MUA (4) (MUI8, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- Fifty pieces for the States. (Card 2)

CONTENTS.--[v. 1] Six pieces for New England: Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut.

1. Piano.

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*MP
(U.S.)

CLARKE, HENRY LELAND, 1907-

Primavera [for three-part chorus of women's voices and strings] New York, American composers alliance [1955] score (12 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For chorus (SSA) and string orchestra.
Words by Genevieve Taggard.

(Continued)

NN 12.64 g/ OC, I SL MUg, 1g, Ig MUA(4)I (MUD 1, MUS 2, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- Primavera [for three-part chorus of women's voices and strings]... (Card 2)

First line: The glitter of the wind is our promise.
Reproduced from holograph.

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Taggard, Genevieve, 1894-1948.

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*MP (U.S.)
box

CLARKE, HENRY LELAND, 1907-

Puget Sound cinquain; crab canon for KRAB. [Words by] Wallace Bartholomew. [New York, American composers alliance] c1962. score (1 l.) 27cm. (Composers facsimile edition)

Reproduced from holograph.
Caption title.

(Continued)

NN R 7.64 g/ OC SL MUg, 1g, 2g MUA(4) (MUD 1, MUS 2, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- Puget Sound cinquain... (Card 2)

For voice and melody instrument.
First line: A bit of the ocean.

1. Rounds, catches and canons, U.S. 2. Autographs (Music)--Clarke, H.--Facsimiles.

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*MX-Amer.

CLARKE, HENRY LELAND, 1907-

[QUARTET, STRINGS, NO. 2]

String quartet no. 2. New York, American composers alliance [1958] score (32 p.) and 4 parts. 33cm. (Composers facsimile edition)

Title and imprint from label mounted on t. p.
Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN R 1.66 m/B OCs (OAF 1s) SL MUgs, 1gs, 2gs MUAs(4s) (LC1s, X1s)

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*MX--Amer.

CLARKE, HENRY LELAND, 1907-

[QUARTET, STRINGS, NO. 3]

String quartet no. 3 New York, American composers alliance [c1959] score (12 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Clarke, H. --Facsimiles.

NN 10.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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*MP (U.S.)
box

CLARKE, HENRY LELAND, 1907-

Rondeau redoublé. [New York, American composers alliance] 1955. score (7 p.) 33cm. (Composers facsimile edition)

Caption title.
For baritone (or mezzo soprano) clarinet, bassoon, and violoncello.
Words by Dorothy Parker.

(Continued)

NN R 4.64 a/ OC SL MUg, 1g, 2g MUA (4) (MUD1, LC1, MUS2, X1)

CLARKE, HENRY LELAND, 1907- Rondeau redoublé. (Card 2)

Reproduced from holograph.
First line: The same to me are sombre days and gay.

1. Songs, U.S. 2. Songs, with chamber ensemble.

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*MYK--Amer.

CLARKE, HENRY LELAND, 1907-

Rondo for violin and piano. New York, American composers alliance [c1955] score (11 p.) 36cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Reproduced from holograph.

1. Violin and piano. 2. Autographs (Music)--Clarke, H.--Facsimiles.

NN 10.63 p/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MTK- Amer.

CLARKE, HENRY LELAND, 1907-

[SARABAND FOR THE GOLDEN GOOSE. ARR. FOR ORCHESTRA]

Saraband for the Golden goose. Orchestral version. New York, American composers alliance [1957] score (20 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
Originally for flute, oboe, clarinet, bassoon and horn.
Reproduced form holograph.

1. Sarabandes (Orchestra)--Arr. 2. Orchestra--Arr. I. Title. II. Title: Golden goose.

NN 3.64 f/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI2, LC1, X1)

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*MX— Amer.

CLARKE, HENRY LELAND, 1907-

Saraband for the golden goose [for] woodwind quintet. New York, American composers alliance [c1957] score (11 p.) 34cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For flute, oboe, clarinet, bassoon and horn.
Reproduced from holograph.

1. Sarabandes (Quintets) 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 4. Autographs (Music)--Clarke, H.--Facsimiles. I. Title. II. Title: The golden goose.

NN 10.63 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA (4) (MUI2, LC1, X1)

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*MP (U.S.)
box

CLARKE, HENRY LELAND, 1907-

Four songs for a young lady. [New York, American composers alliance] c1961. 7 p. 33cm. (Composers facsimile edition)

Caption title.
For voice and piano.
Reproduced from holograph.

(Continued)

NN R 4.64 e/ OC SL MUg, 1g, 1g MUA (4) (MUD4, MUS4, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- . Four songs for a young lady. (Card 2)

CONTENTS.--1. Laurel in the Berkshires (A. Crapsey)--2. The yardstick (J.G. Fletcher)--3. A song from my heart (M. Balyard)--4. The year's at the spring (From Pippa passes, by R. Browning).

1. Songs, U.S. I. Title: Songs for a young lady.

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*MP(U.S.)
box

CLARKE, HENRY LELAND, 1907-

Spirit of delight. [New York, American composers alliance] c1955. 8 p. 33cm. (Composers facsimile edition)

Caption title.
For voice and piano.
Words by Percy Bysshe Shelley.
Reproducrd from holograph.
First line: Rarely, rarely, comest thou, spirit of delight.
1. Songs U.S.
NN R 4.64 c/ OC SL MUg, 1g (MUS2, MUD1, LC1, X1)

Copy only words underlined & classmark— *MAA

CLARKE, HENRY LELAND, 1907-
Toward a musical periodization of music. (IN: American musicological society. Journal. Richmond, Va. 25cm. v.9, no.1 (spring, 1956) p. 25-30)

1. Chronology. 2. History and criticism--Charts diagrams, etc.
NN R X 4.58 a/ OC OI MU, I, 2 (LC3, X1)

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*MTO-Amer.

CLARKE, HENRY LELAND, 1907-

Variegation. [New York, American composers alliance, c1961] score (45 p.) 36cm. (Composers facsimile edition)

For orchestra.
Duration: 8 min.

1. Orchestra. I. Title.
NN 2.64 a/ OC SL MUg, lg, lg MUA (4) (LC1, MU1 1, X1)

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*MYA-Amer.
box

CLARKE, HENRY LELAND, 1907-

Voluntary on the Hussite hymn. [New York, American composers alliance] c1957. 9 p. 33cm. (Composers facsimile edition)

Caption title.
For organ.
Reproduced from holograph.
1. Hussites. 2. Organ. I. Title.
NN R 4.64 a/ OC SL MUg, lg, 2g, lg MUA (4) (MU1 1, LC1, X1)

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*MYA-Amer.
box

CLARKE, HENRY LELAND, 1907-

Two wedding voluntaries for organ. [New York, American composers alliance] c1957. 9 p. 33cm. (Composers facsimile edition)

Caption title.
Reproduced from holograph.
CONTENTS. -1. Wedding voluntary on How bright appears the morning (Continued)
NN R 4.64 a/ OC SL MUg, lg, 2g (MU1 4) MUA(4) (LC1, X1)

2

CLARKE, HENRY LELAND, 1907- . Two wedding voluntaries for organ. (Card 2)

star (Chorale melody, Wie schön leuchtet der Morgenstern, from P. Nicolai, Freudenspiegel, 1599)--2. Wedding voluntary on Deck thyself, my soul, with gladness (On the chorale melody, Schmücke dich, O liebe Seele, by J. Crüger, 1649).

1. Wedding music (Organ). 2. Organ.

Clarke, Henry Savile, 1841-1893.

*MS

Slaughter, Walter, 1860-1908.
Alice in Wonderland; a dream play for children. Written by H. Saville Clarke. Music by Walter Slaughter... London: Ascherberg, Hopwood & Crew, Ltd., cop. 1906. Publ. pl. no. A. H. & C., Ltd., 4512. 99 p. 4°.

Vocal score. English words.
Based on Dodgson's Alice in Wonderland.

Music div.

JUILLIARD FOUNDATION FUND.

373763A
1. Operettas—Piano and voice. 2. Children, Music for. 3. Dodgson Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. 4. Clarke, Henry Savile, 1841-1893. 5. Title.
N. Y. P. L. July 6, 1928

Clarke, Henry Savile, 1841-1893.
Alice in Wonderland *MG p.v. 323
SLAUGHTER, WALTER, 1860-1908.
[ALICE IN WONDERLAND. LIBRETTO. ENGLISH]
Alice in Wonderland, a dream play for children, in two acts; founded upon Lewis Carroll's "Alice's adventures in Wonderland" and "Through the looking-glass" with the express sanction of the author by H. Savile Clarke; music by Walter Slaughter. London, Printed by R. Clay [n.d.] 20 p. illus. 19cm.

(Continued)
NN 11.64 g/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

2

SLAUGHTER, WALTER, 1860-1908. [ALICE IN WONDERLAND. LIBRETTO. ENGLISH] Alice in Wonderland... (Card 2)

1. Children's operettas. I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Dodgson, Charles Lutwidge, 1832-1898. Through the looking-glass. III. Clarke, Henry Savile, 1841-1893. Alice in Wonderland. IV. Title.

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*MEC
(Clarke, H. L.)

Clarke, Herbert Lincoln, 1867-1945.
How I became a cornetist; the autobiography of a cornet-playing pilgrim's progress, by Herbert L. Clarke... St. Louis, Mo., J. L. Huber, c1934. 1 p.l., 74 p. front. (port.) 24cm.

"A re-writing of an old series of articles entitled: 'How I became a cornet player'. They appeared more than ten years ago in Fillmore's Musical messenger." — p. [1]
Clippings about the author inserted.

566389B. 1. Musicians—Correspondence, reminiscences, etc. 2. Cornet.
NN*R 3.53 OC PC, I, 2 SL MU, 2 (MUA4, LC1, X1)

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*MTO-Amer.

CLARKE, HERBERT LINCOLN, 1867-1945.

Passing the cotton fields; Negro characteristic [by] Herbert L. Clarke. New York, C. Fischer [192-] Pl. no. 5029-23. 14 parts. 32cm.

Caption title.

1. School music (Orchestra) I. Title.
NN 12.69 w/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

Clarke, Herbert Lincoln, 1867-1945, arr.
*MV

GOMES, CARLOS, 1836-1896.
[IL GUARANY. OVERTURE, ARR. FOR BAND]
Il Guarany; overture by A. Carlos Gomez. Arranged by Herbert L. Clarke. New York, C. Fischer [1940, c1931] score (47 p.) 31cm. (A Carl Fischer band edition)

Duration: about 7 min.

1. Overtures (Band) 2. Band--Arr. I. Clarke, Herbert Lincoln, 1867-1945, arr.
NN 8.71 m/ OC, I (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1)

Clarke, Hugh Archibald, 1837-1927.

Write on slip words underlined below and class mark— STG (Penn.

Mahoney, John D.
Dr. Hugh A. Clarke, musician.
(General magazine and historical chronicle. Burlington, 1941. v.48, p.348-360.)

form 104b [viii-15-40 25m] MUSIC DIV.

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*MI

CLARKE, HUGH ARCHIBALD, 1839-1927.
Counterpoint, strict and free; double counterpoint, imitation, fugue and canon. Philadelphia, T. Presser, c1901. 112 p. music. 20cm.

1. Counterpoint.
NN R X 6.57 g/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MGA
*LGA

Clarke, Hugh Archibald, 1839-
Highways and byways of music, by Hugh A. Clarke ... New York, Boston [etc.] Silver, Burdett and company [1901]
v, 144 p. $17\frac{1}{2}$cm.

"The material of this collection of essays is drawn from lectures on musical topics delivered on various occasions."

CONTENTS.—Some musical myths.—Some facts in the growth of music.—Literary men and music.—Some curiosities of musical history.—The Teutonic element in music.—Modern tendencies in music.

93457A. 1. ~~Music—Addresses, Essays, lectures.~~ I. Title. JUILLIARD FOUNDATION FUND
1. Mythology. Cards in Public Catalogue MUSIC DIV.
Library of Congress ML60.C59 1—10372
Copyright A 9032 [a22e1]

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*MS

Clarke, Hugh Archibald, 1839-
Music to Aristophanes Acharnians, by Hugh A. Clarke... First performed May 14, 1886, by undergraduates of the University [of Pennsylvania. Philadelphia? cop. 1886.] 67 p. f°.

Vocal score. Greek words.
Cover-title.

MUSIC DIV.

1. Incidental music. 2. Aristophanes: Acharnians. 3. Title: Acharnians.
N. Y. P. L. January 26, 1922.

Clarke (Hugh Archibald) 1839- *M
Music and the comrade arts: their relation. Boston: Silver, Burdett & Co., c1899.
125 pp. 16°.

Philosophy and esthetics Music Div.

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*MD

Clarke, Hugh Archibald, 1839-
Pronouncing dictionary of musical terms, giving the meaning, derivation and pronunciation...of Italian, German, French, and other words; the names with date of birth and death and nationality of the leading musicians of the last two centuries; English vocabulary, with equivalents in Italian, German, and French; a list of the most celebrated operas, with the composers' names. By H. A. Clarke... Philadelphia: T. Presser Co., cop. 1896. 124 p. illus. (music), tables. 8°.

Cards in Public Catalog
MUSIC DIV.

298641A. 1. ~~Music~~—Dictionaries. 2. Musicians—Dictionaries.
N. Y. P. L. June 1, 1927

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*MD

Clarke, Hugh Archibald, 1839-1927.
... Pronouncing musical dictionary; containing all Italian, German, and French terms in ordinary use; by H. A. Clarke, MUS. DOC. Philadelphia, T. Presser, °1896.
1 p. l., 7-132 p. illus. $13\frac{1}{2} \times 7\frac{1}{2}$cm.
At head of title: Student's edition.
Includes a list of musicians of the 18th and 19th centuries, giving name, nationality and dates of birth and death.

1. Music—Dictionaries. 2. ~~Musicians—Dictionaries.~~

Library of Congress ML100.C593 8—16303 MUSIC DIV.
[38f1]

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*ZB —*MG p.v.45

Clarke, Hugh Archibald, 1839- 1927.
The "Scratch club", by H. A. Clarke ... Philadelphia, The Poet-lore company [°1889]
140 p. 18cm.

1. Music—Addresses, essays, lectures. ~~2.~~ I. Title.
1. Essays MUSIC DIV
Library of Congress ML60.C59S27 27-7041
Copyright 1889: 35730 Cards in Public Catalogue

*MI
Clarke, Hugh Archibald, 1839–
A system of harmony, founded on key relationship, by means of which a thorough knowledge of the rules that govern the combinations and successions of sounds may be easily acquired with or without a teacher; by H. A. Clarke ... Philadelphia, T. Presser, °1898.
3 p. l., v–xiv, 152 p. 20cm.
On cover: Harmony, a text book.
MT50.C604
Copyright 1898: 39272
—— Key to Clarke's Harmony, with explanatory notes ₍by₎ H. A. Clarke ... Philadelphia, T. Presser ₍°1901₎
1. Harmony.
Library of Congress MT50.C602 8—6722–3
Copyright A 17670

Copy only words underlined & classmark— CO (Lancashire)
CLARKE, J. W.
Cheshire bells; a detailed survey and history of the bells of the county. (IN: Lancashire and Cheshire antiquarian society. Manchester, Eng. Transactions. Manchester. 23cm. v. 60 (1948), p. 86-116. illus.; continued in subsequent numbers)
Part 1-
1. Bells—Gt. Br.—Eng.—Cheshire. 2. Bells—Founders. 3. Bells—Iconography.
NN 9.58 d/,OC OI PC, 1 A, 1 MO, 1, 2, 3 (LC2, X1, Z1)

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*MGD
Clarke, James, 1793-1859, jt translator.
Marx, Adolf Bernhard, d. 1866.
The music of the nineteenth century, and its culture. By Dr. Adolf Bernhard Marx... London: R. Cocks and Co. ₍pref. 1854.₎ 2 v. in 1. illus. (music.) 4°.
Cover-title.
t.-p. of part 1 lacking.
Paging continuous.
Contents: Part 1. ₍Method of musical instruction, translated by A. H. Wehrhan and James Clarke.
Part 2. System of musical instruction, translated...by A. H. Wehrhan... ₍and₎ C. Natalia MacFarren.
DOANE COLLECTION.
1. Music. 2. Music.—Philosophy and esthetics. 3. Wehrhan, August Heinrich, translator. 4. Macfarren, Natalie (Andrae), lady, 1827–1916, jt. translator. 5. Clarke, James, 1793–1859, jt. translator.
N. Y. P. L. May 30, 1919.

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*MI
Clarke, Hugh Archibald, 1839–
Theory explained to piano students; or, Practical lessons in harmony. By Hugh A. Clarke... Philadelphia: T. Presser Co.₍, cop. 1892.₎ 29 p. illus. (music.) 4°.
Cards in Public Catalogue
1. Harmony. 2. Title.
N. Y. P. L. Music Div. September 14, 1927

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*MHD
Clarke (James)
A catechism of the rudiments of music. From the 21 London ed. Baltimore: 1832. 16°.
Catechisms, music
Music Div.

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*MP box
Clarke, James Freeman, 1810-1888
Nevin, Ethelbert Woodbridge, 1862–1901.
'Twas April; words by E. Pailleron, set to music by Ethelbert Nevin. Op. 5, no. 3... Boston, Mass.: The Boston Music Co.₍, cop. 1889.₎ Publ. pl. no. B. M. Co. 123. 6 p. f°.
For S. or T., in G.
English words; music for 1 voice with piano acc.
"Translated from the French by James Freeman Clark ₍sic.₎."
1. Songs, American. 2. Pailleron, Édouard Jules Henri, 1834–1899. 3. Clarke, James Freeman, 1810–1888, translator. 4. Title.
N. Y. P. L. Music Div. September 7, 1926

Clarke, Hugh Archibald, 1839-1927, editor. *MO (U.S.) (College)
Bryn Mawr college. *Students' building committee.*
Songs of Bryn Mawr college; designs by Elizabeth Shippen Green. Philadelphia, Pub. for the Students building committee of Bryn Mawr college by C. W. Beck, jr., 1903.
v, 137 p. 22½ x 32½cm.
Ornamental borders.
"The Students' building committee of Bryn Mawr college thank Dr. Hugh A. Clarke ... and Miss Mary Denver James ... for the editing of this book."—p. iii.
1. Bryn Mawr college—Songs and music. 2. Students' songs. I. Clarke, Hugh Archibald, 1839-1927, ed. II. Hoffman, Mrs. Mary Denver (James) d. 1910, joint ed.
Library of Congress M1983.B915 4-8901 Revised
Copyright ₍r29c2₎ Music Div.

DREXEL 2811
Clarke (James)
A catechism of the rudiments of music, designed for the assistance of teachers of the piano-forte. From the second London edition, with corr. and additions. *Baltimore: J. Cole,* 1832. 83 pp. 16°.
Catechisms
Music Div.

DREXEL 4739
Clarke (James Hamilton Smee) 1840-1912.
Be thou my judge O Lord. Full anthem... by J. Hamilton Clarke. 4 pp. (In: Anthems ancient and modern... London, c18-. f° v. 2, c No. 19.)
Anthems
Choral music, Sacred - Mixed - 4pt. Keyboard acc.
Music Div.

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*MX
CLARKE, IRMA, ed.
Twelve short string quartets from the masters. Selected, arranged and edited by Irma Clarke. New York, G. Schirmer [1954] 38 p. 31cm.
Score: violin I-II, viola and violoncello.
CONTENTS.--Bach, J. S. Air and gavotte.—Beethoven, L. van. Deutsche Tanz. Menuet. Trinklied.—Boccherini, L. Menuet.—Dittersdorf, Karl Ditters von. Minuetto.—Gluck, Chr. W. von. Gavotte.—Lully, J.B. Marche du regiment de Turenne. —Mozart, W.A. Gavotte. Pantomine from Les petits riens.— Rameau, J.P. Tambourin.— (Continued)
NN 8.57 p/ OC (1bo) SL MU/8, 1g, 2g (MU12, LC1, X1)
Music Div.

DREXEL 2815
Clarke (James)
A catechism of the rudiments of music designed for the assistance of teachers of the pianoforte . . . *London: R. Cocks & Co.,* [1849?] (39. ed.) vii (1) 107 pp. 24°.
Piano - Ckk.
Catechisms
Music Div.

DREXEL 4739
Clarke (James Hamilton Smee) 1840-1912.
Christ is risen from the dead. Anthem for Easter, for 4 voices... by J. Hamilton Clarke... 9 pp. (In: Anthems ancient and modern... London, c18-. f°. v. 2, c No. 20.)
Easter - Anthems
Anthems
Choral music, Sacred - Mixed - 4pt. Keyboard acc.
Music Div.

CLARKE, IRMA, ed. Twelve short string quartets from the masters. (Card 2)
Schubert, F. Deutsche Tanz.
1. Chamber music—Collections. 2. Violin in quartets (2 violins, viola, violoncello).

DREXEL 3580-81
Clarke (James)
A catechism on wind instruments, containing explanations of the scale and compass of each instrument, and... directions for writing the parts for flutes, clarinets...&c. *London: R. Cocks & Co.,* [*pref.* 1845]. 83 pp. 24°.
——— Another copy.
Instruments (Wind)
Music Div.

Clarke, James Hamilton Smee, 1840-1912. *MYA +box
...Elegy [and Gavotte, from Grande suite, Op. 341, for the organ, by] Hamilton Clarke... [London:] Novello, Ewer & Co., cop. 1894. Publ. pl. no. 9752b. 1 p. l., 7 p. ob. 4°.
Caption-title.
t.-p. reads: Original compositions for the organ...212.
1 card only.
Not access.
Music Div.

Clarke, J Fred, b. 1833. Write on slip only words underlined and classmark — *MA
Mr. J. Fred Clarke, "Frank Percival."
(Yorkshire musician. Stanningley, 1889. v. 3, p. 149.)
Form 166e [iv 3-41 25m] npc Music Div.

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*ZB- *MG p.v.158
CLARKE, JAMES, 1793-1859.
The child's alphabet of music, with initiatory exercises for the pianoforte, by James Clarke... London: R. Cocks and co., 1842. 33 p. illus. (music.) 18½cm.
~~1. Music—Theory, 19th cent.~~ 2. Piano—Instruction and study. I. Title. 1. Instruction and study. 3. Theory—~~Elementary works, English~~ 4. Children's books. Instruction.
N. Y. P. L. Cards in Public Catalogue Music Div. August 6, 1940

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*MP box
Clarke, James Hamilton Smee, 1840–1912.
. . . Hark, hark! the lark. ₍By₎ Hamilton Clarke . . . London: Novello and co., ltd. ₍etc., etc., 190–?₎ 7 p. 26½cm. (The Orpheus ₍new series₎ no. 306.)
Score: T. T. B. B. and piano reduction.
"Copyright, 1897, by Novello, Ewer and co."
Juilliard Foundation Fund.
1. Vocal quartets, Secular—Men —Unacc. I. Shakespeare, William. Plays. Cymbeline. (Over)
N. Y. P. L. Music Div. October 28, 1940

Clarke, J. P. Drexel 4732
McCaul, John, 1807-1887.
"Blessed be the man." An anthem composed by... Rev. J. McCaul...with symphonies and accompaniment for the organ, by J. P. Clarke. Toronto, A. & S. Nordheimer [18 11 p. f°. (Anthems. v.1]
Music Div.

Clarke, James, 1793-1859, ed.
*XML-444
HAMILTON, JAMES ALEXANDER, 1785-1845.
Complete catechism of counterpoint, melody, and composition, illustrated with extracts and examples from the theoretical works of Albrechtsberger. 3d ed., rev. and corr. by James Clarke. London, R. Cocks, 1847. vi, 75 p. music. 15cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN, 10, 221)
1. Counterpoint. I. Clarke, James, 1793-1859, ed.
NN R 5.72 m/J OCs, Is PCs, Is, Is SL MUs, Is, Is (MUFI, UMI, LCIs, XIs, ZAI)

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*MIB
Clarke, James Hamilton Smee, 1840–1912.
A manual of orchestration designed especially to enable amateurs to follow intelligently the performance of orchestral music. By Hamilton Clarke.. With an appendix containing details as to the structure, compass, and peculiarities of the various instruments of the orchestra, by Geo. Oakey... London: J. Curwen & Sons, Ltd.₍, 191–?₎ 124 p. front., illus. (music.) 5. ed. 12°.
Cards in Public Catalogue
299290A. 1. Instrumentation and orchestration. ~~2. Musical instruments.~~ 3. Oakey, George, 1841– E. Instruments
N. Y. P. L. Music Div. June 28, 1927

DREXEL 4739
Clarke (James Hamilton Smee) 1840-1912.
O magnify the Lord. Verse anthem ... by J. Hamilton Clarke... 7pp.
(In: Anthems ancient and modern ... London, c18--. f° v. 2, c No. 16.)

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc. Music Div.

Clarke, James Hamilton Smee, 1840-1912. *MYA †box
Three offertoires [for the organ, by] Hamilton Clarke. Op.309. [London: Novello, Ewer and Co., 1889.] Publ. pl.no.7735. 11p. ob.4°.

Caption-title.
t.-p.reads: Original compositions for the organ... 110.

1 card only.
Not access.

DREXEL 4739
Clarke (James Hamilton Smee) 1840-1912.
Rejoice in the Lord. Solo anthem for a bass voice, with chorus... by J. Hamilton Clarke... 5pp.
(In: Anthems ancient and modern ... London, c18--. f° v. 2, c No. 18.)

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc. Music Div.

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*MZ
Clarke, James Hamilton Smee, 1840-1912.
[The silver trout. Libretto. English]
The silver trout, an operetta, in one act by Sir Randal Roberts and B. C. Stephenson. Music by Hamilton Clarke... London, Metzler and co. [1889?] 16 p. 22cm.

"First produced...at the Opera comique theatre...July the 18th, 1889."—*Note in ms. on p. [2]*

N. Y. P. L. MUSIC DIV. December 20, 1951
(Over)

DREXEL 4739
Clarke (James Hamilton Smee) 1840-1912.
There were shepherds abiding in the field. Christmas anthem for four voices... by J. Hamilton Clarke. 8pp.
(In: Anthems ancient and modern ... London, c18--. f° v. 2, c No. 17.)

Anthems - Christmas
Choral music, Sacred - Mixed - 4pt. - Keyboard acc. Music Div.

Clarke, James Hamilton Smee, 1840-1912.
*MGS (English)
Galpin, Francis William, 1858-
...Ye olde Englyshe pastymes; old English dances and rustic sports with incidental music of the period, written and compiled by Rev. F. W. Galpin... The pianoforte accompaniments by Hamilton Clarke... London: Novello and Co., Ltd., cop. 1894. vii, 26 p. plates. 4°. (Novello's school music.)

English words; music for piano and violin, or other instruments. Voice part in staff and tonic sol-fa notation.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Dances, English. 2. Clarke, James Hamilton Smee, 1840-1912. 3. Title.
N. Y. P. L. August 21, 1928

Clarke, Jeremiah, organist in Birmingham and/or Worcester.

See

Clark, Jeremiah.

OC OD ED OS PC SL A AH DC EC J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

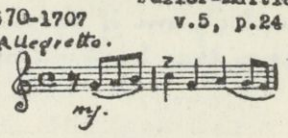
CLARKE, JEREMIAH. TRUMPET VOLUNTARY
Copy only words underlined & classmark — *MA

Cudworth, C L
Some new facts about the Trumpet voluntary. (IN: Musical times. London. 25cm. v. 94, no. 1327 (Sept., 1953) p. 401-403)

Includes music.

1. Clarke, Jeremiah. Trumpet voluntary. 2. Purcell, Henry. Trumpet voluntary. 3. Misattributed compositions.
NN R X 6.54 OC OI MU,1,2,3 (LC4,X1)

**MN
Fuller-Maitland v.5, p.24
Clarke, Jeremiah, ca.1670-1707
An ayre.
For harpsichord.



MUSIC DIV.

Drexel 4874,4
Clarke, Jeremiah, ca. 1670-1707.
The epilogue in the Island-princess, set by Mr Clarke, sung by Mrs. Lindsey and the boy, and exactly engrav'd by Tho Cross. [London, 1700.] 2 l. f°.

English words with tune and figured bass.
Appended, arrangement of tune for flute.
Leaves bound in wrong order.
~~In: Drexel 4874, no. 4.~~

1. Operas.—Selections.
N. Y. P. L. Music div. September 19, 1922.

DREXEL 4697
Clarke (Jeremiah) ca.1670-1707.
The Lord is full of compassion and mercy. Anthem. Psalm CIII... never before published.
(In: Cathedral (The) magazine... London, c17--. 4° v. 1, pp. 88-98.)

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

DREXEL 4728
Clarke (Jeremiah) ca.1670-1707.
How long wilt thou forget me O Lord. Solo anthem for a soprano. ...by Clarke. (In: Stevens (R. J. S.) Sacred music... London, c18--. f° v. 2, pp. 96-99.)

Anthems
Music Div.

DREXEL 4699
Clarke (Jeremiah) ca.1670-1707.
I will love thee O Lord my strength. Anthem.
(In: Cathedral (The) magazine... London, c17--. 4° v. 3, pp. 128-138.)

After p. 132, are inserted 5 leaves, from 107 to 116)
Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc.

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* MP (English)
CLARKE, JEREMIAH, ca. 1670-1707.

Music on Henry Purcell's death. Edited by Walter Bergmann. London, Schott; New York, Associated Music Publishers [1961]
1 vocal score (36 p.) 30 cm. (Edition Schott 10745)
Originally for solo voices (SAB), chorus (SATB) and orchestra.
"The original score of the work—probably an autograph—is in the British Museum in London."
Duration: 21 min.

(Continued)
NN R 5.65 OC, I SL MU/g, Ig, 2g, 3g, Ig, IIg (LC1, X1)

CLARKE, JEREMIAH, ca. 1670-1707. Music on Henry Purcell's death. (Card 2)

1. Purcell, Henry, 1658?-1695. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 3. Odes. I. Bergmann, Walter, 1902- , ed. II. Title.

DREXEL 4738
Clarke (Jeremiah) ca.1670-1707.
"O Lord God of my salvation." Anthem for four voices. 7pp. (162-168)
(In: Anthems ancient and modern ... London, c18--. f° v. 1, (no. 1.)

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc. Music Div.
4738

DREXEL 4699
Clarke (Jeremiah) ca.1670-1707.
O Lord God of my salvation. Anthem.
(In: Cathedral (The) magazine... London, c17--. 4° v. 3, pp. 46-57)

Anthems
Lent (Music for)
Choral music, Sacred - Mixed - 4pt. - Keyboard acc. Music Div.

DREXEL 4698
Clarke (Jeremiah) ca.1670-1707.
Praise the Lord O my soul. Anthem.
(In: Cathedral (The) magazine... London, c17--. 4° v. 2, pp. 81, 84.)

Anthems
Choral music, Sacred - Mixed - 4pt. - Keyboard acc. Music Div.

Write on slip words underlined below and class mark — *LYK
Clarke, Jeremiah, ca.1670-1707.

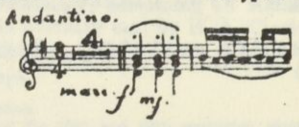
Saraband and Corant...

(In: Moffat, A.E. Old English masters... London [1924?] p. 20-21.)

Score: violin and piano.
"From a...volume of compositions by Jeremiah Clark, published in 1711."

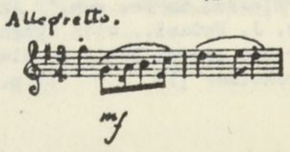
MUSIC DIV.

**MN
Fuller-Maitland v.5, p.1-8
Clarke, Jeremiah, ca.1670-1707
Suite I.
For harpsichord.



MUSIC DIV.

**MN
Fuller-Maitland v.5, p.8-12.
Clarke, Jeremiah, ca.1670-1707
Suite II.
For harpsichord.



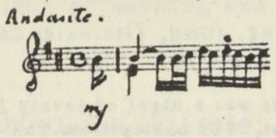
MUSIC DIV.

**MN
Fuller-Maitland
v.5, p.12-15

Clarke, Jeremiah, ca.1670-1707

Suite III.

Andante.



For harpsichord.

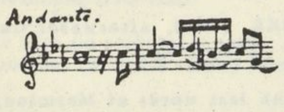
Music Div.

**MN
Fuller-Maitland
v.5, p.16-19

Clarke, Jeremiah, ca.1670-1707

Suite IV.

Andante.



For harpsichord.

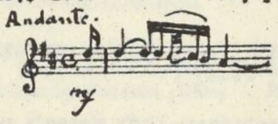
Music Div.

**MN
Fuller-Maitland
v.5, p.20-23

Clarke, Jeremiah, ca.1670-1707

Suite V.

Andante.



For harpsichord.

Music Div.

DREXEL 4662

Clarke (Jeremiah) ca 1670-1707
Te Deum & Jubilate, composed... A.D. 1693. (In: Rimbault (E. F.) Cathedral services... London, [18--] f°. pp. 63-74.)

Te Deums
Jubilates

Music Div.

DREXEL 4662

Clarke (Jeremiah) ca 1670-1707
Te Deum & Jubilate. Composed A.D. 1698. (In: Rimbault (E. F.) Cathedral services... London, [18--] f°. pp. 226-244.)

Te Deums
Jubilates

Music Div.

DREXEL 4650

Clarke (Jeremiah) ca 1670-1707.
Te Deum & Jubilate [in E flat], composed by J. Clark, A.D. 1698. *London: J. A. Novello*, [18—]. pp., 226-244. f°.
In: Church services. v. 1.

Te Deums
Jubilates

Music Div.

DREXEL 4650

Clarke (Jeremiah) ca 1670-1707.
Te Deum & Jubilate, [in G], composed by J. Clark, A.D. 1693. *London: J. A. Novello*, [18—]. pp. 63-74. f°.
In: Church services. v. 1.

Te Deums
Jubilates

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*MTO

[CLARKE, JEREMIAH, ca. 1670-1707]
[TRUMPET VOLUNTARY. ARR. FOR ORCHESTRA]
Trumpet voluntary, for orchestra [by] Henry Purcell. Orchestrated and arranged by Henry J. Wood. London, New York, Chappell [c1945] score(12 p.) 31cm.

Erroneously attributed to Henry Purcell. Cf. Musical times, v. 94, no. 1327 (Sept. 1953), p. 401-403.

1. Orchestra--Arr. I. Wood, Sir Henry Joseph, 1869-1944, arr.

NN 9.69 k/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Clarke, Jeremiah, ca. 1670-1707.
** MN

Fuller-Maitland, John Alexander, 1856– , editor.
The contemporaries of Purcell; harpsichord pieces, selected and edited by J. A. Fuller-Maitland... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. nos. J. & W. C. 2030–2036. 7 v. in 1. f°. (Chester ser. no. 51–57.)

(Continued)

Music Div.

N. Y. P. L. April 29, 1926

Fuller-Maitland, John Alexander, 1856– , editor: The contemporaries of Purcell... (Continued)

Contents: v. 1–2. John Blow. v. 3–4. William Croft. v. 5. Jeremiah Clark. v. 6–7. Various composers: Benjamin Rogers, Mark Coleman, Gerhard Diesner, Robert King, Daniel Purcell, John Eccles, Francis Piggott, William Turner, John Barrett.

245058A

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Blow, John, 1648–1708. 3. Croft, William, 1678–1727. 4. Clark, Jeremiah, 1669?–1707. 5. Rogers, Benjamin, 1614–1698. 6. Coleman, Mark, fl. 17th cent. 7. Diesner, Gerhard, fl. 17th cent. 8. King, Robert, d. ca. 1734. 9. Purcell, Daniel, ca. 1660–1717. 10. Eccles, John, 1668?—1735. 11. Piggott, Francis, d. 1704. 12. Turner, William, 1651–1740. 13. Barrett, John, ca. 1674 – ca. 1735. 14. Title.
N. Y. P. L. April 29, 1926

Clarke, Jeremiah, ca. 1670-1707

Mus Res.
*MRH

Playford, Henry, b. 1657, ed.
Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by the best masters of the last and present age. The words by several learned and pious persons... London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV. 2 v in 1. plates. 32cm.

(Continued)

NN R 3.55 j/ OCs, I SLs MUgs, Igs, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUR 1, LC1, X1, Z3)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 2)

For 1-4 voices with bass (part figured).
Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H Purcell's never before printed." Book 2, "2d. edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr. Blow, and Mr Jer. Clark."
Composers named: J. Blow, G. Carissimi, J. Church, J. Clarke, W Croft, P. Humphreys, R. King, M Locke, D. Purcell, H. Purcell, W. Turner and J. Weldon.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 3)

1. Choral music, Sacred--Collections. 2. Anthems. 3. Sacred songs, English--Collections, 17th-18th cent. I. Title: Harmonia sacra. II. Blow, John, 1649-1708. III. Carissimi, Giacomo, 1605-1674. IV Church, John, 1675-1751. V. Clarke, Jeremiah, ca. 1670-1707 VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674. VIII. King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 4)

X. Purcell, Daniel, ca. 1660-1717. XI. Purcell, Henry, 1658?-1695. XII Turner, William, 1651-1740. XIII. Weldon, John, 1676-1736.

DREXEL 4168

Clarke (Jeremiah) ca 1670-1707.

See Songs by Weldon, Clarke, & Barret. n.p., [17-]. f°.

4168

Music Div.

Clarke, Jeremiah, ca., 1670-1707. Alexander's feast. Libretto. English

*MEC
(Handel) — C

MYERS, ROBERT MANSON.
Handel, Dryden, & Milton. Being a series of observations on the poems of Dryden and Milton, as alter'd and adapted by various hands, and set to musick, by Mr. Handel. To which are added, authentick texts of several of Mr. Handel's oratorio's. London, Bowes & Bowes, 1956. 158 p. facsims. 23cm.

(Continued)

NN R/X 9.56 d/s OC, I, II, III PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 4, 5, Iy, IIy, IIIy (LC1, X1, Y1)

MYERS, ROBERT MANSON. Handel, Dryden, & Milton. (Card 2)

Includes also the librettos: Alexander's feast (Dryden), as set by Jeremiah Clarke (p. 83-88), as set by Thomas Clayton (p. 89-94); and Song for St. Cecilia's day (Dryden), as set by Giovanni Baptista Draghi (p. 105-107).

1. Handel, Georg Friedrich—Dryden. 2. Handel, Georg Friedrich—Milton. 3. Handel, Georg Friedrich. Oratorios. 4. Dryden, John, 1631-1700. 5. Milton, John. I. Clarke, Jeremiah, ca. 1670-1707. Alexander's feast. Libretto. English. II. Clayton, Thomas, b. ca. 1670. Alexander's feast. Libretto. English. III. Draghi, Giovanni Baptista, 1657-1712. Song for St. Cecilia's day.

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. Anthems. v. 3.

See

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. Morning and evening service. v.3.

Music Div.

DREXEL 4133

Clarke (*Dr.* John) afterward Clarke-Whitfeld
As down on Banna's banks I stray'd, . . . Scotch air, arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 3 pp. f°.
Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Songs, English

Music Div.

DREXEL 4133

Clarke (*Dr.* John) afterward Clarke-Whitfeld
Auld lang syne,... Scotch air [by R. Burns], arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 3 pp. f°.
Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Songs, English
Burns, Robert
Song index

Music Div.

DREXEL 4156

Clarke (John) afterward Clarke-Whitfeld
Brignal banks. Poetry by Sir Walter Scott. Music by Dr. Clarke. *New York: J. L. Hewitt & Co.*, [18 –]. 4 pp. f°.
In: Old songs for the piano forte.

Songs, English, Scotch

I. Scott, Sir Walter, bart. Rokeby. Brignal banks. [18--]

Music Div.

M.D. only

*MRD
+ box

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836.
...Cantate Domino & Deus misereatur, set to music in the key of E, by Dr.John Clarke Whitfeld; the organ part added by Vincent Novello... London; Novello, Ewer & Co. [,ca.1870.] 157-[177]. f°.

Caption-title. t.-p. reads: ... The services and anthems, in vocal score, composed by Dr.John Clarke Whitfeld... v.II...no...14.

OCT 1 1928

DREXEL 4648.4

Clarke (*Dr.* John) afterward Clarke-Whitfeld
The church service in E. Set to music by Dr. J. C. Whitfeld. *London: Novello & Co.*, [18—]. 1 pl., 30 pp. 4°.
~~In: Church services. v. 1.~~

Services-Ch. of Eng.

Music Div.

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*MP
(English)

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Edith of Lorn, glee for three voices. The poetry from The lord of the isles, written by Walter Scott. London, Clementi [ca. 1815] score (11 p.) 34cm.

With piano accompaniment.
First line: Wake maid of Lorn!

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.

NN R 11.66 r/JOC SL MUg, 1g, 2g (MUD1, MUS2, LC1, X1)

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*MP
+ box

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836.
Fair Jessy, the maid of the moor. A ballad with an accompaniment for the pianoforte, composed by John Clarke... London: Printed by Clementi & Co., 180-?, 10 p. f°.

English words; music for 1 voice with piano acc.

1. Songs, English. 2. Title.
N. Y. P. L.

MUSIC DIV.
March 21, 1927

DREXEL 4133

Clarke (*Dr.* John) afterward Clarke-Whitfeld
Farewell to Lochaber, ... Scotch air, arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 3 pp. f°.
Bd. with; Lee (A.) "The soldier's tear."...London, [18—?] f°.

1. Songs, English
2. Song index.

Music Div.

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*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.
The favourite Irish air "Savourna deligh Shelah Oh!" Harmonized for four voices, with an accompaniment for the piano forte. London, Wilkinson [ca. 1808] score(45-48 p.) 34cm.

Caption title.
First line: Oh! the moment was sad.
1. Choral music, Secular(Mixed, 4 part)--Keyboard acc.

NN R 11.67 e/OCs SLs MUgs, 1g (MUS2) (LC1s, X1s)

DREXEL 4194

Clarke (John) 1770-1836 Afterward Clarke-Whitfeld.
"The feast was over in Branksome tower," a glee. For two trebles and a bass, the poetry from The lay of the last minstrel, [by Sir W. Scott,] the music by . . . Clarke. *London: S. Chappell*, [18—?] New ed. 1 p.l., 9 pp. f°.
In: English glees, v. 1.

Music Div.

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*MP
(English)

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Two glees: "The feast was over in Branksome tower," for two trebles and a bass, and The spirit scene, "Is it the roar of Teviot's tide," for counter tenor, two tenors & a bass. The poetry from The lay of the last minstrel. London, Preston [181-?] score (25 p.) 34cm.

(Continued)

NN R 11.66 r/OC, I SL MUg, 1g, 2g, 3g, 1g (MUD1, MUS4, LC1, X1) 2

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836. Two glees... (Card 2)

With piano accompaniment.
Words by Sir Walter Scott.

1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Scott, Sir Walter, bart. The lay of the last minstrel.

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*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Go forth my song; conclusion to The lord of the isles. Cantata. London, Clementi [ca. 1814] 6p. 33cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Scott, Sir Walter, bart. The lord of the isles.

NN R 1.62 m/OC, I SL MUg, 1g, 1g (MUD 1, MUS 1, LC1, X1)

DREXEL 4133

Clarke (*Dr.* John) afterward Clarke-Whitfeld
"Green grow the rashes O,"...Scotch air [by R. Burns], arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 3 pp. f°.
Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Songs, English
Burns, Robert

Music Div.

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*MR
+ box

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836.
Hymn to the Virgin, composed by Dr Clarke. ms., paper, early 19th cent. 9 p. f°.

Words with music for solo and chorus with organ acc.

1 card only
Not access.

MUSIC DIV.

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*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

I left my flock, I left my lyre; a ballad, with an accompaniment for the piano forte. Liverpool, Hime son [ca. 1826] 3 p. 33cm.

Caption title.

1. Songs, English.

NN R 1.62 c/OC SL MUg, 1g (MUS1, LC1, X1)

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*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836

If stormy o'er enamel'd vales; a canzonet. The poetry by Miss Seward. London Clementi, Banger, Collard, Davis & Collard [ca. 1810] 5p. 33cm.

Caption title.
For voice and piano.

1. Songs, English. I. Seward, Anna, 1742-1809.

NN R 1.62 m/OC, I SL MUg, 1g, 1g (MUD 1, MUS 1, LC1, X1)

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*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

"It was a night of lovely June," glee for three voices. The poetry from The Lord of the isles, written by Walter Scott. London, Clementi [ca. 1815] score (7 p.) 34cm.

With piano accompaniment.
1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.

NN R 11.66 r/OC SL MUg, 1g, 2g (MUD1, MUS1, LC1, X1)

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*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

The last words of Marmion; written by Sir Walter Scott. New ed. London, S. Chappell [183-] Pl. no. 3818. 9 p. 34cm.

For voice and piano.
First line: The war, that for a space did fail.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Scott, Sir Walter, bart. Marmion.

NN R 5.64 e/OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

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* MP
(English)

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Lochinvar; Lady Heron's song in Marmion, a tale of Flodden Field. For two trebles and a bass (interspersed with solos) with an accompaniment for the piano forte. London, Wilkinson [181- ?] score (14 p.) 35cm.

First line: O young Lochinvar is come out of the west.

1. Choruses, Secular (Mixed, 3 pt.)--Keyboard acc. I. Scott, Sir Walter, bart., Marmion.

NN R 1.62 p/OC I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

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*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Love and harmony; a consonet. London, Chappell & co. [ca. 1812] 4 p. 33cm.

Caption title.
For voice and piano.
First line: Tell me whence the wild expression.

1. Songs, English.

NN R 1.62 c/OC SL MUg, 1g (MUS1, LC1, X1)

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*MP
(English)

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Merrily, merrily, bounds the bark; glee for three voices. The poetry from the Lord of the isles, written by Walter Scott. London, Clementi [ca. 1815] score (12 p.) 34cm.

With piano accompaniment.
1. Glees. 2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc.

NN R 11.66 r/OC SL MUg, 1g, 2g (MUD1, MUS1, LC1, X1)

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*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

The minstrel's harp; a cantata from the Lay of the last minstrel. With an accompaniment for the harp or piano forte. London, Clementi [ca. 1807] 7 p. 35cm.

(Continued)

NN R 1.62 m/OC, I SL MUg, 1g, 1g (MUD 1, MUS 1, LC1, X1) 2

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836. The minstrel's harp... (Card 2)

Caption title.
For voice and harp or piano.
Words by Sir Walter Scott.

1. Scenas, Secular (1 voice)--Keyboard acc. I. Scott, Sir Walter, bart. The lay of the last minstrel.

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836.
A miscellaneous volume of morning and evening services.

See

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836.
[Morning and evening service. v. 2]

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*MRD
+

Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.
[Morning and evening service. v. 1]
A morning and evening service with six anthems in score...by ...John Clarke... v. 1... London: Printed & sold by Preston [180–] 115 p. 36½cm.

Open score: 4 and 5 mixed voices and unrealized figured bass (organ). English words.

MUSIC DIV.

849048A. 1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Choral music, Sacred—Mixed 5 pt—Keyboard acc. 3. Services—Church of England. 4. Anthems.
N. Y. P. L. Revised November 18, 1936

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*MRD
+

Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.
[Morning and evening service. v. 2]
A miscellaneous volume of morning and evening services, in score. With twenty four chants. Composed...by John Clarke... v. 2... London: Printed and sold by Preston [180–] 109 p. 36½cm.

Open score: 4 to 6 mixed voices and unrealized figured bass (organ). English words.

MUSIC DIV.

849049A. 1. Services—Church of England.
N. Y. P. L. Revised November 18, 1936

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*MRD
+

Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.
[Morning and evening service. v. 3]
Twelve anthems, in score. Composed...by John Clarke... v. 3 ... London: Printed & sold by Preston [ca. 1830] 104 p. 36½cm.

Open score: 4 and 5 mixed voices and unrealized figured bass (organ). English words.

MUSIC DIV

849050A. 1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 3. Anthems. Revised
N. Y. P. L. (Over) November 19, 1936

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*MRD
+

Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.
[Morning and evening service. v. 4]
A morning and evening service, with six full anthems, and twenty four single and double chants in score; to the whole of which is added an organ part, composed...by John Clarke Whitfeld... v. 4... London: Preston [ca. 1830] 84 p. 36½cm.

Open score: 2 to 4 voices and organ acc. English words.

MUSIC DIV.

849051A. 1. Choral music, Sacred—Mixed. 2. Services—Church of England. 3. Anthems.
N. Y. P. L. Revised November 19, 1936

DREXEL 4651

Clarke (John) afterwards Clarke Whitfeld
A morning service consisting of Te Deum & Jubilate in the key of F major, composed by J. Clarke...Adapted to the liturgy of the Protestant Episcopal church in the U. S. With an accompaniment for the organ or pianoforte by S. P. Tuckerman. *Boston: O. Ditson*, [18—]. 21 pp. f°.

In: Church services. V. 2.

Services
Te Deums
Tuckerman, S. P.

Music Div.

DREXEL 4133

Clarke (*Dr.* John) afterward Clarke-Whitfeld
O weel may the boatie row,...Scotch air, arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 3 pp. f°.

Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Songs, English

Music Div.

Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.
...A selection of single & double chants, with Kyrie eleësons, Sanctusses &c. antient and modern in score...the whole collected and arranged with a separate accompaniment for the organ or piano forte, (with a figured bass), by John Clarke... London: Birchall & C°. [ca. 1810.] 2 v. in 1. ob. 12°.

At head of title: In two volumes.
With autograph of T. Greatorex.
For 4 voices.

DREXEL 4670
--- ---- A third copy of v.1 only.

DOANE COLLECTION.

Drexel 4671 A second copy

MUSIC DIV.

1. Chants. 2. Kyries.
N. Y. P. L. April 14, 1930.

DREXEL 4651

Clarke (John) [afterwards] Clarke-Whitfeld.
Two services composed by J. Clarke Whitfeld...scored from the part books in Hereford Cathedral. Edited, & the organ accompaniment added by G. T. Smith. Service in C. Te Deum and Jubilate. *London: Novello & Co.* [18—]. 1 p.l, 18 pp. f°.

In: Church services. V. 2.

Services—Ch. of Eng.
Smith, G. T.

Music Div.

DREXEL 4133

Clarke (*Dr.* John) afterward Clarke-Whitfeld
"Thou art gane awa' frae me Mary!"...Scotch air, [by R. Burns], arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 3 pp. f°.

Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Songs, English
Burns, Robert.

Music Div.

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*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Thou dear native land; poetry by John Stewart. With an acct. for the piano forte. London, Clementi [ca. 1813] 7 p. 33cm.

1. Songs, English. I. Stewart, John, fl. 1806-1816.
NN R 1. 62 m/ OC, I SL MUg, lg, lg (MUD 1, MUS 1, LC1, X1)

DREXEL 4133

Clarke (*Dr.* John) afterward Clarke-Whitfeld
Tweed side,...Scotch air, arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 4 pp. f°.

Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

"Words: What beauties does Flora disclose."

Songs, English

Music Div.

DREXEL 4133

Clarke (*Dr.* John) afterward Clarke-Whitfeld
The waefu' heart,...Scotch air, [by Robert Burns], arranged by Dr. J. Clarke. *London: Birchall & Co.*, [18—?] 3 pp. f°.

Bd. with: Lee (A.) "The soldier's tear."...London, [18—?] f°.

Songs, English
Burns, Robert.

Music Div.

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*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

Wake, maid of Lorn; song from the poem of The lord of the isles, written by Walter Scott. London, Clementi [ca. 1814] 6 p. 31cm.

For voice and piano.

1. Songs, English. I. Scott, Sir Walter, bart. The lord of the isles.
NN R 5.64 f/b OC, I SL MUg, lg, lg (MUD1, MUS1, LC1, X1)

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*MP
box

CLARKE, JOHN, afterwards CLARKE-WHITFELD, 1770-1836.

When first in yonder woodbine bow'r; a ballad, with an accompaniment for the piano forte. The words by I.L. Lewes. [London] Clementi, Banger, Hyde, Collard & Davis [ca. 1807] 7 p. 31cm.

Caption title.

1. Songs, English. I. Lewes, John Lee.
NN R X 5.64 f/b OC, I SL MUg, lg, lg (MUD1, MUS1, LC1, X1)

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*MP
box

CLARKE, JOHN, afterwards Clarke-Whitfeld, 1770-1836.

The wither'd rose; a ballad. The poetry by John Stewart. London, Clementi [ca. 1812] 4 p. 33cm.

For voice and piano.
First line: O why did thy soft blushing beauty, sweet rose.

1. Songs, English. I. Stewart, John, fl. 1806-1816.
NN R 1. 62 p/ OC, I SL MUg, lg, lg (MUS1, LC1, X1) (MUD1)

---

*MP
+ box

Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.
The wither'd rose; a ballad, the poetry by John Stenart... Composed by Dr. John Clarke... New-York: J. Willson [ca. 1815]. 4 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (English). 2. Title.
N. Y. P. L. September 25, 1930.

DREXEL 4133

Clarke (*Dr.* John) afterward Clarke-Whitfeld
Ye banks and braes of bonny Doon,...Scotch air, [by R. Burns.] Arranged by Dr. J. C. *London: Birchall & Co.*, [18—?] 3 pp. f°.

Bd. with: Lee (A) "The soldier's tear."...London, [18—?] f°.

Songs, English

Music Div.

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836.

*MRD

[Collection of Te Deums and Jubilates by English composers.] 94 p. ob. 4°.

Vocal score. English words.
Ms., paper. ca. 1860.
Contains Te Deums and Jubilates by Benjamin Carr, John Clarke, J. T. Cooper, William Jackson, James Kent, John Paddon, and John Smith.

3780

MUSIC DIV.

1. Te Deums. 2. Jubilates. 3. Carr, Benjamin, 1769–1831. 4. Clarke, John, afterwards Clarke-Whitfeld, 1770–1836. 5. Cooper, Joseph Thomas, 1819–79. 6. Jackson, William, 1730–1803. 7. Kent, James, 1700–76. 8. Paddon, John. 9. Smith, John, 1797–1861.
N. Y. P. L. December 22, 1920.

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836.

*MRD

Gear, Henry Handel, 1805–1884.
A morning service consisting of a Venite, Gloria Patri, Te Deum, & Jubilate, composed by H. H. Gear... J. Paddon, & Dr. Clarke...arranged in score with an accompaniment for the organ or piano-forte, adapted to the service of the Protestant Episcopal Church in the United States of America and now used at Grace Church in the City of New York. New York: E. S. Mesier, [ca. 1830]. 21 p. 4°.

English words; music for 4 mixed voices with organ acc.

(Continued)

MUSIC DIV.

N. Y. P. L. May 16, 1933

Gear, Henry Handel, 1805–1884: A morning service... (Card 2)

The J. Paddon here given may be John, but is more probably James, organist of Exeter Cathedral from 1803 to 1835.

1. Services. I. Paddon, James, ca. 1768–1835. II. Paddon, John. III. Clarke, John, afterwards Clarke-Whitfeld, 1770–1836. IV. Grace Church, New York.
N. Y. P. L. May 16, 1933

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836, arr. *MO (English) box

GOD save the king, national air of Great Britain composed about the year 1605. Arranged for the harp or piano forte by John Clarke. London, Birchall [182-?] 3 p. 33cm.

Caption title.
For voice and piano or harp.
Tune variously attributed to John Bull, Henry Carey, James Oswald and Henry Purcell.

1. National music--Great Britain. 2. Songs, with harp. I. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836, arr.
NN R 6.64 f/B OC, I SL MUg, 1b, 2g, Ib (MUS1, LC1, X1)

Clarke, John, afterward Clarke-Whitfield, 1770-1836, editor. *MP (German)

Handel, Georg Friedrich, 1685–1759.
Alexander's feast. Composed by G. F. Handel. Arranged for the organ or piano forte, by Dr. John Clarke... Philadelphia: G. E. Blake [ca. 1850]. 93 p. f°.

Vocal score. English words.
First performed in 1736.
Poem by Dryden, and added to and arranged by Newburgh Hamilton.

Music Arr.
313127A. 1. Cantatas. 2. Dryden, John, 1631–1700: Alexander's feast. 3. Hamilton, Newburgh. 4. Clarke, John, afterwards Clarke-Whitfield, 1770–1836, editor. 5. Title.
N.Y.P.L. September 26, 1927

Clarke, John, afterwards Clarke-Whitfield, 1770-1836. *MRD

Handel, Georg Friedrich, 1685–1759.
...The Dettingen "Te Deum." By George Frederick Handel. In complete vocal score. With accompaniment for the organ or pianoforte by Dr. John Clarke... London: Boosey & Co. [186-?]. 62 p. 4°.

Vocal score. English words.

70567A
1. Te Deums. 2. Clarke, John, afterwards Clarke-Whitfield, 1770–1836.
N.Y.P.L. October 11, 1922.

Clarke, John, afterward Clarke-Whitfeld. *MRD
See:
Handel, G.F.
Dettingen (The) Te Deum, composed in the year 1743 and a grand jubilate composed in the year 1713 by G.F. Handel. Arranged for the organ or piano forte by Dr. John Clarke of Cambridge. (With artistic title page engravings.) Philadelphia: Geo. E. Blake, [17-?] 94 p. f°.

Miscellaneous chorus with accomp't of organ. Soli's and trios.

Music Div.

Clarke, John, afterwards Clarke Whitfield, 1770-1836 *MRH

Handel, Georg Friedrich, 1685–1759.
Judas Maccabæus. Composed by G.F. Handel, arranged for the organ or piano forte, by Dr. John Clarke... London: Published by J. Surman [for Clementi, Collard & Collard, ca. 1829]. 2-187 p. f°.

Vocal score. English words.
First performed in 1747.
Libretto by Thomas Morell.
t.-p. engraved.

Music Div.
12000A. 1. Oratorios.—Vocal score. 2. Morell, Thomas, 1703–84. 3. Clarke, John, afterwards Clarke-Whitfield, 1770–1836. 4. Title.
N.Y.P.L. June 16, 1921.

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836 *MRH

Handel, Georg Friedrich, 1685–1759.
Judas Maccabæus: a sacred oratorio, composed by George Frederick Handel, in complete vocal score with accompaniment for the organ or pianoforte by Dr. John Clarke. Newly revised. London: Boosey and Sons [185–?]. 111(1) p. sq. 4°.

At head of title: Boosey & Sons' edition.
Libretto by Thomas Morell.
English words.
Vocal score.

Music Div.
JULIAN EDWARDS COLL.
1. Oratorios.—Piano and voice. 2. Morell, Thomas, 1703–84. 3. Clarke, John, afterwards Clarke-Whitfeld, 1770–1836. 4. Title.
N.Y.P.L. July 21, 1917.

Clarke (John) afterward called Clarke-Whitfeld. *MRH
See:
Handel, George Frederick
The Messiah. Sacred oratorio by G.F. Handel in complete vocal score. With accompaniment for the organ or pianoforte by Dr. John Clarke (of Cambridge). Newly revised and edited by George F. Harris. London: Boosey and Co., [18--] 151 p. nar. 8°.

Music Div.

DREXEL 4769
Clarke (John) afterward Clarke-Whitfeld

See Handel (Georg Friedrich) The Messiah ... with accompaniment for the ... pianoforte by J. Clarke. New York, [1809?] 4°

Music Div.

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. *MRH

Handel, Georg Friedrich, 1685–1759.
The Messiah; oratorio by George Frederick Handel, composed in 1741, in complete vocal score, with accompaniment for the organ or piano forte by Dr. John Clarke. London: Boosey & Co. [187–?] 111(1) p. 4°.

Words selected from Holy Scripture by Charles Jennens.
English words.
Vocal score.

Music Div.
1. Oratorios.—Organ, or piano, and voice. 2. Jennens, Charles, 1700–73. 3. Clarke, John, afterwards Clarke-Whitfeld, 1770–1836.
N.Y.P.L. December 1, 1916.

DREXEL 5809 - 5813
Clarke (John) afterward Clarke-Whitfeld

See Handel (Georg Friedrich) The vocal works... by G. F. Handel, arranged... for the organ... by Dr. John Clarke. Philadelphia, [cop. 1823] f°.

Music Div.

Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. *MRH

Handel, Georg Friedrich, 1685–1759.
Saul, composed by G. F. Handel; arranged for the organ or piano forte, by Dr. John Clarke of Cambridge. Philadelphia: G. E. Blake [ca. 1820]. 1 p.l., 171 p. f°.

Illustrated t.-p.
Vocal score.

Music div.
1. Oratorios.—Organ, or piano, and voice. 2. Clarke-Whitfield, John, 1770–1836. 3. Title.
N.Y.P.L. October 23, 1916.

Clarke, John, afterwards Clarke-Whitfield, 1770-1836, editor. *MS

Locke, Matthew, 1630?–1677.
The original music, introduced in the tragedy of Macbeth, composed by Matthew Locke... Arranged with a separate accompaniment for the piano forte, by John Clarke... London: Birchall & Co. [, 1822.] Publ. pl. no. 1219. iv, 40 p. f°.

Vocal score. English words.
First performed in 1672.
"The words chiefly taken from Middleton's tragi-comedy 'The witches.'"—Brit. Mus. cat. of printed music.
Music ascribed also to Henry Purcell.

Music Div.
339187A
1. Incidental music. 2. Clarke, John, afterwards Clarke-Whitfield, 1770–1836, editor. 3. Shakespeare, William: Macbeth. 4. Middleton, Thomas, d. 1627: The witch. 5. Purcell, Henry, 1658?–1695, supposed author. 6. Title: Macbeth.
N.Y.P.L. October 31, 1927

Clarke, John, afterward Clarke-Whitfeld, 1770-1836. DREXEL 4284

Purcell (Henry)
The beauties of Purcell. A selection of the favorite songs, duetts, trios & chorusses, from [his] different works, selected, adapted & arranged (from the original scores) with an accompaniment for the piano forte... by John Clarke. London: R. Birchall, [1809-10]. 2 v. in 1. f°.

Music Div.

Clarke, John Campbell.
See
Clarke, Campbell.

Music div.
N.Y.P.L. April 25, 1916.

NCOF +
[Clarke, Joseph Ignatius Constantine, 1846–1925, and M. Phelps]
The first violin. [New York, 1898] 33, 25 [i. e. 29] 22, 15 f. illus. (plans.) 24½cm. bd. 29½ x 39cm.

Photostatic reproduction, on 58 leaves, of typewritten copy with ms. additions.
Prompt-book.
Drama in five acts, from the novel by Jessie Fothergill.

MUSIC W.
850501A. 1. Drama, American. 2. Prompt-books. I. Phelps, Merridan, jt. au. II. Fothergill, Jessie, 1851–1891. The first violin. III. Title.
N.Y.P.L. January 6, 1937

Clarke, Joseph Ignatius Constantine, 1846-1925 *MP (U.S.)

WARE, HARRIET, 1877-
A day in Arcady; song cycle for two voices. Verse by Joseph I.C. Clarke. Music by Harriet Ware. Cincinnati, J. Church [c1913] 38 p. 31cm.

For voice and piano.
CONTENTS.--Spring morning.--The seas of noon.--Good night.

1. Songs, U.S. 2. Song cycles. I. Clarke, Joseph Ignatius Constantine, 1846-1925. II. Title.
NN 6.69 v/p OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4) I (MUD 1, LC1, X1)

DREXEL 1597
Clarke (Mary Cowden)
The life and labours of Vincent Novello... London: Novello & Co., [1862?] 1 p.l., 66 pp., 1 pl., 1 port. 8°.

Novello (Vincent)
Publishers
Music Div.

Clarke (Mary Cowden) translator *MIB

See: Berlioz (L.H.) Treatise upon modern instrumentation and orchestration. Boston, [185-?] 4°.

Music Div.

Clarke, Mary Cowden, 1809-1898, tr. *MIB

Berlioz, Hector, 1803–1869.
...A treatise upon modern instrumentation and orchestration; containing an exact table of the compass, a detail of the mechanism, and a study of the quality of tone, and expressive character of various instruments; accompanied by numerous examples in score, from the works of the greatest masters, and from some unpublished works of the author. New edition, revised, corrected, augmented by several...chapters on newly-invented instruments, and on the whole art of the orchestral conductor. By Hector Berlioz. Op. 10. Tr. from the French by Mary Cowden Clarke.
(Continued)

MUSIC DIV.
N.Y.P.L. June 7, 1951

Clarke, Mary Cowden-, 1809-98, translator. *MIB

Berlioz, Hector, 1803–1869.
...A treatise on modern instrumentation and orchestration ...to which is appended The chef d'orchestre, by Hector Berlioz. [Op. 10.] Translated by Mary Cowden Clarke. New edition, revised and edited by Joseph Bennett. London: Novello, Ewer & Co., 1882. 257 p. diagrs., illus. (music.) 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 7.)

Music Div.
51383A. 1. Instrumentation and orchestration. 2. Conducting (Music). 3. Clarke, Mary Cowden-, 1809–98, translator. 4. Bennett, Joseph, 1831–1911, editor. 5. Series.
N.Y.P.L. August 22, 1922.

Berlioz, Hector, 1803–1869. ...A treatise upon modern instrumentation and orchestration... 1856. (Card 2)

London, J. A. Novello, 1856. 257 p. illus. (music) 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 7)

Drexel 3296
—— —— Second copy.

793799. 1. Instrumentation and orchestration. 2. Conducting (Music). I. Clarke, Mary Cowden, 1809–1898, tr. II. Ser.
Card reprinted
N.Y.P.L. June 7, 1951

Clarke, Mary Cowden, 1809-1898.

*LIB

Berlioz, Hector, 1803–1869.

... A treatise upon modern instrumentation and orchestration; containing an exact table of the compass, a detail of the mechanism, and a study of the quality of tone, and expressive character of various instruments; accompanied by numerous examples in score, from the works of the greatest masters, and from some unpublished works of the author. New ed., rev., cor., augmented by several ... chapters on newly-invented instruments, and on the whole art of the orchestral conductor. By Hector Berlioz.

(Continued on next card)

15—558

JULIAN EDWARDS COLLECTION

Music Dept

Berlioz, Hector, 1803–1869. ... A treatise upon modern instrumentation and orchestration ... (Card 2)

Op. 10. Tr. from the French by Mary Cowden Clarke. 2d ed. London, Novello, Ewer and co.; New York, J. L. Peters, 1858.

257, (1) p., 1 l. 26cm. (Novello's Library for the diffusion of musical knowledge. Theoretical series.—no. 7)

1. Instrumentation and orchestration. 2. Conducting (Music) I. Clarke, Mary Cowden, 1809-1898.

15—558

Library of Congress MT70.B49C7

DREXEL. 3029

Clarke (Mrs Mary Cowden) translator

See Catel (C. S.) A treatise on harmony. London, 1854. 4°.

3029

Music Div.

Clarke, Mary Cowden, 1809-1898, tr.

*MI

Cherubini, Luigi, 1760–1842.

...A treatise on counterpoint and fugue. By L. Cherubini ... Translated by Mrs. Cowden Clarke, from the original French ... The musical portion has also been supervised by Mr. Josiah Pittmann... Boston: O. Ditson and Co. [185–?] 128 p. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical ser., no. 1.)

"Memoir of Cherubini; chiefly compiled from the French of Mons. Fétis," p. [3]–5.

"Examples," p. 73–128.

MUSIC DIV.

180849A. 1. Counterpoint. 2. Fugue. 3. Clarke, Mary Cowden, 1809–1898, translator. 4. Pittmann, Josiah, 1816–1886.

N. Y. P. L. May 1, 1925

Clarke, Mary Cowden, 1809-98, translator.

*MI

Cherubini, Luigi, 1760–1842.

...A treatise on counterpoint and fugue. By L. Cherubini... Translated, by Mrs. Cowden Clarke, from the original French ... The musical portion has also been supervised by Mr. Josiah Pittman... London: J. A. Novello, 1854. 128 p. illus. (music.) 4°. (Novello's library for the diffusion of musical knowledge. [Theoretical series. no. 1.])

"Memoir of Cherubini; chiefly compiled from the French of Mons. Fétis," p. [3]–5.

"Examples," p. 73–128.

(Continued)

N. Y. P. L. DOANE COLLECTION. June 13, 1919.

Cherubini, Luigi, 1760–1842: ...A treatise on counterpoint and fugue. (Continued)

——— 3028 A second copy.

1. Counterpoint. 2. Fugue. 3. Clarke, Mary Cowden, 1809–98, translator. 4. Pittman, Josiah, 1816–86. 5. Series.

N. Y. P. L. June 13, 1919.

Clarke, *Mrs.* **Mary Victoria (Novello)**

see

Clarke, *Mrs.* **Mary Cowden-, 1809–1898.**

MUSIC DIV.

Library of Congress 15-10037

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*MP box

Clarke, Rebecca, 1886–

...Shy one. Song with piano... Words by W. B. Yeats... New York [etc.] Boosey & Hawkes, inc. [194–?] Publ. pl. no. W.R.ltd.2847. 5 p. 31cm. (Winthrop Rogers edition.)

For low voice.

"Copyright 1920 by Winthrop Rogers ltd."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Songs, English. I. Yeats, William Butler, 1865–1939.

N. Y. P. L. (Over) August 23, 1944

** MYM

Clarke, Rebecca, 1886–

[Sonata, viola & piano

...Sonata for viola (or violoncello) and piano. London, J. & W. Chester, ltd. [etc., etc., c1921] Pl.no. J.W.C. 805. 1 v. 34cm.

Score (41 p., viola and piano) and 2 parts.

DREXEL MUSICAL FUND

MUSIC DIV.

431182B. 1. Viola and piano. 2. Violoncello and piano.

N. Y. P. L. February 11, 1952

Clarke, Rebecca, 1886-

* MX

...Trio for violin, violoncello and piano... London: W. Rogers, Ltd.[, cop. 1928.] Publ. pl. no. W. R. 4333. 3 parts in 1 v. f°.

Score and 2 string parts.

Music div.

JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello. 2. Chamber music, 20th cent.—Trios.

N. Y. P. L. June 25, 1930

Clarke, Rebecca, 1886-

Write on slip, class mark *MA name, vol., page and year of magazine.

Wrote the second best Sonata in the Coolidge Contest, port.

(Musical America. New York, 1919. f°. v.30, no.21, p.27)

Music Div.

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*MP (English)

CLARKE, ROBERT CONINGSBY, 1879-1934.

A first sheaf of little songs. The verses by Marguerite Radclyffe-Hall; set to music by Robert Coningsby Clarke. London, New York, Chappell, c1908. Pl. no. 23750. 15 p. 32cm.

For low voice and piano.

CONTENTS.--Hands and lips.--Our little love.--You're just as

(Continued)

NN 6.69 v/ OC, I (OAFI) SL MUg, lg, Ig, IIg (MUD 1, LC1, X1)

2

CLARKE, ROBERT CONINGSBY, 1879-1934. A first sheaf of little songs. (Card 2)

pretty.--Butterfly.--Gentle Dame Priscilla.--You, dear, and I.

1. Songs, English. I. Hall, Radclyffe, d. 1943. II. Title.

Clarke, Robert Coningsby, 1879-

*MP p.v.53, no.3.

I wonder why. Chansonette d'Annette. [Words by] Marianne Stayton. [Song. Music by] Robert Coningsby Clarke. [Cincinnati:] The J. Church Co., cop. 1912. Publ. pl. no. 16830. 5 p. f°.

English and French.

Caption -title.

t.-p. reads: Songs by Robert Coningsby Clarke.

117956A

1 card only

Music Div.

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* MP (English)

Clarke, Robert Coningsby, 1879–1934.

Songs of a rover... Words by John Masefield. Music by Robert Coningsby Clarke... London, Chappell & co. ltd. [etc., etc.] c1919. Publ. pl. no. 26971. 19 p. 31cm.

For 1 voice with piano accompaniment.

CONTENTS.—Sea-fever.—Vagabond.—The Golden City of St. Mary.

1. Songs, English. I. Masefield, John, 1878–

Music Div.

N. Y. P. L. (Over) June 21, 1944

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*MP (English)

CLARKE, ROBERT CONINGSBY, 1879-1934.

[SONGS OF SUMMER]

Songs of summer. The verses by H. D. Banning. Set to music by Robert Coningsby Clarke. London, New York, Chappell, c1910. Pl. no. 24877. 13 p. 31cm.

For voice and piano.

CONTENTS.--From out the mist.--When, my sweet, I gaze on thee.--Once in a garden lovely.--In the purple glow.

1. Songs, English. 2. Song cycles. I. Banning, H. D. II. Title.

NN 6.69 k/&OC, I, Ibo (OAFI) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Clarke, Stephen, d. 1797.

*MO (Scottish)

Johnson, James, ca. 1750–1811, compiler.

The Scots musical museum. Humbly dedicated to the Catch Club, instituted at Edinr. June 1771. By James Johnson. [In 6 v.] v. 1– 2. Edinburgh: Printed and sold by J. Johnson [1787–??]. 2 v. in 1. 8°.

t.-p., illustrated.

Paging continuous. Engraved throughout.

(Continued)

Doane Collection

N. Y. P. L. July 11, 1919.

Johnson, James, ca. 1750–1811, compiler: The Scots musical museum. (Continued)

Burns contributed 184 songs, wrote most of the prefaces to the different volumes, and may be said to have edited the work. The arrangements of the airs were prepared chiefly by Stephen Clarke. — *cf. Dict. nat. biog.*, under James Johnson.

"The volumes of the Musical museum, as originally published, were 'Humbly dedicated to the Catch Club...' On the completion of the sixth and last volume, in 1803, Johnson substituted a new set of title-pages, dedicating the work 'To the Society of Antiquaries of Scotland.'" (Laing's pref. to 1839 ed., v. 1, p. ii, footnote.) There was also added to a number of the songs the ascription, wanting in the earlier issue: Written for this work by Robert Burns.

English words, with music.

DOANE COLLECTION.

1. Songs (Scottish). 2. Folk-songs (Scottish). 3. Ballads (Scottish). 4. Burns, Robert, 1759–96. 5. Clarke, Stephen, d. 1797. 6. Title.

N. Y. P. L. July 11, 1919.

Clarke, Stephen, d.1797

* MO (Scottish)

Johnson, James, *ca.* **1750–1811,** *comp.*

The Scots musical museum. Originally published by James Johnson with illustrations of the lyric poetry and music of Scotland by William Stenhouse. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.

2 v. 23 cm.

(Continued)

NN R 1.63 g/ OC, I, II, III, IV PC, 2, 3, 5, I, II, III, IV, V SL MUg, lg, 2g, 3g, 4, lg, Ilg, IIIg, IVg, Vg (LC1, X1)

3

Johnson, James, *ca.* 1750–1811, *comp.* The Scots musical museum ... 1962. (Card 2)

"This edition of James Johnson's Scots musical museum has been reprinted in facsimile reproduction from the four volume edition of 1853." The edition consists of "six hundred songs with proper basses for the piano forte."

Robert Burns contributed largely to earlier editions, and Stephen Clarke prepared the arrangements of most of the airs.

(Continued)

JOHNSON, JAMES, ca. 1750-1811, comp. The Scots musical museum... 1962. (Card 3)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. 3. Ballads, Scottish. 4. Songs, Scottish. 5. Songs, Scottish--Collections. I. Burns, Robert, 1759-1796. II. Clarke, Stephen, d. 1797. III. Stenhouse, William, 1773-1827, ed. IV. Farmer, Henry George, 1882- V. Title.

CLARKE, THATCHER
Copy only words underlined & classmark— *MGZA

GOODMAN, SAUL.
Thatcher Clark. Photos. by Zachary Freyman.
(IN: Dance magazine. New York. 28cm. v. 38, no. 2 (Feb. 1964), p. 50-51. illus., port.)

"Brief biographies: a monthly series about dancers you should know."

1. Clarke, Thatcher.
NN R 9.64 c/5 OI (OC) Ibo (MU) (LC1, X1) (PC)1

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*MKEM

Clarke, William Horatio, 1840-1913.
Clarke's new method for reed organs, a comprehensive system of instruction, and an improvement on all other methods for the simplicity and progressive character of its studies, exercises, scales, voluntaries, and recreative pieces... To which is added instructions in the use and combinations of draw stops in reed and pipe organs. By William H. Clarke. Boston: O. Ditson & Co., cop. 1869. 164 p. illus. ob. 8°.

86303A. 1. Harmonium. Methods
N. Y. P. L.
MUSIC DIV. May 18, 1933.

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*MKA

Clarke, William Horatio, 1840-1913.
An outline of the structure of the pipe organ, designed for the general information of organists, church committees, and musical students. With illustrations. Indianapolis: W. H. Clarke & Co., 1877. 128 p. 8°.

1. Organ—Construction.
N. Y. P. L.
Music Dept. December 11, 1911.

DREXEL. 5457

Clarke (William Horatio) 1840-1913
Clarke's short voluntaries for the organ, reed organ, or melodeon, designed chiefly as opening voluntaries and responses for delicate and expressive stops. Selected and arranged by W. H. C. Boston: O. Ditson & Co., 1870. 64 pp. ob. 12°.

Organ (c)
5457
Music Div.

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*MKAC

Clarke, William Horatio, 1840-1913.
Standard organ building. Boston: R. G. Badger [1913]. 6 p.l., 219 p. 8°.

1. Organ-building.
N. Y. P. L.
Music Dept. March 10, 1914.

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*MFGN

Clarke, William Kemp Lowther, 1879-
A hundred years of Hymns ancient & modern. London, Printed for the Proprietors by W. Clowes [1960]
90 p. 19 cm.

1. Hymns ancient and modern.
NN 5.63 a/5 OC, Ib PC, 1 SL MU, 1 (LC1, X1)

Clarke-Whitfeld, John.
See
Clarke, John, afterwards Clarke-Whitfeld, 1770-1836.

Music div.
N. Y. P. L. November 17, 1916.

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*MP
(U. S.)

CLARKE'S comedy song folio; the favorite songs of your favorite radio comics, with chords for guitar, ukulele and tenor banjo. New York, Rialto music pub. corp. [c1937] 51 p. 31cm.

For voice and piano.

1. Songs, U. S.--Collections. 2. Songs, Secular--Collections. 3. Comic songs, U. S.
NN X 4.61 a/OC SL MUg, 1g, 3g MUA, 2, 3 (LC1, X1)

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*MYD-Amer.

CLARKSON, BEVERLY BOND.

Crystals, for two pianos [by] Beverly Clarkson. [1966?] score (17 p.) 36cm.

Reproduced from holograph.
Date at end: Dec. 14, 1962; rev. 1966.

1. Piano (2 pianos) I. Title.
NN 4.70 r/ OC(1b+) SL MUg, 1g, 1g MUA(4) (LC1, X1)

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*MX-Amer.
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CLARKSON, BEVERLY BOND.

Numina in three parts for two flutes and percussion, by Beverly Clarkson. [1966?] 4 p., score (34 p.) 36cm. mounted on [41] p. 43cm.

Reproduced from holograph.
At end: Revised, Aug. 1966.
CONTENTS.--Tremor.--Mysterium.--Laudes.

1. Flute (2 flutes and percussion). 2. Percussion.
NN 12.70 d/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

CLARSACH

MONTIGNY, LUC.
Write on slip words underlined and classmark— *MA

De drie oudste Clarsachs van W.-Europa. (IN: Mens en melodie. Utrecht. Jaarg. 7, no. 10 (Oct., 1952). p. 304-306. illus.)

1. Clarsach. 2. Instruments, Gaelic.
NN R 1.53 OI (MU)1, 2 (LC2, X1)

Clarusi, Remo.
NAPH p.v. 124.

Rovinelli, Attilio, 1887-
...L'unore; commedia in tre atti in dialetto anconitano. Ancona: Tipografia S.I.T.A. [1932] 74 p. 23cm.

Incidental song, music by Remo Clarusi, 2 l. at end.

MUSIC DIV.

Clasici.
*MX-Amer.

Haubiel, Charles, 1892-
...Clasici; trombone quartet... New York: Belwin [c1942] Publ. pl. no. Bel. Ens. no. 67. 1 v. 31cm.

Score (4 p.) and 4 parts.

1. Chamber music, 20th cent.—Quartets. 2. Trombone—4 trombones—1800- . I. Title.
N. Y. P. L.
MUSIC DIV. HENRY HADLEY MEM. LIB. July 19, 1943

Clásicos españoles de la música.
*MN A751

Asociación patriótica española.

Clásicos españoles de la música, publicados por la Asociación patriótica española. Dirección de Ernesto Mario Barreda. Buenos Aires, 1938- v. illus. 29cm.
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

I. Barreda, Ernesto Mario, 1883- ed. II. Title.
Library of Congress ML4.A7C6 [2]
42-7402 MUSIC DIV. 780.82

Clasing, Johann Heinrich, 1779-1829
*MZ (Clasing)

Wolff, Oskar Ludwig Bernhard, 1799-1851.
Belsazar. Drama für Musik, componirt von J. H. Clasing. Gedichtet von Dr. B. Wolff. Hamburg: F. Menck, 1825. 24 p. 12°.

Libretto. German words.

1. Drama, German. I. Title.
N. Y. P. L.
MUSIC DIV. January 5, 1931

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*MYD

Clasing, Johann Heinrich, 1779-1829.
Fantaisie en rondo sur un thème de Cherubini, composée pour le pianoforte...par J. H. Clasing. Op. 14... Hambourg: A. Cranz, [1823?]. 9 p. 25 x 32½cm.

1. Piano—1800- I. Cherubini, Luigi, 1760-1842.
N. Y. P. L.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. May 23, 1934

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*MYD

Clasing, Johann Heinrich, 1779-1829.
[Rondos. Piano. Op. 9, no. 1.]
Premier rondeau pour le pianoforte, composé...par J. H. Clasing. Oeuv. 9. No. 1... Hambourg: A. Cranz, [1820?]. 8 p. 25 x 33cm.

1. Piano—1800- 19th cent.
N. Y. P. L.
MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. May 3, 1934

Clasing, Johann Heinrich, 1779-1829.
*MRH
See:
Handel (Georg Friedrich)
Der hundertste Psalm. Im Clavier-Auszuge von I. H. Clasing. Hamburg: A. Cranz, c W-?, 36 pp. ob. 4°.

Vocal score with piano

Music Div.
Van der Weyde Collection

Clasing, Johann Heinrich, 1779-1829, arr.
*MRD

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. VOCAL SCORE. LATIN]
Te Deum laudamus, von G.F. Händel. Im Clavier-Auszuge von I.H. Clasing (nach der von J.A. Hiller herausgegebenen Partitur). Hamburg, bei A. Cranz [1819?] 44 p. 23 x 33cm.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Te Deum. I. Hiller, Johann Adam, 1728-1804, ed. II. Clasing, Johann Heinrich, 1779-1829, arr.
NN R 7.63 f/b OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Clasing, Johann Heinrich, 1779-1829, arr.
Drexel 4588

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. VOCAL SCORE. LATIN]
Te Deum laudamus, von G. F. Händel. Im Clavier-Auszuge von I.H. Clasing (nach der von J.A. Hiller herausgegebenen Partitur). Hamburg, bei A. Cranz [1819?] 44 p. 27 x 34cm.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Te Deum. I. Hiller, Johann Adam, 1728-1804, ed. II. Clasing, Johann Heinrich, 1779-1829, arr.
NN R 7.63 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FFB

Clason, W.E., 1898-
Elsevier's dictionary of cinema, sound and music. In six languages: English/American, French, Spanish, Italian, Dutch and German; compiled and arranged on an English alphabetical base by W.E. Clason. Amsterdam, New York, Elsevier, 1956.
948 p. 23cm. (Elsevier's multilingual dictionaries)

Bibliography, p. 946-948.

1. Sound--Dictionaries. 2. Moving pictures--Dictionaries. 3. Motion pictures--Dictionaries. 4. Dictionaries (Polyglot) I. Elsevier's multilingual dictionaries. II. Clason, W. E., 1898- t. 1956.
NN R 7.57 c/ OC, II (OS)I PC, 1, 2, II SL MU, 1, 3, 4, II ST, II, 2I, II (T5, LC1, X1)

Clason, W.E., 1898- *MD

Elsevier's dictionary of cinema, sound, and music, in six languages: English American, French, Spanish, Italian, Dutch, and German. Compiled and arr. on an English alphabetical base by W. E. Clason. Amsterdam, New York, Elsevier Pub. Co., 1956.

948 p. 23 cm. (Elsevier's multilingual dictionaries)

Bibliography: p. 946-948.

1. SOUND--DICTIONARIES 2. MOVING PICTURES--DICTIONARIES 3. MOTION PICTURES--DICTIONARIES 4. DICTIONARIES (POLYGLOT) 5. CINEMA--DICTIONARIES I. Clason, W. E., 1898- t. 1956

NN R 1.59 g/l OC, I PC, 1, 2, I SL MU, 1, 3, 4, I ST, 1t, 2t, I T, 5, I (LC1, X1)

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*MP box

Class, Franklin Morris, 1881-1926.

...The elfin knight... Words by Langdon Warner... New York, G. Schirmer [c1907]

Song with piano accompaniment.
First line: My lance is forged from the moonbeam shaft.
At head of title: F. Morris Class. Six songs... 3.

Music Div.
N. Y. P. L. Printed for the Music Division. May 22, 1944

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*MP box

Class, Franklin Morris, 1881-1926.

...The hermit... Boston, O. Ditson co. [etc., etc., c1916]

Song with piano accompaniment.
First line: Now the quietude of earth.
Words by George W. Russell.

Music Div.
N. Y. P. L. Printed for the Music Division. May 9, 1944

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*MP box

Class, Franklin Morris, 1881-1926.

...Home they brought him... Words by Alfred Tennyson... New York, G. Schirmer [c1907]

Song with piano accompaniment.
At head of title: F. Morris Class. Six songs... 5.

Music Div.
N. Y. P. L. Printed for the Music Division. May 17, 1944

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*MP p.v.55, no.23.

Class, Franklin Morris, 1881-1926.
My soul is like a garden close.
[Song.] Verse by Thomas S. Jones, jr.
Music by F. Morris Class... Cincinnati:
The J. Church Co. [cop. 1911.]
Publ.pl.no. 16508. 5 p. f°.

For low voice.

1 card only

121947A Music Div.

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*MP box

Class, Franklin Morris, 1881-1926.

...Old roses... New York, G. Schirmer [c1905]

Song with piano accompaniment.
First line: The spring and the rose have pass'd.
At head of title: F. Morris Class. Four songs of spring. Words by Arthur D. Ficke.

Music Div.
N. Y. P. L. Printed for the Music Division. May 9, 1944

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*MP box

Class, Franklin Morris, 1881-1926.

Remembrance, by F. Morris Class... Boston, O. Ditson co. [etc., etc., c1911]

Song with piano accompaniment.
First line: Sweet rosemary within the lane.
Words by Thomas S. Jones, jr.

Music Div.
N. Y. P. L. Printed for the Music Division. May 9, 1944

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*MP box

Class, Franklin Morris, 1881-1926.

...Six songs... New York, G. Schirmer [c1907]

Contents.—1. The wood-nymph (A. D. Ficke).—2. I heard a mower passing (Uhland).—3. The elfin knight (Langdon Warner).—4. The Virgin's cradle hymn (S. T. Coleridge).—5. Home they brought him (Tennyson).—6. The violet (J. R. Lowell).

Music Div.
N. Y. P. L. Printed for the Music Division. May 17, 1944

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*MP box

Class, Franklin Morris, 1881-1926.

To you dear heart. Words by Thos. S. Jones jr. Music by F. Morris Class. New York, Breitkopf & Härtel [c1908]

Song with piano accompaniment.

Music Div.
N. Y. P. L. Printed for the Music Division. May 12, 1944

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*MP box

Class, Franklin Morris, 1881-1926.

...Why does azure deck the sky?... Boston, O. Ditson co. [etc., etc., c1914]

Song with piano accompaniment.
Words by Thomas Moore.

Music Div.
N. Y. P. L. Printed for the Music Division. May 9, 1944

CLASS METHODS

See

SCHOOL MUSIC—INSTRUMENTAL INSTRUCTION
SCHOOL MUSIC—VOCAL INSTRUCTION
SINGING—INSTRUCTION—CLASS TEACHING

Music div.

...Class-singing.

*MLD

Whittaker, William Gillies, 1876-
...Class-singing, by W. G. Whittaker. London: Oxford University Press, 1925. 136 p. illus. (music.) 12°. (Oxford musical essays.)

"Lists of songs," p. 113-132.

Music Div.

219052A. 1. Singing—Study and teaching. 2. Choral music. 3. School music. 4. Title. 5. Ser.
N. Y. P. L. December 31, 1925

DREXEL 3709

Class (The) singing-book for schools and families, with canons, tunes, and exercises, for practice. *London: J. W. Parker*, 1838. viii, 64 pp. 8°.

Singing
Schools, Music for
Music Div.
School music—Song books

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*Z-794
Film Reproduction

CLASSEN, ANNEMARIE.
Die sertanzten Schuhe; ein Reigenspiel. Leipzig, A. Strauch [1929] 40 p. music. 20cm. (Der Karren, Heft 17)

Film reproduction. Negative.
Includes directions for the dances, and accompanying music (melodies with words, p. 37-40)
1. Juvenile literature--Drama, German. 2. Dancing--Group dances. I. Title.
NN R 1.60 1/l OC(1bo) PC, 1, I SL MU, 2, 2g, I (UM1, LC1, X1)

Classic ballet

*MGTM

Sharp, Hazel.
Fundamentals of classic ballet; illustrated; by Hazel Sharp; music by Sylvia Leicht; figure illustrations by Elsie Simon. New York, Chicago [etc.] Rand, McNally & company [1932]

53 p. illus., diagrs. 28½cm.
Includes music for all the exercises.

CARNEGIE CORPORATION OF NEW YORK
1. Ballet. I. Leicht, Sylvia. II. Simon, Elsie, illus. III. Title. IV. Title: Classic ballet.

Library of Congress GV1787.S37 32-10557
Copy 2. MT950.S44 Music Div.
Copyright A 50588 [5] 793.32

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*MP (General)

Classic baritone and bass songs. By Pinsuti, Schumann, Abt, Roeckel and others. Boston: O. Ditson & Co., cop. 1888. 151 p. f°.

All songs have English words; some, German, Italian, or French words also.
Portraits on t.-p.

600GA
1. Songs.—Collections. Music Div.
N. Y. P. L. January 21, 1921.

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*MYD

CLASSIC collection of pianoforte music by Beethoven, Bach, Liszt, Schubert, etc. Boston, White, Smith & co., c1887. Pl. no. 274/5816. 144 p. 33cm.

1. Piano--Collections.
NN R 1. 62 m/. OC SL MUg, Ig (LC1, X1)

Classic concerto [arranged] for organ and piano

*MYA

SOWERBY, LEO, 1895-
[CLASSIC CONCERTO. ARR. FOR ORGAN & PIANO]
Classic concerto [arranged] for organ and piano. New York, H. W. Gray co., agents for Novello [c1949] 52 p. 31cm.

Score.

1. Concertos (Organ)--Piano, acc. I. Title.
NN X 12. 58 g/l OC (OAF I) SL MUg, Ig, Ig (LC1, X1, MU1 I)

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*MYK

Classic duos for violin and piano. New-York: T. B. Harms & Co., cop. 1887-[1]. 4 parts in 2v. f°.

Violin and piano in score and violin part.

3171A
1. Violin and piano.—Collections.
N. Y. P. L. January 11, 1921.

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*MYD

CLASSIC piano gems from the Republic picture, I've always loved you. Transcribed for the average pianist by Ludwig Flato. New York, Leeds music corp., c1946. 64 p. illus. 31cm.

At head of title: Souvenir album.
CONTENTS.--Second piano concerto, op. 18. Prelude in C sharp minor, op. 3, no. 2. by Rachmaninoff.--Liebestod, from Tristan and Isolde, by Wagner.--Sonata appassionata, op. 57, by Beethoven.--Ballade (Continued)

NN 9. 69 v/l OC, I, II SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

CLASSIC piano gems from the Republic picture, I've always loved you. (Card 2)

in G minor, op. 23, by Chopin.

1. Piano--Collections. 2. Motion pictures. I've always loved you. I. Flato, Ludwig, arr. II. I've always loved you (Moving picture)

Classic sonatas for piano. **MYD

Podolsky, Leo, 1894- ed.
Classic sonatas for piano, revised, edited, fingered and annotated by Leo Podolsky. New York, Boston [etc.] C. Fischer, inc., °1945.
vi, 80 p. 30½cm.
Publisher's plate no.: 29912.
CONTENTS.—Arne, T. A. In G minor and in A.—Bach, C. P. E. In A.—Galuppi, B. In D.—Haessler, J. W. In C (no. 1 from "Six easy sonatas," bk. IV) and in C (no. 3 from "Six easy sonatas," bk. IV)—Handel, G. F. In C.—Hasse, J. A. In D minor.—Marcello, B. In B♭.—Martini, G. B. In E.—Paradisi, P. D. In D and in A.—Scarlatti, D. In F minor.
1. Sonatas (Piano)—To 1800. I. Title. DREXEL MUSICAL FUND
46-13778
Library of Congress M21.P75C5 MUSIC DIV.
[2]

The classic style
*MGD

RATNER, LEONARD.
The classic style; some criteria for analysis [by] Leonard G. Ratner. [n.p.,1966] 18 l. music. 28cm.
Paper read at the annual meeting of the American musicological society, New Orleans, Dec. 28, 1966.
1. Analysis. 2. Style. 3. History and criticism, 1750-1800. 4. Music--Analysis, interpretation, appreciation. 5. Music--Style. 6. Music--Hist. and crit.--Classical, 1750-1800. I. Title.
NN 2.69 k/.OC PC, 4, 5, 6, I SL MU, 1, 2, 3, I (LC1, X1)

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*MP (General)
Classic tenor songs. By Helmund, Nessler, Cowen, Denza, Godard and others. Boston: O. Ditson & Co., cop. 1888. 151 p. f°.
All songs have English words; some, Italian, French, or German words also. Illustrated t.-p.
47770A. 1. Songs.—Collections. MUSIC DIV.
N. Y. P. L. June 23, 1932.

CLASSIO(WORD)
Copy only words underlined & classmark — *MA
Cudworth, C L
Baroque, rococo, galant, classic. (IN: Monthly musical record. London. 22cm. v. 83, no. 949 (Sept., 1953) p. 172-175)
1. Baroque (Word). 2. Rococo (Word). 3. Galant (Word). 4. Classic (Word).
NN R X 4.54 OC OI MU,1,2,3,4 (LC5,X1)

The classic anthology defined by Confucius
*OVI
Shih ching.
The classic anthology defined by Confucius. [Translator] Ezra Pound. Cambridge, Harvard university press, 1954. 223 p. music. 23cm.
I. Pound, Ezra Loomis, 1885- , tr. II. Title.
NN*R 12.54 m/r OC,I PC,I,II SL MUy, Iy,IIy O,I,II (LC1, X1)

Classical bypaths. *MYD +

Haywood, Ernest, ed.
Classical bypaths, a graded anthology of keyboard works by composers of the 17th, 18th & 19th centuries. Edited by Ernest Haywood... London: K. Prowse & co. ltd. [1937] Publ. pl. no. K. P. & co. ltd. 4968-4969, 4982, 4984. 4 v. in 1. 31cm.
"A collection of keyboard music specially selected to provide teacher and student with a graded selection from the works of the lesser known composers."
CONTENTS.—Book 1. Primary-Elementary.—Book 2. Elementary-Transitional.—Book 3. Transitional-Lower.—Book 4. Lower-Higher.
MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
986955A. 1. Piano—To 1800—Collections. 2. Piano—1800- —Collections. I. Title.
N. Y. P. L. September 26, 1939

The classical chorus book *MRA
Baker, Benjamin Franklin, 1811-1889, and L. H. Southard.
The classical chorus book...consisting of choruses, anthems, motets and hymns...from the works of Mozart, Beethoven, Haydn, Cherubini etc., ...Boston: 1853. obl. 8°.
MUSIC DIV.

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*MYK
Classical collection for violin and piano. No. 1- Boston: O. Ditson Co., cop. 1890. Publ. pl. no. 54415. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
1. Violin and piano.—Collections. MUSIC DIV. NICHOLL COLLECTION.
N. Y. P. L. August 14, 1935

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*MGS (Hindu)
Classical and folk dances of India. Bombay, Marg Publications [1963]
58, 54, 66, 52, 64, 77 p. illus. (part col.), ports., geneal. tables. 33 cm.
"Bibliographies": p. 63-66 (3d group)
1. Dancing--India.
NN R 3.67 1/c OC PC,1 SL MU,1 O,1(DC2, LC1, X1)

Classical manuscripts.
Kreisler, Fritz, 1875-
This is an author series. See individual titles under the author.
e.g.
Kreisler, Fritz, 1875-
Schön Rosmarin.
MUSIC DIV.
N. Y. P. L. March 4, 1935

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*MYD
The CLASSICAL pianoforte album. New York, Boosey [186-?] 32 p. 28cm. (Boosey's musical cabinet. No. 68)
1. Piano--Collections.
NN R 4.61 g/P OC SL MUg. lg (LC1, X1)

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*L
Classical recordaid. v. 10-date; Aug. 1952-date Philadelphia, Recordaid, inc. v. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD CURRENT IN MUSIC DIVISION.
Monthly.
Began publication Aug. 1943.
Absorbed Long playing recordaid, July, 1952.—
Pub'r. 1/24/53.
1. Discography. 2. Phonograph records—Selected lists.
NN*8.54 R OS PC,2 SL MU,1 MUP,1 P(1),2 (U 1,LC1,X1)

Classical studies for flute
*MYR
Vester, Frans, ed.
100 classical studies for flute. [London, Universal Edition [1966]
1 v. 31 cm. (Universal wind series)
Vol. 1.
Universal Edition, 12992.
Each vol. contains 100 studies.
(Continued)
NN * 10.67 1/. OC (OS)I SL MUg, lg, IIg (LC1, X1)
[NSCM] 2

VESTER, FRANS, ed. 100 classical studies for flute. (Card 2)
1. Flute—Studies and exercises. I. Universal wind series. II. Title: Classical studies for flute.

Classical suite
** MYD
RAKOV, NIKOLAĬ PETROVICH, 1908-
Classical suite, for piano [1943] Moscow, State music publishers, 1946. 23 p. 30cm.
Title also in Russian.
MOVEMENTS. —Prelude. —Menuet. —Gavotte. —Air. —Gigue.
Drexel Musical Fund.
1. Suites (Piano). I. Title.
NN 12.58 g/H OC SL MUg, lg, Ig (MU1 1, LC1, X1)

Classical symphony
*MYD
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[CLASSICAL SYMPHONY. ARR. FOR PIANO]
Classical symphony [by] Sergei Prokofieff. Op. 25. For piano solo by the composer. New York, E.F. Kalmus [1941?] 26 p. 31cm.
1. Symphonies--Arr. for piano. I. Title.
NN 10.69 w/l OC (OAF1) SL MUg, lg, Ig (LC1, X1)

...I classici antichi e la loro esecuzione...
** MFG
Felini, R.
...I classici antichi e la loro esecuzione... Col supplemento musicale... Torino: S. T. E. N., 1914. 2 v. in 1. 12°, and 4°. (Edizione Marcello Capra. n. 1510.)
Repr: Santa Cecilia.
t.-p. of Supplemento musicale reads: ...Esempi di polifonia sacra relativi allo studio critico-estetico "I classici antichi e la loro esecuzione."
81177A
DREXEL MUSICAL FUND.
1. Church music. 2. Music.—History, 16th-17th centuries. 3. Title.
N. Y. P. L. February 19, 1923.

...I classici del bel canto.
*MP (Italian)
Landshoff, Ludwig, 1874- , editor.
...I classici del bel canto; duetti da camera italiani del secolo XVII e XVIII, compilati ad uso pratico da Ludwig Landshoff. Alte Meister des Bel canto... Lipsia: C. F. Peters, [cop. 1927]. Publ. pl. nos. 10568-10569. 2 v. in 1. 4°.
Italian words accompany music; Italian and German precede it. Music for 2 voices with piano acc.
On covers: Edition Peters. No. 3824a-b. Alte Meister des Bel canto...
(Continued)
MUSIC DIV.
N. Y. P. L. May 20, 1929

Landshoff, Ludwig, 1874- , editor: ...I classici del bel canto ... (Card 2)
"Nachwort," 12 p. at end of Bd. 1; "Anmerkungen," 9 p. at end of Bd. 2.
Bd. 1 contains duets by: Marco da Gagliano, Alessandro Grandi, Marco Marazzoli, Claudio Monteverd. and Salomone Rossi, Hebreo; Bd. 2, by: Giacomo Carissimi and Luigi Rossi.
JUILLIARD FOUNDATION FUND.
1. Vocal music—Duets. 2. Gagliano, Marco da, ca. 1575-1642. 3. Grandi, Alessandro de, d. ca. 1637. 4. Marazzoli, Marco, 1619-1662. 5. Monteverdi, Claudio, 1567-1643. 6. Rossi, Salomone, fl. 1587-1628. 7. Carissimi, Giacomo, ca. 1604-1674. 8. Rossi, Luigi Aloysius Rubeus, 1598-1653. 9. Title. 10. Title: Alte Meister des Bel canto.
N. Y. P. L. May 20, 1929

**MN
C603
CLASSICI italiani della musica.
Roma, Del Turco.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Editor: 1956- , A. Bonaccorsi.
Sotto gli auspici del Conseil international de la musique (U. N. E. S. C. O.)"
I. Bonaccorsi, Alfredo, 1887- , ed. II. International music council.
NN 5.61 m/P(OC)I OS, II SL B MUg, lg, IIg (U1, LC1, X1)
[A, C]

Classici italiani della musica. 1
**MN
C603
v. 1
BOCCHERINI, LUIGI, 1743-1805.
[QUINTETS, 2 VIOLINS, VIOLA & 2 VLC., OP. 30 PICCOLA. SELECTIONS]
4 quintettini, op. 30. 6 quartettini, op. 33 piccola. Revisione di Pina Carmirelli. Roma, Del Turco [pref. 1956] score (118 p.) port. 34cm. (Classici italiani della musica. 1)
The numbering of the pieces is from the composer's own catalog of his works.
(Continued)
NN X 5.61 m/P OC, I,III,IVbo (OS)II (OAF 2) MUg, lg,2g,3g,4g. lg, IIg, IIIg (LC1, X1) 2

BOCCHERINI, LUIGI, 1743-1805. [QUINTETS, 2 VIOLINS, VIOLA & 2 VLC., OP. 30 PICCOLA. SELECTIONS] 4 quintettini... (Card 2)

Edited from manuscript copies in Paris: op. 30, Bibliothèque du Conservatoire, Rés. 508, and op. 33, Bibliothèque de l'Opéra.

The quintetti II and V [of Op. 30] are not to be found in Paris; They belonged to the Staatsbibliothek (Berlin East) but were destroyed during the War."

CONTENTS.--Op. 30: no. 1, 3, 4, 6.--Op. 33, no. 1-6.

1. Chamber music, 18th cent.--Quintets. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quintets (2 violins, viola, 2 violoncellos) 4. Violin in quartets (2 violins, viola, violoncello) I. Carmirelli, Pina, ed. II. Series. III. Boccherini, Luigi, 1743-1805. Quartets, strings. Op. 33 piccola. IV. Carmirelli, Pina.

Classici italiani della musica. 2

**MN C603 v. 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F. XII, NO. 37] Concerto in do magg. Concerto in fa magg. (dai concerti di Dresda) Revisione di Piero Giorgi. Roma, Del Turco [195-?] score (71 p.) port. 34cm. (Classici italiani della musica. 2)

(Continued)

NN X 5.61 m/s OC, I, IV, Vbo (OD)III (ED)III (OS)II (OAF2) MUg, Ig, IIg, IIIg, IVg (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F. XII, NO. 37] Concerto in do magg... (Card 2)

Edited from Mss. 2389/0/98 of the Sächsische Landesbibliothek, Dresden.

The first concerto is scored for 2 flutes, 2 shawms (replaced by bassoons) 2 mandolins, 2 theorbos, strings (including "2 violini in tromba marina" replaced by 2d violins) and continuo; the second concerto is for 2 oboes, bassoon, 2 horns, violin, strings and continuo.

(Continued)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, ORCHESTRA, F. XII, NO. 37] Concerto in do magg... (Card 3)

1. Concerti grossi--To 1800. I. Giorgi, Piero, ed. II. Series. III. Saxony. Landesbibliothek, Dresden. Mss. (2389/0/98) IV. Vivaldi, Antonio, 1678?-1741. Concerto, Orchestra, F. XII, no. . V. Giorgi, Piero.

Classici italiani della musica. 3

**MN C603 v. 3

BRUNETTI, GAETANO, ca. 1740-1808. [SYMPHONY NO. 33] Il maniatico sinfonia, no. 33. Sinfonia in sol min., no. 22. Revisione di Newell Jenkins. Roma, L. Del Turco [1960] score (97 p.) 34cm. (Classici italiani della musica. 3)

Edited from material in the Library of Congress.

1. Symphonies--To 1800. I. Jenkins, Newell, ed. II. Series. III. Brunetti, Gaetano, ca. 1740-1808. Symphony No. 22.

NN X 5.61 m/f OC, I, III (OS)II (OAF2) MUg, Ig, IIg, IIIg (MU1 1, LC1, X1)

Classici italiani della musica. 4

**MN C603 v. 4

BOCCHERINI, LUIGI, 1743-1805. [SYMPHONY, OP. 37, NO. 3] Sinfonia a più istrumenti obbligati, op. 37. Grande sinfonia a grande orchestra, op. 21, no. 3. Revisione di Pina Carmirelli. Roma, L. Del Turco [1962] xxv p., score (116 p.) facsims. 34cm. (Classici italiani della musica. 4)

(Continued)

NN 10.63 c/J OC, I, III (OS)II (OAF2) MUg, Ig, IIg, IIIg (LC1, X1)

BOCCHERINI, LUIGI, 1743-1805. [SYMPHONY, OP. 37, NO. 3] Sinfonia a più istrumenti obbligati, op. 37. (Card 2)

Preface in Italian, English and German.

Edited from autograph ms. in the Bibliothèque de l'Opéra, Paris.

Drexel Musical Fund.

1. Symphonies--To 1800. I. Carmirelli, Pina, ed. II. Series. III. Boccherini, Luigi, 1743-1805. Symphony, op. 21, no. 3.

I Classici della musica italiana.

See

Raccolta nazionale delle musiche italiane...

I Classici musicali italiani.

*MN C607

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD Milano.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.

Published by Fondazione Eugenio Bravi.

Music Div.

1. Italy. I. Fondazione Eugenio Bravi.

I Classici musicali italiani. v. 1

* MN C607 v. 1

BENVENUTI, GIACOMO, 1885- , ed.

Ricercari, mottetti, canzoni [di] Marco Antonio Cavazzoni. Ricercari e ricercate [di] Jacobo Fogliano, Julio Segni ed anomini. 1. ed. moderna a cura di Giacomo Benvenuti. Milano, I Classici musicali italiani [1941] 101 p. 33cm. (I Classici musicali italiani. v. 1)

(Continued)

NN S 3.57 g/ OC, II, III, IV (OS)I SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

BENVENUTI, GIACOMO, 1885- , ed. Ricercari, mottetti, canzoni [di] Marco Antonio Cavazzoni. (Card 2)

For organ, modern notation.

Cover title: Composizioni per organo.

Pt. 1 transcribed from the edition of 1523. Pt. 2, Composizioni per organo da manoscritti del secolo XVI, transcribed from mss. in Castell'Arquato, Piacenza.

1. Organ--To 1800. 2. Ricercari (Organ). I. Series. II. Cavazzoni, Marco Antonio, 15th-16th cent. Recerchari, motetti, canzoni. Libro primo. III. Fogliani, Giacomo, 1473-1548. Ricercari IV. Julio da Modena, 16th cent. Ricercare

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I Classici musicali italiani. v. 2

* MN C607 v. 2

MARCELLO, BENEDETTO, 1686-1739. [CANTATAS. COLLECTION] Cantate per contralto e per soprano. 1. ed. del manoscritto inedito. Realizzazione per cembalo o pianoforte di Giacomo Benvenuti. Milano, I Classici musicali italiani [1942] 91 p. 33cm. (I Classici musicali italiani. v. 2)

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [CANTATAS. COLLECTION] Cantate per contralto e per soprano. (Card 2)

Score: solo voice, harpsichord and basso continuo.

Edited from the ms. in the Marciana, Venice.

CONTENTS.—Tre cantate per contralto: Chiuse in placida quieta. Cantan lieti ne' boschetti. L'usignolo che il suo duolo.—Tre cantate per soprano: Sentite, o tronchi, o sassi. Già che fortuna rea. Lontananza e gelosia.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Series. II. Benvenuti, Giacomo, 1885- , ed.

I Classici musicali italiani. v. 3

* MN C607 v. 3

GIARDINI, FELICE, 1716-1796. [SONATAS, HARPSICHORD & VIOLIN, OP. 3 (Cox)] Sonate per cembalo con violino o flauto traverso, op. 3. 1. ed. moderna sulla stampa di Londra del sec. XVIII. Revisione violinistica di Enrico Polo. Milano, I Classici musicali italiani [1941] 1 v. 33cm. (I Classici musicali italiani. v. 3)

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

GIARDINI, FELICE, 1716-1796. [SONATAS, HARPSICHORD & VIOLIN, OP. 3 (Cox)] Sonate per cembalo con violino o flauto traverso, op. 3. (Card 2)

Score: violin or flute and harpsichord (realized figured bass) (77 p.) and part for violin.

Edited from the J. Cox edition, London, ca. 1753.

CONTENTS.—[no.] 1. In Sol maggiore.—[no.] 2. In Do maggiore.—[no.] 3. In Fa maggiore.—[no.] 4. In La maggiore.—[no.] 5. In Sol minore. [no.] 6. In Re maggiore.

1. Harpsichord and violin. 2. Violin and piano--To 1800. 3. Harpsichord and flute. 4. Flute and piano--To 1800. I. Series. II. Polo, Enrico, 1868-1953, ed.

I Classici musicali italiani. v. 4

* MN C607 v. 4

BOCCHERINI, LUIGI, 1743-1805. [SONATAS, PIANO & VIOLIN, OP. 5] Sonate per cembalo con violino obbligato, op. 5. 1. ed. moderna. Revisione violinistica a cura di Enrico Polo. Milano, I Classici musicali italiani [1941] 1 v. 33cm. (I Classici musicali italiani. v. 4)

Score (162 p.) and part.

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

BOCCHERINI, LUIGI, 1743-1805. [SONATAS, PIANO & VIOLIN, OP. 5] Sonate per cembalo con violino obbligato, op. 5. (Card 2)

1. Harpsichord and violin. 2. Violin and piano--To 1800. 3. Harpsichord--To 1800. 4. Piano--To 1800. I. Series. II. Polo, Enrico, 1868-1953, ed.

I Classici musicali italiani. v. 5

* MN C607 v. 5

GABRIELI, ANDREA, ca. 1510-1586. [COLLECTION, VOCAL] Musiche di chiesa, da cinque a sedici voci. 1. ed. moderna sulla stampa originale del 1587, a cura di Giovanni d'Alessi. Milano, I Classici musicali italiano [1942] 95 p. 33cm. (I Classici musicali italiani. v. 5)

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

PICCINNI, NICCOLÒ, 1728-1800. [LA BUONA FIGLIUOLA. VOCAL SCORE. ITALIAN] La buona figliola... (Card 2)

"Prima rappresentazione: Roma, Teatro delle dame, il 6 feb. 1760."

The libretto is based on Samuel Richardson's Pamela.

1. Operas, Comic--Vocal scores. I. Series. II. Benvenuti, Giacomo, 1885- , ed. III. Goldoni, Carlo, 1707-1793. La buona figliuola. IV. Title: La buona figliuola. V. Richardson, Samuel, 1689-1761. Pamela.

GABRIELI, ANDREA, ca. 1510-1586. [COLLECTION, VOCAL] Musiche di chiesa... (Card 2)

Score: 5-16 voices in 1-4 choirs, unaccompanied.

CONTENTS.—Kyrie a 5 (voci) Christe a 8 (voci) Kyrie a 12 (voci)—Gloria a 16 (voci)—Sanctus, Benedictus a 12 (voci)—Magnificat a 12 (voci)—Deus misereatur nostri a 12 (voci).

1. Choral music, Sacred—To 1800. I. Series. II. Alessi, Giovanni d', ed.

I Classici musicali italiani. v. 6

* MN C607 v. 6

GIARDINI, FELICE, 1716-1796. [QUARTETS, OP. 23 (London) NO. 3-4] Quartetti, op. 23 n. 3 e 4. 1. ed moderna sulla stampa originale del sec. XVIII a cura di Alberto Poltronieri. Milano, I Classici musicali italiano [1941] 1 v. 33cm. (I Classici musicali italiani. v. 6)

(Continued)

NN S 3.57 g/ OC, II, IIIbo (OS)I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

GIARDINI, FELICE, 1716-1796. [QUARTETS, OP. 23 (London) NO. 3-4] Quartetti, op. 23 n. 3 e 4. (Card 2)

Score: violin I, II, viola and violoncello (37 p.) and 4 parts. Edited from the J. Blundell edition, London, ca. 1780.
CONTENTS. — [no.] 3. In La maggiore. — [no.] 4. In Do minore.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Poltronieri, Alberto, ed. III. Poltronieri, Alberto.

I Classici musicali italiani. v.7

* MN
C 607
v. 7

PICCINNI, NICCOLO, 1728-1800.
[LA BUONA FIGLIUOLA. VOCAL SCORE. ITALIAN]
La buona figliola, dramma giocoso in tre atti di Polisseno Fegejo P.A. (Carlo Goldoni) 1. ed. moderna a cura di Giacomo Benvenuti. Riduzione per canto e pianoforte. Milano, I Classici musicali italiani [1942] 361 p. 33cm. (I Classici musicali italiani. v. 7)

(Continued)

NN R 10.59 g/ OCs, IIs, IIIs,V (OS)Is (OAFIs) MUgs, Igs, Igs, IIg, IIIgs, IVgs, Vg (LCIs, XIs)

I Classici musicali italiani. v.8

* MN
C607
v. 8

MARCELLO, BENEDETTO, 1686-1739.
[JOAZ. VOCAL SCORE. ITALIAN]
Gioâz, azione sacra in due parti per soli, coro, archi e cembalo. Poesia di Apostolo Zeno. 1. ed. moderna compiuta sul manoscritto autografo inedito a cura di Giacomo Benvenuti. Riduzione per canto e pianoforte di Ferruccio Calusio. Milano, I Classici musicali italiani [1942] 245 p. 33cm. (I Classici

(Continued)

NN S 3.57 g/ OC, II, III, IV (OS)I (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LCl, XI)

MARCELLO, BENEDETTO, 1686-1739. [JOAZ. VOCAL SCORE. ITALIAN] Gioâz, azione sacra in due parti per soli, coro, archi e cembalo. (Card 2)

musicali italiani. v. 8)

Edited from the ms. in the Biblioteca di S. Marco.

1. Oratorios--Vocal scores. I. Series. II. Zeno, Apostolo, 1668-1750. Gioâz. III. Benvenuti, Giacomo, 1885- , ed. IV. Calusio, Ferruccio, 1890- , arranger. IV. Calusio, Ferruccio, 1890- , arranger. V. Title. VI. Title: Joaz.

I Classici musicali italiani. v.9

* MN
C607
v. 9

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ORFEO. VOCAL SCORE. ITALIAN]
L'Orfeo, favola pastorale in un prologo e cinque atti di Alessandro Striggio figlio. Realizzazione della partitura del 1609 e riduzione per canto e pianoforte a cura di Giacomo Benvenuti. Milano, I Classici musicali italiano [1942] 184 p. 33cm. (I Classici musicali italiani. v. 9)

(Continued)

NN S 3.57 g/ OC, II, III (OS)I (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, XI)

MONTEVERDI, CLAUDIO, 1567-1643. [L'ORFEO. VOCAL SCORE. ITALIAN] L'Orfeo... (Card 2)

1. Operas--Vocal scores. I. Series. II. Striggio, Alessandro, the younger. L'Orfeo. III. Benvenuti, Giacomo, 1885- , ed. IV. Title.

I Classici musicali italiani v.10

* MN
C607
v. 10

INDIA, SIGISMONDO D'.
[MADRIGALS, BOOK 1]
Madrigali a cinque voci, libro 1. 1. ed. moderna a cura di Federico Mompellio. Milano, I Classici musicali italiano [1942] 89 p. 33cm. (I Classici musicali italiani. v. 10)

Score: canto, alto, quinto, tenore and basso.

(Continued)

NN S 3.57 g/ OC(Ib)II (OS)I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LCl, XI)

INDIA, SIGISMONDO D'. [MADRIGALS, BOOK 1] Madrigali a cinque voci, libro 1. (Card 2)

Edited from the Gardano edition, Vencie, 1607.

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc. I. Series. II. Mompellio, Federico, ed.

I Classici musicali italiani. v.11

* MN
C607
v. 11

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Concerti per cembalo e orchestra. 1. ed. dal manoscritto autografo. Revisione e riduzione per 2 pianoforti di Guido Agosti. Milano, I Classici musicali italiani [1943] 103 p. 33cm. (I Classici musicali italiani. v. 11)

(Continued)

NN S 3.57 g/ OC, II, IIIbo (OS)I SL MUg, Ig, Ig, IIg (LCl, XI)

MARTINI, GIOVANNI BATTISTA, 1706-1784.
Concerti per cembalo e orchestra. (Card 2)

Score: harpsichord I-II or piano I-II. Originally for harpsichord and orchestra.
Edited from the ms. in the Liceo Musicale, Bologna.
CONTENTS. —Concerto in Re maggiore. —Concerto in Sol maggiore. —Concerto in Fa maggiore.

1. Concertos (Piano)--To 1800. I. Series. II. Agosti, Guido, ed. III. Agosti, Guido.

I Classici musicali italiani. v.12

* MN
C607
v. 12

GRAZIOLI, GIOVANNI BATTISTA, 1746-ca. 1820.
[SONATAS, HARPSICHORD, OP. 1-2]
Dodici sonate per cembalo. 1. ed. moderna a cura di Ruggero Gerlin. Milano, I Classici musicali italiani [1943] 152 p. 33cm. (I Classici musicali italiani. v. 12)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Gerlin, Ruggiero.

NN S 3.57 g/ OC, II (OS)I (OAF I) SL MUg, Ig, 2g, Ig, IIg (LCl, XI)

I Classici musicali italiani. v.13

* MN
C607
v. 13

SCARLATTI, ALESSANDRO, 1660-1725.
[TOCCATAS. COLLECTION]
Primo e secondo libro di toccate. 1. ed. moderna del manoscritto di Napoli a cura di Ruggero Gerlin. Milano, I Classici musicali italiani [1943] 153 p. 33cm. (I Classici musicali italiani. v. 13)

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF I) SL MUg, Ig, 2g, Ig, IIg (ZI, LCl, XI)

SCARLATTI, ALESSANDRO, 1660-1725. [TOCCATAS. COLLECTION] Primo e secondo libro di toccate. (Card 2)

For harpsichord.
Edited from the ms. in the library of the Conservatorio de musica, Naples.
"Bibliografia," p. 139-143, includes description of ms. sources of all his keyboard works.
Contains 10 toccatas.
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Gerlin, Ruggiero, ed.

I classici musicali italiani. v.14

*MN
C607
v.14

LOCATELLI, PIETRO, 1695-1764.
[SONATAS, VIOLIN & CONTINUO, OP. 6, NOS. 1-6]
Sei sonate da camera per violino e basso dall'op. 6. Prima edizione moderna con la realizzazione per cambalo del basso continuo a cura di Giacomo Benvenuti. Revisione violinistica a cura di Enrico Polo. Milano, I classici musicali italiani [1956] score (121 p.) and part. 33cm. (I classici musicali italiani. v. 14)

(Continued)

NN R 3.61 s/ OC, I, II (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg (LCl, XI)

LOCATELLI, PIETRO, 1695-1764. [SONATAS, VIOLIN & CONTINUO, OP. 6, NOS. 1-6] Sei sonate da camera per violino e basso dall'op. 6. (Card 2)

Score for violin and harpsichord or piano (realized figured bass); the part for violin and figured bass.

1. Violin and piano--To 1800. I. Benvenuti, Giacomo, 1885-1953, ed. II. Polo, Enrico, 1868- ed. III. Series.

I Classici musicali italiani. v.15

* MN
C607
v. 15

GRAZIANI, CARLO, d. 1787.
[SONATAS, VIOLONCELLO & CONTINUO, OP. 3]
Sei sonate per violoncello e basso continuo, op. 3. 1. ed. moderna con la realizzazione per cembalo del basso continuo a cura di Giacomo Benvenuti. Revisione violoncellistica a cura di Gilberto Crepax. Milano, I Classici musicali italiani [1943] 1 v. 32cm. (I Classici musicali italiani. v. 15)

(Continued)

NN S 3.57 g/ OC(Ib)II, III, IVbo (OS)I (OAF I) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, XI)

GRAZIANI, CARLO, d. 1787. [SONATAS, VIOLONCELLO & CONTINUO, OP. 3] Sei sonate per violoncello e basso continuo, op. 3. (Card 2)

Score: violoncello and harpsichord or piano (realized continuo) with the original basso continuo on a separate staff (169 p.) and part for violoncello; the violoncello part is a score for violoncello and basso continuo.

1. Harpsichord and violoncello. 2. Violoncello and piano. I. Series. II. Benvenuti, Giacomo, 1885- , ed. III. Crepax, Gilberto, ed. IV. Crepax, Gilberto.

The classics

* MN
A596
no. 6

STEPHENSON, KURT, 1899- , ed.
The classics. [English translation by Robert Kolben.] Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1962] 83 p. 33cm. (Anthology of music. no. 6)

1. History and criticism, 1750-1800. I. Series. II. Titles.

NN R 7.65 p/ OC (OS)I MUg, Ig, Ig, IIg (LCl, XI)

Classics for the young

*ZB-318

LENZ, WILHELM VON, 1808-1883, ed.
Les classiques de l'enfance; transcriptions très-faciles pour les petites mains des oeuvres des grands maîtres. Piano à 4 mains. Classics for the young. Braunschweig, H. Litolff; Boston, A.P. Schmidt [188-] 2 v. 31cm. (Collection Litolff. 1265, 1339)

Microfilm.
Vol. 1, 5.
Arranged for piano, 4 hands.

(Continued)

NN R 4.72 m/ OC SL MUg, Ig, Ig, IIg (MUI1, OXI, LCl, XI)

LENZ, WILHELM VON, 1808-1883, ed. Les classiques de l'enfance... (Card 2)

CONTENTS.--v. 1. Beethoven.--v. 5. Auteurs divers.

1. Children's music (Piano 4 hands). I. Title. II. Title: Classics for the young.

CLASSIFICATION
See
CATALOGUING OF MUSIC

Music Div.

*MP (Jewish)

Classified Palestine songs.
no.1- (July, 1942-)
Jerusalem, 1942- 30 cm.
CURRENT

Irregular.
"Published by the Overseas youth department of the head office of the Jewish national fund."

MUSIC DIV.

Les classiques belges

*MYF

Closson, Ernest, 1870- , editor.

...Les classiques belges; œuvres des clavecinistes belges du XVIIIe siècle. Notice, phrasé, nuances et doigtés par Ernest Closson... Paris: Durand & cie., cop. 1919. iii, 23 p. 31cm. (Édition classique. no. 9799.)

CONTENTS.—Allemande, par J. B. Lœillet.—L'inconstante; La légère, par J. H. Fiocco.—Allemande (prélude de la Première suite); Deux gavottes, par D. Raick.—Fugato, par C. F. van Meert.—La galeuse, par J. J. Robson.

MUSIC DIV.

1. Harpsichord—Collections. 2. Piano—Collections. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 11, 1934

Les classiques de l'enfance *ZB-318

LENZ, WILHELM VON, 1808-1883, ed.
Les classiques de l'enfance; transcriptions très-faciles pour les petites mains des oeuvres des grands maîtres. Piano à 4 mains. Classics for the young. Braunschweig, H. Litolff; Boston, A.P. Schmidt [188-] 2 v. 31cm. (Collection Litolff. 1265, 1339)

Microfilm.
Vol. 1, 5.
Arranged for piano, 4 hands.
(Continued)
NN R 4.72 m/a OC SL MUg, Ig, IIg (MU1, UM1, LC1, X1) 2

LENZ, WILHELM VON, 1808-1883, ed. Les classiques de l'enfance... (Card 2)

CONTENTS.--v. 1. Beethoven.--v. 5. Auteurs divers.

1. Children's music (Piano 4 hands). I. Title.
II. Title: Classics for the young.

Classiques espagnols du chant

*MP (Spanish)

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949, comp. and arr.
Classiques espagnols du chant; quatorze airs anciens d'auteurs espagnols, librement harmonisés et publiés par Joaquín Nin. Paris, M. Eschig [c1926-27] 2 v. in 1. 36cm.

For voice and piano; Spanish and French words.
"Version française par Henri Collet."
(Continued)
NN 10.60 a/f OC SL MUg, Ig, 2g, IIg, IIIg (MUS1, LC1, X1) 2

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949, comp. and arr. Classiques espagnols du chant. (Card 2)

CONTENTS.--Recueil 1. Corazón que en prisión (J. Marín). Desengañémonos ya (J. Marín). Cloris hermosa (S. Durón). Minué cantado (J. Bassa). Aria de Acis y Galatea (A. Literes). Alma, sintamos (P. Esteve). El jilguerito con pico de oro (B. de Laserna).--Recueil 2. El amor es como un niño. Triana (G. Ferrer). A la Jota (P. Esteve). Tirana (B. de Laserna). Por colación seis abates (B. de Laserna). Las majas de Paris (B. de Laserna). Las majas madrileñas (B. de Laserna).
1. Songs, Spanish--Collections, 17th cent. 2. Song, Spanish--Collections, 18th cent. I. Title. II. Title: Airs anciens d'auteurs espagnols.

Classiques du XXe [i.e. vingtième] siècle. 3

*C-2 p. v. 1162

PESCHOTTE, JACQUES.
Albert Schweitzer (avec des textes inédits). Paris. Éditions universitaires [1952] 129 p. port. 18cm. (Classiques du XXe [i. e. vingtième] siècle. 3)

Bibliography, p. [126]-129.

1. Series. II. Schweitzer, Albert, 1875-

NN**R X 2.56 f/f OC, II (OS) I PC, I, II SL MU, I, II (U 1, LC1, X1)

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*MYK

Classisches u. Modernes. Sammlung ausgewählter Stücke für Pianoforte und Violine. Originale und Bearbeitungen... Leipzig: Breitkopf & Härtel, ca. 1876. Publ. pl. no. 14335. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
On cover: Volksausgabe Breitkopf & Haertel... 374.
Contents: 1. BACH. Adagio aus der Sonate no. 1, H moll. 2. BEETHOVEN. Rondo, Op. 5, no. 2; Arrangement. 3. SCHUBERT. Scherzo aus der C dur-Symphonie;

(Continued)

MUSIC DIV.

N. Y. P. L. August 14, 1925

Classisches u. Modernes... (Continued)

Arrangement. 4. MOZART. Rondo aus der Sonate no. 17, A dur. 5. MENDELSSOHN BARTHOLDY. Hochzeitmarsch aus dem Sommernachtstraum; arrangement. 6. MEYERBEER. Krönungsmarsch aus dem Prophet; Arrangement. 7. TAUBERT. Liebesliedchen aus der Musik zu Shakespeare's "Sturm"; Arrangement. 8. SCHUMANN. Aufschwung, Op. 12, no. 2; Arrangement. 9. GÖTZ. Rondo, Op. 2, no. 3. 10. HILLER. Menuetto (Canon in der Quinte) aus Op. 86. 11. GRIEG. Allegretto tranquillo, Op. 13, no. 2. 12. REINECKE. Jahrmarkt-Scene, Op. 43, no. 3.

207688A
MUSIC DIV.
1. Violin and piano.—Collections
NICHOLL COLLECTION.
N. Y. P. L. August 14, 1925

Claude, Ernst.

GDXE

Schönenberger, Karl.
Chronik des Kantons St. Gallen; Geschichte, Kultur, Wirtschaft. Geschichtlicher Teil von Dr. Karl Schönenberger...und Dr. Josef Holenstein... Wirtschaftliche Einführung von Prof. Dr. Theo Keller... Luzern, A. Wicki [1950] 614 p. illus., map. 31cm.

"Literatur" at end of some sections.

MUSIC DIV.

558724B. 1. St. Gall, Switzerland (Canton)—Hist. 2. Economic history—Switzerland—St. Gall. I. Holenstein, Josef.
N. Y. P. L. December 23, 1950

Claude, Francis

*MZ

DUKE, VERNON, 1903-
[MILORD L'ARSOUILLE. LIBRETTO. FRENCH]
Milord l'Arsouille; comédie musicale. Paul Gilson et Nino Frank pour le livret, Francis Claude pour les couplets. Paris, P. Seghers [1952] 123 p. 19cm.

1. Musical comedies--Librettos. Milord l'Arsouille. 2. Balzac, Honoré de, 1799-1850. 3. Balzac, Honoré de, 1799-1850--Drama. I. Gilson, Paul, Milord l'Arsouille. II. Frank, Nino Milord L'Arsouille. III. Claude, Francis. IV. Title.
NN 5.64 g/a OC, I, II, III, IIIbo (OAF 1) PC, 3, I, II, III, IV SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy (LC1, X1)

Claude, Marcelle. Prince Chéri

*MS

RENIEU, LIONEL.
[PRINCE CHÉRI. VOCAL SCORE. FRENCH]
Prince Chéri; opérette en trois actes. Livret de Guillot de Saix, Marcelle Claude Pierre de Wattyne. Paris, M. Eschig [c1932] 175 p. 32cm.

1. Operas, Comic--Vocal scores. I. Saix, Guillot de. Prince Chéri. II. Claude, Marcelle. Prince Chéri. III. Wattyne, Pierre de. Prince Chéri. IV. Title.
NN R 1.67 r/r OC, I, II, III, IVg (LC1, X1) d. d. (OAF1) SL MUg, Ig, Ig, IIg, IIIg.

Claude, Marcelle. Prince Chéri

*MZ

RENIEU, LIONEL.
[PRINCE CHÉRI. LIBRETTO. FRENCH]
Prince Chéri; opérette en trois actes de Guillot de Saix, Marcelle Claude et Pierre de Wattyne. Paris, M. Eschig, c1932. 175 p. illus., port. 19cm.

1. Saix, Guillot de. Prince Chéri. II. Claude, Marcelle. Prince Chéri. III. Wattyne, Pierre de. Prince Chéri. IV. Title. V. Claude, Marcelle.
NN X 7.58 d/f OC, I, II, III, Vbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1, LC1, X1)

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*MG p.v.315

Claude Debussy, 1862–1918; exposition organisée avec le concours de la Bibliothèque nationale pour commémorer le centenaire de sa naissance, Bordeaux, mai. 1962. [Bordeaux, Ville de Bordeaux [1962] 47 p. illus. 22cm.

1. Debussy, Claude—Exhibitions. I. Bordeaux. II. Bibliothèque nationale, Paris. t. 1962.
NN R 12.63 OC (OD)It (ED)It (OS)II PC,I,I,II SL MU,I, I,II (LC1,X1)

Claude Duval

NCO p.v.953

Stephens, Henry Pottinger, d. 1903.
...Claude Duval; or, Love and larceny. Romantic comic opera in three acts; words by Henry P. Stephens, music by Edward Solomon... Philadelphia, J. M. Stoddart & co., c1882. 40 p. 19cm.

Without music.

225956B. 1. Drama, American. I. Title. MUSIC DIV.
N. Y. P. L. July 13, 1944

Claude Duval

*ZB-213
Film Reproduction

SOLOMON, EDWARD, 1853-1895.
[CLAUDE DUVAL. VOCAL SCORE. ENGLISH]
Claude Duval, or Love and larceny. Romantic comic opera in three actes. Words by Henry P. Stephens. [Philadelphia] J.M. Stoddart, c1882. 148 p. 29cm.

Film reproduction. Negative.
1. Operas, Comic--Vocal scores. 2. Duval, Claude, 1643-1670. I. Stephens, Henry Pottinger, d. 1903. Claude Duval. II. Title.
NN R 10.67 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

Claudel, Paul, 1868-

Write on slip only words underlined and classmark — *MA

Křenek, Ernst, 1900-1947.
Nuove tendenze della musica nel dramma.
(Rassegna musicale. Roma, 1937. 1937. aprile, p. 125-129)

au.cd.

npc

form 400c [viii-9-50 25m] MUSIC DIV.

Claudel, Paul, 1868—

*MGA

Milhaud, Darius, 1892-
... Études, par Darius Milhaud. Paris, C. Aveline, 1927.
100, [2] p. 19½cm. (La musique moderne, sous la direction de André Cœuroy. [III])

1750 copies printed. "1.500 exemplaires, nos 126 à 1625, sur vélin d'alfa teinté. no 497223."

CONTENTS.—La musique française depuis la guerre.—Ma collaboration avec Paul Claudel.—Hommage à Gabriel Fauré.—A propos de Parade au concert.—Une semaine à Paris au printemps de 1923.—L'évolution du jazz-band et de la musique des nègres d'Amérique du Nord.—Francis Poulenc et Les biches.—Jean Wiéner.—Les marionnettes.—La musique et les clowns.—La scie.—Damia.—La mort d'Erik Satie.—Les tendances de quelques jeunes musiciens français.

JUILLIARD FOUNDATION FUND

384256A 1. Music—Addresses, essays, lectures. 2. Music, French. I. Title.
Library of Congress ML270.M36 27-8037
[2] MUSIC DIV.

Claudel, Paul, 1868.

Write on slip only words underlined and classmark — *MA

Milhaud, Darius, 1892-
Mijn samenwerking met Paul Claudel.
(Muziek. Amsterdam, 1926-1927. v.1, p.301-305.)

Au.cd.

form 400c [xi-4-49 35m]

npc

Claudel, Paul, 1868-

NKC (Claudel)

Samson, Joseph, 1888-
Paul Claudel, poète-musicien, précédé d'un argument et d'un dialogue de Paul Claudel. [Genève] Milieu du monde [1948, °1947]
286, [25] p. illus., ports., facsim., music. 21 cm.
Bibliographical footnotes.
Photos. of scenes from the play Le soulier de satin: p. [8]-[23], at end.

1. Claudel, Paul, 1868-
PQ2605.L2Z87 840.81 49-16281*
Library of Congress [1] MUSIC DIV.

K-10
6060

CLAUDEL, PAUL, 1868-1955.
Cahiers Paul Claudel. [Paris] Gallimard [1959-71] 9 v. illus. 21cm.

[Tome] 1-9.
Published under the auspices of the Société Paul Claudel.
Includes bibliographies.
CONTENTS.--1. Tête d'or, et les débuts littéraires.--2. Le rire de Paul Claudel.--3. Correspondance Paul Claudel-Darius Milhaud, 1912-
(Continued)
NN R 11.71 d/f OCs, IIs, IIIs (OS)Is PCs, 1s, Is, IIs, IIIs SLs MUs, IIs (LC1s, X1s) 2

CLAUDEL, PAUL, 1868-1955. Cahiers Paul Claudel. (Card 2)

1963.--4. Claudel diplomate.--5. Claudel, homme de théâtre: correspondance avec Copeau, Dullin, Jouvet.--7. La figure d'Israël.--8. Claudel et l'univers chinois, par G. Gadoffre.--9. Prague.

1. Authors, French--Correspondence, reminiscences, etc. I. Société Paul Claudel. I. Milhaud, Darius, 1892- . II. Milhaud, D. III. Gadoffre, Gilbert, 1911- . Claudel et l'univers chinois.

Claudel, Paul, 1868- Cantate de la guerre. *MP (French)

Milhaud, Darius, 1892-

... Cantate de la guerre. Cantata of war, for full chorus of mixed voices, a cappella. [Words by] Paul Claudel, English version by Helen H. Torrey; [music by] Darius Milhaud. [New York, G. Schirmer, inc., °1942.

23 p. 26½ cm. (G. Schirmer, octavo [series] no. 8001)

Caption title.
Publisher's plate no.: 39050.
CONTENTS.—Chœur du peuple criminel.—Vox Domini.—Chœur des martyrs. Beethoven Assoc. Fund

1. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. *Claudel, Paul, 1868- Cantate de la guerre. II. Torrey, Helen H., tr. III. Title.

M2092.5.M 44-50987 rev

Library of Congress [r47c1] MUSIC DIV.

Claudel, Paul, 1868- Cantate de la paix. *MP (French)

Milhaud, Darius, 1892-

... Cantate de la paix. Cantata of peace, for full chorus of mixed voices (eight parts) a cappella. [Words by] Paul Claudel, English version by Helen H. Torrey; [music by] Darius Milhaud. [New York] G. Schirmer, inc., °1942.

15 p. 26½ cm. (G. Schirmer, octavo [series] no. 8000)

Caption title.
Publisher's plate no.: 39049.
Beethoven Assoc. Fund

1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. I. *Claudel, Paul, 1868- Cantate de la paix. II. Torrey, Helen H., tr. III. Title.

Library of Congress M2092.6.M 44-50986 [2] MUSIC DIV.

CLAUDEL, PAUL, 1868-1955. Christophe Colomb. *MS

MILHAUD, DARIUS, 1892-

[CHRISTOPHE COLOMB. VOCAL SCORE. FRENCH & GERMAN] Christoph Kolumbus; Oper in zwei Teilen und 27 Bildern. Text von Paul Claudel. Deutsch von Rudolf Stephan Hoffmann. Klavierauszug mit Text. Wien, Universal-Edition, c1930. 2 v. 34cm. (Universal edition. No. 9706)

(Continued)

NN 2.61 m/ OC, I (OAF I) SL MUg, lg, 2g, 1g, IIg (LC1, X1) 2

MILHAUD, DARIUS, 1892- . [CHRISTOPHE COLOMB. VOCAL SCORE. FRENCH & GERMAN] Christoph Kolumbus... (Card 2)

Added t.p. in French.

1. Operas--Vocal scores. 2. Columbus, Christopher. I. Claudel, Paul, 1868-1955. Christophe Colomb. II. Title: Christophe Colomb.

Claudel, Paul, 1868- . Connaissance de l'est *MP box

ARMA, PAUL, 1904-

Présent, pour chant et piano; sur un text de Paul Claudel extrait de Connaissance de l'est. Couverture dessinée par Maurice Estève. Paris, Heugel [c1953] 3 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Point n'ai besoin de journal.
1. Songs, French (Hungarian composers). I. Claudel, Paul, 1868- . Connaissance de l'est.
NN R 11.59 t/ OC, I SL MUg, lg, lg (MUDI, MUS2, PRII, LC1, X1)

Claudel, Paul, 1868- . La danse des morts *MRH

Honegger, Arthur, 1892-

[LA DANSE DES MORTS. VOCAL SCORE. FRENCH & GERMAN]

La danse des morts [1938] Der Totentanz. Poème de Paul Claudel. Deutsche Fassung von Hans Reinhart. Paris, Salabert (Collection M. Senart) [1942, c1939] 66 p. illus. 32cm.

Score: speaker, double chorus (SATB, SA), solo voices (SAB) and piano.

(Continued)

NN 8.55 a/ OCs, I SL MUg, lg, Ig, IIg, IIIg (LC1, X1, Z1)

Honegger, Arthur, 1892- [LA DANSE DES MORTS. VOCAL SCORE. FRENCH & GERMAN] La danse des morts [1938] (Card 2)

"Copyright by Éditions Maurice Senart 1939."

1. Oratorios--Vocal scores. I. Claudel, Paul, 1868- . La danse des morts. II. Title: La danse des morts. III. Title: Der Totentanz.

Write on slip, name, year, vol., page of magazine and class mark — *DM

Claudel, Paul, 1868-
Le drame et la musique.

(Revue de Paris. Paris, 1930. 8°. 1930, tome 3, p. 23-35.)

Melodrama.

form 400a [xi-1-29 25m] MUSIC DIV.

Claudel, Paul, 1868-1955. L'homme et son désir

*MSI

Milhaud, Darius, 1892-
[L'HOMME ET SON DESIR. FULL SCORE]

L'homme et son désir; poème plastique de Paul Claudel. [Wien] Universal Edition [1966]

miniature score (104 p.) 24 cm. (Universal Edition, Nr. 14284)

Ballet, for chorus (SATB) and orchestra.
Libretto, with synopses in French and German, by Claudel.

(Continued)

NN # 10.67 1/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (DC2, LC1, X1) 3

MILHAUD, DARIUS, 1892- . [L'HOMME ET SON DESIR. FULL SCORE] L'homme et son désir ... (Card 2)

1. Ballets, with voices--Full scores. 2. Vocalises, Concert. I. Claudel, Paul, 1868-1955. L'homme et son désir. II. Title.

Claudel, Paul, 1868-1955. L'Homme et son désir

*MS

Milhaud, Darius, 1892-
[L'HOMME ET SON DESIR. VOCAL SCORE]

L'homme et son désir; poème plastique de Paul Claudel. [Wien] Universal Edition [1969]

83 p. 31 cm. (Universal Edition, Nr. 14285)

Ballet, for wordless chorus (SATB) and orchestra; acc. arr. for piano, with percussion parts indicated.
Scenario, with synopses in French and German, by Claudel.

1. Ballets, with voices--Vocal scores. I. Claudel, Paul, 1868-1955. L'homme et son désir.
NN * 4.70 1/ OC (OAF1) SL MUg, lg, Ig (DC2, LC1, X1)

Claudel, Paul, 1868- . Ite, angeli veloces *MRH

HINDEMITH, PAUL, 1895-

[ITE, ANGELI VELOCES. VOCAL SCORE. FRENCH & GERMAN]

Ite, angeli veloces; Kantate für Tenor- und Alt-Solo, gemischten Chor, Orchester und Blasorchester. [Dichtung von] Paul Claudel. Mainz, B. Schott's Söhne [c1953-55] 3 v. in 1. 31cm. (Edition Schott 4623, 4634, 4497)

With piano accompaniment, the instrumental interludes arranged for piano, 4 hands.

(Continued)

NN 1.57 a/ OC, I (OAFI) SL MUg, lg, lg, Ig (LC1, X1)

HINDEMITH, PAUL, 1895- . [ITE, ANGELI VELOCES. VOCAL SCORE. FRENCH & GERMAN] Ite, angeli veloces. (Card 2)

Part 3 published in 1953 under title Cantique de l'éspérance, with German and English translation by the composer.
CONTENTS.--Chant de triomphe du roi David [Psalm 17, i.e. 18]--Custos quid de nocte.--Cantique de l'éspérance.

1. Cantatas, Sacred--Piano acc. I. Claudel, Paul, 1868- . Ite, angeli veloces. II. Title.

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*MZ (Honegger)

Claudel, Paul, 1868–

Jeanne d'Arc au bûcher, par Paul Claudel. Paris, Gallimard [1939]

2 p. l., 7-94 p., 1 l. 17½ x 14½cm.

Without the music (by Arthur Honegger)
"Sixième édition."

1. Jeanne d'Arc, Saint, 1412–1431—Drama. I. Honegger, Arthur, 1892– II. Title. Libretto. Oratorios. Honegger, A. Jeanne d'Arc au bûcher. [Full name: Paul Louis Charles Marie Claudel]

39-28210

Library of Congress PQ2605.L2J3 1939 MUSIC DIV.

Copyright D pub. 64761 [2] Cards to Public Catalogue 842.91

Claudel, Paul, 1868-1955 Jeanne d'Arc au Bucher *MS

HONEGGER, ARTHUR, 1892-

[JEANNE D'ARC AU BÛCHER. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]

Jeanne d'Arc au bûcher, poème de Paul Claudel. Nouv. ed. avec textes anglais [par Dennis Arundell] et allemand [par Hans Reinhart] Paris, New York, Salabert [c1947] 155 p. 32 cm. (Collection Maurice Senart)

Score: solo voices (singing and speaking), children's chorus, mixed chorus and piano.

(Continued)

NN 4.59 m/ OC, I, II, III (OAF I) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

HONEGGER, ARTHUR, 1892- . [JEANNE D'ARC AU BÛCHER. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Jeanne d'Arc au bûcher... (Card 2)

"First copyright 1939 by Éditions Maurice Senart. New Copyright with prologue."

Duration: 1 hr., 20 min.

1. Oratorios--Vocal scores. 2. Jeanne d'Arc, Saint, 1412-1431--Drama. 3. Miracle plays, Modern--France. I. Claudel, Paul, 1868-1955. Jeanne d'Arc au Bûcher. II. Arundell, Dennis, 1898- , tr. III. Reinhart, Hans, 1880- , tr.

Claudel, Paul, 1868-

*MS

Honegger, Arthur, 1892–

...Jeanne d'Arc au bûcher. Poème de Paul Claudel. Paris, Éditions Salabert [1946? c1939] Pl.no. E.M.S.8819. 141 p. 32cm.

Vocal score, including solo voices (singing and speaking), children's chorus and mixed chorus.
"Copyright by Éditions Maurice Senart."
Performance time: 1 hour, 15 minutes.

431006B. 1. Oratorios—Vocal scores. 2. Jeanne d'Arc, Saint, 1412–1431 [g] 3. Miracle plays, Modern—France. I. Claudel, Paul, 1868– II. Title.

N. Y. P. L. October 14, 1949

Claudel, Paul, 1868-

** MSI **

Honegger, Arthur, 1892–

Jeanne d'Arc au bûcher. Poème de Paul Claudel. Musique de Arthur Honegger. Paris, Éditions M. Senart [1939?] 32 p. 44cm.

Reproduced from autograph manuscript; cover and dedication printed.
Condensed orchestra score, including solo voices (singing and speaking), children's chorus, and mixed chorus.
Imprint from label mounted on cover.

MUSIC DIV.

DREXEL MUSICAL FUND.

384469B. 1. Oratorios—Full score. 2. Jeanne d'Arc, Saint, 1412–1431 [g] 3. Miracle plays, Modern—France. 4. Autographs—Music—Honegger, A.—Facsimiles. I. Claudel, Paul, 1868– II. Title.

N. Y. P. L. June 30, 1947

Claudel, Paul. Jeanne d'Arc au bûcher

Copy only words underlined & classmark— * MZ

HONEGGER,

[JEANNE D'ARC AU BÛCHER. LIBRETTO. GERMAN]

Johanna auf dem Scheiterhaufen; dramatisches Oratorium [von] Paul Claudel [Deutsch von Hans Reinhart] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [129] -150)

1. Oratorios--Librettos. I. Claudel, Paul. Jeanne d'Arc au bûcher. II. Title. III. Reinhart, Hans, tr.

NN 9.62 g/ OC, I, III OI (OAF I) PC, I, II, III MUy, Iy, IIy, IIIy (LC1, X1)

Claudel, Paul, 1868-

*MP (French)

Milhaud, Darius, 1892–

Sept poèmes de Paul Claudel, extraits de la Connaissance de l'est [par] Darius Milhaud... Paris: A. Z. Mathot, cop. 1913. Publ. pl. nos. Z. 706–712 M. 58 p. f°.

French words with music for 1 voice with piano acc.
Cover-title.
Contents: La nuit à la vérandah. Décembre. Dissolution. Ardeur. Tristesse de l'eau. La descente. Le point.

G2562A

1. Songs (French). 2. Claudel, Paul, 1868–

N. Y. P. L. August 10, 1922.

Claudel, Paul, 1868-1955. Le soulier de satin *MX
GIELEN, MICHAEL.
Musica per archi, pianoforte, baritono, trombone e timpani. Parole dell'interludio di Paul Claudel, Le soulier de satin. Wien, Universal Edition [c1958] score (64 p.) 31cm. (Universal Edition. 12518)
For piano, trombone, kettledrums and string orchestra; with baritone solo in the interludio (Recitativo II).
Duration: about 25 min.
1. Chamber orchestra. 2. Chamber music, with voices. I. Claudel, Paul, 1868-1955. Le soulier de satin.
NN 11.70 m/⁄OC, I SL MUg, Ig, 2g, Ig (LC1, X1) (MUD1)

Write on slip only words underlined and classmark: *MA
Claudel, Paul, 1868-
Sur Berlioz.
(Revue musicale. Paris, 1952. 1952, jan., p. 21-22)
Berlioz, Hector, 1803-1869.
npc

Claudel, Paul, 1868- *MEC (Honegger)
Arthur Honegger... [par] Paul Claudel, Roland Manuel, Arthur Hoérée [et] Émile Vuillermoz. Paris, Les Publications techniques [1943] 33 p. plates, ports. 32cm. (Collection Comœdia-Charpentier. [Cahier 5])
"Petit cours de morale extrait de 'Suzanne et le Pacifique'" (for one voice with piano accompaniment), facsimile of autograph manuscript, 5 p. inserted.
1. Honegger, Arthur, 1892- 2. Autographs (Music)—Honegger, A.—Facsimiles. I. Claudel, Paul, 1868- . II. Hoérée, Arthur, 1897- . III. Manuel, Roland, 1891- . IV. Vuillermoz, Émile, 1879- . V. Ser.
NN R 3.53 OC, I, II, III, IV PC, I, I, II, III, IV SL MU, 1, 2g, I, II, III, IV (LC1, X1)

Claudel, Paul, 1868- *MGA
DE la musique encore et toujours! Textes inédits de Paul Claudel, Jean Cocteau, Paul Éluard, Stéphane Mallarmé. Préf. de Paul Valéry. Notices de Alexandre Arnoux [et al.] Illus. de Brianchon, Dignimont [et] Roger Wild. Paris, Éditions du Tambourinaire [1946] 34 p. illus. (part col.) ports. 32cm. (Collection musicale. 5)
CONTENTS.--Conquête de l'ubiquité.--Alliance de l'ingénieur et du musicien.--Maurice Ravel.--Gabriel Pierné.--Reynaldo Hahn.--Arthur Honegger.--Jacques Ibert.-- Francis Poulenc.
(Continued)
NN**R X 5.56 e/o OC, I, II, III, IV (OS) V PC, I, 3, I, II, III, IV, V SL MU, 2, 3, I, II, III, IV, V (PRI 3, UI, LC1, X1)

DE la musique encore et toujours! (Card 2)
1. Music—Essays. 2. Essays. 3. Musicians, French. I. Claudel, Paul, 1868- II. Cocteau, Jean, 1891- III. Éluard, Paul, 1895-1952. IV. Mallarmé, Stéphane, 1842-1898. V. Series.

Claudel, Paul, 1868- *MSI
HONEGGER, ARTHUR, 1892-
Jeanne d'Arc au bûcher, poème de Paul Claudel. Paris, Éditions Salabert [c1947] 259 p. 25cm.
Miniature full score: solo voices (singing and speaking), children's chorus, mixed chorus and orchestra. English, French and German words.
English version by Dennis Arundell. German by Hans Reinhart. "First copyright 1939 by Éditions Maurice Senart. New copyright with Prologue."
(Continued)
NN 11.55 s/v OC, I, II, III SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

HONEGGER, ARTHUR, 1892- Jeanne d'Arc au bûcher... (Card 2)
Duration: 1 hr. 20 min.
1. Oratorios—Full scores. 2. Jeanne d'Arc, Saint, 1412-1431—Drama. 3. Miracle plays, Modern—France. I. Claudel, Paul, 1868- . II. Arundell, Dennis, 1898- , tr. III. Reinhart, Hans, 1880- , tr. IV. Title.

Claudel, Paul, 1868- *MZ
Honegger, Arthur, 1892-
[Jeanne d'Arc au bûcher. Libretto. Spanish]
Juana de Arco en la hoguera. Oratorio dramático de Paul Claudel. Texto y versión castellana, con grabados antiguos. Traducción, prólogo y notas de Ángel J. Battistessa. Buenos Aires [Municipalidad de la Ciudad de Buenos Aires, Secretaría de Cultura] 1948. 240 p. illus. 25cm.
509488B. 1. Jeanne d'Arc, Saint, 1412-1431—Drama. 2. Oratorios—Librettos. I. Claudel, Paul, 1868- II. Battistessa, Ángel José, 1902- tr. III. Buenos Aires (City) Cultura, Secretaría de.
NN*R 12.52 OC, I, II (OD) III (ED) III PC, 1, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (LC1, X1)

Claudel, Paul, 1868- **MP (French)
Honegger, Arthur, 1892-
[Poèmes de Claudel]
...Trois poèmes de Claudel... Piano et chant. Paris, Salabert [c1942] 12 p. 32cm. (Édition nationale de musique classique et moderne, no. 13716)
For voice and piano.
Contents.—Sieste.—Le delphinium.—Le rendez-vous.
DREXEL MUSICAL FUND
1. Songs, French. I. Claudel, Paul, 1868-
NN*R 12.52 OC, I SL MUg 1g, Ig (MUS3, LC1, Z1, X1)

Claudel, Paul, 1868- , translator. *MS
Milhaud, Darius, 1892-
...Agamemnon. Traduction de Paul Claudel. Musique de Darius Milhaud. Réduction par l'auteur pour piano à quatre mains et chœurs... Paris: Heugel[, cop. 1927]. Publ. pl. no. H. 29,412. 40 p. 4°.
Vocal score; accompaniment arranged for piano, 4 hands. French words.
"La première audition intégrale a eu lieu à Paris aux Concerts Straram, le 14 avril 1927."
At head of title: L'Orestie d'Eschyle. I.
Music Div.
JUILLIARD FOUNDATION FUND.
398948A
1. Operas—Piano and voice. 2. Aeschylus: Agamemnon. 3. Claudel, Paul, 1868- , translator. 4. Title. 5. Title: L'Orestie.
N. Y. P. L. December 20, 1928

Claudel, Paul, 1868- tr. *MSI
Milhaud, Darius, 1892-
[Les Choéphores. Full score. French]
L'Orestie d'Eschyle: II. Les Choéphores. Traduction de Paul Claudel. [1915-16] Paris, Heugel & cie. [c1926-47] Pl. no. H.30244 167 p. 23cm.
Miniature score: solo voices (SSAT), chorus (SATB, singing and speaking) and orchestra. Speaking chorus with accompaniment of percussion
(Continued)
NN 11.54 m/⁄ OC, I, IIg, III g, IVg II SL MUg, 1g, 2g, Ig, (Z1, LC1, X1)

Milhaud, Darius, 1892- . [Les Choéphores. Full score. French] L'Orestie d'Eschyle: II.... (Card 2)
instruments only.
Duration: about 30 min.
Contents.—Vocifération funèbre.—Libation.—Incantation.—Présages.—Exhortation.—La justice et la lumière.—Conclusion.
1. Incidental music. 2. Choral speaking. I. Aeschylus. Choéphoroe. II. Claudel, Paul, 1868- , tr. III. Title: L'Orestie. IV. Title: Choéphores.

Claudel, Paul, 1868- , translator. *MS
Milhaud, Darius, 1892-
...Les Choéphores. Traduction de Paul Claudel. Musique de Darius Milhaud. Réduction par l'auteur pour piano à quatre mains et chœurs... Paris: Heugel[, cop. 1926]. Publ. pl. no. H. 29,413. 116 p. 4°.
Vocal score; accompaniment arranged for piano, 4 hands. French words.
"La première audition intégrale a eu lieu à Paris dans un concert au Théatre national de l'Opéra le 8 mars 1927."
At head of title: L'Orestie d'Eschyle. II.
Music Div.
398738A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Aeschylus: Choephoroe. 3. Claudel, Paul, 1868- , translator. 4. Title. 5. Title: L'Orestie.
N. Y. P. L. December 28, 1928

Claudel, Paul, 1868- , translator *MS
Milhaud, Darius, 1892-
...Les Euménides. Traduction de Paul Claudel. Musique de Darius Milhaud. Réduction par l'auteur pour piano à quatre mains et chant... Paris: Heugel[, cop. 1927]. Publ. pl. no. H. 29,414. 403 p. 4°.
Vocal score, with accompaniment arranged for piano, 4 hands. French words.
"La première audition du Final des Euménides a eu lieu aux Nouveaux concerts, à Anvers...le 27 novembre 1927."
At head of title: L'Orestie d'Eschyle. III.
381532A
JUILLIARD FOUNDATION FUND. Music Div.
1. Incidental music. 2. Aeschylus: The Eumenides. 3. Claudel, Paul, 1868- , translator. 4. Title. 5. Title: L'Orestie.
N. Y. P. L. November 15, 1928

Claudel, Paul, 1868- * MSP
Milhaud, Darius, 1892-
L'homme et son désir; poème plastique de Paul Claudel, musique de Darius Milhaud, chorégraphie de Jean Börlin... Représenté pour la première fois à Paris par les Ballets suédois de Rolf de Maré, le lundi 6 juin 1921 au Théâtre des Champs Elysées ... Reduction pour piano à quatre mains de Nininha Velloso-Guerra... Vienne: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7196. 37 p. f°.
Arranged for piano, 4 hands. Explanatory text in French.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Ballets—Piano. 2. Piano—Duets. 3. Claudel, Paul, 1868- 4. Börlin, Jean. 5. Velloso-Guerra, Nininha. 6. Title.
N. Y. P. L. June 5, 1926

Claudel, Paul, 1868- ** MTA
Milhaud, Darius, 1892-
L'homme et son désir; poème plastique de Paul Claudel, musique de Darius Milhaud. Partition d'orchestre. (Version de concert pour seize instruments solistes et percussion.) Wien; Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7198. 96 p. f°.
Full score.
Arrangement for 16 solo instruments and percussio of his ballet music.
Music Div.
DREXEL MUSICAL FUND.
500825A. 1. Orchestra, Full—Orchestra. I. Claudel, Paul, 1868- Symphonic poems. 2. Ballets— II. Title.
N. Y. P. L. November 3, 1930

Claudel, Paul, 1868- *MP (French)
MILHAUD, DARIUS, 1892-
...Sept poèmes de Paul Claudel extraits de la Connaissance de l'Est... Paris, Éditions Salabert [c1947] Pl. no. SECA 261. 58 p. 32cm.
For one voice with piano accompaniment.
"Copyright 1913 by A. Zunz Mathot...renewed 1947 by Editions Salabert."
CONTENTS.—La nuit à la vérandah "Certains sauvages," "Certains Peaux rouges."—Décembre "Balayant la contrée."—Dissolution "Et je suis de nouveau reporté."—Ardeur "La journée est plus dure que l'enfer."—Tristesse de l'eau "Il est une conception dans la joie."—La descente "Ah! que ces gens."—Le point "Je m'arrête."
1. Songs, French. I. Claudel, Paul, 1868-
NN 3.53 OC, I SL MUg, 1g, Ig (MUS15, LC1, X1)

Claudel, Paul, 1868- , translator. ** MP (French)
Milhaud, Darius, 1892-
...Two poems of Coventry Patmore. Deux poèmes extraits de "The unknown Eros," traduction de Paul Claudel. Bois gravés par John Buckland Wright. Maastricht: Éditions A. A. M. Stols, 1931. 13 l. illus. 38½cm.
English and French words; music for 1 voice with piano acc. no. 24 of 275 copies printed on Dutch "Pannekoek" paper.
Contents: Departure, Le départ. The azalea, L'azalée.
Music Div.
DREXEL MUSICAL FUND.
600305A. 1. Songs, French. I. Patmore, Coventry Kersey Dighton, 1823-1896: The unknown Eros. II. Claudel, Paul, 1868- translator. III. Wright, John Buckland, illustrator.
N. Y. P. L. September 13, 1933

Claudel, Paul, 1868- , tr. *MR
MILHAUD, DARIUS, 1892-
[Psalm 129. Vocal score. French and German]
...Psaume 129. Psalm 129 [1919] (Vulgata 128). Traduction Paul Claudel, Deutsch von R. S. Hoffmann. Réduction pour baryton et deux pianos... Wien, Universal-edition, c1951. Pl. no. U. E. 11713. 11 p. 31cm.
Score: baritone and piano 1-II. Originally with orchestra accompaniment.
Duration: 8 min.
1. Sacred songs, French. I. Claudel, Paul, 1868- tr. II. Hoffmann, Rudolf Stephan, 1878- tr. III. Bible. O. T. Psalms. CXXIX. French and German.
NN 2.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

CLAUDEL, PAUL JEANNE D'ARC AU BUCHER
*ZB- *MG p. v. 351
SOCIÉTÉ PHILHARMONIQUE, Brussels.
Jeanne au bûcher. [Album publié à l'occasion des auditions les 2, 3, 4 et 5 février 1946, au Palais des beaux-arts de Bruxelles. Bruxelles, 1946] [28] p. illus., ports., facsims., music. 28cm.
Cover title.
1. Honegger, Arthur. Jeanne d'Arc au bûcher. 2. Claudel, Paul. Jeanne d'Arc au bûcher.
NN R 10.66 r/L OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Claudi, Hertha Wien-.
See
Wien-Claudi, Hertha.
Music Dept
N. Y. P. L. January 17, 1929

Claudia amata

*MS

Driessler, Johannes, 1921-
[Claudia amata. Vocal score. German]
Claudia amata, Oper in fünf Bildern. Op. 17. Text frei nach Gottfried Kellers Legende "Eugenia" von Bettina Brix... Kassel, Bärenreiter-Verlag [1952] 199 p. 30cm.

Duration: 2 1/4 hours.

1. Operas—Vocal scores. I. Brix, Bettina. Claudia amata. II. Keller, Gottfried, 1819-1890. Eugenia. III. Title.
NN* 12.53 OC,I,II SL MUg,lg,Ig,IIg, IIIg (LC1,X1)

Claudin.
See
Sermisy, Claude de, ca.1490-1562.

Music Div.
Mus Div.

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*MS

CLAUDINE, HÉLÈNE.
[LE CHAT BOTTÉ. VOCAL SCORE. FRENCH]
Le chat botté; opérette-ballet en deux actes et 10 tableaux, d'après le conte de Charles Perrault. Livret de René Millot; chansons et musique d'Hélène Claudine; chorégraphie de Henriette d'Arc; décors et mise en scène de Jean-Philippe Holtay. Paris, Choudens [c1958] score (39 p.) 31cm.

(Continued)

NN 5.64 e/B OC(1bo)I, II, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

CLAUDINE, HELENE. [LE CHAT BOTTE. VOCAL SCORE. FRENCH] Le chat botté... (Card 2)

1. Ballets, with voices--Vocal scores. 2. Children's operettas--France. I. Millot, René, Le chat botté. II. Perrault, Charles, 1628-1703. Le chat botté. III. Title. IV. Millot, René.

Claudine [opera]
see
Bruni, A.
Claudine.

Music Div.

A Claudio Debussy(1920)

**MYD
box

Malipiero, Gian Francesco, 1882-

A Claudio Debussy (1920). Per pianoforte. London, J. & W. Chester, c1921. 3 p. 33cm.

Drexel Musical Fund

1. Piano. 2. Debussy, Claude, 1862-1918. I. Title.

NN 1.54 OC SL MUg, 1g,2g,Ig (LC1,X1)

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*MK

Claudius, Carl, 1855-1931.
Carl Claudius' Samling af gamle Musikinstrumenter. København: Levin & Munksgaard, 1931. 423 p. incl. plates. illus., ports. 4°.

Cover-title in Danish, French and German.
Editor's prefatory note signed: Godtfred Skjerne.

Cards in Public Catalogue

Music Div.

Carnegie Corporation of New York.

559691A. ~~1. Musical instruments—Collections.~~ I. Skjerne, Godtfred, 1880- , editor.
N. Y. P. L. 1. Instruments-Collections, Private-Claudius. December 2, 1931

Claudius, F. C., pseud.
See
Dräxler, Karl, 1806-1879.

MUSIC DIV.

CLAUDIUS, HERMANN, 1878-

Copy only words underlined & classmark — *MA

Flesske, Hans Martin.
Musik, du bist die tiefste Labe (zum 75. Geburtstag von Hermann Claudius). (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 7, Heft 12 (Dez., 1953) p. 554-556. port.)

1. Claudius, Hermann, 1878-

NN R 3.54 OI (MU)I (LC2,X1)

Claudius, Hermann, 1878-
Hamborger Kinnerbok

* MP
(Children)

Jöde, Fritz, 1887-

Steern bi Steern; Kinderreime von Hermann Claudius, mit Musik von Fritz Jöde. Potsdam, L. Voggenreiter [1942]

84 p. 24 cm.

For voice and piano, the words principally from H. Claudius' Hamborger Kinnerbok.

1. CHILDREN'S SONGS, GERMAN 2. CHILDREN'S MUSIC--SONGS, GERMAN I. Claudius, Hermann, 1878- , Hamborger Kinnerbok II. Steern bi Steern

NN* 11.58 g/- OC, I PC, 1, I, II SL MUg, 2g, Ig, IIg (MUS 1, LC1, X1, Z1)

Claudius, Hermann, 1878-

*MP
(German)

GRIESBACH, KARL RUDI.

Die Amsel ruft den Tag herbei; sieben Lieder nach Gedichten von Hermann Claudius, für eine mittlere Singstimme und Klavier. Leipzig, Edition Peters [c1955] 16 p. 27cm. (Collection Litolff. Nr. 5173)

For medium voice and piano.
Label below imprint: C.F. Peters, Frankfurt/M., New York.

(Continued)

NN 7.57 l/- OC(1bo)I SL MUg, 1g, 2g, Ig, IIg (MUS8, LC1, X1, Z1)

GRIESBACH, KARL RUDI. Die Amsel ruft den Tag herbei;... (Card 2)

CONTENTS. —Morgenlied. —Regentag. —Oktobertag. —Die Fröhre. —Herbstliche Weisheit. —Herbst. —Die Amsel.

1. Songs, German. 2. Song cycles. I. Claudius, Hermann, 1878- II. Title.

Claudius, Hermann, 1878-

*MP
(Children)

JODE, FRITZ, 1887- , ed.
Mein Lied für die Jugend. Gedichte von Hermann Claudius in Singweisen seiner Zeitgenossen; hrsg. von Fritz Jöde. Wolfenbüttel, Möseler [1958] 61 p. 17cm.

Unaccompanied melodies.

1. Children's songs, German. 2. Children's music--Songs, German. I. Claudius, Hermann, 1878- . II. Title.
NN 2.60 m/B OC, I PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1) (MUD 1)

Claudius, Hermann, 1878-

* MP
(German)

Marx, Karl, 1897-

...Vierzehn Lieder, nach Gedichten von Hermann Claudius. Op. 26. Kassel, Bärenreiter-Verlag [1948] 35 p. 27cm. (Bärenreiter-Ausgabe 1038.)

Contents.—Kühe.—Der Star.—Späte Rose.—Franziska.—Dass zwei sich herzlich lieben.—Ursame Weihnacht.—Ein Menschlein.—Grossstadt-Abend.—Der alte Gärtner.—Auf ein trauriges Mädchen.—An die Sonne.—Ährenlied.—Hauslied bei Regen.—Wie wandelnde Landschaft.

MUSIC DIV.

1. Songs, German. I. Claudius, Hermann, 1878- II. Song index (14).
N. Y. P. L. June 26, 1950

Claudius, Hermann, 1878-

* MP
(German)

Napiersky, Herbert, ed.

Liebliche Weihnacht, Wunder des Leuchtens. Neue Lieder zur Weihnachtszeit in Instrumentalsätzen gesammelt und hrsg. von Herbert Napiersky. Köln, P. J. Tonger [1940] Pl.no. P.J.T. 8538. 24 p. 33cm.

Score: unison chorus, string quintet, and wind instruments ad lib.
Contents.—Baumann, H. Die Weihnacht kommt gegangen.—Baumhof, J. Die Sonne ist gesunken (H. Claudius).—Bresgen, C. Knecht Rupprecht.—Bresgen, C. So singen wir den Winter an.—Maasz, G. Ein helles Licht ist uns entbrannt (L. Stengel-von Rutkowski).—Napiersky, H. Liebliche Weihnacht.—Schäfer, K. Frau Holle

(Continued)

NN 5.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUS10, Z1, LC1, X1)

Napiersky, Herbert, ed. Liebliche Weihnacht... (Card 2)

schüttelt die Betten aus (L. Schuster).—Schmidt, H. W. Wie die hellen Sterne scheinen (M. von Schenkendorf).—Wolters, G. O Zeit des Dunkels (O. Lautenschlager).—Wolters, G. Wenn eine Mutter ihr Kindlein tut wiegen.

1. Christmas music—Choral music—Collections. 2. Choral music, Secular—Collections—Instr. acc. I. Baumann, Hans, 1914- . Die Weihnacht kommt gegangen. II. Baumhof, Josef. Die Sonne ist gesunken. III. Bresgen, Cesar, 1913- . IV. Maasz, Gerhard, 1906- . Ein helles Licht. V. Schäfer, Karl, 1899- . Frau Holle. VI. Schmidt, Hugo Wolfram, 1903- . Wie die hellen Sterne. VII. Wolters, Gottfried, 1910- . VIII. Claudius, Hermann, 1878- . IX. Lautenschlager, Otto, 1900- . X. Schenkendorf, Max von, 1783-1817. XI. Schuster, Ludwig, 1888- . XII. Stengel-von Rutkowski, Lothar, 1908- . XIII. Title.

Claudius, Hermann, 1878-

* MP
box

Siegl, Otto, 1896-

Festlicher Hymnus. (Hermann Claudius.) [Von] Otto Siegl, Op. 72. Köln a/Rh.: P. J. Tonger, c1930. Publ. pl. no. P.J.T. 8065. 20 p. 33cm.

Full score: tenor I-II, bass, orchestra and piano reduction. German words.
Caption-title.
Cover-title: Blasmusik-Begleitung zu Otto Siegl. Op. 72. Festlicher Hymnus.

MUSIC

Juilliard Foundation Fund.

1. Choral music, Secular—Men—3 pt.—Orch. acc. 2. Choral music, Secular—Men—3 pt.—Keyboard acc. I. Claudius, Hermann, 1878- .
N. Y. P. L. October 30, 1939

Claudius, Hermann, 1878-

*MP
(German)

WERNER, FRITZ, 1898-

Apfelkantate; nach Worten von Hermann Claudius, für zwei Singstimmen und drei Melodieninstrumente oder Klavier. Berlin-Lichterfelde, C.F. Vieweg [1939?] 8 p. 27cm.

For 2 treble voices and 3 instruments (close score).
1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Claudius, Hermann, 1878- II. Title.
NN 4.57 a/B OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Claudius, Matthias, 1740-1815: Abendlied.

* MP
box

Haydn, Johann Michael, 1737-1806.
[Songs. Collection.]
...Zwei Lieder...für eine Singstimme mit Klavier-, Harmonium oder Orgelbegleitung von Joh. Michael Haydn. Bearbeitet und herausgegeben von Otto Schmid... Langensalza: H. Beyer & Söhne[, 1908]. Publ. pl. no. 911. 6 p. 32cm. (Fürs Haus. Heft 211.)

German words; music for 1 voice with piano (harmonium or organ) acc.
Contents.—Abendlied (M. Claudius).—Geistlicher Gesang, "Sion eile ihm entgegen," aus der "Oelberg Andacht."

Music Div.

Carnegie Corporation of New York.

1. Songs, German. I. Claudius, Matthias, 1740-1815: Abendlied. II. Schmid, Otto, 1858- , editor.
N. Y. P. L. June 12, 1934

Claudius, Matthias, 1740-1815

*MRH

CLEMENS, ADOLF.

Der Mensch (Matthias Claudius), für 8 Stimmigen Männerchor (Doppelchor). Leipzig, Kistner & Siegel [194-] Pl. no. 29607. 24cm.

For two men's choruses (each TTBB)
Duration: 4 1/2 min.
First line: Der Mensch lebt und bestehet.
1. Choral music, Sacred (Men, 8 pt.)—Unacc. I. Claudius, Matthias, 1740-1815. II. Title: Der Mensch.
NN 1.59 a/B OC(1bo)I SL MUg, 1g, Ig, IIg (MUS2, LC1, X1, Z1)

Claudius, Matthias, 1740-1815

Mus. Res.
* MP
(German)

FÖRSTER, EMANUEL ALOYS, 1748-1823.

Ein Gesang: Er machte Frieden, nach Claudius; für eine Stimme vom Clavier begleitet. Von Emanuel Aloys Förster. Wien, bey Johann Traeg [ca. 1800] Pl. no. 957. 5 p. 25x33cm.

For voice and piano.

(Continued)

NN 6.61 g/a OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1, Z3, MUS1, MUR1)

2

FÖRSTER, EMANUEL ALOYS, 1748-1823. Ein Gesang: Er machte Frieden, nach Claudius... (Card 2)

1. Songs, German. I. Claudius, Matthias, 1740-1815. II. Förster, Emanuel Aloys, 1748-1823. Er machte Frieden.

Claudius, Matthias, 1740-1815

*MP (Swiss)

Früh, Huldreich Georg, 1903-1945.

...Drei geistliche Gesänge für Sopran und Orgel (Klavier)... Genève, Édition Henn [n.d.] Pl.no. A.326H. 9 p. 30cm.

For soprano with piano or organ accompaniment. Contents.—Siziliana "Liebe, die du mich erkoren" (Angelus Silesius).—Der Mensch "Empfangen und genähret" (Matthias Claudius).—

(Continued)

NN 12.52 OC,I,II SL Mug,lg,Ig,IIg (MUs5,LC1, X1)

Früh, Huldreich Georg, 1903-1945. ...Drei geistliche... (Card 2)

Ich danke dir für deinen Tod (Angelus Silesius).

1. Sacred songs, German (Swiss composers). I. Scheffler, Johann, 1624-1677. II. Claudius, Matthias, 1740-1815.

Claudius, Matthias, 1740-1815

*MP (German)

GIRNATIS, WALTER, 1894-

Der Mond ist aufgegangen; eine kleine Abendmusik nach Worten von Matthias Claudius für gemischten Chor, eine Männerstimme (ad lib.) und Streicher... Wolfenbüttel [etc.] G. Kallmeyer 1940. 15 p. 27cm.

For mixed chorus, solo male voice ad lib., and strings. Duration: 13 minutes.

NN 2.53 OC,I SL MUg,lg, Ig,IIg (MUS6,LC1,X1)

GIRNATIS, WALTER, 1894- Der Mond ist aufgegangen ... (Card 2)

CONTENTS.—Musik am Abend.—Der Mond ist aufgegangen.—Abendlied eines Bauersmanns.—Die Sternseherin.—Ländler.—Trinklied.

1. Cantatas, Secular—Inst. acc. I. Claudius, Matthias, 1740-1815. II. Title.

Claudius, Matthias, 1740-1815

*MP (German)

Hermann, Paul, 1904-

Wenn der Abend kommt, zwölf Lieder für hohe Singstimme und Klavier. Potsdam, L. Voggenreiter [1943] 20 p. Pl. no. 21295 33cm.

For one voice with piano accompaniment.

(Continued)

NN 10.55 j/ OC,Vbo SL MUg,lg,Ig,Ilg,IIIg, IIIg,IVg,Vg,VIg,VIIg, VIIIg,IXg, (MUS21,Z9, LC1,X1)

Hermann, Paul, 1904- Wenn der Abend kommt, (Card 2)

Contents.—Wenn der Abend kommt "Komm, der unsre Fragen schweigt" (R. Schröder)—Jahrlied "In Finsternis vollendet" (R. Schröder)—Die Sternseherin Lise "Ich sehe oft" (M. Claudius)—Lob der Mutter "Schön ist des Mondes" (F. Schiller)—Denk an das Aug (A. von Droste-Hülshoff)—Sprich aus der Ferne (C. Brentano)—Marienbild "Ich sehe dich" (Novalis, pseud.)—Jahr, dein Haupt neigt (M.Mell)—Alt-Berliner Wiegenlied "Mach in guter Ruh" (P. Hermann)—Lied "Träume, deine Augen"

(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt... (Card 3)

(S. Harich)—Abschied "O Täler weit" (J. von Eichendorff)—Der Jäger Abschied "Wer hat dich" (J. von Eichendorff)

(Continued)

Hermann, Paul, 1904- Wenn der Abend kommt... (Card 4)

1. Songs, German. I. Brentano, Clemens Maria, 1778-1842. II. Claudius, Matthias, 1740-1815. III. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. IV. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. V. Harich, Susanna. VI. Mell, Max, 1882- VII. Hardenberg, Friedrich Leopold, Freiherr von, 1772-1801. VIII. Schiller, J.C.F. von. IX. Schröder, Rudolf Alexander, 1878-

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Claudius, Matthias, 1740-1815

*MRH

HESSENBERG, KURT, 1908-
[WEIHNACHTSKANTATE]
Weihnachtskantate, nach Worten von Matthias Claudius. Für gemischten Chor, Sopran- und Alt-Solo, Kleines Orchester und Orgel. Op. 27. Klavierauszug. Mainz, B. Schott's Söhne [c1948] piano-conductor score(47 p) 28cm. (Edition Schott, 3897)

Duration: 35 min.

1. Christmas music—Cantatas. I. Claudius, Matthias, 1740-1815. II. Title.

NN 1.66 m/B OC (OAF 1) SL MUg,lg,Ig,IIg (MUD 1, LC1,X1)

Claudius, Matthias, 1740-1815.

**MRH + box

Kaminski, Heinrich, 1886-
...Motette für Alt-Solo und sechsstimmigen gemischten Chor nach Texten von Matthias Claudius. Partitur. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8678. 19 p. obl. 24°.

German words; music for A. and 6-part chorus of mixed voices.

1. Motets. 2. Claudius, Matthias, 1740-1815.

MUSIC DIV. DREXEL MUSICAL FUND.
N. Y. P. L. July 11, 1929

Claudius, Matthias, 1740-1815

* MP (German)

KNAB, ARMIN, 1881-1951.

Trauer-Ode (Matthias Claudius) Vierstimmiger Männerchöre a cappella. Mainz, B. Schott's Söhne [c1931] 10 p. 27cm. (Schott's Chor Verlag)

Score: TTBB
First line: Der Sämann säet den Samen.

(Continued)

NN 1.57 p/ OC,I SL MUg,lg, 2g,3g,Ig,IIg (MUS 2,Z1,LC1, X1)

KNAB, ARMIN, 1881-1951. Trauer-Ode (Matthias Claudius) Vierstimmiger Männerchöre a cappella. (Card 2)

1. Choral music, Secular (Men, 4 pt.)—Unacc. 2. Odes. 3. Funeral music—Choral music. I. Claudius, Matthias, 1740-1815. II. Title.

Claudius, Matthias, 1740-1815.

**MP (German)

Krenek, Ernst, 1900-
...Drei gemischte a capella-Chöre, von Ernst Krenek. Op. 22... Dichtungen von Matthias Claudius. Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 6541. 16 p. 4°.

German words; music for 4 mixed voices.
Contents: 1. Der Mensch. 2. Tröstung. 3. Die Römer.
With this are bound his: Die Jahreszeiten, Op. 35. Wien, cop. 1925; and Vier a-cappella-Chöre, Op. 47. Wien, cop. 1927.

1. Choruses, Unaccompanied. 2. Claudius, Matthias, 1740-1815.

Music div. DREXEL MUSICAL FUND.
N. Y. P. L. September 6, 1929

Claudius, Matthias, 1740-1815

*MP box

MARX, KARL, 1897-

...Ein Lied um Regen. Für gemischten Chor zu Worten von Matthias Claudius, op. 18 b/1... [Kassel] Bärenreiter [1948] 4 p. 27cm.

Score: double chorus (ST, AB)
First line: Regen, komm herauß!

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Claudius, Matthias, 1740-1815.

NN R 1.53 OC,I SL MUg,lg, Ig (LC1,X1)

Claudius, Matthias, 1740-1815.

*MP (German)

Mojsisovics, Roderich, Edler von Mojsvár, 1877-
...Weihnachts-Kantilene; Kantate für Soli, Chor, Streichorchester und Orgel. Op. 45b. Dichtung von Matthias Claudius. Leipzig: Steingräber-Verlag [1922] Publ. pl. no. 03069. 35 p. 28cm.

Score. German words.

1. Cantatas, Sacred—Orch. acc. 2. Christmas—Cantatas. I. Claudius, Matthias, 1740-1815.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 29, 1936

Claudius, Matthias, 1740-1815.

** MP + (German)

Reutter, Hermann, 1900-
[Der glückliche Bauer. Orch. acc.]
...Der glückliche Bauer. Eine Kantate nach Liedern von Matthias Claudius für ein- und zweistimmigen gemischten oder Männerchor mit Begleitung von Instrumenten. Musik von Hermann Reutter. Opus 44... Mainz: B. Schott's Söhne [etc., etc., cop. 1932] Publ. pl. no. B. S. S. 33523. 23 p. 33cm. (Edition Schott No. 3315.)

German words. Cantata for mixed or men's voices, one and 2 parts, in score. "Partitur (zugleich Klavierauszug)."

1. Cantatas, Secular—Orch. acc. I. Claudius, Matthias, 1740-1815. II. Title.

MUSIC DIV.
N. Y. P. L. March 17, 1936

Claudius, Matthias, 1740-1815

*MRH

REUTTER, HERMANN, 1900-

Weihnachtskantilene, nach Worten von Matthias Claudius, für eine mittlere Singstimme, gemischten Chor und Klavier oder Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1967] score (29 p.) 31cm. (Edition Schott. 5903)

1. Christmas music—Cantatas. I. Claudius, Matthias, 1740-1815. II. Title.

NN * 3.69 k/ OC,I SL MUg,lg,Ig,IIg (LC1,X1)

Claudius, Matthias, 1740-1815

*MP (German)

SCHLENSOG, MARTIN, 1897-

Serenata im Walde zu singen. Für Solostimme, dreistimmigen Chor und Streichorchester. Worte von Matthias Claudius. Kassel, Bärenreiter Verlag [1926] condensed score (16 p.) 23cm. (Kleines Bärenreiterheft. Nr. 9)

Bärenreiter Ausgabe. 83.

(Continued)

NN 5.68 e/OC,I SL MUg, lg,Ig (MUD1,LC1,X1)

2

SCHLENSOG, MARTIN, 1897- Serenata im Walde zu singen. (Card 2)

For SAB and string orchestra.

1. Choral music, Secular (Mixed, 3 pt.)—Orch. acc. I. Claudius, Matthias, 1740-1815.

Claudius, Matthias, 1740-1815

*MP (German)

Schneider, Willy.

...Kanon für 3 gleiche Stimmen...und zwei Gesänge für 4 stimmigen gemischten Chor a cappella... Op. 12. Stuttgart, L. Vahlberg [1939] 4 p. 27cm.

Contents.—Kanon [3 equal voices] "Mensch was du Liebst" (Scheffel).—Zwei Gesänge [SATB]: 1. Es ist Schnee gefallen (16 Jahrh.) 2. Der Tod (M. Claudius).

(Continued)

NN R I 6.53 OCs,Is, Igs,IIgs (LCls,Xls) IIs SL MUgs,lgs,2gs,

Schneider, Willy. ...Kanon für 3 gleiche Stimmen...
(Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Unacc.
2. Rounds, catches and canons, German. I. Claudius, Matthias, 1740-1815. II. Scheffel, Joseph Victor von, 1826-1886.

Claudius,Mathias,1740-1815

*MP
(German)

SCHOECK, OTHMAR, 1886-

Wandsbecker Liederbuch, Liederfolge für eine Singstimme und Klavier nach Gedichten von Matthias Claudius. Op.52. Wien, Universal-Edition [c1937]
44 p. 29cm. (Universal-Edition. No. 10981)

For one voice with piano accompaniment.
CONTENTS.—Die Liebe. Phidile. Ein Wiegenlied.Als er sein Weib und 's Kind schlafend fand.—Die Natur. Der Frühling. Die (Continued)

NN X 6.56 d/p OC, I SL MUg, 1g, 2g, Ig, IIg (MUS18, LC1, X1, Z2)

SCHOECK, OTHMAR, 1886- . Wandsbecker Liederbuch... (Card 2)

Sternseherin Kuckuck. Ein Lied, hinterm Ofen zu singen. Abendlied.—Der Mensch. Die Römer. Der Schwarze in der Zuckerplantage. Der Krieg. Auf den Tod einer Kaiserin.—Der Tod. Spruch.

1. Songs, German. 2. Song cycles. I. Claudius, Matthias, 1740-1815. II. Title: Wandsbecker Liederbuch.

Claudius, Matthias, 1740-1815.

Mus. Res. *MP
(German)

Schubert, Franz Peter, 1797–1828.

Die abgeblühte Linde, Der Flug der Zeit, von Grafen Ludwig von Széchényi. Der Tod und das Mädchen, von Claudius, für eine Singstimme mit Begleitung des Piano-Forte in Musik gesetzt ...von Franz Schubert. 7tes Werk... Wien, In Comission bey Cappi und Diabelli [1821] Publ. pl. no. C.et D.No.855. 11 p. 27 x 34cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "Sch 129" on verso of p. 11.

Music Div.
CARNEGIE CORP. OF NEW YORK.

262723B. 1. Songs, German. I. Széchényi, Lajos, gróf, 1781–1855. II. Claudius, Matthias, 1740–1815.
N. Y. P. L. April 21, 1944

Claudius, Matthias, 1740-1815

Mus. Res.
*MP
(German)

Schubert, Franz Peter, 1797–1828.

An die Nachtigall, Wiegenlied, von Claudius. Iphigenia, von Mayrhofer. Für eine Singstimme mit Begl. des Piano-Forte. In Musik gesetzt von Franz Schubert. 98tes Werk... Wien: A. Diabelli und Comp. [1829] Publ. pl. no. D. et C. No. 3315. 7 p. 25 x 33cm.

For 1 voice with piano acc. German words.
First edition. CARNEGIE CORPORATION OF NEW YORK

Music Div.

1. Songs, German. I. Claudius, Matthias, 1740–1815. II. Mayrhofer, Johann, 1787–1836.
N. Y. P. L. January 30, 1939

Claudius, Matthias, 1740-1815.

Mus. Res. *MP
(German)

Schubert, Franz Peter, 1797–1828.

Memnon, Antigone und Oedip, von J: Mayrhofer, und Am Grabe Anselmo's, von Claudius. Für eine Singstimme, mit Begleitung des Piano-Forte in Musik gesetzt...von Franz Schubert. 6tes Werk... Wien, In Comission bey Cappi und Diabelli [1821] Publ. pl. no. 790. 11 p. 27 x 35cm.

For 1 voice with piano accompaniment.
First edition. Composer's autograph control number "Sch 150" on verso of p. 11.
Publisher's plate number on t.-p. only.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

262722B. 1. Songs, German. 2. Autographs—Signatures, etc.—Schubert, F. P. I. Mayrhofer, Johann, 1787–1836. II. Claudius, Matthias, 1740–1815.
N. Y. P. L. April 18, 1944

Claudius,Matthias,1740-1815

* MP
(German)

SIEGL, OTTO, 1896-

Drei Sopranlieder, für Gesang und Klavier, Op. 66. Berlin, N. Simrock [c1927] 15 p. 31cm. (Edition Simrock, Nr. 828)

CONTENTS.—Liegst du schon in sanfer Ruh.—Das unschuldige Mädchen (Matthias Claudius)—Wenn der Abend kommt.

1. Songs, German. I. Claudius, Matthias, 1740-1815.
NN X 12.58 d/p OC, I SL MUg, 1g, Ig (MUS4, Z1, LC1, X1)

Claudius,Otto,1795-1877

Mus. Res. *MP
(German)

[COLLECTION of German Lieder. n.d.] [80] p.
23 x 35cm.

Manuscript, in ink.
Described in dealer's catalog as "Romantic Lied."
For voice and piano.
Contains songs by O. Claudius, Gumbert, Schubert, and others.

1. Songs, German--Collections. 2. Manuscripts (Music) I. Claudius, Otto, 1795-1877. II. Title: Romantic Lieder.
NN S 4.71 b/b OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1)

Claus, brother, of Flue.

See

Nikolaus von der Flüe, saint, 1417-1487.

NN 3.57 OC PC A MU LC

Claus, E. , editor. *MKRGM

Parès, Gabriel Philippe Charles, 1860–

...Daily technical exercises and complete course of scale studies for English horn, by G. Parès. New York: C. Fischer [, cop. 1912]. Publ. pl. no. 15766 (14767). 40 p. 28½cm. (Carl Fischer edition.)

Cover-title; t.-p. reads: Daily exercises and scales for brass and reed instruments, by G. Parès... Revised and adapted to the needs of American instrumentalists by E. Claus...

1. English horn playing—Exercises and studies. I. Claus, E., editor.
N. Y. P. L. November 6, 1933

Clausberg,Claus. Nur nicht überstürzen

*C-3 p.v. 1507

HALL, HEINZ, ed.

Kleinigkeiten; eine Sammlung für das politisch-satirische Kabarett. Mit Beiträgen von Wolfgang Carlé [et al.] und Kompositionen von Claus Clausberg und Kurt Mlynarczyk. Leipzig, F.Hofmeister [1954] 125 p. 21cm.

Label mounted on t.p.: Friedrich Hofmeister, Frankfurt am Main.
On cover: Kabarett. Kleinigkeiten.

1. BLACKOUTS, GERMAN I. Clausberg, Claus. Nur nicht überstürzen II. Mlynarczyk, Kurt. Chansons III. Kleinigkeiten IV. Clausberg, Claus V. Mlynarczyk, Kurt VI. Hall, Heinz
NN ** R 9.57 v/j OC, I, II, III, IVbo Vbo, VIbo PC, 1, III SL MU, I, II (T3, LC1, X1)

Clauseck, Ignaz

See

Clauseck, Johann Ignaz, 18th cent.

NN 3.53 OC MU LC

Clauseck,Johann Ignaz,18th cent.
Sonata à tre

*MX

GOTTRON, ADAM, 1889- , ed.

Mainzer Gartenmusik aus der kurfürstlichen Favorite, für flöten (oder Geigen) und Violoncello, Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter [1947] Pl. no. 13348 1 v. 19 x 26cm.

Score: flute I-II, or violin I-II, and violoncello (23 p.) and part for flute I-II or violin I-II.
CONTENTS.—Stulick, Nicolaus. Aus dem Conzerto.—Breunich, J.M. Sonata 7 à tre.—Clausbeck, J.I. Sonata à tre.
(Continued)

NN 2.53 OC, I, Ib, II, IIb, III, IIIb SL MUg, 1g, 2g, 3g, Ig, IIg, IIIgIVg (LC1, X1)

GOTTRON, ADAM, 1889- , ed. Mainzer Gartenmusik aus der kurfürstlichen Favorite... (Card 2)

1. Chamber music, 18th cent.—Trios. 2. Flute in trios (2 flutes, violoncello)—To 1800. 3. Violin in trios (2 violins, violoncello)—To 1800. I. Breunich, Johann Michael, 1699-1755. Sonata 7 à tre. II. Clauseck, Johann Ignaz, 18th cent. Sonata à tre. III. Stulick, Nicolaus, d. 1732. Aus dem Conzerto. IV. Title.

Clausen, Carla.

See

Weidemann, Carla (Clausen).

OC OD ED OS PC SL A AH E O J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 138 [xi-15-60 15m]

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* MFFB
(Denmark)

Clausen, Karl.

Dansk folkesang gennem 150 år. [København, Fremad [1958]
838 p. illus., ports. 20 cm. (Statsradiofoniens grundlægger)
Bibliography: p. 823-830.

1. Folk songs, Danish--Hist. and crit. 2. Ballads, Danish--Hist. and crit. 3. Folk songs, Danish. 4. Ballads, Danish. 5. Title-pages--Specimens. I. Denmark. Statsradiofonien. t. 1958
NN* 3.60 g/g OC(Ibo) (OD)It PC, 1, 2, I SL MU, 3, 4, 5, I (ED)It (LC1, X1)

Clausen,Karl.Dichtung und Musik

D-15
2966

FLEDELIUS, POVL.

Volkslieder und Poesie des Hainbundes, ausgewählt und erläutert von Povl Fledelius. [København] Gyldendal, 1960. 71 p. 21cm. (Dichtung und Musik [von] Karl Clausen und Povl Fledelius)

"Hensigten med det [te]... hefte er at give gymnasieelever et indblik i den tyske folkevise."
Bibliography, p. 66-68.
(Continued)

NN R 6.65 e/g OC(1b*)II (OS)I PC, 1, 2, I, II SL MU, 1, I, II (LC1, X1)

FLEDELIUS, POVL. Volkslieder und Poesie des Hainbundes... (Card 2)

"Melodie und Tonsatz," p. 69-71.

1. Folk songs, German. 2. Poetry, German--Collections. I. Göttinger Hain. II. Clausen, Karl. Dichtung und Musik.

Copy only words underlined
& Classmark-- ZBA

Clausen, Karl.

Folkevise og nymodens sang i Napoleonstiden. Bidrag til en slesvigsk sanghistorie efter aktstykker og håndskrevne viser, samtidige sangbøger, mundtlig overlevering. København, Akademisk Forlag, (D. B. K.) 1968
1 v. illus. 25 cm. (Danmarks Folkeminder, nr. 78)
Includes bibliographical references.
CONTENTS.—Bd. 1. Introduktion. Sangens kår i et slesvigsk sogn.

1. Folk songs, Danish--Hist. and crit. 2. Folk songs, Danish. 3. Schleswig-Holstein. I. Series.
NN* 4.72 e/b OC (OS)I PC, 1, I MU, 2, 3 (LC1, X1)

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*MEC
(Gade)

Clausen, Karl.

Den unge Niels W. Gade. Festforelæsning ved Århus Universitetet den 22. februar 1967. Tønder, Eksp.: Th. Laursens Bogtrykkeri, [1967]. 12 p. 25cm. (Danmarks sanglaererforening. Publikation. nr. 17)

1. Gade, Niels Wilhelm, 1817-1890. I. Series.
NN* 12.71 w/b OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Clausen,Karl,joint ed.

**MP
(School)

ARNHOLTZ, ARTHUR, 1901- , ed.

Fest-sange, aeldre og nyere, væsentlig danske sange i forskellige korudsættelser, mest for 4 blandede stemmer; til brug for skoler og seminarier, kor-og ungdomsforeninger. [Udg. af] Arthur Arnholtz, Karl Clausen [og] Finn Viderø. [København] Engstrøm & Sødring [c1947] close score (239 p.) 18cm.

Drexel Musical Fund

1. School songbooks, Danish. I. Clausen, Karl, joint ed. II. Viderø, Finn, 1906- joint ed.
NN 8.62 m/b OC SL MUg, 1g, Ig, IIg (LC1, X1)

Clausetti, Carlo. Sumitra

*MS

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[SUMITRA. VOCAL SCORE. FRENCH AND ITALIAN]
Sumitra; leggenda monomimica indiana di Carlo Clausetti. Version française de Jean Marcalti. Milano, G. Ricordi [c1920] Pl. no. 117934 31 p. 28cm.

Colored, illustrated cover.
Title, songs and superlinear descriptive text in Italian and French.
1. Ballets, with voices--Vocal scores. I. Clausetti, Carlo. Sumitra. II. Title.
NN X 12.58 g/POC, I (OAF 1) MUg, Ig, Ig, IIg (LC1, X1, Z1)

Clausetti, Carlo, editor

*MA

...Symphonia.
Anno 1 [giugno 5, 1910—]
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Napoli, 1910 8°.
v. illus.

Irregular.
Anno 1, no. 16-17 in 1 v.
Editor: 1910 C. Clausetti

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Music—Per. and soc. publ. I. Clausetti, Carlo, editor.
N. Y. P. L. September 17, 1931

Clausetti, Pietro, tr.

*MZ

RAVEL, MAURICE, 1875-1937.
[L'ENFANT ET LES SORTILÈGES. LIBRETTO. ITALIAN]
Il bambino e i sortilegi; fantasia lirica in due parti di Colette. Versione ritmica italiana di Pietro Clausetti. Musica di Maurizio Ravel. Paris, Durand et cie., c1925. 27 p. 21cm.

1. Ballet. L'Enfant et les sortilèges. 2. Pantomimes. I. Colette, Sidonie Gabrielle, 1873-1945. L'enfant et les sortilèges. II. Clausetti, Pietro, tr. III. Title.
NN R 4.58 j/POCs, Is, Ib (OAF1) PCs, Is, IIs, IIIs SLs MUys, Iy, 2ys, Iys, IIys, IIIys (MUL1s, LC1s, X1s)

Clausing, Fr.

*MO
(German)

Joede, Fritz, 1887- , and H. M. Sambeth, editors.
Oldenburger Musikant, herausgegeben von Fritz Jöde und Heinrich M. Sambeth, unter Mitarbeit von Fr. Clausing und A. Plochg. Münster i. W.: Aschendorffsche Verlagsbuchhandlung, 1931. 136 p. illus. 12°.

German words, with music for 1 to 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
574035A. 1. Folk songs, German. 2. Songs, German—Collections. I. Sambeth, Heinrich Maria, jt. editor. II. Clausing, Fr. III. Plochg, A. IV. Title.
N. Y. P. L. May 10, 1932

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*MYA

Claussmann, Aloys, 1850-
... 1 ère collection de pièces d'orgue en 6 livraisons. liv. 1[1-3], 2[1-3], 3[1-3], 4[1-3], 6[1]. Paris: Richault & Cie., cop. 1893-94. Publ. pl. nos. 19400-19403, 19405 R. 13 parts. f°.

Contents:
livr. 1. 1. Fantaisie, C min. 2. 1re méditation, B maj. 3. Andante, D maj.
livr. 2. 1. Scherzo, B min. 2. 1re élevation, D flat maj. 3. Cantilène, E min.
livr. 3. 1. 1er offertoire, E maj. 2. 2e élévation, A maj. 3. Communion, D maj.

Music Div.

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livr. 4. 1. Pastorale, D maj. 2. Élégie, F min. 3. Grand choeur, C maj.
livr. 6. 1. Marche funèbre, A min.

livr. , 5[1-3], 6[2-3], lacking.

1 card only.
Not access.

Write on slip words underlined and class mark

Mus. Res.
*MRH

Claux, Jean, fl. 1553.
Curiste virgo dilectissima, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol. 14 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH

Claux, Jean, fl. 1553.
Quoniam peccatorum, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol. 16, pars 2, of each of the 5 vols.)

Music Div.

CLAVÉ, JOSÉ ANSELMO, 1824-1874

Copy only words underlined & classmark— *MA

Langhi, Ugo Ramellini.
Clavé e i suoi cori. (IN: La Scala. Milano. 32cm. n. 55 (giugno, 1954) p. [54]-56. illus., port.)

1. Clavé, José Anselmo, 1824-1874.
NN R 9.54 OI (MU)1 (LC2, X1)

CLAVÉ, JOSÉ ANSELMO, 1824-1874

*MEC
(Clavé)

Caballé y Clos, Tomás.
...José Anselmo Clavé y su tiempo, 1824 (21 de abril)—1874 (24 de febrero). Barcelona, Freixinet [pref. 1949] 518 p. facsims., illus., ports. 24cm.

Bibliography, p. 501-502.

1. Clavé, José Anselmo, 1824-1874.
N. Y. P. L.
MUSIC DIV.
February 28, 1953

Clavé, José Anselmo, 1824-1874 - Write on slip, class mark, name, vol., page and year of magazine.

BXA

Subirá, José.
El musico-poéta Clavé (1824-1874).
(Nuestro tiempo, Madrid, 1924. 8°. Año 24, v. 4, p. 164-189.)

Form 406 [vii-18-24 25m] MUSIC DIV.

CLAVE

See

LLAVE

Music Div.

MUS. DIV.

CLAVE; revista musical venezolana. año 5, no. 33-date (no. 33-date); set. 1956-date Caracas. v. ports., music. 23cm.

CURRENT IN MUSIC DIVISION
Monthly)

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Venezuela.
NN S 3.57 g/P OS PC, 1 MU, 2 P(1), 1 (U 1, LC1, X1)

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CLAVE; voz de la juventud musical uruguaya. no. 5-date; set. 1952-date Montevideo. no. illus., ports. 35cm.

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1. Music--Per. and soc. publ. 2. Periodicals--Uruguay. 3. Children's music--Per. and soc. publ. 4. Youth.
NN R 1.62 m/J OS PC1, Is SL MU1, 2s, 3s, 4s P(2s), Is (UIs, LC1s, X1s, UM 1)

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*MO
(Cla...)

CLAVECIN

See

HARPSICHORD

Music Div.

Clavecin obtempérant

*MYD

SCHMITT, FLORENT, 1870-
[Clavecin obtempérant, op. 107]
...Clavecin obtempérant [1945] Suite en 4 parties. Op. 107. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1947] Pl. no. D. & F. 13291. 22 p. 35cm.

For piano.

1. Suites (Piano). I. Title.
NN 2.53 OC SL MUg, Ig, Is (LC1, X1)

...Les clavecinistes

*MKF

Pirro, André Gabriel Edme, 1869-
...Les clavecinistes, par André Pirro... Étude critique... Paris: H. Laurens, [1925?]. 125 p. illus. (incl. ports.) 8°. (Les musiciens célèbres.)

Bibliography, verso of p. 125.

223941A. 1. Harpsichord. 2. Title. 3. Ser.
N. Y. P. L.
MUSIC DIV.
March 30, 1926

** MYF

...Les clavecinistes français... Paris: Durand & Cie., [ca. 1928.] Publ. pl. nos. D. S. 3846, D. & F. 5164, 8083, 8424. 4 v. in 2. f°. (Éd. classique A. Durand & fils.)

Reprinted from plates of ca. 1888 - ca. 1912.
v. 1-3, "transcription par Louis Diémer"; v. 4, "révision par C. Saint-Saëns, Vincent d'Indy, Paul Dukas, A. Guilmant, G. Marty."
Contents: v. 1. Couperin, Daquin, Rameau. v. 2. Dagincourt, Dandrieu, Daquin, & Lully. v. 3. François Couperin. v. 4. De Chambonnières, Destouches, Duphly, Lalande, Lully, Marais, Rameau, Royer.

MUSIC DIV.
DREXEL MUSICAL FUND.
509005-6A. 1. Harpsichord.—Collections. 2. Piano. I. Diémer, Louis Joseph, 1843-1919. II. Saint-Saëns, Charles Camille, 1835-1921, editor. III. Indy, Vincent d', 1851- , editor. IV. Dukas, Paul, 1865- , editor. V. Guilmant, Alexandre, 1837-1911, editor. VI. Marty, Georges Eugène, 1860-1908, editor.
N. Y. P. L. March 19, 1931

Clavel, Anne Antoinette.
See
Saint-Huberty, Anne Antoinette Clavel, known as Madame, 1756-1812.

MUSIC DIV
N. Y. P. L. April 11, 1917.

Clavel (Joseph) See.

*MYK

Kreutzer (Rodolphe)
40 études pour le violon... Troisième édition revue et corrigée par Jh. Clavel son élève Mayence: Les Fils de B. Schott, n.d. [original imprint] Amsterdam: L. W. Roumen, n.d. [pasted over original] 55 pp. f°.

Gift of Dr. Van der Heyde
Music

Los claveles [opera]

see

Serrano, José, 1873-
Los claveles.

Music Div.

Claveles de España

*MO (Spanish)

Gibarola, Pola.
Claveles de España; colección novisima de cantos populares, harmonizados por el Mtro. Pola Gibarola. ⌊Barcelona: Musical emporium de viuda de J. M. Llobet, 192–?⌋ Publ. pl. no. Vda. de J. M. LL. 136. 57 p. f°.

Arranged for piano, 2 hands, with superlinear Spanish words.

1. Folk songs, Spanish. 2. Piano. 3. Title.
N. Y. P. L. Music Div. April 7, 1925

** MYD

Clavers, Rémy.
Les cris de Paris; suite pour piano, par R. Clavers... ⌊Op. 17.⌋ Paris: H. Lemoine & Cie, cop. 1922. Publ. pl. nos. H. L. 21424–21428. 24 p. f°.

Contents: 1. Prélude: "Du mouron pour les p'tits oiseaux." 2. Menuet: "Haricots verts." 3. Caprice: "A la crevette fraiche et bonne." 4. Chacone: "Marchand d'habits." 5. Gigue: "A un sou ver' et tendre."

1. Piano—Suites. 2. Street cries. 3. Title.
N. Y. P. L. Music Div. DREXEL MUSICAL FUND. July 10, 1933

Los claves.

Write on slip only words underlined and classmark — *MA

Salazar, Adolfo.
Los claves.
(Nuestra musica. Mexico, 1947. 1947, julio, p. 152-157.)

Instruments, Keyboard.

npc

form 1000 [iv 2-47 25m] Music Div.

Clavicembalisti italiani

*MYF

MONTANI, PIETRO, 1895- , ed.
Clavicembalisti italiani; 9 composizioni. Italian harpsichord; 9 compositions. Milano, New York, G. Ricordi, 1954. 15 p. 32 cm. (Edition Ricordi 2463)

Title in Italian, French, German, English and Spanish.
CONTENTS.—Allegro marziale (Galuppi)—Largo (Zipoli)—Largo (Vento)—Minuetto (Leo)—Andantino (De Rossi)—Giga (Alberti)—Allegretto (Pescetti)—Capriccio (D. Scarlatti)—Toccata (Paradisi).
1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title.
NN 10.59 a/b OC(Ib*) (OAFI) SL MUg, Ig, 2g, Ig (LCI, XI)

CLAVICEMBALO

See

HARPSICHORD

Music Div.

CLAVICHORD

See also

CEMBAL D'AMOUR

Music Div.

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*MK

Arnaut, Henri, d. 1466.
Instruments de musique du XVe siècle. Les traités d'Henri-Arnaut de Zwolle et de divers anonymes (MS. B. N. Latin 7295). Edités et commentés par G. Le Cerf avec la collaboration de E.-R. Labande. Paris: Éditions A. Picard, 1932. xx, 58 p. incl. diagrs., tables. 23 facsim. 38½cm.

Text consists of Introduction, Notice sur le MS. B. N. lat. 7295 et Henri Arnaut de Zwolle followed by Latin transcription and French translation in parallel columns of Arnaut's Traité (f. 128r°–123r°) on clavicymbalum, harp, clavichord, dulce melos, organ, lute, monochord and intervals, and 10 f. on intervals and organ building by 3 anonymous writers.

(Continued)

N. Y. P. L. Music Div. September 1, 1933

Arnaut, Henri, d. 1466: Instruments de musique du XVe siècle... (Card 2)

no. 104 of 300 copies printed.
"Bibliographie," p. xviii–xx.

643901A. 1. Musical instruments. 2. Manuscripts, Latin—Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Lat. 7295.) II. Le Cerf, G., editor. III. Labande, E. R., editor. IV. Title.
N. Y. P. L. Carnegie Corporation of New York. September 1, 1933

Clavichord

*MKFL

Auerbach, Cornelia, 1900–
... Die deutsche Clavichordkunst des 18. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1930. 109 p. illus. (music.) 8°.

"Verzeichnis der wichtigsten Kompositionen," p. 107–109.
Bibliography, p. 103–106.

578220A. 1. Clavichord. 2. Piano music. I. Title.
N. Y. P. L. Music Div. Juilliard Foundation Fund. April 11, 1933

CLAVICHORD

* MKFL

Auerbach, Cornelia, 1900–
Die deutsche Clavichordkunst des 18. Jahrhunderts. 2. Aufl. Kassel, Bärenreiter-Verlag, 1953.

vi, 109, ⌊1⌋ p. music. 21 cm.

"Verzeichnis der wichtigsten Kompositionen": p. 107–109.
"Ergänzungen zur 2. Auflage: Schriften ⌊und⌋ Kompositionen": p. ⌊110⌋
Bibliography: p. 103–106.

1. CLAVICHORD 2. CLAVICHORD MUSIC--GERMANY
3. PIANO MUSIC-- GERMANY
I. Die deutsche Clavichordkunst des 18. Jahrhunderts.
NN* 3.59 g/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, I (LCI, XI)

Clavichord.

* MKD

Bodky, Erwin, 1896–
Der Vortrag alter Klaviermusik, von Erwin Bodky... Berlin: M. Hesses Verlag, ⌊1932⌋. 112 p. incl. diagrs., tables. illus. (music.) 18½cm. (Hesses Musik-Handbücher. No. 95.)

"Musikbeilage; Joh. Seb. Bach: 1. Italienisches Konzert, 1. Satz; 2. Fuge G-moll (Wohltemp. Klavier I. Teil, für Klavier 4 händig gesetzt von Erwin Bodky," in pocket, on inside back cover.

602034A. 1. Piano music—Hist. 2. Harpsichord. 3. Clavichord. 4. Piano—Hist. I. Bach, Johann Sebastian, 1685–1750. II. Title.
N. Y. P. L. Music Div. Carnegie Corporation of New York. September 20, 1932

CLAVICHORD

Copy only words underlined & classmark— *MA

BUCHMAYER, RICHARD, 1857-
Harpsichord or piano? Translated by Edwin Hughes. (IN: Musical courier. New York. 39cm. v. 95, no. 25 whole no. 2489 (Dec. 22, 1927) p. 16, 45; no. 26, whole no. 2490 (Dec. 29, 1927) p. 12, 42; v. 96, no. 1, whole no. 2491 (Jan. 5, 1928) p. 8)

1. Harpsichord. 2. Clavichord. 3. Bach, Johann Sebastian—Instruments (Keyboard). I. Hughes, Edwin, 1884- , tr.

NN R X 2.54 OC, I OI MU, 1, 2, 3, I (Z1, LC5, X1)

Music Div.

CLAVICHORD

Copy only words underlined & classmark— * MA

Das CLAVICHORD im Stadt - und Bergbaumuseum zu Freiberg. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3, Heft 1 (1961) p. 30-32. illus.)

1. Clavichord
NN R 4.62 p/ OI (MU) (LC2, X1)

Music Div.

Clavichord.

*MKD

Closson, Ernest, 1870–
...Histoire du piano... Bruxelles, Éditions universitaires ⌊c1944⌋ 172 p. front., illus. 22cm.

"Bibliographie": p. ⌊159⌋–163.
CONTENTS.—Le clavicorde.—L'épinette et le clavecin.—Le piano.

411713B. 1. Piano—Hist.
N. Y. P. L. Music Div. December 29, 1947

Clavichord

*MKD

Closson, Ernest, 1870–
History of the piano, tr. by Delano Ames. London, P. Elek, 1947.

168 p. illus. 22 cm.
Bibliography: p. ⌊137⌋–148.

1. Piano—Hist. I. Ames, Delano L., 1906– tr.

ML650.C582 786.22 47-29319*
Library of Congress ⌊1⌋ Music Div.

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* MKF

Goehlinger, Franz August.
Geschichte des Klavichords...von Franz August Goehlinger... Basel: E. Birkhäuser, 1910. 132 p. 23cm.

Inaugural-Dissertation — Basel, 1909.
"Die Klavierbauer vom 15.–19. Jahrhundert," p. 45–128.
"Literatur," p. ⌊129⌋–132.

862293A. 1. Clavichord. 2. Musical instruments, Keyboard.
N. Y. P. L. Music Div. Carnegie Corp. of New York. March 26, 1937

CLAVICHORD

Copy only words underlined & classmark— *MA

GUMPEL, KARL WERNER.
Das Tastenmonochord Conrads von Zabern. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 2 (1955) p. [143]-166. illus.)

Bibliographical footnotes.

1. Conrad of Zabern, fl. 1470. 2. Monochord. 3. Clavichord.

NN R 3.57 d/b (OC)1b OI (MU)1, 2, 3 (LC4, X1)

Clavichord.

Write on slip only words underlined and classmark — *MA

Handschin, Jacques.
Das Pedalklavier.
(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 418-425. illus. music.)

Harpsichord.
Title.

npc

form 1000 [iv 2-47 25m] Music Div.

Clavichord.

Write on slip words underlined below and class mark— *MA

Harich-Schneider, Eta.
Zum Klavichordspiel bei Tomás de Santa Maria, von E. Harich-Schneider und Ricard Boadella.
(Archiv für Musikforschung. Leipzig, 1937. Jahrg. 2, p. 243-245.)

Santa María, Tomás de, d. 1570.

npc

form 400b [viii-3-43 25m] Music Div.

Clavichord.

Write on slip words underlined below and class mark— *MA

Helbig, G.
Le clavicorde.
(Ménestrel. Paris, 1930. f°. Année 92, p. 374-375.)

form 400b [x-24-31 25m] Music Div.

Clavichord.

*MKC

James, Philip.
Early keyboard instruments from their beginnings to the year 1820, by Philip James... London: P. Davies, Ltd., 1930. xviii, 153 p. front. (port.), illus., 65 pl., tables. 4°.

Plates printed on both sides. Also include facsimiles.
Appendix: A list of makers and sellers of keyboard instruments (excluding the organ) working in the British Isles up to the year 1820, including resident foreigners.
Bibliography, p. xiii–xviii.

506376A. 1. Musical instruments. 2. Clavichord. 3. Virginal. 4. Harpsichord. 5. Piano—Hist.
N. Y. P. L. Music Div. Juilliard Foundation Fund. February 20, 1931

Clavichord *MKC

James, Philip.
Early keyboard instruments from their beginnings to the year 1820, by Philip James... New York: F. A. Stokes Co., 1930. xviii, 153 p. incl. tables. front. (port.), illus., 65 pl. 4°.

Plates printed on both sides. Also include facsimiles.
"Made and printed in Great Britain."
Appendix: A list of makers and sellers of keyboard instruments (excluding the organ) working in the British Isles up to the year 1820, including resident foreigners, p. 63-80.
Bibliography, p. xiii-xviii.

Music Div.

518249A. 1. Musical instruments. 2. Clavichord. 3. Virginal. 4. Harpsichord. 5. Piano—Hist.
N. Y. P. L. May 19, 1931

Clavichord
Write on slip only words underlined and classmark — MVA +

James, Philip.
The modern clavicord; its musical merits and scope for craftsmanship.
(Country life. London, 1948. 1948, March 26, p. 630-631. illus.)

Au. cd.
npo Music Div.

CLAVICHORD
Write on slip words underlined and classmark— *MA

KASTNER, MACARIO SANTIAGO.
Portugiesische und Spanische Clavichorde des 18. Jahr hunderts. (IN: Acta musicologica. Basel. vol. 24 (1952). p. 52-61. music)

1. Clavichord. 2. Instruments, Portuguese. 3. Instruments, Spanish.
NN R 12.52 OI (MU)X, 2, 3 (LC3, X1)

Clavichord *MKFL

Kenyon, Max.
Harpsichord music; a survey of the virginals, spinet, harpsichord and their continental equivalents; the people who played upon them; the composers for them; and the music they wrote. London, Cassell, 1949.
256 p. plates, music. 23 cm.
Includes bibliographies.

1. Harpsichord—Hist. 2. Composers. 3. Harpsichord music—Hist & crit.
ML651.K4 786.221 49-5165*
Library of Congress [3] MUSIC DIV.

CLAVICHORD
Write on slip only words underlined and classmark: *MA

Kreutz, Alfred.
Das Clavichord - einst und heute.
(Neues Musikblatt. Mainz, 1940. 1940. Nov., p. 1-2. illus.)

npo

CLAVICHORD
Copy only words underlined & classmark— * MA

KREUTZ, ALFRED.
Das Clavichord als Hausmusikinstrument. (IN: Hausmusik. Kassel. 24cm. Jahrg. 21, Heft 3 (Mai-Juni, 1957) p. 70-74)

1. Clavichord. 2. Amateurs.
NN R 6.58 m/r OI (MU)X, 2' (LC3, X1)

CLAVICHORD
*MKF

NEUPERT, HANNS.
The clavichord; English translation [from the 2nd German ed.] by Ann P.P. Feldberg. Kassel, New York, Bärenreiter [1965] 80 p. front., illus. (music) 8 plates, tables. 2cm.

1. Clavichord.
NN * 10.66 a/d OC PC, 1 SL MU, 1 (LC1, X1)

CLAVICHORD
** MKF

Neupert, Hanns.
...Das Klavichord; Geschichte und technische Betrachtung des "eigentlichen Claviers"... Kassel, Bärenreiter-Verlag [1948] 70 p. illus., music. 21cm.

DREXEL MUSICAL FUND

1. Clavichord.
NN R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

CLAVICHORD
* MKF

NEUPERT, HANNS.
Das Klavichord, Geschichte und technische Betrachtung des "eigentlichen Claviers." Mit einem Anhang: "Von der wahren Güte der Clavichorde" nach einem Manuskript von J. N. Forkel. 2. Aufl. Kassel, Bärenreiter-Verlag, 1956. 80 p. 9 plates, music. 21cm.

"Soll ich unter allen Sachen," song for one voice and keyboard instrument, p. [79].
Bibliographical footnotes.

1. Clavichord. I. Forkel, Johann Nikolaus, 1749-1818. Von der wahren Güte der Clavichorde.
NN 5.57 g/A OC PC, 1, I SL MU, 1, I (MUS 1, LC1, X1, Y1)

Clavichord
Write on slip, class mark name, vol., page and year of magazine. *MA

Nieoks, Frederick.
The keyed stinged instruments J.S.Bach wrote for.
(Monthly Musical Record. London, 1917. 8°. v.47, no.553, p.6-8.)

x Harpsichord.
Music Div.

CLAVICHORD
Copy only words underlined & classmark— *MA

PAAP, WOUTER.
De herleving van het clavichord. (IN: Mens en melodie. Utrecht. Jaarg. 7, nr. 12 (Dec., 1952). p. 372-375. illus.)

1. Clavichord.
NN R 4.53 OI (MU)X (LC2, X1)

Clavichord
DREXEL. 3412

Rimbault (E. F.)
The clavichord. (In his The pianoforte ... London, 1860. pp. 29-47.)

Music Div.

CLAVICHORD
*MKF

Russell, Raymond.
The harpsichord and clavichord; an introductory study. London, Faber and Faber [1959]
208 p. 108 plates, diagrs. 26 cm.
Bibliography: p. 190-195.

1. Harpsichord. 2. Clavichord. 3. Piano--Iconography.
NN * R 12.60 m/ OC(lb*) PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

CLAVICHORD
Copy only words underlined & classmark— *MA

SCHMIDT, CHRISTOPHER.
Philipp Emanuel Bach und das Clavichord. (IN: Schweizerische Musikzeitung. Zürich. Jahrg. 92, Nr. 11 (Nov., 1952). p. 441-446. music.)

1. Bach, Carl Philipp Emanuel—Instruments (Clavichord) 2. Clavichord
NN R 1.53 OI (MU) 1, 2 (LC2, X1)

Clavichord *MKF

Schneider, Max F.
... Beiträge zu einer anleitung clavichord und cembalo zu spielen. Strassburg [etc.] Heitz & co., 1934.
3 p. l., 108, [1] p., 1 l. 5 pl. 25½cm. (Sammlung musikwissenschaftlicher abhandlungen, hrsg. unter leitung von Karl Nef, bd. 16)
"Im text zitierte werke": p. 107-[109]

Beethoven Assoc. Fund

1. Pianoforte—Instruction and study. 2. Harpsichord. 3. Music—Performance—Hist. I. Title.
36-13729
Library of Congress MT252.S3B4 Music Div
[3] 786.221

CLAVICHORD
Copy only words underlined & classmark— * MA

SWILLENS, P. T. A.
De oudste Nederlandse afbeelding van een clavichord. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 13, nr. 3 (Maart 1958) p. 75-77. illus.)

1. Clavichord.
NN R 6.59 p/ OI (MU)X (LC2, X1)

See also p. 402

CLAVICHORD
Copy only words underlined & classmark-- * MGA

THOENE, WALTER.
Zur Frage der Artikulation im Cembalo- und Clavichordspiel. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 535-548. music)
Includes bibliographical references.

1. Harpsichord--Instruction. 2. Clavichord.
NN R 5.63 p/ OI MU, 1, 2 (LC3, X1)

Clavichord
*MA

Watson, J. Shipley
Arnold Dolmetsch at work on the new old clavichord
(Musician, Vol. 17 no. 1 p. 11
Boston, 1912.)

Music Div.

CLAVICHORD--CONSTRUCTION
ZB MG p.v.258

Neupert, Hanns.
Die Behandlung moderner Cembali, Spinette und Klavichorde. Kassel, Bärenreiter-Druck [195-] 29 p. illus., music. 21cm.

"Vorliegende Abhandlung, aus den kurzen Gebrauchsanweisungen der Neupert-Instrumente hervorgegangen, war in der ersten Auflage der Monographie 'Das Cembalo', Bärenreiter-Verlag Kassel 1933, zu einem eigenen Kapitel ausgeweitert worden, wurde in der zweiten Auflage des Buches 1951 ergänzt und als Sonderdruck Aufgelegt, und kommt nun...nochmals erweitert und auf Klavichorde ausgedehnt, neu zur Ausgabe."
Bibliographical footnotes.

1. Harpsichord—Construction. 2. Spinet. 3. Clavichord—Construction.
NN**R 3.58 OC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

See also Clavichord Makers p. 402

CLAVICHORD--ICONOGRAPHY
* MEC (Schiedmayer)

Rupprecht, Margarete, 1924-
Die Klavierbauerfamilie Schiedmayer; ein Beitrag zur Geschichte des Klavierbaues. [Erlangen? 1954]
208 p. illus., ports., music. 21 cm.
Inaug.-Diss.--Erlangen.
Vita.
Bibliography: p. 189-202.

1. SCHIEDMAYER FAMILY 2. PIANO--ICONOGRAPHY 3. CLAVICHORD--ICONOGRAPHY
NN * 8.58 d/ OC(lb) PC, 1 SL MU, 1, 2, 3 (LC1, X1)

CLAVICHORD--INSTRUCTION
*MKFM

MARPURG, FRIEDRICH WILHELM, 1718-1795.
Anleitung zum Clavierspielen. A facsimile of the Berlin 1765 edition. New York, Broude bros. [1969] [12], 78, [6] p. xx plates (music) 26cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 110)

1. Clavichord--Instruction. 2. Piano--Instruction, to 1800. 3. Clavichord. I. Series.
NN R 5.70 e/o OC (OS)I PC, 2, 3, I SL MU, 1, 2, I (MUF1, LC1, X1)

*MKFM

Santa María, Tomás de, d. 1570.
Wie mit aller Vollkommenheit und Meisterschaft das Klavichord zu spielen sei, 1565. Übersetzung von Eta Harich-Schneider und Ricard Boadella. Mit Einleitung und Anmerkungen herausgegeben von Eta Harich-Schneider. Leipzig: Kistner & Siegel, 1937. 74 p. illus. (music.) 21½cm.

His: Libro llamado Arte de tañer Fantasia para tecla, vihuela y todo instrumento de tres o quatros ordenes, Valladolid, 1565.—*cf. p. 3.*
Cover-title: Anmut und Kunst beim Clavichordspiel.

Carnegie Corp. of New York.

945138A. 1. Clavichord. I. Harich-Schneider, Eta, 1897- , tr. II. Boadella, Ricard, tr. III. Title. IV. Title: Libro llamado arte de tañer Fantasia para tecla, vihuela y todo instrumento de tres o quatros ordenes.
N. Y. P. L. July 14, 1938

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see also p. 402

Clavichord — Music. **MKDL

Bedbrook, Gerald Stares.
Keyboard music from the Middle Ages to the Beginnings of the Baroque. London, Macmillan, 1949.
xvi,170 p. plates, ports., music. 22 cm.
"Selected bibliography": p. 146-155. "Recorded music.": p. 156-160.

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Clavichord — Music. Write on slip only words underlined and classmark — *MAA

Coon, Leland A.
The distinction between clavichord and harpsichord music.
(American musicological society. Papers. Washington,1936. 1936.p.78-87.)

Harpsichord-Music.

npc

CLAVICHORD MUSIC

* MKC

KIRBY, F.E.
A short history of keyboard music [by] F. E. Kirby. New York, Free Press [1966]
xviii, 534 p. illus., music. 24 cm.
Bibliography: p. 463-508.

1. Organ music. 2. Harpsichord music. 3. Clavichord music. 4. Piano music--Hist. and crit. 5. Piano music.
NN* R 1.67 g/ OC(lb*) PC,1,2,3,4 SL MU,1,2,3,5 (LC1,X1)

CLAVICHORD MUSIC--GERMANY

* MKFL

Auerbach, Cornelia, 1900-
Die deutsche Clavichordkunst des 18. Jahrhunderts. 2. Aufl. Kassel, Bärenreiter-Verlag, 1953.
vi, 100, [1] p. music. 21 cm.
"Verzeichnis der wichtigsten Kompositionen": p. 107-109.
"Ergänzungen zur 2. Auflage: Schriften [und] Kompositionen": p. [110]
Bibliography: p. 108-106.

1. CLAVICHORD 2. CLAVICHORD MUSIC--GERMANY
3. PIANO MUSIC-- GERMANY
I. Die deutsche Clavichordkunst des 18. Jahrhunderts.
NN* 3.59 g/ OC PC,1,2,3 SL MU,1,2,3,I (LC1,X1)

CLAVICHORD MUSIC--U.S.

*MFBR (U.S.)

WOLVERTON, BYRON ADAMS, 1934-
Keyboard music and musicians in the colonies and the United States of America before 1830. [Bloomington] 1966. vii,495 l. illus. 29cm.

Thesis--Indiana.
Vita.
Bibliography, leaves [445]-458.
(Continued)
NN R 3.68 e/ OC(lb+) PC,3 SL MU,1,2,4,5,6, (LC1,X1)

2

WOLVERTON, BYRON ADAMS, 1934- . Keyboard music and musicians in the colonies and the United States of America before 1830. (Card 2)

Musical examples (facsims.), leaves 461-495.

1. United States, Colonial. 2. United States, Post-Revolution, to 1830. 3. Music--U.S. 4. Harpsichord music--U.S. 5. Piano music--U.S. 6. Organ music--U.S. 7. Clavichord music--U.S.

CLAVICHORD--COLLECTIONS--TO 1800

*MYF

Dart, Thurston, 1921- ed.
Clavichord music of the seventeenth century. London, Stainer and Bell; New York, Galaxy Music Corp. [1960]
16 p. 15 x 25 cm. (The Little keyboard books)
Anonymous works and pieces by Froberger and Buxtehude.

1. Clavichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. The little keyboard books.
NN 5.65 e/ OC (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

CLAVICHORD--COLLECTIONS

*MYF

ATTAINGNANT, PIERRE, d.1552?, comp.
Transcriptions of chansons for keyboard. Ed. by Albert Seay. [Rome] American institute of musicology, 1961. 204 p. 36cm. (Corpus mensurabilis musicae. 20)

An edition of Attaingnant's "19, 25 [et] 28 chansons musicales reduictes en la tabulature des orgues, espinettes, manichordions", 1530
(Continued)
NN 9.61 e/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

ATTAINGNANT, PIERRE, d.1552?, comp.
Transcriptions of chansons for keyboard. (Card 2)

[i.e. 1531] from E. Bernoulli's facsimile reprint. Above each keyboard version is placed its vocal model (3-4 part)

1. Piano--Collections--To 1800. 2. Clavichord--Collections. 3. Spinet. 4. Organ--Collections--To 1800. 5. Madrigals, French--Collections--To 1700. I. Seay, Albert, ed. II. Series.

Clavichord. Collections — Arr. Write on slip words underlined below and class mark — * MNB

Monte, Philippe de, 1521-1603.

...Cantiones ad testudinis usum accommodatæ quas novis nunc notis transcripsit Carolus van den Borren exemplari addito cantu. Editio Scholæ interdiocesanæ musicæ sacræ Mechliniensis ... Düsseldorf: L. Schwann [1934] Publ. pl. no. 6977. 16, 115 p. 25½cm. (His [Opera. v. 25])

Music for lute (harpsichord, clavichord, piano or organ) transcribed into modern clef notation from lute tablature arrangements of de Monte's vocal works. Also music for the original songs, for 5 and 6 voices with French and Italian words.

(Continued)

Music Div.
N. Y. P. L. August 12, 1935

Monte, Philippe de, 1521-1603. ...Cantiones ad testudinis... (Card 2)

Arrangements selected from miscellaneous collections published from 1584-1601. Preface in Dutch, French, German and English.

Juilliard Foundation Fund.

1. Lute—Collections—Arr. 2. Harpsichord—Collections—Arr. 3. Clavichord—Collections—Arr.—Early. 4. Piano—Collections—Arr. 5. Organ—Collections—Arr. 6. Madrigals, Italian. 7. Madrigals, French. I. Borren, Charles van den, 1874- , ed. II. Schola interdiocesana musicae sacrae Mechliniensis.
N. Y. P. L. August 12, 1935

CLAVICHORD--TO 1800.

Bach, Johann Sebastian, 1685-1750. * MYD
[Collection, keyboard (Bischoff 1880)]
Joh. Seb. Bach's Clavierwerke... Kritische Ausgabe mit Fingersatz und Vortragsbezeichnungen versehen von Dr. Hans Bischoff. Leipzig, Steingräber Verlag [introd. 1880-88] Pl.nos. 149-153, 232, 327. 7 v. in 3. f°.

Each volume has special t.-p.

Contents.

Bd. 1. Fünfzehn Inventionen und fünfzehn Symphonien.—Das italienische Concert.—Toccata in Fis-moll; in C-moll; in D-moll; in D-dur.—Fantasie und Fuge in A-moll.—Fuga in A-moll.—Fantasie in C-moll.—Chromatische Fantasie u. Fuge.

(Continued)

Music Div.
N. Y. P. L. June 12, 1951

Bach, Johann Sebastian, 1685-1750. [Collection, keyboard (Bischoff 1880)] (Card 2)

Bd. 2. Die 6 französischen Suiten.—Anhang. Zwei Suiten in A-moll und Es-dur.—Die 6 englischen Suiten.

Bd. 3. Die 6 Partiten aus dem ersten Theil der Clavierübung.—Die Ouverture nach französischer Art oder die H-moll Partita aus dem zweiten Theil der Clavierübung.

Bd. 4. Vier Duette.—Aria mit 30 Veränderungen, genannt die Goldberg'schen Variationen.—Sonate in A-moll; in C-dur; in D-moll.—Toccata in G-dur; in E-moll; in G-moll.

(Continued)

N. Y. P. L. June 12, 1951

Bach, Johann Sebastian, 1685-1750. [Collection, keyboard (Bischoff 1880)] (Card 3)

Bd. 5-6. Das wohltemperirte Clavier.
Bd. 7. Vermischte Werke.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—1889, ed. I. Bischoff, Hans, 1852-
N. Y. P. L. *Card reprinted* June 12, 1951

Clavichord--TO 1800.

Bach, Johann Sebastian, 1685-1750. * MYD
[Collection, keyboard (Litolff 1869)]
Joh. Seb. Bach's Compositionen für das Pianoforte... Braunschweig & New-York, H. Litolff [etc., etc., 1869] Pl.nos. 2539-2575. 2 v. f°. (Collection Litolff. v. 169-170)

Music Div.
32716-7. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800.
N. Y. P. L. *Card revised* November 15, 1951

CLAVICHORD--TO 1800

*MYD

Bach, Johann Sebastian, 1685-1750.
[Collection, keyboard (Peters 1837)]
Oeuvres complets. Leipzig, Au bureau de musique de C. F. Peters [1837-40] Pl.nos. 2635/2748. 4 v. in 3. port. 34cm.

Liv. 1-3,7.

Contents.

Liv. 1-2. Le clavecin bien tempéré. Ed nouv., revue, corrigée et doigtée, et accompagnée d'une préf. par Charles Czerny.
(Continued)
NN 10.54 OCs SL MUg, 1g,2g,3g,Ig,IIg (LC1, X1)

Bach, Johann Sebastian, 1685-1750. [Collection, keyboard (Peters 1837)] Oeuvres complets. (Card 2)

Liv. 3. L'art de la fugue (Kunst der Fuge) Ed. nouv., par un comité d'artistes.
Liv. 7. Compositions pour le piano-forte sans et avec accompagnement. Ed. nouv., par F. C. Griepenkerl.
1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Czerny, Karl, 1791-1857, ed. II. Griepenkerl, Friedrich Konrad, 1782-1849, ed.

CLAVICHORD--TO 1800.

*MYD

Bach, Johann Sebastian, 1685-1750.
[Collection, keyboard (Reinecke 1871)]
Johann Sebastian Bach's Klavierwerke, mit Fingersatz und Vortragszeichen zum Gebrauch im Conservatorium der Musik zu Leipzig versehen von Carl Reinecke... Leipzig, Breitkopf & Härtel [1871-73] Pl.nos. 12546, 12571-12576. 7 v. in 2. f°.

Contents.

Bd. 1. 12 kleine Präludien.—15 zweistimmige Inventionen.—15 dreistimmige Inventionen.—Capriccio über die Abreise eines Freundes.—Die 6 kleinen (französischen) Suiten.

(Continued)

Music Div.
N. Y. P. L. June 12, 1951

Bach, Johann Sebastian, 1685-1750. [Collection, keyboard (Reinecke 1871)] (Card 2)

Bd. 2. Sechs englische Suiten.

Bd. 3-4. Der "Klavierübung" Theil 1: Sechs Partiten. Theil 2: Italienisches Concert.—Die Partita oder französische Ouverture.—Vier Duette.—Aria mit 30 Veränderungen (Goldbergsche Variationen).

Bd. 5-6. Das wohltemperirte Klavier.

Bd. 7. Drei Toccaten, C moll, D moll, Fis moll.—Fuge, A moll.—Phantasie und Fuge, A moll.—Chromatische Phantasie und Fuge, D moll.—Zwei Phantasien, C moll.—

(Continued)

N. Y. P. L. June 12, 1951

Bach, Johann Sebastian, 1685-1750. [Collection, keyboard (Reinecke 1871)] (Card 3)

Präludium und Fuge, Es dur.—Zwei Präludien und Fughetten, D. moll, E moll.—Zwei Fugen, C dur.—Drei Fugen, C moll, C moll, D moll.

12184-5A. 1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Reinecke, Karl Heinrich Carsten, 1824-1910, ed.
N. Y. P. L. *Card reprinted* June 12, 1951

CLAVICHORD--TO 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Collection, keyboard (Ruthardt 1894)]
Klavierwerke, von Joh. Seb. Bach; hrsg. von Adolf Ruthardt ... Leipzig, C. F. Peters [1894] Pl.nos. 7694–7695, 7748–7753, 7778–7779. 10 v. in 7. 31cm. (Edition Peters. No. 2790[a-b]–2798)

No more published.
"Text...identical with the old edition of Czerny, Griepenkerl and Roitzsch."

CONTENTS.

[Bd. 1–2] Das wohltemperierte Klavier.

(Continued)

MUSIC D.

N. Y. P. L. June 14, 1951

Bach, Johann Sebastian, 1685–1750. [Works, keyboard (Ruthardt 1894)] (Card 2)

[Bd. 3] Zwölf kleine Präludien für Anfänger.—Sechs kleine Präludien für Anfänger.—Kleine zweistimmige Fuge (C moll).—Fuga (C dur).—Fuga (C dur).—Preludio con Fughetta (D moll).—Preludio con Fughetta (E moll).—Preludio con Fuga (A moll)

[Bd. 4] 15 inventions à 2 voix.—15 inventions à 3 voix.

[Bd. 5] Französische Suiten.

(Continued)

N. Y. P. L. June 14, 1951

Bach, Johann Sebastian, 1685–1750. [Works, keyboard (Ruthardt 1894)] (Card 3)

[Bd. 6–7] Englische Suiten.

[Bd. 8–9] Partitas.

[Bd. 10] Concerto (im italienischen Styl).—Fantasia cromatica e Fuga.—Fantasia (C moll).—Preludio con Fuga (A moll).—[Variante I–II zur chromatischen Fantasie]

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. I. Ruthardt, Adolf, 1849–1934, ed.

N. Y. P. L. *Card reprinted* June 14, 1951

CLAVICHORD—TO 1800

*MYD

Bach, Johann Sebastian, 1685–1750.
[Works, keyboard (Peters 1868)]
Klavierwerke, von Joh. Seb. Bach; hrsg. von Czerny, Griepenkerl und Roitzsch... Leipzig, C. F. Peters [1868–ca. 1912] Pl.nos. 2635/9680. 23 v. in 20. 32cm. (Edition Peters. No. 1–2, 200–219, 1959)

This edition first published 1868–80. Bd. 1–2 have plates of 1837, Bd. 6–7 of 1842, Bd. 10–12 of 1839–40, 1843, and Bd. 15 of 1839, 1843.
Bd. 20, new ed. by Schering; Bd. 23, new ed. by Seiffert republished from original plates of 1880.

(Continued)

N. Y. P. L. *Card reprinted* June 7, 1951

Bach, Johann Sebastian, 1685–1750: [Piano. Complete works.] Klavierwerke... (Continued)

CONTENTS.—[Bd. 1–2.] Das wohltemperirte Klavier.—[Bd. 3.] Zwölf kleine Präludien für Anfänger. Sechs kleine Präludien für Anfänger. Kleine zweistimmige Fuge (C moll). Fuga (C dur, C dur). Preludio con Fughetta (D moll, E moll). Preludio con Fuga (A moll).—[Bd. 4.] Fünfzehn zweistimmige Inventionen. Fünfzehn dreistimmige Inventionen.—[Bd. 5.] Französische Suiten.—[Bd. 6–7.] Englische Suiten.—[Bd. 8–9.] Partitas.—[Bd. 10.] Concerto (im italienischen Styl). Fantasia cromatica e Fuga. Fantasia (C moll). Preludio con Fuga (A moll). [Anhang: Variante I[–]II zur chromatischen Fantasie.]—[Bd. 11.] Ouverture nach französischer Art (H moll). Fantasia con Fuga (A moll). Capriccio (B dur). Vier Duetten (E moll, F dur, G dur, A moll).—[Bd. 12.]

(Continued)

N. Y. P. L. June 17, 1933

Bach, Johann Sebastian, 1685–1750: [Piano. Complete works.] Klavierwerke... (Continued)

Aria con XXX Variazioni.—[Bd. 13.] Toccata con Fuga (E moll, Fis moll, C moll, D moll).—[Bd. 14.] Toccata con Fuga (G moll). Preludio con Fuga (A moll). Fantasia con Fuga (D dur).—[Bd. 15.] Fantasia (C moll). Fuga (D moll, D moll, A dur, E moll, A moll). Anhang: Fragment d'une suite (F moll). Fuga (C moll unvollendet). Fantasia con Fughetta (B dur mit beziffertem Bass, D dur mit beziffertem Bass). Fantasia con Fughetta (B dur, Auflösung, D dur, Auflösung). Präludium und Fuge über den Namen Bach.—[Bd. 16.] Sonate (A moll, C dur, D moll).—[Bd. 17.] Preludio con Fuga (Es dur). Fuga (H moll). Suite (A moll, Es dur, E moll). [Preludio] con Fughetta (F dur, G dur). Preludio (G dur). Variante zu[r] Fuga (H moll). [Variante zu[r] Suite (A moll)].—[Bd. 18.] Fantasia (A moll). Aria variata (A moll).

(Continued)

N. Y. P. L. June 17, 1933

Bach, Johann Sebastian, 1685–1750: [Piano. Complete works.] Klavierwerke... (Continued)

Toccata (G dur). Ouverture (F dur). Fantasia (G moll).—[Bd. 19.] Capriccio (E dur). Fantasia con Imitazione (H moll). Sonata (D dur). Fuga (A dur, A dur). Drei Menuetten (G dur, G moll, G dur).—[Bd. 20.] 16 Konzerte für Pianoforte solo nach Konzerten von Vivaldi, Marcello, Telemann u.a.—[Bd. 21.] Die Kunst der Fuge.—[Bd. 22.] Das musikalische Opfer: Fuga a 3 voci. Fuga a 6 voci. VIII Canones diversi. Fuga canonica in epidiapente. Sonata a Flauto, Violino e Basso. Canon perpetuus a Flauto, Violino e Basso.—[Bd. 23.] Supplement: Drei Klavierstücke in Suiten-Form. Menuet I–II. Zwanzig leichte Klavierstücke nebst einem Liede. Fugato (E moll). Sarabanda con Partite (C dur). Suite (B dur, G moll). Vier zusammenhängende

(Continued)

N. Y. P. L. June 17, 1933

Bach, Johann Sebastian, 1685–1750: [Piano. Complete works.] Klavierwerke... (Continued)

Klavierstücke. Praeludium (Es dur). Fuga (G dur, E moll, B dur). Fantasia e Fuga (D moll). Praeludium et Fuga (A moll). Fuga (B dur). Fantasia (G moll).

To 1800. / to 1800

1. Piano. 2. Harpsichord. 3. Clavichord. I. Czerny, Karl, 1791–1857, editor. II. Griepenkerl, Friedrich Konrad, 1782–1849, editor. III. Roitzsch, F. August, 1805–1889, editor. IV. Schering, Arnold, 1877– , editor. V. Seiffert, Max, 1868– , editor.

N. Y. P. L. *Revised* June 17, 1933

Clavichord—To 1800.

*MYD

Bach, Johann Sebastian, 1685–1750.
[Notenbuch der Anna Magdalena Bach. 1722, 1725]
...Hausmusik der Familie Bach; aus dem Notenbüchlein der Anna Magdalena Bach zusammengestellt und der praktischen Ausführung angepasst von A. Schmid-Lindner. M. Gladbach: Volksvereins-Verlag GmbH. [pref. 1926] 2 nos. in 1 v. 28½cm. (Musik im Haus. Heft 65a-b.)

CONTENTS.—Teil 1. Klavierstücke.—Teil 2. Gesänge.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 2. Harpsichord. 3. Clavichord. 4. Songs, German. 1700–1760. I. Schmid-Lindner, August, 1870– , ed. 5. Bach, Anna Magdalena (Wülken), II. Title.

N. Y. P. L. June 12, 1936

CLAVICHORD--TO 1800

*MN
M828
v. 24

FARNABY, GILES, ca. 1560-ca. 1600.
[WORKS, KEYBOARD]
Giles & Richard Farnaby, keyboard music. Transcribed and edited by Richard Marlow. Published for the Royal Musical Association. London, Stainer and Bell, 1965. xxv, 145 p. facsims. 33cm. (Musica Britannica. 24)

For virginal, harpsichord, or clavichord.

(Continued)

NN 4.66 a/ OC, I, II, IVb*, Vb* (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 40, DC2, LC1, X1)

2

FARNABY, GILES, ca. 1560-ca. 1600. [WORKS, KEYBOARD] Giles & Richard Farnaby... (Card 2)

1. Harpsichord--To 1800. 2. Dances (Harpsichord)--To 1800. 3. Virginal--To 1800. 4. Clavichord--To 1800. I. Farnaby, Richard, fl. 1594-1614. Works, keyboard, Selections. II. Marlow, Richard, ed. III. Series. IV. Farnaby, Richard, fl. 1594-1614. V. Marlow, Richard.

CLAVICHORD--TO 1800

**MN
H823
no. 61

KINDERMANN, JOHANN ERASMUS, 1616-1655.
[WORKS, KEYBOARD. SELECTIONS]
Tanzstücke für Klavier (Cembalo, Clavichord oder andere Tasteninstrumente). Hrsg. von Richard Baum. 3. Auflage. Kassel, Bärenreiter-Verlag [1950] 11 p. 29cm. (Hortus musicus, 61)

Bärenreiter-Ausgabe, 376.

(Continued)

NN 1.64 e/J OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

KINDERMANN, JOHANN ERASMUS, 1616-1655. [WORKS, KEYBOARD. SELECTIONS] Tanzstücke für Klavier... (Card 2)

For piano, harpsichord or clavichord.

Drexel Musical Fund.

1. Harpsichord--To 1800. 3. Clavichord--To 1800. 3. Piano--To 1800. 4. Dances (Harpsichord). I. Baum, Richard, 1902- , ed. II. Series.

Clavichord — To 1800.

*MN
+
Nagel 105

Rathgeber, Valentin, 1682–1750.
[Musikalischer Zeit-Vertreib. Op. 22. Selections.]
...Musikalischer Zeitvertreib auf dem Klavier; 19 ausgewählte Stücke herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 105.)

From his: Musikalischer Zeit-Vertreib auf dem Clavier, bestehend in LX Schlag-Arien, worunter die letzte X Pastorellen von die Weynacht-Zeit auf die neueste und leichteste Art eingerichtet und herausgegeben.
"Unter 'Clavier' versteht Rathgeber...Orgel, Cembalo und Clavichord."
No. 1–8, and 19 are Pastorellen vor die Weynacht-Zeit.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Piano. 2. Organ. 3. Harpsichord. 4. Clavichord. 5. Christmas—Music. I. Steglich, Rudolf, 1886– , editor. II. Ser.

N. Y. P. L. September 10, 1934

Clavichord—To 1800.

*MN
E66.M1 v.1

Rust, Friedrich Wilhelm, 1739–1796.
[Collection]
...Werke für Klavier und Streichinstrumente. Herausgegeben von Rudolf Czach. Wolfenbüttel [etc.] G. Kallmeyer, 1939. x, 99 p. facsims. (incl. music), port. 32½cm. (Added t.-p.: Das Erbe deutscher Musik... Reihe 2. Landschaftsdenkmale. Mitteldeutschland. Bd. 1.)

CONTENTS.—12 Veränderungen über das Lied, Blühe, liebes Veilchen.—Sonate D-dur für Clavicembalo oder Fortepiano.—Sonate G-dur für Clavichord.—Sonate F-dur für

(Continued)

MUSIC DIV.

N. Y. P. L. October 15, 1940

Rust, Friedrich Wilhelm, 1739–1796. [Collection] ...Werke... 1939. (Card 2)

Cembalo mit obligater Violine.—Partite d-moll für Violine allein.—Duett C-dur für zwei Violinen.—Duett B-dur für zwei Violinen.—Trio D-dur für Viola d'amore und zwei Flöten.—Quartett A-dur für Nagelgeige, zwei Violinen und Violoncello.

JUILLIARD FOUNDATION FUND.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Clavichord—To 1800. 4. Harpsichord and violin—To 1800. 5. Violin and piano—To 1800. 6. Violin—To 1800. 7. Violin—2 violins—To 1800. 8. Viola d'amore—Trios—To 1800. 9. Flute—Trios—To 1800. 10. Violin—Quartets—Misc.—To 1800. 11. Violoncello—Quartets—To 1800. 12. Nail violin—Quartets. I. Czach, Rudolf, 1898– , ed. II. Ser.

N. Y. P. L. October 15, 1940

CLAVICHORD--TO 1800

* MYA

SIMON, JOHANN CASPAR, 1701-1776.
[L'EICHTE PRAELUDIA UND FUGEN, ORGAN, 1750-61]
Vierzehn leichte Praeludien und Fugen für Orgel. Hrsg. von Rudolf Walter. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] 31 p. 23 x 31cm. (Edition Schott, 3877)

For organ, clavichord or harpsichord.

1. Fugues (Organ)--To 1800. 2. Harpsichord--To 1800. 3. Clavichord--To 1800.

NN 12.64 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Clavichord — To 1800.

*MYD
+

Sweelinck, Jan Pieters, 1562–1621.
[Variations. Collection]
...Liedvariationen für Klavier (auch für Cembalo oder Orgel). Mein junges Leben hat ein End'. Unter der Linden grüne. Est-ce Mars. Trois séries de variations pour le piano... Three series of variations for piano... Von Jan Pieters Sweelinck... Herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., cop. 1935] Publ. pl. no. B. S. S. 34429. 19. p. 30½cm. (Werk-Reihe für Klavier.)

(Continued)

MUSIC DIV.

N. Y. P. L. June 8, 1937

Sweelinck, Jan Pieters, 1562–1621. [Variations. Collection] ...Liedvariationen für Klavier... (Card 2)

For piano, harpsichord, clavichord or organ. Original tune and words precede each number; no. 2 without words.
See his: Werken. Breitkopf & Härtel. Deel 1, p. xxiii–xxiv.
"Edition Schott No. 2482."

CARNEGIE CORP. OF NEW YORK.

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Organ—To 1800. 4. Clavichord—To 1800. I. Doflein, Erich, 1900– , ed.

N. Y. P. L. June 8, 1937

Clavichord — To 1800.

*MN
+
Nagel 93

Türk, Daniel Gottlob, 1750–1813.
[Handstücke. Piano. Selections.]
...Kleine Handstücke für angehende Klavierspieler; herausgegeben von Cornelia Auerbach. Hannover: A. Nagel, 1933. 23 p. 31cm. (Nagels Musik-Archiv. Nr. 93.)

Contains 49 compositions for clavichord from his: Sechzig Handstücke für angehende Klavierspieler. Theil 1–2. Leipzig: Auf Kosten des Verfassers, 1792–95.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Clavichord. 2. Piano. 3. Children—Music. I. Auerbach, Cornelia, 1900– , editor. II. Ser.

N. Y. P. L. August 29, 1934

Clavichord — To 1800.

*MYF

Wolf, Ernst Wilhelm, 1735–1792.
[Sonatas. Piano. A min.]
...Sonate C-dur [sic] aus "Eine Sonatine, vier affectvolle Sonaten und ein dreyzehnmal variiertes Thema," von Ernst Wilhelm Wolf... Leipzig 1785. Sonate II. Herausgegeben von Hans Engel. Münster in Westfalen: E. Bisping[, 1930]. Publ. pl. no. E. B. 3035. 15 p. 30½cm. (Haus- und Kammermusik aus dem XVI. – XVIII. Jahrhundert.)

At head of title: Nr. 57. Edition Bisping.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Clavichord—Sonatas. 2. Piano—Sonatas. 3. Piano. I. Engel, Hans, editor. II. Ser.

N. Y. P. L. September 29, 1933

CLAVICHORD

*MYF box

ANDRIESSEN, HENDRIK, 1892-

Canzonetta voor clavichord. [Amsterdam, Donemus, 1963] 3 p. 31cm.

"Reproduced from the composer's manuscript."

1. Clavichord.

NN R 2.64 p/ OC SL MUg, 1g (LC1, X1)

CLAVICHORD

*MYF box

ANDRIESSEN, JURRIAAN, 1926-

Pavane e passamezzo, per clavicembalo, o clavicordio, o pianoforte. [Amsterdam, Donemus, c1962] 4 p. 31cm.

"Reproduced from the composer's manuscript."

1. Pavans (Harpsichord). 2. Passamezzos (Harpsichord). 3. Piano 4. Clavichord. 5. Autographs (Music)--Andriessen, J.--Facsimiles.

NN R 7.63 f/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

CLAVICHORD

*MYF

Hoddinott, Alun.

[Sonatina, clavichord, op. 18]

Sonatina for clavichord or pianoforte, op. 18. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1964]

11 p. 31 cm.

1. Clavichord. 2. Piano.

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

CLAVICHORD

*MYF-Amer.

HOVHANESS, ALAN, 1911-

Bare November day. [For] harpsichord (organ, clavichord, piano) [Op. 210. New York, C.F. Peters, 1968] 15 p. 30cm. (Edition Peters. no. 66022)

1. Harpsichord. 2. Piano. 3. Organ. 4. Clavichord. I. Title.

NN 4.68 c/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (MU1, LC1, X1)

CLAVICHORD

*MYF-Amer. box.

HOVHANESS, ALAN, 1911-

Dark river and distant bell. [For] harpsichord (Clavichord, piano) [Op. 212. New York, C.F. Peters corp., 1968] 3 p. 30cm. (Edition Peters. no. 66024)

Duration: 5 min.

1. Harpsichord. 2. Clavichord. 3. Piano. I. Title.

NN R 1.69 d/ OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MU1 1) (LC1, X1)

CLAVICHORD

*MYD

PRICE, BERYL.

Five pieces for clavichord or piano. London, Stainer and Bell; New York, Galaxy music corp. [c1959] 19 p. 15 x 25cm. (The Little keyboard books)

1. Piano. 2. Clavichord.

NN 11.69 v/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

CLAVICHORD

*MYF

VERHAAR, ARY.

Musiek voor clavichord of clavecimbaal [1960]. Amsterdam, Donemus [c1962] 16 p. 35cm.

CONTENTS.--Prelude.--Aria.--Caprice.--Canon.--Bourdon.

1. Clavichord. 2. Harpsichord. 3. Piano. 4. Suites (Piano)

NN 7.63 f/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

CLAVICHORD MAKERS

*MKFC

BOALCH, DONALD HOWARD, 1914-

Makers of the harpsichord and clavichord, 1440 to 1840. London, G. Ronald [1956] xxv, 169 p. plates (32 figs.) 29cm.

"The chief collections containing early keyboard instruments and their catalogues," a list, p. xv-xxv.

"Selective bibliography," p. 159-163.

(Continued)

NN* * R 1.57 g/P OC(1b) PC, 1, 2 SL MU, 1, 2, 3, 4, 5, 6 (LC1, X1, Y1)

BOALCH, DONALD HOWARD, 1914- . Makers of the harpsichord and clavichord, 1440 to 1840. (Card 2)

1. Harpsichord makers. 2. Clavichord makers. 3. Instruments, Keyboard--Makers. 4. Instruments, Keyboard--Iconography. 5. Instruments, Keyboard--Bibl. 6. Instruments--Collections--Bibl.

Clavicylinder

DREXEL 2919.

Chladni, Ernst Florens Friedrich.

E. F. F. Chladni's Beyträge zur praktischen Akustik und zur Lehre vom Instrumentbau, enthaltend die Theorie und Anleitung zum Bau des Clavicylinders und damit verwandter Instrumente. Leipzig: Breitkopf und Härtel, 1821. xvi, 180 p., 5 tab. 8°.

Drexel 2920

—— —— Another copy.

a.d. Music Div.

Clavicytherium

*MK p.v.6, no.7.

[Kraus, Alessandro, barone,]1853-

...The one-keyboarded clavicytherium of the Kraus collection in Florence. Florence; S.Landi, 1910. 3 p. pl. 8°.

At head of title: Unica vel rara.
Signed: Alexander Kraus, son.
Cover-title.

1.Clavicytherium.

Music Div.

CLAVICYTHERIUM

Copy only words underlined & classmark-- *MA

Neupert, Hanns.

Das Klaviziterium—einst und heute. (IN: Musica. Cassel. Kassel. 25cm. Jahrg. 12, Heft 6 (Juni 1958) p. 333-337. illus.)

Bibliographical footnotes.

1. Clavicytherium.

NN R 11.61 e/ OC, O1 MU1, 1 (LC2, X1)

Clavié, Marcel, 1873- , jt. au.

*MEC (Renard)

Dupont, Eugène, and M. Clavié.

...Un bohème lyrique; Antoine Renard, 1825-1872. Villeneuve-Saint-Georges: La Revue des visages, 1929. 95 p. port. 4°.

Music Div

546123A. 1. Renard, Antoine, 1825-1872. I. Clavié, Marcel, 1873- jt. au.
N. Y. P. L. September 30, 1931

CLAVIER

See

INSTRUMENTS, KEYBOARD

and the names of keyboard instruments, e.g. PIANO.

For the modern keyboard used for finger-practice, see

PRACTICE KEYBOARD

Music Div.

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*MA

CLAVIER. v.1-date; Mar./Apr. 1962-date Evanston, Ill., Instrumentalist co. v. illus., ports., music. 29cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

CURRENT IN MUSIC DIVISION

Six no. a year

"A magazine for pianists & organists."

1. Piano--Per. and soc. publ. 2. Piano--Instruction--Per. and soc. publ. 3. Periodicals--U.S.

NN S 4.65 p/ OS PC, 1, 2 SL MU, 1, 2, 3 P(3)1, 2 (U1, LC1, X1)

Clavier-Büchlein vor Wilhelm Friedmann Bach

*MNZ

BACH, JOHANN SEBASTIAN, 1685-1750.

[CLAVIER-BÜCHLEIN VOR WILHELM FRIEDEMANN BACH]

Clavier-Büchlein vor Wilhelm Friedemann Bach. Edited in facsim., with a pref. by Ralph Kirkpatrick. New Haven, Yale University Press, 1959. xviii p., facsim.: 154 p. 19 x 21cm.

Reproduced from the holograph, principally in the hand of J.S. Bach, in the Library of the School of Music, Yale University; on t. p. of holograph: "angefangen in Cöthen den 22. Januar Aõ. 1720."

(Continued)

NN S 11.59 a/ OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1, MUF1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CLAVIER-BÜCHLEIN VOR WILHELM FRIEDEMANN BACH] Clavier-Büchlein vor Wilhelm Friedemann Bach. (Card 2)

Descriptive note:" p. 149-[150] "Bibliographical note:" p. 151-[152] Bibliography: p. 153-154.

1. Autographs (Music)--Bach, J.S.--Facsimiles. 2. Autographs (Music)--Bach, W.F.--Facsimiles. I. Bach, Wilhelm Friedemann, 1710-1784. II. Kirkpatrick, Ralph, 1911- ed. III. Title.

Der Clavier-Pedalzug

*MKD

Koehler, Louis, 1820-1886.

Der Clavier-Pedalzug; seine Natur und künstlerische Anwendung. Für Clavier-Virtuosen, -Lehrer und -Schüler, als nothwendiges Supplement zu jeder Clavierschule theoretischpraktisch gelehrt von Louis Köhler. Berlin: B. Behr, 1882. x, 132 p. illus. (music.) 8°.

Music div.

92457A. 1. Piano playing. 2. Title. BOEKELMAN COLLECTION.
N. Y. P. L. August 16, 1921

Clavier piano school, New York.

See

Virgil school of music, New York.

Music div.

CLAVIER DE SILEX

See

STONES, SONOROUS

Music div.

Der Clavierunterricht.

*MKD

Koehler, Louis, 1820-1886.

Der Clavierunterricht. Studien, Erfahrungen und Rathschläge, von Louis Köhler... Leipzig: J. J. Weber, 1868. xii, 334 p. illus. (music.) 3. ed., rev. and enl. 12°.

BOEKELMAN COLLECTION.

MKD A second copy.

Music Div.

1. Piano playing. 2. Title.
N. Y. P. L. April 11, 1919.

Der Clavierunterricht.

*MKD

Koehler, Louis, 1820–1886.
Der Clavierunterricht. Studien, Erfahrungen und Rathschläge, von Louis Köhler. Leipzig: J. J. Weber, 1877. xii, 323(1) p. illus. (music.) 4. ed., rev. 12°.

Music Div.

1. Piano playing. 2. Title.
N. Y. P. L. November 11, 1930.

Clavigo [opera].
See
Ettinger, Max, 1874-
Clavigo.

Music Div.

CLAVILUX
See
COLOR INSTRUMENTS

Music Div.

Clavinette, De

Copy only words underlined & classmark— *MA

VELLEKOOP, GERRIT.
De clavinette, een nieuw klavier. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, no. 7 (Juli, 1957) p. 214-215. illus.)

1. Piano. 2. Piano makers--Netherlands--Nieuwendam.
I. Title: Clavinette, De.
NN R 6.58 a/P OI (MU)1, 2, I (LC4, X1)

CLAVIOLINE

* MX

MAYUZUMI, TOSHIRO.
Microcosmos [for] clavioline, guitar, musical saw, vibraphone, xylophone, percussion (bongos, congas), piano. New York, C.F. Peters, c1957. miniature score (18 p.) port. 20cm. (Edition Peters. no. 6332)

Duration: 13 min.
1. Clavioline. 2. Musical saw in septets. 3. Xylophone in septets. 4. Percussion. 5. Piano in septets (Piano, clavioline, guitar, musical saw, percussion, vibraphones, xylophone). I. Title.
NN R 5.65 g/ OC SL (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, Ig

Clavioline.

Write on slip only words underlined and classmark: *MA

New clavioline is hailed as fine piano accessory.
(Music dealer. New York, 1951. 1951, May, p. 22. illus.)

npc

MUSIC DIV.

Clay, Charles, d. 1740.

Write on slip only words underlined and classmark — MVA +

Murray, E. Croft.
The ingenious Mr. Clay.
(Country life. London, 1948. 1948, Dec. 31, p. 1378-1380. illus.)

Music boxes.

npc

MUSIC DIV

Clay, Frederic ... 1838–1889.

NCO p.v.511, no.8

Ages ago; a musical legend. Music by Frederic Clay. Songs by W. S. Gilbert: The whole arranged by a great unknown dramatist for ages to come. New York, 1875. 40 p. 12°.

Without music.

Music Div.

1. Drama, English. 2. Clay, Frederic E., 1838-1889. 3. Gilbert, Sir William Schwenck, 1836-1911.
N. Y. P. L. August 14, 1935

Clay, Frederic, 1838-1889.

*MZ (Clay)

Book of the songs of "The merry duchess", comic opera, in two acts. Written by R. Sims. Composed by F. Clay. <libretto> New York: J.J. Little & Co., about 1883, 24p. 12°.

Tit.
Librettos
Sims, George Robert, 1847–1922.

Music Div.
FORD COLLECTION.

CLAY, HENRY, 1777-1852

*MYD-Amer.

GLASIER, CHARLES.
The Henry Clay waltzes. Composed [and] arranged for the piano forte by Charles Glasier. Philadelphia, A. Fiot, c1844. 7 p. 33cm.

1. Political music--U.S., 1844. 2. Clay, Henry, 1777-1852. 3. Waltzes (Piano).
NN 8.69 k/OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

CLAY, HENRY, 1777-1852

*MYD-Amer.

KLOZ, C. W. L. J.
Henry Clay's march, composed & dedicated to the Whig party of 1845 by C. W. L. J. Kloz. Baltimore, F. D. Benteen [1845?] Pl. no. 489. 1 l. 35 x 26cm.

For piano.

1. Political music --U.S., 1844. 2. Clay, Henry, 1777-1852. 3. Marches (Piano).
NN 8.69 k/OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

La Clayette codex

* MRH

GENNRICH, FRIEDRICH, 1883- , ed.
Ein altfranzösischer Motettenkodex; Faksimile-Ausg. der Hs La Clayette, Paris, Bibl. Nat. nouv. acq. fr. 13521. Hrsg. von Friedrich Gennrich. Darmstadt, 1958. 72 p. (p. 29-72 facsim.) 24cm. (Summa musicae medii aevi. Bd. 6)

Motets for 2-4 voices.
Includes reprint of F. Ludwig's 1910 reconstruction of the textual contents of the La Clayette mss., which at the time was yet missing.

(Continued)

NN X 11, 59 p/ OC, II, IV (OS)I, III SL MUg, 1g, 2g, 3g, Ig, II, IIIg, IVg (MUF1, LC1, X1)

GENNRICH, FRIEDRICH, 1883- , ed. Ein altfranzösischer Motettenkodex... (Card 2)

1. Motets--Collections--To 1800 2. Choral music, Sacred--Collections--To 1800. 3. Manuscripts (Music)--Collections--Facsimiles. I. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 13521) II. Ludwig, Friedrich, 1872-1930. III. Series. IV. Title: La Clayette codex.

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*MO (English)

CLAYRE, ALASDAIR, 1935- , ed.
100 folk songs and new songs, with guitar chords. Compiled by Alasdair Clayre, who also wrote some of the new songs. London, Wolfe [c1968] 190 p. 19cm.

Chiefly folk songs from the British Isles.

1. Folk songs, British. 2. Songs, English--Collections, 20th cent.
NN 12.71 d/OC SL MUg, 1g, 2g (MUS 100, LC1, X1)

Clayton, Charles O

DREXEL 5523.1

Jullion (Louis Antoine) 1812-1860.
The dawn of day. [Vocal solo with piano accompaniment.] Written by C. O. Clayton. Music from Jullien's..."Prima donna waltz."...Adopted and arranged by William Dressler. New York: W. Hall & Son, cop. 1853. 7 pp. f°.

MUSIC DIV.

NCOF

CLAYTON, DON ALLAN
[A DELIGHTFUL SEASON. LIBRETTO. ENGLISH]
A delightful season; a musical based on Oscar Wilde's Lady Windermere's fan. Book, music, lyrics by Don Allan Clayton. New York, c1960. 58 l. 38cm.

Typescript; includes floor plans.

(Continued)

NN 11. 60 m/OC(1bo)I PC, I, II SL MUy, Iy, IIy T, 2, 3, I, II (LC1, X1)

2

CLAYTON, DON ALLAN. [A DELIGHTFUL SEASON. LIBRETTO. ENGLISH] A delightful season... (Card 2)

Promptbook
Produced at the Gramercy arts theatre, New York, Sept. 26, 1960.

1. Musical comedies--Librettos. A delightful season. 2. Musical Shows--U.S. 3. Drama--Adaptations--Wilde, Oscar--Lady Windermere's Fan. I. Wilde, Oscar, 1854-1900. Lady Windermere's fan. II. Title.

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*ME

Clayton, Ellen Creathorne, 1834–1900.
Queens of song: being memoirs of some of the most celebrated female vocalists who have appeared on the lyric stage, from the earliest days of opera to the present time. To which is added a chronological list of all the operas that have been performed in Europe. By Ellen Creathorne Clayton ... With six portraits. London, Smith, Elder and co., 1863.
2 v. 6 port. (incl. fronts.) 23cm.
"List of authorities": v. 1, p. [xv]-xvi.

Drexel 1153-1154.
Second Copy

1. Singers. 2. Opera. I. Title.
[Full name: Mrs. Eleanor Creathorne (Clayton) Needham]
Library of Congress ML400.C51 9—2291
[a37r33j2] Revised 1912

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*KZ. 30655-30705.

Clayton (Ellen Creathorne) 1834-1900.
Queens of song: being memoirs of some of the most celebrated female vocalists... To which is added chronological list of all the operas that have been performed in Europe... London: Smith, Elder & Co., 1863. 1pl., 48 port. 8°.

Extra illustrated.
1. Singers--Portraits.
2. Operas.

Cards in Public Catalogue

Music div.

Tilden collection.

Drexel 1152

Clayton, Ellen Creathorne, 1834–1900.
Queens of song: being memoirs of some of the most celebrated female vocalists who have performed on the lyric stage from the earliest days of opera to the present time. To which is added a chronological list of all the operas that have been performed in Europe. By Ellen Creathorne Clayton... New York: Harper & bros., 1865. xiv, [15]-543 p. ports. 21cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Singers. 2. Operas. I. Title.
N. Y. P. L. Card revised May 4, 1944

Cards in Public Catalogue

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*MP box

Clayton, F H.
... I'll see that your grave is kept green. A reply to "See that my grave's kept green." Written and composed by F. H. Clayton ... New York, R. A. Saalfield, c1878.

Song and 4-part chorus with piano accompaniment.
First line: You ask me just one little promise.

Music Div.

N. Y. P. L. Printed for the Music Division. May 17, 1944

Clayton, Peter, 1927- ,joint author
*MFM-Amer.

GAMMOND, PETER.
Fourteen miles on a clear night: an irreverent, sceptical, and affectionate book about jazz records, by Peter Gammond and Peter Clayton. London, Owen, [1966] 128 p. front., illus. 23cm.

1. Jazz. 2. Jazz--Discography. I. Clayton, Peter, 1927- ,joint author. II. Title.
NN*S 10.68 v/ OC,I PC, 1,2,I,II SL MU,1,2,I, II MUP,2,I,II (LC1,X1)

Clayton, Peter, 1927- ,joint author
*MD

GAMMOND, PETER.
A guide to popular music [by] Peter Gammond & Peter Clayton. London, Phoenix house [1960] xi, 274 p. ports. 20cm.

1. Popular music. 2. Music--Dictionaries. 3. Dictionaries. 4. Musicians --Dictionaries. 5. Musical comedies. I. Clayton, Peter, 1927- ,joint author. i. subs for main entry, 1925-
NN R 9.63 f/ OCs PCs, 2s, 4s, Is SLs MUs, 1s, 3s, 4s, 5s, Is (LC1s, [I], X1s)

Clayton, Peter, 1927- ,joint author
* MFM--Amer.

GAMMOND, PETER.
Know about jazz [by] Peter Gammond and Peter Clayton. Illustrated by Rosalind Hoyte and Charles Pickard. London, Blackie [1963] 61 p. illus., ports. 22cm. (Know about series)

"Jazzmen and records;" p. 47-61.

1. Jazz. 2. Jazz musicians. I. Clayton, Peter, 1927- joint author. II. Know about series. III. Title.
NN R 1.64 p/ OC, I (OS)II PC, 1, 2, I, III SL MU, 1, 2, I, III (LC1, X1) [NSCM]

Clayton, Thomas, b.ca., 1670. Alexander's feast. Libretto. English
*MEC (Handel) — C

MYERS, ROBERT MANSON.
Handel, Dryden, & Milton. Being a series of observations on the poems of Dryden and Milton, as alter'd and adapted by various hands, and set to musick, by Mr. Handel. To which are added, authentick texts of several of Mr. Handel's oratorio's. London, Bowes & Bowes, 1956. 158 p. facsims. 23cm.

(Continued)

NN R X 9.56 d/ OC, I, II, III PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 4, 5, Iy, IIy, IIIy (LC1, X1, Y1)

MYERS, ROBERT MANSON. Handel, Dryden, & Milton. (Card 2)

Includes also the librettos: Alexander's feast (Dryden), as set by Jeremiah Clarke (p. 83-88), as set by Thomas Clayton (p. 89-94); and Song for St. Cecilia's day (Dryden), as set by Giovanni Baptista Draghi (p. 105-107).

1. Handel, Georg Friedrich—Dryden. 2. Handel, Georg Friedrich—Milton. 3. Handel, Georg Friedrich. Oratorios. 4. Dryden, John, 1631-1700. 5. Milton, John. I. Clarke, Jeremiah, ca. 1670-1707. Alexander's feast. Libretto. English. II. Clayton, Thomas, b. ca. 1670. Alexander's feast. Libretto. English. III. Draghi, Giovanni Baptista, 1657-1712. Song for St. Cecilia's day.

DREXEL. 4854

Clayton, Thomas, b. ca.1670.
Songs in the opera call'd Arsinoe, queen of Cyprus. London: I. Walsh, [1705?]. 1 p.l., 49 l. f°.

With this is bound his: Songs in ... Rosamond; Bononcini (Marco A) Songs in ... Camilla — Saggione (G. F.) — Songs in ... Temple of Love. Scarlatti, A — Songs in ... Thomyris

Music Div.

DREXEL. 4965

Clayton, Thomas, b.ca.1670.
Songs in the new opera call'd Arsinoe queen of Cyprus, compos'd by Mr. Tho. Clayton. [London; I. Walsh, [17-?] 2 p.l., 49 f. f°

~~Bd. with: Purcell (Henry) The vocal ... musick of The prophetess... London, 1691. f°~~

~~Operas—Selections~~ 4965

Music Div.

DREXEL. 4854

Clayton, Thomas, b. ca.1670.
Songs in the new opera call'd Rosamond ... Composed by ... T. Clayton. Words by J. Addison. London: I. Walsh [1707?] 2 p.l., 47 l. f°.

~~Bd. with his: Songs in the opera call'd Arsinoe... London, [1705?] f°.~~

~~Operas—Selections~~
~~Addison, Joseph~~ 4854

Music Div.

DREXEL. 4965.

Clayton, Thomas, b. ca.1670.
Songs in the new opera call'd Rosamond ... Compos'd by Mr. Tho. Clayton. London: I. Walsh, [17-?] 2 p.l., 47 f.

~~Bd. with: Purcell (Henry) The vocal ... musick of The prophetess... London, 1691. f°~~

~~Operas—Selections~~ 4965

Music Div.

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*MC

La clé des catalogues; liste complète par ordre alphabétique des oeuvres de chaque compositeur avec indication de l'éditeur. Paris [: Office général de la musique, 1918-30] 117 nos. in 1 v. 4°.

Supplement to: Musique & instruments. no.[106-] 248, 1918-30.
Caption-title.
Nos.123, ~~129, 135~~, 137, 140, ~~143-4~~, ~~147~~-8, 153-~~4~~, 160, 165, ~~167-8, 171, 173-4, 180-81~~, 185, ~~187~~/89, 192-4, ~~198~~/199, 201-2, ~~207, 213, 217, 221~~, 232-3, 235, 237, ~~240~~ and 244 wanting. 208-09 211-13

JUILLIARD FOUNDATION FUND

Music Div.

La clé du Caveau...

* MP (French)

[Capelle, Pierre Adophe,] 1772-1851.
La clé du Caveau [à l'usage des chansonniers français et étrangers, des amateurs, auteurs, acteurs, chefs d'orchestre et de tous les amis du vaudeville et de la chanson. 4e édition, contenant 2,350 airs, dont 470 qui n'étaient point dans l'édition précédente ... Paris: Cotelle, 1848]. 594 p. obl. 16°.

Caption-title: t.-p., introduction and indices wanting. Full-title from *Lorenz, O. H. Catalogue général de la librairie française (1840-1865). Tome I.*

Music Div.

488267A. 1. Songs, French. CARNEGIE CORPORATION OF NEW YORK. I. Caveau, Paris. II. Title.
N. Y. P. L. August 25, 1930

La clé du Caveau.

*MP (French)

Capelle, Pierre, 1772 – c. 1830.
La clé du Caveau à l'usage de tous les chansonniers français, des amateurs, auteurs, acteurs du vaudeville et de tous les amis de la chanson; par Capelle, convive de Caveau moderne; seconde édition, contenant 1500 airs et un tableau général des coupes... Supplément à la 1re édition contenant 609 airs, le tableau des coupes et les tables générales... A Paris: chez l'auteur, 1816. 2 p.l., (i)iii-xvi, 5-652, 304 p. obl. 48°.

Music div.

JULIAN EDWARDS COLL.

1. Songs (French). 2. Le Caveau moderne. 3. Title.
N. Y. P. L. January 24, 1916.

La clé des choeurs

* ZB-84
Film Reproduction

Clouzot, Marie Rose, ed.
La clé des choeurs; 105 chansons à une et plusieurs voix, recueillies et harmonisées par Marie-Rose Clouzot. Couverture et illustrations de Marianne Clouzot. Paris, Editions Bourrelier [c1944] score (167 p.) illus. 15cm.

Film reproduction. Negative.
For 1-4 voices.

1. Choral music, Secular—Collections—Unacc. 2. Folk songs, French. 3. Rounds, catches and canons, French. 4. Camp—Songs. I. Title.
NN R 7.62 OC(1bo) SL MUg, Ig, 2g, 3g, 4g, Ig (MUF1, UM1, LC1, X1)

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*M

CLEALL, CHARLES.
Music and holiness. London, Epworth press [1964] 134 p. 20cm.

1. Music and religion. 2. Religion and music. 3. Church music—Protestant churches. I. Title.
NN R 3.65 e/ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

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*ZB-*MG p.v. 277

CLEALL, CHARLES.
Voice production in choral technique. London, Novello [1955] 39 p. music. 22cm. (Novello's music primers. no. 134)

1. Choral music. 2. Choral singing. I. Novello's music primers.
NN R 5.60 s/ OC(1bo) (OS)I SL MU, 1, 2 (LC1, X1) [NSCM]

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*MLD

CLEALL, CHARLES.
Voice production in choral technique. [Rev. and enl. ed. London] Novello [1970] 165 p. 22cm.

1. Choral music. 2. Choral singing.
NN 12.70 e/ OC PC, 1 SL MU, 2 (LC1, X1)

Cléanthis

* MS

MALHERBE, EDMOND.
[CLÉANTHIS. VOCAL SCORE. FRENCH]
Cléanthis; ou, La veuve sans l'Être. Comédie musicale en un acte (d'après la Matrone d'Ephèse, de Verconsin) Poème de M. Georges Spitzmuller. Paris, l'Auteur, c1912. Pl. no. EM 103. 117 p. 28cm.

1. Musical comedies. I. Spitzmuller, Georges, 1897- . Cléanthis. II. Verconsin, Eugène, 1823-1892. Matrone d'Ephèse. III. Title. IV. Title. La veuve sans l'Être.
NN 7.57 c/ OC(1bo)I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Clearance bulletin

*MC

BROADCAST MUSIC, INC.
Clearance catalog supplement. Sept. 3-Oct. 15, Nov. 12, 1954-Feb. 4, 18, Mar. 4-11, Apr., May 13-Oct. 7, 21, 1955-date
New York. v. 22-28cm.

CURRENT IN MUSIC DIVISION
Weekly (slightly irregular), Sept. 1954-Sept. 1957; bimonthly, Oct.-Dec. 1957; monthly, 1958-date.

(Continued)

NN R 3.60 1/ OS, I, II, III PC, 1, P(1), 1, I, II, III (U1, LC1, X1, I, II, III SL MU, 2, 3, 4, I, II, III MUA4) [C] 2

BROADCAST MUSIC, INC. Clearance catalog supplement. (Cont.)

Lists "all new title clearances, or new arrangement copyrights of material previously cleared... available... under... B.M.I. license."
Issued by its Index and cataloging depts., 1954-July, 1958.
Title varies: Sept. 1954-July, 1958, Clearance bulletin.

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl.--Catalogs. I. Broadcast music, inc. Clearance bulletin. II. Title. III. Title: Clearance bulletin.

Clearance catalog supplement

*MC

BROADCAST MUSIC, INC.
Clearance catalog supplement. Sept. 3-Oct. 15, Nov. 12, 1954-Feb. 4, 18, Mar. 4-11, Apr., May 13-Oct. 7, 21, 1955-date
New York. v. 22-28cm.

CURRENT IN MUSIC DIVISION
Weekly (slightly irregular), Sept. 1954-Sept. 1957; bimonthly, Oct.-Dec. 1957; monthly, 1958-date.

(Continued)

NN R 3.60 1/ OS, I, II, III PC, 1, P(1), 1, I, II, III (U1, LC1, X1, I, II, III SL MU, 2, 3, 4, I, II, III MUA4) [C] 2

BROADCAST MUSIC, INC. Clearance catalog supplement. (Cont.)

Lists "all new title clearances, or new arrangement copyrights of material previously cleared... available... under... B.M.I. license."
Issued by its Index and cataloging depts., 1954-July, 1958.
Title varies: Sept. 1954-July, 1958, Clearance bulletin.

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl.--Catalogs. I. Broadcast music, inc. Clearance bulletin. II. Title. III. Title: Clearance bulletin.

Clearcut speech in song

*MLD

Rogers, Clara Kathleen (Barnett), 1844–
...Clearcut speech in song, by Clara Kathleen Rogers... Boston: O. Ditson Co.,[,] cop. 1927.[,] 102 p. illus. (music.) 16°. (The pocket music student.)

Bibliography, p. 102.

MUSIC DIV.

1. Singing—Study and teaching. 2. Title. 3. Ser.
N. Y. P. L. June 15, 1928

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*MEC
W33.8.C6

Cleather, ~~Mrs.~~ Alice Leighton.
Parsifal, Lohengrin and the legend of the Holy Grail described and interpreted in accordance with Wagner's own writings, by Alice Leighton Cleather and Basil Crump ... ~~London, Methuen & co., 1904.~~ New York, G. Schirmer [1904]
ix, 184 p. front. (port.) 17½cm.

1. Wagner, Richard. Parsifal. 2. Wagner, Richard. Lohengrin. I. Crump, Basil Woodward, 1866– joint author. ~~II. Title.~~

Cards in Public Catalogue 5—9708
Library of Congress ML410.W1707 MUSIC DIV
[a35e1] Revised-

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*MEC
W33.6.C6

Cleather, Alice Leighton.
The ring of the Nibelung; an interpretation embodying Wagner's own explanations, by Alice Leighton Cleather and Basil Crump ... London, Methuen & co., 1903. 146 p. front. (port.), illus. (music.) 18cm.

MUSIC DIV

477863. 1. Wagner, Richard. Der Ring des Nibelungen. I. Crump, Basil Woodward, 1866– , jt. au.
N. Y. P. L. Card revised July 11, 1945

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*MGN

Cleather, Alice Leighton, and B. W. Crump.
The Ring of the Nibelung; an interpretation embodying Wagner's own explanations, by Alice Leighton Cleather and Basil Crump... New York: G. Schirmer [1903]. 146 p. front. (port.), illus. (music.) 12°.

Cards in Public Catalogue

KREHBIEL COLLECTION.
102858A. 1. Wagner, Richard, 1813–83: Der Ring des Nibelungen. 2. Crump, Basil Woodward, 1866– , jt. au.
N. Y. P. L. October 25, 1923.

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*MRA

Cleaveland, Andrew J.
The chorister, and school harmonist: comprising the most popular psalm and hymn tunes in general use; together with many new tunes and chants, designed as an accompaniment to the Manual of devotion for schools, by N. C. Brooks...and for the use of choirs, singing schools, and private families, by Andrew J. Cleaveland... 1. ed. Philadelphia [etc.] J. Ball, 1852. 238 p. 18cm.

Later edition published under title: The school harmonist.
Author's autograph presentation copy to L. Wilder.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
276408B. 1. Hymns, College and school. I. Brooks, Nathan Covington, 1809–1898. Manual of devotion for schools. II. Title. ~~4. Auto-~~
N. Y. P. L. ~~graphs—Signatures, etc.—Cleaveland.~~ June 22, 1944

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*MRA

Cleaveland, Andrew J.
The school harmonist: comprising psalm and hymn tunes in general use; together with several tunes and chants, designed as an accompaniment to the Manual of devotion for schools, (by N. C. Brooks...) and for the use of choirs, singing schools, and private families. By Andrew J. Cleaveland... New York: A. S. Barnes & Burr, 1860. 238 p. 16°.

First published (Philadelphia, 1852) under title: The chorister, and school harmonis .

Cards in Public Catalogue
500590A. ~~1. Schools—Music for.~~ ~~2. Hymns, College and school.~~ I. Brooks, Nathan Covington, 1809–1898: Manual of devotion for schools.
N. Y. P. L. January 19, 1931

Cleaveland (Bessie) *MO (U.S.) (Negro)

Cabin and plantation songs as sung by the Hampton students, arranged by T. P. Fenner F. G. Rathbun, and Miss B. Cleaveland... New York, 1901. 3. ed. 8°.

MUSIC DIV

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*MFBR (Wales)

Cleaver, Emrys.
Musicians of Wales: an account of the lives and work of the major musicians of Wales in the nineteenth century and into the twentieth. English edition; translated by Eirian Lloyd Jones from the original Welsh book Gŵyr y Gân by Emrys Cleaver, with new additions by the author. Ruthin (Denbigh.), John Jones, 1968.

108 p. 8 plates, facsim., 11 ports. 21 cm.

Includes bibliographies.

1. Musicians, Welsh.
NN* 8.70 m/[OC(1b*) PC,1 SL MU,1 (LC1,X1)

CLEE, WILLIAM DAVID

*MG p.v.282

Williams, Islwyn.
William David Clee, a'r Côr mawr Ystalyfera. Llandebie, Llyfrau'r dryw, [195–] 64 p. port. 19cm.

1. Clee, William David. 2. Welsh language—Texts and translations. 3. Choirs—Gt. Br.—Wales—Ystalyfera.
NN R X 3.61 OC,1bo PC,1,2,3 SL MU,1,3 (LC1,X1)

Cleemputte, Adolphe van, 1837–1916.

*MZ

Wagner, Richard, 1813–1883.
...Parsifal e Lohengrin, con uno studio su Wagner ed il Wagnerismo. Versione italiana di Federigo Verdinois. Napoli: Soc. editrice Partenopea [1909]. 143 p. 12°.

Introduction to the libretto of Lohengrin, by Charles Simond (pseud.), p. 1-67.

MUSIC DIV.

12.0908A JUILLIARD FOUNDATION FUND.
1. Drama (German).—Translations into Italian. 2. Wagner, Richard, 1813–83: Lohengrin. 3. Wolfram von Eschenbach, 12th century. 4. Cleemputte, Adolphe van, 1837–1916. 5. Verdinois, Federigo, 1844– , translator. 6. Title.
N. Y. P. L. January 15, 1924

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*MX

CLEVE, MONTAGU.

Whitgift suite, for small orchestra. [Op. 17] London, Novello [1962] score (16 p.) 28cm.

MOVEMENTS.--Res trixes (I've a hole in my bucket)--Cupidinus (Go to Joan Glover and tell her I love her)--Navis felix (The keel row)

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN 5.64 e/[OC(1b*) SL MU, 1g, 2g, Ig (MU17, LC1, X1)

Clef. Write on slip words underlined below and class mark — *MA

Bonniwell, B.L.
Historical note concerning clef conflict.

(Jour. of musicology. Greenfield, O., 1941. v.2, p.206-210.)

Bibliography, p.210.

MUSIC DIV.
D
form 400b [iii-28-41 25m]

Clef. Write on slip words underlined below and class mark — *MA

Capellen, Georgg, 1869-
Ein Vorschlag zur Vereinfachung des Systems der Versetzungszeichen und Tonart-Vorzeichen.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.193-203.)

"Nachtrag", p.273.

Au.cd.

MUSIC DIV.
form 400b [i-12-42 25m] npc

Clef. Write on slip words underlined below and class mark — **MN (Denkm.Öst.)

Ehrmann, Richard.
Die Schlüsselkombinationen im 15. und 16. Jahrhundert.

(Studien zur Musikwissenschaft. Wien, 1924. 4°. Heft 11, p.59-74.)

MUSIC DIV
form 400b [ii-13-31 25m]

CLEF Write on slip only words underlined and classmark: *MA

Hahn, Robert.
Die Einheitspartitur.

(Neues Musikblatt. Mainz, 1940. 1940, März, p. 3. illus.: music)

Score reading and playing.
Title.
npc
form 400d [vi 22-51 25m] MUSIC DIV.

Clef Write on slip words underlined below and class mark — *MA

Kidson, Frank.
Evolution of clef signature.

(Musical times. London, 1908. v.49, p.443-444; v.50, p.159-160.)

form 400b [x-18-38 25m] MUSIC DIV.

Clef. Write on slip words underlined and class mark — *MA

Kroyer, Theodor.
Zur Chiavette-Frage.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Juni-Juli, 1931, p.493-500. illus.: music.)

npc
form 400a [v-13-45 25m] MUSIC DIV.

Clef

*MIB

Kroyer, Theodor, 1873– , ed.
Der vollkommeme Partiturspieler... Herausgegeben von Theodor Kroyer. Folge 1– Leipzig: Breitkopf & Härtel [c1930– Publ. pl. no. 30310– v.
30½cm.

CONTENTS.—Folge 1. Eine Sammlung auserlesener Chiaven- und Chiavetten-Sätze des 15. und 16. Jahrhunderts als Einführung in den a-cappella-Stil und als Vorschule der transponierenden Partitur. [Sacred and secular music for 2 to 8 voices in open score with Latin, Italian, French or German words, by Jakob Arcadelt, Arnold von Bruck, Antonio Caprioli, Baldassare Donati, Carlo Gesualdo, Nicolas Gombert, Heinrich Isaac, Giandomenico La Martoretta, Filippo de Luprano, Louis des Masures,

(Continued)

MUSIC DIV
N. Y. P. L. August 24, 1939

Kroyer, Theodor, 1873– , ed. Der vollkommeme Partiturspieler... [c1930–] (Card 2)

Leonard Meldert, Claudio Monteverdi, Pomponio Nenna, G. D. da Nola, G. P. da Palestrina, Paolo Aretino, Paolo Quagliati, Cipriano de Rore, Stefano Rossetto, Ludwig Senfl, Andrés de Torrentes, Alexander Utendal, Sebastian de Vivanco, Giovanni Zappasorgo and 2 anonymous composers]

JUILLIARD FOUNDATION FUND.
1. Score reading and playing. 2. Clef. 3. Transposition. 4. Choral music—Collections—To 1600.
N. Y. P. L. August 24, 1939

Clef Write on slip words underlined below and class mark — *MA

Stephani, Heinrich Hermann.
Partituren.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.313-315.)

Notation.

MUSIC DIV.
form 400b [viii-3-43 25m] npc

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*MA

The Clef...
v. 1
Kansas City: Clef Pub. Co., 1913-20. f°.
v. illus.

Monthly (irregular).
v. 3, no. 1–2, v. 4, no. 1 omitted in numbering.
Editors: Nov., 1913– Laura V. Lull; R. C. Tremaine.
Superseded by Point of view, Jan., 1922.

Periodicals, Eng.--U. S. Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. October 3, 1928

La Clef du caveau

Write on slip only words underlined and classmark — Drexel 240

Monselet, Charles.
La Clef du caveau.

(Chronique musicale. Paris, 1837. v.1, p.34-37.)

Poetry, French.

npc

MUSIC DIV.

La clef des chansonniers

Mus. Res. *MP (French)

BALLARD, JEAN BAPTISTE CHRISTOPHE, d. 1750.
La clef des chansonniers; ou Recueil des vaudevilles depuis cent ans & plus, notez, et recueillis pour la premiere fois, par J-B-Christophe Ballard... Paris, Au Mont-Parnasse, 1717. 2 v. 17cm.

Unaccompanied melodies.
With bookplate of Duc de Massa and label of Wekerlin.
Manuscript note (by Wekerlin) inserted in v. 1.

1. Songs, French--Collections, 18th cent. I. Title.
NN S 2.63 f/ OC SL MUg, 1g, 1g (MUR1, LC1, X1, Z3)

Clef club, Accrington, Eng.

See

Accrington clef club, Accrington, Eng.

APR 8 1948 MUSIC DIV.

Clef studies for Trombone

*MKRPM

BLAZHEVICH, VLADISLAV MIKHAILOVICH, 1881-
...Clef studies for Trombone. Edited with special annotations by Jacob Raichman... New York, Leeds music corp., c1948. 88 p. 30cm.

1. Trombone—Studies and exercises. I. Raichman, Jacob, ed. II. Title.

NN 2.53 OC, I, Ib SL MUg, 1g, 1g, IIg S (LC1, X1)

Write on slip words underlined below and class mark- *IN +

Cleghorn, James, 1914-
How do you like this? Three ironies for piano [by] James Cleghorn. Saraband [and] Prelude [by] Lou Harrison. [Los Angeles, 1938]
12 p. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 11, no. 4])
"Biographical notes": p. 7, 12.

1. Pianoforte music. [1. Pianoforte: 2 hands] I. Harrison, Lou, 1917– II. Title. 1. Piano — 1800– II. Ser.

New York. Public library for Library of Congress
A 0 38-3334 Revised
[M1.N55M7 vol. 11, no. 4] MUSIC DIV.
[r40c2] (780.821)

Cleishbotham, Jedediah, pseud.
Tales of my landlord.

See

Scott, Sir Walter, bart.

NN 4.57 OC PCs E MU R LC

RP
RP

[CLELAND, JOHN] 1709-1789.
The way to things by words, and to words by things; being a sketch of an attempt at the retrieval of the ancient Celtic, or primitive language of Europe. To which is added, A succinct account of the Sanscort, or learned language of the Bramins. Also two essays, the one on the origin of the musical waits at Christmas. The other on the real secret of the Free masons. London, L. Davis and C. Reymers, 1766. vii, 123 p. 20cm.

1. Celtic languages. 2. Waits—Gt. Br. 3. Christmas. I. Title.

NN*R 11.52 OC, I PC, 1, I SL MU, 2, 3, I (LC1, X1)

Clelland, Lamond, joint author

*MEC (Linley)

BOR, MARGOT.
Still the lark; a biography of Elizabeth Linley, by Margot Bor and Lamond Clelland. London, Merlin press [1962] 185 p. illus., ports. 23cm.

Includes bibliography.
"Existing music of the Linleys," p. 177-179.

1. Linley, Elizabeth Ann, 1754-1792. I. Clelland, Lamond, joint author. II. Title. III. Clelland, Lamond.
NN R 2.63 e/ OC, I, IIIbo PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Clemar, F., translator.

*MP (French)

Indy, Vincent d', 1851–
Le chant de la cloche; légende dramatique en un prologue et sept tableaux. Ouvrage couronné au Concours musical de la ville de Paris 1885. Poëme et musique de Vincent d'Indy. Op. 18... (Version allemande de F. Clemar.) Exécuté pour la première fois à Paris le 28 janvier 1885... Paris: J. Hamelle [ca. 1885]. Publ. pl. no. J. 2438 H. 215 p. 4°.

Dedication at head of title.
French and German.
Vocal score.

MUSIC DI.

1. Oratorios.—Piano and voice. 2. Clemar, F., translator. 3. Title.
N. Y. P. L. July 18, 1917.

Clemen, Otto Constantin, 1871- ed.

*KB 1530

Das Lied von dem alten Hildebrand.
...Das Lied von dem alten Hildebrand. Nürnberg, Kunegund Hergotin, c. 1530. Zwickau S., F. Ullmann, 1912. 8 l. incl. facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 7.)

Reproduced from the original in the Ratsschulbibliothek, Zwickau.
Preface signed: O. Clemen.
Title of original: Das Liede von dem alten Hiltebrand.
Colophon of original: Nürnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Ich wil zu land ausz reite.
Original has woodcut on t.-p.

53R0928. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Clemen, Otto Constantin, 1871– , ed. III. Title: Das Liede von dem alten Hiltebrand.
NN*R 10.53 OC, II, III PC, I, II, III SL MUy, Iy, 2, IIy, IIIy R, I, II, III (MUS3, RDI, RI 2, LC1, X1)

Clemen, Otto Constantin, 1871- ed.

*KB 1530

...Das Lied von dem edlen Tannhäuser. Nürnberg, Kunegund Hergotin, c.1530. Zwickau S., F. Ullman, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 8.)

Preface signed: O. Clemen.
Title of original: Das Liede von dem edlen Danheuser.
Colophon of original: Nürnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Nvn wil jch aber heben an.
Original has woodcut on t.-p.

53R0933. 1. Songs, German. 2. Songs, German, 16th cent. 3. Tannhäuser. I. Ser. II. Clemen, Otto Constantin, 1871– , ed. III. Title: Das Liede von dem edlen Danheuser.
NN*R 10.53 OC(Ib*), II, III PC, 1, 3, II, III SL MUy, Iy, 2, 3y, IIy, IIIy R, I, 3, II, III (MUS3, RDI, RI 2, LC1, X1)

Clemen, Otto Constantin, 1871- ed.

*KB 1530

...Das Lied von dem Grafen von Rom. Nürnberg, Georg Wachter, c. 1530. Zwickau S., F. Ullmann, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 9.)

Preface signed: O. Clemen.
Title of original: Eyn lied von dem Grafen von Rom.
Colophon of original: Nürenberg, Gedruckt durch Georg Wachter.
First line of original: Ich verkünd euch newe mere.
Original has woodcut on t.-p.

53R0934. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Clemen, Otto Constantin, 1871– , ed.
NN*R 10.53 OC(Ib*), II PC, I, II SL MUy, Iy, 2, IIy R, I, II (MUS2, RDI, RI 2, LC1, X1)

Clemen, Otto Constantin, 1871- , ed.

*KB 1530

...Das Lied von dem Schlaraffenland im roten Zwingerton. Nürnberg, Kunegund Hergotin, c.1530. Zwickau S., F. Ullmann, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 14.)
Preface signed: O. Clemen.
Title of original: Ein abenthеürisch Lied in dem Roten Zwinger thon, von dem

(Continued)

NN*R X 7.56 OCs, IIs, IIIs, IV PCs, Is, 3, IIs, IIIs, IV SL MUys, Iys, 2s, IIys, IIIys, IV Rs, Is, 3, IIIs, IV (MUS3s, RDIs, RI 2s, LC1s, X1s)

...Das Lied von dem Schlaraffenland... 1912. (Card 2)

Schlawraffen lande, seltzam schwenck, lüstig zu hören.
Colophon of original: Nürnberg, Gedruckt durch Kunegund Hergotin.
First line of original: Jn disem land kan jch nymmer bleyben.
Original has woodcut on t. p.

53R0932. 1. Songs, German. 2. Songs, German, 16th cent. 3. Gluttony. I. Ser. II. Clemen, Otto Constantin, 1871– , ed. III. Title: Ein abenthеürisch Lied in dem Roten Zwinger thon. IV. Title: Schlaraffenland.

Clemen, Otto Constantin, 1871- , ed.

*MRA

ZWICKAUER GESANGBUCH.
Das älteste Zwickauer Gesangbuch von 1525; Faksimile-Neudruck nach dem einzigen Originaldruckeyemplar der Zwickauer Ratschulbibliothek. Zwickau (Sachsen) J. Herrmann, 1935. [84] p. 16cm.

Unacc. melodies.
Original t. p. reads: Eyn gesang Buchleyn, welche man yetz und ynn Kirchen gebrauchen ist.

(Continued)

NN R 3.69 d/ OC, I, II, III, IV, V, VI SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg (RDI, LCl, X1, Z3)

ZWICKAUER GESANGBUCH. Das älteste Zwickauer Gesangbuch von 1525... (Card 2)

"Unternehmen des ersten Zwickauer Buchdruckers Jörg Gastel."--cf. pref. by O.C. Clemen. Also attributed to Wolfgang Cyclop or Nicolaus Hausmann.

1. Hymns--Lutheran churches. I. Cyclop, Wolfgang, d.1526, supposed ed. II. Hausmann, Nicolaus, ca. 1479-1538, supposed ed. III. Gastel, Jörg, fl. 16th cent., supposed ed. IV. Clemen, Otto Constantin, 1871- , ed. V. Title. VI. Title: Ein Gesang Buchlein.

Clémence

MCO + R863.L8

Rousseau, Henri Julien, 1844-1910.
Clémence; valse avec introduction pour violon ou mandoline [par] Henri Rousseau.

(In: Rousseau, H.J. Henri Rousseau dit le douanier. Paris, 1951. p.[14])

For violin or mandoline unaccompanied.

MUSIC DIV.

Clémence; ou, La fille de l'avocat

* XB-88 Microcopy

ANCELOT, MARGUERITE LOUISE VIRGINIE (CHARDON), dame, 1792-1875.
Clémence; ou, La fille de l'avocat. Comédie en deux actes, mêlée de chant. Représentée pour la première fois sur le théâtre du Gymnase dramatique le 2 novembre 1839. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 cards 7.5 x 12.5cm.

(Continued)

NN R 3.63 g/ OC PC, I, I SL MUy, 2y, Iy (MUF 1, LC1, X1)

2

ANCELOT, MARGUERITE LOUISE VIRGINIE (CHARDON), dame, 1792-1875. Clemence... (Card 2)

Microprint copy.
Collation of original: 24 p. illus. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Clémence. I. Title.

Clémenceau, Georges Eugène Benjamin, 1841-1929. Le voile du bonheur

*XML-317

PONS, CHARLES.
[LE VOILE DU BONHEUR. LIBRETTO. FRENCH]
Le voile du bonheur; d'après la pièce de Georges Clémenceau. Comédie musicale en 2 actes. [Texte par] Paul Ferrier. Paris, Librairie théatrale, 1911. 38 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 952)

I. Ferrier, Paul, 1843-1920. Le voile du bonheur. II. Clémenceau, Georges Eugène Benjamin, 1841-1929. Le voile du bonheur. III. Title.
NN R 9.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

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*MK 71-12

Clemenčič, René.
Old musical instruments. Translated by David Hermges. New York, G. P. Putnam's Sons [1968]
120 p. illus. (part col.) 22 cm. (Pleasures and treasures)

1. Musical instruments--Hist. 2. Instruments, 16th-17th cent. 3. Instruments, 18th cent.
NN * R 3.71 b/ OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

*MRH

CLEMENS, ADOLF.

Der Mensch (Matthias Claudius); für 8 Stimmigen Männerchor (Doppelchor). Leipzig, Kistner & Siegel [194-] Pl. no. 29607. 24cm.

For two men's choruses (each TTBB)
Duration: 4 1/2 min.
First line: Der Mensch lebt und bestehet.

1. Choral music, Sacred (Men, 8 pt.)—Unacc. I. Claudius, Matthias, 1740-1815. II. Title: Der Mensch.

NN 1.59 s// OC(Ibo)I SL MUg. Ig, Ig, IIg (MUS2, LC1, X1, Z1)

Clemens, Charles Edwin, 1858- Write on slip, class mark name, vol., page and year of magazine. *MA

Hall, J.R.

Charles E. Clemens. [Biographical sketch. port.]

(American Organist. New York, 1919. 8° v.2, no.10, p.406-408)

Music Div.

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*MKA +

Clemens, Charles Edwin, 1858-

Modern school for the organ, by C. E. Clemens. New York: G. Schirmer, cop. 1903. Publ. pl. no. 16395. vi, 81 p. ob. 4°.

MUSIC DIV.

44852A. 1. Organ.—Methods.
N. Y. P. L. May 25, 1932.

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*MBD

Clemens, Clara, 1871?-

The development of song, represented in seven historical programs, by Clara Clemens... [n.p., n.d.] 68 p. sq.8°.

Contains programme notes and words of songs.

1. Songs, History.

OCT 11 1929 MUSIC DIV.

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*MEC (Gabrilovich)

Clemens, Clara, 1871?- 1962

My husband, Gabrilowitsch, by Clara Clemens ... New York and London, Harper & brothers, 1938.

4 p. l., 351 p., 1 l. front., illus. (incl. music) ports. 24½ cm.
"Second edition."

1. Gabrilovich, Osip Solomonovich, 1878-1936.

(Full name: Mrs. Clara (Clemens) Gabrilovich)

Library of Congress ML417.G11C4 38-27913
———Copy 2.
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MUSIC DIV

Clemens, Clara, 1871?- 1962

* MP (U.S.)

BRADLEY, RUTH OLIVE, 1901-

Ballad of Mark Twain, for mixed chorus and piano. Verse by Burton Frye. [New York] The composers press; sole selling representative, H. Elkan, Philadelphia [1962] score (18 p.) 27cm.

For SATB and piano.

(Continued)

NN S 2.63 p/3 OC, I, II SL MUg, Ig, 2g, Ig, II MUA (4) I, II (MUD1, MUG1, LC1, X1, MUS2) 2

BRADLEY, RUTH OLIVE, 1901- Ballad of Mark Twain... (Card 2)

"First performance on the occasion of Mark Twain's 125th birthday anniversary at the Hotel Astor, November 30, 1960."
Facsimile of letter by Clara Clemens Samoussaud (2 l.) inserted.
Duration: 6 min., 12 sec.
First line: Come back again.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Clemens, Samuel Langhorne, 1835-1910. I. Frye, Burton. II. Clemens, Clara, 1871?-

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Clemens, Franz. Madame Liselotte

*MS

GERSTER, OTTMAR, 1897-
[MADAME LISELOTTE. VOCAL SCORE. GERMAN]

Madame Liselotte (Liselotte von Kurpfalz); Oper in drei Akten, fünf Bildern, von Franz Clemens und Paul Ginthum. Musik von Ottmar Gerster. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933] 176 p. 31cm.

1. Operas--Vocal scores. 2. Orléans, Elisabeth Charlotte, duchesse d', 1652-1722. I. Clemens, Franz. Madame Liselotte. II. Ginthum, Paul. Madame Liselotte. III. Title. IV. Title: Liselotte von Kurpfalz. V. Clemens, Franz. VI. Ginthum, Paul.

NN 8.68 p/L OC, I, II, Vbo, VIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Clemens, Jacobus.

See

Clément, Jacques, 16th cent.

JUL 6 1945 MUSIC DIV.

CLEMENS, SAMUEL LANGHORNE, 1835-1910

* MP (U.S.)

BRADLEY, RUTH OLIVE, 1901-

Ballad of Mark Twain, for mixed chorus and piano. Verse by Burton Frye. [New York] The composers press; sole selling representative, H. Elkan, Philadelphia [1962] score (18 p.) 27cm.

For SATB and piano.

(Continued)

NN S 2.63 p/3 OC, I, II SL MUg, Ig, 2g, Ig, II MUA (4) I, II (MUD1, MUG1, LC1, X1, MUS2) 2

BRADLEY, RUTH OLIVE, 1901- Ballad of Mark Twain... (Card 2)

"First performance on the occasion of Mark Twain's 125th birthday anniversary at the Hotel Astor, November 30, 1960."
Facsimile of letter by Clara Clemens Samoussaud (2 l.) inserted.
Duration: 6 min., 12 sec.
First line: Come back again.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Clemens, Samuel Langhorne, 1835-1910. I. Frye, Burton. II. Clemens, Clara, 1871?-

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CLEMENS, SAMUEL LANGHORNE, 1835-1910

* MTO

SCARMOLIN, A. LOUIS, 1890-

Mark Twain; an orchestral narrative. New York, Pro Art publications, c1946. 12 p. 31cm.

Piano-conductor score with superlinear words for narrator.
"Can be effectively performed with or without narrator."

1. Clemens, Samuel Langhorne, 1835-1910. 2. Orchestra. 3. Melodrames--Orch. acc. I. Title.

NN 3.60 p// OC SL MUg, Ig, 2g, 3g, Ig (MUA 4, MUI1, LC1, X1)

Write on slip words underlined below and class mark— *DA

Clemens, Samuel Langhorne, 1835-1910.

Swain, Louis Hall.
Mark Twain as a music critic.

(Furman bull. Greenville, 1937. 1937, April, p.48-53.)

MUSIC DIV.

CLEMENS, SAMUEL LANGHORNE, 1835-1910. TOM SAWYER

*MSI

DANKWORTH, JOHNNY.

Tom Sawyer's Saturday, for narrator and orchestra. Text by Mark Twain. London, Oxford University Press [1968]

score (56 p.) 31cm.

Cover title.
Duration: about 10 min.

1. Melodrames--Orch. acc. 1835-1910. Tom Sawyer. 2. Clemens, Samuel Langhorne, II. Title.

NN* 7.69 v/L OC, I SL MUg. Ig, Ig, IIg (LC1, X1)

Clemens, Samuel Langhorne, 1835-1910 Adventures of Huckleberry Finn

* MTC-Amer. ++

Cadman, Charles Wakefield, 1881-1946.

Huckleberry Finn goes fishing; characteristic overture suggested by some quotations from Mark Twain's [pseud.] immortal classic "Huckleberry Finn"... Composed and orchestrated by: Charles Wakefield Cadman... [New York? 1945?] 68 p. 48cm.

Full score.
Reproduced from manuscript copy.
With autograph of composer.

588502B. 1. Overtures. I. Clemens, Samuel Langhorne, 1835-1910. Adventures of Huckleberry Finn. II. Title.
N. Y. P. L. MUSIC DIV. February 14, 1953

Clemens, Samuel Langhorn, 1835-1910. Huckleberry Finn

*MTC—Amer.

De Lamarter, Eric, 1880-1953.

Huckleberry Finn, overture... New York, M. Witmark & sons [c1948] 14 p. 32cm.

Score: orchestra.

1. Overtures. I. Clemens, Samuel Langhorn, 1835-1910. Huckleberry Finn. II. Title: Huckleberry Finn.

NN X 6.55 s/ OC SL MUg, Ig, Ig, IIg (MUA4, MUI1, LC1, X1)

Clemens, Samuel Langhorne, 1835-1910. Tom Sawyer

* MS

ELKUS, JONATHAN.
[TOM SAWYER. VOCAL SCORE. ENGLISH]

Tom Sawyer; a musical play in 1 act and 7 scenes. Book and lyrics by the composer, from the novel by Mark Twain [pseud.] London, Novello [c1956] 84 p. 26cm.

Duration: about 1 hr.

1. Musical comedies. I. Clemens, Samuel Langhorne, 1835-1910. Tom Sawyer. II. Tom Sawyer.

NN* R 12.59 g/ OCs, Is (OAF 1) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s)

Clemens, Samuel Langhorne, 1835-1910 * MS — Amer.

FOSS, LUKAS, 1922-
[THE JUMPING FROG OF CALAVERAS COUNTY. VOCAL SCORE. ENGLISH]

The jumping frog of Calaveras county. Libretto by Jean Karsavina after a story by Mark Twain [pseud.] New York, C. Fischer, c1951. 147 p. 28cm.

1. Operas, Comic—Vocal scores. I. Karsavina, Jean. The jumping frog of Calaveras county. II. Clemens, Samuel Langhorne, 1835-1910. III. Title.

NN 8.56 p/ OC, I, II SL MUg. Ig, Ig, IIg, IIIg (MUA 4, LC1, X1, Z1)

Clemens, Samuel Langhorne, 1835-1910

* MS

GEORGE, CHARLES, 1893-
[MISSISSIPPI MELODY. VOCAL SCORE. ENGLISH]

Mississippi melody, an operetta in two acts. Based on "The adventures of Tom Sawyer and Huckleberry Finn." Book, lyrics and music by Charles George. Minneapolis, T. S. Denison [c1950] 108 p. 26cm.

1. School operettas. I. Clemens, Samuel Langhorne, 1835-1910. II. Title.

NN 7.57 c/ OC, I SL MUg, Ig, Ig. IIg (MUA4, LC1, X1, Z1)

Clemens, Samuel Langhorne, 1835-1910 NCOF

URBONT, JACK.
[LIVIN' THE LIFE. LIBRETTO. ENGLISH]

Livin' the life. Book by Dale Wasserman and Bruce Geller; lyrics by Bruce Geller. [New York, Hart stenographic bureau, 1957] 63, 39 l. 29cm.

Typescript.
Based on Mark Twain's Tom Sawyer and Huckleberry Finn.
Produced at the Phoenix theatre, New York, 29 April, 1957.

(Continued)

NN X 9.57 c/ OC(Ibo)I, II, III, Vbo, VIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

URBONT, JACK. [LIVIN' THE LIFE. LIBRETTO. ENGLISH]
Livin' the life... (Card 2)

1. Musical comedies--Librettos. Livin' the life. I. Geller, Bruce. Livin' the life. II. Wasserman, Dale. Livin' the life. III. Clemens, Samuel Langhorne, 1835-1910. IV. Title. V. Geller, Bruce. VI. Wasserman, Dale.

Write on slip only words underlined below and classmark — ZIH

Torrefranca, Fausto, 1883-
Clemente d'Alessandria e la forza allusiva della musica.

(In: Comitato nazionale italiano per il XV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.276-278.)

Clemens non Papa.
See
Clement, Jacques, 16th cent.

Music Div.

N. Y. P. L. September 13, 1929

Clément, father.

See

Jacob, Maxime, 1906-

OD OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Clement IX, pope, 1600-1669.
Il Sant'Alessio

Copy only words underlined & classmark— *MZ

LANDI, STEFANO, ca.1590-ca.1655.
[IL SANT'ALESSIO. LIBRETTO. ITALIAN]
Il Sant'Alessio [di] Giulio Rospigliosi. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p.[195]-265. port.)

1. Librettos--To 1800. I. Clement IX, pope, 1600-1669.
II Sant'Alessio. II. Title.
NN R 12.59 t/f OC, I OI (OAFI) PC, I, II MUy, Iy, 1/f, IIy (LC4, X1)

Mus. Res.
*MGRN

[CLEMENT] dancing master.
Principes de coregraphie; ou, L'art d'écrire et de lire la danse par caractères demonstratifs accompagné d'un passe pied et d'une allemande a quatre a la dauphine, approuvé par Mrs. de l'Académie royale de musique et de danse... A Paris, Chez Denis, 1771. 36 p., 8, 8 f. illus. 21cm.

By Le sieur Clement.
"Passepied et Allemande," with tunes, has special t.-p.

568534B. 1. Dancing—Notation. MUSIC DIV.

NN

Mus. Res.
*MGW

CLÉMENT, EUGÈNE.
Petit aide-mémoire; guide des quadrilles & du cotillon pour les bals officiels, noces, sauteries de famille, etc. Paris, Cours de danse Renausy [n. d.] 106 p. illus. 11cm.

1. Quadrille. 2. Quadrilles. 3. Cotillion. 4. Cotillions.
NN 1.61 a/ OC PC, 1, 3 SL MU, 2, 4 (MUR1, LC1, X1)

DREXEL. 2066

Clément, Félix, 1822-1885
Bibliographie musicale. [Ouvrages utiles à consulter pour l'histoire de la musique religieuse]. (In his Histoire générale de la musique religieuse. Paris, 1861. pp. 561-594.)

Church ...

Music Div.

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*MN

Clément, Félix, 1822-1885.
Chants de la Sainte-Chapelle tirés de manuscrits du XIIIe siècle, traduits et mis en parties avec accompagnement d'orgue par Félix Clément... Avec une introduction par Didron ainé... Paris: V. Didron, 1849. 15 p., 19 l. incl. front. facsims., illus., pl. f°.

Music for 1 to 4 voices with organ acc.; Latin words, 18 l. at end.
Contents: Regnantem sempiterna. Haec est clara dies. Orientis partibus. Concordi lætitia. Ecce panis. Qui regis sceptra. Salve virgo. Domine salvam. Patrem parit. Versets et répons.
Inserted his: Notice sur Les chants de la Sainte-Chapelle. Paris, 1852.

Liturgy and ritual—Mediaeval.
Choral music, Sacred—...

JUILLIARD FOUNDATION FUND Music div.

457626A. 1. Music—Hist., ... —Mediaeval. 2. Sainte-Chapelle, Paris. 3. Didron, Adolphe Napoléon, 1806-1867. 4. Title.
N. Y. P. L. February 19, 1930

2066.1—2066.2

DREXEL 2066.1—2066.2

Clément (Félix) 1822-1885
Choix des principales séquences du Moyen âge. Tirées des manuscrits traduites en musique et mises en parties avec accompagnement d'orgue. *Paris: A. Le Clerc & Cie.*, 1861. 3 p.l., 94 pp. 4°.
This work is supplementary to Clément's "Histoire générale de la musique religieuse."
———Another copy, with 1 l. in ms. inserted.

Music Div.

Sequences, Liturgical.
Choral music, Sacred—Mixed—To 1800—Coll.

Write on slip only words underlined and classmark — Drexel 240

Clement, Félix, 1822-1885.
Les concours du Conservatoire.

(Chronique musicale. Paris, 1837. v.1, p.145-153.)

France. Conservatoire national de musique et de déclamation, Paris.

npo

DREXEL. 1985

1822-1885
Clément (Félix) and Larousse (Pierre)
Dictionnaire lyrique, ou histoire des opéras . . . *Paris: Vve P. Larousse & Cie*, [1869-77]. xv, 880 pp. 8°.
Note: Includes 3 supplements, continuously paged.

Dictionaries.-Opera.
Larousse, Pierre
3. Operas—Bibl.—Catalogues 1985.1

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*MFC

1822-1885
Clément (Félix) and Larousse (P. A.)
Dictionnaire des opéras (Dictionnaire lyrique). Contenant l'analyse et la nomenclature de tous les opéras et opéras comiques représentés . . . depuis [leur] origine . . . jusqu'à nos jours. Complété par des suppléments périodiques . . . *Paris: Administration du Grand Dictionnaire Universel*, [1881?] xv, 955 pp. 8°.

Dictionaries.-Opera.
2. Operas—Bibl.—Catalogues

Music Div.

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*R-Music

CLÉMENT, FÉLIX, 1822-1885.
Dictionnaire des opéras, by Félix Clément and Pierre Larousse. Revised by Arthur Pougin. New York, Da Capo press, 1969. 2 v. (1293 p.) 24cm.

"Da Capo music reprint series."
"An unabridged republication of the revised edition published in Paris in 1905."

(Continued)

NN S 7.69 v/A OC, I, II PC, 2, I, II, III SL MU, 1, 3, I, II, III
(LC1, X1)

2

CLÉMENT, FÉLIX, 1822-1885. Dictionnaire des opéras... (Card 2)

1. Operas--Dictionaries. 2. Opera--Dictionaires. 3. Operas--Bibl.--Catalogs. I. Larousse, Pierre, 1817-1875, joint author. II. Pougin, Arthur, 1834-1921, ed. III. Title.

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*MM

Clément (Félix) 1822-1885
Eucologe en musique; ou, Choix des plus beaux plain-chants de la liturgie ecclésiastique... Paris: 1845. 12°

Catholic Church, Roman
Canticles
Choral music, Sacred—To 1800—Collections

Music Div.

DREXEL. 2066

Clément (Félix) 1822-1885
Histoire générale de la musique religieuse. *Paris: A. Le Clerc & Cie.*, 1861. xiii, 597 pp. 8°.

The "Choix des principales séquences du Moyen âge" is supplementary to this work.

Church music (History of)
Plainsong 2066

Music Div.

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*MFC

Clément (Félix) 1822-1885
Histoire générale de la musique religieuse. Paris: 1878. 8°

Church music (History of)
...
Miracle plays

Music Div.

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*MF

Clément (Félix) 1822-1885
Histoire de la musique depuis les temps anciens jusqu'à nos jours... 359 gravures, 68 ports, etc. Paris: 1885. nar. 4°

1. History and criticism

Music Div.

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*MM

Clément, Félix, 1822-1885.
Méthode complète de plain-chant d'après les règles du chant grégorien et traditionnel à l'usage des séminaires, des chantres des écoles normales primaires et des maîtrises, par Félix Clément... Deuxième édition. Paris: Hachette et cie., 1872. xxxv, 385 p. incl. tables. illus. (music.) 18½cm.

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

641655A. 1. Chant, plain, Gregorian, etc.—Instruction and study.
N. Y. P. L. August 18, 1933

DREXEL 1155

Clement (Félix) 1822-1885
Les musiciens célèbres depuis le seizième siècle jusqu'à nos jours... *Paris: L. Hachette et Cie*, 1868. 2 p.l., viii, 680 pp., 1 pl., 46 port. 8°.

Musicians— 1155

Music Div.

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*ME

Clément (Félix) 1822-1885
Les musiciens célèbres depuis le seizième siècle jusqu'à nos jours. 3 éd. ill. Paris: 1878. nar. 4°

Musicians

Music Div.

*MN

Clément, Félix, 1822-1885.
Notice sur Les chants de la Sainte-Chapelle, par Félix Clément ... Paris: V. Didron, 1852. 16 p. 8°.

Inserted in his: Chants de la Sainte-Chapelle.

Music div.

Hist. & Crit.— 1. Music—Hist., Mediaeval. N. Y. P. L.
Juilliard Foundation Fund. 2. Sainte-Chapelle, Paris. February 11, 1930

Write on slip only words underlined and classmark — Drexel 243

Clement, Félix, 1822-1885.
Partant pour la Syrie.

(Chronique musicale. Paris,1874. v.4,p.193-203. illus.:music.)

National music-France.
Title:Partant pour la Syrie.
npc

MUSIC DIV. 2-Song Index

Write on slip only words underlined and classmark — Drexel 241

Clement, Félix, 1822-1885.
Le répertoire et le personnel de l'opéra du 16 août 1821 au 29 octobre 1873.

(Chronique musicale. Paris,1873. v.2,p.177-197.)

Operas-France-Paris.
npc

MUSIC DIV.

Write on slip only words underlined and classmark — Drexel 242

Clement, Félix, 1822-1885.
Le théatre de l'Athénée.

(Chronique musicale, Paris,1874. v.3,p.113-118;continued in subsequent numbers.)

Title.
Concerts-France-Paris, 1866-1873.
Operas-France-Paris.
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MUSIC DIV.

Clément, François, 1780-1842

Write on slip only words underlined and classmark — *MA

Haas, Robert.
The Viennese violinist, Franz Clement.

(Musical quar. New York,1948. 1948,Jan.,p.15-27. illus.:music.)

npc

MUSIC DIV.

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*MW box

Clément, François, 1780-1842.
Variations pour le violon principal, deux violons, alto, basse, deux hautbois et deux cors ad libitum, composées par François Clément. Oeuvre I... Vienne: Bureau d'arts et d'industrie, 1802. Publ. pl. no. 40. 9 parts. 34½cm.

Parts only.

MUSIC DIV.

1. Violin and orchestra. 2. Variations—Violin. N. Y. P. L. May 23, 1934

Clément, J. : Un héros méconnu

NKM p.v.525

Piermé, A.
...Un héros méconnu; drame historique en 3 actes... Musique de J. Clément. Niort: H. Boourd, 1927?. 107 p. 2. ed. 12°.

MUSIC DIV.

428725A. 1. Drama, French. Leicester, 1208?-1265—Drama. N. Y. P. L.
2. Montfort, Simon of, earl of 3. Title. September 21, 1929

Clément, J.B.

*ZB *MG p.v.2, no.14

La chanson populaire par J.B. Clément. [A collection of French folksongs with an introduction. Words only.]
Paris: Bibliothèque ouvrière socialiste, 1900. 63p. 24°.

1. Socialism.
2. Folk songs, French.

SONGS COLLECTION. Music Dept.

Clément, J. Herrscher

See

Herrscher-Clément, J.

NN 12.59 OC MUS LC

Clement, J.L.B. NKL
Anecdotes dramatiques... Paris, La veuve Duchesne, 1775. 3 v. 17 1-2 cm.

État des personnes qui composent l'Academie royale de musique, en janvier 1775. V.3.

Music Div.

Opera-France

CLÉMENT, JACQUES--BIBL.

Copy only words underlined & classmark— *MA

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Jacobus Clemens non Papa's chansons in their chronological order. (IN: Musica disciplina. Rome. 27cm. v.15 (1961) p. [187]-197)

1. Clément, Jacques--Bibl.
NN R 12.61 e/& OC OI MU, I (LC2, X1)

CLEMENT, JACQUES, 16TH CENT.--BIBL.

Copy only words underlined & classmark— *MA

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Bibliography of the sacred works of Jacobus Clemens non Papa; a classified list with a notice on his life. (IN: Musica disciplina. Rome. 27cm. v.18(1964) p.[85]-150. illus.)

1. Clement, Jacques, 16th cent.--Bibl. I. Subs. for Bernetkempers, K-P-, 1897-
NN R 9.66 m/& OCs OIs MUs, I (LCls, [I], Xls)

Clément, Jacques, 16th cent.

Write on slip words underlined and class mark— *MA

Albrecht, Hans.
Lupus Hellinck und Clemens non Papa.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13,Dez.1930,p.157-158.)

Hellinck,Lupus,d.1541.

npc

MUSIC DIV.

Clément, Jacques, 16th cent.

** MEC (Clemens)

Bernet Kempers, K. Ph.
Jacobus Clemens non Papa und seine Motetten, von Dr. K. Ph. Bernet Kempers. Mit einem Notenanhang. Augsburg: Dr. B. Filser, 1928. 109, 40 p. 8°.

Bibliography, p. 105-107.

Music Dept.

430185A. 1. Clemens, Jacob, 16th cent. N. Y. P. L.
DREXEL MUSICAL FUND. 2. Motet. September 25, 1929

CLÉMENT, JACQUES, 16TH CENT.

Copy only words underlined & classmark— *MGA

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Die Messe "En espoir" des Jacobus Clemens non Papa. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p.10-20. music)

1. Clément, Jacques, 16th cent.
NN R X 5.59 I/A OC OI MU, I (LC2, X1)

CLÉMENT, JACQUES, 16TH CENT.

Copy only words underlined & classmark— *MGA

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Zum Todesjahr des Clemens non Papa. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 46-50. facsim.)

Bibliographical footnotes.

1. Clément, Jacques, 16th cent.
NN R X 5.63 p/A OC OI MU, I (LC2, X1)

CLÉMENT, JACQUES, 16TH CENT.

Copy only words underlined & classmark — *MA

Borren, Charles van den, 1874-
Les "Opera omnia" d'Antoine Brumel et de Clemens non Papa. (IN; Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 1 (1953) p. 40-47. music)

Bibliographical footnotes.
1. Brumel, Antoine, ca. 1480-ca. 1520. 2. Clément, Jacques, 16th cent.

NN R X 3.54 OC OI MU, 1, 2 (LC3, X1)

Clément, Jacques, 16th cent.

Write on slip only words underlined and classmark — *MA

Crevel, Marcus van, 1890-
Het sterfjaar van Clemens non Papa.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1942. deel 16, pt. 3, p. 177-193)

au.ed.

npc

MUSIC DIV.

Clément Jacques, 16th cent.

Write on slip words underlined below and class mark— *MA

Kempers, K.P.Bernet.
Zur Biographie Clemens non Papa's.

(Zeitschrift für Musikwissenschaft. Leipzig,1926 Jahrg.9,p.620-627.)

npc

MUSIC DIV.

Clement, Jacques, 16th cent.

Write on slip only words underlined and classmark — *MA

Smijers, A.
Jacobus Clemens non Papa.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam,1929. Deel 13,p.44-45.)

npc

MUSIC DIV.

CLÉMENT, JACQUES--ICONOGRAPHY

Copy only words underlined & classmark— *MA

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
A composition by Clemens non Papa in a 16th-century painting. (IN: Musica disciplina. Rome. 26cm. v.8 (1954) p. [173]-175. facsim., music, plate)

1. Clément, Jacques. Caecilia virgo gloriosa. 2. Clément, Jacques--Iconography.

NN R 2.57 p/P OC OI MU, 1, 2 (LC3, X1)

Clement, Jacques — Spurious Works
Write on slip only words underlined and classmark — *MA

Lowinsky, Edward E.
Two motets wrongly ascribed to Clemens non Papa.

(Revue belge de musicologie. Bruxelles,1948, v.2,fasc.1-2,p.21-30. illus.;music.)

Motets[w]

npc

CLEMENT,JACQUES.CAECILIA VIRGO GLORIOSA Copy only words underlined & classmark— *MA

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
A composition by Clemens non Papa in a 16th-century painting. (IN: Musica disciplina. Rome. 26cm. v.8 (1954) p. [173]-175. facsim., music, plate)

1. Clément, Jacques. Caecilia virgo gloriosa. 2. Clément, Jacques—Iconography.

NN R 2.57 p/P OC OI MU,I,2 (LC3,X1)

Write on slip words underlined below and class mark — *MA

Reeser, Eduard.
Zur Ausgabe der Motette "Fremuit spiritus Jesu" von Clemens non Papa.

(Vereeniging voor Nederlandsche Muziekgeschiedenis, Tijdschrift. Amsterdam,1937. Deel 15, p.107-108.)

Clément, Jacques. Fremuit spiritus Jesu.
Write on slip only words underlined and classmark — *MA

Reeser, Eduard.
Zur Ausgabe der Motette "Fremuit spiritus Jesu" von Clemens non Papa.

Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1939, v. 15, p. 106-108)

npc

Clément, Jacques. Messes
Write on slip, class mark *MA name, vol., page and year of magazine.

Schmidt, Joseph.
Die Messen des Clemens non Papa.

(Zeitschrift für Musikwissenschaft. Leipzig, 1926. 4°. Jahrg.9,p.129-158.)

Music p.151-158.

Clément, Jacques. Souterliedekens
Write on slip only words underlined and classmark — *MAA

Bernet Kempers, Karel Philippus, 1897-
Die "Souterliedekens" des Jacobus Clemens non Papa.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam,1929. Deel 13,p.29-43,126-151.)

Au.cd.

npc

CLEMENT,JACQUES,16TH CENT. VIRTUTE MAGNA Copy only words underlined & classmark— *MA

WOUTERS, JOS.
Twee miscompositie op het motet "Virtute magna." (IN: Tijdschrift voor muziekwetenschap. Amsterdam. 25cm. Deel 18, stuk 3 (1958) p. 111-128. music)

Bibliographical footnotes.

1. Palestrina, Giovanni Pierluigi da, 1525?-1594. Virtute magna. 2. Clement, Jacques, 16th cent. Virtute magna.

NN 7.60 p/ OI (MU) 1,2 (LC3,X1)

CLÉMENT, JACQUES, 16th cent. *MNB
[WORKS]
Opera omnia, edidit K. Ph. Bernet Kempers. Rome, American institute of musicology, 1951- 35cm. (Corpus mensurabilis musicae. [v.]4)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
Introduction and notes in English.

1. Collected works, Musical. I. Bernet Kempers, Karel Philippus, 1897- , ed. II. Series

NN R X 2.58 p/ OC, Is (OS)IIs (OAF1s) SLs MUgs, Igs, Igs, IIgs (LC1, X1)

Clément, Jacques, 16th cent. [WORKS] *MNB
Opera omnia... (Cont.)

CONTENTS

[v.] 1. Missa Misericorde. Missa Virtute magna. Missa En espoir. Missa Ecce quam bonum.

[v.] 2. Souterliedekens (Psalmi Neerlandici)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Clément, Jacques, 16th cent. [WORKS] *MNB
Opera omnia... (Cont.)

[v.] 3. Motetta: De dedicatione templi. Pro pace. De omnibus sanctis. De Sancto Philippo. De Resurrectione Christi. De nativitate Domini. De Sancta Cruce. De Sancto Michaele Archangelo. De Sancto Hieronimo. Pro pace.

[v.] 4. Magnificat.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Clément, Jacques, 16th cent. [WORKS] *MNB
Opera omnia. (Cont.)

[v.] 5. Missa Spes Salutis. Missa Gaude lux Donatiane. Missa Languir my fault.
[v.] 6. Missa Pastores quidnam vidistis. Missa Caro Mea. Missa Jay veu le cerf.
[v.] 7. Missa A la fontaine du prez. Missa Quam pulchra es. Missa Panis quem ego dabo. Missa Or combien est.
[v.] 8. Missa Defunctorum. Kyrie Paschale. Credo à 8.

[v.] 9. Cantiones Sacrae.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

CLÉMENT, JACQUES, 16th cent. [Works] *MNB
Opera omnia. (Cont.)

[v.] 10. Chansons.
[v.] 11. Chansons. Also suppl.
[v.] 12. Cantiones ecclesiasticae, lib. 1-4,1553,quator vocum.
[v.] 13. Cantiones ecclesiasticae, lib 5-8, quinque vocum,1553 and Psalmi selecti quinque et sex vocum,1553/54.
[v.] 14. Cantiones sacrae 5 et 6 vocum ex typographia Phalesii,1554.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 (Cont.)

CLÉMENT, JACQUES, 16th cent. [Works] *MNB
Opera omnia. (Cont.)

[v.] 10. Chansons.
[v.] 11. Chansons.
[v.] 12. Cantiones ecclesiasticae, lib. 1-4,1553,quator vocum.
[v.] 13. Cantiones ecclesiasticae, lib 5-8, quinque vocum,1553 and Psalmi selecti quinque et sex vocum,1553/54.
[v.] 14. Cantiones sacrae 5 et 6 vocum ex typographia Phalesii,1554.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 (Cont.)

CLÉMENT, JACQUES,16th cent. [Works] *MNB
Opera omnia. (Cont.)

[v.] 15. Moteta ex officina Latii & Waerlandi & "del Laberinto" excusa MDLN.
[v.] 16. Moteta primum in lucem edita 1554/1555.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

CLÉMENT, JACQUES,16th cent. [Works] Opera omnia. *MNB (Cont.)

CONTENTS

[v.]19. Cantiones sacrae ex libris III & IV postume editi Lovanii MDLIX.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Write on slip only words underlined in red.
Mus. Res. *MRH

Clément, Jacques, 16th cent.

Adesto dolori, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.7 of each of the 5 vols.)

Music Div.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Adjuro vos filiae, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.18 of each of the five vols.)

Music Div.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Adoramus te Jesu Christe, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.12, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Clément, Jacques, 16th cent. *LP (Neth)

Alle mijn ghepeys doet mij soo wee.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.54.)

Music Div.

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*ZB-231

CLÉMENT, JACQUES, 16th cent.
Alte flämische Volkslieder (aus den "Souterliedekens," 1556); 15 dreistimmige Liedsätze, hrsg. von Wilhelm Blanke. Wolfenbüttel, G. Kallmeyer, 1929. 18 p. 8°.

Microfilm. Negative.
German words; music for 3 voices.
At head of title: Jakobus Clemens non Papa.

NN R 9.68 I/ OCs, Is, IIs PCs, Is, Is, IIs SL MUgs, Igs, 2gs, Igs, IIgs, IIIg (MUF1, UM1, LC1s, X1s) (Continued) 2

CLEMENT, JACQUES, 16th cent. Alte flamische Volkslieder... (Card 2)

3-part settings extracted from Souterliedekens with secular words substituted.

1. Folk songs, Flemish. 2. Choral music, Secular--Mixed--3 pt.--Unacc.--To 1600. I. Blanke, Wilhelm, ed. II. Title: Souterliedekens. III. Title.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Angelus Domini, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.3 of each of the 5 vols.)

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Audi filia, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.9, pars 2, of each of the 5 vols.)

Mus. Res. *MRH *MRH

Clément, Jacques, 16th cent.

Consundantur omnes, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.15 of each of the 5 vols.)

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Angelus domini, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.13, of each of the 5 vols.)

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Ave maris stella, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.4 of each of the 5 vols.)

Write on slip words underlined in red.

Mus. Res. *MRH *MRH

Clément, Jacques, 16th cent.

Deduc me domine, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.9, pars 3, of each of the 5 vols.)

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Anima mea, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.11, pars 2, of each of the 5 vols.)

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Ave verum corpus, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.13 of each of the 5 vols.)

Write on slip words underlined in red.

Mus. Res. *MRH *MRH

Clément, Jacques, 16th cent.

Delicta juventutis, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.7, pars 2, of each of the 5 vols.)

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*MRD box

Clément, Jacques, 16th cent.

Ascendit Deus; motet for five voices for Ascension day or general use by Jacques Clément called Clemens non papa (Phalesius, Liber tertius Cantionum sacrarum etc. Louvain 1554) London, J.&W. Chester [c1934] 6 p. 27cm. (Latin church music of the polyphonic schools. no. 29)

(Continued)

NN R 8.55 d/s OC SL MG,1g,2g (MU81,U1, LC1,A1)

Write on slip words underlined below and class mark —*MP (French)

Clément, Jacques, 16th cent.

Aymer est ma vie [par] Clemens non papa.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 117-120.)

Score: 1 voice and lute (original tablature and modern transcription).

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Deus stetit, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.19 of each of the 5 vols.)

Clément, Jacques, 16th cent. Ascendit Deus.... (Card 2)

Score: SAATB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Ascension day—Offertories. 3. Offertories. I. Ser.

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Circundederunt me, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.4 of each of the 5 vols.)

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Dilecte mi, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.18, pars 2, of each of the 5 vols.)

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Ascendo ad patrem, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.5, pars 2, of each of the 5 vols.)

Write on slip words underlined in red.

Mus. Res *MRH *MRH

Clément, Jacques, 16th cent.

Coeleste beneficium, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.13, pars 2, of each of the 5 vols.)

Mus. Res. *MRH Berg 1-5

Clément, Jacques, 16th cent.

Dirupisti Domine.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 48, pars 2. of v. 1-5.)

Write on slip words underlined in red.

Mus. Res *MRH

Clément, Jacques, 16th cent.

Ascendus Christus, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.5 of each of the 5 vols.)

Mus. Res. *MRH Berg 1-4

Clément, Jacques, 16th cent.

Congregatis autem.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 1, pars 2, of v. 1-4.)

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Discite a me, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.2 of each of the 5 vols.)

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Domine Jesu Christe, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.11of each of the 5 vols.)

Music Div.

Mus. Res. *MRH Berg 1-7

Clément, Jacques, 16th cent.

Ego flos campi.

Latin words; music for seven voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg 1564. Tomus 2, no. 3 of v. 1-7.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Exaudi domine, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.8 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Domine non est exaltatum, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.3 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Ego me diligentes, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp,1553-1555. 5 v. Liber 11, fol 2 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Exurge domine, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.10, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Dominus dedit, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.8, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Ego sum panis, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.2 of each of the 5 vols.)

Music Div.

Write on slip words underlined below and class mark — *MP (Netherlands)

Clément, Jacques, 16th cent.

Fremuit Spiritus Jesu [door] Jacobus Clemens non Papa...

(In: Reeser, Eduard. Drie oud-nederlandsche motetten. Amsterdam, 1936. p.13-28.)

Vereeniging voor nederlandsche muziekgeschiedenis. Uitgave 44.
Open score: S.S.A.T.T.B. Latin words.

Form 109b [x-15-35 25m]

Music Div.

Mus. Res. *MRH Berg 1-8

Clément, Jacques, 16th cent.

Dulce lignum.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 12, pars 2, of v. 1-8.)

Music Div.

Mus. Res. *MRH Berg 1-4

Clément, Jacques, 16th cent.

Ego sum panis vivus.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 9 of v. 1-4.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Gaude foelix Anne, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.20 of each of the 5 vols.)

Music Div.

Mus. Res. *MRH Berg 1-4

Clément, Jacques, 16th cent.

Dum committeret bellum.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 5. pars 2, of v. 1-4.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Erravi sicut ovis, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.7 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Gaude foelix Anna, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 4, fol.20, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res. *MRH Berg 1-4

Clément, Jacques, 16th cent.

Dum praeliaretur Michael.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 5, pars 2, of v. 1-4.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Et panis quem, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.2, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res. *MRH Berg 1-4

Clément, Jacques, 16th cent.

Gloria tibi Domine.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 10 of v. 1-4.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Ego deus deorum, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.20, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res. *MRH

Clément, Jacques, 16th cent.

Et venerunt, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.14, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

*MP (Neth)

Clément, Jacques, 16th cent.

Godt is mijn licht ende salicheyt.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.51.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Heu mihi Domine, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.10 of each of the 5 vols.)

Write on slip words underlined below and class mark— *MP

Clément, Jacques, 16th cent.

Hoort mijn ghebet, o Heere.

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 133.)

Close score; 3 voices. Psalm 101 from the collection Souterliedekens.

form 100b [iii-25-41 25m] Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Impetum fecerunt, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.20, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

In honore beatissime, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.13 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

In te domine, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.3 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Interiora mea, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.8, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Ite in orbem, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.3 of each of the 5 vols.)

Music Div.

Write on slip words underlined below and class mark— *MRD

Clément, Jacques, 16th cent.

J'ay veu le cerf du boys sallier [per] Clemens non Papa. Phalesius, 1570.

(In: Stern, E.E. Twelve [i.e. Thirteen] Franco-Flemish masses of the early sixteenth century. [Rochester] 1941. [v.2] f. 334-376.)

Score: 5 mixed voices. Agnus Dei for 6 mixed voices. Latin words.

form 100b [iii-25-41 25m] Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Jerusalem surge, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.2 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Job tonso capite, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.8 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Lapidabant Stephanum, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.20 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Leva in circuitur, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.2, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

*MP
(Neth)

Clément, Jacques, 16th cent.

De lustelijcke mey es nu in sijnen tijt.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.81)

Music Div.

Clément,Jacques,16th cent. De lustelijcke mey

*MN
M902
Heft 18

CLEVE, JOHANNES DE, 1529-1582.
[MISSA, DE LUSTELIJCKE MEY]

Johannes de Cleve: Missa De lustelijcke mey. Jacobus Clemens non Papa: De lustelijcke mey. Hrsg. von Albert Dunning. Graz, Akademische Druck- u. Verlagsanstalt, 1967. viii p., score(34 p.) 30cm. (Musik alter Meister. Heft 18)

(Continued)

NN 10.68 1/4 OC,II,III (OS)I (LC1,X1) (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg

2

CLEVE, JOHANNES DE, 1529-1582. [MISSA, DE LUSTELIJCKE MEY] Johannes de Cleve... (Card 2)

For SATB.

1. Masses--To 1600. 2. Madrigals, Flemish--To 1700. I. Series. II. Clément, Jacques, 16th cent. De lustelijcke mey. III. Dunning, Albert, ed.

Write on slip words underlined below and class mark— **MP
(French)

Clément, Jacques, 16th cent.

Misericorde [par] Clemens non papa.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 73-76.)

Score: 1 voice and lute (original tablature and modern transcription).

form 100b [iii-25-41 25m] Music Div.

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*MN
(Chorwerk)
Heft 72

CLEMENT, JACQUES, 16th cent.
[MOTETS. SELECTIONS]

Drei Motetten zu 4-5 Stimmen. Hrsg. von Bernhard Meier. Wolfenbüttel, Möseler Verlag, 1959.

v. p., score (20 p.) 26 cm. (Das Chorwerk, Heft 72)

No. 1-2 for cantus, altus, tenor, and bassus; no. 3 for cantus, altus, tenor, quintus, and bassus.

Latin words, with German translation.

CONTENTS.—Domine, ne memineris, 4-stimmig. Secunda pars: Adjuva nos.—Vox in Rama audita est, 4-stimmig.—Tulerunt autem fratres ejus, 5-stimmig. Secunda pars: Videns Jacob

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. I. Meier, Bernhard, ed. II. Series.

NN X 12. 60 m/j OC, I (OS)II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg (MUS 3, LCL XI)

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Musica dei donum optimi, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.2 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Nam vultus eius, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.15, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Clément, Jacques, 16th cent.

Ne abscondas me Domine.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 4, pars 2, of v. 1-4.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Nobilis illa, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.14, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Clément, Jacques, 16th cent.

Nolite solliciti esse dicentes.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 2, pars 2, of v. 1-4.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Non te hostis, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.2, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Non relinquam vos, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.3 of each of the 5 vols.)

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

O crux gloriosa, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.12 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

O fili dei roga, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.2 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

O lux et decus, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.18 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

O Maria vernans, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.12 of each of the 5 vols.)

Music Div.

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*MRH
box

Clément, Jacques, 16th cent.

O Maria, vernans rosa; motet for five voices by Jacques Clément called Clemens non papa. Phalesius, Liber primus Cantionum sacrarum etc., Louvain 1555. Susato, Liber undecimus Ecclesiasticarum cantionum etc., Antwerp 1555. London, J. & W. Chester [c1933] 5 p. 27cm. (Latin church music of the polyphonic schools. no. 27)
(Continued)

NN R 8.55 d/k OC SL MU6,1g,2g,3g (MUS2, U1,LC1,X1)

Clément, Jacques, 16th cent. O Maria... (Card 2)

Score: SAATB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. 3. Mary, Virgin. I. Ser.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

O quam dulce, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.15 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

O singulare, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.19, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined below and class mark — *MP
(French)

Clément, Jacques, 16th cent.

Or puisqu'il est [par] Clemens non papa.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 69-72.)

Score: 1 voice and lute (original tablature and modern transcription).

form 406b [iii-35-41 25m] MUSIC DIV.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Orante sancto Clemente, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.3 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Parvulus filius, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp 1553-1555. 5 v. Liber 1, fol.4, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Parvulus filius, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.13, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined below and class mark — *MP
(French)

Clément, Jacques, 16th cent.

Puisque voulez que je vous laisse [par] Clemens non papa.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 89-92.)

Score: 1 voice and lute (original tablature and modern transcription).

form 406b [iii-35-41 25m] MUSIC DIV.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Pastores loquebantur, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.13 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-8

Clément, Jacques, 16th cent.

Patrem omnipotentem.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 41 of v. 1-8.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Clément, Jacques, 16th cent.

Planxit autem David.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 3, pars 2, of v. 1-4.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Clément, Jacques, 16th cent.

Quaerite autem David.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 2, pars 2, of v. 1-4.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Quia qui se exaltat, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.2, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Quid igitur, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.12, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-5

Clément, Jacques, 16th cent.

Quid retribuam Domino.

Latin words; music for five voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 4, no. 48, pars 2, of v. 1-5.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Quis te victorem, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.2 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Quoniam tribulatio, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.4, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Clément, Jacques, 16th cent.

Respice in me et miserere mei.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 7, pars 2, of v. 1-4.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Clément, Jacques, 16th cent.

Rex autem David.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 3, pars 2, of v. 1-4.)

Music Div.

Mus. Res.
*MRH
Berg 1-8

Clément, Jacques, 16th cent.

Salva nos Christe salvator.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 12, pars 2, of v. 1-8.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Salvator mundi, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.13 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Salve vinculareis, 'a 3.

Latin words; music for three voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.4, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Sancta Maria, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antworp, 1553-1555. 5 v. Liber 11, fol.6 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Secut ablactatus, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.3, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Sed tu domine, 'a 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.5, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Clément, Jacques, 16th cent.

Si bona suscepimus.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 8, pars 2, of v. 1-4.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Si diligis me, 'a 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.10 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Si oportuerit me, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.10, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Signa losqui, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 5, fol.3, pars 2, of each ov the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Clément, Jacques, 16th cent.

Sit nomen Domini.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 8, pars 2, of v. 1-4.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Super ripam jordanis, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantiohum. Antwerp, 1553-1555. 5 v. Liber 10, fol.3 of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Suppliciter te petimus, 'a 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.14, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Suscipiens autem, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.5, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Timor et tiemor venit, 'a 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.13 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Tribulationes, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.7 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Tristitia et anxietas, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.5 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Tristitia obsedit me, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.11 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Tu lux pulchra tu, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 11, fol.13, pars 2, of each of the 5 vols.)

Music Div.

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*MN
A595.1 v.1

Clément, Jacques, 16th cent.

Tu es Petrus; motet à 4 voix (en deux parties) pour la fête des SS. apôtres Pierre et Paul, la solennité de la Confirmation et les saluts du T. S. Sacrement…[par] Clemens non papa. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles… Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 7-12.)

Score: SATB and reduction. Latin words. French translation precedes music. Part 2, Ego pro te rogavi, Petre.

MUSIC DIV.

1. Peter and Paul, Feast of. 2. Confirmation. 3. Eucharistic music.

N. Y. P. L. May 28, 1945

Clément, Jacques, 16th cent. DREXEL 43242

Tu es Petrus. [Motet, 4 voices.]
(In: Musica divina… [ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 320-326.)

saints' days
, SS. Peter & Paul (Feast of)
Motets – To 1600.

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Tulerunt autem fratres, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.6 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Vado parare vobis, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.3, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Ve tibi Babylon, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.15 of each of the 5 vols.)

Music Div.

Write on slip words underlined below and class mark—*MP
(French)

Clément, Jacques, 16th cent.

Venes mes serfs et Bachus adorons [par] Clemens non papa.

(In: Chansons au luth et airs de cour français du XVI e siècle. Paris, 1934. p. 85-88.)

Score: 1 voice and lute (orginal tablature and modern transcription).

form 100b [iii-31-41 25m]

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Veni electa mea, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.9 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
*MP
(Neth)

Clément, Jacques, 16th cent.

Een venus schoon.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.6.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Clément, Jacques, 16th cent.

Verbum iniquum & dolorum.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 6 of v. 1-4.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Clément, Jacques, 16th cent.

Vide humilitatem.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 7, pars 2, of v. 1-4.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Videns Jacob, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.6, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Clément, Jacques, 16th cent.

Videns Jacob vestimenta.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 1, pars 2, of v. 1-4.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Videte miraculum, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 8, fol.5 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Vidi supra montem, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 9, fol.3, pars 2, of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Clément, Jacques, 16th cent.

Virgo singularis, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.5, pars 3, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRH
Berg 1-4

Clément, Jacques, 16th cent.

Voce me.

Latin words; music for four voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 5, no. 4, pars 2, of v. 1-4.)

Music Div.

Clément, Jacques, 16th cent. DREXEL 4340

[Vocal composition, 4 voices with accompaniment; no words: ms. In Dr. Rimbault's hand?] (In: Services, songs. &c… n.p., 18-? f°
pp. 40-46.)

Heading: "Clemens, 1530."

4340

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Clément, Jacques, 16th cent.

Voce mea ad dominum, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.9 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
*LP (Neth)

Clément, Jacques, 16th cent.

Die voghelkens vrolick ruyten.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.70.)

Music Div.

Write on slip words underlined in red.
Mus. Res. *MRH

Clément, Jacques, 16th cent.

Vox de celo sonuit, à 5.

Latin words; music for five voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 10, fol.3, pars 2, of each of the 5 vols.)

Music Div.

**MRH box

Clément, Jacques, 16th cent.

...Vox dicentis: clama, for Advent, and other penetential [sic] seasons; motet for five voices by Jacques Clément, called Clemens non papa. Phalesius, Liber octavus cantionum sacrarum etc., Louvain, 1558; Montanus, Secunda pars magni operis musici,

(Continued)

MUSIC DIV.

N. Y. P. L. Scrip index (?) May 8, 1946

Clément, Jacques, 16th cent. ...Vox dicentis... (Card 2)

Nuremberg, 1559... London, J. & W. Chester, ltd. [c1937] Publ. pl. no. H.B.C.40. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 39.)

Score: SAATB. Latin words. English translation precedes music. "Second part of Vox clamantis in deserto."

1. Choral music, Sacred—Mixed Motets. I. Ser.

DREXEL MUSICAL FUND.
—5 pt.—To 1600. 2. Advent—

N. Y. P. L. May 8, 1946

Write on slip words underlined in red.
Mus. Res. *MRH

Clément, Jacques, 16th cent.

Vox in roma, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol.13 of each of the 5 vols.)

Music Div.

Clément, Jacques, 16th cent. DREXEL 4324

Vox in Rama audita est. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 63-67.)

Motets — To 1600.
Sacred songs—Mixed—[illegible] ... To 1600

Music Div.

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*MN
Lose 197

Clément, Jacques, 16th cent.

Der Winter ist ein unwert Gast. [Von] Clemens non Papa...(aus den "Souterliedekens," 1596 [i.e. 1556])

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 197 [p.12])

1. Choral music, Secular—Women—3 pt—To 1600.

Music Div.

Clément, Jean.

*MP (French)

HIMMEL, HENRY.

12 grands succès de Jean Clément [par Henry Himmel] 3. album. Montréal, Ed. Archambault; avec l'autorisation des Editions H. Benjamin, Paris [ca. 1938] 24 p. 32cm.

The 1st song is by M. Farbi.
For voice and piano.

1. Songs, French. I. Clément, Jean. I. [Title]
Douze.
NN 3.69 v/ OC(Ibo)I, Ibo SL MUg, lg, Ib (LC1, [I], X1)

Clement, Victor, Silent serenade

NCOF +

KORNGOLD, ERICH WOLFGANG, 1897-
[SILENT SERENADE. LIBRETTO. ENGLISH]
Silent serenade, a comedy with music in two acts, by Victor Clement. [Hollywood? Calif., 1947]
1 v. (various pagings) 31cm.

Typescript.

1. Musical comedies--Librettos. Silent serenade. 2. Musical Shows--U.S. I. Clement, Victor. Silent serenade. II. Title.
NN 10.59 g/ OC, I (OAF 1) PC, I, II SL MUy, ly, Iy, IIy
T, 2, I, II (LC1, X1)

Clement Matchett's virginal book

* MYF

Dart, Thurston, 1921- ed.
Clement Matchett's virginal book (1612) Twelve pieces by William Byrd, John Bull, John Wilbye, and others, from a manuscript written by a young musician in August, 1612. London, Stainer & Bell [°1957]
16 p. 33 cm.

Piano --Collections--To 1800. 2. Virginal--Collections. I. Title.
Title: Matchett's virginal book.
NN 12.61 g/ OC SL MUg, lg. 2g, Ig, IIg (MU1 1, LC1, X1)

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*MEC (Donizetti)

Clemente, Verzino Edoardo.

... Contributo ad una biografia di Gaetano Donizetti; lettere e documenti inediti ... Bergamo, I. Carnazzi, 1896.

1 p. l., [5]-196, [3] p. 17½cm.

"Elenco, in ordine cronologico, delle opere di Gaetano Donizetti": p. [174]-177.
"Nota bibliografica": p. [178]-179.

1. Donizetti, Gaetano, 1797-1848.

JUILLIARD FOUNDATION FUND.
Cards in Public Catalog.

Library of Congress ML410.D7C5 Music div.

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* MEC (Donizetti)

Clemente, Verzino Edoardo.

...Le opere di Gaetano Donizetti. Contributo alla loro storia Bergamo: I. Carnazzi, 1897. 240 p. illus. (incl. facsim.) 12°.

Cards in Public Catalog.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

508844A. 1. Donizetti, Gaetano, 1797-1848.
N. Y. P. L. March 7, 1931

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* MG p.v.256

Clemente Travieso, Carmen.
Teresa Carreño (1853-1917); ensayo biográfico. [Caracas, Agrupación cultural femenina, 1953] 80 p. 24cm. (Publicaciones de la "Agrupación cultural femenina")

Bibliography, p. 80.

1. Carreño, Teresa, 1853-1917. I. Agrupación cultural femenina. Publicaciones. II. Agrupación cultural femenina (Venezuela)
NN** 7.57 OC (OS)I, II, IIb+ PC, I, II SL MU, I, I (U1, LC1, X1)
[NSCM]

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* MGS (Spanish)

Clementelli, Elena, ed. and tr.
Antologia del canto flamenco. [Soleares, seguiriyas gitanas, serranas, coplas; con testo a fronte. [2. ed.] Parma, Guanda [1963]
119, [6] p. illus. 19 cm. (Piccola Fenice, 5)

Words only. Spanish and Italian on opposite pages.
Bibliography, p. [123]

1. Canto hondo. 2. Folk songs, Spanish-Andalusia. 3. Dancing--Spain--Andalusia. 4. Gipsy songs--Spain.
NN R 2.66 g/ OC PC, 2, 3, 4 SL MUy, ly, 2y (DC2, LC1, X1)

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*MYD

CLEMENTI, ALDO, 1925-

Composizione n. 1, per pianoforte. Milano, Suvini Zerboni [c1958] 14 p. 31cm.

1. Piano.
NN X 10.60 a/ OC(IbC1M) SL MUg, lg (LC1, X1)

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* MYD

CLEMENTI, ALDO, 1925-

Composizione n. 1, per pianoforte [1957] Milano, Suvini Zerboni [c1958] 14 p. 31cm.

1. Piano.
NN X 11.60 g/ OC SL MUg. lg (LC1, X1)

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*MX

CLEMENTI, ALDO, 1925-

Concertino in forma di variazioni, per 9 strumenti. Milano, Edizioni Suvini Zerboni [°1959]
score (36 p.) 21 cm.

For piano, flute, oboe, bassoon, contrabassoon, horn, violin, violoncello, and double bass.

1. Chamber music, 20th cent. --Nonets. 2. Piano in nonets (Piano, flute, oboe, 2 bassoons, horn, violin, violoncello, double bass)
NN X 9.60 s/ OC SL MUg. lg. 2g (LC1, X1)

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*MTO +++

CLEMENTI, ALDO, 1925-

Episodi, per orchestra. Milano, Edizioni Suvini Zerboni [c1967] score (76 p.) 50cm.

Duration: about 10 min.

1. Orchestra. I. Title.
NN 1.68 a/ OC SL MUg, lg, Ig (LC1, X1)

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*MX

CLEMENTI, ALDO, 1925-

Ideogrammi n. 1; composizione per 16 strumenti. Milano, Suvini Zerboni [c1960] miniature score (89 p.) 25cm.

For chamber ensemble.

1. Chamber music, 20th cent. I. Title.
NN X 10.60 a/ OC(IbC1M) SL MUg, lg, Ig (MU1 1, LC1, X1)

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*MYT +++

CLEMENTI, ALDO, 1925-

Informel 1, per percussione e strumenti a tastiera, 1961. Milano, Edizioni Suvini Zerboni [c1967] score(15 p.) illus. 49cm.

1. Percussion and piano. I. Title.
NN 3.68 1/ OC SL MU, lg, Ig (MU1 1, LC1, X1)

*MX
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CLEMENTI, ALDO, 1925-

Informel 2. Per 15 esecutori. Milano, Edizioni Suvini Zerboni [c1966] [4] p., score (17 l.) 49 x 70cm.

For chamber orchestra.
Duration about 5 min.
1. Chamber orchestra. I. Title.
MM 1.68 a/ OC SL MUg,1g,1g (LC1,MUI 1, X1)

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*MX

CLEMENTI, ALDO, 1925-
[PICCOLI PEZZI]
Tre piccoli pezzi; per flauto, oboe e clarinetto (1955) Milano, Edizioni Suvini Zerboni [c1961] score (13 p.) 35cm.

Duration: about 4 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet)
NN 10.70 e/ZOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

CLEMENTI, ALDO, 1925-

Sette scene per orchestra da camera da Collage, azione musicale in un tempo su materiale visivo di Achille Perilli. Milano, Edizioni Suvini Zerboni [c1964] score (53 p.) 31cm.

For chamber orchestra.
Duration: about 14 min.

1. Chamber orchestra.
NN R 11.70 m/,OC SL MUg, 1g (LC1, X1)

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*MX

CLEMENTI, ALDO, 1925-
[SONATA, TRUMPET, GUITAR PIANO]
Sonata per tromba, chitarra e pianoforte (1955) [Milano, Edizioni Suvini Zerboni, c1957] score(53 p.) and 2 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios(Piano, guitar, trumpet)
NN 12.62 c/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX

CLEMENTI, ALDO, 1925-

Tre studi, per orchestra da camera. Partitura. Milano Edizioni Suvini Zerboni [1958]
score (70 p.) 34 cm.
For chamber orchestra.
Duration: about 10 min.

1. Chamber orchestra.
NN X 9.60 p// OC (1bC1M) SL MUg, 1g (LC1, X1)

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*MGA

Clementi, Filippo, 1857-1909.
...Il linguaggio dei suoni. Bellinianì e wagneristi. Roma: Tipografia di Roma, 1881. 206 p. 17cm.

Cards in Public Catalogue MUSIC DIV.
669366A. 1. Music. 2. Bellini, Vincenzo, 1801-1835. 3. Wagner, Richard, 1813-1883. I. Title: Il linguaggio dei suoni. II. Title: Belliniani e wagneristi.
N. Y. P. L. October 30, 1933

** MS

Clementi, Filippo, 1857-1909.
[La pellegrina. Vocal score]
La pellegrina, opera in quattro atti. Parole e musica di Filippo Clementi. Riduzione per canto e pianoforte... 2. ed.... Roma, L'Autore [1893] Pl.no. A.2818 T. 303 p. 29cm.
"Rappresentata la prima volta nel Teatro comunale di Bologna il 16 novembre 1890."

MUSIC DIV.
DREXEL MUSICAL FUND.
537263B. 1. Operas—Vocal scores.
N. Y. P. L. October 18, 1950

Clementi, Muzio 1752-1832-Bibl.
Write on slip, name, year, vol., page of magazine and class mark — *MA

Paribeni, G. C.
Muzio Clementi.

(Boll. bibliografico musicale. Milano, 1926. 12°. Anno 1, no. 4, p. 3-16.)

Bibliography, p. 5-16.

MUSIC D.

CLEMENTI, MUZIO--BIBL.--THEMATIC INDEXES
*MEC (Clementi)-C

ALLORTO, RICCARDO.
Le sonate per pianoforte di Muzio Clementi; studio critico e catalogo tematico. Firenze, L.S. Olschki, 1959. 147 p. illus., music. 26cm. (Historiae musicae cultores." Biblioteca. 12)

"Catalogo tematico," p. [67]-138.
Bibliography, p. 145-147.

1. Clementi, Muzio--Piano music. 2. Clementi, Muzio. Sonatas, piano. 3. Clementi, Muzio--Bibl.--Thematic indexes. I. Series.
NNS8.60 m/ OC (OS)I PC,1,I SL MU, 2, 3,1 (LC1, X1, Z1)

CLEMENTI, MUZIO--BIBL.--THEMATIC INDEXES
*R-Music

TYSON, ALAN.
Thematic catalogue of the works of Muzio Clementi. Tutzing, H. Schneider, 1967. 136 p. 24cm.

1. Clementi, Muzio--Bibl.--Thematic indexes. 2. Clementi, Muzio--Bibl.
NN S 1.69 l/4OC PC, 2 SL MU, 1 (LC1, X1)

Clementi, Muzio, 1752-1832.
Write on slip words underlined below and class mark — *MA

Dale, Kathleen.
Hours with Muzio Clementi.

(Music and letters. London, 1943. v.24, p.144-154.)

"List of the editions of Clementi's sonatas", p.153-154.

MUSIC DIV.
npc

Clementi, Muzio, 1752-1832.
Write on slip words underlined and class mark — *MA

Dale, Kathleen.
The three C's: Pioneers of pianoforte playing.
(Music review. London, 1945. v.6, p.138-148.)

Czerny, Karl, 1791-1857.
Cramer, Johann Baptist, 1771-1858.

npc MUSIC DIV.

Clementi, Muzio, 1752-1832.
*MEC (Clementi)

FROJO, GIOVANNI.
Muzio Clementi; la sua vita, le sue opere e sua influenza sul progresso dell'arte, per Giovanni Frojo... Milano: G. Ricordi & C. [ca.1878.] 24 p. illus.(port.)

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1. Clementi, Muzio, 1752-1832.
N. Y. P. L. January 26, 1933

Clementi, Muzio, 1752-1832.
Write on slip only words underlined and classmark — *MA

Girdlestone, C. M.
Muzio Clementi.

(Music and letters. London, 1932. v.13, p.286-297. illus.: music.)

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CLEMENTI, MUZIO, 1752-1832
Copy only words underlined & classmark— *MA

KLOPPENBURG, W C M
Muzio Clementi (1752-1832). (IN: Mens en melodie. Utrecht. jaarg. 7, nr. 11 (Nov., 1952). p. 340-344. ports., music).

1. Clementi, Muzio, 1752-1832.

NN R 5.53 OI (MU)X (LC2, X1)

Clementi, Muzio, 1752-1832.
*ZB-*MG p.v.86

Laura, Elena di.
... L'estetica nell' arte didattica di Muzio Clementi. Roma, Tipografia Armani, 1934.
2 p. l., 7-50, [2] p. 25cm.

JUILLIARD FOUNDATION FUND.

1. Clementi, Muzio, 1752-1832. I. Title.
35-14231
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Library of Congress ML410.C64L3
[2] 780.81

Clementi, Muzio, 1752-1832.
Write on slip, class mark name, vol., page and year of magazine. *MA

Mansfield, Orlando A.
Some mysteries and queries concerning Muzio Clementi.

(Musical times. London, 1925. 4°. v.66, p.807-808.)

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Clementi, Muzio 1752-1832
Write on slip, name, year, vol., page of magazine and class mark — *MA

Mr. Clementi.

(Quar. musical mag. and review. London, 1820. 8°. v.2, p.308-316.)

MUSIC DIV.

Clementi, Muzio, 1752-1832
Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Fr.
Muzio Clementi as a pianist and composer.

(Monthly Musical Record. London, 1891. 4°. v.21, no.246, p.125-128)

Music Div.

CLEMENTI, MUZIO, 1752-1832
Write on slip only words underlined and classmark: *MA

Paribeni, G. C.
Muzio Clementi.

(La Scala. Milano, 1952. 1952, gen., p. 21-23. illus.: music)

npc MUSIC DIV.

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*MEC (Clementi)

Paribeni, Giulio Cesare, 1881-
... Muzio Clementi nella vita e nell'arte. Milano, G. Podrecca & c., 1921.
240 p., 2 l. illus. (music) 25½cm. (On cover: Storia della musica italiana. Biografie complementari di musicisti italiani)
"Fonti e bibliografia": p. 9-12.
"Elenco delle opere di Clementi e loro più antiche edizioni": p. 233-240.

JUILLIARD FOUNDATION FUND

226974A. 1. Clementi, Muzio, 1752-1832.
22-22343
Library of Congress ML410.C64P3 MUSIC DIV.
[2]

CLEMENTI, MUZIO, 1752-1832
Copy only words underlined & classmark— *R-APGA
PITMAN, H. MINOT.
American and British descendants of a famous Italian musician— Muzio Clementi. (IN: New York genealogical and biographical record. New York. 24cm. v.96, no.3 (July 1965) p. [129]-143)
1. Clementi, Muzio, 1752-1832. 2. Clementi family.
NN 4.66 a/ OI (PC)1, 2 (G)2 (MU)1, 2 (LC1, X1)

Clementi, Muzio, 1752-1832.
Write on slip words underlined below and class mark— *MA
Saint-Foix, Georges Poullain, comte de, 1874-
Haydn and Clementi.
(Musical quar. New York, 1932. v.18, p.252-259.)
Translated by Theodore Baker.
Au.cd.
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Clementi, Muzio, 1752-1832 Write on slip, class mark name, vol., page and year of magazine. *MA
Saint-Foix, G. de
Muzio Clementi.
(Société Française de Musicologie, Paris, 1918, 4°
Bulletin, v. 2, no. 3, p. 149-161.)
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[Clem]enti, Muzio. 1752-1832. Write on slip, class mark name, vol., page and year of magazine. *MA
S[hedlock], J.S.
Clementi Correspondence.
(Monthly Musical Record, London, 1902. 8°.
v.32, no.380, p.141-144.)
Music Div.

Clementi, Muzio, 1752-1832 Write on slip, class mark name, vol., page and year of magazine. *MA
S[hedlock], J.S.
Muzio Clementi. [Biographical sketch]
(Monthly Musical Record, London, 1894. 4°.
v.24, no.284, p.171-173)
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Clementi, Muzio, 1752-1832. This is a magazine article. Write on slip name, year, vol. No. and page of journal. *MA
Short biographies. III. Clementi (1752-1832)
(Musician. v.8, no.8, p.[?] no.9, ...)
Philadelphia, 1903)
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Clementi, Muzio, 1752-1832. Write on slip words underlined below and class mark— *MA
Simon, Heinrich.
The Clementi manuscripts at the Library of Congress.
(Musical quarterly. New York, 1942. v.28, p.105-114.)

Clementi, Muzio, 1752-1832. Write on slip words underlined and class mark— *MA
[Stierlin, Leonhard,] 1804-1866.
... Das fortepiano und seine vorgänger. Zürich, Druck von Orell, Füssli und comp. [1861]
23 p. front. (port.) 25½cm. (Neujahrstück der Allgemeinen musikgesellschaft in Zürich. 49)
On cover: Neujahrsgeschenk an die zürcherische jugend ... auf das jahr 1861.
"Von pfarrer Stierlin."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.
1. Piano—Hist. 2. Clementi, Muzio, 1752-1832. I. Title.
44-39489
Library of Congress ML5.N48 no. 49
[2] MUSIC DIV.

CLEMENTI, MUZIO, 1752-1832
Write on slip only words underlined and classmark: *MA
Terenzio, Vincenzo.
Intorno a Muzio Clementi.
(Rassegna musicale. Roma, 1951. 1951. ott., p. 287-290)

Clementi, Muzio, 1752-1832. Write on slip, class mark name, vol., page and year of magazine. *MA
Unger, Max,
Muzio Clementi and his relations with G.Chr. Haertel of Leipzig, as shown by letters of Clementi.
(Monthly Musical Record, London, 1908. 8°.
v.38, no.455, p.246-247,
no.456, p.270-273.)
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Unger, Max, 1883-
Muzio Clementis Leben, von Dr. Max Unger. Langensalza: H. Beyer & Söhne, 1914. xii, 291(1) p. 8°.
Bibliography, p. ix-xii.
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1. Clementi, Muzio, 1752-1832.
N. Y. P. L. August 27, 1915.

Clementi, Muzio, 1752-1832 Write on slip, class mark name, vol., page and year of magazine. *MA
Westerby, Herbert.
The Clementi mysteries.
(Musical times. London, 1925. 4°. v.66, p.1093-1094.)
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Williamson, Hugh.
Clementi and the English school of piano playing.
(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser.34, p.290-298.)
Piano-Instruction and study.
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CLEMENTI, MUZIO, 1752-1832--PER. AND SOC. PUBL. *MAA
CLEMENTI-ARCHIV, Wenum, Netherlands.
Blätter.
Wenum/Apeldoorn. v. music. 25cm.
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"Wissenschaft und Kunst.
1. Music—Per. and soc. publ. 2. Periodicals—Netherlands. 3. Clementi, Muzio, 1752-1832—Per. and soc. publ.
NN R 6.67 r/.08s CSR PCs, 1s, 3s SL MUs, 2s, 3s
Ps(2s), 1s, 3s (U1s, LC1s, X1s)

Clementi, Muzio. Sonatas Write on slip, name, year, vol., page of magazine and class mark— *MA
Mansfield, Orlando A.
Concerning Clementi's pianoforte sonatas.
(Monthly musical record, London, 1928, 4°.
v.58, p.294-296.)
MUSIC DIV.

Clementi, Muzio. Sonatas Write on slip words underlined below and class mark— *MA
Shedlock, J. S.
Muzio Clementi's sonatas.
(Monthly musical record. London, 1882. v.12, p.7-8)
MUSIC DIV.

Clementi, Muzio. Sonatas Write on slip, name, year, vol., page of magazine and class mark— *MA
Three sonatas, by Clementi, dedicated to Cherubini. Op.50.
(Quar. musical mag. and review. London, 1822. 8°. v.4, p.483-500.)
MUSIC DIV.

CLEMENTI, MUZIO. SONATAS, PIANO
*MEC (Clementi)-C
ALLORTO, RICCARDO.
Le sonate per pianoforte di Muzio Clementi; studio critico e catalogo tematico. Firenze, L.S. Olschki, 1959. 147 p. illus., music. 26cm. (Historiae musicae cultores. Biblioteca. 12)
"Catalogo tematico," p. [67]-138.
Bibliography, p. 145-147.
1. Clementi, Muzio--Piano music. 2. Clementi, Muzio. Sonatas, piano. 3. Clementi, Muzio--Bibl.--Thematic indexes. I. Series.
NN S 8.60 m/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1, Z1)

CLEMENTI, MUZIO. SONATAS, PIANO
Write on slip words underlined and classmark—*MA
BARFORD, PHILIP T
Formalism in Clementi's pianoforte sonatas. (IN: Monthly musical record. London. vol. 82, no. 940. (Oct., 1952). p. 205-208).
1. Clementi, Muzio. Sonatas, Piano.
NN R 11.53 OI (MU)1 (LC1, X1)

CLEMENTI, MUZIO. SONATAS, PIANO
*ZB-350
KOHN, JAMES DONALD, 1928-
The manuscript piano sonatas by Muzio Clementi at the Library of Congress: a comparative edition with commentary. [Iowa City, c1967] 2 v. 23cm.
Microfilm.
Diss.--University of Iowa.
CONTENTS.--v.1. Commentary.--v.2. The edition.
Bibliography: v.1, leaves 100-117.
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NN*R 8.72 g/ OC(1b*)I PC, 2, 3 SL MU, 1, 3, 1g (MUF1, UM1, LC1, X1)
2

KOHN, JAMES DONALD, 1928- . The manuscript piano sonatas by Muzio Clementi... (Card 2)
1. Clementi, Muzio. Sonatas, Piano. 2. Clementi, Muzio--Sonatas, Piano. 3. United States. Library of Congress. Music division. I. Clementi, Muzio, 1752-1832. Sonatas, Piano, Selections.

CLEMENTI, MUZIO. SONATINA, OP. 36, NO. 4 *ZB *MG p.v.227

Rubertis, Víctor de.
...La fuente temática de la música del Himno nacional argentino. Buenos Aires, Ediciones Casa grande, 1938. 31 p. illus. (music) 27cm.

"La Sonatina op. 36, núm. 4, de Muzio Clementi, inspiradora de Blas Perera al componer el Himno nacional argentino." — p. 13.

1. Hymns, National—Argentine Republic—Hist. and crit. 2. Parera, Blas. 3. Clementi, Muzio. Sonatina, op. 36, no. 4. 4. National music—Argentine Republic.
NN*R 5.53 OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

CLEMENTI, MUZIO. SYMPHONIES
Write on slip only words underlined and classmark: *MA

Westerby, Herbert.
The lost symphonies of Clementi.

(Musical times. London, 1926. v.67, p.412-415. music)

Music div.

form 406d [vi-22-51 25m]

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*MYD

Clementi, Muzio, 1752–1832.

Œuvres complettes de Muzio Clementi. Cahier ... Leipsic: Au magazin de musique de Breitkopf & Härtel [1803-04] v. 26 x 35cm.

Incomplete collection of the piano works, in 13 volumes. — *cf. Paribeni. Muzio Clementi. p. 238–239.*
CONTENTS.—
v. 2. IX sonates pour le pianoforte.—v. 3. IX sonates pour le pianoforte.
v. 5. XVII sonates pour le pianoforte.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800-
N. Y. P. L.
January 26, 1943

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*MYD

Clementi, Muzio, 1752–1832.

Oeuvres complettes de Muzio Clementi. Cahier 1- Leipsic, Breitkopf & Härtel [1819?- Publ. pl. no. 3282- v. 25 x 34cm.

CONTENTS.—v. 1. XII sonates pour le piano-forte.

1. Piano.
N. Y. P. L.
MUSIC DIV.
March 28, 1946

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*MYD

Clementi, Muzio, 1752–1832.

Oeuvres de Muzio Clementi. Cahier 7- [Vienne, Magasin de l'Imprimerie chimique, ca. 1807] Publ. pl. no. 1350 v. 25 x 36cm.

Cover-title.
Incomplete collection of the piano works, in 10 volumes. — *cf. Handbuch der musikalischen Litteratur. 1817. p. 280, 345–346, 591.*

(Continued)

MUSIC DIV.

1. Piano—1800- 2. Chamber music, 19th cent.—Trios. 3. Piano—Trios—Piano, violin and violoncello —1800-
N. Y. P. L.
November 6, 1944

Clementi, Muzio, 1752–1832. Oeuvres de Muzio Clementi ... (Card 2)

CONTENTS.
Cahier 7. VIII sonates pour le pianoforte avec accompagnement de violon ou flûte et violoncelle [parts for piano, violin and violoncello]

N. Y. P. L.
November 6, 1944

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*MYD

Clementi, Muzio, 1752-1832.
[WORKS, PIANO. SELECTIONS]

Works for pianoforte, edited by Frank Dawes. [London, Schott; New York, Associated Music Pub., c1958]
4 v. in 1. 30cm. (Edition Schott, 10224-7)

CONTENTS.--1. Sonata in F minor, op. 14, no. 3.--2. Sonata in G minor, op. 34, no. 2.--3. Capriccio (in forma di sonata) in C, op. 47, no. 2.--4. Sonata in E flat, op. 9, no. 3.

1. Piano. I. Dawes, Frank, 1910- , ed.
NN 4.60 1/3 OC, I (OAF1) SL MU, 1g, 1g (LC1, X1)

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*MYD

...menti, Muzio, 1752-1832.
36 ausgewählte Etuden aus dem Gradus ad Parnassum von Muzio Clementi, instructiv bearbeitet von Dr. S. Lebert. Stuttgart: E. Ebner [1877?]. 107 p. 4ed. f°.
Publ. pl. no. E. 329.

1. Piano - Studies
2. Lebert, Siegmund, 1822-1884, editor

MUSIC DIV.
DONOR COLLECTION.

DREXEL 3961-3965

Clementi (Muzio)
Muzio Clementi's Compositionen. Hrsg. und mit Fingersatz versehen von J. Knorr. Bde. I–V. *Wolfenbüttel: L. Holle,* [18—]. 5 v. f°.

V. 5. Vollständige Ausgabe, revidirt von F. Chrysander.
V. 1–3. Original-Sonaten für das Pianoforte in 60 Heften; v. 4. Sechs Sonaten für das Pianoforte zu 4 Händen; v. 5. Gradus ad Parnassum; oder, Die Kunst des Pianofortespieles durch 100 Beispiele gelehrt.

Collected works
Piano (c.)
Piano - Methods
II Knorr (Julius)
Clementi, - Piano editor

Music Div.

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*MW

CLEMENTI, MUZIO, 1752-1832.
[CONCERTO, HARPSICHORD, C MAJ.]
Concerto in do, per pianoforte e orchestra. Revisione di Renato Fasano. [Milano, New York] Ricordi [c1966] score(90 p.) 28cm. (Antica musica strumentale italiana)

Later arranged as a piano sonata by Clementi, "known in modern edition as opus 36, no. 3."
(Continued)

NN 9.67 p/-OC, I (OS) II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

CLEMENTI, MUZIO, 1752-1832. [CONCERTO, HARPSICHORD, C MAJ] Concerto in do... (Card 2)

Duration: 24 min.

1. Concertos (Piano) 2. Piano and orchestra. I. Fasano, Renato, 1903- , ed. II. Series.

Clementi, Muzio, 1752-1832
DIDONE ABBANDONATA See his
SONATAS, PIANO, OP.50

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 105 [viii-16-61 20m]

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*MYD

CLEMENTI, MUZIO, 1752-1832.
[DUO, PIANO 4 HANDS, C MAJ.]
Tre duettini per pianoforte a 4 mani. A cura di Franco Margola. Padova, G. Zanibon [c1969] 19 p. 33cm.

Listed in Alan Tyson's thematic catalog as the 3 movements of Duettino no. 1, WO. 24.

1. Piano, 4 hands--To 1800.

NN 12.71 w/LOC (OAF1) SL MUg, 1g (LC1, X1)

Write on slip words underlined in red.

Clementi (Muzio) Mus. Res. *MKO *MKPG m

Eighth edition with great improvements of Clementi's introduction to the art of playing on the piano forte. Consisting of the elements of music, preliminary notions of fingering with examples and exercises, preludes and lessons, adapted and fingered by the author.
New York: Geib, [18-] 46p. f°.

Bd. with Chabran (F.) A new tutor for the Spanish guitar.

Piano - Methods

Music Div.

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*MYD box

Clementi (Muzio)
Festina lente. Clementi's daily practice for the pianoforte; being a series of modulations and exercises through the whole circle of the scales.
Baltimore: John Cole & son, [18-] 15p. f°.

Van Der Weyde Collection.

Piano - Exercises

Music Div.

DREXEL 3485.1

Clementi (Muzio)
Festina lente. Clementi's daily practice for the pianoforte... a series of modulations & exercises... *Baltimore: G. Willig, Jr.,* [18—]. 15 pp. f°.
Bd. with his: Préludes et études ... Offenbach a. M. [18—]. —

Piano - Methods

Music Div.

Clementi (Muzio) DREXEL 4687

Fuge von M. Clementi. [Piano]
pp. 15-20.
(In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. no. XII.)

Piano - Fugues

Music Div.

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*MYD

Clementi, Muzio, 1752–1832.

Trois fugues pour le clavecin ou piano forte, par Muzio Clementi ... Cahier 1- Vienne: I. Sauer [181-?] Publ. pl. no. S. S. 57- v. 24 x 35cm.

No. 1 and 3 of cahier 1 published also in his Gradus ad Parnassum (1817–20) as examples no. 13 and 25, with note: "erschien, zuerst 1780 in Paris (Op. 5);" no. 2, as example no. 40, with note: "erschien zuerst in Paris im Jahr 1810."

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.

214045B. 1. Fugues—Piano—1800-
N. Y. P. L.
October 21, 1943

Drexel 3965

Clementi (Muzio)
Gradus ad Parnassum; oder, Die Kunst des Pianofortespieles durch 100 Beispiele gelehrt... Wolfenbuttel: L. Holle, [18-] 252 pp. 1 port. f° (In his Compositionen. Wolfenbüttel [18-] f°. v. 5.)

Piano - Methods
II. Chrysander (Friedrich) reviser

Music Div.

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*MYD

Clementi, Muzio, 1752–1832.
Gradus ad Parnassum; ou, L'art de jouer le pianoforte, démontré par des exercices dans le style sévère et dans le style elégant, composé... par Muzio Clementi... v. 1–2 ... Leipzig: Breitkopf & Härtel [1817–2 .] Publ. pl. nos. 2580, 3040 2 v. in 1. ob. 8°.

1. ed.
On label pasted over imprint: À Copenhague, chez C. C. Lose...

MUSIC DIV.

50500A. 1. Piano.—Studies.
N. Y. P. L.
September 19, 1922.

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*ZB-868

CLEMENTI, MUZIO, 1752-1832.
[GRADUS AD PARNASSUM. SELECTIONS]
Gradus ad Parnassum [von] Clementi. Ausgewählte Etuden rev. und mit Fingersätzen, Vortragszeichen und Anmerkungen über das richtige Studium derselben versehen von Carl Tausig. Mit einem Vorwort von C.F. Weitzmann. 15. verbesserte Aufl., mit neu hinzugefügten Fingersätzen für sämmtliche Dur-&-Moll-Terzenscalen. Boston, A.P. Schmidt [1889?]
(Continued)

NN R 9.72 g/&OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)
2

CLEMENTI, MUZIO, 1752-1832. [GRADUS AD PARNASSUM. SELECTIONS] Gradus ad Parnassum [von] Clementi. (Card 2)

Pl. no. 1953. 76 p. 34cm.

Microfilm.

1. Piano--Studies and exercises. I. Tausig, Karl, 1841-1871, ed. II. Title.

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*ZB-351

CLEMENTI, MUZIO, 1752-1832.
Gradus ad Parnassum; ou, L'art de jouer le piano démontré par des exercices dans le style sévère et dans le style élégant. Braunschweig & New York, H.Litolff [1868]. Pl. no. 2470-2472. 3 v. 31cm. (Collection Litolff)

Microfilm.

1. Piano--Studies and exercises. I. Title.
NN R 8.72 g& OCs SL MUgs, 1gs,1gs (MUF1,UM1,LC1s,X1s)

MUSIC DIV.

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*MYD

Clementi, Muzio, 1752-1832.
Gradus ad Parnassum; ou, L'art de jouer le pianoforte démontré par des exercices dans le style sévère et dans le style élégant, composé... par Muzio Clementi... Leipzig: C. F. Peters [1868?]. Publ. pl. nos. 4649-4651. 3 v. in 1. 4°.

On cover. Edition Peters. [No. 147a-c.]

MUSIC DIV.

30684A. 1. Piano.—Studies.
N. Y. P. L. December 31, 1921.

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*MYD

Clementi, Muzio, 1752-1832.
...Gradus ad Parnassum, de Muzio Clementi; études choisies, revues et doigtées par Benjamin Cesi... Livre 1- ... Paris: Société anonyme des éditions Ricordi [,ca. 1907]. Publ.pl.no. 111420. / v. f°. (Edition populaire Ricordi. Oeuvres classiques pour piano.)

"Édition française revue par I.Philipp."

MUSIC DIV.

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*MYD

Clementi, Muzio, 1752-1832.
...Gradus ad Parnassum. Selected studies systematically arranged and the fingering and marks of execution critically revised, with instructive notes, by Carl Tausig... New York: E. Schuberth & Co., cop. 1877. Publ. pl. no. E. S. & Co. 760. 74 p. f°.

30686A. 1. Piano.—Studies. 2. Tausig, Karl, 1841-71.
N. Y. P. L. December 17, 1921.

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*MYD

Clementi, Muzio, 1752-1832.
... Gradus ad Parnassum. Selected studies systematically arranged, and the fingering and marks of execution critically revised, with instructive notes, by Carl Tausig... New York: E. Schuberth & Co., cop.1877. Publ.pl.no.E.S.& Co.760. 74 p. f°.

HUNEKER COLLECTION

1.Tausig, Karl,1841-71, editor. Music Div.
2 cards only. Not access.

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*MYD

Clementi, Muzio, 1752-1832.
Gradus ad Parnassum; twenty-nine selected studies. Revised, fingered, and annotated by Carl Tausig, to which are added scales in thirds in all major and minor keys, with a preface by C. F. Weitzmann. English translation from the German by Dr. Th. Baker. New York: G. Schirmer, cop. 1903. Publ. pl. no. 2548. 118 p. f°. (Schirmer's library of musical classics. v. 780.)

Author's name at head of title.

Music div.

1. Piano.—Studies. 2. Tausig, Karl, 1841-71, editor. 3. Weitzmann, Karl Friedrich, 1808-80. 4. Title.
N. Y. P. L. June 7, 1916.

Mus. Res. *MKDM +

Clementi, Muzio, 1752-1832.
Clementi's Introduction to the art of playing on the piano forte: containing the elements of music; preliminary notions on fingering with examples; and fifty fingered lessons, in the major and minor keys mostly in use, by composers of the first rank, ancient and modern: to which are prefixed short preludes by the author ... London, Printed by Clementi, Banger, Hyde, Collard & Davis [1801?] 63 p. 35cm.

413200B. 1. Piano—Methods. MUSIC DIV.
N. Y. P. L. March 4, 1949

Mus. Res. *MKD +

Clementi, Muzio, 1752-1832.
...Introduction to the art of playing on the piano forte, consisting of the elements of music; preliminary notions on fingering, with examples and exercises; preludes and lessons, adapted and fingered by the author. Op. 42. London; Printed for Clementi, Collard, Davis & Collard[, ca.1821]. 46 p. f°.

Title begins: Tenth edition with great improvements of Clementi's...

MUSIC DIV.

Clementi, Muzio, 1752-1832.
LARGHETTO ESPRESSIVO. see his
SONATA, 2 PIANOS, NO. 1. LARGHETTO ESPRESSIVO.

OC OD ED OS PC SL A MU MUP O P PCP PR B AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 188b

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*MKD

Clementi, Muzio, 1752-1832.
Metodo completo pel piano-forte, di Muzio Clementi. Prima traduzione italiana sulla quinta edizione di Parigi. N. 647. Bologna: Litografia Cipriani e CC.[, 182-? or 183-?] 197 p. port. f°.

202047A Music Div.
1. Piano—Methods.
N. Y. P. L. August 13, 1925

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*MYD

CLEMENTI, MUZIO, 1752-1832.
...Dodici monferrine per pianoforte. Op. 49. Revisione de Felice Boghen... Milano: G. Ricordi & c., 1930. Publ. pl. no. E.R. 1233. 26 p. 31½cm.

At head of title: M. Clementi.

MUSIC DIV.
1. Monferrina (dance). I. Boghen, Felice, 1875- , editor.
N. Y. P. L. October 19, 1932

DREXEL. 5533

Clementi (Muzio)
A new edition of Clementi's celebrated octave sonata for the piano forte, as lately revised and embellished by the author. Philadelphia: B. Carr, c18--. 15 pp. f° 1 piano

Piano - Sonatas Music Div. 5533

DREXEL 3485

Clementi (Muzio)
Préludes et études doigtés dans tous les tons majeurs et mineurs pour le piano. Offenbach s. M.: J. André [18—] 1 v. in 1. f°.

Piano — Studies Music Div.

DREXEL 3486.1

Clementi (Muzio)
Préludes et exercices doigtés dans tous les tons majeurs et mineurs pour le piano. Nouvelle édition...par Jules Knorr. Wolfenbüttel: L. Holle [18—]. 1 v. in 1. f°.
~~Bd. with: Czerny (Carl) Die Schule der Geläufigkeit auf dem Pianoforte... Wolfenbüttel, [18—]. f°.~~

Knorr, Julius
Piano—Exercises
Music Div.

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*MKD +

Clementi, Muzio, 1752-1832.
Préludes et exercices doigtés dans tous les tons majeurs et mineurs pour le piano, par Muzio Clementi. Nouvelle édition revue et doigtée par Jules Knorr... Wolfenbüttel: L. Holle [185-?]. Publ. pl. no. 147, 148. 2 parts in 1 v. f°.

MUSIC DIV. Dup. to Be Kept

1. Piano.—Studies. 2. Knorr, Julius, 1807-61, editor.
N. Y. P. L. December 4, 1916.

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*MYD

Clementi, Muzio, 1752-1832.
...Preludi ed esercizi sulle scale maggiori e minori, riveduti e digitati [da Beniamino Cesi]... Milano: G. Ricordi & C. [ca. 1897.] Publ. pl. no. 99517. 76 p. f°. (Biblioteca del pianista.)

At head of title: Metodo per lo studio del pianoforte di Beniamino Cesi...

MUSIC DIV.
134599A JUILLIARD FOUNDATION FUND.
1. Piano.—Exercises. 2. Cesi, Benjamino, 1845-1907, editor. 3. Series.
N. Y. P. L. April 16, 1924.

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*MYD box

Clementi, Muzio, 1752-1832.
Six progressive sonatinas. For the piano forte, the fifth edition, with considerable improvements, by the author, composed & fingered by Muzio Clementi. Op. 36... London: Printed by Clementi & co. [181-?] 27 p. 35cm.

1. Sonatas—Piano—1800- MUSIC DIV.
N. Y. P. L. March 22, 1938

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*MYD

Clementi, Muzio, 1752-1832.
Deux rondeaux et un exercice pour le pianoforte seul, composés par M. Clementi... Vienne: Cappi et Diabelli [1822?] Publ. pl. no. C. et D. no. 1164. 23 p. 26 x 36cm.

Label of Ant. Diabelli und Comp. over imprint.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
214046B. 1. Piano—1800- 2. Piano—Exercises and studies.
N. Y. P. L. September 29, 1943

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*MYD

Clementi, Muzio, 1752-1832.
[Rondos, piano, 4 hands, op. 41]
Three rondos, op. 41; piano, four hands. Edited by Douglas Townsend. New York, G. Schirmer [1967]
25 p. 22 x 31 cm. (Schirmer's library of musical classics, v. 1828)

1. Piano, 4 hands.
NN * R 6.68 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Drexel 5835-5837

Clementi, Muzio, 1752-1832, ed.
Clementi's selection of practical harmony, for the organ or piano forte; containing voluntaries, fugues, canons & other ingenious pieces by the most eminent composers. To which is prefixed an epitome of counterpoint by the editor... v. 1-3. London: Printed by Clementi, Banger, Collard, Davis & Collard [1811-] 3 v. 24 x 35½cm.

Label of Calkin & Budd, London, over imprint.

1. Piano—Collections. 2. Organ—Collections. MUSIC DIV.
N. Y. P. L. Card Revised April 19, 1939

Drexel 5838

Clementi, Muzio, 1752–1832, ed.

Clementi's selection of practical harmony, for the organ or piano forte; containing voluntaries, fugues, canons & other ingenious pieces by the most eminent composers. To which is prefixed an epitome of counterpoint by the editor... v. 4 London: Printed and published by T. C. Bates [ca. 1820] v. Publ. pl. no. 25½ x 35cm.

Label of Calkin & Budd, London, over imprint.

MUSIC DIV.

1. Piano—Collections. 2. Organ—Collections.
N. Y. P. L.
April 19, 1939
Card rev. 19

Clementi (Muzio) Op. 2 DREXEL 5513
Trois sonates pour le clavecin ou piano forte, composées par Muzio Clementi. Œuvre 2. 1 p.l., 33 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 10.)

Sonatas—Piano
Piano — 1800-

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* MYD p.v.63

Clementi, Muzio, 1752–1832. Op 2
Six sonatas for the harpsichord or piano forte with an accompanyment for a German flute or violin. Composed by Signor Clementi. Op. II... Gravées par Soullier. À Paris: Chez Le Duc[, ca. 1790]. 45 p. obl. 4°.

Sonatas 1, 3 and 5 have flute (or violin) and harpsichord in score; sonatas 2, 4 and 6, harpsichord only.
Label of Louis, Paris, pasted over original imprint.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

520912A. 1. Flute and ~~harpsichord~~ piano. 2. Violin and ~~harpsichord~~. 3. ~~Harpsichord~~—Sonatas.— Flute and piano
N. Y. P. L.
May 12, 1931

Clementi (Muzio) Op. 7 DREXEL 5513
Deux sonates pour le piano-forte...
[Op. 7. Nos. 1 and 3.] 1 p.l., (17) pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 10.)

Music Div.

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* MYD p.v.63

Clementi, Muzio, 1752–1832. Op 11
Sonata et toccata pour le forte-piano, composées par Muzio Clementi. Œuvre XI... À Paris: Chez Boyer[, ca. 1790]. 15 p. obl. 4°.

Label of Louis, Paris, pasted over original imprint.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

520912A. 1. ~~Piano~~—Sonatas. Piano 1800
N. Y. P. L.
May 7, 1931

Op. 21 * MYD p.v.63

Clementi, Muzio, 1752–1832.
Three sonatas for the piano forte or harpsichord with an accompanyment for a violin or flute and violoncello, composed by Muzio Clementi. Op. XXI... London: Longman and Broderip[, ca. 1790]. Publ. pl. no. C. 21. 21 p. obl. 4°.

Piano part only.
Labels of Bonjour and Louis, both in Paris, pasted over original imprint.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

520912A. 1. ~~Violin and piano.~~ Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.
May 11, 1931

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*MYD
box

CLEMENTI, MUZIO, 1752-1832.
[SONATAS, PIANO, OP. 26]
Trois sonates pour le piano-forté. oeuvre 26. Offenbach s/M. J. André [180-?] 1 v. Pl. no. 358 23 x 32cm.

No. 3.

1. Piano.
NN R 1.66 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark — *MYF

Clementi, Muzio, 1752-1832.

Sonate. Op. 26.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 3, livr. 46, p. 10-27.)

Music Div.

form 1006 [viii-6-35 25m]

Clementi (Muzio) Op. 26 DREXEL 5868.3
Sonata for the piano-forte or harpsichord ... Op. XXVI. London: Preston & Son, [ca. 1800.] 10 pp. obl. 8°.

*MYD
box
— — Second copy.

1. Piano--Sonatas. 2. Harpsichord--~~Sonatas~~ Music Div.
3. Sonatas. Piano Piano — 1800-

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*MYD p.v.63

[Clementi, Muzio, 1752-1832, and others.
Sonatas for the piano, by Clementi, Haydn, Hüllmandel, Nicolai and anonymous composers. late 18th cent.] 41 f. obl. 4°.

Manuscript.

CARNEGIE CORPORATION OF NEW YORK
1. ~~Piano~~—Sonatas. Piano 1800- ~~2. Manuscripts.~~ I. Huellmandel, Nicolaus Joseph, 1751-1823.
520912A.

MUSIC DIV.

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* MYD

Clementi, Muzio, 1752–1832.
Douze celèbres sonates par M. Clementi, revues et doigtées par Louis Köhler... Leipzig: C. F. Peters [ca. 1872]. Publ. pl. no. 4928a-b: 2 v. in 1. f°.

50126A
MUSIC DIV.
1. Piano.—Sonatas. 2. Koehler, Louis, 1820–86, editor.
N. Y. P. L.
August 9, 1932.

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* MYD

Clementi, Muzio, 1752–1832.
...Two sonatas for two pianos, four-hands, by M. Clementi. Edited by Edwin Hughes. New York: G. Schirmer, Inc., 1929. Publ. pl. no. 34387. 47 p. f°. (Schirmer's library of musical classics. vol. 1532.)

MUSIC DIV.
1. Piano—Two pianos, 4 hands. ~~2. Piano—Sonatas.~~ Sonatas—2 pianos, 4 hands 3. Hughes, Edwin, 1884– , editor.
N. Y. P. L.
November 4, 1929

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* MN
Raccolta 176–181

Clementi, Muzio, 1752–1832.
[Sonatas. Piano. Collections]
...Sonate per pianoforte; a cura di G. C. Paribeni. Milano: Soc. anonima notari [cop. 1919] 94 p. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 176–181])

On cover: N. 8. I classici della musica italiana.
CONTENTS.—Sonata in fa magg.; Sonata in mi magg. (dalle "12 sonate nello stile di Scarlatti"). — Due tempi della sonata, Op. 5. — Maestoso della sonata, Op. 7, n. 2. — Toccata, Op. 11. — Due tempi della sonata, Op. 24, n. 1. — Valzer, Op. 38, [n.] 1–2. — Monferrine, Op. 44 [n.] 1–2. — Tempo di sonata in sol magg. — Sonata, Op. 26, n. 2. — Capriccio in forma di sonata (si min.), Op. 47. — Sonata, Op. 40, n. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

759864A. 1. Sonatas—Piano.—1800 I. Paribeni, Giulio Cesare, 1881– , ed. II. Ser.
N. Y. P. L.
December 24, 1935

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*MYD
+

CLEMENTI, MUZIO, 1752-1832.
[Sonatas. Piano. Op. 12. B♭ maj.]
A favorite grand sonata for the piano forte, in which is introduced the favorite air of "Since then I'm doom'd this sad reverse of fate to prove &c" with variations, composed by Sigr. Clementi. Op. 12... London: Printed for A. Hamilton [180-?] 13 p. 33cm.

1. Sonatas—Piano.—1800-

MUSIC DIV.
N. Y. P. L.
April 9, 1936

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*MYD

CLEMENTI, MUZIO, 1752-1832.
[SONATA, PIANO, OP. 50, NO. 3]
Klaviersonate Didone abbandonata, scena tragica, G-moll, Op. 50, Nr. 3. Nach den Erstausgaben hrsg. von Paul Mies. Fingersatz von Hans-Martin Theopold. München-Duisburg, G. Henle [c1957] 33 p. 31cm.

1. Piano. I. Mies, Paul, 1889- , ed. II. Theopold, Hans Martin, ed. III. Title: Didone abbandonata. IV. Theopold, Hans Martin
NN 3.61 m/ OC, I, II, IVbo (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (MU1 1, LC1, X1)

Mus. Res.
*MYR

CLEMENTI, MUZIO, 1752-1832.
[SONATAS, PIANO & FLUTE, OP. 2]
Six sonates pour le piano-forte ou le clavecin, avec accompagnement d'une flutte ou violon. Composées par M. Clementi. Oeuvre II... À Paris, Chez Mr. Bailleux [178-] score (45 p.) 25 x 33cm.

For piano or harpsichord; nos. 1, 3 and 5 with flute or violin.
"Gravé par Mdme. Olivier."

(Continued)
NN S 6.65 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1, Z3)

2

CLEMENTI, MUZIO, 1752-1832. [SONATAS, PIANO & FLUTE, OP. 2] Six sonates pour le piano-forte ou le clavecin... (Card 2)

Beethoven Association Fund

1. Flute and piano--To 1800. 2. Flute and harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Piano--To 1800. 5. Harpsichord--To 1800.

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*MX

CLEMENTI, MUZIO, 1752-1832.
[SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 22]
A sonata for the piano forte. [Op. 22. No. 1-3] London, J. Balls [181-?] 3 v. (23 p.) 32cm.

Each sonata has separate t.p.
Part for piano only.

1. Chamber music, 19th cent.--Trios.
NN 1.66 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

CLEMENTI, MUZIO, 1752-1832.
[SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 22]
Three sonatas for the piano forte with or without additional keys. Also accompaniments for flute & violoncello. Op. 22. A new edition with improvements by the author. London, Clementi, Banger, Hyde, Collard & Davis [180-] 23 p. 34cm.

Part for piano only.

1. Chamber music, 19th cent.--Trios.
NN 1.66 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

Mus. Res.
*MN p. v. 6

CLEMENTI, MUZIO, 1752-1832.
[SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 22]
Three sonatas for the pianoforte or harpsichord. With accompaniments for a flute and violoncello... Opera XXII... London, Printed & sold at G. Walker's music warehouse [1805?] 23 p. 33cm.

Part for piano only.
No. 3 has title: La chasse.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) I. Title: La chasse.
NN R 6.61 m/ OC (OA F1) SL MUg, 1g, 2g, Ig (MU1 1, MUR 1, LC1, X1)

Mus. Res.
*MN p. v. 6

CLEMENTI, MUZIO, 1752-1832.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 30]
Clementi's grand sonata for the piano-forte or harpsichord. With new accompaniments, an additional movement, & allterations, as now performed & revised by the author. Op. XXX... London, Printed for and sold by J. Dale [ca. 1795] 11 p. 33cm.

(Continued)
NN R 6.61 m/ OC (OAF 1) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

2

CLEMENTI, MUZIO, 1752-1832. [SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 30] Clementi's grand sonata for the piano-forte or harpsichord. (Card 2)

Part for piano.
Based on the composer's Sonata for the harpsichord or piano with an accompaniment for a German flute or violin, op. 2, no. 2 (London, Welcker, ca. 1773)

1. Piano. 2. Chamber music, 18th cent.--Trios.

Clementi, Muzio, 1752-1832. Sonatas, piano. Selections

*ZB-350

KOHN, JAMES DONALD, 1928-
The manuscript piano sonatas by Muzio Clementi at the Library of Congress: a comparative edition with commentary. [Iowa City, c1967] 2 v. 23cm.

Microfilm.
Diss.--University of Iowa.
CONTENTS.-- v.1. Commentary.--v.2. The edition.
Bibliography: v.1, leaves 100-117.

(Continued)

NN*R 8.72 g/ OC(1b*)I PC, 2, 3 SL MU, 1, 3, Ig (MUF1, UM1, LC1, X1)

2.

KOHN, JAMES DONALD, 1928- . The manuscript piano sonatas by Muzio Clementi... (Card 2)

1. Clementi, Muzio. Sonatas, Piano. 2. Clementi, Muzio--Sonatas, Piano. 3. United States. Library of Congress. Music division. I. Clementi, Muzio, 1752-1832. Sonatas, Piano. Selections.

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*MNZ
(Hollaender)

CLEMENTI, MUZIO, 1752-1832.
[SONATA, 2 PIANOS, NO. 1. LARGHETTO ESPRESSIVO. ARR. FOR PIANO SOLO]
Larghetto espressivo aus der 1. Sonate für zwei Klaviere zu vier Händen, zweihändig gesetzt von Alexis Hollaender. [n.d.] [4] p. 34cm.

Arranger's holograph, in ink.
1. Autographs (Music)-- Hollaender, A. I. Hollaender, Alexis, 1840-1924, arr.
NN S 4.71 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1) (MUR 1)

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*MYD

Clementi, Muzio, 1752-1832.
24 berühmte Sonaten. 24 sonates. 24 sonatas. Von Muzio Clementi. Revidiert und mit Fingersätzen versehen von Hans Schmitt. Wien: "Universal-Edition" Aktiengesellschaft[, 1901]. Publ. pl. no. U. E. 117-120 (336-338). 4 v. in 1. f°.

For piano.
Cover-title reads: ...Sonaten...

——— Sonaten...von M. Clementi. Für Pianoforte solo. Bd. 5, Supplement; revidiert von Hans Schmitt. Wien: Universal Edi-

(Continued) Beethoven Assoc. Fund

MUSIC DIV
N. Y. P. L. November 20, 1929

Clementi, Muzio, 1752-1832: 24 berühmte Sonaten... (Cont'd)

tion Actiengesellschaft[, 1901]. Publ. pl. no. U. E. 196, 336. 134 p. f°.

Bound with above.

436066A. 1. Piano—Sonatas. 2. Schmitt, Hans, 1835-1907, editor.
N. Y. P. L. November 20, 1929

** MYD

Clementi, Muzio, 1752-1832.
Sammlung berühmter Sonaten, von Muzio Clementi; herausgegeben von Adolf Ruthardt. Neu revidierte Ausgabe... Leipzig: C. F. Peters[, ca. 1909]. Publ. pl. nos. 8915, 9345, 8049, 8792. 4 v. in 1. f°.

For piano.
On cover: Edition Peters. No. 146a-d. Clementi. Sonaten...
Contents: Bd. 1. Op. 2, No. 1. Op. 12, No. 1. Op. 26, no. 2-3. Op. 34, No. 1. Op. 36, No. 1-2. Bd. 2. Op. 36, No. 3. Op. 40, No. 1-3. Op. 47, No. 2. Bd. 3. Op. 12, No. 4. Op. 24, No. 2. Op. 25, No. 2. Op. 39, No. 2-3. Op. 50, No. 3. Bd. 4. Op. 12, No. 2. Op. 7, No 3. Op. 24, No. 3. Op. 25, No. 1. Op. 26, No. 1. Op. 39, No. 1.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Piano—Sonatas. 2. Ruthardt, Adolf, 1849- , editor.
N. Y. P. L. April 23, 1929

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op.9 *LYD + box

Clementi, Muzio, 1752-1832.
Sonaten für das Pianoforte, von Muzio Clementi. no.8- Leipzig: Breitkopf & Härtel [,ca.1857]. Publ.pl.no.9486. 1v. new rev.ed. f°.

Contents:

no.8. Op.9,no.2. C dur.

1 card only.

Music Div.

DREXEL 3964

Clementi (Muzio)
Sechs Sonaten für das Pianoforte zu 4 Händen... (In his Compositionen. Wolfenbüttel, [18—]. f°. v. 4.)

1. Piano- Duets
2. Piano - Sonatas

Music Div.

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*MYD

Clementi, Muzio,
Twelve sonatinas for the pianoforte. Edited and fingered by E. Pauer. Op. 36. pt.1. Nos.1-6.
London: Augener & Co., [18--] 25p. 4°.

Pauer (Ernst) ed.

Piano - Sonatas

Gift of Miss A.R. van Hoevenberg.

Music Div.

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* MYD

Clementi, Muzio, 1752-1832.
[Sonatinas, piano, op. 36]
Six progressive sonatinas for the piano forte. Composed and fingered by Muzio Clementi. Op. 36... London, Printed by M. Clementi, & co. [1809?]. 29 p. 34cm.

Previously published (1797) by Longman and Broderip.

MUSIC DIV.
413199B. 1. Piano.
N. Y. P. L. March 4, 1949

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*MYD

CLEMENTI, MUZIO, 1752-1832.
[SONATINAS, PIANO, OP. 36]
Six sonatines progressives pour le piano-forte, composées et doigtées par M. Clementi, oeuvre 36. Supplement de l'Introduction à l'art de toucher le piano-forte. Bonn, N.Simrock [ca. 1805] Pl. no. 374. 29 p. 23 x 32cm.

1. Piano.
NN 1.66 a/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD

CLEMENTI, MUZIO, 1752-1832.
[SONATINAS, PIANO, OP. 36]
Six sonatinas (Köhler). For piano. Op. 36. New York, White-Smith [194-?] Pl. no. 4813-64. 29 p. 31cm. (Edition White-Smith. no. 308)

1. Piano. I. Köhler, Louis, 1820-1886, ed.
NN 2.58 e/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYO

CLEMENTI, MUZIO, 1752-1832.
[SONATINA, PIANO, OP. 36, NO. 1. ALLEGRO. ARR. FOR ORCHESTRA]
Allegro from the sonatina in C, for orchestra. Arr. by Douglas Townsend. New York, F. Colombo [c1967] score(12 p.). 31cm.

Duration: 2 min., 30 sec.

1. Orchestra--Arr. I. Townsend, Douglas, arr.
NN 5.69 k/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Op. 36, 37, 38 *MYD

Clementi, Muzio, 1752-1832.
Sonatines pour piano, par M. Clementi. Op. 36, 37, 38, revues et doigtées par Louis Köhler... Leipzig: C. F. Peters [1868]. Publ. pl. no. 4623. 67 p. f°.

Bound with his: Gradus ad Parnassum. Braunschweig [1868].

MUSIC DIV.
13280A. 1. Piano.—Sonatas. 2. Koehler, Louis, 1820-86, editor.
N. Y. P. L. June 27, 1921.

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*MYD

Clementi, Muzio, 1752-1832.
[Sonatinas. Piano. Op. 36-38.]
Sonatinen für Pianoforte solo, von M. Clementi; herausgegeben von Adolf Ruthardt. Neu revidierte Ausgabe... Leipzig: C. F. Peters[, ca. 1906]. Publ. pl. no. 8760. 95 p. 30½cm. (Edition Peters. [No. 145.])

Reprinted from plates of 1901?
CONTENTS.—Op. 36, No. 1-6.—Op. 37, No. 1-3.—Op. 38, No. 1-3.

MUSIC DIV.
699140A. 1. Piano—1800-. 2. Sonatas—1849- , editor. Piano. I. Ruthardt, Adolf,
N. Y. P. L. July 9, 1934

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*MYD

Clementi, Muzio, 1752-1832.
[Sonatinas. Piano. Op. 37]
Sonatinen in fortschreitender Ordnung und mit Bezeichnung des Fingersatzes für das Pianoforte, von Muzio Clementi. Neueste ganz correcte Ausgabe. Op. 37 Berlin: C. W. Esslinger[, ca. 1847]. Publ. pl. no. C. W. E. 74. 1v. 25 x 33cm.

CONTENTS.— Op. 37. Drei Sonatinen.

1. Piano—1800-. 2. Sonatas—Piano.
MUSIC DIV.
N. Y. P. L. June 15, 1934

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*MYD

CLEMENTI, MUZIO, 1752-1832.
[SONATINAS, PIANO, OP. 37]
Trois sonatines doigtées pour le piano-forte, composées pour l'instruction. Oeuvre 37. Bonn, N.Simrock [ca. 1809] Pl. no. 654. 17 p. 23 x 32cm.

1. Piano.
NN 1.66 a/ OC (OAF1) SL MUg, Ig (LC1, X1)

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* MYD

Clementi, Muzio, 1752-1832, and others.
32 Sonatinen und Rondos für Pianoforte, von Clementi, Kuhlau, Dussek, Haydn, Mozart, Beethoven, Hofmann, Raff, Schumann. Neue Phrasierungs-Ausgabe in fortschreitender Ordnung mit Fingersatz und Vortragsbezeichnungen von Rich. Kleinmichel. Leipzig: Steingräber Verlag[, ca. 1898]. Publ. pl. no. 70. 104 p. f°.

On cover: Edition Steingräber, Nr. 190.

412475A.

MUSIC DIV.
1. Piano—Sonatas. 2. Kleinmichel, Richard, 1846-1901, editor.
N. Y. P. L. March 1, 1929

Clementi (Muzio) Op. 38 DREXEL 5859

Six sonatines pour piano-forté d'une difficulté progressive... par M. Clementi. Oeuvre 38. Offenbach s/M.: J. André, [18--]. 27pp. obl. 8°.
Publ. pl. no. 4607

Piano - Sonatas

5859 Music Div.

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*MYD

CLEMENTI, MUZIO, 1752-1832.
[SONATINAS, PIANO, OP. 38]
Trois sonatines doigtées pour le piano forte, op. 38. Bonn, N. Simrock [ca. 1818] Pl. no. 1601. 15 p. 23 x 32cm.

1. Piano.
NN 1.66 a/ OC (OAF1) SL MUg, Ig (LC1, X1)

*MTA

Clementi, Muzio, 1752-1832.
[Symphony, D maj., 1819]
Sinfonia in re per orchestra in Muzio Clementi; riveduta da Alfredo Casella... Milano, G. Ricordi & c. [etc., etc.] 1938 [c1936] Pl.no. 124309. 130 p. 20cm.

Miniature full score.

447011B. 1. Symphonies. I. Casella, Alfredo, 1883-1947, ed.
N.Y.P.L. MUSIC DIV. February 11, 1952

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*MTA

CLEMENTI, MUZIO, 1752-1832.
[SYMPHONY, D MAJ., 1819. INTRODUZIONE E ALLEGRO VIVACE]
First movement of Symphony in D for orchestra. Revised by Alfredo Casella. New York, G. Ricordi [c1936] score (50 p.) 31cm.

1. Symphonies--To 1800. I. Casella, Alfredo, 1883-1947, ed.
NN 7.71 d/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Op. 36

**MV

Clementi, Muzio, 1752-1832.
...1° tempo della sonata per pianoforte in Sol min. Op. 38, n. 2. Trascrizione per banda di Alessandro Vessella... Roma: Prem. Stamp. musicale "Roma," 1927. 42 p. f°.

Full score, including original piano score.
Cover-title.

DREXEL MUSICAL FUND.
1. Orchestra (military band). 2. Vessella, Alessandro, 1860- , arranger.
N.Y.P.L. January 11, 1929

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*MYD
box

CLEMENTI, MUZIO, 1752-1832.
Toccata pour le piano-forte. Offenbach s/M., J. André [185-?] Pl. no. 5816. 6 p. 23 x 32cm.

In B flat.

1. Piano.
NN R 3.66 a/c OC SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark — *MYF

Clementi, Muzio, 1752-1832.
Variations sur l'air: J'ai vu Lise hier au soir, extraites de l'oeuvre 24.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v.3, livr. 46, p. 1-9.)

Music Div.
form 400b [viii-6-35 25m]

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*MKD

Clementi, Muzio, 1752-1832.
Vollständigste Klavier Schule nebst 50 Lectionen, mit vorangehenden kurzen Præludien zur Uibung [sic] in der Fingersetzung, aus den gewöhnlichsten Dur, und Molltönen, nach den Mustern der vorzüglichsten ælteren, und neuern klassischen Componisten, von Muzio Clementi. Wien: Cappi und Comp., [ca. 1826.] Publ. pl. no. 1225. 65 p. obl. 4°.

First published 1801 by I. Pleyel under title: Méthode pour le pianoforte; republished 1802 under title: Introduction à l'art de toucher le piano.

MUSIC DIV.
517120A. 1. Piano—Methods. JUILLIARD FOUNDATION FUND.
N.Y.P.L. March 31, 1931

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*MX

Clementi, Muzio, 1752-1832.
[Waltzes, piano, tambourine & triangle, op. 41c. Selections]
Eight waltzes for the piano, with triangle and tambourine ad lib. Edited by Douglas Townsend. New York, G. Schirmer [1967]
score (30 p.) 31 cm. (Schirmer's library of musical classics, v. 1861)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, tambourine, triangle)--To 1800. 3. Tambourine in trios. 4. Triangle in trios. 5. Waltzes (Piano, tambourine, triangle). 6. Waltzes (Piano).
NN R 6.68 1/c OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

Clementi, Muzio, 1752-1832

* MW

BLACHER, BORIS, 1903-
[VARIATIONS, CLEMENTI, OP. 61]
Variationen über ein Thema von Muzio Clementi, für Klavier und Orchester, Op. 61. Berlin, Bote & Bock [1962] miniature score (105 p.) 23cm.

For piano and orchestra.
Duration: about 18 min.

1. Piano and orchestra. I. Clementi, Muzio, 1752-1832.
NN 8.64 p/c OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

DREXEL. 4772

Clementi (Muzio)

See Haydn (Franz Joseph) The creation, an oratorio... compressed from the score by ... Clementi... London, [18--] f°.

Music Div.

Clementi, Muzio, 1752-1832.

*MRH

Haydn, Franz Joseph, 1732-1809.
The creation, an oratorio, composed by Joseph Haydn. Arranged for the organ or piano forte, by Muzio Clementi. Improved from the first American edition, with verbal emendations, from the latest London edition. Boston: Handel and Haydn Soc., 1827. 146 p. ob. 4°.

First performed in Vienna in 1798; in London and Paris in 1800.
"The book of words was selected...from Genesis and Paradise lost by Mr.

(Continued)

MUSIC DIV.
N.Y.P.L. December 19, 1919.

Haydn, Franz Joseph, 1732-1809: The creation, an oratorio, composed by Joseph Haydn. (Continued)

Lidley, or Liddell, and trannslated into German as 'Die Schöpfung,' with modifications, by Baron van Swieten." —*Grove's Dictionary of music and musicians.*
English words.
Vocal score.

1. Oratorios.—Vocal score. 2. Clementi, Muzio, 1752-1832. 3. Lidley, or Liddell. 4. Swieten, Gottfried, baron van, 1734-1803, translator. 5. Title.
N.Y.P.L. December 19, 1919.

Clementi, Muzio, 1752-1832.

*MYA

Kunz, Konrad Max, 1812-1875.
[Manuscript copies of compositions for organ and piano made by K. M. Kunz, of Munich, in 1836. Munich, 1836.] 16 v. ob. 8°, ob. 24°, ob. 16°.

Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.

Music div.
H9642A

1. Organ. 2. Organ.—Fugues. 3. Piano. 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736-1809. 7. Bach, Carl Philipp Emanuel, 1714-88. 8. Bach, Johann Christian, 1735-82. 9. Bach, Johann Sebastian, 1685-1750. 10. Clementi, Muzio, 1752-1832. 11. Handel, Georg Friedrich, 1685-1759. 12. Hummel, Johann Nepomuk, 1778-1837. 13. Martini, Giovanni Battista, 1706-84. 14. Sechter, Simon, 1788-1867. 15. Telemann, Georg Michael, 1748-1831.
N.Y.P.L. August 12, 1924

Clementi, Muzio, 1752-1832 arranger. 7 *LX (Haydn)

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Mozart's sym[phonies,] no.1-6, by Clementi. [English edition. n.p., 182-?-183-?] 18 nos.in 3 v. f°.

Arranged for piano, violin, violoncello and flute. Piano part lacking.
Title from running footnote.
Bound with: Haydn, F.J. Haydn's sinf[onie,] no.1-12.

JUILLIARD FOUNDATION FUND
1.Clementi, Muzio, 1752-1832,arranger.
MUSIC DIV

Clementi,Muzio,1752-1832,arr.

Mus. Res. *MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, VOCAL. SELECTIONS]
A selection from the vocal compositions of Mozart, united to English verses never before published. The accompaniments for the piano forte arranged from the original scores by Muzio Clementi. The poetry by David Thomson. London, Printed by Clementi, Banger, Collard, Davis & Collard [181-] 3v. in 1. illus., port. 34cm.

(Continued)

NN S 10.60 a/c OC, I, II, IIb (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUD, MUR, LC1, X1) 1/2

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS VOCAL. SELECTIONS] A selection from the vocal compositions of Mozart... (Card 2)

Imperfect: t.p. and front. of v.1 wanting; supplied in photocopy. All after p. 68 of v.3 wanting.
Title varies slightly.
Preface of v.1 dated 1813.

1. Songs, Italian (German composers). 2. Songs, German. I. Clementi, Muzio, 1752-1832, arr. II. Thomson, David, d. 1815.

Clementi (Muzio) editor DREXEL 5868.5

See Scarlatti (Domenico) Scarlatti's chefd'oeuvre for the harpsichord ... selected from manuscripts in the possession of Muzio Clementi. London, [17--?] obl. 8°.

5868 Music Div.

CLEMENTI FAMILY

Copy only words underlined & classmark— *R-APGA

PITMAN, H. MINOT.
American and British descendants of a famous Italian musician— Muzio Clementi. (IN: New York genealogical and biographical record. New York. 24cm. v.96, no.3 (July 1965) p. [129]-143)

1. Clementi, Muzio, 1752-1832. 2. Clementi family.
NN 1.66 a/c OI (PC)1, 2 (G)2 (MU)1, 2 (LC1, X1)

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*MAA

CLEMENTI-ARCHIV, Wenum, Netherlands.
Blätter.
Wenum/Apeldoorn. v. music. 25cm.

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NN R 6.67 r/40s CSR PCs, 1s, 3s SL MUs, 2s, 3s Ps(2s), 1s, 3s (U1s, LC1s, X1s)

Clementi and company. Drexel 4220

Vocal Harmony; being a collection of glees, madrigals, elegies, quartetts, canzonets &c. Compiled from the compositions of the best authors ancient & modern. Including the prize glees from 1763 to 1794; with a variety of new pieces...London: Clementi, B., H., C., & D., [18 .] [v. 1.] 1p.l., 101 pp. f°.

Music Div.

Clementi-Smith, Herbert.

*MRD

Haydn, Franz Joseph, 1732-1809.
...The passion (The seven words of our Saviour on the cross), set to music by J. Haydn. The English adaptation by the Rev. H. Clementi-Smith... London: Novello, Ewer & Co. [1876.] 81 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

4706A
1. Passion music. 2. Clementi-Smith, Herbert.
N.Y.P.L. Music Div. February 21, 1921.

Clementi-Vorstufe

*MYD

[Steingraeber, Theodor,] 1830-1904, and U. Seifert, editors.
Clementi-Vorstufe. [Bd. I.] 33 allerleichteste Sonatinen und Rondolettos für Pianoforte von Wanhal, Beethoven...u. A. In fortschreitender Ordnung mit Fingersatz, hrsg. von Gustav Damm [pseud.] u. Uso Seifert. Phrasierungsausgabe... Leipzig: Steingräber [1884]. Publ. pl. no. 199. 52 p. f°.

On cover: Edition Steingräber, Nr. 191
GIFT OF W. BALDWIN
MUSIC DIV.

Clements, Colin Campbell, 1894-1948.
Oh! Susanna
*MZ

Ronell, Ann, 1908-
[Oh! Susanna. Libretto. English]
Oh! Susanna, a comedy with music in two acts, by Florence Ryerson and Colin Clements; musical score and lyrics by Ann Ronell, based on the songs of Stephen Foster. New York, S. French [1948] 128 p. illus. 21cm.

(Continued)

NN*R 11.52 OC,I,II PC,1, I,II SL MU,2,I,II,III (T,2) (MUA3,LC1,X1)

Ronell, Ann, 1908- Oh! Susanna... (Card 2)

475266B. 1. Foster, Stephen Collins, 1826-1864—Drama. 2. Musical comedies—Librettos. Oh! Susanna. I. Ryerson, Florence, 1894- Oh! Susanna. II. Clements, Colin Campbell, 1894-1948. Oh! Susanna. III. Title.

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*MFBR (India)

Clements, E.
Introduction to the study of Indian music; an attempt to reconcile modern Hindustani music, with ancient musical theory, and to propound an accurate and comprehensive method of treatment of the subject of Indian musical intonation. London: Longmans, Green, and Co., 1913. xv, 104 p. 8°.

Music Dept.

1. ~~Hindu music. 2. Music—History,~~ India.
N. Y. P. L. August 19, 1913.

Clements, John R., ed.
*MRA-Amer.

DAVIS, JOHN A., ed.
Songs of redemption and praise; revised. Compiled and edited by John A. Davis and Jno. R. Clements. Chicago, Bilhorn bros. [c1906] close score(160 p.) 20cm.

1. Hymns. I. Clements, John R., ed. II. Title. III. Clements, John R.
NN R 9.69 r/Q OC, I, IIIbo SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

NCI

Clements, Rex, 1885- , compiler.
Manavilins; a muster of sea-songs, as distinguished from shanties, written for the most part by seamen, and sung on board ship during the closing years of the age of sail, 1890-1910. By Rex Clements... London: H. Cranton, Ltd., 1928. 118 p. 12°.

Without music.

Cards in Public Catalog

Music Dept

377060A. 1. Sea songs. 2. ~~Poetry,~~ ~~2. English—Collections.~~ 3. Title.
N. Y. P. L. October 18, 1928

PAH p.v.70, no.3

Clements-Henry, B.
Gramophones and phonographs, their construction, management and repair, by B. Clements-Henry. Illustrated by 103 line drawings. London, New York [etc.] Cassell and company, ltd., [1923]
viii, 152 p. illus. 18cm. (On cover: "Work" handbooks)
"Rearranged and reprinted from articles that have appeared in 'Work.'"

MUSIC DIV.

1. Phonograph. ~~Gramophone. I. Series.~~ Hist.
A 14-1319
Title from Univ. of Calif. Printed by L. C.

PFG

Clements-Henry, B.
Gramophones and phonographs; their construction, management, and repair. London: Cassell and Co., Ltd., 1913. viii, 152 p. illus. 12°. (P. N. Hasluck, "Work" handbooks.)

Music Dept.

1. ~~Gramophone.~~ 2. Phonograph.—Hist.
N. Y. P. L. December 17, 1913.

Clements library associates, Ann Arbor, Mich.
Mus. Res.-Amer.
* MRH

COOPER, WILLIAM, fl. 1790-1810.
An anthem designed for Thanksgiving day, but proper for any publick occasion. By William Cooper... Boston, Printed by Isaiah Thomas and Ebenezer T. Andrews, 1792. [Ann Arbor, Printed for Clements library associates at Sequoia press, 1956] score (facsim.: 16 p.) 14 x 22cm.

(Continued)

NN 12.63 g/ OC(Ib) (OS)I SL MUg, Ig, 2g, 3g, 4g MUA(4), I (MUS 1, MUR 1, RS 1, RD 1, RI 1, MUF 1, LC1, XI)

2

COOPER, WILLIAM, fl. 1790-1810. An anthem designed for Thanksgiving day... (Card 2)

First line: The Lord hath done great things for us.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Thanksgiving day. I. Clements library associates, Ann Arbor, Mich.

La clemenza di Scipione
**MN D475 Nr. 96

Bach, Johann Christian, 1735-1782.
[La clemenza di Scipione. Overture]
La clemenza di Scipione. Overtura. [Hrsg. von] H. C. Robbins Landon. Wien, Verlag Doblinger [1970]
score (19 p.) 30 cm. (Diletto musicale, Nr. 96)

Drexel Musical Fund

1. Overtures--To 1800. I. Series. II. Landon, H.C. Robbins, ed. III. Title.
NN* 9.71 d/, OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (MUI 1, LC1, X1)

La clemenza di Tito
Spencer Coll. Ger. 1745

Hamburg. Senat.
Wegen der höchstbeglückten Wahl und feyerlichst vollzogenen Krönung des...römischen Kaysers...Herrn Franciscus...auf Befehl eines Hoch-Edlen Raths der Stadt Hamburg angeordnete und mit einem auf der Alster aufgeworfenen Feuerwercke beschlossene Freudens-Bezeugungen. Hamburg, Gedruckt bey Conrad König, E. Hoch-Edlen und Hochweisen Raths Buchdrucker, 1745. 5 pts. in 1 v. fold. plate. 31cm. (f°.)
Account of the festivities, followed by texts of the Te Deum service, panegyric, oratorio and opera. For discussion of the latter, Hasse's "La Clemenza di Tito,"

(Continued)

NN R 8.61 (OC)I,II,IV ODt EDt SL MU.I,Iy,IIy,Vy R,I,2,I,II, IV,V SP,1,3,4,5,I,II,III,IV,V 8,1,2,I, II,IV,V (PRBI 1,PREI,RDI,RI 1, RZI,LC1,XI,Z3)

Hamburg. Senat. Wegen der höchstbeglückten Wahl... 1745. (Card 2)

and the prologue and epilogue written for the occasion by F. Darbès (music by P. Scalabrini), cf. *Müller, E. H. Angelo und Pietro Mingotti. Dresden, 1917. p. 43-44 and Anhang II, 40, 53, 108.*
Illustrations: large engraving of the fireworks display, by C. Fritzsch; a few engraved head- and tailpieces.

1. Francis I, emperor of Germany, 1708-1765. 2. Festivals—Germany—Hamburg. 3. Festival books, German, 18th cent. 4. Engravings, German. 5. Librettos—To 1800. I. Hasse, Johann Adolph, 1699-1783. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Fritzsch, Christian, 1695-1769, engr. IV. Title: Wegen der höchstbeglückten Wahl. V. Title: La clemenza di Tito. t. 1745.

La clemenza di Tito
*MGTZ-Res. (Clemenza di Tito)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782.
La clemenza di Tito; dramma per musica da rappresentarsi nel Teatro Formagliari il Carnovale dell'Anno MDCCLXIV. Dedicato alle nobilissime, e gentilissime dame, e cavalieri di questa città. In Bologna, per Gio. Battista Sassi [1764?] 72 p. 18cm.

(Continued)

NN87.70 L/OC, I, II, IIbo, IIIbo PC, I, II, IV SL (OAF1) MUy, Iy, Iy, IIy, IIIy (LC1, X1, DC2)

METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA, 1698-1782. La clemenza di Tito... (Card 2)

Libretto.
The music is by Michel Angelo Valentini; the choreography by François Sauveterre.

1. Librettos--To 1800. I. Valentini, Michel Angelo. La clemenza di Tito. II. Sauveterre, François. III. Valentini, Michel Angelo. IV. Title.

La clemenza di Tito [opera].

See

Mozart, Wolfgang Amadeus, 1756-1791.
La clemenza di Tito.

Music Div.

La clemenza di Tito
* MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[La clemenza di Tito. Vocal score. German & Italian]
Titus (La clemenza di Tito), Opera seria in zwei Akten. Klavierauszug revidirt von Gustav F. Kogel. Leipzig, C. F. Peters [ca. 1896] Pl. no. 7392. 120 p. 29cm. (Edition Peters. No. 746)

Libretto by Caterino Mazzola adapted from that of Metastasio.

1. Operas--Vocal scores. I. Mazzola, Caterino. La clemenza di Tito. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito. III. Title. IV. Title. La clemenza di Tito. V. Kogel, Gustav Friedrich, 1849-1921, arr.
NN* 10.53 OC, I, II, V SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

** MP (Danish)

Clemmensen, Niels, 1900-
Bramfri viser, atten nye og sørgelige viser af Sigfred Pedersen. Sat i musik af Niels Clemmensen. For sang og klaver, med moderne becifring for guitar og harmonika, samt oversigtstavle over guitargrebene. Vignetter af Birte Pedersen. København, P. Branner, 1946 [c1936] 47 p. fold. table. 28cm.
For one voice with piano accompaniment. Also chord symbols for guitar.
CONTENTS.—Bell' amie.—Blaa sko.—Cyklistvise.—Den danske gøg.—Den gamle

(Continued)

MUSIC DIV.

N. Y. P. L. September 15, 1950

Clemmensen, Niels, 1900- . Bramfri viser... (Card 2)

Kineser.—Den lille uartige Mimmy.—Det gule slips.—En ikke helt ny.—En ny og sørgelig vise.—Gaardsangervise.—Labradorvisen.—Marline.—Morgengaven.—Ravhjertet.—Rimonde.—Stilladset.—Stange buh.—To hvide liljer.

DREXEL MUSICAL FUND.

493303B. 1. Songs, Danish. 2. Songs, with guitar. I. Pedersen, Sigfred, 1903- . II. Song index (19).
N. Y. P. L. September 15, 1950

** MP (Danish)

Clemmensen, Niels, 1900-1950.
En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.
For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmulignmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

Clemmensen, Niels, 1900-1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Spilolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, IIg (MUS21, LC1, X1)

Clemmer, James N., joint editor
*MRA-Amer.

LINDSAY, LEWIS F., ed.
Hymn-songs for use in the Sunday school, young people's meeting, the church and home. Selected by Lewis F. Lindsay and Jas. N. Clemmer. Musical editors: John R. Sweney and Wm. J. Kirkpatrick. Philadelphia, J J. Hood, c1895. close score(223 p.) 20cm.

1. Hymns, Sunday school. I. Clemmer, James N., joint editor. II. Lindsay, Lewis F. III. Clemmer, James N.
NN R 3.70 1/, OC, I, IIbo, IIIbo+ SL MUg, Ig, Ig MUA(4)I (LC1, X1)

Clemus, S. B., pseud.

See

Schultze-Biesantz, Clemens, 1876-1935.

MUSIC DIV.

[illegible] 5 - 1943

Write on slip words underlined below and class mark —

NKM

Clenet, B.

...Les cerises; opéra-comique en un acte de B. Clenet; musique de J. Gerardy... Paris: M. Eschig, c1932. 30 p. 18cm. (Les succès de pièces en 1 acte. no. 16.)

"Représenté pour la première fois en comédie au Grand casino de Vichy, le 2 juillet 1921; représenté en opéra-comique au Grand casino de Royan, le 29 août 1926."

Without music.

MUSIC DIV.

860830A. ~~1. Drama, French.~~ I. Title. II. Ser.

N. Y. P. L. July 22, 1938

NKM p.v.373, no.1

Clénet, B.

...Les charmes d'Armide. La Roche-sur-Yon: Servant-Mahaud, 1920. vii, 10–108 p. 12°.

"Poème dramatique en quatre actes"
"Musique de P. Bastide."

Bastide, Paul.

1. ~~Drama (French). 2. Title.~~

N. Y. P. L. October 20, 1921.

Cleofide

Mus. Res. *MZ

Hasse, Johann Adolph, 1699–1783.

⌊Cleofide. Libretto. French & Italian⌋

Cleofide; drama per musica da rappresentarsi nel reggio teatro di Corte per commando della Sacra Real Maestà di Federico Augusto, re delle Polonie, elettor di Sassonia...il mese di settembre dell' anno M DCC XXXI. La musica è del famosissimo signor Giovanni Adolfo Hasse, detto il Sassone... Dresda, Presso di G. C. Stössel ⌊1731?⌋ 64 l. 25cm.

(Continued)

NN R 1.53 OC, I, II PC, I, II, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUR1, LC1, X1)

Hasse, Johann Adolph, 1699–1783. ⌊Cleofide. Libretto. French & Italian⌋ ⌊Cleofide... (Card 2)

Libretto by M. A. Boccardi, based on Metastasio's Alessandro nell' Indie and performed under that title in Milan, 1732.

597288B. I. Boccardi, Michel Angelo. Cleofide. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Alessandro nell' Indie. III. Hasse, Johann Adolph, 1699–1783. Alessandro nell' Indie. IV. Title. V. Title: Alessandro nell' Indie.

DREXEL 2605

Cleonides

Hoc in volumine hæc opera continentur: Cleonidæ harmonicum introductorium interprete G. Valla Placentino. L. Vitruvii Pollionis de architectura liber decem. Sexti Julii Frontini de aquæductibus liber unus. Angeli Policiani opusculum quod Panepistemon inscribitur. Angeli Policiani in priora analytica prælectio, cui titulus est Lamia. [*Venetiis: S. Paplensem*, 1497.] 4 (1) pp., 93 l. (f°.)

Imprint occurs at the end of Vitruvius, sig L 4. The treatise here attributed to C. is also attributed to Euclid.

1.Greece. 2.Theory,Ancient. 3 ~~.Incunabula.~~ I. Poliziano,Angelo Ambrogini,known as. II. Frontinus,Sextus:De aquaeductibus.III.Valla, Geogius.IV.Vitruvius,Pollio.V .Euclid

MUSIC DIV.

Cleonides.

*MG p.v.59

...L'introduction harmonique de Cléonide. La division du canon d'Euclide... Canons harmoniques de Florence. Traduction française avec commentaire perpétuel par Ch.-Ém. Ruelle... Paris: Firmin Didot et cie., 1884. 66 p. incl. table. illus. 23cm.

At head of title: Collection des auteurs grecs relatifs à la musique.

"Extrait de l'Annuaire de l'Association pour l'encouragement des études grecques en France. Année 1883."

The Canons harmoniques (Plut. LVI, 1) are in the collection of the Reale biblioteca mediceo-laurenziana, Florence.

Bibliographical footnotes.

MUSIC DIV.

[illegible] FOUNDATION FUND.

804364A. 1. Music—Theory, Ancient. I. Euclid. II. Ruelle, Charles Émile, 1833–1912, ed. III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Plut. LVI, 1). 2. Autographs—Signatures, etc.—Ruelle.

N. Y. P. L. Cards in Public Catalogue January 11, 1937

Cleonides.

*MFBC

Jan, Karl von, 1836–1899, *ed.*

Musici scriptores graeci. Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit, prooemiis et indice instruxit Carolus Janus ... Lipsiae, in aedibus B. G. Teubneri, 1895.

xciii, 508 p. fold. facsim., fold. tab. 17½cm. (*On cover:* Bibliotheca scriptorum graecorum et romanorum Teubneriana. ⌊S. g.⌋)

CONTENTS. — Praefatio. — De codicibus manuscriptis. — I. Aristotelis loci de musica.—II. Pseudo-Aristotelis de rebus musicis Problemata.—III. Euclidis Sectio canonis. — IV. Cleonidis Isagoge. — V. Nicomachus Gerasenus.—VI. Bacchii Gerontis Isagoge.—VII. Gaudenti philosophi Harmonica introductio. — VIII. Alypi Isagoge. — IX. Excerpta neapolitana.—X. Carminum graecorum reliquiae: 1. Ex Euripidis Oreste. 2–4. Carmina nuper Delphis inventa. 5. Sicili epitaphium. 6–8. De Mesomedis hymnis.

Cover wanting.

~~Copy 2.~~

PA3403.M8 1895

ML167.J35

~~(Continued on next card)~~ MUSIC DIV.

⌊44k1⌋ 3—31503-4

Revised

Cleonides.

Mus.Res. *MFBC

Meibom, Marcus, 1630-1711, ed.

Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomivs restituit ac notis explicavit ... Amstelodami, apud Ludovicum Elzevirium, 1652.

2 v. 5 fold. tab. 22½ x 16cm.

Title in red and black. Printer's mark: Minerva.

With bookplate of Henry Fynes Clinton.

Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcvs Meibomivs restitvit, ac notis explicavit ...

(Continued on next card)

4—7459

⌊42g1⌋

MUSIC DIV.

Revised-1942

Meibom, Marcus, 1630-1711, ed. Antiqvæ mvsicæ avctores septem ... 1652. (Card 2)

CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis ⌊*i. e.* Cleonidae?⌋ Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale. IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ.—II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

Drexel 2410-2411 Second Copy

1. Music, Greek and Roman. 2. Greek metrics and music—Collections. I. Aristoxenus. II. Euclides. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Martianus Capella. IX. Cleonides.

4—7459

Library of Congress ML167.M49

⌊42r22f1⌋

Cleonides

*XBK-150 Microcopy

MEIBOM, MARCUS, 1630-1711, ed.

Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomvs restituit ac notis explicavit... Amstelodami, Apud Ludovicum Elzevirium, 1652. [Rochester, N.Y., University of Rochester press, 1954] 17 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 8.61 a/ OC, I, II, III, IV, V, VI, VII, VIII, IX PC, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX SL MU, 3, 4, I, II, III, IV, V, VI, VII, VIII, IX (MUF1, LC1, X1)

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 2)

Collation of the original: 2 v. in 1. 5 fold. tab. 23cm.

Title in red and black. Printer's mark: Minerva.

Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcva Meibomivs restitvit, ac notis explicavit...

CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i.e. Cleonidae?] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale.

(Continued)

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Care 3)

IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ. —II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellae De mvsica liber IX.

1. Music--Greece. 2. Music--Italy--Rome. 3. Greece. 4. Italy--Rome. I. Aristoxenus, ca. 350 B.C. II. Euclid. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Cleonides. IX. Capella, Martianus Mineus Felix.

Cleonides.

*MFBC

Jan, Karl von, 1836–1899.

...Die Harmonik des Aristoxenianers Kleonides. Vom Oberlehrer Dr. Karl von Jan... Landsberg a. d. W.: R. Schneider⌊, 1870⌋. 23 p. sq. 8°.

At head of title: Programm des Gymnasiums mit Realklassen zu Landsberg a. W., 1870...

Music div.

JUILLIARD FOUNDATION FUND.

448825A. 1. Cleonides. 2. Greek music. 3. Landsberg an der Warthe, Germany. Gymnasium.

N. Y. P. L. November 30, 1929

Cleopatra, queen of Egypt, d.B.C. 30.

Write on slip words underlined below and class mark — *MBD

Hale, Philip.

Cleopatra in music.

(Boston Symphony. Orchestra Programmes. Boston, 1906. Season 26, p.584-606.)

MUSIC DIV.

form 400b [x-18-38 25m]

CLEOPATRA, QUEEN OF EGYPT, D.30B.C.

*ZB-103 Film Reproduction

BERLIOZ, HECTOR, 1803-1869.

[CLÉOPÂTRE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]

Kleopatra; lyrische Scene mit französischem, deutschem u. englischem Text. Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig; Breitkopf & Härtel, 1902. Pl. no. V.A. 1893. 33 p. 29cm.

(Continued)

NN R 8.62 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

2

BERLIOZ, HECTOR, 1803-1869. [CLÉOPÂTRE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kleopatra... (Card 2)

Film reproduction. Positive.

1. Scenes, etc., Secular (1 voice)--Keyboard acc. 2. Cleopatra, queen of Egypt, d.30 B.C. I. Vieillard de Boismartin, Pierre Ange, 1778-1862. II. Scharwenka, Philipp, 1847-1917, arr.

Cleopatra, queen of Egypt, d. B.C. 30.

*MP (English)

Brian, Havergal, 1877–

⌊The vision of Cleopatra. Keyboard acc.⌋

...The vision of Cleopatra; tragic poem for orchestra, soli and chorus. Words by Gerald Cumberland ⌊pseud.⌋ Music by Havergal Brian. Op. 15... London ⌊etc.⌋ Bosworth & Co. ⌊cop. 1909⌋ Publ. pl. no. B. & Co. 13211. 70 p. 27½cm.

Score: soprano, mezzo-soprano, contralto and tenor solos, mixed chorus and piano acc. English words.

CARNEGIE CORPORATION OF NEW YORK.

1. Cantatas, Secular—Keyboard acc. I. Kenyon, Charles Frederick, 1879–1926. The vision of Cleopatra. II. Title.

N. Y. P. L. January 6, 1937

CLEOPATRA, QUEEN OF EGYPT, d.30 B.C.

*MYD

OEHMLER, LEO.

Cleopatra; suite in 4 parts. op. 129. For piano solo. New York, C. Fischer [c1909] 23 p. 31cm.

CONTENTS.--In Cleopatra's barge.--Anthony's love song.--Egyptian dance.--Cleopatra's death.

1. Suites (Piano). 2. Cleopatra, Queen of Egypt, d. 30 B.C.

NN 10.69 k/ OC(1bo) SL MUg, 1g, 2g (MU1 5, LC1, X1)

CLEOPATRA, QUEEN OF ~~EGYPT~~ Egypt, d.30 B.C.

*MSP

WALTER, FRIED, 1907-

[KLEOPATRA. ARR. FOR PIANO]

Kleopatra, sinfonisches Tanzdrama in drei Bildern, Op. 22. Handlung von Alice Zickler. Mainz, B. Schott's Söhne [c1943] 95 p. 31cm. (Edition [Schott] 3986)

For piano, with superlinear German text. Originally for orchestra. Duration: about 1 hr.

1. Ballets (Piano). 2. Cleopatra, queen of Egypt, d. 30 B.C. I. Zickler, Alice. Kleopatra. II. Title. III. Zickler, Alice.

NN 1.59 d/ OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

Cleopatra

*MS

BENSA, GIUSEPPE, 1842?-

[CLEOPATRA. VOCAL SCORE. ITALIAN]

Cleopatra; dramma lirico in 4 atti. Versi di Mino Tommasucci. Torino, Giudici e Strada [1900?] Pl. no. 17250. 19, 291 p. 30cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. I. Tommasucci, Mino. Cleopatra. II. Title. III. Tommasucci Mino.

NN R 8.71 w/ OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Cleopatra *MZ

...Love and death, a triple bill drawn from the works of Alexander Pushkin... English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. ⌊Also⌋ Russian folk songs New York, Brentano's ⌊c1925⌋ 58 p. 19cm. (Morris Gest edition of librettos)

Librettos. English words.

(Continued)

NN 11.52 OC, III, IV PC, III, IV, IIIy, IVy, Vy, VIy, VIIy, VIIIy (MUL1, LC1, X1) VI, VII, VIII SL MUy, 1y, Iy, IIy, S, 1. I, II, III, IV, V, VI, VII, VIII

...Love and death, a triple bill... (Card 2)

CONTENTS.—Aleko (music by Rachmaninoff; text by Nemirovitch-Dantchenko)—The fountain of Bakhchi-sarai (music by Arensky)—Cleopatra (music and text by Glière).

1. Folk songs, Russian. I. Arenski, Anton Stepanovich, 1861–1906. The fountain of Bakhchi-sarai. II. Glière, Reinhold Moritzovich, 1875– . Cleopatra. III. Nemirovich-Danchenko, Vasilii Ivanovich, 1845–1936. Aleko. IV. Pushkin, Aleksandr Sergeyevich. V. Rakhmaninov, Sergei Vasil'yevich, 1873–1943. Aleko. VI. Title: Aleko. VII. Title: Cleopatra. VIII. Title: The fountain of Bakhchi-sarai.

Cleopatra *MYD

OEHMLER, LEO.

Cleopatra; suite in 4 parts. Op. 129. For piano solo. New York, C. Fischer [c1909] 23 p. 31cm.

CONTENTS.--In Cleopatra's barge.--Anthony's love song.--Egyptian dance.--Cleopatra's death.

1. Suites (Piano). I. Title.
NN 11.69 v/J OC(1bo) SL MUg, 1g, Ig (MU1 5, LC1, X1, DC2)

Cleopatra(Moving picture) *MYD-Amer.

NORTH, ALEXANDER, 1910-
[CLEOPATRA. SELECTIONS. ARR. FOR PIANO]
Musical highlights from Cleopatra, by Alex North. New York, Robbins, c1963. 31 p. illus. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Motion pictures. Cleopatra. I. Cleopatra (Moving picture)
NN 3.69 v/, OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Cleopatra (Opera)
See

Enna, Auguste, 1860-
Cleopatra.

Massenet, Jules Émile Frédéric, 1842-1912.
Cléopatre.

Rossi, Lauro, 1810-1885.
Cleopatra.

MUSIC DIV.

Cleopatra (Opera)
See

Parodi, Armando La Rosa.
Cleopatra.

MUSIC DIV.

Cleopatra's night *XML-628

HADLEY, HENRY KIMBALL, 1871-1937.
[CLEOPATRA'S NIGHT. LIBRETTO. ENGLISH & FRENCH]
Cleopatra's night (Une nuit de Cléopâtre); opera in two acts. Music by Henry Hadley. Op. 90. Text by Alice Leal Pollock, based on a story by Théophile Gautier. French version by Grace Hall. Boston, O. Ditson [c1920] 31 p. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 563)

(Continued)

NN 5.72 b/ OC, I (OAF 1) SL MUA(4)I (MUF1, MUL1, UM1, PC, I, II, III MUy, 1y, IIy, IIIy LC1, X1, ZA1) 2.

HADLEY, HENRY KIMBALL, 1871-1937. [CLEOPATRA'S NIGHT. LIBRETTO. ENGLISH & FRENCH]
Cleopatra's night (Une nuit de Cléopâtre)...
(Card 2)

I. Pollock, Alice Leal. Cleopatra's night. II. Title. III. Title: Une nuit de Cléopâtre.

DREXEL 2141

Cler (Albert) 1804-

Physiologie du musicien: vignettes de Daumier, Gavarni, Janet-Lange et Valentin. Paris: Aubert & Cie, n.d. 126 pp., il. 24°.

*C p.v.147 no.6 ——— ——— A second copy.

Anecdotes, facetiae, satire, etc.
France - Paris.
Caricatures.

Cards in Public Catalogue
Music Dept.

D-10
4275

Cler, Jan de.
Klokspijs; een keur van gedichten en liedjes ⌊door⌋ Jan de Cler en Alexander Pola ⌊Illustraties door Jan de Cler⌋ Amsterdam, P. N. van Kampen ⌊1952⌋ 50 p. illus. 21cm.

Includes melodies of several songs.

1. Songs, Dutch. I. Pola, Alexander, joint author. II. Pola, Alexander.
NN R X 3.58 OC(1bo)I,IIbo PC,1,I SL MUg,1g,Ig (LC1,X1)

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*MP (French)

Clérambault, Louis Nicolas, 1676–1749.
⌊Abraham. Keyboard acc.⌋
Abraham; cantate a voix seule... Se vend a Paris, chez l'auteur ⌊etc.⌋ 1715. 11 p. 36cm.

For 1 voice with figured bass.

MUSIC DIV.

1. Scenas, etc., Sacred—1 voice—Keyboard acc.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 16, 1936

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Ah! Quel tourment! Quel martire! Grand Dieu."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.49.)

Music Div.

form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MRH

Clérambault, Louis Nicolas, 1676-1749.

Ante thronum Trinitatis; motet pour la Sainte Vierge, à deux voix égales.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 1, p. 13-16.)

Score: 2 solo voices, two-part chorus and organ (realized figured bass). Latin words.

MUSIC DIV.

form 406b [1-13-43 25m]

Write on slip words underlined below and class mark — *MRH

Clérambault, Louis Nicolas, 1676-1749.

Audite gentes; motet pour le Saint Sacrement. (Fragment.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 8, p. 116-124.)

Score: baritone and organ (realized basso continuo). Latin words.

form 406b [1-13-43 25m]

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Bergers, reprenez vos musettes."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.34-35.)

Music Div.

form 406b [viii-6-35 25m]

Mus. Res. *MP (French)

Clérambault, Louis Nicolas, 1676–1749.

Cantates françoises a I. et II. voix. Avec simphonie, et sans simphonie. Composées par Mr Clerambault... Livre 1–3. À Paris: Chés l'auteur ⌊etc.⌋ 1710–. v. in 1. 38½cm.

With keyboard (figured bass) and occasional other instrumental accompaniment, in score. Includes 1 cantata for 3 voices.
Title of livre 2–3: Cantates françoises mellées de simphonies.

(Continued)

MUSIC DIV.
N. Y. P. L. July 3, 1936

Clérambault, Louis Nicolas, 1676–1749. Cantates françoises a I. et II. voix... (Card 2)

Renewal of the "privilège général" of 1710 dated Feb. 22, 1725, at end of livre 1–.
With autograph of composer.
Livre 1–3, in one volume, has contemporary binding of calf with arms of the Pavée de Vendeuvre family, gilt.

CARNEGIE CORPORATION OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. 2. Scenas, etc., Secular—1 voice—Instr. acc. 3. Scenas, etc., Secular—2 voices—Keyboard acc. 4. Scenas, etc., Secular—3 voices—Instr. acc. 5. Autographs—Signatures, etc. I. Title.
N. Y. P. L. July 3, 1936

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Cessons d'aimer l'argent et l'or."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.26-27.)

Music Div.

form 406b [x 21-31 25m]

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Coeurs destinés à la vertu parfaite."

For soprano with keyboard (figured bass) accompaniment.
"Pièce de clavecin."

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.27.)

Music Div.

form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Crainte, que la sagesse inspire."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.27.)

Music Div.

form 406b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Le Dieu qui du néant fit la terre et les cieux."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.1.)

Music Div.

form 406b [viii-6-35 25m]

*MX
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Clérambault, Louis Nicolas, 1676-1749.

..."La félicité"; sonate en sol majeur (pour 2 violons et piano) ... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21575, P. 1286 HL. 2 parts in 1 v. port. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo). Violin I-II parts. No. 2 of his: Sonates et symphonies à plusieurs instruments. Ms. (Vm⁷ 1157),

(Continued)

MUSIC DIV.

N. Y. P. L. July 31, 1936

Clérambault, Louis Nicolas, 1676-1749. ..."La félicité"... (Card 2)

ca. 1705, Bibliothèque nationale.—cf. *La Laurencie. L'école française de violon. v. 1, p. 150; Bib. nat. Cat. du fonds de musique ancienne.*
"Réalisation de la basse chiffrée par Eugène Wagner."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1286."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Wagner, Eugène.

N. Y. P. L. July 31, 1936

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Funèbres objets de ces lieux."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: la veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.66-67.)

Music Div.

form 400b [viii-4-35 25m]

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*MRH box

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.

Germinavit radix Jesse, motet à la Sainte Vierge pour 2 voix égales. Restitution et réalisation de J. et E. Harvard de la Montagne. Paris, Procure du Clergé-Musique sacrée [195-] Pl. no. P.C. 203 M.S. 4 p. 33cm.

Score: two treble voices and organ (realized figured bass)
Caption title.

(Continued)

NN 12.58 d/ OC, I, Ib, II, IIb SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.
Germinavit radix Jesse... (Card 2)

1. Motets—To 1800. 2. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. I. Havard de la Montagne, J., ed. II. Havard de la Montagne, E., ed. III. Title.

Write on slip words underlined below and class mark — *MRH

Clérambault, Louis Nicolas, 1676-1749.

Hic est panis. (Fragment du motet: O mysterium ineffabile, pour voix de baryton.)

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 6, p. 113-115.)

Score: baritone and organ (realized basso continuo). Latin words.

form 400b [1-13-13 25m]

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Jamais je n'aurai confiance qu'en vous, Dieu."

Air for soprano, figured.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.21.)

Music Div.

form 400b [x-21-31 25m]

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*MP (French)

Clérambault, Louis Nicolas, 1676-1749.

...Léandre et Héro; cantate de chambre à voix seule avec symphonie (flûtes allemandes, violons, violes, contrebasses et clavecin), de Nicolas Clérambault...remise en partition d'après l'édition de 1710 par Charles Bordes... Paris: A. Rouart & cie[, 1908]. Publ. pl. no. A. R. & cie 4566. 24 p. f°.

Full score, including basso continuo and realization for violoncello or contre bass. French words.
At head of title: Répertoire de la Schola cantorum. Documents pour servir à l'histoire de la musique.

1. Scenas, etc., Secular—1 voice—Orch. acc.—1700-

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Cantatas, Solo.~~—I. Bordes, Charles, 1863-1909, editor. II. Schola cantorum, Paris. III. Title.

N. Y. P. L. January 16, 1932

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*MYA

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.
[LIVRE D'ORGUE]
Premier livre d'orgue contenant deux suites du Ier et du IIe ton. Publié, revisé et registré d'après l'édition de 1710, par Norbert Dufourcq, avec le concours de Louis Hallot. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1954. 36 p. port. 31cm. (Les Grandes heures de l'orgue)

1. Suites (Organ)--To 1800. I. Dufourcq, Norbert, 1904- , ed. II. Series.

NN X 6.63 g/B OC, I (OS)II (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYA

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.
[LIVRE D'ORGUE]
Premier livre d'orgue contenant deux suites du Ier et du IIe ton. Publié, revisé et registré d'après l'édition de 1710 par Norbert Dufourcq, avec le concours de Louis Hallot. Paris, Editions musicales de la Schola cantorum [1954] 36 p. port. 32cm.

1. Suites (Organ)--To 1800. I. Dufourcq, Norbert, 1904- , ed.

NN 6.62 e/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Copy only words underlined & classmark— *MYA

CLÉRAMBAULT, LOUIS NICOLAS, 1676-1749.
[Livre d'orgue. Suite 1]
Suite; 1st tone. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 31)

For organ.
MOVEMENTS.—Grand full organ.—Fugue.—Duet.—Trio.—Dialogue, lower and upper register of the trumpet or the cornet.—Solos for the cromorne and trumpet separate in dialogue.—Dialogue for the grand register.

1. Suites (Organ)—To 1800. I. Ser.

NN R 7.54 OC MUg, 1g (U1, LC1, X1)

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*MN (Guilmant)

Clérambault, Louis Nicolas, 1676-1749.

Premier livre d'orgue, contenant deux suites du Ier. et du IIe. ton...par M^r. Clérambault... Paris[, 1710]. (In: Guilmant, A., editor. Archives des maîtres de l'orgue des XVIe, XVIIe et XVIIIe siècles. Paris, 1898[-1901]. f°. v. 3, p. [87]-127. port.)

"Louis-Nicolas Clérambault," p. 89-91.
Added half-title reads: Livre d'orgue.

Music Dept

DREXEL MUSICAL FUND.

386873A. 1. Organ—Suites.

N. Y. P. L. January 29, 1929

Mus. Res.
*MYA

Clérambault, Louis Nicolas, 1676-1749.

Premier livre d'orgue contenant deux suites du I^r. et du IIe. ton... Par M^r. Clerambault... Se vend a Paris. Chez l'auteur; le sieur Foucault [1714?] [2], 29 p. 22 x 30cm.

First published in 1710?—cf. *Die Musik in Geschichte und Gegenwart.*
Includes notice of printing privilege, dated 18. septembre 1710 (p. [2]), and dedication to A. Raison (p. 1)

1. Suites (Organ)—To 1800.

NN 4.54 OC SL MUg, 1g (MUR1, Z3, LC1, X1)

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*MP (French)

Clérambault, Louis Nicolas, 1676-1749.

Medée; cantate française à voix seule et symphonie, composée par Clérambault...MDCCX. Réduction pour chant et piano d'après la réalisation (fragment) de Marguerite Roesgen Champion... Paris: M. Senart, cop. 1929. Publ. pl. no. E. M. S. 7983. 15 p. f°.

Vocal score. French words.

Scenas etc. Secular—1 voice Keyboard acc.—1700-

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Cantatas, Solo.~~ I. Roesgen-Champion, Marguerite, arranger. II. Title.

N. Y. P. L. May 11, 1931

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Non, ce n'est plus le tems de feindre."

Air for bass, figured.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.42-43.)

Music Div.

form 400b [x-24-34 25m]

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*MR box

CLÉRAMBAULT LOUIS NICOLAS, 1676-1749.

O mysterium ineffabile, motet; réalisation de la basse continue avec violon (ad libitum) par Ch. Pineau. Paris, H. Hérelle [195-] Pl. no. H.F.&Cie 3559(1). score (4 p.). 1 v. 33cm. (Librairie musicale et religieuse).

For baritone voice with organ and violin; part for violin on verso of t.p.

1. Sacred songs, Latin. 2. Sacred songs, with violin and organ. I. Pineau, Charles, ed. II. Librairie musicale et religieuse.

NN R 1.60 1/B OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUB) [NSCM]

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*MP (French)

CLERAMBAULT, LOUIS NICHOLAS, 1676-1749.

... Orphée; cantate française a voix seule avec symphonie. Publiée d'apres l'édition de 1710 avec réalisation de la basse chiffrée, nuances et indications d'exécution, par Charles Bordes... Paris, Rouart, Lerolle et cie. [1928?] pl. no. R.L. 11653 & cie. 1 v. port. 32cm.

Score: one voice, flute of violin solo, violin I-II, viola and keyboard

(Continued)

NN R X 9.57 j/B OC, I SL MUg, 1g, Ig, IIg (MUS2, LC1s, X1s)

CLERAMBAULT, LOUIS NICHOLAS, 1676-1749.
... Orphée... (Card 2)

instrument (realized figured bass) (43 p.) voice and continuo part, and parts of flute solo and violin solo.
First line: Le fameux chantre de la Thrace.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Bordes, Charles, 1863-1909. II. Title.

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Le pêcheur insensé qui de loin voit la mort."

For bass with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.42.)

Music Div.

form 400b [x-24-34 25m]

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*MYF

Clérambault, Louis Nicolas. 1676-1749.
[Pièces de clavecin]
Pièces de clavecin [1704] publiées par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1938] 12 p. 32cm.

For harpsichord.
CONTENTS.—En ut major: Prélude, Allemande et son double, Courante, 1re-2me sarabande, Gavotte et son double, Gigue, 1er menuet, 2me menuet en rondeau.—En C sol et utb: Allemande, Gigue, Prélude, Courante, Sarabande.

1. Harpsichord—To 1800. 2. Piano—To 1800. I. Brunold, Paul, 1875-1948, ed.

NN 9.53 OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Pour punir le premier pécheur, l'univers fut frappé."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.10.)

Music Div.

form 400b [viii-4-35 25m]

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Près de ces marbres qu'on révere."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.66.)

Music Div.

form 1006 [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Quand on voit l'étonnant miracle d'un Dieu."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.10-11.)

Music Div.

form 1006 [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Que la vertu, dans le loisir."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.56-57.)

Music Div.

form 1006 [viii-6-35 25m]

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*MP + (French)

Clérambault, Louis Nicolas, 1676-1749.

[Le soleil vainqueur. Orch. acc.]

Le soleil vainqueur des nuages, cantate allegorique sur le retablissement de la santé du roy, à voix seule et simphonie... Composée par Mr Clerambault... Se vend à Paris, chez l'auteur [etc.] 1721. 30 p. 39cm.

Music Div.

Carnegie Corporation of New York.

835807A. 1. Scenas, etc., Secular—1 voice—Orch. acc. I. Title.
N. Y. P. L. December 16, 1936

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*MX

Clérambault, Louis Nicolas, 1676-1749.

...7me sonate en Mi mineur (La magnifique) pour 2 violons et piano, avec violoncelle non obligé. Réalisation de la basse chiffrée et révision par J. Peyrot et J. Rebufat. Paris: Éditions M. Senart & Cie.[, ca. 1914.] Publ. pl. no. E. M. S. 2660. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and 3 string parts.
From his: Sonates et symphonies à plusieurs instruments.
At head of title: Édition nationale [de musique classique], no. 2660.

Music Div.

Juilliard Foundation Fund.

~~1. Trios—Two violins and basso continuo. 2. Trios—Piano and 2 violins~~ 3. Quartets—Piano, two ~~violins and violoncello.~~ I. Peyrot, J., editor. II. Rebufat, J., editor.
N. Y. P. L. February 16, 1932

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Sur la terre ce n'est que guerre."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.72.)

Music Div.

form 1006 [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Le tems qui fuit et s'envole."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.41.)

Music Div.

form 1006 [viii-6-35 25m]

Write on slip words underlined below and class mark — *MR

Clérambault, Louis Nicolas, 1676-1749.

"Timbales, trompettes bruyantes, faites retentir nos concerts."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poesies morales. Paris: P.N.Lottin & J.H.Butard, 1737. Recueil 4, p.2-3.)

Music Div.

form 1006 [x-24-31 25m]

Clérambault, Louis Nicolas, 1676-1749.

*MYA

Clokey, Joseph W., arranger.

...XVII century masters. Book 1- Transcribed for the organ by Joseph W. Clokey... New York: J. Fischer & Bro.[, cop. 1930. Publ. pl. no. J. F. & B. 6381. 1v. obl. 8°. (Anthologia antiqua. Classic works for the organ.)

"Fischer edition."
Contents: Book 1. 1-2. Corelli, A. Prelude [and] Sarabande. 3. Clérambault, L. N. Prelude. 4. Pastorale. 5. Bach, J. S. Andante grazioso.

Music Div.

Carnegie Corporation of New York.

1. Organ—Transcriptions. I. Title.
N. Y. P. L. September 16, 1931

Clérambault, Louis Nicolas, 1676-1749.

*MYD

Grovlez, Gabriel, 1879- , editor.

Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez... Londres: J. & W. Chester[, cop. 1919]. Publ. pl. nos. J. & W. C. 2037-2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.

312424A

Music Div.

1. Piano. 2. Harpsichord. 3. Title.
N. Y. P. L. July 16, 1937

Clérambault, Louis Nicolas, 1676-1749.

**MYA

Jacob, Georges, 1877- , editor.

Les grands organistes français des XVIIe et XVIIIe siècles. Pièces pour orgue (applicables à l'harmonium), recueillies et annotées par Georges Jacob... Préface de Ch.-M. Widor... Paris: Procure générale[, cop. 1928]. Publ. pl. no. P. G. 3738, 3763, 3839. 3 v. in 1. f°.

Date on title-pages, cop. 1927.
Contains compositions by: J. Boyvin, L. N. Clérambault, F. Couperin, J. F. Dandrieu, L. C. Daquin, P. Du Mage, N. Gigault, N. de Grigny, Guilain, G. Jullien, N. A. Le Bègue, L. Marchand, G. G. Nivers, A. Raison, É. Richard, F. Roberday, and J. Titelouze.

Music Div.

Drexel Musical Fund.

545676A. 1. Organ—Collections. I. Title.
N. Y. P. L. September 26, 1931

Clérambault, Louis Nicolas, 1676-1749.

*MR

Nouvelles poesies morales sur les plus beaux airs de la musique françoise et italienne avec la basse. Fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... [En 7 recueils] Recueil 4 Paris: P. N. Lottin & J. H. Butard, 1737. 1v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730-1734 in 6 v.
Vol. 4 reprinted from plates of first edition with tables of contents (not included in first edition) and new preface.

(Continued)

Music Div.

N. Y. P. L. June 24, 1936

Nouvelles poesies morales... (Card 2)

"Fables," paged separately, at end of v. 4 only.
"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pieces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en facilliter le chant à un dessus... La plûpart de ces airs peuvent servir de pieces pour le clavecin, la basse de viole, le violon & la flute allemande. Les basses ont été chifrées...par M. Clerambault."

Carnegie Corporation of New York.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676-1749. II. Fables sur de petits airs.
N. Y. P. L. June 24, 1936

Clérambault, Louis Nicolas, 1676-1749.

*MR

Nouvelles poésies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec la basse. On y a joint des fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... [En 8 recueils] Recueil 1-3 Paris: La veuve de P. N. Lottin & J. H. Butard, 1752. 3 v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.
First published in 1730-1734 in 6 v.; republished in 1737 in 7 v.
Vol. 1-3 reprinted from plates of first edition with preface and tables of contents of the 1737 edition.

(Continued)

Music Div.

N. Y. P. L. June 24, 1936

Nouvelles poésies spirituelles... (Card 2)

"Fables," paged separately, at end of v. 1-3 only.

"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pièces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pièces pour le clavecin, la basse de viole, le violon & la flûte allemande. Les basses ont été chiffrées...par M. Clerambault."

Carnegie Corporation of New York.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676-1749. II. Fables sur de petits airs.
N. Y. P. L. June 24, 1936

Clérambault, Nicolas.

See

Clérambault, Louis Nicolas, 1676-1749.

NN 10.53 OC PC ~~MU~~ LO

Clerbois, Georges. *MP + box

Three songs, with piano accompaniment, by Georges Clerbois. Op.1... New York: G.Schirmer[cop.1917]. Publ. pl.nos.27034,27036. 2 nos. f°.

Contents: I.Kiss me, sweetheart.
III.My true love has my heart.

GIFT OF MR.WM.KAHN

II.A lost love, lacking. 1 card only. Not access.

Clerc (A G) DREXEL. 5532

Julia. Grande valse brillante. [Piano,] n.p. [Geneva?] 6pp. ob. 4°; bd. in f°

No pl. no.

Piano-waltzes

Music Div.

5532

Clerc (A G) DREXEL. 5532

Pas des lilas. Mazurka. [Piano.] [Geneva? 18-?] 2 l. f°

No pl. no.

Mazurkas - Piano

Music Div.

5532

Clerc, Ch. Borel

See

Borel-Clerc, Ch.

~~OC~~ OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T 8

form 195 [x-21-55 10m]

NKM p.v.502, no.5

Clerc, Jean, and É. Lauber.

...Les lauriers sont coupés; comédie musicale en 3 actes, de Jean Clerc et Émile Lauber. Lausanne: Spes[, 19—?]. 31 p. 12°. (Théatre populaire de la Suisse romande.)

Composer not named

Music div.

~~1. Drama, Swiss-French. 2. Lauber, Émile, 1866- , jt. au. 3. Title.~~
N. Y. P. L. December 13, 1927

*MS

CLERCQ, DE.
[GWELEO. VOCAL SCORE. FRENCH]
Gweleo; drame lyrique en trois actes. Poème de Henri Warez; musique de de Clercq. Partition chant et piano réduite par l'auteur. Paris, Costallat [190-?] C. & C. 894. 275 p. 29cm.

1. Operas--Vocal scores. I. Warez, Henri. Gweleo. II. Title. III. Warez, Henri.
NN R 4. 71 w/c OC(Ibo), I, IIIbo X1) (OAFI) SL MUg, Ig, Ig, IIg (LC1,

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LE CLERCQ, TANAQUIL
Copy only words underlined & classmark— * MGZA

SABIN, ROBERT.
Bright victory. (IN: Dance magazine. New York. 28cm. v. 38, no. 4 (Apr. 1964) p. 38-40. illus.)

1. Le Clercq, Tanaquil.
NN R 9.64 g/3 OI(MU) (LC1, X1)

Clercx, Suzanne.
Le baroque et la musique.
Write on slip only words underlined and classmark — *MA

Perrin, Maurice.
Suzanne Clercx; le baroque et la musique.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Feb., p. 57-58)

npc

CLERCX, SUZANNE. INTRODUCTION À L'HISTOIRE DE LA MUSIQUE EN BELGIQUE
Copy only words underlined & classmark— *MA

LENAERTS, RENÉ B.
Contribution à l'histoire de la musique belge de la Renaissance. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 9, fasc. 3-4(1955) p. 103-121)

Part 1.
Bibliographical footnotes.
1. Nationalism and nationality. 2. Netherlands, 15th-16th cent. 3. Flanders. 4. Belgium. 5. Clercx, Suzanne. Introduction à l'histoire de la musique en Belgique.
NN R 5. 56 j/4 OI (MU)1, 2 3, 4, 5 (LC6, X1, Z1)

** MFBG

Clercx, Suzanne, 1910-
...Le baroque et la musique; essai d'esthétique musicale. Bruxelles, Librairie encyclopédique, 1948. 243 p. music. 21cm. (Société belge de musicologie, Brussels. Publications. sér. 2, t. 1)

Bibliography, p. 237-240.

1. Music—Hist. and crit.—and criticism, 1600–1750. I. Series.
DREXEL MUSICAL FUND
Baroque, 1600–1750. 2. History
NN R 3.53 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Write on slip only words underlined and classmark: GBA

Clercx, Suzanne, 1910-
Les Boutmy; une dynastie de musiciens belges au XVIIIe siècle.

(Revue belge d'archaeology et d'histoire de l'art. Antwerpen, 1943. v.13, p.33-52)

Boutmy family
Boutmy, Josse, 1697-1779
Boutmy, Jean Joseph, b.1725
Music div.

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*ZB- *MG p.v.274

Clercx, Susanne, 1910-
Les Boutmy, une dynastie de musiciens belges au XVIIIe siècle. [Brussels, 1943] 33–52 p. 25cm.

Caption title.
Reprint from "Revue belge d'archéologie et d'histoire & l'art," 1943, I.
Bibliographical footnotes.

1. Boutmy family.
NN R 3.61 OC PC, 1 SL G, 1 MU, 1 (LC1, X1)

Write on slip only words underlined and classmark — *MA

Clercx, Suzanne, 1910-
Les clavecinistes belges et leurs emprunts à l'art de François Couperin et de J. Ph. Rameau.

(Revue musicale. Paris, 1939. 1939, juil., p.11-22. illus.: music.)

Harpsichordists.
Musicians, Belgian.

npc

Write on slip only words underlined and classmark — *MA

Clercx, Suzanne, 1910-
Definition de la musicologie ...

(Revue belge de musicologie. Bruxelles, 1946-1947. v.1, fasc.2-4, p.113-116.)

Musicology.

npc

Write on slip only words underlined and classmark — **MGA

Clercx, Suzanne, 1910-
Les Godecharles, musiciens bruxellois au XVIIIe siècle.

(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 69-80)

Godecharle family.
Musicians, Belgian.

npc

MUSIC DIV.

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* MEC (Grétry)

Clercx, Suzanne, 1910-
...Grétry, 1741-1813, par Suzanne Clercx... Bruxelles, La Renaissance du livre [c1944] 139 p. facsim. (music), front. (port.) 19cm. (Collection: "Notre passé.")

"Orientation bibliographique," p. 129-138.

413343B. 1. Grétry, André Ernest Modeste, 1741-1813.
N. Y. P. L. Cards in Public Catalogue
MUSIC DIV.
December 29, 1947

Write on slip only words underlined and classmark: 3-MAA

Clercx, Suzanne, 1910-
Henri-Jacques de Croes, compositeur et maitre de musique du prince Charles de Lorraine, 1705-1786. [Bruxelles, Palais des académies, 1940] 2 v. in 1. facsim. 30cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in-4°. Ser. 2, tome 7, fasc. 3A-B)

Thematic index, v. 2, p. xxv-l. Musical examples, v. 2, p. li-lxxvi.
Scores, v. 2, p. lxxvii-cxxii.
Bibliography, v. 2, p. [cxxiii]

1. Croes, Henri Jacques de, 1705-1786. 2. Chapels, Music—Belgium—Brussels. I. Ser.
NN 6.54 OC PC, 1 MU, 1, 2 (U1, LC1, X1)

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* MEC (Croes)

Clercx, Suzanne, 1910-
Henri-Jacques de Croes, compositeur et maitre de musique du prince Charles de Lorraine, 1705-1786. [Bruxelles, Palais des académies, 1940] 2 v. in 1. facsim. 30cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in-4°. Ser. 2, tome 7, fasc. 3A-B)

Thematic index, v. 2, p. xxv-l. Musical examples, v. 2, p. li-lxxvi. Scores, v. 2, p. lxxvii-cxxii.
Bibliography, v. 2, p. [cxxiii]

1. Croes, Henri Jacques de, 1705-1786. 2. Chapels, Music—Belgium—Brussels. I. Ser.
NN 6.54 OC PC, 1 SL MU, 1, 2 (U1, Z1, LC1, X1)

Write on slip only words underlined and classmark: *MA

Clercx, Suzanne, 1910-
Introduction à l'histoire de la musique en Belgique.

(Revue belge de musicologie. Bruxelles, 1951. v. 5, fasc. 1, p. 9-22; continued in subsequent numbers)

Belgium.

npc

Copy only words underlined & classmark— *MA

CLERCX, SUZANNE, 1910-
Jacques d'Audenaerde ou Jacques de Liège? (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 7, fasc. 2-4 (1953) p. 95-101)

Bibliographical footnotes.

1. Jacques d'Audenaerde. 2. Jacques de Liege. 3. Theory—Hist., Medieval. I. Jacques. II. Jacques.
NN R X 1.55 g/e OC, Ibl, 2bll OI MU, II, 2II, 3 (LC4, X1)

Copy only words underlined & classmark— * MGA

CLERCX, SUZANNE, 1910-
Jean de Macque et l'évolution du madrigalisme à la fin du XVIe siècle. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 66-80)

Bibliographical footnotes.

1. Macque, Giovanni, d. 1614. 2. Madrigals, Italian.
NN R X 5.59 t/4 OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— *MF

CLERCX, SUZANNE, 1910-
Johannes Ciconia, théoricien. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 3(1955) p. [39]-75. illus., music)

"Doctorum principem (Melodia suavissima. Vir mitis)," 4-part music in open score, by Johannes Ciconia, p. 67-75.
Bibliographical footnotes.
1. Ciconia, Johannes, 15th cent. 2. Manuscripts, 15th cent. I. Ciconia, Johannes, 15th cent. Doctorum principem.
NN R 5. 59 1/4 OC OI MU, 1, 2, Ig (MUS3, LC4, X1)

Copy only words underlined & classmark— 3-MAA

CLERCX, SUZANNE, 1910-
Johannes Ciconia; un musicien liégeois et son temps (vers 1335-1411). [Bruxelles, Palais des académies, 1960] 2 v. illus., music. 30cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in 4°. Sér. 2, t. 10, fasc. 1a-1b)

Bibliography, v. 1, p. [xi]-xxii.
CONTENTS--t. 1. La vie et l'œuvre. --t. 2. Transcriptions et notes critiques.
1. Ciconia, Johannes, 15th cent. I. Series. II. Ciconia, Johannes, 15th cent. Works.
NN * R X OC (OS)I PC1, Is, Is (A)Is MUs, Is, IIg (LC1s, X1s)

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Clercx, Suzanne, 1910-
Lettre ouverte... au Professeur B--, de l'Université de H-- (Allemagne).

(Contrepoints. Paris, 1946. no.5, p.3-6.)

World war, 1939-1945-France.

npc

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CLERCX, SUZANNE, 1910-
La musicologie en Belgique depuis 1945. (IN: Acta musicologica. Basel. 25cm. v. 30, fasc. 4(1958) p. 199-214)

Bibliography, p. 206-214.

1. Musicology--Belgium.
NN R X 11.59 1/6 OC OI MU, 1 (LC2, X1)

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*EM A172 t.5, fasc.1

Clercx, Suzanne, 1910-
Pierre van Maldere, virtuose et maitre des concerts de Charles de Lorraine, 1729-1768. [Bruxelles, Palais des académies, 1948]

184 p. plates, ports., facsims., geneal. table, music. 25 cm. (Académie royale de Belgique. Classe des beaux arts. Mémoires. Collection in-8°. t. 5, fasc. 1)
"Bibliographie": p. [182]-184.

*MEC (Maldere, P.) Second Copy

1. Maldere, Pierre van, 1724-1768. I. Ser.
[AS242.B3416 vol. 5, no. 1] A 49-6989*
Stanford Univ. Library for Library of Congress
MUSIC DIV.

Copy only words underlined
& classmark— * MAA

CLERCX, SUZANNE, 1910-
Le premier séjour de Johannes Ciconia en Italie, 1358-1367. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954, Atti. Palermo [1959] 25cm. p. 223-227)

Bibliographical footnotes.

1. Ciconia, Johannes, 15th cent.
NN 5.64 g/ OC OI MU, 1 ((LC1, X1)

Copy only words underlined
& classmark— *MA

CLERCX, SUZANNE, 1910-
Propos sur l'ars nova. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.9, fasc. 1-2 (1955) p. 47-51. music)

Bibliographical footnotes.

1. History and criticism, 1000-1450. 2. Dunstable, John, d. 1453.

NN R 3.57 d/b OC OI MU, 1, 2 (LC3, X1)

Write on slip only words underlined and classmark — *MA

Clercx, Suzanne, 1910-
Le "Retour á l'antique" et le baroque musical.

(Polyphonie. Paris, 1948? no.3, p.45-55. illus., music.)

History and criticism, 1450-1600.
History and criticism, 1600-1750.

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& classmark— * MA

CLERCX, SUZANNE, 1910-
VIIe congrès de la Société internationale de musicologie, Cologne, 23-28 juin 1958. (IN: Acta musicologica. Basel. 25cm. v.30, fasc.3(1958) p. [113]-117)

1. Congresses, Internat., 1958. 1. [Title] Septième.
NN R X 4.59 m/ OC OI MU, 1 (LC2, X1)

Write on slip only words underlined and classmark — *MA

Clercx, Suzanne, 1910-
Le "Vivaldi" de M. Pincherle.

(Revue belge de musicologie. Bruxelles, 1950, v. 4, fasc. 3, p. 123-135)

A review.

Pincherle, Marc. Antonio Vivaldi.
Vivaldi, Antonio, ca. 1680-1743.

form 169c [viii-5-50 25m] npc MUSIC DIV.

Clercx, Suzanne

**MN
M611.v.5

BOUTMY, JOSSE, 1697-1779.
[Pièces de clavecin. Selections (Watelet)]
Werken voor klavecimbel uitg door Jos. Watelet. Antwerpen, "De Ring," 1943. 19, 77 p. facsim. 35cm. (Monumenta musicae Belgicae. Jaarg. 5)

For harpsichord.
Selected from the suites, "Pièces de clavecin," livre 1 (1738) and livre 3 (1750?)

DREXEL MUSICAL FUND.
(Continued)
NN R 9.64 OC, I, II MU, 1g. 2g, Ig, II (LC1, X1)

BOUTMY, JOSSE, 1697-1779. [Pièces de clavecin. Selections (Watelet) Werken voor klavecimbel uitg. (Card 2)

No. 35 of 300 copies printed.
Includes biographical sketch of Boutmy in Dutch and French by Suzanne Clercx.

1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800. I. Watelet, Joseph, 1881-1951, ed. II. Clercx, Suzanne. III. Ser.

Clercx, Suzanne, 1910- *MFBR
(Belgium)

La Musique en Belgique du Moyen âge à nos jours, publié sous la direction de M. Ernest Closson... [et] M. Charles van den Borren ...ont collaboré à cet ouvrage: Mme Suzanne Clercx...[et autres] Bruxelles, Renaissance du livre [1950] 486 p. facsims., illus., ports. 33cm.

576075B. 1. Music—Belgium. I. Closson, Ernest, 1870-1950, ed. II. Borren, Charles van den, 1874- , jt. ed.

NN MUSIC DIV.

Clercx, Suzanne, 1910- , ed. *MFBE

PONZIO, PIETRO.
Ragionamento di musica. Faksimile-Neudruck, hrsg. von Suzanne Clercx. Kassel, New York, Bärenreiter, 1959. [2] p., facsim. ([4], 161, [3] p. illus., music), [3] p. 23cm. (Documenta musicologica. Reihe I: Druckschriften-Faksimiles. 16)

Eitner: Quellen-Lexikon.
Reproduced from a copy in the Bibliothèque royale, Belgium (F.F. 6676), with imprint: In Parma. Apresso Erasmo Viotto. 1588.

(Continued)
NN R X 10.59 l/ OC(1b)I,I (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1, MUF1)

PONZIO, PIETRO. Ragionamento di musica. (Card 2)

Biographical notices in ms. on p.[1-2] (1st group) of the original. "Postface" in French.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Series. II. Clercx, Suzanne, 1910- , ed.

Clercx, Suzanne, 1910-

**MN
M611 v. 6

RAICK, DIEUDONNÉ, 1703-1764.
[Collection, harpsichord (Watelet)]
Dieudonné Raick. Charles-Joseph van Helmont. Werken voor orgel en/of voor clavecimbel uitg. door Jos. Watelet, met een levensbericht door Suzanne Clercx. Berchem-Antwerpen, De Ring, 1948. xxxiv, 83 p. facsims. 37cm. (Monumenta musicae Belgicae. Jaarg. 6)

Biographical notices in Dutch and French.
Embellishments in the case of Raick's Suite I, movements 1-3, and Helmont's Fuga prima, written out in full on pages opposite the original music.
DREXEL MUSICAL FUND
NN 7.54 OC, II, III, IV B MUg, 1g, 2g, 3g, 4g, IIg, III, IVg (U1, LC1, Z1, X1)
(Continued)

RAICK, DIEUDONNÉ, 1703-1764. [Collection, harpsichord (Watelet)]
Dieudonné Raick... (Card 2)

"25 luxe exemplaren...genummerd van 1 tot 25; 275 exemplaren genummerd 26 tot 300. [No.] 61."
Contains Raick's Six suites de clavecin, op. 1 (ca. 1740), selections from his Deuxième livre de clavecin (ca. 1740), and Arioso, C maj. from Suite I of his Six petites suites de clavecin, op. 3 (1753?); and Helmont's Suite I from his Pièces de clavecin, op. 1 (1737), and fugues 1-3 and 5 of his Six fugues for organ (Preussische Staatsbibliothek Ms. 10390)
1. Harpsichord—To 1800. 2. Suites (Piano)—To 1800. 3. Fugues (Organ)—To 1800. 4. Fugues (Piano)—To 1800. I. Ser. II. Helmont, Charles Joseph van, 1715-1790. Collection, keyboard (Watelet). III. Clercx, Suzanne, 1910- IV. Watelet, Joseph, 1881-1951, ed.

Copy only words underlined
& classmark — *MA

Clercx, Suzanne.
Jean Brassart et le début de sa carrière. (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 6, fasc. 4 (oct.-déc., 1952) p. 283-285)

Bibliographical footnotes.

1. Brasart, Johannes, 15th cent.

NN R X 6.54 OC OI MU, 1 (LC2, X1)

Clercx-Lejeune, Suzanne

See

Clercx, Suzanne, 1910-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 153 [iii-58-65 25m]

Copy only words underlined
& classmark— *M P
(French)

CLÉREAU, PIERRE, 16th cent.

Comment au départir. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. 65-68)

Score: 4 mixed voices.
Words by Ronsard.
1. Ronsard, Pierre de, 1524-1585.

NN R 2.57 j/b OC, 1 OI MUg. 1g (MUS1, LC3, X1, Z1)

Write on slip words underlined below and class mark —*MP
(French)

[Clèreau, Pierre] fl. 16th cent.

D'un gosier machelaurier. ⟨Paroles de⟩ Ronsard.

(In: Chansons au luth et airs de cour français du XVIe siècle. Paris, 1934. p. 172-173.)

Score: 1 voice and lute (original tablature and modern transcription).
Air by Pierre Clèreau, lute accompaniment by Adrian Le Roy.

form 169b [iii 25-41 25m] MUSIC DIV.

Cléreau, Pierre

Write on slip, class mark *MA
name, vol., page and year of magazine.

Cauchie, Maurice.
Les chansons à trois voix de Pierre Cléreau.

(Soc. française de musicologie. Revue de musicologie. Paris, 1927. 8°. Année 11, p.77-91.)

Music

form 400 [ii-1-27 25m] MUSIC DIV.

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*MFM-Amer.

Clergeat, André.
Dictionnaire du jazz... Paris, Seghers, 1966. 302 p. plates. 16 cm. (Collection Seghers)

1. Jazz--Dictionaries. 2. Jazz musicians.
NN*R 12.68 v/z OC(1b*) PC, 2 SL MU, 1, 2 (LC1, X1)

Clergy.

Indy, Vincent d', 1851-1931. *MRH

...Les noces d'or du sacerdoce; cantique pour la cinquantième année de prêtrise, d'après un chant liturgique. Poésie du R. P. Delaporte. Musique de Vincent d'Indy. (2. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191-?] Publ. pl. no. S. 918 C. 3 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en langue vulgaire.)

For unison chorus with organ accompaniment.
First line: Heure du ciel, jour de Dieu.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Clergy. I. Delaporte, père. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. November 8, 1943

CLERGY--ORDINATION

*MRA-Amer.

BURNS, JAMES M.

Hymn for ordination, Praise to our Father in heaven. 3 and 4 equal voices and organ, with trumpets ad lib. Words by Melvin Farrell. [Cincinnati, World library of sacred music, c1964] score (11 p.) 26cm.
1. Hymns--Catholic church, Roman. 2. Clergy--Ordination. I. Title: Praise to our Father in heaven.
NN 2.68 a/z OC SL MUg, 1g, 2g, Ig MUA(4) (MUD1, LC1, X1)

Clergy – Ordination ZAF p. 345, v. 3

Le Vavasseur, Léon Michel, b.1822.
Cérémonial des ordinations, par le R.P. Le Vavasseur...avec le chant tiré du Pontifical romain... Paris: Lecoffre fils et Cie., 1876. 198 p. 2.ed. 12°.

Contains music in plainsong of 3 chants.
Bibliographical footnotes.

Mus. Div.
only card.

224291A June 9, 1927

Drexel 4685

Tye, C.
Come Holy Ghost, eternal God: (Ordination hymn.) [Anthem, 5 voices] (In: Anthems and services... London, 1847. 4°. 1 ser., p.197.)

MUSIC DIV.

Clérice, Justin, 1863-1908. Chérubin.

NKP

CROISSET, FRANCIS DE, 1877-
...Chérubin; comédie en trois actes, en vers. Représentée pour la première fois sur la scène de la Comédie-Française, le 3 juin 1901. Paris: Charpentier et Fasquelle, 1901. 240 p. 20½cm.

"Musique de scène de Justin Clérice."
Without music.

255684. 1. Drama, French. I. Title.

MUSIC DIV.
N. Y. P. L. Revised November 6, 1935

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*MS

CLÉRICE, JUSTIN, 1863-1908.
[ORDRE DE L'EMPEREUR. VOCAL SCORE. FRENCH]
Ordre de l'empereur; opéra comique en 3 actes et 4 tableaux de Paul Ferrier. Musique de Justin Clérice. Paris, Choudens, c1902. Pl. no. A.C. 12,517. 191 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Ordre de l'empereur. II. Title.
NN 12.70 e/ OC. I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Clérice, Justin, 1863-1908.

*MS

Le Rey, Frédéric, 1858-
[Les petites vestales. Vocal score]
...Les petites vestales; opéra-bouffe en trois actes. Paroles de MM. E. Depré et A. Bernède. Musique de Frédéric Le Rey et Justin Clérice... Paris, P. Dupont, c1900. Publ. pl. no. P.D. 3134. 215 p. 28cm.

"Représenté pour la 1re fois, sur le théâtre de la Renaissance, le 22 novembre 1900."

MUSIC DIV.
309888B. 1. Operas, Comic—Vocal score. I. Depré, Ernest, 1854– Les petites vestales. II. Bernède, Arthur, 1871–1937. Les petites vestales. III. Clérice, Justin, 1863– 1908.
N. Y. P. L. July 11, 1945

Clerico, Francesco, Adelaide di Guesclino

*MG p.v. 311

CELLI, FILIPPO, 1782-1856.
[LA SECCHIA RAPITA. LIBRETTO. ITALIAN]
La secchia rapita; dramma eroi-comico per musica in due atti, da rappresentarsi nell'Imp. E.R. teatro in via della Pergola l'autunno del 1823. Firenze, Nella stamperia Fantosini [1823?] 48 p. 16cm.

"Adelaide di Guesclino, ballo eroico in cinque atti composto da Francesco Clerico: Argomento," p. 41-48.
1. Librettos--1800-1830. 2. Ballet. Adelaide di Guesclino. I. Title. II. Title: Adelaide di Guesclino. III. Clerico, Francesco, , Adelaide di Guesclino.
NN R 10.63 f/B OC(1b)I, II, IIb (OAF1) PC,I, II, III SL MUy, Iy, 2y, Iy, IIy, IIIy (LC1, X1)

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*ZB- *MG p.v.68

Clericus, Ludwig, 1827–1892, editor.
Das illustrierte Liederbuch der Albertina, von Ludwig Clericus, Königsberg i. Pr., 1850. Neu herausgegeben von Dr. Eduard Loch. Königsberg Pr.: Gräfe und Unzer, 1934. 49, 18 p. illus. (incl. ports.) 25½cm. (Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Veröffentlichungen. Nr. 2.)

Title-page and introd. preceded by a reprint of the first four Lieferungen of the original edition, with reproduction of t.-p.: Liederbuch der Albertina; herausgegeben & illustrirt von L. C.... Königsberg i/P.: Lithographie & Druck v. Adolph Wilutzky, 1850.
German words with tunes.

MUSIC DIV.
804367A. 1. Student songs, German. 2. College songs—Königsberg Universität. I. Loch, Eduard, 1868– . II. Title. III. Title: Liederbuch der Albertina. IV. Ser.
N. Y. P. L. Cards in Public Catalogue February 18, 1936

Clericus, M.A., pseud.
See
Hibbs, Richard, 1812?-1886.

Music Div.

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*MLD +

CLÉRICY BLANC DU COLLET, MARIE, 1850-
...Méthode naturelle, scientifique, physiologique de pose de la voix... Paris: W. Salabert, cop. 1909. Publ. pl. no. W. S. 386. 60 p. front. (port.) 32cm.

With added t.-p.

CARNEGIE CORPORATION OF NEW YORK

795005A. 1. Singing—Methods.

MUSIC DIV.
N. Y. P. L. December 6, 1935

CLÉRIÉ, ALAIN

*MFBR (Haiti)

Lassègue, Frank.
Etudes critiques sur la musique haitienne. Port-au-Prince, Impr. du Sacré-Cœur, 1919. 1 v. 20cm. (Bibliothèque haïtienne contemporaine)

Sér. 1.

1. Music—Haiti. 2. Haiti. 3. Lamothe, Ludovic, 1882- 4. Elie, Justin, 1883-1931. 5. Clérié, Alain. 6. Geffrard, Nicolas. I. Bibliothèque haïtienne contemporaine.
NN*R X 4.54 OC, 5b, 6b (OS)I PC, 1 SL MU, 2, 3, 4, 5, 6 (U1, LC1, X1)

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*MYR box

CLÉRISSE, ROBERT.

Ballade, pour flûte et piano. Paris, G. Billaudot [196-?] score (4 p.) and part. 32cm.

1. Flute and piano.
NN R 3.69 e/A OC(Ibo) SL MUg, Ig (LC1, X1)

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*MYR box

CLÉRISSE, ROBERT.

Cadence de concours pour clarinette si bémol et piano. Paris, A. Leduc [1969] score ([3] p.) and part. 34cm.

Duration: 3 min., 20 sec.

1. Clarinet and piano.
NNR 12.69 r/A OC SL MUg, Ig (LC1, X1)

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*MYR box

CLÉRISSE, ROBERT.

Le chant du sonneur, pour cor en fa ou en mi. Paris, G. Billaudot [1969] score([4] p.) and 2 parts. 32cm.

For horn and piano; includes parts for F and E-flat instruments.

1. Horn and piano. I. Title.
NN R 9.69 k/A OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*MYR box

CLÉRISSE, ROBERT.

Pièce de concours pour hautbois et piano. [For] oboe and piano. [Paris] G. Billaudot [1970?] score (7 p.) and part. 32cm.

1. Oboe and piano.
NN R 7.70 c/A OC SL MUg, Ig (LC1, X1)

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*MKK

Clerjot, Maurice Lucien Sébastien, 1874–
...Essai de philosophie instrumentale. L'art du violon. Paris: Chez l'auteur, 1907. ix, 416 p. 12°.

"Avant-propos" signed: Henry Eymieu.

Cards in Public Catalogue MUSIC DIV.
549833A. 1. Violin. I. Title: — Hist. and crit. CARNEGIE CORPORATION OF NEW YORK. L'art du violon.
N. Y. P. L. September 28, 1931

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*C-1 p.v.64

Clermont, René.
...Le miracle de la veillée; divertissement sur des poèmes, des chansons et des danses du moyen âge. Paris, Éditions du Seuil [1947] 124 p. illus. 16cm. ("Veillées." 3)

"Textes musicaux recueillis par Jacques Chailley"

I. Chailley, Jacques. Le miracle de la veillée

MUSIC DIV.
1. Miracle plays, Modern. 1 ~~France. 2. Poetry, French, Old—Collections.~~
NN

Clermont-Tonnerre, Elisabeth (de Gramont) duchesse de. Le chevalier errant

*MS

IBERT, JACQUES, 1890-
[Le chevalier errant. Vocal score. French]
Le chevalier errant. MCMXLVI. [Par] Jacques Ibert. Paris, A. Leduc [c1949] Pl. no. A. L. 20411. 84 p. 29cm.

"Epopée chorégraphique en quatre-tableaux d'après Cervantès. Scénario d'Elisabeth de Gramont. Poésies d'Alexandre Arnoux."

1. Ballets, with voices—Vocal scores. I. Cervantes. Don Quixote. II. Clermont-Tonnerre, Elisabeth (de Gramont) duchesse de. Le chevalier errant. III. Arnoux, Alexandre, 1884- Le chevalier errant. IV. Title.
NN 3.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Clermont-Tonnerre, Elisabeth (de Gramont), duchesse de, 1875-

*MTC +

Ibert, Jacques, 1890–
[Diane de Poitiers. Suite 1–2]
Diane de Poitiers; première-[deuxième] suite [par] Jacques Ibert... Paris: A. Leduc [c1936] Publ. pl. no. A.L. 19204–19205. 2 v. 37cm.

Full score.
From the ballet Diane de Poitiers composed on a scenario by Elisabeth de Gramont.
Publisher's plate number on p. 1 and 83 of suite 1, on p. 116 of suite 2.
Contents.—Première suite: Introduction. Entrée des pages. Diane. Danse des Boyards. Le marchand d'Orviétans. Danse de l'arc. Finale.—Deuxième suite: Introduction et allegro. Intermezzo et adage. Marche et finale.

MUSIC DIV.
Carnegie Corp. of New York.
1. Suites—Orchestra—1800– . I. Clermont-Tonnerre, Elisabeth (de Gramont), duchesse de, 1875– . II. Title.
N. Y. P. L. August 27, 1937

Clérouc, Paul. Une aventure de Villon

*ZB-196
Film Reproduction

NOUGUÈS, JEAN, 1875-1932.
[UNE AVENTURE DE VILLON. LIBRETTO. FRENCH]
Une aventure de Villon (La farce de "Troquez-nippes"); farce en un acte, mêlée de vieilles chansons françaises du XVe siècle [par] Paul Clérouc. Musique nouvelle et arrangement musical de Jean Nougués. Représentée pour la 1re fois à Paris, sur le théâtre de la Foire St.-Germain, le 13 mai 1932. Paris, M. Labbé, c1932. 28 p. 20cm.
(Continued)
NN R 5.67 r/ OCs, IV PCs, Is, Is, IIs, IIIs, IVs SLs MUys, 2ys, Iys, IIys, IIIys, IVys (MUF ls, MUL ls, UMls, LCls, Xls [1]) 2

NOUGUÈS, JEAN, 1875-1932. [UNE AVENTURE DE VILLON. LIBRETTO. FRENCH] Une aventure de Villon (La farce de "Troquez-nippes")... (Card 2)

Film reproduction. Negative.

1. Villon, François, b. 1431.--Drama. 2. Villon, François, b. 1431. I. Title. II. Title: La farce de "Troquez-nippes." III. Title: Troquez-nippes. IV. Clérouc, Paul. Une aventure de Villon.
i. subs. for m.e., no date.

NKM p.v.756

Clérouc, Paul.
...Le fiacre de l'exposition; vaudeville en un acte, mêlé de chansons à succès du XIXe siècle (1885–1889). Ouverture, enchaînements et arrangement musical de l'auteur de Paul Clérouc... Paris: M. Labbé, 1933. 41 p. 20cm.

Without music.

MUSIC DIV.
833867A. ~~1. Drama, French~~ ~~I. Title.~~ Librettos.
N. Y. P. L. (over) July 17, 1936

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*MZ

Clérouc, Paul.
[Qu'il fait bon dormir. Libretto. French]
...—Qu'il fait bon dormir! Comédie en un acte en vers avec des chansons du XVIIIe siècle recueillies et arrangées par l'auteur Paul Clérouc... Paris, M. Labbé, c1933. 38 p.

MUSIC DIV.
N. Y. P. L. December 10, 1948

Clerval, J.A., 1859-

*MFG

Mémoires de musicologie sacrée lus aux Assises de musique religieuse les 27, 28 et 29 septembre, 1900, à la Schola cantorum. Paris: Bureaux d'édition de la "Schola" [1901]. 4-104 p. illus. (music.) 4°.

Contents: Gastoué, A. L'art grégorien. Aubry, P. Les raisons historiques du rythme oratoire. Villetard, H. Recherche et étude de fragments de manuscrits de plain-chant. Parisot, J. Essai d'application de mélodies orientales à des chants d'église. Clerval, abbé. La musique religieuse à Notre-Dame de Chartres. Aubry, P. Les jongleurs dans l'histoire: Saint-Julien-des-Ménétriers. Quittard, H. G. Carissimi et le XVII° siècle italien. Pirro, A. Les formes de l'expression dans la musique de Heinrich Schütz.

310928A

1. Church music.—History. 2. Chant (Gregorian). 3. Gastoué, Amédée, 1873- . 4. Aubry, Pierre, 1874-1910. 5. Villetard, Henri. 6. Parisot, Jean, 1862- . 7. Clerval, J. A., 1859- . 8. Quittard, Henri, 1864- . 9. Pirro, André Gabriel Edme, 1869- . 10. Scola cantorum, Paris.

N. Y. P. L. November 15, 1921

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*ZB-193
Film Reproduction

CLERVAL, JULES ALEXANDRE, 1859-1918.
L'ancienne maîtrise de Notre-Dame de Chartres du Ve siècle à la Révolution, avec pièces, documents et introd. sur l'emploi des enfants dans l'office divin aux premiers siècles. Paris, C. Poussielgue, 1899. xx, 366 p. col. illus. 25cm.

Film reproduction. Negative.
Imperfect: all after p. [288] wanting.

1. Choirs--France--Chartres. 2. Church music--France--Chartres.
NN R 7.68 r/⅄ OCs PCs, Is, 2s SL MUs, Is, 2s (UM1, LC1s, X1s)

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*ZB-219

CLESIUS, HANNS.
[Literary influences on the German opera. n.p., 194-] v,114 l.

Microfilm.
Microfilm copy imperfect: t.p. wanting.
In German.
Vita.

(Continued)
NN R 6.68 e/⅄ OC(1b*) PC,1,3 SL MU,2,4 (UM1, LC1,X1) (MUF1)

2

CLESIUS, HANNS. [Literary influences on the German opera. (Card 2)

Bibliography, leaves 110-114.

1. Opera, German. 2. Operas, German. 3. Music and literature. 4. Literature and music.

NKH

Clesse, Antoine, 1816-1889.
... Chansons. Éd. complète, avec les airs notés et le portrait de l'auteur. Bruxelles, A. Lebègue; [etc., etc.] 1866.

1 p. l., [v]-viii, 428 p., 1 l.; 97 p. ~~(music)~~ front. (port.) 25½cm.
On cover: 2 ed.
Tunes noted.
Imperfect: 1 leaf and 97 p. at end wanting.

1. Songs, French—Belgian composers
228570 A. ~~1. Songs, Belgian.~~

Card in Public Catalogue
18-16153

Library of Congress M1619.C63 MUSIC DIV.

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*MP
(Belgian)

CLESSE, ANTOINE, 1816-1889.
Chansons. Ed. complète, avec les airs notes et le portrait de l'auteur. Bruxelles, A. Lebègue, 1866. viii,418,97 p. port. 25cm.
Song texts.
"Airs notés": 97 p. at end. Unacc melodies by the poet and others.

1.Songs,French(Belgian composers) 2.Songs,Belgian--French.
NN R 7.68 v/⅄ OC PC,2 SL MUy,1y,1g (MUB97, LC1,X1)

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*MV

CLEUVER, J.
[SUITE, STRING ORCHESTRA]
Suite G moll in vier Sätzen für Streichorchester Komponiert von J.Cleuver. Hameln, H.Oppenheimer, c1904. Pl.no.H.O.610. score(24 p.). 34cm.

1.Suites (String orchestra). 2. Orchestra, String.
NN 6.69 k/⅄ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

CLEVE, HALFDAN, 1879-1951.
Ballade tragica, op.22, for cello og piano. Oslo, Norsk musikforlag [1949] 1 v. 31cm.

Score (7 p.) and part.
Duration: 6 1/2 min.

1. Violoncello and piano. I. Title.
NN X 3.59 t/ OC SL MUg, Ig, Ig (LC1, X1, MU11)

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*MYD

CLEVE, HALFDAN, 1879-1951.
[CONCERTO, PIANO, OP.3. ARR. FOR 2 PIANOS]
Konzert in A dur für Pianoforte und Orchester, op.3. Leipzig, New York, Breitkopf & Härtel [c1902] Pl.no.23746. score (73 p.) 34cm. (Breitkopf & Härtel's Klavier-Bibliothek)

Caption title.

1. Concertos (Piano)--Piano acc.
NN 12.69 r/KOC (OAF1) SL MUg, Ig (LC1, X1)

**MYD
box

Cleve, Halfdan, 1879–
...Etude für Pianoforte, H dur... Op. 5. Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. Klav. Bibl. 23748. 13 p. f°.

At head of title: Werke von Halfdan Cleve...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Studies.
N. Y. P. L. August 17, 1923.

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*MW

Cleve, Halfdan, 1879–
...Konzert für Pianoforte mit Begleitung des Orchesters [No. 2] B moll... Op. 6. Partitur... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. Part. B. 1850. 97 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.
At head of title: Werke von Halfdan Cleve...

MUSIC DIV.

137187A
JUILLIARD FOUNDATION FUND.

1. Concertos.—Piano ~~and orchestra.~~ —Full score
N. Y. P. L. April 29, 1924.

**MYD
box

Cleve, Halfdan, 1879–
...Fuenf Stimmungen für Pianoforte zu 2 Händen. Impressions; 5 morceaux de genre. In mood... Op. 10... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. 25894. 20 p. f°.

Cover-title.
At head of title: Breitkopf & Härtel's Klavier-Bibliothek...
t.-p. reads: Werke von Halfdan Cleve...

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. August 17, 1923.

Cleve, Halfdan, 1879-1951. Letters. Grieg

Copy only words underlined & classmark-- *MGA

GRIEG, EDVARD HAGERUP, 1843-1907.
[LETTERS, CLEVE]
Halfdan Cleve und Eduard Grieg [von] Karl Gustav Fellerer. (IN: Abert, Anna Amalie, ed., Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [124]-136)

Bibliographical footnotes.

I. Cleve, Halfdan, 1879-1951. Letters, Grieg. II. Fellerer, Karl Gustav, 1902- , ed.
NN X 4.64 e/⅄ OC, I, II OI MU, I, II (LC1, X1)

Write on slip words underlined in red.

Mus. Res.
*MNH

Cleve, Joannes de, 1529-1582.

Dixerunt discipuli, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.3 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MNH

Cleve, Joannes de, 1529-1582.

Mihi autem absit, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.5, pars 2, of each of the 5 vols.)

Music Div.

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*MN
M902
Heft 12

CLEVE, JOHANNES DE, 1529-1582.
Missa Rex Babylonis venit ad lacum [von] Johannes de Cleve. Motette Rex Babylonis venit ad lacum [von] Jacobus Vaet. Hrsg. von Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (44 p.) 30cm. (Musik alter Meister. Heft 12)

(Continued)
NN X 1.61 g/⅄ OC, I, II (OS)III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS 2, LC1, X1)

2

CLEVE, JOHANNES DE, 1529-1582. Missa Rex Babylonis venit ad lacum... (Card 2)

For cantus, altus, quintus, tenor, and bassus.

1. Masses--To 1800. 2. Motets--To 1800. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1800. I. Vaet, Jacobus, d. 1567. Rex Babylonis venit ad lacum. II. Steinhardt, Milton, 1909- , ed. III. Series.

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*MN
M902
Heft 18

CLEVE, JOHANNES DE, 1529-1582.
[MISSA, DE LUSTELIJCKE MEY]
Johannes de Cleve: Missa De lustelijcke mey. Jacobus Clemens non Papa: De lustelijcke mey. Hrsg. von Albert Dunning. Graz, Akademische Druck- u. Verlagsanstalt, 1967. viii p., score(34 p.) 30cm. (Musik alter Meister. Heft 18)

(Continued)
NN 10.68 l/⅄ OC, II, III (OS)I (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

CLEVE, JOHANNES DE, 1529-1582. [MISSA, DE LUSTELIJCKE MEY] Johannes de Cleve... (Card 2)

For SATB.

1. Masses--To 1800. 2. Madrigals, Flemish--To 1700. I. Series. II. Clément, Jacques, 16th cent. De lustelijcke mey. III. Dunning, Albert, ed.

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*MN
M902
Heft 1

CLEVE, JOHANNES DE, 1529-1582.
Missa Vous perdes temps [von] Johannes de Cleve. Chanson Vous perdes temps [von] Claude de Sermisy. Hrsg. von Hellmut Federhofer. 2. Aufl. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (20 p.) 30cm. (Musik alter Meister. Heft 1)

(Continued)
NN 11.68 e/⅄ OC, I, II (OS)III MUg, Ig, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

CLEVE, JOHANNES DE, 1529-1582. Missa Vous perdes temps... (Card 2)

For SATB.
Cleve's mass is in Latin, and is based on Sermisy's chanson.

1. Masses--To 1800. 2. Madrigals, French--To 1700. I. Sermisy, Claude de, ca. 1490-1562. Vous perdes temps. II. Ferderhofer, Hellmut, 1911- , ed. III. Series.

Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi

** MN
DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed.
Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xiii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund

(Continued)

NN X 12.58 m/ OC, I, III, IV, V, VI, VII, VIII, VIIIb, IX, IXb, X, XI (OS)II MUg, 1g, 2g, 3, 4, 5g, I, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1, U1)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.

CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gatto, S.: Missa Scarco di doglia

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza [4 voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550?-1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

Write on slip words underlined in red.

Mus. Res.
*MRH

Cleve, Joannes de, 1529,-1582.

O crux gloriosa, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 3, fol.5 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.

Mus. Res.
*MRH

Cleve, Joannes, de. 1529-1582.

Sacerdos dei, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.3, pars 2, of each of the 5 vols.)

Music Div.

Cleve, Johannes de, 1529-1582.

Mus. Res.
* MRA

Gigler, Andreas.

Gesangpostille von 1569 und 1574 mit Noten-Beiband, gedruckt durch Andreas Franck in Graz. Vollständige Faksimile-Ausgabe der Steiermärkischen Landesbibliothek durch die Akademische Druck- u. Verlagsanstalt. Graz, 1950. 4 l., facsim.: 2 v. in 1 (352 l.) illus. 18cm.

Original t.-p. of the 1569 ed. (l. 237-recto of l. 349) reads: Gesang Postilla: Das ist, Euangelia auf die fürnemste Feste vnd Feyrtag, (sampt einem Christlichen Gebet)

(Continued)

NN 5.54 OC, I (OD)IIi (ED)IIi PC, 1, 2, I, II, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUF1, MUR1, Z3, LC1, X1)

Gigler, Andreas. Gesangpostille von 1569 und 1574. (Card 2)

durch das gantze Jahr, in Gesang verfasst... Original t.-p. of the 1574 ed. (l. 1-235) reads: Gesang Postill, Das ist: Euangelia auff alle vnd jede Soutag vnd fürnemste Feste durchs gantze Jar, in Gesang verfast, vor oder nach der Predig zu singen, Sampt einem Christlichen Gebet...

Leaves 236, 350-352 blank.

"Von dieser Ausgabe wurden 300 Exemplare hergestellt." No. 117.

Music set in score for SATB by Johannes de Cleve, l. 328-recto of l. 349.

1. Hymns, German. 2. Evangelisteries. 3. Printing—Specimens. I. Cleve, Johannes de, 1529-1582. II. Styria, Austria. Landesbibliothek, Gratz. III. Title: Gesangpostille. 1. 1950.

Cleveland, Arthur Rackham.

*MS

Lambelet, Napoleon, 1867? —

...Fenella. Opera in one act. Libretto by Arthur R. Cleveland. Music by Napoleon Lambelet... Vocal score... London: Francis, Day & Hunter, cop. 1906. Publ. pl. no. F. & D. 9449. 2 p.l., 68 p. incl. port. 4°.

At head of title: Produced at the London Coliseum, December 18th, 1905...
With autograph of composer.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Cleveland, Arthur Rackham. 3. Title.
N. Y. P. L. June 23, 1919.

Cleveland, Arthur Rackham.

* MP
(English)

Loehr, Hermann.

...Romany songs. Words by Edward Teschemacher and Arthur Cleveland, music by Hermann Löhr... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 24537. 30 p. f°.

For low voice.
English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (English). 2. Teschemacher, Edward, 1876- . 3. Cleveland, Arthur Rackham. 4. Title.
N. Y. P. L. December 2, 1921.

DREXEL 2214.5

Cleveland (Henry R.)

An address...before the Harvard musical association, at the annual meeting ... Aug. 26, 1840. *Boston*, 1840. 24 pp. 8°.

Title taken from cover.

~~In: Musical tracts.~~

Essays

Music Div.

Cleveland
For works about, see

United States--Ohio.--Cleveland

Music Div.

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*ZB-38
FILM REPRODUCTION

Cleveland. Public library.

... Index to Negro spirituals. [Cleveland] Cleveland Public library, 1937.

5 p. l., 149 numb. l. 21cm.

~~Reproduced from type-written copy.~~

"The work ... was initiated at Sterling branch library and supplemented and duplicated for general distribution as a Works progress administration project."—Pref.

Film reproduction of the original at the Cleveland Public library. 35mm. Reduction 12. Position I. Negative.

~~1. Negro spirituals—Bibl.~~ I. U. S. Work progress administration. ~~Ohio.~~ 1. Negroes—Music—U.S.—Bibl.

Library of Congress ML128.N4C5 44-3022
[2] Music Div.
781.9731

G-10
1762

CLEVELAND. Public library. John Griswold White collection.

Catalog of folklore and folk songs. Boston, G. K. Hall, 1964.

2 v. 37 cm.

Photographic reproduction of approximately 25,000 entries.

1. Folk lore--Bibl. 2. Folk songs--Bibl. 3. Bibliography--Catalogues--Libraries, Public--U. S.--O.--Cleveland. 4. Libraries--Special collections--U. S.--O.--Cleveland. I. Hall (G. K.) & company. t. 1964.

NN*R 9.65 e/J OD EDt (OS)I PC, 1, 2, 3, 4, I SL MU, 2, I (LC1, X1)

CLEVELAND, O.

For works about, see

UNITED STATES—O.—CLEVELAND

Music Div.

Cleveland Gesangverein.

*ZB- *MG p.v.61

Goldenes Jubiläum 1854-1904. Sonntag, Montag, Dienstag, 30, 31 Oktober und 1. November 1904.
[Cleveland, O.: Druck von Rud. Schmidt, 1904]
[45] pp., 7 pl. 8°.

MUSIC DIV.

Gift of the Society.

~~Society~~ Cards to Public Catalog.

Cleveland Gesangverein.

*ZB- *MG p.v.43

Statuten ... Revidirt und angenommen im September 1901.
Cleveland, O.: [Druck von Chas. Lezius] 1901.
25 pp. 24°.

Cards in Public Catalogue

Gift of the Society.

~~Society~~ MUSIC DIV.

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*MBA

Cleveland Institute of Music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 184 [iii-1-48 5c] MUSIC DIV.

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*MBA

Cleveland music school settlement.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 184 [x-18-48 1m] [MUSIC DIV.

CLEVELAND ORCHESTRA

*MFSB
(U.S.)

Marsh, Robert Charles.

The Cleveland Orchestra [by] Robert C. Marsh. Foreword by George Szell. Cleveland, World Pub. Co. [1967]

205 p. illus., facsims., maps, ports. 29 cm.

1. Cleveland Orchestra.
NN*R 5.68 v/LOC PC, 1 SL MU, 1 (LC1, X1)

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*ZAN-*M75 & *MBD

CLEVELAND ORCHESTRA.

[Programmes of concerts] season 1- ; 1918/19- Cleveland, Musical arts association. v. 8o.

Programs for seasons 1-3, 1918/19-1920/21, on microfilm *ZAN-*M75 (negative).

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Concerts--Programs. 2. Programs. I. Musical arts association, Cleveland.

NN*R 10.67 g/L OSs, Is CSR, I PCs, 1s, Is SL SL(*MBD)s MUs, 2s, Is (U1s, UM1, LC1s, X1s)
[C]

*MK p.v.3,no.14
Cleveland Public Auditorium, Cleveland.
A formal opening and inaugural organ recital...September tenth...1922. [Program, and Specifications of the...organ...Skinner Organ Company...builders. Cleveland,1922.]
2 l. 8°.

Music Div.

1.Organs-Cleveland-Public Auditorium
2 cards only.

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*MBD
CLEVELAND QUARTET.
The string quartets of Ludwig van Beethoven, in a memorial series of seven concerts by the Cleveland Quartet... May 20, 22, 25, 27, 29, 31, June 2, MCMXXXV. Cleveland, O. [1935]
7 v. in 1. illus. (music.) 21½cm.

"Program annotations by Arthur Shepherd."

806608A. 1. Beethoven, Ludwig van. Quartets. Strings. 2. Programmes. I. Shepherd, Arthur, 1880–

N.Y.P.L. Cards in Public Catalogue Music Div. January 7, 1936

Cleveland String Quartet.
See
Cleveland Quartet.

Music Div.

Cleveland symphony orchestra (Founded 1918).
See
Cleveland orchestra.

Music Div.

CLEVES
SEE
GERMANY—CLEVES

OC OD ED OS PC SL A AH E PR R *R SC S SP ST T 8 C J MP MR MS MU MUP O P

form 198 [sil-12-38 5m]

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*MO
(German)
CLEWING, CARL, 1884- , ed.
Liederbuch der Luftwaffe; mit Genehmigung des Reichsluftfahrtministeriums hrsg. von Carl Clewing in Gemeinschaft mit Hans Felix Husadel. Berlin, C.F. Vieweg [pref. 1939] 127 p. illus., port. 18cm.

For 2 voices unaccompanied.

1. War songs, German. 2. Germany. Luftwaffe. I. Husadel, Hans Felix, joint ed.
NN R 10.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MO
(German)
Clewing, Carl, 1884– ed.
Liederbuch der Luftwaffe, herausgegeben von Carl Clewing in gemeinschaft mit Hans Felix Husadel. Klavier-ausgabe gesetzt und mit vorspielen versehen von Hermann Heiss. 2. aufl. Berlin-Lichterfelde, C. F. Vieweg [194–]
50, [2] p. illus. 30½cm.

"Eine auswahl der lieder der melodieausgabe."
For voice and piano.

1. War songs, German. 2. World war, 1939–1945—Songs and music, German. 3. Germany. Luftwaffe—Songs and music. I. Husadel, Hans Felix, joint ed. II. Heiss, Hermann, 1897– III. Title.
4 Aviation–Germany
M1734.C5L5 Cards in Public Catalogue 47-39061
Library of Congress [1] Music Div.

Mus.Res. *MP
(German)
Clewing, Carl, 1884– comp.
Musik und jägerei; lieder, reime und geschichten vom edlen waidwerk, gesammelt und bearbeitet von Carl Clewing. Neudamm, J. Neumann; [etc., etc.] 1937.
302 p. illus., 2 col. pl. 24 x 18½cm. (Added t.-p.: Dankmüller deutscher jagdkultur, im auftrage der Deutschen jägerschaft hrsg. von Carl Clewing. 1. bd.)
Illustrated t.-p. and lining-papers.
Includes music (two-part songs occasionally accompanied or interrupted by the horn) cf. Vorwort.
"Lebensläufe von jägern, die dichter und von dichtern, die jäger waren": p. 289–293.
1. Hunting-songs. 2. Songs, German. 3. Hunting in literature. Collections
2. Title. 1 Hunting–Songs–Germany
Library of Congress M1977.H5C6 39-19409
Copyright A—Foreign 30573 Music Div.
[2] 784.4

Clews, Elsie Worthington
see
Parsons, Mrs. Elsie Worthington (Clews)

Music Div.
Library of Congress [a22c2] 7—11335 Music Div.

CLIBURN, VAN
*MSC
(Cliburn)
Chasins, Abram, 1903–
The Van Cliburn legend, by Abram Chasins, with Villa Stiles. [1st ed.] Garden City, N. Y., Doubleday, 1959.
238 p. illus. 22 cm.

1. Cliburn, Van.
NN * R 11. 59 m/ OC PC, I SL MU, I (LC1, X1)

CLIBURN, VAN
*Q p.v. 2299
KHENTOVA, SOF'YA MIKHAĬLOVNA.
Вэн Клайберн. 2. изд., доп. Москва, Гос. музыкальное изд-во, 1960. 102 p. illus., ports. 22cm.

Title romanized: Vėn Klaĭbern.

1. Cliburn, Van.
NN R 11.68 c/ OC SL MU, I S, I (LCR1, LC1, X1)

Music Div.

CLIBURN, VAN
*Q p.v. 2296
KHENTOVA SOF'YA MIKHAĬLOVNA.
Вэн Клайберн. Изд. 3., доп. Москва, Музыка, 1966.
106 p. ports. 22 cm.
Bibliographical footnotes.
Title romanized: Vėn Klaĭbern.

1. Cliburn, Van
NN * R 11. 68 d/ OC SL MU, I S, I (LCR1, LC1, X1)

Clicker
Write on slip words underlined below and class mark— *MA
Rose, Algernon.
South African "clickers".
(Internationale Musikgesellschaft. Leipzig, 1905. Zeitschrift. v. 6, p. 283-286.)

Instruments—African tribes—Africa, South.

form 400b [1-15-26 25m] Music Div.

Clicquot family.
** MKAC
Dufourcq, Norbert, 1904–
...Les Clicquot, facteurs d'orgues du Roy; contribution à l'histoire d'une famille d'artisans d'origine champenoise sous l'ancien régime... Paris, Librairie Floury, 1942. 79 p. 16 pl. (incl. facsim., port.), geneal. table. 25cm.

Music Div.
352013B. 1. Clicquot family. DREXEL MUSICAL FUND. 2. Organ—Hist.—France.
N. Y. P. L. November 14, 1947

CLIFFE, CEDRIC, TALE OF TWO CITIES
Copy only words underlined & classmark— * MA
KLEIN, JOHN W.
Some reflections on "A tale of two cities." (IN: Tempo [a quarterly review of modern music]. London. 27cm. no. 45 (autumn, 1957) p. 14-24)

1. Benjamin, Arthur. Tale of two cities. 2. Cliffe, Cedric. Tale of two cities.
NN R 5. 59 m/ OI (MU)1, I (LC3, X1)

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*MFI
Cliffe, Cedric.
The making of music; how to recognise and understand orchestral music. London, Cassell [1940]
335 p. 22 cm.

1. Orchestra. 2. Orchestra. Music—Analysis, appreciation. 3. Composers. I. Title. 3. Musicians.
MT6.C57 785 Cards in Public Catalogue 40-49317*
Library of Congress [2]

Cliffe, Cedric. Prima donna
*MS
BENJAMIN, ARTHUR, 1893-
[PRIMA DONNA. VOCAL SCORE. ENGLISH]
Prima donna, an opera in one act. Libretto by Cedric Cliffe. Music by Arthur Benjamin [1933] London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [1951; c1935] 112 p. 28cm.

1. Operas—Vocal scores. I. Cliffe, Cedric. Prima donna. II. Title: Prima donna.
NN 2. 56 p/ OC, I SL MUg, 1g. Ig, IIg (LC1, X1, Z1)

Cliffe, Cedric, A tale of two cities
*MS
Benjamin, Arthur, 1893-
[A tale of two cities. Vocal score. English]
A tale of two cities, romantic melodrama in six scenes [1950] Libretto based on the novel by Charles Dickens, by Cedric Cliffe... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [1954] 267 p. 32cm.

1. Operas—Vocal scores. 2. French revolution. I. Cliffe, Cedric, A tale of two cities II. Dickens, Charles, 1812-1870. A tale of two cities. III. Title: A tale of two cities.
NN 12.54 t/ OC,I,II SL MUg,1g,2g,Ig,IIg,IIIg (LC1,X1)

Cliffe, Cedric. Under western eyes
*MS
JOUBERT, JOHN, 1927-
[UNDER WESTERN EYES. VOCAL SCORE. ENGLISH]
Under western eyes; opera in three acts, based on the novel by Joseph Conrad. Libretto by Cedric Cliffe. Op. 51. London, Novello [c1968] 433 p. 28cm.

1. Operas--Vocal scores. I. Cliffe, Cedric. Under western eyes. II. Conrad, Joseph, 1857-1924. Under western eyes. III. Title.
NN * 6. 70 I/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

** MTC
Clifford, Hubert, 1904-
Five English nursery tunes; a suite for orchestra by Hubert Clifford... London, Hawkes & son, ltd. [c1942] Publ. pl. no. B.&H.8683. 72 p. 31cm.

Score.
Performance time: 14 minutes.
CONTENTS.—The frog and the mouse.—The evening prayer.—Lavender's blue.—Curly locks.—London bridge.

Music Div.
269041B. 1. Suites—Orchestra. DREXEL MUSICAL FUND. I. Title: English nursery tunes.
N. Y. P. L. October 4, 1945

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*MV
Clifford, Hubert, 1904-
[Serenade, string orchestra]
Serenade for string orchestra. London, Chester [1949] score (62 p.) 31cm. (Chester library)

Cover title.
Duration: 15 minutes, 13 seconds.

580876B. 1. Orchestra, String.

NN*R 12.52 OC SL MUg,1g (LC1,Z1,X1)

Clifford, John Herbert, 1848-   *MD
The musiclover's handbook; a pronouncing dictionary of musical terms edited by J. H. Clifford. New York: University Soc. [1911.] iii, 194 p. 12°.

7-MD
—— —— Second copy.

Card in Public Catalogue
Music Dept.
1. Dictionaries.
N. Y. P. L.   January 29, 1913.

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7 *MD
Clifford, John Herbert, 1848-   ed.
The musiclover's handbook, containing (1) a pronouncing dictionary of musical terms and (2) biographical dictionary of musicians, ed. by John H. Clifford ... New York, The University society [1911]
v. 194, [1], 192 p. front., plate. 19 cm.
1. Music—Dictionaries. 2. Musicians—Dictionaries.   MUSIC DIV.
Library of Congress   ML100.C55   11-31971
—— —— Copy 2.
Copyright   Cards in Public Catalogue

CLIFFORD, ROSAMOND--DRAMA
*ZB- *MG p.v. 292
DONIZETTI, GAETANO, 1797-1848.
[ROSMONDA D'INGHILTERRA. LIBRETTO. ITALIAN]
Rosmonda d'Inghilterra, melodramma serio. Da rappresentarsi per la prima volta nell' I. e R. Teatro degl'Immobili. La quadragesima del 1834. Firenze, Stamperia Fantosini, 1834. 36 p. 18cm.
Libretto by Felice Romani.
1. Clifford, Rosamond--Drama. I. Romani, Felice, 1788-1865. Rosmonda d'Inghilterra. II. Title.
NN R 8.61 e/f OC, I (OAF1) PC, 1, I, II SL MUy, 1, Iy, IIy (MU1, LC1, X1)

Clifton, Arthur.
Pseudonym of Philip Antony Corri. See also
Corri, Philip Antony, 1784-1832
1.63 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 108 [mil-10-61 25m]

Clifton, Arthur. The enterprise.
Write on slip only words underlined and classmark — *MAA
Gottel, William D.
Arthur Clifton's Enterprise.
(American musicological society. Journal. Richmond, 1949. 1949, Spring, p. 23-35. illus.: music.)
form 404e [ai-4-49 25m]   npc

DREXEL 4110
Clifton (Arthur)
The apparition of a dandy, [comic] song, composed by A. Clifton. The words by Charles Temple. *Philadelphia: G. Willig*, [1823]. sl. f°.
In: Andrews (G. H.) Comic songs.
Songs, English.
Comic songs
Temple, Charles   Music Div.

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*MLD
Clifton, Arthur.
...New vocal instructer containing exercises for improving and modulating the voice... Also lessons for the acquirement of graces, ornaments and cadenzas...prefaced by rules and directions indispensable to the singer on the art of pronunciation, articulation, emphasis, style and taste: by Arthur Clifton... Philadelphia: G. Willig, cop. 1846. 22 p. 3. ed., rev. and enl. f°.
Cover-title reads: Clifton's vocal instruction.
1. Singing—Exercises.   MUSIC DIV.
N. Y. P. L.   August 16, 1928

DREXEL 4198
Clifton (Arthur)
Hey down derry. Drinking chorus, song & glee, sung... in the opera of the Enterprise written by Col. Hamilton, composed by A. Clifton. *Philadelphia: G. Willig*, [18—?] pp. 19-22. f°.
In: English part songs, v. 5.
1 Drinking songs
2 Glees
3 Hamilton, W.H.   Music Div.

Clifton (Arthur)   DREXEL. 5820 (2)
Alsop, Mrs.
Poor (The) Hindoo. Songs ... melody composed and sung by Mrs. Alsop... arranged ... by A. Clifton. Baltimore, cop. 1824. f°
5820   Music Div.

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*MYD box
Clifton, Arthur.
La Fayette's welcome to the U. States in 1824. A grand march and quick step for the piano forte... Composed at the request of the Committee of Arrangement for the City of Baltimore.... by A. Clifton... Philadelphia: G. Willig, cop. 1824. 4 p. f°.
Caption-title.
1. Military music. 2. Lafayette, Marie Joseph Paul Roch Gilbert de Motier, marquis de, 1757-1834
APR 4 1930   MUSIC DIV.

Mus. Res. -Amer.
*MP (English)
CLIFTON, ARTHUR.
The myrtle cottage maid, composed... by A. Clifton. Philadelphia, Sold by Geo: Willig 171 Chestnut St: [182-] Pl. no. T m c 2. [2] p. 34cm.
Reissued from Thomas Carr plates.
First line: Beneath the shelter of a hill.
1. Songs, English.
NN S 1.63 c/f OC SL MUg, 1g   MUA(4) (MUS2, MUR1, LC1, X1)

Clifton (Arthur)   DREXEL. 5818
New vocal instructer ... containing exercises ... also lessons ... the whole prefaced by rules and directions... Philadelphia: G. Willig, cop. 1820. 15 pp. f°
Singing
5818   Music Div.

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*MYD box
CLIFTON, CHALMERS DANCY, 1889-
Adagio for orchestra, by Chalmers Clifton. Arranged for pianoforte by the composer... New York [etc.] G. Schirmer [c1918] Publ. pl. no. 28518. 7 p. 34½cm.
1. Piano—Arr.
N. Y. P. L.   MUSIC DIV.   December 13, 1938

Clifton, Chalmers Dancy, 1889-   : Below zero.
*MS
Hancock, Frank Roland.
[Below zero. With piano.]
Below zero; a musical comedy in two acts. Book and lyrics by E. L. McKinney. Music by F. R. Hancock. Additional lyrics by F. L. Allen. Additional music by C. D. Clifton. Conducted by C. D. Clifton. [Boston: White-Smith Music Pub. Co., cop. 1912. 68 p. 31½cm.
Vocal score. English words.
"Presented by the Hasty Pudding Club, 1912."
698236A. 1. Operettas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Clifton, Chalmers Dancy, 1889- : Below zero. II. McKinney, Edward Laurence: Below zero. III. Allen, Frederick Lewis, 1890- : Below zero. IV. Harvard University. Hasty Pudding Club.
N. Y. P. L.   MUSIC DIV.   May 2, 1934

Write on slip words underlined below and class mark — *MAA
Clifton, Chalmers Dancy, 1889-
Music in a democracy.
(National federation of music clubs. Book of proc. Ithaca, 1939. v.3, p.16-23.)
State and music-U.S.
Democracy.
form 166b [iii 25 41 25m]   MUSIC DIV

DREXEL 4110
Clifton (J[OHN] C[HARLES]) 1781-1841
'Tis the season of friendship, of mirth & delight: a song. The words by W. F. Collard. The music by J. C. Clifton. *London: Clementi, Collard & Collard*, [18—]. 1 p.l., 5 pp. f°.
In: Andrews (G. H.) Comic songs.
Christmas — Songs.
Collard, Wm Frederick   Music Div.

DREXEL 4194
Clifton (JOHN CHARLES) 1781-1841.
Tis the season of friendship, of mirth & delight: a song. The words by W. F. Collard. The music by J. C. Clifton. *London: Clementi, C. & C.*, [18—.] 1 p.l., 5 pp. f°.
In: English glees, v. 1.
Christmas — Songs.
Collard, W. F.
Songs, English   Music Div.

Clifton, Lewis.
*MS
Slaughter Walter, 1860-1908.
Marjorie. A new English comic opera in 3 acts. Written by Lewis Clifton and Joseph J. Dilley. Music by Walter Slaughter. The pianoforte accompaniments arranged from the orchestral score by Rowland Wood. Vocal score, complete... London: Hopwood & Crew [1889?]. 2 p.l., 160 p. 4°.
First performed in 1889.
English words.
Vocal score.
Music Div.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Clifton, Lewis. 4. Dilley, Joseph J. 5. Wood, Rowland. 6. Title.
N. Y. P. L.   July 21, 1917.

Clifton, Lewis. Marjorie
*XML-143
SLAUGHTER, WALTER, 1860-1908.
[MARJORIE. LIBRETTO. ENGLISH]
Marjorie; a new English comic opera in three acts. Libretto by Lewis Clifton & Joseph J. Dilley. London Hopwood & Crew [1889?] 28 p. 19cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,789)
Without the dialogue.
I. Clifton, Lewis. Marjorie. II. Dilley, Joseph J. Marjorie. III. Title.
NN R 8.72 n/f OC, I, II PC, I, II, III SL MUy, I, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

Clifton, Maurice A   jt. editor.   *MRA
Miles, Charles John Austin, 1868-   , and M. A. Clifton, editors.
New songs of the gospel. Compiled and edited by C. Austin Miles and Maurice A. Clifton. Philadelphia, Pa., Hall-Mack company, °1900.-05.
2 v. 20cm.
With music.
English words; music for 4 mixed voices.
Vol. 2 edited by H.J. Lacey, C.A. Miles and M.A. Clifton.
Vol.2 with imprint: New York [etc.] Hall-Mack co.
Music-376 Revised
Library of Congress   M2198.M   MUSIC DIV.
[r33b2]   Revised 1934

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*MP + box
Clifton, William.
Ding along Josey... Written and arranged by William Clifton. New York: T. Birch, cop. 1840. 2 f. f°.
Song.
First line: "Here am I, de prince ob de darkies."
Caption-title.
1. Negro minstrels — Songs.   Music Div.
Song index   SEP 29 1928

*MP
+box

Clifton, William.
... Don't be foolish Joe... [Song. Arranged by William Clifton.] New York:Atwill [cop.1848]. 5 p. f°.

At head of title: The Christy's,and other minstrels, favorite melodies...

2 cards only
Not access.

1.Title.

MUSIC DIV.

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*MP
box

Clifton, William.
The Orphan's tear. A favorite ballad ... by the composer and arranger W. Clifton. [Voice with piano acc.] New York: T. Birch. cop. 1839. [4] inside pages. f°.

Songs, English — U.S. composers

Music Div.

Write on slip words underlined below and class mark— *MAA

Climate and music.

Wheeler, Raymond Holder.
The history of music in relation to climatic and cultural fluctuations, by R.H.Wheeler and Thayer Gaston.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford,1941. Ser.35,p.432-438. tables.)

MUSIC DIV.

form 444b [iii-25-41 25m]

The climax of music

Copy only words underlined & classmark — *MA

Newman, William S , 1912-
The climax of music. (IN: The Music review. Cambridge. v. 13, no. 4 (Nov., 1952) p. 283-293. music)

1. Analyses. I. Title.

NN R 11.53 OC OI MU,1, X (LC3,X1)

Climbing in music-land

*MHD

Stevens, Georgia, mother.
Climbing in music-land, by Georgia Stevens ... Lettered and illustrated by George Vincent Deely. New York, The Macmillan company, 1936.
3 p. l., 138 p. illus. 23 x 17½cm. (On cover: Tone and rhythm series, book II)
Contains musical exercises.

JUILLIARD FOUNDATION FUND

1. Music—Manuals, text-books, etc. 2. Sight-singing. 3. Music—Juvenile literature. I. Title.

36-19154

Library of Congress MT900.S9T6 vol. 2 MUSIC DIV.
Copyright A 96876 [3] (784.94) 784.94

DREXEL 3323

Clime (J. C.)
Music made easy, A new . . . method of teaching music, with a choice collection for choirs, singing schools and societies. Philadelphia: J. C. Clime & Co., 1866.
70 pp. ob. 4°.

Singing — Study and teaching.
Hymns.

Music Div.

Climent, Anselmo González.
See
González Climent, Anselmo.

NN 2.56 OC PC MU LC

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*MRA-Amer.

CLINE, C.C., ed.
Popular hymns, revised, for the work and worship of the church, Sunday school, compiled by C.C. Cline. Covington, Ky., Guide printing & pub. co., 1885.
close score (232 p.) 20cm.

1. Hymns. I. Cline, C.C.
NN R 10.71 e/g OC, Ibo SL MUg, Ig (MUA2,LC1,X1)

Clingher, Teod.
See
Clinio, Teodoro, d.1602.

OC OD ED OS PC SL A AH E O J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 105 [ii-25-50 8m]

Clinio,Teodoro, d.1602.Motets. Selections

*MFBR
(Italy)

Alessi, Giovanni d'.
La cappella musicale del Duomo di Treviso (1300-1633) Vedelago, Tip. "Ars et Religio," 1954.
272 p. illus., music (46 p.) 26 cm.
Includes lists of ms. and printed music in the Cathedral library.
"Appendix musicale,"(46 p. at end) contains compositions by Asola, Clinio, Nasco and Santacroce.
"Documenti," p.[219]-256.
Bibliography, p. [265]-270.

(Continued)

NN* 2.60 l/ OC, I, II, IIb, III, IVi, IVbi PC, 1, 2 SL MU, 1, 2, Ig, IIg, IIIg, IVgi (LC1, X1)

ALESSI, GIOVANI D'. La cappella musicale del Duomo di Treviso... (Card 2)

1. Church music--Italy--Treviso. 2. Libraries, Church--Italy--Treviso. I. Asola, Giovanni Matteo, d.1609. Motets. Selections. II. Clinio, Teodoro, d.1602. Motets. Selections. III. Nasco, Giovanni, 16th cent. Tristis est. IV. Francesco Santa Croce, 16th cent. Motets. Selections. I. Francesco.

Clint, H. O'Reilly.

*MP
box

Dulmage, Will E , 1883-
By the bridge of San Luis Rey. Lyric by Richard W. Pascoe. Music by Will E. Dulmage [and] H. O'Reilly Clint. New York, Leeds music corp. [c1947]
Song with piano accompaniment.
First line: Tiny purple shadows on the mission walls.

MUSIC DIV.

1. Songs, U.S. I. Pascoe, Richard W., 1888- II. Clint, H. O'Reilly. III. Song index (2).

Printed for the Music Division
N. Y. P. L. November 20, 1950

Clinton, C.W.

*MRH

Gutterson, A. C.
Christmas. A cantata, designed for a Christmas evening service or entertainment, and for the use of choirs, classes and musical associations. Words by C. W. Clinton. Music by A. C. Gutterson. Boston: O. Ditson & Co., cop. 1880. 87 p. 4°.
Vocal score. English words.

MUSIC DIV.

1. Cantatas, Sacred. 2. Christmas—Music for. 3. Clinton, C. W. 4. Title.
N. Y. P. L. July 9, 1927

CLINTON, CARL B. A

Clark, Barrett Harper, 1890-
Intimate portraits, being recollections of Maxim Gorky ... & others. New York, Dramatists Play Service [1951]
xiv, 232 p. 22 cm.
CONTENTS.—Maxim Gorky.—John Galsworthy.—Edward Sheldon.—George Moore.—Carl B. Clinton.—Sidney Howard.

1. Gor'kiĭ, Maksim, 1868-1936. 2. Galsworthy, John, 1867-1933. 3. Sheldon, Edward Brewster, 1886-1946. 4. Moore, George, 1852-1933. I. Title.

PN761.C5 928.2 51-4075
Library of Congress [25] MUSIC DIV.

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*C-3 p.v. 619

CLINTON-BADDELEY, VICTOR CLINTON, 1900-
Cinderella; or, Love makes the world go round. A pantomime by V. C. Clinton-Baddeley. With music by Gavin Gordon and Walter Leigh. London, S. French [1952] 73 p. 22cm.

Without the music.

1. Pantomimes--Librettos. ~~English.~~ 2. ~~Pantomimes.~~ I. Gordon, Gavin. Cinderella. II. Leigh, Walter, 1905-1942. Cinderella. III. Cinderella. IV. Title: Love makes the world go round.

NN 3.53 OC, I, Ib, II, III PC, 1, III, IV SL MUy, 2y, Iy, IIy, IIIy, IVy T, 1, III, IV (LC1, X1)

Clinton-Baddeley,Victor Clinton,1900- .Dick Whittington

*MZ

GORDON, GAVIN.
[DICK WHITTINGTON. LIBRETTO. ENGLISH]
Dick Whittington; or, Love is the key that opens every door, by V.C. Clinton-Baddeley. With music by Gavin Gordon. London, S. French [c1959] vii, 75 p. 22cm. (French's acting edition)

1. Pantomimes, English. 2. Pantomimes--Librettos. Dick Whittington. 3. Whittington, Richard, d.1423. 4. Whittington, Richard, d.1423--Drama. I. Title. II. Title: Love is the key that opens every door. III. Clinton-Baddeley, Victor Clinton, 1900- . Dick Whittington.
NN 6.64 e/d OC, III (OAF1) PC, 1, 4, I, II, III SL MUy, 2y, 3y, Iy, IIy, IIIy (LC1, X1)

Clinton-Baddeley,Victor Clinton 1900- . Jack and the beanstalk

*MZ

GORDON, GAVIN.
[JACK AND THE BEANSTALK. LIBRETTO. ENGLISH]
Jack and the beanstalk; or, Love conquers all, by V. C. Clinton-Baddeley. London, S. French [c1953] 80 p. 22cm. (French's acting edition, no.651)

1. Pantomimes, English. 2. Pantomimes--Librettos. Jack and the beanstalk. I. Clinton-Baddeley, Victor Clinton 1900- Jack and the beanstalk. II. Jack and the beanstalk. III. Title: Love conquers all.
NN 1.65 c/g OC, I, II (OAF1) PC 1, I, II, III SL MUy, 2y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1)

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*MFHB
(England)

Clinton-Baddeley, Victor Clinton, 1900-
Words for music, by V. C. Clinton-Baddeley. Cambridge [Eng.] The University press, 1941.
xi, 167, [1] p. illus. (music) 20½cm.
CONTENTS.—The dispute between music and poetry.—The poet's task.—The voice of authority.—The decline of song.—The poet and the theatre.—W. B. Yeats and the art of song.

~~1. Music and literature. 2. English poetry—Hist. & crit.~~ 3. Songs, English [w] ~~& crit.~~ I. Title. 1. Poetry and music. 2. Language and music.

Oberlin college. Library for Library of Congress

Cards in Public Catalogue A 41-3005
ML3849.C63W6 MUSIC DIV.
[10] 784

Clinton-Baddeley,Victor Clinton, 1900- *MG p.v. 363

TATE, PHYLLIS, 1911-
[THE WHAT D'YE CALL IT. LIBRETTO. ENGLISH]
The what d'ye call it. An opera, based on a tragi-comi-pastoral farce by John Gay, adapted by V.C. Clinton-Baddeley. London, Oxford University Press, 1966. vi, 25 p. 19cm.

Duration: 1 hr.

I. Gay, John, 1685-1732. The what d'ye call it. II. Clinton-Baddeley, Victor Clinton, 1900- III. Title.
NN*R 2.71 e/b OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1) (MUL1)

Clio: or, A discourse on taste. Drexel 117

[Usher, James,] 1720-1772.
Clio: or A discourse on taste. Addressed to a young lady. By I. U. London, 1769. 2 ed. 16°.

117

Music Div.

Mus. Res. *MO
(English)

Clio and Euterpe; or, British harmony. A collection of... songs and cantatas by the most approv'd masters... With the thorough bass for the harpsicord and transposition for the German flute... In two three volumes... London: H. Roberts, 1758-1762. 3v. 8°.

Gift of Samuel P. Avery.

Songs — English — Collections 18th century

Songs, with flute

Music Div.

*MLD

Clippinger, David Alva, 1860
The head voice and other problems: practical talks on singing, by D. A. Clippinger ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1917]
3 p. l., v-vi p., 1 l., 102 p. illus. (music) 20½cm. (The music students library) $1.00
Bibliography: p. 101-102.
1. Singing, and voice culture. I. Title.
Library of Congress MT882.C64 18-7310
Copyright A 479704
Music Dept

*MHDC

Clippinger, David Alva, 1860-
Sight singing, based on rhythmic, melodic, harmonic ear training, by D. A. Clippinger ... Chicago, H. T. FitzSimons company [°1931]
64 p. illus. (music) 20cm.
CARNEGIE CORPORATION OF NEW YORK
1. Sight-singing. 2. Ear training. 3. Harmony. 4. Music—Manuals, text-books, etc.
Library of Congress MT870.C6 32-2530
———— Copy 2. Cards in Public Catalog MUSIC DIV.
Copyright AA 80848 [3] 784.94

*ML

Clippinger, D[avid] A.
Systematic voice training. Chicago: Gamble Hinged Music Co. [cop. 1910.] 63 p. f°.
Music Dept.
1. Voice—Cultivation. Singing—Instruction and study
N. Y. P. L. February 13, 1913.

DREXEL 6005

[Clippings from English magazines and newspapers from ca. 1738 to 1871, comprising biographical notices, anecdotes, reviews, illustrations, etc., relating to music and musicians.] f°.
Mounted. In portfolio.
Cards in Public Catalogue
MUSIC DIV.
1. Music. 2. Musicians.
N. Y. P. L. September 30, 1924

*MX box

Cliquet Pleyel, Henri.
...Chant d'espérance pour clarinette, basson ou piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 56. 1 v. 34½cm.
Score (4 p.): clarinet, bassoon (or violoncello), viola and piano. Parts: clarinet and viola (scored together), and bassoon.
"Publié sous la direction de la Fédération musicale populaire."
"Pour piano, clarinette et basson ou piano, alto et violoncelle."
Cover-title.
CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
1. Chamber music, 20th cent.— 3. Bassoon—Trios—1800— wind—1800— 5. Piano—Trios Trios. 2. Clarinet—Trios—1800— 4. Piano—Trios—Piano and —Piano, viola and violoncello—1800— populaire, Paris. II. Title. I. Fédération musicale
N. Y. P. L. February 4, 1938

*MP + (box)

CLIQUET PLEYEL, HENRI.
Sur un bateau. Paroles de Fernand Loisel. Musique de Henri Cliquet Pleyel... Paris: Smyth, cop. 1933. Publ. pl.no.X.1278.X. 4 l. 35cm. (Ce qu'on aime à entendre.)
For 1 voice with piano acc.
Caption-title.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Loisel, Fernand.
MUSIC DIV.
N. Y. P. L. May 11, 1936

Cliqueton, Cliquetis

*MP (Netherlands)

VERHAAR, ARY.
Cliqueton, cliquetis; sept variations sans thème pour voix d'alto et trio à cordes, op. 55. [Amsterdam, Donemus, c1962] score (19 p.) 31cm.
For alto voice and string trio; words for each variation in a different language.
(Continued)
NN 7.63 f/B OC(1bo) MUg, LC1, X1) 1g, 2g, 3g, 1g SL (MUS8, 2

VERHAAR, ARY. Cliqueton, cliquetis... (Card 2)
"Reproduced from the composer's manuscript."
Duration: 12 min.
CONTENTS.-- 1. Badin. -- 2. Schmerzhaft. -- 3. Popular. --4.Fiero. --5. Divamente. -- 6. Rede-ryck. --7. Conclusio.
1. Songs, with chamber ensemble. 2. Comic songs. 3. Autographs(Music) --Verhaar, A.--Facsimiles. I. Title.

La cliquette

* MG p.v. 299

HICKMANN, HANS, 1908-
La cliquette, un instrument de percussion égyptien de l'époque copte. Le Caire, Impr. de l'Institut français d'archéologie orientale, 1950. 12 p. illus. 26cm.
Cover title.
"Extrait du Bulletin de la Société d'archéologie copte, t. XIII."
Bibliographical footnotes.
1. Musical instruments, Egyptian 2. Instruments, Egyptian. 3. Instruments, Percussion. I. Title
NNR 1.62 p/ OC PC,1 SL MU, 2,3,1 O,1 (LC1, X1)

Cliquette

*MS

VARNEY, LOUIS, 1844-1908.
[CLIQUETTE. VOCAL SCORE. FRENCH]
Cliquette; opérette en trois actes de William Busnach. Musique de Louis Varney. Paris, Choudens, c1893. Pl.no.A.C.9165. 113 p. 28cm. (Répertoire Choudens)
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores I. Busnach, William Bertrand, 1832-1907. Cliquette. II. Title
NN S 5.70 t/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Clitennestra

* MS

Pizzetti, Ildebrando, 1880-
[CLITENNESTRA. VOCAL SCORE. ITALIAN]
Clitennestra; tragedia musicale in un preludio e due atti. Riduzione di Barbara Giuranna. [Milano] Ricordi [°1964]
381 p. 27 cm.
1. Operas-Vocal scores. I. Title.
NN 11.65 g/ OC (OAF I) SL MUg, Ig (LC1, X1)

Clo-Clo [operetta].
See
Valensi, Albert, Clo-Clo.

The cloak [opera].
See
Puccini, Giacomo, 1858-1924. Il tabarro.
Music Div.

Cloamón
See
Moncloa y Covarrubias, Manuel.
PC T

Cloche, Antonin, 1628-1720
Write on slip only words underlined and classmark:
Spencer Coll. French 169-
Catholic church, Roman. Liturgy and ritual. Holy week offices. Dominican.
[Tenebrae. Parisiis, FF. praedicatores magni conventus et collegii S. Jacobi, 169-?] 128 p., 1 l. illus. 22cm. (4°.)
Bound and possibly issued with: Catholic church, Roman. Liturgy and ritual. Processional. Dominican. Processionale. Parisiis [169-?].
With music in Gregorian notation.
Engraved throughout.
(Continued)
NN R X 3.55 (OC)I OS,II 8,I,I,II (MUR1,RD1,R1 1,RZ1,LC1, MUg,2g,M,IIg R,I,I,II SP,1,3,I,II X1,Z3)

Catholic church, Roman. Liturgy and ritual. Holy week offices. Dominican. [Tenebrae. 169-?] (Card 2)
Presumably published by order of Antonin Cloche, master general of the Dominicans 1686-1720.—cf. Bonniwell, W. R. A hist. of the Dominican liturgy. New York, 1944. p. 326-329.
CONTENTS.—Feria quinta.—Feria sexta.—Sabbato sancto.
Illustrations: 3 engraved headpieces.
1. Lent—Holy week—Liturgy. 2. Lent—Holy week—Tenebrae. 3. Engravings, French. I. Cloche, Antonin, 1628-1720. II. Dominicans.

Cloche, Antonin, 1628-1720
Write on slip only words underlined and classmark:
Spencer Coll. French 169-
Catholic church, Roman. Liturgy and ritual. Offices for the dead. Dominican.
Officium defunctorum. L'office des morts. [Parisiis, FF. praedicatores magni conventus et collegij S. Jacobi, 169-?] 33 p. 22cm. (4°.)
(Continued)
NN R X 2.58 (OC)Is OSs,IIs Is,IIs 8s,Is,Is,IIs (MURIs,RDIs, MUgs,Igs,IIgs Rs,Is,Is,IIs SPs,Is, RI Is,RZIs,LCIs,XIs,Z3s)

Catholic church, Roman. Liturgy and ritual. Offices for the dead. Dominican. Officium defunctorum... [169-?] (Card 2)
Bound and possibly issued with: Catholic church, Roman. Liturgy and ritual. Processional. Dominican. Processionale. Parisiis [169-?].
Text in Latin; music in Gregorian notation.
Engraved throughout.
Presumably published by order of Antonin Cloche, master general of the Dominicans 1686-1720.
1. Burial and funerals—Liturgy. I. Cloche, Antonin, 1628-1720. II. Dominicans.

Cloche, Antonin, 1628-1720
Spencer Coll. French 169-
Catholic church, Roman. Liturgy and ritual. Processional. Dominican.
Processionale sacri ordinis FF. prædicatorum jussu R. P. F. Antonini Cloche ejusd. ord. gñalis magistri editum. Parisiis, Apud FF. prædicatores magni conventus et collegij S. Jacobi [169-?] 1 p.l., 132 p. illus. 22cm. (4°.)
Gregorian notation.
Engraved throughout.
(Continued)
NN R 2.55 (OC)I,III OS,II SP,2,I,II,III 8,I,II,III (MURI, SL MUg,Ig,IIg,IIIg R,I,II,III PRB1 I,RDI,RI I,RZI,LCI,X1,Z3)

Catholic church, Roman. Liturgy and ritual. Processional. Dominican. Processionale... [169-?] (Card 2)
Published while Cloche was master general of the Dominicans, 1686-1720.—cf. Bonniwell, W. R. A hist. of the Dominican liturgy. New York, 1944. p. 326-329.
List of engraved Dominican liturgical works for sale at the convent, on verso of t.-p.
Illustrations: numerous small engraved illustrations and decorations.
Binding, possibly original, of brown calf, gilt.
With this are bound and possibly were issued: Catholic church, Roman. Liturgy and ritual. Offices for the dead. Dominican. Officium defunctorum. [Parisiis, 169-?] and Catholic church, Roman. Liturgy and ritual. Holy week offices. Dominican. [Tenebrae. Parisiis, 169-?]
1. Processionals. 2. Engravings, French. I. Cloche, Antonin, 1628-1720. II. Dominicans. III. Title.

La cloche du Rhin [opera].
See
Rousseau, Samuel Alexandre, 1853-1904. La cloche du Rhin.
Music Div.

Cloches

*MYD box

BLUMENFELD, FELIKS MIKHAILOVICH, 1863-1931.

Cloches; suite pour piano, op. 40 [par] Felix Blumenfeld. Leipzig, M. P. Belaïeff, 1909. Pl. no. 2827. 7 p. 32cm.

1. Piano. I. Title.
NNR 1.71 m/ OC SL MUg, lg, lg (LC1, X1)

Les cloches.

*MP box

Debussy, Claude, 1862-1918.
Les cloches. Poésie de Paul Bourget, musique de Claude Debussy... Paris: A. Durand & fils, cop.1906. Publ. pl. no. D. & F. 4437. 3 p. f°.

French and English words with music for 1 voice with piano acc.
For high voice.
"English words by Nita Cox."
Reprinted from plates of ca. 1892.

MUSIC DIV.

1. Songs (French). 2. Bourget, Paul Charles Joseph, 1852- . 3. Cox, Nita, translator. 4. Title.
N. Y. P. L. November 9, 1922.

Les cloches

*MYK box

ESPÉJO, CÉSAR.

Les cloches, pour violon et piano. Paris, H. Lemoine, c1925. score (3 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN R X 9.59 m/ OC (OAF 1) SL MUg, lg, lg (LC1, X1, Z1)

... Les cloches.

*MP (Russian)

Rakhmaninov, Sergyei Vasilyevich, 1873–
... Les cloches, The bells; for orchestra, chorus and solo. Poem by Edgar Poe. English translation of Balmont's Russian version by Fanny S. Copeland. Music by S. Rachmaninoff. Op. 35. Moscou: A. Gutheil (cop. 1920). Publ. pl. no. A. 9719 G. 117 p. 4°.

Full score. Russian, German and English words precede and accompany score. t.-p. in Russian and English.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Poe, Edgar Allan, 1809-49: The bells. 3. Balmont, Konstantin Dmitriyevich, 1867– , translator. 4. Copeland, Fanny S., translator. 5. Title. 6. Title: The bells.
N. Y. P. L. July 11, 1924

Les cloches de Corneville (Opera)

See

Planquette, Robert, 1850-1903.
Les cloches de Corneville.

Music div.

Cloches lointaines

*MYD

BONIS, MÉLANIE HÉLÈNE, 1858-1937.

Cinq pièces pour piano [par] Mel-Bonis. Paris, Éditions M. Senart [1929] 10 p. 35cm.

CONTENTS. — Une flûte soupire. — Berceuse triste. — Boston-valse. — Agitato. — Cloches lointaines.

1. Piano.
NN X 4.57 p/b OC SL MUg, lg (MUI 5, LC1, X1)

Les cloches du village

*MYD

ASCHER, JOSEPH, 1829-1869.

Les cloches du village; 2. fantaisie sur Les noces de Jeannette, opéra de V. Massé. Composée pour piano par J. Ascher, op. 90. Paris, A. Grus [186-?] Pl. no. A.G. 2178. 13 p. 33cm.

1. Piano. I. Massé, Victor, 1822-1884. Les noces de Jeannette. II. Title.
NN 4.69 v/ OC, I SL MUg, lg, lg, llg (MUI 1, LC1, X1)

La clochette

See

Duni, Egidio Romualdo, 1709-1775
La clochette [opera]

Herold, Louis Joseph Ferdinand, 1791-1833
La clochette [opera]

MUSIC DIV.

La clochette

*MYK box

PAGANINI, NICOLÒ, 1782-1840.
[CONCERTO, VIOLIN, NO. 2. RONDEAU À LA CLOCHETTE. ARR. FOR VIOLIN & PIANO]

La clochette; rondo from the second concerto in B minor, Op. 7. New ed. by Fritz Kreisler. [New York] G. Schirmer, c1913. Score (9 p.) 24cm. (Free arrangements of works from earlier violin literature, arranged and edited by Fritz Kreisler)

Caption Title.

NN R 12.65 m/ OC, I (OS)IV (MU13) (LC1, X1) [NSCM] (Continued) (OAF1) SL MUg, lg, lg, llg, lllg

2

PAGANINI, NICOLO, 1782-1840. [CONCERTO, VIOLIN, NO. 2. RONDEAU A LA CLOCHETTE. ARR. FOR VIOLIN & PIANO] La clochette... (Card 2)

1. Violin and piano--Arr. I. Kreisler, Fritz, 1875-1962, ed. II. Title. III. Title: Rondeau à la clochette. IV. Free arrangements of works from earlier violin literature.

The clock

*MTA-Amer.

Conkling, Robert R , 1928-

The clock; a tone poem... New York, Belwin [c1948] Pl.no. C.O. no. 80. 1 v. 31cm.

Score, orchestra (24 p.) and 25 orchestral parts.

1. Symphonic poems. I. Title.
NN 12.52 OC SL MU, lg, ½ (MUA4, LC1, X1)

The clock shop

* MP (Children)

HAUFRECHT, HERBERT, 1909-

The clock shop; eight songs with piano accompaniment, for medium voice. Words by Elfrida Norden. New York, Rongwen music [c1955] 17 p. 31cm.

CONTENTS. --Alarm clock. --Grandfather clock. --Electric clock. --The ship's clock. --The clock in the steeple. --Banjo clock. --Cuckoo clock. --The station clock.

NN 12.58 m/ OC, I, Ibo SL MUg, lg, lg, llg (MUA 4, MUS 9, LC1, X1, Z1) (Continued)

HAUFRECHT, HERBERT, 1909- . The clock shop... (Card 2)

1. Children's music--Songs, U. S. I. Norden, Elfrida. II. Title.

CLOCKS, MUSICAL

See

MUSIC BOXES

Music div.

Clocks

*MYT-Amer.

McCARTY, FRANK.

Clocks, for 5 percussionists. Champaign, Ill., Media press, c1970. 5 parts issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Percussion. I. Title.
NN 8.71 b/ OC SL MUg, lg, lg (MUA2, MUI 1, LC1, X1)

CLOCKWORK INSTRUMENTS

See

INSTRUMENTS, MECHANICAL (CLOCKWORK)

Music div.

Clocio (Opera)

See

Lehár, Ferenc, 1870-
Clocio.

MUSIC DIV.

Clodius, Christian, b. 1647

Write on slip words underlined below and class mark — *MA

Weissen, Wilhelm.
Das Liederbuch des Leipziger Studenten Clodius.

(Vierteljahrsschrift für Musikwissenschaft, Leipzig, 1891. Jahrg. 7, p. 579-658.)

"Notenbeispiele," p. 640-658.

1. Songs, German--Hist. and crit.
2. Student songs.

MUSIC DIV.
form 400b [xi-18 25m]

Clodius, Christian August, 1738-1784

Mus.Res.* MP (German)

Hiller, Johann Adam, 1728-1804.

Cantate auf die Ankunft der hohen Landesherrschaft, in Music gesetzt, und den 1. May 1765, im grossen Concert zu Leipzig aufgeführt, von Johann Adam Hillern. Leipzig, Gedruckt bey B. C. Breitkopf und Sohn, 1765. 50 p. 28 x 32cm.

Condensed score, including figured bass.
Words by C. A. Clodius.

MUSIC DIV.

606664B. 1. Cantatas, Secular—Orch. acc. I. Clodius, Christian August, 1738-1784.
NN

Clodius Christian August Heinrich, 1772-1836, translator

*MRDI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
W. A. Mozarti missa pro defunctis. Requiem. W. A. Mozarts Seelenmesse, mit untergelegtem deutschen Texte. Neue Ausgabe. Leipzig: Breitkopf und Haertel (1812). Publ. pl. no. 1821. 2 p.l., 3-128 p. front. ob. 4°.

"Das Requiem. Nach dem Lateinischen... Von... C. A. H. Clodius...," first p. 1.
"Der Tag des Gerichts. Parodie des Requiem von Herrn Kapellmeister Hiller ...," second p. 1.
Latin and German words accompany score; German words precede it.
Full score.

MUSIC DIV.

DOANE COLLECTION.
1. Requiems. 2. Clodius, Christian August Heinrich, 1772-1836, translator. 3. Hiller, Johann Adam, 1728-1804.
N. Y. P. L. August 11, 1919.

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*MIB

Clodomir, Pierre François, b. 1816.
Manuel complet du chef-directeur "Harmonie et fanfare" à l'usage des exécutants; ou, Traité de l'organisation des sociétés musicales, par P. Clodomir... Paris: A. Leduc (1892). viii, 192 p. diagrs., illus. (incl. music.) 7. ed. 8°.

On cover: 6. ed., 1889.

MUSIC DIV.

Cards in Public Catalogue
1. Instrumentation and orchestra. 2. ~~Music—Associations, etc.~~ Societies. 3. ~~Wind~~ Instruments. (Wind).
N. Y. P. L. May 9, 1922.

*MKROM +
Clodomir, Pierre François. b. 1884.
Méthode complète de cornet à pistons. Paris: A. Leduc [187-?]. 55 p. f°.
At head of title: Conservatoire de l'instrumentiste.
Music Dept.
1. Cornet ~~à piston~~—Methods. 2. Ele— —mentary works.
N. Y. P. L. May 29, 1913.

Write on slip words underlined below and class mark —
BKA +
Cloete, Frances W.
The colours of the flag. Words by the Rev. Canon Frederick George Scott. Music by Frances W. Cloete (Mrs. Augustus Douglas-Hamilton).
(African world. London, 1915. f°. v. 52. Oct. 30. Supp. p. vii-ix.)
South Africa
form 100b [1-24-21 25m] MUSIC DIV.

A cloister scene.
*MRH
Nicholl, Horace Wadham, 1848-1922.
A cloister scene, for soprano, tenor and bass-soli, and chorus of mixed voices, with accompaniment of grand orchestra & organ obbligato, or (piano and organ), composed by H. Wadham Nicholl. Op. 6. German version by Helen D. Tretbar. Vocal score... New-York: E. Schuberth & Co., cop. 1888. Publ. pl. no. E. S. & Co. 1801. 35 p. 4°.
Vocal score. English and German words precede and accompany score.
On cover: Excelsior edition. no. 8.
MUSIC DIV.
1. Cantatas (Sacred). 2. Tretbar, Helen D., translator. 3. Title.
Gift of Mrs. Horace Wadham Nicholl
N. Y. P. L. April 16, 1923.

Cloe (Opera)
See
Mascanzoni, Giulio, 1846-1906.
Cloe.
Music div.

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*MEC (Mozart)
Cloeter, Hermine.
An der Grabstaette W. A. Mozarts; ein Beitrag zur Mozartforschung, von Hermine Cloeter. Wien: Deutscher Verlag für Jugend und Volk Gesellschaft, m.b.H. [, 1931.] 26 p. incl. front. illus. (incl. port.) 8°.
Bibliography, p. [27.]
Cards in Public Catalogue MUSIC DIV.
1. Mozart, Johann Chrysostom 1756-1791.
JUILLIARD FOUNDATION FUND.
Sigismund Wolfgang Amadeus,
N. Y. P. L. January 27, 1932

CLOISTERS
See
MONASTERIES
Music div.

Cloërec, René
E-10
8184
MARTIN-DEMÉZIL, JEAN.
Au temps des dames de Chenonceaux [spectacle nocturne de son et de lumière crée par le Comité départemental du tourisme d'Indre-&-Loire. Légende historique et mise en scène de Jean Martin-Demézil. Illus. musicale de René Cloërec. [Tours, 1954] [36] p. illus. (1 col.), music. 25cm.
Cover-title.
"Programme officiel."
(Continued)
NN 3.59 p/l OC (1b+)I (OD)IIt, IIb+ (ED)IIt PC, 1, 2, 3, II, III
SL A, I, II, III (MU)I, IIIy T, 3, I, II, III (LC1, X1)

AN (Trattner, J.)
Cloeter, Hermine.
Johann Thomas Trattner, ein Grossunternehmer im Theresianischen Wien. Graz, H. Böhlaus Nachf., 1952. 138 p. illus., ports. 22cm.
Bibliography, p. 133-138.
1. Trattner, Johann Thomas, Edler von, 1717-1798.
2. Mozart, Wolfgang Amadeus—Trattner.
NN*R 11.53 OC PC,1 SL MU,1,2 (LC1,X1)

The Cloisters, New York.
see
Metropolitan museum of art, New York. The Cloisters.
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 100b

MARTIN-DEMÉZIL, JEAN. Au temps des dames de Chenonceaux... (Card 2)
Text in French and English.
Without the music (by René Cloërec)
1. Castles—France—Chenonceaux. 2. Drama, French. 3. Pageants—France—Chenonceaux. I. Cloërec, René. II. Indre-et-Loire, France (Dept.) Tourisme, Comité departemental du. III. Title. t. 1954.

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*MO (Swiss)
CLOETTA, G.G., comp. and tr.
Chanzunettas populeras rumauntschas. Basel, Schweizerische Gesellschaft für Volkskunde; G. Krebs, 1958.
x, 151 p. illus. 13 x 18 cm.
Unacc. melodies; words in Romansch and German.
1. Folk songs, Rhaeto-Romanic. I. Schweizerische Gesellschaft für Volkskunde. II. Title.
NN 2.60 t/(OC (OS)I SL MU, Ig, Ig, IIg (MUS1, LC1, X1)

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*MEC (Hallyday)
Cloître, Yves Marie.
Johnny Hallyday; les idoles et les jeunes. [Paris, Casterman, 1964.
169 p. 19 cm.
Bibliography: p. 168-169.
1. Hallyday, Johnny, 1943-
NN * II. 66 l/l OC(1b*) PC,1 SL MU,1 (LC1, X1)

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*MM
Cloet, N.
De la restauration du chant liturgique, ou Ce qui est à faire pour arriver à posséder le meilleur chant romain possible, par M. l'abbé N. Cloet ... Plancy, Société de Saint-Victor pour la propagation des bons livres; [etc., etc.] 1852.
2 p. l., 391 (i. e. 403) p. 22½ᶜᵐ.
CARNEGIE CORPORATION OF NEW YORK
Extra pages 33*-42*, 61*-62*, 100*-100****, inserted.
1. Chant (Plain, Gregorian, etc.) 2. Church music—Catholic church, Roman.
Plainsong.
Cards in Public Catalogue 9-31145
Library of Congress ML3080.C58 MUSIC DIV.

... Clog dance
*MNB
Grainger, Percy Aldridge, 1883-
...Clog dance: "Handel in the Strand." To be played to, or without, clog dancing... For three-some: fiddle, bass-fiddle ('cello) and piano, or four-some: fiddle, middle-fiddle (viola), bass-fiddle...and piano. By Percy Aldridge Grainger... London: Schott & Co., cop. 1912. 4 parts. f°. (His: Room-music tit-bits. nr. 2.)
Score and 3 string parts.
Caption-title.
Music Dept
JUILLIARD FOUNDATION FUND.
1. Trios—Piano, violin and violoncello. 2. Quartets—Piano, violin, viola and violoncello. 3. Title. 4. Title: Handel in the Strand.
N. Y. P. L. February 14, 1929

Le cloître maudit
*ZB-193
Film Reproduction
LOWTHER, TOUPIE.
Le cloître maudit [pour] piano. Paris, M. Senart, c1929. 7 p. 35cm.
Film reproduction. Negative.
1. Piano. I. Title.
NN R X 8.66 r/ OC SL MUg, Ig, Ig (MUF 1, MUI 1, UM1, LC1, X1)

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*MFG
Cloet, N.
Examen du Mémoire sur les chants liturgiques du R. P. Lambillotte; ou, Réponse au R. P. Dufour, par M. l'abbé N. Cloet ... Paris: V. Didron, 1857. 109 p. 8°.
Bibliographical footnotes.
With this are bound: Cloet, N. Remarques critiques sur le Graduale Romanum du P. Lambillotte; Parisis, P. L. Instruction pastorale...sur le chant de l'église; Bonhomme, J. Simple réponse à la brochure du P. Lambillotte intitulée Quelques mots sur la restauration du chant liturgique.
Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
457451A. 1. Dufour d'Astafort, Jules, b. 1826: Mémoire sur les chants liturgiques restaurés par le R. P. Lambillotte. 2. Lambillotte, Louis, 1796-1855. 3. Chant (plain, Gregorian, etc.). 5. Plainsong.
N. Y. P. L. August 19, 1930

The clog dance book...
*MGX
Frost, Helen.
The clog dance book, by Helen Frost ... With introduction by Jesse Feiring Williams ... New York, A. S. Barnes and company, 1921.
40 p. illus. 28½ᶜᵐ.
With music. "arranged by Ruth Garland."
24693A
1. Clog-dancing. I. Title.
Library of Congress M1993.F9C5 21-18776
Copyright A 622295 [4-2] MUSIC DIV.

Clokey, Joseph Waddell, 1890-
Organ compositions.
Write on slip, name, year, vol., page of magazine and class mark — *MA
Nevin, Gordon Balch.
The Clokey organ works.
(American organist. New York, 1929. f°. v. 12, p. 536-542. illus.)
Music.
form 100a [11-13-29 25m] MUSIC DIV.

Bound with *MFG
Cloet, N.
Remarques critiques sur le Graduale Romanum du P. Lambillotte, par M. l'abbé N. Cloet... Paris: V. Didron, 1857. 109 p. illus. (music.) 8°.
Bibliographical footnotes.
Bound with his: Examen du Mémoire sur les chants liturgiques du R. P. Lambillotte. Paris, 1857.
Cards in pub. cat. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
457451A. 1. Lambillotte, Louis, 1796-1855. ~~Chant, Plainsong~~. 2. ~~etc.~~ I. Catholic Church, Roman. Liturgy and Ritual. Graduale.
N. Y. P. L. 3. Gradual July 25, 1930

Clog dancing made easy
*ZB-*MG p.v.123
TUCKER, HENRY.
Clog dancing made easy. The elements and practice of that art arranged, simplified, and corrected, with examples. By Henry Tucker. New York: The De Witt pub. house [1875?] 28 p. 18½cm.
Includes music (with words for some of the numbers) and directions for the dances.
Copyright 1874.
894883A. 1. ~~Clog-dancing~~. Tap I. Title.
N. Y. P. L. MUSIC DIV. June 23, 1937

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*MRH
CLOKEY, JOSEPH WADDELL, 1890-
[ADORAMUS TE. VOCAL SCORE. ENGLISH]
Adoremus Te; a cantata for Easter-tide, for mixed voices with soprano, alto, tenor and bass solos. Words by Loraine Huntington Miller. Boston, C.C. Birchard [c1935] 55 p. 27cm.
With organ accompaniment.
1. Easter music--Cantatas. I. Miller, Loraine Huntington. II. Title.
NN 8.57 g/ OC, I SL MU, Ig, Ig, IIg (MUA 4, LC1, X1, Z2)

*MRH

Clokey, Joseph Waddell, 1890–

Childe Jesus, a Christmas cantata for mixed voices, by Joseph W. Clokey and Hazel Jean Kirk... Boston, C. C. Birchard & co. [c1942] Pl.no. 107. 21 p. 27cm.

With piano accompaniment.

MUSIC DIV.

1. Christmas—Cantatas. I. Kirk, Hazel Jean, 1896– . Childe Jesus. II. Title.
N. Y. P. L. July 25, 1950

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*MP (U.S.)

Clokey, Joseph Waddell, 1890–

In grandmother's garden; an operetta. Libretto by Alfred H. Upham, music by Joseph W. Clokey... Chicago: C. F. Summy Co. [cop. 1922.] Publ. pl. no. C. F. S. Co. 2089. iii, 73 p. 4°.

Vocal score. English words.

2. Children's music — Operettas.

MUSIC DIV.

1. Operettas.—Piano and voice. ~~2. Children.—Music for.~~ 3. Upham, Alfred Horatio, 1877– 4. Title.
N. Y. P. L. January 30, 1924.

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*MYA

Clokey, Joseph W., 1890– arranger.

...XVII century masters. Book 1– Transcribed for the organ by Joseph W. Clokey... New York: J. Fischer & Bro., cop. 1930. Publ. pl. no. J. F. & B. 6381. v. obl. 8°. (Anthologia antiqua. Classic works for the organ.)

"Fischer edition."

Contents: Book 1. 1-2. Corelli, A. Prelude [and] Sarabande. 3. Clérambault, L. N. Prelude. 4. Pastorale. 5. Bach, J. S. Andante grazioso.

MUSIC DIV.

II. Bach, Johann Sebastian, 1685-1750. Carnegie Corporation of New York.
1. Organ—Transcriptions. I. Title. II. Corelli, Arcangelo, 1653-1713.
N. Y. P. L. III. Clérambault, Louis Nicolas, 1676-1749. September 16, 1931

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*MRH

CLOKEY, JOSEPH WADDELL, 1890-

[CHRIST IS BORN. VOCAL SCORE. ENGLISH]

Christ is born; a Christmas cantata, for mixed voices with solos. Boston, C.C. Birchard [c1935] 16 p. 27cm.

Score: solo voices (SATB), mixed chorus (SSATB) and piano.

"For the text of this cantata, ancient hymns have been used. The translations, from various sources, have been freely adapted by the composer."

1. Christmas music--Cantatas. I. Title.
NN 8.57 d OC SL MUg, 1g, Ig (MUA4, LC1, X1, Z1)

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*MP (U.S.)

CLOKEY, JOSEPH WADDELL, 1890-

[THE LEGEND OF THE DANDELION. VOCAL SCORE. ENGLISH]

The legend of the dandelion; cantata for treble voices with soprano and contralto solos. Text by Clara Louise Kessler (The story by Carolyn S. Bailey, in "For the children's hour"...) Boston, C.C. Birchard [c1925] 26 p. 27cm.

(Continued)

NN 7.57 j/POC, I, IIb SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

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*MYA

CLOKEY, JOSEPH WADDELL, 1890-

Sketches from nature; four pieces for organ. New York, J. Fischer [c1929] 25 p. 31cm.

CONTENTS. —Pipes of Pan. —Dripping spring. —Twilight moth. —An angry demon.

1. Organ. I. Title.
NN 6.62 a/I OC SL MUg, 1g, Ig (MUI 5, LC1, X1)

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*MS - Amer.

Clokey, Joseph Waddell, 1890–

[The emperor's clothes. Vocal score]

The emperor's clothes; an operetta in three acts for mixed voices. Libretto by Frances G. Richard. Music by Joseph W. Clokey. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1322. 124 p. 27cm.

——— ——— Libretto. 27 p. 22cm.

In pocket of the above.

MUSIC DIV.

Henry Hadley Mem. Lib.

270523B. 1. School music—Operettas. I. Richard, Frances G. The emperor's clothes.
N. Y. P. L. (Over) April 30, 1945

CLOKEY, JOSEPH WADDELL, 1890- [THE LEGEND OF THE DANDELION. VOCAL SCORE. ENGLISH] The legend of the dandelion... (Card 2)

Score: Solo voices (SA), treble chorus (SSA) and piano.

1. Cantatas, Secular--Keyboard acc. I. Kessler, Clara Louise. II. Title.

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*MP box

Clokey, Joseph Waddell, 1890–

...The sunbeam... Boston, O. Ditson co. [etc., etc., c1928]

Song for medium voice with piano accompaniment.
First line: Sometimes when the sun shines.
Words by Katherine Howard.
At head of title: Joseph W. Clokey. Three songs.

——— ——— Edition for low voice.

Music Div.

Printed for the Music Division.
N. Y. P. L. May 17, 1944

Clokey, Joseph Waddell. The flowering staff

*C-3 p.v.198

Miller, Loraine Huntington.

The flowering staff; a play in one act... Music by Joseph W. Clokey. Boston [etc., 1950] 26 p. 19cm. (Baker's royalty plays)

Includes music, p. 24-26.

1. Drama, American. I. Clokey, Joseph Waddell. The flowering staff. II. Title.

NN R 2.53 OC PC,1, II SL MUg, ~~Ig~~, IIg (LC1, X1)

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*MS - Amer.

Clokey, Joseph Waddell, 1890–

[The nightingale. Vocal score]

The nightingale; an opera in three acts. Libretto by Willis Knapp Jones. Music by Joseph W. Clokey. Boston, C. C. Birchard & co. [c1934] 133 p. 26cm.

MUSIC DIV.

Henry Hadley Mem. Lib.

270525B. 1. School music—Operettas. I. Jones, Willis Knapp, 1895– The nightingale.
N. Y. P. L. (Over) April 30, 1945

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*MRH

Clokey, Joseph W. 1890–

The vision; a choral tone poem for solo, chorus, organ or orchestra. The words from the book of Isaiah, set to music by Joseph W. Clokey. Opus 20... New York: The H. W. Gray Co., cop. 1920. 92 p. 4°.

Vocal score with organ acc. English words.

MUSIC DIV.

1. Cantatas, (Sacred) Keyboard acc. 2. Title.
N. Y. P. L. April 26, 1923.

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*MRH

CLOKEY, JOSEPH WADDELL, 1890-

[FOR HE IS RISEN. VOCAL SCORE. ENGLISH]

For He is risen; a cantata, for soli, mixed chorus and antiphonal chorus of treble voices [op. 54] Poem by Robert Hillyer. Boston, C.C. Birchard [c1926] 37 p. 27cm.

Score: Solo voices (SATB), mixed chorus (SATB), treble chorus (2 pt.) and piano.

1. Easter music--Cantatas. I. Hillyer, Robert Silliman, 1895- II. Title.

NN 3.57 j/, OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z2)

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*MS - Amer.

Clokey, Joseph Waddell, 1890–

[Pied piper of Hamelin. Vocal score]

The pied piper of Hamelin; opera in three acts. Libretto by Anna J. Beiswenger. Music by Joseph W. Clokey. Boston, C. C. Birchard & co. [c1923] Publ. pl. no. 1040. 147 p. 27cm.

MUSIC DIV.

Henry Hadley Mem. Lib.

270524B. 1. School music—Operettas. I. Beiswenger, Anna J. The pied piper of Hamelin.
N. Y. P. L. (Over) April 30, 1945

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* MRH

CLOKEY, JOSEPH WADDELL, 1890-

[WE BEHELD HIS GLORY. VOCAL SCORE. ENGLISH]

We beheld his glory; a cantata for soli and chorus of mixed voices with organ accompaniment. Book by Anna Temple. New York, J. Fischer & Bro. [c1931] 105 p. 28cm. (Fischer edition. no. 6479)

Duration: 1 hour.

1. Cantatas, Sacred--Keyboard acc. I. Temple, Anna. We beheld his glory. II. Title. III. Temple, Anna.

NN X 11. 58 p/POC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYA

CLOKEY, JOSEPH WADDELL, 1890- , ed.

French clavecin compositions, transcribed by Joseph W. Clokey. New York, J. Fischer [1937?] 12 p. 24 x 32cm. (Anthologia antiqua. Book 4)

Includes works by Couperin and Rameau.

1. Organ--Collections--To 1800. I. Series.

NN X 3.66 a/c OC (OS)I SL MUg, 1g, Ig (LC1, X1)

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*MM

CLOKEY, JOSEPH WADDELL, 1890 -

Plainsong. Interpretation; notation; with examples in modern notation, by Joseph W.Clokey. Boston: C.C.Birchard & Co. [cop. 1934] Publ.pl.no.1640. 12 p. 27½cm.

CARNEGIE CORPORATION OF NEW YORK.

Cards to Public Catalogs

1. Chant (Plain, Gregorian, etc.) ~~I. Plainsong~~ Instruction and study.

MUSIC DIV.

N. Y. P. L. August 27, 1936

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* MRH

CLOKEY, JOSEPH WADDELL.

[WHEN THE CHRIST CHILD CAME. VOCAL SCORE. ENGLISH]

When the Christ child came, for four solo voices with chorus. Text by Laura Spencer Portor. Music by James [sic.] W. Clokey. Boston, C. C. Birchard [c1923] 40 p. 28cm.

Score: solo voices (SATB), chorus (SATB) and organ.

1. Christmas music-- Cantatas. I. Portor, Laura Spencer. II. Title.

NN 1.58 v/ OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

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*ZB-*MG p.v.211

Clokey, Joseph Waddell, 1890–

In every corner sing, an outline of church music for the layman, by Joseph W. Clokey. New York, Morehouse-Gorham co., 1945. vi p., 1 l., 86 p. 15cm.

"Lists of books and music," p. 86.

*MC

——— ——— List of choir and organ music for the small choir. New York, Morehouse-Gorham co., 1946. 9 l.

1. Church music—Protestant churches. 2. Church music—Bibl. 3. Organ music—Bibl.

NN*R 3.53 OC PC, 1, 2 SL SL(*MC) MO, 1, 2, 3 (LC1, X1)

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*MP box

Clokey, Joseph Waddell, 1890–

...The rose... Boston, O. Ditson co. [etc., etc., c1928]

Song with piano accompaniment.
First line: This morning when I came awake.
Words by Katherine Howard.
At head of title: Joseph W. Clokey. Three songs.

Music Div.

Printed for the Music Division.
N. Y. P. L. May 9, 1944

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*MP box

Clokey, Joseph Waddell, 1890–

...When mother sings... Boston, O. Ditson co. [etc., etc., c1928]

Song with piano accompaniment.
First line: There are some things I remember.
Words by Katherine Howard.
At head of title: Joseph W. Clokey. Three songs.

Music Div.

Printed for the Music Division.
N. Y. P. L. May 9, 1944

Clokey, Joseph Waddell, 1890- arranger.

*MP (U.S.)

RANDOLPH, INNES.

The grasshopper, a tragical tale; written by Innes Randolph. Extended and arranged by Joseph W. Clokey. Boston, C.C. Birchard [194-?] 18 p. 28cm.

For narrator, two solo treble voices, chorus (SATB) and piano.

1. Melodrames--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Clokey, Joseph Waddell, 1890- , arranger. II. Title.

NN 7.58 e/VOC, I SL MUg, lg, 2g, II, IIg (MUA4, LC1, X1)

Clos, Tomás Caballé y

See

Caballé y Clos, Tomás.

(OC) (PC) A 10

OFF. CAT.

Le clos

*MZ

SILVER, CHARLES, 1868-1949.

[LE CLOS. LIBRETTO. FRENCH]

Le clos; opéra-comique en quatre actes [par] Michel Carré, d'après le roman de A. Achard. Paris, C. Lévy [190-?] 70 p. 19cm.

I. Carré, Michel, 1819-1872. Le clos. II. Achard, Louis Amédée Eugene, 1814-1875. Le clos-pommier. III. Title.

NN 8.58 p/r OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1, LC1, X1)

Close (van). L'amour ou l'ardjin!?

See:

Wrache (Charles)

NMW p.v.20

L'amour ou l'ardjini! Vaudeville en un acte. Musique de van Close. Liége: J. Wathelet, c1802. 39 p. 8°.

In: NMW p.v.20.

Music Div.

Close, Alan Parker. The bridal of Triermain

*MZ (Close)

Coghill, Sir John Joscelyn, 4th bart., 1826-1905.

The bridal of Triermain: (A perfectly new edition, slightly altered from Sir Walter Scott:). An operetta burlesco-extravaganza. In three acts. By Sir J. J. Coghill, bart. With original music, composed by Alan Parker Close, esq. Dublin: Printed by G. Drought, 1862. 51 p. 18cm.

Libretto. English words.

1. Drama, English. I. Scott, Sir Walter, bart., 1771-1832. The bridal of Triermain. II. Title.

MUSIC DIV.

N. Y. P. L. May 15, 1939

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*MEC W33.6.C1

CLOSE, ELIZABETH (TALIAFERRO).

The magic Ring; children's tales from Richard Wagner. Foreword by Leopold Stokowski. New York, Carlton press [1964] 158 p. 21cm. (A Bookland juvenile)

1. Wagner, Richard. Der Ring des Nibelungen. 2. Music--Juvenile literature. 3. Children's books. I. A Bookland juvenile. II. Title.

NN R 6.64 p/b OC (1b+I) (OS)I PC, 1, 2 SL B MU, 1, 3, II (LC1, X1) [NSCM]

DREXEL 2222.4

Close (Francis)

Thoughts on the daily choral services in Carlisle cathedral. *Carlisle, Eng.: C. Thurnam & Sons*, 1865. 3. ed. 12 pp. 8°.

~~In: Musical tracts.~~

Services - Hist. and crit.

Church music - Church of England

Music Div.

Close harmony

*MP p.v.62, no.5

Shackley, George.

...Close harmony; ballads and funnies with barber shop chords... New York: Pioneer Music Pub. Co., cop. 1925. 48 p. f°.

Cover-title.

At head of title: Male quartets.

"Arr. by George Shackley."

Music Dept

JUILLIARD FOUNDATION FUND.

1. Vocal music—Quartets—Men's voices. 2. Title.

N. Y. P. L. May 7, 1926

Close harmony for boys.

*MP (General)

Baker, Earl L., and C. Daniel, editors.

Close harmony for boys; a collection of typical glees and choruses for junior-senior high schools, colleges, camps and clubs, selected, edited and harmonized by Earl L. Baker... and Cyrus Daniel... Boston, Mass.: The Boston Music Co., 1929. Publ. pl. no. B. M. Co. 8280. ix, 2-121 p. 4°.

Words with music for 4 voices.

Music Dept

428761A. 1. Choruses—Collections. 2. School music—Song books, etc. 3. Daniel, Cyrus, jt. editor. 4. Title.

N. Y. P. L. September 25, 1929

Close-up

MWER

Gruen, John.

Close-up. New York, Viking Press, 1968,

xvi, 206 p. ports. 25 cm.

1. Actors and acting--Biog. 2. Musicians. 3. Artists--Biography. 4. Cinema--Biography. 5. Stage--Biography. I. Title.

NNR 3.70 r/OC PC, 1, 2, 3, I A, 3, I MU, 2, I T, 4, 5, I SL (LC1, X1)

Clossen, Ernest, 1870-1950, ed.

*MFBR (Belgium)

La Musique en Belgique du Moyen âge à nos jours, publié sous la direction de M. Ernest Closson... [et] M. Charles van den Borren ...ont collaboré à cet ouvrage: Mme Susanne Clercx...[et autres] Bruxelles, Renaissance du livre [1950] 486 p. facsims., illus., ports. 33cm.

576075B. 1. Music—Belgium. I. Clossen, Ernest, 1870-1950, ed. II. Borren, Charles van den, 1874- , jt. ed.

NN MUSIC DIV.

CLOSSON, ERNEST, 1870- --BIBL.

**MGA

Société belge de musicologie, *Brussels.*

Mélanges Ernest Closson; recueil d'articles musicologiques offert à Ernest Closson à l'occasion de son soixante-quinzième anniversaire. Bruxelles, 1948.

201 p. port., music. 25 cm.

French or Flemish.

"Bibliographie des œuvres d'Ernest Closson, par Anne-Marie Regnier et Albert van der Linden": p. 18-29.

DREXEL MUSICAL FUND

1. Closson, Ernest, 1870- 2. Music, Belgian—Addresses, essays, lectures. 3. Music—Addresses, essays lectures. I. Title.

Harvard Univ. Library for Library of Congress A 49-8004*

MUSIC DIV.

CLOSSON, ERNEST, 1870-1950.

Write on slip only words underlined and classmark:

Borren, Charles van den.
Ernest Closson.

(Revue belge de musicologie. Bruxelles, 1951. v. 5, fasc. 1, p. 6-8)

npc MUSIC DIV.

CLOSSON, ERNEST, 1870-

**MGA

Société belge de musicologie, *Brussels.*

Mélanges Ernest Closson; recueil d'articles musicologiques offert à Ernest Closson à l'occasion de son soixante-quinzième anniversaire. Bruxelles, 1948.

201 p. port., music. 25 cm.

French or Flemish.

"Bibliographie des œuvres d'Ernest Closson, par Anne-Marie Regnier et Albert van der Linden": p. 18-29.

DREXEL MUSICAL FUND

1. Closson, Ernest, 1870- 2. Music, Belgian—Addresses, essays, lectures. 3. Music—Addresses, essays lectures. I. Title.

Harvard Univ. Library for Library of Congress A 49-8004*

MUSIC DIV.

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*MEC p.v.7, no.6

Closson, Ernest, 1870-

...André-Modeste Grétry. Turnhout: Établissements Brepols, S. A., 1920. 34 p. front. (port.) 12°. (Les grands Belges.)

MUSIC DIV.

1. Grétry, André Ernest Modeste, 1741-1813. 2. Series.

N. Y. P. L. November 23, 1921.

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*MO (Belgian)

CLOSSON, ERNEST, 1870-1950, ed.

Chansons populaires des provinces belges, anthologie. Introduction, harmonisations et notes par Ernest Closson. Traduction neelandaise par I. Bogaert. [2. ed.] Brussel, Schott [pref. 1949] 1 v. 30cm.

Vol. 1.

(Continued)

NN X 12.59 g/P OC SL MUg, Ig, 2g, 3g (LC1, X1)

CLOSSON, ERNEST, 1870-1950, ed. Chansons populaires des provinces belges, anthologie. (Card 2)

For voice and piano; words in the original languages. Title and introduction in French and Flemish.

1. Folk songs, Belgian--French. 2. Folk songs, Flemish. 3. Folk songs, Walloon.

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*MO (Belgian)

CLOSSON, ERNEST, 1870-1950, ed.

Chansons populaires des provinces belges. Anthologie, introduction, harmonisations et notes par Ernest Closson. Bruxelles, Schott frères [1905-ca. 1950] 2 v. 31cm.

For one voice with piano accompaniment. Words in the original languages. Title and introduction of v. 2 in French and Dutch. Dutch translation by Irène Bogaert.

1. Folk songs, Belgian-French. 2. Folk songs, Flemish. 3. Folk songs, Walloon. 4. Work songs, Belgian -French. I. Bogaert, Irène, tr. II. Bogaert, Irène.

NN R X 10.57 p/ OCs, I, IIb+ PC, 1, 2, 3, I SLs MUfgs, 1gs, 2gs, 3gs, 4gs, Ig (LC1, X1)

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*MYF

Closson, Ernest, 1870- , editor.

...Les classiques belges; œuvres des clavecinistes belges du XVIIIe siècle. Notice, phrasé, nuances et doigtés par Ernest Closson... Paris: Durand & cie., cop. 1919. iii, 23 p. 31cm. (Édition classique. no. 9799.)

Contents.—Allemande, par J. B. Lœillet.—L'inconstante; La légère, par J. H. Fiocco.—Allemande (prélude de la Première suite); Deux gavottes, par D. Raick.—Fugato, par C. F. van Meert.—La galeuse, par J. J. Robson.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Piano—Collections. I. Title.

N. Y. P. L. (Over) April 11, 1934

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*MGD

Closson, Ernest, 1870-

... Edvard Grieg et la musique scandinave ... Paris, Fischbacher; [etc., etc.] 1892.

62, [2] p. 23cm.

Extrait du Guide musical.

Cards in Public Catalogue

1. Grieg, Edvard Hagerup, 1843-1907. 2. ~~Music, Scandinavian—Hist. & crit.~~ Scandinavia

Library of Congress ML410.G9C6 9-8616

Music div.

Copy only words underlined & classmark— **MGA

Closson, Ernest, 1870-1950.

L'élement celtique irlandais dans le chant liturgique. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 63-65)

1. Chant (Plain, Gregorian, etc.) 2. Folk songs, Irish.

NN X 11.55 a/ OC OI MU, 1, 2 (LC3, X1)

*MEC (Beethoven)

Closson, Ernest, 1870–
... L'élément flamand dans Beethoven. Bruxelles, Imprimerie Veuve Monnom, 1928.
3 p. l., [3]–210 p., 1 l. illus. (music) 21½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Beethoven, Ludwig van, 1770-1827. I. Title.
Cards in Public Catalogue 28-24505
Library of Congress ML410.B4C7
[2] MUSIC DIV.

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*MEC (Beethoven)

Closson, Ernest, 1870–
... L'élément flamand dans Beethoven. 2. éd., rev. et augm. Bruxelles, Éditions universitaires, les Presses de Belgique [1946] 277 p. 2 ports. (incl. front.) 23cm.
"Bibliographie," p. [265]–266.

MUSIC DIV.
398293B. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. 2. Beethoven, Ludwig van – Family and ancestry Cards in Public Catalogue October 14, 1947

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*M

Closson, Ernest, 1870–
... Elements d'esthétique musicale... Bruxelles: J.-B. Katto, 1920. 84 p. illus. (music.) 2. ed., rev. and enl. 8°.

Cards in Public Catalogue
MUSIC DIV.
1. Music—Philosophy and esthetics. 2. Catechisms.
N. Y. P. L. May 25, 1922.

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*ZB-116
Film Reproduction

Closson, Ernest, 1870–1950.
Esthétique musicale; les matériaux de la musique, la création et l'interprétation musicales. Bruxelles, Impr. T. Lombaerts, 1921. v, 214 p. music. 23cm.
Film reproduction. Positive.

1. Music—Philosophy and aesthetics. 3. Music—Analysis, interpretation. 2. Philosophy and aesthetics. 4. Interpretation. terpretation, appreciation.
NN R X 6.63 OC PC,1,3 SL MU,2,4 (UM1,LC1,X1)

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*MK

Closson, Ernest, 1870–
La facture des instruments de musique en Belgique. [Huy: Presses des établissements Degrace, 1935?] 108 p. plates, ports. 25½cm.
"Honoré d'une souscription du Commissariat général près l'Exposition de Bruxelles, 1935."
"Index bibliographique," p. [97]–99.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
885132A. 1. Musical instruments—Manufacture. 2. Musical instrument workers—Belgium.
N. Y. P. L. 1. Instruments – Construction. 2. Instruments – Makers – Belgium September 8, 1937

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*MEC (Beethoven)

CLOSSON, ERNEST, 1870–
The Fleming in Beethoven, by Ernest Closson. Translated from the French by Muriel Fuller. London: Oxford Univ. Press, 1936. 181 p. illus. (music.) 22½cm.

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.

844069A. 1. Beethoven, Ludwig van. I. Fuller, Muriel, tr. II. Title.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. July 14, 1936

Write on slip words underlined and classmark— *GBI

CLOSSON, ERNEST, 1870-1950.
L'histoire de la gamme musicale et la paléographie. (IN: Scriptorium. Anvers. vol. 2, fasc. 1 (1948). p. 132-139. illus.)

1. Paleography. 2. Intervals and scales, 1901- (In French)
NN R 12.52 OC OI MU, 1, 2 (LC3, X1)

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*MKD

Closson, Ernest, 1870–
... Histoire du piano... Bruxelles, Éditions universitaires [1944] 172 p. front., illus. 22cm.
"Bibliographie," p. [159]–163.
CONTENTS.—Le clavicorde.—L'épinette et le clavecin.—Le piano.

MUSIC DIV.
411713B. 1. Piano—Hist. 2. Clavichord. 3. Harpsichord.
N. Y. P. L. December 29, 1947

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*MKD

Closson, Ernest, 1870–
History of the piano, tr. by Delano Ames. London, P. Elek, 1947.
168 p. illus. 22 cm.
Bibliography: p. [157]–168.

1. Piano—Hist. I. Ames, Delano L., 1906– tr. 2. Clavichord. 3. Spinet. 4. Harpsichord.
Cards in Public Catalogue
ML650.C582 786.23 47-29319*
Library of Congress [3] MUSIC DIV.

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*MFFB (Belgium)

Closson, Ernest, 1870–
... Notes sur la chanson populaire en Belgique. Bruxelles: Schott frères, 1913. 84 p. 19cm.
"Rédigées d'après l'introduction de notre recueil Chansons populaires des provinces belges, renouvelée pour la seconde édition."
"Note bibliographique," p. 83–84.

MUSIC DIV.
150942B. 1. Folk songs, Flemish—Hist. and crit. 2. Folk songs, Walloon—Hist. and crit.
N. Y. P. L. October 4, 1943
Cards in Public Catalogue

Write on slip only words underlined and classmark — *MA

Closson, Ernest, 1870-
Les notes marginales de Grétry dans l' "Essay sur la musique" de Laborde.

(Revue belge de musicologie. Bruxelles, 1948. v.2, fasc.3-4, p.106-124.)

Grétry, André Ernest Modeste, 1741-1813.
Laborde, Jean Benjamin de, 1734-1794.
npc
form 400c [xi-4-48 25m] MUSIC DIV.

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*MG p.v.202

Closson, Ernest, 1870–
... Pascal Taskin, facteur de pianos, né à Theux (1723–1793), par M. Ernest Closson. Liège, Bureaux de la revue [1912] p. [480]–507, 664–688. illus. (incl. port.) 24cm.
Reprint: Wallonia. Année 20, no. 9–10, 12, 1912.
Bibliographical footnotes.

1. Taskin, Pascal, 1723–1795.
N. Y. P. L. MUSIC DIV. October 30, 1947

Write on slip only words underlined and classmark: KAA

Closson, Ernest, 1870-1950.
Questionnaire d'ethnographie. Musique.

(Société royale belge de géographie. Bulletin. Bruxelles, 1925. Année 49, p. 132-143)

Instruments, Primitive Music div.
form 400d [viii-21-52 25m]

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*MEC p.v.7, no.6

Closson, Ernest, 1870–
... Roland de Lassus. Turnhout: Établissements Brepols, S. A., 1919. 27 p. front. (port.) 12°. (Les grands Belges.)

MUSIC DIV.
Cards in Public Catalogue
1. Lasso, Orlando di, 1532?–94. 2. Series.
N. Y. P. L. November 23, 1921.

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*MRC

CLOSSON, ERNEST, 1870-1950, arr.
Vingt noëls anciens. Bruxelles, X. Havermans [1910] [43] p. 30cm.

For voice and piano.

1. Carols, Belgian-French.
NN 1.69 e/, OC SL MU, 1g (MUS20) (LC1, X1)

Closson, Ernest, 1870-1950.

** MGRI

Basses danses.
Le manuscrit dit des Basses danses de la Bibliothèque de Bourgogne; introduction et transcription par Ernest Closson. [Bruxelles, 1912] 77, [17] p., facsim.: [46] p. facsim., col. coat of arms. 17 x 25cm.
At head of title: Société des bibliophiles et iconophiles de Belgique, 1912.
"Ce volume a été tiré à 250 exemplaires numérotés à la presse et signés... Exemplaire n° 244." Signed: Le président, P[ce] de Ligne.
(Continued)

NN 7.54 OC, I (OD)IIIi (ED) IIIi (OS)II PC, I, I, II, III SL MU, 2, 2g, 3, I, II, III (Z1, LC1, X1)

Basses danses. Le manuscrit dit des Basses danses. (Card 2)

DREXEL MUSICAL FUND
~~1. Basse danse.~~ 2. Basses danses. 3. Dancing, 15th cent. I. Closson, Ernest, 1870–1950. II. Société des bibliophiles et iconophiles de Belgique, Brussels. III. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. i. 1912. (Bibliothèque de Bourgogne 9085).

Closson, Ernest, 1870-

*MRA (Doutrepont)

Doutrepont, Auguste, 1865–
... Les noëls wallons. Avec une étude musicale par Ernest Closson et six dessins originaux d'Aug. Donnay. Liége: Société liégeoise de littérature wallonne, 1909. viii, 279 p. illus. 25cm. (Bibliothèque de philologie et de littérature wallonne. no. 1.)
Walloon and French words, with tunes.
"Principaux recueils cités," p. v-vi.

Write on slip words underlined below and class mark—RFW

Carnegie Corporation of New York
A Second Copy
674176A. 1. Carols, Walloon—Hist. and crit. 2. Carols, French—Hist. and crit. 3. Christmas—Poetry, songs, hymns, etc. I. Closson, Ernest, 1870– II. Title. III. Ser.
N. Y. P. L. October 30, 1933

Closson, Ernest, 1870- ed.

NKW

Grétry, André Ernest Modeste, 1741-1813.
... Réflexions d'un solitaire, par A.-E.-M. Grétry; manuscrit inédit, pub. par les soins de la Commission pour la publication des œuvres des anciens musiciens belges, avec une introduction et des notes par Lucien Solvay et Ernest Closson ... Bruxelles & Paris, G. van Oest & c[ie], 1919–22.
4 v. front. (port.) facsim. 25½cm. (Œuvres complètes de Grétry, pub. par le Gouvernement belge)
no. 119 of 425 copies printed.
I. Closson, Ernest, 1870– ed. II. Solvay, Lucien, 1857– joint ed. III. Title.

20-23804
Library of Congress ML410.G83
[2] MUSIC DIV.

Closson, Ernest, 1870-1950, ed.

*MFBR *MFBA (Belgium)

La Musique en Belgique du Moyen âge à nos jours, publié sous la direction de M. Ernest Closson...[et] M. Charles van den Borren...ont collaboré à cet ouvrage: Mme. Suzanne Clercx...[et autres] Bruxelles, Renaissance du livre [1950] 486 p. facsims., illus., ports. 33cm.

dd
MU DIV

Closson, Ernest, 1870-1950, ed.

*MEC W35.F4

WAGNER, RICHARD, 1813-1883.
Poèmes et textes en prose, choisis et traduits par Ernest Closson. Paris, La Renaissance du livre [1934] 202 p. facsim. 18cm. (Les Cent chefs-d'oeuvre étrangers)

Bibliography, p. 31-34.

I. Closson, Ernest, 1870-1950, ed. II. Series.
NN 2.62 m/OC, I (OS)II PC, I, II SL B MU, I (LC1, X1)

Closson Herman, 1901-

*MEC (Bruni)

Cesari, Gaetano, 1870-

...Antonio Bartolomeo Bruni, musicista cuneese (1751-1821). Ricerche e studi... Torino: S. Lattes & c., 1931. xi, 221 p. col'd front. (port.), illus. (music.) 24cm. (Biblioteca per gli studi storici, archeologici ed artistici per la provincia di Cuneo.)

At head of title: Collezione Luigi Burgo. Volume n. 1. G. Cesari, H. Closson, L. de La Laurencie, A. della Corte, C. Zino.
no. 291 of 1050 copies printed.
Bibliography, p. 58-63.

(Continued)

MUSIC DIV.

N. Y. P. L. November 21, 1932

Cesari, Gaetano, 1870- : ...Antonio Bartolomeo Bruni, musicista cuneese... (Card 2)

Contents: Burgo, L. Alla città di Bartolomeo Bruni. Corte, A. della. Gli accertamenti biografici e la conclusioni critiche. La Laurencie, L. de. Gli anni parigini. Cesari, G. Le musiche strumentali raccolte nel Conservatorio di Milano. La Laurencie, L. de. Le musiche serbate nelle biblioteche di Parigi. Closson, H. Le partiture teatrali del Conservatorio di Bruxelles. Zino, C. Il "Metodo per la viola."

Carnegie Corporation of New York.

608016A. 1. Bruni, Antonio Bartolommeo, 1759-1823. I. Burgo, Luigi, 1876- . II. Closson, Hermann. III. La Laurencie, Lionel de, 1861- . IV. Corte, Andrea della, 1883- . V. Zino, Carlo.

N. Y. P. L. November 21, 1932

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*MW

CLOSTRE, ADRIENNE.

[CONCERTO, OBOE. ARR. FOR OBOE & PIANO]

Concerto pour hautbois et orchestre de chambre. Réduction hautbois et piano. Paris, Editions musicales Transatlantiques [c1970] score (24 p.) and part. 32cm.

1. Concertos (Oboe)--Piano acc.
NN 9.71 e/ OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Clothes and bones

*MSI

MESTRES-QUADRENY, JOSEP MARIA.

Roba i ossos, 1961. [Clothes and bones. Story by Juan Brossa] New York, Seesaw music corp. [c1970] score (43 p.) 39cm.

Duration: 15 min.

1. Pantomimes. 2. Orchestra. I. Title. II. Title: Clothes and bones.
NN 4.70 m/_L OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

Clotilde.

NAC p.v.99, no.6

Dorer-Eglof, Edward, 1807-1864.

Zur Literatur des Volksliedes. Von Edward Dorer-Eglof. Aarau: H. R. Sauerländer, 1860. 52 p. 12°.

Includes text of the two folk songs, Donna Lombarda and Clotilde.
Contents: Rosamunda, die Longobardenkönigin in Dichtung und Geschichte. Clotilde, die fränkische Königstochter in Dichtung und Geschichte.

MUSIC DIV.

Juilliard Foundation Fund.

139919A. 1. Folk songs, Italian. 2. Folk songs, Provençal. 3. Rosamund, queen of the Lombards, d., ca. 573. I. Title: Donna Lombarda. II. Title: Lombarda. III. Title: Clotilde.

N. Y. P. L. *Revised* September 23, 1931

Cloud banks

*MYD box

Howard, John Tasker, 1890-

Cloud banks; piano solo... New York, Mills music [c1949] 5 p. 31cm.

1. Piano. I. Title.
NN R 10.52 OC SL X1) MUg, 1g, Ig (MUA1, LC1,

Cloud, field + flower.

*MP (Children)

Hiler, Ernest Osgood.

Cloud, field & flower; being ten songs for children, by Ernest Osgood Hiler. Boston: Miles & Thompson, cop. 1894. Publ. pl. no. M. & T. 590-21. 23 p. f°.

English words with music for 1 voice with piano acc.

1. Songs (American). 2. Children. —Music for. 3. Title.

N. Y. P. L. MUSIC DIV. May 5, 1920.

The clouds [incidental music]

see

Parry, Sir Charles Hubert Hastings, bart., 1848-1918. The clouds.

Music Div.

Clough, Arthur Hugh, 1819-1861

*MP (Sea)

DYSON, Sir GEORGE, 1883-

...Four songs for sailors, for accompanied chorus S. C. T. B. ... London, Novello and co. [c1949] Pl. no. 17323-17326. 26 p. 25cm.

With piano accompaniment; originally with orchestra. Original versions for 2 voices.

CONTENTS.—To the Thames "O could I flow like thee" (Sir John Denham).—Where lies the land? (A. H. Clough).—Sea music "The night is calm and cloudless" (Longfellow).—A wet sheet and a flowing sea" (A. Cunningham).

DREXEL MUSICAL FUND (Continued)

NN 2.53 OC, I, II, III, IV SL X1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1,

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DYSON, Sir GEORGE, 1883- ...Four songs for sailors... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Sea songs. I. Denham, Sir John, 1615-1669. II. Clough, Arthur Hugh, 1819-1861. III. Longfellow, Henry Wadsworth, 1807-1882. IV. Cunningham, Agnes.

Write on slip only words underlined and classmark — *HND (Brown)

Clough, Benjamin Crocker, 1888-
The Harris collection sheet music.

(Books at Brown. Providence, 1951. 1951. March. p. 1-6)

Libraries, College and university--U.S.--R.I.--Providence.
Bibliography (Music), U.S.
Title.

Form 160c [viii 8 50 25m] MUSIC DIV.

mpc

Copy only words underlined & classmark— *MAA

CLOUGH, FRANCIS F.

Phonographic periodicals; a survey of some issued outside the United States, by F.F. Clough and G.J. Cuming. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v. 15, no. 4 (Sept. 1958) p. 537-558. illus.)

1. Phonograph records--Per. and soc. publ.--Bibl. 2. Periodicals--Bibl. I. Cuming, G.J.
NN 10.59 t/ OC, I OI PC, I, I MU, I, I MUP, 2, I (LC4, X1)

Desk-Rm. 84

CLOUGH, FRANCIS F., compiler.

The world's encyclopaedia of recorded music, by Francis F. Clough and G.J. Cuming. [London] London gramophone corp., in association with Sidgwick and Jackson [1952] xvi, 890 p. 26cm.

"First supplement, April 1950 to May-June, " p. 725-890.
— — Supplement, compiled by F.F. Clough and G.J. Cuming. London, Sidgwick and Jackson in association with the Decca record co. and in the U.S.A., London records [1953-57] 2 v. 26cm.

(Continued)

NN S 10.57 p/ OCs, Is PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs MUPs, 2s, Is, IIs (LC1s, X1s)

CLOUGH, FRANCIS F., compiler. The world's encyclopaedia of recorded music. (Card 2)

[No.] 2-3 (1951/52-1953/55)
[No.] 3 includes also all English issues and re-issues, and certain other important new issues and re-issues, to Mar. 1956.

1. Phonograph records—Selected lists. 2. Discography. I. Cuming, G.J., joint compiler. II. Title.

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* R-Phono

CLOUGH, FRANCIS F., comp.

The world's encyclopaedia of recorded music, by Francis F. Clough and G.J. Cuming. [London] London gramophone corp., in association with Sidgwick & Jackson [1952] xvi, 890 p. 25cm.

"First supplement, April 1950 to May-June, 1951," p. 725-890.
--- ---Supplement. London, Sidgwick and Jackson in association with the Decca record co., and in the U.S.A., London records [1953-57] 2 v. 26cm.
Supplement 2-3 (1951-1955)

1. Phonograph records--Selected lists. I. Cuming, G.J., joint comp. II. Title.
NN S 4.66 g/ OC, I SL MU, I, I, II MUP, I, I, II (LC1, X1)

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* L

CLOUGH, FRANCIS F., compiler.

The world's encyclopaedia of recorded music, by Francis F. Clough and G.J. Cuming. [London] London gramophone corp., in association with Sidgwick and Jackson [1952] xvi, 890 p. 26cm.

"First supplement, April 1950 to May-June, 1951, " p. 725-890.
— — Supplement, compiled by F.F. Clough and G.J. Cuming. London, Sidgwick and Jackson in association with the Decca record co. and in the U.S.A., London records [1953-57] 2 v. 26cm.

(Continued)

NN S 10.57 p/ OCs, Is PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs MUPs, 2s, Is, IIs (LC1s, X1s)

CLOUGH, FRANCIS F., compiler. The world's encyclopaedia of recorded music. (Card 2)

[No.] 2-3 (1951/52-1953/55)
[No.] 3 includes also all English issues and re-issues, and certain other important new issues and re-issues, to Mar. 1956.

1. Phonograph records—Selected lists. 2. Discography. I. Cuming, G.J., joint compiler. II. Title.

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* MHD

CLOUGH, JOHN.

Scales, intervals, keys and triads; a self-instruction program. New York, W. W. Norton [1964] 169 p. illus., music. 26cm. (Norton programed texts in music theory)

1. Musical intervals and scales. 2. Harmony. 3. Intervals and scales, 1901- . 4. Harmony—Questions and answers. I. Norton programed texts in music theory.
NN 6.64 g/ OC(1b*) (OS)I PC, I, 2 SL MU, 3, 4 (LC1, X1) [NSCM]

CLOUGH & WARREN, DETROIT

Copy only words underlined & classmark— IVH (Detroit)

Brown, Lawrence W.

Music was big business in old Detroit. (IN: Detroit historical society. Bulletin. Detroit. 23cm. v.11, no. 7 (Apr., 1955) p. 4-8. illus.)

1. Clough & Warren, Detroit. 2. Organ builders—U.S.—Mich.—Detroit. 3. Music trade—U.S.—Mich.—Detroit. 4. Trade—U.S.—Mich.—Detroit.
NN R 6.55 j/ (OS)1b OI (E)1, 3 (MU)1, 2, 4 (LC5, X1)

Clough-Leighter, Henry, 1874-

Write on slip, class mark name, vol., page and year of magazine. *MA

Contemporary American musicians. No. 69. Henry Clough-Leighter. port.

(Musical America. New York, 1919. f°. v.30, no.6, p.23.)

Form 00 [vi-16-16 10m] Music Div.

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*MP box

Clough-Leighter, Henry, 1874-

...April rapture... Boston [etc.] A. P. Schmidt, c1911.

Song with piano accompaniment.
First line: Once more the spring's exultant joy.
Words by Charles Hanson Towne.
At head of title: 5 songs...by H. Clough-Leighter. Op. 54, no. 1.

Music Div.

N. Y. P. L. Printed for the Music Division. May 9, 1944

*MP
(General)

Clough-Leighter, Henry, 1874- , ed.

The a cappella singer, women's voices; a collection of motets, madrigals, chansons, carols, ayres, ballets, etc. Edited by H. Clough-Leighter. Preface by Augustus D. Zanzig. Boston, Mass.: E. C. Schirmer music co. [c1936] Publ. pl. no. range from E. C. S. no. 257–E. C. S. no. 875. 146 p. 27cm.

Score: 3 to 5 women's voices with piano accompaniment (for rehearsal only). English, English and German, English and Provençal, English and French, English and Latin, or Latin words.
At head of title: No. 1545.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

929594A. 1. Choral music, Sacred—Women—Collections. 2. Choral, music, Secular—Women—Collections. I. Title.
N. Y. P. L. May 27, 1938

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*MP
(U.S.)

Clough-Leighter, Henry, 1874-

...The day of beauty; lyric-suite for high voice, string quartet & piano, by H. Clough-Leighter. Op. 48... Boston, Mass.: The Boston Music Co.[, cop. 1910.] Publ. pl. no. B. M. Co. 2403. 5 parts in 1 v. f°.

Score and 4 string parts.
Cover-title: t.-p. reads: H. Clough-Leighter. Vocal compositions...
Contents: 1. Radiant morn. Henry Van Dyke. 2. Silent noon. Dante Gabriel Rossetti. 3. Starry night. B. W. Proctor [sic].

Music div.
JUILLIARD FOUNDATION FUND.

1. Songs, ~~American~~. 2. Songs, with various instruments. 3. Songs—Song cycles. 4. Van Dyke, Henry, 1852- . 5. Rossetti, Dante Gabriel, 1828-1882. 6. Procter, Barry Waller, 1787-1874. 7. Title.
N. Y. P. L. May 13, 1925

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*MP
(U.S.)

Clough-Leighter, Henry, 1874-

...The day of beauty; lyric-suite for high voice, string quartet & piano, by H. Clough-Leighter. Op. 48... Boston, Mass.: The Boston Music Co.[, cop. 1910.] Publ. pl. no. B. M. Co. 2404. 24 p. f°.

Arranged for voice with piano acc.
t.-p. illustrated.
Contents: 1. Radiant morn. Henry Van Dyke. 2. Silent noon. Dante Gabriel Rossetti. 3. Starry night. B. W. Proctor [sic].

English — U. S. composers
MUSIC DIV.

1. Songs, ~~American~~. 2. Songs—Song cycles. 3. Van Dyke, Henry, 1852- . 4. Rossetti, Dante Gabriel, 1828-1882. 5. Procter, Bryan Waller, 1787-1874. 6. Title.
N. Y. P. L. May 11, 1925

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*MP
box

Clough-Leighter, Henry, 1874-

...Day-dreams Boston [etc.] A. P. Schmidt, c1911.

Song with piano accompaniment.
First line: Is it the wind-rock'd pines.
At head of title: 5 songs...by H. Clough-Leighter. Op. 54, no...3.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 9, 1944

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*MP
box

Clough-Leighter, Henry, 1874-

...Mid-rapture. Op. 62, no. 1... Set to the XXVIth sonnet of Dante Gabriel Rossetti... Boston, The Boston music co. [etc., etc., c1915]

Song with piano accompaniment.
First line: Thou lovely and belov'd.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 9, 1944

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*MP
box

Clough-Leighter, Henry, 1874-

...My lover he comes on the skee... Boston, The Boston music co. [etc., etc., c1901]

Song with piano accompaniment.
Words by Hjalmar Hjorth Boyesen.
At head of title: H. Clough-Leighter. Vocal compositions. Op. 5, no. 1.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 9, 1944

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*MP
box

Clough-Leighter, Henry, 1874-

...My wish... Boston [etc.] A. P. Schmidt, c1911.

Song with piano accompaniment.
First line: When I am dead, my dearest.
Words by Christina G. Rossetti.
At head of title: 5 songs...by H. Clough-Leighter. Op. 54, no...5.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 9, 1944

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*MP
box

Clough-Leighter, Henry, 1874-

...Heralds of spring... Boston [etc.] A. P. Schmidt, c1911.

Song with piano accompaniment.
First line: The trumpets of spring have blown.
Words by Charles Hanson Towne.
At head of title: 5 songs...by H. Clough-Leighter. Op. 54, no...2.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 9, 1944

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*MP
(U.S.)

Clough-Leighter, Henry, 1874- , compiler.

Twenty part-songs for mixed voices. (Secular.) Compiled by H. Clough-Leighter. Boston: O. Ditson Co., cop. 1905. 2 p.l., 94 p. 4°.

On cover: The half dollar choral series.
English words with music.

Choral music, Secular — Mixed — 4-pt. — Keyboard acc. — Collections.

Music div.

1. ~~Partsongs.~~ 2. Choruses, with piano accompaniment.
N. Y. P. L. November 27, 1917.

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*MP
(U.S.)

Clough-Leighter, Henry, 1874-

...Recessional; a Victorian ode, by Rudyard Kipling, set to music for full chorus of mixed voices, with piano or orchestra accompaniment, by H. Clough-Leighter. Opus 61. Vocal score ... Boston, Mass.: The Boston Music Co. [cop. 1915.] Publ. pl. no. B. M. Co. 4414. 1 p.l., 16 p. 4°.

Vocal score.

MUSIC DIV.

Choral music, Sacred — Mixed — 4pt. — Keyboard acc.
1. ~~Choruses, with orchestra.—Vocal score.~~ 2. Kipling, Rudyard, 1865- . 3. ~~Title.~~ Recessional music
N. Y. P. L. August 20, 1920.

Clough-Leighter, Henry, 1874- : Saw you never in the twilight.

*MRC p.v.2

Six Christmas carols. (1st series.)... ([By] Spence, Irving, Fisher, Clough-Leighter, and Manney.) Ed. by H. Clough-Leighter. (For voices in unison.)... Boston: O. Ditson Co.[, 1907.] Publ. pl. no. 66733. 11 p. 27cm. ([Oliver Ditson Co.'s octavo ed.] no. 11713. Christmas carols.)

With organ acc.
CONTENTS.—O little town of Bethlehem, by W. R. Spence.—Hosanna in the highest, words and music by A. Irving.—O Holy Child, harmonized by H. Clough-Leighter.—Ring, merry bells, by W. A. Fisher.—Saw you never in the twilight, by H. Clough-Leighter.—Hark! The Christmas bells are ringing, by C. F. Manney.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc. I. Clough-Leighter, Henry, 1874- , editor.
N. Y. P. L. September 21, 1933

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*MP
box

Clough-Leighter, Henry, 1874-

...Shadows, laddie... Boston, O. Ditson co. [etc., etc., c1903]

Song with piano accompaniment.
First line: You romp and roll and play.
Words by Myron V. Freese.
At head of title: Songs by H. Clough-Leighter. Opus 3...no. 3.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 9, 1944

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*MP
box

Clough-Leighter, Henry, 1874-

...Sympathy... Boston [etc.] A. P. Schmidt, c1911.

Song with piano accompaniment.
Words by Laura Simmons.
First line: If I could tell you, dear.
At head of title: 5 songs...by H. Clough-Leighter. Op. 54, no...4.

Printed for the Music Division.
N. Y. P. L. May 9, 1944

Clough-Leighter, Henry, 1874- , ed.

*MYD
+

Albeniz, Isaac, 1860-1909.

Spanish sketchbook for the piano, by I. Albeniz... Boston, Mass.: The Boston music co. [etc., etc., c1921] Publ. pl. no. B.M. co. 6723 (B.M. co. 6724 – B.M. co. 6730). 47 p. 30cm. (On cover: The Boston music company edition. no. 393.)

"Edited by Henry Clough-Leighter." One number edited by Ch. Repper.
CONTENTS.—Serenata andaluza.—Canción.—En la Alhambra.—Alborada.—Habanera.—Danza.—Malagueña.—Recuerdo.

MUSIC DIV.

1. Piano—1800- . I. Clough-Leighter, Henry, 1874- , ed. II. Repper, Charles Brashear, 1889- , ed. III. Title.
N. Y. P. L. May 21, 1940

Clough-Leighter, Henry, 1874- , ed.

*MYD

ALBUM of ten pieces for the piano by Spanish composers. Boston, Boston music co. [c1920] 53 p. 31cm. (The Boston Music company edition. no. 358)
Edited chiefly by Henry Clough-Leighter.
CONTENTS.--Romanza (Granados)--Chanson dansée (Moreau)--Oriental (Manzanares)--Valse intime (Castro)--Nochecita (Albeniz)--Danse triste (Noguera)--Tango (Hernandez)--Canción (del Valle)--Habanera (Gomez)--Minuet (Cabañas).

1. Piano--Collections. I. Clough-Leighter, Henry, 1874- , ed. II. Title: Spanish composers; Album of ten pieces.
NN X 6. 62 m/ OC, I SL MUg, Ig, IIg, IIIg (MUI 10, LC1, X1)

Clough-Leighter, Henry, 1874- , editor.

*MP
(Russian)

Album of ten songs by Russian composers... Boston, Mass.: The Boston Music Co.[, 1914.] Publ. pl. no. B. M. Co. 4168–4177, B. M. Co. 2730 F. 35 p. f°.

Low voice.
English, English and German, or English and French words; music for 1 voice with piano acc.
English version of 7 of the songs by Nathan Haskell Dole; all except last song, "edited by Henry Clough-Leighter."
Cover-title reads: Russian composers. Album of ten songs...
Contents: ARENSKY. But lately in dance I embraced her. BORODIN. Poisoned. CUI. Three birds. GLIÈRE. The three holy kings. GRETCHANINOW. Slumber song. IPPOLITOF-IVANOF. When we parted. MUSORGSKY. Song of the Hebrew

(Continued)

N. Y. P. L. July 12, 1932

Album of ten songs by Russian composers... (Card 2)

maiden. NIKOLAYEF. Dawn of night. RIMSKY-KORSAKOF. Song of India. TSCHEREPNIN, N. To music.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian—Collections. I. Clough-Leighter, Henry, 1874- , editor. II. Title—Russian composers.
N. Y. P. L. July 12, 1932

Clough-Leighter, Henry, 1874- ed.

*MI

Anger, Joseph Humfrey, 1862-1913.

A treatise on harmony, with exercises, by J. Humfrey Anger; newly edited and revised by H. Clough-Leiter from posthumous annotations of the author ... Boston, Mass., The Boston music company [c1919-
Part I
1 v. illus. (music) diagrs. 19½cm.

1. Harmony. I. Clough-Leighter, Henry, 1874- ed.

Library of Congress MT50.A587 1919 19-11167
—— Copy 2.
Copyright A 515655

Juilliard Foundation Fund MUSIC DIV.

Clough-Leighter, Henry, 1874- editor.

*MP
(Bohemian)

Bendl, Karel, 1838-1897.

The water-sprite's revenge; cantata for women's voices. [By] Karel Bendel. English version by the Rev. J. Troutbeck. Edited by H. Clough-Leighter... [Boston: The Boston Music Co.,] cop. 1908. Publ. pl. no. B. M. Co. 1784. 19 p. 4°.

English words with music for 2 S. and A. with piano acc.
Caption-title.
t.-p. reads: The Boston Music Company. Quartets and choruses for women's voices. Series II [no.] 367...

1. Cantatas. 2. Troutbeck, John, 1832-99, translator. 3. Clough-Leighter, Henry, 1874- , editor. 4. Title.
N. Y. P. L. September 22, 1921.

Clough-Leighter, Henry, 1874- , editor.

*MP
(German)

Cornelius, Peter, 1824-1874.

Six Christmas songs, by Peter Cornelius. [Op. 8.] With English and German words... Boston, Mass.: The Boston Music Co.[, cop. 1914.] Publ. pl. nos. B. M. Co. 4423–4428. 23 p. f°.

High voice.
"Edited, and text revised by Henry Clough-Leighter."
Contents: 1. The Christmas tree. 2. The shepherds. 3. The kings. 4. Simeon. 5. Christ, the friend of children. 6. The Christ Child.

— —Edition for low voice.

MUSIC DIV.

1. Songs, German. 2. Christmas—Music for. 3. Clough-Leighter, Henry, 1874- , editor.
N. Y. P. L. May 3, 1927

Clough-Leighter, Henry, 1874- , ed

*MP
+
(French)

Debussy, Claude, 1862-1918.

Album of songs, by Claude Debussy. With original French words rendered into English by Bliss Carman. Edited by H. Clough-Leighter... Boston, Mass.: The Boston music co. [etc., etc., c1915] Publ. pl. no. B. M. co. 4534. 32 p. illus. (port.) 30cm. (On cover: Boston music company edition. no. 212a.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 14, 1940

Debussy, Claude, 1862–1918. Album of songs... [c1915] (Card 2)

For high voice with piano acc. English and French words.
CONTENTS.—Romance (Paul Bourget).—The bells (Paul Bourget).—The mandolin (Paul Verlaine).—'Tis the ecstasy of langour [sic] (Paul Verlaine).—There's weeping in my heart (Paul Verlaine).—Her wondrous hair (Pierre Louys).

1. Songs, French. I. Clough-Leighter, Henry, 1874– , ed. II. Carman, Bliss, 1861–1929, tr.
N. Y. P. L. October 14, 1940

Clough-Leighter, Henry, 1874- , ed.

*MP box

Delaney, Robert, 1903–

...My lady clear... Boston, Mass.: E. C. Schirmer music co. [c1931] Publ. pl. no. E. C. S. no. 553. 9 p. 27½cm. (A collection of a cappella motets, madrigals, chansons, ballets, anthems, etc. Mixed voices «Group 3».)

Score: S. A. T. Bar. B. and reduction.
Words anonymous, 14th century. First line: Who shall have my fair lady?
Edited by H. Clough-Leighter.
"E. C. S. choral music, no. 1167."

HENRY HADLEY MEM. LIB.

MUSIC DIV.

1. Choral music, Secular—Mixed—5 pt.—Unacc. I. Clough-Leighter, Henry, 1874– , ed.
N. Y. P. L. May 4, 1942

Clough-Leighter, Henry, 1874- , editor.

*MYD box

Musorgski, Modest Petrovich, 1839–1881.
Album of eight pieces for the piano, by Modest Moussorgsky. Boston: The Boston Music Co. [1923.] Publ. pl. nos. B. M. Co. 6732–6739. 36 p. f°.

"Edited by Henry Clough-Leighter."
On cover: The Boston Music Company edition, no. 394.
Contents: Impromptu passion. Niania and I. The old castle. The market place at Limoges. Crimean impressions. A tear. The seamstress. At the village.

MUSIC DIV.

1. Piano. 2. Clough-Leighter, Henry, 1874– , editor.
N. Y. P. L. November 19, 1923.

Clough-Leighter, Henry, 1874- , editor.

*MYD box

Palmgren, Selim, 1878–

...The sea... Boston: The Boston Music Co., etc., etc., cop. 1919. Publ. pl. no. B. M. Co. 6221. 6 p. 30cm.

At head of title: Compositions of Selim Palmgren. Piano solo.
"Edited by Henry Clough-Leighter."

WESLEY WEYMAN COLL.

MUSIC DIV.

1. Piano. I. Clough-Leighter, Henry, 1874– , editor. II. Title.
N. Y. P. L. October 22, 1934

Clough-Leighter Henry, 1874- , editor.

*MP (Russ 1911)

Rakhmaninov, Sergyei Vasi'yevich, 1873–
...Six choruses for two-part women's voices with piano accompaniment. 1. Night — 2. The lonely pine — 3. Sleeping waves — 4. The captive — 5. The angel — 6. Glorious forever. Complete... Boston: The Boston Music Co. [cop. 1913.] Publ. pl. nos. B. M. Co. 3312–3318. 31 p. 4°.

"From the Russian...by Nathan Haskell Dole. Edited by H. Clough-Leighter."
English words, with music.

1. Choruses (Women's voices, 2-pt.) 2. Dole, Nathan Haskell, 1852– , translator. 3. Clough-Leighter, Henry, 1874– , editor.
N. Y. P. L. August 14, 1919.

Clough-Leighter, Henry, 1874- , editor.

*MRC p.v.2

Six Christmas carols. (1st series.)... ([By] Spence, Irving, Fisher, Clough-Leighter, and Manney.) Ed. by H. Clough-Leighter. (For voices in unison.)... Boston: O. Ditson Co. [, 1907.] Publ. pl. no. 66733. 11 p. 27cm. ([Oliver Ditson Co.'s octavo ed.] no. 11713. Christmas carols.)

With organ acc.
CONTENTS.—O little town of Bethlehem, by W. R. Spence.—Hosanna in the highest, words and music by A. Irving.—O Holy Child, harmonized by H. Clough-Leighter.—Ring, merry bells, by W. A. Fisher.—Saw you never in the twilight, by H. Clough-Leighter.—Hark! The Christmas bells are ringing, by C. F. Manney.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc. I. Clough-Leighter, Henry, 1874– , editor.
N. Y. P. L. September 21, 1933

Clough-Leiter, Henry.

See

Clough-Leighter, Henry, 1874-

Music Div.

Clouzot, Henri, 1865- jt. editor.

*MRC

Lemaître, Henri, 1881– and H. Clouzot, editors.
Trente noëls poitevins du xve au xviiie siècle. Publiés par Henri Lemaitre et Henri Clouzot. Airs notés par Aymé Kunc. Paris: H. Leclerc, 1908. xxxviii, 170 p. illus. (music.) 12°.

"Airs notés," p. [145–]152.
no. 79 of 280 copies printed.

177871A

MUSIC DIV.

1. Carols, French—Poitou. 2. Clouzot, Henri, 1865– , jt. editor. 3. Kunc, Aymé. 4. Title.
N. Y. P. L. February 27, 1925

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* ZB–84
Film Reproduction

Clouzot, Marie Rose, ed.
La clé des choeurs; 105 chansons à une et plusieurs voix, recueillies et harmonisées par Marie-Rose Clouzot. Couverture et illustrations de Marianne Clouzot. Paris, Editions Bourrelier [c1944] score (167 p.) illus. 15cm.

Film reproduction. Negative.
For 1–4 voices.

1. Choral music, Secular—Collections—Unacc. 2. Folk songs, French. 3. Rounds, catches and canons, French. 4. Camps—Songs. I. Title.
NN R 7.62 OC(1bo) SL MUg,1g, 2g,3g,4g,Ig (MUF1,UM1,LC1,X1)

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*MEC (Jacob, M.)

Clouzot, Marie Rose.
Souvenirs à deux voix, de Maxime Jacob à dom Clément Jacob. Toulouse, Privat, 1969.
191 p. illus., ports. 21 cm.
Illustrated cover.

I. Jacob, Maxime, 1906– . II. Title.
NN*R 8.71 m/b OC, I PC, I, II SL MU, I, II (LC1, X1)

Clover (Operetta)

See

Suppé, Franz von, 1820-1895.
Die Jagd nach dem Glück.

Music div.

Clovertown [musical farce]

See

Wood, Haydn, 1882-
Cash on delivery.

MUSIC DIV.

The clown.

*MYD box

Chaminade, Cécile Louise Stéphanie, 1861–

...Scaramouche, (The clown.) Caprice. Op. 56... New York: G. Schirmer[, cop. 1894]. Publ. pl. no. 11223. 7 p. 34½cm.

For piano.
At head of title: Compositions for the pianoforte.

WESLEY WEYMAN COLL. MUSIC DIV.

1. Piano. I. Title. II. Title: The clown.
N. Y. P. L. October 23, 1934

Clown scene

* MNZ

BERGH, ARTHUR, 1882-

Clown scene, from Rhapsody by L. K. A. [n. d.]
[11] p. 33cm.

Holograph, in ink; with words added in pencil.
Recitation with piano accompaniment.

1. Autographs (Music)--Bergh, A. 2. Melodrames--Keyboard acc. I. Anspacher, Louis Kaufman, 1878-1947. II. Title.
NN X 2.61 p/J OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUS1, LC1, X1, MUD)

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*MPW-Amer.

The CLOWN'S songster. [n.p., n.d.] 24 p. 16cm.

At head of title: The John H. Murray pony circus.
Words only.

1. Songsters.
NN 4.64 e/b OC SL MUy, 1y (LC1, X1)

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*DR

Club cubano de bellas artes, Havana.
Biblioteca.
Tomo 1-2

La Habana, 1925-27 4°.
2 v. illus.

Tomo 1 called Primera serie de conferencias. Tomo 2 Segunda serie de conferencias.
"La riqueza ritmica de la musica cubano, por... Eduardo Sanchez de Fuentes. Serie 1. Tomo 1, p. 37-68
(Continued)

Cuba, Music in

Cards in Public Catalogue

1. ~~Periodicals—Cuba~~
MUSIC DIV.
N. Y. P. L. June 8, 1926

Club cubano de bellas artes, Havana: Biblioteca. (Continued)

Contents:
Tomo 1: El Arte y la literatura en Cuba. 1925.
Tomo 2. La emocion que nos falta. 1927.

N. Y. P. L. June 8, 1926

Le club de maris et le club de femmes

°XBK-276

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Le club de maris et le club de femmes; vaudeville en 1 acte, par MM. Clairville et Jules Cordier [pseud.] Paris, Beck, 1848. 14 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Le club de maris et le club de femmes. 2. Drama, French. I. Vaulabelle, Éléonore Tenaille de, 1801-1859, joint author. II. Title.
NN R 12.71 m/LOC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (MUFl, LC1, X1)

El club de los melancólicos

°XML-585

CÓRDOBA, PEDRO.
[EL CLUB DE LOS MELANCÓLICOS. LIBRETTO. SPANISH]
El club de los melancólicos; humorida cómico-lírica-fantástica en tres cuadros y un apoteosis, letra de Gregorio J. Rajal y José Pontes Baños, música de los maestros Pedro Córdoba y Luis Romo. Madrid, R. Velasco, impr., 1918. 37 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,991)

(Continued)

NN R 8.72 m/ OC, I, II, III (OAFl) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFl, MULl, UMI, LC1, X1, ZA1) 2

CÓRDOBA, PEDRO. [EL CLUB DE LOS MELANCÓLICOS. LIBRETTO. SPANISH] El club de los melancólicos... (Card 2)

"Estrenada en el Teatro de El Paraíso...[el] 13 de agosto de 1918."

I. Rajal, Gregorio J. El club de los melancólicos. II. Pontes Baños, José. El club de los melancólicos. III. Romo, Luis. El club de los melancólicos. IV. Title.

K-10
3357

CLUB MUSICAL ET LITTÉRAIRE DE MONTRÉAL.
Conférences.
Montréal. v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Societies, Literary--Canada. 2. Programs.
NN 12.64 c/J OS(1b) PC, 1 SL MU, 2 (U1, LC1, X1)
[C]

Club national du disque

*ZAN-*MP6
Film Reproduction

Le CERCLE musical. Paris. no. illus. 27-43cm.

Film reproduction. Positive.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Organe du Club national du disque."

1. Phonograph records--Per. and soc. publ. 2. Periodicals--France.
I. Club national du disque.
NN R 10.66 r/c OSs, Is CSR, 2s, Is (UIs, UMI, LCIs, XIs) I PCs, Is, Is SL MUs, Is, Is MUPs, [C]

Club rotario de Costa Rica

*MTO

FONSECA, JULIO, 1885-1950.

Gran fantasía sinfónica sobre motivos folklóricos. [San José] Secretaría de educación [1942] piano-conductor score (16 p.) 38cm. (Música nacional de Costa Rica)

Publicación auspiciada por la Secretaría de educación y por el Club rotario de Costa Rica.

(Continued)

NN X 2.61 m/X OC (OD)It, IV MUg, Ig, 2g, Ig, IIg (MUI 10, (ED)It (OS)II, IIb+, III, V SL LCI, XI) [S, NSCM]

2)

FONSECA, JULIO, 1885-1950. Gran fantasía sinfónica sobre motivos folklóricos. (Card 2)

1. Orchestra. 2. Folk songs, Costa Rican (Instrumental settings)
I. Costa Rica. Educación pública, Secretaría de. II. Club rotario de Costa Rica. III. Música nacional de Costa Rica. IV. Costa Rica. Educación pública, Secretaría de. Música nacional de Costa Rica. V. Club rotario de Costa Rica. Música nacional de Costa Rica. t. 1942.

Club Serra, San Juan, P.R. El Santo Rosario en el aire (Radio program).

See

El Santo Rosario en el aire (Radio program).

MUSIC DIV.

CLUBS

See

SOCIETIES
STUDY CLUBS

Music Div.

A club of small men

*MFBR
(Bali)

McPhee, Colin, 1901-
A club of small men; photos. and drawings by the author. New York, J. Day Co. [1948]

61 p. illus. 25 cm.

"An Asia book."

1. Music—Bali (Island) 2. Children in Bali (Island) 3. Bali (Island)—Descr. & trav. I. Title.

ML345.M263 1948 780.992 48-5811*

Library of Congress [7] MUSIC DIV.

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*MP
+ box

Cluett, J. W. Alfred.
...Hark! my love, the drums are beating. Song & chorus sung at Mr.Hager's concerts. Words by J.L.Young. Music by J.W.Alfred Cluett... Troy, N.Y.: W.Cluett & Sons, cop.1863. 5 p. f°.

t.-p. illustrated.

1.Civil war.

Song index.

Club and study fine art series

*MFBR
(Latin America)

PAN AMERICAN UNION. Music and visual arts division.
Music of Latin America. [3. ed] [Washington, 1953] 57 p. illus. 27cm. (Club and study fine art series)

First published in 1942 as v. 3, no. 3 of its series on literature, art and music of the Club and study series.
Includes the music of several songs.
Includes bibliographies.

1. Music--Latin America. 2. Latin America. 3. Latin America--Bibl.
4. Music, Latin American--Discography. I. Series. t. 1953.

NN X 3.57 t/L OD1, I ED1, I PC, 1, I SL MU, 2, 3, I MUP 4 (LC1, X1)

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*MP
+ box

Cluett, J. W. Alfred.
...Over there; song & chorus written by J.L.Young. Composed by J.W.Alfred Cluett. Troy, N.Y.: W.Cluett & Sons, cop.1860. 5 p. 12.ed. f°.

First line: "I once had a home over there."
t.-p. illustrated.

Song index.

MUSIC DIV.

Write on slip words underlined below and class mark —

NCOF
*

Clugston, Katharine Thatcher.
Barnum returns; or, The new American museum, by Katharine Clugston... [New York] 1938. 84 f. 6 pl. 28½cm. (United States. Works progress administration. New York City. Federal theatre project. National service bureau publication. [Scripts] no. 54.)

Reproduced from typewritten copy.
"A historical vaudeville show." Without the music.

~~1. Drama, American.~~ I. Title. II. Ser.

N. Y. P. L. MUSIC DIV. April 19, 1940

FWB

Cluj, Rumania. Universitatea. Institutul de istorie națională.
...La Transylvanie; ouvrage publié par l'Institut d'histoire nationale de Cluj. Bucarest [Imprimeria națională] 1938. 856 p. incl. diagrs., tables. charts, illus. (incl. plans), maps, plates. 25cm. (Académie roumaine. Connaissance de la terre et de la pensée roumaines. [v.] 2.)

Bibliographical footnotes.
CONTENTS.—Structure orographique de la Transylvanie et son influence sur la vie populaire, par Laurian Someșan.—Le rôle de la Transylvanie dans la formation et l'évolution de la langue roumaine, par Sextil Pușcariu.—La Transylvanie dans l'antiquité, par Constantin Daicoviciu.—Réalités historiques dans le voivodat de

(Continued)

N. Y. P. L. MUSIC DIV. December 28, 1938

Cluj, Rumania. Universitatea. Institutul de istorie națională.
...La Transylvanie... (Card 2)

Transylvanie du XII-e au XVI-e siècle, par I. Lupaș.—La vie menée par les Roumains en Transylvanie du XVI-e au XVIII-e siècle, par Étienne Meteș.—Les Roumains de Transylvanie à la veille du mouvement de résurrection nationale, par Silviu Dragomir.—Luttes des Roumains de Transylvanie pour l'émanicipation nationale, par I. Moga.—La désagrégation de la monarchie austro-hongroise et la libération de la Transylvanie, par I. Lupaș.—L'art roumain de Transylvanie, par Coriolan Petranu.—Histoire de la musique roumaine en Transylvanie, par Tibère Brediceanu.—Histoire de la littérature roumaine de Transylvanie des origines à la fin du XVIII-e siècle, par N. Drăganu.—La littérature roumaine de Transylvanie au dix-neuvième siècle, par D. Popovici.—Le village roumain de Transylvanie et du Banat, par Romulus Vuia.—Aspects démographiques de la Transylvanie, par dr. Sabin Manuila.

973342A. ~~1. Transylvania.—literature—Hist. and crit.~~ ~~2. Rumanian language. 3. Rumanian~~ ~~4. Music—Rumania.~~ I. Ser.
N. Y. P. L. 1. Romania. December 28, 1938

Cluny, Charles.

*MP
(French)

Hossein, A

...Au jardin d'Iran, quatre mélodies pour chant et piano... Paris, Éditions Costallat, L. de Lacourt [i. e. Lacour, c1942] Pl. no. 2812. 5 l. 32cm.

For one voice with piano accompaniment.
Words by J. M. Huard and Charles Cluny.
CONTENTS.—Chant tartare.—La rose et le rossignol.—Evohé!—Les belles fleurs.

MUSIC DIV.

1. Songs, French. 2. Song cycles. III. Title. IV. Song index (5). I. Huard, J. M. II. Cluny, Charles.
N. Y. P. L. June 26, 1950

Cluny, Charles.

*MN
(Collection)

Mayol, Félix, 1872-
Une heure de musique avec Mayol. Préface de Charles Cluny. Paris: Aux Éditions cosmopolites[, 1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 9.)

Songs from the repertory of Félix Mayol; for 1 voice with piano acc.; French words.
Contents: PONCIN, E., and P. MARINIER. Le printemps chante. BERNIAUX, D. Les mains de femmes. MARINIER, P. À la cabane bambou. GRACEY, M. Le jeune homme et le trottin. MARINIER, P. Plaisirs du dimanche; La fifille à sa mère. BOTREL, T. Lilas blanc. VALSIEN, A. Cousine. GRACEY, M. Coiffeur-polka.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498909A. 1. Songs, French. I. Cluny, Charles. II. Ser.
N. Y. P. L. June 16, 1931

Clurgi, Wassili, pseud.

See

Bonelli, Luigi.

NN 9.54 OC PC MU LC

Clutsam, George Howard, 1866-1951, and Hubert Bath.

Write on slip, class mark name, vol., page and year of magazine.

*MA

"Young England."

W.W.-Y.

"Young England". A light opera. The play by Basil Hood. The music by G.H.Clutsam and Hubert Bath.

(The Musical Standard. London, 1917. Fl. v.9, no. 218, p.149-150.)

Music Div.

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*MP
(English)

CLUTSAM, GEORGE HOWARD, 1866-1951.
[LOVE LETTERS]
Love letters; five songs. Words by Ed. Teschemacher. Music by George H. Clutsam. London, Enoch & sons; New York, Boosey, c1906. Pl. no. E. & S. 3515. 30 p. 31cm.

For contralto or baritone and piano.

1. Songs, English. 2. Song cycles. I. Teschemacher, Edward, 1876- . II. Title.
NN 5.69 k/A OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUD1, LC1, X1)

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*MP
(English)

Clutsam, George Howard, 1866-1951.
The quest of Rapunzel; cantata for sóli (soprano, contralto and tenor), chorus and orchestra. Words by J. H. Macnair, music by G. H. Clutsam... London: Chappell & Co., Ltd., cop., 1909. Publ. pl. no. 24064. 111 p. 8°. (Chappell's choral library.)

Vocal score. English words precede and accompany score.
New edition stamped at head of title

MUSIC DIV.

181787A
1. Cantatas, Secular—Keyboard acc. 2. Machair, J. H. 3. Title.
N. Y. P. L. ARTHUR MEES COLLECTION. April 7, 1925

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*MEC
(Schubert)

Clutsam, George Howard, 1866-1951
... Schubert, by George H. Clutsam. New York, Frederick A. Stokes co. [n. d.] [1912?]

63 p. front. (port.) illus., facsim. 30½cm. (Masterpieces of music, ed. by E. Hatzfield)

Decorated end-papers.

CONTENTS. — Schubert and his music. Songs: 1. Peace. 2. Romance (from 'Rosamund') 3. Serenade. 4. Death and the maiden. Pianoforte solos: 5. Menuetto (from Sonata, Op. 78) 6. Moment musical, Op. 94, no. 3. 7. Impromptu, Op. 142, no. 2. 8. Ballet (from 'Rosamund')

1. Schubert, Franz Peter, 1797-1828. I. Series.

Cards in Public Catalogue 14-903

Title from Haverhill Pub. Libr. Printed by L. C. Music Dept

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*MEC
(Schubert)

Clutsam, George Howard, 1866-1951.
Schubert, by George H. Clutsam. London: Murdoch [192-?] 28 p. illus. (incl. facsims., music), port. 25cm. (On cover: The Mayfair biographies. [no. 6.])

Cards in Public Catalogue MUSIC DIV.

52319B. 1. Schubert, Franz Peter, 1797-1828. I. Ser.
N. Y. P. L. September 12, 1941

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*MP
(English)

CLUTSAM, GEORGE HOWARD, 1866-1951.
[SONGS FROM THE SOUTH]
Six songs from the south. Words by Mary Gilmore. Music by G. H. Clutsam. London, Chappell; New York, Boosey, c1906. Pl. no. 22488. 23 p. 31cm.

For voice and piano.
CONTENTS.--The awakening.--Under the orchard tree.--Time will not wait.--My hand in thine.--Sing sweet, little bird.--The bush's secret.

1. Songs, English. I. Gilmore, Mary. II. Title: Songs from the south.
NN 5.69 k/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

*MP
(English)

CLUTSAM, GEORGE HOWARD, 1866-1951.
[SONGS FROM THE TURKISH HILLS]
Songs from the Turkish hills. The poems after Abd-ul-Mejid. The music by George H. Clutsam [1st set.] London, E. Ashdown; New York, Chappell, c1902. 29 p. 31cm. (Ashdown edition)

For medium voice and piano.
CONTENTS.--The snow on the mountains.--When I hear thee sing.--A dream.--I know of two bright eyes.--Tales they tell.--Let the slaves.

1. Songs, English. 2. Song cycles. I. Title.
NN 6.69 k/OC (OAF1) SL MUg, 1g, 2g, 1g (MUD 1, LC1, X1)

Clutsam, George Howard, 1866-1951. A southern maid

*MS

Fraser-Simson, Harold.
[A southern maid. With piano]
A southern maid; a musical play in three acts. Book by Dion Clayton Calthrop and Harry Graham. Music by Harold Fraser-Simson. Additional numbers by Ivor Novello and G. H. Clutsam. Lyrics by Harry Graham and Adrian Ross [pseud.] Additional lyrics by Douglas Furber. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1917 – cop. 1920] Publ. pl. no. A. H. & C. Ltd. 9890. 134 p. 27½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1935

Fraser-Simson, Harold. [A southern maid. With piano] A southern maid; a musical play in three acts... (Card 2)

Vocal score. English words.
Title-page wanting; title from back cover.

CARNEGIE CORPORATION OF NEW YORK.

751226A. 1. Operas, Comic—Vocal score. I. Novello, Ivor, 1893– . A southern maid. II. Clutsam, George H, 1867– . A southern maid. III. Calthrop, Dion Clayton, 1878– , and H. Graham. A southern maid. IV. Graham, Harry, 1874– . A southern maid. V. Ropes, Arthur Reed, 1859-1933. A southern maid. VI. Furber, Douglas. A southern maid.
N. Y. P. L. June 12, 1935

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*MS

Clutsam, George Howard, 1866-1951.
[Young England. With piano]
Young England; a light opera in three acts. The play by Basil Hood. The music by G. H. Clutsam and Hubert Bath... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc.] cop. 1916. Publ. pl. no. A. H. & C. Ltd. 9741. 178 p. 28cm.

Vocal score. English words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

764760A. 1. Musical comedies. England. I. Bath, Hubert, 1883– . Young England. II. Hood, Basil Charles Willett, 1864-1917. Young England.
N. Y. P. L. (Over) August 26, 1935

Clutsam, George Howard, 1866-1951

*MS

Schubert, Franz Peter, 1797–1828.
...Lilac time; a play with music in three acts, by Dr. A. M. Willner and Heinz Reichert (from the novel "Schwammerl," by Dr. R. H. Bartsch). English adaptation and lyrics by Adrian Ross [pseud.] Music from Franz Schubert arranged by Heinrich Berté and G. H. Clutsam... London [etc.] Chappell & co., ltd., c1922. Publ. pl. no. 27575. 119 p. 28cm.

Vocal score.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

262609B. 1. Operas—Vocal score. I. Willner, Alfred Maria, 1858?–1929. Lilac time. II. Reichert, Heinz, 1877– . Lilac time. III. Bartsch, Rudolf Hans, 1873– . Schwammerl. IV. Berté, Heinrich, 1858– , arr. V. Clutsam, George H., 1866– , arr. VI. Ropes, Arthur Reed, 1859-1933, tr.
N. Y. P. L. October 3, 1944

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*MKA

CLUTTON, CECIL.
The British organ [by] Cecil Clutton and Austin Niland. London, B.T. Batsford [1963] 320 p. 23cm.

1. Organ--Gt. Br. 2. Organ--Hist.--Gt. Br. I. Niland, Austin, joint author. II. Niland, Austin.
NN R 9.63 f/ OC, I, IIbo PC, 2, I SL MU, 1, I (LC1, X1)

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*MKA

CLUTTON, CECIL.
The organ; its tonal structure and registration, by Cecyl Clutton and... George Dixon... London, Grenville pub. co., 1950. 172 p. 19cm.

Bibliography, p. 169.

1. ORGAN 2. ORGAN--REGISTRATION 3. ORGAN--GT. BR.
I. Dixon, George, 1870-1950, joint author
NN R 5.58 g/ OCs, I PCs, 1s, Is SLs MUs, 2s, 3s, I (LC1s, X1s)

CLUYTENS, ANDRÉ

Copy only words underlined & classmark-- *MA

FESCHOTTE, JACQUES.
André Cluytens, chef wagnérien. (IN: Musica (Paris) Paris. 28cm. no. 29 (août, 1956) p. 7-9. port.)

1. Cluytens, André. 2. Wagner, Richard--Performances--Bayreuth.
NN R 12.57 v/ OI (MU)1, 2 (LC1, X1)

CLUYTENS, ANDRÉ

*MEC
(Cluytens)

Gavoty, Bernard, 1908-
André Cluytens. Portraits de Roger Hauert. Genève, R. Kister, 1955.
30 p. illus. 27 cm. (Les Grands interprètes)

"Enregistrements réalisés sous la direction d'André Cluytens," p. 30.

1. Cluytens, André. 2. Cluytens, André--Discography. I. Hauert, Roger.
NN * 4.57 j/ OC, I PC, 1, I SL MU, 2, I (MUP)2 (LC1, X1, Y1)

CLUYTENS, ANDRÉ

*MEC
(Cluytens)

GAVOTY, BERNARD, 1909-
André Cluytens. Portraits by Roger Hauert. Translated by F.E. Richardson. Geneva, R. Kister, c1956. 30, [2] p. facsims. 27cm. (Great concert artists)

"Recordings made by Cluytens," p. 30-[32]

1. Cluytens, André. 2. Cluytens, André--Discography. I. Hauert, Roger.
NN R 2.64 f/ OC, I PC, 1, I SL MU, 1, I MUP, 2 (LC1, X1)

Cluzeau Mortet, Luis, 1893-

Write on slip only words underlined and classmark — *MA

Herrera, Carlos A.
El canto uruguayo en la musica de Broqua y Cluzeau-Mortet.

(Revista musical chilena, Santiago, 1946. 1946, set., p. 19-26.)

Broqua, Alfonso, 1876-
Songs. Uruguayan [w].

npc MUSIC DIV.

CLUZEAU MORTET, LUIS, 1893-

*XML-788

MARI, FELICIA B.
Pequeña introducción al estudio de la personalidad y obra de Luis Cluzeau Mortet. [Montevideo] ARCA [1958] 18 p. port. 17cm. (Ediciones ARCA, 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9588)

1. Cluzeau Mortet, Luis, 1893-
NN R 10.72 m/ OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

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*MO (Uruguayan)
box

Cluzeau Mortet, Luis, 1893-

Coro de los niños del campo. Versos de Emilio Oribe. [Por] Luis Cluzeau-Mortet. Adoptado por el Consejo nacional de enseñanza primaria y normal. Montevideo [Monteverde, impresores, 1942?]
cover-title, [4] p. 30cm.

CARNEGIE CORPORATION OF NEW YORK

For one voice with piano accompaniment.
First line: Sonrienda a la antorcha del día.

1. National songs, Uruguay. 2. Students' songs, Uruguayan. I. Oribe, Emilio, 1893- (2) song index.

A 45-4002

New York. Public library for Library of Congress MUSIC DIV.

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*MP
box

CLUZEAU MORTET, LUIS, 1893-
Mar de luna (canto y piano) [1941. Versos de Carlos César Lenzi] Montevideo, Editorial cooperativa interamericana de compositores [c1941] 4p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 2)

For voice and piano.
At head of title: Instituto interamericano de musicología.

(Continued)

NN R X 10.57 p/ OC, I (OS)II SL MUg, 1g, 1g, IIg (MUC2, MUS2, LC1, X1, Z1)

CLUZEAU MORTET, LUIS, 1893- Mar de luna (canto y piano) [1941]. (Cont.)

El campo baña do en luna parece la mar.
Bio-bibliographical notes, p. [2] of cover.

1. Songs, Spanish (Uruguayan composers). I. Lenzi, Carlos César, 1899- II. Instituto interamericano de musicología, Montevideo.

Clyde, Arthur, ed.

*DA
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The Prompter ... v. 1, no. 1-7 (June - Dec. 1920)
[New York city, The Prompter publishing company, inc., 1920-
v. illus. 31½cm. monthly.

Editor: June - Dec. 1920, Arthur Clyde.
Ceased publication with v. 1, no. 7 Dec. 1920?

Library of Congress AP2.P87 28-12345
Revised MUSIC DIV.

Cnattingius, Thor

*MP
(Finnish)

KILPINEN, YRJÖ, 1892-
[VISOR OCH MELODIER. OP. 43-46]
Visor och melodier till dikter av Thor Cnattingius, komponerade för en sångstämme och piano, op. 43-6. København, W. Hansen, c1929. 2 v. 31cm. (Wilhelm Hansen edition. nr. 3121-3122)

Häfte 2-3.
For voice and piano.

(Continued)

NN 4.61 e/ OC, I (OAF1) SL MUg, 1g, 1g (MUD1, LC1, X1, Z1)

2

KILPINEN, YRJÖ, 1892- [VISOR OCH MELODIER. OP. 43-46] Visor och melodier till dikter av Thor Cnattingius... (Card 2)

Title and words in Swedish, Finnish and German.
CONTENTS.--Häfte 2. Op. 44.--Häfte 3. Op. 45.

1. Songs, Swedish (Finnish composers). I. Cnattingius, Thor.

COACH HORN

See also

COACHING--CALLS
POST HORN

Music div.

COACH HORN

* MKRN

[KÖHLER, AUGUSTUS CHARLES]
The coach horn. What to blow, and how to blow it. By an Old Guard. London, Köhler & son, 1888. illus. 23p. 17cm.

2. ed.
Photostatic reproduction.
"Coach-horn calls," p. 20-23.

1. Coaching--Gt. Br. 2. Coaching--Calls. 3. Coach horn. 4. Posthorn. I. An Old Guard. II. Title.
NN R X 3.54 OCs, Is, IIs PCs, 1, Is, IIs SLs MUs, 2gs, 3s, 4s, Is, IIs (LC1s, X1s)

COACH HORN

MXW

Underhill, Francis T.
Driving for pleasure; or, The harness stable and its appointments, by Francis T. Underhill... New York, D. Appleton and Co., 1897. xi, 158 p. front., music, 124 pl. 4°.

"Some coach-horn calls," p. 34-35.

MUSIC DIV.

The coach horn

*MKRN

[KÖHLER, AUGUSTUS CHARLES]
The coach horn. What to blow, and how to blow it. By an Old Guard. London, Köhler & son, 1888. illus. 23p. 17cm.

2. ed.
Photostatic reproduction.
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NN R X 3.54 OCs, Is, IIs PCs, 1, Is, IIs SLs MUs, 2gs, 3s, 4s, Is, IIs (LC1s, X1s)

COACHING--CALLS

MXC +

Encyclopédie française du cheval de sang. Avant-propos: baron de Saint-Palais... Illustrations: Yves Benoist-Gironière...comte A. de Kergorlay...Jacques de Royer...[et] comte A. de Livonnière... Présentation de Monique de La Forest-Divonne. [Paris] O. Perrin [1951] 190 p. illus. (part col.), maps. 32cm.

Various contributors.
"Bibliographie," p. 188-[191]

1. Horse—France. 2. Horseman-ship—France. 3. Coaching—Calls. I. La Forest-Divonne, Monique de.
NN R 4.53 OC I, PC, 1, 2, I SL MU, 3/ (PRI 4, LC1, X1)

COACHING--CALLS

*MKRN

[KÖHLER, AUGUSTUS CHARLES]
The coach horn. What to blow, and how to blow it. By an Old Guard. London, Köhler & son, 1888. illus. 23p. 17cm.

2. ed.
Photostatic reproduction.
"Coach-horn calls," p. 20-23.

1. Coaching--Gt. Br. 2. Coaching--Calls. 3. Coach horn. 4. Posthorn. I. An Old Guard. II. Title.

NN R X 3.54 OCs, Is, IIs PCs, 1, Is, IIs SLs MUs, 2gs, 3s, 4s, Is, IIs (LC1s, X1s)

COACHING--CALLS.

Write on slip only words underlined and classmark: *MA

Shone, A. B.
Coaching calls.

(Musical times. London, 1951. 1951, June, p. 256-262. illus.: music)

form 1002 [vi 23 51 25m] npc MUSIC DIV

Coaching — Calls

Write on slip words underlined below and class mark — *MYR

Schüler, Karl, musician.

Posthornsignale, aufgezeichnet von Karl Schüler. Plauen i. V.: G. Wolff [1934] 32 p. 15 x 23cm. (Heraldische Musik. Teil 4.)

For 1 to 4 posthorns. Some numbers with interlinear German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Signal calls. 2. Posthorn—Collections. I. Ser.
N. Y. P. L. September 1, 1937

Coaching — Calls.

MXW

Underhill, Francis T.
Driving for pleasure; or, The harness stable and its appointments, by Francis T. Underhill... New York; D. Appleton and Co., 1897. xi, 158 p. front., illus. (music), 124 pl. 4°.

"Some coach-horn calls," p. 34-35.

1. Coach-horn calls, Some. 2. Coaching--Calls. 3. Posthorn.

Music Div.

DREXEL 4110

Coal (The) black Rose: [comic song], the words written by White Snyder . . . arranged for the piano & guitar. *Philadelphia: The Author*, [1829]. sl. f°.
In: Andrews (G. H.) Comic songs.

Negro minstrels — Songs
Snyder, White

Music Div.
song index

DREXEL. 5818

Coal (The) black Rose... Negro minstrel songs. New York: Bourne, c18--. 2pp. f°.

Negro minstrels — Songs

5818 Music Div.

song index

Coal Oil Tommy songster. NBI p.v.19, no.3

The "Champagne Charlie" and "Coal Oil Tommy" songster. San Francisco, D. E. Appleton & co., 1868. 1v, 5-64 p. 24°.

Coal scuttle blues

*MYD

BACON, ERNST, 1898-

Coal scuttle blues, by Ernst Bacon [and] Otto Luening. New York, Associated music publishers [c1944] 2 scores (20 p. each) 31cm.

For 2 pianos.

1. Piano (2 pianos). I. Luening, Otto, 1900- . Coal scuttle blues. II. Title.
NN X 2.61 a/ OC, I SL MUg, Ig, IIg, IIg MUA, 1, I, II (LC1, MU1 1, X1)

Coan, Edwin, 1830-98, jt. compiler and editor.

*MRA

Shinn, George Wolfe, 1839-1910, and E. Coan, compilers and editors.
Prayer book and hymnal for the Sunday school. Compiled and edited by Rev. Geo. W. Shinn...and Rev. Edwin Coan... New York: T. Whittaker [cop. 1885]. 169(1) p. 12°.

Words with music for 4 voices.

Music div.

1. Hymns (Sunday-school). 2. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1885. 3. Coan, Edwin, 1830-98, jt. compiler and editor.
N. Y. P. L. December 19, 1919.

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*MIC

COAR, BIRCHARD.
The masters of the classical period as conductors. De Kalb, Ill., B. Coar [stamped: Sansone musical instruments, New York] 1949. vii, 126 p. music 22cm.

Bibliography, p. i-vi.

1. Conductors (Music). 2. Conductors. 3. Conducting.
NN * Z 9.59 a/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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* MKRN

COAR, BIRCHARD.
The French horn. [DeKalb, Ill.] 1950 [c1947] viii, 102 p. illus., music. 28cm.

Bibliography, viii p.

1. Horn (Musical instrument) 2. Horn. 3. Horn music--Bibl.
NN 9.59 m/ OC(Ibo) PC, 1 SL MU, 2, 3 (LC1, X1)

[Co-art records catalogue]

For [1942?] see

Co-art turntable, v.2, no.2-4 (Feb.-April, 1942).

MUSIC DIV.

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*MKRN

COAR, BIRCHARD.
A critical study of the nineteenth century horn virtuosi in France. De Kalb, Ill., B. Coar, 1952. ix, 168 p. illus., ports., music. 28cm.

Bibliography, p. iii-ix.

1. Horn (Musical instrument). 2. Horn. 3. Horn-players. 4. Horn-players--Iconography. 5. Horn music--Bibl.
NN * X 11.57 a/ OC PC, 1, 3, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

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*LA

Co-art turntable.
v. 1

Beverly Hills, Calif., Co-art recordings [etc.] 1941- v.
illus. 28cm.

Monthly.
Editor: H. L. Clement.
"Copyright...by Arthur Lange," Jan. 1942-
Vol. 2, no. 2-4 (Feb.-April, 1942), Co-art records catalogue inserted.

MUSIC DIV.

1. Phonograph records—Per. and soc. publ. 2. Music—Per. and soc. publ. I. Lange, Arthur. II. Title: Turntable.
N. Y. P. L. September 17, 1943

Coasting.

*MYD p.v.56, no.8

Burleigh, Cecil, 1885-
Coasting, for the pianoforte, by Cecil Burleigh. Op. 9... Philadelphia: T. Presser Co. [cop. 1917.] Publ. pl. no. 14701. 6 p. f°.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. October 31, 1919.

COATES, ALBERT, 1882-1953

Copy only words underlined & classmark — *MA

Buesst, Aylmer.
Albert Coates: 1882-1953. (IN: Music and letters. London. 25cm. v. 35, no. 2 (Apr., 1954) p. 136-139)

1. Coates, Albert, 1882-1953.

NN R 6.54 OI (MU) X (LC2, X1)

COATES, ALBERT, 1882-1953
Copy only words underlined & classmark — *MA

Elkin, Robert.
Albert Coates; some recollections. (IN: Musical opinion. London. 29cm. v. 77, no. 918 (Mar., 1954) p. 347-349)

1. Coates, Albert, 1882-1953.

NN R 4.54 OI (MU) X (LC2, X1)

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*MYD +

COATES, ALBERT, 1882-

Concert study for the pianoforte... London: Elkin & Co., Ltd. [etc., etc., cop. 1922] Publ.pl.no.E. & Co. 1225. 7 p. 36cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.
N. Y. P. L. April 27, 1936

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*MYD +

COATES, ALBERT, 1882-

...In memoriam (Angelus; Lacrymosa) for the pianoforte ... London: Elkin & Co., Ltd. [etc., etc., cop. 1919] Publ.pl.no.E. & Co. 1055. 5 p. 35cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.
N. Y. P. L. April 29, 1936

*MS

COATES, ALBERT, 1882-1953.
[PICKWICK. VOCAL SCORE. ENGLISH]
Pickwick. Piano score. c1936. 2 v. 34cm.

Copyist's manuscript, in ink.
Opera in 4 acts; text by the composer, after Dickens.
Stamped on t.p.: Universal-Edition.

(Continued)

NN X 2.61 m/ OC, I (OAF 1) SL MUg, lg, 2g, lg, llg (LC1, X1)

2

COATES, ALBERT, 1882-1953. [PICKWICK. VOCAL SCORE. ENGLISH] Pickwick. (Card 2)

Typescript libretto (64 l. 26cm.) and pencil diagrams of floor plans (10 l. 20 x 33cm.) inserted in vol. 1.

1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Coates, A. I. Dickens, Charles, 1812-1870. Pickwick papers. II. Title.

Coates, Albert, 1882- , editor.

*MV

Purcell, Henry, 1658?-1695.
Suite for strings from the dramatic music of Henry Purcell (Purcell Society, vol. xvi., part 1). Arranged and edited by Albert Coates. Score. London: Novello and Co., Ltd. [cop. 1921.] Publ. pl. no. 14771. 9 p. 4°.

Score.

MUSIC DIV.

1. Orchestra (String).—Suites. 2. Coates, Albert, 1882- , editor.
N. Y. P. L. November 15, 1923.

Coates, Albert Henry.

Write on slip, class mark name, vol., page and year of magazine. *MA

Albert Henry Coates. port.

(Musical Times. London, 1914. 4°. v.55, no.854, p.225-227).

Music Div.

Coates, Albert Henry 1882-

Write on slip, class mark name, vol., page and year of magazine. *MA

Grew, Eva Mary.
British conductors. Albert Coates.
(British musician. London, 1929. 8°. v.5, p.190-193. port.)

MUSIC DIV.

Coates, Archie Austin 1891- tr.

XZB-*MG p.v.95

Simoni, Renato, 1876-
The dibbuk (Il dibuk); opera in prologue and three acts. Libretto by Renato Simoni, from the dramatic legend by Scialom An-Ski [pseud.], English version by Archie Coates. Music by Lodovico Rocca... New York: G. Ricordi & Co., Inc., 1936. 63 p. 23cm.

Libretto. English.
"First performance March 7, 1934, at teatro alla Scala, Milan, Italy."

MUSIC DIV.

862833A. 1. Drama, Italian—Translations into English. I. Rappaport, Solomon, 1863-1920. II. Coates, Archie Austin, 1891- , tr. III. Title.
N. Y. P. L. December 30, 1936

Coates, Don Ray

P.S. 1953 ser. 2

MILLER, J. D.
For me, for me, by J. D. Miller and Don R. Coates. Nashville, Tenn., Acuff-Rose publications, c1953.

Chorus: When you hold me close to you.

1. Songs, Popular—1890- . I. Coates, Don Ray.

NN 8.56 a/ (MUA)1, I (MUS2, LC1, X1)

Coates, Eric, 1886-
N., C.

Write on slip, class mark name, vol., page and year of magazine. *MA

Eric Coates. Composer and viola-player. [Port.]

(Musical Standard. London, 1916. f°. v.8, no.196. p.239-241.)

Music Div.

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*MTC

Coates, Eric, 1886-
...Four centuries; suite... [London] Boosey & co., ltd. [etc., etc., c1943] Publ.pl.no. B.&H.8810. 160 p. 31cm.

Full score.
Performance time: 22 minutes, 30 seconds.
CONTENTS.—Prelude and hornpipe.—Pavane and tambourin.—Valse.—Rhythm.

412812B. 1. Suites (Orchestra). I. Title.
N. Y. P. L. MUSIC DIV November 14, 1947

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*MP (English)

Coates, Eric, 1886-
...Four old English songs... The poems by Shakespeare. The music by Eric Coates... London: Boosey & Co., cop. 1909. Publ. pl. no. H. 6266. 17 p. 31cm.

For low voice.
CONTENTS.—Orpheus with his lute.—Under the greenwood tree.—Who is Sylvia?—It was a lover and his lass.

MUSIC DIV.

1. Songs, English. I. Shakespeare, William. ~~Poems~~ Songs.
N. Y. P. L. BISPHAM BEQUEST. May 4, 1934

Coates, Eric, 1886-1957.
IN TOWN TO-NIGHT. See his
LONDON. IN TOWN TO-NIGHT.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Coates, Eric, 1886-1957.
KNIGHTSBRIDGE. See his
LONDON. IN TOWN TO-NIGHT.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MYD box

COATES, ERIC, 1886-1957.
[LONDON. IN TOWN TO-NIGHT. ARR. FOR PIANO]
In town to-night (Knightsbridge) from the suite, London. London, New York, Chappell [c1934] 9 p. 31cm.

Originally for orchestra.

1. Marches (Piano). I. Title. II. Title: Knightsbridge.
NN R 10.68 1A OC (OAF1) SL MUg, lg, lg, llg (MUI 2, LC1, X1)

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*MYD

COATES, ERIC, 1886-1957.
London again; suite for the pianoforte. London, New York, Chappell, c1936. 20 p. port. 31cm.

1. Suites (Piano). I. Title.
NN 11.69 v/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MP (English)

COATES, ERIC, 1886-1957.
[THE MILL O' DREAMS]
The mill of dreams; a cycle of four little songs. Words by Nancie B. Marsland. Music by Eric Coates. London, New York, Chappell, c1915. 18 p. 31cm.

For low voice and piano.
CONTENTS.--Back o' the moon.--Dream o' nights.--The man in the moon.--Bluebells.

1. Songs, English. 2. Song cycles. I. Marsland, Nancie B. II. Title.
NN 6.69 k/ OC, I, Ibo (OAF1) SL MUg, lg, 2g, lg, llg (MUD1, LC1, X1)

Music Div.

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*MTC

Coates, Eric, 1886-
...Miniature suite for small orchestra... Composed by Eric Coates... London [etc.] Boosey & co., c1911. Pl.no. H.7234. 67 p. 35cm.

Score.
CONTENTS.—Children's dance.—Intermezzo.—Scène du bal.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title: Miniature suite.
NN R 4.53 OC SL MUg, lg, 2g, lg (MUI3, LC1, X1)

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*MP box

Coates, Eric, 1886-
...Tell me where is fancy bred; song, the poem by Shakespeare, the music by Eric Coates... London [etc.] Boosey & Co., cop. 1912. Publ. pl. no. H. 7558. 5 p. 35cm.

For 1 voice with piano acc.
At head of title: Expressly composed for the performance of The merchant of Venice at Caldecote towers, July 6, 1912.

MUSIC DIV

1. Songs, English. I. Shakespeare, William. Plays. The merchant of Venice.
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 27, 1936

AN (Macintosh)

Coates, Henry.
A Perthshire naturalist: Charles Macintosh of Inver, by Henry Coates... Introduction by J. Arthur Thomson... & Patrick Geddes... with a chapter on Scottish folk-music, by Herbert Wiseman... London: T. F. Unwin Ltd [1923]. xx, 244 p. front., map, plates, ports. 8°.

Musical activities, p. 132-155.

102800A. 1. Macintosh, Charles, 1839-1922. 2. ~~Natural history,~~ National ... Scotland ~~—Perth. 3. Scotland.—Social life. 4. Wiseman, Herbert.~~
N. Y. P. L. October 10, 1923.

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*MKAM

COATES, HENRY, 1880-
The Bach technique of organ pedalling as shewn in his organ works. Edited by Henry Coates. London, E. Ashdown [c1953] 12 p. 28cm.

Twenty exercises based on passages from J. S. Bach's organ works.

1. Organ--Studies and exercises. 2. Bach, Johann Sebastian--Interpretation, performance, etc. I. Title.
NN X 4.61 e/ OC (OAFl) SL MUg, lg, 2, lg (LC1, X1)

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*MEC (Palestrina)

Coates, Henry, 1880-
...Palestrina, by Henry Coates... London: J. M. Dent and sons ltd [etc., etc., 1938] ix, 243 p. facsims., front. (port.), illus. (music), plates. 18½cm. (The master musicians.)

"Catalogue of works," p. 210-228.
"Bibliography," p. 233-234.

Cards in Public Catalogue MUSIC DIV.

955639A. 1. Palestrina, Giovanni Pierluigi da, 1526?-1594. I. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. September 13, 1938

Coates, John, 1865-1941.

Write on slip words underlined below and class mark— *MA

Brian, Havergal.
The passing of John Coates.

(Musical opinion. London, 1941. 1941, Sept., p.531.)

npo MUSIC DIV.

Coates, John, 1865-

*ME

Grew, Sydney.
Favourite musical performers, by Sydney Grew... Edinburgh: T. N. Foulis, Ltd. [1923.] 266 p. front., ports. 12°.

Contents: Sir Henry J. Wood. Sir Thomas Beecham. Julius Harrison. Rosina Buckman. Frank Mullings. Robert Radford. John Coates. Sir Richard Runciman Terry. T. W. North. Albert Sammons. Sir Landon Ronald.

Juilliard Foundation Fund.

146910A. 1. Musicians (English). 2. Title.
N. Y. P. L. July 9, 1924

Hauser, Miska, 1822–1887. ...The letters of Miska Hauser, 1853. (Card 2)

"Selections from Hauser's travel book, containing...impressions of early San Francisco and its musical life, with digressions on curious local customs...economics, Lola Montez and the Chinese; translated from the German by Eric Benson, Donald Peet Cobb, and Horatio F. Stoll, jr. Source: Aus dem Wanderbuche eines oesterreichischen Virtuosen, Leipzig, 1859."
"Wiegenlied (Cradlesong) Op. 11, no. 2," for violin and piano, 4 pl. following f. 177.
Bibliographies included.
Contents.—Note.—Letters of Miska Hauser.—Dramatis personae: 1849–1855 (supplementary biographies).—Appendices on Hauser: List of appearances; Representative programs; Local newspaper criticisms; Compositions of Hauser.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—U. S.—Cal.—San Francisco. 3. Musicians. 4. Montez, Lola, 1818–1861. I. Benson, Eric, tr. II. Cobb, Donald Peet, tr. III. Stoll, Horatio Francis, tr. IV. Ser.
N. Y. P. L. August 14, 1941

STORACE, STEPHEN, 1763-1796. [THE HAUNTED TOWER. VOCAL SCORE. ENGLISH] The haunted tower... (Card 2)

Libretto by James Cobb.
First performed in 1789.
Illustrated t.p.
Imperfect: p. 31-32 wanting, supplied by photostatic reproduction; p. 31 supplied also in ms.
1. Operas, Comic--Vocal scores. I. Cobb, James, 1756-1818. The haunted tower. II. Title.

Coates, Marion, ed.

*KP
(Nonesuch)

Sea sequel to The week-end book. [Bloomsbury] Nonesuch Press, 1934. xxiv, 542 p. incl. diagrs. illus. 19cm.

"Edited by Marion Coates and the general editors of The week-end book [i. e. Vera Mendel and Francis Meynell] Decorated by Charles Paine."
Contents.—Poems (first lines).—Index of songs.—List of authors.—Sea poetry.—Sea stories.—The battle and the breeze.—Mutiny, piracy, shipwreck & mystery.—Games and dress & undress.—Ship's company.—First aid.—Songs [words and tunes]—Glossary.—Ms. pages.

Music Div.
J. S. Billings Mem. Coll.

756932A. 1. Sea life—Poetry. 2. Sea life—Fiction. 3. Sea life. 4. Sea songs. 5. Pirates. 6. Shipwrecks. 7. Mutiny. 8. Games. 9. Navigation. 10. First aid in illness and injury. I. Coates, Marion, ed. II. Mendel, Vera, ed. III. Meynell, Francis, 1891– , ed. IV. Week-end book.
N. Y. P. L. September 4, 1935

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*MP
box

COBB, GERARD F
...Soldier, soldier... Boston [etc.] White-Smith music pub. co. [c1892]

Song with piano accompaniment.
Musical settings of Rudyard Kipling's Barrack-Room Ballads.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Soldiers. I. Kipling, Rudyard, 1865- 1936.

NN R 4.53 OC (1bo)I MUg. 5Z 1g, Ig (MUA) 2, 3, I (MUS1, LC1, X1)

Write on slip words underlined below and class mark—
NCO

Cobb, James, 1756–1818.
The haunted tower: a comic opera, in three acts, by James Cobb... Printed from the acting copy, with remarks, biographical and critical, by D—G.... As now performed at the Theatres Royal, London... London: J. Cumberland [1832] 49 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 30 [no. 10])

Remarks by George Daniel, editor of the series.
Without the music, selected and composed by Storace.

1. Drama, English. I. Title. 1. librettos. Storace, S. The haunted tower
Music Div
N. Y. P. L. Revised October 16, 1936

Coates, William, joint ed.

*MN
M828
v. 9

DART, THURSTON, 1921- , ed.
Jacobean consort music, ed. by Thurston Dart and William Coates. Published for the Royal Musical Association. London, Stainer & Bell, 1955. xxiii, 229 p. facsims., music. 33cm. (Musica Britannica. 9)

Scores: for the most part for 1-6 viols, some with harpsichord or organ.
(Continued)

NN S 12.57 g/POC, I (OS)II MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg, IIIg (LC1, X1)

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*MZ
(Storace)

[Cobb, James,] 1756–1818.
[The Cherokee.] Songs, duets, trios, chorusses, &c. in The Cherokee. An opera, in three acts. As performed at the Theatre Royal, Drury-Lane. London: Printed for E. Cox, 1794. 33 p. $20\frac{1}{2}$cm.

First edition.
First performed in London, 1794.
Music by Stephen Storace.

Cards in Public Catalogue
Librettos.
Music Div.
1. ~~Drama, English.~~ 2. ~~Indians, N. A.~~ ~~Cherokee Drama.~~ I. Title: The Cherokee. II. Storace, Stephen, 1763-1796.
N. Y. P. L. November 21, 1933

Cobb, James, 1756-1818. The haunted tower

*ZB-86
Film Reproduction

[STORACE, STEPHEN] 1763-1796.
[THE HAUNTED TOWER. LIBRETTO. ENGLISH]
Songs, duets, trios, and chorusses, in The haunted tower. A comic opera, in three acts, as performed at the Theatre-Royal Drury-Lane. London, Printed by J. Jarvis [1789?] 24 p. 17cm.

Film reproduction. Negative.
Music selected, adapted and compiled by S. Storace; libretto by J. Cobb.
Imperfect: many pages cropped.
1. Librettos--To 1800. I. Cobb, James, 1756-1818. The haunted tower. II. Title.
NN R 4.62 a/k OC, I, II PC, I, II SL MUy, Iy, IIy (MUF1, UM1, LC1, X1, Z3)

DART, THURSTON, 1921- , ed. Jacobean consort music... (Card 2)

Contains fantasias, In Nomines and dances by Adson, Bassano, Bevin, Brade, Bull, Coperario, Corkine, Dering, Dowland, East, D. Farrant, A. Ferrabosco II, Ford, O. Gibbons, Holborne, Hume, Johnson, Leetherland, Lupo, Milton, Okeover, Peerson, Phillips, Rowe, Simmes, Simpson, Tomkins, Tregian, Ward, Weelkes, White and Wilbye, and six anonymous compositions.
1. Chamber music, 17th cent.--Collections. 2. England, 17th cent. 3. Viol--Collections. 4. Instrumental music--Collections --To 1800. 5. Dances (Viols)--Collections. I. Coates, William, joint ed. II. Series. III. Title.

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*KL

[Cobb, James,] 1756–1818.
The Cherokee, an opera, in three acts, as performed at the Theatre-Royal, Drury-Lane. By the author of the Haunted tower, &c. London: Printed in the year 1795. 47(1) p. $18\frac{1}{2}$cm. (12°.)

Revived in 1802 with new music by Kelly under title: Algonah.
Without the music (by Storace).
Advertisement, p. [48]

1. Librettos, Storace, S. The Cherokee.
Music Div.
31611B. 1. ~~Drama, English.~~ 2. ~~Indians, N. A.—Cherokee—Drama.~~ I. Title. ~~II. Title: Algonah.~~
N. Y. P. L. August 26, 1940

Cobb, James, 1756-1818. The haunted tower.

*MZ

[Storace, Stephen,] 1763–1796.
[The haunted tower. Libretto. English]
The haunted tower, a comic opera, in three acts. By James Cobb. As performed at the Theatres Royal. London, Printed for J. Lowndes, 1819. 50 p. 18cm.

Without the music (by Stephen Storace).

Music Div
254319B. I. Cobb, James, 1756–1818. The haunted tower. II. Title.
N. Y. P. L. February 23, 1949

Coatsworth, Elizabeth Jane, 1893-

*MP
box

Read, Gardner, 1913-
It is pretty in the city. [Words by Elizabeth Coatsworth. Music by] Gardner Read [Op. 84, no. 4] New York, Southern music pub. co. [c1953] 5 p. 32cm.

For one voice with piano accompaniment.
1. Songs, U.S. I. Coatsworth, Elizabeth Jane, 1893-

NN* 5.55 a/c OC SL MUg, 1g, Ig (MUA 1, MUS 1, (LC1, X1)

Write on slip words underlined below and class mark—
NCO

[Cobb, James,] 1756–1818.
The doctor and the apothecary. A musical entertainment. In two acts. As performed at the Theatre-Royal, Drury-Lane. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 6, p. 185–217.)

Adapted from Dittersdorf's "Der Apotheker und der Doktor."
Without the music, by Dittersdorf, with additions by Storace.

Music Div.
1. Drama, English. ~~I. Ditters von Dittersdorf, Karl, 1739~~ Title: Der Apotheker und der Doktor.
N. Y. P. L. Revised October 9, 1936

Cobb, James, 1756-1818. A house to be sold

Mus. Res.
*MS

Kelly, Michael, 1762–1826.
[A house to be sold. Vocal score. English]
A house to be sold, a musical entertainment in two acts, written by James Cobb... as performed at the Theatre Royal, Drury Lane, the overture & music composed & selected by Michael Kelly. [London] Published by him [i. e. the composer] at his music saloon [1802] 51 p. 36cm.

(Continued)

NN 10.53 OC, I, II SL MUg, 1g, 2, I, IIg, IIIg (MUR1, Z3, LC1, X1)

Coatsworth, Elizabeth Jane, 1893-

*MP
box

Stringfield, Lamar, 1897–
Fly low vermilion dragon. Song by Lamar Stringfield. Poem by Elizabeth Coatsworth. New York, Sprague-Coleman [c1938]

With piano accompaniment.

Music Div.
Printed for the Music Division
1. Songs, English—U. S. composers. I. Coatsworth, Elizabeth Jane, 1893- . II. Song index (1).
N. Y. P. L. June 6, 1947

Cobb, James, 1756-1818 The haunted tower

Storace (Stephen) DREXEL 5972
1763-1796.
Haunted (The) tower. A comic opera... music selected, adapted & composed by Stephen Storace. London, [17-?] obl. 8°
Vocal score.
Libretto by James Cobb.

Music Div.

Kelly, Michael, 1762–1826. [A house to be sold. Vocal score. English] (Card 2)

Libretto adapted from Alexandre Duval's Maison à vendre.
First performed in 1802.
Notice concerning the specially processed vignettes on t.-p., 1 leaf (typewritten) inserted.

1. Operas, Comic—Vocal scores. 2. Title-pages—Specimens. I. Cobb, James, 1756–1818. A house to be sold. II. Duval, Alexandre, 1767–1842. Maison à vendre. III. Title.

Cobb, Donald Peet, tr.

Write on slip words underlined below and class mark—
*MFBR
(U.S.)

Hauser, Miska, 1822–1887.
...The letters of Miska Hauser, 1853. San Francisco: Works progress administration, northern California [1939] 185 f. map, facsim., mounted ports. 27cm. (United States. Works progress administration. California. History of music in San Francisco series. v. 3.)

Illustrated t.-p.; some mounted head- and tailpieces.
Reproduced from typewritten copy; cover printed.

(Continued)

Music Div
N. Y. P. L. August 14, 1941

Cobb, James, 1756-1818. The haunted tower

Mus. Res. *MS

STORACE, STEPHEN, 1763-1796.
[THE HAUNTED TOWER. VOCAL SCORE. ENGLISH]
The haunted tower, a comic opera in three acts, as performed at the Theatre Royal Drury Lane, the music selected, adapted & composed by Stephen Storace... London, Printed by Longman & Broderip [1790?] 72 p. illus. 24x32cm.

With instrumental cues. (Continued)

NN X 5.56 d/y OC SL MUg. 1g, Ig, IIg (MUR1, LC1, X1, Z5)

Cobb, James, 1756-1818. Love in the East

Mus. Res.
*MS

LINLEY, THOMAS, 1732-1795.
[LOVE IN THE EAST. VOCAL SCORE. ENGLISH]
Love in the east; or, Adventures of twelve hours, a comic opera as performed at the Theatre royale in Drury Lane. The music composed & compiled by Mr. Linley. For the harpsichord and voice. London, Printed for S. A. & P. Thompson [1788] 67 p. 26 X 36cm.

Libretto by James Cobb.—cf. Grove.
1. Operas, Comic—Vocal scores. I. Cobb, James, 1756-1818. Love in the East. II. Title.
NN R 12.57 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z3)

NCO p.v.448, no.3

Cobb, James, 1756-1818.
Paul and Virginia, a musical entertainment, in two acts. By James Cobb, esq. As performed at the theatres, Drury-Lane and New-York. From the prompt-book — by permission. New-York: D. Longworth, 1806. 36 p. 24°.

Without music.
Music by Joseph Mazzinghi and William Reeve.

Mazzinghi, Joseph. 2. Reeve, William.
1. Drama (English). 2. Title.
N. Y. P. L. October 28, 1919.

NCO p.v.422, no.4

Cobb, James, 1756-1818.
Paul and Virginia, musical entertainment. In two acts. By James Cobb, esq. New-York: T. Longworth, 1820. 33 p. 24°.

Without music.
Music by Joseph Mazzinghi and William Reeve.

1.-Mazzinghi, Jos. 1765-1844. 2.-Reeve, Wm. 1757-1815.
1. Drama (English). 2. Title.
N. Y. P. L. June 19, 1919.

Write on slip words underlined below and class mark —
NCO

Cobb, James, 1756-1818.
Paul and Virginia: a musical entertainment, in two acts, by James Cobb... Printed from the acting copy, with remarks, biographical and critical, by D — G. ... As now performed at the Theatres Royal, London... London: J. Cumberland [1828] 34 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 20 [no. 7])

"Taken from the well-known tale of St. Pierre." — Remarks by George Daniel, editor of the series.
Without the music, by Mazzinghi and Reeve.

1. Drama, English. I. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. Paul et Virginie. II. Title.
N. Y. P. L. MUSIC DIV. Revised October 21, 1936

Cobb, James, 1756-1818.

*MS

Storace, Stephen, 1763-1796.
The pirates, an opera in three acts, as performed at the Theatre Royal, Drury Lane, the music composed by Stephen Storace ... London: J. Dale [1792]. 1 p.l., 93 p. ob. 8°.

t.-p. illustrated.
First performed in 1792.

(Continued)

N. Y. P. L. MUSIC DIV. May 21, 1920.

Storace, Stephen, 1763-1796: The pirates, an opera in three acts ... (Continued)

Libretto by James Cobb.
English words.
Vocal score.

DOANE COLLECTION.

Drexel 5413 A second copy. ob. 4°.

Large paper copy.

1. Operas.—Piano and voice. 2. Cobb, James, 1756-1818. 3. Title.
N. Y. P. L. May 21, 1920.

Write on slip words underlined below and class mark —
NCO

Cobb, James, 1756-1818.
Ramah Droog; a comic opera, in three acts. As performed at the Theatre-Royal, Covent-Garden. By James Cobb, esq. (In: Inchbald, E. S., ed. The modern theatre. London, 1811. 16cm. v. 6, p. 139-191.)

Later reduced to two acts and in 1816 altered as "The conquest of Algiers."
Without the music, by Mazzinghi and Reeve.

1. Drama, English. I. Title.
N. Y. P. L. MUSIC DIV. Revised October 16, 1936

Cobb, James, 1763-1796. The siege of Belgrade

*MS

Storace, Stephen.
The siege of Belgrade. An opera in three acts...The music...by Stephen Storace. London: J.Dale [,1791]. 1 p.l., 82 p. obl.4°.

Vocal score.
Libretto by James Cobb.

Drexel 5974
— — Second copy.

Cobb, James, 1756-1818. The siege of Belgrade

NCO p.v.321

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859
[L'ASSEDIO DI BELGRADO. LIBRETTO. ITALIAN]
L'Assedio di Belgrado; dramma giocoso inglese posto in musica da Loard Burghersh e rappresentato nel palazzo di sua residenza in Firenze le sere de' 15, e 22, aprile 1830. [Firenze? 1930?] 29 p. 20cm.

Based on Cobb's Siege of Belgrade. --cf. Grove, 5th. ed.

1. Librettos--1800-1830. I. Cobb, James, 1756-1818. The siege of Belgrade. II. Title.
NN 10.60 p/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

NCO p.v.553

[Cobb, James,] 1756-1818.
The siege of Belgrade, a comic opera, in three acts. As it is performed at the Theatres Royal in London and Dublin. Dublin [, 1798?]. 66 p. 12°.

NAFH p.v.232
— — [1791?] 48 p.

1. Librettos. Cobb: Siege of Belgrade.
391469A. 1. Drama, English. 2. Title. Music Dept
N. Y. P. L. January 4, 1929

NCO p.v. 418 no. 2

Cobb, James, 1756-1818.
The siege of Belgrade; an opera. In three acts. With all the original songs. As performed at the London and New-York theatres... By James Cobb... New-York: Circulating Library and Dramatic Repository, 1823. 56 p. 24°.

Without music.
Title-page mutilated.

Storace, Stephen.
1. Drama (English). 2. Title.
N. Y. P. L. MUSIC DIV. June 18, 1919.

Write on slip words underlined below and class mark —
NCO

Cobb, James, 1756-1818.
The siege of Belgrade: a comic opera, in three acts. By James Cobb. Printed from the acting copy, with remarks, biographical and critical... As now performed at the Theatres Royal, London ... London: J. Cumberland [1828] 47 p. front. (port.) 15cm. (In: Cumberland's British theatre. v. 20 [no. 1.])

Remarks by George Daniel, editor of the series.
Without the music, by S. Storace, who partly utilized Martin y Soler's Una cosa rara.

1. Drama, English. I. Librettos. Storace, S. The siege of Belgrade.
N. Y. P. L. MUSIC DIV. Revised October 14, 1936

Cobb, James, 1756-1818. The siege of Belgrade

NCO p.v.321

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859
[L'ASSEDIO DI BELGRADO. LIBRETTO. ITALIAN]
L'Assedio di Belgrado; dramma giocoso inglese posto in musica da Loard Burghersh e rappresentato nel palazzo di sua residenza in Firenze le sere de' 15, e 22, aprile 1830. [Firenze? 1930?] 29 p. 20cm.

Based on Cobb's Siege of Belgrade. --cf. Grove, 5th. ed.

1. Librettos--1800-1830. I. Cobb, James, 1756-1818. The siege of Belgrade. II. Title.
NN 10.60 p/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Cobb, James 1756-1818: The wife of two husbands

*MS

Mazzinghi, Joseph, count, 1765-1844.
The wife of two husbands; a musical drama as performed at the Theatre Royal, Drury Lane, composed and selected by Joseph Mazzinghi. Op: 50... London: Goulding, Phipps & D'Almaine [1803?]. 1 p.l., 71 p. f°.

First performed in 1803.
Libretto by James Cobb.
Vocal score.

1. Operas.—Piano and voice. 2. Cobb, James, 1756-1818. 3. Title.
N. Y. P. L. MUSIC DIV. October 30, 1917.

Write on slip words underlined below and class mark —
NCO

Cobb, James, 1756-1818.
The wife of two husbands; a musical drama. In three acts. As performed at the Theatre-Royal, Drury-Lane. By James Cobb. (In: Inchbald, E. S., ed. The modern theatre. London, 1811. 16cm. v. 6, p. 75-138.)

An adaptation of "La femme à deux maris" by Guilbert de Pixérécourt.
Without the music, composed and selected by Mazzinghi.

NCO p.v.351
——— Second copy.

1. Drama, English. I. Guilbert de Pixérécourt, René Charles, 1773-1844. La femme à deux maris. II. Title.
N. Y. P. L. MUSIC DIV. Revised October 21, 1936

Cobb, John, 17th cent.

*MP (English)

Gibbons, Orlando, 1583-1625.
[THE CRIES OF LONDON]
..."Londoner Strassenrufe;" eine lustige Fantasie für Chor und Instrumente und ein Kanon von John Cobb; in Verbindung mit Francesca Allinson herausgegeben von Herbert Just... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33091. 24 p. 31cm. (Antiqua.)

German and English words; music for S. A. T. B. (or violin I-III, viola and violoncello), with piano reduction in score.

(Continued)

N. Y. P. L. MUSIC DIV. January 14, 1976

Gibbons, Orlando, 1583-1625. [God give you good morrow, ... "Londoner Strassenrufe"... (Card 2)

From a ms. in the British Museum. —cf. Pref.
Contents.—Guten Morgen, ihr Leute (God give you good morrow).—Heisse Würstchen (A good sausage).
"Edition Schott. No. 1628."

Carnegie Corporation of New York.

1. Street-cries—England—London. 2. Music for instruments or voices, 5-part. 3. Rounds, catches, canons. 4. Watchmen's songs. I. Cobb, John, 17th cent. II. Allinson, Francesca, 1902- , ed. III. Just, Herbert, ed. IV. Title.
N. Y. P. L. January 14, 1936

Cobb, Trevor Russell-
See
Russell-Cobb, Trevor

OC OD ED OS PC SL A AH DC E G I MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Cobb, Will D. 1876-1930, jt. au.

*MIB

Butler, Tobias.
The Butler-Cobb system of successful song-writing... Written and compiled by Tobias Butler and Will D. Cobb... New York: The Publishers press [c1921] 31 p. 30cm.

"Condensed edition."

1. Songs—Writing. I. Cobb, Will D., 1876-1930, jt. au.
N. Y. P. L. MUSIC DIV. October 27, 1943

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*R-Music

COBBETT, WALTER WILLSON, 1847-1937.
Cobbett's cyclopedic survey of chamber music; compiled and edited by Walter Willson Cobbett, with a preface by W.H. Hadow. London, Oxford university press, 1929-30. 2 v. illus., music. 25cm.

1. Chamber music--Dictionaries. 2. Musicians--Dictionaries. 3. Music--Dictionaries. 4. Dictionaries.
NN S 6.66 r/ OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

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*MD

COBBETT, WALTER WILLSON, 1847-1937.
Cobbett's cyclopedic survey of chamber music; compiled and edited by Walter Willson Cobbett, with a preface by W.H. Hadow. London, Oxford university press, 1929-30. 2v. illus., music. 25cm.

——— Second copy.

1. Chamber music. 2. Musicians--Dictionaries. 3. Music--Dictionaries. 4. Dictionaries.
NN R 7.68 a/ OCs PCs, 1s, 2s, 3s SLs MUs, 1s, 2s, 4s (LC1s, X1s)

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*R-Rm. 84

COBBETT, WALTER WILLSON, 1847-1937, comp.
Cobbett's cyclopedic survey of chamber music, with supplementary material edited by Colin Mason. 2d. ed. London, New York, Oxford university press, 1963. 3 v. music. 25cm.

Vol. 3 covers the period 1929 to date.

1. Chamber music--Dictionaries. 2. Musicians--Dictionaries. 3. Music--Dictionaries. 4. Dictionaries. I. Mason, Colin, ed. II. Mason, Colin.
NN S 11.63 a/ OC, I, IIbo PC, 1, 2, 3, I SL MU, 1, 2, 4, I RC, I, 2, 3 (LC1, X1)

Cobbett, Walter Willson 1847

Write on slip words underlined below and class mark — *MA

Meadmore, W. S.
Walter Willson Cobbett.

(Musical standard. London, 1930. 4°. N.S. v.35, p.213-214. port.)

form 144b [x-24-31 25m] MUSIC DIV.

Cobbett, Walter Willson, 1847-

Write on slip, name, year, vol., page of magazine and class mark — *MA

Straeten, E. van.
The Cobbett Guarnerius.

(Violinist. Chicago, 1929. 8°. v.45, July-Aug., p.7-10. illus., port.)

MUSIC DIV.
form 144b [vi-1-29 25m]

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*R-ROOM 84

Cobbett, Walter Willson, 1847-
Cobbett's cyclopedic survey of chamber music; compiled and edited by Walter Willson Cobbett, with a preface by W. H. Hadow. v. 1-2 London: Oxford Univ. Press, 1929-30. 2v. front., illus. (music.) 8°.

Cards in Public Catalog. MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Chamber music. 2. Music—Dictionaries. 3. Musicians—Dictionaries.
N. Y. P. L. October 1, 1929

SCATTERED

COBBETT series.
no. 3

London: Schott & Co.[, cop. 1912] 34cm.
1 no. music.

"Commissioned by the Worshipful Company of Musicians."

1. No subject. I. Musicians' Company, London.

MUSIC DIV.
No Cards in Public Catalogue
N. Y. P. L. March 6, 1933

Cobbett series. (Cont'd.)

*MYM
no.3. Dale, B.J. [Fantasias. Op.4.] Phantasy for viola and pianoforte. cop.1912.

The cobbler [opera]
see
Dibdin, Charles, 1745-1814.
The Cobbler.

Music Div.

The cobbler and the fairy [opera].
See
Ricci, Luigi and Federico,
Crispino e la comare.

Music Div.

The cobbler and the king (Opera)
See
Edwards, Julian, 1855-1910
Jupiter

MUSIC DIV.

Cobbold, Joan

*MRH box

Shaw, Martin Fallas, 1875-

Hymn for the Queen. Words by Joan Cobbold. Music by Martin Shaw. London, Novello and co. [c1952] 4 p. 19cm. (Parish choir book. 1318)

For unison chorus with keyboard accompaniment.

(Continued)

NN 3.54 OC,I,Ibo (OS)II SL MUg,1g,2g, 1g (U1,LC1,X1) [NSCM]

Shaw, Martin Fallas, 1875- Hymn for the Queen... (Card 2)

First line: Almighty King of all created being.

1. Choral music, Sacred (Mixed, 1 pt.)—Keyboard acc. 2. Elizabeth II, queen of Great Britain, 1926- I. Cobbold, Joan. II. Parish choir book.

Cobbold, William, 1559?-1601. Psalms.

Mus. Res.
*MRA

Bible. O.T. Psalms. English. 1611.
The Whole Booke Of Psalmes: With Their Wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a severall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes usually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed By X. Sundry Authors, who

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1951

Bible. O.T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 2)

have so laboured herein, that the unskilfull with small practise may attaine to sing that part, which is fittest for their voyce. Printed at London for the Companie of Stationers, 1611. 1 p.l., 274 p., 1 l. 17cm.

The metrical version by Sternhold and Hopkins.
Pages 244 and 267 incorrectly numbered 143 and 167.

(Continued)

N. Y. P. L. March 28, 1951

Bible. O.T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 3)

First published in 1592 by Thomas Est, London.
"A generall Confession...with other Prayers" (p. 274-[276]) replaces "A Prayer for the Queenes Most Excellent Majestie," composed by Dowland, the final number in the 1592 edition.
Composers named: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Douland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.

555283B. 1. Bible. O.T. Psalms, Metrical—Sternhold, 1611. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. III. East, Thomas, d. 1608? ed.
N. Y. P. L. March 28, 1951

Cobbold, William, 1559?-1639.

*MN
M881 v. 11

Bible. O.T. Psalms. English. 1592 (repr. 1844.)

The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault... London; Printed for the members of the Musical antiquarian society, by Chappell [1844] 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1941

Bible. O.T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872
——— ——— Second copy.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O.T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 3)

Drexel 5828
——— ——— Third copy.

*MN
M881 v. 11a
——— ——— Piano forte part...compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ. pl. no. 7022. 42 p. 39½cm.
Original cover wanting.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O.T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms.. (Card 4)

Drexel 3891
——— ——— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813-1887, arr. IV. Rimbault, Edward Francis, 1816-1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th-17th cent. VII. Blancks, Edward, 16th-17th cent. VIII. Cavendish, Michael, ca. 1565-1628. IX. Cobbold, William, 1559?-1639. X. Dowland, John, 1563-1626. XI. Farmer, John, fl. 1591-1601. XII. Farnaby, Giles, ca. 1560-ca. 1600. XIII. Hooper, Edmund, ca. 1553-1621. XIV. Johnson, Edward, fl. 1591-1601. XV. Kirbye, George, d. 1634. XVI. Ser.

Card revised
N. Y. P. L. October 27, 1941

Cobeña, Federico Oliver.
See
Oliver Cobeña, Federico.

MUSIC DIV.

COBLA (WIND ORCHESTRA)
See
ORCHESTRA—SPAIN—CATALONIA

Music div.

COBLENZ
See
GERMANY--KOBLENZ

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 186 [iv-1-38 10m]

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*MBD

Coblenzer Musik-Institut.
Musik-Fest in Coblenz, 9ten und 10ten October, 1858... veranstaltet als fünfzigjährige Jubelfeier des Coblenzer Musik-Instituts. Programm und Textbuch. Coblenz [1858] 40 p. 8°.

Music Div.

1. No subject.

d.d.

The cobler of Castlebury [play with music].
See
Shield, William, 1748-1829.
The cobler of Castlebury.

MUSIC DIV.

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*MZ p.v.2
Cobler's (The) opera... [by L. Ryan]. To which is added, the musick engrav'd on copper plates.
London: T. Wood, 1739. 32 pp & 4, 10 pp of music. 8°.
(Ballad operas. v.2)

Libretto.

Music Div.

DREXEL 5673.B
Cobler's (The) opera... [By Lacy Ryan]
London: T. Wood, 1729. 32.10 pp. 8°

Ryan, Lacy.
Librettos.

Music Div.
5673

Cobourg waltz.
Write on slip words underlined below and class mark — *MP (Canadian)

Jones, Septimus, 1830-1915.
Cobourg waltz [by] Rev. Canon Septimus Jones, 1860.
(In: Jones, J.E. In fane and forest. London, 1915. p. 87-89.)
For piano.
With portrait of the composer.

MUSIC DIV.

Write on slip words underlined in red.
Mus. Res.
*MRH

Cobrise, 16th cent.
Anna floreat, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum canticnum. Antwerp, 1553-1555. 5 v. Liber 6, fol.3 of each of the 5 vols.)

Music Div.

Write on slip words underlined in red.
Mus. Res.
*MRH

Cobrise, 16th cent.
Ora dix, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 6, fol.4, pars 2, of each of the 5 vols.)

Music Div.

Coburg, Reitermarsch Prinz von.
*MN
M922 no.15
...Alter Reitermarsch "Prinz von Coburg," eing. von Georg Thouret... Leipzig [etc.] Breitkopf & Härtel, 1898. Publ. pl. no. 22181. 2 p. 34cm. (Musik am preussischen Hofe ... Nr. 15.)

Score: trumpet I-III and kettledrums.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Marches—Quartets—To 1800. 2. Military music—Germany. 3. Trumpet—Quartets—Arr. 4. Kettledrums—Quartets—Arr. I. Thouret, Georg, 1855-1924, arr. II. Title: Coburg, Reitermarsch Prinz von. III. Ser.
N. Y. P. L.
November 22, 1944

COBURG
For works about, see
GERMANY—COBURG

Music Div.

Coburg, Germany (City). Landestheater
*MEF + (Coburg)

Krauss, Ingo, ed.
Festschrift zur Hundertjahrfeier des Coburger Landestheaters (ehemaligen Hoftheaters). Im Auftrage des Festausschusses hrsg. von Ingo Krauss. [Coburg, Höch 1927] 68 p. illus., ports. 32cm.

1. Theatres—Germany—Coburg. 2. Opera houses—Germany—Coburg. I. Coburg, Germany (City). Landestheater.
NN** 3.54 OC(1bo) (OS)I, Ib PC, 1, 2, I SL MU, 2, I (T 3, LC1, X1)

Coburg, Germany. Hoftheater.
See
Coburg, Germany (City). Landestheater.

NN 6.54 OS PC MU LC

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*MFZ A

COBURG, Germany. Kunstsammlungen der Veste Coburg.
Die Singenden in der graphischen Kunst, 1500-1900; Ausstellung anlässlich des XV. Deutschen Sängerbundfestes in Essen. Ausstellungsände Essen Lyhrmannstrasse: Empfangshalle, 18.7.-26.8.1962. [Coburg, 1962] 35 p. 1 mounted illus., 24 plates. 20 x 21cm.

Pref signed: Heino Maedebach.

(Continued)
NN * 4.68 cA (OC)I OS, II PC, 1, 2, 5, I, II, III SL A, 2 MU, 3, 4, I, II PR, 1, 2, I (LC1, X1)
2

COBURG, Germany. Kunstsammlungen der Veste Coburg.
Die Singenden in der graphischen Kunst, 1500-1900... (Card 2)

1. Prints--Exhibitions--Germany--Essen. 2. Music in art. 3. Iconography. 4. Exhibitions--Germany--Essen, 1962. 5. Music--Exhibitions--Germany--Essen, 1962. I. Maedebach, Heino. II. Deutscher Sängerbund. Sängerfest. 15th, Essen, 1962. III. Title.

Coburger Gesangbuch
L-10
1892
1956

WITZMANN, GEORG.
Zur Geschichte des Coburger Gesangbuches.
(IN: Coburger Landesstiftung. Jahrbuch. Coburg. 24cm. 1956. p. 165-182)

Bibliography, p. 182.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Title: Coburger Gesangbuch.
NN R 6.59 m/3 OI (PC)1, I (MU)2, I (LC4, X1)

Coburger Hoftheater.
See
Coburg, Germany (City). Landestheater.

NN 6.54 OS PC MU LC

Le Cobzar [opera].
See
Ferrari, Gabriella, 1851-
Le Cobzar.

Music Div.

Coburger Landestheater.
See
Coburg, Germany (City). Landestheater.

NN 6.54 OS PC MU LC

Cocardes.
*MP box
Poulenc, Francis.
Cocardes; chansons populaires de Francis Poulenc, sur des poëmes de Jean Cocteau. I. Miel de Narbonne. II. Bonne d'enfant. III. Enfant de troupe. Paris: Aux éditions de La Sirène [cop. 1920]. Publ. pl. no. E. D. 30 L. S. 10 p. f°.

French words with music for 1 voice with piano acc.
Cover-title.

DREXEL MUSICAL FUND.
1. Songs (French). 2. Cocteau, Jean, 1891- . 3. Title.
N. Y. P. L.
September 8, 1922.

Coburn, Dorothy Davis
*MP box
Housman, Rosalie, 1890-1949.
Wings. [Words by] Dorothy D. Coburn. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Coburn, Dorothy Davis. II. Song index (1).
N. Y. P. L.
April 17, 1951

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*MO(U.S.)
(College—Yale)
box

Co-Ca-Che-Lunk, a student song as sung at Yale College on "Presentation" day... [New Haven?] cop. 1855. [4] p. f°.

1. College songs—Yale
Song index

MUSIC DIV.

COCA--SONGS, SPANISH AMERICAN
HAE p.v.263
Quijada Jara, Sergio.
La coca en las costumbres indigenas. (Apuntes de folklore) Huancayo, Perú, 1950. 73 p. port. 20cm.

1. Coca. 2. Medicine, Indian-American—Peru. 3. Coca—Songs, Spanish American (1)
NN*R 12.53 OC PC, 1, 2 SL AH, 1, 2 MU, 1 (LC1, X1)

Cocarde de Mimi-Pinson, Exposition de, Paris, 1915.
See
Paris. Exposition de la cocarde de Mimi-Pinson, 1915.

MUSIC DIV.

*MN
G385 v.1

Cocchi, Gioacchino, ca.1715-1804.

Aria buffa nella "Scaltra governatrice" di Cocchi (verso il 1752)...

For baritone with piano accompaniment.
First line: Gli sbiri già l'aspettano (Les sbires ont suivi mes pas).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.12, p.59-65.)

Write on slip words underlined below and class mark — *MN
A687

Cocchi, Gioacchino, ca.1715-1804.

Non odo gli accenti.

(In: Arne, T.A. The monthly melody. London, 1760. folio 5-6.)

Skeleton score: one voice and instruments. Also for guitar or two flutes.
"Aria, the words by Metastasio, set by Sigr. Cocchi."

Song index

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*MP
(Italian)

Cocchi, Gioacchino, ca. 1715-1804.
Sixteen songs and duets with a thorough bass for the harpsichord; also adapted for the violin, hautboy, German flute, guitar & violoncello, set to musick by Sigr. Gioacchino Cocchi... Opera LXIII. London, 1763. 60 p. obl. 16°.

First composition, a duet, begins: "Spettatori, in queste ariette."
Contains really 15 songs and duets.

Vocal duos, Secular—Mixed—Instr. acc.

476251A. 1. Songs, Italian. 2. Vocal music—Duets.
N. Y. P. L. MUSIC DIV. May 23, 1930

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*MF

Cocchi, Luigi.
Lineamenti di storia della musica. Con numerose illustrazioni, esempi musicali, riproduzioni di autografi e un saggio di estetica musicale. Torino-Milano-Padova ..., G. B. Paravia, 1969.

iii, 407 p. illus. 24½ cm.
6th ed.

1. History and criticism. 2. Music--Hist. and crit.
NN * R 1.71 b/OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

D-10
9168

COCCHIARA, GIUSEPPE, 1904-
Il linguaggio della poesia popolare. 2. ed. riv. accresciuta. [Palermo] Palumbo [1951]. 265 p. 22cm.

Bibliographical footnotes.

1. Folk songs, Italian--Hist. and crit. 2. Folk songs, Italian.
NN Z X 2.58 m/ OC PC, 1, 2 SL MU, 2 (LC1, X1, C1)

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* C-3 p. v. 1535

COCCHIARA, GIUSEPPE, 1904-
Il linguaggio della poesia popolare. Palermo, G. B. Palumbo [1942] 158 p. 21cm. (Testi, ricerche e saggi di letteratura, arte e tradizioni popolari. 1)

Bibliographical footnotes.

1. Folk songs, Italian--Hist. and crit. 2. Folk songs, Italian. I. Series.
NN** 5.57 c/b OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

C-10
1732

COCCHIARA, GIUSEPPE, 1904-
Popolo e canti nella Sicilia d'oggi: Girando Val Demone. Palermo, R. Sandron, 1923. 162 p. 19cm.

1. FOLK SONGS, SICILIAN--HIST.AND CRIT.
2. FOLK SONGS, SICILIAN
NN R 11.57 1/ OC PC,1 SL MU,2 (LC1,X1)

D-13
8746

Cocci, Gilberto.
Folclore della Versilia; raccolta di canti popolari, proverbi e dittaggi. Pisa, V. Lischi [1960?]

123 p. 22 cm.

1. Folk lore--Italy--Versilia. 2. Folk songs, Italian--Versilia. 3. Italian language--Dialects--Versilia.
NN * R 3.63 f/, OC(1b*) PC, 1, 2, 3 SL MU, 2 (LC1, X1)

COCCIA, CARLO, 1782-1873 *XML-225

CAROTTI, GAUDENZIO, 1845-1919.
Biografia di Carlo Coccia, maestro di cappella della cattedrale di Novara... Torino, G. Borgarelli, 1873. 32 p. front. (port.) 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,864)
Dedication signed: Avv. G. Carotti.
"Specchio delle opere di Carlo Coccia": p. [25]-32.
Juilliard Foundation Fund.

1. Coccia, Carlo, 1782-1873.
NN R 8.72 g/l OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, Z A1)

..., Carlo, 1782-1873

* MEC
(Coccia)

Carotti, Gaudenzio, 1845-1919.
...Biografia di Carlo Coccia, maestro di cappella della cattedrale di Novara; con note, aggiunte, illustrazioni del Prof. Dott. Camillo Marocco... Asti: Paglieri e Raspi, 1929. 118 p. illus. (incl. facsims., ports.) 8°.

First published in 1873.
Bibliography, p. 117-118.

498265A. 1. Coccia, Carlo, 1782-1873. I. Marocco, Camillo, editor.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. January 26, 1931

COCCIA, CARLO, 1782-1873 * Copy only words underlined & classmark— * MA

RIGOTTI, DOMENICO.
Operista fortunato. (In: La Scala. Milano. 32cm. n. 135 (febbr. 1961) p. 25-27. illus. (part col.), port.)

1. Coccia, Carlo, 1782-1873.
NN R 4.62 p/l OC (MU) 1 (LC2, X1)

Coccia, Carlo, 1782-1873: Ero

Write on slip, name, year, vol., page of magazine and class mark— *MA

Ero, an Italian cantata, by Signor Maestro Coccia. London. Cramer, Addison, and Beale.

(Quar. musical mag. and review. London, 1825. 8°. v.7, p.224-231.)

MUSIC DIV

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*ZB- *MG p. v. 804

COCCIA, CARLO, 1782-1873.
[MATILDE. LIBRETTO. ITALIAN]
Matilde; dramma eroico per musica, da rappresentarsi in Bologna nel Nuovo teatro Contavalli l'autunno dell'anno 1814. Bologna, Tip. Masi [1814] xii, 36 p. 17cm.

1. Librettos--1800-1830. I. Title.
NN 5.62 e/j OC (OAF1) PC, 1 SL MUy, 1y, Iy (LC1, X1)

Coccia, Carlo Messa— See top next column

Coccia, Maria Rosa, b. 1759.

*MFBR
(Italy)

Gabrielli, Attilio, 1876-
...L'arte musicale in Velletri. Maria Rosa Coccia, musicista insigne. Velletri: Stab. tipografico "Pio Stracca," 1915. 62 p. 8°.

With autograph of author.

1. Music—Italy—Velletri. 2. Coccia, Maria Rosa, b. 1759.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. September 10, 1931

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*MRDI
+

Coccia, Carlo, 1782-1873.
Messa di requiem a quattro voci e grande orchestra in partitura per le esequie all' anima del Magnanimo Re Carlo Alberto, eseguita nell' insigne basilica di St. Gaudenzio in Novara. Musica del maestro Carlo Coccia... Milano: F. Lucca [ca. 1849]. Publ. pl. no. 13848. 199 p. f°.

Full score. Latin words.

Requiems—Orch. acc.

121121A. 1. Requiems, with orchestra—Full score.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. February 29, 1924.

Coccia M.R. See previous column bottom

Coccia, Maria Rosa b. 1759

Mus. Res.
*MEC
(Coccia)

[Mallio, Michele] 1756-1831.
Elogio storico della Signora Maria Rosa Coccia romana, maestra pubblica di cappella, accademica filarmonica di Bologna, e tra i Forti di Roma Trevia, coll' aggiunta di varie lettere a lei scritte da uomini illustri, ed eruditi, e di varj componimenti poetici consecrati al di lei merito. Roma, Per il Cannetti, 1780.

xcvi p. fold. port. 16½cm.
Caption title: Elogio storico ... scritto dal Signor abbate Michele Mallio ...
Pages lxxv-lxxvi canceled and replaced by a new leaf containing on recto the "Sonetto di Ulisse accademico Forte" in revised form, and on verso "Sonetto del r. p. Flaminio da Latera minore osservante" instead of "Sonetto di natale Maria Laschi accademico Forte."

1. Coccia, Maria Rosa, b. 1759. JUILLIARD FOUNDATION FUND

Library of Congress ML410.C7M1 9-4223
MUSIC DIV.

COCCIA, TEATRO, NOVARA

SEE

OPERA HOUSES—ITALY—NOVARA

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

DREXEL 1256

Coccius (Marcus Antonius), Sabellicus.
De rervm et artium inuentoribus, poema . . . (In: Vergilius (P.) De inventoribvs rervm libri tres. Argentorati, 1509. ff. 59-62.) 4.°

Poetry, Italian

Music Div.

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*ZM-48

COCHABAMBA, Bolivia (City). Universidad autónoma Simón Bolívar.
Jaime Laredo; [homenaje] Cochabamba, 1959. 66 p. 19cm.

Microfilm.

1. Laredo, Jaime.
NN * R 1.69 1A OS PC, 1 SL MU, 1 (UM1, LC1, X1)

Write on slip words underlined below and class mark— *MR

Cochereau, Jacques, 1680-1734.

"Noel, réjouissance, d'un Dieu c'est la naissance."

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 1, p.29.)

Music Div.

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*MYA
box

COCHEREAU, PIERRE.
Micro sonate en trio pour grand orgue [par] P. Cochereau [op. 11] Paris, A.Leduc [1969] 8 p. 34cm.

Duration: 6 min., 30 sec.

1. Organ.
NNR 12.69 r/, OC PC SL MUg, 1g (LC1, X1)

* MYA

COCHEREAU, PIERRE.
[VARIATIONS SUR UN THEME CHROMATIQUE]
Trois variations sur un thème chromatique pour orgue. Paris, A. Leduc [1963] 9 p. 34cm.

1. Organ.

NN R 3.64 p/ OC (1b*) (OAF1) SL MUg, 1g (MUI1, LC1, X1)

Cochetti, Francesco. Cleopatra

*MZ

LA ROSA PARODI, ARMANDO.
[CLEOPATRA. LIBRETTO. ITALIAN]
Cleopatra; quattro visioni sceniche su trama di Francesco Cochetti per la musica di Armando La Rosa Parodi. Milano, G. Ricordi, 1938. 55 p. 20cm.

At head of title: Cesare Meano.

I. Cochetti, Francesco. Cleopatra. II. Meano, Cesare, 1899- . Cleopatra. III. Title.
NN R 12.64 e/ OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

**MG p.v.2, no.13

Cochin, Henry Denys Benoît Marie, 1854- 1926.
L'âme flamande; conférence prononcée par M. Henry Cochin ... aux assises de musique religieuse et classique tenues à Bruges, par la "Schola cantorum" de Paris les 7, 8, 9 et 10 août 1902. Paris, La "Schola", 1902.
23 p. 26cm.

Cards in Public Catalogue

1. Flanders. 1. ~~Title~~
MUSIC DIV.
21-20819
DREXEL MUSICAL FUND
Library of Congress DH801.F443C6

COCHLAEUS, JOHANNES, 1479-1552

* MFBR (Germany)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes. Festschrift zum 80. Geburtstag von Ludwig Schiedermair, in Verbindung mit der Arbeitsgemeinschaft für rheinische Musikgeschichte und dem Verein Beethovenhaus, Bonn, hrsg. von Willi Kahl, Heinrich Lemacher und Joseph Schmidt-Görg. Köln, Arno Volk-Verlag, 1956. viii, 155 p. illus. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 20)
(Continued)
NN X 7.58 m/ (OC) 6bl, I OS, II, III PC, 1, 2, I, II, III SL MU, 1, 3, 4, 5, 6I, I, II, III (MUS 2) (LC1, X1, Y1)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE. Studien zur Musikgeschichte des Rheinlandes. (Card 2)

"Bibliographie der Veröffentlichungen von Ludwig Schiedermair," p. 3-8.

"Zahlenlied" (Guter Freund ich frage dich), melody and words, plate at end.

1. Schiedermair, Ludwig, 1876- . 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. 4. Schiedermair, Ludwig--Bibl. 5. Cochlaeus, Johannes, 1479-1552. 6. Rutgerus Sycamber de Venray, ca. 1456-ca. 1507. I. Kahl, Willi, 1893- , ed. II. Bonn, Germany. Beethovenhaus. III. Series.
i. Rutgerus Sycamber.

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*ZB-166
Film Reproduction

COCHLAEUS, JOHANNES, 1497-1552.
Tetrachordū musices Joannis Coclei Norici... Nurnbergae aeditum: pro iuuentute laurentiana in primis: dein pro ceteris quoq musarum tyrunculis... Hvivs Tetrachordi qvatvor tractus, quorū quilibet decem capita complectitur. Primus, De musices elementis; secundus, De musica gregoriana; tertius, De octo tonis meli; quartus, De musica mensurali. [Nurnbergae, Impressi in Officina excusoria Friderici Peypus, 1514] [59] p.

Film reproduction. Positive.
1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.
NN R 4.65 j/ OC PC, 1, I SL MU, 2, I (MUF1) R, 1, I (RD 1, RI 1, UM1, LC1, XT) (RPI)

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(23)

Mus. Reserve * MH

Cochlaeus, ~~i. e. Johannes Dobnek, of Wendelstein~~, 1479-1552.
Tetrachordū Musices Joan||nis Coclei Norici. Arti-||um Magistri: Nurnberge nuper|| contextū: pro iuuētutis Lau-||rentiane eruditione im||primis: Dein|| ad|| ceteros in|| musicis Tyruncu||lorū salubriorē planio-||remq eruditione/ nūc pri-||ma sui Aeditiōe Typis calcogra||phorum exaratum. deo Auspice. in lucem pdit.|| [16 lines]|| Huius Tetrachordi Quattuor tractatus.|| Primus De Musices elementis|| Secundus De Musica Gregoriana|| Tercius De Octo tonis Meli|| Quartus De Musica mensurali||... [Nurnberge: J. Weyssenburger, 1511.] 30 l. incl. diagrs., tables. illus. (music.) 19½cm. (4°.)
(Continued)

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. September 22, 1933

Cochlaeus, i. e. Johannes Dobnek, of Wendelstein, 1479-1552: Tetrachordū Musices Joan||nis Coclei Norici... (Card 2)

Colophon: Finis Tetrachordi Musices Nurnberge|| Impressi In officina excusoria|| Domini Joannis Weyssen||burger Sacerdotis|| Anno 1511.||
Panzer VII, 449, no. 73.
Gothic type: 38 lines. With marginalia and signature marks; without catchwords, foliation, headlines and initials.
Signatures: A — B⁴, C — D⁴, E⁶, F⁴.
With a few ms. notes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663127A. 1. ~~Music~~—Theory, 16th-17th cent. I. Title.
N. Y. P. L. September 22, 1933

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*MH

COCHLAEUS, JOHANNES, 1479-1552.
Tetrachordum musices. Introduction, translation and transcription by Clement A. Miller. [Rome] 1970. 99 p. facsims., music. 28cm. (American institute of musicology. Rome. Studies and documents. 23.)

Bibliographical notes.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series. II. Miller, Clement Albin, 1915- , ed.
NN R 11.70 m/ OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Cochlaeus, Johannes, 1479-1552. Musica.

Write on slip words underlined below and class mark — *HA

Mantuani, Josef.
Ein unbekanntes Druckwerk.
(Österreichischer Verein für Bibliothekswesen. Mitteilungen. Vienna, 1902. v.6, p.7-19.)

A description of an anonymus edition of Johannes Cochlaeus' Musica (n.p., n.d.-Nürnberg, between 1499 and 1504), compared with other editions.

MUSIC DIV.
Theory—Hist., 16th cent.

Cochran, Charles Blake, 1872-1951.

* MZ (Offenbach)

Herbert, Alan Patrick, 1890-
Helen; a comic opera in three acts based upon "La belle Hélène" by Henri Meilhac and Ludovic Halévy. The English version by A. P. Herbert. Presented by Charles B. Cochran at the Royal Adelphi theatre, London, January 30, 1932. London: Chappell & Co., Ltd., [1932.] 112 p. 18½cm.

Libretto. English words.
"The music of the opera by Jacques Offenbach. Arranged by E. W. Korngold."
"Some interval reading matter for those who have neglected their classical studies," p. 9-15.

MUSIC DIV.
593546A. 1. Drama, English. I. Meilhac, Henri, 1831-1897, and L. Halévy: La belle Hélène. II. Cochran, Charles Blake, 1872- La belle Hélène. III. Title. IV. Title:
N. Y. P. L. August 29, 1932

Cochran, Mildred W., editor. *MF

Mason, Daniel Gregory, 1873- , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason... associate editors, Edward B. Hill... Leland Hall... managing editor, César Saerchinger... . New York: National Soc. of Music, 1915[-17]. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.

Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volme has also special t.-p.
Contains bibliographies.

(Continued)

Music div.
N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873- , editor: The art of music... (Continued)

Contents: v. 1-2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music [by] R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.

(Continued)

Music Div.
N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873- , editor: The art of music... (Continued)

v. 11-12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran [and] W. D. Darby.
v. 13-14. Musical examples...editor: H. F. B. Gilbert.

1. Music.—History. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872- , editor. 4. Hall, Leland, 1883- , editor. 5. Saerchinger, César, 1884- , editor. 6. Newman, Ernest, 1869- , editor. 7. Farwell, Arthur George, 1872- , editor. 8. Darby, W. Dermot, 1885- , editor. 9. Taylor, David Clark, 1871- , editor. 10. Moderwell, Hiram Kelly, 1888- , editor. 11. Cole, Rossetter Gleason, 1866- . 12. Lambord, Benjamin, 1879-1915, editor. 13. Narodny, Ivan, 1874- , editor. 14. Martens, Frederick Herman, 1874- , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868- , editor. 17. Title.
N. Y. P. L. November 21, 1917.

CBD

[Cochrane, Charles] d. 1855.
Journal of a tour made by Señor Juan de Vega [pseud.] the Spanish minstrel of 1828-9, through Great Britain and Ireland, a character assumed by an English gentleman ... London, Simpkin and Marshall, 1830.
2 v. front. (port.) 23cm.
Second Copy
Imperfect: 1 v. only. Author's name added to binder's title.

1. Gt. Brit.—Soc. life, 19th cent. I. Title.

8—1885
Library of Congress DA625.C66
AUTHOR CARD ONLY [a41b1]
MUSIC DIV.
Revised

Cochrane, Eddie

*MIB

POTTER, HAROLD
Harold Potter's song construction chart designed and written by Harold Potter in collaboration with Eddie Cochrane. New York city [The author, 1619 Broadway, 1937. 48 x 68cm. fold. 25 x 32½cm.

Caption-title.

939629A. 1. Songs—Writing. I. Cochrane, Eddie.

MUSIC DIV.
N. Y. P. L. February 24, 1939

COCHRANE, ELIZABETH, 1867-1922--DRAMA

NCOF p.v.373

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
[Nellie Bly. Book by Morrie Ryskind and Sig Herzig; music and lyrics by Johnny Burke and Jimmy Van Heusen] Act 2. [New York, 194-] 59-70 l. 28cm.

Typescript.
Imperfect: act 1 wanting.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.
(Continued)
NN**R X 1.58 1/ OC, I, II, III PC, 2, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (T6, LC1, X1, Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] [Nellie Bly... (Card 2)

1. Musical comedies--Librettos. Nellie Bly. 2. Cochrane, Elizabeth, 1867-1922--Drama. I. Herzig, Siegfried M. Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Van Heusen, Jimmy, 1913- . Nellie Bly. IV. Title.

COCHRANE, ELIZABETH, 1867-1922--DRAMA

NCOF p.v.373

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
Nellie Bly, by Morrie Ryskind and Sig Herzig. [Music and lyrics by Johnny Burke and Jimmy Van Heusen. n.p., 194-] 43 l. 29cm.

Typescript.
On cover in ms.: First draft.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.
(Continued)
NN**R X 1.58 1/ OC, I, II, III PC, 2, I, II, III, IV, SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (T7, LC1, X1, Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] Nellie Bly, by Morrie Ryskind and Sig Herzig... (Card 2)

1. Musical comedies--Librettos. Nellie Bly.
2. Cochrane, Elizabeth, 1867-1922--Drama. I. Herzig, Siegfried M. Nellie Bly. II. Ryskind, Morrie, 1895- Nellie Bly. III. Van Heusen, Jimmy, 1913- . Nellie Bly. IV. Title.

COCHRANE, ELIZABETH, 1867-1922--DRAMA

NCOF p.v.373

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
Nellie Bly. Book by Morrie Ryskind and Sig Herzig; music and lyrics [by] Johnny Burke and Jimmy Van Heusen. [Beverly Hills, Calif., 1946] 67, 35 l. 29cm.

Typescript.
Produced at the Adelphi theatre, New York, Jan. 21, 1946.
(Continued)
NN**R X 1.58 1/ OC, I, II, III PC, 1, I, II, III, IV SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy (T7, LC1, X1, Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] Nellie Bly... (Card 2)

1. Cochrane, Elizabeth, 1867-1922--Drama. 2. Musical comedies--Librettos. Nellie Bly. I. Van Heusen, Jimmy, 1913- . Nellie Bly. II. Ryskind, Morrie, 1895- Nellie Bly. III. Herzig, Siegfried M. Nellie Bly. IV. Title.

COCHRANE, ELIZABETH, 1867-1922--DRAMA

NCOF p.v.374

BURKE, JOHNNY, 1908-
[Nellie Bly. Libretto. English]
"Nellie Bly." Book by Morrie Ryskind and Sig Herzig; music and lyrics [by] Johnny Burke and Jimmy Van Heusen. [Act 1. New York, Rialto mimeographing and typing service bureau, 194-] 61 l. 29cm.

Typescript.
Imperfect: act 2 wanting.

(Continued)

NN*R X 1.58 1/ OC(1b)I, II,III PC,2,I,II,III, IV SL MUy,ly,2y,Iy,IIy, IIIy,IVy (T7,LC1,X1,Z1)

BURKE, JOHNNY, 1908- . [Nellie Bly. Libretto. English] "Nellie Bly"... (Card 2)

Produced at the Adelphi theatre, New York, Jan. 21, 1946.

1. Musical comedies--Librettos. Nellie Bly. 2. Cochrane, Elizabeth, 1867-1922--Drama. I. Van Heusen, Jimmy, 1913- . Nellie Bly. II. Ryskind, Morrie, 1895- . Nellie Bly. III. Herzig, Siegfried M. Nellie Bly. IV. Title.

PFG

[Cochrane, Ira Lee] 1880-
The phonograph book, by Lloyd Macfarlane [pseud.] New York city, The Rider-Long company, inc. [1917]
1 p. l., [v]-xii, 159 p. illus. 21cm. $2.00

1. Phonograph. I. Title

Cards in Public Catalogue

Library of Congress TS2301.P3C7 17-9603

Copyright A 457476

Cochran's 1931 revue.

*MYD box

Coward, Noel Pierce, 1899-
...Charles B. Cochran's 1931 revue, music by Noël Coward and others... Pianoforte selection... London: Chappell & Co., Ltd., [1931.] Publ. pl. no. 30868. 11 p. f°.

"Arranged for piano, 2 hands, without words, by Guy Jones."
Contents: Half-caste woman, Any little fish [and] City; words and music by Noël Coward. Stealing thro'; words by Douglas Byng, music by Melville Gideon.

MUSIC DIV.

1. Piano—Transcriptions. 2. Jazz music—Piano. I. Gideon, Melville. II. Jones, Guy, arranger. III. Title: Cochran's 1931 revue.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. May 16, 1932

La cocina [opera].

See

Calleja, Rafael, 1874-
La cocina.

Music Div.

Los cocineros [opera].

See

Valverde y San Juan, Joaquín, 1875-1918, and T. L. Torregrosa.
Los cocineros.

Music Div.

Cockaigne

*MTC

Elgar, Sir Edward William, 1857-
Cockaigne (In London town); concert overture for full orchestra, composed by Edward Elgar. (Op. 40.) London: Boosey & Co., cop. 1901. 70 p. 12°.

At head of title: Dedicated to my many friends, the members of British orchestras.

Music Div.

1. Overtures.—Orchestra (Full). 2. Orchestra (Full).—Overtures. 3. Title.

N. Y. P. L. April 6, 1915.

Cockaigne

*MYD

ELGAR, Sir EDWARD, 1857-1934.
[COCKAIGNE. ARR. FOR PIANO]
Cockaigne (In London town); concert overture. Arranged for the pianoforte by Otto Singer. London, New York, Boosey, c1901. Pl. no. H.3416. 30 p. 35cm.

1. Overtures--Arr. for piano. I. Singer, Otto, 1863-1931, arr. II. Title. III. Title: In London town.

NN R 9.69 w/L OC, I (OAF1) SL MUg, Ig, IIg, IIIg (MU1 2, LC1, X1)

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*MKAC

COCKAYNE, ERIC V.
The fairground organ; its music, mechanism and history. With an appendix by Ronald Leach. Newton Abbot [Devon] David & Charles [1970?] 239 p. illus., plates. 23cm.

1. Organ, Mechanical.

NNR 1.71 d/Z OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Cockell, John L. Mills-

see

Mills-Cockell, John L.

OC OD ED OS PC SL A AH DC E G J MP MR MS ABD MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 184b

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*XML-503

COCKENPOT, FRANCINE.

À la volette; chansons pour tout petits. Illustrations de J.L. Gaillard. Paris, Éditions du seuil [1951?] 27 [l.] illus. 12 x 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,619)
Unaccompanied melodies.

1. Children's music--Songs, French. 2. Title.

NN R 7. 72 g/, OC SL MUg, Ig. Ig (MUF1, UM1, LC1, X1, ZA1)

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*ZB-208 Film Reproduction

COCKENPOT, FRANCINE.

Batifolage; chansons inédites. Paris, Éditions du Seuil [1951] 1 v. (unpaged) illus. 12 x 16cm.

Film reproduction. Negative.
For 1-2 voices.

1. Children's music--Songs, French. 2. Children's music--Choral music. I. Title.

NN R 1, 67 r/L OC(1b*) SL MUg, Ig, 2g, Ig (MUF1, UM1, LC1, X1)

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*ZB-208 Film Reproduction

COCKENPOT, FRANCINE.

Fleurs de mousse; 27 chansons inédites. Dessins de Guy Georget. Paris, Éditions du Seuil [1946] 1 v. (unpaged) illus. 12 x 16cm.

Film reproduction. Negative.
For 2-3 voices.

1. Children's music--Songs, French. 2. Children's music--Choral music. I. Title.

NN R 3.67 p/L OC SL MUg, Ig, 2g, Ig (UM1, LC1, X1)

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*ZB-208 Film Reproduction

COCKENPOT, FRANCINE.

Vents du nord; 37 chansons inédites. Dessins de Guy Georget. Paris, Éditions du seuil [c1946] 1 v. (unpaged) illus. 12 x 16cm.

Film reproduction. Negative.
For 1-3 voices.

1. Children's music--Songs, French. 2. Children's music--Choral music. I. Title.

NN R 3.67 p/L OC SL MUg, Ig, 2g, Ig (MUF1, LC1, UM1, X1)

The cockfight

*MSP

WEHNER, GEORGE.

The cockfight; ballet in one act. Story by Romana Kryzanowsky. c1959. 23 l. 28cm.

Reproduced from ms.
For piano, with superlinear descriptive text.

1. Ballets (Piano) I. Kryzanowsky, Romana. The cockfight. II. Title. III. Kryzanowsky, Romana.

NN 11.61 p/ OC(1bo)I, IIbo (OAF1) SL MUg, Ig, Ig, IIg MUA, I, II (MUI1, LC1, X1)

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*MD

Cocking, Frances M Hefford, comp.
The composer's vade-mecum, English-Italian dictionary of musical terms. Comp. by F. Hefford Cocking... London, Augener ltd. [ca. 1900] 16 p. 14cm.

1. Music Dictionaries.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV November 15, 1946

Cockle (George)

*MZ (Cookle)

Castle of Como. Romantic opera in three acts by Geo. Cockle. Libretto by the late Chas. Searle. [Libretto only.] London: David Allen & Sons, printers, [about 1889.] 24 p. 12°.

Cover title.

Searle (Ch.)
Librettos.

Music Div.

Cockney suite

*MYD

KETÈLBEY, ALBERT WILLIAM, 1875-
[COCKNEY SUITE. ARR. FOR PIANO]
Cockney suite, cameos of London life. London, Bosworth [c1924] 23 p. 31cm.

Originally for orchestra.
MOVEMENTS.--A state procession.--The Cockney lover.--At the Palais de danse.--Elegy.--Bank holiday.

1. Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. 3. England--London. I. Title.

NN 7.58 m/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUI 6, LC1, X1)

The cockney and the trust

NCOF p.v.426

Bamboozleum; or, The cockney and the trust; an entirely original comic opera. Libretto by Arthur J. Lamb. [New York, Rosenfield stenographic and typewriting offices, 19—] 39, 30 l. 28cm.

Typescript.
Additional title in ms. on t. p.: The girl trust.

1. Drama—Promptbooks and typescripts. 2. Drama—Types—Operetta. I. Title. II. Title: The cockney and the trust. III. Title: The girl trust. IV. Lamb, Arthur J., 1870?-1928. Bamboozleum.

NN X 5.60 OC (1b†),IV PC,I,II, III,IV SL MUy,ly,Iy,IIy, IVy (MUL1) T,1,2,I,II,III,IV (LC1,X1)

Cocks (Alfred Heneage)

*MKX

The church bells of Buckinghamshire. Their inscriptions, founders, uses, and traditions, etc. London: Jarrold & Sons, 1897. xxxiv p., 1 l., [1]2-760 p., 34 pl., 2 tab. 4°.

No. 143 of super royal 8vo. edition

Music Div.

Bells. Ch. Bells. England.

Cocks, John Patrick Somers-

See

Somers-Cocks, John Patrick, 1907-

OC OD ED OS PC SL A AH E C J MF MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 106 [sii-17-38 6m]

Cooks, Robert & Company, London.
See also
Augener, Ltd.

Music div.

Cocks, Robert & Company, London. Scattered
Cocks, Robert, & Co.'s modern methods.
London: R. Cocks & Co., cop.1896. 1v. f°

*MIB
no.10, Jorder, F. The orchestra. cop.1896.
Music Dept.

DREXEL 4051

Cocks, Robert & Company, London.
Hand-book of standard English songs, etc., newly arranged with an accompaniment for the pianoforte, and edited by Joseph Warren. *London: R. Cocks & Co.*, [18—?] no. 1, 3, 6, 9-10. 4°. Bd. Tog.
Title taken from cover.
*MO(Eng) —— [Same] no. 1-4 : 4 pts.

National music — England
Warren, Joseph, ed.
Songs — English — Collections
Vocal music

MUSIC DIV.

Cocks, Robert Lincoln, translator.

*MHD

Prévost, Hippolyte, 1808–1873.
A system of musical stenography; whereby the auditor is enabled to note down any vocal or instrumental composition as rapidly and correctly as it is performed. By Hippolyte Prévost... Translated from the German by R. Lincoln Cocks... London: R. Cocks and Co., 1849. 26 p. 2 fold. pl. (music.) 8°.
A second copy.

1. Musical shorthand. 2. Cocks, Robert Lincoln, translator.
N. Y. P. L.
MUSIC DIV.
December 27, 1919.

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*MG p.v.35

Cocks, William Alfred, 1892–
The Northumbrian bagpipes: their development and makers, by William A. Cocks ... Newcastle upon Tyne, Printed for the Northumbrian pipers' society by Northumberland press, limited, 1933.
27 p. 2 pl. $21\frac{1}{2}$ cm.

1. Bagpipe. I. Northumbrian pipers' society. II. Title.
Library of Congress
Cards in Public Catalogue
ML980.C66
[2]
MUSIC DIV.
34-7465
788.9

DREXEL 605

Cocks' musical almanac for 1849–51 . . . *London*, [1849–51]. 3 v. in 1. 8°.

Almanacs

605

Music Div.

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*MEC
(Beethoven)-C

COCKSHOOT, JOHN V., 1924-
The fugue in Beethoven's piano music. London, Routledge & K. Paul [1959]
xv, 212 p. music. 23 cm. (Studies in history of music)
Bibliography: p. 202-208.

1. Beethoven, Ludwig van. Piano music. 2. Beethoven, Ludwig van. Fugues. 3. Fugues. 4. Beethoven, Ludwig van --Piano music. 5. Fugue.
NN * R 3.61 e/ OC(1b*) PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

XZB - *MG p.v.219

Cockshott, Gerald.
Incidental music in the sound film. London, British Film Institute, 1946. 7 p. 22cm.

Cover title.
Bibliographical footnotes.

1. Moving pictures—Musical accompaniment.
2. Motion pictures.

NN*R 5.53 OC PC,1 SL MU,2 (LC1,X1)

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*MTC

Cockshott, Gerald.
Maddermarket suite. [London] Novello [1966]
score (28 p.) and parts. 28 cm.
Cover title.
For orchestra.
Duration: about 11 min.

(Continued)
NN * 3.68 r/L OC SL MUs, 1g, lg (MUI 1, LC1, X1, DC2)

2

COCKSHOTT, GERALD. Maddermarket suite.
(Card 2)

CONTENTS.--Overture.--Rigaudon.--Air.--Bergomask.--Gavotte.--Tambourin.--Maggot.--Lavolta.--Air.--Bourée.--Finale.

1. Suites (Orchestra) I. Title.

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*MYL
box

COCKSHOTT, GERALD.

Pastoral interlude on the hymn tune 'University,' for 'cello and piano [1947] [London] Oxford university press [c1948] 32cm.

Score ([3] p.) and part.
"University, probably by John Randall."

(Continued)
NN R 9.57 j/b OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI 1)

COCKSHOTT, GERALD. Pastoral interlude on the hymn tune 'University,' (Card 2)

1. Violoncello and piano. 2. Chorale preludes (Violoncello and piano). I. Randall, John, 1715-1799, supposed composer. University. II. Title: University.

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*MW

Cockshott, Gerald.
[Serenade, flute & string orchestra]

Serenade for flute and string orchestra. New York, Rongwen Music [°1961]
score (24 p.) 28cm. (Contemporary composers study score series, no. 23)
Duration: about 8 min.

1. Suites (Flute and string orchestra). 2. Flute and string orchestra.
NN* 4.71 d/s OC (OAF1) SL MUs, 1g, 2g (LC1, X1)

Cocktail hour

*MYD
box

LAWNER, MARK.

Cocktail hour; suite for piano. [n. d.] 9 p. 35cm.

Reproduced from ms.
CONTENTS. --Old fashioned. --Boilermaker. --Champagne. --Absinthe. --Vodka.

Ray Lev Collection

1. Suites (Piano). I. Title.
NN R X 10.60 a/ OC SL MUg, 1g, Ig MUA, 1, I MUI 6, LC1, X1)

Cocktail hour

*MYD

Lawner, Mark.
...Cocktail hour, suite for piano. New York, E. B. Marks music corp. [c1949] Pl.no. 12665. 12 p. 31cm. (Contemporary composers series)

1. Suites (Piano). I. Title.
N. Y. P. L.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
November 1, 1950

Cocktail music

*MYD-Amer.

MARTIRANO, SALVATORE, 1927-

Cocktail music, for piano. [New York] MCA music [1969] 11 p. 31cm.

1. Piano. I. Title.
NN 8.69 w/N OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Cocktail-party

*MX
++

CERVETTI, SERGIO, 1940-
Cocktail-party. [n.p., 1971?] 3 parts. 29 x 44cm.

"For one to five players with an obligato accompaniment of five guests, five women if possible."
Graphic notation; typescript instructions mounted on p. [2] of cover.
Composed in 1970.

1. Chance, Music of. I. Title.
NN 7.71 e/E OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Cocktails

*ZB-90
Film Reproduction

MANNING, KATHLEEN (LOCKHART) 1890-1951.

Cocktails. Words and music by Kathleen Lockhart Manning. [Hollywood] c1931. [11] p. 30cm.

Film reproduction. Negative.
For voice and piano.
No. 29 of 200 copies printed.
CONTENTS. --Temptation. --Attraction. --Dregs. --Reflection. --Infidelity.
1. Songs, U. S. 2. Song cycles. I. Title.
NN R X 4. 62 s/ OC SL MUg, 1g, 2g, Ig (MUA4, MUS6, MUD1, MUF1, (UM1, LC1, X1)

Cocleus, Joannes.

See

Cochlaeus, ~~i.e.~~ Johannes ~~Dobnek, of Wendelstein,~~ 1479-1552.

DEC 15 1939
MUSIC DIV.

Coclico, Adrianus Petit, 1500?-1563?

Write on slip only words underlined and classmark — *MA

Borren, Charles van den, 1874-
Boekbespreking.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1941. deel 16, pt. 2, p. 135-144)

au. cd.

npc

form 400c [xi-4-40 25m]
MUSIC DIV

*MEC
(Coclico)

Crevel, Marcus van, 1890–
Adrianus Petit Coclico; leben und beziehungen eines nach Deutschland emigrierten Josquinschülers, von dr. M. van Crevel; mit porträt, faksimiles und notenbeilage. Haag, M. Nijhoff, 1940.
xii, 410 p. front. (port.) illus. (facsims., music) 28cm.
"Literatur": p. [427]–433.

1. Coclico, Adrianus Petit, 1500?–1563? 2. Music—Germany—Hist. & crit. 3. Deprès, Josquin, d. 1521. 4. Martin, Luther—Music.

41-23955
Library of Congress ML410.C7C8 MUSIC DIV.
[2] 927.8

Write on slip only words underlined and classmark — *MA

Crevel, M. van.
Adrianus Petit Coclico.
(Archiv für Musikforschung. Leipzig, 1942, Jahrg. 7, p. 170-174.)

A review of the book by M. van Crevel.

MUSIC DIV.
npc
form 100c [xi 29 19 25m]

Write on slip only words underlined and classmark — *MA

Crevel, Marcus van, 1890-
Verwante sequensmodulaties bij Obrecht, Josquin en Coclico.
(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1941. deel 16, pt. 2, p. 106-124. illus.; music)

au.cd.
npc MUSIC DIV.

COCLICO, ADRIANUS PETIT, 1500?-1563?
Copy only words underlined & classmark— * MA

MEIER, BERNHARD.
The musica reservata of Adrianus Petit Coclico and its relationship to Josquin. [Translated by L. A. Dittmer] (IN: Musica disciplina. Rome. 26cm. v. 10 (1956) p. [67]-107. music)

Bibliographical footnotes.

1. Coclico, Adrianus Petit, 1500?-1563? 2. Deprès, Josquin, d. 1521.
NN S 12.57 v/P OI (MU)1, 2 (X1, LC3)

Write on slip words underlined below and class mark — *MA

Wehrmann, M., and R. Schwartz.
Ein neuer Brief des Adrianus Petit Coclicus.
(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1894. Jahrg. 10, p. 471-473.)

MUSIC DIV.

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*MI
COCLICO, ADRIANUS PETIT, 1500?-1563?
Compendium musices. Faksimile-Neudruck, hrsg. von Manfred F. Bukofzer. Kassel, Bärenreiter, 1954. [2] p., facsim. (60 l. music), [4] p. 22cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 9)

At head of title: Association internationale des bibliothèques musicales...
Postscript in German and English.
Original t. p. has imprint: Impressum Norimbergae in officina
(Continued)
NN R X 10.57 g/ OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, 4, 5, I, II (MUF 1, RI 1, LC1, X1, C1)

COCLICO, ADRIANUS PETIT, 1500?-1563? Compendium musices. (Card 2)

Ioannis Montani & Virici Neuberi, M. D. LII.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Counterpoint. 4. Embellishment. 5. Notation, 16th cent. I. Bukofzer, Manfred F., 1910- , ed. II. Series.

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*XBK— 35
Microcopy

COCLICO, ADRIANUS PETIT, 1500?-1563?
Compendivm Mvsices Descriptvm Ab Adriano Petit Coclico... In quo præter cætera tractantur hæc: De Modo ornate canendi. De Regula Contrapuncti. De compositione... Norimbergae, Impressum in officina Ioannis Montini & Virici Neuberi, 1552. [Rochester, N. Y., University of Rochester press, 1954] 2 cards, 7.5x12.5cm.
(Continued)
NN R X 11.58 m/ OC PC, 1, 2, I SL MU, 2, 3, 4, 5, I R, 1, 2, I (RD1, RI 1, LC1, X1)

COCLICO, ADRIANUS PETIT, 1500?-1563? Compendivm Mvsices Descriptvm Ab Adriano Petit Coclico ... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 60 l. illus., music. 21cm.
See: Eitner.

1. Music--Theory, 1500-1600. 2. Counterpoint. 3. Theory, 1500-1600. 4. Embellishment. 5. Notation, 16th cent. I. Title: Compendivm Mvsices.

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*MN
E651
Bd. 42

Coclico, Adrianus Petit, 1500?–1563?
Consolationes Piae; Musica Reservata (Nürnberg 1552). Hrsg. von Martin Ruhnke. Lippstadt, Kistner & Siegel, 1958. xiii p., score (84 p.) facsim. 33cm. (Das Erbe deutscher Musik. Bd. 42. Abteilung Motette und Messe. Bd. 5)

For discantus, altus, tenor, and bassus.
Original t. p. reads: Musica Reservata. Consolationes Piae ex Psalmis Davidicis...

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Motets—To 1600. I. Ruhnke, Martin, ed. II. Bible. O. T. Psalms. Selections. Latin. 1958. III. Title. IV. Series: Das Erbe deutscher Musik. Bd. 42.
NN R 7.60 OC, I, II (OS)IV MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

Coclicus, Adrianus Petit.
See
Coclico, Adrianus Petit, 1500?-1563?

NN 12.58 OC PC MU LC

Coco
*MP
(U.S.)

PREVIN, ANDRÉ.
[COCO. SELECTIONS]
Coco; vocal selection. Book & lyrics by André Previn. New York, Chappell [c1969] 24 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Lerner, Alan Jay, 1918- . II. Title. Coco.
NN 6.71 d/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg MUA(2), I (MUD1, LC1, X1)

Coco
NCOF
+

PREVIN, ANDRE.
[COCO. LIBRETTO. ENGLISH]
Coco; a musical play. Books and Lyrics by Alan Jay Lerner. [New York, Hart Multi-copy, 1969] 1 v. (various pagings) 29cm.

Typescript.
Suggested by incidents from the life of Gabrielle (Coco) Chanel.
Produced at Mark Hellinger Theater, N.Y.C., Dec. 18, 1969.
(Continued)
NN 6.70 m/ OC, I, IIbwwf PC, Iy, IIy T, 2, 3, I, II (LC1, X1) 1, 2, I, II (OAFI) SL MUy, 2y,
2

PREVIN, ANDRE. [COCO, LIBRETTO, ENGLISH] Coco ... (Card 2)

1. Chanel, Gabrielle, 1883- --Drama. 2. Musical comedies--Librettos. Coco. 3. Drama--Historical characters--Chanel, Gabrielle, 1883- . I. Lerner, Alan Jay, 1918- . Coco. II. Title. III. Chanel, Gabrielle, 1883-

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Coco-Bel-Oeil [operetta].
See
Colin, Lucien,
Coco-Bel-Oeil.

MUSIC DIV.

The cocoa palm and other songs for children.
*MP
(Children)

Frear, Mary Emma (Dillingham), 1870–
The cocoa palm and other songs for children. The words and music by Mary Dillingham Frear. The illustrations by Bessie Foster French and H. B. Christian. Revised and enlarged edition. Boston: O. Ditson co. [etc., etc., c1910] 86 p. illus. 30 x 23½cm.

For 1 voice with piano acc.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV
BISPHAM BEQUEST.
26852B. 1. Children's songs. I. Title.
N. Y. P. L. August 26, 1941

Cocolacis, Minos
See
Kokolakis, Minos

OC OD ED OS SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST S

Cocorico (Opera)
See
Ganne, Louis Gaston, 1862-
Cocorico.

MUSIC DIV.

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*MYD
box

Cocq, Rosine de.
Habanera pour piano, par Rosine de Cocq... La Haye, c1937. Publ. pl. no. 7763. 6 p. 32½cm.

Imprint in part covered by label: Rosine de Cocq, componiste-pianiste, muziekleerares ... den Haag.

1. Habaneras—Piano. 2. Piano —1800— . I. Title. MUSIC DIV.
N. Y. P. L. February 10, 1942

Cocquard, François Bernard, 1700-1772.
Letter, Titon du Tillet
*XBK-63
Microcopy

TITON DU TILLET, ÉVRARD, 1677-1762.
Le Parnasse françois..., par M. Titon du Tillet... A Paris, De l'impr. de Jean-Baptiste Coignard fils, 1732-60 [Rochester, N.Y., University of Rochester press, 1956] 47 cards (v.1: 29; v.2: 18) 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music which is bound in 2 v.
(Continued)
NN R X 6.59 a/ OC, 3b, III, IV, IVb PC, 1, 2, 3 SL A, 3 MU, 1, 2, 3, 4, 5, 6, I, II, III, IV (LC1, X1)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 2)

Collation of the original: 4 p. l., 672, xciij [1] p., 1 l., 673-832 p., 4 l. illus., ports. 34cm. (1732 ed. and Suppl. 1, 1743). 2 p. l., 86 p. 34cm. (Suppl. 2, 1755). 2 p. l., 48 p., 2 l., 122 p. illus., ports. 34cm. ([Suppl. 3] 1760).
Title of first edition (1727) and the final volume, 1760; Description du Parnasse françois.
Autographed letter from Titon du Tillet to F. B. Cocquard, inserted and reproduced in the microprint edition, 4 p. following prelim. leaf 1.
(Continued)

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 3)

Consists of four works describing the bronze moument (executed by Louis Garnier) commemorating French poets and musicians, with bio-bibliographical sketches; and also includes remarks on music and poetry, a history of spectacles in France (p. [xxix]-liij), and lists of names inscribed on the monument through 1766.

1. Poets, French. 2. Musicians, French. 3. Garnier, Louis, 1639-1728. 4. Autographs (Letters)--Titon du Tillet, É.--Facsimiles. 5. Operas--France. 6. Ballet, French. I. Title. II. Title: Description du Parnasse françois. III. Titon du Tillet, Évrard, 1677-1762. Letter, Cocquard, 1742. IV. Cocquard, François Bernard, 1700-1772. Letter, Titon du Tillet.

COCTEAU, JEAN, 1891-

Copy only words underlined & classmark — NKM

[Jean Cocteau] (IN: Paris théâtre. Paris. 25cm. année 8, no. 81 (fév., 1954) p. 7-[14]) illus., ports.)

Contents.—Jean Cocteau et le théâtre, par M. Aubriant.—Jean Cocteau et le cinéma: Orphée au paradis, par F. Chalais.—Jean Cocteau et la musique, par J. L. Chardans.

1. Cocteau, Jean, 1891-

NN R 5.54 OI (PC)1 (MU)1 (T 1, LC2, X1)

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*MEC (Honegger)

Collaer, Paul.

...Antigone; tragédie lyrique en 3 actes, paroles de Jean Cocteau, adaptation libre d'après Sophocle. Étude par Paul Collaer... Paris: Éditions M. Senart, 1928. 55 p. illus. (music), pl., port. 22½cm.

At head of title: Arthur Honegger.
"Extraits de presse," p. 19-55.

1. Honegger, Arthur, 1892- : Antigone. 2. Cocteau, Jean, 1891- : Antigone. I. Title.
N. Y. P. L. August 28, 1933

Cocteau, Jean.

Write on slip, class mark name, vol., page and year of magazine. *MA

"Le Boeuf sur le Toit"

Dondey, Georges—Leon

"Le Boeuf sur le Toit". [Description.]

(Musical Standard, London, 1920, 8° N. S., v. 15, no. 326, p.94)

Music Div.

Cocteau, Jean.

Write on slip, class mark name, vol., page and year of magazine. *MA

Le boeuf sur le toit

S., G.

(Spectacle concert) Le boeuf sur le toit, farce de Jean Cocteau, musique de Darius Milhaud.— Fox-trot, de Georges Auric.— Cocardes, paroles de Jean Cocteau, musique de Poulenc.—Trois pièces pour orch. d'Erik Satie. (Ménestrel 1920. v.82, no.11, p.107.)

Music Div.

COCTEAU, JEAN, 1891-
LA VOIX HUMAINE

Copy only words underlined & classmark— * MA

ROSTAND, CLAUDE.

Cocteaus "Menschliche Stimme" als Oper. (IN: Melos. Mainz. 30cm. Jahr 26, Heft 5 (Mai, 1959) p. 156-157. ports.)

1. Cocteau, Jean, 1891- . La voix humaine. 2. Poulenc, Francis. La voix humaine.

NN R 6.60 g/P OI (MU)1, 2 (LC3, X1)

Cocteau, Jean, 1891 : Antigone.

*MS

Honegger, Arthur, 1892-

...Antigone; tragédie musicale en 3 actes. Paroles de Jean Cocteau, adaptation libre d'après Sophocle... Paris: Éditions M. Senart, cop. 1927. Publ. pl. no. E. M. S. 7297. 155 p. illus. f°.

Vocal score. French words.
"Représentée pour la première fois le 28 décembre 1927."

Music Dept

1. Operas—Piano and voice. 2. Cocteau, Jean, 1891- . 3. Sophocles: Antigone. 4. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
August 21, 1928

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*MGL

Cocteau, Jean, 1891-

...Le coq et l'arlequin. Notes autour de la musique, avec un portrait de l'auteur et deux monogrammes par P. Picasso. Paris: Éditions de la Sirène, 1918. 74 p. illus., port. 17½cm. (Collection des tracts. no. 1.)

"Nouvelle édition."

Cards in Public Catalogue

680449A. 1. Music—Quotations, maxims, etc. I. Picasso, Pablo, 1881- , illustrator. II. Title.
N. Y. P. L.

Music Div
JUILLIARD FOUNDATION FUND.
January 11, 1934

Cocteau, Jean, 1891- . La dame de Monte-Carlo

*MP (French)

Poulenc, Francis, 1899-

[LA DAME DE MONTE-CARLO. PIANO ACC.]

La dame de Monte-Carlo; monologue pour soprano et orchestre. Texte de Jean Cocteau. Paris, Editions Ricordi, °1961.

14 p. 32 cm.
Arr. for voice and piano.
Duration: about 6 min., 30 sec

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Cocteau, Jean, 1891- . La dame de Monte-Carlo. II. Title.

NN 8.62 m/ OC, I (OAF 1) SL MUg, lg, llg (MUD 1, MUS 1, LC1, X1)

Cocteau, Jean, 1891- Le dieu bleu.

*MSP

Hahn, Reynaldo, 1874-1947

[Le dieu bleu. Piano solo]

Le dieu bleu; ballet de MM. Jean Cocteau et Frédéric de Madrazo. Musique de Reynaldo Hahn... Paris: Heugel et cie. [c1911] Publ. pl. no. H. & cie. 25224. 90 p. 28cm.

Explanatory text in French.
First performed in 1912 in Paris.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

209426B. 1. Ballets—Piano. I. Cocteau, Jean, 1891- . Le dieu bleu. II. Madrazo y Hahn, Federico Carlos de, 1875- . Le dieu bleu.
N. Y. P. L. March 10, 1943

Copy only words underlined & classmark — *MA

Cocteau, Jean, 1891-

Die Gruppe der Sechs. [Aus dem französischen übersetzt von Willi Reich] (IN: Melos. Mainz. 30cm. Jahr 21, Heft 1 (Jan., 1954) p. 1-3. illus.)

1. Six, Le group de.

NN R X 4.54 OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark— *MA

COCTEAU, JEAN, 1891-

Igor Markevitch et "Icare." (IN: Tempo. London. 27cm. no. 23 (Spring, 1952). p. [6])

1. Markevich, Igor', Icare. I. Title: Icare.

NN R X 11.53 OC OI PC MU, 1, I (SM (LC3, X1)

NKD p.v. 117

Cocteau, Jean, 1891-

... Lettre à Jacques Maritain ... Paris, Stock, 1926.

2 p. l., 7-79 p. 1 l. 19cm.

~~1. Maritain, Jacques.~~ 1. History and crit.-20th cent.

Library of Congress PQ2605.O15L4 1926 26-15559
Copyright A—Foreign 31451
[2]

Music Div.

Cocteau, Jean, 1891- Les mariés de la tour Eiffel.

*MN
N511 v.19 no.1

Cowell, Henry, 1897-

... Hilarious curtain opener and Ritournelle, from incidental music for "Les mariés de la tour Eiffel" by Jean Cocteau ... [New York, 1945]

10, [1] p. 27½cm. (On cover: New music [a quarterly publishing modern compositions, v. 19, no. 1])

*MYD For piano solo.
Second Copy "For a production of Cocteau's play that was organized at the Cornish school in Seattle ... in the spring of 1939."
"The 'Ritournelle' is an example of Mr. Cowell's 'elastic form'."
"Elastic forms of Ritournelle": p. [1]

1. Music, Incidental—Excerpts—Piano scores.

[Full name: Henry Dixon Cowell]

New York. Public library for Library of Congress A 46-1280
[2] MUSIC DIV.

Cocteau, Jean, 1891- . Œdipe-roi

** MSI

Stravinski, Igor, 1882-

[Œdipus rex. Full score. Latin]

...Œdipus rex; opéra-oratorio en deux actes d'après Sophocle ...par...Igor Strawinsky et Jean Cocteau. Nouv. revision 1948 ... London [etc.] Boosey & Hawkes [c1949] Pl.no. B.&H. 16497. 144 p. illus. 25cm. (Hawkes pocket scores. no. 651)

"Mis en latin par J. Danielou."
Duration: 50 minutes.

DREXEL MUSICAL FUND

586073B. 1. Operas—Full scores. 2. Oratorios—Full scores. I. Sophocles. Œdipus tyrannus. II. Cocteau, Jean, 1891- . Œdipe-roi. III. Danielou, J., tr. IV. Title.

NN * 1.53 OC, I, II, III SL S, 1, 2, I, II, III, IV (LC1, X1) MUg, 1g, 2g, Ig, IIg, IIIg, IVg

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Cocteau, Jean, 1891- Oedipus rex.

**MS

Stravinski, Igor, 1882-

...Oedipus rex; opéra oratorio en deux actes d'après Sophocle, par I. Strawinski et J. Cocteau. Réduction pour chant et piano par l'auteur... Berlin: Édition russe de musique (Russischer Musikverlag, G.m.b.H.) [, cop. 1927.] Publ. pl. no. R. M. V. 431. 94 p. illus. f°.

Vocal score. Latin words; words of "Le speaker" in French.
First performed in 1927.
"Mis en Latin par J. Danielou."

Music Div.

315 596A DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Sophocles: Oedipus rex. 3. Cocteau, Jean, 1891- . 4. Danielou, J., translator. 5. Title.
N. Y. P. L. August 21, 1928

Cocteau, Jean, 1891-1963. Oedipe-roi

* MP (French)

THIRIET, MAURICE, 1906-

[ŒDIPE-ROI. VOCAL SCORE. ENGLISH & FRENCH]

Œdipe-roi; fresque musical pour récitant, chœur d'hommes et orchestre. Texte de Jean Cocteau. Réduction pour piano par l'auteur. King-Œdipus. English words by Edmund Pendleton. Paris, Editions Choudens [c1961] 43 p. 32cm.

Duration: about 40 min.

1. Cantatas, Secular--Keyboard acc. 2. Oedipus, king of Thebes. I. Cocteau, Jean, 1891-1963. Oedipe-roi.

NN 9.64 g/ OC, I (OAPI) SL MUg, 1g, 2g, Ig (LC1, X1)

Cocteau, Jean, 1891-1963. Parade

* MSI

SATIE, ERIK, 1866-1925.

[PARADE]

Parade, ballet réaliste sur un thème de Jean Cocteau. Paris, Éditions Salabert [1961? c1917] miniature score (115 p.) 24cm.

CONTENTS.--Choral. Prélude du Rideau rouge. Prestidigitateur chinois.--Petite fille americaine.--Acrobates.--Final.--Suite au "Prélude du Rideau rouge."

1. Ballets (Orchestra) I. Cocteau, Jean, 1891-1963. Parade. II. Title.

NN 1.66 p/ OC (OAF1) SL X1, DC2) MUg, 1g, Ig, IIg (MU16, LC1,

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Cocteau, Jean, 1891- : Parade

*MS box

Satie, Erik Alfred-Leslie, 1866-1925

...Parade; ballet réaliste. Thème de Jean Cocteau: Rideau, décors et costumes de Pablo Picasso. Chorégraphie de Léonide Massine... Réduction pour piano à quatre mains. [Paris:] Rouart, Lerolle & Cie., cop. 1917. Publ. pl. no. R. L. 10431 & Cie. 21 p. f°.

Arranged for piano, 4 hands, in score.

Music Div.

DREXEL MUSICAL FUND.

1. Ballets.—Piano. 2. Cocteau, Jean, 1891- . 3. Title.
N. Y. P. L. July 5, 1923

Cocteau, Jean, 1891- Le pauvre matelot.

* MS

Milhaud, Darius, 1892-

Le pauvre matelot; complainte en trois actes. Paroles de Jean Cocteau. Musique de Darius Milhaud. La partition chant et piano... Paris: Heugel [, cop. 1927.] Publ. pl. no. H. 29, 532. 70 p. 4°.

Vocal score. French words.
"Représentée pour la première fois, à Paris au Théâtre national de l'Opéra-comique le 16 décembre 1927."

Music Div.

373648A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Cocteau, Jean, 1891- . 3. Title.
N. Y. P. L. August 21, 1928

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* MZ (Milhaud)

Cocteau, Jean, 1891-

Le pauvre matelot; complainte en trois actes. Paroles de Jean Cocteau. Musique de Darius Milhaud... Paris: Heugel, cop. 1927. 31 p. 12°.

Libretto.

Music Div.

Milhaud, D.: Le pauvre matelot.

~~1. Drama, French.~~ 1. Librettos. 3. Title.
N. Y. P. L. November 21, 1928

Cocteau, Jean, 1891- . Le pauvre matelot
Copy only words underlined & classmark— *MZ
MILHAUD, DARIUS, 1892-
[LE PAUVRE MATELOT. LIBRETTO. GERMAN]
Der arme Matrose: Moritat in drei Akten [von] Jean Cocteau [Deutsch von Werner Riemerschmid]
(IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [35]-48)

I. Cocteau, Jean, 1891- . Le pauvre matelot. II. Title. III. Riemerschmid, Werner, 1895- , tr.
NN R 9.62 g/JOC, I, III OI (OAF 1) PC, I, II, III MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Cocteau, Jean, 1891- Poems *MP (French)
Auric, Georges.
...Huit poëmes de Jean Cocteau... Pour voix moyenne... Paris: E. Demets, cop. 1920. Publ. pl. nos. E. 1944-1951 D. 30 p. f°.
French words with music for 1 voice with piano acc.
Contents: Hommage à Erik Satie. Réveil. École de guerre. Aglaé. Place des Invalides. Marie Laurencin. Biplan le matin. Portrait d'Henri Rousseau.
Music div.
1. Songs (French). 2. Cocteau, Jean, 1891-
N. Y. P. L. August 9, 1922.

Cocteau Jean, 1891- Poems. *MP box
Honegger, Arthur, 1892-
...Six poésies de Jean Cocteau. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6602. 11 p. f°.
French words; music for 1 voice with piano acc.
Contents: 1. Le nègre. 2. Locutions. 3. Souvenirs d'enfance. 4. Ex-voto. 5. Une danseuse. 6. Madame.
Music div.
Juilliard Foundation Fund.
1. Songs, French. 2. Cocteau, Jean, 1891-
N. Y. P. L. April 26, 1926

Cocteau Jean, 1891- : Poems *MP box
Milhaud, Darius, 1892-
...Trois poëmes de Jean Cocteau. Paris: Aux éditions de La Sirène [cop. 1920]. Publ. pl. no. E. D. 19 L. S. 7 p. f°.
French words, with music for 1 voice with piano acc.
Cover-title.
Contents: 1. Fumée. 2. Fête de Bordeaux. 3. Fête de Montmartre.
Music div.
Drexel Musical Fund.
1. Songs (French). 2. Cocteau, Jean, 1891-
N. Y. P. L. September 5, 1922.

Cocteau, Jean, 1891- : Poems. *MYD box
Milhaud, Darius, 1892-
...Enfantines, pour piano à quatre mains; doigtées par Marguerite Long... Paris: La Sirène musicale, cop. 1928. Publ. pl. no. S. M. 135. 7 p. f°.
Piano, 4 hands, in score.
"Transcription...des Trois poèmes de J. Cocteau" (pour chant et piano).
Cover-title.
Contents: 1. Fumée. 2. Fête de Bordeaux. 3. Fête de Montmartre.
Music div.
Juilliard Foundation Fund.
1. Piano—Duets. I. Cocteau, Jean, 1891- . II. Long, Marguerite Marie Charlotte, 1874- , editor. III. Title.
N. Y. P. L. January 16, 1933

Cocteau, Jean, 1891- : Poems, *MP box
Poulenc, Francis.
Cocardes; chansons populaires de Francis Poulenc, sur des poëmes de Jean Cocteau. I. Miel de Narbonne. II. Bonne d'enfant. III. Enfant de troupe. Paris: Aux éditions de La Sirène [cop. 1920]. Publ. pl. no. E. D. 30 L. S. 10 p. f°.
French words with music for 1 voice with piano acc.
Cover-title.
Drexel Musical Fund.
1. Songs (French). 2. Cocteau, Jean, 1891- 3. Title.
N. Y. P. L. September 8, 1922.

Cocteau, Jean, 1891- : Le train bleu.
*MSP
Milhaud, Darius, 1892-
Le train bleu; opérette dansée de Jean Cocteau, chorégraphie de La Nijinska, musique de Darius Milhaud. La partition... Paris: Heugel [, cop. 1924]. Publ. pl. no. H. 28, 728. 65 p. f°.
Arranged for piano, 2 hands, preceded by explanatory text in French.
210538A
Music div.
Juilliard Foundation Fund.
1. Ballets—Piano. 2. Cocteau, Jean, 1891- . 3. Title.
N. Y. P. L. September 10, 1925

Cocteau, Jean, 1891- . La voix humaine
** MS
Poulenc, Francis, 1899-
[La voix humaine. Vocal score. French]
La voix humaine; tragédie lyrique en un acte. Texte de Jean Cocteau. Paris, S. A. Éditions Ricordi [1959]
71 p. 28 cm.
Duration: about 40 min.
Drexel Musical Fund
1. Operas—Vocal scores. I. Cocteau, Jean, 1891- . La voix humaine. II. Title
NN 11.60 p/P OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Cocteau, Jean, 1891-1963. La voix humaine
ZB *MG p.v. 333
POULENC, FRANCIS, 1899-1963.
[LA VOIX HUMAINE. LIBRETTO. FRENCH]
La voix humaine. Texte de Jean Cocteau. Paris, Ricordi [1959] 18 p. 16cm.
Drexel Musical Fund
I. Cocteau, Jean, 1891-1963. La voix humaine. II. Title.
NN R 8.65 l/r OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL 1)

Cocteau, Jean, 1891- *MEC + (Milhaud)
AUGSBOURG, Georges.
La vie de Darius Milhaud en images, dessinées par Géa Augsbourg, accompagnées d'un poème de Jean Cocteau. Paris: R.-A. Correa [1935] 4 p.l., 42 pl. (incl. facsim.) 32cm.
Plates with connecting text.
No. 133 of 155 copies printed.
810908A. 1. Milhaud, Darius, 1892- . I. Cocteau, Jean, 1891- .
Music div.
N. Y. P. L. March 27, 1936

Cocteau. Jean. 1891-
Write on slip words underlined below and class mark— *DM +
Auric, Georges, 1899-
La fête du duo. Musique de Georges Auric. Poëme de Jean Cocteau.
(In: Aujourd'hui. Paris, 1919. June [4] p.)
For 1 voice with piano acc.
First line: A la fête du duo, il y eut.
form 446b [viii-15-40 25m] Music div.

Cocteau, Jean, 1891- . **MP (French)
Beydts, Louis, 1895-
...Deux mélodies (1940)... [Paris] P. Noel [1945] Pl. no. P.4537.N.-P.4538.N. 2 v. in 1. 32cm.
For one voice with piano accompaniment.
CONTENTS.—Le pont Mirabeau (Guillaume Apollinaire)—Si tu aimes (Jean Cocteau)
Music div.
Drexel Musical Fund.
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Cocteau, Jean, 1891- . III. Song index (3).
N. Y. P. L. November 1, 1950

Cocteau, Jean, 1891-
*MGA
DE la musique encore et toujours! Textes inédits de Paul Claudel, Jean Cocteau, Paul Éluard, Stéphane Mallarmé. Préf. de Paul Valéry. Notices de Alexandre Arnoux [et al.] Illus. de Brianchon, Dignimont [et] Roger Wild. Paris, Éditions du Tambourinaire [1946] 34 p. illus. (part col.) ports. 32cm. (Collection musicale. 5)
CONTENTS. --Conquête de l'ubiquité. --Alliance de l'ingénieur et du musicien. --Maurice Ravel. --Gabriel Pierné. --Reynaldo Hahn. --Arthur Honegger. --Jacques Ibert. -- Francis Poulenc.
(Continued)
NN** R X 5.56 a/ OC, I, II, III, IV (OS) V PC, I, 3, I, II, III, IV, V SL MU, 2, 3, I, II, III, IV, V (PRI 3, UI, LC1, X1)

DE la musique encore et toujours! (Card 2)
1. Music—Essays. 2. Essays. 3. Musicians, French. I. Claudel, Paul, 1868- II. Cocteau, Jean, 1891- III. Éluard, Paul, 1895-1952. IV. Mallarmé, Stéphane, 1842-1898. V. Series.

Cocteau, Jean, 1891-
*MP (French)
Delage, Maurice, 1879-
Sobre las olas (Jean Cocteau) Paris, J. Jobert [c1927] 4 p. 34cm.
For one voice with piano accompaniment.
First line: Des garçons en tricot rayé.
1. Songs, French. I. Cocteau, Jean, 1891-
NN 11.54 OC, I SL MUg, Ig, Ig (MUS 2, LC1, X1)

Cocteau, Jean, 1891- *MP (French)
Delannoy, Marcel, 1898-
...Trois mélodies... Paris, Heugel [1929] Publ. pl. no. H.30118-H.30120. 13 p. 33cm.
For one voice with piano accompaniment.
Composer's autographed presentation copy to Irene Lewisohn.
CONTENTS.—Marine (Georges Gabory)—Les plaintes d'Ariane (La comtesse de Noailles)—M'entendez-vous ainsi? (Jean Cocteau).
Music div.
1. Songs, French. 2. Autographs—Signatures, etc.—Delannoy, M. I. Cocteau, Jean, 1891- II. Gabory, Georges, 1899- III. Noailles, Anna Elizabeth (de Brancovan), comtesse de, 1876-1933. IV. Song index (6).
N. Y. P. L. December 13, 1946

Cocteau, Jean, 1891-
*MGT
GUÉRITTE, JEAN, ed.
Prestige de la danse [par] Jean Cocteau, Serge Lifar [et] Gisèle d'Assailly. Réalisation de Jean Guéritte, en collaboration avec Monique Lancelot. [Dessins de Monique Lancelot] [Paris] C. Portal [1953] 157, [2] p. illus., ports. 20cm.
"Opinions sur la danse: écrivains, musiciens, peintres," p. 132-[158]
1. Ballet. 2. Dancing. I. Cocteau, Jean, 1891- II. Lifar, Serge, 1905- III. Assailly, Gisèle d'. IV. Lancelot, Monique, ed. V. Lancelot, Monique. VI. Guéritte, Jean.
NN ** 10.54 OC, I, II, III, IV, Vbo, VIbo PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, II, III, IV (T6, LC1, X1)

Cocteau, Jean, 1891-1963.
*MEC (Stravinski)
...Igor Strawinsky, mit Beiträgen von: W. H. Auden, Jean Cocteau, Alfred Cortot...[und anderen] Bonn, Boosey & Hawkes [1952] 78 p. illus., music. 26cm. (Musik der Zeit)
"Gesamtverzeichnis der Werke Igor Strawinskys," p. 73-77.
"Strawinsky auf Schallplatten," p. 78.
1. Stravinskii, Igor, 1882- . I. Auden, Wystan Hugh, 1907- . II. Cocteau, Jean, 1891- . III. Cortot, Alfred Denis, 1877- . IV. Series.
NN R 5.53 OC, I, II, III (OS) IV PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV S, 1, I, II, III, IV (LC1, X1)

Cocteau, Jean, 1891-
* MP (French)
JACOB, MAXIME, 1906-
Cartes-postales [1925-26. Poèmes de] Jean Cocteau. Paris, J. Jobert [c1927] 12 p. 33cm.
For voice and piano.
CONTENTS. —Cette. —Lourdes. —Marseille le soir. —Marseille le matin. —Aix.
1. Songs, French. 2. Song cycles. I. Cocteau, Jean, 1891- II. Title.
NN 10.57 p/P OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 6, LC1, X1, Z1)

Cocteau, Jean, 1891-
*ZB-95 Film Reproduction
JACOB, MAXIME, 1906-
Six poèmes de Jean Cocteau. Paris, J. Jobert [c1926] 8 p. 33cm.
Film reproduction. Negative.
For voice and piano.
CONTENTS. --Locutions. --Orageux. --Photographie. --Miss Aérogyne, femme volante. --Timbre poste. --Trompe-l'œil.
1. Songs, French. I. Cocteau, Jean, 1891-
NN R 4.62 a/ OC, I SL MUg, 1g, Ig (MUD1, MUF1, UM1, LC1, X1, MUS7)

Cocteau, Jean, 1891-
*MP (Russian)
MARKEVITCH, IGOR, 1912-
[CANTATA, 1930. VOCAL SCORE. FRENCH]
Cantate; poème de Jean Cocteau, pour soprano et voix d'hommes avec accompagnement d'orchestre[1930] Réduction pour chant et piano. Mainz, B. Schott's Söhne; New York, Associated music publishers [1931] Pl. no. B.S.S. 32811. 35 p. 28cm. (Edition Schott. No. 3247)
For soprano, men's chorus (TB) and piano.
First line: Partout aux fenêtres du monde.
1. Cantatas, Secular--Keyboard acc. I. Cocteau, Jean, 1891- II. Title.
NN X 10.59 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUS1, LC1, X1, Z1)

Cocteau, Jean, 1891- NCOF p.v.251

Milhaud, Darius, 1892-
[Le pauvre matelot. Libretto. English]
...The poor sailor. (A lament in three acts.) Words by Jean Cocteau. Music by Darius Milhaud. English version by Lorraine Noel Finley. [n. p., 193-?] 13 f. 28cm.

At head of title: Master-copy.
Typescript.

I. Cocteau, Jean, 1891- . II. Finley, Lorraine Noel, tr. III. Title.
NN R 3.53 OC, I, II PC, I, II, III SL MU, I, II, III T, I, II, III (LC1, Z1, X1)

Cocteau, Jean, 1891-

* MP (French)

VAN PARYS, GEORGES, 1902-

Cinq poèmes de Jean Cocteau. [Paris, Salabert, 1956], c1954. 20 p. 32cm.

For voice and piano.
"Poèmes extraits de Poésie 1916-1923 de Jean Cocteau."
CONTENTS.--Iles.--Les cheveux gris, quand jeunesse les porte.--Danseuse.--Gabriel au village.--Fête de Montmartre.
1. Songs, French. I. Cocteau, Jean, 1891-
NN 10.57 g/ OC, I SL MUg, 1g, I (MUS 6, LC1, X1, Z1)

MAB

COCULESCO, PIUS SERVIEN, 1902-
Esthétique, musique, peinture, poésie, science [par] Pius Servien. Paris, Payot, 1953. 219 p. 23cm. (Bibliothèque scientifique.)

1. Aesthetics. 2. Philosophy and aesthetics. 3. Language and music.

NN** Z X 1.54 OC PC, 1 SL A, 1 MU, 2, 3 (U1, LC1, X1)

[Coculesco, Pius Servien.] 1902- * M p.v.4

...Introduction à une connaissance scientifique des faits musicaux, par Pius Servien [pseud.]. Paris: Librairie scientifique A. Blanchard, 1929. 54 p. 21½cm. (Collection de suggestions scientifiques. fasc. 3.)

Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.

622449A. 1. Music—Psychology. 2. Music—Philosophy and esthetics.
N. Y. P. L. January 12, 1933

Coculesco, S.
See
Coculesco, Pius Servien, 1902-

Music div.

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*MS

Coda, Charles.
[Sa majesté Polichinelle. Piano-vocal score]

Sa majesté Polichinelle, conte lyrique en trois actes et quatre tableaux. Livret de m. Jules de Nancourt, musique de Charles Coda. Orchestration de m. Paul Bastide. Partition piano et chant ... Paris, M. Eschig & c[ie], °1927.
3 p. l., 3-216 p. 31[cm].
Publisher's plate no.: M. E. 890.
"Représenté pour la première fois au théâtre du Grand casino de Vichy, le 30 juillet 1927."

1. Operas—Vocal scores with piano. I. Nancourt, Jules de. Sa majesté Polichinelle. II. Bastide, Paul, arr.

45-19003

Library of Congress M1503.C66S82

MUSIC DIV.

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*MA

CODA; the Canadian jazz magazine. v.1, no.7, v.2, no.3-7, 9-10, v.3-date; Nov. 1958, July-Nov. 1959, Jan.-Feb., May, 1960-date
Toronto. v. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.

1. Jazz--Per. and soc. publ. 2. Periodicals--Canada.
NN R 8.64 e/ OSs PCs, 1s SLs MUs, 1s, 2s Ps(2s), 1s (U1s, LC1s, X1s)

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*LA

Coda; a monthly combining the announcement of the new Columbia Masterworks...with a commentary on the artists and the recorded performances.
Feb.1943-Dec.1945

Bridgeport, Conn., 1943-45. v. illus. 19-21cm.

Monthly (slightly irregular).
Published by the Columbia recording corporation.
Subtitle varies; occasional issues lack subtitle.
No more published.

MUSIC DIV.

1. House organs. 2. Phonograph records—Per. and soc. publ.
I. Columbia recording corporation.
N. Y. P. L. December 28, 1944

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*LA

CODA; news of the new LP records. Mar.-May, July-Oct., Christmas, 1952-Jan., Mar., May-June, [Aug.?] 1953
[New York?] v. 16cm.

Monthly.
Published by Columbia records.
Ceased publication with Aug. 1953?

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Columbia records, inc.
NN R 2.66 e/ OS, I PC, 1, I SL MU, 1, I MUP, 2, I (U1, LC1, X1)
[K]

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*MP (School)

The coda. Supplementary music for public schools... Edited under the auspices of the National Normal Music School. Boston:Ginn & Co.[cop.1887-1919] 65 nos. 8° and 4°.

Contents:
no.28, 31, 60, 139,141, 147, 155, 161-163, 174,176, 184,186,187,189, 196, 208, 211,213, 219, 235,237,240-243, 251, 272,274, 285, 291, 303, 320-322, 368, 378-379, 386-387, 408-410, 415,417 419-420, 425,431,433-437, 440-441,443, 447-451, 457, 460. 1 card only. Not acce

Music Div.

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*MP (School) Coda

The Coda. Supplementary music for public schools. Boston:Ginn & Co. 8°.

no.176. Washington's birthday historical no. [Arranged by G.A.Veazie.] cop.1892.
no.189. Columbus no. Arranged by G.A.Veazie. cop.1892.

School music.- Song books.

Music Div.

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* MN

Codax, Martin.
...Las siete canciones de amor; poema musical del siglo XII, publícase en facsímil, ahora por primera vez, con algunas notas recopiladas, por Pedro Vindel... Madrid[: Imprenta de la Sucesora de M. Minuesa de los Ríos], 1915. 14 p., 10 l. facsims. 4°.

Cards in Public Catalogue

1. Manuscripts—Music—Facsimiles. JUILLIARD FOUNDATION FUND.
1. ~~Manuscripts, Spanish—Facsimiles.~~ 2. Troubadours, Spanish. 3. Vindel, Pedro, 1865-1921. 4. Title.
N. Y. P. L. April 29, 1935

Codax, Martin

F-10
4422

CUNHA, CELSO FERREIRA DA.
O cancioneiro de Martin Codax. Rio de Janeiro [Imprensa nacional] 1956. 198 p. illus., facsims. 26cm.

Text of cancioneiro included.
Bibliography, p. 181-198.

1. Poetry, Gallegan. 2. Troubadours and trouvères, Gallegan. 3. Troubadours, Gallegan. I. Codax, Martin.
NN R 3.60 p/ OC, I PC, 1, 2, I SL MU, 3, I (LC1, X1)

Codaz, Martin
See
Codax, Martin

OC OD ED OS PC SL A AH E G J MP MR MU MUP O P
PR R *R RC S SP ST T S
form 166 [10-26-60 5m]

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*MI

Codazzi, Edgardo, and G. Andreoli.
... Manuale di armonia. 2. ed. cor. da 875 esempi musicali, da 350 esercizi pratici e da una bibliografia. Milano, Tip. editrice L. F. Cogliati, 1903.
2 p. l., [iii]-xxxi, 586 p., 1 l. 21[cm]. illus. (music).
At head of title: Edgardo Codazzi e Guglielmo Andreoli ...
"Bibliografia": p. [497]-580.

Cards in Public Catalogue

MUSIC DIV.

111415A 1. Harmony. 2. Harmony—Bibl. I. Andreoli, Guglielmo, 1835-1860, joint author.

10-8577

Library of Congress MT50.C73

DREXEL. 3811

[Coddington (Henry)] d. 1845
On the ecclesiastical chant. [*From the British Magazine*, v. 22, No 1842, pp. 492-499].
No. 12 in a vol. w. bd.'s title: Tracts on church music.

Music Div.

Le Code lyrique

Mus. Res. *MFCB (France)

[MEUSNIER DE QUERLON, ANNE GABRIEL] 1702-1780.
Le Code lyrique; ou, Reglement pour l'opera de Paris. Avec des eclaircissemens historiques. A Utopie, Chez Thomas Morus, à l'Enseigne des terres australes [i.e. Paris] 1743. [2], 95 p. 16cm.

By A.G. Meusnier de Querlon, --cf Barbier. Dictionnaire des ouvrages anonymes.
1. Opera houses--France--Paris. I. Title. II. Title: Reglement pour l'opera de Paris.
NN S 8.60 s/ OC, I, II PC, 1, I, II SL MU, 1, I, II (MUR1, LC1, X1, Z3)

Code de musique pratique

*XBK-127
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Code de musique pratique; ou, Méthodes pour apprendre la musique, même à des aveugles, pour former la voix & l'oreille, pour la position de la main avec une méchanique des doigts sur le clavecin et l'orgue, pour l'accompagnement sur tous les instrumens qui en sont susceptibles, & pour le prélude; avec de nouvelles réflexions sur le principe sonore. Par M. Rameau.

(Continued)

NN R X 6.61 e/ OC, I, II PC, 2, 4, 6, I, II SL MU, 1, 3, 5, I, II, III (MUF1, LC1, X1)

RAMEAU, JEAN PHILIPPE, 1683-1764. Code de musique pratique... (Card 2)

Paris, De l'Imprimerie royale, 1760. [Rochester, N.Y., University of Rochester press, 1955] 7 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 1 p. l., xx, 237, 14 p. front. 26cm.
"Lettre à M. D'Alembert": 14 p. at end.

(Continued)

RAMEAU, JEAN PHILIPPE, 1683-1764. Code de musique pratique... (Card 3)

1. Instruction and study. 2. Music--Instruction and study. 3. Harmony, to 1800. 4. Harmony. 5. Acoustics and physics, to 1800. 6. Music--Acoustics and physics. I. Alembert, Jean Le Rond d', 1717-1783. II. Rameau, Jean Philippe, 1683-1764. Lettre à M. D'Alembert. III. Title.

CODEX CALIXTINUS

Copy only words underlined & classmark-- *MGA

ANGLES, HIGINI, 1888-
Die Mehrstimmigkeit des Calixtinus von Compostela und seine Rhythmik. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig. 1961. 30cm. p. 91-100.

Bibliographical references included in "Anmerkungen".

1. Codex Calixtinus.
NN R 1.65 e/ OC OI PC, 1 MU, 1 (LC1, X1)

Codex Calixtinus. *MFG

Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus. Herausgegeben und kommentiert von Peter Wagner. Freiburg (Schweiz): Kommissionsverlag: Universitaets-Buchhandlung (Gebr. Hess & Co.), 1931. 172 p. illus. (facsims.) 25½cm. (Collectanea Friburgensia. Commentationes Academicae Universitatis Friburgensis Helvet. fasc. 29.)

Bibliographical footnotes.

CONTENTS.—Einleitung.—Die Gesangstexte der Jakobusliturgie.—Die Melodien der Jakobusliturgie.—Die geschichtliche Bedeutung der Gesangstücke.

1. Church music—Catholic Church, Roman. MUSIC DIV.

874533A. 1. ~~Liturgy—Catholic~~ ~~Church, Roman.~~ I. Wagner, Peter Josef, 1865-1931, ed. 2. Catholic Church, Roman—Liturgy and ritual.

N. Y. P. L. II. Ser. ..., Cards in Public Catalogue June 2, 1937

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*ZB-211

Film Reproduction

CODEX CALIXTINUS.

Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus. Hrsg. und kommentiert von Peter Wagner. Freiburg (Schweiz), Kommissionsverlag: Universitaets-Buchhandlung (Gebr. Hess), 1931. 172 p. illus.,facsims. 26cm. (Collectanea Friburgensia. Veröffentlichungen der Universität Freiburg (Schweiz). Neue Folge, fasc. 20)

(Continued)

NN R 5.67 r/ OC,I PC, 1,2,I SL MU,2,3y,3z,I (UM1,LC1,X1) (MUF 1) 2

CODEX CALIXTINUS. Die Gesänge der Jakobusliturgie zu Santiago de Compostela aus dem sog. Codex Calixtinus. (Card 2)

Film reproduction. Positive.
Bibliographical footnotes.
CONTENTS.--Einleitung.--Die Gesangstexte der Jakobusliturgie.--Die Melodien der Jakobusliturgie.--Die geschichtliche Bedeutung der Gesangstücke.

1. Liturgy--Catholic Church, Roman. 2. Church music, Medieval. 3. Hymns, Ancient and medieval. I. Wagner, Peter, 1865-1931, ed.

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*MFG

CODEX CALIXTINUS.

Liber Sancti Jacobi. Codex calixtinus. Santiago de Compostela, 1944. 3 v. illus. 24-26cm.

Vol. 3 has title: Liber Beati Jacobi, Codex calixtinus.

At head of title, v. 3: Consejo superior de investigaciones cientificas. Instituto P. Sarmiento de estudios gallegos.

Vol. 1-2 prepared by the Seminario de estudios galegos in 1935.

The codex is in the cathedral of Santiago de Compostela.

(Continued)

NN R 5.71 w/ OCs,Is,IIs PCs,ls,2s,Is,IIs,IIIs,IVs,Vs,VIs IVs,Vs,VIs (LCIs,[I],XIs) (OD)VIts (ED)VIts (OS)IIIs,IVs,Vs SL MUs,2s,3gs,4s,5gs,Is,IIs,IIIs,

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CODEX CALIXTINUS. Liber Sancti Jacobi, Codex calixtinus. (Card 2)

CONTENTS.--v.1. Texto; transcripcion W.M. Whitehill.--v. 2. Musica; reproduccion en fototipia, seguida de la transcripcion por dom German Prado.--v. 3. Estudios e indices.

1. Liturgy--Catholic church, Roman. 2. Church music, Medieval. 3. Manuscripts (Music)--(Codex calixtinus--Facsimiles) 4. Manuscripts, 12th cent. 5. History and criticism, 1000-1450. I. Prado, German, 1891- . II. Whitehill, Walter Muir, 1905- . III. Catholic church, Roman. Liturgy and ritual. IV. Santiago de Compostela, Spain. Catedral. V. Seminario de estudios galegos. Consejo superior de. Instituto padre Sarmiento.

ZHIY

CODEX CALIXTINUS.

Liber Sancti Jacobi, Codex calixtinus. Traducción por los A. Moralejo, C. Torres y J. Feo, dirigida, prologada y anotada por el primero. Santiago de Compostela, 1951. xi, 646 p. 25cm.

At head of title: Consejo superior de investigaciones científicas. Instituto padre Sarmiento, de estudios gallegos.

"La presente traducción...es consecuencia en cierto modo de la edición del texto latino transcrito por...W. Muir Whitehill e

(Continued)

NN** 4.55 g/ OC (OD)It (ED)It PC, 1, 2, I SL ~~MU,~~ 2, 3y, I (LCl, XI)

CODEX CALIXTINUS. Liber Sancti Jacobi... (Card 2)

impreso por el antiguo Seminario de estudios gallegos.

Without the music.

1. Liturgy—Catholic church, Roman. 2. Church music, Medieval. 3. Hymns, Ancient and medieval. I. Spain. Investigaciones científicas, Consejo superior de. Instituto padre Sarmiento. t. 1951.

Codex Calixtinus.

Vellum manuscript of the 12th century preserved at the Archivo of the Catedral in Santiago de Compostella (no pressmark) It purports to be the revised edition of an older collection of books devoted to the cult of the apostle St. James and compiled by Pope Calixtus II (d. 1124) It comprises five books or "codices":

(1) Selections of liturgical pieces and hymns in honor of St. James (at end: Finit codex primus)

(2) Capitula libri secundi s. Jacobi de XXII miraculis ejus.

(3) Liber tertius s. Jacobi [de translatione Jacobi]

(4) Liber quartus [Historia Turpini or Historia Karoli Magni et Rotholandi, falsely ascribed to abp. Turpin who died 800] This book, at the beginning of the 17th century considered to be apocryphal, was detached from the codex and bound separately.

(Continued on next card)

CA 29-190 Unrev'd

MUSIC DIV.

Codex Calixtinus. (Card 2)

(5) Liber quintus, a guide for pilgrims containing topographical and ethnographical information. It was published in 1882 by G. Fita with the misleading title "Le codex de saint Jacques de Compostella (Liber de miraculis sancti Jacobi) Livre IV. The title "Liber de miraculis" belongs to the 2d book, and what was the 4th book before separation from the Codex Calixtinus contains the Historia Turpini.

From being the name of the principal and most complete manuscript of the compilation, "Codex Calixtinus" came to be used frequently as title of the collection. In order to avoid this ambiguity Bédier proposed "Livre de saint Jacques" (Liber sancti Jacobi) as title of the compilation in distinction from Codex Calixtinus, the designation of the one particular manuscript at Compostella.

CA 29-190 Unrev'd

Library of Congress

HBR

CODEX CANTARES MEXICANOS.

Alt-aztekische Gesänge. Nach einer in der Biblioteca nacional von Mexico aufbewahrten Handschrift übers. und erläutert von Leonhard Schultze-Jena. Nach seinem Tode hrsg. von Gerdt Kutscher. Stuttgart, W. Kohlhammer, 1957. xiv, 428 p. port. 32cm. (Quellenwerke zur alten Geschichte Amerikas. 6)

Text in Nahuatl and German on opposite pages.

Bibliography, p. [427]-428.

(Continued)

NN X 2.58 p/ OC (1b), II, III, IVbo (OS)I PC, 1, I, II, III SL AH, 1, I, II, III MUy, 2y, Iy, IIy, IIIy (LC1, X1, Y1)

CODEX CANTARES MEXICANOS. Alt-aztekische Gesänge. (Card 2)

1. American languages--Mexican-Nahuatl--Texts and translations. 2. Indians, Mexican--Aztec. I. Series. II. Schultze, Leonhard Sigismund, 1872-1955, ed. III. Kutscher, Gerdt, ed. IV. Kutscher, Gerdt.

Codex Escorial

** MN
D 585
Bd. 2

Escorial. Biblioteca. Mss. (V. III. 24)

Codex Escorial; chansonnier. Biblioteca del Monasterio, El Escorial/Signatur: Ms. V. III. 24. Hrsg. und mit einem Nachwort versehen von Wolfgang Rehm. Kassel, New York, Bärenreiter, 1958. [2] p., facsim. (62, [1] p.), [5] p. 25cm. (Documenta musicologica. Reihe 2: Handschriften-Faksimiles. 2)

At head of title: Internationale Gesellschaft für Musikwissenschaft. Association internationale des bibliothèques musicales.

For superius, tenor and contratenor. Black mensural notation.

Includes works by Dunstable, Dufay, Binchois, and others.

(Continued)

NN R X 9.61 (OC)I,III OS,II MUg,1g,2g,3g,4g,5g,Ig,IIg,IIIg (LC1,X1)

Escorial. Biblioteca. Mss. (V. III. 24) Codex Escorial... 1958. (Card 2)

1. History and criticism, 1000-1450. 2. Songs, French—Collections, 15th cent. 3. Songs, Flemish—Collections, 15th cent. 4. History and criticism, 1450-1600. 5. Manuscripts (Music)—Facsimiles. I. Rehm, Wolfgang, 1929- , ed. II. Series. III. Title.

The Codex Faenza

*MNZ
(General)

FAENZA, Italy (City). Biblioteca comunale. Mss.(117)

An early fifteenth-century Italian source of keyboard music:the Codex Faenza, Biblioteca comunale, 117. A facsimile edition presented by Armen Carapetyan. [Rome] American institute of musicology, 1961. [8] p., facsim: (9-112 p.) 26cm. (American institute of musicology. Rome. Studies and documents. 10)

(Continued)

NN R 4.62 e/ (OC)II, III (OS)I PC, 6 SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (MUR1, LC1, X1, Z3) OD ED 2

FAENZA, Italy (City). Biblioteca comunale. Mss.(117). An early fifteenth-century Italian source of keyboard music... (Card 2)

"Instrumental elaborations of French and Italian music of the Trecento... [written perhaps no later than 1420] in black notation and in score on a system of two six-line red staves."

Late 15th cent. additions by Johannes Bonadies and copies of treatises (originally part of codex) not included in this edition.

1. Manuscripts (Music)--Faenza--Facsimiles. 2. Organ--Collections--To 1800. 3. Virginal--Collections. 4. Spinet--Collections. 5. History and criticism, 1000-1450. 6. Music--Manuscripts--Facsimiles I. Series. II. Carapetyan, Armen, ed. III. Title. IV. Title: The Codex Faenza.

The Codex Faenza

Copy only words underlined & classmark— *MA

FAENZA, Italy (City). Biblioteca comunale. Mss. Codex Faenza 117.

The Codex Faenza, Biblioteca comunale, 117 (Fa); a facsimile edition presented by Armen Carapetyan. (IN: Musica disciplina. Rome. 27cm. v.13 (1959) p. [79]-107. facsims.; continued in subsequent numbers)

[Part 1]

1. Manuscripts (Music)--Collections--Facsimiles. 2. Manuscripts, 15th cent. I. Title. t.1959

NN R 3.62 a/3 (OC)I ODt EDt OI MUg, Ig, 2, Ig (LC3, XI)

Codex Faenza 117 *ZB *MG p.v.346

PLAMENAC, DRAGAN, 1895-

New light on Codex Faenza 117. [Utrecht? 1952?] 310-317, [9] p. facsims. 23cm.

Cover-title.

"Overdruk uit Congresbericht, I.G. Mw., Utrecht, 1952."

Musical examples in modern notation (p. [1-9]) including Un fior gentil by Antonius Zachara.

(Continued)

NN R X 7.66 r/ OC, I, Ib PC, 4, II SL MU, I, 2, 3, Ig, II (MUI I: Un fior gentil) (LCI, XI, ZI) 2

PLAMENAC, DRAGAN, 1895- New light on Codex Faenza 117. (Card 2)

1. Manuscripts, 14th-15th cent. 2. History and criticism, 1000-1450. 3. Organ music, 14th-15th cent. 4. Music--Manuscripts--Hist. and crit. I. Zachara, Antonius, 15th cent. Un fior gentil. II. Title: Codex Faenza 117.

Codex Germanicus Monacensis, 4997.
See
Die Kolmarer Liederhandschrift.

MUSIC DIV.

DEC 29 1938

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*MM
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(Mus. Res.)

Codex Gisle.

Codex Gisle. Im Auftrage des Hohen Domkapitels zu Osnabrück mit Unterstützung des Landtages der Provinz Hannover unter Mitwirkung von Martin Wackernagel und anderen Fachgelehrten. Herausgegeben von Christian Dolfen... Mit einundvierzig ausgewählten Lichtdrucktafeln davon sechs in Faksimile- und fünfunddreissig in Doppelton-Lichtdruck. Berlin: Buchenau & Reichert[, cop. 1926]. 44 p. 40 facsims. (6 col'd.) f°.

Facsimile of part of a Gradual, of 1300, in the library of the Gymnasium Carolinum zu Osnabrück.

(Continued)

NN**R 5.59 1/P OCs, IIs, IIIs (OS)Is PCs, 1s, 2s, 3s, 4s, Is, IIs, IIIs SLs MUgs, 1gs, 5gs, 6s, Igs, IIs, IIIs (LC1, X1)

Codex Gisle: Codex Gisle. Im Auftrage des Hohen Domkapitels zu Osnabrück... (Continued)

no. 71 of 310 copies printed.

J.S.Billings mem. coll.

1. GRADUALS 2. ILLUMINATION OF BOOKS AND MANUSCRIPTS--SPECIMENS AND REPRODUCTIONS 3. MANUSCRIPTS, LATIN--FACSIMILES 4. PALEOGRAPHY, MUSICAL 5. HISTORY AND CRITICISM, 1000-1450 6. MANUSCRIPTS, 14TH CENT. I. Catholic Church, Roman. Liturgy and ritual. Gradual II. Dolfen, Christian, editor III. Wackernagel, Martin, 1881-

*ZB-255

CODEX IVREA.
Codex Ivrea. [ca. 1360] 64 l. 32cm.

Microfilm.
Target title.
Original in the Cathedral library, Ivrea, Italy.
"This...source of Ars nova music in France...contains motets, mass movements and secular polyphonic works...[by] Philippe de Vitry...Guillaume de Machaut [and others]"

(Continued)

NNR 12.69 r/J OC (OS)I SL MUg, lg, 2g, 3g, 4g, 5g, Ig (MUFI, MURI, UMI, LC1, X1) 2

CODEX IVREA. Codex Ivrea... (Card 2)

In neumatic notation.
Preceded by facsimile of index by Heinrich Besseler, from Archiv für Musikwissenschaft, Bd. 7 (1925) p. 188-191.
For description, cf. Die Musik in Geschichte und Gegenwart.

1. Choral music, Sacred--Collections--1600. 2. Choral music, Secular--Collections--To 1600. 3. France, 14th cent. 4. Neumes--Facsimiles. 5. Manuscripts (Music)--Collections--Facsimiles. I. Ivrea, Italy: Duomo. Archivio capitolare. Mss.

Copy only words underlined & Classmark-- *MAA

CODEX LERMA.
The Lerma codex; a newly discovered choirbook from seventeenth-century Spain. [By] Willem Elders. (IN: Vereniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam. 25cm. deel 20, stuk 4(1967) p. 187-205. music)

Codex is located in the library of Utrecht university.

1. Manuscripts, 17th cent. 2. Choral music, 16th cent. 3. Choral music--Bibl. 4. Choral music--Bibl.--Thematic indexes. I. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. II. Elders, Willem.
NN 2.69 e/L OC, II, IIb+ (OS)I OI PC, 3, I, II MU, 1, 2, 3, 4, I, II (LC1, X1)

CODEX MEDICI Copy only words underlined & Classmark-- *MF

LOWINSKY, EDWARD ELIAS, 1908-
The Medici codex; a document of music, art and politics in the Renaissance. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5(1957) p.[61]-178. facsims.)

Contains, in addition, descriptions of Mss. Bologna Q 19, a thematic index of the Medici codex, (Continued)
NN R 2.68 1/LOC OI PC, 1 A, 1 MU, 1, 2, 3 (MUS2, LC1, X1) 2

LOWINSKY, EDWARD ELIAS, 1908- . The Medici codex... (Card 2)

and a transcription of works by Costanzo Festa.

1. Codex Medici. 2. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss.(Q19) 3. Festa, Costanzo, d. 1545.

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*MN
M656
v. 3-5

CODEX MEDICI.
The Medici codex of 1518; a choirbook of motets, dedicated to Lorenzo de' Medici, duke of Urbino. Chicago, University of Chicago press [1968] 3 v. facsims. 36cm. (Monuments of Renaissance music. v. 3-5)
For 4-5 voices. Latin words; English translations printed as text in [v.1].
Edited by Edward E. Lowinsky.

(Continued)

NN R 1.69 v/LOC, II (OS)I MUg, lg, 2g, 3g, lg, IIg (MUS 53, LC1, X1) 2

CODEX MEDICI. The Medici codex of 1518... (Card 2)

CONTENTS.--[v.1] Historical introduction and commentary.--[v.2] Transcription.--[v.3] Facsimile ed., with a prefatory notes.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Manuscripts (Music)--Facsimiles. I. Series. II. Lowinsky, Edward Elias, 1908- , ed.

El còdex musical de Las Huelgas.

*MN

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.
El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV); introducció, facsímil i transcripció per Higini Anglès ... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1931. 3 v. illus. (facsims., music, port.) 31½cm. (Biblioteca de Catalunya, Barcelona.—Musica, Departamento do. Publ. [no.] 6.)

CONTENTS.—[v.] 1. Introducció: Bibliografia. La cultura musical hispànica des del segle VI al XIV. Manuscrits amb polifonia de l'Ars antiqua servats a la peninsula. La música a veus de l'"Ordinarium" i del "Proprium missae" i els organa de Las Huel-

(Continued)

MUSIC DIV.
N. Y. P. L. October 23, 1933

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.: El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV)... Card 2)

gas. Les proses dels còdexs peninsulars i les de Las Huelgas. La música dels motets medievals i els de Las Huelgas. La música dels conductus medievals i els de Las Huelgas.—[v.] 2. Facsímil.—[v.] 3. Transcripció.

650286-8A. 1. Nunneries — Spain — Burgos — Las Huelgas. 2. Music — Spain. 3. Church music—Spain. 4. Church music—Catholic Church, Roman. 5. Music—Manuscripts—Facsimiles. 6. Music—Manuscripts. 7. Mass. 8. Sequences, Liturgical. 9. Motet. I. Anglès, Higini, 1888- , editor. II. Title. III. Ser.
N. Y. P. L. October 23, 1933

Codex I *MYO box

HALFFTER, CRISTÓBAL, 1930-
[CODEX I]
Codex I. [Hrsg. von Karl Scheit. Wien] Universal Edition [c1968] 10 p. 30cm. (Musik für Gitarre)

Universal Edition. 13991.

1. Guitar. I. Title.
NN R 6.69 w/L OC (OAP1) SL MUg, Ig, Ig (LC1, X1, MUI 1)

CODEX ORDINARIUS PONTIFICALIS ANTIQUUS

Copy only words underlined & Classmark-- *MG

BERNAT, ZDZISŁAW.
Pontyfikał wrocławski z XII wieku jako zabytek muzyczny. [The Wroclaw pontifical of the 12th century as a musical historical monument] (IN: Musica medii aevi. Kraków. 25cm. [v.] 3 (1969) p. [7]-[29] facsims. music)

Includes bibliographical notes.
Summary, in English, translated by Stella Wojciechowska. p. [29]
(Continued)
NN R 3.70 e/L (OC)3b+ OI (MU)1, 2, 3, 4 (S)1, 3, 4 (LC1, X1) 2

BERNAT, ZDZISŁAW. Pontyfikał wrocławski z XII wieku jako zabytek muzyczny. (Card 2)

1. Breslau. Biblioteka kapitulna. Mss. (149) 2. Manuscripts, 11th-12th cent. 3. Codex Ordinarius pontificalis antiquus. 4. Church music. Medieval.

Codex Pray.

*MM

Isoz, Kálmán.
Latin zenei paleográfia és a Pray-Kódex zenei hang-jelzései, írta Isoz Kálmán. Budavári: Budavári tudományos társaság, 1922. xii, 128 p. diagrs., facsims., tables. 8°.

MUSIC DIV

251880A
1. Palaeography, Musical. 2. Codex Pray. 3. Budavári tudományos társaság, Budapest.
N. Y. P. L. July 14, 1926

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*MP
(French)

CODEX REINA.
A 14th century repertory, 52 ballades, virelais, rondeaux, from the Codex Reina (Paris, Bibl. nat. Nouv. acq. fr., 6771). Edited by Nigel E. Wilkins. [n.p.] American institute of musicology, 1966. xx p., score(69 p.) facsims. 36cm. (Corpus mensurabilis musicae. 36)

For 2-4 voices. French words.
(Continued)
NN 5.68 e/ROC(1bo)II (OS)I, III SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUS52) 2

CODEX REINA. A 14th century repertory... (Card 2)

1. Choral music, Secular--Collections--To 1600. 2. Vocal collections, Secular--To 1600. I. Series. II. Wilkins, Nigel, ed. III. Bibliotheque nationale, Paris. Mss. (Fr. nouv. acq. 6771)

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*MP
(French)

CODEX REINA.
A 15th-century repertory from the codex Reina (Paris, Bibl. nat., Nouv. acq. fr., 6771). Edited by Nigel E. Wilkins. [n.p.] American institute of musicology, 1966. xx p., score (37 p.) facsims. 36cm. (Corpus mensurabilis musicae. 37)
For 3-4 voices. French words.
1. Choral music, Secular--Collections--To 1600. 2. Vocal collections, Secular--To 1600. I. Series. II. Bibliotheque nationale, Paris. Mss. (Fr. nouv. acq. 6771) III. Wilkins, Nigel, ed.
NN 5.68 e/ROC, III (OS)I, II SL MUg, 1g, 2g, Ig IIg, IIIg (MUS35) (LC1, X1)

The Codex Reina Copy only words underlined & classmark— *MA

WILKINS, NIGEL.
The Codex Reina: a revised description. (Paris, Bibl. nat., ms. n.a.fr. 6771) (IN: Musica disciplina. Rome. 27cm. v.17(1963) p. [57]-73. facsims.)

"Reply to N.E. Wilkins' article on the Codex Reina [by] Kurt von Fischer," p. [75]-77.

1. Manuscripts, 14th-15th cent. 2. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 6771). I. Title.
NN R 12.64 e/L OI (MU)1, 2, I (LC1, X1)

CODEX SQUARCIALUPI

L-10
1902

FISCHER, KURT VON.
Paolo da Firenze und der Squarcialupi-Kodex (I-Fl 87). (IN: Quadrivium. Bologna. 24cm. v. 9(1968) p. [5]-[24] plates)

Bibliographical notes.
Includes music.

1. Paolo, da Firenze, b. ca. 1380. 2. Codex Squarcialupi
NN 5.72 n/L OI (PC)1, 2 (MU)1, 2 (LC1 X1)

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*MN
8770

CODEX SQUARCIALUPI.
Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. Zwei- und dreistimmige italienische weltliche Lieder, Ballate, Madrigali und Cacce des vierzehnten Jahrhunderts. Hrsg. von Johannes Wolf. Lippstadt, F. Kistner & C.F.W. Siegel, 1955. 18, 359 p. 32cm.

For 2-3 voices. Italian words.
(Continued)
NN S 1.59 a/L OC, II, III, IV, V, VI, VII, VIII, IX, X (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1) B

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal. 87 der Biblioteca medicea laurenziana zu Florenz. (Card 2)

Compositions by Johannes de Florentia (Giovanni da Cascia), Ghirardellus de Florentia, Vincentius de Arimino, Laurentius de Florentia, Bartolinus de Padua, Jacobus de Bononia, Franciscus de Florentia (Landini), Egidius-Guilelmus, Zacharias, Andreas de Florentia and Nicolaus de Perugia.

(Continued)

CODEX SQUARCIALUPI. Der Squarcialupi-Codex, Pal 87 der Biblioteca medicea laurenziana zu Florenz. (Card 3)

1. Caccia. 2. Madrigals, Italian--Collection--To 1700. 3. Ballatas. 4. Choral music, Secular--Collections--To 1600. 5. History and criticism, 1000-1450. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Palat. cod. 87). II. Wolf, Johannes, 1869-1947, ed. III. Giovanni da Firenze, 14th cent. IV. Jacopo da Bologna, 14th cent. V. Gherardello da Firenze, 14th cent. VI. Vincentius de Arimino, 14th cent. VII. Laurentius de Florentia, 14th cent. VIII. Donatus de Florentia, 14th cent. IX. Nicolò del Proposto, 14th-15th cent. X. Bartolinus de Padua, 14th cent.

*MN
C669

CODEX tridentinus.
[Roma, Vivarelli e Gullà] v.
facsim., music. 25cm.

* FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

"Fac-simile reproduction of the Codex Tridentinus kept in the Museum of the Castle Buon Consiglio in Trento."

The Otto Kinkeldey Memorial Collection.

1. Manuscripts (Music)--Collections. 2. History and criticism, 1450-1600. I. Trent, Italy (City). Museo nazionale.
NN R 6. 70 e/t OS, I CSR SL B MUg, 1g, 2g, 1g (U1, LC1, X1, Z1) [X]

*See Heyer, under Trienter Codices

**MN
M6107
v. 6

CODEX ULTRAIECTENSIS.
The Utrecht prosarium; liber sequentiarum ecclesiae capitularis Sanctae Mariae Ultraiectensis saeculi XIII. Codex Ultraiectensis, Universitatis bibliotheca 417. Edidit N. de Goede. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965 cxlviii, 140 p. illus. facsims. 32cm. (Monumenta musica Neerlandica, 6)

(Continued)

NN 12. 66 r/$_6$ OC, III, IVbo 1g, IIg; IIIg (MUS150, LC1, X1) (OS)I, II MUg, I, 1g, 2, 3, 4, 5g.
2

CODEX ULTRAIECTENSIS. The Utrecht prosarium...
(Card 2)

In neumatic notation, with Latin words.
Introductory material, in English, p. ix-cxlviii.
Bibliography, p. xc-xciii.

Drexel Musical Fund.

1. Sequences, Liturgical. 2. Church music, Medieval. 3. Manuscripts, 13th cent. 4. Church music--Netherlands--Utrecht. 5. History and criticism, 1000-1450. I. Series. II. Utrecht (City). Rijksuniversiteit. Bibliotheek. Mss. (417). III. Goede, N. de, ed.
IV. Goede, N. de.

Códice Calixtino

See

Codex Calixtinus.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 101 [ls 15-59 5m]

Il Codice di Lucca. Write on slip only words underlined and classmark: *MA

Pirrotta, Nino.
Il Codice di Lucca.

(Musica disciplina. Rome, 1950. v. 4, fasc. 2-4. p. 111-152. illus.)

Includes music of three ballatas.

au.cd.
npc

form 144a [vi 22 51 25m]

Codice lucchese

*ER
R286
ser.8, v.1.

Bonaccorsi, Alfredo, 1887-
...Un nuovo codice dell' "Ars nova:" Il Codice lucchese. Roma, G. Bardi, 1948. p. 537-615. illus., music. 26cm. (Accademia nazionale dei Lincei, Rome. Scienze morali, storiche e filologiche, Classe di. Atti. Memorie. ser. 8, v. 1, fasc. 12)

Bibliographical footnotes.

1. Music—Hist. and crit.—Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Manuscripts. 14th cent. 4. Italy, 14th-15th cent. I. Title: Codice lucchese. II. Ser.
NN R 1.53 OC PC, I, I MU, 2, 3, 4, 5 (LC1, X1)

Codici Tridentini.

see

Trienter codices.

868
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 103b

Codignola, Arturo, 1893-, ed.

* MEC
(Paganini)--L

PAGANINI, NICCOLÒ, 1782-1840.
[LETTERS, GENERAL (CODIGNOLA)]
Paganini intimo [di] Arturo Codignola. [Genova] Edito a cura del Municipio di Genova, 1935. 691 p. illus., ports. 25cm.

"Composizioni musicali di Paganini," p. 653-663.
Bibliographical footnotes.

1. Musicians--Correspondence, reminiscences, etc.
I. Genoa (City). II. Codignola, Arturo, 1893- , ed.
t. 1935.
NN* *R 1. 56 g/$_P$ OC, II (OD)It (ED)It PC, I, I, II SL MU, I, II
(LC1, X1, Z1)

CODIGNOLA, MARIO. *MG p.v. 312

Arte e magia di Nicolò Paganini. [1. ed.] [Milano, Ricordi, 1960, c1959] 108 p. 17cm. (Piccola biblioteca Ricordi. 11)

Bibliography, p. [103]

1. Paganini, Nicolò, 1782-1840.
NN *R 5.63 a/$_B$ OC(1b*) PC, I MU, I (LC1, X1)

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* MX

Codivilla, Filippo, 1841-
...Ottetto per flauto, oboe, clarinetto si ♭, fagotto, cornetta si ♭, corni mi ♭ 1 e 2, trombone. Bologna: Pizzi & C., cop. 1919. Publ. pl. no. P. & C. 102. 1 p.l., 56 p. 8°.

Full score.

Music Div.

Chamber music, 20th cent.—Octets.
1. ~~Octets.~~ 2. Flute—Octets. 3. Oboe—Octets. 4. Clarinet—Octets.
N. Y. P. L. 5. Bassoon—Octets. 6. Cornet—Octets.
7. Horn, French—Octets 8. Trombone—Octets.
November 8, 1920.

ZHT

CODVILLE, WILLIAM.
A concordance to the hymnal of the Methodist Episcopal church, to which are added several important indexes, by William Codville... New York: Phillips & Hunt [etc., etc.] 1880. 205 p. 19cm.

26291B. 1. Hymns, Denominational—Methodist Episcopal church—Concordances.

MUSIC DIV.
N. Y. P. L. February 27, 1940

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* MS

Coe, Sadie E. (Knowland).
...Melodrama of Hiawatha; selections from the poem by Longfellow. Musical setting for pianoforte, by Saidee Knowland Coe... Chicago: C. F. Summy Co., cop. 1905. Publ. pl. no. C. F. S. Co. 868. 17 p. f°.

Interlinear words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Melodrames. 2. Longfellow, Henry Wadsworth, 1807-82: Hiawatha. 3. Title: Hiawatha.
N. Y. P. L. April 30, 1924.

Coe, Sadie E. (Knowland).

* MCL

Evanston (Ill.). Public Library.
Catalogue of the Sadie Knowland Coe music collection and other musical literature in the Evanston Public Library, Compiled by Gertrude L. Brown... Evanston, 1916. 126 p. front. (port.) 8°.

MUSIC DIV.

1. Music.—Bibliography. 2. Libraries (Music). 3. Coe, Sadie E. (Knowland). 4. Brown, Gertrude Leroy, compiler.
N. Y. P. L. October 3, 1921.

Coe, Saidee Knowland.
See
Coe, Sadie E. (Knowland).

MUSIC DIV.
N. Y. P. L. June 18, 1920.

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*MRH

Coe, Spencer W., compiler.
Madison square church collection of sacred quartettes, for the service of the Presbyterian Church. Selected by Spencer W. Coe. New York: W. A. Pond & Co. [cop. 1867.] 136 p. ob. 4°.

Words and music.
Ms. notes.

Vocal quartets, Sacred—Mixed—Keyboard acc.

1. ~~Sacred music (Non-liturgical).~~ ~~Collections.~~ 2. Title.
N. Y. P. L. August 14, 1919.

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* MBA

Coe college, Cedar Rapids, Ia. - Music, School of.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 788 [iii-1-43 5m]
MUSIC DIV.

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* MS

COEDÈS, A.
[LA GIROUETTE. VOCAL SCORE. FRENCH]
La girouette; opéra-comique en 3 actes représenté pour la première fois, sur le Théâtre des fantaisies-parisiennes, le 3 mars, 1880. Paris, Choudens, père et fils [1880?] Pl.no. A.C. 4844. 195 p. 28cm.

Imperfect: t.p. Wanting. Title from caption title.
Dedicated to Comte Le Pic by A. Coedès.
Probably composed by A. Coedès.

1. Operas, Comic--Vocal scores. I. Title.
NNR 2.71 d/$_Z$ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

...Les coefficients respiratoires et circulatoires de la musique.

* M p.v.3

Vaschide, Nicolas, 1874-1907, and J. M. Lahy.
...Les coefficients respiratoires et circulatoires de la musique. Torino: Fratelli Bocca, 1903. 96 p. diagrs., illus. (music), tables. 8°.

Repr.: Rivista musicale italiana. v. 9-10, 1902-03.
Stamped above imprint: Paris. Librairie Fischbacher.
Bibliographical footnotes.

MUSIC DIV.

428721A. 1. Music—Physiology. 2. Music—Psychology. 3. Lahy, Jean Maurice, 1872- , jt. au. 4. Title.
N. Y. P. L. September 25, 1929

The coelestial spheare.

*MP
(English)

Whittaker, William Gillies, 1876-
The coelestial spheare; a poem by William Habington set to music for chorus and orchestra, by W. G. Whittaker. [London:] Oxford University Press[, 1924?]. 22 p. 4°.

Vocal score. English words precede and accompany score.
Cover-title.

Music div.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. 2. Habington, William, 1605-1654. 3. Title.
N. Y. P. L. June 7, 1926

Coelho, Campos, ed.

* MYD

COELHO, RUY, 1889-
Bouquet, pour piano. 3a. ed. Revista e dedilhada pelo Campos Coelho. [Lisboa, 194-?] Pl. no. CC623. 11 p. 33cm.

Caption titles in Portuguese, French and German.
CONTENTS. —Rosas. —Martyrios. —Perpetuas. —Cravos. —Papoulas. —Malmequeres.

1. Piano. I. Coelho, Campos, ed. II. Title. III. Coelho, Campos.
NN 12. 58 p/$_0$ OC, Ig, IIIbo SL MUg, 1g, Ig, IIg (MU1 7, LC1, X1)

Coelho, Campos, ed. *MYD

TORRES, HERNANI, 1881-1939.
Barcarolla [op. 9] Revisão do Campos Coelho. Lisboa, Sassetti, c1941. 9 p. 34cm.

1. Piano. I. Coelho, Campos, ed.
NN X 4. 59 1/$_4$ OC, I SL MUg, 1g. Ig (MUI1, LC1, X1)

** MEC
(Coelho)

Kastner, ~~Macario~~ Santiago.
...Música hispânica: O estilo musical de padre Manuel R. Coelho; A interpretação da música hispânica para tecla desde 1450 até 1650. [Lisboa] Editorial Ática, 1936. 152 p. illus., plates. 22cm.

"Publicações fàcilmente acessíveis de música para tecla hispânica até (1650)," p. [153]; "Bibliografia," p. [155]

MUSIC DIV.
DREXEL MUSICAL FUND.

943445A. 1. Coelho, Manoel Rodrigues, ca. 1583-1623? 2. Music—Portugal. I. Title.
N. Y. P. L. July 13, 1938

**MN
P853
v. 1, 3

COELHO, MANOEL RODRIGUES, ca. 1583-1623?
Flores de musica; pera o instrumento de tecla & harpa. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação C. Gulbenkian, 1959-61. 2 v. facsims. 32cm. (Portugaliae musica. 1, 3)

For organ, harpsichord, virginal, clavichord, or harp.
(Continued)
NN S X 11. 64 a/ OC, IV (OS)I, II MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg, IVg (LC1, X1)
2

COELHO, MANOEL RODRIGUES, ca. 1583-1623? Flores de musica... (Card 2)

Introductory notes in Portuguese and English.

Drexel Musical Fund.
1. Piano--To 1800. 2. Organ--To 1800. 3. Harp--To 1800. 4. Harpsichord--To 1800. I. Series. I. II. Series. 3. III. Title. IV. Kastner, Santiago, 1908- ,ed.

Write on slip words underlined below and class mark — *MYD

Coelho, Manoel Rodrigues, ca.1583-1623?

Primeiro tento do primeiro tom.

For piano or harpsichord.

(In: Kastner, M.S. Cravistas portuguezes. Mainz! B.Schott's Söhne[etc.,etc.,1935] 30 1/2 cm. p.[6]-11.)

Music Div.

1. Harpsichord—To 1800
2. Harpsichord—To 1800

**MYA

COELHO, MANOEL RODRIGUES, ca. 1583-1623?
4 Susanas, oder Tentos über das Chanson "Suzanne un jour," für Tasteninstrumente oder Harfe; bearb. und hrsg. von M. S. Kastner. 4 Susanas upon the song "Suzanne un' jour" for keyboard instruments or harp. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1955] 25 p. 31cm. (Edition Schott 4633)

(Continued)
NN 10. 60 m/ OC, I, II SL MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (MU1 1, LC1, X1)
2

COELHO, MANOEL RODRIGUES, ca. 1583-1623?
4 Susanas... (Card 2)

Title in German, French and English.
Paraphrases on Orlando di Lasso's chanson for 5 voices, Suzanne un jour.

Drexel Musical Fund
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Harp--To 1800. I. Kastner, Santiago, 1908- , ed. II. Lasso, Orlando di, 1532?-1594. Suzanne un jour. III. Title: Susanas.

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*MYA

Coelho, Manoel Rodrigues, ca. 1583-1623?
...5 tentos extraidos das..."Flores de musica para o instrumento de tecla e harpa" (Lisboa 1620), para serem executados em órgão, cravo, pianoforte ou harpa... Revistos e editados por... Santiago Kastner. Mainz: B. Schott's Söhne [etc., etc., c1936] Publ. pl. no. B. S. S. 34776. 42 p. 30½cm. (Edition Schott. No. 2506.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Piano—To 1800. 4. Harp—To 1800. I. Kastner, ~~Macario~~ Santiago, ed.
N. Y. P. L. September 12, 1941

**MYD
box

Coelho, Militão.
...Fado, ballada do Militão, para piano... [Op. 1.] Lisboa: Sassetti & ca. [190–?] Publ. pl. no. S. & C.ª 1051. 3 p. f°.

Arranged for piano solo.
Portrait on t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Fados (piano).
N. Y. P. L. March 9, 1922.

**MYD
box

Coelho, Militão.
Fado corrido (primitivo). Fielmente adaptado para piano por Militão. [Op. 2.] Lisboa: Sassetti & ca. [190–?] Publ. pl. no. S. & C. 1052. 3 p. 10. ed. f°.

Arranged for piano solo.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Fados (piano).
N. Y. P. L. March 9, 1922.

Copy only words underlined & classmark— * MA

COELHO, OLGA.
The guitar in Brazil... and some reminiscences. (IN: Guitar review. New York. 28cm. no. 21 (1957) p. 16-18)

1. Guitar. 2. Brazil.

NN S 12. 57 g/ OC(lbo) OI MU, 1, 2 (LC3, X1)

Coelho, Rodrigues.

See

Coelho, Manoel Rodrigues, ca.1583-1623?

Music Div.

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* MYD

COELHO, RUY, 1889-
Album para a juventude portugueza. Piano. [Lisbonne, 1953, c1933] 23 p. 34cm.

1. Children's music (Piano). 2. Piano. I. Title.

NN 4. 58 g/ OC SL MUg, lg. 2g, lg (MU1 1, LC1, X1)

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* MYD

COELHO, RUY, 1889-
Bouquet, pour piano. 3a. ed. Revista e dedilhada pelo Campos Coelho. [Lisbon, 194-?] Pl. no. CC623. 11 p. 33cm.

Caption titles in Portuguese, French and German.
CONTENTS. —Rosas. —Martyrios. —Perpetuas. —Cravos. —Papoulas. —Malmequeres.

1. Piano. I. Coelho, Campos, ed. II. Title. III. Coelho, Campos.
NN 12. 58 p/ OC, Ig, IIIbo SL MUg, lg, lg, IIg (MU1 7, LC1, X1)

**MP
(Portuguese)

Coelho, Ruy, 1889–
Canções de saudade e amor. (Lieder.) Poesias de Affonso Lopes Vieira; musica de Ruy Coelho. [V.] [Lisboa: V. de Carvalho, cop. 1918.] 1 v. 4°.

Portuguese words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (Portuguese). 2. Lopes Vieira, Affonso Xavier.
N. Y. P. L. March 22, 1922.

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*XML-109

COELHO, RUY, 1889-
[CRISFAL. LIBRETTO. PORTUGUESE]
Crisfal; ecloga musical em 1 acto e tres quadros. Poema de Alfonso Lopes Vieira. [Lisboa, V. de Carvalho, 1920] 40 p. facsims. (music) 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,757)
Opera.

1. Lopes Vieira, Alfonso Xavier, 1878-1946. Crisfal. II. Title.
NN R 8. 72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, Z A1)

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* MYD
box

Coelho, Ruy, 1889–
...Dança portugueza (Portuguese dance). Piano solo... [London:] J. & W. Chester Ltd., [1932.] Publ. pl. no. J. W. C. 2210. 4 p. 33½cm. (Chester library.)

Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

2. Dances, Piano, 1800-
1. Dances, Portuguese.
N. Y. P. L. April 10, 1934

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*MRH

COELHO, RUY, 1889-
[FÁTIMA. VOCAL SCORE. FRENCH & PORTUGUESE]
Fátima, oratório; poema de Afonso Lopes Vieira. Texte français; Mme. Guite de Souza Lopes. [Leipzig, Imprensa de Breitkopf & Härtel, 194-?] 71 p. Pl. no. R. & Pl. 308. illus. 28cm.

1. Oratorios--Vocal scores. 2. Mary, Virgin. I. Lopes Vieira, Affonso Xavier, 1878-1946.
NN R 11. 62 e/ OCs, Is SLs MUg, lg, 2g, Ig (MUD1, LC1s, X1s)

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* MP
(Portuguese)

COELHO, RUY, 1889-
6 kacides mauresques (Piano et chant) Lisboa, Oliveira [193-] 24 p. 35cm.

For voice and piano
CONTENTS. —Lorsque ma bien aimée (Kalife Osman)—Alerte! (Inconnu)—Plus blancs (Moktar Ben Taleb)—Plus rouge (Ebn Zeïdoun)—Cette nuit (Amr Yazid)—Si tu as dormi (Djelloul ... Ben Hassouna)

1. Songs, French (Portuguese composers). I. Title: Kacides mauresques.
NN 12. 58 d/ OC SL MUg, lg, Ig (MUS7, LC1, X1, Z6)

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*MYD

COELHO, RUY, 1889-
Promenades enfantines à Paris, pour piano. Paris, A. Leduc [1935?] 4, 4, 4 p. 35cm.

Composer's autographed presentation copy to H. Kling.
CONTENTS. --1re promenade à pied. —2e promenade à pied. —Promenade en chemin de fer. —Promenade en bateau. —Promenade en ascenseur. —Promenade.. au lit!
1. Piano. 2. Autographs (Signatures, etc.)--Coelho, R. I. Title.
NN 8. 57 d/ OC SL MUg, lg, 2, lg (MU17, LC1, X1)

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*MYD

COELHO, RUY, 1889-
Rainha Santa; legenda mistica, para piano. [Lisbon, 193-?] 11 p. 35cm.

MOVEMENTS. --Cortejo dos Pobresinhos. --Milagre das Rosas.

1. Piano. I. Title.
NN 3. 62 m/ OC SL MUg, lg, Ig (MU1 3, LC1, X1)

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*MYD

COELHO, RUY, 1889-
Sonatina pour piano. Paris, M. Senart [1933] 11 p. 35cm.

1. Piano.
NN 8. 57 d/ OC SL MUg, lg (LC1, X1)

*MYD

COELHO, RUY, 1889-

Suite portugueza, no. 1. Para piano. Lisboa, Sassetti [192-] Pl. no. 1194. 11 p. 35cm.

MOVEMENTS.—Dança portugueza.—Fado.—Chula.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Portuguese. I. Title.
NN 5.58 a/√OC SL MUg, lg, 2g, 3g, lg (LC1, X1, Z1)

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*MYD

COELHO, RUY.

Suite portuguesa no. 1, para piano. Lisboa, Sassetti [193-?] Pl. no. C.C.199. 11 p. 31cm.

CONTENTS.—Dança portuguesa.—Fado.—Chula.

1. Suites (Piano). I. Title.
NN X 4.59 1/OC SL MUg, lg, lg (MU14, LC1, X1)

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*MYD

COELHO, RUY, 1889-

Suite portugueza, no. 2. Para piano. Lisbôa, Oliveira [1926] Pl. no. MN. 26-62. 11 p. 36cm.

MOVEMENTS.—Dança portugueza.—Fado.—Chula.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Portuguese. I. Title.
NN 5.58 a/√OC SL MUg, lg, 2g, 3g, lg (MU1, LC1, X1, Z1)

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*MYD

COELHO, RUY, 1889-

Suite portuguesa, no. 3. Para piano. 3a. ed. Lisbôa [c1935] Pl. no. c.c. 269. 10 p. 34cm.

MOVEMENTS.—Dança portuguese.—Fado.—Chula.

1. Suites (Piano). 2. Dances (Piano). 3. Dances, Portuguese. I. Title.
NN 5.58 a/√OC SL MUg, lg, 2g, 3g, lg (MU1, LC1, X1, Z1)

**MTA
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Coelho, Ruy, 1889-
[Symphonia camoneana no.1. Full score. Portuguese]
Symphonia camoneana, para grande orchestra, côros e fanfarras, sobre a poesia "A' morte de Camões" de Theophilo Braga. Op. 2. Berlin, B. Siegel, c1913. 128 p. 42cm.

Score: double chorus (SATB) and orchestra.
Score revised (by the composer?) with ms. emendations, numerous cuts, and the deletion of many pages; repaged in ms. to 105 p. (Continued)
NN 10.54 m/ OC, I SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (MUS4, Z1, LC1, X1)

Music Div.

Coelho, Ruy, 1889- . [Symphonia camoneana no.1. Full score. Portuguese] Symphonia camoneana, para grande orchestra,... (Card 2)

Poem, A morte de Camões, precedes music.
MOVEMENTS.—Prologo: Hymno a Camões.—Parte 1. Morte de Camões.—Parte 2. O pregão eterno.
DREXEL MUSICAL FUND
1. Choral symphonies—Full scores. 2. Symphonies. 3. Camoens, Luis de, 1524?-1580. 4. National music—Portugal. 5. Fanfares (Orchestra with voices). I. Braga, Theophilo, pres. of Portugal, 1843-1924. II. Title: Symphonia camoneana.

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*MP
(Portuguese)

Coelho, Ruy, 1889-
...Triologia camoneana, Soneto de Antonio Nobre e outros poemas. Piano e canto... [n. p., 191-?] 23 p. 4°.

Portuguese or French words with music for 1 voice with piano acc.
On cover: Ruy Coelho. Novos lieder.
Engraver's name on t.-p.: Lit. Monteiro. T. Pedras Negras. 1.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (Portuguese).
N. Y. P. L. March 22, 1922.

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*MP
(Portuguese)

COELHO, RUY, 1889-

Triologia camoneana, Soneto de Antonio Nobre, e outros poemas... [n. p.] Lit. Monteiro [1920] 23 p. 28cm.

For one voice with piano accompaniment.
Label on cover: Novos lieder.
CONTENTS.—Soneto "Oh' virgens que passaes" (A. Nobre)—Na cathedral do amor e da paysagem (Triologia camoneana): 1. Soneto de Camões (Continued)
NN 11.57 e/√OC SL MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg (MUS17, LC1, X1)

COELHO, RUY, 1889- . Triologia camoneana... (Card 2)

"A quella triste e leda madrugada." 2. Na fonte dos amores "A quella triste." 3. Cantar de D. Ignez "Ja não bebo do sol" (J. do Amaral)--Dans la jetée d'Alexandrie "Les satyres ont poursuivi" (P. Louis)--Melodia d'amor "Dreary and mild moonlight night" "Calmo e triste brando de luar" (R. Coelho)--Chanson "Et s'il revenait un jour" (Maeterlinch)
1. Songs, Portuguese. 2. Songs, French (Portuguese composers). I. Camoens, Luis de, 1524?-1580. II. Nobre, Antonio, 1867-1900. III. Louÿs, Pierre, 1870-1925. IV. Maeterlinck, Maurice, 1862-1949. V. Amaral, João, 1899- .

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*MN. A682
tomo 1

Coelho Netto, Marcos, 18th cent.

Maria Mater gratiae; himno a 4, com violinos, viola, trompas e basso (1787). Hallazgo y reconstrucción por Francisco Curt Lange. (IN: Archivo de música religiosa de la capitania geral das Minas Gerais. Mendoza, 1951. t. 1, p. 19-32)

Score for STAB, 2 violins, viola, 2 trumpets and double bass; Latin words.

1. Choral music, Sacred (Mixed 4 pt.)—Instr. acc. 2. Mary, Virgin.
NN R 9.61 OC(1b) OI MUg, lg, 2g (MUS1, LC3, X1)

Cœli enarrant.   *MRM

Saint-Saëns, Charles Camille, 1835–
Cœli enarrant; psaume XVIII. Soli, chœurs et orchestre, par Camille Saint-Saëns. Op. 42. Partition, piano et chant par Eug. Gigout... Paris: Durand, Schœnewerk et Cie. [1875.] Publ. pl. no. D. S. et Cie. 2102. 2 p.l., 87 p. 4°.

Dedication at head of title.
Latin words.
Vocal score.

Music Dept.

1. Psalms. 2. Cantatas. 3. Gigout, Eugène, 1844- . 4. Title.
N. Y. P. L. February 19, 1918.

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*MZ
(Saint-Saëns)

(Cœli enarrant.—Psalm xix) The heavens declare... by... Saint Saëns... English adaptation by the Rev. J. Troutbeck, D.D. Book of words. [London, 1885]. s.f. 8°. (Sacred Harmonic Soc.)

Coello, Augusto C. 1882-

*MO (Spanish)
box

Hartling, Carlos.
Himno á Honduras. Letra de Augusto C. Coello. Música de Carlos Hartling... [Tegucigalpa: Tip. nacional, ca. 1930.] 8 p. 27cm.

Music for unison chorus and solo with piano acc. Spanish words accompany and follow music.
Caption-title.
First line: Tu bandera es un pampo de cielo.

1. National music—Honduras. I. Coello, Augusto C., 1882-
N. Y. P. L. October 31, 1933

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*MYD
box

COELLO RAMOS, RAFAEL.
...Celajes hondureños; mazurka para piano, por Rafael Coello Ramos. [Tegucigalpa: Tipografía nacional, 1906.] 4 l. 28cm.

"Suplemento á la entrega XI del tomo segundo de la 'Revista del Archivo y Biblioteca Nacional de Honduras.'"

1. Mazurkas—Piano. 2. Honduras—Music. I. Revista del Archivo y Biblioteca nacionales de Honduras. II. Title.

N. Y. P. L. MUSIC DIV. December 17, 1934

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*Z3- *MG p.v.187

Coello Ramos, Rafael.
Teoria musical adaptada al tercer grado de enseñanza primaria, por Rafael Coello Ramos... Tegucigalpa: Talleres tipograficos nacionales, 1939. 14 p. port. 20½cm.

MUSIC DIV.

~~1. Music—Instruction and study.~~ 5. School music—Honduras.
N. Y. P. L. 1. Catechisms. 2. School music—Outlines, syllabi, etc. April 9, 1942
Cards in Public Catalogue

Coen, Augusto, 1895- , comp.

*MO
(Puerto Rican)

EL SANTO ROSARIO EN EL AIRE (Radio program).
La Fiesta de Cruz; música y letra del "Rosario cantao," recopilación y anotación original de Augusto Coen... San Juan, P.R. [1951] 22 l. illus. 24cm.

Music for voices without accompaniment.

1. Hymns, Puerto Rican. 2. Rites and ceremonies--Puerto Rico. 3. Puerto Rico. I. Coen, Augusto, 1895- , comp. II. Title: Rosario cantao.
NN R 3.62 g/B (OC)Is OSs PCs, ls, 2s, 3s, IIs SL MUg, lgs, 3, Ig, IIg (LC1, X1)

Coen, Guido: Quest' amore che passione.

Write on slip words underlined below and class mark — NNO

Ceschi, Lodovico.
...Quest' amore che passione! 3 atti lirici e contagiosi di Lodovico Ceschi; riduzione di Nino degli Orasi, musica di Guido Coen... [Firenze: Libreria Luchetti, 1932]. 148-180 p. 4 col'd port. on 2 l. 24 cm. (La Commedia fiorentina. Anno 6, no. 4.)
Cover-title.
Without music.
1. Librettos. I. Coen, Guido: Quest' amore che passione. II. Ser.

MUSIC DIV.

form 400b [xi-6-33 25m]

Coen Anitua, Arrigo, tr.

*MEC
(Caruso)

Daspuro, Nicola.

...Enrico Caruso, con 9 láminas fotográficas y 19 caricaturas. Traducción de Arrigo Coen Anitua. Mexico: Ediciones Coli [1943?] xvii, 124 p. illus. 20cm.

247092B. 1. Caruso, Enrico, 1873-1921. I. Coen Anitua, Arrigo, tr.
N. Y. P. L. October 26, 1943

Coehen, Frans, 1866-1904.

*ME
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Viotta, Henri Anastase, 1848–
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893-96]
20 pts. in 1. 24 port. (mounted photos.) 45^cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
CONTENTS.—1. deel. Richard Hol. Daniel de Lange. J. Messchaert. Franz Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolai. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts-Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title.
CARNEGIE CORPORATION OF NEW YORK

6-39505

Library of Congress ML390.V79 MUSIC DIV.
[a31c1] 927.8

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*MYK
box

Coenen, Louis, 1856–
...Romance pour violon avec accompagnement de piano, composée par Louis Coenen. [n. p., 1880.] 4 l. f°.

Manuscript by composer.
Violin and piano in score.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. October 28, 1919.

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*MX
+

Coenen, Paul, 1908-

Chaconne für Violine, V.-Cello und Orgel... Von Paul Coenen. Op. 19, b... Leipzig: B. Bosse [1934?] 3 parts in 1 v. 34cm.

Score and 2 parts.
"Werke von Paul Coenen," p. [1] of score.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios—Misc. 3. Organ—Trios. 4. Violoncello—Trios. 5. Chaconnes—Trios.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. November 6, 1935

*MW

Coenen, Paul, 1908–

Finnlandsee. Impression für Kammerorchester mit Solo-Violine ₍von₎ Paul Coenen. Werk 31c. Magdeburg ₍etc.₎ Heinrichshofen's Verlag ₍c1944₎ Pl.no. H.V. 13657–13658. 1 v. 32cm.

Score (8 p.), orchestral parts, and parts for solo violin and violoncello. Caption-title.

MUSIC DIV.

560297B. 1. Violin and chamber orchestra. 2. Violoncello and chamber orchestra. I. Title.
N. Y. P. L. August 13, 1951

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*MYR

COENEN, PAUL, 1908–

Heitere Folge von Vogel-Liedern; für alt-Blockflöte und Gitarre. Redigiert und hrsg. von Siegfried Behrend. Frankfurt A.M., W. Zimmermann [1962] score (14 p.) and part. 31cm. (Kammermusik mit Gitarre)

Part for recorder.

(Continued)

NN 8.63 e/ OC, I SL MU, 1g, 2g, 3g, Ig, IIg (MU18, LC1, X1)

2

COENEN, PAUL, 1908– . Heitere Folge von Vogel-Liedern... (Card 2)

CONTENTS.--Der Kuckuck.--Alle Vögel sind schon da.--Die Vogelhochzeit.--Wenn ich ein Vöglein wär.--Kommt ein Vogel geflogen. --Fuchs, du hast die Gans gestohlen.--Der Kuckuck und der Esel.

1. Recorder and guitar. 2. Guitar and recorder. 3. Flute and guitar. I. Behrend, Siegfried, ed. II. Title.

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*ZB- *MG p.v.162

COENEN, PAUL, 1908–

Max Regers Variationsschaffen...von Paul Coenen... [Berlin, 1935] 70 p. illus. (music.) 21cm.

Inaugural-Dissertation—Berlin, 1934.
Lebenslauf.
Bibliography included in the introduction.

Carnegie Corp. of New York.

1. Reger, Max, 1873–1916. ~~2. Variation (Music).~~
2. Variations—~~Hist. and crit.~~

MUSIC DIV.

N. Y. P. L. August 19, 1940

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*MA

Coenen, Willem, 1837–1918. Write on slip, class mark name, vol., page and year of magazine.

Obit. Died: March 18 (or 19), 1918.
[Brief biographical notice:]
(Musical Times, London; v.59, no.902, p.163.)

Music Div.

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*MR +box

Coenen, Willem, 1837–1918.

...Come unto me, sacred song, the words by the Revd H. Bonar, composed...by Willem Coenen... London: Novello, Ewer & Co ₍1872?₎ Publ. pl. no. 4068. 1 pl., 7 p. f°.

For 1 voice with piano acc.

MUSIC DIV.

Songs, Sacred, English—Dutch composers
~~1. Sacred music (Non-liturgical).~~ 2. Bonar, Horatius, 1808–90. 3. Title.
N. Y. P. L. December 5, 1919.

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*MP (Netherlands)

Coenraad, Carel, *arr.*

Nederlandsche spotliedjes en zeemansliedjes, van Rombout ₍*pseud.*₎ gezongen door Leo Fuld en Onno Liebert voor de Nederlandsche omroep in Amerika gedurende het oorlogsjaar 1942, met teekeningen van Oscar Fabres, Hendrik W. van Loon, Joep Nicolas, Albert Orbaan, Jo Spier. De zangteksten voor deze liedjes werden verzameld of gecomponeerd door den auteur. De muzikale bewerking is van Carel Coenraad. New York, N. Y., Verkrijgbaar bij van Riemsdijck book service ₍1943₎

43, ₍1₎ p. illus. 25cm.
On cover: Vrijheids liedjes...
Music reproduced from manuscript copy.
1. Songs, Dutch. 2. World war, 1939– —Songs and music. I. Rombout, pseud.

MUSIC DIV.

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*MYA +box

Coerne, Louis Adolphe, 1870–1922.

...Alla menuetto, from string quartette in C minor, Opus 19... Boston: E.E. Truette & Co. [cop.1894.] Publ.pl. no.E.E.T.& Co.64-5. 7 p. f°.

At head of title: Compositions for the organ by Louis Adolphe Coerne...

Music Div.

1 card only
Not access.

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*MYK

COERNE, LOUIS ADOLPHE, 1870–1922.

[CONCERTINO, VIOLIN & PIANO, OP. 63]

Concertino, in D dur, für Violine und Piano, in der 1ten und 3ten Lage ausführbar. Cadenza ad libitum. Leipzig, Bosworth [c1901] Pl.no.B.&Co. 4566. 1 v. (Schüler-Concerte)

Score (19 p.) and part.
"Playable in the 1st and 3rd positions."

1. Violin and piano. I. Schüler-Concerte.

NN 10.67 p/ OC (OS)I (OAF1) SL MU, 1g (LC1, X1) [NSCM]

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*MIB

Coerne, Louis Adolphe, 1870–1922.

The evolution of modern orchestration, by Louis Adolphe Coerne, Ph. D. New York, The Macmillan company, 1908. viii, 280 p. 21cm.

"Appendix of musical illustrations": p. 189–276.

1. Instrumentation and orchestration. 2. Conducting.

NN*R 11.52 OC PC,1 SL MU,1,2 (LC1,X1)

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*MS

Coerne, Louis Adolphe, 1870–1922.

₍The bells of Beaujolais. Vocal score₎

The bells of Beaujolais, a musical play in two acts. Libretto by David Stevens. Music by Louis Adolphe Coerne. ₍Op. 170₎ Boston, C. C. Birchard & co., 1921. 86 p. 27cm.

MUSIC DIV.

499136B. 1. Operas, Comic—Vocal scores. I. Stevens, David Kilburn, 1860–1946. The bells of Beaujolais.
N. Y. P. L. November 23, 1949

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*MZ

Coerne, Louis Adolphe, 1870–1922.

₍The bells of Beaujolais. Libretto. English₎

Libretto of The bells of Beaujolais, a musical play in two acts. Libretto by David Stevens. Music by Louis Adolphe Coerne. Boston, C. C. Birchard & co., 1921. 36 p. 22cm.

MUSIC DIV.

I. Stevens, David Kilburn, 1860–1946. The bells of Beaujolais. ~~II. Title.~~
N. Y. P. L. Cards in Public Catalogue May 3, 1950

(Over)

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*MP (U. S.)

Coerne, Louis Adolphe, 1870–1922.

...The city of triumph; a cycle. Words by William Ellery Leonard. Music by Louis Adolphe Coerne. Op. 78... ₍Chicago₎ C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1610. 10 p. 31cm.

Publ. pl. no. C.F.S. co. 1610.
For medium voice with piano accompaniment.
CONTENTS.—Brown angry people.—Unclouded stars.—As dawn be rose.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Song cycles. I. Leonard, William Ellery Channing, 1876–1944. II.—Song index (4)
N. Y. P. L. August 28, 1946

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*MYK

COERNE, LOUIS ADOLPHE, 1870–1922.

[CONCERTINO, VIOLIN & PIANO, OP. 63]

Concertino, in D dur, für Violine und Piano, in der 1ten und 3ten Lage ausführbar. Cadenza ad libitum. Leipzig, Bosworth [c1901] Pl.no.B.&Co. 4566. 1 v. (Schüler-Concerte)

Score (19 p.) and part.
"Playable in the 1st and 3rd positions."

1. Violin and piano. I. Schüler-Concerte.

NN 10.67 p/ OC (OS)I (OAF1) SL MU, 1g (LC1, X1) [NSCM]

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*MYD

Coerne, Louis Adolphe, 1870–1922.

...Creative art; four sketches for pianoforte, by Louis Adolphe Coerne. Op. 74... ₍Chicago₎ C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1611. 11 p. 31cm.

CONTENTS.—Illusion.—Disillusion.—Vision.—Fulfilment.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. May 8, 1946

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*MP (U. S.)

Coerne, Louis Adolphe, 1870–1922.

A cycle of love-lyrics. Words by William Ellery Leonard. Music by Louis Adolphe Coerne. Op. 73. (Thematically correlated)... ₍Chicago₎ C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1583. 19 p. 31cm.

For medium voice with piano accompaniment.
Composer's autographed presentation copy to David Bispham.
CONTENTS.—I need you so.—You will understand.—I have your word.—Crones of the valley.—Window and hearth.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Song cycles. 3. Autographs—Signatures, etc.—Coerne, L. A. I. Leonard, William Ellery Channing, 1876–1944. II. Song index (5)
N. Y. P. L. August 28, 1946

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*MTA – Amer.

Coerne, Louis Adolphe, 1870–1922.

...Excalibur; symphonic poem, by Louis Adolphe Coerne. Opus 180... Boston: O. Ditson co., inc. ₍etc., etc., c1931₎ 59 p. 36½cm. (On cover: The Ditson symphonic series for orchestra. no. 3.)

Full score.
At head of title: Awarded the prize of...Ohio federation of music clubs...1931.
"Legend" precedes music.
Performance: 10 minutes.

MUSIC DIV.

171561B. 1. Symphonic poems—Score. 2. Arthur, King (Romances, etc.) I. Title.
N. Y. P. L. June 12, 1942

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*MYA box

Coerne, Louis Adolphe, 1870–1922.

Fantasia in C major, opus 16... Boston: E. E. Truette & Co. ₍cop. 1894.₎ Publ. pl. no. E. E. T. & Co. 63–13. 15 p. f°.

At head of title: Compositions for the organ by Louis Adolphe Coerne.

Music Dept.

1. Organ.
N. Y. P. L. June 4, 1918.

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*MRH

Coerne, Louis Adolphe, 1870–1922.

₍The first Christmas. Piano acc.₎

The first Christmas; the day of the Holy Child as seen by the eyes of a child. A cantata for soprano and contralto soli, three-part women's voices, piano, or orchestra. Words by Cordelia Brooks Fenno. Music by Louis Adolphe Coerne. Op. 155... Boston, C. C. Birchard and co. ₍c1919₎ 47 p. 27cm.

Performance time: 30 minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Christmas—Cantatas. I. Fenno, Cordelia Brooks. The first Christmas. II. Title.
N. Y. P. L. March 12, 1947

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*MP box

COERNE, LOUIS ADOLPHE, 1870–1922.

...Halcyon days. New York, H. Flammer inc., [c1917]

Song with piano accompaniment.
First line: Sweet spring has come all mellow.
Poem by F. M. Earl.

1. Songs, U.S. 2. Songs, secular—1870– I. Earl, F. M.

NN R 4.53 OC MU, 1g, (MUA)2, I (MUS2, LC1, X1)

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*MYD

Coerne, Louis Adolphe, 1870–1922.

...Hiawatha; symphonic poem for orchestra. Opus 18. By Louis Adolphe Coerne. Arranged for the pianoforte for four hands... Boston: Miles & Thompson, cop. 1894. Publ. pl. nos. M. & T. 503–506. 4 parts in 1 v. f°.

Superlinear words by Longfellow.
Contents: 1. His birth & childhood. 2. His wooing. 3. The wedding feast. 4. Finale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. ~~Orchestra, Full—Arr. for piano.~~ Symphonic poems—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Longfellow, Henry Wadsworth, 1807–1882. Hiawatha. 4. Title.
N. Y. P. L. December 7, 1925

*MYD-Amer.

COERNE, LOUIS ADOLPHE, 1870-1922.
[IMPROMPTU, PIANO, OP. 8]
Impromptu, op. 8. [196-?] 6 p. 37cm.

Reproduced from holograph in the Boston public library.
Caption title.

1. Piano.
NN S. 70 r/I OC (OAF1) SL MU/g, 1g MUA(4) (MUF1, LC1, X1)

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*MP box

Coerne, Louis Adolphe, 1870-1922.

Incantation. Words by William Ellery Leonard. Music by Louis Adolphe Coerne. Opus 80... Chicago, C. F. Summy co. [c1915]

Song with piano accompaniment.
First line: Rise, avenger-spirits, rise.

Music Div.
N. Y. P. L. Printed for the Music Division. May 9, 1944

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*MYA + box

Coerne, Louis Adolphe, 1870-1922.
...Intermezzo from Opus 12, for organ... Boston: Miles & Thompson [cop. 1894]. Publ. pl. no. M. & T. 487-2. 3 p. f°.

At head of title: Compositions of Louis Adolphe Coerne...

Music Div.
1 card only
Not access.

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*MYA box

Coerne, Louis Adolphe, 1870-1922.
Jubilee march in E♭ major, opus 20... Boston: E. E. Truette & Co. [cop. 1894.] Publ. pl. no. E. E. T. & Co. 62-13. 15 p. f°.

At head of title: Compositions for the organ, by Louis Adolphe Coerne...
"Written for the World's Columbian Exposition for military band."

Music Div.
1. Organ.
N. Y. P. L. June 4, 1918.

D* MX

Coerne, Louis Adolphe, 1870-1922.
Drei kleine Trios...für Violine, Violoncello & Pianoforte, componirt von Louis Adolphe Coerne. Op. 62... Leipzig: Bosworth & Co. [cop. 1901.] Publ. pl. nos. B. & Co. 4563-4565. 9 parts in 1 v. f°.

Piano part in score and 2 parts.

Piano—
Music Div.
DREXEL MUSICAL FUND.
1. Trios.—Piano, violin and violoncello. 2. Chamber music, 20th cent.—Trios.
N. Y. P. L. October 10, 1922.

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*MYD-Amer.

COERNE, LOUIS ADOLPHE, 1870-1922.
[KONZERT STÜCK, PIANO, E MAJ.]
Konzert Stück in E dur für Klavier, op. 48. Concert piece in E major for pianoforte. [196-?] 9 l. 38cm.

Reproduced from holograph in the Boston public library.

1. Piano.
NN S. 70 r/I OC (OAF1) SL MU/g, 1g MUA(4) (MUF1, LC1, X1)

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*MP (U.S.)

Coerne, Louis Adolphe, 1870-1922.
...The landing of the Pilgrims. Text by Felicia Hemans. Music by Louis Adolphe Coerne. Op. 135. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73853. 15 p. 4°.

Vocal score. English words.
At head of title: A two-part cantata for schools.

Music Div.
Secular—Keyboard acc.
1. Cantatas, 2. Hemans, Felicia Dorothea (Browne), 1793-1835. 3. Title.
N. Y. P. L. August 18, 1921.

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*MR box

Coerne, Louis Adolphe, 1870-1922.

...The Lord is my rock [by] Louis Adolphe Coerne... Boston, The Boston music co. [c1917]

Song with piano accompaniment.
Words from Psalm XVIII.
Opus 92, no. 2.
At head of title: The Boston music company edition of sacred songs. Series 2.

Music Div.
N. Y. P. L. Printed for the Music Division. May 12, 1944

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*MYA + box

Coerne, Louis Adolphe, 1870-1922.
...Marche solenelle in F minor, Opus 24, no. 2... Boston: E. E. Truette & Co. [cop. 1894.] Publ. pl. no. E. E. T. & Co. 68-5. 7 p. f°.

At head of title: Compositions for the organ by Louis Adolphe Coerne...

Music Div.
1 card only
Not access.

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*MP box

Coerne, Louis Adolphe, 1870-1922.

...My love... Boston, O. Ditson co. [etc., etc., c1919]

Song with piano accompaniment.
First line: My love's lips.
Words by Frank E. Morris.
Opus 119, no. 2.
At head of title: Songs by Louis Adolphe Coerne.

Music Div.
N. Y. P. L. Printed for the Music Division. May 12, 1944

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*MYA + box

Coerne, Louis Adolphe, 1870-1922.
...Pastorale in G major, Opus 26, no. 1... Boston: E. E. Truette & Co. [cop. 1894.] Publ. pl. no. E. E. T. & Co. 71-9. 11 p. f°.

At head of title: Compositions for the organ by Louis Adolphe Coerne...

Music Div.
1 card only
Not access.

** MX

Coerne, Louis Adolphe, 1870-1922.

Petite suite pour violon, violoncelle et piano, par Louis Adolphe Coerne. Op. 64... Offenbach a/Main: J. André [etc., etc., 1902] Publ. pl. no. 15625. 3 parts in 1 v. 34cm.

Score and 2 parts.

Music Div.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Suites—Trios.
N. Y. P. L. August 5, 1935

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*MP (U.S.)

Coerne, Louis Adolphe, 1870-1922.
...Skipper Ireson's ride. Text by John Greenleaf Whittier. Music by Louis Adolphe Coerne. Op. 131... Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73472. 20 p. 4°.

Vocal score. English words.
At head of title: Cantata for mixed voices.

Music Div.
Secular—Keyboard acc.
1. Cantatas, 2. Whittier, John Greenleaf, 1807-92. 3. Title.
N. Y. P. L. August 18, 1921.

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*MP Box

Coerne, Louis Adolph, 1870-1922.
... There has fallen a splendid tear. (Tennyson). Op. 27, no. 5... Boston, Everett E. Truette & Co., c1894.

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Tennyson, Alfred Tennyson, baron, 1809-1892.

NN R 1.67 a/ OCs (MUSls, LCls, Xls, Z1) MUg, 1gs, 1g (MUA)2s, I

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*MYK

Coerne, Louis Adolphe, 1870-1922.

...Two studies in mood, for violin and pianoforte. By Louis Adolphe Coerne. Op. 75... [Chicago] C. F. Summy co., c1915. Publ. pl. no. C.F.S.co.1619. 1 v. 30cm.

Score (14 p.) and violin part.
CONTENTS.—For tomorrow we die.—Let us eat, drink, and be merry.

1. Violin and piano. I. Title: For tomorrow we die. II. Title: Let us eat, drink, and be merry.
N. Y. P. L. May 8, 1946

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*MP + box

Coerne, Louis Adolphe, 1870-1922.
To Arcady, "Across the hills to Arcady." For voice and pianoforte. L. A. Coerne... Boston, Mass.: The Boston Music Co. [cop. 1917.] Publ. pl. no. B. M. Co. 5358. 3 p. f°.

For high voice, in A.

Music Div.
1 card only.
Not access.

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*MP Box

Coerne, Louis Adolph.
... There has fallen a splendid tear. (Tennyson). Op. 27, no. 5... Boston, Everett E. Truette & Co., c1894.

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular—1870- I. Tennyson.

NN 10.55 3/ OC MUg, 1g, Ig (MUA)2, I (MUS 1, LC1, X1)

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*MTE (Amer.)

Coerne, Louis Adolphe, 1870-1922.
Valse lente [by] Louis Adolphe Coerne. Op. 177, no. 1. Orchestrated by the composer. [Boston:] O. Ditson Co., 1921. Publ. pl. no. 74010. 10 p. f°. (The Philharmonic orchestra series. [no.] 8.)

Full score.

Music Div.
1. Orchestra (Full).—Dances. 2. Series.
N. Y. P. L. November 25, 1921.

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*MS (Amer.)

Coerne, Louis Adolphe, 1870-1922.
...Zenobia. Oper in drei Akten. Dichtung von Oskar Stein. Musik von Louis Adolphe Coerne. Op. 66. Vollständiger Klavierauszug mit Text... Leipzig: H. Seemann, 1903. Publ. pl. no. H. S. N. 251. 147 p. f°.

Vocal score. German words.
First performed in 1905.

137186A
Music Div.
KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Stein, Oskar. 3. Title.
N. Y. P. L. April 29, 1924.

Coerne, Louis Adolphe, 1870-1922, ed.

*MRD

Rheinberger, Josef Gabriel von, 1839-1901.
[Masses. Op. 197. Organ acc.]
Messe in A moll für vierstimmigen gemischten Chor und Orgel, von Josef Rheinberger. Op. 197. Nachgelassenes Werk. Nach der im Besitze der Königl. bayerischen Hof- und Staatsbibliothek in München befindlichen Handschrift ergänzt und herausgegeben von Louis Adolphe Coerne... Leipzig: F. E. C. Leuckart [1902] Publ. pl. no. F. E. C. L. 5542. 26 p. 33½cm.

Vocal score. Latin words.

Music Div.
1. Masses—Keyboard acc. 1922, ed. I. Coerne, Louis Adolphe, 1870-
N. Y. P. L. December 3, 1941

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*MO (Netherlands)

Coers, F. R., 1870-
Liederboek van Groot-Nederland, versameld door F. R. Coers Frzn. Boek 1-4... Amsterdam: C. A. J. van Dishoeck[, 1897-1902]. 4 v. 4°.

Dutch words; music mostly for 1 voice with piano acc.
Boek 1, 2. ed. Also has added title: Studenten-liederboek van Groot-Nederland.
Imprint varies: boek 2 has label of C. A. J. van Dishoeck pasted over original imprint of Nijgh en van Ditmar, Rotterdam, 1898; boek 4, pub. by van Dishoeck at Bossum.

Cards in Public Catalog.

Student songs,
Music Div.
1. ~~College songs, Dutch.~~ 2. Folk songs, Dutch. 3. Title. 4. Title: Studenten-liederboek van Groot-Nederland.
N. Y. P. L. October 8, 1928

Coesfeld Schwestern.

See

Sisters of Notre Dame.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Le coeur qui chante.

*MP (French)

Jaques-Dalcroze, Émile, 1865-

Le cœur qui chante; 12 chansons dans le style populaire. Texte et musique de E. Jaques-Dalcroze. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6596. 25 p. f°.

French words; music for 1 voice with piano acc.
t.-p. illustrated.
Contents: 1. Misère. 2. Ah! que j'aime la vie. 3. Je sens mon cœur qui s'entr'ouvre. 4. Le rossignolet. 5. La vie s'en va diversement. 6. Le "servant" d'amour. 7. Il faut que tout passe. 8. Un châlet dans la verdure. 9. Qu'il fait bon dans son coin. 10. Tout ça se déroule. 11. J'ai dû tout vendre. 12. Les secrets.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Title.
N. Y. P. L. January 20, 1926

Cœuroy, André, 1891- , and R. Jardillier.

*MFB

...Histoire de la musique avec l'aide du disque. Suivie de trois commentaires de disques avec exemples musicaux. Paris: Librairie Delagrave, 1931. 238 p. illus. (music.) 12°.

"Discographie," at end of each chapter.

Cards in Public Catalog MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

556524A. 1. Music—History and criticism. 2. Phonograph. I. Jardillier, Robert, jt. au. 3. Phonograph records—Bibl.
N. Y. P. L. November 23, 1931

Coeur As.

* MTO

KÜNNEKE, EDUARD, 1885-
[Coeur As. Intermezzo]
...Intermezzo aus der komischen Oper, Cœur As für grosses Orchester...
Werk 2 a. Berlin, O. Wrede [c1940] Pl. no. O. W. 1008.
28 p. 34cm.

Score: orchestra.
Duration: 3 1/2 minutes.

1. Orchestra. I. Title: Cœur As.

NN 9.53 OC SL MUg, 1g. 1g (LC1, X1)

Coeur de Rubis

*MS

Grovlez, Gabriel, 1879-1944.
[Coeur de Rubis. Vocal score. French]
Coeur de Rubis, légende féerique en 3 actes. Livret de Gabriel Montoya. Musique de Gabriel Grovlez [1906]... Paris, M. Eschig, c1912. 165 p. 32cm.

1. Operas—Vocal scores. I. Montoya, Gabriel, 1868-1914. Coeur de Rubis. II. Title: Coeur de Rubis.
NN 6.55 f/ OC,I SL MUg,1g,Ig,IIg (LC1,X1)

Cœuroy, André, 1891-

**MEC (Schubert)--C

Les lieder de Schubert. Paris, Larousse [1948]
80 p. 17 cm. (Formes, écoles et œuvres musicales)
"Catalogue des principaux lieder": p. 80-85.

Drexel Musical Fund

1. Schubert, Franz Peter, 1797-1828. Songs. I. Title. (Series)
Real name: Jean Bellme.

ML410.S3C6 784.3 49-18709*

Library of Congress [1] MUSIC DIV.

Coeur As.

* MTC

KÜNNEKE, EDUARD, 1885-
[Cœur As. Overture]
...Ouvertüre zur komischen Oper, Cœur As. Neue revidierte Ausg. für grosses Orchester... Werk 2. Berlin, O. Wrede [c1940]
Pl. no. O. W. 1007. 35 p. 34cm.

Score: Orchestra.
Duration: 5 min.

1. Overtures. I. Title: Cœur As.

NN 9.53 OC SL MUg, 1g, Ig (LC1, X1)

Coeur de soubrette (Operetta)

See

Destouches, Louis.
Coeur de soubrette.

MUSIC DIV.

Cœuroy, André, 1891- and A. Schaeffner.

*MFM-Amer.

... Le jazz, par André Cœuroy et André Schaeffner. Paris, C. Aveline, 1926.

150, [2] p. 19½cm. (La musique moderne, sous la direction de André Cœuroy. [II])

125 copies printed. "1.500 exemplaires, nos 126 à 1625, sur vélin d'alfa teinté. no 327."
"Essai de bibliographie": p. [147]-150.

1. Jazz music. I. Schaeffner, André, joint author. II. Title. III. Ser.
[*Real name:* Jean Bellme]

Cards in pub. cat.

Library of Congress ML3561.C73 27-7071
[2] Music Dept.

Coeur de Cousette

* MZ

NAUDIER, ANDRÉ.
[GENEVIÈVE. LIBRETTO. FRENCH]
Geneviève, ou Coeur de Cousette; idylle lyrique en 4 actes [par] Martin-Saint-René. Musique et orchestration d'André Naudier. Paris, Bibliothèque des Études poétiques [1963] 61 p. 20cm.

1. Martin Saint-René, pseud. Geneviève. II. Title. III. Title: Coeur de Cousette.
NN 4.65 p/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Cœuroy, André, 1891-

*MGD

...Appels d'Orphée; nouvelles études de musique et de littérature comparées. Gérard de Nerval — George Sand — Banville — Renan — Barrès — Wagner et le roman français. Paris: La Nouvelle revue critique[, 1929]. 214 p. 12°. (Essais critiques. [v.] 1.)

Bibliographical footnotes.

MUSIC DIV.

Cards in pub. cat.

JUILLIARD FOUNDATION FUND.

474636A. 1. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-1876. 3. Banville, Théodore Faullain de, 1823-1891. 4. Renan, Ernest, 1823-1892. 5. Barrès, Maurice, 1862-1923. 6. Wagner, Richard, 1813-1883. I. Title.
N. Y. P. L. June 4, 1930

Cœuroy, André, 1891-

*ME

... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.

2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.

CONTENTS.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Erik Satie.

France-20th cent.
1. Music, French. 2. Musicians, French. I. Title. MUSIC DIV.

F0276A

Library of Congress ML390.C67 22-16178

Copyright A—Foreign 19762 Cards in Public Catalogue

OVER [2]

Coeur-dame [opera].

See

Roehr, Hugo, 1866-
Coeur-dame.

Music Div.

Cœuroy, André, 1891-

*MFI

Les chefs-d'œuvre de la musique de chambre, par André Cœuroy et Claude Rostand. Paris, Éditions Le Bon plaisir, Plon [1952] 282 p. music. 19cm. (Amour de la musique)

At head of title: ...Petit guide de l'auditeur de musique. [v. 4]
1. Chamber music—Analysis. I. Rostand, Claude, 1912- , joint author. II. Petit guide de l'auditeur de musique.
NN*9.54 OC,I (OS) II PC,1,I SL MU,1,I (U 2,LC1,X1) [MSCM]

Cœuroy, André, 1891-

*MIB

La musique et ses formes. Paris, Éditions Denoël [1951] 238 p. 19cm.

1. Musical form. 2. Dance music. 3. Form. 4. Vocal music. 5. Operas. 6. Church music.

NN** Z 3.54 OC PC, 1 SL MU,2,3,4,5,6 (LC1,X1)

Le coeur et la main [opera]

see

Lecocq, Alexandre Charles, 1832-1918.
Le coeur et la main.

Music Div.

Cœuroy, André, 1891-

*MEC (Chopin)

...Chopin... Paris, Plon [1951] 188 p. 19cm. ("Amour de la musique")

Éditions Le Bon plaisir.
Bibliography, p. 178.

1. Chopin, Fréderic, 1810-1849. MUSIC DIV.

NN Cards in Public Catalogue

Cœuroy, André, 1891-

*M

... Musique et littérature; études de musique et de littérature comparées. Préface de Maurice Barrès ... Paris, Bloud & Gay, 1923.

vii, [1], 262 p., 1 l. 20½cm.

CONTENTS. — Flaubert. — Gobineau. — Maurice de Guérin. — Marcel Proust.—Dostoievski.—Shelley.—La littérature anglaise au XIXe siècle.—Edgar Poe.—Hoffmann et le romantisme allemand.—Nietzsche.—Otto Ludwig.—Carl Spitteler.

JUILLIARD FOUNDATION FUND

1. Music and literature. I. Title.
1. Literature and music.

Library of Congress ML80.C6 24-28687
[2] Cards in Public Catalog. MUSIC DIV.

Le coeur du moulin [opera].

See

Séverac, Déodat de, 1873-1921.
Le coeur du moulin.

Music Div.

CŒUROY, ANDRÉ, 1891-

*MD

Dictionnaire critique de la musique ancienne et moderne. Paris, Payot, 1956. 413 p. 23cm.

1. MUSIC--DICTIONARIES 2. MUSICIANS--DICTIONARIES 3. DICTIONARIES(IN FRENCH)

NN R 8.58 g/ OCs PCs, 1s, 2s SLs MUs, 2s, 3s (LC1s, X1s)

Cœuroy, André, 1891-

*MFBR (France)

La musique et le peuple en France... Paris, Éditions Stock, 1941. 176 p. 19cm. (Études françaises. no. 4)

2. éd.

Cards in Public Catalogue
1. Music—France. I. Ser.

NYPL MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Coëuroy, André, 1891-
La musique aux prises avec la littérature.

(Revue musicale. Paris, 1952. 1952, jan., p. 35-53)

Literature and music.

npo

Write on slip words underlined below and class mark — *DM

Coeuroy, André, 1891-
De Nagykörös au Bokréta.

(Nouvelle revue de Hongrie. Budapest, 1936. 1936, août, p. 153-156.)

Folk songs, Hungarian

Music div.

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*MGA

Cœuroy, André, 1891-
...Panorama de la musique contemporaine... Paris, Kra [1928] 230 p. 4. ed. 12°. ("Les documentaires")

CONTENTS.—Sous le signe du national.—À la recherche d'un style: La leçon de Stravinski.—Orient-Occident.—F. Pedrell, Falla et l'ibérisme.—Béla Bartók et les Balkans.—Echos de la Mer du Nord.—Folksong et jazz.—À la recherche d'une discipline: Le renouveau italien.—Arnold Schoenberg.—De Richard Strauss à Hindemith.—Arthur Honegger.—L'école française.—Les poteaux indicateurs: L'art objectif.—Tonal et atonal.—Timbres.—La pensée musicale et ses formes: Thèmes contemporains.—Nouveaux visages de l'opéra.—La musique du plaisir.—La floraison de la musique de chambre.

388559A. 1. Music—Essays. 2. Music—Hist. and crit., 20th cent. I. Title.
N. Y. P. L.
(Over)
Card reprinted May 16, 1951

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*ZB-174
Film Reproduction

COEUROY, ANDRÉ, 1891-
Le phonographe [par] A. Coeuroy et G. Clarence. Paris, Éditions Kra [1929] 194 p. illus. 19cm. (Les Documentaires)

Film reproduction. Negative.

1. Phonograph. I. Clarence, G., joint author.
NN R 8.65 1/A OC, I PC, 1, I SL MU, 1, I MUP, 1, I (UM1, LC1, X1)

PFG

Cœuroy, André, 1891- , and G. Clarence.
... Le phonographe. Paris: Éditions Kra [1929]. 194 p. plates. 12°.

Bibliography, p. 175-177.

Cards in Public Catalogue

499299A. 1. Phonograph. I. Clarence, G., jt. au.
N. Y. P. L.
MUSIC DIV.
November 3, 1930

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*MEC (Schumann)

Cœuroy, André, 1891-
Robert Schumann. Paris, La Colombe [1950]

192 p. 19 cm. (Collection Euterpe. [no 9])
"Catalogue des œuvres": p. [174]-180.
"Bibliographie sommaire": p. [181]
"Discographie": p. [182]-190.

1. Schumann, Robert Alexander, 1810-1856. (Series: Collection Euterpe (Paris) no 9)
Real name: Jean Bélime.
Oregon. Univ. Libr. for Library of Congress [1] A 51-973
MUSIC DIV.

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*ZB- *MG p.v. 10, no. 5

Cœuroy, André, 1891-
... La Tosca de Puccini; étude historique et critique, analyse musicale, par André Cœuroy. Paris, P. Mellottée [1922?]

164 p., 2 l. illus. (music) 17cm. (Les chefs-d'œuvre de la musique)
"Vie de Puccini": p. [5]-25.
"Bibliographie": p. [163]-164.

1. Puccini, Giacomo, 1858-1924. Tosca. I. Title.
Library of Congress MT100.P97T6 23-16550
[2]

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*MEC W26.C6

Cœuroy, André, 1891-
Wagner et l'esprit romantique; Wagner et la France, le Wagnérisme littéraire. [Paris] Gallimard [1965]

380 p. 17 cm. (Collection Idées, 80)

1. Wagner, Richard--Philosophy and aesthetics. 2. Wagner, Richard--France. 3. Romanticism in music. 4. Romanticism. 5. France, 19th cent. 6. French literature--Hist. and crit., 19th cent.
NN R 3.67 1/3 OC PC, 1, 2, 3, 6 SL B MU, 1, 2, 4, 6 (LC1, X1)

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*MEC W33.66.C6

Cœuroy, André, 1891-
...La Walkyrie de R. Wagner; étude historique et critique, analyse musicale, par André Cœuroy. Paris: P. Mellottée, [1924?]. 187 p. illus. (music), table. 16°. (Les chefs-d'œuvre de la musique.)

Bibliography, p. [186-]187.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
392737A
1. Wagner, Richard, 1813-1883: Die Walküre. 2. Title.
N. Y. P. L. ~~3. Analysis Operas—Wagner~~
October 31, 1927

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*MEC (Weber)

Cœuroy, André, 1891-
...Weber, par André Cœuroy. Paris: F. Alcan, 1925. 187 p. 8°. (Les maîtres de la musique.)

"Catalogue chronologique des principales oeuvres de Weber," p. [183-]184.
Bibliography, p. [185-]187.

MUSIC DIV.
223519A
1. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
N. Y. P. L.
November 27, 1925

Write on slip only words underlined and classmark — *MA

Coeuroy, André.
De wederopbloei der Fransche musicologie.

(Muziek. Amsterdam, 1926-1927. v.1, p.109-115.)

Musicology. France.

npo

MUSIC DIV.

Cœuroy, André, 1891-

7 *MN (Collection)

Debussy, Claude, 1862-1918.
Une heure de musique avec Debussy. Préface de André Cœuroy. Paris: Aux Éditions cosmopolites, [1930]. 59 p. illus. (port.) 12°. (Collection du musicien. Série classique. [no.] 11.)

"Sélection et adaptation musicale de Madame Heda-Duvignau."
Contents: Golliwogg's cake-walk, de "Children's corner." Polka finale de "La boîte à joujoux." Air de Lia de "L'enfant prodigue." Danse de Khamma; ballet. Air des cheveux de "Pelléas et Mélisande." Ballet; fragment de "Petite suite."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
520074A. 1. No subject. I. Cœuroy, André, 1891- . II. Heda-Duvignau, Mme., editor. III. Ser.
N. Y. P. L.
June 17, 1931

Coeuroy, André, 1891- , ed.

*MTA

FRANCK, CÉSAR, 1822-1890.

Le chasseur maudit; symphonic poem. Edited, and with foreword by André Coeuroy. London, E. Eulenburg; New York, Eulenburg miniature scores [194-?] miniature score (116 p.) 20cm. (The Eulenburg edition of miniature scores. No. 514)

1. Symphonic poems. I. Coeuroy, André, 1891- , ed. II. Title.
NN 11.60 g/A OC, I SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

Cœuroy, André, 1891-

**MFC

Gérard de Nerval, Gérard Labrunie, *known as*, 1808-1855.
... Notes d'un amateur de musique, avec une introduction de André Cœuroy. Paris, Les Cahiers de Paris, 1926.

108 p., 1 l. 19cm. (*On cover:* Les cahiers de Paris. 2. sér. 1926. Cahier 1)
"1.500 exemplaires numérotés [plus CXVI dits de presse] ... 1.425 exemplaires, nos 51 à 1475, sur vélin d'alfa des papeteries Lafuma ... Exemplaire no 1451."
A selection of articles from "Le Monde dramatique" and "La Presse", 1836-1845.
CONTENTS.—Jenny Colon.—Théâtre de l'opéra-comique: Sarah la Folle. Rock-le-Barbu. Le remplaçant. La double-échelle. Les états de Blois. Le fidèle berger. Le perruquier de la régence.—Théâtre italien: Lucia di Lammermoor.—Opéra: Le dieu et la bayadère. La sylphide. Giselle. Rentrée de Carlotta Grisi.—Théâtres lyriques: Les acteurs de Paris à Londres. L'opéra à Constantinople. Le géant.

[2] DREXEL MUSICAL FUND
1. Opera—Addresses, essays, lectures. 2. Opera — Paris. I. Cœuroy, André, 1891- II. Title.
Library of Congress ML60.N46 MUSIC DIV. 27-16383

Coeuroy, André, editor.
See
La musique moderne.

SUBJ DIV.

Coeuroy, André, 1891- , tr.

*MRH

OBOUSSIER, ROBERT, 1900-
[TRILOGIA SACRA. VOCAL SCORE. GERMAN & LATIN]
Trilogia sacra. Kantate für Solostimmen, Chor, Orchester und Orgel nach Worten von R. M. Rilke [Übertragung ins Lateinische von André Coeuroy] mit einem Vorspiel. Klavierauszug mit deutschem und lateinischem Text. Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] 77 p. 32cm.

For solo voices and double chorus with keyboard accompaniment.
Originally with orchestra.

1. Cantatas, Sacred—Keyboard acc. I. Coeuroy, André, 1891- , tr. II. Rilke, Rainer Maria, 1875-1926. Das Stunden-Buch. III. Title.
NN X 4.57 p/A OC, I, II SL MUg, lg, IIg, IIIg (LC1, X1, Z1)

Coeurs désolés

*MYR

Rubbra, Edmund, 1901-

Meditazioni sopra 'Coeurs désolés,' for recorder & harpsichord (or flute or oboe and piano) Op. 67. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 1 v. 32cm.

Score (8 p.) and part.
1. Recorder and harpsichord. 2. Harpsichord and recorder. 3. Flute and piano. 4. Oboe and piano. I. Title. II. Title: Coeurs désolés.
NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 2, LC1, X1)

Coeurs de France

*ZB-200
Film Reproduction

DELFAU, RENÉ.

Coeurs de France; chants à 1, 2 et 3 voix égales. Paroles de Émile Ohlmann. Paris, Rouart, Lerolle [c1944] score (11 p.) 28cm.

Film reproduction. Negative.
For 1-3 equal voices; without the ad lib. piano accompaniment.
CONTENTS.--La valse de l'aiguille.--Cloches de France.--Forgeons.
1. Choral music, Secular (Women). I. Ohlmann, Émile. II. Title.
NN R 11.66 r/L OC(lbo)I, lbo SL MUg, lg, Ig, IIg (MUDI, MUFI, MUS7, UMI, LC1, X1)

Cofano antico

*MS

MONDO, MICHELE, 1883-
[COFANO ANTICO. VOCAL SCORE. ITALIAN]
Cofano antico; commedia-vaudeville in 2 atti per oratori e istituti femminili di Bice Caretta-Bertola. (Op. 180) Torino, L. Chenna [1951] 34 p. 32cm. (Edizioni Chenna. No. 1252)

1. Vaudevilles--Vocal scores. I. Edizioni Chenna. II. Caretta Bertola, Bice. Cofano antico. III. Title.
NN 5.59 m/C OC, II (OS)I (OAFI) SL MUg, lg, IIg, IIIg (LC1, X1) [NSCM]

Cofano antico

*XML-791

MONDO, MICHELE, 1883-
[COFANO ANTICO. LIBRETTO. ITALIAN]
Cofano antico; commedia-vaudeville in 2 atti. [Parole di] Bice Caretta-Bertola. Musica del Michele Mondo. 2. ed. riv. dall'autrice. [Torino, L. Chenna, 1951?] 36 p. 20cm. (Edizioni Chenna. n. 1252/A)

(Continued)
NN R 8.72 b/A OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, MULI, UMI, LC1, X1, ZA1)

2

MONDO, MICHELE, 1883- . [COFANO ANTICO. LIBRETTO. ITALIAN] Cofano antico... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL 12, 950)

1. Vaudevilles--Librettos. I. Caretta Bertola, Bice. Cofano antico. Cofano antico. II. Title.

COFERATI, MATTEO, FL.1675-1691. CORONA DI SACRE CANZONI

Copy only words underlined & Classmark-- *MGA

GHISI, FEDERICO, 1901-
Antiche canzoni popolari nella "Corona di sacre laudi" di Matteo Coferati, 1689. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.69-81)

Bibliographical notes.
1. Coferati, Matteo, fl.1675-1691. Corona di sacre canzoni. 2. Laudi spiritual.
NN 10.67 e/A OC OI MU, I,2 (LC1,X1)

DREXEL 3821

Coferati (Matteo) fl.1675-1691.
Il cantore addottrinato; ovvero, Regole del canto corale, ove con breve, e facil metodo s'insegna la pratica de' precetti più necessari del canto fermo... *Firenze: per il Vangelisti.* 1682. 1 p.l., 18 l., 306 pp., 7 l. 8°.

Chant (Plain, Gregorian, etc.)- Instruction, [illegible]

Music Div.

DREXEL 3822

Coferati (Matteo) fl. 1675-1691.
Cantore addottrinato in tutte le regole del canto corale; ovvero, Modo facile, e breve per la pratica de' precetti più necessari del canto fermo... *Firenze: M. Nestenus,* 1708. xvi, 391 pp. 3. ed. 8°.

Chant (Plain, Gregorian, etc.)- Instruction [illegible]

Music Div.

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*XBK-98
Microcopy

COFERATI, MATTEO, fl. 1675-1691.
Il cantore addottrinato; ovvero, Regole del canto corale, oue con breue, e facil metodo s'insegna la pratica de' precetti più necessari del canto fermo; il modo di mantenere il coro sempre alla medesima altezza di voce; di ripigliare doue resta l'organo; d'intonare molte cose, che fra l'anno si cantano; e in particolare tutti gl'Inni. Firenze, Il Vangelisti, 1682. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]57. 8 cards. 7.5 x 12.5cm.
(Continued)
NN 7.60 p/ OC, I, Ib PC, 1, 1. II SL MU, 2, 1, II (LC1, X1) 2

COFERATI, MATTEO, fl. 1675-1691. Il cantore addottrinato... (Card 2)

Microprint copy made from the original in the Library of Congress.
Collation of the original: 20 p.l., 306 p., 7 l. illus., coat of arms, music. 15cm.
"Dell'origine, e progressi del canto ecclesiastico, discorso proemiale di Francesco Cionacci": prelim. leave 12-20.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800 I. Cionacci, Francesco, 1633-1714. II. Title.

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*XBK-88
Microcopy

COFERATI, MATTEO, fl. 1675-1691.
Manuale degli invitatorj co'suoi salmi da cantarsi nell'ore canoniche per ciascheduna festa, e feria di tutto l'anno; nell'ufizio parvo della Beatissima Vergine, e de'morti. Coll'aggiunta delle sequenze, e lor canto, e antifone da cantarsi alla distribuzione delle candele, e delle palme. 2.ed. Firenze, Per M. Nestenus, ad istanza di S.Scaletti, 1718. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]57. 5 cards. 7.5 x 12.5cm.
(Continued)
NN 7.60 a/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1) 2

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*MM

Coferati, Matteo, fl. 1675-1691.
Scolare addottrinato nelle regole piu' necessarie a sapersi del canto fermo, estratte dal Cantore addottrinato di Matteo Coferati... Proposte per piu' facilita' de' principianti. Nuova edizione, accresciuta, e riordinata da tutte l'altre già impresse, coll' aggiunta delle regole da sapersi in qual corda resti l'organo nel cantare qualsivoglia inno, salmo, e messa fra l'anno. Firenze: Nella stamperia già Albizziniana, ad istanza di G. Bolli, e figli, 1778. 43 p. illus. 17½cm.

Title vignette.

643315A. 1. Chant (plain, Gregorian, etc.) I. Title. Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. July 19, 1933

COFERATI, MATTEO, fl. 1675-1691. Manuale degli invitatorj co'suoi salmi da cantarsi nell'ore canoniche per ciascheduna festa... (Card 2)

Microprint copy made from the original in the Library of Congress.
Collation of the original: viii, 200 p. 16cm.
Gregorian notation.

1. Chant (Plain, Gregorian, etc.). 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Catholic church, Roman. Liturgy and ritual. Antiphonary..

DREXEL 4562

Coferati (Matteo) fl.1675-1691.
Corona di sacre canzoni o, Laude spirituali di più divoti autori. [With music.] Nuovamente corrette, ed accresciute in questa seconda impressione per opera di M. Coferati... *Firenze: J. Carlieri,* 1689. 12 p.l., 552 (1) pp., 9 l., 1 pl. 12° (24°.)

1. Hymns, Denominational — Catholic Church, Roman, 1681

Music Div.

Mus. Res.
*MRA

[Coferati, Matteo,] fl. 1675-1691.
Corona di sacre canzoni, o laude spirituali di più divoti autori, in questa terza impressione notabilmente accresciute di materie, & arie nuove ad uso de pij trattenimenti delle conferenze. Firenze: C. Bindi, per il Carlieri, 1710. xxiv, 768 p. nar. 16°.

Italian words with tunes.
Incorrectly bound; p. 49-72 inserted between p. 24 and 25.
First published in 1675.

Cards in Public Catalogue 1710. Music Div.
480789A. 1. Hymns, Denominational—Catholic Church, Roman. ~~2. Hymns, Italian.~~ I. Title.
N. Y. P. L. July 1, 1930

Coffee.

Write on slip words underlined below and class mark— *MA

Borren, Charles van den, 1874-
Tobacco and coffee in music.
(Musical quarterly. New York, 1932. v.18, p.355-374.)

Au.od.

MUSIC DIV.

Form 106b [1-12-42 25m]

The coffee cantata [cantata]
see
Bach, Johann Sebastian, 1685-1750.
Schweigt stille, plaudert nicht.

Music Div.

Coffee and Cupid [cantata]
see
Bach, Johann Sebastian, 1685-1750.
Schweigt stille, plaudert nicht.

Music Div.

DREXEL 5672

Coffee-house (The)... [Ballad opera] By James Miller, 1706-1744, London; J. Watts. 1737. 4 pl., 38 pp., 1 pl. 8°

Operas—Ballad
Miller, James, 1706-1744.

5672

Music Div.

DREXEL 5671

Coffey, Charles, d.1745.
The beggar's wedding. A new opera...added the new prologue and epilogue, and the musick to all the songs. By Mr.Char.Coffey. London: J.& J.Knapton,1729. 65 p., 12 p.music. 4.ed. 8°.

1.Operas,Ballad. 2.Title.

MUSIC DIV.

DREXEL 5675

Coffey, Charles, d.1745.
The beggar's wedding. A new opera...added the new prologue and epilogue. By Mr.Char. Coffey. London:J.& J.Knapton,1729. 64 p. 2.ed. 12°.

DREXEL 5676
--- ---- Second copy.

MUSIC DIV.

2. Title 3. Librettos

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*KC p.v.17

[Coffey, Charles,] *d.* 1745.
The boarding-school: or, The sham captain. An opera. As it is perform'd at the Theatre-Royal in Drury-Lane, by His Majesty's servants. Written by the author of The beggar's wedding, and The devil to pay. With the musick prefix'd to each song. London, J. Watts, 1733.
44 p. 20 cm.
In nine scenes.
~~[Longe, F. Collection of plays. v. 50, no. 6]~~
Dedication signed: Charles Coffey.
Based on D'Urfey's "Love for money".
Produced also under title: Boarding school romps.
With [illegible] of Winthrop [illegible] and William [illegible]
I. D'Urfey, Thomas, 1653-1723. II. Title. ~~III. Title: Boarding school romps.~~ 3. Operas - Ballad

Library of Congress [31b1] PR1241.L6 vol. 50 23-5324 MUSIC DIV.

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*MZ p.v.3

Coffey (Charles) [
Boarding-school (The): or, The sham captain. An opera... Written by the author of The beggar's wedding... [ie C. Coffey] With the musick prefix'd to each song. London: J. Watts, 1733. 44 pp. 8°. (Ballad operas. v.3.)

Libretto
Librettos (by author)
Operas (Ballad)

Music Div.

Coffey, Charles, d.1745. The devil to pay.

*MS

[Standfuss, J C], d. 1756?
[Der Teufel ist los. Vocal score]
Die verwandelten Weiber, oder Der Teufel ist los, erster Theil. Eine comische Oper in drey Aufzügen, herausgegeben von Johann Adam Hiller. Leipzig: J. F. Junius, 1770. viii, 70 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 2 acts in 1752 under the title Der Teufel ist los, with music by Standfuss and libretto by C. F. Weisse based on Coffey's The devil to pay. This version performed in 1766 in Leipzig with music revised and in part newly composed by Hiller and libretto rewritten by Weisse.
(Continued)

N. Y. P. L. MUSIC DIV. July 10, 1936

[Standfuss, J C], d. 1756? [Der Teufel ist los. Vocal score] Die verwandelten Weiber... (Card 2)

Part 2 of Hiller's version of Der Teufel ist los was published in 1771 as Der lustige Schuster.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK.
819782A. 1. Operas, Comic—Vocal score. I. Coffey, Charles, d. 1745. The devil to pay. II. Hiller, Johann Adam, 1728-1804, ed. III. Weisse, Christian Felix, 1726-1804. Der Teufel ist los.
N. Y. P. L. July 10, 1936

DREXEL 5675.

[Coffey, Charles,] d.1745.
The devil to pay; or, The wives metamorphos'd. An opera...by the author of The beggars wedding. London:J.Watts,1731. 4 p.l.,31 p. 12°.

1.Operas, Ballad. 2. Title.

MUSIC DIV.

Coffey, Charles. d. 1745. DREXEL. 5719
Devil (The) to pay; or, The wives metamorphos'd. An opera... by the author of The beggars wedding. Charles Coffey. London: J. Watts. 1731. 4 p.l., 68 pp. 8°.

Contains autograph and book-plate of Lewis Buck of Bideford, Devon.

Music Div.

1. Operas, Ballad. 2. Title.

Coffey (Charles) *MZ p.v.8
Devil (The) to pay; or, The wives metamorphos'd. An opera... Written by... C. Coffey. With the music prefixed to each song. London: J. Watts, 1732. (Ballad operas. v. 8.)

Libretto

Librettos (by author)
Operas (Ballad)

Music Div.

NCO p.v.805

Coffey, Charles, d. 1745.
The devil to pay; or, The wives metamorphos'd. By Charles Coffey. London: Printed for J. Wenman, 1777? 8 p. 21½cm.

Caption-title.
Printed in double columns.
Thomas Jevon's "The devil of a wife," altered by Charles Coffey and John Mottley.
Without music.
Imperfect: t.-p. wanting?
NCOA (Theatrical)
—— —— Second copy. (In: Theatrical magazine. v.1.)

1. Drama, English. I. Mottley, John, 1692-1750. II. Jevon, Thomas, 1652-1688. The devil of a wife. III. Title. I. Librettos Coffey, C. The devil to pay.
N. Y. P. L. Music Div. October 4, 1940

Write on slip words underlined below and class mark— NCO

Coffey, Charles, d. 1745.
The devil to pay; or, The wives metamorphosed. An opera, as performed at the Theatre-Royal, Drury-Lane. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 5, p. 107-137.)

Thomas Jevon's "The devil of a wife" altered by Charles Coffey and John Mottley.
Without music.

1. Drama, English. I. Mottley, John, 1692-1750. II. Jevon, Thomas, 1652-1688. The devil of a wife.
N. Y. P. L. Music Div. Revised October 15, 1936

Write on slip words underlined below and class mark— NCO

Coffey, Charles, d. 1745.
The devil to pay; or, The wives metamorphosed: a comic opera, in two acts, by Charles Coffey. Revised by Colley Cibber. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal, London. London: J. Cumberland 1838. 33 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 38 no. 10.)

Thomas Jevon's "The devil of a wife" altered by Charles Coffey and John Mottley.
Remarks by George Daniel, editor of the series.
Without music.

1. Drama, English. I. Mottley, John, 1692-1750. II. Jevon, Thomas, 1652-1688. The devil of a wife. III. Cibber, Colley, 1671-1757.
N. Y. P. L. Music Div. Revised October 16, 1936

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*MGM

Coffey, Charles, d.1745.
The devil to pay. [Songs from] (In The Busy bee... London [1790] p.112-115)

Music Div.

Coffey (Charles) DREXEL. 5671.2

See Female (The) parson; or, Beau in the sudds. An opera... London, 1730. 8°.

Music Div.

Coffey (Charles) *MZ p.v.5
Female (The) parson: or, Beau in the sudds. An opera... By Mr. C. Coffey. London: L. Gulliver, 1730. 4 p.l., 53 pp., 1 l. 8°. (Ballad. operas. v. 5)

Libretto

Librettos (by author)

Music Div.

Coffey, Charles, d. 1745. The merry cobler.

*MS

Standfuss, J C , d. 1756?
Der lustige Schuster. Vocal score,
Der lustige Schuster, oder Der Teufel ist los, zweyter Theil. Eine comische Oper in drey Aufzügen, herausgegeben von Johann Adam Hiller. Leipzig: J. F. Junius, 1771. viii, 97 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 1759 with music by Johann Standfuss and libretto by C. F. Weisse based on Coffey's The merry cobler or the second part of The devil to pay. This version performed in 1766 in Leipzig with music revised and in part newly composed by Hiller.

(Continued)

N. Y. P. L. Music Div. July 10, 1936

Standfuss, J C , d. 1756? Der lustige Schuster. Vocal score, Der lustige Schuster... (Card 2)

Part 1 of Hiller's version of Der Teufel ist los was published in 1770 as Die verwandelten Weiber.
Engraved illustration on t.-p.

Carnegie Corporation of New York.

819779A. 1. Operas, Comic—Vocal score. I. Coffey, Charles, d. 1745. The merry cobler. II. Hiller, Johann Adam, 1728-1804, ed. III. Weisse, Christian Felix, 1726-1804. Der lustige Schuster.
N. Y. P. L. July 10, 1936

Coffey (Charles) DREXEL. 5672.4

See Merry (The) cobler; or, The second part of The Devil to pay. A farcical opera. London, 1735. 8°.

Music Div.

Coffey, Edward Hope, 1896-

*MS

HARRIS, ERDMAN, 1898-
[THE HON. JULIUS CAESAR. VOCAL SCORE. ENGLISH]
The Hon. Julius Caesar; a travesty with music, in three acts. Presented by the Princeton university Triangle club, 1918-19. Book by Booth Tarkington and Post Wheeler. Rev. by John Biggs. Lyrics by E. Hope Coffey [and others] Music by Erdman Harris [and others] Piano score... by Fauciano. Cincinnati, J. Church [c1919] 49 p. 31cm.

(Continued)

NN 12.66 p/a OC, II, III, IV (OS)I SL MUg, Ig, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

HARRIS, ERDMAN, 1898- [THE HON. JULIUS CAESAR. VOCAL SCORE. ENGLISH] The Hon. Julius Caesar... (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Tarkington, Booth, 1869-1946. III. Wheeler, Post, 1869- . The Hon. Julius Caesar. IV. Coffey, Edward Hope, 1896- . V. Title.

Coffey, Edward Hope, 1896-
The Isle of Surprise.

*MS

Harris, Erdman, 1898-
The Isle of Surprise. Vocal score,
The Triangle club of Princeton university presents "The Isle of Surprise," an oriental melo-farce in two acts. Situations and dialogues created by Edward Hope Coffey...and Erdman Harris... Words to the songs by Edward Hope Coffey...Harold Walley and Erdman Harris... Musical settings by Erdman Harris... & Francis Warburton Guilbert... Cincinnati, The J. Church co., c1919. 84 p. 31cm.

MUSIC DIV.

1. College operas, revues, etc. (Princeton). I. Coffey, Edward Hope, 1896- . The Isle of Surprise. II. Title.
N. Y. P. L. October 29, 1948

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*MLD

COFFIN, BERTON.
Phonetic readings of songs and arias; authentic pronunciation of 413 Italian, German, and French lyrics from "The singer's repertoire" in international phonetic alphabet transcription by Berton Coffin [and others] Boulder, Colo., Pruett Press [1964] viii, 361 p. 26cm.

Bibliography, p. viii and 4.

1. Singing--Diction. I. Coffin, Berton. Singer's repertoire. II. Title.
NN R 6.64 e/a OC PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MFH

COFFIN, BERTON.
The singer's repertoire. New Brunswick, N.J., Scarecrow press, 1956. 839 p. 23cm.

1. Songs--Bibl.

NN** R X 5.56 a/ OC(lbo) PC, 1 SL MU, 1 (LC1, X1)

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* MFH

COFFIN, BERTON.
Singer's repertoire. 2d ed. New York, Scarecrow press, 1960-62. 5 v. 23cm.

Joint author for v. 5: Werner Singer.
CONTENTS.--pt. 1. Coloratura soprano, lyric soprano, and dramatic soprano.--pt. 2. Mezzo soprano and contralto.--pt. 3. Lyric and dramatic tenor.--pt. 4. Baritone and bass.--pt. 5. Program notes for the Singer's repertoire.
1. Songs--Bibl. I. Singer, Werner, joint author. II. Title.
NN R 2.64 p/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Coffin, Berton. Singer's repertoire

*MLD

COFFIN, BERTON.
Phonetic readings of songs and arias; authentic pronunciation of 413 Italian, German, and French lyrics from "The singer's repertoire" in international phonetic alphabet transcription by Berton Coffin [and others] Boulder, Colo., Pruett Press [1964] viii, 361 p. 26cm.

Bibliography, p. viii and 4.

1. Singing--Diction. I. Coffin, Berton. Singer's repertoire. II. Title.
NN R 6.64 e/a OC PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Music Div.

See Automated Book Catalog
(General)

COFFIN, BERTON.
Word-by-word translations of songs and arias, by Berton Coffin, Werner Singer [and] Pierre Delattre. New York, Scarecrow press, 1966. 1 v. 22cm.

Part 1.
Words only, in the original and English.
"A companion to The singer's repertoire."
(Continued)
NN * R 4.67 r/ OC, I, II PC, 1, I, II SL MUy, Iy, IIy (LC1, X1)

COFFIN, BERTON. Word-by-word translations of song and arias... (Card 2)

CONTENTS.--1. German and French.

1. Songs--Collections, 20th cent. I. Singer, Werner, joint author. II. DeLattre, Pierre Charles, 1903- , joint author.

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*MFG p.v.1...

Coffin (Charles)
An address... before the Rockingham sacred music society, at Exeter, May 10, 1815. Exeter: The Society, 1815. 11 pp. nar. 8°.

Church music

Ford Collection

Music Dept.

MWES
(Coffin, C.H.)

Coffin, Charles Hayden, 1862-
Hayden Coffin's book, packed with acts and facts; foreword by the late Rt. Hon. T.P. O'Connor...frontispiece by Sir Bernard Partridge, illustrations by John Hassell. London: A. Rivers, Ltd. [1930] 303 p. front., illus. (incl. facsim.), plates (incl. music), ports. 8°.
550528A. 1. Stage—Gt. Br., 19th-20th cent. I. Partridge, Sir Bernard, illustrator. II. Hassell, John, 1868- , illustraton
Music Div.

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*MP
(English)

Coffin, Charles Hayden, 1862-
Second album of baritone songs. selected and annotated by C. Hayden-Coffin... London: Willcocks & Co., Ltd. [ca. 1885.] 1895 Publ. pl. no. W. & Co. Ltd. 1138. 31 p. f°.

English words with music for 1 voice with piano acc.

1 card only
Not access.

First album, lacking.

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*MRA

Coffin, Henry Sloane, 1877- , and A. W. Vernon, editors.
Hymns of the kingdom of God, with tunes, edited by Henry Sloane Coffin...and Ambrose White Vernon... New York: A. S. Barnes Co., 1910. xxxii p., 254 l., 92 p. 8°.

Words with music for 4 voices.
"The psalter...together with portions from the prophets for Advent and Lent," last 92 p.
Musical editor, Charles L. Safford.

Cards in Public Catalogue
MUSIC DIV.

3987A. ~~1. Hymns.~~ 2. Vernon, Ambrose White, 1870- , jt. editor. 3. Safford, Charles L., 1870-
N. Y. P. L. March 15, 1921.

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*MRA

Coffin, Henry Sloane, 1877- , and A. W. Vernon, editors.
Hymns of the kingdom of God; revised. Edited by Henry Sloane Coffin and Ambrose White Vernon. New York: The A. S. Barnes Co., 1916. xl p., 244 l., 64 p. 8°.

Words with music for 4 voices.
"The psalter and Scripture selections for responsive reading; arranged and edited by Rev. Herbert B. Turner," last 64 p.
The psalter has separate t.-p., with imprint: New York, cop. 1906.

Cards in Public Catalogue
MUSIC DIV.

383266A. 1. Hymns. 2. Vernon, Ambrose White, 1870- , jt. editor. 3. Turner, Herbert B.
N. Y. P. L. December 28, 1938

COFFIN, NELSON PERLEY, 1873-1923

*MEC
(Coffin)

PRIAULX, JOSEPH MARTIN, 1863-
Nelson Perley Coffin, great man of music, 1873-1923. Worcester, Mass., Priv. print., 1948. 15 p. port. 21cm.

1. Coffin, Nelson Perley, 1873-1923.
NN R X 9.57 a/f OC, Ib+ PC, I SL MU, I (LC1, X1)

Coffin, Robert Peter Tristram, 1892-

*MP
box

Taylor, Deems, 1885-
...The little boys of Texas... New York, J. Fischer & bro. [c1944]

Song with piano accompaniment.
Words by Robert P. Tristram Coffin.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Coffin, Robert Peter Tristram, 1892- . II. Song index (1).
N. Y. P. L. May 28, 1947

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*MFFB
(U.S.)

COFFIN, TRISTRAM P.
The British traditional ballad in North America. Rev. ed. Philadelphia, American folklore society, 1963. xvii, 186 p. 24cm. (American folk-lore society. Publications. Bibliographical series. v. 2)

Bibliography, p. 174-182.

1. Ballads, American--Hist. and crit. 2. Ballads, U.S. 3. Ballads, English. 4. Folk songs, U.S., British.
NN R 2.64 e/f OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Coffin, Tristram P., joint ed.

*MFF

Leach, MacEdward, ed.
The critics & the ballad; readings selected and edited by MacEdward Leach and Tristram P. Coffin. Carbondale, Southern Illinois University Press [1961]

284 p. illus. 24 cm.

1. Ballads--Hist. and crit. 2. Folk songs--Hist. and crit. 3. Ballads. 4. Ballads, U.S. 5. Folk songs. 6. Folk songs, U.S. I. Coffin, Tristram P., joint ed.
NN R 12.61 a/ OC, I PC, 1, 2, I SL MU, 3, 4, 5, 6, 1 (LC1, X1)

~~*MRH~~
box

Coffin, William Sloane, and others, editors.
... The coming of the Prince of peace; a nativity play of ancient Christmas carols, arranged by William Sloane Coffin and Helen A. and Clarence Dickinson... New York: The H. W. Gray Co., cop. 1920. 8 p. 4°.

At head of title: Chorus edition.

1. Christmas—Plays.
~~1. Christmas—Music for~~ . 4 cards. MUSIC DIV.
2. Dickinson, Helen Adell (Snyder), jt. ed.
3. Dickinson, Clarence, 1873- , jt. ed.

Cofino, E. La campana dell'eremitaggio

*MS

SARRIA, ERRICO, 1836-1883.
[LA CAMPANA DELL' EREMITAGGIO. VOCAL SCORE. ITALIAN]
La campana dell'eremitaggio; commedia lirica in 3 atti di E. Cofino. Milano, F. Lucca [ca. 1875] Pl. no. 25370-25392. 16, 372 p. 30cm.

Libretto printed as text, 16 p., at front.

1. Operas, Comic--Vocal scores. I. Cofino, E. La campana dell'eremitaggio. II. Title.
NNR 5.71 d/a OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

El cofrade Matías

*XML-486

SOUTULLO, REVERIANO, 1884-1932.
[EL COFRADE MATÍAS. LIBRETTO. SPANISH]
El cofrade Matías, sainete lírico, dividido en cinco cuadros y en prosa; original de Enrique Calonge, música del maestro Soutullo. Madrid, R. Velasco, imp., 1914. 44 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,562)
"Estrenado en el Teatro de novedades de Madrid, el 7 de diciembre de 1914."

I. Calonge, Enrique. El cofrade Matías. II. Title.
NN R 8.72 n/l OC, I (OAP1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

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*MYD-Amer.

COGAN, ROBERT.
Sounds and variations, for piano, 1959-61. [1961?] 16 p. 35cm.

Reproduced from holograph.
Title from label mounted on cover.

1. Piano. 2. Autographs (Music)--Cogan, R.--Facsimiles. I. Title.
NN R 6.64 g/o OC(Ibo) SL MUg, Ig, 2g, Ig MUA(4) (MU1 I, LC1, X1)

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*MZ
(Close)

Coghill, Sir John Joscelyn, 4th bart., 1826-1905.
The bridal of Triermain: (A perfectly new edition, slightly altered from Sir Walter Scott:). An operetta burlesco-extravaganza. In three acts. By Sir J. J. Coghill, bart. With original music, composed by Alan Parker Close, esq. Dublin: Printed by G. Drought, 1862. 51 p. 18cm.

Libretto. English words.

~~1. Drama, English.~~ I. Scott, Sir Walter, bart., 1771-1832. The bridal of Triermain. ~~II. Title.~~ II Close, Alan Parker. The bridal of Triermain
N. Y. P. L. / Librettos. Close, A. The bridal of Triermain. MUSIC DIV. Cards in Public Catalogue May 15, 1939
(over)

NCR

[Coghill, Neville] 1899-
The masque of hope. Presented for the entertainment of H. R. H., Princess Elizabeth, on the occasion of her visit to University college, 25 May, 1948, by Oxford university dramatic society. London [etc.] Oxford univ. press, 1948. 20 p. plates. 25cm.

In verse.
"Written by Neville Coghill."
Without the music by John Veale.

484577B. 1. Masks ~~(Plays), English.~~ I. Title. MUSIC DIV.
N. Y. P. L. — Librettos. Veale, John. The masque of hope. May 27, 1949

Coghill, Nevill, 1899-

*MP
(English)

JACOB, GORDON, 1895-
[THE NUN'S PRIEST'S TALE. VOCAL SCORE. ENGLISH]
The nun's priest's tale, for chorus and orchestra. Words by Chaucer, rendered into modern English by Nevill Coghill. London, Novello, c1954. 151 p. 26cm. (Novello's original octavo edition)

With piano accompaniment.

(Continued)
NN 8.56 s// OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

JACOB, GORDON, 1895- . [THE NUN'S PRIEST'S TALE. VOCAL SCORE. ENGLISH] The nun's priest's tale... (Card 2)

Duration: 1 1/2 hours.

1. Cantatas, Secular—Keyboard acc. I. Chaucer, Geoffrey. The nun's priest's tale. II. Coghill, Nevill, 1899- . III. Title.

Coghill, Nevill, 1899-

**MP
(English)

Wood, Thomas, 1892-
Chanticleer, a tale for singing, the words derived from The nun's priest's tale of Geoffrey Chaucer by Nevill Coghill and set for voices alone. London, Stainer & Bell [1947]

score (x, 98 p.) 28 cm.

"For six soloists and mixed chorus in four parts (S. A. T. B.)"
"The time of performance is about 43 minutes."

DREXEL MUSICAL FUND

1. Choruses, Secular (Mixed voices, 8 pts.), Unaccompanied. I. Chaucer, Geoffrey, d. 1400. Canterbury tales. II. Coghill, Nevill, 1899- III. Title.
M1610.W65C5 48-16323*
Library of Congress MUSIC DIV.

Cogitation.

*MYK
+

Rychlík, Charles V , 1875-
...Cogitation, for violin & piano... Praha: F. A. Urbánek a synové, 1935. Publ. pl. no. U. 1927. 2 parts in 1 v. 34cm.

Score (8 p.) and violin part.

1. Violin and piano—1800- I. Title. MUSIC DIV.
N. Y. P. L. March 2, 1937

Cognetti, Goffredo, 1855- . A basso porto

*MS

SPINELLI, NICOLA, 1865-1909.
[A BASSO PORTO. VOCAL SCORE. GERMAN & ITALIAN]
A basso porto. Am untern Hafen; Neapolitanische Volks-Scenen von Goffredo Cognetti. Lyrisches Drama in 3 Akten von Eng. Checci; Deutsch von Ludwig Hartmann, Musik von Niccola Spinelli. Leipzig, M. Oberdörffer, c1894. Pl. no. 1. 186 p. 32cm.

1. Operas--Vocal scores. I. Checci, Eugenio, 1838- . Goffredo, 1855- . A basso porto. II. Cognetti, III. Title.
NNR 8.71 e/a OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Cognetti, Goffredo, 1855-

D *MS

Spinelli, Nicola, 1865-1909.
A basso porto (At the lower harbour); lyric drama in three acts. Neapolitan scenes by Goffredo Cognetti. English adaptation by Percy Pinkerton. Words by Eug. Checchi. Music by Niccola Spinelli. Vocal score... London: E. Ascherberg & Co. [cop. 1896.] Publ. pl. no. E. A. & Co. 1449. 186 p. f°.

Vocal score. English and Italian.
First performed in 1894.

64325A
MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Checci, Eugenio, 1838- . 3. Cognetti, Goffredo. 4. Pinkerton, Percy E., translator. 5. Title. 6. Title: At the lower harbour.
N. Y. P. L. October 11, 1922.

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*M

COGNI, GIULIO.
Che cosa è la musica? Elementi di psicologia della musica. Milano, Edizioni Curci [1956] 85 p. music. 24cm.

Bibliography, p. 79-81.

1. Music--Psychology. 2. Psychology.
NN 3.60 p/D OC PC, 1 SL MU, 2 (LC1, X1)

F-10
9061

COGNI, GIULIO.
Wagner e Beethoven. Firenze, Sansoni, 1960.
23 p. 26cm. (Biblioteca degli eruditi e dei bibliofili. 46)

Number 30 of 333 copies printed.

1. Wagner, Richard--Beethoven. 2. Beethoven, Ludwig van--Wagner.
I. Series.
NN R X 5.65 e/ OC (OS)I PC, 1, 2, I SL MU, 1, 2 (LC1, X1)

Cogniard, Hippolyte, 1807-1882. La fille de l'air.

*MS

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920.
[La fille de l'air. Vocal score]
...La fille de l'air; opérette fantastique en 4 actes et 7 tableaux. Paroles de MM. Cogniard frères et Raymond, couplets nouveaux de M. Armand Liorat [pseud.] Musique de Paul Lacome... Paris, P. Dupont [1890] 132 p. 29cm.

"Théâtre des Folies-Dramatiques. Première représentation le 20 juin 1890."

MUSIC DIV.
268532B. 1. Operas, Comic—Vocal score. I. Cogniard, Hippolyte, 1807–1882. La fille de l'air. II. Cogniard, Théodore, 1806–1872. La fille de l'air. III. Raymond, Georges, 1837–1898. Provost. La fille de l'air. IV. Degas,
N. Y. P. L.
July 11, 1945

NKM p.v.155

Cogniard, ~~Jean~~ Hippolyte, 1807–1882, and others.
Micaela, ou, Princesse et favorite, drame en trois actes, mêlé de chant, par MM. Cogniard, Pujol et F. Maillard [pseud.] Musique arrangée par M. Adolphe. Représenté pour la première fois, à Paris, sur le théâtre des Folies-Dramatiques, le 6 avril 1837... Paris: Nobis, 1837. 43 p. 19cm.

Without music.

MUSIC DIV.
490927. 1. Drama, French. ~~I. Cogniard, Charles Théodore, 1806–1872, jt. au.~~ ~~II. Pujol, Adolphe, jt. au.~~ III. Prieur, ~~Frédéric, jt. au.~~ IV. Title.
N. Y. P. L.
Revised
October 2, 1936

Cogniard, Hippolyte, 1807-1882. La reine crinoline.

*MS

Serpette, Gaston, 1846–1904.
[Le royaume des femmes. Vocal score]
...Le royaume des femmes; opérette à grand spectacle en 3 actes et 6 tableaux de MM. Ernest Blum et Paul Ferrier, d'après Cogniard et Raoul Toché. Musique de M. Gaston Serpette... Paris, P. Dupont, c1896. Publ. pl. no. P.D.2225. 194 p. 28cm.

"Représentée pour la première fois sur le théâtre de l'Eldorado, le 24 février 1896."
"Réduite au piano par l'auteur."

MUSIC DIV.
309686B. 1. Operas, Comic—Vocal score. I. Blum, Ernest, 1836–1905. Le royaume des femmes. II. Ferrier, Paul, 1843–1920. Le royaume des femmes. III. Cogniard, Hippolyte, 1807–1882. La reine crinoline.
N. Y. P. L.
July 11, 1945

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*MGTZ p. v. 6

COGNIARD, HIPPOLYTE, 1807-1882.
De schim van Maria, ballet-pantomime in twee bedrijven, door de Heeren Gebroeders Cogniard. Muziek van den Heer Pilati. Gemonteerd door de Heeren F.G. Berther en A.P. Voitus van Hamme. Amsterdam, M. Westerman, 1845. 16 p. 20cm.

Ballet scenario.

1. Ballet. De schim van Maria. I. Cogniard, Théodore, 1806-1872, joint author. II. Title. III. Pilati, Auguste, 1810-1877.
NN R 12.66 r/L OC, I, III PC, I, II SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Cogniard, Hippolyte, 1807-1882, joint author

*XBK-287

COGNIARD, THÉODORE, 1806-1872.
La courte-paille; drame-vaudeville en 3 actes, par MM. Cogniard frères. Paris, Beck, 1849. 28 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La courte-paille. 2. Drama, French. I. Cogniard, Hippolyte, 1807-1882, joint author. II. Title.
NN R 1.72 e/ OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (MUF1, LC1, X1)

Write on slip words underlined below and class mark —

NKM

Cogniard, Théodore, 1806–1872.
À bas les hommes! Vaudeville en deux actes, par MM. Cogniard, Jaime et Deslandes, représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 10 mai 1838. [Paris: Marchant, 1838] 19 p. 25cm. (Magasin théâtral. Tome 21 [no. 6])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78589B. ~~1. Drama, French.~~ ~~I. Cogniard, Hippolyte, 1807–1882, jt. au.~~ ~~II. Jaime, E., jt. au.~~ ~~III. Deslandes, Paulin, d. 1856, jt. au.~~ IV. Title. V. Ser.
N. Y. P. L.
April 22, 1941

Write on slip words underlined below and class mark —

NKM

Cogniard, Théodore, 1806–1872.
Les bamboches de l'année, revue mêlée de couplets, par MM. Cogniard frères et Théodore Muret, représentée, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 29 décembre 1839. [Paris: Marchant, 1840] 16 p. 25cm. (Magasin théâtral. Tome 27 [no. 2])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78595B. ~~1. Drama, French.~~ ~~I. Cogniard, Hippolyte, 1807–1882, jt. au.~~ ~~II. Muret, Théodore César, 1808–1866, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L.
May 14, 1941

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*XBK-278

COGNIARD, THÉODORE, 1806-1872.
Les bibelots du diable; féerie-vaudeville en 3 actes et 16 tableaux par MM. Théodore Cogniard et Clairville. Paris, M. Levy [n. d.] 30 p. 31cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Les bibelots du diable. 2. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Title.
NN R 12.71 m/ OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (LC1, X1) (MUF1)

NKM p.v.749

Cogniard, Charles Théodore, 1806–1872, and J. H. Cogniard.
...La biche au bois, ou, Le royaume des fées, vaudeville-féerie en 4 actes et 16 tableaux, par Mm. Cogniard frères, musique composée et arrangée par M. Pilati, ballets de M. Ragaine... Représenté pour la première fois, à Paris, sur le théâtre de la Porte-St-Martin, le 29 mars 1845. [Paris: Marchant, 1845?] 46 p. 26½cm. (Le magasin théâtral.)

Illustrated t.-p.
Printed in double columns.
Without music.

NKM p.v.876.
--- --- Second copy.

MUSIC DIV.
801193A. ~~1. Drama, French.~~ ~~I. Cogniard, Jean Hippolyte, 1807–1882, jt. au.~~ ~~II. Title.~~ ~~III. Ser.~~
I. Pilati, Auguste, 1810-1877. La biche au bois
(Over) II. Title.
N. Y. P. L.
February 7, 1936

Write on slip words underlined below and class mark —

NKM

Cogniard, Théodore, 1806–1872.
Bruno le fileur, comédie-vaudeville en deux actes, par MM. Cogniard frères, représentée pour la première fois à Paris, sur le théâtre du Palais-Royal, le 31 août 1837. [Paris: Marchant, 1837] 22 p. 25cm. (Magasin théâtral. Tome 18 [no. 17])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78586B. ~~1. Drama, French.~~ ~~I. Cogniard, Hippolyte, 1807–1882, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
May 2, 1941

Write on slip words underlined below and class mark —

NKM

Cogniard, Théodore, 1806–1872.
Le café des comédiens, silhouette dramatique mêlée de chant, par MM. Cogniard frères, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 4 novembre 1837. [Paris: Marchant, 1838] 14 p. 25cm. (Magasin théâtral. Tome 19 [no. 8])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78587B. ~~1. Drama, French.~~ ~~I. Cogniard, Hippolyte, 1817–1882, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
May 19, 1941

Write on slip words underlined below and class mark —

NKM

Cogniard, Théodore, 1806–1872.
Coquelicot, vaudeville en trois actes, par MM. Cogniard frères, représenté pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 14 janvier 1836. [Paris: Marchant, 1836] 29 p. 25cm. (Magasin théâtral. Tome 11 [no. 13])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78580B. ~~1. Drama, French.~~ ~~I. Cogniard, Hippolyte, 1807–1882, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
May 2, 1941

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*XBK-287

COGNIARD, THÉODORE, 1806-1872.
La courte-paille; drame-vaudeville en 3 actes, par MM. Cogniard frères. Paris, Beck, 1849. 28 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La courte-paille. 2. Drama, French. I. Cogniard, Hippolyte, 1807-1882, joint author. II. Title.
NN R 1.72 e/ OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (MUF1, LC1, X1)

Write on slip words underlined below and class mark —

NKM

Cogniard, ~~Charles~~ Théodore, 1806–1872.
Les deux divorces, comédie-vaudeville en un acte, par MM. Th. et Hip. Cogniard, représentée pour la première fois, à Paris, sur le théâtre des Nouveautés, le 12 novembre 1831. [Paris: Marchant, 1835] 15 p. 25cm. (Magasin théâtral. Tome 6 [no. 17])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.
78575B. ~~1. Drama, French.~~ ~~I. Cogniard, Jean Hippolyte, 1807–1882, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
April 24, 1941

Write on slip words underlined below and class mark —

NKM

Cogniard, Théodore, 1806–1872.
Les diners à trente-deux sous, vaudeville en un acte, par MM. Cogniard frères et Rimbaut, représenté, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 16 mai 1840. [Paris: Marchant, 1840] 16 p. 25cm. (Magasin théâtral. Tome 28 [no. 6])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78596B. ~~1. Drama, French.~~ ~~I. Cogniard, Hippolyte, 1807–1882, jt. au.~~ ~~II. Rimbaut, Hippolyte, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L.
May 14, 1941

NKM p.v.587

Cogniard, ~~Charles~~ Théodore, 1806–1872, ~~and L. F. N. Clairville.~~
Eh! Allez donc Turlurette; revue de l'année 1862, mêlée de couplets, en trois actes et neuf tableaux, par MM. Th. Cogniard et Clairville, musique nouvelle de M. Victor Chéri...représentée pour la première fois, à Paris, sur le théâtre des Variétés le 22 décembre 1862. Paris: E. Dentu, 1863. vi, 8–104 p. 18½cm. (Bibliothèque du théâtre moderne.)

Without music.

MUSIC DIV.
608707A. 1. Librettos. Chéri, Victor. ~~1. Drama, French.~~ I. Chéri, Victor, 1830-1882. ~~I. Clairville, Louis François Nicolaie, 1811–1879, jt. au.~~ ~~II. Title.~~
N. Y. P. L.
May 22, 1934

Cogniard, Théodore, 1806-1872. La fille de l'air.

*MS

Lacome d'Estalenx, Paul Jean Jacques, 1838–1920.
[La fille de l'air. Vocal score]
...La fille de l'air; opérette fantastique en 4 actes et 7 tableaux. Paroles de MM. Cogniard frères et Raymond, couplets nouveaux de M. Armand Liorat [pseud.] Musique de Paul Lacome... Paris, P. Dupont [1890] 132 p. 29cm.

"Théâtre des Folies-Dramatiques. Première représentation le 20 juin 1890."

MUSIC DIV.
268532B. 1. Operas, Comic—Vocal score. I. Cogniard, Hippolyte, 1807–1882. La fille de l'air. II. Cogniard, Théodore, 1806–1872. La fille de l'air. III. Raymond, Georges, 1837–1898. Provost. La fille de l'air. IV. Degas,
N. Y. P. L.
July 11, 1945

Write on slip words underlined below and class mark —

NKM

Cogniard, Théodore, 1806–1872.
Les îles Marquises, revue de 1843, en deux actes, à spectacle, par MM. Cogniard frères et Th. Muret, musique arrangée par M. Pilati...représentée pour la première fois à Paris, sur le théâtre de la Porte-St-Martin, le 9 décembre 1843. [Paris: Marchant, 1843] 23 p. 25cm. (Magasin théâtral. Tome 36 [no. 15])

Caption-title.
Without music.

MUSIC DIV.
78604B. 1. ~~Drama, French.~~ ~~I. Cogniard, Hippolyte, 1807–1882, jt. au.~~ ~~II. Muret, Théodore César, 1808–1866, jt. au.~~ III. Title. IV. Ser.
N. Y. P. L.
May 22, 1941

Write on slip words underlined below and class mark —

NKM

Cogniard, Théodore, 1806–1872.
Les mille et une nuits, féerie en quatre actes et onze tableaux, par MM. Cogniard frères, musique de M. Pilati; ballets de M. Laurençon...représentée pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Martin, le 24 janvier 1843. [Paris: Marchant, 1843] 39 p. 25cm. (Magasin théâtral. Tome 34 [no. 1])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78602B. 1. Drama, French. ~~I. Cogniard, Hippolyte, 1807–1882, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
May 13, 1941

Write on slip words underlined below and class mark —

NKM

Cogniard, Théodore, 1806–1872.
Rothomago, revue en un acte, par MM. Cogniard frères, représentée pour la première fois, sur le théâtre du Palais-Royal, le 1er janvier 1839. [Paris: Marchant, 1838] 16 p. 25cm. (Magasin théâtral. Tome 23 [no. 15])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78591B. ~~1. Drama, French.~~ ~~I. Cogniard, Jean Hippolyte, 1807–1882, jt. au.~~ II. Title. III. Ser.
N. Y. P. L.
May 13, 1941

*XBK-286

COGNIARD, THÉODORE, 1806-1872.
La tour de Nesle à Pont-à-Mousson; parodie-vaudeville en 3 petits actes et 6 grands tableaux, par Théodore Cogniard et Clairville. Paris, Calmann-Lévy [n.d.] 11 p. 31cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La tour de Nesle à Pont-à-Mousson. 2. Drama, French. I. Clairville, Louis François Nicolaie, 1811-1879, joint author. II. Title.
NN R 1.72 e/ OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (MUF1, LC1, X1)

Write on slip words underlined below and class mark — NKM

Cogniard, Théodore, 1806-1872.
Tronquette la somnambule, folie-vaudeville en un acte, par MM. Cogniard frères, représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 23 novembre 1838. [Paris: Marchant, 1838] 15 p. 25cm. (Magasin théatral. Tome 23 no. 9)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

785918. 1. ~~Drama, French.~~ I. ~~Cogniard, Jean Hippolyte, 1807-~~ 1882, jt. au. II. Title. III. Ser.
Music Div.
N. Y. P. L. May 13, 1941

Cogniard, Théodore, 1806-1872, joint author

*MGTZ p. v. 6

COGNIARD, HIPPOLYTE, 1807-1882.
De schim van Maria, ballet-pantomime in twee bedrijven, door de Heeren Gebroeders Cogniard. Muziek van den Heer Pilati. Gemonteerd door de Heeren F. G. Berther en A. P. Voitus van Hamme. Amsterdam, M. Westerman, 1845. 16 p. 20cm.

Ballet scenario.

1. Ballet. De schim van Maria. I. Cogniard, Théodore, 1806-1872, joint author. II. Title. III. Pilati, Auguste, 1810-1877.
NN R 12.66 r/c OC, I, III PC, I, II SL MUy, Iy, Iy, IIIy, IIIy (LC1, X1)

The cognitive element in musical response.

Write on slip only words underlined and classmark — #MAA

Lowery, H.
The cognitive element in musical response.

(Royal musical association. Proceedings. London, 1946. 1945-1946, no.72, p. 1-21)

Psychology.
Appreciation.

form 400c [ii-4-48 35m] npc

Recat in: *ZB-1880

*MEC (MASCAGNI)

COGO, GUIDO, 1886-
...Il nostro Mascagni. Vicenza: Edizioni Cristofari[, 1931]. 200 p. 22cm.

Portrait on cover.
"Opere di Pietro Mascagni," p. 181-185.
Bibliography, p. 186.

Carnegie Corporation of New York.

Cards in Public Catalog. MUSIC DIV.

612939A. 1. Mascagni, Pietro, 1863-
N. Y. P. L. October 19, 1932

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*ZB-*MG p. v. 340

COGO, GUIDO, 1886-
La verità su P. Mascagni. Vicenza, Fratelli Pastorio, 1911. 45 p. 19cm.

1. Mascagni, Pietro, 1863-1945. I. Title.
NN R 6.66 r/ OC PC, I, I SL MU, I, I (LC1, X1)

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*ZB-*MG p.v. 47

Cogswell, Hamlin Elisha, 1852-
How to organize and conduct the school or community band and orchestra; a guide for supervisors of music, orchestra and band leaders, by Hamlin E. Cogswell ... Philadelphia, Pa., J. W. Pepper & son, °1919.

72 p. incl. 1 illus., pl., port. 17cm. $1.00

School music. Bands and orchestras.

CARNEGIE CORPORATION OF NEW YORK

~~1. Instrumental music. Instruction and study.~~ 2. Conducting. ~~(Music)~~ ~~I. Title.~~ I. ~~School and amateur orchestra.~~

Library of Congress MT810.C6 19-15402
Cards in Public Catalogue
——— Copy 2. MUSIC DIV.
Copyright A 529930 [3]

COHAN, GEORGE MICHAEL, 1878-1942

*MB-AMER.

PARIS, LEONARD ALLEN, 1912-
Men and melodies. New York, Crowell [1959] 197 p. 21cm.

The composers Berlin, Cohan, De Koven, Friml, Gershwin, Herbert, Kern, Porter, Rodgers, Romberg, Weill and Youmans; the lyricists Hammerstein, Harbach, Hart and H. B. Smith.

1. Musicians, American. 2. Musicians, U. S. 3. Musical comedies. 4. Cohan, George Michael, 1878-1942. 5. Hammerstein, Oscar, 1895- . 6. Harbach, Otto, 1873- . 7. Hart, Lorenz, 1895-1943. 8. Smith, Harry Bache, 1860-1936. 9. Musical comedy.
NN*R 8.55 g/ OC(lb*) PC, I, 9 SL MU, 2, 3, 4, 5, 6, 7, 8 (T7, LC1, X1, MUA4)

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*MS

Cohan, George Michael, 1878-
...The American idea... [Musical play] New York: The Cohan & Harris Pub. Co. [cop. 1908.] 6 nos. f°.

Vocal selections.
Published separately, collected and bound.
Contents: The American ragtime.
F-A-M-E.
My garden that blooms for you.
My little mademoiselle.
That's some love.
They always follow me.

Music Div.

1 card only
Not access.

Cohan, George Michael, 1878-1942 (cont'd)

A song of the king.
Think it over carefully.
Tommy Atkins, you're all right.
Villains in the play.
Yankee Doodle's come to town.
The Yankee prince piano selection.
The Yankee prince waltzes.

1 card only
Not access.

NCOF

COHAN, GEORGE MICHAEL, 1878-1942.
[THE AMERICAN IDEA. LIBRETTO. ENGLISH]
The American idea. [New York, Rosenfield, 1908?] 39, 33, 23 l. 28cm.

Typescript.
Without the music.
Produced at the New York theatre, New York, Oct. 5, 1908.

1. Musical comedies--Librettos. The American idea. I. Title.
NN** X 7.56 a/B OC PC, I SL MUy, Iy, Iy (T3, LC1, X1)

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*ZC-57
Film Reproduction

COHAN, GEORGE MICHAEL, 1878-1942.
[Collection of seventeen plays and musical comedy librettos filmed from originals in the Walter Hampden memorial library. New York, 1905-35]

Film reproduction on 3 reels. Positive.
Typescripts and promptbooks.
CONTENTS.--Reel 1. Hello Broadway, 1915. Get rich quick Wallingford, 1910. The Cohan revue, 1918. The governor's son, 1910.
(Continued)
NN R 6.65 e/ OC PC, 1 SL MUy, 2y T, 1, 3, 4 (MUF1, UM1, LC1, X1)
2

COHAN, GEORGE MICHAEL, 1878-1942. [Collection of seventeen plays and musical comedy librettos... (Card 2)

George Washington Junior, 1905. Broadway Jones, 1913. 50 miles from Boston, 1907. The Cohan revue, 1916.--Reel 2. Hit the trail Holliday, 1916. The little millionaire, 1913. The man who owns Broadway, 1910. The miracle man, 1915. A prince there was, 1919. Running for office, 1898.--Reel 3. The talk of New York, 1907. The Yankee prince, 1908. Seven keys to Baldpate, 1935 revival.

1. Drama, American. 2. Musical comedies--Librettos, typescripts. 3. Drama--Promptbooks and typescripts. 4. Musical shows.

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*MP box

Cohan, George Michael, 1878-
Father of the land we love; written for the American people by George M. Cohan, to commemorate the two hundredth anniversary of the birth of George Washington... [Washington, D. C., cop. 1931.] 5 p. 31cm.

Words with music for 1 voice with piano acc.
Portrait in color, by James Montgomery Flagg, on t.-p.; col'd illus. on verso of p. 5.
"The story of Washington," verso of t.-p.
"Issued by The United States George Washington Bicentennial Commission... Copyrighted by Sol Bloom."

Cards in Public Catalog. MUSIC DIV.
Carnegie Corporation of New York.

1. Washington, George, 1st pres. 2. National music—U.S. I. United States. Washington, George, Bicentennial Commission. U. S.—Songs and music.
N. Y. P. L. September 13, 1932

Write on slip words underlined below and class mark — NBL

Cohan, George Michael, 1878-
...The fireman's picnic; a play in one act, by George M. Cohan ... Washington: Commission on training camp activities, Dept. of dramatic activities among the soldiers, 1918. 44 p. 17cm. (United States. Training camp activities commission «War department». Service edition of plays, no. 17.)

Includes music by the author.

1. ~~Drama, American.~~ I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. December 6, 1938

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*MP (U. S.)

COHAN, GEORGE MICHAEL, 1878-1942.
[GEORGE M. SELECTIONS]
Vocal selections from George M! Words and music by George M. Cohan. [Book by Michael Stewart and John and Fran Pascal; lyrics and musical revisions by Mary Cohan, New York] G. M. Cohan music pub. co., c1968. 72 p. illus. 31cm.

(Continued)
NN 6.71 c/ OC, I, II, IIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg IIIg MUA(2), I, II (LC1, X1)
2

COHAN, GEORGE MICHAEL, 1878-1942. [GEORGE M. SELECTIONS] Vocal selections from George M! (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Stewart, Mike. George M. II. Cohan, Mary. III. Title: George M.

Cohan, George Michael, 1878-

*MS

Goetzl, Anselm.
...The royal vagabond. (Adaption by Stephen Ivor Szinnyey), by Wm. Cary Duncan, George M. Cohan and Anselm Goetzl... New York: M. Witmark & Sons, cop. 1919. 132 p. 4°.

Vocal score. English words.
At head of title: Cohan & Harris present the Cohanized opera comique.

12400A MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Szinnyey, Stephen Ivor, 1873- . 4. Duncan, William Cary. 5. Cohan, George Michael, 1878- . 6. Title.
N. Y. P. L. April 15, 1921.

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*MP (U. S.)

Cohan, George Michael, 1878-
...Songs of yesteryear... New York: Richmond-Robbins, Inc., cop. 1924. 64 p. f°.

English words; music for 1 voice with piano acc.
port. on cover.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Songs, ~~American.~~ 2. Title.
N. Y. P. L. April 13, 1938

Musical comedy
The American idea

Cohan, George Michael, 1878-1942.
Sullivan... [Words and music by Geo. M. Cohan] New York, Cohan & Harris pub. co. [c1908]

First line: What is the Irish name.
From Geo. M. Cohan's musical frivolity "The American idea."
Portrait of Geo. M. Cohan on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Song index (2).
N. Y. P. L. June 14, 1951

Cohan, George Michael, 1878-1942.
The tavern

NCOF

COHAN, MARY.
[THE TAVERN. LIBRETTO. ENGLISH]
George M. Cohan's The tavern; a play with music. Music and lyrics by Mary Cohan; adapted by John McCabe. [New York, Studio duplicating service, 1970] 1 v. (various pagings). 29cm.

Typescript (final draft).
Produced at Interlochen Arts Academy, Interlochen, Mich., Feb. 19, 1970.

(Continued)
NN 10.71 d/ OC(lb*), I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1)
2

COHAN, MARY. [THE TAVERN. LIBRETTO. ENGLISH]
George M. Cohan's The tavern... (Caro 2)

1. Musical comedies--Librettos. The tavern. I. Cohan, George Michael, 1878-1942. The tavern. II. McCabe, John, ed.
III. Title: The tavern.

NCOF
+

COHAN, MARY.
[THE TAVERN. LIBRETTO. ENGLISH]
George M. Cohan's The tavern; a play with music. Music and lyrics by Mary Cohan; adapted by John McCabe. [New York, Studio duplicating service, 1970] 1 v. (various pagings). 29cm.

Typescript (final draft).
Produced at Interlochen Arts Academy, Interlochen, Mich., Feb. 19, 1970.

(Continued)
NN 10.71 d/J OC(lb*), I, II PC, Iy, IIIy T. 1, I, II, III (LC1, X1) I, II, III (OAF1) SL MUy, Iy, Iy, 2

COHAN, MARY. [THE TAVERN. LIBRETTO. ENGLISH]
George M. Cohan's The tavern... (Caro 2)

1. Musical comedies--Librettos. The tavern. I. Cohan, George Michael, 1878-1942. The tavern. II. McCabe, John, ed.
III. Title: The tavern.

Musical comedy
The American idea

Cohan, George Michael, 1878–1942.

Too long from Long Acre Square... [Words and music by Geo. M. Cohan] New York, Cohan & Harris pub. co. [c1908]

First line: How do you feel when you travel?
From Geo. M. Cohan's musical frivolity "The American idea."
Portrait of Geo. M. Cohan on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Song index (2).
N. Y. P. L. June 14, 1951

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*MS

Cohan, George Michael, 1878-
...The Yankee prince. [Musical play]
New York:Cohan & Harris Pub.Co.[cop.1908.]
12 nos. f°.

Vocal and piano selections.
Published separately, collected and bound.
Contents: Cohan's rag babe.
Come on down town.
From the land of dreams.
I say Flo.
I'm going to marry a nobleman.
Music Div.
continued

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*MS

Cohan & Harris minstrels... [Songs]
New York:The Cohan & Harris Pub.Co.[cop. 1908.] 7 nos. f°.

Some of the songs have words by William Jerome and music by Jean Schwartz; others both words and music by George M.Cohan.
Contents: Don't go in the water, daughter.
Emmaline.
The Gibson coon.
Good-bye,Mr.Rag Time.
I'm awfully strong for you.
Love days.
Meet me in rose time,Rosie
Music Div.
1 card only. Not acces

Cohan,Mary

*MP
(U.S.)

COHAN, GEORGE MICHAEL, 1878-1942.
[GEORGE M. SELECTIONS]
Vocal selections from George M! Words and music by George M. Cohan. [Book by Michael Stewart and John and Fran Pascal; lyrics and musical revisions by Mary Cohan, New York] G.M. Cohan music pub. co., c1968. 72 p. illus. 31cm.

(Continued)
NN 6.71 c/J OC, I, II, IIbo IIIg MUA(2), I, II (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg 2

COHAN, GEORGE MICHAEL, 1878-1942. [GEORGE M. SELECTIONS] Vocal selections from George M! (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Stewart, Mike. George M. II. Cohan, Mary. III. Title: George M.

TTF

COHEN, ABRAHAM B., 1910-
Hi-fi loudspeakers & enclosures. [1. ed.] New York, J. F. Rider [1956] vii, 360 p. illus. 22cm.
[A Rider publication. no. 176]

1. Radio—Loud speaker. 2. High-fidelity sound systems. t. 1956

NN*R X 6.56 g/p OC(lb*) PC, 1, 2 SL MU, 2 MUP, 2
ST, 1t, 2t (LC1, X1)

Cohen, Albert, 1895-

**MR
box

Milhaud, Darius, 1892–
...Israël est vivant, Israel lebt...pour chant et piano. Paroles de Albert Cohen. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8483. 5 p. f°.

French and German words; music for 1 voice with piano acc.

Music Div.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Songs, Jewish. 3. Cohen, Albert. 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title. 6. Title: Israel lebt.
N. Y. P. L. July 24, 1929

Cohen, Albert, 1895-

**MR
box

Milhaud, Darius, 1892–
...Hymne de Sion, Zionshymne...pour chant et piano. Paroles de Albert Cohen. Deutsch von R. St. Hoffmann. Wien: Universal-Edition, A. G., cop., 1926. Publ. pl. no. U. E. 8482. 7 p. f°.

French and German words; music for 1 voice with piano acc.

Music Div.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Songs, Jewish. 3. Cohen, Albert. 4. Hoffmann, Rudolf Stephan, 1878– , translator. 5. Title. 6. Title: Zionshymne.
N. Y. P. L. July 24, 1929

Copy only words underlined
& classmark— *MA

COHEN, ALBERT, 1929-
A study of instrumental ensemble practice in seventeenth-century France. (IN: Galpin Society. Journal London. 22cm. no. 15 (March, 1962) p. 3-[17] music)

Bibliography, p. 14-15.

1. Instrumental music, 17th cent. 2. France, 17th cent.
NN R 3.66 a/3 OCs OI MU, 1, 2 (LC1s, X1s)

Cohen,Albert,1929- ed.and tr.

Copy only words underlined
& classmark-- *MFBE

LOULIÉ, ÉTIENNE, fl. ca. 1663-ca. 1707.
Elements or principles of music. Translated and edited by Albert Cohen. Brooklyn [1965] xxiii, 95 p. illus., facsims. 25cm. (Institute of medieval music, Brooklyn. Musical theorists in translation. v.6)

Includes music.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Series. II. Cohen, Albert, 1929- ed. and tr. III. Cohen, Albert, 1929-
NN R 3.66 a/ OC, II, IIIb* (OS)I OI PC, 1, I, II MU, 2, I, II
(LC1, X1)

Cohen,Albert,1929- , ed.
and tr.

Copy only words underlined
& classmark— *MFBE

NIVERS, GUILLAUME GABRIEL, 1617-1714.
Treatise on the composition of music. Translated and edited by Albert Cohen. Brooklyn, N. Y. [1961] 52 p. music. 25cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v.3)

No. 295 of 400 copies printed.
Bibliographical footnotes.
1. Composition (Music). 2. Composition, to 1800. I. Cohen, Albert, 1929- , ed. and tr. II. Series.
NN R 3.66 a/ OCs, I (OS)IIs PCs, Is, I, IIs MUs, 2s, I, IIs (LC1s, X1s)

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*MG p.v.46

COHEN, BOAZ, 1899-
The responsum of Maimonides concerning music. By Dr. Boaz Cohen... New York [Posy-Shoulson Press] 1935. 27 p. 19cm.

"Reprinted from the Jewish music journal, vol. II, no. 2."

Cards in Public Catalogue
804192A. 1. Maimonides, Moses, 1135–1204. 2. Music—Jews.

MUSIC DIV.
N. Y. P. L. January 3, 1936

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*MRA

Cohen, Carl Hubert, 1851-
Orgelbuch zum Gebet- und Gesangbuch für das Erzbistum Köln, von Domkapitular Carl Cohen. Köln: J. P. Bachem, G.m.b.H., 1930. 234 p. 8°.

Tune book for organ, with superlinear German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

499862A. 1. Chorales. 2. Hymns, Roman, 1930. Denominational—Catholic Church,
N. Y. P. L. March 10, 1931

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*MYD

COHEN, DAVID.
[SONATA, PIANO]
Piano sonata. [1961?] 20 p. 34cm.

Reproduced from ms.
At end: Completed: Paris, April, 1955. Revised: Los Angeles, April 1961.

1. Piano.
NN 3.65 c/3 OC (OAF1) SL MUg, 1g MUA, 1 (LC1, X1)

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*MX-Amer.

COHEN, DAVID.
[TRIO, VIOLIN, CLARINET & PIANO]
Trio for violin, clarinet and piano, 1961. [1961?] score (45 p.) and 2 parts. 36cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin).
NN R 11.63 e/3 OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Cohen, Ethel Silberman.

*MO
(Jewish)

Schack, Sarah Pitkowsky, compiler.
Yiddish folk songs; 50 songs for voice and piano, collected by Sarah Pitkowsky Schack, piano arrangement by Ethel Silberman Cohen... New York: Block Pub. Co., 1924. 104 p. f°.

Yiddish words both in Hebrew alphabet and in transliteration.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

187619A. 1. Folk songs, Jewish. 2. Cohen, Ethel Silberman. 3. Title.
N. Y. P. L. June 9, 1925

Cohen, Francis Lyon, 1862- , ed.

*MRDG

United Synagogue, London.
...The voice of prayer & praise; a handbook of synagogue music for congregational singing. Arranged and edited for the United Synagogue... By Rabbi Francis L. Cohen...and David M. Davis... With supplement (1933) arranged and edited by Samuel Alman... Third edition... London, 1933. xxiv [i. e. xxviii], 314 p. 26cm.

Transliterated Hebrew words; music for 4-part chorus in tonic sol-fa and staff notation.
Hebrew title at head of title.

MUSIC DIV.

727635A. 1. Synagogue music. I. Cohen, Francis Lyon, 1862– , editor. II. Davis, David M., d. 1932, editor. III. Alman, Samuel, editor. IV. Title.
N. Y. P. L. January 7, 1935

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* MFCB
(U.S.)

COHEN, FREDERIC.
Opera survey, sponsored by the Juilliard musical foundation and the Metropolitan opera association, inc. [1954] Conducted and reported by Frederic Cohen. [New York? 1954?] v, 52 p. 28cm.

1. Opera--U.S. 2. Operas--U.S. 3. Operas, 20th cent. 4. Society and music. I. Juilliard Musical Foundation, New York. II. Metropolitan opera association, inc., New York. III. Title.
NN 5.65 p/3 OC (1bo) (OS)I, II PC, 1, I, II, III SL MU, 2, 3, 4, I
II, III (LC1, X1)

Cohen, Gustav, tr. *M

Hanslick, Eduard, 1825-1904.

The beautiful in music; a contribution to the revisal of musical æsthetics, by Dr. Eduard Hanslick ... 7th ed., enl. and rev. (Leipzig, 1885), tr. by Gustav Cohen ... London, Novello and company, limited; New York, Novello, Ewer and co., 1891.

174 p., 1 l. illus. (music) 19½cm.

Translation of his: Vom musikalisch-schönen.

Hancker Collection

17405A

1. Music—Philosophy and æsthetics. I. Cohen, Gustav, tr. II. Title.

~~Translation of Vom musikalisch-schönen~~

17-17457

MUSIC DIV.

Library of Congress ML3847.H13

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*MEC (Cohen)

COHEN, HARRIET.

A bundle of time; the memoirs of Harriet Cohen. London, Faber and Faber [1969] 330 p. 25cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN R 6.69 k/ OC PC, 1, I SL MU, I (LC1, X1)

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*MGD

COHEN, HARRIET, 1895-

Music's handmaid, by Harriet Cohen. London: Faber and Faber Ltd. [1936] 160 p. illus. (music.) 19½cm.

CARNEGIE CORPORATION OF NEW YORK.

855298A. 1. Piano—Instruction and study. I. Title.

2. Interpretation.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. September 21, 1936

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*MKDL

Cohen, Harriet, 1895-

Music's handmaid. [New ed.] London, Faber and Faber [1950] 173 p. music. 21cm.

597914B. 1. Piano music—Analysis. 2. Piano music. 3. Interpretation.

NN*R 11.52 OC PC,2 SL MU,1,3 (LC1,X1)

Cohen, Harriet, 1895-

**MYD

BACH, JOHANN SEBASTIAN, 1685-1750.

[Collection. Arr. for piano]

A Bach book for Harriet Cohen; transcriptions for pianoforte from the works of J. S. Bach... [London] Oxford univ. press [c1932] 32 p. 23cm.

Contents.—Bantock, G. Choral prelude from cantata 140, Wachet auf. —Bax, A. Fantasia.—Berners, G. In dulci jubilo.—Bliss, A. Das alte Jahr vergangen ist.—Bridge, F. Komm, süsser Tod—Goossens, E. Andante from Brandenburg concerto no. 2.—Howells, H. O Mensch, bewein dein Sünde gross'.—Ireland, J. Meine Seele erhebt den Herren.—Lambert, C.

(Continued)

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano] (Card 2)

Der Tag der ist so freudenreich.—Vaughan Williams, R. Ach, bleib bei uns, Herr Jesu Christ.—Walton, W. Herzlich thut mich verlangen.—Whittaker, W. G. Wie glauben all' in einem Gott, Vater.

DREXEL MUSICAL FUND.

610840B. 1. Piano—Arr. 2. Chorale preludes (Organ)—Arr. for piano. I. Cohen, Harriet. II. Bantock, Sir Granville, 1868-1946. III. Bax, Sir Arnold Edward Trevor, 1883- . IV. Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950. V. Bliss, Arthur, 1891- . VI. Bridge, Frank, 1879-1941. VII. Goossens, Eugène, 1893- . VIII. Howells,

(Continued)

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [Collection. Arr. for piano] (Card 3)

Herbert, 1892- . IX. Ireland, John, 1879- . X. Lambert, Constant, 1905-1951. XI. Walton, William, 1902- . XII. Vaughan Williams, Ralph, 1872- . XIII. Whittaker, William Gillies, 1876-1944. XIV. Title.

NN OC, I SL MU, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV (LC1, Z1, X1)

Cohen, Harriet, arr.

Mus. Res. *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.

[LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 731. ARR. FOR PIANO]

Liebster Jesu, wir sind hier. Blessed Jesu, we are here. [Arranged by] Harriet Cohen. [n.d.] [3] l. 37cm.

Copyist's ms.; with autograph of the arranger. Originally for organ.

(Continued)

NN S 11.80 e/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig (MUR1, LC1, X1, MUI2)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER JESU, WIR SIND HIER (CHORALE PRELUDE) S. 731. ARR. FOR PIANO] Liebster Jesu... (Card 2)

1. Autographs (Signature, etc.)--Cohen, H. 2. Manuscripts (Music)--Cohen, H. 3. Chorale preludes (Organ)--Arr. for piano. 4. Piano--Arr. I. Cohen, Harriet, arr.

Write on slip only words underlined and classmark —Drexel 246

Cohen, Henry, 1808-1880.

Les chanteurs de mon temps.

(Chronique musicale. Paris, 1875. t.7, p.97-105.)

Portrait of Lays opposite p.112.

Singers.

Lays, François, 1758- 1831.

npc

form 166c [vi-18-15 25m] MUS

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*MFCB (France)

[Cohen, Henry] 1808-1880.

L'opera; eaux-fortes et quatrains, par un abonné... Paris, Librairie des bibliophiles, 1876. 1 v. illus. 18cm.

"Tiré à 500 exemplaires sur papier de Hollande et 150 sur papier de Chine."

"L'auteur de cet ouvrage anonyme est M. Henry Cohen."—*Vicaire, Georges. Manuel de l'amateur de livres du XIXe siècle, 1894-1920, v. 6, p. 279.*

308943B. 1. Operas—Poetry. 2. Singers—Portraits. I. Un abonné. II. Title. Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. February 21, 1946

COHEN, HERMANN, 1820-1871

D-11 9426

GARREAU, ALBERT.

L'anneau d'or; spirituels de l'Allemagne romantique. Paris, La Colombe [1957] 168 p. 23cm.

Bibliography: p. [163]-168.

CONTENTS.--L'anneau d'or.--La princesse Galitzin et ses amis (1748-1806)-Les petits secrets du baron d'Eckstein (1790-1861)-Alexandre de Hohenlohe, thaumaturge ou illuminé? (1794-1849)-La foi et les passions de Franz Liszt (1811-1886)-Le pianiste Hermann, Carme déchaussé (1820-1871)

(Continued)

NN R 9.59 p/ OC PC, 1, 2, 3, 4, 5, 6, 7, I SL MU, 6, 7 (S) 3, I (LC1, X1)

GARREAU, ALBERT. L'anneau d'or... (Card 2)

1. Catholic Church, Roman—Converts. 2. Catholics, Roman—Germany. 3. Golitzyna, Amaliya Samuilovna (von Schmettau), knyaginya, 1748-1806. 4. Eckstein, Ferdinand, baron d', 1790-1861. 5. Hohenlohe-Waldenburg-Schillingsfürst, Alexander, Fürst von, bp., 1794-1849. 6. Liszt, Franz, 1811-1886. 7. Cohen, Hermann, 1820-1871. I. Title.

Cohen, Hermann, 1820-1871

Write on slip words underlined below and class mark— *DA

Maclagan, M. L.

A pupil of Liszt; Père Hermann Cohen, founder of the London Carmelite Friars.

(Month. London, 1933. v.162, p.318-325.)

form 166b [i-21-33 25m] MUSIC DIV.

**MFC

Cohen, Hermann, 1842-1918.

Die dramatische idee in Mozarts operntexten, von Hermann Cohen. Berlin, B. Cassirer, 1915 [1916]

115 p. 21½cm.

"Im ersten entwurfe war [diese arbeit] ... in der Frankfurter zeitung (in den ersten tagen des januar 1906) erschienen."—Vorwort.

DREXEL MUSICAL FUND

753014A

MUSIC DIV.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 2. Opera—Dramaturgy. 3. ~~Music~~—Philosophy and esthetics. I. Title.

21-7952

Library of Congress ML410.M9C6

Cohen, Isidore de Lara-.

See

Lara, Isidore de, 1858-

MUSIC DIV

N. Y. P. L. February 15, 1934.

Cohen, John, ed.

*MO (U. S.) (General)

The NEW Lost City Ramblers song book. Edited by John Cohen and Mike Seeger. Musical transcriptions by Hally Wood. New York, Oak Publications [c1964] 256 p. illus. 28cm.

With autoharp, banjo, fiddle, guitar or mandolin acc.

1. Ballads, U. S.--South. I. Cohen, John, ed. II. Seeger, Mike, ed. III. Cohen, John.

NN 10.65 a/ OC, I, II, IIIb* SL MUg, Ig, IIg, IIIg MUA (4)I, II, MUS125, LC1, X1)

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*MFGG

COHEN, JUDITH.

The six anonymous L'homme armé masses in Naples, Biblioteca nazionale, MS VI E 40. [n.p.] American Institute of musicology, 1968. 80 p. facsims., music. 28cm. (American institute of musicology, Rome. Studies and documents. v.21)

Bibliography: p. 72-79.

1. Italy. Biblioteca nazionale, Naples. Mss. (VI.E.40). 2. Masses, 15th cent. 3. Mass. armé masses. I. Series. II. Title: L'homme

NN R 10.69 l/ OC (Ibo) (OS)I PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

Cohen, Jules Émile David, 1835-1901.

Write on slip, class mark *MA name, vol., page and year of magazine.

"Estella."

Estella. [Story of the opera.]

(Musical Courier. New York, 1880. f°. v.1, p.375.)

Music Div.

Cohen, Jules Émile David, 1835-1901. *MZ (Cohen)

See Estella: a lyric play... music by Jules Cohen... [Libretto.] London, 1880. 12°

It. & Eng. words.

Music Div.

Cohen, Leonce: Mam'zelle Jeanne NKM (Theatre)

Najac, Émile, comte de, 1828-1889.

...Mam'zelle Jeanne; opérette en un acte, paroles de M. Émile de Najac, musique de M. Léonce Cohen... [Paris: M. Lévy frères, 1858.] 6 p. illus. f°. (Théatre contemporain illustré. sér. 73.)

Caption-title.

Without music.

MUSIC DIV

1. Drama, French. 2. Title. 3. Ser.

N. Y. P. L. May 28, 1925

*MO
(U.S.)
(Negro)

Cohen, Lily Young.

Lost spirituals, by Lily Young Cohen, with thirty-six illustrations by Kenneth K. Pointer, and forty-one plates of musical compositions as composed by negroes and set down in music by the author. New York, W. Neale, 1928.

xix, 21-143 p. front., illus., plates. 25cm.

Contains music.

"This book ... is intended to ... embrace the soul of the negro as found in its highest expression, in his daily converse and folklore as well as in his melodies and in his lyrics ... The Charleston negro is the subject of this volume."—Introd.

1. Negroes—South Carolina. 2. Negroes—Charleston, S. C. 3. Negro songs. 4. Negroes—Religion. I. Title. II. Title: Spirituals.

28-22829

Library of Congress — Cards in Public Catalogue — ML3551.C67L5 — Music div.

——— Copy 2.

Copyright A 1054774 [3]

Cohen, Martin, tr.

* MG p.v.166

Idelsohn, Abraham Zebi, 1882-1938.

... Der ostaschkenasische Gesang (Geschichte der jüdischen Musik, B. II, Kap. 11). Aus dem hebräischen Manuskript übersetzt von Martin Cohen. [n. p., 192-?] 14, 16 p. 22½cm.

Author's presentation copy.

In manuscript on t.-p.: Cantoren Zeitung, Hamburg, June-August, 1928.

Bibliographical footnotes.

"Noten-Beispiele zu 'Der ost-aschkenasische Gesang,' von A. Z. Idelsohn," 16 p. at end.

1. Folk songs, Jewish. I. Cohen, Martin, tr. II. Title.

N. Y. P. L. — MUSIC DIV — September 12, 1940

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*ME

Cohen, Maxwell Tillman, 1908-

The Jews in music, by Maxwell T. Cohen. New York city, Pub. under the auspices of Order sons of Zion [°1939]

22 p. 21cm.

1. Musicians, Jewish. 2. Music—Jews. I. Order sons of Zion. II. Title. 1 Jews in Music.

39-14720

Library of Congress — ML3776.C62J8

——— Copy 2.

Copyright A 125904 [2] — 780.9

Cohen, Meyer S , tr.

*MP
(Jewish)

Golub, Solomon, 1887-1952.

Songs by Solomon Golub... New York, Metro music co. [c1936] 103 p. 31cm.

For one voice with piano accompaniment. One song for 2 voices.

Transliterated Yiddish words, or transliterated Yiddish and transliterated Hebrew words. Yiddish

(Continued)

NN R 1.53 OC, I, Ib SL J, 1, I MUg, 1g, 2g (LC1, X1)

Golub, Solomon, 1887-1952. Songs... (Card 2)

words, p. [1-8] Hebrew translations (by M. S. Cohen) of 19 of the songs, p. [9-16]

1. Songs, Judeo-German. I. Cohen, Meyer S., tr.

---

*MP
(U.S.)

Cohen, Mike, ed.

To hell with skiing! A tragic-comic collection of some 70-odd ski songs of the U. S. A., collected and edited by Mike Cohen. New York, Oak Publications [1967]

112 p. illus. 28 cm.

Unacc. melodies; includes chord symbols.

1. Skiing songs, U. S. I. Title.

NN*R 9.70 d/zOC SL MUg, lg, lg MUA(4) (LC1, X1)

Cohen, Mortimer Joseph, 1894-
The eternal prophet.

*MRH

Rabinowitz, Gedaliah.

The eternal prophet, an oratorio in three parts, for soprano, alto and baritone soli with chorus of mixed voices, based on the Biblical book of Amos; music by Gedaliah Rabinowitz ... English adaptation by Mortimer J. Cohen ... New York, Bloch publishing company, °1945.

4 p. l., 79 p. 26½cm.

With piano accompaniment.

1. Oratorios—Vocal scores with piano. I. Cohen, Mortimer Joseph, 1894- The eternal prophet. II. Title.

46-19400

Library of Congress — M2003.R18E82 — [2] — MUSIC DIV.

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* MF p.v.10, no.2

Cohen, Paul, 1877-

"Musikdruck und -Drucker zu Nürnberg im sechzehnten Jahrhundert" mit einem Verzeichnis der in Nürnberg im 16. Jahrhundert erschienenen Noten und Musikbücher, von Dr. Paul Cohen. Nürnberg: H. Zierfuss, 1927. 63 p. 8°.

Bibliographical footnotes.

Cards in Public C...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music Printing. 2. Music in cities—Germany—Nuremberg. 3. Publishers and publishing—Germany. 4. Music—Bibliography (Music)... 5. Title.

N. Y. P. L. — October 26, 1928

Cohen, Raymond.

Write on slip words underlined and class mark — *MA

Raymond Cohen.

(Strad. London, 1946. 1946, Jan., p.197. illus.)

Form 406a [1-15-45 25m] — npc — MUSIC DIV.

Cohen, Selma Jeanne

* MGO p. v. 16

DANCE NOTATION BUREAU, New York.

Dance notation conversation; facts on the only successful system of recording human movement; labanotation. [Prepared by Selma Jeanne Cohen, illustrated by Doug Anderson] [New York, 195-]

[12] p. illus. 22cm.

1. Dancing--Notation. I. Cohen, Selma Jeanne.

NN **R 2.62 p/ (OC)I OS PC, 1, I SL MU, 1, I (LC1, X1)

Cohen, Selma Jeanne

* MGTB
(English)

FLETCHER, IFAN KYRLE.

Famed for dance: essays on the theory and practice of theatrical dancing in England, 1660-1740, by Ifan Kyrle Fletcher, Selma Jeanne Cohen, and Roger Lonsdale. New York, New York Public Library, 1960. 64 p. illus., ports., facsims. 28cm.

"Reprinted (and preprinted) from the Bulletin of the New York Public Library, June, November 1959; January, February, May 1960."

(Continued)

NN* 12.61 g/ OC, I, II, IIbo (OS)III PC, 2, I, II, III SL MU, 1, 3, I, II, III (T 6, LC1, X1)

2

FLETCHER, IFAN KYRLE. Famed for dance...
(Card 2)

Bibliographical footnotes.

CONTENTS.—Ballet in England, 1660-1740, by I.K. Fletcher.—Theory and practice of theatrical dancing, by S.J. Cohen.—Dr Burney, John Weaver, and the "Spectator."

1. Ballet, English. 2. Dancing--Gt. Br. 3. Dancing--Gt. Br.--England. I. Cohen, Selma Jeanne. II. Lonsdale, Roger. III. New York public library.

Cohen, Selma Jeanne

* HND
(N.Y.P.L.)

FLETCHER, IFAN KYRLE.

Famed for dance: essays on the theory and practice of theatrical dancing in England, 1660-1740, by Ifan Kyrle Fletcher, Selma Jeanne Cohen, and Roger Lonsdale. New York, New York Public Library, 1960. 64 p. illus., ports., facsims. 28cm.

"Reprinted (and preprinted) from the Bulletin of the New York Public Library, June, November 1959; January, February, May 1960."

(Continued)

NN* 12.61 g/8 OC, I, II (OS)III PC, I, I, II, III SL MU, 2, 3, I, II, III (T 6, LC1, X1)

2

FLETCHER, IFAN KYRLE. Famed for dance...
(Card 2)

Bibliographical footnotes.

CONTENTS.—Ballet in England, 1660-1740, by I.K. Fletcher.—Theory and practice of theatrical dancing, by S.J. Cohen.—Dr Burney, John Weaver, and the "Spectator."

1. Dancing--Gt. Br. 2. Dancing--Gt. Br.--England. 3. Ballet, English. I. Cohen, Selma Jeanne. II. Lonsdale, Roger. III. New York public library.

Cohen, Simon, 1894- , comp.

*R-*PBZ

The Universal Jewish encyclopedia; an authoritative and popular presentation of Jews and Judaism since the earliest times, edited by Isaac Landman... New York, Universal Jewish encyclopedia [c1939-43] 10 v. illus., ports., maps., facsims. 28cm.

The illustrative material is partly colored and partly folded.

Includes bibliographies.

———The seven-branched light; a reading guide and index to the Universal Jewish encyclopedia;

(Continued)

NN*R X 6.54 OCs, I, II PC, 1, I, II SLs J, 2, I, II MR, 1 MU, 3, 4, I, II *R, 1 (LC1, X1)

The Universal Jewish encyclopedia... (Card 2)

compiled by Simon Cohen. New York, Universal Jewish encyclopedia [1944] vi, 78 p. 28cm.

Cover-title: Reading guide and index.

1. Encyclopedias, Jewish. 2. Encyclopedias, American. 3. Jewish music. 4. Synagogue music. I. Landman, Isaac, 1890-1946, ed. II. Cohen, Simon, 1894- , comp.

Cohen, Simon, 1894- , comp.

*R-*PBZ

The Universal Jewish encyclopedia; an authoritative and popular presentation of Jews and Judaism since the earliest times; edited by Isaac Landman... New York, Universal Jewish encyclopedia co. [c1948] 10 v. illus., ports., maps, facsims. 28cm.

The illustrative material is partly colored and partly folded.

Includes bibliographies.

J.S. Billings Mem. Coll.

(Continued)

NN*R X 6.54 OC, I, II PC, 1, I, II SL J, 2, I, II MR, 1 MU, 3, 4, I, II *R, 1 (LC1, X1)

The Universal Jewish encyclopedia. (Card 2)

———The seven-branched light; a reading guide and index to the Universal Jewish encyclopedia, compiled by Simon Cohen. New York, Universal Jewish encyclopedia co. [c1948] vi, 78 p. 28cm.

Cover-title: Reading guide and index.

1. Encyclopedias, Jewish. 2. Encyclopedias, American. 3. Jewish music. 4. Synagogue music. I. Landman, Isaac, 1890-1946, ed. II. Cohen, Simon, 1894- comp.

NCOF
+

Cohen, Sol.

Mistress Mary. Libretto. English.

Mistress Mary; a light opera... book by Laurence Russell Cook, music by Sol Cohen. Los Angeles? [n. d.] 35, 32, 25 l. 28cm.

Typescript.

582833B. I. Cook, Laurence Russell. II. Title. MUSIC DIV.
NN

Cohen Melamed, Nissan

*MTK

PETRUSHKA, SHABTAI, 1903-
[ORIENTAL DANCES]

Five oriental dances, based on melodies of N.C. Melamed. Tel Aviv, Israeli music publications [c1968] miniature score (32 p.) 24cm. (Study scores of orchestral works and chamber music, 93)

Title also in Hebrew.

For orchestra.

Duration: 10 min.

(Continued) 2

NN 12.70 m/zOC(1b+), I (OAF1) SL MUg, 1g, 2g, 1g (DC2, LC1, X1)

PETRUSHKA, SHABTAI, 1903- [ORIENTAL DANCES]

Five oriental dances, based on melodies of N.C. Melamed.

CONTENTS.--Our eyes shall behold.--Peace shall be.--Sing and dance, ye friends.--We went out from Egypt.--Redeem our Lord.

1. Dances, Oriental. 2. Dances (Orchestra)
I. Cohen Melamed, Nissan.

Cohen Tervaert, Gerard David, translator

*ML

Mackenzie, Sir Morell, 1837–1892.
De hygiene der stemorganen. Eene handleiding voor zangers en redenaars, door Sir Morell Mackenzie... Naar den vijfden Engelschen druk bewerkt door Dr. G. D. Cohen Tervaert... Met een aanbevelend woord van Dan. de Lange. Haarlem: de erven F. Bohn, 1888. xi, 175 p. incl. front. illus., tables. 12°.

Music Div.

11377A
1. Voice. 2. Singing.—Study and teaching. 3. Cohen Tervaert, Gerard David, translator. 4. Title.
N. Y. P. L. March 24, 1921.

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*MYR-Amer.

COHN, AL.
Something for Liza, as recorded by Chet Baker. Transcribed by Hank Edmonds. New York, New sounds in modern music [c1959] score(13 p.) 31cm.

For solo instrument, with chord symbols.

I. Baker, Chet. II. Title.
NN 7.69 k/ OC, I, Ibo SL MUg, Ig, IIg MUA(4)I (MUI1, LC1, X1)

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*MCD

Cohn, Albert, firm, bookseller, Berlin.
...Katalog des antiquarischen Bücherlagers von Albert Cohn in Berlin... Theoretische und praktische Musik und Musiker-Autographen. Berlin: A. Cohn, 1885. 36 p. 21½cm.

At head of title: CLXIX.

Cards in Public Catalogue

1. Music—Bibl. / Bibliography—Catalogues Booksellers Germany—Berlin
N. Y. P. L. April 8, 1936

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*MCD

COHN, ALBERT, firm, bookseller, Berlin.
Katalog einer Sammlung werthvoller Autographen, Musik-Manuscripte und historischer Documente. Versteigerung zu Berlin, Montag den 20 bis Mittwoch den 22 Mai 1895...durch das Antiquariat von Albert Cohn... Berlin: A.Cohn, 1895. 142 p. 20cm.

799370A. 1. Bibliography—Catalogues—Dealers.

MUSIC DIV.
N. Y. P. L. January 29, 1936

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*MCD

Cohn, Albert, firm, bookseller, Berlin.
Katalog werthvoller Autographen, Musik-Manuscripte und Kunstgegenstände aus verschiedenen berühmten Sammlungen. Versteigerung zu Berlin...den 21. Mai 1894...durch das Antiquariat von Albert Cohn. Berlin: A. Cohn, 1894. 38 p. 8°.

Priced catalogue.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Autographs—Catalogues. ~~2. Autographs—Prices.~~ 3. Music—~~Manuscripts—Bibl.—Catalogues.~~
N. Y. P. L. December 28, 1933

Cohn, Albert, firm, bookseller, Berlin.

*MCL

Grell, Eduard August, 1800–1886.
CLXXXII. Katalog des antiquarischen Bücherlagers von Albert Cohn in Berlin... Musikalische Bibliothek des verstorbenen Herrn Eduard Grell... Nebst einigen Beiträgen aus anderen Sammlungen. Berlin: A. Cohn, 1887. 68 p. 20cm.

MUSIC DIV.
1. Music—Bibl. I. Cohn, Albert, firm, bookseller, Berlin.
N. Y. P. L. April 10, 1936

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*MCL

Cohn, Alexander Meyer, 1853–1904.
Die Autographen-Sammlung Alexander Meyer Cohn's. Mit einem Vorwort von Professor Dr. Erich Schmidt... Theil 1 [–2]... Berlin: J. A. Stargardt, 1905–06. 2 parts in 1 v. front. (port.), illus. (incl. facsims., ports.), tables. 8°.

Paging continuous.
"Preis-Verzeichnis," Theil 2, 16 p. at end.
No. 98 of 100 copies printed.
"Musiker", Theil 2, p. 262-289.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
582715A. ~~1. Autographs—Collections—Cohn.~~ ~~2. Autographs—Prices.~~
1. Manuscripts — Catalogues. 2. Manuscripts — Autographs. 3. Manuscripts — Letters, etc.
N. Y. P. L. June 29, 1933

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*L

Cohn, Arthur, 1910–
The collector's twentieth-century music in the Western Hemisphere. [1st ed.] Philadelphia, Lippincott [1961]
256 p. 21 cm. (Keystone books in music, KB-28)

1. Music--U.S.--Discography. 2. Music--Latin America--Discography. 3. Music--Analysis, interpretation, appreciation. 4. Discography, U.S. 5. Discography, Latin American. 6. Appreciation.
NN * R 8.62 e/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 MUP, 1, 2 (LC1, X1)

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* MYR

COHN, ARTHUR, 1910-
Music for bassoon (solo or with piano) [1944] Philadelphia, Elkan-Vogel [c1946] 2 v. in 1 31cm.

Score and part.
CONTENTS--Declamation and toccata.--Hebraic study.

1. Bassoon. 2. Bassoon and piano.
NN 1.58 v/ OC SL MUg, 1g, 2g (MUA4, MUI 3, LC1, X1)

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* MX - Amer.

Cohn, Arthur, 1910–
Music for brass instruments [by] Arthur Cohn. For brass septet... New York, Southern music pub. co. [c1950] 12p. 31cm.

Score: trumpet I–IV, horn, trombone I–III. Horn may be substituted for trumpet IV.
Duration: about 6½ min.

1. Chamber music, 20th cent.—Septets. 2. Trumpet in septets (4 trumpets, 3 trombones) 3. Trumpet in septets (3 trumpets, horn, 3 trombones).
NN 9.53 OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

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* MYT - Amer.

COHN, ARTHUR, 1910-
Quotations in percussion, for 6 or more performers. New York, Mills music [1962] score (2 v, in 1) and 6 parts. 31cm.

Duration: 13 min.
CONTENTS.-- ...As if it were some strange incantation... (D. H. Lawrence)--A divine nimbus exhales (W. Whitman).--All roads, howsoe'er they diverge (A. Bierce)--Pray what is lighter than the wind? (Anon).--My coffin shall be black (J. Joyce)
1. Percussion. I. Title.
NN 11.62 p/ OC SL MUg, 1g, Ig MUA (4) (MUI 16, LC1, X1)

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*MGD

Cohn, Arthur, 1910–
Twentieth-century music in Western Europe; the compositions and the recordings. [1st ed.] Philadelphia, Lippincott [1965]
510 p. 24 cm.

1. History and criticism, 1900– . 2. Music--Analysis, interpretation, appreciation. 3. Analyses. 4. Phonograph records--Selected lists. 5. Discography. 6. Discography--Selected lists.
NN R 11.65 e/ OC PC, 2, 4 SL MU, 1, 3, 5 MUP, 6 (LC1, X1)

Cohn, Arthur, 1910-

*MEC (Haydn)

BURKE, C. G.
The collector's Haydn. Addendum by Arthur Cohn. [1st ed.] Philadelphia, Lippincott [1959] 316 p. 19cm. (Keystone books in music, KB-7)

1. Haydn, Joseph--Phonograph records. 2. Haydn, Joseph--Bibl.--Discography. 3. Haydn, Joseph--Discography. I. Cohn, Arthur, 1910-
NN*7.59 t/ OC, I PC, 1, I SL MU, 2, I MUP, 3, I (LC1, X1, Z1)

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*MGG

Cohn, Arthur Wolfgang, 1894-1920
Das Tonwerk im Rechtssinne, von Dr. Arthur Wolfgang Cohn. Berlin: J. Springer, 1917. 47(1) p. 8°.

"Literatur-Verzeichnis," p. [46]–47.

Cards in Public Catalogue MUSIC DIV.
1. Copyright (Music).
N. Y. P. L. February 16, 1921.

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*MFBR (China)

COHN, JAMES.
The construction of Chinese music: a survey of origins and theory... a report for musicology seminar... New York, 1950. 18 p. 29cm.

1. Music—China. 2. China.
NN 11.52 OC(1bo) PC, 1 SL MU, 2 O, 1 (LC1, X1)

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*MFM-Amer.

COHN, NIK.
Rock from the beginning. New York, Stein and Day [1969] 256 p. ports. 22cm.

1. Jazz. 2. Popular music. I. Title.
NN R 7.69 k/ OC(1bo) PC, 1, 2 SL MU, 1, 2, I (LC1, X1)

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*MG p.v.22

Cohn, Paul.
...Der Musikerkopf. Von Nervenarzt Dr. Paul Cohn (Charlottenburg). [Stuttgart, 1914.] 9 p. illus.,ports. 4°.

Excerpt; Über Land und Meer. Nr.24. 1914.

1. Phrenology.

MUSIC DIV.

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*MFBR (Jewish)

Cohon, A. Irma.
An introduction to Jewish music in eight illustrated lectures, by A. Irma Cohon... Prepared for and published by the Council of Jewish Women... New York [1923?]. ii, 225 p. 4°.

Footnote on t.-p.: Committee on Religion... Tenth triennial period, 1920–1923.
Lithographed.

——— XPVO A second copy.

Cards in pub. cat. MUSIC DIV.
107073B. Jews ~~Jewish music.~~
1. ~~Music, Jews—History.~~ 2. Council of Jewish Women. Committee on Religion.
N. Y. P. L. September 13, 1923.

Cohon, Mrs. Samuel S.
See
Cohon, A. Irma.

MUSIC DIV.
N. Y. P. L. June 26, 1923.

Le coiffeur et le perruquier

*XBK-244

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
Le coiffeur et le perruquier; vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 1-29 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. 2. Drama, French. I. Title. Le coiffeur et le perruquier.
NNR 1.72 d/ OC PC, 2, I SL MUy, 1y, Iy (MUF1, LC1, X1)

Coignet, Horace, 1736-1821. Pygmalion

Mus. Res. *MZ

ROUSSEAU, JEAN JACQUES, 1712-1778.
[LE PYGMALION. LIBRETTO. FRENCH]
Pygmalion, scene lyrique de Mr. J.J. Rousseau, mise en vers par Mr. Berquin. Le texte gravé par Drouet. Paris, 1775. 2 p.l., 18 p. illus. 23cm.

Melodrame.
The music was composed by H. Coignet and J.J. Rousseau.

(Continued)
NN S 5.68 p/ OC, I, II, IIIb* (OAF1) PC, I, II, IV SL MUy, 1y Iy, IIy, IVy (MUR 1, LC1, X1, Z3)
2

ROUSSEAU, JEAN JACQUES, 1712-1778.
[LE PYGMALION. LIBRETTO. FRENCH] Pygmalion, .. (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Melodrames--Librettos. I. Coignet, Horace, 1736-1821. Pygmalion II. Berquin, Arnaud, 1749-1791. Pygmalion III. Coignet, Horace, 1736-1821. IV. Title.

Coimbra, Portugal (City). Universidade
F-11 2722
ALPHONSO X, the Wise, King of Castile and Leon, 1221-1284.
Cantigas de Santa Maria. Editadas por Walter Mettmann. [Coimbra] Por ordem da Universidade, 1959-64. 3v. 26cm. (Coimbra, Portugal (City). Universidade. Acta universitatis conimbrigensis.)

Galician text; notes and commentary in Portuguese.

1. Folk songs, Gallegan. 2. Mary, Virgin--Poetry. 3. Mary, Virgin. I. Coimbra, Portugal (City). Universidade. II. Mettmann, Walter, ed.
NN 3.67 p/c OC, II (OS)I PC, 1, 2, I, II SL MUy, 1y, 3y, Iy, IIy (LC1, X1)

Coimbra, Portugal (City) Universidade
F-10 5683
Leite de Vasconcellos Pereira de Mello, José, 1858–1941, *ed.*
Romanceiro português. Notícia preliminar de R. Menéndez Pidal. [Coimbra] Por ordem da Universidade, 1958–
2 v. illus. 26 cm. (Coimbra, Portugal (City). Universidade. Acta Universitatis conimbrigensis)

1. Ballads, Portuguese. 2. Romances, Portuguese--Collections. I. Coimbra, Portugal (City) Universidade. II. Menéndez Pidal, Ramon, 1869– , ed. III. Title.
NN * 6.61 e/4 OC, II, III (OS)I PC, 1, 2, I, II, III SL MUy, 1y, 1y, IIy (LC1, X1)

Coimbra, Portugal (City). Universidade. Biblioteca
*MCL
BERTI, UGO.
Ensaio com notas biográficas de um catálogo dos manuscritos musicais da Biblioteca da Universidade de Coimbra. Coimbra, 1940. 15 p. 26cm. (Coimbra, Portugal (City). Universidade. Biblioteca. Publicações)

1. Music--Manuscripts--Bibl. 2. Manuscripts--Collections--Portugal--Coimbra. 3. Libraries--Portugal--Coimbra. 4. Bibliography [Music] I. Coimbra, Portugal (City). Universidade. Biblioteca.
NN * * X 10. 57 j/P OC(1bo) (OS)I PC, 1, I SL MU, 2, 3, 4, I/ (LC1, X1)

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*MCL
Coimbra, Portugal (City). Universidade. Biblioteca.
. . . Inventário dos inéditos e impressos musicais (subsídios para um catálogo). Prefaciado por Santiago Kastner. fasc. 1– Coimbra, 1937– v. facsims. (incl. music), port. 23½cm.

At head of title: Publicações da Biblioteca da Universidade.
Edited by A. A. Ferreira da Cruz and Carlos Ferreira Pimentel.
"Bibliografia," fasc. 1, p. [5-9]

MUSIC DIV.
1. Music—Bibl. 2. Music—Manuscripts—Collections—Portugal—Coimbra. 3. Libraries, Music—Portugal—Coimbra. I. Ferreira da Cruz, António, 1911– , ed.
N. Y. P. L. July 24, 1941

COIMBRA, PORTUGAL (CITY). UNIVERSIDADE. BIBLIOTECA. MSS. M. 6
Copy only words underlined & classmark—
* MFBR (Portugal)
SAMPAYO RIBEIRO, MÁRIO DE, 1898-
Os manuscritos musicais nos. 6 e 12 da Biblioteca geral da Universidade de Coimbra. Contribuição para um catálogo definitivo. Coimbra, 1941. 112 p. facsims., music. 25cm. (HIS: Achegas para a história da música em Portugal. V)

1. Coimbra, Portugal (City). Universidade. Biblioteca. Mss. M. 6. 2. Coimbra, Portugal (City). Universidade. Biblioteca. Mss. M. 12. 3. Manuscripts, 16th cent.
NN R 8.65 g/v OI (MU)I, 2, 3 (LC1, X1)

COIMBRA, PORTUGAL (CITY). UNIVERSIDADE. BIBLIOTECA. MSS. M. 12
Copy only words underlined & classmark—
* MFBR (Portugal)
SAMPAYO RIBEIRO, MÁRIO DE, 1898-
Os manuscritos musicais nos. 6 e 12 da Biblioteca geral da Universidade de Coimbra. Contribuição para um catálogo definitivo. Coimbra, 1941. 112 p. facsims., music. 25cm. (HIS: Achegas para a história da música em Portugal. V)

1. Coimbra, Portugal (City). Universidade. Biblioteca. Mss. M. 6. 2. Coimbra, Portugal (City). Universidade. Biblioteca. Mss. M. 12. 3. Manuscripts, 16th cent.
NN R 8.65 g/v OI (MU)I, 2, 3 (LC1, X1)

Coimbra, Portugal (City). Universidade. Letras, Faculdade de
* MFFB (Portugal)
DIAS, MARIO SIMOES.
Aspectos da canção popular portuguesa. Coimbra, [Edição do Curso de férias da Faculdade de letras da Universidade de Coimbra] 1952. 71 p. music. 26cm.

1. Folk songs, Portuguese— Hist. and crit. 2. Folk songs, Portuguese. I. Coimbra, Portugal (City). Universidade. Letras, Faculdade de.
NN ** X 10. 57 p/c OC (1b) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Un coin de la curiosité.
*MK
Bricqueville, Eugène de, 1854–
Un coin de la curiosité. Les anciens instruments de musique, par Eugène de Bricqueville. Paris, Librairie de l'Art [1894]
61 p., 1 l. incl. illus., port. 31½cm.
Title vignette.
CONTENTS.—Le songe d'un collectionneur.—Les collections d'instruments de musique au XVIe, XVIIe et XVIIIe siècles.—Les pochettes de maîtres de danse.—La harpe de Marie-Antoinette.—Les instruments de musique champêtres au XVIIe et au XVIIIe siècle.—L'iconographie instrumentale au Musée du Louvre.

326501A 1. Musical instruments.
Music div.
Library of Congress ML460.B83 6-39960

Coin des enfants.
*MYD
Debussy, Claude, 1862–1918.
Children's corner (Coin des enfants); petite suite pour piano seul, par Claude Debussy . . . Paris: A. Durand & fils, cop. 1908. 2 p.l., 28 p. f°.
Contents: 1. Doctor Gradus ad Parnassum. II. Jimbo's lullaby (Berceuse des éléphants). III. Sérénade for the doll (Sérénade à la poupée). IV. The snow is dancing (La neige danse). V. The little sheperd (Le petit berger). VI. Golliwogg's cake-walk.

1. Piano. 2. Title. 3. Title: Coin des enfants.
N. Y. P. L. September 9, 1918.

Le coin des enfants.
* MTC
Debussy, Claude, 1862–1918.
. . . Children's corner (Le coin des enfants); suite pour orchestre. Transcription par André Caplet. Partition d'orchestre . . . Paris: A. Durand & fils, cop. 1911. Publ. pl. no. D. & F. 7873. 80 p. f°.
Full score.
Composed for piano.
Contents: 1. Doctor Gradus ad Parnassum. 2. Jumbo's lullaby (Berceuse des éléphants). 3. Serenade for the doll (Sérénade à la poupée). 4. The snow is dancing (La neige danse). 5. The little shepherd (Le petit berger). 6. Golliwog's cake-walk.

Music div.
347376A
1. Orchestra, Full—Suites. 2. Caplet, André, 1878–1925. 3. Title. 4. Title: Le coin des enfants.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 30, 1927

Coin machine international directory
M-11 175
BILLBOARD international coin machine directory.
Cincinnati, Billboard pub. co. v. illus. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Vending machines--Direct. 2. Jukeboxes--Direct. I. Title: Coin machine international directory. II. Title: International coin machine directory.
NN * 4.65 e/4 OS, I, II PC, 1, 2, I, II SL E, 1, I, II MU, 2, I, II (U1, LC1, X1) [C]

Coins de Séville
D * MYD
Turina, Joaquín, 1881–
. . . Coins de Séville. (Rincones sevillanos.) 1re suite. I. Soir d'été sur la terrasse. — II. Rondes d'enfants. — III. Danses de "seises" dans la cathédrale. — IV. À los toros. Paris: E. Demets, cop. 1911. Publ. pl. nos. E. 1587–1590 D. 19 p. f°.
For piano.
With this is bound his: Sevilla. Paris, cop. 1909.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. October 26, 1922.

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* MFFB (France)
COIRAULT, PATRICE.
Formation de nos chansons folkloriques; ouvrage publié avec le concours du Centre national de la recherche scientifique. [Paris] Éditions du Scarabée, 1953-59. 3 v. 29cm.

Fasc. 1-3.
Includes music (unacc. melodies).
1. Folk songs, French--Hist. and crit. 2. Folk songs, French.
NN R X 6.61 4 OCs PCs, 1s MUs, 2s, 2gs (LC1s, X1s)

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*MFFB (France)
COIRAULT, PATRICE.
Notre chanson folklorique (étude d'information générale); l'objet et la méthode, l'inculte et son apport, l'élaboration, la notion. Paris, A. Picard, 1941. 467 p. plates (music). 25cm.

"Note bibliographique," p. [395]-423.

1. Folk songs, French—Hist. and crit. 2. Folk songs, French. 3. Folk songs—Study.
NN** 6. 54 OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MO (Scottish)
Coisir a' Mhoid. The Mod collection of Gaelic part songs. Book 2 . . . Glasgow: Published for An Comunn Gaidhealach, by A. Maclaren & Sons [, 1926]. 1v. 4°.
Gaelic words; music for 4 to 6 voices.
Contents: Book 2. 1913–1925.
In tonic sol-fa notation.
Bound with above.

Choral music, Secular. Collections.
Music div.
1. Choruses, Unaccompanied. 2. Folk songs, Scottish, Gaelic. 3. Tonic sol-fa music. 4. Highland Association (An Comunn Gaidhealach).
N. Y. P. L. June 1, 1927

Write on slip words underlined below and class mark — BVA
Coislin notation
Tillyard, H.J.W.
Byzantine Neumes: the Coislin notation.
(Byzantinische Zeitschrift. Leipzig, 1937. Bd. 37, p. 345-358.)

Byzantine music.
Neumes.
form 400b [ii-22-37 25m] MUSIC DIV.

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*MO (Irish)
Coiste Foillseachain Naisiunta.
Songs of the Irish Republic. Cork [1958]
96 p. 22 cm.

1. Songs, National--Ireland. 2. National music--Ireland. 3. Songs, Political--Ireland. 4. Political music--Ireland. I. Title.
NN X 1.65 e/l (OC)I OS(1b*) PC, 1, 3, I SL MUy, 2y, 4y, Iy (LC1, X1)

NCOF p.v.378
+
Coit, Dorothy, 1889–
The adventures of Pinocchio; a dramatic pantomime. Music by M. Wood Hill. [New York, Z. & L. Rosenfield, 1936?] 16 l. 29cm.
Adapted from Pinocchio; the adventures of a marionette, by Carlo Lorenzini.
Without the music.

1. Juvenile literature—Drama. 2. Pantomimes—American. 2. Pantomimes—Librettos—Adventures of Pinocchio. I. Title. II. Lorenzini, Carlo, 1826-1890. Pinocchio.
NN R X 3.59 OC, II PC, I, I, II SL MUy, 2y, Iy, IIy (T5, LC1, X1)

Coit, Dorothy, 1889- . The rose and the ring
*MSP-Amer.
HILL, MABEL (WOOD), 1891-1954.
[THE ROSE AND THE RING. PIANO SOLO]
The rose and the ring. Satire by Wm. Makepeace Thackeray. Music play. Script by Dorothy Coit. Piano reduction from score [for] small orchestra. [n.d.] 35 p. 34cm.

Reproduced from ms., with corrections in pencil.

1. Incidental music. I. Thackeray, William Makepeace, 1811-1863. The rose and the ring. II. Coit, Dorothy, 1889- . The rose and the ring. III. Title.
NN 7.65 s/BOC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

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*MYD
Coit, Lottie Ellsworth, 1886–
. . . The child Bach, by Lottie Ellsworth Coit . . . and Ruth Bampton . . . With directions for presentation with a miniature stage setting or as a musical playlet. Philadelphia, Theodore Presser co., °1943.
20 p. illus. (incl. ports.) 23½ x 28½cm. (Childhood days of famous composers)
Publisher's plate no.: T. C. B. 19.
Contains several of Bach's compositions in simple arrangement and the story of his life to be used "in creating a ... musical playlet."
1. Bach, Johann Sebastian, 1685–1750. 2. Music—Juvenile literature. 3. Piano music, Juvenile. I. Bampton, Ruth, 1902– joint author. II. Title. 2. Children's books (mus) 3. Children's music—Plays
Library of Congress ML3930.B2C6 44-8003
[8] MUSIC DIV. 927.8

*MYD

Coit, Lottie Ellsworth, 1886-
... The child Handel, by Lottie Ellsworth Coit ... and Ruth Bampton ... with directions for presentation with a miniature stage setting or as a musical playlet. Philadelphia, Theodore Presser co., °1945.
19 p. illus. (incl. port., facsim.) diagrs. 23½ x 28½ᶜᵐ. (Childhood days of famous composers)
Contains compositions by Händel in simple arrangement, principally for piano solo, with the story of his life.
"Suggested records": p. 19.
1. Händel, Georg Friedrich, 1685-1759. 2. Music—Juvenile literature. 3. Piano music, Juvenile. I. Bampton, Ruth, 1902- joint author. II. Title. 2. Children's books [n.] 3. Children's music—Plays [g.]
Library of Congress ML3930.H25C6 MUSIC DIV.
[3] 927.8

DREXEL 1986

Coke (Thomas) 1674-1727
English operas. Vice chancellor Coke's papers, 1705-14. [Manuscript and cuttings.] n. p., 1725. 144l., 1 pl. 8°.
No title-page. Binder's title given.
England-London
Music Div.

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*MYA

Coke-Jephcott, Norman.
Variations and fugue on a theme by Beethoven, for the organ by Norman Coke-Jephcott. New York, G. Schirmer, inc. [°1943]
19 p. 30ᶜᵐ.
Publisher's plate no.: 40395.
Theme is from the second movement of Beethoven's Appassionata sonata, op. 57.
~~1. Variations Organ~~ 1. Beethoven, Ludwig van. Sonata, piano, op. 57, ~~F minor~~.
Library of Congress M11.C 44-18029
[2] MUSIC DIV.

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* MFM-Amer.

Coker, Jerry.
Improvising jazz. Englewood Cliffs, N. J., Prentice-Hall [1964]
xii, 115 p. illus., music. 21 cm. (A Spectrum book S-89)
1. Improvisation (Music). 2. Improvisation. 3. Jazz.
NN R 10.65 g/ OC(1b*) PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*MTO-Amer.

COKER, WILSON.
Lyric statement; for orchestra. Bryn Mawr, Pa., T.Presser Co., c1965. score (36 p.) 28cm.
Duration: about 8 min.
1. School music (Orchestra). I. Title.
NN * 2.67 a/ OC SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

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* MX

COKER, WILSON.
Music to a solemn theme, for string quintet. [1958?] score (66 p.) 34cm.
Reproduced from ms.
For 2 violins, viola, violoncello and double bass.
1. Chamber music, 20th cent. --Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass) I. Title.
NN R 7.61 p/ OC SL MUg, 1g, 2g, 1g MUA 1, 2, I (MU1, LC1, X1)
Music Div.

Coker, Wilson. *MX-Amer.
[Concertino, bassoon & strings]
Concertino for bassoon and string trio. Bryn Mawr, Pa., T. Presser Co., [°1964].
score (11 p.) and 4 parts. 28 cm.
For bassoon, violin, viola, and violoncello.
Duration: about 6 min., 30 sec.
1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Quartets. 3. Bassoon in quartets (Bassoon, violin, viola, violoncello).
NN 2.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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*MX-Amer.

COKER, WILSON.
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Brass quintet. [1966] score (60 p.) and 5 parts. 34cm.
Reproduced from holograph.
For 2 trumpets, horn, trombone and tuba.
Composed in 1966.
1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba)
NN 8.70 w/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

COKER, WILSON.
[QUINTET, WIND INSTRUMENTS]
Woodwind quintet in three movements [1955] Bryn Mawr, Pa., Theodore Presser Co. [1964] score (45 p.) and 5 parts. 30cm.
"Society for the publication of American music, 43rd season."
For flute, oboe, clarinet, horn and bassoon.
(Continued)
NN R 4.65 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)
2

COKER, WILSON. [QUINTET, WIND INSTRUMENTS]
Woodwind quintet in three movements [1955]. (Card 2)
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Society for the publication of American music.

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*MX

COKER, WILSON.
Woodwind quintet; 1956. [1956] 64 p. 37cm.
Reproduced from composer's manuscript.
Score: flute, oboe, clarinet, horn, bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Coker, W.--Facsimiles.
NN 12.59 t/ OC(1bo) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

Cokleus, Johannes.
See
Cochlaeus, ~~i.e.~~ Johannes ~~Dobnek, of Wendelstein~~, 1479-1552.
DEC 15 1939 MUSIC DIV.

COLACHON
See
COLASCIONE

##MGS (Italy)

Colacicchi, Luigi, 1900- comp.
... Canti popolari di Ciociaria. Comunicazione tenuta al III Congresso nazionale di arti e tradizioni popolari, sotto, gli auspici del Comitato nazionale italiano per le arti popolari—con aggiunte. Roma, Il Selvaggio editore [1936]
1 p. l., [5]-64 p., 2 l. illus. 25ᶜᵐ.
"L'organetto è lo strumento che accompagna usualmente i canti ciociari, all' infuori delle pastorali natalizie che si accompagnano con il piffero e la zampogna."—p. 11.
Principally for 1-2 voices.
DREXEL MUSICAL FUND
1. Folk-songs, Italian—Ciociaria. 2. Dancing Italy Ciociaria [g.] ~~2. Dance music, Italian (Collections) I. Title.~~
Library of Congress M1750.C64C8 45-22922
[2] MUSIC DIV. 784.4945

Colaço, Alexandre Rey.
See
Rey Colaço, Alexandre, 1854-
OC PC MU
N. Y. P. L. February 3, 1933.

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*MYR box

COLACO OSORIO SWAAB, REINE.
[SONATINE, OBOE]
Sonatine voor hobo solo. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [c1959] 5 p. 34cm.
1. Oboe.
NN R 11.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Colan-a musical dij brandé. Suplement

* MA

MUSICALBRANDE; Ann 1-date (scartari 1-date); 1959-date
Torino. v. illus., ports. 31cm.
CURRENT IN MUSIC DIVISION
Quarterly.
Supplement to the Colan-a musical dij brandé.
"Arvista piemontèisa."
1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. Colan-a musical dij brandé. Suplement.
NN R 5.63 p/ OSs, I PCs, 1s, I SL MUs, 2s, I Ps (2s) 1s, I (U1s, LC1s, X1s)

Colantuoni, Alberto, 1877-
Eidelberga mia

*MS

PACCHIEROTTI, UBALDO, 1877-1916.
[EIDELBERGA MIA. VOCAL SCORE. ITALIAN]
Eidelberga mia! Scene liriche in quattro atti di Alberto Colantuoni da Alt Heidelberg di W. Meyer-Förster. Riduzione per canto e pianoforte di Salvatore Scasserra. Milano, A. Puccio, c1908. 395 p. 30cm.
1. Operas--Vocal scores. I. Colantuoni, Alberto, 1877- . Eidelberga mia. II. Meyer-Förster, Wilhelm, 1862-1934. Alt-Heidelberg. III. Title.
NN 1.69 e/z OC(1b Loewenberg) I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Colantuoni, Alberto, 1877-

*MS

Parelli, Attilio, 1874-
Fanfulla; opera eroi-comica in tre atti e cinque quadri, di Alberto Colantuoni, musica di Attilio Parelli. New York: G. Schirmer [cop. 1915]. Publ. pl. no. 25379. 217 p. f°.
Vocal score. Italian and English words.
First performed in 1921.
Music Div.
1. Operas.—Vocal score. 2. Colantuoni, Alberto, 1875- . 3. Title.
N. Y. P. L. May 7, 1923.

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* MZ p.v.9, no.17

[Colantuoni, Alberto,] 1877-
... Jana; scene sarde in due atti, musica di M. Renato Virgilio. Milano: A. Puccio, [1905]. 36 p. 12°.
Libretto. Italian words.
At head of title: Salvatore Aliaga, pseud. of Alberto Colantuoni.
MUSIC DIV.
Librettos
1. ~~Drama, Italian~~. 2. Title. s. Virgilio, Renato, 1881-
N. Y. P. L. October 15, 1925

Colantuoni, Alberto, 1877- . Il macigno

*MS

SABATA, VICTOR DE, 1892-1967.
[IL MACIGNO. VOCAL SCORE. ITALIAN]
Il macigno; due atti di Alberto Colantuoni. Musica di Victor de Sabata. Riduzione di Mario Smareglia. Milano, New York, G. Ricordi, c1919. 195 p. 29cm.
1. Operas--Vocal scores. I. Colantuoni, Alberto, 1877- Il macigno. II. Title.
NN R 7.70 m/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

Colantuoni, Alberto, 1877-

*MP (Italian)

Alfano, Franco, 1876-
[CANTI NAPOLETANI]
Due canti napoletani, per canto e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1946] 7 p. 32cm.

For one voice with piano accompaniment.
Words by Alberto Colantuoni.

(Continued)

NN 5.55 j/ OC,I SL MUg,lg,~~lg~~,IIg (MUS5, LC1,X1)

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*MRH

Colas, Henri, 1879-
[Cantiques]

... Premier recueil de cantiques suivi de quatre motets religieux. Mélodies de Henri Colas et de Marie Colas-Faraut. Harmonisations de Gaston Singéry. Paris, En vente aux Éditions Spes; [etc., etc., 194-?]

78 p., 1 l. 27½cm.

For 1-4 voices with piano or organ accompaniment.

1. ~~Choruses, Sacred, with organ.~~ I. Colas, Marie (Faraut) Motets. II. Singéry, Gaston, 1892- arr. 1 Choral music - Sacred - 1600. 2 Motets

M2061.C66C3 A F 47-4309

New York. Public library for Library of Congress [2]† MUSIC DIV.

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*MP (French)

Colas, Henri, 1879-

... Chansons des cœurs joyeux. Harmonisations de Gaston Singéry. Paris, Éditions Spes, 1941.

59 p., 2 l. 27½cm.

With piano accompaniment.

~~1. Choruses, Secular, with piano.~~ I. Singéry, Gaston, 1892- ~~II. Title.~~ 1. Songs, French. 2. Choral music, Secular 1600-

M1548.C64C5 A F 47-4310

New York. Public library for Library of Congress [2]† MUSIC DIV.

Alfano, Franco, 1876- [CANTI NAPOLETANI] Due canti napoletani... (Card 2)

Contents.—Nennella "Nenna stanotte stu mare."—Assunta "Tiempo d''oprimm' ammore."

1. Songs, Italian. I. Colantuoni, Alberto, 1877- II. Title.

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*MP (French)

Colas, Henri, 1879-

...Chantons moissonneurs! Paris: Librairie Bloud et Gay [1933] 260 p. 22½cm.

French words; songs for 1 and 2 voices unacc.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND. Collections. 2. ~~Poetry, French.~~

764763A. 1. Songs, French— 1. Title. N. Y. P. L. August 6, 1935

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*MP (French)

Colas, Henri, 1879-
Les chants du coq gaulois. Paris: Bloud & Gay, 1916. 248 p. 8°.

Author's name at head of title.
Words and music.
Contents: Avant-propos. Les chants de guerre. Les chansons du foyer. Les chansons de la terre de France.

Cards in Public Catalogue

MUSIC DIV.

1. Songs (French). 2. War songs (French). ~~3. Poetry (French).~~ 4. Title.
N. Y. P. L. October 17, 1917.

Colas, Marie (Faraut)

*MRH

Colas, Henri, 1879-
[Cantiques]

... Premier recueil de cantiques suivi de quatre motets religieux. Mélodies de Henri Colas et de Marie Colas-Faraut. Harmonisations de Gaston Singéry. Paris, En vente aux Éditions Spes; [etc., etc., 194-?]

78 p., 1 l. 27½cm.

For 1-4 voices with piano or organ accompaniment.

1. Choruses, Sacred, with organ. I. Colas, Marie (Faraut) Motets. II. Singéry, Gaston, 1892- arr.

M2061.C66C3 A F 47-4309

New York. Public library for Library of Congress [2]† MUSIC DIV.

Colas Breugnon

*MX

BAIRD, TADEUSZ, 1928-

Colas Breugnon; suita w dawnym stylu na orkiestrę smyczkową z fletem. Suite in the old style for string orchestra and flute. [Cracow] Polskie wydawn. muzyczne [c1954] miniature score(23 p.) 25cm.

(Continued)

NN 6.70 l/A OC SL MUg,lg. 2g,1g (MU1 1,LC1,X1,DC2)

2

BAIRD, TADEUSZ, 1928- Colas Breugnon... (Card 2)

Duration: 15 min.
CONTENTS.--Preludium.--Kantylena miłosna.--Taniec I.--Smutna pieśń.--Taniec II.--Postludium.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.

Colas Breugnon

*MV

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[THE MASTER OF CLAMECY. OVERTURE. ARR. FOR BAND]
Overture to Colas Breugnon. Transcribed by Donald Hunsberger. New York, MCA Music c1967. score(50 p.) and 34 parts. 31cm. (Contemporary music for concert band)
"Based on the novel by Romain Rolland."
Duration: 4 min., 30 sec.

(Continued)

NN 9.67 e/ OC,I,IIbo Ig,IVg Vg,VIg (LC1, IV (OS)III SL MUg,lg, OAF1) [NSCM]

2

KABALEVSKI, DMITRIĬ BORISOVICH, 1904- [THE MASTER OF CLAMECY. OVERTURE. ARR. FOR BAND] Overture to Colas Breugnon. (Card 2)

1. Overtures—Arr. for band. I. Hunsberger, Donald, arr. II. Hunsberger, Donald. III. Contemporary music for concert band. IV. Rolland, Romain, 1866-1944. Colas Breugnon. V. Title: The master of Clamecy. VI. Title: Colas Breugnon.

Colas-Faraut, Marie.

See

Colas, Marie (Faraut).

MAY 10 1947

Colascione.

Write on slip only words underlined and classmark — *MA

Fryklund, Daniel.
Colascione och colascionaster.

(Svensk tidskrift för musikforskning. Stockholm, 1936. årg.18,p.88-118. illus.)

German summary at end.

form 160c [vi-29-46 25m] npc MUSIC DIV.

COLASCIONE

Copy only words underlined & classmark— *MAD (Germany)

LÜCK, RUDOLF.
Zur Geschichte der Basslauten-Instrumente; Colascione und Calichon. (In: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. 1960. p. [67] -75. illus.)

Bibliographical references included in "Anmerkungen" (p. 75).

1. Colascione.
NN 8.62 m/ OI (MU1) (LC2, X1)

Colascione.

Write on slip words underlined below and class mark — *MA

Geiringer, Karl.
Der Instrumentenname "Quinterne" und die mittelalterlichen Bezeichnungen der Gitarre, Mandola und des Colascione.

(Archiv für Musikwissenschaft. Leipzig, 1924. 4°. Jahrg. 6, p. 103-100.)

Guitar
Mandola (Early instrument)
Instruments, 16th-17th cent.

MUSIC DIV.

form 160b [4-18-24 25m]

Colascione.

Write on slip words underlined below and class mark — *MYD

Anthony, king of Saxony, 1755-1836.

Menuet aus einer "Sonatina per il gallichona (calichon) solo di P.A." (Prinz Anton von Sachsen, 18.Jahrh.)

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] n.118.)

For colascione, in tablature and modern notation.

Au.od. MUSIC DIV.

form 160b [1-13-23 25m]

Colasse, Paschal, 1649-1709.

Write on slip only words underlined and classmark — Drexel 240

Lacome d'Estalenx, Paul Jean Jacques, 1838-1920.
Les fondateurs de l'opéra français.

(Chronique musicale. Paris,1837. v.1,p.34-37; continued in subsequent numbers. illus.:music.)

Au.od.

form 160c [vi-29-46 25m] npc MUSIC DIV.

Mus. Res. *MSI

Colasse, Pascal, 1649-1709.
[Achille et Polixene. Full score. French]
Achille et Polixene, tragedie dont le prologue & les quatre derniers actes ont esté mis en musique par P. Collasse...et le premier acte par feu Mr J. B. de Lully... A Paris, Par Christophe Ballard, et se vend à la porte de l'Academie royalle de musique, 1687. [4], xxxviii, [2], 316 p. 39cm.

(Continued)

NN 2.54 LC1, X1) OC, I, II SL M/Ug, lg. 2, 3, Ig, IIg, IIIg (MUR1, Z3,

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Colasse, Pascal, 1649-1709. [Achille et Polixene. Full score. French] (Card 2)

Libretto by J. G. de Campistron.
First performed in 1687 in Paris.
Several pages wrongly numbered.
Pages [xxxix-xl] (blank?) wanting.
Cancels on p. 205, 271.
With autograph of the composer and the publisher (p. xxxviii)

1. Operas—Full scores. 2. Autographs. 3. Autographs (Signatures, etc.) 4. Jean Galbert de, 1656-1723. Achille et Polixene. Baptiste de, 1632-1687. Achille et Polixene. graphs (Signatures, etc.)—Colasse, —Ballard, C. I. Campistron, II. Lully, Jean III. Title.

MUS. RES. *MG p.v. 2

[COLASSE, PASCAL] 1649-1709.
[ACHILLE ET POLIXENE. LIBRETTO. FRENCH]
Achille et Polixene, tragedie en musique, representée par l'Academie royale de musique. Suivant la copie imprimée a Paris, 1687. 57 p. illus. 14cm.

The first act composed by J.B. Lully.
Libretto by J.G. de Campistron.

(Continued)

NN S 9.66 l/ OC,I,II,III IIy,IIIy (MU1 1,LC1,X1,MUR 1) PC,I,II,III SL M/y,ly,Iy.

2

[COLASSE, PASCAL] 1649-1709. [ACHILLE ET POLIXENE. LIBRETTO. FRENCH] Achille et Polixene... (Card 2)

1. Librettos--To 1800. I. Lully, Jean Baptiste, 1632-1687. Achille et Polixene. II. Campistron, Jean Galbert de, 1656-1723. Achille et Polixene. III. Title: Achille et Polixene.

Colasse, Pascal, 1649-1709
Achille et Polixène
Write on slip words underlined below and class mark — *MZF
Campistron, Jean Galbert de, 1656-1723.
Achile et Polixene, tragedie, representée par l'Academie royale de musique. L'an 1688. Les paroles de M. Capistron, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 213-280.)
Libretto.
MUSIC DIV.
727584A. 1. Drama, French. I. Title. Card revised February 14, 1940
N. Y. P. L.

Colasse, Pascal, 1649-1709. Jason
Write on slip words underlined below and class mark — *MZF
Rousseau, Jean Baptiste, 1670-1741.
Jason, ou, La toison d'or, tragedie, representée par l'Academie royale de musique. L'an 1696. Les paroles sont de M. Rousseau, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 233-290.)
Libretto.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727586A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

Mus. Res. *MZ
Colasse, Pascal, 1649-1709.
Thétis et Pélée. Libretto. French
Thetis et Pelée, tragedie en musique, representée par l'Academie royalle de musique. Imprimée à Paris, & on les vend a Anvers, Chez B. Foppens, libraire, 1689. 48 p. 13cm.
Libretto by Bernard Le Bovier de Fontenelle. Music by Pascal Colasse. — cf. *Library of Congress. Cat. of opera librettos printed before 1800.*
MUSIC DIV.
536054B. I. Fontenelle, Bernard Le Bovier de, 1657-1757. Thétis et Pélée. ~~II. Title.~~ Librettos - To 1800.
N. Y. P. L. Cards in Public Catalogue (Over) November 1, 1950

Colasse, Pascal, 1649-1709. Astrée
Write on slip words underlined below and class mark — *MZF
La Fontaine, Jean de, 1621-1695.
Astrée, tragedie, representée par l'Academie royale de musique. L'an 1691. Les paroles de M. de La Fontaine, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. Tome 4, p. 155-206.)
Libretto.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727585A. 1. Drama, French. I. Title. Card revised February 14, 1940
N. Y. P. L.

Colasse, Pascal, 1649-1709. La naissance de Vénus.
Write on slip words underlined below and class mark — *MZF
Pic, Jean.
La naissance de Venus, tragedie, representée par l'Academie royale de musique. L'an 1696. Les paroles sont de M. Picque. & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 353-414.)
Libretto.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727586A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

Colasse, Pascal, 1649-1709. Thétis et Pelée
Write on slip words underlined below and class mark — *MZF
Fontenelle, Bernard Le Bovier de, 1657-1757.
Thetis et Pelée, tragedie, representée par l'Academie royale de musique. L'an 1689. Les paroles de M. de Fontenelle, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 3, p. 331-394.)
Libretto.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727584A. 1. Drama, French. I. Title. Card revised February 14, 1940
N. Y. P. L.

Colasse (Pascal) 1649-1709. DREXEL 4801-4803
See Astrée. Tragédie lyrique...
Music by Pascal Colasse.
(In: [Trios for 2 violins and bass...
1. ser. Paris? 17-] ob. 8°.
3pts. in 3 v. pp. 82-93.)
Music Div.

Colasse, Pascal, 1649-1709. Polixène et Pirrhus
Write on slip words underlined below and class mark — *MZF
La Serre, Jean Louis Ignace de, ca. 1662-1756.
Polixene et Pirrhus, tragedie, représentée par l'Academie royale de musique, l'an 1706. Les paroles de M. de la Serre, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 169-226.)
Libretto.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727590A. 1. Drama, French. I. Title. Card revised February 3, 1940
N. Y. P. L.

*MCL
Colard, Hector.
Catalogue de la bibliothèque de feu Hector Colard. Partie 1- ...Sera vendue aux enchères publiques le 5 mai et jours suivants par les soins de Georges Verrycken...Mᵉ Denayer... Bruxelles: Galeries G. Giroux, 1924- v. 8°.
Contents: Partie 1. Musicologie & partitions modernes.
Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. ~~Music~~—Bibl.
N. Y. P. L. June 2, 1932

Colasse, Pascal, 1649-1709.
Ballet dansé.
Write on slip words underlined below and class mark — *MZF
Banzy.
Ballet dansé a Ville-Neuf-Saint-George, devant monseigneur le premier septembre 1692. Par l'Academie royale de musique. Et remis au théatre de ladite Academie avec le carnaval, mascarade. Les paroles sont de M. Banzy, & la musique de M. Collasse. (In: Recueil general des opera. Paris, 1703. 15cm. Tome 4, p. 207-228.)
Libretto.
MUSIC DIV.
727585A. 1. Ballet, French. I. Title. Card revised February 14, 1940
N. Y. P. L.

*ZB-129 Reel #2 *MN (Chefs)
Colasse, Pascal, 1649-1709, and J. B. Lully.
...Les saisons; opéra ballet en 4 entrées et un prologue, paroles de l'abbé Pic. Représenté pour la 1ʳᵉ fois à l'Académie royale de musique le 18 octobre 1695. Reconstitué et réduit pour piano et chant, par Louis Soumis... Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thᵗʳᵉ de l'Opéra. Introduction par H. Lavoix fils... Paris: T. Michaelis [188-?] Publ. pl. no. T. M. 934. 16, 209 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)
Vocal score. French words.
MUSIC DIV.
17275A
1. Operas.—Piano and voice. 2. Pic, Jean. 3. Soumis, Louis, editor. 4. Lully, Jean Baptiste de, 1632-87, jt. au. 5. Lavoix, Henri ~~Marie François~~, 1846-97. 6. Title. 7. Series.
N. Y. P. L. May 31, 1921.

Colautti, Arturo, 1851-1914.
*MS
Cilèa, Francesco, 1866-
Adriana Lecouvreur; commedia-dramma di E. Scribe ed E. Legouvé, ridotta in quattro atti per la scena lirica da A. Colautti, musica di Francesco Cilèa. Rappresentata per la prima volta al Teatro lirico internazionale di Milano il 6 novembre 1902. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1903. Publ. pl. no. E 1073 S. 4 p.l., 311 p. f°.
Italian words.
Vocal score.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Legouvé, Ernest, 1807-1903. 4. Colautti, Arturo, 1851-1914. 5. Title.
N. Y. P. L. October 21, 1919.

Colasse, Pascal, 1649-1709 Canente
Write on slip words underlined below and class mark — *MZF
Lamotte, Antoine Houdart de, 1672-1731.
Canente, tragedie, representée par l'Academie royale de musique, l'an 1700. Les paroles de M. de la Mothe, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 49-108.)
Libretto.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727588A. 1. Drama, French. I. Title. Card revised February 2, 1940
N. Y. P. L.

Colasse (Pascal), 1649-1709 DREXEL 4801-4803
author.
See Saisons (Les). Ballet opera,
by Louis de Lully and P. Colasse.
(In: [Trios for 2 violins and bass...
Paris? 17-] ob. 8°.
3pts in 3 v. pp. 48-63.)
Music Div.

Colautti, Arturo, 1851-1914: Adriana Lecouvreur
*MS
Cilèa, Francesco, 1866-
Adriana Lecouvreur; commedia-dramma di E. Scribe ed E. Legouvé, ridotta in quattro atti per la scena lirica da A. Colautti, musica di Francesco Cilèa. Rappresentata per la prima volta al Teatro lirico internazionale di Milano il 6 novembre 1902. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1903. Publ. pl. no. E 1073 S. 4 p.l., 306 p. f°.
Italian words.
Vocal score.
Music Div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Legouvé, Ernest, 1807-1903. 4. Colautti, Arturo, 1851-1914. 5. Title.
N. Y. P. L. October 21, 1919.

Colasse (Pascal) 1649-1709 DREXEL 4804-4806
See Énée et Lavinie. Opera
De Mr. Pascal Colasse.
(In: [Trios for 2 violins and bass...
2. ser. Paris? 17-] ob. 8°.
3pts. in 3 v. pp. 103-117.)
Music Div.

Colasse, Pascal, 1649-1709. Les saisons
Write on slip words underlined below and class mark — *MZF
Pic, Jean.
Ballet des saisons, representé par l'Academie royale de musique, l'an 1695. Les paroles sont de M. Picque, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 185-232.)
Libretto.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727586A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

Colautti, Arturo, 1851-1914.
Adriana Lecouvreur
*MZ
Cilèa, Francesco, 1866-1950.
Adriana Lecouvreur. Libretto. Italian
Adriana Lecouvreur; commedia-dramma di E. Scribe ed E. Legouvé, ridotta in quattro atti per la scena lirica da A. Colautti per la musica di Francesco Cilèa. Milano, Casa musicale Sonzogno [1946, c1902] 84 p. 19cm.
MUSIC DIV.
575420B. I. Colautti, Arturo, 1851-1914. Adriana Lecouvreur. II. Scribe, Augustin Eugène, 1791-1861. Adrienne Lecouvreur. III. Title.
NN

Colasse, Pascal, 1649-1709 Enée et Lavinie
Write on slip words underlined below and class mark — *MZF
Fontenelle, Bernard Le Bovier de, 1657-1757.
Enée et Lavinie, tragedie, representée par l'Academie royale de musique. L'an 1691. Les paroles de M. de Fontenelle, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. Tome 4, p. 51-112.)
Libretto.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727585A. 1. Drama, French. I. Title. Card revised February 14, 1940
N. Y. P. L.

*ZB-129 Reel #2 *MN (Chefs)
Colasse, Pascal, 1649-1709.
...Thétis et Pélée; tragédie en musique en 5 actes & un prologue, paroles de Fontenelle. Représentée pour la 1ʳᵉ fois à l'Académie royale de musique le 11 janvier 1689. Reconstituée et réduite pour piano et chant, par Louis Soumis... Édition conforme aux manuscrits et à l'édition de 1689... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 918. 8, 296 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)
Vocal score. French words.
MUSIC DIV.
17254A
1. Operas.—Piano and voice. 2. Fontenelle, Bernard Le Bovier de, 1657-1757. 3. Soumis, Louis, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

[Adrianna Lecouvreur.]
*MZ (Cilea)
Colautti, Arturo, 1851-1914.
Adrienne Lecouvreur. A lyrical drama in four acts, by A. Colautti. The music by Francesco Cilea. New York: F. Rullman, cop. 1906. 75 p. 4°.
Italian and English.
Libretto.
Cards in Public Catalogue
Music Div.
1. ~~Drama (Italian).~~ 2. Cilea, Francesco, 1866- 3. Title.
N. Y. P. L. October 15, 1917.

Colautti, Arturo, 1851-1914.
Adriana Lecouvreur

*MSI

CILEA, FRANCESCO, 1866-1950.
[ADRIANA LECOUVREUR. FULL SCORE. ITALIAN]
Adriana Lecouvreur; opera in 4 atti. Milano, Casa musicale Sonzogno di P. Ostali, c1902. 496 p. 35cm.

Caption title.
Libretto by A. Colautti. Cf. Loewenberg.

1. Operas--Full scores. I. Colautti, Arturo, 1851-1914. Adriana Lecouvreur.
NN R 8.71 m/£ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Colautti, Arturo, 1851-1914. Doña Flor.

**MS

WESTERHOUT, NICCOLO VAN, 1862-1898.
[DOÑA FLOR. VOCAL SCORE. ITALIAN]
Doña Flor, atto unico. Parole di Arturo Colautti. Riduzione per canto e pianoforte dell'autore. Milano, G. Ricordi [189-] Pl. no. 99726. 112 p. 28cm.

Drexel Musical Fund.
1. Operas--Vocal scores. I. Colautti, Arturo, 1851-1914. Doña Flor. II. Title.
NN 1.58 e/P OC, I SL MUg, Ig, Ig IIg (LC1, X1, Z1)

Colautti, Arturo, 1851-1914. Fedora.

** MS

Giordano, Umberto, 1867–
[Fedora. Vocal score]
...Fedora; dramma di...V. Sardou. Ridotto in tre atti per la scena lirica...da...Arturo Colautti. Riduzione per canto e pianoforte... Nuova ristampa... Milano, Casa musicale Sonzogno [c1941, c1898] Publ.pl.no. M.984 S. 234 p. 31cm.

Italian and German words.
First performed in 1898.

MUSIC DIV.
DREXEL MUSICAL FUND.
429067B. 1. Operas—Vocal scores. I. Colautti, Arturo, 1851-1914. Fedora. II. Sardou, Victorien, 1831-1908. Fedora.
N. Y. P. L. May 27, 1949

Colautti, Arturo, 1851-1914. Fedora

*ZB-72
Film Reproduction

GIORDANO, UMBERTO, 1867-1948.
[FEDORA. VOCAL SCORE. ITALIAN]
Fedora; dramma di V. Sardou. Ridotto in tre atti per la scena lirica da Arturo Colautti. Riduzione per canto e pianoforte. Milano, E. Sonzogno [c1898] Pl. no. E984S. 254 p. 30cm.

Film reproduction. Negative.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. Fedora. II. Colautti, Arturo, 1851-1914. Fedora.
NN R 2.65 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

Colautti, Arturo, 1851-1914: Fedora

* MZ p.v.12, no.2

Sardou, Victorien, 1831-1908.
Fedora; dramma di V. Sardou, ridotto in tre atti per la scena lirica da Arturo Colautti, musica di Umberto Giordano. Milano: E. Sonzogno [1901]. 93 p. 12°.

Libretto. Italian words.

MUSIC DIV.
1. Drama, Italian. 2. Colautti, Arturo, 1851-1914. 3. Title.
N. Y. P. L. October 13, 1925

Colautti, Arturo 1851-1914: Fedora

*MZ
(Giordano)

Sardou, Victorien, 1831-1908.
Fedora. A lyric drama in three acts, by V. Sardou. Music by Umberto Giordano... New York: F. Rullman, cop. 1906. 77 p. 8°.

Cover-title reads: The Chicago Opera Association libretto...
Adapted from Sardou's play by Arturo Colautti.
Italian and English.
Libretto.

Music Div.
1. Drama (French). 2. Giordano, Umberto, 1867- . 3. Colautti, Arturo, 1851- . 4. Title.
N. Y. P. L. May 2, 1919.

Colautti, Arturo, 1851-1914. Gloria

*MS

CILÈA, FRANCESCO, 1866-1950.
[GLORIA. VOCAL SCORE. ITALIAN]
Gloria; dramma lirico in tre atti di Arturo Colautti. Musica di Francesco Cilea. Milano, E. Sonzogno, c1907. 263 p. 31cm.

1. Operas--Vocal scores. I. Colautti, Arturo, 1851-1914. Gloria.
NN 11.70 e/£ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Colautti, Arturo, 1851-1914.

*MS

Cilèa, Francesco, 1866–
Gloria; dramma lirico in tre atti, di Arturo Colautti, musica di Francesco Cilèa. Riduzione per canto e pianoforte. Milano: E. Sonzogno [1909]. Publ. pl. no. E 1401 S. 5 p.l., 258 p. f°.

First performed in 1907.
Italian words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Colautti, Arturo, 1851-1914. 3. Title.
N. Y. P. L. October 28, 1919.

7-*MZ
(Cilea)

Colautti, Arturo, 1851–1914.
...Gloria; dramma lirico in tre atti, musica di Francesco Cilèa. Salerno [190–?]. 31 p. 12°.

Italian words.
Libretto.

Cards in Public Catalogue
Music Div.
Librettos
1. Drama (Italian). 2. Cilèa, Francesco, 1866- . 3. Title.
N. Y. P. L. August 17, 1920.

Colautti, Arturo, 1851-1914: Paolo e Francesca

** MS

Mancinelli, Luigi, 1848–1921.
...Paolo e Francesca; drama lirico in un atto di Arturo Colautti. Rappresentato per la prima volta al Teatro comunale di Bologna, stagione d'autunno 1907. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1907. Publ. pl. no. E. 1411 S. 197 p. front. (port.) f°.

Vocal score. Italian words.
With autograph of composer.

MUSIC DIV.
DREXEL MUSICAL FUND.
130176A
1. Operas.—Piano and voice. 2. Colautti, Arturo, 1851-1914. 3. Ponti, Raffaele delli, 1864- . 4. Title.
N. Y. P. L. May 3, 1924.

Colautti, Arturo 1851-1914, translator.

** MS

Lara, Isidore de, 1858–
Les trois masques; drame lyrique en 4 actes. Poème de M. Charles Méré (d'après son drame); adaptation italienne de M. Arturo Colautti. Musique de Isidore de Lara. Paris: Choudens, cop. 1911. Publ. pl. no. 100. 255 p. 4°.

Vocal score. French and Italian (Italian words in ms.).
"Représenté pour la première fois à Marseille au 'Grand théâtre,' février 1912."
With autograph of composer.

MUSIC DIV.
DREXEL MUSICAL FUND.
507468A. 1. Operas—Piano and voice. I. Colautti, Arturo, 1851-1914, translator. II. Méré, Charles, 1883- . III. Title.
N. Y. P. L. January 9, 1931

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*MN
E66.0. v.1

[Colb, Georg] d.1649.
Wer wird in der Engel Chor.

(In: Müller-Blattau, J.M. ...Preussische Festlieder. Kassel, 1939. p. 7.)

Score: 5 mixed voices.
Words by Simon Dach.

MUSIC DIV.

HBC

Colbacchini, Antonio.
...I Bororos orientali, "Orarimugudoge," del Matto Grosso (Brasile). Torino: Soc. editrice internazionale [192–]. xii, 251, 210 p. incl. tables. illus. (incl. ports.), map, col'd plans, plates (part col'd). 8°. (Salesians. Contributi scientifici. [v.] 1.)

"Canti religiosi," with music of 7 songs, Part 5, p. [109–]199.

Music Dept
319640A. 1. Indians, S. A.—Tribes—Bororo. ~~2. American languages—Bororo.~~ ~~3. Natural history—Brazil—Matto Grosso.~~ ~~4. Ser.~~
N. Y. P. L. March 24, 1928

HBC

Colbacchini, Antonio.
...Os boróros orientais, orarimogodogue do planalto oriental de Mato Grosso; contribuição científica da Missão salesiana de Mato Grosso aos estudos de etnografia e etnologia brasileira. São Paulo [etc.] Companhia editora nacional, 1942. 454 p. illus., map. 24cm. (Bibliotheca pedagógica brasileira. Série 5: Brasiliana; grande formato. v. 4)

At head of title: ...P. Antonio Colbacchini e P. Cesar Albisetti...
Includes music.

1. Indians, S. A.—Tribes—Bororo. 2. Indians, S. A.—Reg. areas—Brazil—Reg. areas—Matto-Grosso (State). 3. American languages—Bororo—Texts and translations. 4. Indians, S. A.—Bororo. I. Albisetti, Cesar, jt. au. II. Salesians. Brazil. III. Series.
NN R 4.53 OC, I (OS) II, III, I, II, III MO, 4g, I, II, III (LC1, X1) PC, 1, 2, 3, I, II, III SL AH, 1, 2, 3,

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IAG p.v.338, no.2

Colberg, Paul.
Als fahrender Musikant in Californien; Erlebnisse und Abenteuer eines Deutschen, nacherzählt von Paul Colberg. Dresden: E. Haendcke, 1907. 216 p. 8°.

Music Dept.
1. ~~Musicians—Hist.~~ --U.S.--California.
~~1. California—Social life.~~ ~~2. Germans in the U. S.—California.~~ ~~1. Music—U.S.~~
N. Y. P. L. October 5, 1937

MUS. RES.
*MP
(Spanish)

COLBRAN, ISABELLA ANGELA, 1785-1845.
Six petits airs italiens des differens caracters avec accompagnt. de piano ou harpe. Paris, De Momigny [ca. 1815?] 13 p. 34cm.

For voice and piano or harp; Italian words.
CONTENTS.--Placido zeffiretto.--Amo te solo.--Vanne felice rio.--Vanne al mio sene.--Sempre piu t'amo.--Voi siete a luci belle.

1. Songs, Italian (Spanish composers) 2. Songs, with harp.
NN 11. 60 m/ OC (Ib) SL MUg, Ig, 2g (MUS 6, LC1, X1)

Colbrie, Arthur Fischer-.
See
Fischer-Colbrie, Arthur, 1895-

MUSIC DIV.
MAY 17 1937

Colbron, Grace Isabel, 1869-1943

*NCOF

FALL, LEO, 1873-1925.
[MADAME POMPADOUR. LIBRETTO. ENGLISH]
Madame Pompadour; operetta in three acts, by Rudolph Schanzer and Ernst Wellisch. Translation by Grace Isobel Colbron. [New York, 1924?] 1 v. (various pagings) 30cm.

Typescript.
Produced at the Martin Beck theatre, N.Y., 11 November, 1924.

(Continued)
NN X 7.58 p/P OC, I, II, III Iy, IIy, IIIy, IVy. T, 1, 2, 3, I, (OAF1) PC, I, II, III, IV SL MUy, II, III, IV (LC1, X1)

2

FALL, LEO, 1873-1925. [MADAME POMPADOUR. LIBRETTO. ENGLISH] Madame Pompadour... (Card 2)

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. 3. Drama—Hist. Characters—Pompadour, Marquise de. I. Schanzer, Rudolph, 1875- . Madame Pompadour. II. Wellisch, Ernst. Madame Pompadour. III. Colbron, Grace Isabel, 1869-1943. IV. Title

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Colbron, Grace Isabel, 1869-1943, tr.

NCOF
+

GILBERT, JEAN, 1879-1942.
His highness' mistress (suggested title: Her royal lover.); operetta in three acts by Rudolf Bernauer and Rudolf Oesterreicher. Music by Jean Gilbert. This translation by Grace Isabel Colbron.' [New York, H. Bartsch, c1924. 31, 35, 18 l. 29cm.

Typescript.
Without the music.

(Continued)
NN **1.58 p/ OC, I, II, III PC, IIIy, IVy, Vy (T7, LC1, X1) I, II, III, IV, V SL MUy, Iy, Iy, IIy,

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GILBERT, JEAN, 1879-1942. His highness' mistress (suggested title: Her royal lover.) (Card 2)

1. Musical comedies—Librettos. His highness' mistress. I. Bernauer, Rudolf, 1880-1953. II. Oesterreicher, Rudolf, 1881- . III. Colbron, Grace Isabel, 1869-1943, tr. IV. Title: Her royal lover. V. Title.

Colbron, Grace Isabel, 1869-1943, tr. *MS

Straus, Oscar, 1870–

A waltz dream. Ein Walzertraum. Operetta in 3 acts, by Felix Dormann (Doerm) and Leopold Jacobson, English version by Grace Isabel Colbron, music by Oscar Straus... New York: Continental Pub. Co. [cop. 1908.] 131 p. f°.

Cover-title.
First performed in 1907.
English words.
Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Doermann, Felix, 1870– . 3. Jacobson, Leopold. 4. Colbron, Grace Isabel, translator. 5. Title. 6. Title: Ein Walzertraum.
N. Y. P. L. December 5, 1917.

Colbron, Grace Isabel, tr.

NCOF +

STRAUS, OSCAR, 1870-1954.
[EIN WALZERTRAUM. LIBRETTO. ENGLISH]
A waltz dream, by Grace Isabel Colbron, adapted from the adaptation by Felix Doermann [pseud.] and Leopold Jacobson. Based on a story by Hans Mueller in his Book of adventures. Lyrics by Adrian Ross [pseud.] [n.p., 190-?] 27, 37, 20 l. 27cm.

Typescript.

(Continued)

NN X 7.57 d/>OC, I, II, III, IV, V PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, T7, LC1, X1)

STRAUS, OSCAR, 1870-1954. [EIN WALZERTRAUM. LIBRETTO. ENGLISH] A waltz dream... (Card 2)

Produced at the Hicks theatre, London, March 7, 1908.

I. Biedermann, Felix, 1870- . Ein Walzertraum. II. Jacobson, Leopold. Ein Walzertraum. III. Colbron, Grace Isabel, tr. IV. Mueller, Hans, 1882-1950. Nux der Prinzgemahl. V. Ropes, Arthur Reed, 1859-1933.

Colburn, George. *MS box

Demeter and Persephone. A prologue for festival or other occasions. Words by Thomas Wood Stevens, music by George Colburn. [Choruses and recitation with piano accompaniment] Chicago: Clayton F. Summy Co., cop.1916. Publ.pl.no. C.F.S.Co. 1692. 20 p. f°.

Stevens, Thomas Wood. 2 cards only, not acc.

Music Div.

Colby, Arthur H., ed.

*MO(U.S.)
(College-Brown)

BROWN UNIVERSITY.
Songs of Brown university. Edited and compiled by John B. Barbour, Edward B. Birge and Arthur H. Colby. Boston, Silver, Burdett, 1891. 92 p. 28cm.

Partly for voice and piano; partly in close score.

1. College songs--Brown university. I. Barbour, John B., ed. II. Birge, Edward Bailey, 1868-1952, ed. III. Colby, Arthur H., ed. IV. Barbour, John B. V. Colby, Arthur H.
NN R 5.69 k/(OC)I, II, III, IVbo, Vbo OS SL MUg, Ig, Ig, IIg, IIIg MUA(4)I, II, III (LC1, X1)

Colby, Carlton L.

*MYD-Amer.

SIMS, LEE.

Five piano rhapsodies. [Edited by Carleton Colby] Chicago, T. Browne, c1928. 31 p. 31cm.

Themes by Colby; transcriptions by Sims.

1. Piano. I. Colby, Carlton L.
NN 9.69 w/ OC, I SL MUg, Ig, Ig MUA(4), I (LC1, X1)

Colby, Carleton L.

*MKDM

SIMS, LEE.
Piano method (Jazz). Edited by Carleton L. Colby. Chicago, T. Browne [c1928] 62 p. 31cm.

"A complete instructor in the new American style of 'orchestral effect' piano playing and modern harmony."

1. Piano--Methods (Jazz). I. Colby, Carleton L.
NN 8. 67 c/ OC(Ibo)I, Ibo SL MU, I, I (MUA4, LC1, X1)

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*MP
(U. S.)

COLBY, FRANK HARVEY, 1867-1940.
[IN A CALIFORNIA GARDEN]
In a California garden; a cycle of verses from the poetical realm of childhood. Words by Mary Elizabeth Martin. Music by Frank H. Colby. Los Angeles, Musicians' pub. co. [c1914] 23 p. 31cm.

For voice and piano.

(Continued)

NN 6.69 w/ OC, I, Ibo (OAF1) SL MUg, Ig, 2g, Ig, IIg MUA(4) (MUD1, LC1, X1) 2

COLBY, FRANK HARVEY, 1867-1940. [IN A CALIFORNIA GARDEN] In a California garden... (Card 2)

1. Songs, U.S. 2. Song cycles. I. Martin, Mary Elizabeth. II. Title.

Colby, Frank Harvey, 1867– , editor.
See
Pacific Coast musician.
Year book.

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. August 9, 1927

NCOF +

COLBY, ROBERT.
[HALF-PAST WEDNESDAY! LIBRETTO. ENGLISH]
Half-past Wednesday! a musical version of Rumpelstiltskin. Book by Anna Marie Barlow; music by Robert Colby; lyrics by Robert Colby and Nita Jonas; additional songs by Robert Colby. New York, [1962?] 4, 69 l. 29cm.

Typescript.

(Continued)

NN 4.65 g/B OC(Ibo)I, Ibo, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, II, III, Vbo (OAF 1) PC, I, II, IVy T, 2, I, II, III, IV (LC1, X1) 2

COLBY, ROBERT. [HALF-PAST WEDNESDAY! LIBRETTO. ENGLISH] Half-past Wednesday! (Card 2)

Produced at the Orpheum theatre, New York, April 6, 1962.

1. Children's operettas. 2. Drama--Promptbooks and typescripts. I. Jonas, Nita. II. Barlow, Anna Marie. Half-past Wednesday! III. Rumpelstiltskin. IV. Title. V. Barlow, Anna Marie.

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*MEC
(Hardy)

Colby college, *Waterville, Me. Library.*

Hardy music at Colby; a check-list compiled with an introduction, by Carl J. Weber. Waterville, Me., Colby college library, 1945.

22, [2] p. 19cm. [Colby college monograph no. 13]

"Two hundred copies of this book have been printed for the library of Colby college."

1. Hardy, Thomas, 1840-1928. ~~Songs and music. 2. Music—Bibl.~~ I. Weber, Carl Jefferson, 1894- ~~II. Title.~~

Cards in Public Catalogue 45-4843
Library of Congress ML80.H24C6 MUSIC DIV
[4] 781.9731

Colby junior college, New London, N.H.

*MO (U.S.)
(College)
(Colby junior)

Shields, Laura Gertrude, *ed.*

Colby junior college song book, edited by Laura Gertrude Shields and Florence Lillian Leach. Boston, Mass., The Boston music company [1935]

1 p. l., 88, [6] p. 25½cm.

Blank music-paper ([6] p. at end)

For 1 to 4 voices mostly with piano acc.

1. Colby junior college, New London, N. H.—Songs and music. 2. Students' songs. I. Leach, Florence Lillian, joint ed.

35-7378
Library of Congress M1954.C6985 MUSIC DIV.
Copyright E pub. 47956 [2] 784.622

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*MP
(Sea Songs.)

Colcord, Joanna Carver, 1882– *comp.*

Songs of American sailormen, by Joanna C. Colcord, with an introduction by Lincoln Colcord. New York, W. W. Norton & company, inc. [1938]

212 p., 1 l. incl. plates. plates. 26cm.

With music (unaccompanied melodies)
"Enlarged and revised edition ... A former edition ... entitled 'Roll and go, songs of American sailormen' was published in 1924."
Bibliography: p. 12-14.

JUILLIARD FOUNDATION FUND

~~1. Sailors' songs.~~ 1. Sea songs, U.S. I. Title.

38-28942
Library of Congress ML3780.C6 1938
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 124134 [5-5] 784.4

Colby Junior College *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.
form 186 [v-10-43 1m]

Colcord, Joanna Carver, 1882- , ed.

*MO (U.S.)
box

'Paddy get back'... [Salem, Mass.?] 1942. 2 l. 25cm.

Melody unaccompanied.
First line: I was broke and out of a job.
Capstan chanty called The Oxford in the American Neptune (I, 1941, 62) — *cf. editor's note, signed: Joanna C. Colcord.*
"With the season's greetings from the editors of The American Neptune, Christmas 1942."

Music Div.

1. Sea songs, U.S. 2. Folk songs, U.S. 3. Christmas cards (g) I. Colcord, Joanna Carver, 1882- , ed.
N. Y. P. L. August 5, 1943

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*MP
(Sea)

Colcord, Joanna Carver, 1882– *comp.*

Roll and go, songs of American sailormen, compiled by Joanna C. Colcord, with introduction by Lincoln Colcord. Indianapolis, Bobbs-Merrill company [°1924]

12 p. l., 118 p. front., plates. 24½cm.

Contains music.
English words with tunes.

169391A. ~~1. Sailors' songs.~~ 2. Sea songs. I. Title.

24-29424
Library of Congress PN6110.S4C6
~~Copy 2.~~ ML3780.C6 MUSIC DIV.
Copyright A 808669 [3-2]

Coldeweij, J. A., composer: NHL p. 185 (no. 1)
~~See~~ Marijke van Scheveningen

Haar, H. ter.

Marijke van Scheveningen. Oorspronkelijk zangspel in 4 tafereelen. Woorden van H. ter Haar; muziek van J. A. Coldeweij. Deventer: Deventer Boek- en Steendrukkerij [188–]. 22 p. 16°.

Music Dept.

1. Drama (Dutch). 2. Coldeweij, J. A., composer. 3. Title.
N. Y. P. L. August 6, 1912.

DREXEL 5580.6

Coldstream [Guards'], or, Second regiment of Guards' march. For the [piano, violin, or] guitar. [London?, c17--]. 1 p. f°.

1. Military music

MUSIC DIV.

Cole, Bob.

*MP
box

Johnson, J Rosamond, 1873–

"The bleeding moon." Words by Bob Cole. Music by J. Rosamond Johnson. [New York, J. W. Stern & co., c1908.

With piano accompaniment.
First line: Jossakeed, the "mighty prophet."

MUSIC DIV
Printed for the Music Division

1. Songs, U. S. I. Cole, Bob. II. Song index (2).
N. Y. P. L. October 28, 1948

Cole, Bob

*MP
box

Johnson, J Rosamond, 1873-

Life is a game of checkers. Words by Bob Cole and Chas. Hunter. Music by J. Rosamond Johnson. [New York, J. W. Stern & co., c1908.

Song with piano accompaniment.
First line: This world is but a checker board.

1. Songs, U. S. I. Cole, Bob. II. Hunter, Charles. III. Song index (2).
N. Y. P. L.

Music Div
Printed for the Music Division
October 28, 1948

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*MR
box

Cole, C E.

...Light of our way. Bass song. Words by Geo. Cooper. Music by C. E. Cole... New York, C. H. Ditson & co. [etc., etc.] c1881.

With piano accompaniment.
Sung by Willet Seaman, jr.

Music Div.
N. Y. P. L.
Printed for the Music Division.
August 4, 1944

Cole, Cozy, 1909-

*MKVM

KRUPA, GENE, 1909-

Modern and authentic drum rhythms, for the teacher, student and professional [by] Gene Krupa, Cozy Cole [and] Wm. V. Kessler. New York, Mills music [c1958] 48 p. illus. 31cm.

1. Drum--Studies and exercises. I. Cole, Cozy, 1909- . II. Kessler, William Victor, 1903-
NN 4.59 m/ OC, I, Ib, II, IIb* SL MUg, Ig, Ig, IIg (LC1, X1) (MUA4)

Write on slip words underlined below and class mark-

*EA
(Field)

Cole, Fay Cooper, 1881-

... The Tinguian; social, religious, and economic life of a Philippine tribe, by Fay-Cooper Cole ... with a chapter on music by Albert Gale, 83 plates and 26 text-figures ... Chicago, 1922.

2 p. l., p. 231-493. front. (map) illus. (incl. music) LXXXIII pl. 24½cm. (Field museum of natural history. Publication 209. Anthropological series, vol. XIV, no. 2)

"The R. F. Cummings Philippine expedition."

1. Tinguianes. I. Gale, Albert. 2. Exotic music. 3. Philippine Islands (Music in). Music div.
Library of Congress GN2.F4 vol. XIV, no. 2 23-2203
4. Hist. and crit.

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*MYD
box

Cole, George F.
The United States Infantry march, composed for the band of the Independent Blues... by Geo. F. Cole. Baltimore: J. Cole & Son [, ca. 1840]. Publ. pl. no. 954. 2 l. f°.

For piano.
Illustrated t.-p.

1. Military music
APR 4 1930 Music Div

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*MP
(English)

COLE, HUGO.
[BARON MÜNCHHAUSEN. VOCAL SCORE. ENGLISH]
Baron Münchhausen (some of his singular adventures) Cantata for baritone solo, SA[T]B chorus & orchestra. Words by Roberta Foster. London, Novello [1963] 92 p. 25cm.

Duration: 30-35 min.

1. Cantatas, Secular--Keyboard acc. 2. Münchhausen, Hieronimus Karl Friedrich, Freiherr von, 1720-1797. I. Foster, Roberta. Baron Münchausen. II. Title. III. Foster, Roberta.
NN 6.64 p/ OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MN
M801
no. 5

COLE, HUGO.

Black lion dances. London, Novello [c1962] score (60 p.) 28cm. (Music for today. no. 5)

For orchestra.
Duration: 11 min., 30 sec. - 12 min.
Includes piano reduction

1. Suites (Orchestra) I. Title II. Series
NN 3.66 p/ OC (OS)II MUg, 1g, Ig, IIg (MU1 3, LC1, X1, DC2) d.d.

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*MYR
box

COLE, HUGO
[DIVERSIONS. DANCE]
Dance [for] oboe and pianoforte. London, Schott [c1950] score (4 p.) and part. 31cm. (Schott's woodwind series: Oboe and pianoforte. no. 2)

1. Dances (Oboe and piano) 2. Oboe and piano. I. Title: Diversions.
NN R X 2.61 m/OC (OAF 1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

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*MYR
box

COLE, HUGO
[DIVERSIONS. A SLOW AIR]
A slow air [for] oboe and piano. London, Schott [c1950] score (3 p.) and part. 31cm. (Schott's woodwind series: Oboe and pianoforte. no. 1)

1. Oboe and piano. I. Schott's woodwind series: Oboe and pianoforte. II. Title. III. Title: Diversions.
NN X 2.61 m/OC (OS)I (OAF 1) SL MUg, Ig, IIg, IIIg (MU1 2, LC1, X1) [NSCM]

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*MYR

COLE, HUGO.

The Hammersmith galop, for trumpet (in B flat or C) and piano. London, Schott, c1952. 1 v. 31cm. (Schott's series for brass instruments and saxophone)

"Edition Schott 10238."
Score (6 p.) and part.

1. Trumpet and piano. I. Title.
NN 10.57 p/ OC (1bo) SL MUg, 1g, Ig (MUI, LC1, X1)

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*MS

COLE, HUGO.
[JONAH. VOCAL SCORE. ENGLISH]
Jonah; opera-cantata for stage or concert use, for speaker, baritone solo, SATB chorus, boys' voices & orchestra. Sevenoaks, Kent, Novello [c1967] 106 p. 25cm.

Words by the composer.
Duration: 70-75 min.

1. Operas--Vocal scores. 2. Cantatas, Sacred--Keyboard acc. 3. Jonah, the prophet. I. subs. for C-, H-, 1917-
NN 9.71 e/OCs (OAF1s) SLs MUg, 1gs, 2gs, 3gs (LC1s, I1, X1)

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*MP
(English)

COLE, HUGO.
[SITWELL SONGS]
Six Sitwell songs, for high voice and piano. London, Novello [c1968] 24 p. 28cm.

Duration: about 15 min.
CONTENTS.--The peach tree.--A sylph's song.--The strawberry.--The greengage tree.--The nectarine tree.--The cherry tree.

1. Songs, English. I. Sitwell, Dame Edith, 1887-1964.
NN 8.69 k/OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS 12, LC1, X1)

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*MRA

Cole, Isaac P.
Cole's pocket edition of psalm and hymn tunes, containing most of the standard music used in the different churches throughout the country; to which is prefixed a brief Introduction to vocal music. Albany: Hoffman & White, 1834. 10, 272 p. 4. ed. ob. 32°.

Words with music for 4 voices.
Cover-title.
Imprint on t.-p.: New York: Published by I. P. Cole, 1834.

Cards in Public Catalogue
Music Div.
GANSEVOORT-LANSING COLL.

48906A. 1. Hymns.
N. Y. P. L.
August 17, 1922.

Write on slip words underlined below and class mark— *ME

Cole, John, 15th cent.

Chanson de chasse. Composée par John Cole, vers 1470.

(In: Gregoir, E.G.J. Littérature musicale. Bruxelles, 1872-76. v.3, p.2 of Supplement.)

Melody unaccompanied.
First line: Blow thy horne, hunter.
"C.F. Michaelis publia cette chanson dans son Allgemeine Geschichte der Musik."

form 1946 [1-13-12 25m] Music Div.

Mus. Res. – Amer.
*MRA

Cole, John, 1774–1855.

A collection of Psalm tunes and anthems. Composed by John Cole... Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas, in Worcester; and by the booksellers in town and country. — December, 1803. 55(1) p. 13 x 22cm.

Music for the most part for 4 mixed voices.
Imperfect: p. 23–24, 55–[56] wanting; supplied by photostatic reproduction.

Music Div.

300311B. 1. Hymns. 2. Anthems 3. Choral music, Sacred—Mixed—4pt—Unacc. 4. United States Post-Revolution, to 1830 (?)
N. Y. P. L.
Cards in Public Catalogue
June 14, 1945

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*MRD

[Cole, John,] 1774–1855, editor.
Laudate Dominum. A selection of Gregorian and other chants, adapted to the morning & evening prayer of the Protestant Episcopal Church, including the communion, institution & burial offices... Baltimore: Published for the author by F. D. Benteen [1846]. 1 p.l., ii, 40 p. 2. ed., enl. ob. 16°.

Introduction, dated 1846, signed: John Cole.
Includes selections from the editor's earlier works, one of which had same title as this. — cf. Introd.
Words with music for 4 voices.

Music Div.

1. Chants. 2. ~~Sacred music (Liturgi-cal)~~ Hymns. 3. Title.
N. Y. P. L.
December 30, 1919.

Mus. Res.
*MP
(U.S.)

[Cole, John,] 1774–1855, editor.
The minstrel; a collection of celebrated songs, set to music... Baltimore: F. Lucas, jun., 1812. x, 316 p. 18½cm.

English words, with tunes. Three songs for 3 voices; one for solo and 3-part chorus; one for solo and 2-part chorus.
Imperfect: p. iii–x, 3–6, wanting; replaced by photostat reproductions.

Music Div.

639492A. 1. Songs, English—~~Collections~~ U.S. 2. ~~Songs, Irish—Collections~~. 3. Songs, ~~Scottish~~—Collections. I. Title. English—Irish composers
N. Y. P. L.
Carnegie Corporation of New York.
June 6, 1933

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*MRA

Cole, John, 1774–1855, editor.
The seraph; a collection of sacred music: consisting of the most celebrated psalm and hymn tunes, arranged generally in four vocal parts: including many which have never before been published in this country, and several entirely new, composed for this work; embracing all the variety of metres in general use, with a particular reference to the classification of the hymns of the Protestant Episcopal Church. Also, — the rudiments of music, and a few practical lessons for the use of schools. By John Cole. Baltimore: the editor [1846?] xvi p., 80 l., 32 p. [2. ed.] ob. 24°.

Words with music for 4 voices.

Cards in Public Catalogue
Music div.
DOANE COLLECTION.

1. Hymns, Denominational — Protestant Episcopal Church in the U. S. A., 1846. 2. Title.
N. Y. P. L.
November 14, 1919.

Cole, John, 1774-1855, compiler. *MRH
The seraph, part second; containing a selection of anthems, choruses, hymns, &c... adapted for the use of musical societies and choirs. By John Cole. Baltimore: J. Cole, F. Lucas, jr. and E. J. Coale [184-?]. 2 p.l., 147(1)p. ob.24°.

Words with music for 3 and 4 voices.

Music Div.

DOANE COLLECTION
1 card only
Not access.

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*XM-1887

COLE, JOSEPHINE, ed.
Socialist songs, dialogues and recitations. Chicago, C.H. Kerr, 1906. 55 p. 19cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,346)
Without music.

1. Socialism--Poetry. 2. Socialism--Songs, U.S. I. Cole, Josephine.
NN R 7.72 a/ OC, Ibo PC, 1 SL E, 1 MU, 2 (MUF1) (UM1, LC1, X1, ZA1)

Cole, M. R., ed. and tr. NPX

Los pastores.

Los pastores, a Mexican play of the nativity; translation, introduction and notes by M. R. Cole; with illustrations and music. Boston and New York, For the American folk-lore society by Houghton, Mifflin and company; [etc., etc.] 1907.

xxxi p., 1 l., 234 p., 1 l. front., 8 pl. 25cm. (Half-title: Memoirs of the American folk-lore society. vol. XI, 1907)

I. Cole, M. R., ed. and tr. 1. Drama (Mexican). II. Series. 2. Title

Library of Congress 7—11974
Copyright A 170556
Music Div.

*MYD-Amer.

COLE, NAT KING.
[WORKS. SELECTIONS]
Piano capers [by] King Cole. Transcribed and edited by Frank Paparelli. New York, Leeds music corp., c1946. 24 p. 31cm.

CONTENTS.--I like to riff.--Too pretty for words.--Hit that jive, Jack, by S. Tolbert and J. Alston.--Ole King Cole.--Where the ivory and the ebony meet.--Piano prayer.--Beige blues.--Smooth sailing.--If you can't smile and say yes, by L. Jordan and T. Rogers.
1. Piano (Jazz). I. Paparelli, Frank, ed.
NN 9.69 v/OC, I (OAFI) SL MUg, lg, lg MUA(4), I (LC1, X1)

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*MYA

Cole, Rossetter Gleason, 1866–
...Fantaisie symphonique... Op. 28. Boston [etc.] The A. P. Schmidt co. [c1912] Pl.no. A.P.S.9477. 11 p. 31cm.
For organ.
1. Organ. I. Title.
MUSIC DIV. HENRY HADLEY MEM. LIB.
N. Y. P. L. January 25, 1950

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*MP box

Cole, Rossetter Gleason, 1866–
...A kiss and a tear... Boston, O. Ditson co. [etc., etc., c1898]
Song with piano accompaniment.
First line: Imprisoned in a little book.
Words by Claude Fayette Bragdon.
At head of title: Rossetter G. Cole. Seven songs. Opus 12...3.
Composer's autographed presentation copy to David Bispham.
Music Div. Printed for the Music Division.
N. Y. P. L. May 12, 1944

Cole, Nat King

*MP (U.S.)

NAT "KING" COLE song album of recorded hits. Chord symbols included. New York, Remick, [c1954] 32 p. port. 31cm.
For voice and piano.
CONTENTS.—It's only a paper moon (H. Arlen)—Body and soul (J. Green)—What is this thing called love (C. Porter)—Sweet Georgia Brown (Bernie, Pinkard, Casey)—Three little words (H. Ruby)—I'll string along with you (H. Warren)—Return to paradise (D. Tiomkin)—
(Continued)
NN 4.61 g/ OC, I SL MUg, lg, lg MUA, I, I (MUS 12, LC1, X1) 2

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*MYA

Cole, Rossetter Gleason, 1866–
...Heroic piece. Op. 39... Boston [etc.] The A. P. Schmidt co. [c1925] Pl.no. A.P.S.13184. 15 p. 30cm.
For organ.
1. Organ. I. Title.
MUSIC DIV. HENRY HADLEY MEM. LIB.
N. Y. P. L. January 25, 1950

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*MYD

Cole, Rossetter Gleason, 1866–
...Legend, a concert piece for the pianoforte... New York, inc. [c1916] Pl.no.26362. 11 p. 30cm.
1. Piano. I. Title.
MUSIC DIV. HENRY HADLEY MEM. LIB.
N. Y. P. L. January 25, 1950

NAT "KING" COLE song album of recorded hits. (Card 2)
I know that you know (V. Youmans)—The love nest (L. Hirsch)—Blue gardenia (Russell, Lee)—My sleepy head (L. Coleman)—Too marvelous for words (R. Whiting).
1. Songs, U.S.--Collections. I. Cole, Nat King.

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*MS Amer.

Cole, Rossetter Gleason, 1866–
...Hiawatha's wooing (a melodrama). Poem from Longfellow's "Song of Hiawatha" with music for the pianoforte, by Rossetter G. Cole... Op. 20. Boston: The Arthur P. Schmidt Co., cop. 1904. Publ. pl. no. A. P. S. 6348. 27 p. f°. (Schmidt's educational ser. no. 255.)
1. Melodramas. 2. Longfellow, Henry Wadsworth, 1807–1882: Hiawatha. 3. Title.
Music d.v. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 7, 1926

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*MYA

Cole, Rossetter Gleason, 1866–
Meditation, for the organ, composed by Rossetter G. Cole. Op. 29... Boston [etc.] The A. P. Schmidt co., c1914. Pl.no. A.P.S.10174. 7 p. 31cm.
1. Organ. I. Title.
...IC DIV. HENRY HADLEY MEM. LIB.
N. Y. P. L. January 25, 1950

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*MP box

Cole, Rossetter Gleason, 1866–
...Absence... Boston [etc.] A. P. Schmidt, c1903.
Song with piano accompaniment.
First line: When I think on the happy days.
At head of title: Three songs by Rossetter G. Cole. Op. 17...no. 3.
Music Div. Printed for the Music Division.
N. Y. P. L. May 12, 1944

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*MP box

Cole, Rossetter Gleason, 1866–
...In the dark, in the dew... Boston [etc.] A. P. Schmidt, c1903.
Song with piano accompaniment.
Words by Mary Newmarch Prescott.
At head of title: Three songs by Rossetter G. Cole. Op. 17, no. 1.
Music Div. Printed for the Music Division.
N. Y. P. L. May 12, 1944

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*MR box

Cole, Rossetter Gleason, 1866–
... Mother's evening prayer. Music by Rossetter G. Cole ... Boston, Mass., H. O. Burr, publishers' agent [1940]
6 p. 31 x 23½cm.
At head of title: Poems by Mary Baker Eddy set to music in solo form, published by the trustees under the will of Mary Baker Eddy.
Publisher's plate no.: T/W 58.
Edition for high voice.
~~1. Sacred songs (High voice) with piano.~~ I. Eddy, Mary (Baker) 1821–1910. ~~Mother's evening prayer. II. Title.~~ I. Songs, Sacred, English—U.S. composers. II. Song index. 45-34076
Library of Congress M1619.5.E206
[2] MUSIC DIV.

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*MP box

Cole, Rossetter Gleason, 1866–
...Auf Wiedersehen... Op. 12, no. 2... Boston, O. Ditson co. [etc., etc., c1898]
Song for medium voice with piano accompaniment.
First line: Dear love, the shadows lengthen.
Words by Jeannette Stewart.
At head of title: Rossetter G. Cole. Five songs.
——— ——— Edition for low voice.
Music Div. Printed for the Music Division.
N. Y. P. L. May 12, 1944

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*MP box

COLE, ROSSETTER GLEASON, 1866-1952.
In my Father's house are many mansions. Sacred song. Composed by Rossetter G. Cole. Boston, Arthur P. Schmidt co. c1919
With piano accompaniment.
Words from John 14: 1. 2. 3
First line: Let not your heart be troubled.
1. Sacred songs, U. S. 2. Songs, Sacred—1870–
NN R 10.54 OC SL MUg, lg (MUA) 2 (MUS 2, LC1, X1)
[NSCM]

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*MRH

Cole, Rossetter Gleason, 1866–
[The passing of summer (piano acc.)]
...The passing of summer, a lyrical idyll told in verse by Elsie Jones Cooley. Set to music for soli, chorus, and orchestra by Rossetter G. Cole. (Op. 14.)... London, Novello and co., ltd. [etc., etc.] c1902. Pl.no. 11364. 99 p. 27cm.
With autograph of composer.
491356B. 1. Cantatas, Secular—Keyboard acc. 2. Autographs (Signatures, etc.)—Cole, R. G. I. Cooley, Elsie Jones, 1864– . The passing of summer. II. Title.
MUSIC D... HENRY HADLEY MEM. LIB.
N. Y. P. L. November 14, 1949

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*MYL

Cole, Rossetter Gleason, 1866–
[Ballade, op. 25 (violoncello and piano)]
...Ballade for violoncello and orchestra. Op. 25... Arranged for violoncello and piano... New York, G. Schirmer [c1907] Pl.no. 19765. 1 v. 32cm.
Score (11 p., violoncello and piano) and part.
1. Violoncello and piano—Arr.
MUSIC DIV. HENRY HADLEY MEM. LIB.
N. Y. P. L. January 30, 1950

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*MP box

Cole, Rossetter Gleason, 1866–
...Just for this... Chicago, C. F. Sunny co. [etc., etc., c1904]
Song with piano accompaniment.
First line: Just a multitude of curls.
Words by Cora Fabbri.
At head of title: Songs by Rossetter G. Cole... Op. 18...3.
Music Div. Printed for the Music Division.
N. Y. P. L. May 9, 1944

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*MP box

Cole, Rossetter Gleason, 1866–
Pierrot wounded. Recitation with music for the pianoforte by Rossetter G. Cole. Op. 33... Boston [etc.] The A. P. Schmidt co., c1917.
First line: Pierrot has wakened.
"Poem by Walter Adolphe Roberts. Adapted from the French of P. Alberty."
Composer's autographed presentation copy to David Bispham.
Music Div. Printed for the Music Division.
N. Y. P. L. May 12, 1944

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*MP (U.S.)

Cole, Rossetter Gleason, 1866–
[The broken troth. With piano.]
The broken troth; a legend of old Fort Union. A cantata for soprano and tenor solo with chorus, four-part, for women's voices. The text by Frederick H. Martens. The music by Rossetter G. Cole. Op. 32... New York: The H. W. Gray Co., cop. 1917. 71 p. 26cm.
Vocal score. English words.
Composer's autographed presentation copy to David Bispham.
691265A. 1. Cantatas, Secular—Keyboard acc. 2. Fort Union. I. Martens, Frederick Herman, 1874–1932: The broken troth. II. Title.
MUSIC DIV. BISPHAM BEQUEST.
N. Y. P. L. March 20, 1934

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*MSP

Cole, Rossetter Gleason, 1866–
[King Robert of Sicily (piano acc.)]
...King Robert of Sicily, for recitation and pianoforte (or pianoforte with organ) or orchestra. Op. 22. Poem from Longfellow's "Tales of a wayside inn"... New York, G. Schirmer, inc. [c1906] Pl.no. 18902. 27 p. 29cm.
1. Melodramas—Keyboard acc. 2. Robert of Anjou, king of Naples, 1278–1343 [?] I. Longfellow, Henry Wadsworth, 1807–1882. II. Title.
MUSIC DIV. HENRY HADLEY MEM. LIB.
N. Y. P. L. January 27, 1950

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*MYA

Cole, Rossetter Gleason, 1866–
...Rhapsody. Op. 30... Boston [etc.] The A. P. Schmidt co. [c1914] Pl.no. A.P.S.10432. 11 p. 31cm.
For organ.
1. Organ.
MUSIC DIV. HENRY HADLEY MEM. LIB.
N. Y. P. L. January 25, 1950

*MP
(U.S.)

Cole, Rossetter Gleason, 1866–
[The rock of liberty. With piano.]
...The rock of liberty; a Pilgrim ode. Poem by Abbie Farwell Brown. Music by Rossetter G. Cole. Op. 36... Boston: The A. P. Schmidt Co., cop. 1920. Publ. pl. no. A. P. S. 11990. 116 p. 26½cm.

Vocal score. English words precede and accompany score.
Composer's autographed presentation copy to David Bispham.

*MP
(U.S.)
——— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.

BISPHAM BEQUEST.

691264A. 1. Odes. 2. Pilgrim fathers—Music. 3. Cantatas. I. Brown, Abbie Farwell, d. 1927: The rock of liberty. II. Title.
N. Y. P. L. March 23, 1934

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*MYD

Cole, Rossetter Gleason, 1866–

..."Rustic dances," piano solos by Rossetter G. Cole... Chicago [etc.] C. F. Summy co. [c1948] Pl.nos. C.F.S.co.3966, 3965, 3964. 3 v. in 1. 31cm.

CONTENTS.—Morris dance (from "The maypole lovers," act II.)—Dorian dance (from "The maypole lovers," act II.)—Country dance.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Dances (Piano). 2. Morris dances (Piano). 3. Country dances (Piano). I. Title.
N. Y. P. L. January 25, 1950

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*MYK
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Cole, Rossetter Gleason, 1866–
[Sonatas. Piano & violin. Op. 8.]
...Sonata in D major for piano and violin, composed by Rossetter G. Cole. Op. 8... Boston [etc.] The A. P. Schmidt Co., cop. 1917. Publ. pl. no. A. P. S. 11294. 2 parts in 1 v. 31cm. (Edition Schmidt. No. 178.)

Score and violin part.

*MYK
+
——— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Violin and piano. 2. Violin and piano.
N. Y. P. L. January 31, 1935

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*MYA

Cole, Rossetter Gleason, 1866–

...A song of consolation. Op. 34, no. 1... Boston [etc.] The A. P. Schmidt co. [c1919] Pl.no. A.P.S.11702. 7 p. 30cm.

For organ.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Organ. I. Title.
N. Y. P. L. January 25, 1950

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*MYA

Cole, Rossetter Gleason, 1866–

...A song of gratitude. Op. 34, no. 2... Boston [etc.] The A. P. Schmidt co. [c1919] Pl.no. A.P.S.11703. 9 p. 30cm.

For organ.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Organ. I. Title.
N. Y. P. L. January 25, 1950

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*MP
(U.S.)

COLE, ROSSETTER GLEASON, 1866-1952.

Songs, op. 37. Boston, A.P. Schmidt [c1922] 7, 9, 5 p. 31cm.

For voice and piano.
CONTENTS.—Lilacs (W.B. Crane)—Love's invocation (P. Cary)
Halcyon song (W.A. Heidel)
1. Songs, U.S.
NN 8.57 g/B OC SL MUg, 1g (MUA 4, MUS 3, LC1, X1, Z3)

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*MP
box

Cole, Rossetter Gleason, 1866–

...Tell me where is fancy bred... [Op. 23, no. 1] Boston [etc.] A. P. Schmidt [c1906]

Song with piano accompaniment.
Words from Shakespeare's The merchant of Venice.
At head of title: Five songs by Rossetter G. Cole.
Composer's autographed presentation copy to David Bispham.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

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*MP
box

Cole, Rossetter Gleason, 1866–

...When thou art nigh... [Op. 23, no. 2] Boston [etc.] A. P. Schmidt [c1907]

Song with piano accompaniment.
Words by Thomas Moore.
At head of title: Five songs by Rossetter G. Cole.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 13, 1944

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*MP
box

Cole, Rossetter Gleason, 1866–

Your lad and my lad... Poem by Randall Parrish. Music by Rossetter G. Cole... Boston [etc.] The A. P. Schmidt co., c1918.

Song with piano accompaniment.
First line: Down toward the deep-blue water.
Composer's autographed presentation copy to David Bispham.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 9, 1944

Cole, Rossetter Gleason, 1866-

*MP

Mason, Daniel Gregory, 1873– , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason...associate editors, Edward B. Hill...Leland Hall...managing editor, César Saerchinger... New York: National Soc. of Music, 1915[–17]. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.

Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volme has also special t.-p.
Contains bibliographies.

(Continued)

Music div.
N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music... (Continued)

Contents: v. 1–2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music [by] R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.

(Continued)

N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music... (Continued)

v. 11–12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran [and] W. D. Darby.
v. 13–14. Musical examples...editor: H. F. B. Gilbert.

1. Music.—History. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872– , editor. 4. Hall, Leland, 1883– , editor. 5. Saerchinger, César, 1884– , editor. 6. Newman, Ernest, 1869– , editor. 7. Farwell, Arthur George, 1872– , editor. 8. Darby, W. Dermot, 1885– , editor. 9. Taylor, David Clark, 1871– , editor. 10. Moderwell, Hiram Kelly, 1888– , editor. 11. Cole, Rossetter Gleason, 1866– . 12. Lambord, Benjamin, 1879–1915, editor. 13. Narodny, Ivan, 1874– , editor. 14. Martens, Frederick Herman, 1874– , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868– , editor. 17. Title.
N. Y. P. L. November 21, 1917.

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*MC

COLE, RUSS.
Songs Father sang; another Russ Cole roundup of favorites of the centuries. Chronologically and alphabetically named and in many cases annotated. [n.p., 1961] 22 p. 28cm.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. I. Title.
NN 12.64 a/f OC(1bo) PC, 1, 2 SL MU 2, 3 (LC1, X1)

Cole, Samuel.

SKI

Freemasons. *Maryland. Grand lodge.*
The Freemasons' library and general Ahiman rezon; containing a delineation of the true principles of freemasonry, speculative and operative, religious and moral: compiled from the writings of the most approved authors ... By Samuel Cole ... Baltimore: Printed and published by Benjamin Edes. 1817.
xii, 332, 93 p. port. 22cm.

"Appendix: containing scripture elucidations, and other miscellaneous matter, relating to masonry", 93 p., 1 fold. pl., at end of vol.
Contains music.

1. Freemasons. Constitutions. II. Cole, Samuel. III. Title: Ahiman rezon.

Library of Congress HS445.M3A2 1817 9-18401
[a30f1] MUSIC DIV.

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*MF p.v.4, no.4

Cole, Samuel Winkley. 1848-
Crude conditions in American musical education, by Samuel Winkley Cole. Boston, Mass., Distributed for the author by Oliver Ditson company [°1913]
1 p. l., 30 p. port. 21cm.

1. Music—Instruction and study—U. S. I. Title.
2. Education—U.S.

Library of Congress MT35.C69 13-6030
Copyright A 332714 MUSIC DIV.

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*MHDC

Cole, Samuel Winkley, 1848– , and L. R. Lewis.
Melodia; a comprehensive course in sight-singing (solfeggio). The educational plan by Samuel W. Cole...the exercises written and selected by Leo R. Lewis... Boston: O. Ditson Co., cop. 1904. Publ. pl. no. 67645. 200 p. 4°.

170975A

MUSIC DIV.

1. Sight-singing. 2. Vocalises. 3. Lewis, Leo Rich, 1865– , jt. au. 4. Title.
N. Y. P. L. December 23, 1924

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*MHD

Cole, Samuel Winkley, 1848– , editor.
Musical dictation, edited and compiled by Samuel Winkley Cole, for private teachers, conservatories of music, high schools and all educational institutions. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73546. 57 p. 8°.

"This book is based on the monumental work of similar title by Professor Albert Lavignac..."

19145A

1. ~~Ear training.~~ Dictation.
N. Y. P. L. June 15, 1921.

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*MYD
box

COLE, ULRIC, 1905-

Above the clouds, for the piano. Cincinnati, J. Church [c1924] 7 p. 30cm.

With autograph of composer.

1. Piano. 2. Autographs (Signatures, etc.)—Cole, U. I. Title.
NN R 1.58 p/ OC SL MUg, 1g, 2, 1g (MUA 4, MU1 1, LC1, X1)

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*MW-Amer.
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Cole, Ulric, 1905–

Divertimento for string orchestra and piano...by Ulric Cole ... New York, N. Y.: J. Fischer & bro. [etc., etc., 1939] Publ. pl. no. J.F. & B. 0368. 48 p. 31cm. (Fischer edition.)

Full score.
Cover-title.
Performance: 16 minutes.
CONTENTS.—Toccata.—Intermezzo.—Finale: Fantasia.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano and orchestra—1800–
N. Y. P. L. April 4, 1940

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*MX-Amer.

Cole, Ulric, 1905–

...Quintet for piano, 2 violins, viola and violoncello, by Ulric Cole... New York: Published for the Society by G. Schirmer, inc. [1941] Publ. pl. no. S. P. A. M. 45. 1 v. 30½cm.

Score (49 p.) and 4 parts.
At head of title: Society for the publication of American music, twenty-first season 1940–1941.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

187979B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800– I. Society for the publication of American music.
N. Y. P. L. September 11, 1942

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*MYK

Cole, Ulric, 1905–
...Sonata for violin and piano [by] Ulric Cole... New York: G. Schirmer (Inc.)[, 1930]. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Published by the Society for the Publication of American Music... 1929–1930.

MUSIC DIV.

1. Violin and piano. 2. Violin—Sonatas. I. Society for the Publication of American Music.
N. Y. P. L. March 10, 1931

*MTO-Amer.

COLE, ULRIC, 1905-

Sunlight channel. [194-?] score(28 p.) 39cm.

Reproduced from holograph.
Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 4.70 r/ OC SL MUg, 1g, 1g MUA(4) (LC1, X1, MU1 1)

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*MYD

Chaikovski, Petr Ilich, 1840-1893.
[Sérénade, string orchestra, op. 48. Valse, arranged]

... Valse from the Serenade, op. 48; transcribed for two pianos, by Ulric Cole. New York, Galaxy music corporation [1943]

18 p. 30cm.

At head of title: Tchaikovsky.
Publisher's plate no.: G. M. 1373-16.
Performance time: 4 min., 20 seconds.

Beethoven Assoc. Fund

1. Piano music—2 pianos—Arrangements. 2. Waltzes. I. Cole, Ulric, 1905- arr.

Library of Congress M215.C43 op.48.C6 44-11760
[2] MUSIC DIV.

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*MO
(English)

Cole, William, ed.
Folk songs of England, Ireland, Scotland, and Wales. Arr. for piano and guitar by Norman Monath. Drawings by Edward Ardizzone. Garden City, N. Y., Doubleday, 1961.

243 p. col. illus. 29 cm.

For voice and piano and/or guitar.
"Discography": p. 237-239.

1. Folk songs, British. I. Monath, Norman, arr.
NN R 6.62 g/ OC, I PC, I SL MUg, lg, lg (PRI 1, LC1, X1)

DREXEL. 2429

Cole (William) ca.1764-1848.
A view of modern psalmody, being an attempt to reform the practice of singing in the worship of God. *Colchester: J. Chaplin*, 1819. viii, 119 pp. 3 pl. of music. 12°.

Psalmody
Polemics

2429 Music Div.

Cole, William, 1909-

See

Cole, Cozy, 1909-

NN 8.59 OC MU LC

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*MO
(English)

COLE, WILLIAM, 1919- ed.
Folk songs of England, Ireland, Scotland, and Wales. Arr. for piano and guitar by Norman Monath. Drawings by Edward Ardizzone. Garden City, N.Y., Doubleday, 1961. 243 p. col.illus. 29cm.

For voice and piano and/or guitar.
"Discography": p. 237-239.
1. Folk songs, British. I. Monath, Norman, arr.
NN R 9.68 e/ OCs, Is PCs, ls SLs MUgs, lgs, lgs (PRIls, LCls, Xls)

Colebaudi, Jacques

See

Jachet da Mantua, d. 1559.

Music div.

Coleção Documentos brasileiros. 75

HAER

Romero, Sylvio, 1851-1914.
Folclore brasileiro. Ed. anotada por Luís da Câmara Cascudo e ilustrada por Santa Rosa. Rio de Janeiro, J. Olympio, 1954. 2 v. in 3. illus., ports. 23cm. (Coleção Documentos brasileiros. 75)

Includes bibliographies.
Contents.—1. Cantos populares do Brasil. 2 v.— 2. Contos populares do Brasil.
(Continued)
NN** X 11.55 a/ OC, II (OS)I PC, 1, 2, I, II SL AH, 2, I, II MUy, ly, Iy, I, II (U1, LC1, X1)

Romero, Sylvio, 1851-1914. Folclore brasileiro.
(Card 2)

1. Folk songs, Brazilian. 2. Legends, Brazilian. I. Series. II. Camera Cascudo, Luis da, 1899- , ed.

Coleção Documentos brasileiros. 75

HAER

Romero, Sylvio, 1851-1914.
Folclore brasileiro. Ed. anotada por Luís da Câmara Cascudo e ilustrada por Santa Rosa. Rio de Janeiro, J. Olympio, 1954. 2 v. in 3. illus., ports. 23cm. (Coleção Documentos brasileiros. 75)

Includes bibliographies.
Contents.—1. Cantos populares do Brasil. 2 v.— 2. Contos populares do Brasil.
(Continued)
NN** X 11.55 a/ OC, II (OS)I PC, 1, 2, I, II SL AH, 2, I, II MUy, ly, Iy, I, II (U1, LC1, X1)

Romero, Sylvio, 1851-1914. Folclore brasileiro.
(Card 2)

1. Folk songs, Brazilian. 2. Legends, Brazilian. I. Series. II. Camera Cascudo, Luis da, 1899- , ed.

Coleção Documentos brasileiros. 87

*MFBR
(Brazil)

CORRÊA DE AZEVEDO, LUIZ HEITOR.
150 [i. e. Cento e cincoenta] anos de música no Brasil (1800-1950). [1. ed.] Rio de Janeiro, J. Olympio, 1956. 423 p. music. 23cm. (Coleção Documentos brasileiros. 87)

Bibliography, p. [375]-391.

1. Music--Brazil. 2. Brazil. I. Series.

NN **X 12.56 p/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1, Y1)

Coleção escolar de musicas de varios autores estrangeiros e nacionaes

*MP
(School)

VILLA-LOBOS, HEITOR, 1887-1959, arr.
Coleção escolar de musicas de varios autores estrangeiros e nacionaes, arranjadas e adotadas por H. Villa-Lobos... Adotado oficialmente no Orfeão de professores do Districto federal e cursos de orientação e aperfeiçoamento de ensino de musica e canto orfeônico do Departamento de educação. Rio de Janeiro, A. Napoleão [193-?] 179 nos. in 2. 25-34cm.

(Continued)
NN R 12.61 a/ OCs (OS)IIs (ED)IIs SLs MUgs, lgs, lgs, IIg (LC1, X1) (OD)IIt

2

VILLA-LOBOS, HEITOR, 1887-1959, arr. Coleção escolar de musicas de varios autores estrangeiros e nacionaes... (Card 2)

Principally for chorus; in part with piano or other accompaniment, in part unaccompanied.
Title varies.
Some numbers issued by the Superintendencia de educação musical e artistica of Departamento de educação do Districto federal.
"Indice e quadro sinotico," 14 tables at end of v. 1.
1. School songbooks, Brazilian. I. Title. II. Rio de Janeiro (Federal district) Educação musical e artistica, Serviço de. t. 193-

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Coleção provincia. v.2

*MO
(Brazilian)

Meyer, Augusto, 1902-
... Cancioneiro gaúcho; seleção de poesia popular com notas e um suplemento musical. Rio de Janeiro [etc.] Editôra Globo [1952] xiii, 238 p. music. 23cm. (Coleção provincia. v. 2)

Bibliography, p. 220-224.

1. Gauchos—Poetry. 2. Gauchos—Brazil—Rio Grande do Sul. 3. Folk songs, Brazilian—Rio Grande do Sul. 4. Dancing—Brazil—Rio Grande do Sul. I. Series.
NN R 5.53 OC (OS)I PC, 1, I SL AH, 1, I MU, 2g, 3g, 4, I (LC1, X1)

MCZ
C33.C69

COLEÇÃO rencôncavo. Desenhos de Caribé. Salvador [Bahia, Tip. Beneditina]: Distribuidora: Livraria Turista, 1951-55. 10 no. in 1 v. illus. 24cm.

"Organizado por K. Paulo Hebeisen."--no. 1.
Publisher varies: no. 2-10, Livraria Progresso Editora.
Illustrations reproduced from drawings in the
(Continued)
NN 1.68 r/ OC, I, III, II, III SL A, 2, I, II, (DC2, LC1, X1) IVbo OS, II PC, 1, 2, 3, I, III B MU, 4, I, II, III

COLEÇÃO rencôncavo. Desenhos de Caribé. (Card 2)

collection of the Museu do Estada da Bahia.
CONTENTS.--1. A pesca do xaréu, por W. Rocha.-- 2. Pelourinho, por O. Tavares.--3. O jogo da capoeira, por Carybé.--4. Feira de Água de Meninos, por V. Maia. --5. Festa do Bonfim, por O. Tavares.--6. Conceição da Praia, por O. Tavares.--7. Festa de Yemanjá, por J. Pedreira.--8. Rampa do Mercado, por C. Eduardo.-- 9. Temas de candomblé, por Carybé.--10. Orixás, por P. Vérger.
(Continued)

COLEÇÃO rencôncavo. Desenhos de Caribé. (Card 3)

1. Folklore--Brazil--Bahia (State). 2. Festivals-- Brazil--Bahia (State). 3. Bahia, Brazil (State)-- Descr. and trav. 4. Instruments, Indian-American-- Brazil. I. Carybé, 1911- . II. Bahia, Brazil (City). Museu do Estado. III. Hebeisen, K Paulo, ed. IV. Hebeisen, K Paulo.

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*MO (Spanish)
box

Colección de aires vascongados... Arreglados para piano por W. K... Bilbao: Soc. anónima Casa Dotesio [19-?]. Publ. pl. no. 2. 10 p. f°.

Arranged for piano, 2 hands.
Contents: no. 1. Marcha de San Ignacio. no. 2. Jota de pastores arratianos. no. 3. Arin-arin. no. 4. Arin-arin antiguo. no. 5. Fandango. no. 6. Zortzico.

MUSIC DIV.

1. Folk songs (Spanish). 2. Piano. 3. K., W
N. Y. P. L. August 9, 1923.

Colección Así es 5

C-10
7152

OSUNA, JOSÉ MARÍA.
Andalucía en el fiel. [Viñetas de Antonio Adelardo] Madrid, Ediciones Rumbos, 1952. 60 p. illus. 18cm. ([Colección Así es] 5)

1. Andalusia, Spain--Social life, 20th cent. 2. Folk songs, Spanish-- Andalusia. 3. Cante hondo. I. Series.
NN R X 2.59 m/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 2, 3, I (PRI 1, LC1, X1)

NAC p.v.642

Coleccion de canciones patrióticas, hechas en demostracion de la lealtad española, en que se incluye tambien la de la nacion inglesa titulada El God seivd de kin. Cádiz: Impresa por D. N. Gomez de Requena [181-?] 71 p. 20cm.

A few tunes indicated by title or composer.

MUSIC DIV.

1. ~~Songs, National—Spain.~~ 1. National music—Spain [?]
N. Y. P. L. March 10, 1942

*MRA

. . . Colección de cánticos religiosos para uso de las escuelas cristianas, congregaciones y parroquias. Reducción de la 1a edición. Paris [etc.] Procure générale, 1922. 159 p. illus. 17cm.

With music (unaccompanied melodies). Spanish words.
At head of title: G. M. Bruño.

MUSIC DIV.

225607B. 1. Hymns, Denominational —Catholic church, Roman. I. Bruño, G. M., ed.
N. Y. P. L. April 23, 1946

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*QDH

Coleccion completa de canciones rusas modernas y antiguas. Buenos Aires, W. Laszkiewicz y hno., 1946. 383 p. 19cm.

2. ed. corr.

Russian t.-p.: Полный русский песенник... Бузнос Аирес, В. Лашкевич, 1946.

Text in Russian.

MUSIC DIV.

390078B. 1. Folk songs, Russian.
N. Y. P. L. July 9, 1948

Colección Etnografía y folklore. 1

D-11
3707

FORTÚN DE PONCE, JULIA ELENA.
La Navidad en Bolivia. La Paz, 1957. 143, ii p. illus., map, music. 21cm. (Colección Etnografía y folklore. 1)

Includes melodies of several carols.
Bibliography, p. 135-139.

1. Christmas - Bolivia. 2. Dancing - Bolivia. 3. Carols, Bolivian. I. Series.
NN R 9.59 t/ OCs (OD)Is (ED)Is PCs, Is, Is SL MUs, 2s, 3ys, Is (LCIs, XIs)

Colección música

D-19
306

RAMÓN Y RIVERA, LUIS FELIPE, 1913-
La música colonial profana [de] L.F. Ramón y Rivera. Caracas, Instituto nacional de cultura y bellas artes, 1966. 29 p. illus., music. 23cm. (Colección música)

1. Venezuela. 2. Music--música. Venezuela. I. Colección
NNR 9.69 v/OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1) [SID, NSCM]

Colección musicos contemporáneos de Venezuela

*MN
M681

MÚSICOS contemporáneos de Venezuela.
Caracas, Dirección de cultura, Universidad central de Venezuela. no. 31cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title, 1966- also as: Colección músicos contemporáneos de Venezuela.
I. Caracas, Venezuela (City). Universidad central. Cultura, Dirección de. II. Title: Colección músicos contemporáneos de Venezuela.
NN 4.67 1/ OS, I, II SL B MUs, Is, IIs (U1, LC1, X1) [A,C]

Coleccion "O crece o muere". 49

*MG p.v. 289

FERNÁNDEZ-CID, ANTONIO, 1916-
Jesús Leoz. Madrid, Ateneo, 1953. 41 p. 19cm. (Coleccion "O crece o muere". 49)

1. Leoz, Jesús, 1904- . I. Series. i. subs. for main entry without date.
NN R 9.66 r/ OCs (OS)Is PC, Is, Is SLs MUs, Is, Is (LCIs, XIs, [I])

Colección Esquemas, 58

*ZB- * MG p.v. 323

PAHLEN, KURT, 1907-
Qué es la opera. [Buenos Aires] Ed. Columba [1963] 75 p. port. 21cm. (Colección Esquemas, 58)

Includes bibliography.

1. Operas--Hist. 2. Operas--Hist. I. Title.
NN 10.64 p/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Colección Joyas bibliográficas. 11

*MH

Tapia, Martín de, b. ca. 1540.
Vergel de música. Madrid, 1954. facsim. 27cm. (Colección Joyas bibliográficas. 11)

Tomo 1.
"Se han tirado unicamente doscientos cincuenta ejemplares en papel verjurado."
"Núm. 236: The New York public library, New York."

(Continued)

NN ** R X 7.55 s/ OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (MUF1, U1, LC1, X1)

Tapia, Martín de, b. ca. 1540. Vergel de música. (Card 2)

Introduction by José Subirá.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. I. Series. II. Subirá, José, 1882- .

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*MFBR
(U.S.)

Colee, Nema (Weathersby), 1894-
Mississippi music and musicians; historical booklet... Magnolia, Miss., Prescott's printery, 1948. 146 p. 23cm.

1. Music—U.S.—Mississippi. 2. Musicians, American. 3. United States—Mississippi. 4. Musicians, U.S.—Mississippi.
NN OC PC, 1, 2 SL MU, 3, 4 (MUA3, LC1, X1)

COLEGIO DEL CORPUS CHRISTI, VALENCIA, SPAIN

*MRH

COMES, JUAN BAUTISTA, 1568-1643.
Danzas del Santísimo Corpus Christi. Transcripción realizada por Vicente García Julbe. Biografía de Comes, notas históricas y estudios críticos de los textos literario y musical por Manuel Palau. [Barcelona] Instituto valenciano de musicología, Institución Alfonso el Magnánimo, Diputación provincial de Valencia, 1952. score (144 p.) 25cm.

(Continued)

NN 1.66 a/ OC SL MUs, Is, 2s, 3s, Is (DC2, LC1, X1)

COMES, JUAN BAUTISTA, 1568-1643. Danzas del Santísimo Corpus Christi. (Card 2)

For 1-8 mixed voices and harp.

1. Choral music, Sacred--1800- . 2. Dancing--Religious dances--Spain--Valencia. 3. Colegio del Corpus Christi, Valencia, Spain. I. Title.

El Colegio de México, Mexico.

*MGS
(Mexican)

Fernandez, Justino, 1904-

. . . Danzas de los concheros en San Miguel de Allende; estudio histórico, costumbrista y coreográfico, de Justino Fernandez. Recolección y estudio de textos musicales de Vicente T. Mendoza. Con ocho estampas de Antonio Rodriguez Luna. [México, D. F.] El Colegio de México [1941] 49 p. illus. (incl. music.) 8 col'd pl. 40cm.

At head of title: Danzas populares mexicanas.

(Continued)

N. Y. P. L. MUSIC DIV. September 16, 1942

Fernandez, Justino, 1904- . . . Danzas de los concheros en San Miguel de Allende . . . (Card 2)

No. 482 of 750 copies printed.
"Primera edición." "Impreso y hecho en México por Fondo de cultura económica."
"Bibliografía," p. 42.

199260B. 1. Dancing—Mexico—San Miguel Allende. I. Mendoza, Vicente T. II. El Colegio de México, Mexico. III. Fondo de cultura económica, Mexico.
N. Y. P. L. September 16, 1942

Colegio de México, Mexico

*MFBC

SALAZAR, ADOLFO, 1890-
La música en la cultura griega. [1. ed. México, D. F.] El Colegio de México [1954] 674 p. illus. (incl. music), fold. plates, maps. 25cm. (HIS: Teoría y práctica de la música a través de la historia. v. 1)

"A cada capítulo le precede su sinopsis."
Includes bibliographies.

1. Music--Greece. 2. Greece. I. Colegio de México, Mexico.
NN X 7.57 d/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Colegio de México, Mexico

*MN
V712

Villancicos de diuersos autores.

Cancionero de Upsala. Introducción, notas y comentarios de Rafael Mitjana. Transcripción musical en notación moderna de Jesús Bal y Gay. Con un estudio sobre "El villancico polifónico" de Isabel Pope. [México] El Colegio de México [1944] 2 p. l., 7-71 p., 1 l., 155, [1] p., 1 l. $82\frac{1}{2}$cm.

With reduced reproduction of original t.-p. (Venetiis, 1556) on cover.
"Edición Mitjana, Upsala, 1909. Primera edición moderna completa, 1944."
"Musica" (p. 1-152): 2-5 voices, with Spanish, Catalan or Gallegan words.

(Continued on next card)

[5] A 45-1823

MUSIC DIV.

Villancicos de diuersos autores. Cancionero de Upsala ... [1944] (Card 2)

"Colecciones de poesía con música polifónica de autores españoles entre los siglos xv y xvii": p. 11.

1. Part-songs—To 1800. I. Mitjana y Gordón, Rafael, 1869-1921, ed. II. Bal y Gay, Jesús. III. Pope, Isabel, 1901- IV. Mexico (City) Colegio de México. V. Title.

New York. Public library for Library of Congress M2.V55C3 1944 A 45-1823

[5]

Colegio de Santa Rosa de Santa Maria, Morelia, Mexico

*MCL

Bernal Jiménez, Miguel.
. . . El archivo musical del Colegio de Santa Rosa de Santa Maria de Valladolid, siglo XVIII. Morelia colonial. [Morelia, Mexico] Sociedad amigos de la musica, 1939. 45 p. illus. (facsims., music.) $28\frac{1}{2}$cm.

"Ediciones conmemorativas del IV centenario de la fundación del Primitivo colegio de San Nicolás, 1540-1940." — p. [4] of cover.
"Bibliografía," p. 45.

1. Music—Bibl. 2. Colegio de Santa Rosa de Santa Maria, Morelia, Mexico.
N. Y. P. L. October 23, 1940

Colegio superior de señoritas, San José.
See
Costa Rica. Colegio superior de señoritas, San José.

MUSIC DIV.

Coleman, Alexis Irenée du Pont, 1864-1936
See: Le donne curiose.

*MZ
(Wolf-Ferrari)

Sugana, Luigi.
Inquisitive women. (Le donne curiose.) A musical comedy in three acts after Carlo Goldoni, by L. Sugana; music by Ermanno Wolf-Ferrari. English version by A. J. du P. Coleman. New York: G. Schirmer [cop. 1911]. 72 p. 4°. (G. Schirmer's, Collection of opera-librettos.)

Music Dept.

1. Librettos. 2. Drama (Italian). 3. Wolf-Ferrari, Ermanno, composer. 4. Goldoni, Carlo: Le donne curiose. 5. Coleman, A. J. du P., translator. 6. Title.
March 1, 1912.

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*MEC
(Mickiewicz)

Coleman, Arthur Prudden, 1897-
Mickiewicz in music; a study of the musical uses to which the poems of Adam Mickiewicz have been put, together with twenty-five of the many songs written to the poet's words from 1827-1947, by Arthur Prudden Coleman and Marion Moore Coleman. Cover design & illus. by Stanislawa Kamieńska-Kurecka. New York, Klub Polski [1947] 161 p. illus., ports. 28 cm.

The songs have Polish words; some also have English translations.
"Books and articles consulted": p. 19-20. "Bibliography of poems by Mickiewicz and the musical compositions they have inspired": p. 21-23. "Notes and addenda" 1955, 3 l., inserted.

1. Mickiewicz, Adam, 1798-1855—Songs and music. 2. Songs (High voice) with music. I. Coleman, Marion (Moore) joint author.

ML80.M37C6 784.8 48-17862*
Library of Congress (Over)

MUSIC DIV.

*MX
box

COLEMAN, CHARLES, fl. 1636-1662.
Four pieces for sackbuts and cornets (c.1661) Transcribed and edited by Anthony Baines for two trumpets and three trombones. [London] Oxford Univ. Press [c1960] score (4 p.) 26cm.

"Contained in the original manuscript part-books of the Royal Wind Music, which are preserved at the Fitzwilliam Museum,.. The part-book (Continued)

NN R 6.62 e/$ OC, I SL MUg, 1g, 2g, Ig (LC1, X1) 2

COLEMAN, CHARLES, fl. 1636-1662. Four pieces for sackbuts and cornets (c.1661). (Card 2)

for the first trombone is missing, so that this part has been supplied by the editor."
CONTENTS.--Allemande.--Courante.--Short allemande.--Sarabande.

1. Chamber music, 17th century--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones). I. Baines, Anthony, ed.

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*MX

COLEMAN, CHARLES, fl. 1636-1662.

Four pieces for sackbuts and cornetts; transcribed and edited by Anthony Baines, and arranged by Edrich Siebert for brass quintet. [London] Oxford univ. press [c1962] minature score (4 p.) and 5 parts. 25cm.

For 2 trumpets (or cornets) horn, trombone and euphonium. (Continued)

NN 2.65 a/$ OC SL MUg, 1g, 2g, 3g, 4g (OC1, LC1, X1) 2

COLEMAN, CHARLES, fl. 1636-1662. Four pieces for sackbuts and cornetts... (Card 2)

CONTENTS.--1. Allemande.--2. Courante.--3. Short allemande.--4. Sarabande.

1. Chamber music, 17th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, baritone)--To 1800. 3. Cornet in quintets (2 cornets, horn, trombone, baritone)--To 1800. 4. Dances (Quintets)--To 1800.

DREXEL 4269

Coleman (Charles) fl. 1636-1662.

Playford (John) Select ayres.
London, 1659. 5° (4°)

Drexel 4164
---- ---- Second copy.

MUSIC DIV.

Coleman, Charles, fl. 1636-1662.

Drexel 4162

Playford, John, 1623-1686?
Select musicall ayres, and dialogues for one and two voyces, to sing to the theorbo, lute or basse violl. Composed by John Wilson, Charles Colman, doctours of musick. Henry Lawes, William Webb, gentlemen. To which is added some few short ayres or songs for three voyces, to an instrument. London: Printed for John Playford, 1652. 44 p. 4°

Preface signed: John Playford, philo-music.

(Continued)

Music div.

N. Y. P. L. March 13, 1929

Playford, John, 1623-1686?: Select musicall ayres... (Card 2)

Title in ornamental border.
Contains compositions by: C. Coleman, W. Cæsar, alias Smegergill, Robert Johnson, N. Laneare, H. Lawes, W. Lawes, M. R. Smith, John Taylor, William Webb and John Wilson.
With this is bound his: The second booke of ayres. London, 1652.

1. Vocal music—Duets. 2. Vocal music—Trios. 3. Songs, English. 4. Coleman, Charles, fl. 1636-1662. 5. Lawes, Henry, 1596-1662. 6. Wilson, John, 1595-1674. 7. Webb, William, 17th cent. 8. Title.
N. Y. P. L. March 13, 1929

Coleman, Chester, ed.

*MP
(Italian)

GISOLFI, ANTHONY M., ed.
Classical Italian songs, a student's anthology with literal translations, pronunciation and notes. Edited by Anthony M. Gisolfi and Chester Coleman. New York, S.F. Vanni [c1955] 92 p. 29cm.

Without the original accompaniments.

1. Songs, Italian--Collections. 2. Singing--Interpretation. I. Coleman, Chester, ed. II. Gisolfi, Anthony M. III. Coleman, Chester.

NN R 8.57 j/$ OC, I, IIbo, IIIbo SL MUg, 1g, 2g, Ig (LC1, X1)

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*MP
(U.S.)

COLEMAN, CY.
[LITTLE ME. SELECTIONS]
Vocal selections from Little me. Lyrics by Carolyn Leigh. [Book by Neil Simon, based on a novel by Patrick Dennis] New York, E.H. Morris, c1963. 44 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/$ OC, I, II, III IIIg, IVg MUA(2) I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, (MUD1, LC1, X1) 2.

COLEMAN, CY. [LITTLE ME. SELECTIONS] Vocal selections from Little me. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Simon, Neil, Little me. II. Leigh, Carolyn. III. Dennis, Patrick, pseud. Little me. IV. Title: Little me.

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*MP
(U.S.)

COLEMAN, CY.
[SWEET CHARITY. SELECTIONS]
Sweet Charity; vocal selections. Lyrics by Dorothy Fields. [New York] Notable music co. [1969] 47 p. illus. 31cm.

Songs from the motion picture version of the musical comedy.

1. Songs, U.S. 2. Motion pictures. Sweet Charity. 3. Musical comedies. I. Fields, Dorothy. II. Sweet Charity (Moving picture)
NN 1.70 v/COC, I, II (OAF1) MUA(4), I, II (MUD 1, LC1, SL MUg, 1g, 2g, 3g, Ig, IIg X1)

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*MS-Amer.

COLEMAN, CY.
[WILDCAT. VOCAL SCORE. ENGLISH]
Wildcat; a musical comedy. Book by N. Richard Nash. Lyrics by Carolyn Leigh. Musical direction, dance & vocal arrangements by John Morris. Arrangements & orchestrations by Robert Ginzler & Sid Ramin. Directed and choreographed by Michael Kidd. Piano reduction by Robert H. Noeltner. New York, Morley (Continued)

NN 5.64 e/$ OC, I, II, III, IVbo Vg MUA (4), I, II, III T, 1, I, II, (OAF1) SL MUg, 1g, Ig, IIg, IIIg, V (LC1, X1) 2

COLEMAN, CY. [WILDCAT. VOCAL SCORE. ENGLISH] Wildcat... (Card 2)

music co. [Sole distributor: E.H. Morris, New York, c1964; c1960] 182 p. 31cm.

1. Musical comedies. I. Leigh, Carolyn. Wildcat. II. Nash, N. Richard. Wildcat. III. Noeltner, Robert H., arr. IV. ~~Musicals, Selected~~. V. Title.

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*MKAM

COLEMAN, DAVID.
A modern approach to the Hammond organ. New York, Robbins music corp., c1953. 42 p. 31cm.

1. Organ, Electronic--Instruction.
NN X 7.58 j//OC(1bo) SL MU, 1 (LC1, X1)

Coleman, Elliott, 1906-

*MP
box

Dittenhaver, Sarah Louise.
...Passage. [Words by] Elliott Coleman... New York, Galaxy music corp. [c1946]

Song with piano accompaniment.
First line: These are things that pass too soon.

Printed for the Music Division.

1. Songs, U.S. 1906- II. Song index (2). I. Coleman, Elliott,
NN

MUSIC DIV.

Coleman (George)

See Colman (George)

Music Div.

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*MLD

COLEMAN, HENRY, 1888-
The amateur choir trainer, by Henry Coleman... With a foreword by Harvey Grace... London: Oxford Univ. Press, 1932. xvi, 143 p. illus. (music.) 18cm.

Bibliography, p.xiii-xvi.

CARNEGIE CORPORATION OF NEW YORK

656128A. 1. Choirs, Boy. 2. Singing—Study and teaching. I. Title.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. May 25, 1933

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*MKAM

COLEMAN, HENRY, 1888-
The amateur organist. London, Oxford university press, 1955. 48 p. 32cm.

Deals largely with service playing (Anglican), with chapters on technique, registration, transposition, adapting piano music for the organ, etc.

1. Organ--Instruction, 1901- . 2. Organ--Instruction and study. 3. Accompaniment. 4. Musical accompaniment. 5. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Title.
NN 5.61 s/P OC PC, 2, 4, I SL MU, 1, 3, 5, I (LC1, X1)

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*ZB-*MG p.v.115

Coleman, Henry, 1888-
Choral conducting for women's institutes, by Henry Coleman. London, Oxford university press, H. Milford, 1932.
32 p. illus. (incl. music) diagrs. 18½cm.

CARNEGIE CORPORATION OF NEW YORK

~~1. Choirs (Music)~~ 2. Conducting ~~(Music)~~ 3. Women's institutes. ~~I. Title.~~ I. Choral music — Instruction and study.
[Full name: Richard Henry Pinwill Coleman]

Cards in Public Catalogue 34-25716
Library of Congress MT85.C69 MUSIC DIV.
[2] 784.96

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*MLD

Coleman, Henry, 1888-
The church choir-trainer. London, New York, Oxford University Press, 1964.
182, [1] p. music. 19 cm.

First pub. in 1932 under title: The amateur choir trainer.
Bibliography: p. [183]

1. Choirs. 2. Choral singing. 3. Choral music.
NN 12.66 a/$ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Copy only words underlined & Classmark-- *MFG

Coleman, Henry, 1888-
Conducting for church musicians. Croydon, Eng., Royal School of Church Music [196-]
23 p. music. 22 cm. (Royal School of Church Music. Study notes, no. 8)

Bibliography: p. 23.

1. Conducting, Choral. 2. Conducting (Music).
I. Series.
NN * 2.67 l/$ OC (OS)I PC, 2, I MU, 1, I (LC1, X1)

*MLD

Coleman, Henry, 1888-
Girls' choirs [by] Henry Coleman and Hilda West. London, New York, Oxford University Press, 1962.
63 p. illus. 19 cm.
Includes bibliographies.

1. Choral singing. 2. Choral music. I. West, Hilda, joint author. II. West, Hilda.
NN*R 1.63 g/ OC, I, IIb* PC, 2, I SL MU, 1, I (LC1, X1)

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*MKAL

COLEMAN, HENRY, 1888- , comp.
Hymn-tune voluntaries for the organ; an index of organ pieces by British composers specially suitable for use in worship, compiled, with an introd. by Henry Coleman. Pref. by the Lord Bishop of Winchester. London, Oxford university press, 1930. 46 p. 19cm.

1. Organ music--Bibl.
NN X 9.57 a/P OC PC, 1 SL MU, 1 (LC1, X1)

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*MO p.v.235

Coleman, Henry, 1888-
Youth club choirs... London [etc.] Oxford univ. press, 1950. x,107 p. music. 19cm.

1. Singing, Children's. 2. Choral singing. I. Title.
NN R 5.53 OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Coleman, Henry, 1888- .

*MO (General)

SHAW, MARTIN FALLAS, 1875-1958
National anthems of the world. Edited by Martin Shaw, Henry Coleman and T. M. Cartledge. [3d and rev. ed.] New York, Pitman pub. Corp. [1969] 456 p. 26cm.

For voice and piano. Original and English words.

1. National music. 2. Songs, National. I. Coleman, Henry, 1888- . II. Cartledge, T. M.
NN R 8.71 w/A OC, I, II, IIbo PC, 2, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

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*MKPUM

Coleman, Leon.
...The ukulele (ukelele banjo) and how to play it, including instructions for the taro-patch fiddle, by Leon Coleman. A complete practical method with notation and diagram systems profusely illustrated with original photographic poses showing correct positions for playing the instrument. New York: C. Fischer, cop. 1917. Publ. pl. nos. 20130, 21443. 49 p. illus., port. f°.

263371A
1. Ukelele. 2. Hawaiian guitar.
N. Y. P. L.
MUSIC DIV.
September 15, 1926

Coleman, McAlister 1889-1950.

*MP box

Housman, Rosalie, 1890-1949.
The old executioner. [Words by] McAlister Coleman.
Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Time is a headsman.

MUSIC DIV.
1. Songs, U. S. 2. Autographs — Facsimiles. I. Coleman, McAlister, 1889-1950. II. Song index (2).
Printed for the Music Division (Music)—Housman, R.
N. Y. P. L.
April 17, 1951

Coleman, Henry, 1888- , joint ed.

*MO (General)

Shaw, Martin Fallas, 1875-1958, ed.
National anthems of the world. Edited by Martin Shaw and Henry Coleman. London, Blandford Press [1960]
390 p. 20 cm.
Principally for voice and piano; words in English or in the original languages, with English translation.

1. National music. 2. Songs, National. I. Coleman, Henry, 1888- joint ed.
NN*R 11.60 s/ OC, I PC, 2, I SL MUg, 1g, Ig (LC1, X1)

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*MP (Polish)

Coleman, Marion (Moore) 1900- ed.
Mazovian melody; translations of prose and verse on Mazovian themes, by members of Klub Polski, together with a Mazovian cantata by Henry Nagórka. New York, Klub Polski, Columbia Univ., 1948. 56 p. map. 28cm.

The cantata is for soprano, tenor, chorus (SATB) and piano.
(Continued)
NN*R 12.52 OC, II (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, Z1, X1)

Coleman, Marion (Moore) 1900- ed. Mazovian melody... (Card 2)

572149B. 1. Cantatas, Secular—Keyboard acc. 2. Poland—Warsaw. I. Columbia University. Klub Polski. II. Nagórka, Henry, 1917- Mazovian cantata. III. Title.

Coleman, Marion (Moore) jt. au.

*MEC (Mickiewicz)

Coleman, Arthur Prudden, 1897-
Mickiewicz in music; a study of the musical uses to which the poems of Adam Mickiewicz have been put, together with twenty-five of the many songs written to the poet's words from 1827-1947, by Arthur Prudden Coleman and Marion Moore Coleman. Cover design & illus. by Stanisława Kamieńska-Kurecka. New York, Klub Polski [1947]
161 p. illus., ports. 28 cm.
The songs have Polish words; some also have English translations.
"Books and articles consulted": p. 19-20. "Bibliography of poems by Mickiewicz and the musical compositions they have inspired": p. 21-23.
1. Mickiewicz, Adam, 1798-1855—Songs and music. 2. Songs (High voice) with music. I. Coleman, Marion (Moore) joint author.
ML80.M37C6 784.8 48-17862*
Library of Congress [3] MUSIC DIV.

**MN Fuller-Maitland v.6, p.1

Coleman, Mark, fl.17th cent.
Corant.

For harpsichord.

MUSIC DIV.

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*MGD

Coleman, Mina P.
Music and aesthetics. Cover design and pen and ink drawings by D. M. Paterson. Dubuque, Iowa, W. C. Brown Book Co. [1964]
ix, 108, [75] p. illus., music. 28 cm.
Bibliography: p. 99-100.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation.
NN 3.66 g/ OC(Ib*) PC, 1 SL MU, 2 (LC1, X1)

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*MX Amer.

COLEMAN, ORNETTE.
[WORKS. SELECTIONS]
A collection of compositions. New York, MJQ music; sole selling agent: Associated music publishers, New York [c1961] score (36 p.) port. 31cm. (MJQ, 6)

For trumpet, alto saxophone, drums, and double bass.
CONTENTS.--Forerunner.--Congeniality.--Peace.--Free.--Lonely
(Continued)
NN 10.62 e/ OC(Ibo) (OAF1) LC1, X1) SL MUg, 1g MUA (4) (MU10,
2.

COLEMAN, ORNETTE. [WORKS. SELECTIONS] A collection of compositions. (Card 2)

woman.--Face of the bass.--Chronology.--Bird food.--Focus on sanity.--Una muy bonita.

1. Chamber music, 20th cent.--Quartets (Jazz)

Coleman, Richard Henry Pinwell.
See
Coleman, Henry, 1888-

MUSIC DIV.

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*MRA

Coleman, Robert Henry, 1869- comp.
The American hymnal for English speaking people everywhere, containing the best loved and most commonly used old standard church hymns, the most popular gospel songs and a wealth of new songs, compiled and edited by Robert H. Coleman ... Dallas, Tex., R. H. Coleman [°1933]
480 p. 21½ᶜᵐ.
Text on lining-papers.
English words; music for 1 voice with piano acc.
1. Hymns. ~~1. Hymns, English.~~ I. Title.
Library of Congress M2117.C7A5 33-6321
——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 59817 [3] 783.9

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*MRA

Coleman, Robert Henry, 1869- comp.
Pilot hymns; published for use in the worship hour, Sunday school, evangelistic services, young people's meetings and all Christian religious exercises, compiled and edited by Robert H. Coleman ... Dallas, Tex., R. H. Coleman [°1934]
[256] p. 21½ᶜᵐ.

1. Hymns. ~~English.~~ I. Title.
Library of Congress M2198.C72P5 34-10351
——— ~~Copy 2.~~ Music Div.
Copyright A 70944 [2] 783.7

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*MRA

Coleman, Robert H[enry], 1869- editor and compiler.
The pilot; standard hymns and gospel songs new and old... Edited and compiled by Robert H. Coleman... Dallas, Tex.: The editor[, cop. 1922]. 256 p. 8°.
English words; music mostly for 4 voices.
Last 6 p. only numbered.
"Responsive readings," 8 p. preceding p. 251.

Cards in pub. cat. MUSIC DIV.
484116A. 1. Hymns. ~~1. Hymns.~~ I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L.
August 19, 1930

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*MRA

Coleman, Robert H[enry], 1869- editor and compiler.
The popular hymnal; old standard hymns and popular gospel songs for use in all departments of church, Sunday school and young people's work, edited and compiled by Robert H. Coleman ... Dallas, Tex.: The editor[, cop. 1918]. 352 p. 8°.
English words; music mostly for 4 voices.
Last 8 p. only numbered.
"Selected psalms" and "Responsive reading," 13 p. preceding p. 345.

Cards in pub. cat. MUSIC DIV.
484117A. 1. Hymns. ~~1. Hymns.~~ I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L.
August 19, 1930

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*MRA

Coleman, Robert Henry, 1869- editor and compiler.
Service songs; containing hymns suitable for all the services of the churches but prepared especially for use in the Sunday school, compiled and edited by Robert H. Coleman... Dallas, Tex.: The editor[, 1931]. 288 p. 8°.
English words; music for 4 voices.
Last 28 p. only numbered.
"Opening and worship programs; Responsive readings," p. 261-275.

Cards in Public Catalogue MUSIC DIV.
552477A. 1. Hymns, Sunday school. I. Title.
N. Y. P. L.
November 14, 1931

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*MRA

Coleman, Robert Henry, 1869- ed.
Coleman's songs for men, consisting of the best new and old, for men's voices, largely for religious services, but also many of the fine old plantation songs; also, some of the world's best solos, duets and other specials, edited and compiled by Robert H. Coleman; B. B. McKinney, musical editor ... Dallas, Tex., R. H. Coleman [°1932]
192 p. 21ᶜᵐ.

1. McKinney, B. B., ed. ~~II. Title.~~ ~~III. Title: Songs for men.~~
1. Choral music, Sacred—Men—4 pt.—Collections. 2. Vocal quartets, Sacred—Men—Unacc.—Collections.
Library of Congress M2198.C7286 32-10586
Copyright A 47012 [3] MUSIC DIV. 784.87

*MRC

COLEMAN, RUTH, arr.
Shepherds were watching; old Bohemian carol. English text by Sigmund Spaeth. For treble voices and piano or organ. [c1964] score(7 p.) 36cm.
Reproduced from ms.
Caption title.
Chorus parts: SSA.
1. Carols, Bohemian. 2. Choral music, Sacred(Women,3 pt.)—Keyboard acc. I. Coleman, Ruth. II. Title.
NN R 10.67 e/k OC,Ibo (LC1,X1) SL MU1,1g,2g,IIg (MUI1,

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*MKX

Coleman, ~~Mrs.~~ Satis Narrona (Barton) 1878-
Bells, their history, legends, making, and uses, by Satis N. Coleman ... with a foreword by Otis W. Caldwell ... Chicago, New York, Rand, McNally & company [c1928]
ix, [1], 462 p. incl. front., illus. 18½cm.
Contains music.
Bibliography: p. 442-448.
Cards in Public Catalogue
374611A 1. Bells. ~~2. Chimes and chiming.~~ 28-5256
Library of Congress CC205.C6
~~Copy 2.~~ Music div.
Copyright A 1061081 [28i2]

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*MHD

Coleman, *Mrs.* Satis Narrona (Barton) 1878-
A children's symphony, as developed in the creative music classes of Lincoln school of Teachers college, with the themes composed entirely by children of elementary school, and played by them on instruments of their own making and other simple instruments; by Satis N. Coleman, PH. D. New York city, Pub. by Bureau of publications of Teachers college, Columbia university, for Lincoln school of Teachers college, 1931.
ix, 218 p. front., illus. (music) plates. 23½cm. (*Half-title:* Lincoln school of Teachers college, Columbia university ... Lincoln school research studies)
(Continued on next card)
31-34322
[5] Cards in Public Catalogue
MUSIC DIV.

Coleman, *Mrs.* Satis Narrona (Barton) 1878- A children's symphony ... 1931. (Card 2)
Issued also as thesis (PH. D.) Columbia university.
"The orchestral score of Lincoln school symphony no. 3": p. 125-210.
Bibliography: p. 218.
JUILLIARD FOUNDATION FUND
School bands. Bands and orchestras.
~~1. Music—Instruction and study.~~ ~~2. Education—Experimental methods.~~ 3. Symphony. 4. Columbia university. Teachers college. Lincoln school. 5. Children as musicians. 1. Title. 2. Children's music
Library of Congress ML83.C66 31-34322
~~Copy 2.~~ 7. Children's bands and orchestras. 8. Toy orchestra. Music Div.
Copyright A 44187 [5] 780.77

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*MHD

Coleman, ~~Mrs.~~ Satis Narrona (Barton) 1878-
Creative music in the home: music stories, how to make instruments, how to play them and many tunes to play, by Satis N. Coleman ... illustrated by Margaret Kilpatrick Baumeister, Helen Damrosch Tee-Van ... and others. Valparaiso, Ind. [etc.] L. E. Myers and company [c1928]
6 p. l., 399, [4] p. illus. (incl. music) 26cm.
Published in 1927 under title: Master book III, complement to Master scroll C; Creative music in the home.
364975A ~~3. Music—Instruction and study.~~ 2. Musical instruments. 1. Title.
Library of Congress MT740.C653 28-10102
~~Copy 2.~~ Music div. Cards in Public Catalogue
Copyright A 1068763 [3]

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*MH

Coleman, ~~Mrs.~~ Satis Narrona (Barton) 1878-
Creative music for children, a plan of training based on the natural evolution of music, including the making and playing of instruments, dancing—singing—poetry, by Satis N. Coleman; with 48 illustrations. New York and London, G. P. Putnam's sons [1931]
4 p. l., vii-xvi, 220 p. front., illus. (incl. music) plates. 22½cm. $3.50
Illustrated lining-papers.
Cards in Public Catalogue
833512A. ~~1. Music—Instruction and study.~~ 2. Musical instruments. 1. Title.
3. Children—Music for.
Library of Congress MT740.C65 22-9553
—— Copy 2. Carnegie Corporation of New York Music Div.
Copyright A 659769 [3]

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*MKV

Coleman, *Mrs.* Satis Narrona (Barton) 1878-
The drum book, by Satis N. Coleman ... New York, The John Day company [c1931]
viii, 189, [1] p. incl. front., illus. 21½cm. (*Lettered on cover:* Creative music series)
Includes music.
*MKT
A Second Copy
1. Drum. ~~2. Drum—Instruction and study.~~ 1. Title. 31-8144
Library of Congress ML1035.C7 MUSIC DIV.
~~Copy 2.~~ Cards in Public Catalog
Copyright A 32916 [3] 789.1

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*MKPZM

Coleman, Satis Narrona (Barton), 1878-
The psaltery book, by Satis N. Coleman... New York, The Creative music studio, 1928. 80 p. illus. 21cm.
Includes music, in numeral notation.
MUSIC DIV.
345686B. 1. Psaltery—Methods.
N. Y. P. L. November 20, 1946

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*MP (Children)

Coleman, Satis N[arrona (Barton)] 1878- and A. G. Thorn.
Singing time; songs for nursery & school, by Satis N. Coleman and Alice G. Thorn. With decorations by Ruth Hambidge. New York: The J. Day Co.[, 1929.] 48 p. col'd illus. 4°.
English words; music mostly for 1 voice with piano acc.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
460189A. 1. Nursery songs. 2. School music—Song books, etc. 3. Thorn, Alice Green, 1890- , jt. au. ~~4. Hambidge, Ruth, illustrator.~~ 5. Title.
N. Y. P. L. March 12, 1930

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*MP (Children)

Coleman, *Mrs.* Satis Narrona (Barton) 1878- and A.G. Thorn
Singing time; songs for nursery & school, by Satis N. Coleman and Alice G. Thorn, with decorations by Ruth Hambidge. New York, The John Day company [1956]
4 p. l., 48 p. col. illus. 28cm.
"Seventh printing"
CARNEGIE CORPORATION OF NEW YORK
1. Children's ~~songs.~~ music. 1. Thorn, Alice Green, 1890- joint author. II. Title.
Library of Congress M1997.C68S4 29—28522
Copyright A 16059 [37x1] Cards in Public Catalogue MUSIC DIV.

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*MO (US) (General)

Coleman, Satis Narrona (Barton) 1878- arr.
Songs of American folks [by] Satis N. Coleman and Adolph Bregman, illustrated by Alanson Hewes. New York, The John Day company [1942]
128 p. illus. 26cm.
"Original arrangements [for voice with piano accompaniment] by Satis N. Coleman."
1. Folk songs, U. S. ~~2. Negro spirituals.~~ 1. Bregman, Adolph, 1890- comp. ~~II. Title.~~
Cards in Public Catalogue
Library of Congress M1629.C687.S6 42-36425
[25] MUSIC DIV 784.4973

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*MHD

Coleman, *Mrs.* Satis Narrona (Barton) 1878-
Your child's music, by Satis N. Coleman. New York, The John Day company [1939]
4 p. l., 3-180 p. front., illus. (music) diagr. 19½cm.
"First published March, 1939."
JUILLIARD FOUNDATION FUND
~~1. Music—Instruction and study.~~ ~~2. Child study.~~ 1. Title.
1. Children's music [w]
Library of Congress MT740.C655Y6 39-27508
~~Copy 2.~~ Cards in Public Catalogue
Copyright A 126330 [18] MUSIC DIV. 780.7

Coleman chamber music association, Pasadena, Calif.

*MFSB (U.S.)

Batchelder, Alice (Coleman) 1873-
Coleman chamber concerts, 1904-1944 [by] Alice Coleman Batchelder. Pasadena, Calif., The Coleman chamber music association [1945]
73 p. incl. mounted front. (port.) mounted illus. 24cm.
1. Chamber music—California—Pasadena. 1. Coleman chamber music association, Pasadena, Calif. 45-10528
Library of Congress ML1111.8.P3B3 MUSIC DIV
[5] 785.7002794

Coleoverton masque

*ZB-54
Film Reproduction

CARTER, JOEL JACKSON.
English dramatic music to the seventeenth century, and its availability for modern productions.
[Palo Alto? 1955] xiv, 553 l. illus. (music)
(University microfilms, Ann Arbor, Michigan. Doctoral dissertation series. Publication no. 16016)
Film reproduction. Positive.
Thesis—Stanford university, 1955.
(Continued)
NN R 10.58 g/k OC(lbC) (OS)IV IIIt (UM 1, LC1, X1) [NSCM] PC, 1, 2 SL MU, 3, 4, 5, Iy, IIy,

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CARTER, JOEL JACKSON. English dramatic music to the seventeenth century... (Card 2)
Includes the texts of the Winchester Quem queritis trope, Singing Simpkin, and the Coleoverton masque (p. 478-490).
Bibliography, p. [495]-553.
1. Music, Incidental. 2. Miracle plays--Gt. Br.--Eng.--Hist. and crit. 3. Miracle plays--Gt. Br.--England. 4. Morality plays, English. 5. Incidental music. I. Title: Quem queritis trope. II. Title: Singing Simpkin. III. Title: Coleoverton masque. IV. University microfilms, Ann Arbor, Michigan. Doctoral dissertation series.

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*MN G313 no.13

COLER, MARTIN, ca. 1620-1703?
Lobe den Herren, meine Seele; Konzert für Bass, zwei Violinen, zwei Violen, Fagott (oder Violoncello) und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score (16 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 13)
The parts for 2 violins, 2 violas, bassoon (or violoncello) and basso continuo.
(Continued)
NN X 10.60 p/k OC (OS)II MUg. 1g, Ig, IIg (MUS1, LC1, X1) 2

COLER, MARTIN, ca. 1620-1703? Lobe den Herren... (Card 2)
Contained in Mus. Ms. 3840 in the Westdeutsche Bibliothek, Marburg.
1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Series.

Write on slip words underlined below and class mark— *MFER (Germany)

Coler, Martin, ca.1620-1703?
Sollt' Amor wohl geflügelt sein? 1660.
(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.97.)
For 1 voice with keyboard accompaniment (unfigured bass).
form 106b [1 13 12 25m] MUSIC DIV.

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*MRHI

COLER, MARTIN, ca.1620-1703?
Unser Herr Jesus Christus, in der Nacht; Abendmahlskantate, für 2 Soprane, Bass, 2 Violinen, 2 Bratschen, Fagott und Orgel. Hrsg. von Walter Haacke. Kassel, Bärenreiter [c1953] 28 p. 27cm. (Bärenreiter-Ausgabe 956)
Score.
1. Cantatas, Sacred--Instr. acc. 2. Vocal trios, sacred (Mixed) --Instr. acc. I. Haacke, Walter, ed. II. Title.
NN 2.59 l/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

AN

Coleridge, Arthur Duke, 1830-1913.
...Reminiscences, edited by J. A. Fuller-Maitland, with additions by the late F. Warre Cornish...Sir W. Ryland Adkins... and L. Spencer Holland. London: Constable and Co., Ltd., 1921. xv, 204 p. 8°.
MUSIC DIV.
11524A. 1. No subject. 2. Fuller-Maitland, John Alexander, 1856- , editor. ~~3. Ad-~~ ~~kins, Sir William Ryland Dent, 1862-~~ 4. Holland, L. Spencer.
N. Y. P. L. June 28, 1921

Coleridge, Arthur Duke, translator
See: 1830-1913

*MEC (Hauptmann)

Hauptmann, Moritz.
The letters of a Leipzig cantor; being the letters of Moritz Hauptmann to Franz Hauser, Ludwig Spohr and other musicians; edited by A. Schöne and F. Hiller. Translated & arranged by A. D. Coleridge. London: Novello, Ewer and Co., 1892. 2 v. 8°.
With autograph of A. D. Coleridge.
1. Hauptmann, Moritz.—Biography. 2. Letters. 3. Hauser, Franz. 4. Spohr, Ludwig. 5. Schöne, Alfred, editor. 6. Hiller, Ferdinand, editor. 7. Coleridge, Arthur Duke, translator
N. Y. P. L. February 18, 1914.

Coleridge, Arthur Duke, 1830-1913. Drexel 1656-1657

Kreissle von Hellborn, Heinrich, *d.* 1869.
The life of Franz Schubert. Tr. from the German of Kreissle von Hellborn by Arthur Duke Coleridge ... With an appendix by George Grove ... London, Longmans, Green, and co., 1869.
2 v. front. (port.) 20cm.
A list of Schubert's compositions: vol. II, p. 266-295.
Drexel ... second copy. A third copy.
1. Schubert, Franz Peter, 1797-1828. I. Coleridge, Arthur Duke, 1830-1913, tr. II. Grove, Sir George, 1820-1900.
6-4836
Library of Congress ML410.S3K83

Coleridge (Arthur Duke) translator. *MEC (Moscheles)
1830-1913.
See Moscheles (Frau Charlotte), Life of Moscheles... London, 1873. 8°.
Music Div.

Coleridge, Arthur Duke, 1830-1913
*MEC (Novello, C.)
Novello, Clara, 1818-1908.
Clara Novello's reminiscences. Compiled by her daughter Contessa Valeria Gigliucci. With a memoir by Arthur D. Coleridge. London: E. Arnold, 1910. 216 p. ports. 23cm.
1. Musicians--Correspondence, reminiscences, etc. I. Gigliucci, Valeria, contessa, ed. II. Coleridge, Arthur Duke, 1830-1913.
NN R 5.55 s/ OCs,I, Ib*,II PC,1,I,II SL MU,I,II (LC1,X1)

Coleridge, Samuel Taylor, 1772-1834.
The rime of the ancient mariner *MP (English)
BARNETT, JOHN FRANCIS, 1837-1916.
[THE ANCIENT MARINER. VOCAL SCORE. ENGLISH]
The ancient mariner; a cantata. The poem written by S.T. Coleridge. London, Novello; New York, Novello, Ewer [190-?] [8], 143 p. 26cm. (Novello's original octavo edition)
Libretto printed also as text: p. [3-6] (1st group).
1. Cantatas--Vocal scores. 1772-1834. The rime of the ... I. Coleridge, Samuel Taylor, ancient mariner. II. Title.
NN 8.69 k/L OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Coleridge, Samuel Taylor, 1772-1834: The rime of the ancient mariner.
D *MTA
Lualdi, Adriano, 1887-
...La leggenda del vecchio marinaio; poema sinfonico per orchestra, di Adriano Lualdi. Partitura... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 117991. 41 p. f°.
Full score.
71009A
Music Div.
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Coleridge, Samuel Taylor, 1772-1834: The rime of the ancient mariner. 3. Title.
N. Y. P. L. November 1, 1922.

Coleridge, Samuel Taylor, 1772-1834.
The rime of the ancient mariner. *MP (English)
Barnett, John Francis, 1837-
The ancient mariner (Der alte Matrose); a cantata for solo voices, chorus, and orchestra, the words by S. T. Coleridge, the German translation by Ferdinand Freiligrath, composed by John Francis Barnett. Full score... London: Novello, Ewer and Co. [188-?] vi p., 1 l., 231 p. sq. f°.
At head of title: To Frederick, Earl Beauchamp.
Music div.
JULIAN EDWARDS COLL.
1. Cantatas. 2. Coleridge, Samuel Taylor, 1772-1834. 3. Freiligrath, Ferdinand, 1810-76, translator. 4. Title.
April 17, 1916.

Coleridge, Samuel Taylor, 1772-1834. *MR box
Howard, John Tasker, 1890-
The Virgin's cradle hymn. Abridged version for solo or unison voices with piano accompaniment. English verses by Samuel Taylor Coleridge. Music by John Tasker Howard. New York, Mills music, inc. [c1947]
First line: Sleep my Babe!
With autograph of composer.
MUSIC DIV
Printed for the Music Division
1. Sacred songs, U. S. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Coleridge, Samuel Taylor, 1772-1834. II. Song index (2).
N. Y. P. L. November 22, 1950

Coleridge, Samuel Taylor, 1772-1834. *MP (English)
Miles, Philip Napier, 1865-1935.
...Hymn before sunrise, for baritone solo, chorus and orchestra. The words by Samuel Taylor Coleridge; the music by P. Napier Miles. The pianoforte accompaniment arranged from the orchestral score by S. P. Waddington... London [etc.] Boosey & co., c1896. Publ. pl. no. H. 1699. 40 p. 26cm.
Score.
MUSIC DIV.
BISPHAM BEQUEST.
1. Choral music, Secular—Mixed—5 pt.—Keyboard acc. I. Coleridge, Samuel Taylor, 1772-1834. II. Waddington, Sidney Peine, 1869- arr.
N. Y. P. L. December 18, 1939

Coleridge, Samuel Taylor, 1772-1834. Kubla Khan. *MTA Amer.
Griffes, Charles Tomlinson, 1884-1920.
The pleasure-dome of Kubla Khan; symphonic poem for grand orchestra, by Charles T. Griffes... Orchestral score... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29929. 63 p. f°.
Full score.
First performed in 1919.
223114A
Music Div.
1. Orchestra (Full).—Symphonic poems. 2. Coleridge, Samuel Taylor, 1772-1834: Kubla Kahn. 3. Title.
N. Y. P. L. June 27, 1931.

Coleridge, Samuel Taylor, 1772-1834. *MP (English)
Coleridge-Taylor, Samuel, 1875-1912.
...Kubla Khan; a rhapsody for solo, chorus & orchestra. Words by Coleridge, music by S. Coleridge-Taylor... London: Houghton & C°., cop. 1905. Publ. pl. no. H. & Co. 559. 50 p. rev. ed. 4°.
Vocal score. English words.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Coleridge, Samuel Taylor, 1772-1834. 3. Title.
N. Y. P. L. January 7, 1935

Coleridge, Samuel Taylor, 1772-1834, tr.
*MRH box
Howard, John Tasker, 1890-
...The Virgin's cradle hymn. English translation by Samuel Taylor Coleridge. Music by John Tasker Howard. For three part chorus of treble voices (S. S. A.) with piano accompaniment and obbligato for violin, flute, recorder or oboe... New York, Mills music, inc. [1947] 1 v. 27cm. (Mills choral edition. 586)
Score (7 p.) and violin part. Latin or English words.
"Latin words... from a print of the Virgin in a... village in Germany." First line: Sleep, my babe. Dorme, Jesu.
With autograph of composer.
MUSIC DIV.
1. Choral music, Sacred (Women, 3 pt.)—Instr. acc. 2. Christmas—Hymns. 3. Lullabies, U. S. I. Coleridge, Samuel Taylor, 1772-1834, tr. II. Song index (3).
N. Y. P. L. February 14, 1953

Write on slip words underlined below and class mark — *MA
Coleridge-Taylor, Avril, 1903-
Music to-day.
(Musical opinion. London, 1942. 1942, Aug., p.370-371.)
History and criticism.
MUSIC DIV.
form 160L [i-12-42 25m]

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*MEC (Coleridge-Taylor)
[Coleridge-Taylor, Jessie S Fleetwood (Walmisley)]
A memory sketch; or, Personal reminiscences of my husband, genius and musician, S. Coleridge-Taylor, 1875-1912. [Bognor Regis and London, J. Crowther ltd., 1943]
70 p. illus. (incl. ports., facsim., music) 25cm.
Cover-title: Genius and musician.
"Appendix, by J. H. Smither Jackson ... comprises a complete list of the music of Coleridge-Taylor": p. 62-75.
1. Coleridge-Taylor, Samuel, 1875-1912. I. Jackson, J. H. Smither. II. Title. ~~III. Title: Genius and musician.~~
Cards in Public Catalogue A 44-1258
Harvard univ. Library for Library of Congress [2]
MUSIC DIV.

Coleridge-Taylor, Samuel, 1875-1912.
Write on slip, class mark name, vol., page and year of magazine. *MA
Antcliffe, Herbert.
Some notes on Coleridge-Taylor.
(Musical quarterly. New York, 1922. 8°. v. 8, no. 2, p. 180-192.)
Music Div.

Coleridge-Taylor, Samuel, 1875-1912. *MEC (Coleridge-Taylor)
[Coleridge-Taylor, Jessie S Fleetwood (Walmisley)]
A memory sketch; or, Personal reminiscences of my husband, genius and musician, S. Coleridge-Taylor, 1875-1912. [Bognor Regis and London, J. Crowther ltd., 1943]
70 p. illus. (incl. ports., facsim., music) 25cm.
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A 44-1258
Harvard univ. Library for Library of Congress [2]
MUSIC DIV.

Coleridge-Taylor, Samuel, 1875-1912. Write on slip words underlined below and class mark — *MA
England honors colored composer [S. Coleridge Taylor]
(Musical life. Brooklyn, N.Y., 1903. v.2, no.9, p.3-4.)
MUSIC DIV.

Coleridge-Taylor, Samuel, 1875-1912
Write on slip, class mark name, vol., page and year of magazine. *MA
Lowe, George
The choral works of S. Coleridge-Taylor
(Musical Times, London, 1920, 8° v. 61, no. 931, p. 598-600)
Music Div.

Coleridge-Taylor, Samuel, 1875-1912 Write on slip words underlined below and class mark — *MA
Mr. Coleridge-Taylor.
(Musical times. London, 1909. v.50, p.153-158.)
Includes list of his works.

Coleridge-Taylor, Samuel, 1875-1912.
Write on slip, class mark name, vol., page and year of magazine. *MA
Parker, D.C.,
The atavism of Coleridge-Taylor.
(Musical Standard. London, 1918. f°. v.11, no.275, p.222-224.)
Music Div.

Coleridge-Taylor, Samuel, 1875-1912.
Write on slip, class mark name, vol., page and year of magazine. *MA
[A review of: Samuel Coleridge-Taylor, Musician His life and letters. By W.C.Berwick Sayers.]
(Musical Times. London, 1916. 4°. v.57, no.877. p.150-151.)
x Sayers, W.C.Berwick. Samuel Coleridge-Taylor...
Music Div.

Coleridge-Taylor, Samuel, 1875-1912. Write on slip words underlined below and class mark — *MA
Samuel Coleridge-Taylor... A tribute from Sir Hubert Parry.
(Musical times. London, 1912. v.53, p.637-639, p.716, 793.)
Music Div.

*MEC
(Coleridge-Taylor)

Sayers, W. C. Berwick.
Samuel Coleridge-Taylor, his life and letters, by W. C. Berwick Sayers... London: Cassell and Co., Ltd., 1915. xiv p., 1 l., 328 p., 5 pl., 3 port. (incl. front.) 8°.

Appendix: "The compositions of Samuel Coleridge-Taylor," by J. H. Smither Jackson, p. 312-322.

Music Div.

1. Coleridge-Taylor, Samuel, 1875-1912. 2. Negro musicians. 3. Jackson, J. H. Smither.
N. Y. P. L. June 7, 1916.

Write on slip, class mark name, vol., page and year of magazine. *MA

Coleridge-Taylor, Samuel, 1875-1912.
Wells-Harrison, W.
Modern British music for violin and piano. No.1. Samuel Coleridge-Taylor.
(Strad. London, 1915. 4°. v.26, no.306, p.171-2
no.307, p.205-7
no.308, p.235-7.)

x Violin & piano.

Music Div.

Write on slip words underlined below and class mark — *MA

Coleridge-Taylor, Samuel, 1875-1912.
The atonement.
Seer, P.
Coleridge-Taylor's "The atonement".
(Musical standard. London, 1904. v.21, no.530, p. 132-133.)

Write on slip, class mark name, vol., page and year of magazine. *MA

Coleridge-Taylor, Samuel, 1875-1912.
"Variations in B minor."
Wells-Harrison, W.
Modern British music for violoncello and piano. No.VII...Coleridge-Taylor, Variations in B minor.
(The Strad. London, 1918. 4°. v.29, no.339, p.67-68.)

Violoncello music.

Music Div.

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*MP (Eng.)

Coleridge-Taylor (Samuel,) 1875-1912.
African romances. The words by P. L. Dunbar. Set to music by S. Coleridge Taylor. London; Augener & Co. cop. 1897. 21 p. f°. (Augener's edition, no. 8817.)

Gift of Mrs. H. Draper.

Songs (English)
Dunbar (Paul Lawrence)

Music Div.

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*MRH

Coleridge-Taylor, Samuel, 1875-1912.
...The Atonement; a sacred cantata for soli, chorus and orchestra. The words written by Alice Parsons, the music composed by S. Coleridge-Taylor. (Op. 53.)... London: Novello and Co., Ltd., cop. 1903. Publ. pl. no. 11720. vi, 190 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

ARTHUR MEES COLLECTION.

164699A. 1. Cantatas, Sacred—Keyboard acc. 2. Parsons, Alice. 3. Title.
N. Y. P. L. December 19, 1924

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*MAA

Coleridge-Taylor, Samuel, 1875-1912.
The atonement. Text. (In: Catholic Oratorio Society. Tenth annual production... March 26, 1915.)

Music Div.

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*MTO

Coleridge-Taylor, Samuel, 1875-1912.
...The bamboula. Rhapsodic dance by S. Coleridge Taylor. Orchestral score... London: Hawkes & Son, cop., 1911. Publ. pl. no. H. & S. 4728. 51 p. f°.

Full score.

Music Div.

ARTHUR MEES COLLECTION.

128937A. 1. Orchestra ~~(Full)~~. ~~Miss.~~ I. Title.
N. Y. P. L. May 20, 1924.

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*MP (English)

Coleridge-Taylor, Samuel, 1875-1912.
...The blind girl of Castél-Cuillé; cantata for soprano and baritone soli, chorus, and orchestra. The poem translated from the Gascon of Jasmin by H. W. Longfellow, the music composed by S. Coleridge-Taylor. (Op. 43.)... London: Novello and Co., Ltd., cop. 1901. Publ. pl. no. 11229. vi, 118 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition... Composed for the Leeds Musical Festival, 1901.

Music Div.

175966A Secular—Keyboard acc.

ARTHUR MEES COLLECTION.

1. Cantatas, 2. Longfellow, Henry Wadsworth, 1807-1882, translator. 3. Jasmin, Jacques Boé, 1798-1864. L'aveugle de Castel-Culier. 4. Title.
N. Y. P. L. January 13, 1925

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*MP (English)

Coleridge-Taylor, Samuel, 1875-1912.
...Bon-bon suite; the words by Thomas Moore, set to music for baritone solo, chorus and orchestra, by S. Coleridge-Taylor... London: Novello and Co., Ltd., cop. 1908. Publ. pl. no. 12676. 79 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

Music Div.

170917A

ARTHUR MEES COLLECTION.

1. Cantatas, 2. Moore, Thomas, 1779-1852. 3. Title.
N. Y. P. L. Secular—Keyboard acc. May 8, 1925

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*MP p.v.55, no.20.

Coleridge-Taylor, Samuel, 1875-1912.
Candle lightin' time ["Kiver up yo' haid, my little lady". Song].
Words by Paul Lawrence Dunbar.
Music by S. Coleridge-Taylor...
Cincinnati: The J. Church Co. [cop. 1911.]
Publ.pl.no. 16499. 7 p. f°.

For low voice.

121947A 1 card only

Music Div.

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*MYK
+box

Coleridge-Taylor, Samuel, 1875-1912.
Children's intermezzo. (Othello.)
For violin and piano. [By] S. Coleridge-Taylor. [London:] Metzler & Co. (1909) Ltd., cop. 1913. Publ.pl.no.M.& Co.(1909) Ltd.271. 2 parts. f°.

Caption-title. t.-p.reads: Metzler's violinist's repertoire...87...
Violin and piano in score and violin part.
GIFT OF MISS MAUD POWELL

1 card only
Not access.

Music Div

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*MP (English)

Coleridge-Taylor, Samuel, 1875-1912.
Five choral ballads by Longfellow, with accompaniment of orchestra or pianoforte, by S. Coleridge-Taylor. Op. 54... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. nos. L. 65, 75. 80 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
Contents: 1. Beside the ungathered rice he lay. For S. A. T. B. 2. She dwells by great Kenhawa's side. For S. A. T. B. 3. Loud he sang the psalm of David. For S. A. T. B. 4. The quadroon girl. For solo baritone and S. 5. In dark fens of the dismal swamp. For S. A. T. B.

Music Div.

241636A

1 Choruses, with ~~orchestra—Vocal~~ scores. 2. Longfellow, Henry Wadsworth, 1807-1882.
N. Y. P. L. Secular—Mixed—4pt.—Keyboard acc. May 12, 1926

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*MP
(Eng.)

Coleridge-Taylor, Samuel, 1875-1912.
Three choral ballads by Longfellow, set to music as four-part songs... with accompaniment of orchestra or pianoforte, by S. Coleridge-Taylor. Op. 54... London: Breitkopf & Härtel, cop. 1904. Publ. pl. no. L. 65. 51 p. 4°.

Dedication at head of title.
English words.
Contents: 1. Beside the ungathered rice he lay. 2. She dwells by great Kenhawa's side. 3. Loud he sang the psalm of David.

Music Div.

JULIAN EDWARDS COLL.

1. ~~Chorus.~~ 2. Longfellow, Henry Wadsworth, 1807-82.
N. Y. P. L. Secular—Mixed—4pt—Keyboard acc. April 21, 1916.

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*MP
(English)

Coleridge-Taylor, Samuel, 1875-1912.
Two choral ballads by Longfellow (2nd set with accompaniment of orchestra or pianoforte, by S. Coleridge-Taylor. Op. 54, no. 4-5)... London: Breitkopf & Härtel, cop. 1905. Publ. pl. no. L. 75. 31 p. 4°.

Vocal score. English words.
Continuation of his Three choral ballads by Longfellow. Op. 54.
On cover: Breitkopf edition of vocal scores.
Contents: no. 4. The quadroon girl; for barytone solo, female chorus and orchestra. no. 5. In dark fens of the dismal swamp; for chorus and orchestra.

Music Div.

Choruses, Secular—Mixed—4pt—Keyboard acc.
197690A

JUILLIARD FOUNDATION FUND.

1. Choruses, with ~~orchestra—Vocal~~ score. 2. Longfellow, Henry Wadsworth, 1807-1882.
N. Y. P. L. June 11, 1925

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*MYK
box

Coleridge-Taylor, Samuel, 1875-1912.
...Deep river; American negro melody [transcribed by] S. Coleridge-Taylor, Op. 59, no 10. Transcribed [for violin and piano] by Maud Powell. [Boston:] O. Ditson Co., cop. 1910. Publ. pl. no. 5-70-68316-6. 2 parts. f°.

Caption-title.
t.-p. reads: American negro melody, Deep river...
Violin and piano in score and violin part.

1. Violin ~~and piano~~—Art. 2. Powell, Maud, 1868-1920.
N. Y. P. L. April 27, 1920.

Write on slip words underlined below and class mark — *MA

Coleridge-Taylor, Samuel, 1875-1912.
Demande et réponse. From the "Petite suite de concert."
Violin and piano in score.
(The Violinist. 1917. v.21, p.111-116.)

Music Div.

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*MP
(English)

Coleridge-Taylor, Samuel, 1875-1912.
Endymion's dream; cantata for soprano and tenor soli, chorus, and orchestra, the words by C. R. B. Barrett, the music by S. Coleridge-Taylor... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 13118. vi, 55 p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Secular—Keyboard acc.
1. Cantatas, 2. Barrett, Charles Raymond Booth, 1850- 3. Title.
N. Y. P. L. July 11, 1917.

**MYD

Coleridge-Taylor, Samuel, 1875-1912.
[Forest scenes, op. 66]
...Forest scenes... Op. 66. London, Augener [1933] Pl.no. 13552. 25 p. 31cm. (Augener's edition. no. 6097)

For piano.
Fingered by T. F. Dunhill.
Reissue of the 1907 edition.
CONTENTS.—The lone forest maiden.—The phantom lover arrives.—The phantom tells his tale of longing.—Erstwhile they ride. The forest maiden acknowledges her love.—Now proudly they journey together towards the great city.

DREXEL MUSICAL FUND

1. Piano. I. Dunhill, Thomas Frederick, 1877-1946, ed. II. Title.
NN 1.53 OC, I SL MUg, lg, lg, llg (MU16, LC1, X1)

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*ZB-364

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
Hiawathan sketches for violin & pianoforte, by S. Coleridge-Taylor, op. 16. London, Augener [c1897] Pl. no. 11074. score (17 p.) and part. 32cm. (Augener's edition. no. 7356)

Microfilm.
CONTENTS.--A tale.--A song.--A dance.

1. Violin and piano. 1. Title.
NNR 9.72 b/, OC SL MUg, lg, lg (MUF1, MU1 1, UM1, LC1, X1)

Write on slip only words underlined and classmark — *MP
(English)

Coleridge-Taylor, Samuel, 1875-1912.
...How they so softly rest. Three-part song for female voices with pianoforte accompaniment. The words by Longfellow (after Klopstock), the music by S. Coleridge-Taylor. Op. 35, no. 2... London: Augener, Ltd., cop. 1898. Publ. pl. no. 11406. 4 p. 4°.

Words incorrectly ascribed to Klopstock. According to Longfellow they are by Ernst Stockmann.
At head of title: Augener's edition, no. 4248.
Bound with his: We strew these opiate flowers. Op. 35, no. 1.

Music Div.

JUILLIARD FOUNDATION FUND.

1. ~~Vocal music~~—Trios. 2. Stockmann, Ernst, 1634-1712. 3. Longfellow, Henry Wadsworth, 1807-1882, translator. 4. Title.
N. Y. P. L. August 14, 1925

*MP
(English)

Coleridge-Taylor, Samuel, 1875-1912.

...In memoriam. 3 rhapsodies for low voice & pianoforte. Op. 24... London: Augener & Co., 1898. Publ. pl. no. 11278. 9 p. 31cm. (Augener's edition. no. 8868.)

At head of title: S. Coleridge-Taylor's compositions... Vocal...
CONTENTS.—Earth fades! Heaven breaks on me (Browning).—"Substitution" (E. B. Browning).—"Weep not, beloved friends" (Chiabrera).

MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, English. I. Browning, Robert, 1812-1889.
N. Y. P. L. April 11, 1934

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*MYK

Coleridge-Taylor, Samuel, 1875-1912.

Petite suite de concert for pianoforte by S. Coleridge-Taylor ... Violin and piano. London [etc.] Hawkes & son ltd., c1916. Publ. pl. no. H. & S. 4598 & 4664. 1 v. 31cm.

Score (14 p.): violin and piano. Violin part.
Cover-title.
CONTENTS.—Le caprice de Nannette.—Demande et réponse.—Un sonnet d'amour.—La tarantelle frétillante.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—Arr. 2. Suites—Piano—Arr. for violin and piano. I. Title.
N. Y. P. L. November 30, 1937

COLERIDGE-TAYLOR, SAMUEL, 1875-1912. [THE SONG OF HIAWATHA. LIBRETTO. ENGLISH] Scenes from The song of Hiawatha... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,819)
Incomplete; t.p. wanting. Title from caption.

1. Cantatas, Secular--Librettos. I. Longfellow, Henry Wadsworth, 1807-1882. The song of Hiawatha. II. Bennett, Joseph, 1831-1911. III. Jaeger, August Johannes, 1860-1909. IV. Title: The song of Hiawatha.

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*MP
(English)

Coleridge-Taylor, Samuel, 1875-1912.

...Kubla Khan; a rhapsody for solo, chorus & orchestra. Words by Coleridge, music by S. Coleridge-Taylor... London: Houghton & Co., cop. 1905. Publ. pl. no. H. & Co. 559. 50 p. rev. ed. 4°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Secular—Keyboard acc.
1. Cantatas, 2. Coleridge, Samuel Taylor, 1772-1834. 3. Title.
N. Y. P. L. January 7, 1925

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*MNZ

Coleridge-Taylor, Samuel, 1875-1912.

...Red o' the dawn; dramatic ballad for voice and orchestra. [n. p., n. d.] 6 l. 35cm.

Autograph ms.
Arranged for voice and piano.
Words by Alfred Noyes. First line: The dawn peered in.

MUSIC DIV
BISPHAM BEQUEST.
1. Ballads, English. 2. Autographs—Music—Coleridge-Taylor, S. I. Noyes, Alfred, 1880-
N. Y. P. L. Card revised February 9, 1943
(Over)

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*MP
(English)

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[SORROW SONGS]
Sorrow songs. Poems by Christina G. Rossetti set to music by S. Coleridge-Taylor. Op. 57. Boston, Boston music co. [c1913] 23 p. port. 31cm.

For low voice and piano.
CONTENTS.--Oh, what comes over the sea.--When I am dead.--Oh, roses for the flush of youth.--She sat and sang alway.--Unmindful of the roses.--Too late for love.

1. Songs, English. I. Rossetti, Christina Georgina, 1830-1894. II. Title.
NN 5.69 k/ OC, I (OAF1) SL MUg, Ig, IIg (MUD1, LC1, X1)

Write on slip words underlined below and class mark— *DA

Coleridge-Taylor, Samuel, 1875-1912.

Love's mirror... Words by Fritz Hart.

(In: The dome. London, 1897. no.3, p.77-79.)

For 1 voice with piano accompaniment.
First line: Look within my loving eyes.

Song indexed MUSIC DIV.
form 196b [viii-15 5M Tom]

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*MYD
box

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[ST. AGNES' EVE. SELECTIONS. ARR. FOR PIANO]
Suite from the incidental music to St. Agnes' eve, by S. Coleridge-Taylor. London, New York, Hawkes, c1922. 10 p. 31cm.

For piano; originally for orchestra.
Based on the poem The eve of St. Agnes, by Keats.

(Continued)
NN R 12.69 w/OC, I (OAF1) SL X1) MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, 2

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*MP
(English)

Coleridge-Taylor, Samuel, 1875-1912.

...Southern love songs, set to music by S. Coleridge-Taylor. Op. 12... London: Augener & Co., cop. 1896. Publ. pl. no. 10976. 15 p. f°.

English words; music for 1 voice with piano acc.
At head of title: Augener's edition. no. 8819.
Contents: 1. My love. 2. Tears. 3. Minguillo. 4. If thou art sleeping, maiden. 5. Oh! my lonely pillow.

MUSIC DIV.
1. Songs, English. 2. Title.
N. Y. P. L. February 3, 1930

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*MP
(English)

Coleridge-Taylor, Samuel, 1875-1912.

...Meg Blane; a rhapsody of the sea for mezzo-soprano solo, chorus, and orchestra. The words written by Robert Buchanan, the music composed by S. Coleridge-Taylor. (Op. 48.) First performed at the Sheffield Musical Festival, 1902. London: Novello and Co., Ltd., cop. 1902. Publ. pl. no. 11307. 80 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

MUSIC DIV.
ARTHUR MEES COLLECTION.
Secular—Keyboard acc.
1. Cantatas, 2. Buchanan, Robert Williams, 1841-1901. 3. Title.
N. Y. P. L. May 8, 1925

COLERIDGE-TAYLOR, SAMUEL, 1875-1912. [ST. AGNES' EVE. SELECTIONS. ARR. FOR PIANO] Suite from the incidental music to St. Agnes' eve... (Card 2)

1. Suites (Piano) 2. Incidental music. I. Keats, John, 1795-1821. The eve of St. Agnes. II. Title: St. Agnes' eve.

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*MP
(English)

Coleridge-Taylor, Samuel, 1875-1912.

...A tale of old Japan; a cantata for soli, chorus and orchestra. The poem by Alfred Noyes, the music by S. Coleridge-Taylor... London: Novello and Co., Ltd., cop. 1911. Publ. pl. no. 13425. v, 96 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition...

MUSIC DIV
ARTHUR MEES COLLECTION.
Secular—Keyboard acc.
1. Cantatas, 2. Noyes, Alfred, 1880- . 3. Title.
N. Y. P. L. May 8, 1925

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*MYD

Coleridge-Taylor, Samuel, 1875-1912.
Twenty-four negro melodies transcribed for the piano by S. Coleridge-Taylor Op. 59. With a preface by Booker T. Washington. Boston: Oliver Ditson Co. [cop. 1905.] ix, 2 l., 127 p, 1 port. sq. f°. (The musicians library v. 17.)

SECOND COPY

Negro songs
Music Div.

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*MP
(English)

Coleridge-Taylor, Samuel, 1875-1912.

Scenes from the Song of Hiawatha. no. 1-2. The words written by H. W. Longfellow, the music composed by S. Coleridge-Taylor. (Op. 30, no. 1-2). London: Novello and Co., cop. 1898-99. 2v. 4°.

At head of title: Novello's original octavo edition...
English words.
Vocal score.
Contents: no. 1. Hiawatha's wedding-feast; a cantata for tenor solo, chorus, and orchestra. Publ. pl. no. 8285.
no. 2. The death of Minnehaha; a cantata for soprano and baritone soli, chorus and orchestra. Publ. no. 8299.

Music div.
v.1, JULIAN EDWARDS COLL.
Secular—Keyboard acc.
1. Cantatas, 2. Longfellow, Henry Wadsworth, 1807-82: Song of Hiawatha. 3. Title. 4. Title: Hiawatha's wedding-feast.
5. Title: The death of Minnehaha
N. Y. P. L. April 29, 1916.

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*MP
box

Coleridge-Taylor, Samuel, 1875-1912.
...Viking song; words by David McKee Wright, music by S. Coleridge-Taylor... Boston: O. Ditson Co.[, cop.1914.] Publ. pl.no.71847. 7 p. f°.

For Bar. in F.
First line: Clang, clang, clang on the anvil

MUSIC DIV.

** MTC

Coleridge-Taylor, Samuel, 1875-1912.

Othello; orchestral suite... Composed by S. Coleridge-Taylor. Full score... London: Metzler & Co. (1909), Ltd., cop. 1912. Publ. pl. no. M. & Co. (1909) Ltd. 207. 56 p. f°.

Full score.
Contents: no. 1. Dance. no. 2. Children's intermezzo. no. 3. Funeral march. no. 4. The willow song. no. 5. Military march.

MUSIC DIV.
DREXEL MUSICAL FUND.
513639A. 1. Orchestra, Full— Suites. I. Title.
N. Y. P. L. February 11, 1931

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*MP
(English)

Coleridge-Taylor, Samuel, 1875-1912.

...Scenes from the Song of Hiawatha, by H. W. Longfellow, set to music for soprano, tenor, and baritone soli, chorus, and orchestra by S. Coleridge-Taylor. (Op. 30)... London: Novello and Co., Ltd., cop. 1900. Publ. pl. no. 8285, 8299, 8305. xiii p., 1 l., 200 p. 4°.

At head of title: Novello's original octavo edition.
First performance of complete cantata in 1900.
English words.
Vocal score.

MUSIC DIV.
Secular—Keyboard acc.
1. Cantatas, 2. Longfellow, Henry Wadsworth, 1807-82: Song of Hiawatha. 3. Title. 4. Title: Hiawatha.
N. Y. P. L. August 30, 1920.

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*MP
(English)

Coleridge-Taylor, Samuel, 1875-1912.

...We strew these opiate flowers. Three-part song for female voices with pianoforte accompaniment, the words from Shelley's "Hellas," the music by S. Coleridge-Taylor. (Op. 35, no. 1.) London: Augener, Ltd., cop. 1898. Publ. pl. no. 11407. 4 p. 4°.

At head of title: Augener's edition, no. 4247.
With this is bound his: How they so softly rest. Op. 35, no. 2.

Vocal trios, Secular—Women—Keyboard acc.
JUILLIARD FOUNDATION FUND.
1. ~~Vocal music—Trios.~~ 2. Shelley, Percy Bysshe, 1792-1822: Hellas. 3. Title.
N. Y. P. L. August 14, 1925

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*MYD

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[OTHELLO. SUITE. ARR. FOR PIANO]
Othello; orchestral suite, composed by S. Coleridge-Taylor. London, Metzler, c1912. 20 p. 31cm.

From incidental music to Shakespeare's play.
CONTENTS.--Dance.--Children's intermezzo.--Funeral march.--The willow song.--Military march.

1. Suites (Piano) 2. Piano--Arr. 3. Incidental music. I. Shakespeare, William. Othello. II. Shakespeare, William. Plays. Othello.
NN II. 69 v/ OC, II (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

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*XML-173

COLERIDGE-TAYLOR, SAMUEL, 1875-1912.
[THE SONG OF HIAWATHA. LIBRETTO. ENGLISH]
Scenes from The song of Hiawatha, by H. W. Longfellow. Set to music for soprano, tenor, and baritone soli, chorus, and orchestra by S. Coleridge-Taylor. Analytical notes by Joseph Bennett [and A. J. Jaeger. London? Novello? n. d.] 43 p. music. 25cm.

(Continued)
NN 8.6.72 g/ OC, I, II, III (OAF1) PC, I, II, III, IV SL
MUy, 1y, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1, Z A1) 2.

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*MYK
+ box

Coleridge-Taylor, Samuel, 1875-1912.
The willow song. (Othello.) For violin and piano. [By] S.Coleridge Taylor. [London:] Metzler & Co. (1909) Ltd., cop.1913. Publ.pl.no.M & Co. (1909) Ltd.272. 2 parts. f°.

Caption-title. t.-p.reads: Metzler's violinist's repertoire...88.
Violin and piano in score and violin part.
GIFT OF MISS MAUD POWELL
1 card only
Not access-

Coleridge-Taylor, Samuel, 1875-1912 *MP (English)

The quarterly of songs... Six new songs from the Novello catalogue... [London:] Novello & Co., Ltd. [cop. 1905-10.] Publ. pl. nos. 12414, 12573, 12906, 13034, 13186, 13329. 40 p. 4°.

English words with music for 1 voice with piano acc.
Cover-title.
Each song has separate t.-p.
Contents: COLERIDGE-TAYLOR, SAMUEL. Eleanore. THOMAS, A. G. To welcome you. KETÈLBEY, A. W. The heart's awakening. NEWTON, ERNEST. Love is for ever. JOHNSON, NOEL. Come, dreamless rest. KING, WILTON. Your dear heart.

1. Songs (English). 2. Coleridge-Taylor, Samuel, 1875-1912. 3. Thomas, Arthur Goring, 1850-92. 4. Ketèlbey, Albert William. 5. Newton, Ernest. 6. Johnson, Noel. 7. King, Wilton.
N. Y. P. L. June 7, 1922.

Colerus, Martin.

See

Coler, Martin, ca. 1620-1703?

JUL 7 1944 MUSIC DIV

[Coles, Abraham] 1813-1891, tr. *KGR

Latin hymns with original translations. In four parts... [New York, D. Appleton and co., 1868] 4 parts in 1 v. illus. (music.) 20cm.

Collective half-title and binder's title. Each part has special t.-p. and separate paging.
CONTENTS.—[Tommaso da Celano] Dies iræ, in thirteen original versions. 5. ed.—[Jacopone da Todi] Stabat mater (dolorosa). Hymn of the sorrows of Mary. 2. ed.—Stabat mater (speciosa). Hymn of the joys of Mary.—Old gems in new settings, comprising the choicest of mediæval hymns, with original translations. 2. ed.

Latin cwa MUSIC DIV.
RICHARD WATSON GILDER POETRY COLL.
448906B. 1. Hymns, Ancient and medieval. I. Tommaso da Celano, fl. 1250. Dies iræ. II. Jacopone da Todi, 1230-1306. Stabat mater. III. Title. IV. Title: Dies iræ. V. Title: Stabat mater. VI. Title: Old gems in new settings.
N. Y. P. L. September 2, 1948

Coles, Abraham, 1813-1891, tr.

ZAE p.v.777

[Tommaso da Celano] fl. 1250.
Dies iræ; in thirteen original versions by Abraham Coles... Fifth edition. New York: D. Appleton and co., 1868. xxxiv, 76 p. front., pl. 18½cm.

Includes music.

MUSIC DIV.
1. Hymns, Ancient and medieval. I. Coles, Abraham, 1813-1891, tr. II. Title.
N. Y. P. L. March 13, 1941

Coles, Abraham, tr. ZHW

[Tommaso da Celano] fl. 1250.
Dies iræ, in thirteen original versions, by A. Coles, M.D. New York: D. Appleton & Co., 1859. xxxiv, 65 p., 2 l., 4 pl. 12°.

Words only.
Second copy.

DUPLICATE TO BE KEPT.
Music Dept.
1. Hymns (Ancient and mediæval). 2. Coles, Abraham, M.D., translator. 3. Title.
N. Y. P. L. June 10, 1912.

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*MGS (Eng.) p.v.1, no.2

Coles, Alice M. Cowper.
Greensleeves... and other old dances, including the gavotte and minuet, revived and arranged by Miss Cowper Coles. The musical arrangements by Percy E. Fletcher. London: J. Curwen & Sons, Ltd., cop. 1910. Publ. pl. no. 5704. xii, 25 p. incl. plates. f°.

Music for piano, with directions for the dances.
Plates printed on both sides.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk dances, Gt. Br.: England. 2. Dancing. 3. Fletcher, Percy E. 4. Title.
N. Y. P. L. March 10, 1924.

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*MO (English) box

Coles, Alice M. Cowper.
The hornpipe... the steps recorded by Miss A. M. Cowper Coles. London: J. Curwen & Sons Ltd., cop. 1910. Publ. pl. no. 1365. 5 l. diagrs., plate. f°.

t.-p. illustrated in color.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Hornpipe.
N. Y. P. L. January 15, 1924.

Coles, Miss Cowper.
See
Coles, Alice M. Cowper.

MUSIC DIV.
N. Y. P. L. November 19, 1923.

Coles, Richard

*MX

PURCELL, HENRY, 1658?-1695

Chacony. Arranged for recorder quartet: D Tr T B (or cello, violin or viola) by Richard Coles. [London, Faber music, 1969] score (8 p.) and 5 parts. 29cm.

Originally for strings.
1. Recorder in quartets (4 recorders)--Arr. 2. Flute in quartets (4 flutes)--Arr. 3. Instrumental music, 4-part--To 1800. 4. Chaconnes (Quartets)--To 1800. I. Coles, Richard, arr. II. Coles, Richard.
NN 9.70 d/£OC, I, IIbo SL MUg, lg, 2g, 3g, 4g, Ig (LCl, Xl, DC2)

Cole's Hawaiian guitar method.

*MKPGM

Manoloff, Nick.
Cole's Hawaiian guitar method [by] Nick Manoloff... Chicago, M. M. Cole pub. co. [c1932] 64 p. illus. 31cm.

MUSIC DIV.
318415B. 1. Guitar—Methods. I. Title.
N. Y. P. L. September 20, 1945

Colet, Hippolyte Raymond, 1808-51 *MP (French)

Chants et chansons populaires de la France. Nouvelle édition illustrée d'après les dessins de... Daubigny... Steinheil... Trimolet [et autres... tome] 3. [Paris:] Garnier frères, 1849 1 v. illus. 4°.

(Continued)

N. Y. P. L. November 14, 1923.

Colet, Hippolyte Raymond, 1808-51. *MP (French)

Chants et chansons populaires de la France. Nouvelle édition avec airs notés et accompagnement de piano. [Tome 1-] 2. Paris: H. Plon, 1858-59 2 v. illus. 4°.

French words with music for 1 voice, with piano acc., by H. R. Colet.
Engravings after Steinheil, Trimolet, Daubigny and others.

JUILLIARD FOUNDATION FUND.
1. Songs (French). 2. Ballads (French). 3. Folk songs (French). 4. Colet, Hippolyte Raymond, 1808-51.
N. Y. P. L. November 14, 1923.

Chants et chansons populaires de la France. (Continued)

French words with music for 1 voice, with piano acc., by H. R. Colet.
Illustrations and part of text engraved.
1. ed., 1843.
The "notices" are by Dumersan, Ourry, Le Roux de Lincy, and others.
Contents:
[v.] 3. Chansons choisies. Romances. Rondes et complaintes.

JUILLIARD FOUNDATION FUND.
1. Songs (French). 2. Ballads (French). 3. Folk songs (French). 4. Dumersan, Théophile Marion, 1780-1849. 5. Le Roux de Lincy, Antoine Jean Victor, 1806-69. 6. Ourry, E. T. Maurice, 1776-1843. 7. Colet, Hippolyte Raymond, 1808-51.
N. Y. P. L. November 14, 1923.

DREXEL 4733

Colet (Mme. Louise)

See Rossini (Gioachino Antonio) La charité... Mayence, [18--]. f°.

In: Anthems. v. 2.

4733 Music Div.

Colette (L) A l'foère.
See:
Bodart (Ch.) NMW p.v. 6 (in Aster)

A l'foère. Vaud'ville èn'on akt. Musique L. Colette. Namur: E. Chantraine, 1907. 31 p. 8°.

Title fr. cover.

In: NMW p.v.6.

Music Div.

COLETTE, SIDONIE GABRIELLE, 1873-1954 Copy only words underlined & classmark-- * MA

FILIPPI, ELENA BELLONI.
Colette musicale. (IN: La Scala, Milano. 32cm. no. 80 (luglio, 1956) p. 30-31, 77-[78] port.)

Summary in French, English and German.

1. Colette, Sidonie Gabrielle, 1873-1954.
NNR 2.58 m/ OI (PC)1 (MU)1 (LC2, X1)

Colette, Sidonie Gabrielle, 1873- . *MSI
L'enfant et les sortilèges
Ravel, Maurice, 1875-1937.
[L'enfant et les sortilèges. Full score. French]
...L'enfant et les sortilèges; fantaisie lyrique en deux parties. Poème de Colette... Paris, Durand & cie. [1939, c1925. Pl.no. D.&F. 13019. 212 p. 23cm.

Miniature score.

DREXEL MUSICAL FUND
1. Ballets, Vocal. 2. Operas—Full scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873- L'enfant et les sortilèges. I. Title.
NN 4.53 OC, I SI. MUg, lg, 2g, 3g, Ig, IIg (LCl, X1)

Colette, Sidonie Gabrielle, 1873-1954 * MS
L'enfant et les sortilèges
RAVEL, MAURICE, 1875-1937.
[L'ENFANT ET LES SORTILÈGES. VOCAL SCORE. ENGLISH & FRENCH]
L'enfant et les sortilèges. The bewitched child. Fantaisie lyrique en deux parties. Poème de Colette. Textes français et anglais. English translation by Katharine Wolff. Paris, Durand; Philadelphia, Elkan-Vogel [1956]c1925-1932. 101 p. 32cm.

(Continued)
NN 12.58 d/° OC, I, II Vbo (OAFl) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg (LCl, X1)

RAVEL, MAURICE, 1875-1937. [L'ENFANT ET LES SORTILÈGES. VOCAL SCORE. ENGLISH & FRENCH] L'enfant et les sortilèges. (Card 2)

1. Ballets, with voices—Vocal scores. 2. Operas—Vocal scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873-1954. L'enfant et les sortilèges. II. Wolff, Katharine, tr. III. Title. IV. Title: The bewitched child. V. Wolff, Katharine.

Colette, Sidonie Gabrielle, 1873-1945.
L'enfant et les sortilèges

* MZ

RAVEL, MAURICE, 1875-1937.
[L'ENFANT ET LES SORTILÈGES. LIBRETTO. ITALIAN]
Il bambino e i sortilegi; fantasia lirica in due parti di Colette. Versione ritmica italiana di Pietro Clausetti. Musica di Maurizio Ravel. Paris, Durand et cie., c1925. 27 p. 21cm.

1. Ballet, L'Enfant et les sortilèges. 2. Pantomimes. I. Colette, Sidonie Gabrielle, 1873-1945. L'enfant et les sortilèges. II. Clausetti, Pietro, tr. III. Title.
NN R 4.58 j/POCs, Is, IIs (OAF1) PCs, Is, IIs, IIIs SLs MUys, 1y, 2ys, Iys, IIys, IIIys (MUL1s, LC1s, X1s)

Colette, Sidonie Gabrielle, 1873- *MP box

Poulenc, Francis, 1899-
...Le portrait. Paroles de Colette. Paris [etc.] Éditions Salabert [c1939] Pl.no. E.A.S.14914. 7 p. 35cm. (Collection Deiss.)

For one voice with piano accompaniment.
First line: Belle, méchante, menteuse, injuste.

MUSIC DIV.
1. Songs, French. I. Colette, Sidonie Gabrielle, 1873- II. Song index (2).
N. Y. P. L. April 26, 1950

Colette, Sidonie Gabrielle, 1873-

*MP (French)

POULENC, FRANCIS, 1899-
[Songs (Rouart)]
... Douze mélodies... Paris, Rouart, Lerolle & cie.; vente exclusive: Éditions Salabert [1948] 2 v. in 1. 34cm.

For one voice with piano accompaniment. French words. Four songs also with English and German words.

CONTENTS.
Recueil 1 [High voice] Air champêtre (Jean Moréas)—Air vif (Jean Moréas)
(Continued)

NN 8.53 OC SL MUg, lg, Vlllg, lXg (MUS 24, LC1, X1) lg, llg, lllg, lVg, Vg, Vlg, Vllg,

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POULENC, FRANCIS, 1899- [Songs (Rouart)] (Card 2)

—Hier (Louise Lalanne)—La petite servante (Max Jacob)—Souric et Mouric (Max Jacob)—Ce doux petit visage (Paul Éluard)—Reine des mouettes (Louise de Vilmorin)—C. (Louis Aragon)—Main dominée par le coeur (Paul Éluard)—Il vole (Louise de Vilmorin)—Violon (Louise de Vilmorin)—Fleurs (Louise de Vilmorin)

Recueil 2 [Medium voice] Air romantique (Jean Moréas)—L'anguille (Guillaume Apollinaire)—Carte postale (Guillaume Apollinaire)—Avant le cinéma (Guillaume Apollinaire)—Cimetière (Max Jacob)—Dans le jardin d'Anna (Guillaume Apollinaire)—Allons plus vite (Guillaume Apollinaire)—Le portrait (Colette)—Tu vois le feu du soir (Paul Éluard)—La grenouillère (Guillaume Apollinaire)—Priez pour paix (Charles d'Orléans)—Le disparu (R. Desnos)

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Aragon, Louis, 1897- . III. Colette, Sidonie Gabrielle, 1873- IV. Desnos, Robert, 1900-1945. V. Éluard, Paul, 1895- VI. Jacob, Max, 1876-1944. VII. Moréas, Jean, 1856-1910. VIII. Charles, duke of Orleans, 1391-1465. IX. Vilmorin, Louise de, 1906-

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Colette, Sidonie Gabrielle, 1873-

*MS

Ravel, Maurice, 1875-1937.
[L'enfant et les sortilèges. Vocal score]
...L'enfant et les sortilèges; fantaisie lyrique en deux parties. Poème de Colette... Paris, Durand & cie. [1925] 101 p. f°.

"Première représentation: Au théâtre de Monte-Carlo, mars 1925."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

210900A. 1. Ballets, Vocal. 2. Operas—Vocal scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873-
N. Y. P. L. *Reprinted* August 15, 1950

Colette, Sidonie Gabrielle, 1873-

*MP (French)

Wolff, Albert, 1884-
Poèmes intimes de Colette. Mis en musique pour chant et piano par Albert Wolff... Paris: A. Durand & cie. [cop. 1927] Publ. pl. no. D. & F. 11032 (1-3). 3 v. in 1. 35cm.

French words; songs for 1 voice with piano acc.
CONTENTS.—J'ai chaud.—Sommeil.—Répit.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Jouvenel, Gabrielle Claudine (Colette) de, 1873-
N. Y. P. L. March 19, 1936

Coleurs en mouvements

*MYR

MOREAU, JAMES.
Coleurs en mouvements. Moving colours. Wogende Farben. Pour tuba en ut ou saxhorn basse si bémol et piano. [Par] J. Moreau. Paris, A. Leduc [1969] score (15 p.) and 2 parts. 34cm.

Duration: about 7 min., 10 sec.
CONTENTS.--Jaune cuivré (Copper yellow).--Bleu azur (Sky blue)--Rouge flamboyant (Flaming red).

1. Tuba and piano. 2. Horn and piano. I. Title. II. Title: Moving colours. III. Title: Wogende Farben.
NN 12.69 k/OC(1bo) SL MUg, 1g, 2g, 1g, IIg, IIIg (MUI 3, LC1, X1)

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*MO(U.S.)
(College-Colgate)

Colgate university, *Hamilton, N. Y.* *Alumni corporation.*
Songs of Colgate. Hamilton, N. Y., Colgate university alumni corporation, 1932.

4 p. l., 87 p. incl. 1 illus., plates. 28½cm.

College songs
1. Colgate university, Hamilton, N. Y.—Songs and music. 2. Students—songs. I. Title.

Library of Congress M1948.C7C7 1932 32-4918
——— Copy 2.
MUSIC DIV.
Copyright A 48440 [3] 784.622

Colgate university, Hamilton, N.Y.
Theological seminary

Mus. Res.-Amer.
*MRA

The chapel choir: a periodical publication of sacred music, original and selected; arranged for male voices, and adapted for use in the chapel service of the Hamilton literary and theological institution. Hamilton, Madison county, N. Y. ... Hamilton, N. Y., Printed by J. & D. Atwood, 1841. 50 p. 15 x 23cm.

"No. 1, July 1841."
Photostatic reproduction.
Caption-title.
Score: TTBB.
Pages 2-11 wanting.

1. Hymns. 2. Choral music, Sacred (Men)—Collections. I. Colgate university, Hamilton, N.Y. Theological seminary.
NN 10.52 OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (MUA4, LC1, Z1, X1)

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*MTO

COLGRASS, MICHAEL.
As quiet as. [New York] MCA music [c1969] miniature score (40 p.) 23cm.

For orchestra.
Duration: 14 min.

1. Orchestra. I. Title.
NN 4.70 r/A OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

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*MX

COLGRASS, MICHAEL.
Chamber music for four drums and string quintet. [1954?] score (32 p.) 33cm.

Reproduced from ms.

1. Percussion. 2. Violin (2 violins, viola, violoncello, double bass and percussion).
NN X 10.60 e/A OC(1bo) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MP (U.S.)

Colgrass, Michael.
[THE EARTH'S A BAKED APPLE. PIANO ACC.]
The earth's a baked apple; 6 poems for soli, mixed chorus (SATB), and orchestra (1968). [Poems and music by Michael Colgrass]. Reduction by the composer. New York, MCA Music [1970]
piano-vocal score (50 p.) 26 cm.

(Continued)
NN 9.71 e/A OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

COLGRASS, MICHAEL. [THE EARTH'S A BAKED APPLE. PIANO ACC.] The earth's a baked apple... (Card 2)

Caption title.
"Written for a teen-age chorus of approximately 350 voices, which includes a boy soprano and twelve singers who speak and sing special effects in microphones."
Duration: about 11 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.

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*MYT-Amer.

COLGRASS, MICHAEL.
Inventions on a motive. New York, Music for percussion [c1969] score (16 p.) and 4 parts. 31cm. (Ensemble series)

For percussion (4 players)

1. Percussion.
NN 10.71 e/A OC SL MUg, 1g (MUA2, LC1, X1)

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*MV

COLGRASS, MICHAEL.
Percussion music. New York, S. H. Morris [c1954] score (11 p.) and 4 parts. 31cm. (National association of college wind and percussion instrument instructors. Series 1954)

For 4 temple blocks, 4 toy drums and 8 tom-toms.
Duration: 5 min., 50 sec.

1. Percussion.
NN 12.64 p/A OC SL MUg, 1g MUA, 1 (LC1, X1)

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*MYM box

COLGRASS, MICHAEL.
Variations for four drums and viola. [1957?] score (19 p.) 37cm.

Reproduced from ms.

1. Percussion and viola. 2. Viola and percussion.
NN R X 10.60 m/A OC(1bo) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MEC
(Asioli)

Coli, Antonio, *b. ca.* 1790.
Vita di Bonifazio Asioli da Correggio, comp. da D. Antonio Coli e seguita dall' elenco delle opere del medesimo. Milano, G. Ricordi, 1834.

viii, 118 p., 1 l. 21½cm.
"Elenco delle opere musicali composte da Bonifazio Asioli," p. 115-118.

CARNEGIE CORPORATION OF NEW YORK

1. Asioli, Bonifazio, 1769-1832.
Cards in Public Catalogue 10-18707
Library of Congress ML410.A8C7 MUSIC DIV.

Colibri [operetta].
See
Montanari, Alberto, 1878-
Colibri.

Music Div.

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*MYO box

Colicchio, Ralph.
Tic tac toe. A modern Spanish guitar solo, by Ralph Colicchio ... New York: Sildac music pub. co., c1937. 3 p. 30cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Guitar—1800- I. Title.
N. Y. P. L. December 3, 1941

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*MHD

[Colicchio, Ralph]
Musical spelling game; the ABC of musical notation... New York, N. Y.: Sildac music pub. co. [c1939] 24 p. 21½cm.

Musical exercises.
On cover: By Ralph Colicchio.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Children's books—Instruction
~~1. Music—Juvenile literature.~~ I. Title.
N. Y. P. L. Cards in Public Catalogue December 3, 1941

NKH
*

Coligny, Charles.
La chanson française; histoire de la chanson et du Caveau, contenant l'historique des principales sociétés chantantes et des biographies de chansonniers, par Charles Coligny; ornée de quatre-vingt-dix portraits par Pierre Petit des membres du Caveau et de la Lice chansonnière; précédée d'une étude sur Charles Coligny par Alfred Leconte et suivie d'une notice sur les Félibres par Sylvain Sᵗ-Étienne ... Paris, Michel Lévy frères, 1876.

2 p. l., iii, [1], 260 p. front., illus., ports. 32cm.
The portraits are mounted photographs.

(Continued on next card)
JUILLIARD FOUNDATION FUND
MUSIC DIV.

Coligny, Charles. La chanson française ... 1876.
(Card 2)

Reissue under title, as above, of "La chanson française, moniteur du Caveau; revue illustrée des sociétés chantantes et des chansonniers français," no. 1-7, janvier-juin and septembre 1874.
Les statuts du Caveau [Société lyrique et littéraire], p. [iv]
"La chanson française: Notices biographiques: Le Caveau en 1875," p. [197]-232.
"La Lice chansonnière en 1875" (Membres décédés [et] Membres actuels) p. 233-250.
"Les Félibres en 1875," p. 251-255.
"Société du pot-au-feu," p. 79, 105-106.
1. French ballads and songs. 2. Poets, French. 3. La Lice chansonnière, Paris. 4. Société du pot-au-feu, Paris. 5. Félibrige. 1. Caveau, Paris. II. Title: La Chanson française; moniteur du Caveau.
1. Le Caveau 2. Songs, French-Hist.
I. Title

Library of Congress PQ1193.A5C3 12-20480

Colin, Auguste: Le désert.

*MP (French)

David, Félicien César, 1810-1876.
Le désert; ode symphonie en trois parties. Poésie de Mr. A. Colin, musique de Félicien David... Grande partition... Paris: A. Meissonnier, Heugel, successeur [1851?]. Publ. pl. no. H. 1067. 1 p.l., 124 p. f°.

French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Oratorios.—Full score
~~1. Orchestra (Full).—Symphonic poems.~~ ~~2. Choruses (with orchestra).~~ 2. Colin, Auguste. 3. Title.
N. Y. P. L. April 26, 1916.

Colin (Auguste) Le desert. *MP (French)
David (Felicien) César, 1810-1876.
Desert (The) an ode symphony in three parts, composed by F. David... poetry by A. Colin. Translated from the French by B. W. C. Massett. Edited by S. O. Dyer. New York: American Musical Institute, [c18-] 56 pp. 4°.
Ford collection Music Div.

Colin, Auguste, Le désert
*MP (French)
DAVID, FÉLICIEN CÉSAR, 1810-1876.
[LE DÉSERT. VOCAL SCORE. FRENCH]
Le désert. [Ode symphonie par] Félicien David. Paris, Au Bureau central de musique [184-] Pl. no. B.C. 694. 76 p. illus. 34cm.
Words by Auguste Colin.
1. Oratorios--Vocal scores. I. Colin, Auguste. Le désert. II. Title.
NN 3.69 v/OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Colin, August: Le désert. *MP (French)
David, Félicien César, 1810–1876.
...The desert; symphonic ode in three parts. The words translated from the French of Auguste Colin by the Rev. J. Troutbeck, the music composed by Félicien David... London: Novello, Ewer & Co., [1883.] v, 84 p. 24½cm.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.
MUSIC DIV.
1. Oratorios—Vocal score. I. Colin, Auguste. II. Troutbeck, John, 1832–1890, translator. III. Title.
N. Y. P. L. November 12, 1932

Colin (Auguste) *MZ (David)
Le désert, ode symphonie... Musique de Félicien David - Poésie d'A. C. [Libretto.] Traduite par B. W. Carey Massett. [Fr. and English text.] New York: G. F. Nesbitt, 1846. 8pp. 8°
Libretto. French and English.
t.-p. in French and English.
MUSIC DIV.
1. Librettos--Oratorios 2. David, Félicien César, 1810-1876. 3. Massett, Benjamin W. Carey, trans. 4. Title.

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* MKROM
COLIN, CHARLES, 1913-
Advanced daily studies for trumpet and cornet, by Charles Colin. New York, N.Y., C. Colin [1943] 22 p. 31cm.
Cover title.
1. Trumpet--Studies and exercises. I. Subs for main entry without date
NN R 6.66 p/OCs SLs MUgs, Igs (LC1s, X1s) [1]

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*MYR
COLIN, CHARLES, 1913-
Les échos de Marnes; pastorale pour le hautbois avec accomp[t] de piano. Paris, Editions Marguerittat [193-?] Pl. no. M. 214. 11 p. 32cm.
Score: oboe and piano.
1. Oboe and piano. I. Title.
NN 10.59 t/OC SL MUg, Ig (MUII, LC1, X1)

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* ZB-94 Film Reproduction
Colin, Charles, 1913–
6me. solo pour hautbois avec accompagnt. de piano, op. 46. Paris, Millereau [19—?] Pl. no. M. 274. score (9 p.) 35cm.
Film reproduction. Negative.
For oboe and piano.
1. Oboe and piano.
NN R 8.62 OC SL MUg, Ig (MUF1, UM1, LC1X1)

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*MYR
COLIN, CHARLES, 1913-
[SOLO DE CONCOURS, NO. 1]
1er solo de concours, op. 33. Entièrement révisé et annoté par Pierre Bajeux. Paris, A. Leduc [1948] 1 v. 35cm. (HIS: Célèbres solos de concours pour hautbois et piano)
Score: oboe and piano (8 p.) and part.
1. Oboe and piano. I. Bajeux, Pierre, 1899- , ed. II. Bajeux, Pierre, 1899- .
NN 1.58 e/OC, I, IIb* (OAFI) SL MUg, Ig, Ig (LC1, X1)

Colin, Charles, 1913- , ed.
*MYD-Amer.
BOWER, BUGS.
Bop duets. Duetime. Edited by Charles Colin. [New York] C. Colin [c1949] 23 p. 28cm.
For 2 melody instruments, or for piano.
1. Piano (Jazz). I. Colin, Charles, 1913- , ed.
NN 7.69 k/JOC(1bo)I SL MUg, 1g, Ig MUA(4)I (MUI 11, LC1, X1)

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*MO (Malagasy)
COLIN, ÉLIE E.
Mélodies malgaches, recueillies et harmonisées par le R. P. E. Colin... [sér.] 1- Tananarive, impr. de la Mission catholique, 1899- 1 v. 27cm.
With piano accompaniment. Malagasy words. Song titles also in French.
DREXEL MUSICAL FUND
1. Songs, National—Madagascar. 2. Folk songs, Malagasy. 3. National music—Madagascar.
NN OC PC, 1, 2 SL MU, 3g (LC1, X1)

D-12 9494
COLIN, GERTY, 1921-
Le destin de Cosima. Paris, R. Laffont [1959] 570 p. ports. 21cm. (Couleurs du temps passé)
1. Wagner, Cosima (Liszt) 1837-1930--Fiction. 2. Fiction (In French)
NN R 3.61 p/POC PC, 1 SL MO, 1, 2 (LC1, X1)

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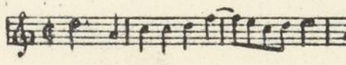
*MN B63 no.8
Colin, Guilielmus, fl. 16th cent.
Fantasie. [Von] Guilielmus Colin... Hannover: A. Nagel [1932] 7 p. 30cm. (Blätter der Sackpfeife. Nr. 8.)
Instrumental score: Alt, Tenor I-II and Bass.
Caption-title.



MUSIC DIV.
1. Chamber music, 16th cent.—4 part—To 1800. I. Ser. CARNEGIE CORPORATION OF NEW YORK. Quartets. 2. Music for instruments,
N. Y. P. L. [Over] July 31, 1936

Colin, Guilielmus, fl. 16th cent. Fantasie
* MX
GIESBERT, FRANZ JULIUS, 1896- , ed.
Instrumental-Fantasien des 16. Jahrhunderts für vierstimmigen Blockflöten-, Violen-oder Fidelchor, hrsg. und bearb. von F. J. Giesbert. Kassel, Nagel [1954] 1 v. 31cm. (Edition Nagel 564)
Scores, 4 recorders, or 4 viols or 4 violins (24 p.) and 4 parts.
Also published separately (scores only) in various issues of Blätter der Sackpfeife.
Fantasias by Guilielmus Colin (1), Julius de Modena (4) and Adrian Willaert (3).
(Continued)
NN X 9.57 c/POC, II, IIIi, IV IIg, IIIgi, IVg (LC1, X1) (OS)I SL MUg, Ig, 2g, 3g, 4g, 5g, [NSCM]

DREXEL 4804-4806
Colin de Blamont, François, 1690-1760.
[Endymion. Endimion. pastoral opera] de Mr. Blamont. (In: [Trios for 2 violins and bass. 2. ser. Paris? 17-] ob. 8° 3 pts. in 3 v. pp. 200-220.)
MUSIC DIV.
Title

GIESBERT, FRANZ JULIUS, 1896- , ed. Instrumental-Fantasien des 16. Jahrhunderts... (Card 2)
1. Chamber music, 17th cent.--Quartets--Collections. 2. Recorder in quartets (4 recorders)--Collections--to 1800. 3. Flute in quartets (4 flutes)--Collections--to 1800. 4. Viol (4 viols)--Collections. 5. Violin in quartets (4 violins)--Collections--to 1800. I. Edition Nagel. II. Colin, Guilielmus, fl. 16th cent. Fantasie. III. Julio da Modena, 16th cent. Fantasias. IV. Willaert, Adrian, ca. 1485-1562. Fantasias. 1. Julio.

Colin de Blamont, François, 1690-1760. Les festes grecques et romaines.
Write on slip words underlined below and class mark— *MZF
Fuzelier, Louis, 1672–1752.
Les festes grecques et romaines, ballet heroique, represente par l'Academie royale de musique, l'an 1723. Paroles de M. Fuselier. Musique de M. Colin de Blamont... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 263–318.)
Libretto.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
727594A. 1. Ballet, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

Colin, (Lucien): Coco-Bel-Oeil. 7-*MZ (Colin)
See
Pericaud, (L) & Delormel, ( )
Coco-Bel-Oeil, operette en un acte. Musique de Lucien Colin. Paris: C. Joubert, [1907.] 19p. 4éd. 4°.
Music Div.

Write on slip words underlined in red
Mus. Res. *MTH
Colin, Pierre Gilbert, fl.1532-1536.
Momento oreatoris, à 4.
Latin words; music for four voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 1, fol.4 of each of the 5 vols.)
Music Div.

Colin de Blamont, François, 1690-1760.
Write on slip words underlined below and class mark— *EN
Vasseur, Jules.
Notice sur Collin de Blamont.
(Acad. de Versailles. Mém. Versailles, 1883. 8°. Tome 13, p. 373-385.)
form 046b [11-13-31 25m] MUSIC DIV.

Colin de Blamont, François, 1690-1760. Endymion.
Write on slip words underlined below and class mark— *MZF
Fontenelle, Bernard Le Bovier de, 1657–1757.
Endymion, pastorale heroique; representée par l'Academie royale de musique, l'an 1731. Paroles de M. de Fontenelle. Musique de M. Collin-de-Blamont... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 1–50.)
Libretto.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
727596A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

Colin Muset.
See
Muset, Colin, 13th cent.
MUSIC DIV.

Colin and Phoebe

Mus. Res.
*MP
(English)

ARNE, THOMAS AUGUSTINE, 1710-1778.
[LYRIC HARMONY, OP. 4]
Lyric harmony; consisting of eighteen entire new ballads with Colin and Phæbe, in score. As performed at Vaux Hall Gardens by Mrs. Arne and Mr. Lowe. Compos'd by Thomas Augustine Arne. Opera quarta... London, Printed for the author by Wm. Smith [ca. 1745] score (31 p.) 36cm.

(Continued)

NN R 6.61 m/h OC, I (OAF 1) (MUS 1, MUR 1, LC1, X1, Z3) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg

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ARNE, THOMAS AUGUSTINE, 1710-1778. [LYRIC HARMONY, OP. 4] Lyric harmony... (Card 2)

For voice and figured bass; most of the pieces also include unspecified instruments.

Colin and Phaebe, for 3 voices, oboes, violins, viola and continuo: p. 30-31.

With this is bound his Lyric harmony, Op. 5.

J.S. Billings Mem. Coll. with chamber ensemble.

1. Songs, English. 2. Songs, 3. Serenatas, Vocal. I. Arne, Thomas Augustine, 1710-1778. Colin and Phaebe. II. Title. III. Title: Colin and Phoebe.

COLINDA

See

CAROLS, RUMANIAN

MUSIC DIV.

Colinde transilvane

*MP
(Italian)

Vlad, Roman, 1919-

Colinde transilvane. Pastorali transilvane. Per coro femminile a tre voci. 1. ser. [1941; versione corale: 1957] Milano, Suvini Zerboni [°1957]

score (15 p.) 31 cm.

Four Rumanian Christmas carols for chorus (SMzA); Italian and Rumanian words.
Duration: about 5 min., 30 sec.

1. Christmas music--Choral music. 2. Choral music, Secular (Women, 3 pt.)--Unacc. 3. Carols, Rumanian. I. Title. II. Title: Pastorali transilvane.

NN X 9.60 m/h OC SL MUg, lg, 2g, 3g, Ig, IIg (MUS2, LC1, X1)

Colinde transilvane

*MP
(Italian)

Vlad, Roman, 1919-

Colinde transilvane. Pastorali transilvane. Per coro misto a quattro voci. 1. ser. [1941; versione corale: 1957] Milano, Suvini Zerboni [°1957]

score (16 p.) 31 cm.

Four Rumanian Christmas carols for chorus (SATB); Italian and Rumanian words.
Duration: about 5 min., 30 sec.

1. Christmas music--Choral music. 2. Choral music, Secular (Mixed, 4 pt.)--Unacc. 3. Carols, Rumanian. I. Title. II. Title: Pastorali transilvane.

NN X 9.60 m/h OC SL MUg, lg, 2g, 3g, Ig, IIg (MUS2, LC1, X1)

Colinette à la cour (Opera).

See

Grétry, André Ernest Modeste, 1741-1813.
Colinette à la cour.

MUSIC DIV.

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*ME

Colini, Francesco.

... Pergolesi e Spontini; saggio biografico-critico. Ancona, A. G. Morelli, 1884.

195 p., 2 l. fold. facsim. 20cm.

JUILLIARD FOUNDATION FUND

1. Pergolesi, Giovanni Battista, 1710-1736. 2. Spontini, Gasparo Luigi Pacifico, 1774-1851.

Cards in Public Catalog.

Library of Congress ML410.P29C8 11-12396 MUSIC DIV.

**MN
H823
no. 172

Colista, Lelio, 1629-1680.

Triosonate, A-dur, für zwei Violinen, Violoncello und Basso continuo. Trio sonata in A major, for two violins, violoncello, and basso continuo. Hrsg. von Helene Wessely-Kropik. Kassel, New York, Bärenreiter [c1960] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 172)

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. I. Wessely-Kropik, Helene, ed. II. Series.

NN R X 9.61 OC(1b)I (OS)II MUg, lg, 2g, Ig, IIg (LC1, X1)

**MN
D475
nr. 498

COLISTA, LELIO, 1629-1680.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, NO. 3]
Sonata terza per due violini, violoncello e basso continuo. Bearb. und hrsg. von Helene Kropik. Wien Österreichischer Bundesverlag. [Wien, Doblinger 1970?, c1952] score (10 p.) and 3 parts. 30cm. (Diletto musicale nr. 498)

(Continued)

NN R 7.71 e/a OC (OS)I (OAF1) MUg, lg, 2g, Ig (LC1, X1)

2.

COLISTA, LELIO, 1629-1680. [TRIO-SONATA, 2 VIOLINS & CONTINUO, NO. 3] Sonata terza per due violini, violoncello e basso continuo. (Card 2)

At head of title: Hausmusik.

Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

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* MIB

[Colistro, G D.]

Every one a composer; or, The art of composing well thousands of very brilliant two-steps for piano and any other instrument... Tutti compositori... [Sunny Side, Utah] c1918. 3 l. 35cm.

On cover: By G. D. Colistro.

With this is issued his: The secretary of the beautiful art. [Sunny Side, Utah, 1918?]

1. Composition (Music). I. Title.

Music Div.

N. Y. P. L. Cards in Public Catalogue August 5, 1943

Write on slip words underlined below and class mark—
* MIB

[Colistro, G D.]

The secretary of the beautiful art... friend of the musicians who ...compose... waltzes and... mazurkas... Il segretario dell'arte bella... [Sunny Side, Utah, 1918?] 12 p. 35cm.

Issued with his: Every one a composer. [Sunny Side, Utah, c1918.

1. Composition ~~(Music)~~. I. Title.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue July 21, 1943

°XML-93

COLIZZI, GIOVANNI ANDREA, 1740?-1808?

Dissertatio philosophica de sono. Accedit novi instrumenti musici descriptio. Auctore J. A. K. Colizzi ... Lugduni batavorum, Apud J. J. Thyssens, 1774. 23 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,742)

Bibliographical footnotes.

1. Sound--Early works to 1800. 2. Sound, to 1800. 3. Instruments, 18th cent.

NN R 8.72 g/ OC PC, 1 SL MU, 2, 3 (MUF1, MUR1) ST, 1 (UM1, LC1, X1, ZA1)

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* MYK
box

Colizzi, Giovanni Andrea, 1740?-1808?

[Sonatas. Violin & piano. Op. 3]

Trois sonates pour le clavecin ou piano forte, avec l'accompagnement d'un violon. Composées... par J. A. K. Colizzi, oeuvre troisiem. A La Haye, Chez B. Hummel [ca. 1775] 1 v. 33cm.

Violin part only.

1. Harpsichord and violin—To 1800. 2. Violin and piano—To 1800.

MUSIC DIV.

N. Y. P. L. November 15, 1945

Colizzi, Giovanni Andrea, 1740?-1808? DREXEL 5565

Three duettos for two performers on one harpsichord or piano-forte with accompaniment for one violin... by Gio. A. K. Colizzi. Op. XI. London: Goulding, Phipps & D'Almayne, [1807?] 27 pp. f.

1 Violin and piano.

Music Div.

Colizzi, John A. K.

See

Colizzi, Giovanni Andrea, 1740?-1808?

MUSIC DIV.

Coll, A. Cavaillé-.

See

Cavaillé-Coll, A., firm.

Music Div.

N. Y. P. L. December 19, 1916.

Coll, Antonio Martin y

See

Martin y Coll, Antonio, b.ca.1680.

Music Div.

Coll, Aristide Cavaillé-

See

Cavaillé-Coll, Aristide, 1811-1899.

JAN 19 1937 MUSIC DIV.

Coll, Cécile Cavaillé-

See

Cavaillé-Coll, Cécile.

JAN 19 1937 MUSIC DIV.

Coll, Emmanuel Cavaillé-

See

Cavaillé-Coll, Emmanuel, 1860-1922.

JAN 19 1937 MUSIC DIV.

Collaboration.

Write on slip only words underlined and classmark: *MA

Gregory, Robin.
Collaboration.

(Hallé. Manchester, 1951. 1951, Dec., p. 18-21)

Au.cd.

npc

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*MA

The COLLABORATOR.
v.1, no.1-2 (Sept.-Dec., 1931)

New York: New Era Publ.[, etc.], 1931-32, 30½cm.
v. illus. (incl. ports.), music.
Monthly.
Ceased publication.

1. Music—Per. and soc. publ.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. July 14, 1933

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*MEC
(Honegger)

Collaer, Paul, 1891-
...Antigone; tragédie lyrique en 3 actes, paroles de Jean Cocteau, adaptation libre d'après Sophocle. Étude par Paul Collaer... Paris: Éditions M. Senart[, 1928]. 55 p. illus. (music), pl., port. 22½cm.

At head of title: Arthur Honegger.
"Extraits de presse," p. 19-55.

1. Honegger, Arthur, 1892- : Antigone. 2. Cocteau, Jean, 1891- : Antigone. I. Title.

Cards in Public Catalogue

MUSIC DIV

N. Y. P. L. August 28, 1933

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*MFB
+

Collaer, Paul, 1891-
Atlas historique de la musique [par] Paul Collaer [et] Albert van der Linden, avec la collaboration de F. van den Bremt. Préf. de Charles van den Borren. Paris, Elsevier [1960]

viii, 179 p. illus., plates, ports., maps, facsims. (incl. music) music. 35 cm.

Bibliography: p. 175-[176]

(Continued)

NN R 8.66 l/ OC, I, II PC, I, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

2

COLLAER, PAUL, 1891- . Atlas historique de la musique... (Card 2)

1. Music--Hist. and crit. 2. History and criticism (In French). 3. Maps. 4. Iconography. I. Linden, Albert van der, 1913- joint author. II. Bremt, F. van den. III. Title.

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*ZB-*MG p.v.221

Collaer, Paul, 1891-
Beteekenis van de muziek; vorm en uitdrukking in de muziek. 2. bijgewerkte druk. Brussel, Uitgeversmij A. Manteau, n. v. [1943] 77 p. 21cm. (Basis, bibliotheek voor wetenschappelijke en actueele vraagstukken, 15)

"Discografie," p. 74-77.
Bibliography, p. 73-74.

1. Music—Hist. and crit. 2. Music—Philosophy and aesthetics. 3. History and criticism (In Dutch). 4. Philosophy and aesthetics. 5. History and criticism—Bibl.—Discography.
NN 9.53 OC PC, 1, 2 SL MU, 3, 4, 5 MUP, 5 (U1, LC1, X1)

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*MFB

COLLAER, PAUL, 1891-
Bildatlas der Musikgeschichte [von] Paul Collaer, Albert Vander Linden [und] Frans van den Bremt. Deutsche Ausg. von Hans Schnoor. [1. Aufl.] [Gütersloh] Gütersloher Verlagshaus G. Mohn [c1963]
191 p. illus., ports., maps. 35cm.

1. Music--Hist. and crit. 2. Music--Iconography. 3. History and criticism. 4. Iconography. 5. Maps. I. Linden, Albert van der, 1913- joint author. II. Title.
NN R 2.64 g/B OC, I PC, 1, 2, I SL MU, 3, 4, 5, I, II (LC1, X1)

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*MEC
(Milhaud)

COLLAER, PAUL, 1891-
... Darius Milhaud. Antwerpen, Nederlandsche boekhandel, 1947. 238 p. illus., ports., music. 26cm. (Bibliothèque d'études musicales. [v.] 1)

1. MILHAUD, DARIUS, 1892- I. Bibliothèque d'études musicales. [v.] 1
NN R 8.58 g/J OCs (OS)Is PCs, Is, Is SLs MUs, Is, Is (LC1s, X1s)

Copy only words underlined & Classmark-- *MGA

COLLAER, PAUL, 1891-
Esprit et formes des cultures musicales archaiques. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.35-47. music)

1. Exotic music.
NN 10.67 e/ OC OI MU, 1 (LC1, X1)

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*MFB
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Collaer, Paul, 1891-
Historical atlas of music; a comprehensive study of the world's music, past and present [by] Paul Collaer [and] Albert Vander Linden with the collaboration of F. van den Bremt. Pref. by Charles van den Borren. Translated by Allan Miller. London, G.G. Harrap [1968]

xi, 175 p. facsims., col. maps, music, 674 plates (incl. illus., ports.) 35 cm.

(Continued)

NN * R 9.68 l/ OC, I, II PC, 4, 5, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

2

COLLAER, PAUL, 1891- . Historical atlas of music... (Card 2)

Translation of Atlas historique de la musique.

1. History and criticism. 2. Iconography. 3. Maps. 4. Music--Hist. and crit. 5. Music in art. I. Linden, Albert van der, 1913- , joint author. II. Bremt, Fr. van den.

Copy only words underlined & classmark-- *MA

COLLAER, PAUL, 1891-
I "sei;" studio dell'evoluzione della musica francese dal 1917 al 1924. (IN: L'Approdo musicale. Roma. 23cm. 19/20 (1965) p. 11-78. illus., facsims.)

1. Six, Le group de.
NN 4.66 r/c OC OI MU, 1 (LC1, X1)

Copy only words underlined & classmark -- *MD

Collaer, Paul, 1891-
La musique belge. (IN: Musica aeterna. Zurich [c1952] 28cm. v. 2. p. 127-135. illus., ports.)

1. Belgium. I. Series.
NN R X 5.54 OC, I MU 1 (LC2, X1)

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*MFBL

COLLAER, PAUL, 1891-
La musique moderne, 1905-1955. Préf. de Claude Rostand. Paris, Elsevier, 1955. iii, 303 p. illus., ports., facsims. 27cm.

"Exemples musicaux illustrant La musique moderne," ([47] p.) issued in pocket.
Bibliography at end of each chapter.
1. Music— Hist. and crit., 20th cent. 2. History and criticism, 1900- (In French).
NN**R 12.55 g/ OC PC, 1 SL MU, 2 (LC1, X1)

Copy only words underlined & classmark-- * MA

COLLAER, PAUL, 1891-
Notes concernant certains chants espagnols, hongrois, bulgares et géorgians. (IN: Anuario musical. Barcelona. 27cm. v. 9 (1954) p. [153]-160; v. 10 (1955) p. [109]-110)

[Pt. 2] has title: Similitudes entre de chants [etc.]
Includes music.

1. Folk songs--Study.
NN 7.60 p/ OC OI MU, 1 (LC2, X1)

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*MGD

Collaer, Paul, 1891-
...Strawinsky. Bruxelles: Éditions "Equilibres"[, 1931?]. 163, [vii-]ix p. illus. (music.) 4°.

"Catalogue des œuvres d'Igor Strawinsky," p. [9-]16.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

546618A. 1. Stravinski, Igor, 1882-
N. Y. P. L. September 28, 1931

Collaert, Adriaen, d. 1618.

Mus.Res.
*MFZA

Straet, Jan van der, 1536?-1605.
Encomivm mvsices quod ex Sacris Litteris concinnabat Philip. Gallæus. Iconibus exprimebat pictor celeberrimus Io. Stradanus. Versibus illustrabat doctissimus Io. Bochius, urbi Antverp. à secretis. Antverpiæ, apud Philippum Gallæum [ca. 1600] [Cambridge, Eng., W. Heffer & sons ltd., 1943]

facsim. (2 p. l., 16 pl.), [4] p. 20 x 28½cm. (The Harrow replicas, no. 6)

Facsimile of the original edition in the Paul Hirsch library at Cambridge.
A collection of Flemish engravings (some of which are signed by Adriaen Collaert) depicting musical events from the Bible. A paraphrased Biblical quotation in Latin hexameters is at foot of each engraving.

(Continued on next card)

[4] 45-7572
MUSIC DIV.

Straet, Jan van der, 1536?-1605. Encomivm mvsices ... [1943] (Card 2)

"Encomium musices" ([4] p. at end) signed: Otto Erich Deutsch.

CARNEGIE CORPORATION OF NEW YORK

1. Bible—Music. 2. Musical instruments. I. Galle, Philippe, 1537-1612. II. Boch, Jean, 1555-1609. III. Collaert, Adriaen, d. 1618. IV. Deutsch, Otto Erich, 1883- ed. V. Title.

45-7572

Library of Congress ML467.S7 1600 a

[4] 220.878

Collage no.2

*MX-Amer.

JOHNSON, THOMAS F.
[COLLAGE NO. 2]
Collage no. 2. [1967] score (12 p.) 36cm.

Reproduced from holograph (?)
For flute, oboe, clarinet, horn and bassoon.
Duration: 7 min., 15 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 1.70 v/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

Collage no.9

*MX

KETTING, OTTO.
[COLLAGE NO. 9]
Collage no. 9, voor 22 musici (1963). [Amsterdam, Donemus; New York, C.F. Peters, c1963] minature score (33 p.) 25cm.

"Reproduced from the composers' manuscript."
For 22 players.
Duration: about 18 min.
1. Chamber orchestra. 2. Autographs (Music)--Ketting, O.--Facsimiles. I. Title.
NN 7.63 a/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, MU1 1, X1)

Collage + Form

*MW
++

SCHÄFFER, BOGUSŁAW.

Collage + Form; dla ośmiu jazzmenów i orkiestry. For eight jazzmen and orchestra. [Kraków] Polskie wydawn. muzyczne [1965] score (43 p.) 41cm.

Duration: about 9 min.

1. Band (Jazz) and orchestra. I. Title.
NN 6.66 g/ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

Collages
*MYA box

SCHAT, PETER.

Collages, voor 31-toons orgel. [Amsterdam, Donemus, 1962] 9 p. 31cm.

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C. F. Peters, New York.
CONTENTS.--Contrasten.--Canons.--Clusters.

1. Organ. 2. Autographs (Music)--Schat, P.--Facsimiles.
I. Title.
NN R 8.63 p/4 OC SL MUg. 1g, 2g, 1g (MUI4, LC1, X1)

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*ZB-56
Film Reproduction

COLLAN, ANNI, 1876- , ed.

Suomalainen kisapirtti; suomalaisten kansantanhujen ystäville. 5. painos. Porvoo, Helsinki, W. Söderström [1947] 139, 75 p. illus., music. 19cm.

Film reproduction. Negative.
"Anni Collan: Suomalainen kisapirtti nuotit," p. 1-75 at end.

1. Dancing--Finland.
NN R X 7.59 m/ OC PC, 1 SL MU, 1, 1g (UM 1, LC1, X1)

Collan, Anni, jt. au.

*MGS
(Finnish)

Heikel, Yngvar Sigurd, 1889-
Dances of Finland [by] Yngvar Heikel and Anni Collan. [Illus. by Valerie Prentis. Music arr. for the piano by Ferdinand Rauter] London, M. Parrish [1948] 40 p. col. illus., map. 19cm. (Handbooks of European national dances)

"Published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association."
517189B. ~~1. Dancing~~--Finland. I. Collan, Anni, jt. au. II. Rauter, Ferdinand, 1902- arr.
NN R 12.52 OC, I, II PC, 1, I, II MU, 1g, I, II (LC1, X1) III. Title.

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*MEC
(Pacius)

Collan-Beaurain, Maria.
Fredrik Pacius; Lefnadsteckning af Maria Collan-Beaurain. Helsingfors: Söderström & Co., 1921. 343, iii p. plates. 8°.

Portrait on cover.

Cards in Public Catalogue

97452 A
1. Pacius, Friedrich, 1809-91.
N. Y. P. L.
MUSIC DIV.
July 3, 1923.

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*LC
C25

COLLANA letteraria documento su dischi Cetra. Torino, Cetra, no. ports. 17cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

~~RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
I. Title: Cetra, Dischi.
NN 11.62 f/4 OS, 1 PC, 1, I SL B MU, 1, I MUP, 2, I (U1, LC1, X1) [C]

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*MN
C650

COLLANA di musiche veneziane inedite o rare. Milano, Carisch.
~~FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Istituto di lettere musica e teatro of the Fondazione Giorgio Cini's Scuola di San Giorgio per lo studio della civiltà veneziana.

I. Fondazione Giorgio Cini, Venice. Istituto di lettere, musica e teatro.
NN 11.63 e/6 OS, I, Ib SL MUg. Ig (U1, LC1, X1) [A, C]

Collana di musiche veneziane inedite o rare.1

*MN
C650
v. 1

BOZZA, FRANCESCO.

I diporti della villa in ogni stagione. Posti in musica a cinque voci da diversi famosi autori. Trascrizione in notazione moderna di Siro Cisilino. Milano, Carisch [1962] xvii p., score (116 p.) facsims. 25cm. (Collana di musiche veneziane inedite o rare, 1)

(Continued)
NN 12.63 g/8 OC(Ib*)II, IVbo (OS)I MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

BOZZA, FRANCESCO. I diporti della villa in ogni stagione. (Card 2)

For canto, alto, quinto, tenore, and basso.
Words printed as text: p. xi-xvii.
CONTENTS.—Proemio (G. M. Nanino)—La primavera (G. Croce)—L'estate (L. Bertani)—L'autunno (I. Baccusi)—Il verno (F. De Monte)

1. Madrigal operas. 2. Choral music, Secular (Mixed, 5 pt.)--Unacc.
I. Series. II. Cisilino, Siro, ed. III. Title. IV. Cisilino, Siro.

Collana di musiche veneziane inedite o rare.2

*MN
C650
v. 2

ASOLA, GIOVANNI MATTEO, d. 1609.
[MISSA, REGINA COELI]
Missa, Regina Coeli; a otto voci in due cori. Trascrizione di Siro Cisilino. Venezia, Istituto per la collaborazione culturale [1963] xiii p., score (76 p.) facsims. 25cm. (Collana di musiche veneziane inedite o rare. 2)

For SSAATTBB.
From the original edition of Riccardo Amadino, Venice, 1588.

1. Masses--To 1600. 2. Mary, Virgin. I. Series. II. Cisilino, Siro, ed.
NN I, 67 r/, OC, II (OS)I (OAFI) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Collana di musiche veneziane inedite o rare.3

*MN
C650
v. 3

ZARLINO, GIOSEFFO, 1517-1590.
[MADRIGALS, 5 VOICES. SELECTIONS]
Nove madrigali, a cinque voci. Tratti da varie raccolte. Venezia, Istituto per la collaborazione culturale [1963] xiv p., score (120 p.) facsims. 25cm. (Collana di musiche veneziane inedite o rare. 3)

1. Madrigals, Italian--To 1700. I. Series.
NN I. 67 r/, OC (OS)I (OAFI) MUg, Ig, Ig (MUS19, LC1, X1)

Collana di musiche veneziane inedite o rare.4

*MN
C650
v. 4

MALIPIERO, GIAN FRANCESCO, 1882- , ed.
Adriano Willaert e i suoi discendenti a cura di G. Francesco Malipiero. Venezia, Istituto per la collaborazione culturale [1963] xiii, 52 p. port. 25cm. (Collana di musiche veneziane inedite o rare. 4)

For 5 voices.

1. Madrigals, Italian--Collections--To 1700. I. Willaert, Adrian, ca. 1485-1562. Madrigals, 5 voices, ca. 1520-1587. Madrigals, 5 voices. Selections. II. Ruffo, Vincenzo, Selections. III. Ingegneri, Marco Antonio, ca. 1545-1592. Madrigals, 5 voices. Selections. IV. Monteverdi, Claudio, 1567-1643. Madrigals, 5 voices. Selections. V. Series.
NN I. 67 r/, OC, I, II, III, IV, IVg, Vg (MUS9, LC1, X1) (OS)V (OAF4) MUg, Ig, Ig, IIg, IIIg,

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Collana di musiche veneziane inedite [o] rare.5

*MN
C650
v. 5

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[CANTATAS, 1 VOICE. SELECTIONS]
Cantate a voce sola e basso continuo. A cura di G. Francesco Malipiero. Venezia, Istituto per la collaborazione culturale [1963] xv p., score (119 p.) facsims. 25cm. (Collana di musiche veneziane inedite [o] rare. 5)

Continuo realized for keyboard instrument.

(Continued)
NN I. 67 r/, OC, I (OS)II (LC1, X1) (OAFI) MUg, Ig, Ig, IIg (MUS12) 2

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[CANTATAS, 1 VOICE. SELECTIONS] Cantate a voce sola e basso continuo. (Card 2)

CONTENTS.--Per lontananza di donna crudele.--Amorosa lontananza.--Serenata.--Eurilla pastorella.--L'amante placata.--Ha più foco un sen ferito.--Ardo, o cara, a quella face.--Là dove un ciel sereno.--Frammenti di cantate.

1. Scenas, etc., Secular (1 voice)--To 1700. I. Malipiero, Gian Francesco, 1882- , ed. II. Series.

Collana di musiche veneziane inedite o rare.6

*MN
C650
v. 6

GALUPPI, BALDASSARE, 1706-1785.
[PASSATEMPO AL CEMBALO]
Passatempo al cembalo; sonate Trascrizione e revisione di Franco Piva. Venezia, Istituto per la collaborazione culturale [1964] x p., music (56 p.) illus., facsims. 25cm. (Collana di musiche veneziane inedite o rare. 6)

For harpsichord.

(Continued)
NN I. 67 r/, OC, II, IIIbo (OS)I (OAFI) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

GALUPPI, BALDASSARE, 1706-1785. [PASSATEMPO AL CEMBALO] Passatempo al cembalo... (Card 2)

Edited from the holograph in the Biblioteca dell'Istituto musicale "Nicolò Paganini," Genoa.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Piva, Franco, ed. III. Piva, Franco.

Collana di musiche veneziane inedite [o] rare.7

*MN
C650
v. 7

DONI, ANTONIO FRANCESCO, 1513-1574.
Dialogo della musica. A cura di G. Francesco Malipiero. Messi in partitura i canti da Virginio Fagotto. Vienna, Universal edition [1965] xxxii p., score (319 p.) 25cm. (Collana di musiche veneziane inedite [o] rare. 7)

A collection of madrigals for 4 and 8 voices by various composers.

(Continued)
NN R I. 67 r/, OC, II (OS)I MUg, Ig, IIg, IIIg (MUS28) (LC1, X1) 2

DONI, ANTONIO FRANCESCO, 1513-1574. Dialogo della musica. (Card 2)

Originally published in Venice, 1544.

1. Madrigals, Italian--Collections--To 1700. I. Series. II. Malipiero, Gian Francesco, 1882- , ed. III. Title.

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*MG

COLLANA di studi palestriniani.
Roma, Edizioni del Centro di Studi palestriniani.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Issued by the Accademia internazionale Giovanni Pierluigi da Palestrina.

I. Accademia internazionale Giovanni Pierluigi da Palestrina.
NN R 7.67 p/R OS, Is (U1s, LC1s, X1s) [A, C] CSR, I PCs, Is SL MUs, Is

---

Collana di studi palestriniani. 1
Copy only words underlined & Classmark-- *MG

FERRACCI, EMILIO.
Il Palestrina; documenti di vita, problemi e prospettive d'arte. Roma, Edizioni del Centro di studi palestriniani, 1960. 129 p. illus., port., facsims. 24cm. (Collana di studi palestriniani, 1)

Includes bibliography.

1. Palestrina, Giovanni Pierluigi da, 1525?-1594. I. Series.
NN R 5.67 r/, OCs (OS)Is PCs, Is, Is MUs, Is, Is (LC1s, X1s)

Collana di studi palestriniani. 2-3
Copy only words underlined & Classmark-- *MG

PACCAGNELLA ERMENEGILDO, 1882-
La formazione del linguaggio musicale. Roma, Edizioni del Centro di studi palestriniani, 1961-62. 2 v. facsim., music. 24cm. (Collana di studi palestriniani, 2-3)

CONTENTS.--v. 1. Il canto gregoriano.--v. 2. J. S. Bach.

1. Chant (Plain, Gregorian, etc.) 2. Bach, Johann Sebastian, 1685-1750. I. Series. I. Subs for *MEC (Palestrina)
NN R 11.67 c/, OCs (OS)Is PCs, 1s, 2s, Is MUs, 1s, 2s, Is (LC1s, [I], X1s)

Collana di studi palestriniani. no. 4
Copy only words underlined & Classmark-- *MG

Paccagnella, Ermenegildo, 1882-
La parola in Palestrina; problemi tecnici, estetici e storici. Firenze, L. S. Olschki, 1969. 90 p. music. 25 cm. (Collana di studi palestriniani, no. 4)

1. Palestrina, Giovanni Pierluigi da, 1525?-1594. I. Series.
NN* 3. 72 w/, OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

MFBR
(Peru)

Collantes R . Aurelio.
Historia de la canción criolla: glosas y recopilaciones de Aurelio Collantes. "La Voz de la tradición." Relatos, anécdotas y biografías de compositores e intérpretes de la canción peruana ... cincuenta años de la canción criolla, 1896-1956. [Lima? 1956]

unpaged illus. 18 cm.

Includes the words of many Creole songs.

1. Songs, Peruvian--Collections. 2. Musicians, Peruvian. 3. Music--Peru. 4. Peru. 5. Songs, Spanish--Peru--Collections. 6. Creoles.
NN* X 8.57 g/ OC PC, 1, 2, 3 SL MU, 2, 4, 5y, 6 (LC1, X1)

Collard, Alan. The devil take her

**MS

BENJAMIN, ARTHUR, 1893-
[THE DEVIL TAKE HER. VOCAL SCORE. ENGLISH]
The devil take her; opera in one act, with a prologue. Book by Alan Collard and John B. Gordon. London, New York, Boosey; sole selling agents: Boosey & Hawkes, 1954 [c1932] 101 p. 26cm.

(Continued)

NN II. 60 m/ OC, I, II, IVbo, Vbo (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

2

BENJAMIN, ARTHUR, 1893- [THE DEVIL TAKE HER. VOCAL SCORE. ENGLISH] The devil take her... (Card 2)

"The lyrics for the "Blind beggar's song" and the "Drinking song" are by Cedric Cliffe."
Duration: about 50 min.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Collard, Alan. The devil take her. II. Gordon, John B. The devil take her. III. Title. IV. Collard, Alan. V. Gordon, John B.

Write on slip words underlined below and class mark — *MRH

Collard, Eug.

Ecce sacerdos magnus, à 4 voix mixtes [par] E. Collard... (La Grande maîtrise. Paris, 1925. no. 6, p. 33-37.)

Score: S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc.

N. Y. P. L. MUSIC DIV. August 19, 1942

[over]

DREXEL 4194

Collard (Wm. Fred.)
Tis the season of friendship, of mirth & delight: a song. The words by ... Collard. The music by J. C. Clifton. London: Clementi, C. & C., [18-], 1 p.l., 5 pp. f°.

In: English glees, v. 1.

4194 Music Div.

DREXEL. 4110

Collard (William Frederick)
'Tis the season of friendship, of mirth + delight: a song. The words by W. F. Collard. The music by J. C. Clifton. London: Clementi, Collard + Collard, [18-].
1 p.l., 5 pp. f°.

In: Andrews (G. H.) Comic songs.

See: Clifton, John Chas. 4110 Music Div.

Collasse, Pascal.
See
Colasse, Pascal, 1649-1709.

N. Y. P. L. Music Div. May 31, 1921.

Mus. Res. *MP
(French)

[COLLÉ, CHARLES] 1709-1783, ed.
Chansons joyeuses, mises au jour par un ane-onyme, onissime. Nouvelle édition. Considérablement augmentée, & avec de grands changemens qu'il faudroit encore changer. A Paris, à Londres et à Ispahan seulement, De l'imprimerie de l'Académie de Troyes, VXL, CCD, M. [Paris, Barbou, 1765] 2 pts. in 1 v. 19cm.

(Continued)

NN* 2.61 OC, I, II, III SL MUg, Ig, 2g, IIg, IIIg (MUR1, LC1, X1, Z3)

2

[COLLÉ, CHARLES] 1709-1783, ed. Chansons joyeuses... (Card 2)

Pt. 1 contains words only with tunes indicated by title and has 16 p. of "Airs" at end; pt. 2 contains words and unaccompanied melodies.
Pt. 2 has engraved t.p.
Also issued as supplement to J. Monnet's Anthologie françoise.

1. Songs, French--Collections, 18th cent. 2. Ballads, French. I. Une ane-onyme. II. Monnet, Jean, 1703-ca. 1785, ed. Anthologie françoise. III. Title.

Colle, Charles, 1709-1783. Cocatrix

Mus. Res.
*MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.

Les Vendanges de la folie, prologue-ballet, fait pour précéder la représentation de Cocatrix, tragédie pour rire. [Paris?, 17--] [2], 107-171 p. 17cm.

Skeleton score.
Music selected from various stage works of Rameau; scenario perhaps by Charles Collé, author of Cocatrix.

(Continued)

NN S 2.64 e/B OC, I, II SL MUg, Ig, IIg (MUR1, LC1, X1, Z3)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. Les Vendanges de la folie... (Card 2)

Detached from an unidentified work.

1. Ballets--To 1800. I. Title. II. Collé, Charles, 1709-1783. Cocatrix.

Collé, Charles, 1709-1783: La partie de chasse de Henri IV. *MSI

Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, arranger.
La forêt de Sénart, ou, La partie de chasse de Henri IV, opéra comique en trois actes, d'après Collé, paroles ajustées sur la musique de Mozart, Beethoven, Weber, Rossini, Meyerbeer, etc., par Castil-Blaze. Représenté pour la première fois à Paris sur le théâtre de l'Odéon, le 14 janvier 1826... Paris: Chez Castil-Blaze, [1826]. Publ. pl. no. C. B. 26. 40, 300 p. 34cm.

Full score. French words.

(Continued)

N. Y. P. L. MUSIC DIV. September 25, 1933

Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, arranger: La forêt de Sénart... (Card 2)

A pasticchio; music selected and adapted to the words by Castil-Blaze, who also added some numbers of his own.
Paging irregular; some pages double-numbered.

JUILLIARD FOUNDATION FUND.

660655A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Henry IV, king of France, 1553-1610—Drama. I. Collé, Charles, 1709-1783: La partie de chasse de Henri IV.

September 25, 1933

Collé, Charles, 1709-1783. La partie de chasse de Henri IV. *MS

Hiller, Johann Adam, 1728-1804.
[Die Jagd. Vocal score]
Die Jagd, eine comische Oper in drey Acten, in die Musik gesetzt von Johann Adam Hiller. Leipzig: B. C. Breitkopf und Sohn, 1771. 101 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 1770 in Weimar.
Libretto by C. F. Weisse, based on Collé's La partie de chasse de Henri IV.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK.

819780A. 1. Operas, Comic—Vocal score. I. Collé, Charles, 1709-1783. La partie de chasse de Henri IV. II. Weisse, Christian Felix, 1726-1804. Die Jagd.

N. Y. P. L. July 10, 1936

Drexel
5741

Collé, Charles, 1709-1783.
La partie de chasse de Henri IV, comédie en trois actes & en prose, par M. Collé... Yverdon, 1766. x, 140 p. 12o.

1. Henry IV, king of France, 1553-1610.-Drama. 2. Librettos. 3. Title.

Cards in Public Catalog.

MUSIC DIV.

Mus. Res. - *MF
++

Colle, Francesco Maria, 1744-1815.
Dissertazione sopra il quesito dimostrare, che cosa fosse, e quanta parte avesse la musica nell' educazione de' Greci, qual era la forza di una siffatta istituzione, e qual vantaggio sperar si potesse, se fosse introdotta nel piano della moderna educazione, presentata dal Signor Francesco Maria Colle ... Mantova, Per l'erede di A. Pazzoni, stampatore, 1775.

3 p.l., 3-140 p. 27½ x 20cm.

Coronata dalla Reale accademia di scienze e belle lettere di Mantova.

CARNEGIE CORPORATION OF NEW YORK.

1. Music, Greek and Roman. 2. Education—Greece. 1. Greece. 3. Italy—Rome. 2. Education and music.

Cards in Public Catalogue 8-30105

MUSIC DIV.

Library of Congress ML169.A2C6

Colle, Giovanni del, arranger

*MZ

GIGLIO, CLEMENTE.
[MONACA BIANCA. SYNOPSIS. ENGLISH & ITALIAN]
The white Sister. Monaca bianca. Romantic grand opera in a prologue and 3 acts (in Italian). Libretto by Joseph Zapulla. Harmonized and orchestrated by Giovanni del Colle. [n. p., c1925] 16 p. illus., port. 31cm.

Includes three arias, with piano accompaniment: Ave Maria; Duetto, "Vieni t'aspetta amore;" and Romanza, "Senza che giunge l'ora."

(Continued)

NN 4.58 1/v OC (Ibo) I, II, Vbo (OAFI) SL MU, Ig, I, II, III, IV (MUS3, LC1, X1)

GIGLIO, CLEMENTE. [MONACA BIANCA. SYNOPSIS. ENGLISH & ITALIAN] The white Sister. (Card 2)

1. Songs, Italian. I. Zappulla, Giuseppe. Monaca bianca. II. Colle, Giovanni del, arranger. III. Title. IV. Title: Monaca bianca. V. Colle, Giovanni del.

Collebaud, Jacobus
See
Jachet da Mantua, d. 1559.

Music div.

Collect for Americans

*MP
(U.S.)

Gaul, Harvey Bartlett, 1881-1945.
... Daniel Webster's collect for Americans; words suggested by the National federation of music clubs, text from Daniel Webster's Charlestown speech. For S. A. T. B. Music by Harvey Gaul ... New York, N. Y., J. Fischer & bro., [1941]

15 p. 26½cm. (Fischer edition, no. 7758)

With piano accompaniment.
"Performance time: six minutes."

1. Choruses, Secular (Mixed voices, 6 pts.) with piano. I. Webster, Daniel, 1782-1852. II. Title: Collect for Americans.

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(2)

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*MA

COLLECTANEA historiae musicae.
Firenze, L. S. Olschki. v. illus., music. 28cm. (Historiae musicae cultores. Biblioteca. 6
ALL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
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Articles in various European languages.

1. Music--Essays. 2. Music--Hist. and crit. 3. Essays. 4. History and criticism.
NN * 6.63 e/B OS PC, 1, 2 SL MU, 3, 4 (U1, LC1, X1) [C, I]

*MGA

COLLECTANEA historiae musicae. Florentiae, L. S. Olschki, 1953. 1 v. 20cm. (Biblioteca Historiae musicae cultores, v. 2)

Electrostatic reproduction, The New York public library [Vol.] 1.

Contributions by various authors.

"Bibliografia degli scritti di Alfred Einstein," [v.] 1, p. [7]-10.

Includes music.

1. Music--Essays. 2. Essays. 3. Italy. 4. Einstein, Alfred--Bibl.

NN 1.65 a/s OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Collected works, Literary *MNB

Adam de la Halle

Oeuvres complètes du trouvère Adam de la Halle (poésies et musique). Publiées sous les auspices de la Société des sciences, des lettres, et des arts de Lille, par [C.] E. [H.] de Coussemaker. Paris: Durand et Pédone-Lauriel, 1872.

lxxiv pp., 1 l., 440 pp., 1 pl. 4°

Music Div.

COLLECTED WORKS, LITERARY

Copy only words underlined & classmark-- *MEC (Bach)

BACH, JOHANN SEBASTIAN, 1685-1750.

[WORKS, LITERARY]

Schriftstücke von der Hand Johann Sebastian Bachs. Vorgelegt und erläutert von Werner Neumann und Hans-Joachim Schulze. Kritische Gesamtausgabe. Kassel, New York, Bärenreiter, 1963. 288 p. 26cm. (Bach-Dokumente. Bd. 1)

(Continued)

NN R 7.64 g/b OC, II, III, IVbo (OS)I (OAF 1) PC, 1, I, II, III MU, 2, I, II, III (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, LITERARY] Schriftstücke von der Hand Johann Sebastian Bachs. (Card 2)

1. Music--Collected works. 2. Collected works, Literary.
I. Series. II. Neumann, Werner, ed. III. Schulze, Hans, Joachim, ed.
IV. Schulze, Hans Joachim.

Collected works, Literary DREXEL 2118

Berlioz (Louis Hector)

Gesammelte Schriften. Autorisirte deutsche Ausgabe von Richard Pohl. 1.-2. Bd. *Leipzig: G. Heinze*, 1863. 2 v. in 1. 12°.

v. 1. À travers chants; v. 2. Orchester-Abende.

v. 2, imperfect, pp. 241—wanting.

Music Div.

Collected works, Literary DREXEL 1362-1363.

Berlioz (Louis Hector)

Gesammelte Schriften. Autorisirte deutsche Ausgabe von Richard Pohl. Bde. 1-4. *Leipzig: G. Heinze*, 1864. 4 v. in 2. 8°.

There are special title pages for 2 of the separate works. One of these is incorrectly placed.

Bd. 1 is incomplete, p 241-400 lacking.
Bd 2 also " p 241— lacking.

Contents: Bd. 1. A travers chants. .2. 3. Orchester-Abende. Bd: Musikalische Grotesken.

Music Div.

Collected works, Literary *MG

Berlioz, Hector, 1803-1869.

...Literarische Werke. Erste Gesamtausgabe... Leipzig: Breitkopf & Härtel, 1903-21. 10 v. in 5. diagrs., facsim., illus. (music), ports. 22cm.

Each volume has separate t.-p.

Bd. 10, 3. ed.

Bd. 1-2, 6-8 translated by Elly Ellès [pseud.]; Bd. 3-5, 9, by Gertrud Savić; Bd. 10, by Dr. Detlef Schultz.

Contents: Bd. 1-2. Memoiren mit der Beschreibung seiner Reisen in Italien, Deutschland, Russland und England, 1803-1865. Bd. 3. Vertraute Briefe. Bd. 4. Neue Briefe. Bd. 5. Ideale Freundschaft und romantische Liebe. Briefe an die Fürstin Carolyne Sayn-Wittgenstein und Frau Estelle Fornier. Herausgegeben von La Mara

(Continued)

MUSIC DIV.

N. Y. P. L. September 24, 1932

Berlioz, Hector, 1803-1869: ...Literarische Werke... (Cont'd)

[pseud.]. Bd. 6. Musikalische Streifzüge, Studien, Vergötterungen, Ausfälle und Kritiken. Bd. 7. Groteske Musikantengeschichten. Bd. 8. Abendunterhaltungen im Orchester. Bd. 9. Die Musiker und die Musik. Bd. 10. Grosse Instrumentationslehre, mit Anhang: Der Dirigent, zur Theorie seiner Kunst; herausgegeben von Felix Weingartner.

Carnegie Corporation of New York.

1. Music—Collected works. I. Lipsius, Ida Maria, 1837-1927, editor. II. Weingartner, Felix, Edler von Münzberg, 1863- , editor. III. Boehm, Elly (Meyer-Ellès), 1865-1868- , translator. IV. Savić, Gertrud, , translator. V. Schultz, Detlef, 1872- , translator.

N. Y. P. L. September 24, 1932

SEE NEXT CARD

Berlioz, Hector, 1803-1869: ...Literarische Werke... (Card 3)

——— Partiturbeispiele; [Ergänzungsband] zu Hector Berlioz, Grosse Instrumentationslehre. Herausgegeben von Felix Weingartner. Leipzig: Breitkopf & Härtel[, 1904]. iv, 125 p. 33½cm.

N. Y. P. L. June 17, 1933

COLLECTED WORKS, LITERARY *MG

Brăiloiu, Constantin, 1893-1958.

Opere [de] Constantin Brăiloiu. Traducere şi prefaţă de Emilia Comişel. Bucureşti, Editura Muzicală a Uniunii Compozitorilor din Republica Socialistă România, 1967-69.

2 v. in 1. music. 24cm.

Vol. 1-2.

Rumanian and French.

Includes bibliographies.

1. Collected works, Literary.

NN* 6.71 d/g OC PC SL MU, I (LC1, X1)

COLLECTED WORKS, LITERARY *MG

BÜLOW, HANS GUIDO VON, 1830-1894.

Ausgewählte Schriften. 1850-1892. 2. vermehrte Aufl. [Hrsg. von Marie von Bülow] Leipzig, Breitkopf & Härtel, 1911. 2 v. in 1. music. 21cm.

First published as Bd. 3 of his Briefe und Schriften, Leipzig, Breitkopf & Härtel, 1895-1908.

1. Music-Collected works. 2. Collected works, Literary. I. Bülow, Marie (Schanzer) von, ed.

NN** R X 4.56 a/b OC, I PC, 1, I SL MU, 2, 1 (LC1, X1)

Collected works, Literary *MG

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.

... Musikalische novellen und aufsätze; vollständige gesamtausgabe, herausgegeben und erläutert von dr. Edgar Istel ... Regensburg, G. Bosse [1921.]

2 v. illus. (music) 19cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 23-24)

Contents.—bd. 1. Kreisleriana. Musikalische novellen.—bd. 2. Beethoveniana. Aufsätze und recensionen. Briefe über tonkunst in Berlin.

Juilliard Foundation Fund

1. Music—Collected works. I. Istel, Edgar, 1880- ed. II. Title.

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[2] MUSIC DIV.

Collected works, Literary *MGA

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.

...E. T. A. Hoffmann's musikalische Schriften, mit Einschluss der nicht in die gesammelten Werke aufgenommenen Aufsätze über Beethoven, Kirchenmusik etc., nebst Biographie. Herausgegeben von H. vom Ende... Köln a. Rh.: H. vom Ende's Verlag[, 1899]. xxiv, 287 p. illus. (music.) 19½cm. (Universal-Bibliothek für Musiklitteratur. No. 15-17.)

Contents: Vorwort des Herausgebers. Biographie. Gedanken bei dem Erscheinen dieser Blätter. Phantasiestücke in Callots Manier: 1. Jacques Callot. 2. Ritter Gluck. 3. Don Juan. 4. Kreisleriana, Teil 1-2. Aus den Serapionsbrüdern." Verschiedene Aufsätze.

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MUSIC DIV.

594728A. 1. Music—Essays. I. Ende, Hans vom, d. 1904, editor.
II. Ser.

N. Y. P. L. August 19, 1932

Collected works, Literary *MG

Cornelius, Peter *i. e.* Karl August Peter, 1824-1874.

Peter Cornelius literarische werke. 1. gesamtausg. im auftrage seiner familie herausgegeben ... Leipzig, Breitkopf und Härtel, 1904-05. Bd. 1-3

3¼ v. ports., facsim. 21½cm.

Each vol. has also special t.-p.

Contents. — I.-II. bd. Ausgewählte briefe nebst tagebuchblättern und gelegenheitsgedichten, hrsg. von seinem sohne C. M. Cornelius.—III. bd. Aufsätze über musik und kunst, zum erstenmal gesammelt und hrsg. von Edgar Istel.—IV. bd. Gedichte, gesammelt und hrsg. von Adolf Stern.

1. ~~Music~~—Collected works. I. Cornelius, Carl Maria. II. Istel, Edgar, 1880- III. Stern, Adolf, 1835-

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COLLECTED WORKS, LITERARY

*MEC (Křenek)

KŘENEK, ERNST, 1900-

[WORKS, LITERARY]

Prosa, Dramen, Verse. München, Wien, Langen/Müller (1965) 413 p. 20cm.

CONTENTS.--Die drei Mäntel des Anton K.--Jonny spielt auf.--Leben des Orest.--Kehraus um St. Stephan.--Karl V.--Vertrauenssache.--Pallas Athene weint.--Der Glockenturm.--Ausgerechnet und verspielt.--Der goldene Bock.--Reisebuch aus den

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2

KŘENEK, ERNST, 1900- [WORKS, LITERARY] Prosa, Dramen, Verse. (Card 2)

österreichischen Alpen.--Gesänge des späten Jahres.--Die Ballade von den Eisenbahnen.--Sestina.--Kanon.

1. Music--Collected works. 2. Collected works, Literary. 3. Librettos--Collections.

Collected works, Literary *MG

Labat, Jean Baptiste, 1802-1875.

Œuvres littéraires-musicales de J. B. Labat ... Paris, J. Baur, 1879-83.

2 v. front. (port.) fold. tables. 23cm.

"Biographie et catalogue des œuvres de M. J.-B. Labat, par M. Théodore Nisard [*i. e.* T. E. X. Normand]": v. 1, p. v-lvi.

Contents.—t. 1. Sujets religieux.—t. 2. Sujets divers.

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1. Music—Addresses, essays, lectures. 2. Church music. I. Normand, Théodule Elzéar Xavier, 1812-1887.

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Collected works, Literary *MG

Liszt, Franz, 1811-1886.

[Collected works, Literary]

Gesammelte Schriften von Franz Liszt... Bd. 1- Leipzig, Breitkopf & Härtel, 1880-8 v. in illus. (music) 25cm.

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Bd. 2- ed. by L. Ramann. Bd. 1 tr. by La Mara [pseud.]; Bd. 2- by L. Ramann.

Each vol. has also special t.-p.

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N. Y. P. L. March 28, 1951

Liszt, Franz, 1811-1886. [Collected works, Literary] Gesammelte Schriften von Franz Liszt... (Card 2)

Wagner: Tannhäuser. Lohengrin. Der fliegende Holländer. Das Rheingold.—Bd. 4. Aus den Annalen des Fortschritts.—Bd. 5. Streifzüge.

1. Music—Collected works. 2. Music—Essays. 3. Chopin, Frédéric, 1810-1849. 4. Wagner, Richard, 1813-1883. I. Lipsius, Ida Maria, 1837-1927, tr. II. Ramann, Lina, 1833-1912, ed.

N. Y. P. L. *Card revised* March 28, 1951

Collected works, Literary *MGD

Pfitzner, Hans Erich, 1869-

...Gesammelte Schriften... Augsburg: Dr. B. Filser-Verlag, G.m.b.H., 1926-29. 3 v. fronts. (ports., v. 1, 3), illus. (music.) 8°.

v. 3 has special t.-p.; Werk und Wiedergabe.

Contents: Bd. 1: 1. Bühnen-Tradition: Einleitung. Melot der Verruchte. Bart und Bühne. 2. Romantisches: E. T. A. Hoffmann's Undine. Weber's Freischütz. Was ist uns Weber? Zu meiner Heiling-Inszenierung am Dresdner Staatstheater. Marschner's Vampyr. Der Parsifal-Stoff und seine Gestaltungen. 3. Futuristengefahr. Bd. 2: 1. Zur Grundfrage der Operndichtung: Allgemeine Betrachtung. Anwendung auf bekannte Werke. Eigene Werke. 2. Die neue Ästhetik der musikalischen Impotenz.

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1932

Pfitzner, Hans Erich, 1869- :...Gesammelte Schriften... (Continued))

3. Zum Gedächtnis Heinrich Kiefers. Anhang: 6 Sonette. Bd. 3. Werk und Wiedergabe: Vorwort. Begriffsbestimmung der Wiedergabe: Die Künste. Die Künstler. Die dramatische Person. Die mittelbaren Aufzeichnungen. Über das Dirigieren. Kammermusik und Einzelspiel. Der Theatermaler. Der Spielleiter. Abschweifungen. Hinweise auf Band II. Personenregister.

Juilliard Foundation Fund.

577709-11A. 1. Music—Collected works.

N. Y. P. L. May 19, 1932

COLLECTED WORKS, LITERARY

* MEC
(Schumann)

SCHUMANN, ROBERT, 1810-1856.
[WORKS, LITERARY. SELECTIONS]
The musical world of Robert Schumann: a selection from his own writings. Translated, edited and annotated by Henry Pleasants. New York, St Martin's Press ₍1965₎

205 p. port. 22 cm.

Selections from Gesammelte Schriften über Musik und Musiker first published in 1854.

1. Music--Collected works. 2. Collected works, Literary. 3. Music--Essays. 4. Essays. 5. History and criticism, 1800-1900. 6. Musicians. I. Pleasants, Henry, tr. and ed. II. Title.
NN R 11.65 g/ OC, I (OAF 1) PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I, II (LC1, X1)

COLLECTED WORKS, LITERARY

* MG

WAGNER, RICHARD, 1813-1883.
[WORKS, LITERARY (FRITZSCH 1897-98)]
Gesammelte Schriften und Dichtungen. 3. Aufl. Leipzig, E.W. Fritzsch, 1897-98. 8 v. in 4. fold. plates. 19cm.

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1. Collected works, Literary.

NN R 5.68 p/L OC PC SL (OAF1) MU, 1 (LC1, X1)

COLLECTED WORKS, LITERARY

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WAGNER RICHARD, 1813-1883.
[WORKS, LITERARY (GOLTHER)]
Werke in zwei Bänden. Auf Grund der von Richard Wagner selbst besorgten und von Walter ₍i. e. Wolfgang₎ Golther hrsg. Ausg. neu bearb. von Peter A. Faessler. Zürich, Frankfurt, Innsbruck, Paris, Brüssel, Lausanne, Stauffacher-Verlag (1966)
2 v. 21 cm. (Stauffacher Klassiker)

(Continued)

NN R 11.67 1/L OC, I, III, III (OAF1) SL MU, 1, I, IVbo (OS) II PC, 2, I, III (LC1, X1) [NSCM]

WAGNER, RICHARD, 1813-1883. [WORKS, LITERARY (GOLTHER)] Werke in zwei Bänden. (Card 2)

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1. Collected works, Literary. 2. Music--Collected works. I. Golther, Wolfgang, 1863- , ed. II. Stauffacher Klassiker. III. Faessler, Peter A., ed. IV. Faessler, Peter A.

Collected works, Literary

*MG

Wagner, Richard, 1813-1883.
Gesammelte schriften und dichtungen von Richard Wagner ... Leipzig, E. W. Fritzsch, 1881-88. 2. ed.

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* MEC
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WAGNER, RICHARD, 1813-1883.
Die Hauptschriften. Hrsg. und eingeleitet von Ernst Bücken. 2. Aufl., neubearb. von Erich Rappl. Stuttgart, A. Kröner [1956] 431 p. port. music. 18cm. (Kröners Taschenausgabe. Bd. 145)

Bibliography, p. [425]-428.

1. Music--Collected works. 2. Collected works, Literary. I. Bücken, Ernst, 1884-1949, ed. II. Rappl, Erich.
NN R 5.57 g/L OC, I, II, IIbo PC, 1, I, II SL MU, 2, I, II (LC1, X1, Y1)

Collected works, Literary

*MG

Wagner (W. R.)
Nachgelassene Schriften und Dichtungen. Leipzig: Breitkopf & Haertel, 1895. (4). 216 pp. 8°

Music Div.

Collected works, Literary

*MG

Wagner, Richard, 1813-1883.
Œuvres en prose de Richard Wagner, traduites en français par J.-G. Prod'homme₍, F. Holl, Fr. Caillé et L. van Vassenhove₎. Tome 1-₍10₎ des Gesammelte Schriften. Tome 1-₍13₎ ... Paris: C. Delagrave₍, 1908-₎25. 13 v. illus. (incl. music, plans.) 12°.

Tome 1. 2. ed.
Autograph of Prod'homme, tome 2.

tome 2- KREHBIEL COLLECTION

tome 1, 3-13 Beethoven Assoc. Fund

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1. Music—Collected works. 2. Prod'homme, Jacques Gabriel, 1871- , translator. 3. Holl, F., jt. translator. 4. Caillé, Fr., jt. translator. 5. Vassenhove, L. van, jt. translator.
N. Y. P. L. February 21, 1929

Collected works, Literary

*MG

Wagner, Richard, 1813-1883.
... Sämtliche schriften und dichtungen. 5. aufl. ... Leipzig, Breitkopf & Härtel ₍etc., 1911₎

12 v. *plates* 6 fold. pl. (incl. plans) 23cm.

Vol. 11 ed. by Hans von Wolzogen, v. 12 by Richard Sternfeld (v. 11 not signed; v. 12, Vorwort signed: Richard Sternfeld)

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COLLECTED WORKS, LITERARY

Wagner, Richard, 1813-1883.
[Works, Literary (Fritzsch)]
Gesammelte Schriften und Dichtungen von Richard Wagner... 2.ed. Leipzig, E. W. Fritzsch, 1887-88. 10 v.

1. Collected works, Literary.

MUSIC DIV.

COLLECTED WORKS, LITERARY

* MG

Wagner, Richard, 1813-1883.
₍Works, Literary. English (Ellis)₎
Richard Wagner's prose works; tr. by William Ashton Ellis. London, K. Paul, Trench, Trübner & co., 1892-99. 8 v. 23cm.

Each vol. has translator's pref., summary and index. General chronological table of contents in v. 8.
First issued in parts.

(Continued)

1. Music—Collected works. 2. Collected works, Literary. 3. Essays. 4. Operas. I. Ellis, William Ashton, 1869-1919, tr. II. Wagner. Richard, 1813-1883. Prose works.
NN 7.54 OC, I PC, 1, I SL MU, 2, 3, 4, I, II (T1, Z2, LC1, X1)

Wagner, Richard, 1813-1883. ₍Works, Literary. English (Ellis)₎ Richard Wagner's prose works... 1892-99. (Card 2)

CONTENTS.

v. 1. The art-work of the future: Author's introd.—Autobiographic sketch.—Art and revolution.—The art-work of the future.—Wieland the smith.—Art and climate.—A communication to my friends. 1895.

v. 2. Opera and drama: Dedication of the 2d ed. (orig.)—Pref. to the 1st ed. (orig.)—Introd.—Opera and the nature of music.—The play and the nature of dramatic poetry.—The arts of poetry and tone in the drama of the future. 1893.

v. 3. The theatre: Author's introd.—On the "Goethe-Stiftung."—A theatre at Zurich.—On musical criticism.—Judaism in music.—Mementoes ₍sic₎ of Spontini.—Homage to L. Spohr and W. Fischer.—Gluck's overture to "Iphigenia in Aulis."—On the perform-

(Continued)

Wagner, Richard, 1813-1883. ₍Works, Literary. English (Ellis)₎ Richard Wagner's prose works... 1892-99. (Card 3)

ing of "Tannhäuser."—Remarks on performing "The flying Dutchman."—Explanatory programmes: 1. Beethoven's "Heroic symphony." 2. Beethoven's overture to "Coriolanus." 3. Overture to "Der fliegende Holländer." 4. Overture to "Tannhäuser." 5. Prelude to "Lohengrin."—On Franz Liszt's symphonic poems.—Epilogue to the "Nibelung's ring."—Pref. to the "Ring" poem.—A letter to Hector Berlioz.—"Zukunftsmusik" ("Music of the future")—On the production of "Tannhäuser" in Paris.—The Vienna opera-house. 1894.

v. 4. Art and politics: To the kingly friend (poem).—On state and religion.—German art and German policy. Appendices: The Vaterlandsverein speech: Letter to Von Lüttichau.—What is German?—A music-school for Munich.—Ludwig Schnorr of Carolsfeld.—Notices: Introd.; W. H. Riehl; Ferdinand Hiller; a remembrance of

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Wagner, Richard, 1813-1883. ₍Works, Literary. English (Ellis)₎ Richard Wagner's prose works... 1892-99. (Card 4)

Rossini; Eduard Devrient.—About conducting.—Three poems: Rheingold; On the completion of Siegfried; August 25th, 1870. 1895.

v. 5. Actors and singers: To the German army before Paris (poem)—A capitulation.—Reminiscences of Auber.—Beethoven.—The destiny of opera.—Actors and singers.—The rendering of Beethoven's Ninth symphony.—Letters and minor essays: 1. Letter to an actor. 2. A glance at the German operatic stage of to-day. 3. Letter to an Italian friend on the production of "Lohengrin" at Bologna. 4. To the burgomaster of Bologna. 5. To Friedrich Nietzsche. 6. On the name "Musikdrama." 7. Prologue to a reading of "Die Götterdämmerung" before a select audience in Berlin.—Bayreuth: 1. Final report on the...circumstances that attended the execution of..."Der Ring des

(Continued)

Wagner, Richard, 1813-1883. ₍Works, Literary. English (Ellis)₎ Richard Wagner's prose works... 1892-99. (Card 5)

Nibelungen," down to the founding of Wagner-societies. 2. The festival playhouse at Bayreuth, with an account of the laying of its foundation-stone. 1896.

v. 6. Religion and art: Spohr's "Jessonda" at Leipzig.—Minor Bayreuth papers: 1. To the presidents of Wagner-Vereins. 2. Proposed Bayreuth "school." 3. Introd. to the first number of the Bayreuther Blätter. 4. Introd. to a work of Hans von Wolzogen's. 5. Postponement of "Parsifal." 6. Introd. to the year 1880. 7. Announcement of "Parsifal" performances. 8. Introd. to a work of Count Gobineau's.—Modern. ₍Originally appeared in Bayreuther Blätter, March, 1878₎—Public and popularity.—The public in time and space.—Retrospect of the stage-festivals of 1876.—Shall we hope?—On poetry and composition.—On operatic poetry and composition.—On the application of music to the drama.—Against vivisection.— Religion and art: "What boots this knowledge?" "Know thyself;" Herodom and Christendom.—End of the

(Continued)

Wagner, Richard, 1813-1883. ₍Works, Literary. English (Ellis)₎ Richard Wagner's prose works... 1892-99. (Card 6)

Patronat-Verein.—The stipendiary fund.—"Parsifal" at Bayreuth.—A youthful symphony.—Letter to H. von Stein.—The human womanly (fragment) 1897.

v. 7. In Paris and Dresden: Author's introd.—"Das Liebesverbot."—A German musician in Paris: 1. A pilgrimage to Beethoven. 2. An end in Paris. 3. A happy evening. 4. On German music. 4a. Pergolesi's "Stabat Mater." 5. The virtuoso and the artist. 5a. Du métier de virtuose. 6. The artist and publicity. 7. Rossini's "Stabat Mater."—On the overture.—"Der Freischütz in Paris: 1. To the Paris public. 2. Report to Germany.—Halévy's "Reine de Chypre."—Author's introd. to vol. II of the Gesammelte Schriften (1871)—Weber's re-interment: Report; Speech.—Beethoven's Choral symphony at Dresden: Report; Programme.—The Nibelungen.—The Nibelungen-myth.—Tercentenary toast.—A German national theatre. 1898.

(Continued)

Wagner, Richard, 1813-1883. ₍Works, Literary. English (Ellis)₎ Richard Wagner's prose works... 1892-99. (Card 7)

v. 8. Posthumous, etc.: "Siegfried's death."—Discarded: On German opera. Pasticcio. Bellini. Parisian amusements. Parisian fatalities for the German. Letters from Paris, 1841. Halévy and "La reine de Chypre." Jottings on the Ninth symphony. Artist and critic. Greeting from Saxony to the Viennese. On E. Devrient's "History of German acting." Theatre-reform. Man and established society. The revolution. Invitation to the production of "Tristan" in Munich.—Posthumous: "The Saracen woman." Sketch for "The Apostles' love-feast."—"Jesus of Nazareth."—Sketches and fragments. 1899.

COLLECTED WORKS, LITERARY
*MG

WAGNER, RICHARD, 1813-1883.
Richard Wagner; Auswahl seiner Schriften. Leipzig, Insel-Verlag [1910] xv, 278 p. 20cm.

CONTENTS.--Einleitung, von H.S. Chamberlain.--Autobiographische Skizze.--Eine Mittheilung an meine Freunde.--Das Bühnenweihfestpiel in Bayreuth 1882.--Eine Pilgerfahrt zu Beethoven.--Ein glücklicher Abend.--Wieland der Schmiedt.--Bericht über die Aufführung der neunten Symphonie von Beethoven im Jahre 1846 in Dresden.--Über
(Continued)

NN X 12.58 l/j OC, I PC, I SL MU, I, I (LC1, X1)

WAGNER, RICHARD, 1813-1883. Richard Wagner;... (Card 2)

die Goethestiftung. Brief an Franz Liszt.--Offenes Schreiben an Herrn Ernst von Weber, Verfasser der Schrift: "Die Folterkammern der Wissenschaft."

1. Collected works, Literary. I. Chamberlain, Houston Stewart, 1855-1927.

Collected works, Literary
*MG

Weber (C.M.F.E.) Freiherr von
Hinterlassene Schriften. Dresden: 1828. 3v. 12°.

Music Div.

Collected works, Literary
DREXEL 2289, 2290

Weber (CARL MARIA [FRIEDRICH ERNST] VON)
Hinterlassene Schriften. 2.-3. Bd. *Leipzig: Arnold.* 1850. 2 v. 2. ed. 16°.

Music Div.

Collected works, Literary
DREXEL 2529-30

Weber (CARL MARIA VON)
Hinterlassene Schriften. *Leipzig: Arnold*, 1850. 2. ed. 2 v. in 1. 16°.

——— Another copy of v. 1.

Music Div.

Collected works, Literary
*MG

Weber, Karl Maria Friedrich Ernst, *freiherr* **von, 1786–1826.**
Sämtliche schriften von Carl Maria von Weber. Kritische ausg. von Georg Kaiser ... Berlin und Leipzig, Schuster & Loeffler, 1908.
cxxiv, 585 p. incl. front. (port.) 21cm.

DREXEL MUSICAL

1. Music—Collected works. I. Kaiser, Georg, ed.

MUSIC DIV.
9-9293
Library of Congress ML410.W3A34

Collected works, Musical—Bibl.
*MCF

Breitkopf & Härtel, Leipzig.
Musik Klassiker. Verzeichnis der Gesammtausgaben in Bänden, Heften & Einzelnummern. [*Leipzig*]: *Breitkopf & Hartel*, [1898?] 7 p. 12°.
Contains titles of composers from Palestrina to Wagner.

Music Div.

COLLECTED WORKS, MUSICAL--BIBL.
*MC

HEYER, ANNA HARRIET, 1909-
Historical sets, collected editions, and monuments of music, a guide to their contents. Chicago, American Library Association, 1957. iv, 485 p. 29cm.

1. Music--Bibl. 2. Bibliography [Music] 3. Collected works, Musical--Bibl. I. American library association. II. Title.
NN R X 11.58 a/ OC (OS)I PC, 1, I SL MU, 2, 2, I, II (LC1, X1)

COLLECTED WORKS, MUSICAL--BIBL.
*R-Rm. 84

HEYER, ANNA HARRIET, 1909-
Historical sets, collected editions, and monuments of music, a guide to their contents. Chicago, American Library Association, 1957. iv, 485 p. 29cm.

1. Music--Bibl. 2. Bibliography [Music] 3. Collected works, Musical--Bibl. I. American library association. II. Title.
NN * S 10.58 a/r OC (OS)I PC, 1, I SL MU, 2, 2, I, II (LC1, X1)

COLLECTED WORKS, MUSICAL--BIBL.
*R-Music

HEYER, ANNA HARRIET, 1909-
Historical sets, collected editions and monuments of music; a guide to their contents. 2d ed. Chicago, American library association, 1969. xiv, 573 p. 26cm.

1. Music--Bibl. 2. Bibliography [Music]. 3. Collected works, Musical--Bibl. I. American library association.
NN S 6.69 k/OC (OS)I PC, 1, I SL MU, 2, X I (LC1, X1)

COLLECTED WORKS, MUSICAL
* MNB

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS (BÄRENREITER) KRITISCHE BERICHTE]
Neue Ausgabe sämtlicher Werke [Hrsg. vom Johann-Sebastian-Bach-Institute Göttingen und vom Bach-Archiv Leipzig. Kritische Berichte] Kassel, Bärenreiter, 1955- v. 25cm.

Ser. 1, Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Ser. 1, Bd. 1- "Herausgeber-Kollegium: Higinio Anglès [et al.]
(Continued)

NN R 2.58 g/ OC, III (OS)I(Ib) II, IIb (OAF 1) SL MU, I, I, II, III (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe sämtlicher Werke... (Card 2)

Vorsitzender: Hans Albrecht."

1. Collected works, Musical. I. Johann-Sebastian-Bach-Institut, Göttingen. II. Bach-Archiv, Leipzig. III. Albrecht, Hans, 1902- , ed.

COLLECTED WORKS, MUSICAL
*R-Music

MLA index series.
Ann Arbor, Mich., Music library association. no. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Bibl.--Per. and soc. publ. 2. Bibliography [Music]--Per. and soc. publ. 3. Collected works, Musical. I. Music Library association.
NN 7.66 r/ OS, I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1)
[C]

Collected works, Musical.
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(Austria)

Kritische Gesamtausgaben.

(Musikbuch aus Oesterreich. Wien, 1904, v. 1, p. 74-77; continued in subsequent numbers)

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COLLECTED WORKS, MUSICAL
* MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS (BARENREITER) KRITISCHE BERICHTE]
Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kritische Berichte. Kassel, Bärenreiter. v. 24cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.
"En coopération avec le Conseil international de la Musique."
"Editionsleiter: Ernst Fritz Schmid, Deutsche Mozart-Gesellschaft, Augsburg."
(Continued)
NN 2.58 m/ OC, I (OS) II, III, IV (OAF 1) SL MU, I, I, II, III, IV (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe sämtlicher Werke... (Card 2)

1. Collected works, Musical. I. Schmid, Ernst Fritz, 1904- , ed. II. International music council. III. Mozarteum, Salzburg, Austria. IV. Deutsche Mozart-Gesellschaft.

COLLECTED WORKS, MUSICAL
Copy only words underlined & classmark— *MA

REIMANN, MARGARETE.
Das Problem der Gesamtausgaben von Klavier- und Orgelmeistern des 17. und 18. Jahrhunderts. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 15, Heft 4 (1962) p. 364-367)

Bibliographical footnotes.

1. Collected works, Musical. 2. Publishers and publishing.
NN R 9.63 a/ OI (MU)I, 2 (LC3, X1)

Collected works, Musical
*MNB

Adam de la Halle
Oeuvres complètes du trouvère Adam de la Halle (poésies et musique). Publiées sous les auspices de la Société des sciences, des lettres, et des arts de Lille, par C., E. H. de Coussemaker. Paris: Durand & Pédone-Lauriel, 1872. lxxiv pp., 1 l., 440 pp., 1 pl. 4°

Music Div.

COLLECTED WORKS, MUSICAL
* MNB

AGRICOLA, ALEXANDER, 1446?-1506.
[WORKS]
Opera omnia. Ed. Edward R. Lerner. [Rome] American institute of musicology, 1961- 35cm.
(Corpus mensurabilis musicae. 22)

Vol. 1.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
1. Collected works, Musical. I. Lerner, Edward R., ed. II. Series. III. Lerner, Edward.
NN 11.61 g/ OC, I, IIbo (OS)II (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

COLLECTED WORKS, MUSICAL
*MNB

AKIMENKO, YAKOV STEPANOVICH, 1883-1921.
[WORKS]
Зібрання творів у трьох томах [Ред. колегія: М. Дремлюга та ін.] Київ, "Мистецтво", 1964-65.
3 v. ports. 29cm.
At head of title: Я. Степовий [pseud.]
Title romanized: Zibrannya tvoriv u tr'okh tomakh.
CONTENTS:--т.1. Інструментальні твори.—т.2. Солоспіви та вокальні ансамблі.—т.3. Хори.
1. Collected works, Musical. I. Dremlyuha, Mykola Maksymovych, 1917- , ed.
NN R 10.71 c/ OC(OAF1) SL MUg, 1g, Ig S, 1, I (LC1, X1)

Collected works, Musical
* MNB

Albert, prince consort of Queen Victoria, 1819–1861.
The collected compositions of His Royal Highness, the Prince Consort. [n. p., n. d.] 221 p. f°.

Cover-title. t.-p. lacking.
Contains 30 songs and a vocal trio, with German words; Invocazione all'armonia, with Italian words, for chorus and solo; for chorus, with English words; Te Deum, Jubilate, Sanctus, Responses, Anthem (Out of the deep), Christmas hymn and a Choral, all with piano or organ acc.; also Melody for the violin.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
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N. Y. P. L.
April 30, 1928

COLLECTED WORKS, MUSICAL

*MNB

ARCADELT, JACOB, ca. 1514-ca. 1570.
[WORKS]
Opera omnia. Edidit: Albertus Seay. [n.p.] American Institute of Musicology in collaboration with the American Musicological Society, 1965-70. score (10 v.) 36cm. (Corpus mensurabilis musicae, 31)

1. Collected works, Musical. I. Series. II. Seay, Albert, ed.
NN R 11. 71 e/6 OCs, IIs (OS)Is (OAF1) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

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*MNB

Bach, Johann Sebastian, 1685-1750.
[Complete works. (Bach-Gesellschaft)]
Johann Sebastian Bach's Werke. Hrsg. von der Bach-Gesellschaft zu Leipzig. [Leipzig] Breitkopf & Härtel [1851-1926] 61 v. in facsims., illus., port. (v. 1.) 35cm.

Forty-six yearly issues including index (Jahrg. 46) published 1851-1900 in 60 volumes, and supplementary volume (Jahrg. 47), 1926.
Edited by C. F. Becker (Jahrg. 3), Alfred Dörffel (Jahrg. 24, 26-27, 31 <Bd. 1-2>, 35, 37, 41, 45<Bd. 2>), Wolfgang Graeser (Jahrg. 47), Moritz Hauptmann (Jahrg. 1-2, 8), Franz Kroll (Jahrg. 14), Ernst Naumann (Jahrg. 32, 36, 38, 40, 42, 45

(Continued)

MUSIC DIV.
N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 2)

<Bd. 1>), Julius Rietz (Jahrg. 4, 6), Wilhelm Rust (Jahrg. 5, 7, 9-13, 15-23, 25, 28), Paul Waldersee (Jahrg. 29-30, 31<Bd. 3>, 34, 43) and Franz Wüllner (Jahrg. 33, 39).
Without the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155-306 of the first issue.—*cf. Grove. Dict. of music and musicians. 4. ed. p. 186.*
Financial statement of the Bach-Gesellschaft inserted, Jahrg. 39.
Imperfect: Jahrg. 6, notice regarding the B minor mass (1 leaf) wanting; Jahrg. 14, p. 3-10, 39-42 wanting; Jahrg. 29, Nachtrag zum Vorwort (p. xxix-xxxi) wanting; all supplied by photostatic reproduction.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 3)

CONTENTS.
[Jahrg. 1] Kirchencantaten, Bd. 1, No. 1-10: Wie schön leuchtet der Morgenstern.—Ach Gott, vom Himmel sich darein.—Ach Gott, wie manches Herzeleid.—Christ lag in Todesbanden.—Wo soll ich fliehen hin.—Bleib' bei uns, denn es will Abend werden.—Christ unser Herr zum Jordan kam.—Liebster Gott, wann werd' ich sterben?—Es ist das Heil uns kommen her.—Meine Seel' erhebt den Herren.

[Jahrg. 2] Kirchencantaten, Bd. 2, No. 11-20: Lobet Gott in seinen Reichen.—Weinen, Klagen, Sorgen, Zagen.—Meine Seufzer, meine Thränen.—Wär' Gott nicht mit uns diese Zeit.—Denn du wirst meine Seele nicht in der Hölle lassen.—Herr Gott dich

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 4)

loben wir.—Wer Dank opfert, der preiset mich.—Gleich wie der Regen und Schnee vom Himmel fällt.—Es erhub sich ein Streit.—O Ewigkeit, du Donnerwort.

[Jahrg. 3] Clavierwerke, Bd. 1: Funfzehn Inventionen und funfzehn Symphonien.—Clavierübung: Theil 1, Sechs Partiten. Theil 2, Ein Concert und eine Partita. Theil 3, Choralvorspiele und Duetten. Theil 4, Aria mit 30 Veränderungen.—Toccata [F♯ min.]—Toccata [C min.]—Fuga [A min.]—Anhang.—Nachtrag.

[Jahrg. 4] Passionsmusik nach dem Evangelisten Matthäus.—Anhang.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 5)

[Jahrg. 5, Bd. 1] Kirchencantaten, Bd. 3, No. 21-30: Ich hatte viel Bekümmerniss.—Jesus nahm zu sich die Zwölfe.—Du wahrer Gott und Davids Sohn.—Ein ungefärbt Gemüthe.—Es ist nichts Gesundes an meinem Leibe.—Ach wie flüchtig, ach wie nichtig.—Wer weiss, wie nahe mir mein Ende.—Gottlob! Nun geht das Jahr zu Ende.—Wir danken dir Gott, wir danken dir.—Freue dich, erlöste Schaar.—Anhang. I. Zur Cantate No. 30 "Freue dich erlöste Schaar." II. Zur Cantate No. 21 "Ich hatte viel Bekümmerniss."

[Jahrg. 5, Bd. 2] Weihnachts-Oratorium nach den Evangelisten Lucas...und Matthäus.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 6)

[Jahrg. 6] Messe [B min.]—Anhang.

[Jahrg. 7] Kirchencantaten, Bd. 4, No. 31-40: Der Himmel lacht, die Erde jubiliret.—Liebster Jesu, mein Verlangen.—Allein zu dir, Herr Jesu Christ.—O ewiges Feuer, O Ursprung der Liebe.—Geist und Seele wird verwirret.—Schwingt freudig euch empor.—Wer da glaubet und getauft wird.—Aus tiefer Noth schrei ich zu dir.—Brich dem Hungrigen dein Brod.—Dazu ist erschienen der Sohn Gottes.—Anhang zur Cantate No. 36 "Schwingt freudig euch empor."

[Jahrg. 8] Messen [F maj., A maj., G min., G maj.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 7)

[Jahrg. 9] Kammermusik, Bd. 1: Drei Sonaten [harpsichord and flute, B min., E♭ maj., A maj.]—Suite [clavier and violin, A maj.]—Sechs Sonaten [harpsichord and violin, B min., A maj., E maj., C min., F min., G maj.]—Drei Sonaten [harpsichord and viola da gamba, G maj., D maj., G min.]—Sonate [flute, violin and figured bass, G maj.]—Sonate [2 violins and figured bass, C maj.]—Anhang. I. Erster Satz der Sonate [III, harpsichord and flute (fragment)] II. Variante, Mittelsatz der 5ten Sonate [harpsichord and violin (from the first and second versions)] III-IV. Die 6te Sonate [harpsichord and violin (first and second versions)] V. Variante, Sonata [2 flutes and figured bass] VI. Sonata [violin and harpsichord]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 8)

[Jahrg. 10] Kirchencantaten, Bd. 5, No. 41-50: Jesu, nun sei gepreiset.—Am Abend aber desselbigen Sabbaths.—Gott fähret auf mit Jauchzen.—Sie werden euch in den Bann thun.—Es ist dir gesagt, Mensch, was gut ist.—Schauet doch und sehet, ob irgend ein Schmerz sei.—Wer sich selbst erhöhet, der soll erniedriget werden.—Ich elender Mensch, wer wird mich erlösen.—Ich geh' und suche mit Verlangen.—Nun ist das Heil und die Kraft.

[Jahrg. 11, Bd. 1] Magnificat [D maj.]—Vier Sanctus [C maj., D maj., D min., G maj.]—Anhang. Choral "Vom Himmel hoch." Freut euch und jubilirt. Gloria. Virga Jesse [Fragment]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 9)

[Jahrg. 11, Bd. 2] Kammermusik für Gesang, Bd. 1: Der Streit zwischen Phoebus und Pan.—Weichet nur, betrübte Schatten.—Amore traditore.—Von der Vergnügsamkeit.—Der zufriedengestellte Aeolus.

[Jahrg. 12, Bd. 1] Passionsmusik nach dem Evangelisten Johannes.—Anhang.

[Jahrg. 12, Bd. 2] Kirchencantaten, Bd. 6, No. 51-60: Jauchzet Gott in allen Landen.—Falsche Welt, dir trau ich nicht.—Schlage doch, gewünschte Stunde.—Widerstehe doch der Sünde.—Ich armer Mensch, ich Sündenknecht.—Ich will den Kreuzstab gerne

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 10)

tragen.—Selig ist der Mann.—Ach Gott, wie manches Herzeleid; zweite Composition.—Wer mich liebet, der wird mein Wort halten; erste Composition.—O Ewigkeit, du Donnerwort; zweite Composition.

[Jahrg. 13, Bd. 1] Trauungs-Cantaten: Dem Gerechten muss das Licht.—Der Herr denket an uns.—Gott ist uns're Zuversicht.—Drei Choräle: Was Gott thut, das ist wohlgethan. Sei Lob und Ehr' dem höchsten Gut. Nun danket alle Gott.

[Jahrg. 13, Bd. 2] Clavierwerke, Bd. 2: Sechs grosse Suiten [English suites]—Sechs kleine Suiten [French suites]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 11)

[Jahrg. 13, Bd. 3] Trauer-Ode auf das Ableben der Gemahlin August des Starken "Christiane Eberhardine" Königin von Polen und Churfürstin zu Sachsen.

[Jahrg. 14] Clavierwerke, Bd. 3: Das wohltemperirte Clavier, Theil 1, 1722; Theil 2, 1744.—Anhang. Varianten und Erläuterungen.

[Jahrg. 15] Orgelwerke, Bd. 1: Sechs Sonaten [2 manuals and pedal]—Sechs [18] Praeludien und Fugen, Folge 1-3.—Drei Toccaten [C maj., D min., E maj.]—Passacaglia [C min.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 12)

[Jahrg. 16] Kirchencantaten, Bd. 7, No. 61-70: Nun komm, der Heiden Heiland; erste Composition (1714).—Nun komm, der Heiden Heiland; zweite Composition.—Christen, ätzet diesen Tag.—Sehet, welch' eine Liebe hat uns der Vater erzeiget.—Sie werden aus Saba Alle kommen.—Erfreut euch, ihr Herzen.—Halt' im Gedächtniss Jesum Christ.—Also hat Gott die Welt geliebt.—Lobe den Herrn, meine Seele.—Wachet, betet, seid bereit allezeit.—Anhang. I. Zur Cantate No. 64 "Sehet, welch' eine Liebe." II. Zur Cantate No. 69 "Lobe den Herrn."

[Jahrg. 17] Kammermusik, Bd. 2: Sieben Concerte [harpsichord and orchestra, D min., E maj., D maj., A maj., F min., F maj., G min.]—Tripel-Concert [harpsichord, flute

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 13)

and violin with orchestra, A min.]—Anhang. I. Concert No. 1, D moll, nach dem älteren Originale. II-IV. Aeltere Lesarten für Clavier zu den Concerten No. 2, E dur; No. 3, D dur; No. 4, A dur.

[Jahrg. 18] Kirchencantaten, Bd. 8, No. 71-80: Gott ist mein König, componirt 1708.—Alles nur nach Gottes Willen.—Herr, wie du willt, so schick's mit mir.—Wer mich liebet, der wird mein Wort halten; zweite, grössere Bearbeitung.—Die Elenden sollen essen.—Die Himmel erzählen die Ehre Gottes, componirt 1723.—Du sollst Gott, deinen Herren, lieben.—Jesu, der du meine Seele.—Gott, der Herr, ist Sonn' und Schild.—Ein' feste Burg ist unser Gott.—Anhang. Zwei Varianten zur Cantate No. 80 "Ein' feste Burg."

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 14)

[Jahrg. 19] Kammermusik, Bd. 3 [Brandenburg concertos]: Concert [F maj., 2 horns, 3 oboes, bassoon, solo violin, 2 violins, viola, violoncello and unfigured bass]—Concert [F maj., trumpet, flute, oboe and violin with 2 violins, viola and continuo]—Concert [G maj., 3 violins, 3 violas, 3 violoncellos and unfigured bass]—Concert [G maj., violin with 2 recorders, 2 violins, viola, violoncello and continuo]—Concert [D maj., harpsichord, flute and violin with violin, viola, violoncello and continuo]—Concert [B♭ maj., 2 violins, 2 violas da gamba, violoncello and unfigured bass]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 15)

[Jahrg. 20, Bd. 1] Kirchencantaten, Bd. 9, No. 81-90: Jesus schläft, was soll ich hoffen?—Ich habe genug.—Erfreute Zeit im neuen Bunde.—Ich bin vergnügt mit meinem Glücke.—Ich bin ein guter Hirt.—Wahrlich, ich sage euch.—Bisher habt ihr nichts gebeten in meinem Namen.—Siehe, ich will viel Fischer aussenden, spricht der Herr.—Was soll ich aus dir machen, Ephraim?—Es reifet euch ein schreklich Ende.

[Jahrg. 20, Bd. 2] Kammermusik für Gesang, Bd. 2: Drama auf das Geburts-Fest August III. Königes von Polen..."Schleicht, spielende Wellen."—Drama zu einer Universitätsfeier, als Dr. Gottlieb Kortte die Professur erhielt: "Vereinigte Zwietracht

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 16)

der wechselnden Saiten."—Anhang. Drama zum Namenstage des Königs Augustus "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 21, Bd. 1] Kammermusik, Bd. 4. Concerte für Violine: No. 1-2 [A min., E maj., violin with 2 violins, viola and continuo]—No. 3 [D min., 2 violins with 2 violins, viola and continuo]—No. 4. Sinfonie-Satz [D maj., from unknown church cantata, violin and orchestra]

[Jahrg. 21, Bd. 2] Kammermusik, Bd. 5: Drei Concerte [2 harpsichords with 2 violins, viola and continuo, C min., C maj., C min.]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 20)

[Jahrg. 26] Kirchencantaten, Bd. 13, No. 121-130: Christum wir sollen loben schon.—Das neugebor'ne Kindelein.—Liebster Immanuel, Herzog der Frommen.—Meinen Jesum lass' ich nicht.—Mit Fried' und Freud' ich fahr' dahin.—Erhalt' uns, Herr, bei deinem Wort.—Herr Jesu Christ, wahr'r Mensch und Gott.—Auf Christi Himmelfahrt allein.—Gelobet sei der Herr, mein Gott.—Herr Gott, dich loben alle wir.

[Jahrg. 27, Bd. 1] Kammermusik, Bd. 6: Sechs Sonaten [3 sonatas, 3 partitas, for violin alone]—Sechs Suiten [violoncello alone]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 17)

[Jahrg. 21, Bd. 3] Oster-Oratorium "Kommt, eilet und laufet."

[Jahrg. 22] Kirchencantaten, Bd. 10, No. 91-100: Gelobet seist du, Jesu Christ.—Ich hab' in Gottes Herz und Sinn.—Wer nur den lieben Gott lässt walten.—Was frag' ich nach der Welt.—Christus, der ist mein Leben.—Herr Christ, der ein'ge Gottessohn.—In allen meinen Thaten.—Was Gott thut, das ist wohlgethan; erste Composition.—Was Gott thut, das ist wohlgethan; zweite Composition.—Was Gott thut, das ist wohlgethan; dritte Composition.—Anhang. I. Zur Cantate No. 91 "Gelobet seist du, Jesu Christ." II. Zur Cantate No. 97 "In allen meinen Thaten."

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 18)

[Jahrg. 23] Kirchencantaten, Bd. 11, No. 101-110: Nimm von uns, Herr, du treuer Gott.—Herr, deine Augen sehen nach dem Glauben.—Ihr werdet weinen und heulen.—Du Hirte Israël, höre.—Herr, gehe nicht in's Gericht.—Gottes Zeit ist die allerbeste Zeit.—Was willst du dich betrüben.—Es ist euch gut, dass ich hingehe.—Ich glaube, lieber Herr.—Unser Mund sei voll Lachens.

[Jahrg. 24] Kirchencantaten, Bd. 12, No. 111-120: Was mein Gott will, das g'scheh' allzeit.—Der Herr ist mein getreuer Hirt.—Herr Jesu Christ, du höchstes Gut.—Ach, lieben Christen, seid getrost.—Mache dich, mein Geist, bereit.—Du Friedefürst, Herr

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Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 19)

Jesu Christ.—Sei Lob und Ehr' dem höchsten Gut.—O Jesu Christ, mein's Lebens Licht.—Preise, Jerusalem, den Herrn.—Gott, man lobet dich in der Stille.

[Jahrg. 25, Bd. 1] Die Kunst der Fuge, 1749-1750.—Anhang. Das Berliner Autograph in Anordnung und Lesarten.

[Jahrg. 25, Bd. 2] Orgelwerke, Bd. 2: I. Orgelbüchlein, Cöthen 1717-1723.—II. Sechs Choräle, die sogenannten Schübler'schen, 1747-1749.—III. Achtzehn Choräle, die sogenannten grossen mit dem Schwanenliede "Vor deinen Thron tret' ich."—Anhang. Zwei ältere Lesarten zu Sammlung I. Funfzehn ältere Lesarten zu Sammlung III.—Alphabetisches Inhaltsverzeichniss (p. [190]-192).

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 21)

[Jahrg. 27, Bd. 2] Thematisches Verzeichniss der Kirchencantaten No. 1-120.

[Jahrg. 28, Kirchencantaten, Bd. 14, No. 131-140: Aus der Tiefe rufe ich, Herr, zu dir.—Bereitet die Wege, bereitet die Bahn.—Ich freue mich in dir.—Ein Herz, das seinen Jesum lebend weiss.—Ach, Herr, mich armen Sünder.—Erforsche mich, Gott, und erfahre mein Herz.—Lobe den Herren, den mächtigen König der Ehren.—Warum betrübst du dich, mein Herz.—Wohl dem, der sich auf seinen Gott.—Wachet auf, ruft uns die Stimme.—Anhang. Zwei ältere Bearbeitungen der Cantate No. 134. a. Mit Gnaden bekröne der Himmel die Zeiten. b. Ein Herz, das seinen Jesum lebend weiss.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 22)

[Jahrg. 29] Kammermusik für Gesang, Bd. 3: Cantate "Was mir behagt, ist nur die muntre Jagd."—Cantate "Non sa che sia dolore."—Hochzeits-Cantate "O holder Tag, erwünschte Zeit."—Cantate "Hochsterwünschtes Freudenfest."—Cantate "Schweigt stille, plaudert nicht."—Cantate "Mer hahn en neue Oberkeet."—Anhang. Gratulations-Cantate "Mit Gnaden bekröne der Himmel die Zeiten." Cantate "O, angenehme Melodei." Instrumentalsatz [violin, oboe and figured bass]

[Jahrg. 30] Kirchencantaten, Bd. 15, No. 141-150: Das ist je gewisslich wahr.—Uns ist ein Kind geboren.—Lobe den Herren, meine Seele.—Nimm, was dein ist, und gehe hin.—So du mit deinem Munde bekennest Jesum.—Wir müssen durch viel Trübsal

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 23)

in das Reich Gottes eingehen.—Herz und Mund und That und Leben.—Bringet dem Herrn Ehre seines Namens.—Man singet mit Freuden vom Sieg.—Nach dir, Herr, verlanget mich.

[Jahrg. 31, Bd. 1] Orchesterwerke: Ouverturen [C maj., B min., D maj., D maj.]—Sinfonia [F maj.]

[Jahrg. 31, Bd. 2] Musikalisches Opfer, 1747.—Anhang. Auflösungen der Canons. Auflösung der canonischen Fuge in der Quinte. Das sechsstimmige Ricercare nach dem Autograph Bach's. Cembalostimme zu dem Trio.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 24)

[Jahrg. 31, Bd. 3] Kammermusik, Bd. 7: Zwei Concerte [3 harpsichords with 2 violins, viola and continuo, D min., C maj.]

[Jahrg. 32] Kirchencantaten, Bd. 16, No. 151-160: Süsser Trost, mein Jesus kommt.—Tritt auf die Glaubensbahn.—Schau', lieber Gott, wie meine Feind'.—Mein liebster Jesus ist verloren.—Mein Gott, wie lang', ach lange.—Ich steh' mit einem Fuss im Grabe.—Ich lasse dich nicht, du segnest mich denn.—Der Friede sei mit dir.—Sehet, wir geh'n hinauf gen Jerusalem.—Ich weiss, dass mein Erlöser lebt.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 25)

[Jahrg. 33] Kirchencantaten, Bd. 17, No. 161-170: Komm, du süsse Todesstunde.—Ach, ich sehe, jetzt da ich zur Hochzeit gehe.—Nur Jedem das Seine.—Ihr, die ihr euch von Christo nennet.—O heil'ges Geist- und Wasserbad.—Wo gehest du hin.—Ihr Menschen, rühmet Gottes Liebe.—Thue Rechnung! Donnerwort.—Gott soll allein mein Herze haben.—Vergnügte Ruh', beliebte Seelenlust.

[Jahrg. 34] Kammermusik für Gesang, Bd. 4: Serenata "Durchlaucht'ster Leopold."—Cantata "Schwingt freudig euch empor."—Die Freude reget sich."—Dramma per musica "Lasst uns sorgen, lasst uns wachen."—Dramma per musica "Tönet, ihr Pauken!

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 26)

Erschallet, Trompeten!"—Cantata gratulatoria in adventum regis "Preise dein Glücke, gesegnetes Sachsen."—Anhang. Dramma per musica "Angenehmes Wiederau." Dramma per musica "Auf, schmetternde Töne der muntern Trompeten."

[Jahrg. 35] Kirchencantaten, Bd. 18, No. 171-180: Gott, wie dein Name, so ist auch dein Ruhm.—Erschallet, ihr Lieder.—Erhöhtes Fleisch und Blut.—Ich liebe den [illegible]sten von ganzem Gemüthe.—Er rufet seinen Schafen mit Namen.—Es ist ein trot[illegible] verzagt Ding.—Ich ruf' zu dir, Herr Jesu Christ.—Wo Gott der Herr nicht [illegible] hält.—Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.—Schmücke dich, O [illegible] Seele.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 27)

[Jahrg. 36] Clavierwerke, Bd. 4. Suiten, Toccaten, Präludien, Fugen, Fantasieen und andere Stücke: [Thematic index]—Suite [A min., Eb maj.]—Ouvertüre [F maj.]—Sonate [D maj.]—Toccata [D maj., D min., E min., G min., G maj.]—Chromatische Fantasie und Fuge [D min.]—Fantasie und Fuge [A min.]—Praeludium und Fuge [Eb maj., A min., A min.]—Praeludium und Fughetta [D min., E min., F maj., G maj.]—Zwölf kleine Praeludien.—Sechs kleine Praeludien.—Praeludium [C maj.]—Praeludium (Fantasie) [C min., A min.]—Fantasie [G min., C min.]—Fantasie über ein Rondo [C min.]—Fantasie [C min.]—Fughetta [C min.]—Fuge [E min., A maj., C maj., A min., D min., A maj.]—Fuge [A maj.] über ein Thema von Albinoni.—Fuge [B min.] über

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Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 28)

ein Thema von Albinoni.—Fuge [C maj., C maj., D min.]—Capriccio [Bb maj., E maj.]—Aria variata [A min.]—Drei Menuette.—Anhang I. Varianten zu den vorstehenden Claviercompositionen, sowie zu einigen Stücken des dritten Bandes derselben.—Anhang II. Suiten-Fragmente, verschiedene einzelne Sätze und unvollendete Stücke.

[Jahrg. 37] Kirchencantaten, Bd. 19, No. 181-190: Leichtgesinnte Flattergeister.—Himmelskönig, sei willkommen.—Sie werden euch in den Bann thun; zweite Composition.—Erwünschtes Freudenlicht.—Barmherziges Herze der ewigen Liebe.—Ärg're dich, O Seele, nicht.—Es wartet Alles auf dich.—Ich habe meine Zuversicht.—Meine Seele rühmt und preist.—Singet dem Herrn ein neues Lied (Lobe, Zion, deinen Gott).

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 29)

[Jahrg. 38] Orgelwerke, Bd. 3. Abth. 1. Praeludien, Fugen, Fantasieen und andere Stücke: Praeludium und Fuge [C min., G maj., A min.] Acht kleine Praeludien und Fugen [C maj., D min., E min., F maj., G maj., G min., A min., Bb maj.] Fantasie und Fuge [A min.] Fantasia con Imitazione [B min.] Fantasie [C maj., C min., G maj., G maj.] Praeludium [C maj., G maj., A min.] Fuge [C min., C min., G maj., G maj., G min., B min.] Canzona [D min.] Allabreve [D maj.] Pastorale [F maj.] Trio [D min.]—Abth. 2. Concerte nach Antonio Vivaldi [G maj., A min., C maj., C maj.]—Anhang I. Variante zu... [der Fuge in C-moll] und unvollendete Stücke.—Anhang II. Compositionen, deren Aechtheit nicht völlig verbürgt ist.—Anhang III. Erster Satz des zweiten Concertes in Vivaldi's Original.—[Thematic index (p. lv-lvii)]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 30)

[Jahrg. 39] Motetten, Choräle und Lieder. Abth. 1. Motetten: Singet dem Herrn ein neues Lied [double chorus (SATB)] Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)] Jesu, meine Freude [SSATB] Fürchte dich nicht, ich bin bei dir [double chorus (SATB)] Komm, Jesu, komm [double chorus (SATB)] Lobet den Herrn alle Heiden [SATB and unfigured bass] Anhang: I. Instrumentalbegleitung und bezifferte Orgelstimme zu der Motette "Der Geist hilft..." II. Motette "Ich lasse dich nicht..." III. Motette "Sei Lob und Preis mit Ehren."—Abth. 2. Choräle aus der Sammlung von Carl Philipp Emanuel Bach [185 four-part chorales] Lieder und Arien aus Schemelli's Gesangbuch und aus dem "Notenbuch" der Anna Magdalena Bach [one voice and figured bass] Anhang.—[Alphabetical indexes to chorales and sacred songs (p. lii-lxiv)]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 31)

[Jahrg. 40] Orgelwerke, Bd. 4. Abth. 1. Choralvorspiele in Kirnberger's Sammlung: Wer nur den lieben Gott lässt walten [2 settings] Ach Gott und Herr [2 settings] Wo soll ich fliehen hin. Christ lag in Todesbanden. Christum wir sollen loben schon. Gelobet seist du, Jesu Christ. Herr Christ, der ein'ge Gottessohn. Nun komm' der Heiden Heiland. Vom Himmel hoch [2 settings] Das Jesulein soll doch mein Trost. Gottes Sohn ist kommen. Lob sei dem allmächt'gen Gott. Durch Adams Fall. Liebster Jesu, wir sind hier. Ich hab' mein' Sach' Gott heimgestellt [2 settings] Herr Jesu Christ, dich zu uns wend'. Wir Christenleut'. Allein Gott in der Höh' sei Ehr'. In dich hab' ich gehoffet. Jesu meine Freude.—Abth. 2. Übrige Choralvorspiele: Ach

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 32)

Gott und Herr. Allein Gott in der Höh' sei Ehr' [3 settings] An Wasserflüssen Babylon. Christ lag in Todesbanden. Der Tag, der ist so freudenreich. Ein' feste Burg. Erbarm' dich mein. Gelobet seist du, Jesu Christ [2 settings] Gottes Sohn ist kommen. Herr Gott, dich loben wir. Herr Jesu Christ, dich zu uns wend'. Herzlich thut mich verlangen. Jesus, meine Zuversicht. In dulci jubilo. Liebster Jesu, wir sind hier [2 settings] Lobt Gott, ihr Christen, allzugleich. Fuga sopra il Magnificat. Nun freut euch. Valet will ich dir geben [2 settings] Vater unser. Von Himmel hoch. Wie schön leuchtet der Morgenstern. Wir glauben all' an einen Gott.—Abth. 3. Choralvariationen: Christ, der du bist der helle Tag. O Gott, du frommer Gott. Sei gegrüsset, Jesu gütig. Einige canonische Veränderungen über ...Vom Himmel hoch.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 33)

—Anhang I. Varianten und Bruchstücke.—Anhang II. Compositionen, welche mangelhaft überliefert oder als ächt nicht sicher verbürgt sind.—[Thematic index (p. lvii-lxii)]

[Jahrg. 41] Kirchenmusikwerke (Ergänzungsband): Kirchencantate, Nr. 191, Gloria in excelsis Deo.—Drei unvollständige Kirchencantaten: Nun danket alle Gott. Ihr Pforten zu Zion. Ehre sei Gott in der Höhe.—Zwei unvollständige Trauungscantaten: O ewiges Feuer, O Ursprung der Liebe. Herr Gott, Beherrscher aller Dinge.—Einzelne Sätze: Sanctus. Kyrie eleison. Christe eleison. Schlusschoral des ersten Theiles der Matthäus-Passion. Zwei Instrumentalstimmen.—Anhang I. Vier Kirchencantaten, deren Ächtheit als Sebastian Bach'sche Compositionen nicht sicher verbürgt ist: Gedenke,

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 34)

Herr, wie es uns gehet. Gott der Hoffnung erfülle euch. Siehe, es hat überwunden der Löwe. Lobt ihn mit Herz und Munde.—Anhang II. Verzeichniss von Kirchencompositionen des Johann Ludwig Bach in Meiningen.—Nachträge und Bemerkungen.

[Jahrg. 42] Clavierwerke, Bd. 5. Umarbeitungen eigener und fremder Compositionen: Sonata [D min.] Suite [E maj.] Adagio [G maj.] Sonata [A min., C maj.] Fuga [Bb maj., Bb maj.] XVI Concerte nach A. Vivaldi.—Verschiedene Präludien, Fugen und andere Stücke, deren Ächtheit wahrscheinlich ist: Praeludium und Fuge [A min.] Fantasie und Fuge [D min.] Fantasie [G min.] Concerto e Fuga [C min.] Fugato [E min.] Fuga [E min., G maj., A min., A min.] Praeludium [B min.] Suite [Bb maj.]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 35)

Andante [G min.] Scherzo [D min.] Sarabanda con Partite [C maj.] Passacaglia [D min.]—Anhang I. Compositionen, deren Ächtheit nicht sicher verbürgt ist, und einige Varianten.—Anhang II. Concert Nr. 2 von Vivaldi und Fuge von Erselius in der Originalgestalt.—[Thematic index (p. xxxvii-xxxix)]

[Jahrg. 43, Bd. 1] Kammermusik, Bd. 8: Drei Sonaten [flute and figured bass, C maj., E min., E maj.]—Sonate [violin and figured bass, E min.]—Fuga [violin and figured bass]—Sonate [2 harpsichords, F maj.]—Concert...nach Antonio Vivaldi [4 harpsichords with 2 violins, viola and continuo]—Anhang. Concert...von Antonio Vivaldi in der Originalgestalt [4 violins with 2 violas, violoncello and continuo, Op. 3, no. 10]

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 36)

[Jahrg. 43, Bd. 2] Musikstücke in den Notenbüchern der Anna Magdalena Bach [1722, 1725]

[Jahrg. 44] Handschrift in zeitlich geordneten Nachbildungen [142 facsimiles]

[Jahrg. 45, Bd. 1] Clavierwerke [und] Instrumentalwerke. Clavierwerke, Bd. 2 (Neue berichtigte Ausgabe): Sechs grosse Suiten [English suites] Sechs kleine Suiten [French suites]—Instrumentalwerke (Ergänzungsband): Canons. Praeludium und Fuge [lute or harpsichord, Eb maj.] Suite [lute, E min.] Suite [melody instrument and/or

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 37)

keyboard instrument, C min.] Sonata [A min.] Vier Inventionen [violin and figured bass] Ouverture [violin I-II, viola and unfigured bass] Clavierbüchlein für Wilhelm Friedemann Bach...1720.—Anhang. I. Zu dem Violinconcert [A min.] II. Zu der Cantate No. 188 "Ich habe meine Zuversicht." III. Zu dem Wohltemperirten Clavier.

[Jahrg. 45, Bd. 2] Passionsmusik nach dem Evangelisten Lucas.

[Jahrg. 46] Schlussband. Bericht und Verzeichnisse: Die Bach-Gesellschaft...von Hermann Kretschmar.—Die Gesangeswerke Bach's; thematisches Verzeichniss, etc.—Die Instrumentalwerke Bach's; thematisches Verzeichniss etc.—Namen- und Sachregister.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 38)

[Jahrg. 47] Supplementband. Die Kunst der Fuge, 1750, in ihrer ursprünglichen Form wiederhergestellt und von neuem hrsg. durch Wolfgang Graeser.

Drexel 3910-3942.

—— —— Second copy of Jahrg. 1-24.

Bound in v.

Includes the re-edited issue of the Mass in B minor (Jahrg. VI+, 1857) a cancel of p. 155-306 of the first issue.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 39)

Financial statements of the Bach-Gesellschaft inserted, Jahrg. 2-12, 14-16, 18-24.

With Jahrg. 17 (Drexel 3932) is bound: Delaborde, E. M. [Cadenza. Piano. (Bach Concerto D min.)] Cadence... Paris [1872] 5 p.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 40)

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 41)

1. Collected works, Musical. I. Bach-Gesellschaft, Leipzig. II. Becker, Carl Ferdinand, 1804-1877, ed. III. Dörffel, Alfred, 1821-1905, ed. IV. Graeser, Wolfgang, 1906-1928, ed. V. Hauptmann, Moritz, 1792-1868, ed. VI. Kroll, Franz, 1820-1877, ed. VII. Naumann, Ernst, 1832-1910, ed. VIII. Rietz, Julius, 1812-1877, ed. IX. Rust, Wilhelm, 1822-1892, ed. X. Waldersee, Paul Hermann Otto, Graf von, 1831-1906, ed. XI. Wüllner, Franz, 1832-1902, ed.

N. Y. P. L. *Card revised* August 10, 1945

Bach, Johann Sebastian, 1685 1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 21)

[Jahrg. 27, Bd. 2] Thematisches Verzeichniss der Kirchencantaten No. 1-120.

[Jahrg. 28, Kirchencantaten, Bd 14, No. 131 140: Aus der Tiefe rufe ich, Herr, zu dir. Bereitet die Wege, bereitet die Bahn. Ich freue mich in dir. Ein Herz, das seinen Jesum lebend weiss. Ach, Herr, mich armen Sunder.—Erforsche mich, Gott, und erfahre mein Herz. Lobe den Herren, den machtigen Konig der Ehren.—Warum betrubst du dich, mein Herz. Wohl dem, der sich auf seinen Gott.—Wachet auf, ruft uns die Stimme. Anhang. Zwei altere Bearbeitungen der Cantate No. 134. a. Mit Gnaden bekrone der Himmel die Zeiten. b. Ein Herz, das seinen Jesum lebend weiss.

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N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685 1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 22)

[Jahrg 29] Kammermusik fur Gesang. Bd. 3: Cantate "Was mir behagt, ist nur die muntre Jagd." Cantate "Non sa che sia dolore"—Hochzeits-Cantate "O holder Tag, erwunschte Zeit." Cantate "Hochsterwunschtes Freudenfest."—Cantate "Schweigt stille, plaudert nicht." Cantate "Mer hahn en neue Oberkeet."—Anhang. Gratulations Cantate "Mit Gnaden bekrone der Himmel die Zeiten." Cantate "O, angenehme Melodei." Instrumentalsatz [violin, oboe and figured bass]

[Jahrg 30] Kirchencantaten, Bd. 15. No. 141 150. Das ist je gewisslich wahr.—Uns ist ein Kind geboren. Lobe den Herren, meine Seele.—Nimm, was dein ist, und gehe hin.—So du mit deinem Munde bekennest Jesum.—Wir mussen durch viel Trubsal

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685 1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 23)

in das Reich Gottes eingehen. Herz und Mund und That und Leben.—Bringet dem Herrn Ehre seines Namens.—Man singet mit Freuden vom Sieg.—Nach dir, Herr, verlanget mich.

[Jahrg 31, Bd. 1] Orchesterwerke: Ouverturen [C maj., B min., D maj., D maj.]—Sinfonia [F maj.]

[Jahrg 31, Bd 2] Musikalisches Opfer, 1747.—Anhang. Auflösungen der Canons. Auflosung der canonischen Fuge in der Quinte. Das sechsstimmige Ricercare nach dem Autograph Bach's. Cembalostimme zu dem Trio.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685 1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 24)

[Jahrg. 31, Bd. 3, Kammermusik, Bd. 7: Zwei Concerte [3 harpsichords with 2 violins, viola and continuo, D min., C maj.]

[Jahrg. 32] Kirchencantaten, Bd 16, No. 151 160: Susser Trost, mein Jesus kommt.—Tritt auf die Glaubensbahn. Schau', lieber Gott, wie meine Feind'.—Mein liebster Jesus ist verloren. Mein Gott, wie lang', ach lange.—Ich steh' mit einem Fuss im Grabe.—Ich lasse dich nicht, du segnest mich denn.—Der Friede sei mit dir.—Sehet, wir geh'n hinauf gen Jerusalem.—Ich weiss, dass mein Erloser lebt.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685 1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 25)

[Jahrg. 33] Kirchencantaten, Bd. 17, No. 161 170: Komm, du susse Todesstunde.—Ach, ich sehe, jetzt da ich zur Hochzeit gehe. Nur Jedem das Seine.—Ihr, die ihr euch von Christo nennet.—O heil'ges Geist- und Wasserbad. Wo gehest du hin.—Ihr Menschen, ruhmet Gottes Liebe.—Thue Rechnung! Donnerwort.—Gott soll allein mein Herze haben.—Vergnugte Ruh', beliebte Seelenlust.

[Jahrg. 34] Kammermusik fur Gesang, Bd 4: Serenata "Durchlaucht'ster Leopold."—Cantata "Schwingt freudig euch empor." Die Freude reget sich."—Dramma per musica "Lasst uns sorgen, lasst uns wachen."—Dramma per musica "Tonet, ihr Pauken!

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685 1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 26)

Erschallet, Trompeten!" Cantata gratulatoria in adventum regis "Preise dein Glucke, gesegnetes Sachsen."—Anhang. Dramma per musica "Angenehmes Wiederau." Dramma per musica "Auf, schmetternde Tone der muntern Trompeten."

[Jahrg 35] Kirchencantaten, Bd. 18, No 171 180. Gott, wie dein Name, so ist auch dein Ruhm.—Erschallet, ihr Lieder.—Erhohtes Fleisch und Blut.—Ich liebe den Hochsten von ganzem Gemuthe.—Er rufet seinen Schafen mit Namen.—Es ist ein trotzig und verzagt Ding.—Ich ruf' zu dir, Herr Jesu Christ.—Wo Gott der Herr nicht bei uns halt.—Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei.—Schmucke dich, O liebe Seele.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685 1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 27)

[Jahrg. 36] Clavierwerke, Bd 4. Suiten, Toccaten, Praludien, Fugen, Fantasieen und andere Stucke: [Thematic index] Suite [A min., Eb maj.]—Ouverture [F maj.]—Sonate [D maj.]—Toccata [D maj., D min., E min., G min., G maj.]—Chromatische Fantasie und Fuge [D min.] Fantasie und Fuge [A min.]—Praeludium und Fuge [Eb maj., A min., A min.] Praeludium und Fughetta [D min., E min., F maj., G maj.]—Zwolf kleine Praeludien. Sechs kleine Praeludien. Praeludium [C maj.]—Praeludium (Fantasie) [C min., A min.] Fantasie [G min., C min.]—Fantasie uber ein Rondo [C min.]—Fantasie [C min.] Fughetta [C min.] Fuge [E min., A maj., C maj., A min., D min., A maj.]—Fuge [A maj.] uber ein Thema von Albinoni.—Fuge [B min.] uber

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 28)

ein Thema von Albinoni.—Fuge [C maj., C maj., D min.]—Capriccio [Bb maj., E maj.]—Aria variata [A min.]—Drei Menuette.—Anhang I. Varianten zu den vorstehenden Claviercompositionen, sowie zu einigen Stücken des dritten Bandes derselben.—Anhang II. Suiten-Fragmente, verschiedene einzelne Sätze und unvollendete Stucke.

[Jahrg. 37] Kirchencantaten, Bd. 19, No. 181-190: Leichtgesinnte Flattergeister.—Himmelskönig, sei willkommen.—Sie werden euch in den Bann thun; zweite Composition.—Erwunschtes Freudenlicht.—Barmherziges Herze der ewigen Liebe.—Ärg're dich, O Seele, nicht.—Es wartet Alles auf dich.—Ich habe meine Zuversicht.—Meine Seele ruhmt und preist.—Singet dem Herrn ein neues Lied (Lobe, Zion, deinen Gott).

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 29)

[Jahrg. 38] Orgelwerke, Bd. 3. Abth. 1. Praeludien, Fugen, Fantasieen und andere Stucke: Praeludium und Fuge [C min., G maj., A min.] Acht kleine Praeludien und Fugen [C maj., D min., E min., F maj., G maj., G min., A min., Bb maj.] Fantasie und Fuge [A min.] Fantasia con Imitazione [B min.] Fantasie [C maj., C min., G maj., G maj.] Praeludium [C maj., G maj., A min.] Fuge [C min., C min., G maj., G maj., G min., B min.] Canzona [D min.] Allabreve [D maj.] Pastorale [F maj.] Trio [D min.]—Abth. 2. Concerte nach Antonio Vivaldi [G maj., A min., C maj., C maj.]—Anhang I. Variante zu...[der Fuge in C-moll] und unvollendete Stucke.—Anhang II. Compositionen, deren Aechtheit nicht völlig verbürgt ist.—Anhang III. Erster Satz des zweiten Concertes in Vivaldi's Original.—[Thematic index (p. lv-lvii)]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 30)

[Jahrg. 39] Motetten, Chorale und Lieder. Abth. 1. Motetten: Singet dem Herrn ein neues Lied [double chorus (SATB)] Der Geist hilft unsrer Schwachheit auf [double chorus (SATB)] Jesu, meine Freude [SSATB] Furchte dich nicht, ich bin bei dir [double chorus (SATB)] Komm, Jesu, komm [double chorus (SATB)] Lobet den Herrn alle Heiden [SATB and unfigured bass] Anhang: I. Instrumentalbegleitung und bezifferte Orgelstimme zu der Motette "Der Geist hilft..." II. Motette "Ich lasse dich nicht..." III. Motette "Sei Lob und Preis mit Ehren."—Abth. 2. Chorale aus der Sammlung von Carl Philipp Emanuel Bach [185 four-part chorales] Lieder und Arien aus Schemelli's Gesangbuch und aus dem "Notenbuch" der Anna Magdalena Bach [one voice and figured bass] Anhang.—[Alphabetical indexes to chorales and sacred songs (p. lii-lxiv)]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 31)

[Jahrg. 40 Orgelwerke, Bd. 4. Abth. 1. Choralvorspiele in Kirnberger's Sammlung: Wer nur den lieben Gott lasst walten [2 settings] Ach Gott und Herr [2 settings] Wo soll ich fliehen hin. Christ lag in Todesbanden. Christum wir sollen loben schon. Gelobet seist du, Jesu Christ. Herr Christ, der ein'ge Gottessohn. Nun komm' der Heiden Heiland. Vom Himmel hoch [2 settings] Das Jesulein soll doch mein Trost. Gottes Sohn ist kommen. Lob sei dem allmacht'gen Gott. Durch Adams Fall. Liebster Jesu, wir sind hier. Ich hab' mein' Sach' Gott heimgestellt [2 settings] Herr Jesu Christ, dich zu uns wend'. Wir Christenleut'. Allein Gott in der Höh' sei Ehr'. In dich hab' ich gehoffet. Jesu meine Freude.—Abth. 2. Übrige Choralvorspiele: Ach

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 32)

Gott und Herr. Allein Gott in der Höh' sei Ehr' [3 settings] An Wasserflussen Babylon. Christ lag in Todesbanden. Der Tag, der ist so freudenreich. Ein' feste Burg. Erbarm' dich mein. Gelobet seist du, Jesu Christ [2 settings] Gottes Sohn ist kommen. Herr Gott, dich loben wir. Herr Jesu Christ, dich zu uns wend'. Herzlich thut mich verlangen. Jesus, meine Zuversicht. In dulci jubilo. Liebster Jesu, wir sind hier [2 settings] Lobt Gott, ihr Christen, allzugleich. Fuga sopra il Magnificat. Nun freut euch. Valet will ich dir geben [2 settings] Vater unser. Von Himmel hoch. Wie schon leuchtet der Morgenstern. Wir glauben all' an einen Gott.—Abth. 3. Choralvariationen: Christ, der du bist der helle Tag. O Gott, du frommer Gott. Sei gegrusset, Jesu gutig. Einige canonische Veränderungen uber...Vom Himmel hoch.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 33)

—Anhang I. Varianten und Bruchstücke.—Anhang II. Compositionen, welche mangelhaft uberliefert oder als ächt nicht sicher verbürgt sind.—[Thematic index (p. lvii-lxii)]

[Jahrg. 41] Kirchenmusikwerke (Ergänzungsband): Kirchencantate, Nr. 191, Gloria in excelsis Deo.—Drei unvollständige Kirchencantaten: Nun danket alle Gott. Ihr Pforten zu Zion. Ehre sei Gott in der Höhe.—Zwei unvollständige Trauungscantaten: O ewiges Feuer, O Ursprung der Liebe. Herr Gott, Beherrscher aller Dinge.—Einzelne Satze: Sanctus. Kyrie eleison. Christe eleison. Schlusschoral des ersten Theiles der Matthäus-Passion. Zwei Instrumentalstimmen.—Anhang I. Vier Kirchencantaten, deren Ächtheit als Sebastian Bach'sche Compositionen nicht sicher verbürgt ist: Gedenke,

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 34)

Herr, wie es uns gehet. Gott der Hoffnung erfülle euch. Siehe, es hat überwunden der Löwe. Lobt ihn mit Herz und Munde.—Anhang II. Verzeichniss von Kirchencompositionen des Johann Ludwig Bach in Meiningen.—Nachträge und Bemerkungen.

[Jahrg. 42] Clavierwerke, Bd. 5. Umarbeitungen eigener und fremder Compositionen: Sonata [D min.] Suite [E maj.] Adagio [G maj.] Sonata [A min., C maj.] Fuga [Bb maj., Bb maj.] XVI Concerte nach A. Vivaldi.—Verschiedene Präludien, Fugen und andere Stücke, deren Ächtheit wahrscheinlich ist: Praeludium und Fuge [A min.] Fantasie und Fuge [D min.] Fantasie [G min.] Concerto e Fuga [C min.] Fugato [E min.] Fuga [E min., G maj., A min., A min.] Praeludium [B min.] Suite [Bb maj.]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 35)

Andante [G min.] Scherzo [D min.] Sarabanda con Partite [C maj.] Passacaglia [D min.]—Anhang I. Compositionen, deren Ächtheit nicht sicher verburgt ist, und einige Varianten.—Anhang II. Concert Nr. 2 von Vivaldi und Fuge von Erselius in der Originalgestalt.—[Thematic index (p. xxxvii-xxxix)]

[Jahrg. 43, Bd. 1] Kammermusik, Bd. 8: Drei Sonaten [flute and figured bass, C maj., E min., E maj.]—Sonate [violin and figured bass, E min.]—Fuga [violin and figured bass]—Sonate [2 harpsichords, F maj.]—Concert...nach Antonio Vivaldi [4 harpsichords with 2 violins, viola and continuo]—Anhang. Concert...von Antonio Vivaldi in der Originalgestalt [4 violins with 2 violas, violoncello and continuo, Op. 3, no. 10]

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685 1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 36)

[Jahrg. 43, Bd. 2] Musikstucke in den Notenbuchern der Anna Magdalena Bach [1722, 1725]

[Jahrg. 44] Handschrift in zeitlich geordneten Nachbildungen [142 facsimiles]

[Jahrg. 45, Bd. 1] Clavierwerke [und] Instrumentalwerke. Clavierwerke, Bd. 2 (Neue berichtigte Ausgabe): Sechs grosse Suiten [English suites] Sechs kleine Suiten [French suites]—Instrumentalwerke (Ergänzungsband): Canons. Praeludium und Fuge [lute or harpsichord, Eb maj.] Suite [lute, E min.] Suite [melody instrument and/or

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685 1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 37)

keyboard instrument, C min.] Sonata [A min.] Vier Inventionen [violin and figured bass] Ouverture [violin I-II, viola and unfigured bass] Clavierbuchlein fur Wilhelm Friedemann Bach...1720.—Anhang. I. Zu dem Violinconcert [A min.] II. Zu der Cantate No. 188 "Ich habe meine Zuversicht." III. Zu dem Wohltemperirten Clavier.

[Jahrg. 45, Bd. 2] Passionsmusik nach dem Evangelisten Lucas.

[Jahrg. 46] Schlussband. Bericht und Verzeichnisse: Die Bach-Gesellschaft...von Hermann Kretschmar.—Die Gesangswerke Bach's; thematisches Verzeichniss, etc.—Die Instrumentalwerke Bach's; thematisches Verzeichniss etc.—Namen- und Sachregister.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 38)

[Jahrg. 47] Supplementband. Die Kunst der Fuge, 1750, in ihrer ursprunglichen Form wiederhergestellt und von neuem hrsg. durch Wolfgang Graeser.

Drexel 3910–3942.

——— ——— Second copy of Jahrg. 1–24.

Bound in v.

Includes the re-edited issue of the Mass in B minor (Jahrg. VI[1], 1857) a cancel of p. 155–306 of the first issue.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 39)

Financial statements of the Bach-Gesellschaft inserted, Jahrg 2-12, 14-16, 18-24. With Jahrg. 17 (Drexel 3932) is bound: Delaborde, E. M. [Cadenza. Piano. (Bach Concerto D min.)] Cadence... Paris [1872] 5 p.

(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 40)

* ZB 18–29

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(Continued)

N. Y. P. L. August 10, 1945

Bach, Johann Sebastian, 1685-1750. [Complete works. (Bach-Gesellschaft)] Johann Sebastian Bach's Werke... (Card 41)

1. Collected works, Musical. I. Bach-Gesellschaft, Leipzig. II. Becker, Carl Ferdinand, 1804-1877, ed. III. Dörffel, Alfred, 1821-1905, ed. IV. Graeser, Wolfgang, 1906-1928, ed. V. Hauptmann, Moritz, 1792 1868, ed. VI. Kroll, Franz, 1820 1877, ed. VII. Naumann, Ernst, 1832 1910, ed. VIII. Rietz, Julius, 1812-1877, ed. IX. Rust, Wilhelm, 1822-1892, ed. X. Waldersee, Paul Hermann Otto, Graf von, 1831-1906, ed. XI. Wullner, Franz, 1832 1902, ed.

N. Y. P. L. *Card revised* August 10, 1945

COLLECTED WORKS, MUSCIAL

** MNB

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke. Hrsg. vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig. Kassel, Bärenreiter, 1954- v. facsim. 33cm. (B[ärenreiter] A[usgabe] 5002-)

Ser. 1, Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Ser. 1, Bd. 1- "Herausgeber-Kollegium: Higinio Anglès [et al.] Vorsitzender: Hans Albrecht."

(Continued)

NN R X 2.58 g/b OC, III (OS)I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe sämtlicher Werke. (Card 2)

1. Collected works, Musical. I. Johann-Sebastian-Bach-Institut, Göttingen. II. Bach-Archiv, Leipzig. III. Albrecht, Hans, 1902- , ed.

Collected works, Musical

DREXEL 3943

Bach (Johann Sebastian)
Sammlung der Clavier-Compositionen. Herausgegeben von F. Chrysander... *Wolfenbuettel: L. Holle,* [1856; *repr.?*] *New York: T. Hagen* [18—] 4 v. f°.

Music Div.

Collected works, Musical

DREXEL 3910-3942.

Bach (Johann Sebastian)
Werke. Herausgegeben von der Bach-Gesellschaft zu Leipzig. [Mit Vorwörtern und Inhalten von M. Hauptmann, Bd. 1, 2, 8; C. F. Becker, Bd. 3; Julius Rietz, Bd. 4, 6; Wilhelm Rust, Bd. 5, 7, 9–13, 15–23; Franz Kroll, Bd. 14; und Alfred Dörffel, Bd. 24]. *Leipzig: Breitkopf & Härtel,* 1851–76. 24 v. in 33. f°.

Music Div.

Collected works, Musical

** MNB

Bach, Johann Sebastian, 1685–1750.
...Joh. Seb. Bachs Werke. Nach der Ausgabe der Bachgesellschaft... Leipzig: Breitkopf & Härtel [1901-37] 33v. 8°-f°. (Neue Bachgesellschaft. Veröffentlichungen.

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For contents see main card.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Collected works. 2. Series.
N. Y. P. L. April 17, 1923.

COLLECTED WORKS, MUSICAL

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BANCHIERI, ADRIANO, 1568-1634.
[WORKS]
Opera omnia. Prodit curante Joseph Vecchi. Bologna, Università degli studi di Bologna, Istituto discipline filologiche, Sezione liturgia e musicologia v. facsims. 33cm. (Antiquae musicae italicae. Monumenta bononiensia)

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Collected works, Musical. I. Vecchi, Giuseppe, ed.
NN 3.66 r/c OC, I (OAFI) SL MUg, Ig, Ig (LC1, X1)

COLLECTED WORKS, MUSICAL

* MNB

BARBIREAU, JACQUES, ca. 1420-1491.
[WORKS]
Opera omnia, edidit Bernhardus Meier. Amsterdam, American Institute of musicology, 1954-57 [v. 1, c1953] 2 v. in 1. facsim. 36cm. (Corpus mensurabilis musicae. 7)

Scores.
Introduction and notes in English.

1. Collected works, Musical. I. Meier, Bernhard, ed. II. Series.
NN R II. 62 g/b OCs, Is (OS)IIs (OAF Is) SLs MUgs, Igs, Igs, IIgs (LC1s, X1s)

Collected works, Musical

DREXEL 3947 - 3956

Beethoven (Ludwig van)
Sämmtliche Compositionen. Erste vollständige Gesammtausgabe unter Revision von Franz Liszt. 1. Abth., Compositionen für's Pianoforte, 2. Abth., Vocal-Musik, 3. Abth., Kammer-Musik... *Wolfenbüttel: L. Holle,* [18—: *repr.? New York: T. Hagen,* 18—] v. 1-4, v. 5A, v. 5B, v. 6A, v. 6B., v. 10, v. 14. 10v. f°.
Abth. 2 and 3 revised by F. Liszt and C. Geissler.

Music Div.

Collected works, Musical

* MNB

Beethoven, Ludwig van, 1770–1827.
Ludwig van Beethoven's Werke. Vollständige kritisch durchgesehene überall berechtigte Ausgabe... Serie 1–25. Leipzig: Breitkopf & Härtel [1862–90?] Publ. pl. nos. B. 1–311. 26 v. in 21. f°.
Serie 25 [Nr. 1-46] reproduced in photolithography by J. W. Edwards, Ann Arbor, 1949.
Contents: Serie 1. Symphonie für grosses Orchester.
Serie 2. Orchester-Werke.
Serie 3. Ouverturen für Orchester.
Serie 4. Für Violine und Orchester.
Serie 5. [Für fünf und mehrere Instrumente.]

(Continued)

MUSIC DIV.

4-1-24 Nelson

N. Y. P. L. June 21, 1921.

Beethoven, Ludwig van, 1770–1827: Ludwig van Beethoven's Werke. (Continued)

Serie 6. Quartette für 2 Violinen, Bratsche und violoncell.
Serie 7. Trios für Violine, Bratsche und Violoncell.
Serie 8. Für Blasinstrumente.
Serie 9. Für Pianoforte und Orchester.
Serie 10. Pianoforte-Quintett und Quartette.
Serie 11. Trios für Pianoforte, Violine and Violoncell.
Serie 12. Für Pianoforte und Violine.
Serie 13. Für pianoforte und Violoncell.
Serie 14. Für Pianoforte und Blasinstrumente.

Music Div.

N. Y. P. L. May 2, 1923.

Beethoven, Ludwig van, 1770–1827: Ludwig van Beethoven's Werke. (Continued)

Serie 15. Für Pianoforte zu 4 Händen.
Serie 16. Sonaten für das Pianoforte.
Serie 17. Variationen für das Pianoforte.
Serie 18. Kleinere Stücke für das Pianoforte.
Serie 19. Kirchenmusik.
Serie 20. Dramatische Werke.
Serie 21. Cantaten.
Serie 22. Gesänge mit Orchester.
Serie 23. Lieder und Gesänge mit Begleitung des Pianoforte.
Serie 24. Lieder mit Pianoforte, Violine und Violoncell [und Stimmen].
Serie 25. Supplement. Gesang-Musik; Instrumental-Musik. [No. 1-46]

See next card

1490A

1. Collected works.
N. Y. P. L. June 21, 1921.

Beethoven, Ludwig van, 1770-1827: Ludwig van Beethovens Werke. (Continued)

[Serie 25.No.47.] Klavierkonzert, Es. [No. 48] Konzert, D dur [für das Pianoforte].

Collected works, Musical

* MNB

Beethoven, Ludwig van.
Ludwig van Beethoven's Werke. Neue kritisch durchgesehene Gesammtausgabe für Unterricht und praktischen Gebrauch. (Orchester für Klavier übertragen)... Leipzig: Breitkopf & Härtel [1888–92]. Publ. pl. nos. L. v. B. 1–20. 20 v. in 29. front. (port., v. 1.) f°.

Contents: Gesangwerke:
Bd. 1. 132 Volkslieder.
Bd. 2. 107 Lieder und Gesänge.
Bd. 3. Kirchenmusik.

(Continued)

Music Div.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. December 1, 1922.

Beethoven, Ludwig van: Ludwig van Beethoven's Werke. (Continued)

Bd. 4. Dramatische Werke.
Bd. 5. Kantaten und Gesänge.
Klavierwerke:
Bd. 6. Gesammelte Werke für Klavier.
Bd. 7. Sonaten. Abt. 1–2.
Bd. 8. Variationen.
Bd. 9. Konzerte. Abt. 1–2.
Orchesterwerke. (Für Klavier übertragen.):
Bd. 10. Gesammelte Orchesterwerke.
Bd. 11. Symphonien.

(Continued)

N. Y. P. L. December 1, 1922.

Beethoven, Ludwig van: Ludwig van Beethoven's Werke. (Continued)

Bd. 12. Ouverturen.
Kammermusik:
Bd. 13. Septett, Sextett, Quintette für Streichinstrumente. 10 parts in 1 v.
Bd. 14. Streichquartette. Abt. 1–4.
Bd. 15. Streichtrios. 3 parts in 1 v.
Bd. 16. Kammermusik für Blasinstrumente. 16 parts in 1 v.
Bd. 17. Klavier-Quintett und -Quartette. 8 parts in 1 v.
Bd. 18. Klavier-Trios. Abt. 1–3.
Bd. 19. Werke für Klavier und Violoncell. [Abt. 1–2.]
Bd. 20. Werke für Klavier und Violine. Abt. 1–2.

1. Collected works.
N. Y. P. L. December 1, 1922.

COLLECTED WORKS, MUSICAL

*MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS]
Supplemente zur Gesamtausgabe. Hrsg. von Willy Hess. Wiesbaden, Breitkopf & Härtel [c1959-71] score (14 v.) facsims. 33cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

BEETHOVEN ASSOCIATION FUND

1. Collected works, Musical. I. Hess, Willy, 1906- , ed.
NN R 11.71 w/b OCs, Is (OAF1) SLs MUgs, Igs, Igs (LC1s, X1s)

COLLECTED WORKS, MUSICAL

*MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS (HENLE)]
Werke. Hrsg. vom Beethoven-Archiv, Bonn, unter Leitung von Joseph Schmidt-Görg. München, G. Henle Verlag [19 v. facsims. 33cm. (Bonn, Germany. Beethovenhaus. Veröffentlichungen)

CONTENTS LISTED UNDER MAIN ENTRY ONLY

(Continued)

NN R 3.63 l/b OC, I (OS)II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

1/2

BEETHOVEN, LUDWIG VAN, 1770-1827. [WORKS (HENLE)] Werke. (Card 2)

BEETHOVEN ASSOCIATION FUND.

1. Collected works, Musical. I. Schmidt-Görg, Joseph, 1897- , ed. II. Bonn, Germany. Beethoven-Archiv. III. Bonn, Germany. Beethovenhaus.

Collected works, Musical

* MNB

Beethoven, Ludwig van, 1770–1827.
[Collection. (Dunst)]
...Oeuvres complets de piano. Partie 1, no. 36

partie 2, no. 1–4, 6-7, 11, 15-16, 18, 20-21

partie 3, no. 8, 14
partie 4, no. 1–28
Frankfort s/M.: F. P. Dunst [1828?–33?] Publ. pl. no. range from 79 to 320. 44v. in 4 boxes. 33cm.

(Continued)

MUSIC DIV.

N. Y. P. L. February 9, 1943

Beethoven, Ludwig van, 1770–1827. [Collection. (Dunst)] ... Oeuvres complets de piano. (Card 2)

In score. Partie 2, no. 20-21 have separate parts for flute and violin. Partie 3, no. 8, 14 and partie 4, no. 15-17 have separate parts for violin and violoncello.
Title of partie 3–4 in German.
Error in numbering; three compositions in partie 4 are numbered 18.
Partie 1 comprises piano solos; partie 2, piano duos; partie 3, piano trios; and partie 4, songs, duets, etc. with piano accompaniment.

For partie 3, no. 14, see his: [Trio. Piano, violin & vlc. B♭ maj.] Trio in einem Satze. [1830] in Mus. Res. *MX
Flute part to no. 20 of partie 2 wanting.
——— ——— Second copy of partie 2, no. 2 (laid in).
Identical, with original plate number, but re-engraved throughout.

1. Collected works, Musical.
N. Y. P. L. February 9, 1943

Collected works, Musical.

*MNB ++

Bellini, Vincenzo, 1801–1835.
~~[Works. Selected.]~~ [Collection (Reale accademia)]
... Composizioni giovanili inedite, riprodotte a facsimile. Roma, Reale accademia d'Italia, 1941.

[122] p., 1 l. 34 x 36½cm. (Reale accademia d'Italia. Musica)

Contents.—Salve Regina per coro ed orchestra.—Sinfonia in re magg. per piccola orchestra.—Tecum principium per soprano con orchestra.—Concerto per oboe con orchestra.—Sinfonia in mi bem. magg. per orchestra.

1. Music (Collections) 2. Music—Manuscripts. 3. Manuscripts—Facsimiles.

ML96.4.B45 47-33806

Library of Congress [3] MUSIC DIV.

COLLECTED WORKS,MUSICAL

**MNB

BENEVOLI, ORAZIO, 1605-1672.
[WORKS]
Opera omnia. Tridenti, Societas universalis Sanctae Ceciliae, 1966- scores (v.) facsims. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae)

T. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
(Continued)
NN 2.68 e/ OC (OS)I CSR (OAF1) SL MUg, R
(LC1,X1) [C,NSCM]

BENEVOLI, ORAZIO, 1605-1672. [WORKS] Opera omnia. (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

DREXEL MUSICAL FUND
1. Collected works, Musical. I. Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae.

COLLECTED WORKS,MUSICAL

**MNB

BERLIOZ, HECTOR, 1803-1869.
[WORKS (BÄRENREITER)]
New edition of the complete works. Issued by the Berlioz centenary committee, London, in association with the Calouste-Gulbenkian foundation, Lisbon. [Edited by Hugh MacDonald. Kassel, Bärenreiter v. facsims. 33cm. (Bärenreiter. 5459)
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)
NN R 10.67 e/ OC,I, IVbo (OS)II,IIbo,III
CSR (OAF1) SL MUg,Ig Ig,IIg,IIIg (LC1,X1)
2

BERLIOZ, HECTOR, 1803-1869. [WORKS (BÄRENREITER)] New edition of the complete works. (Card 2)

Introductory material in English, French and German.
Half-title; each volume has special t.p.
DREXEL MUSICAL FUND
1. Collected works, Musical. I. MacDonald, Hugh, ed. II. Berlioz centenary committee, London. III. Fundação Calouste Gulbenkian. IV. MacDonald, Hugh.

Collected works, Musical

*MNB

Berlioz, Hector, 1803–1869.
Hector Berlioz Werke; hrsg. von Ch. Malherbe und F. Weingartner. Bd. 1-17, 19-20 Leipzig: Breitkopf & Härtel [1900-07]. 19 v. in 17 f°.

Full score.
Contents: Bd. 1–3. Serie 1. Symphonien. Publ. pl. no. H. B. 1–4.
Bd. 4–5. Serie 2. Ouverturen. Publ. pl. no. H. B. 5–14.
Bd. 6. Serie 3. Kleinere Instrumentalwerke. Publ. pl. no. H. B. 15–22, 17b.
Bd. 7–9. Serie 4. Geistliche Werke. Publ. pl. no. 23–27.
Bd. 10–13. Serie 5. Weltliche Kantaten. Publ. pl. no. 28–33.
Bd. 14–15. Serie 6. Gesänge mit Orchesterbegleitung. Publ. pl. no. H. B. 34–54.

(Continued)
MUSIC DIV.
Bd. 1, 3-15, Edwards Collection.
N. Y. P. L. October 9, 1915.

Berlioz, Hector, 1803–1869: Hector Berlioz Werke... (Cont'd)

Bd. 16–17. Serie 7. Gesänge mit Klavierbegleitung. Publ. pl. no. 55–112.
Bd. 19–20. Serie 8. Opern. Publ. pl. no. H. B. 13, 116.

1. Collected works. 2. Malherbe, Charles Théodore, 1853– , editor. 3. Weingartner, Felix, Edler von Münzberg, 1863– , editor.
N. Y. P. L. October 9, 1915.

COLLECTED WORKS,MUSICAL

**MNB

BERWALD, FRANZ, 1796-1868.
[WORKS]
Sämtliche Werke. Editionsleitung Berwald-Kommittén. Kassel, New York, Bärenreiter. score (v.)and parts. facsims. 33cm. (Monumenta musicae Svecicae)
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Critical notes in English and German.
DREXEL MUSICAL FUND
1. Collected works, Musical. I. Series.
NN*R 11.68 e/ OC (OS)I CSR SL (OAF1) MUg, Ig, Ig (LC1, X1)
[C]

COLLECTED WORKS,MUSICAL

Copy only words underlined & classmark— ** MNB

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[WORKS]
Complete works. Moscow, State music publishers, 1946. 1v. 28cm.

Vol. 5, no. 3.
Edited by P. A. Lamm.
CONTENTS.--v. 5, no. 3. Sextet for two violins, two violas, and two violoncellos [D min., score and parts]
Drexel Musical Fund
1. Collected works, Musical. I. Lamm, Pavel Aleksandrovich, 1882- , ed.
NN R 11.56 p/ OC, I SL MUg, Ig, Ig (LC1, X1)

Collected works, Musical

*MNB

Brahms, Johannes, 1833-1897.
Johannes Brahms saemtliche Werke. Ausgabe der Gesellschaft der Musikfreunde in Wien. Bd.1, 17. Leipzig:Breitkopf & Härtel [,1926]. Publ.pl.nos. J.B. 1-2, 89. 2 v. fronts. (ports.) f°.

Contents: Bd.1. Symphonien für Orchester.I: Symphonie Nr.1, C moll, Op.68; Symphonie Nr.2, D dur, Op.73. CONTINUED. FOR FULL STATEMENT SEE OFFICIAL
MUSIC DIV.

Bd.17. Ein deutsches Requiem nach Worten der heiligen Schrift, für Soli, Chor und Orchester (Orgel ad libitum). Op.45.

BEETHOVEN ASSOC.FUND

1.Collected works.

COLLECTED WORKS,MUSICAL

*MNB

BRASART, JOHANNES, 15th cent.
[WORKS]
Opera omnia. Edidit Keith E. Mixter. [n.p.] American institute of musicology, 1965. score (1 v.) facsims. 36cm. (Corpus mensurabilis musicae. 35)

T. 1.
CONTENTS.--t. 1. Fragmenta missarum.
1. Collected works, Musical. I. Series. II. Mixter, Keith E., ed.
NN 8.67 g/ OC,II (OS)I (OAF 1) SL MUg, Ig,
Ig,IIg (LC1,X1)

COLLECTED WORKS,MUSICAL

*MNB

Bruckner, Anton, 1824-1896.
[Works]
Sämtliche Werke; kritische Gesamtausgabe im Auftrage der Generaldirektion der Nationalbibliothek und der Internationalen Bruckner-Gesellschaft hrsg. von Robert Haas. Wien, Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft [c1930-c1938] 7 v. 37cm.

Bd. 1-2,4 (Teil 1), 5-6,9,15.
(Continued)
NN R 1.54 OCs SLs MUgs, Ig, Ig,IIg,IIIg,
IVg (Z 1,LC1,X1)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 2)

At head of title: Nationalbibliothek in Wien.
Bd. 5-6,9 and 15 edited by Robert Haas and Alfred Orel.
Bd. 15, c1930, published by Dr. B. Filser Verlag.
Contents.
Bd. 1. Symphonie C-moll (Wiener und Linzer Fassung); Partituren und Entwürfe mit Bericht vorgelegt von R. Haas.
(Continued)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 3)

Bd. 2. II. Symphonie C-moll (Originalfassung) Partitur und Bericht, vorgelegt von R. Haas.
Bd. 4, Teil 1. IV. Symphonie Es-dur (Fassung von 1878 mit dem Finale von 1880) Finale von 1878. Partituren und Entwürfe mit Bericht vorgelegt von R. Haas.
Bd. 5. V. Symphonie B-dur (Originalfassung) Partitur und Entwürfe mit Bericht, vorgelegt von R. Haas.
(Continued)

Bruckner, Anton, 1824-1896. [Works] Sämtliche Werke... (Card 4)

Bd. 6. VI. Symphonie A-dur (Originalfassung) Partitur und Entwürfe mit Bericht vorgelegt von R. Haas.
Bd. 9. IX. Symphonie D-moll (Originalfassung) Partitur, Entwürfe und Skizzen vorgelegt von A. Orel.
Bd. 15. Requiem D-moll [und] Missa solemnis B-moll, besorgt von R. Haas.
1. Collected works, Musical. I. Haas, Robert, 1886- , ed. II. Orel, Alfred, 1889- ,ed. III. Internationale Bruckner-Gesellschaft. IV. Austria. National Bibliothek, Vienna.

Colected works; Musical

* MNB

Bruckner, Anton, 1824–1896.
[WORKS]
...Sämtliche Werke... Studienpartitur. Bd. 1
Wien: Musikwissenschaftlicher Verlag, Reg. Gen. m.b.H., der Internationalen Bruckner-Gesellschaft [c1935-] v. 21cm.

Miniature scores.
Bd. 1, c1935.
CONTENTS UNDER MAIN ENTRY ONLY CARNEGIE CORPORATION OF NEW YORK

(Continued)
MUSIC DIV.
1. Collected works, Musical. I. Haas, Robert Maria, 1886- , ed. II. Orel, Alfred, 1889- , ed. III. Austria. National-Bibliothek, Vienna. IV. Internationale Bruckner-Gesellschaft.
N. Y. P. L. July 14, 1937

Bruckner, Anton, 1824–1896. ...Sämtliche Werke... (Cont'd)

Cover-title: Sämtliche Werke; kritische Gesamtausgabe im Auftrage der Generaldirektion der Nationalbibliothek und der Internationalen Bruckner-Gesellschaft, herausgegeben von Robert Haas und Alfred Orel.

(Continued)
N. Y. P. L. July 14, 1937

Collected works, Musical

*MN
E66.S v.1-2

Bruhns, Nikolaus, 1665–1697.
... Gesammelte werke ... Bearbeitet von Fritz Stein. Braunschweig, Henry Litolff's verlag, 1937–39

2 v. facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. bd. 1–2.

At head of title: Landschaftsdenkmale der musik, Schleswig-Holstein und Hansestädte, band 1–2.

CONTENTS.—1. t. Kirchenkantaten nr. 1–7. —2. t. Kirchenkantaten nr. 8–12. Orgelwerke.
1. [Choral music: Early: Sacred] I. Stein, Fritz Wilhelm, 1879– ed.
Carnegie Corporation of New York
A C 38–1417
Newberry library for Library of Congress [2]
MUSIC DIV.

Buxtehude, Dietrich, 1637-1707. Dietrich Buxtehudes Werke... (Card 3)

(Fragment). Salve, desiderium. Surrexit Christus hodie. Wachet auf, ruft uns die Stimme. Welt, packe dich. Wie soll ich dich empfangen.

For other contents see author card

COLLECTED WORKS,MUSICAL

* MNB

BRUMEL, ANTOINE, ca.1460-ca. 1520.
[WORKS]
Opera omnia, edidit Armen Carapetyan. Rome, American institute of musicology, 1951- v. facsims. 35cm. (Corpus mensurabilis musicae. [v.] 5)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

1. Collected works, Musical. I. Series. II. Carapetyan, Armen, ed.
NN R X 2.58 p/ OCs, IIs (OS)Is (OAF1) SLs MUgs, Igs, Igs, IIgs
(LC1, X1)

COLLECTED WORKS, MUSICAL

* ZB-57
Film Reproduction.

BUGGERT, ROBERT W.
Alberto da Ripa, lutenist and composer. Ann Arbor [1957] 2 v. illus.

Microfilm copy (positive) v. 1, of typescript; v. 2, of the author's transcriptions into modern notation of lute compositions by Alberto da Ripa.

Thesis--University of Michigan.

(Continued)
NN * R 10.59 m/ OC (OAF 1) PC, 1, 2 SL MU, 1, 3, 4, 5g, Ig
(UM 1, LC1, X1)

BUGGERT, ROBERT W. Alberto da Ripa... (Card 2)

"Thematic index": v. 1, leaves 184-202. "Entablature sources and editions": v. 1, leaves 203-204. Bibliography: v. 1, leaves 205-212.

1. Ripa, Alberto da, called Alberto Mantovano, d. ca. 1551. 2. Tablature (Musical notation). 3. Tablature. 4. Lute--To 1800. 5. Collected works, Musical. I. Ripa, Alberto da called Alberto Mantovano, d. ca. 1551. Works.

Buxtehude, Dietrich, 1637–1707: Dietrich Buxtehudes Werke... (Card 2)

me. Drei Kirchenkantaten für eine Bassstimme. Trauermusik auf den Tod des Johannes Buxtehude. Bd. 3. Dreizehn Kirchenkantaten für zwei Singstimmen. Bd. 4. Missa brevis [für fünf Stimmen]. Motette Benedicam Dominum [für fünfstimmen Doppelchor]. Nachweise zu Bd. 1–IV. Liste der Subskribenten. Bd. 5. Kantaten und Arien für 3 Stimmen mit Instrumenten (soweit beteiligt) und Basso Continuo. — Bd. 6. Kommst du Licht der Heiden. Lauda Sion Salvatorem. Meine Seele, willtu ruhn. O Jesu mi dulcissime

SEE NEXT CARD DREXEL MUSICAL FUND.

598845-6A. 1. Collected works. 2. Cantatas, Sacred. 3. Sacred music. I. Gurlitt, Wilibald, 1889– , editor. II. Rieber, Karl Friedrich, 1903– , editor. III. Harms, Gottlieb, d. 1931, editor. IV. Glaubensgemeinde Ugrino.

N. Y. P. L. September 15, 1933

Collected works, Musical

** MNB

Buxtehude, Dietrich, 1637–1707.

Dietrich Buxtehudes Werke. Bd. 1–7. [Klecken: Ugrino, Abteilung Verlag, 1925–37.] Publ. pl. no. D. B. I–VII. 7 v. in 5. facsims. (incl. music.) 37½ – 38½ cm.

Full score. Latin or German.

Bd. 1–2 edited by Wilibald Gurlitt; Bd. 3, by Karl Friedrich Rieber; Bd. 4, by Gottlieb Harms; Bd. 5, by Gottlieb Harms and Hilmar Trede; ...

"Herausgegeben von der Oberleitung der Glaubensgemeinde Ugrino."

Bd. 4 published in Hamburg.

Contents: Bd. 1. Siebenzehn Kirchenkantaten für eine Sopranstimme. Bd. 2. Drei Kirchenkantaten für eine Altstimme. Vier Kirchenkantaten für eine Tenorstim-

(Continued)

MUSIC DIV.

N. Y. P. L. September 15, 1933

COLLECTED WORKS, MUSICAL **MNB

Byrd, William, 1543-1623.

The collected vocal works of William Byrd; edited by Edmund H. Fellowes... v.1- London; Stainer & Bell ltd., 1937- v. facsims. 26cm.

Score. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.

COLLECTED WORKS, MUSICAL

*MNB

CABANILLES, JUAN, 1644-1712.

[WORKS]

Musici organici Iohannis Cabanilles. Opera omnia nunc primum in lucem edita cura et studio Hyginii Anglès... Barcelona, Biblioteca de Cataluña, 1927-56. 4 v. 27cm. (Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de música. Publicaciones 4, 8, 13)

Vol. 1-4.

(Continued)

NN R 10.62 e/g OCs, Is (OD)V (ED)V (OS)II, III, IV (OAF1) SL MUgs, Ig, 2gs, Igs, IIg, IIIg, IVg, Vg (LC1s, X1s)

CABANILLES, JUAN, 1644-1712. [WORKS] Musici organici Iohannis Cabanilles. (Card 2)

Vol. 4 is: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.

Vol. 2, 4 have title: Opera omnia.

CONTENTS.--v. 1. Tientos, no. 1-25.--v. 2. Tientos, no. 26-29. Pasacalles. Batallas. Paseos. Folias. Pedazo de música. Gaitilla. Xacara. Tocatas.--v. 3. Tientos, no. 30-54.--v. 4. Tientos, no. 55-70.

1. Collected works, Musical. 2. Organ--To 1800. I. Anglès, Higini, 1888- , ed. II. Series. 4. III. Series. 8. IV. Series. 13. V. Series: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.

COLLECTED WORKS, MUSICAL

*MN 1397 Bd. 4

CABEZÓN, ANTONIO DE, 1510-1556.

[WORKS]

The collected works of Antonio de Cabezón. Edited by Charles Jacobs. Brooklyn [1967] 1 v. 25 x 34cm (Institute of mediaeval music, Brooklyn. Gesamtausgaben. Bd. 4)

[No.] 1.

CONTENTS. -1. Duos kyries variations & finales.

1. Collected works, Musical. I. Series. II. Jacobs, Charles.

NN R 8.68 p/A OCs, IIs (OS)I MUgs, Igs, Ig, IIgs (LC1s, X1s)

d.d.

COLLECTED WORKS, MUSICAL

*MNB

CAPP, BARTOLD, d. 1636.

[WORKS]

Die Werke des Werler Komponisten. Eingeleitet und hrsg. von Walter Salmen. Münster, Verlag Aschendorff [1964] close score (46 p.) facsims. 14 x 21cm. (Schriften der Stadt Werl. Reihe A: Historisch-wissenschaftliche Beiträge. Heft 11)

1. Collected works, Musical. 2. Germany--Werl. I. Series. II. Salmen, Walter, ed.

NN 11.66 l/c OC(lbo)II (OD)I (ED)I (OAF1) (PC)I SL MUg, Ig, 2, IIg (LC1, X1)

COLLECTED WORKS, MUSICAL.

Copy only words underlined & Classmark-- *MN 1397 no. 6

CARON, JEHAN, 15th cent.

[WORKS]

Les oeuvres complètes de Philippe (?) Caron. Transcription et notes critiques de James Thomson. Brooklyn, N. Y. [1971] score (1 v.) facsims. 30cm. (Institute of mediaeval music, Brooklyn. Collected works, no. 6)

Vol. 1.

1. Collected works, Musical. I. Series. II. Thomson, James C., ed.

NN R 2.72 w/s OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

COLLECTED WORKS, MUSICAL

*MNB

CARVER, ROBERT, b.ca. 1491.

[WORKS]

Collected works, edited by Denis Stevens. Rome, American institute of musicology, 1959- v. 36cm. (Corpus mensurabilis musicae. 16)

[Vol.] 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY.

1. Collected works, Musical. I. Stevens, Denis, 1922- , ed. II. Series.

NN X 11.59 1/II OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Collected works, Musical.

*MNB

Chaikovski, Piotr Il'ich, 1840-1893.

[Works]

...Полное собрание сочинений [The complete works]

t.

Москва [etc.] Музгиз, 19 v. 31cm.

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Contents:

(Cont'd)

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1. Collected works, Musical. MAY 17 1951

Chaikovski, Piotr Il'ich, 1840-1893.

[Works]

Полное собрание сочинений [The complete works]

Card

т.43. Хоры, 1863-1891 [Choruses, unacc.]: На сон грядущий, Огарев [To sleep, by Ogariov] - Вечер [Evening, anonymous] - Ночевала тучка золотая, Лермонтов [The golden cloud had slept, by Lermontov] - Блажен, кто улыбается [Blessed is he who smiles, by K.R.] - При-

Cont'd MAY 17 1951

Chaikovski, Piotr Il'ich, 1840-1893.

[Works]

...Полное собрание сочинений [The complete works]

Card 3

вет А.Г.Рубинштейну. Полонский [Greeting to A.G. Rubinstein, by Polonski] - Соловушко, П.Чайковский [The nightingale, by P.Chaikovski] - Не кукушечка во сыром бору. Циганов [This is not the cuckoo in the damp pinewood, by Tzyganov] - Что смолкнул веселия

(Cont'd).

MAY 17 1951.

Chaikovski Piotr Il'ich 1840-1893.

[Works]

...Полное собрание сочинений [The complete works]

Card 4

глас. Пушкин [The merry voice grew silent, by Pushkin] - Без поры, да без времени. Циганов [Without time or season, by Tzyganov] -- Ансамбли [Vocal works (piano acc.)]: Квартет "Ночь". П.Чайковский [Night, quartet, by P.Chaikovski] - Трио. (с хором)

(Cont'd)

MAY 17 1951.

Chaikovski, Piotr Il'ich, 1840-1893.

[Works]

...Полное собрание сочинений [The complete works]

Card 5

"Природа и любовь." П.Чайковский [Nature and love, trio (with chorus) by P.Chaikovski] --6 дуэтов, Соч. 46. Six duets. op.46. : Вечер. Суриков [Evening, by Surikov] - Шотландская баллада. А.Толстой [Scottish

(Cont'd)

MAY 17 1951

Chaikovski, Piotr Il'ich, 1840-1893.

[Works]

...Полное собрание сочинений [The complete works]

Card 6

ballad, by A.Tolstoi] - Слезы. Тютчев [Tears, by Tyutchev] - В огороде, возле броду. Шевченко-Суриков [In the garden, near the ford. Shevchenko-Surikov]. - Минула страсть. А.Толстой [Passion spent, by A.Tolstoi] - Рассвет. Суриков [Dawn, by Surikov]

MAY 17 1951

COLLECTED WORKS. MUSICAL

**MNB

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.

[WORKS]

Полное собрание сочинений. Общая ред. В.В.Асафьева. Москва. v. 31cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Each volume has also a special t.-p.

Title transliterated: Polnoye sobraniye sochineniĭ.

Drexel musical fund

1. Collected works. Musical. I. Asaf'yev, Boris Vladimirovich, 1884-1949.

NN S 10.61 c/s OC, I SL MUg, Ig, Ig S, I (LCR1, LC1, X1)

COLLECTED WORKS, MUSICAL

* MNB

CHARPENTIER, MARC ANTOINE, 1634?-1704.

[WORKS. SELECTIONS]

Édition musicologique réalisée par souscription internationale et publiée par Guy-Lambert sous l'égide du Comité Marc-Antoine Charpentier. Paris, Éditions de la Lyre d'or, 1949-52. scores (14 nos. in 2 v.) 30-34cm.

For 1-4 voices, with keyboard or instrumental accompaniment; includes realization of the continuo.

(Continued)

NN 1.66 p/ OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg (MUS15, LC1, X1)

CHARPENTIER, MARC ANTOINE, 1634?-1704. [WORKS. SELECTIONS] Édition musicologique réalisée par souscription internationale... (Card 2)

CONTENTS.--[1] Salve Regina des Jésuites.--[2] Amicus meus.--[3] Tenebrae factoe sunt.--[4] Regina coeli.--[5] Médée: Quel prix de mon amour.--[6] Médée: Noires divinitez.--[7] Pie Jesu.--[8] Médée: Que me peut demander la gloire.--[9] Antiene à la Vierge (Regina coeli).--[10]-[11] Leçons de Ténèbres: Seniores populi [et] Plorens ploravit.--[12] Médée: Appelez vous douceur.--[13] Antienes à la Vierge: Regina coeli [et] Assumpta est.--[14] Supplications pour les défunts à la Vierge Marie.

1. Collected works, Musical. 2. Choral music, Sacred, 1600- I. Charpentier, Marc Antoine, 1634?-1704. Médée. Selections. II. Guy-Lambert, ed.

COLLECTED WORKS, MUSICAL

*XML-216

CHOPIN, FRÉDÉRIC, 1810-1849.

[WORKS (BREITKOPF)]

Werke. 1 kritisch durchgesehene Gesammtausg. Leipzig, Breitkopf & Härtel [1878-80] 14 v.

Microfiche. New York, University music editions, 1968. 29 sheets. 11 x 15cm. in binder. 31cm. (Microfiche reprint series)

The sheets are inserted in pockets on 3 transparent leaves.

NN S 4.69 d/I OC (OS)I (OAF1) SL MUg, Ig (MUF1) (UM1, LC1, X1, Z3) [NSCM]

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS (BREITKOPF)] Werke. (Card 2)

The microfiche reprint includes Revisionsbericht, Leipzig, 1879, and Supplement, bisher unveröffentlichte Werke, Leipzig [c1902]

CONTENTS.--1. Balladen.--2. Etuden.--3. Mazurkas.--4. Notturnos.--5. Polonaisen.--6. Praeludien.--7. Rondos und Scherzos.--8. Sonate.--9. Walzer.--10. Verschiedene Pianofortewerke.--11. Für Pianoforte und Seiteninstrumente.--12. Für Pianoforte mit Orchester.--13. Pianofortewerke: Nachgelassene Werke.--14. Lieder und Gesänge.

1. Collected works, Musical. I. Microfiche reprint series.

COLLECTED WORKS, MUSICAL

**MNB

CHOPIN, FRÉDÉRIC, 1810-1849.
[WORKS (PADEREWSKI)]
Complete works, according to the autographs and original editions, with critical commentary. Editor; Ignacy J. Paderewski; collaboration; Ludwik Bronarski [and] Józef Turczyński. With reproductions of portraits and manuscripts. Cracow [Printed by] Polish music publications [for] The Fryderyk Chopin Institute, Warsaw, 1949-64. 21 v. ports. facsims. 34cm.

(Continued)

NN 7.72 m/✓OCs, Is, IIs, IIIs (OS)IVs (OAFls) SLs MUgs, lgs, Igs, IIgs, IIIgs, IVgs (LCls, [I], Xls) 3

CHOPIN, FRÉDÉRIC, 1810-1949. [WORKS] Complete works... (Card 2)

Some of the volumes have French title pages.
CONTENTS.--1. Preludes.--2. Studies.--3. Ballades.--4. Impromptus.--5. Scherzos.--6. Sonatas.--7. Nocturnes.--8. Polonaises.--9. Waltzes.--10. Mazurkas (2. ed., c1956)--11. Fantasia, op. 49. Berceuse, op. 56. Barcarolle, op. 60.--12. Rondos, for piano and for 2 pianos (2. ed., c1956)--13. Concerto allegro. Variations for piano.--14. Concertos; piano arrangement.--15. Works for piano and orchestra.--

(Continued)

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS] Complete works... (Card 3)

16. Chamber music.--17. Songs; for solo voice with piano acc.--18. Minor works (piano)--19. Concerto in E minor (score)--20. Concerto in F minor (score)--21. Works for piano and orchestra.

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Paderewski, Ignacy Jan, 1860-1941, ed. II. Bronarski, Ludwik, 1890- , ed. III. Turczyński, Józef, ed. IV. Instytut Fryderyka Chopina, Warsaw. t. Subs. for [Works]

COLLECTED WORKS, MUSICAL

* MNB

CHOPIN, FREDERIC, 1810-1849.
[WORKS. MS. FACSIMILES]
Faksymilowane wydanie autografów F. Chopina. [1. wyd. Kraków] Polskie wydawn. muzyczne [1951-] v. 29 x 36cm.

Zesz. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
"Wydano w porozumieniu z Towarzystwem im. Fryderyka Chopina w Warszawie."

(Continued)

NN 12.58 d/✓OC, I (OS)I (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUF1) (LCI, XI)

CHOPIN, FRÉDÉRIC, 1810-1849. [WORKS. MS. FACSIMILES] Faksymilowane wydanie autografów F. Chopina. (Card 2)

Editor: zesz. 1- , W. Hordyński
Introductions in Polish, Russian, French and English.

1. Collected works, Musical. 2. Autographs (:Music)—Chopin, F.—Facsimiles. I. Towarzystwo im. Fryderyka Chopina w Warszawie. II. Hordyński, Władysław, ed.

Collected works, Musical

*LYD

Chopin (Frédéric François)
Nouvelle edition revue et corrigée des oeuvres complètes de... Chopin. v. A-C, F, H
Paris: Enoch Pere & fils, [19-?] 5 v f°
(Format Litolgg)

Music Div.

Van der Weyde Collection

Collected works, Musical

* MNB

Chopin, Frédéric François, 1810–1849.
[Piano music. Complete works.]
The Oxford original edition of Frédéric Chopin, edited from the original edition and the manuscripts by... Édouard Ganche ... London: Oxford Univ. Press[, cop. 1932]. 3 v. facsims., fronts., ports. 31cm.

Preface in English, French and German in parallel columns.
CONTENTS.—v. 1. Préludes. Études. Valses. Nocturnes. Polonaises.—v. 2. Ballades et impromptus. Scherzos et Fantaisie. Rondeaux. Berceuse, barcarolle, et variations, etc. Sonates.—v. 3. Mazurkas. Morceaux de concert. Concertos. Rondeau pour deux pianos.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

669091-3A. 1. Collected works. I. Ganche, Édouard, 1880- , editor.
N. Y. P. L.

January 27, 1934

Collected works, Musical

1.

*MNB

Chopin (F. F.)
Werke. Erste kritisch durchgesehene Gesammtausgabe. Leipzig: Breitkopf & Härtel, [1878-'80.] 14 v. f°.

v. 1. Balladen. v. 4. Notturnos.
v. 2. Etuden. v. 5. Polonaisen.
v. 3. Mazurkas v. 6. Praeludien.

Music Div.

See next card.

2.

*MNB

v. 7. Rondos und Scherzos.
v. 8. Sonaten.
v. 9. Walzer.
v. 10. Verschiedene Pianofortewerke.
v. 11. Für Pianoforte und Seiteninstrumente.
v. 12. Für Pianoforte mit Orchester.
v. 13. Pianofortewerke. Nachlass.
v. 14. Lieder und Gesänge.

COLLECTED WORKS, MUSICAL

* MNB

CLÉMENT, JACQUES, 16th cent.
[WORKS]
Opera omnia, edidit K. Ph. Bernet Kempers. Rome, American institute of musicology, 1951- 35cm. (Corpus mensurabilis musicae. [v.] 4)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
Introduction and notes in English.

1. Collected works, Musical. I. Bernet Kempers, Karel Philippus, 1897- , ed. II. Series

NN R X 2.58 p/✓ OC, Is (OS)IIs (OAFIs) SLs MUgs, Igs, Igs, IIgs (LCI, XI)

Collected works, Musical

DREXEL 3961

Clementi (Muzio)
Muzio Clementi's Compositionen. Hrsg. und mit Fingersatz versehen von J. Knorr. Bde. I–V. *Wolfenbüttel: L. Holle*, [18—]. 5 v. f°.

V. 5. Vollständige Ausgabe, revidirt von F. Chrysander.
V. 1–3. Original-Sonaten für das Pianoforte in 60 Heften; v. 4. Sechs Sonaten für das Pianoforte zu 4 Händen; v. 5. Gradus ad Parnassum; oder, Die Kunst des Pianofortespieles durch 100 Beispiele gelehrt.

----Clementi (Muzio). Gradus ad Parnassum.

Music Div.

COLLECTED WORKS, MUSICAL

* MNB

COMPÈRE, LOYSET, d. 1518.
[WORKS]
Opera omnia; edidit Ludwig Finscher. [Rome] American institute of musicology, 1958-61. Score (4 v.) facsims. 36cm. (Corpus mensurabilis musicae. 15)

Vol. 1-4.
Introduction and added title page in English.

1. Collected works, Musical. I. Finscher, Lutz, ed. II. Series.

NN R 8.61 p/✓ OCs, Is (OS)IIs SLs MUg, 1g, Ig, IIg (LCIs, XIs)

COLLECTED WORKS, MUSICAL

*MNB

CORELLI, ARCANGELO, 1653-1713.
[WORKS]
Les oeuvres; revues par J. Joachim & F. Chrysander London, Augener [1952] 5 v in 2. 29cm. (Augener's edition, no. 4936A/E)

CONTENTS --Liv. 1. Sonate da chiesa a trè, op 1. Sonate da camera a trè, op. 2.--Liv. 2 Sonate da chiesa a trè, op 3. Sonate da camera a trè, op. 4.- Liv. 3. 6 sonate a violino solo e

(Continued)

NN S 7.61 m/✓ OC, I, II (OAF I) SL MUg, 1g, 2g, 3g, Ig, IIg (LCI, XI) 2

CORELLI, ARCANGELO, 1653-1713. [WORKS] Les oeuvres... (Card 2)

violone o cimbalo, op. 5, pt. 1. Preludii, allemande, correnti..., op. 5, pt. 2.--Liv. 4-5. Concerti grossi, op. 6.

1. Collected works, Musical. 2. Chamber music, 17th cent. 3. Concerti grossi--To 1800. I. Joachim, Joseph, 1831-1907, ed. II. Chrysander, Friedrich, 1826-1901, ed.

COLLECTED WORKS, MUSICAL

*XML-326

CORNELIUS, PETER, 1824-1874.
[WORKS]
Musikalische Werke. Erste Gesamtausgabe, im Auftrage seiner Familie hrsg. von Max Hasse. Leipzig, Breitkopf & Härtel [1905-06] Pl. no. P.C.1-137. 5 v. port., facsims.

Microfiche. New York, University music editions, c1968. 34 sheets. 11 x 15cm. in binder. 32cm. (Microfiche reprint series)

(Continued)

NN 9.70 e/✓ OC, I (OAFI) SL MUg, 1g, Ig (MUFI, UMI, LCI, XI) 2

CORNELIUS, PETER, 1824-1874. [WORKS] Musikalische Werke. (Card 2)

The sheets are inserted in pockets on 2 transparent leaves.
CONTENTS.--Bd. 1. Einstimmige Lieder und Gesänge, mit Pianofortebegleitung.--Bd. 2. Mehrstimmige Lieder und Gesänge, Duette, Männerchöre, Gemischte Chöre.--Bd. 3. Der Barbier von Bagdad (Partitur)--Bd. 4. Der Cid (Partitur)--Bd. 5. Gunlöd (Partitur)

1. Collected works, Musical. I. Hasse, Max, 1860-1935, ed.

Collected works, Musical

** MNB

Cornelius, Peter, 1824–1874.
...Musikalische Werke. Erste Gesamtausgabe, im Auftrage seiner Familie hrsg. von Max Hasse. Leipzig: Breitkopf & Härtel[, introd. 1905]. Publ. pl. nos. P. C. 1–137. 5 v. facsims., port. f°.

Contents: Bd. 1. Einstimmige Lieder und Gesänge, mit Pianofortebegleitung. Bd. 2. Mehrstimmige Lieder und Gesänge, Duette, Männerchöre, Gemischte Chöre. Bd. 3. Der Barbier von Bagdad; komische Oper in zwei Aufzügen. Partitur. Bd. 4. Der Cid; lyrisches Drama in drei Aufzügen. Partitur. Bd. 5. Gunlöd; Oper in drei Aufzügen, ergänzt und instrumentiert von Waldemar von Baussnern. Partitur.

MUSIC DIV.

DREXEL MUSICAL FUND.

247688A-92A
1. Collected works. 2. Hasse, Max, 1860- , editor. 3. Baussnern, Waldemar von, 1866- .
N. Y. P. L.

June 7, 1926

Collected works, Musical

* MNB

Couperin, François, 1668–1733.

Œuvres complètes de François Couperin; publiées par un groupe de musicologues sous la direction de Maurice Cauchie... Paris: Éditions de l'Oiseau lyre[, 1932–33]. Publ. pl. no. O. L. 1–5, 8–13. 12 v. 33cm.

Vol. 1, 1933; without plate no.
Half-titles of v. 10 bound in wrong.
With reproductions of original title-pages.
No. 48 of 325 copies printed.

(Continued)

MUSIC DIV.

N. Y. P. L.

April 26, 1934

Couperin, François, 1668–1733: Œuvres complètes de François Couperin... (Card 2)

CONTENTS.—[v.] 1. Œuvres didactiques: Règle pour l'acompagnement. L'art de toucher le clavecin.—[v.] 2-5. Musique de clavecin: Pièces de clavecin I–IV.—[v.] 6. Musique d'orgue: Pièces d'orgue consistantes en deux messes.—[v.] 7–10. Musique de chambre: I. Concerts royaux. II. Les goûts réünis; ou, Nouveaux concerts à l'usage de toutes les sortes d'instruments de musique. III. Les nations (Sonades et suites de simphonies en trio). IV. Le Parnasse; ou, L'apothéose de Corelli. Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable Monsieur de Lully. Pièces de violes avec la basse chifrée. Sonades inédites.—[v.] 11-12. Musique vocale: Musique vocale profane. Musique religieuse I–II.

CARNEGIE CORPORATION OF NEW YORK.

1. Collected works. 2. Cauchie, Maurice, 1882- , editor.
N. Y. P. L.

April 26, 1934

Collected works, Musical.

** MNB

Couperin, Louis, 1626–1661.
[Collected works]
Œuvres complètes de Louis Couperin, publiées par Paul Brunold. Paris, Éditions de l'Oiseau lyre [c1936] Publ.pl.no. O.L.58. 151 p. 33cm.

Contains 138 compositions, in most part for harpsichord, with a few organ pieces and works for viols.

MUSIC DIV

DREXEL MUSICAL FUND.

451544B. 1. Collected works, Musical. 2. Organ—To 1800. 3. Viol. I. Brunold, Paul, 1875- , ed.
N. Y. P. L.

May 10, 1949

COLLECTED WORKS, MUSICAL

**MNB

DEPRÉS, JOSQUIN, d. 1521.
[WORKS]
Werken, uitg. door A. Smijers. Amsterdam, G. Alsbach, 1921- , v. 30cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
At head of title: Vereeniging voor Nederlandsche muziekgeschiedenis.
Imprint varies.

1. Collected works, Musical. I. Smijers, Albert, 1888-1957, ed. II. Vereeniging voor Nederlandsche muziekgeschiedenis.

NN S 7.59 l/✓ OC, I (OS)II (OAF1) SLs MUg, 1g, Ig, II (LCIs, XIs)

COLLECTED WORKS, MUSICAL *MNB
DEPRÉS, JOSQUIN, d. 1521
[WORKS]
Opera omnia; editio altera quam edendam curavit Vereniging voor Nederlandse muziekgeschiedenis. Amsterdam, G. Alsbach, 1957- v. facsims. 31cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
(Continued)
NN 11.59 a/// OC, I (OS)II (OAF1) SL MUg, lg, Ig, IIg
(LC1, X1)

DEPRÉS, JOSQUIN, d. 1521. [WORKS] Opera omnia...
(Card 2)

Vol. 1- edited by A. Smijers.

1. Collected works, Musical. I. Smijers, Albert, 1888-1957, ed.
II. Vereeniging voor Nederlandsche Muziekgeschiedenis.

COLLECTED WORKS, MUSICAL *MYO
Dufaut, *17th cent.*
[WORKS]
Oeuvres. Éd. et transcription par André Souris. Introd. historique et étude des concordances par Monique Rollin. Paris, Éditions du Centre national de la recherche scientifique, 1965.
xxiv, 90 p. 32 cm. (Collection Le choeur des muses. Sér. "Les Luthistes.")
(Continued)
NN * 2.68 1/6 OC, I (OS)II (OAF1) SL MUg,
1g, 2g, 3g, Ig (LC1, X1) [IISCM]
2

DUFAUT, 17th cent. [WORKS] Oeuvres.
(Card 2)

Corpus des luthistes français.
Lute music, in lute tablature and in modern notation.

1. Lute--To 1800. 2. Tablature. 3. Collected works, Musical. I. Souris, André, 1899- , ed. II. Corpus des luthistes français.

COLLECTED WORKS, MUSICAL *MNB
DUFAY, GUILLAUME, d. 1474.
[WORKS]
Opera omnia, editit Heinricus Besseler. Rome, American institute of musicology, 1951-66 [v.1, 1966; v.6, 1964] score (6 v.) facsims. 38cm. (Corpus mensurabilis musicae. 1)

At head of title: Guilielmi Dufay.
CONTENTS.--1. Motetti.--2. Missarum pars prior.--3. Missarum
(Continued)
NN R 5.71 e/// OCs, IIs, IIIs (OS)Is (OAF1s) SLs MUgs, 1gs,
Igs, IIgs, IIIgs (LC1s, X1s)
2

DUFAY, GUILLAUME, d. 1474. [WORKS] Opera omnia, editit Heinricus Besseler. (Card 2)

pars altera.--4. Fragmenta missarum.--5. Compositiones liturgicae minores.--6. Cantiones.

——— Guglielmi Dufay Opera omnia, editit Guglielmus de Van. Rome, American institute of musicology, 1947-49. 4 v. 37cm. (Corpus mensurabilis musicae. 1)
An earlier edition, never completed.
CONTENTS.--1-2. Motetti.--3. Missa sine nomine.--4. Missa Sancti Jacobi.
1. Collected works, Musical. I. Series. II. Besseler, Heinrich, 1900- ed. III. Van, Guillaume de, ed.

COLLECTED WORKS, MUSICAL * MN
M828
v. 8
DUNSTABLE, JOHN, d. 1453.
[WORKS]
Complete works, edited by Manfred F. Bukofzer. London, Published for the Royal musical association & the American musicological society [by] Stainer and Bell, 1953. xxvii, 194 p. facsims. 33cm. (Musica Britannica. 8)

Scores: 2-4 voices.
(Continued)
NN S X 12.57 g/P OC, I, III, IV, V, VI, VII, VIII (OS)II (OAF1)
MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 2)

Published to commemorate the 500th anniversary of the composers' death.
Includes six compositions attributed to Dunstable but believed by the editor to be by John Bedingham, John Benet, Forest and Leonel Power.
"Plainsongs and isorhythmic tenors in original notation," p. 157-162.

(Continued)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 3)

1. Collected works, Musical. 2. Masses--To 1600. 3. Motets--To 1600. I. Bukofzer, Manfred F., 1910-1955, ed. II. Series. III. Benet, Johannes, 15th cent., supposed composer. Missa sina nomine. IV. Forest, 15th cent., supposed composer. Ascendit Christus-Alma redemptoris. V. Bedingham-Langensteiss, 15th cent., supposed composer. Durer ne puis. VI. Power, Lionel, 15th cent., supposed composer. Alma redemptoris Mater. VII. Power, Lionel, 15th cent., supposed composer. Salve Mater salvatoris. VIII. Power, Lionel, 15th cent., supposed composer. Salve Regina Mater misericordie.

COLLECTED WORKS, MUSICAL *MNB
DVOŘÁK, ANTONÍN, 1841-1904.
[WORKS]
Souborné vydání. Complete edition. [Praha, Společnost Antonína Dvořáka; Státní nakl. krásné literatury, hudby a umění] v. 31cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
Edited by O. Šoureck and others.
Half title; each volume has special t.p.
Title and text in Czech, German, English and French.
(Continued)
NN R 5.58 e/3 OC, II (OS)I, Ib+ (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

DVOŘÁK, ANTONÍN, 1841-1904. [WORKS] Souborné vydání. (Card 2)

"Critical edition based on the composer's manuscript."

1. Collected works, Musical. I. Společnost Antonína Dvořáka. II. Šourek, Otakar, 1883-1956, ed.

COLLECTED WORKS, MUSICAL
Copy only words underlined & classmark-- *QR
ELSNER, JOSEF XAVER, 1769-1854.
[WORKS. SELECTIONS]
Józef Elsner. Dodatek nutowy. [Kraków] Polskie wydawn. muzyczne [1957] 189 p. 26cm. (Norwak-Romanowicz, Alina Józef Elsner. Dodatek nutowy. (Studia i materiały do dziejów muzyki polskiej. t. 4))

Scores.
At head of title: Alina Nowak-Romanowicz.
(Continued)
NN R 1.64 a/5 OCs OI (OAF1) MUg, 1g (LC1s, X1s)
2

ELSNER, JOSEF XAVER, 1769-1854. [WORKS. SELECTIONS] Józef Elsner. (Card 2)

CONTENTS.--[Pieśni]: Duma Ludgardy. Wieśniaczka. Pasterka. [Voice and piano]--Pieśń myśliwych [TTB]--Amazonki: Aria Ireny z aktu II [Voice and orchestra]--Sułtan Wampum: Aria Husseina z aktu I [voice and orchestra]--Siedem razy jeden [voice and piano]—Król Łokietek: Uwertura [orchestra] Dumka Zosi aktu II [voice and piano]—Ofiara Abrahama: Fragment aktu IV [orchestra]—Polonez na fortepian, f-moll.--Sonata skrzypcowa. D-dur [violin and piano]--Sonata fortepianowa na 4 ręce, B-dur.--Oratorium "Męka Jezusa Chrystusa" [Selections for orchestra]

1. Collected works, Musical.

COLLECTED WORKS, MUSICAL * MN
C835
v. 2
FACOLI, MARCO, fl. 1588.
[WORKS]
Collected works; edited by Willi Apel. [n.p.] American Institute of Musicology, 1963. 35 p. facsim. 30cm. (Corpus of early keyboard music. 2)

For harpsichord.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Collected works, Musical. I. Apel, Willi, 1893- , ed. II. Series.
NN* 2.67 g/r OC(Ib*)I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg
(DC 2, LC1, X1)

COLLECTED WORKS, MUSICAL *MN
141
Nr. 7
FAUGUES, VINCENT, 15th cent.
[WORKS]
Opera omnia Faugues. Facsimile of the compositions from the ms. Trent 88-Trent 91, Cappella Sistina 14, Cappella Sistina 51, Verona DCCLXI [and] Modena M.1.13; with an introd. by George C. Schuetze. Faksimile der Werke aus den Handschriften. New
(Continued)
NN R 8.72 g/h OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, Igs, IIgs
(MUF1s, LC1s, X1s)
2

FAUGUES, VINCENT, 15th cent. [WORKS] Opera omnia Faugues. (Card 2)

York, Institute of mediaeval music [c1959] xii, facsim.: 109 p. 17 x 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. No. 7)

Editor's text in German and English.

1. Collected works, Musical. 2. Manuscripts (Music)--Faugues--Facsimiles. I. Schuetze, George C. II. Series.

COLLECTED WORKS, MUSICAL * MN
I397
no. 1
Faugues, Vincent, 15th cent.
[WORKS]
Collected works; transcription and introduction by George C. Schuetze, jr. Brooklyn, Institute of mediaeval music [c1960] score (178 p.) 25cm. (Institute of mediaeval music, Brooklyn. Collected works. no 1)

Title and introduction in English and German.
CONTENTS.—Missa Le serviteur.—Missa La basse danse.—Missa L'homme armé (earlier version)—Missa L'homme armé (later version)—Missa Je suis en la mar.

1. Collected works, Musical. 2. Masses—To 1600. I. Schuetze, George C., ed. II. Series.
NN R 6.63 OC, I, Ib (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

COLLECTED WORKS, MUSICAL *MN
8401
v.1
FAUVEL.
The Roman de Fauvel. The works of Philippe de Vitry. French cycles of the Ordinarium Missae. [Monaco, Éditions de l'Oiseau-lyre, 1956] score (164 p.) 32cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v.1)
——— ———Commentary notes.
(Continued)
NN R 4.68 v/w-OC, I, II (OAF1) MUg, 1g, 2g, 3g, Ig
IIg (LC1, X1)
2

FAUVEL. The Roman de Fauvel. (Card 2)

1. Choral music, Sacred—Collections--To 1600. 2. Collected works, Musical. 3. Masses--To 1600. I. Philippe de Vitry, bp. of Meaux, 1291-1361. Works. II. Series.

COLLECTED WORKS, MUSICAL *MNB
FAYRFAX, ROBERT, d. 1521.
[WORKS]
Collected works, edited by Edwin B. Warren. Rome, American institute of musicology, 1959-66. score (3 v.) facsims. 36cm. (Corpus mensurabilis musicae. 17)
Critical notes (xvp.) inserted in v. 1.
CONTENTS.--1. Masses.--2. Magnificats and motets. Missa, Sponsus amat sponsam (Lute transcription [and] final 4-voice section)--3. Secular
(Continued)
NN* R 11.67 e/6 OCs, Is (OS)IIs (OAF1s) SLs
MUgs, 1gs, Igs, IIgs (LC1s, X1s)
2

FAYRFAX, ROBERT, d. 1521. [WORKS] Collected works ... (Card 2)

and incomplete works.

1. Collected works, Musical. I. Warren, Edwin Brady, 1910- , ed. II. Series.

Collected works Musical

**MN

Ferdinand III, emperor of Germany, 1608–1657.
Musikalische Werke der Kaiser Ferdinand III., Leopold I. und Joseph I. Im Auftrage des k.k. Ministeriums für Cultus und Unterricht, herausgegeben von Guido Adler. Wien: Artaria & Co., pref. 1892–93. 2 v. in 1. facsims., pl. f°.

no. 82 of 220 copies printed.
Contents: Bd. 1. Kirchenwerke. Bd. 2. Gesänge aus Oratorien und Opern. Instrumentalcompositionen.

MUSIC DIV.

DREXEL MUSICAL FUND.

406471A. 1. Collected works. 2. Leopold I, emperor of Germany, 1640–1705. 3. Joseph I, emperor of Germany, 1678–1711. 4. Adler, Guido, 1855– , editor. 5. Austria. Cultus und Unterricht, Ministerium für.
N. Y. P. L. April 3, 1929

COLLECTED WORKS,MUSICAL

*MN
E651
Bd.57

FINCK, HEINRICH, 1445-1527.
[WORKS]
Ausgewählte Werke. Hrsg. von Lothar Hoffmann-Erbrecht. Frankfurt, C.F. Peters, 1962. score (1 v.) facsims. 33cm. (Das Erbe deutscher Musik, Bd.57. Abteilung Ausgewählte Werke Einzelner Meister, Bd.6)

Teil 1.

(Continued)

NN R 1.63 e/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

COLLECTED WORKS,MUSICAL

* MNB

FESTA, COSTANZO, d. 1545.
[WORKS]
Opera omnia, edidt Alexander Main. [Rome] American institute of musicology, 1962- scores(v.) 36cm. (Corpus mensurabilis musicae. [v.] 25)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Added t.p., introduction and notes in English.

1. Collected works, Musical. I. Main, Alexander, ed. II. Series.
NN 3.63 p/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

FINCK, HEINRICH, 1445-1527. [WORKS] Ausgewählte Werke. (Card 2)

For 3-8 voices.
CONTENTS.--T.1. Messen und Motetten zum Proprium missae.

1. Collected works, Musical. I. Hoffmann-Erbrecht, Lothar, ed. II. Series: Das Erbe deutscher Musik, Bd.57.

Collected works, Musical

* MNB

Fischer, Johann Kaspar Ferdinand, 1650–1746.
Saemtliche Werke für Klavier und Orgel, von Johann Kaspar Ferdinand Fischer; hrsg. von Ernst v. Werra. Leipzig: Breitkopf & Härtel, 1901. xvi, 125 p. incl. facsims. f°.

Contents: Les pièces de clavessin (Musical. Blumenbüschlein), Musicalischer Parnassus, Ariadne musica, Blumen-Strauss.

MUSIC DIV.

175106A

JUILLIARD FOUNDATION FUND.

1. Collected works. 2. Piano. 3. Organ. 4. Werra, Ernst von, 1854–1913, editor.
N. Y. P. L. January 21, 1925

Collected works, Musical.

*MEC
(Foster)

Foster, Stephen Collins, 1826–1864.
[Complete works]
...Songs, compositions and arrangements, by Stephen Collins Foster... Produced by the staff of Foster Hall... Indianapolis, Ind.: Privately printed by J. K. Lilly, 1933. 1 v. (32 p.) and 229 pieces in 3 boxes. 32½cm.

No. 293 of 1000 sets printed.
Title from volume of annotated indices.
At head of title: Foster Hall reproductions.

MUSIC DIV.

796300–302A. 1. Collected works, Musical. I. Foster Hall.
N. Y. P. L. March 19, 1936

COLLECTED WORKS,MUSICAL

*MNB

FREDERICK II., the Great, king of Prussia, 1712-1786.
[WORKS]
The musical works of Frederick the Great. New York, Da Capo press, 1967. 3 v. facsim. 29cm. (Da Capo press music reprint series)
"Unabridged republication of the edition published in Leipzig in 1889 by Breitkopf & Härtel."
CONTENTS—v.1. Sonatas for flute and keyboard—
(Continued)

NN R 12.67 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) [NSCM] 2

FREDERICK II., the Great, king of Prussia, 1712-1786. [WORKS] The musical works of Frederick the Great. (Card 2)

—v.2. Concertos for flute, strings, and continuo, with arrangements for flute and keyboard—v.3. Solo flute parts.

1. Collected works, Musical. 2. Flute and piano—To 1800. 3. Concertos (Flute)—To 1800. 4. Concertos (Flute)—Piano acc. I. Da Capo press music reprint series.

Collected works, Musical

* MNB

Frederick II., the Great, king of Prussia, 1712–1786.
Friedrichs des Grossen musikalische Werke. Erste kritisch durchgesehene Ausgabe... Leipzig: Breitkopf & Härtel [1889]. Publ. pl. nos. F. d. G. 1–29*. 7 parts in 4 v. f°.

"Vorwort," signed Philipp Spitta.
Contents: Bd. 1–2. Sonaten für Flöte und Clavier. Bd. 3. Concerte für Flöte, Streichorchester und Generalbass. Abt. 1, Partitur; Abt. 2, Bearbeitung für Flöte und Clavier [von Carl Reinecke].

138643A–45A

1. Collected works. 2. Flute and piano. 3. Concertos.—Flute and orchestra. 4. Spitta, Philipp, 1841–94. 5. Reinecke, Karl Heinrich Carsten, 1824–1910.
N. Y. P. L. April 30, 1924.

COLLECTED WORKS,MUSICAL

* MNB

FRYE, WALTER, 15th cent.
[WORKS]
Collected works. Edited by Sylvia W. Kenney. [Rome] American institute of musicology, 1960. xvp., score (83 p.) illus., facsims. 36cm. (Corpus mensurabilis musicae. [v.] 19)

For 3-4 voices; words in French, English or Latin.
CONTENTS.--Chansons.--Motets.--Masses.

1. Collected works, Musical. 2. Masses--To 1800. 3. Motets--To 1800. 4. Madrigals, French--To 1700. I. Kenny, Sylvia W., ed. II. Series.
NN X 12.60 p/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg, 2g, 3g, 4g (LC1, X1)

COLLECTED WORKS,MUSICAL

**MNB

Fux, Johann Joseph, 1660–1741.
[Works]

Sämtliche Werke. Hrsg. von der Johann-Joseph-Fux-Gesellschaft, Graz. Kassel, New York, Bärenreiter,

score (v.) facsims. 33 cm

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Drexel Musical Fund

I. Collected works, Musical.
NN 11.64 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

COLLECTED WORKS, MUSICAL

*MNB

GABRIELI, GIOVANNI, 1557-1612.
[WORKS]
Opera omnia, edidit Denis Arnold. Rome, American institute of musicology, 1956-69. 5 v. 36cm. (Corpus mensurabilis musicae. 12)

[Vols.] 1-5.
For 6-19 voices in 1-3 choruses.

(Continued)

NN R 1.70 l/ OCs, Is (OS)IIs (OAF1s) SLs MUgs, 1s, Igs, IIgs (LC1s, X1s) 2

GABRIELI, GIOVANNI, 1557-1612. [WORKS] Opera omnia, edidit Denis Arnold. (Card 2)

Added t.p., introduction and notes in English.
CONTENTS.--1. Motetta; Concerti (1587). Sacrae symphoniae (1597).--2. Sacrae symphoniae (1597)--3-5. Motetta: Sacrae symphoniae (1615).

1. Collected works, Musical. I. Arnold, Denis, ed. II. Series.

COLLECTED WORKS,MUSICAL

**MNB

GABRIELI, GIOVANNI, 1557-1612.
[WORKS]
Opera omnia. [Venezia, Fondazione Giorgio Cini; Mainz, Universal Edition, c1969- score (v.) 32cm. (Universal Edition, 28001-

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

DREXEL MUSICAL FUND.

1. Collected works, Musical. I. Fondazione Giorgio Cini, Venice.
NN 7.71 e/ OC (OS)I CSR (OAF1) SL MUg, 1g, Ig, (LC1, X1)

COLLECTED WORKS,MUSICAL

*MNB

GAFFURIO, FRANCHINO, 1451-1522.
[WORKS]
Collected musical works, edited by Lutz Finscher. Rome, American institute of musicology, 1955- v. 35cm. (Corpus mensurabilis musicae. [v.] 10)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Scores.

1. Collected works, Musical. I. Finscher, Lutz, ed. II. Series. III. Finscher, Lutz.
NN 4.58 a/ OC, I, IIbo (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

COLLECTED WORKS,MUSICAL

*MYO

Gaultier, Ennemond, *ca.* 1575–1651.
[WORKS]
Œuvres du vieux Gautier. Éd. et transcription par André Souris. Introd. historique et étude des concordances par Monique Rollin. Paris, Éditions du Centre national de la recherche scientifique, 1966.

xxxvi, 111 p. 32 cm. (Collection Le Chœur des muses)

(Continued)

NN * R 2.68 1/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) [NSCM] 2

GAULTIER, ENNEMOND, ca. 1575-1651. [WORKS] Œuvres du vieux Gautier. (Card 2)
Corpus des luthistes français.
Lute music, in lute tablature and in modern notation.
At head of title: Corpus des luthistes français.

1. Lute--To 1800. 2. Collected works, Musical. 3. Tablature. I. Souris, André, 1899- , ed. II. Corpus des luthistes français.

COLLECTED WORKS,MUSICAL

**MNB

GESUALDO, CARLO, principe di Venosa, ca. 1560-1613
[WORKS]
Sämtliche Werke. Hrsg. von Wilhelm Weismann und Glenn E. Watkins. Hamburg, Ugrino Verlag score (v.) facsims. 29cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Title from v. 8.

Drexel Musical Fund

1. Collected works, Musical. I. Weismann, Wilhelm, 1900- , ed. II. Watkins, Glenn Elson, 1927- , ed. III. Watkins, Glenn Elson, 1927-
NN 11.67 c/L OC, I, II, IIb* (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

COLLECTED WORKS,MUSICAL

*MNB

GHISELIN, JEAN, 15th-16th cent.
[WORKS]
Johannes Ghiselin-Verbonnet: Opera omnia. Edidit Clytus Gottwald. [Rome] American institute of musicology, 1961-68. 4 v. facsims. 36cm. (Corpus mensurabilis musicae. 23)

Added t.p., introduction and notes in English.
CONTENTS.--1. Motets.--2-3. [Masses]--4. [Secular works]

1. Collected works, Musical. I. Series. II. Gottwald, Clytus, ed.
NNR 10.69 v/ OCs, IIs (OS)Is SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

COLLECTED WORKS,MUSICAL

*MNB

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[WORKS]
Полное собрание сочинений. [Редакционная комиссия: Шостакович, Д.Д. et al.] Москва, Гос.муз. изд-во, 1955-69. 19 v.in 23. ports.(part col.), facsims. 30cm.

Том 1-11, 12A-14 доп., 15-17.
Each vol. has also special t.p.
Publisher varies.
Bibliographical footnotes.
Title romanized: Polnoye sobraniye sochineniĭ.

(Continued)

NN R 10.70 c/ OCs, Is SLs (OAF1s) MUgs, 1gs, Igs Ss, Is (LC1s[1]X1s)

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [WORKS]
Полное собрание сочинений. (Card 2)

CONTENTS:--т. 1-2. Сочинения для оркестра. Партитура. Подготовил В.Я. Шебалин.—т. 3-4 и 4 доп. Камерные ансамбли. Партитура и партии. Подготовил В.Я. Шебалин [т.3 и Г.В. Киркор т.4) (4 v.)--т.5. Сочинения и переложения для фортепьяно в четыре руки. Переложения для двух фортепьяно. Подготовил Н.Н. Загорный.—т.6. Сочинения для фортепьяно в две руки. Подготовил Н.Н. Загорный.—т.7. Музыка к драматическим спектаклям. Подготовил В.Я. Шебалин.—т.8. Вокальные сочинения с оркестром. Подготовил Г.В. Киркор.—т.9. Вокальные сочинения с фортепьяно и с инструментальными ансамблями. Подготовил

(Continued)

COLLECTED WORKS, MUSICAL **MNB

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[WORKS]
Sämtliche Werke, hrsg. im Auftrag des Instituts für Musikforschung, Berlin, mit Unterstützung der Stadt Hannover, von Rudolf Gerber. Kassel, Bärenreiter, 1951- v. facsims. 33cm. (Bärenreiter-Ausgabe)

Abt. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
1. Collected works, Musical. I. Gerber, Rudolf, 1899- , ed. II. Instituts für Musikforschung, Berlin.
NN R X 1.58 e/ OCs, Is (OS)II (OAF1s) SL MUgs, Igs,Ig, IIg (LC1, X1)

COLLECTED WORKS, MUSICAL *MN 1397 no. 3

GOUDIMEL, CLAUDE, d. 1572.
[WORKS]
Oeuvres complètes, publiées par Henri Gagnebin, Rudolf Häusler et Eleanor Lawry sous la direction de Luther A. Dittmer et Pierre Pidoux. New York, Institute of Medieval music [1967-70] score (5 v.) facsims. 30cm. (Institute of Mediaeval music, Brooklyn. Collected works. no. 3)

(Continued)
NN R 10.71 b/ OCs, IIs (OS)Is (OAF1s) MUgs, Igs, Igs, IIgs (LC1s, X1s) 2

GOUDIMEL, CLAUDE, d. 1572. [WORKS] Oeuvres complètes... (Card 2)

No. 2-4, 10-11.
CONTENTS.--2. Second livre des Psaumes, 1559.--3. Troisième livre des Psaumes, 1557 et 1561.--4. Quatrième livre des Psaumes, 1560 et 1565.--10. Les 150 Psaumes, 1568 et 1580.--11. Motets latins et Magnificats.

1. Collected works, Musical. I. Series. II. Gagnebin, Henri, 1886- , ed.

COLLECTED WORKS, MUSICAL

Grétry, André Ernest Modeste, 1741–1813. *MNB
[Works]
Collection complète des œuvres de Grétry. Publiée par le gouvernement belge... livr. 1– Leipzig, Breitkopf & Härtel [1884–1923] v. in facsim., fronts. (ports., v. 1, 14) f°.

Full scores with piano reduction. French words.
With facsimile reprints of original title-pages.
Critical prefaces by Édouard Fétis, F. A. Gevaert, Ad. Samuel, Victor Wilder, Alfred Wotquenne and others.

(Continued)

N. Y. P. L. *Card reprinted* June 7, 1951

Grétry, André Ernest Modeste, 1741–1813: [Collected works] Collection complète des œuvres... (Continued)

Contents: livr. 1. Richard Cœur-de-Lion.
livr. 2. Lucile.
livr. 3. Céphale et Procris.
livr. 4. Céphale et Procris; morceaux inédits
livr. 5. Les méprises par ressemblance.
livr. 6. L'épreuve villageoise.
livr. 7. Anacréon chez Polycrate.
livr. 8. Anacréon chez Polycrate; morceaux inédits.
livr. 9. Le tableau parlant.
livr. 10. Les événements imprévus.

(Continued)

N. Y. P. L. February 15, 1924.

COLLECTED WORKS, MUSICAL

GOMBERT, NICOLAS, fl. 1520-1552. * MNB
[WORKS]
Opera omnia, edidit Joseph Schmidt-Görg. Rome, American institute of musicology, 1951- v. 35cm. (Corpus mensurabilis musicae. [v.] 6)

[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Scores.
1. Collected works, Musical. I. Schmidt-Görg, Joseph, 1897- , ed. II. Series.
NN X 2.58 m/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Grétry, André Ernest Modeste, 1741–1813: [Collected works] Collection complète des œuvres... (Continued)

livr. 11. L'embarras des richesses.
livr. 12. L'embarras des richesses; morceaux inédits.
livr. 13. Zémire et Azor.
livr. 14. Le Huron.
livr. 15. Colinette à la cour.
livr. 16. Colinette à la cour; morceaux inédits.
livr. 17. Le jugement de Midas.
livr. 18. Raoul Barbe-Bleue.
livr. 19. Panurge.
livr. 20. Les deux avares.

(Continued)

N. Y. P. L. February 15, 1924.

Grétry, André Ernest Modeste, 1741–1813: [Collected works] Collection complète des œuvres... (Continued)

livr. 21. L'amant jaloux.
livr. 22. La caravane du Caire.
livr. 23. Panurge, et La caravane du Caire; morceaux inédits.
livr. 24. Guillaume Tell.
livr. 25. La fausse magie.
livr. 26. Le comte d'Albert.
livr. 27. Sylvain.
livr. 28. Denys le tyran, maître d'école à Corinthe.
livr. 29. La rosière républicaine.
livr. 30. La rosière de Salency.

(Continued)

N. Y. P. L. February 15, 1924.

Grétry, André Ernest Modeste, 1741–1813: [Collected works] Collection complète des œuvres... (Continued)

livr. 31. Le magnifique.
livr. 32. Aucassin et Nicolette.
livr. 33–34. Amphitryon.
livr. 35. Les mariages samnites.
livr. 36–37. Andromaque.
livr. 38. L'ami de la maison.
livr. 39. Elisca.
livr. 40. Pierre le Grand.
livr. 41. Delphis et Mopsa.
livr. 42-43. L'amité a l'épreuve.
livr. 44. Lisbeth.

JUILLIARD FOUNDATION FUND.
1. Collected works. 2. Operas.—Full score. 3. Operas.—Piano and voice
N. Y. P. L. February 15, 1924.

COLLECTED WORKS, MUSICAL **MN M648 v. 16, 19

GUERRERO, FRANCISCO, 1527-1599.
[WORKS]
Opera omnia. Transcripción por Vicente García. Introducción y estudio por Miguel Querol Gavaldá. Barcelona, 1955-57. score (2 v.) facsim. 33cm. (Monumentos de la música española. [núm.] v. 16, 19)

Vol. 1-2.
At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.

(Continued)
NN R X 11.60 p/ OCs, Is, IIs (OD)III, IV (ED)IIIs, IV (OAF1) MUgs, Igs, Igs, IIgs, IIIgs, IV (LC1s, X1s) 2

GUERRERO, FRANCISCO, 1527-1599. [WORKS] Opera omnia... (Card 2)

CONTENTS.--v. 1. Canciones y villanescas espirituales (Venecia 1589), primer parte, a cinco voces.--v. 2. Canciones y villanescas espirituales (Venecia 1589) segunda parte, a cuatro y a tres voces.

Drexel Musical Fund.
1. Collected works, Musical. I. García, Vicente, ed. II. Querol Gavaldá, Miguel, 1912- III. Series, 16. IV. Series, 19.

COLLECTED WORKS, MUSICAL

Guillaume de Machaut, d. 1377. *MNB
[Works]
...Opera. [v.] 1– Rome, American institute of musicology in Rome, 1949 v. 37cm. (Corpus mensurabilis musicae. 2)

Transcribed into modern notation.
Vol. 1 ed. by Guillaume de Van.

CONTENTS.
[v.] 1. La messe de Nostre Dame [score: 4 voices. Latin words]

1. Collected works, Musical. 2. Masses—To 1600. I. Van, Guillaume de, ed. II. Ser.
NN 10.52 OC, I SL MU, 2, I (LC1, X1)

COLLECTED WORKS, MUSICAL *MNB

GUILLAUME DE MACHAUT, d. 1337
[WORKS]
Musikalische Werke; hrsg. von Friedrich Ludwig. Leipzig, Breitkopf & Härtel, 1926-[1954] 4 v. in 3. tables. 31cm. (Gesellschaft zur Herausgabe älterer Musik. Publikationen älterer Musik. Jahrg. 1, Teil 1; Jahrg. 3, Teil 1; Jahrg. 4, Teil 2)

(Continued)
NN R 1.61 m/ OCs, II, III (OAF 1) SLs MUgs, Igs, IIgs, IIIg (LC1s, X1s) 2

GUILLAUME DE MACHAUT, d. 1337. [WORKS] Musikalische Werke;... (Card 2)

Vols. 2-3 "mit Unterstützung des Sächs. staatl. Forschungsinstituts für Musikwissenschaft als Band 6 [und 8] der Publikationen des Instituts."
Vol. 4, not issued in the series, is edited by Heinrich Besseler.
CONTENTS.--1. Bd. Balladen, Rondeaux und Virelais.--2. Bd. Einleitung.--3. Bd. Motetten.--4. Bd. Messe und Lais.

1. Collected works, Musical. I. Ser. II. Ludwig, Friedrich, 1872-1930, ed. III. Besseler, Heinrich, 1900- , ed.

COLLECTED WORKS, MUSICAL *MN 5401 v. 2-3

GUILLAUME DE MACHAUT, d. 1377.
[WORKS]
The works of Guillaume de Machaut. [Monaco, Éditions de l'Oiseau-lyre, 1956] score (2 v.) 32cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v. 2-3)

CONTENTS.--Pt. 1. Lais. Complainte. Chanson royale Motets no. 1-16.--Pt. 2. Motets no. 17-24. Mass. Double Hoquet. Ballades. Rondeaux. Virelais.

(Continued)
NN R 5.68 p/ OC, I (OAF1) MUg, Ig, Ig (LC1, X1) 2

GUILLAUME DE MACHANT, d. 1377. [WORKS] The works of Guillaume de Machaut. (Card 2)

---Commentary notes.

1. Collected works, Musical. I. Series.

COLLECTED WORKS, MUSICAL

Handel, Georg Friedrich, 1685–1759. *MNB
[Works]
Georg Friedrich Händels Werke. Ausgabe der Deutschen Händelgesellschaft. Leipzig, Stich und Druck von Breitkopf & Härtel [1858–1902] Pl.nos. H.W. 1–46A, 46B, 47–52A, 52B, 53–94. 98 v. in 77. 34cm.

31 Jahrgänge (100 v.) issued in Lieferungen. The facsimile editions of Messiah, 1892 (Jahrg. 29–30) and of Jephtha, 1885 (Jahrg. 25), both without Band numbering are classed separately in * MRHI.
Edited by Friedrich Chrysander. Bd. 1–18 (1858–64) printed by Breitkopf & Härtel; all after Bd. 18 by Chrysander at his own premises at Bergedorf near Hamburg. The English oratorios, anthems, and other vocal works are provided with a German

(Continued)

NN MUSIC DIV.

Handel, Georg Friedrich, 1685–1759. [Works] (Card 2)

version by Gervinus, and after his death (in 1871) by the editor; the few German vocal works have an English translation added. The Italian operas and other vocal works, and the Latin church music, have no translation. The oratorios, odes, Te Deums, Acis and Galatea, Parnasso in festa, Italian duets, terzets and anthems, have a piano accompaniment added to the original score; but not the Italian operas, nor Bd. 24, 38, 39. These accompaniments are partly by the editor, partly by I. G. F. Faisst, Arrey von Dommer, Julius Rietz, E. F. E. Richter, and Ebenezer Prout.—*cf. Grove. 2. ed. v. 2, p. 291.*
Chrysander also published the following articles on certain works of Handel's, which should be combined with the information contained in the prefaces to make the edition complete: on Bd. 13 (Saul), in *Jahrbücher für musikalische Wissenschaft, v. 1;* on Bd. 16 (Israel in Egypt), *ibid, v. 2;* on Bd. 47 (instrumental music), in *Vierteljahrsschrift für Musikwissenschaft, 1887.—cf. ibid. v. 2, p. 291.*

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 3)

Imperfect: Bd. 2, p. 131–136 wanting; supplied by photostatic reproduction.

CONTENTS.

[Bd. 1] Susanna, Oratorium. [1858]
[Bd. 2] Klavierstücke [Suites de pièces pour le clavecin, v. 1–2, 1720, 1733.—12 unpublished pieces.—Six fugues or voluntarys for the organ or harpsicord] [1859]
[Bd. 3] Acis and Galatea, pastoral. [1859]
[Bd. 4] Herakles, Oratorium. [1859]
[Bd. 5] Athalia, Oratorium. [1859]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 4)

[Bd. 6] L'allegro, Il pensieroso, ed Il moderato, Oratorium. [1859]
[Bd. 7] Semele, Oratorium. [1860]
[Bd. 8] Theodore, Oratorium. [1860]
[Bd. 9] Passion nach dem Evang. Johannes. [1860]
[Bd. 10] Samson, Oratorium. [1861]
[Bd. 11] Trauerhymne auf den Tod der Königin Karoline. [1861]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 5)

[Bd. 12] Alexander's Fest; oder, Die Macht der Tonkunst. Eine Ode zu Ehren der heil. Cäcilia von John Dryden. [1862]
[Bd. 13] Saul, Oratorium. [1862]
[Bd. 14] Krönungshymnen für König Georg II. [1863]
[Bd. 15] Passion, nach C. H. Brockes. [1863]
[Bd. 16] Israel in Aegypten, Oratorium. [1863]
[Bd. 17] Josua, Oratorium. [1864]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 6)

[Bd. 18] Die Wahl des Herakles. [1864]

[Bd. 19] Belsazar, Oratorium. [1864]

[Bd. 20] Sieg der Zeit und Wahrheit, Oratorium. [1865]

[Bd. 21] Instrumental-Concerte [VI Concerti grossi (Walsh op. 3)—Concerto grosso, C maj.—4 concertos, Bb, Bb, F, G min.—Sonata in 5 parts] [1865]

[Bd. 22] Judas Maccabäus, Oratorium. [1866]

[Bd. 23] Cäcilien-Ode. [1866]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 7)

[Bd. 24] Il trionfo del Tempo e della Verità. [1866]

[Bd. 25] Dettingen Te Deum. [1866]

[Bd. 26] Salomo, Oratorium. [1867]

[Bd. 27] Sonate da camera. [1879]

[Bd. 28] 12 Orgel-Concerte. [1868]

[Bd. 29] Debora, Oratorium. [1869]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 8)

[Bd. 30] 12 Grosse Concerte (Walsh 1740) [1869]

[Bd. 31] Te Deum and Jubilate for the Peace of Utrecht. [1869]

[Bd. 32] Italienische Duette und Trios [13 duets and 2 trios] [1870]

[Bd. 32A] Duetti e terzetti [revision of Bd. 32, with 7 additional duets] [1880]

[Bd. 33] Alexander Balus, Oratorium. [1870]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 9)

[Bd. 34] Psalmen. Erster Band [anthems: O be joyful in the Lord.—In the Lord put I my trust.—Have mercy upon me.—O sing unto the Lord a new song.—I will magnify thee.—As pants the hart for cooling streams (see also Bd. 36, Appendix)] [1871]

[Bd. 35] Psalmen. Zweiter Band [anthems: My song shall be alway.—O come let us sing unto the Lord.—Praise the Lord with one consent.—The Lord is my light.—Let God arise] [1871]

[Bd. 36] Psalmen. Dritter Band [anthems: O praise the Lord, ye angels. Wedding anthem, This is the day which the Lord has made. Wedding anthem, Sing unto God, ye kingdoms of the earth. Dettingen anthem, The King shall rejoice in thy strength,

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 10)

O Lord. Anthem for the Foundling hospital, Blessed are they that consider the poor] —Appendix: O sing unto the Lord a new song. As pants the hart for cooling streams. [1872]

[Bd. 37] Drei Te Deum. [1872]

[Bd. 38] Lateinische Kirchenmusik [Psalmus, Laudate pueri Dominum.—Psalmus, Dixit Dominum.—Psalmus, Nisi Dominus.—Salve Regina.—Motetto, Silete venti.—Alleluja Amen] [1872]

[Bd. 39] La Resurrezione, oratorio. [1878]

[Bd. 40] Esther. Oratorium, erste Bearbeitung: 1732. [1882]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 11)

[Bd. 41] Esther. Oratorium, zweite Bearbeitung: 1732. [1882]

[Bd. 42] Joseph, Oratorium. [1883]

[Bd. 43] Gelegenheits-Oratorium. [1884]

[Bd. 44] Jephtha, Oratorium. [1886] [The facsimile edition, 1885 (Jahrg. 25) is classed in * MRH]

[Bd. 45] Der Messias, Oratorium. [1902] [The facsimile edition, 1892 (Jahrg. 29–30) is classed in * MRH]

(Continued)

Handel, Georg Friedrich, 1685–1759. [Works] (Card 12)

[Bd. 46A] Ode für den Geburtstag der Königin Anna. [1887]

[Bd. 46B] Musikalische Scenen zu dem englischen Drama Alceste. [1887]

[Bd. 47] Wassermusik, Feuerwerksmusik, Concerte und Doppelconcerte für grosses Orchester [Concerto, F maj.—Concerto, F maj.—Concerto, D maj.—Double concertos, Bb maj., F maj.] [1886]

[Bd. 47, supplement] Concert III [Double concerto, F maj.] [1894] [Pages 203–241 issued to replace p. 203–232 of the 1886 edition. A second copy bound in at the end of Bd. 48]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 13)

[Bd. 48] Sammlung verschiedener Instrumental-Werke für Orgel und Klavier, Orchester-und Kammer-Musik [Two concertos for organ, F maj., A maj.—Four concertos for harpsichord or organ (from the Grand concertos, Walsh, 1720)—Concerto for 2 organs, D min.—Two concertos for organ, D min., F maj.—Ouverture dell' opera Oreste (1734)—Ouverture dell' opera Alessandro Severo (1738)—Ouverture in B.—Sonata di viola da gamba e cembalo concertato (um 1705)—Sonata, 2 violins and bass, with organ.—Three sonatas, flute and bass (ca. 1710)—Sinfonie diverse, various instruments.—Hornpipe (1740).—Klavierbuch aus der Jugendzeit.—Partita, keyboard.—Sechs kleine Fugen, keyboard.—Lesson, keyboard.—Overture in Pastor fido, for harpsichord.—Aria Dolce bene in Radamisto, for harpsichord.—Aria Vo' far guerra in Rinaldo, with Handel's harpsichord accompaniments.—Wm. Babell's Rinaldo-arrangements] [1894]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 14)

[Bd. 49] [German, Italian and English songs and airs, not published]—*cf. Grove. 4 ed. v. 2, p. 516.*

[Bd. 50] Cantate a voce sola e basso. Libro primo [no. 1–38] [1887]

[Bd. 51] Cantate a voce sola e basso. Libro secondo [no. 39–72] [1887]

[Bd. 52A] Cantate con strumenti. Libro primo [no. 1–15] [1888]

[Bd. 52B] Cantate con strumenti. Libro secondo [no. 16–28] [1889]

[Bd. 53] Aci, Galatea e Polifemo, serenata. [1892]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 15)

[Bd. 54] Il Parnasso in festa, serenata. [1878]

[Bd. 55] Almira, Opera. [1873]

[Bd. 56] Rodrigo, Opera. [1873]

[Bd. 57] Agrippina, Opera. [1874]

[Bd. 58A] Rinaldo, Opera [first version] [1874]

[Bd. 58B] Rinaldo, Opera [first and second versions] [1894]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 16)

[Bd. 59] Il pastor fido, opera (versione prima) [1876]

[Bd. 60] Teseo, Opera. [1874]

[Bd. 61] Silla, Opera. [1875]

[Bd. 62] Amadigi, Opera. [1874]

[Bd. 63] Radamisto, Opera. [1875]

[Bd. 64] Muzio Scevola, Opera. Atto terzo. [1874]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 18)

[Bd. 71] Scipione, Opera. [1877]

[Bd. 72] Alessandro, Opera. [1877]

[Bd. 73] Admeto, Opera. [1877]

[Bd. 74] Riccardo, Opera. [1877]

[Bd. 75] Siroe, Opera. [1878]

[Bd. 76] Tolomeo, Opera. [1878]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 17)

[Bd. 65] Floridante, Opera. [1876]

[Bd. 66] Ottone, Opera. [1881]

[Bd. 67] Flavio, Opera. [1875]

[Bd. 68] Giulio Cesare, Opera. [1875]

[Bd. 69] Tamerlane, Opera. [1876]

[Bd. 70] Rodelinda, Opera. [1876]

(Continued)

Handel, Georg Friedrich, 1685–1759. [Works] (Card 19)

[Bd. 77] Lotario, Opera. [1879]

[Bd. 78] Partenope, Opera. [1879]

[Bd. 79] Poro, Opera. [1880]

[Bd. 80] Ezio, Opera. [1880]

[Bd. 81] Sosarme, Opera. [1880]

[Bd. 82] Orlando, Opera. [1881]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 20)

[Bd. 83] Arianna, Opera. [1881]

[Bd. 84] Terpsicore, prologo, e la seconda versione dell opera Il pastor fido. [1890]

[Bd. 85] Ariodante, Opera. [1881]

[Bd. 86] Alcina, Opera. [1868]

[Bd. 87] Atalanta, Opera. [1882]

[Bd. 88] Giustino, Opera. [1883]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 21)

[Bd. 89] Arminio, Opera. [1882]

[Bd. 90] Berenice, Opera. [1883]

[Bd. 91] Faramondo, Opera. [1884]

[Bd. 92] Serse, Opera. [1884]

[Bd. 93] Imeneo, Opera. [1885]

[Bd. 94] Deidamia, Opera. [1885]

(Continued)

NN

Handel, Georg Friedrich, 1685–1759. [Works] (Card 22)

——— ——— Supplemente, enthaltend Quellen zu Händel's Werken... Leipzig, Stich und Druck der Gesellschaft, 1888–1902. Pl.no. HW: S.1–HW: S.6. 6 v. in 2. 29cm.

Works by other composers from whom Handel borrowed thematic material or whole sections of music.

CONTENTS.—Erba, Dionigi. Magnificat.—Urio, F. A. Te Deum.—Stradella, Alessandro. Serenata.—Clari, G. C. M. Fünf italienische Duette.—Muffat, Gottlieb. Componimenti musicali.—Keiser, Reinhard. Octavia.

1. Collected works, Musical. I. Deutsche Händel-Gesellschaft. II. Chrysander, Friedrich, 1826–1901, ed. III. Dommer, Arrey von, 1828–1905. IV. Faisst, Immanuel Gottlob Friedrich, 1823–1894. V. Gervinus, Georg Gottfried, 1805–1871, tr. VI. Prout, Ebenezer, 1835–1909. VII. Richter, Ernst Friedrich Eduard, 1808–1879. VIII. Rietz, Julius, 1812–1877.

Card revised

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COLLECTED WORKS, MUSICAL

* MNB

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS (BÄRENREITER)]
Hallische Händel-Ausgabe. Im Auftrag der Georg-Friedrich-Händel-Gesellschaft, hrsg. von Max Schneider und Rudolf Steglich. Kassel, Bärenreiter, 1955- v. facsims. 28-33cm. (Bärenreiter-Ausgabe)

Ser. 1, [Bd. 1]-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Collected works, Musical. I. Georg-Friedrich-Händel-Gesellschaft. II. Schneider, Max, 1875- , ed. III. Steglich, Rudolf, 1886- , ed.

NN R 1.58 g/P OC, II, III (OS)I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

COLLECTED WORKS, MUSICAL

*MRH

HARANT, KRIŠTOF, 1564-1621.
[WORKS]
Opera musica. Editor Jiří Berkovec. Praha, Státní nakladatelství Krásné literatury, hudby a umění, 1956. 85 p. illus., port., facsims. 26cm.

For 5-6 voices unaccompanied; alto part only of the fragments.
CONTENTS.—Qui confidunt in Domino—Maria Kron (German and Czech words)—Missa quinis vocibus super Dolorósi martyr—Fragmenty: Dejž tobě Pán Bůh štěstí. Psallite Domino in Cythara. Dies est laetitiae.

(Continued)

NN 2.59 a/ OC, I (OAFI) SL MUg, lg, 2g, 3g, 4g, 5g, lg (LC1, X1, MUS7)

HARANT, KRIŠTOF, 1564-1621. [WORKS] Opera musica. (Card 2)

Qui vult venire.

1. Motets—To 1600. 2. Masses—Unacc. 3. Masses—To 1600. 4. Choral music, Sacred. 5. Collected works, Musical. I. Berkovec, Jiří, ed.

COLLECTED WORKS, MUSICAL

**MNB

HASSLER, HANS LEO, 1564-1612.
[WORKS]
Sämtliche Werke, hrsg. von C. Russell Crosby, jr. Wiesbaden, Breitkopf & Härtel, 1961- score (v.) illus., port., facsims. 34cm. (Veröffentlichungen der Gesellschaft für bayerische Musikgeschichte)

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

(Continued)

NN R 11.70 m/OCs, Is (OS)IIs CSR(OAF1s) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s) 2

HASSLER, HANS LEO, 1564-1612. [WORKS] Sämtliche Werke ... (Card 2)

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1. Collected works, Musical. I. Crosby, C. Russell, ed. II. Gesellschaft für bayerische Musikgeschichte.

COLLECTED WORKS, MUSICAL *MNB

Haydn, Joseph, 1732-1809.
[Works]
Kritische Gesamtausgabe... The complete works, critical edition. General editor, Jens Peter Larsen. Boston, Haydn society in cooperation with Breitkopf & Härtel, Leipzig, c1950
4 v. 34cm.

(Continued)

1. Collected works, Musical. I. Larsen, Jens Peter, 1902- , ed.
NN 6.54 OC, I SL MUg, H, Ig (Z1, LC1, X1)

Haydn, Joseph, 1732-1809. [Works] Kritische Gesamtausgabe ... (Card 2)

CONTENTS.
Ser. 1, v. 5. Symphonies no. 50-57, edited by Helmut Schultz.

(Continued)

Haydn, Joseph, 1732-1809. [Works] Kritische Gesamtausgabe ... (Card 3)

Ser. 1, v. 9. Symphonies no. 82-87, edited by H. C. Robbins Landon.
Ser. 1, v. 10. Symphonies no. 88-92, edited by H. C. Robbins Landon.

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Haydn, Joseph, 1732-1809. [Works] Kritische Gesamtausgabe ... (Card 4)

Ser. 23, v. 1. Masses no. 1-4, edited by Carl Maria Brand.

COLLECTED WORKS, MUSICAL Mus. Res. *MNB

HAYDN, JOSEPH, 1732-1809.
[WORKS (BREITKOPF 1800)]
Oeuvres complettes de Joseph Haydn. Leipsic, Breitkopf & Härtel [1800-ca. 1803] 6 v. 25 x 35cm.

Cahier 1-4, 6.
1st ed.
Preface by Haydn, dated 1799.

(Continued)
NN S 3.67 r/A OC (OAF1) SL MUg, Ig (LC1, X1, Z3) (MUR1)
-2-

HAYDN, JOSEPH, 1732-1809. [WORKS (BREITKOPF 1800)] Oeuvres complettes de Joseph Haydn. (Card 2)

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1. Collected works, Musical.

COLLECTED WORKS, MUSICAL. *MNB

Haydn, Joseph, 1732-1809.
[Works (Breitkopf 1907)]
Joseph Haydn's Werke; erste kritisch durchgesehene Gesamtausgabe. Ser. 1, Bd. 1-

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Leipzig, Breitkopf & Härtel [1907- Pl.no. J.H.I
v. in front. (port., v. 1) f°.

Editor's preface signed: Eusebius Mandyczewski.

(Continued)

MUSIC DIV.
1. Collected works, Musical. I. Mandyczewski, Eusebius, 1857-1929, ed.
Card reprinted
N. Y. P. L. June 7, 1951

Haydn, Joseph, 1732-1809. [Collected works (Breitkopf 1907-)] Joseph Haydn's Werke... (Card 2)

CONTENTS.
Ser. 1. Symphonien: Bd. 1-4. Symphonien Nr. 1-49.
Ser. 14. Klavierwerke: Bd. 1-3. Sonaten 1-52.
Ser. 16. Kantaten und Oratorien:
Bd. 5. Die Worte des Erlösers am Kreuze.
Bd. 6. Die Schöpfung.
Bd. 7. Die Jahreszeiten.
Ser. 20. Bd. 1. Einstimmige Lieder und Gesänge.

N. Y. P. L. April 6, 1951

COLLECTED WORKS, MUSICAL **MNB

HAYDN, JOSEPH, 1732-1809.
[WORKS (HENLE)]
Werke; hrsg. vom Joseph-Haydn-Institut, Köln unter der Leitung von Georg Feder. München, G. Henle
score (v.) facsims. 33cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
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1. Collected works, Musical. I. Joseph-Haydn-Institut, Cologne. II. Feder, Georg, ed.
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Collected works, Musical *MNB

Henry VIII, king of England, 1491-1547.
Songs, ballads and instrumental pieces, composed by King Henry the Eighth. Reproduced from the British Museum ms. 31922, collected and arranged by the Lady Mary Trefusis. To which is prefixed A list of the king's instruments, from the British Museum ms. (Harl. Mss. 1419). Oxford: Printed privately for the Roxburghe Club, 1912. xxx, 68 p. front. (port.), plate. f°.

Music div.
J. S. BILLINGS MEM. COLL.
132934A. 1. Music.—Collected works. 2. Vocal music. 3. Chamber music. 4. Musical instruments. 5. Trefusis, Lady Mary (Lygon), 1869- , editor. 6. Roxburghe Club.
N. Y. P. L. July 1, 1934

COLLECTED WORKS, MUSICAL *ZB-354

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
[WORKS]
Musikalische Werke, hrsg. von Gustav Becking. Leipzig. C.F.W. Siegel's Musikalienhandlung [1922-27] Pl. no. 16779-16782, 16878, 28017. 1v., 2 nos. facsims. 34cm.

Microfilm.
Bd. 1; Bd. 2, no. 1 (score and 4 parts); Bd. 4, no. 1.
Bd. 2, no. 1 and Bd. 4, no. 1 pub. by F. Kistner & C.F.W. Siegel.

(Continued)
NN R 8.72 g/ OC (OAF1) SL MUg, Ig (MUF1, UM1, LC1, X1)

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822. [WORKS] Musikalische Werke... (Card 2)

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1. Collected works, Musical.

COLLECTED WORKS, MUSICAL **MNB

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
[WORKS]
Musikalische Werke. Hrsg. von Gustav Becking. Lippstadt, Kistner & Siegel [1967?] Pl. no. 16878, 28017. score (2 v.) 30cm.

Bd. 2, Nr. 1; Bd. 4, Nr. 1.
Reprinted from 1923 ed.
Some vols. include parts.

(Continued)
NN R 6.68 e/ OCs, Is Igs (LC1s, X1s) (OAF1s) SLs MUgs, 1gs,
2

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822. [WORKS] Musikalische Werke. (Card 2)

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DREXEL MUSICAL FUND

1. Collected works, Musical. I. Becking, Gustav, 1894-1945, ed.

COLLECTED WORKS, MUSICAL *MN H101 no. 1

HOLBORNE, ANTONY, d. 1602.
[Works]
Complete works. Edited by Masakata Kanazawa. Cambridge, Harvard University Press, 1967.
1 v. 32 cm. (Harvard publications in music, 1)
Vol. 1.
In tabulature and modern notation.
CONTENTS.—v. 1. Music for lute & bandora.

1. Collected works, Musical. I. Series. II. Kanazawa, Masakata, ed. III. Kanazawa, Masakata.
NN * R 4.68 r/ OC, II, IIIbo (OS)I (OAF1) MUg, I, Ig, IIg (LC1, X1)

COLLECTED WORKS, MUSICAL *MNB

HOTHBY, JOHN, d. 1487?
[WORKS]
The musical works of John Hothby. Edited by Albert Seay. [Rome] American Institute of Musicology, 1964.
x p., score (31 p.) 36 cm. (Corpus mensurabilis musicae, 33)
Principally for 3 treble voices.

(Continued)
NN* 11.67 g/ OC, II (OS)I (OAF1) SL MUg, I, 2g, 3g, Ig, IIg (LC1, X1)
2

HOTHBY, JOHN, d. 1487? [WORKS] The musical works of John Hothby. (Card 2)

1. Collected works, Musical. 2. Vocal collections, Sacred--To 1600. 3. Magnificat. I. Series. II. Seay, Albert, ed.

COLLECTED WORKS, MUSICAL *MNB

KOMITAS, WARDAPET, 1870-1935.
Erkeri zhoghovatsow.
Erevan, "Hayastan", 1965. 1 v. 30cm.

Vol. 2.
Added t.p. in Russian.
Edited by R. A. Atayan.
CONTENTS.--v. 2. Khmberger.

1. Collected works, Musical. I. At'ayan, R. A., ed. II. Akademiya nauk Armyanskoi SSR, Erivan. Institut iskusstv.
NN S 2.67 r/ OC, I (OS)II SL MUg, I, Ig, IIg O, I, II S, I, II (LC1, X1)

COLLECTED WORKS, MUSICAL *MNB

KRAUS, JOSEPH MARTIN, 1756-1792.
[WORKS]
Works. Hrsg. von Richard Engländer. Stockholm, Almqvist & Wiksell, 1960. 1 v. facsims. 31cm. (Monumenta musicae Svecicae. 2)

[Vol.] 1.
CONTENTS.--1. Sinfonie, c-moll.

1. Collected works, Musical. I. Series.
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Collected works, Musical *MNB

Landino, Francesco, ca.1325-1397.
The works of Francesco Landini, edited by Leonard Ellinwood. Cambridge, Mass., The Mediaeval academy of America, 1939.
xliii, 316 p. incl. front., illus. (music) pl., facsims. (music) 27½ x 21cm.
(Half-title: The Mediaeval academy of America. Publication no. 36 (Studies and documents, no. 3))
"Printed and lithoprinted."
Two- and three-part madrigals, a "caccia", two- and three-part "ballate", and fragments.
Music in modern notation.
Bibliography: p. 307-310.
"Cross-reference table of Francesco's works": p. 311-316.

Second copy.
1. Songs, Italian. 2. Songs, Medieval. I. Ellinwood, Leonard Webster, 1905- ed.
Library of Congress M3.L26E6 40-3494
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COLLECTED WORKS, MUSICAL. *MNB

Lasso, Orlando di, 1532?-1594.
[Works]
Sämmtliche Werke. Bd. 1- FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Leipzig, Breitkopf & Härtel [1894-19 v.
illus., port. (v. 1) 36cm.

Vol. 1, 3, 5, 7, 9, 11, 13, 15, 17 and 19 ed. by Karl Proske and Franz Xaver Haberl; v. 2, 4, 6, 8, 10, 12, 14, 16, 18, 20 and 21 ed. by Adolf Sandberger.

Includes facsimiles of original title-pages.

(Continued) MUSIC DIV.

1. Collected works, Musical. I. Haberl, Franz Xaver, 1840-1910, ed. II. Proske, Karl, 1794-1861, ed. III. Sandberger, Adolf, 1864-1943, ed.
N. Y. P. L. Card revised December 13, 1951

Lasso, Orlando di, 1532?-1594. [Works] Sämmtliche Werke. Card 2)

CONTENTS.

Bd. 1. Magnum opus musicum. Lateinische Gesänge für 2, 3, 4, 5, 6, 7, 8, 9, 10 u. 12 Stimmen. Theil 1, für 2, 3 u. 4 Stimmen.

Bd. 2. Madrigale. Theil 1.

Bd. 3. Magnum opus musicum... Theil 2, für 4 u. 5 Stimmen.

Bd. 4. Madrigale. Theil 2.

Bd. 5. Magnum opus musicum... Theil 3, für 5 Stimmen.

(Continued)

N. Y. P. L. December 13, 1951

Lasso, Orlando di, 1532?-1594. [Works] Sämmtliche Werke. (Card 3)

Bd. 6. Madrigale. Theil 3.

Bd. 7. Magnum opus musicum... Theil 4, für 5 Stimmen.

Bd. 8. Madrigale. Theil 4.

Bd. 9. Magnum opus musicum... Theil 5, für 5 Stimmen.

Bd. 10. Madrigale. Theil 5.

Bd. 11. Magnum opus musicum... Theil 6, für 5 und 6 Stimmen.

(Continued)

N. Y. P. L. December 13, 1951

Lasso, Orlando di, 1532?-1594. [Works] Sämmtliche Werke. (Card 4)

Bd. 12. Kompositionen mit französischem Text. Teil 1 (Abt. I, No. 1-56)

Bd. 13. Magnum opus musicum... Teil 7, für 6 Stimmen.

Bd. 14. Kompositionen mit französischem Text. Teil 2 (Abt. I, No. 57-93)

Bd. 15. Magnum opus musicum... Teil 8, für 6 Stimmen.

Bd. 16. Kompositionen mit französischem Text. Teil 3 (Abt. II, No. 1-18; III, No. 1-19; IV, no. 1-5)

(Continued)

N. Y. P. L. December 13, 1951

COLLECTED WORKS, MUSICAL **MNB

LASSO, ORLANDO DI, 1532?-1594.
[WORKS (BÄRENREITER)]
Sämtliche Werke, neue Reihe. Kassel, Bärenreiter, 1956- v. 28cm. (Bärenreiter-Ausgabe 3401-)

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
At head of title: Académie royale de Belgique. Bayerische Akademie der Wissenschaften.

(Continued)

NN X 1.58 g/ OC (OS)I, II (OAF I) SL MUg, Ig, Ig, IIg (LCI, XI)

Lasso, Orlando di, 1532?-1594. [Works] Sämmtliche Werke. (Card 5)

Bd. 17. Magnum opus musicum... Teil 9, für 6 Stimmen.

Bd. 18. Kompositionen mit deutschem Text. Teil 1 (Abt. I, 1567, No. 1-15; II, 1572, No. 1-15; III, 1576, No. 1-11)

Bd. 19. Magnum opus musicum... Teil 10, für 6, 7 und 8 Stimmen.

Bd. 20. Kompositionen mit deutschem Text. Teil 2 (Abt. IV, 1583, No. 1-11; V, 1573, No. 1-7; VI, 1588, No. 1-25; VII, 1590, No. 1-9)

Bd. 21. Magnum opus musicum... Teil 11, für 8, 9, 10 und 12 Stimmen.

N. Y. P. L. December 13, 1951

LASSO, ORLANDO DI, 1532?-1594. [WORKS (BÄRENREITER)] Sämtliche Werke... (Card 2)

1. Collected works, Musical. I. Académie royale des sciences, des lettres et des beaux arts, Brussels. II. Bayerische Akademie der Wissenschaften, Munich.

COLLECTED WORKS, MUSICAL * MNB

LECHNER, LEONHARD, d. 1606.
[WORKS]
Werke. Im Auftrag der Neuen Schütz-Gesellschaft hrsg. von Konrad Ameln. Kassel, Bärenreiter [1954-]
v. 28cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

1. Collected works, Musical. I. Ameln, Konrad, 1899- , ed. II. Neue Schütz-Gesellschaft.

NNR 1.58 p/ OCs, Is (OS)IIs (OAF) SLs MUgs, 1gs, Igs, IIgs (LC1, X1)

COLLECTED WORKS, MUSICAL * MP (French)

LESCUREL, JEHANNOT DE, 14th cent.
[WORKS]
The works of Jehan de Lescurel. Edited from the manuscript Paris, B.N., f.fr. 146 by Nigel Wilkins. [n.p.] American institute of musicology, 1966. vii p., music (40 p.) 36cm. (Corpus mensurabilis musicae. 30)

Unacc. melodies. French words.

(Continued)

NN 8.67 g/ OC, II, IIIbo (OS)I SL (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (MUF 1, LC1, X1)

LESCUREL, JEHANNOT DE, 14th cent. [WORKS] The works of Jehan de Lescurel. (Card 2)

Includes the facsimiles of his ms.

1. Songs, French. 2. Autographs (Music)--Lescurel, J.--Facsimiles. 3. Collected works, Musical. I. Series. II. Wilkins, Nigel, ed. III. Wilkins, Nigel.

COLLECTED WORKS, MUSICAL *MRH

LHÉRITIER, JEAN, fl. 16th cent.
[WORKS]
Opera omnia; edidit Leeman L. Perkins. [Rome] American institute of musicology, 1969. 2 v. 36cm. (Corpus mensurabilis musicae. 48)

[Vol.] 1, pt. 1-2.

1. Collected works, Musical. 2. Motets--Collections--To 1600. I. Series. II. Perkins, Leeman L., ed. III. Perkins, Leeman L.

NN 5.70 v/ OC, II, IIIbo (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

COLLECTED WORKS, MUSICAL.

Liszt, Franz, 1811-1886. *MNB
[Works]
Franz Liszts musikalische Werke, hrsg. von der Franz Liszt-Stiftung... [Ser.] 1, [Bd. 1-13] [Ser.] 2, Bd. 1-

[Ser.] 5, Bd. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
[Ser.] 7, Bd. 1- Bearbeitungen, Bd. 1-
Leipzig [etc.] Breitkopf & Härtel [1907- v. in facsim. (music), ports. 34cm.

(Continued) MUSIC DIV.

1. Collected works, Musical. I. Franz Liszt-Stiftung. II. Busoni, Ferruccio Benvenuto, 1866-1924, ed. III. Raabe, Peter, 1872-1945, ed. IV. Vianna da Motta, José, 1868-1948, ed.
N. Y. P. L. Card revised January 29, 1952

Liszt, Franz, 1811-1886. [Works] Franz Liszts musikalische Werke... (Card 2)

Editors: F. B. Busoni, José Vianna da Motta, Peter Raabe and others.
No more published? — *cf. Grove. Suppl. vol., p. 369-399.*

CONTENTS.

[Ser.] 1. Für Orchester. Symphonische Dichtungen: [Bd. 1] Was man auf dem Berge hört. Tasso, Klage und Triumph.—[Bd. 2] Trauer-Feier Tassos (Epilog, "Tasso"). Präludien. Orpheus.—[Bd. 3] Prometheus. Mazeppa.—[Bd. 4] Festklänge. Heldenklage.—[Bd. 5] Hungaria. Hamlet.—[Bd. 6] Hunnenschlacht. Die Ideale.

[Ser.] 1. Symphonien: Bd. 7. Eine Symphonie zu Dantes Divina commedia [with two-part chorus (S.A.)]—Bd. 8/9. Eine Faust-Symphonie in drei Charakterbildern nach Goethe [with final chorus]

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811-1886. [Works] Franz Liszts musikalische Werke... (Card 3)

[Ser. 1. Kleinere Orchesterwerke: [Bd. 10] Zwei Episoden aus Lenaus Faust. Zweiter Mephisto-Walzer. Von der Wiege bis zum Grabe.—[Bd. 11] Fest-Vorspiel. Künstler-Festzug zur Schiller-Feier 1859. Fest-Marsch zur Goethe-Jubiläum-Feier. Huldigungs-Marsch.—[Bd. 12] Vom Fels zum Meer (Deutscher Sieges-Marsch). Ungarischer Marsch zur Krönungsfeier in Ofen-Pest am 8. Juni 1867. Ungarischer Sturmmarsch. Die Toten, nach F. Lamennais [funeral ode for orchestra and men's chorus] Die Nacht.

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811-1886. [Works] Franz Liszts musikalische Werke... (Card 4)

[Ser.] 1. Werke für Pianoforte und Orchester: [Bd. 13] Erster Konzert. Zweiter Konzert. Totentanz (Paraphrase über "Dies irae"). Malediction [piano solo and string instruments]

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811-1886. [Works] Franz Liszts musikalische Werke... (Card 5)

[Ser.] 2. Pianofortewerke: Bd. 1. Étude en 12 exercices.—12 grandes études.—Mazeppa.

[Ser.] 2, Bd. 2. Études d'exécution transcendante.—Grande fantaisie de bravoura sur la Clochette de Paganini.

[Ser.] 2, Bd. 3. Études d'exécution transcendante d'après Paganini.—Grandes études de Paganini.—Morceau de salon (Étude de perfectionnement de la Méthode des méthodes)—Ab-Irato.—Trois études de concert.—Gnomenreigen.—Waldesrauschen.

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811-1886. [Works] Franz Liszts musikalische Werke... (Card 6)

[Ser.] 2, Bd. 4. Tagebuch eines Wanderers.

[Ser.] 2, Bd. 5. Aus der Wanderzeit.

[Ser.] 2, Bd. 6. Wanderjahre.

[Ser.] 2, Bd. 7. Variation über einen Walzer von A. Diabelli.—Acht Variationen, Op. 1.—Allegro di bravura, Op. 4, Nr. 1.—Rondo di bravura, Op. 4, Nr. 2.—Poetische und religiöse Stimmungen.

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811-1886. [Works] Franz Liszts musikalische Werke... (Card 7)

[Ser.] 2, Bd. 8. Ballade Nr. 1-2.—Consolations.—Grosses Konzert-Solo.—Scherzo und Marsch.—Sonate H moll.

[Ser.] 2, Bd. 9. Scherzo.—Wiegenlied, Fassung [1-2]—Fantasie und Fuge über das Thema BACH.—"Weinen, Klagen, Sorgen, Zagen" (Präludium nach J. S. Bach)—Ave Maria.—Variationen über ein Motiv von Bach.—Zwei Legenden: Die Vogelpredigt des Heiligen Franziskus von Assisi.—Der Heilige Franziskus von Paula auf den Wogen schreitend.—Elegie [1-2]—Impromptu.—Weihnachtsbaum Nr. 1-12.—Sancta Dorothea.—In Festo Transfigurationis Domini nostri Jesu Christi.—Trübe Wolken.—Preludio funebre.—Schlaflos, Frage und Antwort (Nocturno nach einem Gedicht

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811-1886. [Works] Franz Liszts musikalische Werke... (Card 8)

von Toni Raab)—Unstern!—Die Trauer-Gondel, Fassung 1-2.—Richard Wagner, Venezia.—Andacht.—Im Traum.

[Ser.] 2, Bd. 10. Tänze und kleinere Klavierstücke: Grosser Bravour-Walzer.—Bravour-Walzer.—Melancholischer Walzer [1-2]—Galopp, A moll.—Chromatischer Galopp.—Albumblatt.—Albumblatt in Walzerform.—Albumblatt an Madame Kalergis.—Klavierstück in Fis dur.—Vier kleine Klavierstücke.—Goethe-Festmarsch.—Mazurka brillante.—Valse-Impromptu.—Polonaise Nr. 1-2.—Dritter Mephisto-Walzer.—Vergessener Walzer [1-3]—Mephisto-Polka.—Bülow-Marsch.

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N. Y. P. L. January 29, 1952

Liszt, Franz, 1811-1886. [Works] Franz Liszts musikalische Werke... (Card 9)

[Ser.] 2, Bd. 12. Ungarische Rhapsodien [no. 1-19, including cadenzas to no. 2]

(Continued)

N. Y. P. L. February 5, 1952

Liszt, Franz, 1811-1886. [Works] Franz Liszts musikalische Werke... (Card 10)

[Ser.] 5. Kirchliche und geistliche Gesangswerke:

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 11)

₍Ser.₎ 5, Bd. 3. Messen und Requiem mit Orgel: Messe ₍men's voices₎—Missa choralis ₍mixed voices₎—Requiem ₍men's voices₎

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 12)

₍Ser.₎ 5, Bd. 5. Hymnen sowie sonstige Chorgesänge mit Orchester: Der Sonnen-Hymnus des Heiligen Franziskus von Assisi.—Hymnus an die Jungfrau Maria.—Des erwachenden Kindes Lobgesang.—Domine salvum fac regem.—Domine salvum fac regem, Instrumentation von Joachim Raff.—An den Heiligen Franziskus von Paula. --Cantantibus organis.—In domum Dominé ibimus.

₍Ser.₎ 5, Bd. 6. Kleinere Chor- und Einzelgesänge mit Orgel: Anima Christi sanctifica me.—Ave Maria.—Sposalizio-Trauung nach dem gleichnamigen Bilde Raphaels. —Ave maris stella.—Ave verum corpus.—Christus ist geboren.—Crux (Hymne des marins)—Der Herr bewahret die Seelen seiner Heiligen.—Die Seligkeiten, Ev. Mat-

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 13)

thäi.—Dominus conservet eum (pro Papa II)—Festgesang zur Eröffnung der zehnten allgemeinen deutschen Lehrerversammlung.—Le crucifix.—Quasi Cedrus.—Mihi autem adhaerere.—O heilige Nacht.—O sacrum convivium.—O salutaris hostia.—Ossa arida. —Das Vater unser.—Pater noster.—Pax vobiscum.—Qui Mariam absolvisti.—Qui seminant in lacrimis.—Salve Regina.—Sancta Caecilia.—Slavimo slavno, Slaveni!—Tantum ergo.—Tu es Petrus (pro Papa I).

₍Ser.₎ 5, Bd. 7. Letzte zyklische Chorgesänge mit Orgel: Via crucis. Septem sacramenta. Rosario.—Bearbeitungen: Cujus animam aus Rossinis Stabat Mater. O Roma nobilis. Responsorien und Antiphonen. Te Deum laudamus ₍1–2₎ Deutsche Kirchen-

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 14)

lieder und liturgische Gesänge (Es segne uns Gott, Gott sei uns gnädig, Nun ruhen alle Wälder, O Haupt voll Blut und Wunden, O Lamm Gottes, Was Gott tut, das ist wohlgetan, Wer nur den lieben Gott lässt walten). Der Choral "Nun danket alle Gott."

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 15)

₍Ser.₎ 7. Einstimmige Lieder und Gesänge: Bd. 1. Der alte Vagabond (Béranger)—Er liebt mich so sehr (Girardin)—Im Rhein, im schönen Strome (Heine)—Der du von dem Himmel bist (Goethe)—O komm im Traum (Hugo)—Mein Kind, wär ich König (Hugo)—Gibt es wo einen Rasen grün (Hugo)—Das Grab und die Rose (Hugo)—Gastibelza (Hugo)—Was Liebe sei? (von Hagn)—Morgens steh ich auf und frage (Heine)—Die tote Nachtigal (Kaufmann)—Erstes Sonett "Pace non trovo" (Petrarca)—Zweites Sonett "Benedetto sia 'l giorno" (Petrarca)—Drittes Sonett "I vidi in terra" (Petrarca)—Freudvoll und leidvoll (Goethe)—Kling leise, mein Lied (Nordmann)—Schweben schwebe, blaues Auge (Dingelstedt)—Der Fischer-

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N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 16)

knabe (Schiller)—Der Hirt (Schiller)—Der Alpenjäger (Schiller)—Die Macht der Musik (Helene von Orléans)—Weimars Toten (von Schober).

₍Ser.₎ 7, Bd. 2. Hohe Liebe (Uhland)—Gestorben war ich (Uhland)—O lieb (Freiligrath)—Es muss ein Wunderbares sein (von Redwitz)—Die Loreley (Heine)—Mignons Lied (Goethe)—Englein hold im Lockengold (Bocella)—Im Rhein, im schönen Strome (Heine)—Es war ein König in Thule (Goethe)—Der du von dem Himmel bist (Goethe)—Wie singt die Lerche schön (Hoffmann v. Fallersleben)—Es rauschen die Winde (Rellstab)—Weimars Volkslied (Cornelius)—Freudvoll und leidvoll (Goethe)—Mignons Lied (Goethe)—Kling leise, mein Lied (Nordmann)—

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 17)

Es rauschen die Winde (Rellstab)—Wo weilt er? (Rellstab)—Ein Fichtenbaum steht einsam (Heine)—Was Liebe sei? (von Hagn)—Ihr Auge (Rellstab)—Schwebe, schwebe, blaues Auge (Dingelstedt)—Die Vätergruft (Uhland)—Anfangs wollt ich fast verzagen (Heine)—Die Veilchen (Müller)—Die Schlüsselblumen (Müller)—Lasst mich ruhen (Hoffmann v. Fallersleben)—In Liebeslust (Hoffmann v. Fallersleben) —Ich möchte hingehn (Herwegh)—Du bist wie eine Blume (Heine)—Vergiftet sind meine Lieder (Heine)—Morgens steh ich auf und frage (Heine)—Wie nie sein Brot mit Tränen ass (Goethe)—Über allen Gipfeln ist Ruh (Goethe)—Der du von dem Himmel bist (Goethe)—Der Fischerknabe (Schiller)—Der Hirt (Schiller)—Der Alpenjäger (Schiller)—O komm im Traum (Hugo)—Comment, disaient-ils (Hugo)

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 18)

—Mein Kind, wär ich König (Hugo)—Gibt es wo einen Rasen grün (Hugo)—Ich scheide (Hoffmann v. Fallersleben).

₍Ser.₎ 7, Bd. 3. Johanna von Arc vor dem Scheiterhaufen (Dumas)—Die drei Zigeuner (Lenau)—Die stille Wasserrose (Geibel)—Wieder möcht' ich dir begegnen (Cornelius)—Jugendglück (Pohl)—Blume und Duft (Hebel)—Ich liebe dich (Rückert)—Wer nie sein Brod mit Tränen ass (Goethe)—Nonnenwerth (Lichnowsky)—Der Fischertochter (Coronini)—Ich verlor die Kraft und das Leben (Musset)—Ihr Glocken von Marling (Kuh)—Und sprich (Biegeleben)—Die Perle (Prinzessin Hohenlohe)—Sei stille (Schorn)—Die tote Nachtigall (Kaufmann)—Was Liebe sei?

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 19)

(von Hagn)—Bist du! (Metschersky)—Weil noch, Sonnenstrahl (Tennyson)—Lebe wohl! (Horváth)—Gebet (Bodenstedt)—Einst (Bodenstedt)—An Edlitam (Bodenstedt)—Der Glückliche (Wilbrand)—Verlassen (Michell)—Des Tages laute Stimmen schweigen (Saar)—Sonett 39 (47) (Petrarca)—Sonett 90 (104) (Petrarca)—Sonett 105 (123) (Petrarca)—Und wir dachten der Toten (Freiligrath)—Ungarns Gott (Petöfi)—Ungarisches Königslied (Abrányi)—Anhang: Duett "O Meer im Abendstrahl" (Meissner). Wartburglieder (Scheffel). Gedichte mit Melodramatischer Klavierbegleitung (Lenore <Bürger>. Der traurige Mönch <Lenau>. Des toten Dichter Liebe <Jókai>. Der blinde Sänger <Tolstoi>)

(Continued)

N. Y. P. L. January 29, 1952

Liszt, Franz, 1811–1886. ₍**Works**₎ Franz Liszts musikalische Werke... (Card 20)

Freie Bearbeitungen: Bd. 1. Bearbeitungen und Transkriptionen für Klavier von Werken Rich. Wagners: Phantasiestück über Motive aus Rienzi "Santo spirito cavaliere."—Spinnerlied aus dem fliegende Holländer.—Der fliegende Holländer.—Ouvertüre zu Tannhäuser.—Einzug der Gäste auf Wartburg aus Tannhäuser.—"O du mein holder Abendstern."—Pilgerchor aus Tannhäuser.—Festspiel und Brautlied aus Lohengrin.—Elsas Brautzug zum Münster aus Lohengrin.—Elsas Traum aus Lohengrin.—Lohengrins Verweis an Elsa aus Lohengrin.—Isoldens Liebestod.—Am stillen Herd aus Die Meistersinger.—Der Ring des Nibelungen, Walhall, aus Rheingold.—Feierlicher Marsch zum heiligen Gral aus Parsifal.

Bearbeitungen, Bd. 2. L. van Beethoven, Symphonien Nr. 1–5 ₍piano solo₎

Bearbeitungen, Bd. 3. L. van Beethoven, Symphonien Nr. 6–9 ₍piano solo₎

N. Y. P. L. January 29, 1952

COLLECTED WORKS,MUSICAL

**MNB

Lobo, Duarte, 1540–1643.
₍Works, vocal₎

Composições polifónicas. Transcritas em partitura por Manuel Joaquim. Lisboa, Instituto para a Alta Cultura, 1945–

score (v.) port., facsims. 32 cm. DREXEL MUSICAL FUND

CONTENTS.—t. 1. ₍Magnificats₎

1. Choruses, Sacred, Unaccompanied—To 1800. 2. Magnificat (Music)

M3.L84 50–25275

Library of Congress ₍1₎ MUSIC DIV.

Collected works, Musical.

* MNB

Louis Ferdinand, prince of Prussia, 1772–1806.
₍Collection. (Kretzschmar)₎
Musikalische Werke; hrsg. von Hermann Kretzschmar... Nr. 1-5, 8. Leipzig, Breitkopf & Härtel ₍1915–17₎ Publ. pl. no. L.F.1-5, 8. 6 v. 31cm. (Edition Breitkopf. No. 4434, 4895-4898 4435.)

No. 1, 4, 8, 1915; no. 5, 1916; no. 2–3, 6, 1917. No. 7 (Rondo in B dur, Op. 9) not published in this edition; appeared in 1926 (with plate number L.F.7) as no. 3089 of Breitkopf & Härtels Partitur-Bibliothek.

(Continued)

MUSIC DIV.

N. Y. P. L. July 8, 1946

Louis Ferdinand, prince of Prussia, 1772–1806. ₍Collection. (Kretzschmar)₎ Musikalische Werke. (Card 2.)

CONTENTS.

Nr. 1. Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, Op. 1 ₍score and 4 string parts₎

Nr. 2. Trio in As dur für Pianoforte, Violine und Violoncell, Op. 2 ₍score and 2 string parts₎

Nr. 3. Trio in Es dur für Pianoforte, Violine und Violoncell, Op. 3 ₍score and 2 string parts₎

Nr. 4. Andante mit Variationen in B dur für Pianoforte, Violine, Viola und Violoncell, Op. 4 ₍score and 3 string parts₎

(Continued)

N. Y. P. L. July 8, 1946

Louis Ferdinand, prince of Prussia, 1772–1806. ₍Collection. (Kretzschmar)₎ Musicalische Werke. (Card 3.)

Nr. 5. Quartett für Pianoforte, Violine, Viola und Violoncell, Op. 5 ₍score and 3 string parts₎

Nr. 8. Grosses Trio in Es dur für Pianoforte, Violine und Violoncell, Op. 10 ₍score and 2 string parts₎

1. Collected works, Musical 2. Chamber music, 18th cent.
I. Kretzschmar, Hermann, 1848– 1924, ed.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. July 8, 1946

COLLECTED WORKS,MUSICAL

*MNB

LUDFORD, NICHOLAS, ca. 1485-ca. 1557.
[WORKS]
Collected works. Edited by John D. Bergsagel. [n.p.] American Institute of Musicology, 1963. score (1 v.) 36cm. (Corpus mensurabilis musicae, 27)

Vol. 1.

CONTENTS.--v. 1. Seven Lady-masses.

1. Collected works, Musical. 2. Masses--To 1600. I. Bergsagel, John D., ed. II. Series.

NN * 3.64 e/b OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Collected works, Musical.

* MNB

Luebeck, Vincent, 1654–1740.
. . . Musikalische Werke; herausgegeben im Auftrage der Oberleitung der Glaubensgemeinde Ugrino von Gottlieb Harms. Klecken: Ugrino Abt. Verlag, 1921. 122 p. f°.

Contents: Werke für Orgel: Praeambulum et fuga ex Gb. Praeambulum et fuga ex C. Praeambulum et fuga ex E. Praeambulum et fuga ex Cb. Praeambulum et fuga ex Db. Praeambulum et fuga ex F. Ich ruf zu dir Herr Jesu Christ. Nun lasst uns Gott dem Herren (Fragment). Klavierübung: Praeludium, fuga, allemande, courante, sarabande, gique. Lobt Gott Ihr Christen allzugleich in einer Chaconne. Kantaten: Gott wie dein Name. Willkommen süsser Bräutigam. Hilf deinem Volk. Nachweise.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

568143A. 1. Collected works. I. Harms, Gottlieb, editor.
II. Glaubensgemeinde Ugrino.
N. Y. P. L. March 2, 1932

COLLECTED WORKS,MUSICAL

*MNB

Lysenko, Mykola Vitalyiyevych, 1842-1912.
[Works]
Повна збірка творів. Харьків [etc.] Лит-ра и мистецтво, 1931. Pl.no. 76 1 v. illus. 30cm. (Українські клясики)

Vol. 4, fasc.

"Музична ред. Л. Ревуцького; статти і та примітки Д. Ревуцького.

Biographical sketch of the composer, p. 3-14.

Continued

NN 7.55. SL MUg,1,2g, 3g,Ig,IIg S,2,I,II (LC1,X1)

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* MNB

Lysenko,- M.V. [Works] ...

Card 2.

Contents.--Народні пісні для хору. [Folk songs for chorus] Історичні пісні.

1. Lysenko, Mykola Vitaliyevych, 1842-1912. 2. Folk songs, Ukrainian. 3. Collected works, Musical. I. Revutz'kyĭ Dmytro, 1881- , ed. II. Revutz'kyĭ, Levko, 1889-

NN 7.55. SL MUg,1,2g,3g, 3g,Ig,IIg S,2,I,II (LC1,X1)

COLLECTED WORKS,MUSICAL

*MNB

Mahler, Gustav, 1860–1911.
₍Works₎

Sämtliche Werke; kritische Gesamtausg. Hrsg. von der Internationalen Gustav-Mahler-Gesellschaft, Wien. (Revidierte Ausg.) Berlin, Bote & Bock, v. 28cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.

Drexel Musical Fund

1. Collected works, Musical. I. Internationale Gustav-Mahler-Gesellschaft.

NN 5.61 m/ OC (OS)I, Ib SL MUg, 1g, Ig (LC1, X1)

COLLECTED WORKS,MUSICAL

*MN
M648
v. 11, 13, 15, 17

MORALES, CRISTÓBAL, d. 1553.
[WORKS]
Opera omnia. [Roma] Consejo superior de investigaciones científicas, Delegación de Roma, 1952-56. 4 v. facsims. 33cm. (Monumentos de la música española. [núm.] 11, 13, 15, 17)

Vol. 1-4.
Scores.

(Continued)

NN X 3.60 m/ OCs, IVs (OD)Is, IIs, IIIs, V (ED)Is, IIs, IIIs, V MUgs, Igs, Igs, IIgs, IIIgs, IVgs, Vg (LC1, X1)

MORALES, CRISTÓBAL, d. 1553. [WORKS] Opera omnia. (Card 2)

At head of title: Escuela española de historia y arqueología en Roma. [Instituto español de musicología]

Editor: v. 1- Higinio Anglés.

CONTENTS. --v. 1. Missarum liber primus (Roma, 1544)--v. 2. Motetes I-XXV. --v. 3. Missarum liber secundus (Roma, 1544) primera parte. --v. 4. XVI magnificat (Venezia, 1545)

1. Collected works, Musical. I. Series. 11. II. Series. 13. III. Series. 15. IV. Anglès, Higini, 1888- , ed. V. Series. 17.

*MNB

Marenzio, Luca, 1553–1599.
[Works]
... Sämtliche werke; herausgegeben von Alfred Einstein ... Leipzig, Breitkopf & Härtel, 1929–31. Bd.1-2.

2 v. facsims. 31cm. (*Added t.-p.:* Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen musikgesellschaft ... 4. jahrg., 1. t.; 6. jahrg.

With reproduction of original title-pages and dedications.
Includes bibliographies.

CONTENTS.—1. bd. Madrigale für fünf stimmen, buch I–III.—2. bd. Madrigale für fünf stimmen, buch IV–VI.

1. Madrigals. I. Einstein, Alfred, 1880– ed.

A C 36-2046

Title from Newberry Libr.
Library of Congress [M2.P96 jahrg. 4, 6] MUSIC DIV.
[2] Revised

Collected works, Musical.

7 *MNB

Marzo, Eduardo, 1852–1927
[Collected works. New York. cop. 1870–1917]. 22 v. in 21. 4° and f°.

Binder's title.
Published separately, collected and bound.
Imprint varies.
For contents see main author card.

1. Collected works. MUSIC ...

N. Y. P. L. November 23, 1917.

COLLECTED WORKS, MUSICAL

* MN
16 n. s. v. 1

MATTEO DA PERUGIA, fl. 1402-1416.
[WORKS]
[Composizioni] (IN: Istituzioni e monumenti dell'arte musicale italiana. [Milano, c1956] 29cm. Nuovo ser., v. 1, p. [189]-244, [321]-398)

Scores. Latin, Italian or French words.
Contains sacred and secular vocal works, an instrumental canon and several compositions by other composers with a voice part added by Matteo da Perugia.
1. Collected works, Musical.
NN R 11.59 g/OC OI MUg, 1/ (LC2, X1)

COLLECTED WORKS, MUSICAL

**MNB

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951.
[Works]
Собрание сочинений. [Ред. комиссия: Гедике А.Ф. et al. Москва] Гос. музыкальное изд-во [1959- v. ports. 30cm.
Том 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each v. has also special t.p.
Title transliterated: Sobraniye sochineniĭ.
(Continued)
NN*R 2.61 c/OC, I (OAF1) SL MUg, 1/, Ig
(LCR1, LC1, X1) 2

MEDTNER, NIKOLAĬ KARLOVICH, 1879-1951. [Works]
Собрание сочинений. (Card 2)

Drexel Musical Fund.
1. Collected works, Musical. I. Goedicke, Aleksandr Fiodorovich, 1877- , ed.

COLLECTED WORKS, MUSICAL

**MNB

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[WORKS]
Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys. Hrsg. von der Internationalen Felix-Mendelssohn-Gesellschaft. Leipzig, Deutscher Verlag für Musik. v.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each vol. has also special t.p.
(Continued)
NN R 11.63 f/BOC (OS)I SL MUg, 1g, Ig, IIg (LC1, X1) 2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[WORKS] Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys. (Card 2)

DREXEL MUSICAL FUND
1. Collected works, Musical. I. Internationale Felix-Mendelssohn-Gesellschaft, Basel. II. Title.

COLLECTED WORKS, MUSICAL

*MNB

MONTE, PHILIPPE DE, 1521-1603.
[WORKS]
Complete works. New York, Broude bros. [1965]
31 v. port., facsims. 30cm.

Title from p.[4] of cover.
Reprinted from the edition published by Desclée de Brouwer, Bruges, 1927-39, under the editorship of J. van Nuffel, G. van Doorslaer and C. van den Borren.
(Continued)
NN S 12.71 d/ OC, I, II, III (OAF1) SL MUg, 1/, Ig, IIg, IIIg
(LC1, X1) 3

MONTE, PHILIPPE DE, 1521-1603.
[WORKS] Complete works. (Card 2)

CONTENTS.--1. Missa Inclina cor meum.--2. Motettum O bone Jesu.--3. Missa Sine nomine, no. 2.--4. Missa O altitudo divitiarum.--5. Missa Ultimi miei sospiri.--6. Madrigalium spiritualium liber primus.--7. Missa Sine nomine.--8. Missa Anchor che col partire.--9. Missa Reviens vers moy.--10. Missa Nasce la pena mia.--11. Missa Sine nomine, no. 1.--12. VIII magnificat.--13. Missa de Requiem.--14. Missa La dolce vista.--15. Collectio decem motettorum.--16. Missa Quaternis vocibus.--17. Liber septimus motettorum cum
(Continued)

MONTE, PHILIPPE DE, 1521-1603. [WORKS] Complete works. (Card 3)

quinque vocibus.--18. Missa sex vocum.--19. Liber quartus Madrigalium.--20. Collectio decem carminum gallicorum, alias Chansons françaises.--21. Missa super Cara la vita mia.--22. Liber quartus Motettorum.--23. Missa Quando lieta sperai.--24. Missa super Cum sit omnipotens rector Olympi.--25. Cantiones ad tessudinis usum accommodatae.--26. Missa Aspice Domine.--27. Missa Quomodo dilexi.--28. Missa quinque vocum sine nomine.--29. Missa sine nomine, 8 vocum.--30. Missa sine nomine, 6 vocum.--31. Missa sine nomine, 6 vocum.
1. Collected works, Musical. I. Nuffel, Jules van, 1883-1953, ed. II. Doorslaer, Georges van, 1864-1940, ed. III. Borren, Charles van den, 1874- , ed.

COLLECTED WORKS, MUSICAL

* * MN. M648
v. 11, 13, 15, 17, 21, 24

MORALES, CRISTÓBAL, d. 1553.
[WORKS]
Opera omnia. [Roma] Consejo superior de investigaciones cientificas, Delegación de Roma, 1952-64.
6 v. facsims. 33cm. (Monumentos de la música española. [no.] 11, 13, 15, 17, 21, 24)

Vol. 1-4, 6-7.
Scores.
(Continued)
NN R 3.66 g/ OCs, IVs (OD)Is, IIs, IIIs, Vs, VIs, VII (ED)Is IIs, IIIs, Vs, VIs, VII MUgs, Igs, Igs IIgs, IIIgs, IVgs, Vgs, VIgs, VIIg
(LCIs, XIs) 2

MORALES, CRISTÓBAL, d. 1553. [WORKS] Opera omnia. (Card 2)

At head of title: Escuela española de historia y arqueología en Roma. [Instituto español de musicología]
Editor: v. 1- Higinio Anglés.
CONTENTS.--v. 1. Missarum liber primus (Roma, 1544)--v. 2. Motetes I-XXV.--v. 3. Missarum liber secundus (Roma, 1544) primera parte.--v. 4. XVI magnificat (Venezia, 1545)--v. 6. Missarum liber secundus (Roma, 1544) segunda parte--v. 7. Missas XVII-XXI.
1. Collected works, Musical. I. Series. II. Series. 13. III. Series. 15. IV. Anglès, Higini, 1888- , ed. V. Series. 17. VI. Series. no. 21. VII. Series. no. 24.

COLLECTED WORKS, MUSICAL

*MNB

MOUTON, JEAN, ca. 1475-1522.
[WORKS]
Opera omnia; edidit Andreas C. Minor. [n.p.] American institute of musicology, 1967- scores (v.) 35cm. (Corpus mensurabilis musicae. v. 43)
Vol. 1-
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Collected works, Musical. I. Series. II. Minor, Andrew C., ed.
NN 3.68 e/R OC, II (OS)I CSR (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) [C]

Collected works, Musical.

*MN
DTB 9 v.2

Mozart, Leopold, 1719–1787.
[Works. Selected]

Ausgewählte werke von Leopold Mozart (geboren zu Augsburg 14. november 1719, † zu Salzburg 28. mai 1787) Eingeleitet und herausgegeben von Max Seiffert. Bearbeitung des basso continuo vom herausgeber, der klavierauszüge von Max Schneider. Leipzig, Breitkopf & Härtel, 1908.

lviii p., 1 l., 254 p. incl. front. (port.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 9. jahrg., II. bd.)

(Continued on next card)

46-43435
[5] MUSIC DIV.

Mozart, Leopold, 1719–1787.
[Works. Selected]

Ausgewählte ... 1908. (Card 2)

In part with bass (principally figured) and realization for keyboard instrument, in part with piano arrangement below the score. Vocal compositions have German or Latin words.

CONTENTS. — Vorwort. — Kritischer kommentar. — 1. Klaviermusik: Sonata, F dur (1762); B dur (1762); C dur (1763) "Die jagd." "Der alte choral" mit veränderungen. 1759.—2. Trios: Divertimento a due violini e basso, G dur (1760); C dur (1760); D dur (1760) Sonata a tre, Es dur (1740) Trio für violine, violoncell und cembalo principale, A dur (1750)—3. Orchesterwerke: Concerto per il clarino solo, D dur

(Continued on next card)

46-43435
[5]

Mozart, Leopold, 1719–1787.
[Works. Selected]

Ausgewählte ... 1908. (Card 3)

CONTENTS—Continued.

(1762) Sinfonia di camera, D dur (1755) Sinfonia burlesca, G dur (1760) Divertimento militare sive sinfonia, D dur (1756) Sinfonia di caccia, G dur (1756) Die bauernhochzeit, D dur (1755)—4. Werke für gesang mit orchester: Arie für sopran: "Du wahrer Mensch und Gott," Es dur, 1755. Arie für tenor: "So straft Herodes die verräter," D dur (ca. 1762) Offertorium de sanctissimo sacramento: "Parasti cor meum," A dur (1750) Litanie de venerabili, C dur (ca. 1768)

~~(Continued on next card)~~

46-43435
[5]

COLLECTED WORKS, MUSICAL.

*MNB

Mozart, Wolfgang Amadeus, 1756–1791.
[Works]
...Werke. Kritisch durchgesehene Gesammtausgabe... Ser. 1–24. Leipzig, Breitkopf & Härtel [1877–87] 59 v. in 42. front. (port.) f°.

Edited by Franz Espagne, M. G. Nottebohm, Ludwig van Köchel, Graf von Waldersee, Johannes Brahms und Philipp Spitta.

CONTENTS.

Ser. 1. Messen. 2 v.
Ser. 2. Litaneien und Vespern.
Ser. 3. Kleinere geistliche Gesangwerke. 2 v. in 1.
Ser. 4. Cantaten und Oratorien. 3 v. in 1.
(Continued)

N. Y. P. L. *Card reprinted* June 7, 1951

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works] (Card 2)

Ser. 5. Opern. 21 v. in 13: No. 1. Die Schuldigkeit des ersten Gebotes.—No. 2. Apollo et Hyacinthus.—No. 3. Bastien und Bastienne.—No. 4. La finta semplice.—No. 5. Mitridate, Re di Ponto.—No. 6. Ascanio in Alba.—No. 7. Il sogno di Scipione.—No. 8. Lucio Silla.—No. 9. La finta giardiniera.—No. 10. Il re pastore.—No. 11. Zaide.—No. 12. Thamos, König in Aegypten.—No. 13. Idomeneo, Re di Creta, ossia: Ilia e Idamantes.—No. 14. Balletmusik zur Oper Idomeneo.—No. 15. Die Entführung aus dem Serail.—No. 16. Der Schauspieldirector.—No. 17. Le nozze di Figaro.—No. 18. Il dissoluto punito ossia il Don Giovanni.—No. 19. Così fan tutte.—No. 20. Die Zauberflöte.—No. 21. La clemenza di Tito.
Ser. 6. Arien, Duette, Terzette und Quartette mit Begleitung des Orchesters. 2 v. in 1.
(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works] (Card 3)

Ser. 7. Abt. 1. Lieder und Gesänge, mit Begleitung des Pianoforte. Abt. 2. Kanons. 2 v. in 1.
Ser. 8. Symphonien. 3 v.
Ser. 9. Abt. 1. Cassationen und Serenaden für Orchester. Abt. 2. Divertimente für Orchester. 2 v.
Ser. 10. Märsche und kleinere Stücke für Orchester (auch für Harmonika und Orgelwalze).
Ser. 11. Tänze für Orchester.
Ser. 12. Abt. 1. Concerto für Violine und Orchester. Abt. 2. Concerte für ein Blasinstrument und Orchester. 2 v.
Ser. 13. Quintette für Streichinstrumente.
(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works] Card 4)

Ser. 14. Quartette für Streichinstrumente.
Ser. 15. Duos und Trio für Streichinstrumente.
Ser. 16. Concerte für das Pianoforte. 4 v.
Ser. 17. Pianoforte-Quintett-Quartette und Trios. 2 v. in 1.
Ser. 18. Sonaten und Variationen für Pianoforte und Violine. 2 v.
Ser. 19–20. Für ein und zwei Pianoforte zu vier Händen. Sonaten und Phantasien für das Pianoforte. 2 v. in 1.
Ser. 21–23. Variationen für das Pianoforte. Kleinere Stücke für das Pianoforte. Sonaten für mehrere Instrumente mit Orgel. 3 v. in 1.
Ser. 24. Supplement: No. 1. Requiem. No. 2–7. Symphonien. No. 7a–18. Kleinere
(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works] (Card 5)

Orchesterstücke (Ser. 8–11). No. 19–21. Concerte (Ser. 12). No. 21a–27a. Concert, Kammermusik- und Clavierwerke (Ser. 13–15, 22). No. 28, 48a. Geistliche und weltliche Gesangwerke (Ser. 1, 6). No. 29. Messe in C moll. No. 30–36, 39–53. Kleinere geistliche u. weltliche Gesangwerke (Ser. 3, 6, 7). No. 37–38. Opern (Ser. 5) L'oca del Cairo. Lo sposo deluso.

——— ——— Supplement. Revisionsbericht. Leipzig, Breitkopf & Härtel, 1889. v. p. 8°.

1. Collected works, Musical. I. Espagne, Franz, 1828–1878, ed. II. Nottebohm, Martin Gustav, 1817–1882, ed. III. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. IV. Köchel, Ludwig, Ritter von, 1800–1877, ed. V. Brahms, Johannes, 1833–1897, ed. VI. Spitta, Philipp, 1841–1894, ed.
N. Y. P. L. *Card revised* September 19, 1950

COLLECTED WORKS, MUSICAL *MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS]
Werke. Kritisch durchgesehene Gesammtausgabe. Leipzig, Breitkopf & Härtel [1877-79. Ann Arbor, Mich., J. W. Edwards, 1951-56] scores (59 v. in 40) and parts (2 v.) 34cm. (Edwards music reprints. Ser. A: Complete works and monuments, no. 4)
This reprint edition also numbered v. 1-40 on spine.
"Photolithographischer Neudruck der Ausgabe Breitkopf & Härtel."
The parts are for the chamber works in Ser. 13-15, 17-19.
(Continued)
NN R X 7. 60 m4 OCs SLs MUgs, Is (LCIs, XIs)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS] Werke. (Card 2)

CONTENTS
Ser. 1. Messen. 2 v.
Ser. 2. Litaneien und Vespern.
Ser. 3. Kleinere geistliche Gesangwerke. 2 v. in 1.
Ser. 4. Cantaten und Oratorien. 3 v. in 1.
Ser. 5. Opern. 21 v. in 12.
Ser. 6. Arien, Duette, Terzette und Quartette mit Begleitung des Orchesters. 2 v.
(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS] Werke. (Card 3)

CONTENTS
Ser. 7. Lieder und Gesänge mit Begleitung des Pianoforte [and] Kanons. 2 v. in 1 (Bound with Ser. 6, Bd. 2)
Ser. 8. Symphonien. 3 v.
Ser. 9. Cassationen und Serenaden für Orchester. 2 v.
Ser. 10. Märsche und kleinere Stücke für Orchester.
Ser. 11. Tänze für Orchester. (Bound with Ser. 10)
(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS] Werke. (Card 4)

CONTENTS
Ser. 12. Concerte für Violine und Orchester [and] Concerte für ein Blasinstrument und Orchester. 2 v.
Ser. 13. Quintette fur Streichinstrumente.
Ser. 14. Quartette fur Streichinstrumente.
Ser. 15. Duos und Trio für Streichinstrumente. (Bound with Ser. 14)
Ser. 16. Concerte für das Pianoforte. 4 v.
(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS] Werke. (Card 5)

CONTENTS
Ser. 17. Pianoforte-Quintett-Quartette und -Trios.
Ser. 18. Sonaten und Variationen für Pianoforte und Violine. 2 v.
Ser. 19. Für ein und zwei Pianoforte zu vier Händen.
Ser. 20. Sonaten und Phantasien für das Pianoforte. (Bound with Ser. 19)
Ser. 21. Variationen fur das Pianoforte.
(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791
[WORKS] Werke. (Card 6)

CONTENTS
Ser. 22. Kleinere Stücke für das Pianoforte. (Bound with Ser. 21)
Ser. 23. Sonaten für mehrere Instrumente mit Orgel. (Bound with Ser. 21)
Ser. 24. Supplement. 2 v.
—— Revisionsbericht. Leipzig, Breitkopf und Härtel, 1889 [Ann Arbor, Mich., J. W. Edwards, 1956] 1 v. (various pagings) 27cm.

1. Collected works, Musical.

COLLECTED WORKS, MUSICAL **MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien hrsg. von der Internationalen Stiftung Mozarteum Salzburg. Kassel, Bärenreiter. v. facsims. 33cm. (B[arenreiter] A[usgabe])

CONTENTS LISTED UNDER MAIN ENTRY ONLY
"En coopération avec le Conseil international de la Musique."
(Continued)
NN R 2. 58 a/ OC, I (OS)II, III, IV, IVb(OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

MOZART. WOLFGANG AMADEUS, 1756-1791. [WORKS (BARENREITER)] Neue Ausgabe sämtlicher Werke. (Card 2)

"Editionsleiter: Ernst Fritz Schmid. Deutsche Mozart-Gesellschaft, Augsburg."

Drexel Musical Fund

1. Collected works, Musical. I. Schmid, Ernst Fritz, 1904- , ed. II. International music council. III. Mozarteum, Salzburg Austria. IV. Deutsche Mozart-Gesellschaft.

COLLECTED WORKS, MUSICAL

Mus. Res. *MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS (BREITKOPF 1798, Abt. III)]
Oeuvres de W. A. Mozart; concert[s] pour le pianoforte... [À Leipsic, Au Magasin de musique de Breitkopf et Härtel, 1800-1804] 16 v. of parts. 34cm.

Nos. 1-11, 13-15, 17-18.
Cover title.
Abt. 3 of the Versuch einer Gesamtausgabe.
(Continued)
NN S 1. 63 e/ OC (OAF1) SL MUg, Ig, 2g (MU21, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS (BREITKOPF 1798, Abt. III)] Oeuvres de W. A. Mozart; concert [s] pour le pianoforte... (Card 2)

First ed; most nos. in original green covers.
CONTENTS.--no. 1 [K. 467]--no. 2 [K. 488]--no. 3 [K. 459]--no. 4 [K. 450]--no. 5 [K. 387b(415)]--no. 6 [K. 482]--no. 7 [K491]--no. 8 [K. 466]--no. 9 [K. 453]--no. 10 [K. 386a(414)]--no. 11 [K. 456]--no. 13 [K. 451]--no. 14 [K. 449]--no. 15 [K. 595]--no. 17 [K. 316a(365)]--no. 18 [K. 238]

Beethoven Association Fund.
1. Collected works, Musical. 2. Concertos (Piano)--To 1800.

COLLECTED WORKS, MUSICAL *MNB

MOZART, WOLFGANG AMADEUS, 1756-1791.
(WORKS (BREITKOPF 1810-)]
Oeuvres complettes. Leipsic, Breitkopf & Härtel [1810?] 1 v. Pl. no. 1586. 22 x 36cm.

Cahier 2.
Reissue of the first edition 1798 with publisher's plate number added.
CONTENTS. —Cahier 2. Douze thèmes variés pour le pianoforte.

1. Collected works, Musical.

NN R 3. 56 a/ OC SL MUg, Ig (LC1, X1, Z2)

Collected works, Musical DREXEL 3977 - 3980

Mozart, Wolfgang Amadeus, 1756-1791.
[Works (Holle)]
W. A. Mozart's sämmtliche Compositionen. Erste vollständige Gesammtausgabe unter Revision von H. W. Stolze...Bde. I—III. *Wolfenbüttel: L. Holle* [-1861]
3 v. in 4. f°.

v. 1. 19 Sonaten für das Pianoforte Solo. v. 2. Compositionen. A. Für Pianoforte Solo, B. Für Pianoforte à 4 mains. v. 3. 18 Sonaten für Pianoforte und Violine. A. Pianofortestimme zugleich als Partitur, B. Violin-Stimme.
No more published?
Not in Köchel.

Music Div.
1. Collected works, Musical. 2. Sonatas—Piano—To 1800. 3. Sonatas—Violin and piano—To 1800.

COLLECTED WORKS, MUSICAL *MNB

MYASKOVSKI, NIKOLAI YAKOVLEVICH, 1881-1950.
[WORKS. SELECTIONS]
Избранные сочинения [Ред. комиссия: Глиэр et al.]
Москва, Гос. муз. изд-во, 1953- v. ports. 30cm.
Tome 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Each v. has also special t.p.
Title transliterated: Izbrannyye sochineniya.
1. Collected works, Musical. I. Glière, Reinhold Moritzovich, 1875-1956, ed.
NN R 1.62 c/ OC, I SL MUg, 1g, Ig S, I (LC1, X1)

COLLECTED WORKS, MUSICAL *MNB

OBRECHT, JACOB, ca. 1450-1505.
[WORKS]
Opera omnia; editio altera quam edendam curavit Vereniging voor Nederlandse muziekgeschiedenis. Amsterdam, G. Alsbach, 1953-59. score (2 v. in 8) 31cm.

Vol. 1, fasc. 1-6; vol. 2, fasc. 1-2.
Edited by A. Smijers and M. van Crevel.
Vol. 1 contains masses; vol. 2, motets.
(Continued)
NN R 3. 72 c/ OC, Is, III (OS)IIs (OAF1s SLs MUgs, Igs, IIgs, IIIgs (LC1s, X1s)

OBRECHT, JACOB, ca. 1450-1505. [WORKS] Opera omnia... (Card 2)

1. Collected works, Musical. I. Smijers, Albert, 1888-1957, ed. II. Vereeniging voor Nederlandsche muziekgeschiedenis. III. Crevel, Marcus van, 1890- ed.

COLLECTED WORKS, MUSICAL *MNB

Ockeghem, Jean de, d. 1496?
[Works]
...Collected works, ed. by Dragan Plamenac...
v. 1-2. New York, Columbia univ. press, 1927-47.
2 v. facsims. 33cm. (American musicological society. Studies and documents. no. 1.)

Title from v. 2.
Vol. 1 published by Breitkopf & Härtel, 1927, under title: Sämtliche Werke, in the series
(Continued)
NN 12.52 OC, II SL MUg, Ig, 2g, IIg (LC1, Z2, X1)

Ockeghem, Jean de, d. 1496? ...Collected works...
(Card 2)

Publikationen älterer Musik, Jahrg. 1, Teil 2.
Contents.—[v.] 1. Messen I-VIII.—v. 2. Masses and mass sections IX-XVI.

1. Collected works, Musical. 2. Masses—To 1600. I. Ser. II. Plamenac, Dragan, 1895- , ed.

COLLECTED WORKS, MUSICAL **MNB

PACELLI, ASPRILIO, ca. 1570-1623.
[WORKS]
Opera omnia, studio e cura di Matteo Glinski. Roma, Edizioni De Santis [c1946] 1 v. port., facsim. 30cm.

[Vol.] 1.
CONTENTS.—[v.] 1. Madrigali.

Drexel Musical Fund.
1. Collected works, Musical. I. Gliński, Mateusz, 1892- , ed.
NN 2. 57 d/ OC(1b)I SL MUg, 1g, Ig (LC1, X1, Z1)

COLLECTED WORKS, MUSICAL *MYA

PACHELBEL, WILHELM HIERONYMUS, 1685-1764.
[WORKS]
Gesamtausgabe der erhaltenen Werke für Orgel und Clavier, übertragen und hrsg. von Hans Joachim Moser und Traugott Fedtke. Kassel, Bärenreiter [1957] viii, 50 p. 24 x 33cm. (Baerenreiter-Ausgabe 2206)

Nos. 1-3 are for organ; 4-5 for organ or harpsichord.
CONTENTS. —1. O Lamm Gottes unschuldig. —2. Fantasia super "Meine Seele, lass es gehen". —3. Toccata in G-dur. —4. "Musikalisches Vergnügen"; a) Praeludium und Fuge in D-dur.
(Continued)
NN X 7. 60 a/ OC, I, II, IIIbo (OAF1) SL MUg, Ig, 2g, 3g, IIg, IIIg (MU1 5, LC1, X1)

PACHELBEL, WILHELM HIERONYMUS, 1685-1764.
[WORKS] Gesamtausgabe der erhaltenen Werke für Orgel und Clavier. (Card 2)

b) Fantasie in D-dur. —5. Neu componiertes Praeludium und Fuga in C-dur.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800.
4. Collected works, Musical. I. Moser, Hans Joachim, 1889- , ed.
II. Fedtke, Traugott, ed. III. Fedtke, Traugott.

Collected works, Musical *MNB

Palestrina (G. P. da)
Werke. Erste kritisch durchgesehene Gesammtausgabe. Partitur. Bd. 1-33.
Leipzig: Breitkopf & Härtel, c1862-1907.
32 v. in 18. fronts. f°.

For contents see main card

COLLECTED WORKS, MUSICAL
*MNB
PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[WORKS (SCALERA)]
Le opere complete... Roma, Fratelli Scalera, 1939- v. facsims. 34cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
The "Vatican edition"—cf. Grove, 5. ed.
Edited by Raffaele Casimiri (v. 1-15) and others.
Vols. 18- have imprint: Roma, Istituto italiano per la storia della musica, Edizioni Scalera.
1. Collected works, Musical. I. Casimiri, Raffaele Casimiro, 1880-1943, ed. II. Istituto italiano per la storia della musica, Rome.
NN R 2.58 e/ OCs, Is (OS)II (OAF1) SLs MUgs, Igs, IIgs (LC1, X1)

COLLECTED WORKS, MUSICAL
*MN
D 176
v. 1
PEDERSÖN, MOGENS, ca. 1580-ca. 1630.
[WORKS]
Værker. Kritisk udgivne og forsynede med indledning af Knud Jeppesen. København, Levin & Munksgaard, 1933. xxviii, 155 p. facsims. 35cm. (Dania sonans. t. 1)

"Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 4, nr. 1."
(Continued)
NN R 3.58 1/ OC, I, III (OS)II, IV (OAF 1) MUg, I, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1) 2

PEDERSÖN, MOGENS, ca. 1580-ca. 1630. [WORKS]
Værker. (Card 2)

Scores: canto, alto, quinto, tenore and basso.
CONTENTS. — Pratum spirituale, det er Messer, Psalmer, Motteter som brugelig ere udi Danmarck oc Norge. --Madrigali a cinque voici, libro primo, 1608.
1. Collected works, Musical. 2. Madrigals, Italian--To 1700. 3. Motets. 4. Masses--Unacc. I. Jeppesen, Knud, 1892- , ed. II. Series. III. Bible. O.T. Psalms. Selections. Danish. 1620 (repr. 1933). IV. Series: Samfundet til udgivelse af dansk musik. [Kompositioner]. ser. 4, nr. 1.

COLLECTED WORKS, MUSICAL.
*MNB
Pergolesi, Giovanni Battista, 1710–1736.
[Works]
Opera omnia di Giov. Batt. Pergolesi... Opere liriche, giocose, cantate, concerti, sonate, oratori, messe, mottetti integralmente riprodotti e riuniti in XXV [i. e. XXVI] volumi... Roma [Gli Amici della musica da camera, 1939–42] 30 v. in 18. facsims. (music) 26cm.

Thirty volumes published separately and issued in 3 portfolios with mounted labels. On spine of each portfolio: Opera omnia pergolesiana, vol. I–VIII (IX–XVI, and XVII–XXV [i. e. XXVI])
Edited by Francesco Caffarelli.

N. Y. P. L.
Card reprinted
June 7, 1951

Pergolesi, Giovanni Battista, 1710–1736. [Collected works]
Opera omnia... (Card 2)

The vocal works are in vocal score with instrumental cues. The instrumental ensembles include realized basso continuo. One choral part (16 p.) in pocket of v. 23; one part for instrumental solos (15 p.) in pocket of v. 21.
CONTENTS.—[v. 1] La morte di S. Giuseppe.—[v. 2] Lo frate 'nnamorato.—[v. 3] Il geloso schernito.—[v. 4] Guglielmo d'Aquitania.—[v. 5] Sonate a tre per 2 violini e basso continuo.—[v. 6] Messa in fa magg. (1732).—[v. 7] Sei concertini per strumenti ad arco.—[v. 8] Salmi.—[v. 9] Salustia.—[v. 10] Cantate [per soprano]: Lontananza. L'addio. Amor fedele. Segreto tormento. Il canto del pastore. Contrasti crudeli [2 voices] Orfeo.—[v. 11, no. 1] La serva padrona.—[v. 11, no. 2] La contadina astuta.—[v. 11, no. 3] Livietta e Tracollo.—[v. 12] Flaminio.—[v. 13] "Miserere" Psalmus 50 [2 settings]—[v. 14] Adriano in Siria.—[v. 15, no. 1] Salve Regina [nos. 1, 2 and 4 for soprano, no. 3 for 2 sopranos]—[v. 15, no. 2] Messa in re magg.—[v. 16] Requiem.—
(Continued)

N. Y. P. L.
January 19, 1949

Pergolesi, Giovanni Battista, 1710–1736. [Collected works]
Opera omnia... (Card 3)

[v. 17, no. 1] Motetti: Adoro te devote. Ave verum. Domine ad adiuvandum. Dorme, benigne Jesu. In coelestibus regnis. In hac die. Magnificat. O sacrum convivium. Pro Jesu dum vivo. Siste, superbe fragor. Vexilla Regis.—[v. 17, no. 2] Super flumina.—[v. 18] Messa in fa magg. (1734).—[v. 19] Frammenti di opere teatrali: Due sinfonie. Tre arie. Dal dramma Arta e re. Dal dramma Catone in Utica. Aria nel dramma Ciro riconosciuto. Recitativo nel dramma Demofoonte. Due frammenti di una primitiva stesura de l'Olimpiade. Aria ned dramma Semiramide. Cinque duetti.—[v. 20] Il prigioniero superbo.—[v. 21] Sonate e concerti: Sei sonate per clavicembalo. Tre "Suites" per clavicembalo. Sonata per organo. Sinfonia per violoncello e basso continuo. Sonata per violino "in stile di concerto" con accompagnamento di due violini, viola e basso continuo [close score] Concerto a cinque per 3
(Continued)

N. Y. P. L.
January 19, 1949

Pergolesi, Giovanni Battista, 1710–1736. [Collected works]
Opera omnia... (Card 4)

violini, violetta e basso con accompagnamento di 2 corni e organo [close score]—[v. 22] Arie da camera [close score]: Arie per soprano con accomp. di quartetto d'archi. Arie per contralto con accomp. di quartetto d'archi. Ariette per contralto (basso realizzato). Canzoni per soprano con accomp. di quartetto d'archi. Cantate per soprano con accomp. di quartetto d'archi. Arie buffe con accomp. di quartetto d'archi. Canzone a tre voci.—[v. 23] Due messe: Messa solenne. Messa estense. Frammenti [di messa] (1727–1730).—[v. 24] Olimpiade.—[v. 25] Il maestro di musica.—[v. 26] Sequenze: Stabat Mater. Dies irae.

J. S. BILLINGS MEM. COLL.
469711-28B. 1. Collected works, Musical. I. Caffarelli, Francesco, duca, 1885- , ed. II. Amici della musica da camera, Rome.
N. Y. P. L.
January 19, 1949

COLLECTED WORKS, MUSICAL
*MYO
PICCININI, ALESSANDRO, ca. 1565-ca. 1638.
[WORKS]
Opera, nella trascrizione di Mirko Caffagni, con presentazione di Francesco Flora. Bologna, Università degli studi di Bologna, Istituto discipline filologhe, Sezione musicologia, 1962-65. 2 v. 33cm. (I maestri del liuto)

[Vol. 1, t.] 1-2.
(Continued)
NN R 5.71 e/z OCs, Is, IIs (OAF1s) SLs MUgs, Igs, 2gs, 3gs, Igs, IIgs (LC1s, X1s) 2

PICCININI, ALESSANDRO, ca. 1565-ca. 1638. [WORKS]
Opera, nella trascrizione di Mirko Caffagni... (Card 2)

Antiquae musicae italicae. Monumenta bononiensia. 11.
Vol. t 2: Università degli studi di Bologna, Istituto di studi musicali e teatrali, Sezione musicologia, Antiquae musicae italicae studiosi.
Facsims. of original tablature and modern transcriptions for lute.
CONTENTS.--[v. 1] Intavolatura di liuto e di chitarrone, libro primo [t.] 1. Testo originale. [t.] 2. Testi per liuto.
1. Collected works, Musical. 2. Tablature. 3. Lute--To 1800. I. Caffagni, Mirko, ed. II. Flora, Francesco, 1891-1962.

COLLECTED WORKS, MUSICAL
*MNB
PIPELARE, MATTHAEUS, fl. 1500.
[WORKS]
Opera omnia. Edited by Ronald Cross. [n.p.] American institute of musicology, 1966-1967. 3 v. facsims. 36cm. (Corpus mensurabilis musicae. 34)

CONTENTS.--1. Chansons, Motets.--2-3. Credo de Sancto Johanne Evangelista. Masses.
1. Collected works, Musical. I. Cross, Ronald, ed. II. Series.
NN R 3.68 e/ OCs, Is (OS)IIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

COLLECTED WORKS, MUSICAL
*MRH
POWER, LIONEL, 15th cent.
[WORKS]
Complete works [of] Leonel Power. Edited by Charles Hamm. [Rome] American institute of musicology, 1969. score (1 v.) 36cm. (Corpus mensurabilis musicae. 50)

[Vol.] 1.
CONTENTS.--1. Motets.
1. Collected works, Musical. 2. Choral music, Sacred--To 1800. I. Hamm, Charles E., ed. II. Series.
NN 12.70 d/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

COLLECTED WORKS, MUSICAL
**MNB
PRAETORIUS, MICHAEL, 1571-1621.
[WORKS]
Gesamtausgabe der musikalischen Werke. In Verbindung mit Arnold Mendelssohn und Willibald Gurlitt hrsg. von Friedrich Blume. Wolfenbüttel, G. Kallmeyer, 1928-1960. 21 v. in 22. facsims. 31cm.

Vol. 21 published by Möseler Verlag.
(Continued)
NN R 11.64 e/s OC, Is, IIs, IIIs (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s) 3

PRAETORIUS, MICHAEL, 1571-1621. [WORKS]
Gesamtausgabe der musikalischen Werke. (Card 2)

CONTENTS.--Bd. 1-9. Musae Sioniae.--Bd. 10. Musarum Sioniarum motectae et Psalmi latini.--Bd. 11. Missodia Sionia.--Bd. 12. Hymnodia Sionia.--Bd. 13. Eulogodia Sionia.--Bd. 14. Megalynodia Sionia. Bd. 15. Terpsichore.--Bd. 16. Urania.--Bd. 17. Polyhymnia caduceatrix et panegyrica.--Bd. 18. Polyhymnia exercitatrix.--Bd. 19. Puericinium.--Bd. 20. Gesammelte kleinere Werke.--Bd. 21. Generalregister.
(Continued)

PRAETORIUS, MICHAEL, 1571-1621. [WORKS]
Gesamtausgabe der musikalischen Werke. (Card 3)

Drexel Musical Fund.
1. Collected works, Musical. I. Blume, Friedrich, 1893- , ed. II. Gurlitt, Wilibald, 1889- , ed. III. Mendelssohn, Arnold, 1855-1933, ed.

COLLECTED WORKS, MUSICAL
**MNB
PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WORKS]
Собрание сочинений [Ред. комиссия: Аносов Н.П., Кобалевский Д.В., Оборин Л.Н., Хубов Г.Н.] Москва, Гос. музыкальное изд-во, 1955- v. ports. 30cm.

Tome 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each v. has also special t.p.
(Continued)
NN R 11.61 c/ OCs, Is, IIs III SLs MUgs, 1gs, Igs, IIgs, IIIg (LCR1s, LC1s[I]X1s) 2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [WORKS]
Собрание сочинений... (Card 2)

Vol. 1- Подготовил Л.Т. Атовьян; 6-7, 10-11: Подготовил Д.Д. Шостакович.
Title transliterated: Sobraniye sochineniĭ.

Drexel musical fund.
1. Collected works, Musical. I. Shostakovich, Dmitriĭ Dmitriyevich, 1906- . II. Anosov, Nikolaĭ, ed. III. Atovmian, L. t [Collected works]

Collected works, Musical
*MNB
Pujol, Juan Pablo, 1573?-1626.
Johannis Pujol...in alma cathedrali Barcinonensi cantus magistri, opera omnia nunc primum in lucem edita cura et studio Hyginii Anglès... v. 1-2 Barcelona: Biblioteca de Cataluña, 1926-3? 2v. facsims, illus. (music.) 4°. (Institut d'estudis catalans, Barcelona. — Biblioteca de Catalunya. Música, Dept. de. Publ. [no.] 3, 7.)
"Notes bibliographiques," v. 2, p. vi-ix.
Contents: v. 1. In festo Beati Georgii; v. 2. In festo Beati Georgii; officium et missa.

Music Div.
1. Collected works. 2. Sacred music—Liturgical. 3. Anglès, Higini, editor. 4. Ser.
N. Y. P. L.
September 23, 1927

COLLECTED WORKS, MUSICAL
*MNB
PULLOIS, JEHAN, 15th cent.
[Works]
Opera omnia. Edidit Petrus Gülke. [n. p.] American Institute of Musicology, 1967.
score (50 p.) 36 cm. (Corpus mensurabilis musicae, 41)
For 3-4 voices: Latin, French or Dutch words.

1. Collected works, Musical. 2. Vocal collections--To 1600. I. Series. II. Gülke, Peter, ed. III. Gülke, Peter.
NN* 7.68 a/ OC, II, IIIb+ (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

COLLECTED WORKS, MUSICAL
Mus. Res.
*MNB
PURCELL, HENRY, 1658?-1695.
[WORKS]
...The works of Henry Purcell, in five classes... [London, B. Goodison, ca. 1788-ca. 1790] score (4 v. in 2) 37cm.

Class 2 [nos. 2-3]; class 3 [nos. 1-2]
Title from subscription list (2 versions) inserted in class 2.
CONTENTS. — class 2: Odes and songs of celebrity: [no. 2]
(Continued)
NN S 2.64 g/ OC (OAF 1) SL MUg, 1g (MUR 1, LC1, X1, Z3) [I] 2

PURCELL, HENRY, 1658?-1695. [WORKS] ...The works of Henry Purcell, in five classes... (Card 2)

Commemoration ode performed at Christ-Church in Dublin Jany. 9 1693/4. [no. 3] Ode on the Queen's birthday. —class 3: Compositions for the theatre: [no. 1] The tempest. [no. 2] The Indian queen.

1. Collected works, Musical.

Collected works, Musical
*MNB
Purcell (H.)
Works published by the Purcell Society, in score with a pianoforte accompaniment. v. 1-12. London: Novello, Ewer & Co., 1878-1910 f°.

For contents see main ed.

Music Div.

Collected works, Musical

*MNB

Rameau, Jean Philippe, 1683–1764.
...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. Paris: A. Durand et fils, 1895–1913. Publ. pl. nos. range from D. & F. 5007 to D. & F. 8272. v. in , and portfolio of 8 instrumental parts to tome 2. diagrs., facsims., fronts., plates, ports., tables. f°.

"Notice biographique," tome 1, p. [ix–[xxvii, signed Ch. Malherbe.
Each volume contains a "Commentaire bibliographique." Also facsims. of original title-pages.
"Publication [was begun] under the editorship of C. Saint-Saëns and Ch. Mal-

(Continued)

MUS

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

herbe; after the latter's death his part of the work was divided between M. Emmanuel and M. Teneo." — *Baker's Biographical dict. of musicians. 3. ed.*
Contents: [Tome 1]. Pièces de clavecin.
Tome 2. Musique instrumentale; pièces de clavecin en concerts, six concerts en sextuor.
Tome 3. Cantates.
Tome 4–5. Motets: Série 1. In convertendo; Quam dilecta tabernacula tua. Série 2. Laboravi; Deus noster refugium; Diligam te.
Tome 6. Hippolyte et Aricie. Édition revisée par V. d'Indy.
Tome 7. Les Indes galantes. Édition revisée par P. Dukas.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 8. Castor et Pollux. Édition revisée par A. Chapuis.
Tome 9. Les fêtes d'Hébé. Édition revisée par A. Guilmant.
Tome 10[1-2]. Dardanus. Édition revisée par V. d'Indy. Appendice. 2 v.
Tome 11. La princesse de Navarre. Édition revisée par R. Dukas. Les fêtes de Ramire. Nélée et Myrthis. Zéphyre.
Tome 12. Platée. Édition revisée par G. Marty.
Tome 13. Les fêtes de Polymnie. Édition revisée par C. Debussy.
Tome 14. Le temple de la gloire. Édition revisée par A. Guilmant.
Tome 15. Les fêtes de l'Hymen et de l'Amour. Édition revisée, per R. Hahn.
Tome 16. Zaïs. Édition revisée par V d'Indy.

(Continued)

N. Y. P. L. April 8, 1922.

Rameau, Jean Philippe, 1683–1764: ...Œuvres complètes, publiées sous la direction de C. Saint-Saëns. (Continued)

Tome 17. Partie 1. Pygmalion. Les surprises de l'amour. Partie 2. Anacréon; Les sybarites. Appendices généraux. Édition revisée par H. Büsser. 2 v.

1. Collections. 2. Harpsichord. 3. Chamber music. 4. Trios.—Piano, violin and violoncello. 5. Sextets. 6. Motets. 7. Operas.—Full score. 8. Operas.—Piano and voice. 9. Songs (French). 10. Saint-Saëns, Charles Camille, 1835–1921, editor. 11. Malherbe, Charles Théodore, 1853–1911. 12. Emanuel, Maurice, 1862– . 13. Teneo, Martial. 14. Indy, Vincent d', 1851– . 15. Debussy, Claude, 1862–1918. 16. Guilmant, Alexandre, 1837–1911. 17. Hahn, Reynaldo, 1874– . 18. Dukas, Paul, 1865– . 19. Chapuis, Auguste Paul Jean Baptiste, 1862– . 20. Marty, Georges Eugène, 1860–1908. 21 Buesser, Henri Paul, 1872– .

N. Y. P. L. April 8, 1922

COLLECTED WORKS, MUSICAL

✓** MNB

REGER, MAX, 1873-1916.
[WORKS]
Sämtliche Werke, unter Mitarbeit des Max-Reger-Institutes (Elsa-Reger-Stiftung), Bonn. Wiesbaden, Breitkopf & Härtel. v. 32cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
General editors: Orchesterwerke: Hermann Unger; Werke für Klavier vierhändig: Hans Mersmann, Werke für zwei Klavier zu vier Händen: Hermann Unger; Werke für Orgel: Karl Hasse; Sologesänge mit Klavier: Fritz Stein.

(Continued)

NN R 2. 58 p/ OCs, IIs, III, IV, V (OS)Is (OAF1s) SLs MUgs, 1gs, Igs, IIgs, IIIg, IVg, Vg (LC1, X1)

REGER, MAX, 1873-1916. [WORKS] Sämtliche Werke... (Card 2)

1. Collected works, Musical. I. Max-Reger-Institut, Bonn, Germany. II. Unger, Hermann, 1886- , ed. III. Mersmann, Hans, 1891- , ed. IV. Hasse, Karl, 1883- , ed. V. Stein, Fritz, 1879- , ed.

COLLECTED WORKS, MUSICAL

*MNB

REGIS, JOHANNES, 15th cent.
[WORKS]
Opera omnia, edidit Cornelis Lindenburg. [Rome] American institute of musicology, 1956. 2 v. facsims. 36cm. (Corpus mensurabilis musicae. [v] 9: 1-2)

[Vol.] 1-2.
For 3-5 voices.
Added t.p., introduction and notes in English.
CONTENTS.—[v.] 1. Missae.—[v.] 2. Motets and chansons.
1. Collected works, Musical. I. Lindenburg, Cornelis W.H., ed. II. Series. III. Lindenburg Cornelis W.H.
NN X 12. 57 e/ OC, I, IIIb+ (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

COLLECTED WORKS, MUSICAL

*MN
1397
no. 2

REINER, ADAM, b. ca. 1480.
[WORKS]
Collected works of Adam Rener. Transcription and introduction by Robert L. Parker. Brooklyn [1964] scores (1 v.) 24cm. (Institute of mediaeval music, Brooklyn. Collected works. no. 2)
Part I.
CONTENTS.--pt. I. The motets.

(Continued)

NN R 1.65 c/ OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

REINER, ADAM, b. ca. 1480. [WORKS] (Collected works of Adam Rener. (Card 2)

1. Collected works, Musical. 2. Choral music, Sacred--To 1800. I. Parker, Robert L., ed. II. Series. III. Parker, Robert L.

Collected works, Musical

*MGD

Riemann-festschrift; gesammelte studien. Hugo Riemann zum sechzigsten geburtstage überreicht von freunden und schülern. Leipzig, M. Hesse, 1909.

2 p. l., [iii]–xl, 524 p. front. (port.) plates. 25cm. illus(music)
Dedication signed: Carl Mennicke.
"Hugo Riemann. Eine biographische skizze nebst einem verzeichnis seiner werke": p. [vii]–xl.
"Aus der Brautmesse [Christian Ritters] von 1669": 16 p. following p. 380.
"Deutscher mit zwei trios fürs pianoforte auf 4 hände.—Franz Schubert. 1818. Zéléz": 7 p. following p. 484.—

296607A 1. Riemann, Hugo i. e. Karl Wilhelm Julius Hugo, 1849– 2. Music—Collected works. I. Mennicke. Carl Heinrich. 1880–

Music Sec.
10-2934

Library of Congress ML55.R34

COLLECTED WORKS, MUSICAL

**MNB

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[WORKS]
Полное собрание сочинений. Москва, Музгиз. v. ports, 29cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Title transliterated: Polnoye sobraniye sochineniĭ.

Drexel Musical Fund.

1. Collected works, Musical. i. Title [Collected works]
NN S 12.61 c/ OCs SLs MUs, 1s S (LCR1, LC1[i] X1)

COLLECTED WORKS, MUSICAL

*MNB

ROMAN, JOHAN HELMICH, 1694-1758.
[WORKS]
Works. Hrsg. von Ingmar Bengtsson & Lars Frydén. Stockholm, Almqvist & Wiksell, 1958-65. 2 v. facsims. 31cm. (Monumenta musicae svecicae, I,4)

[Vol.] 1-2.
CONTENTS.--1. Assagi à violino solo [v.] 1.--2. Sinfonie 1-3.
1. Collected works, Musical. I. Series, I. II. Series 4.
NN R 10. 66 r/ OCs (OS)Is, II (OAF1s) SLs MUgs, 1gs, Igs, IIg (LC1s, X1s)

Collected works, Musical

DREXEL 4289

Romberg (ANDREAS)
The vocal works of A. Romberg ... The separate accompaniment for the organ or piano forte arranged ... by V. Novello. [3 nos.: 1. The transient and the eternal, an ode; 2. Te Deum; 3. Schiller's Lay of the bell]. *London: J. A. Novello,* [18—]. f°.
No. 1, 2. ed.

Music Div.

COLLECTED WORKS, MUSICAL

* MNB

Rore, Cipriano de, 1516-1565.
[Works]

Opera omnia. Edidit: Bernhardus Meier. [Rome] American Institute of Musicology, 1959–
score (v.) 36 cm. (Corpus mensurabilis musicae, 14)
Vol. 1-
Introduction and added t.p. in English.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
1. Collected works, Musical I. Meier, Bernhard, ed. II. Series
NN X 10.60 p/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

COLLECTED WORKS, MUSICAL

MNB
*MNB

Rossini, Gioacchino, 1792-1868.
[Works. Selections]

Quaderni Rossiniani, a cura della Fondazione Rossini. Pesaro [Italy] Fondazione Rossini, 1954–
scores(v.) 34cm.
Vols. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Editors: v. 1- Alfredo Bonaccorsi.

1. Collected works, Musical. I. Fondazione Rossini, Pesaro, Italy. II. Bonaccorsi, Alfredo, 1887- ed. III. Title.
NN II.60 e/ OC, II (OS)I, Ib, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

COLLECTED WORKS, MUSICAL

*MNB

SANDRIN, PIERRE, 16th cent.
[WORKS]
Opera omnia. Editit Albertus Seay. [n.p.] American institute of musicology, 1968. xxiv p., score (80 p.) 36cm. (Corpus mensurabilis musicae, v.47)

At head of title: Petrus Sandrin.
Chansons for 4 voices, unacc., and a madrigal for 5 voices, unacc.
1. Collected works, Musical, 2. Madrigals, French. I. Series. II. Seay, Albert, ed.
NN 8.69 v/ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

COLLECTED WORKS, MUSICAL

**MNB

SCHEIDT, SAMUEL, 1587-1654.
[WORKS]
Werke, hrsg. von Gottlieb Harms und Christhard Mahrenholz. Hamburg, Ugrino Verlag, 1923-
v. facsims. 40cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
Title from Bd. 4.

(Continued)

NN R 3.58 m// OCs, I, II (OS)III (OAF 1) SLs MUgs, 1g, Ig, IIg, IIIg (LC1, X1)

SCHEIDT, SAMUEL, 1587-1654. [WORKS] Werke, hrsg. von Gottlieb Harms und Christhard Mahrenholz. (Card 2)

Bd. 1 published at Klecken.
Bd. 1-3 "Hrsg. von der Oberleitung der Glaubensgemeinde Ugrino..."

Drexel Musical Fund.

1. Collected works, Musical. I. Harms, Gottlieb, d. 1931, ed. II. Mahrenholz, Christhard, 1900- , ed. III. Glaubensgemeinde Ugrino.

COLLECTED WORKS, MUSICAL

**MNB

SCHEIN, JOHANN HERMANN, 1586-1630.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke. Hrsg. von Adam Adrio. Kassel, New York, Bärenreiter, 1963- .
scores (v.) 28cm. (Bärenreiter Ausgabe. 4491-)

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

Drexel Musical Fund.

1. Collected works, Musical. I. Adrio, Adam, 1901- , ed.
NN R 9.65 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

COLLECTED WORKS, MUSICAL

*MNB

SCHEIN, JOHANN HERMANN, 1586-1630.
[WORKS (PRÜFER)]
Sämtliche Werke; hrsg. von Arthur Prüfer. Leipzig, Breitkopf & Härtel, 1901-23; [Republished by Gregg international publishers, Westmead, Farnborough, Hants., Engl. 1971. Pl. no. J.H.S.I-VIII. 8 v. in 4. ports., facsims. 28cm.

Bd. 1-3, 4: Hälfte 1-2, 5-7.

(Continued)

NN S 6.71 b/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

2

SCHEIN, JOHANN HERMANN, 1586-1630. [WORKS (PRÜFER)] Sämtliche Werke... (Card 2)

Bd. 4-5 edited by Karl Hasse, Bd. 6-7 by Bernhard Engelke.

1. Collected works, Musical. I. Prüfer, Arthur, 1860- , ed.

Collected Works, Musical DREXEL 1651 - 1652

Schneider (Johann Christian Friedrich)
Musik-Beilagen. 1. Ein Lied aus Opus 28; 2. Agnus Dei, Dona nobis; 3. Sanctus; 4. Agnus Dei; 5. Nach Zurückkunft von Dürer's Grabe componirt; 6. Dem Andenken F. Mendelssohn Bartholdy's [W. Schubert und F. Schneider]; 7. Choral: Mag. auch die Liebe weinen, &c. (In: Kempe (F.) Friedrich Schneider als Mensch und Künstler. Dessau, 1859. 8°. pp. 457-483.)

Music Div.

Collected works, Musical *MN
DdT 39

Schobert (Johann)
Ausgewählte Werke von Johann Schobert. Hrsg. von H. Riemann. Leipzig: Breitkopf & Härtel, 1909. xxii, 1 l., 177 p. f°. (Denkmäler deutscher Tonkunst, 1 Folge. Bd. 39.)

Music Div.

COLLECTED WORKS, MUSICAL
**MNB

SCHÖNBERG, ARNOLD, 1874-1951.
[WORKS]
Sämtliche Werke. Hrsg. von Josef Rufer, in Zusammenarbeit mit Richard Hoffmann [et al.] unter dem Patronat der Akademie der Künste, Berlin. Mainz, B. Schott's Söhne, 1966- v. illus. 38cm.

Abt. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Drexel Musical Fund.

1. Collected works, Musical. I. Rufer Josef, 1893- , ed.
NN R 3.67 r/L OC, I CSR (OAF1) SL MUg, Ig, Ig (LC1, X1)

COLLECTED WORKS, MUSICAL
**MNB

SCHUBERT, FRANZ, 1797-1828.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke; hrsg. von der Internationalen Schubert-Gesellschaft. Kassel, New York, Bärenreiter. v. 25cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Drexel Musical Fund

1. Collected works, Musical. I. Internationale Schubert-Gesellschaft.
NN R 4.65 a/βOC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

COLLECTED WORKS, MUSICAL
* MNB

SCHUBERT, FRANZ, 1797-1828.
[WORKS (DOVER)]
Complete works. Breitkopf & Härtel critical edition of 1884-1897. New York, Dover Publications [1965- v. 32cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

J.S. BILLINGS MEM. COLL.

1. Collected works, Musical.
NN S 11.65 p/β OC (OAF1) SL MUg, 1g/ (LC1, X1)

Collected works, Musical *MNB

Schubert, Franz Peter, 1797-1828.
Franz Schubert's Werke. Kritisch durchgesehene Gesammtausgabe. Serie 1-21. Leipzig: Breitkopf & Härtel [1884-97]. Publ. pl. nos. F. S. 1-38, 48-1014. 28 v. front. (port., v. 20.) f°.

"Vorwort" to Lieder und Gesänge, by Eusebius Mandyczewski, Ser. 20, Bd. 1.
Contents: Serie 1. Symphonien für Orchester. Bd. 1-2. No. 1-8.
Serie 2. Ouverturen und andere Orchesterwerke. No. 1-10.
Serie 3. Octette. No. 1-3.
Serie 4. Quintett für Streichinstrumente.
Serie 5. Quartette für Streichinstrumente. No. 1-15.
Serie 6. Trio für Streichinstrumente.
Serie 7. Pianoforte-Quintett' -Quartett und -Trios. Bd. 1-2. No. 1-5.

(Continued)

Music div.
N. Y. P. L. March 25, 1916.

Schubert, F. P., 1797-1828: Franz Schubert's Werke. (Cont'd)

Serie 8. Für Pianoforte und ein Instrument. No. 1-8.
Serie 9. Für Pianoforte zu vier Händen. Bd. 1-3. No. 1-32.
Serie 10. Sonaten für Pianoforte. No. 1-15.
Serie 11. Phantasie, Impromtus und andere Stücke für Pianoforte. No. 1-16.
Serie 12. Tänze für Pianoforte. No. 1-31.
Serie 13. Messen. Bd. 1-2. No. 1-7.
Serie 14. Kleinere Kirchenmusikwerke. No. 1-22.
Serie 15. Dramatische Musik. Bd. 1. Des Teufels Lustschloss. Bd. 2. Der vierjährige Posten. Fernando. Die beiden Freunde von Salamanka. Bd. 3. Die Zwillingsbrüder. Die Verschworenen. Bd. 4. Musik zum Zauberspiel: Die Zauberharfe. Musik zum Schauspiel: Rosamunde von Cypern. Bd. 5. Alfonso und Estrella.

(Continued)

N. Y. P. L. March 25, 1916.

Schubert, F. P., 1797-1828: Franz Schubert's Werke. (Cont'd)

Bd. 6. Fierrabras. Bd. 7. Claudine von Villa Bella. Der Spiegelritter. Die Bürgschaft. Adrast. Einlagen zu Herold's Oper: Das Zauberglöckchen.
Serie 16. Für Männerchor. No. 1-46.
Serie 17. Für gemischten Chor. No. 1-19.
Serie 18. Für Frauenchor. No. 1-6.
Serie 19. Kleinere drei- und zweistimmige Gesangwerke. No. 1-36.
Serie 20. Lieder und Gesänge. Bd. 1-10. No. 1-603.
Serie 21. Supplement. Instrumental-Musik. No. 1-31. Gesang-Musik. No. 32-44.

1. Collected works. 2. Mandyczewski, Eusebius, 1857-
N. Y. P. L. March 25, 1916.

Collected works, Musical 7 *MNB

Schubert (Franz Peter)
Werke. Franz Schubert's sämmtliche Compositionen. Erste vollständige und rechtmässige Gesammtausgabe, revidirt und corrigirt von L. Winkler und H. Sattler. Wolfenbüttel: L. Holle, [18-] 10 v. f°.

v. 1-5. Lieder für eine [höhere] Singstimme mit Pianoforte-

SORGE COLLECTION.

Portrait of Schubert in v. 4.

[See next card]

Music Div.

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2 7*MNB

Schubert (F. P.) Werke.
Begleitung. (Op. 1-131, Nachl. Lief. 1-50.)
v. 6. [87] Lieder für eine Contra-Alt-oder Bass-Stimme mit Pianofortebegleitung.
v. 7. Compositionen für das Pianoforte solo. Revidirt ... von F. W. Markull. (Op. 9-91.)
v. 8. Compositionen für das Pianoforte Solo. Revidirt, corrigirt und theilweise mit Applicatur versehen von F. W. Markull.

Music Div.

[See next card]

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3 7*MNB

Schubert (F. P.) Werke.
(Op. 94-164, 3 Sonaten [Allerletzte Compositionen] Marsch und Trio, 5 Clavierstücke.)
v. 9 & 10. Compositionen für das Pianoforte zu vier Händen, revidirt und corrigirt von F. W. Markull. (Op. 10-66, Op. 69-152, Fuge, Grazer Galopp, Trauerwalzer aus Op. 9.)

Music Div.

COLLECTED WORKS, MUSICAL
* MNB

SCHÜTZ, HEINRICH, 1585-1672.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke. Hrsg. im Auftrag der Neuen Schütz-Gesellschaft. Kassel, Bärenreiter, 1955- v. 28cm. (Bärenreiter-Ausgabe 1709)

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Scores.

1. Collected works, Musical. I. Neue Schütz-Gesellschaft.
NN R 1.58 p/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Collected works, Musical

* MNB

Schuetz, Heinrich, 1585-1672.
...Saemmtliche Werke. Herausgegeben von Philipp Spitta ... Leipzig: Breitkopf & Härtel, 1885-1927. 18 v. in 9. facsims. (incl. music), pl., port. f°.

Bd. 17, edited by Arnold Schering; Bd. 18, by Heinrich Spitta.
Contents:
Bd. 1. Die evangelischen Historien und die Sieben Worte Jesu Christi. 1885.
Bd. 2-3. Mehrchörige Psalmen mit Instrumenten. Abt. 1-2. 1886-87.
Bd. 4. Cantiones sacrae für vier Singstimmen mit Generalbass. 1887.
Bd. 5. Symphoniae sacrae. Theil 1. 1887.

(Continued)

MUSIC DIV.

1. Collected works. 2. Spitta, Philipp, 1841-1894, editor. 3. Schering, Arnold, 1877- , editor. 4. Spitta, Heinrich, editor.
N. Y. P. L. June 5, 1929

Schuetz, Heinrich, 1585-1672: ...Saemmtliche Werke... (Card 2)

Bd. 6. Kleine geistliche Concerte. Theil 1-2. 1887.
Bd. 7. Symphoniae sacrae. Theil 2. 1888.
Bd. 8. Geistliche Chormusik. 1889.
Bd. 9. Italiänische Madrigale. 1890.
Bd. 10-11. Symphoniae sacrae. Theil 3, Abt. 1-2. 1891.
Bd. 12-15. Gesammelte Motetten, Concerte, Madrigale und Arien. Abt. 1-4. 1892-93.
Bd. 16. Die Psalmen Davids, nach Cornelius Beckers Dichtungen. 1894.
Bd. 17. Suppl. Historia von der Geburt Jesu Christi. 1909.
Bd. 18. Suppl. 2. Gesammelte Motetten, Konzerte, Madrigale und Arien. Abt. 5. 1927.

N. Y. P. L. June 5, 1929

Collected works, Musical *MNB

Schumann (R.)
Werke; herausgegeben von Clara Schumann. Serie 1-13. [Partitur.] Leipzig: Breitkopf & Härtel, [1881-82] 17 v. in 9. f°.

For contents see main card.

Music Div.

COLLECTED WORKS, MUSICAL
*MNB

SENFL, LUDWIG, ca. 1488-1543?
[WORKS]
Sämtliche Werke, hrsg. von der Schweizerischen musikforschenden Gesellschaft in Verbindung mit dem Staatlichen Institut für deutsche Musikforschung und dem Schweizerischen Tonkünstlerverein. Basel, Hug, 1937- . v. illus., port., facsims. 34cm.

Bd. 1-
CONTENTS UNDER MAIN ENTRY ONLY.

(Continued)

NN R 5.63 f/ OCs (OS)Ib, IIb, IIIb (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1s, X1s) 2

SENFL, LUDWIG, ca. 1488-1543? [WORKS]
Sämtliche Werke, hrsg. von der Schweizerischen (Card 2)

1. Collected works, Musical. I. Schweizerische musikforschende Gesellschaft. II. Staatliches Institut für deutsche Musikforschung, Berlin. III. Verein schweizerischer Tonkünstler.

COLLECTED WORKS, MUSICAL
*MNB

SERMISY, CLAUDE DE, ca. 1490-1562.
[WORKS]
Opera omnia. [Collected works] Claudin de Sermisy. Ediderunt Gaston Allaire and Isabelle Cazeaux. [n.p.] American institute of musicology, 1970. score (1 v.) 36cm. (Corpus mensurabilis musicae. 52)

[Vol.] 1.
Added t.p. in English.

(Continued)

NN 11.71 d/ OC, II, III, IVbo, Vbo (OS)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

SERMISY, CLAUDE DE, ca. 1490-1562. [WORKS]
Opera omnia. (Card 2)

CONTENTS.--1. Magnificat and magnificat sections, edited by G. Allaire.

1. Collected works, Musical. I. Series. II. Allaire, Gaston, ed. III. Cazeaux, Isabelle, ed. IV. Allaire, Gaston. V. Cazeaux, Isabelle.

COLLECTED WORKS, MUSICAL
*MRH

SILVA, ANDREAS DE, 16th cent.
[WORKS]
Opera omnia. Edidit Winfried Kirsch. [Rome] American institute of musicology, 1970. score (1 v.) 36cm. (Corpus mensurabilis musicae. 49)

[Vol.] 1.
CONTENTS.--1. Motetta 3 et 4 vocum.

1. Choral music, Sacred--To 1600. 2. Collected works, Musical. I. Kirsch, Winfried, 1931- , ed. II. Series.
NN 12.70 d/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

COLLECTED WORKS, MUSICAL
*MNB

SMETANA, BEDŘICH, 1824-1884.
[WORKS]
Studijní vydání děl Bedřicha Smetany. V Praze, Společnost Bedřicha Smetany scores (v.) ports. 27cm.

Svazek 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Imprint varies: v. 9- , V Praze, Museum Bedřicha Smetany.

(Continued)

NN R 3.60 t/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg S, I, II (LC1, X1)

SMETANA, BEDŘICH, 1824-1884. [WORKS] Studijní vydání del Bedřicha Smetany. (Card 2)

Edited by František Bartoš and others.
Some vols. have summaries of the Czech prefaces in English, French, German and Russian.

1. Collected works, Musical. I. Bartoš, František, 1905- , ed. II. Prague. Museum Bedřicha Smetany.

Collected works, Musical.

*MNB

Smetana, Bedřich, 1824–1884.
Souborná díla Bedřicha Smetany; rediguje Zdeněk Nejedlý. Svazek 1–4. ... Vydání Sboru pro postavení pomníku B. Smetanovi. [V. Praze: Státní Nakladatelství, 1924-36], 4 v. facsims, ports. f°.

Contents:—Svazek 1. Skladby z mládí do r. 1843. -Svazek 2-4. Prodaná nevěsta I-[III] Vydál Otakar Ostrčil.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

235187A. 1. Collected works. 2. Nejedlý, Zdeněk, 1878- , editor. 3. Sbor pro postavení pomníku Bedřichu Smetanovi v Praze.
N. Y. P. L. May 10, 1926

COLLECTED WORKS, MUSICAL

**MNB

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
[WORKS]
Полное собрание сочинений. [Ред. Г.Вудагяна] Ереван, Армгиз, 1955-1960. 6 v. port. 33cm.
Том 2-6,9.
Each vol. has also special t.p.
Added t.p. in Armenian.
Preface and table of contents in Russian and Armenian.

(Continued)

NN R 7.66 c/ OCs, Is SLs MUgs, 1gs, Igs Ss (LCR1s, LC1s, X1s)

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
[WORKS]
Text in Armenian, Russian or Ukrainian.
Title transliterated: Polnoye sobraniye sochineniǐ.
CONTENTS.--т. 2. Вокальные ансамбли, хоры, мелодекламации, обработки русских и украинских народных песен.--т. 3. Инструментальные произведения.--т.4-6. Партитуры.--т.9. Симфонические произведения; переложения для фортепиано в четыре руки.
1. Collected works, Musical. I. Budagyan, G.E., ed.

COLLECTED WORKS, MUSICAL

** MNB

SPOHR, LOUIS, 1784-1859.
[WORKS. SELECTIONS]
Neue Auswahl der Werke. Im Auftrage der Louis-Spohr-Gesellschaft mit Unterstützung der Stadt Braunschweig und der Stadt Kassel, nach Autographen und Erstausgaben hrsg. von Folker Göthel und Herfried Homburg, unter Mitarbeit von Heinrich Geuser [et al.] Kassel, Verlag der Louis-Spohr-Gesellschaft [1963-] v. facsims. 31cm.

(Continued)

NN R 3.65 p/ OC, II, III, IVbo (OS)I (OAF1) SL MUg, 1g, Ig, IIg IIIg (LC1, X1)

SPOHR, LOUIS, 1784-1859. [WORKS. SELECTIONS] Neue Auswahl der Werke. (Card 2)

[Bd.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Louis Spohr Gesellschaft, Cassel. II. Göthel, Folker, 1910- , ed. III. Homburg, Herfried, ed. IV. Homburg, Herfried.

COLLECTED WORKS, MUSICAL

*MNB

STETZENKO, KYRYLO HRYHOROVYCH, 1882-1922.
[WORKS]
Зібрання творів у п'яти томах [Редакційна колегія: М.Гордійчук та ін.] Київ, "Мистецтво", 1963-66. 5 v.in 6. port. 29cm.
Each vol. has also special t.p.
Title romanized: Zibrannya tvoriv.
CONTENTS:--т.1., ч.1-2. Хорові твори.—т.2. Солоспіви й ансамблі.—т.3. Дитячі опери.—т.4-5. Театральна музика.
1. Collected works, Musical. I. Hordiǐchuk, Mykola Maksymovych, ed. i[Title] Collected works.
NN R 3.70 c/ OCs, Is SLs MUgs, 1gs, Igs Ss, Is (LCR1s, LC1s[1]X1s)

Collected works, Musical.

** MNB

Sweelinck, Jan Pieters, 1562–1621.
[Complete works]
Werken van Jan Pieterszn. Sweelinck; uitgegeven door de Vereeniging voor Noord-Nederlands muziekgeschiedenis... 's-Gravenhage, M. Nijhoff; Leipzig, Breitkopf & Härtel, 1896–1943. 12 v. in 10. facsims. (part mounted, incl. music), port. (v. 2.) 34cm.

Issued (1894–1901) as 10 volumes in 12.
Vol. 2–10, 1. ed.; v. 1, 2. ed., enl., published 1943 by G. Alsbach, Amsterdam.
Title from v. 2.

(Continued)

MUSIC DIV.

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. [Complete works] (Card 2)

Edited by Max Seiffert. Vol. 10 edited by Hermann Gehrmann.
Introductions to v. 1–9 in Dutch and German; v. 10, in German only.
Title index to first nine volumes, v. 9, p. [86]–89.

CONTENTS.

Deel 1. Werken voor orgel en clavecimbel: Fantasieën. Fantasieën op de manier van een echo. Toccata's. Praeludium en koraalbewerkingen. Wereldlijke liederen. Danswijzen.—Aanhangsel: Capriccio. Fantazia op de fuga van M: Jan Pietersn. fecit Dr. Bull 1621, 15. Decemb. Toccata (onvolledig). Praeludium pedaliter (andere lezing).

Deel 2. Psalmen voor 4, 5, 6 èn 7 stemmen, eerste boek [50 Psalms, French words, and Cantique de Simeon]

(Continued)

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. [Complete works] (Card 3)

Deel 3. Psalmen voor 4, 5, 6, 7 en 8 stemmen, tweede boek [30 Psalms, French words]

Deel 4. Psalmen voor 4, 5, 6, 7 en 8 stemmen, derde boek [30 Psalms, French words, and Oraison dominicale à 3]

Deel 5. Psalmen voor 4, 5, 6, 7 en 8 stemmen, vierde boek [43 Psalms, French words]

Deel 6. Cantiones sacrae voor 5 stemmen [1619]

Deel 7. Chansons voor 5 stemmen [1594]

(Continued)

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. [Complete works] (Card 4)

Deel 8. Rimes françoises et italiennes voor 2, 3 en 4 stemmen [1612]

Deel 9. Verschillende gelegenheids-compositiën: Ricercar.—Pavana hispanica, 8 variatiën voor klavier.—Pseaume 10: D'où vient cela, Seigneur [5 voices]—Pseaume 3: O Seigneur, que de gents [6 voices]—Canticum nuptiale in honorem Jacobi Praetorii [5 voices]—Melos sancto quondam thalamo dicatum, nunc vero sensu verborum immutato studio et cura Joh. Stobaei [5 voices]—Canticum in honorem nuptiarum Joh. Stobaei [8 voices]—Tes beaux yeux causent mon amour [4 voices]—Tu as tout seul, Jan [5 voices]—Je ne fay rien que requerir [4 voices]—Poi che voi non volete [5 voices]—Madonna con quest' occhi [6 voices]—Chi vuol veder quantunque può natura [6 voices]—Ave maris stella, canon.—Vanitas vanitatum, canon.—Miserere mei Domine, canon.—Sine Cerere et Baccho friget Venus, canon.—Vanitas vanitatum, canon.—Beatus qui soli Deo confidit, canon.

(Continued)

N. Y. P. L. January 20, 1947

Sweelinck, Jan Pieters, 1562–1621. [Complete works] (Card 5)

Deel 10. Composition regeln.

DREXEL MUSICAL FUND.

367155-64B. 1. Collected works, Musical. I. Vereeniging voor Nederlandsche muziekgeschiedenis. II. Gehrmann, Hermann, 1862–1916, ed. III. Seiffert, Max, 1868- ed.
N. Y. P. L. January 20, 1947

COLLECTED WORKS, MUSICAL

*MNB

SZYMANOWSKI, KAROL, 1883-1937.
[WORKS]
Dzieła. [Komitet redakcyjny: Józef M. Chominski, et al. Kraków] Polskie Wydawn. muzyczne scores (v.) illus., facsims. 36cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Collected works, Musical.
NN R 7.71 e/ OC CSR (OAF1) SL MUg, 1g (LC1, X1)

COLLECTED WORKS, MUSICAL

*MNB

TELEMANN, GEORG PHILIPP, 1681-1767.
[WORKS]
Musikalische Werke, hrsg. im Auftrag der Gesellschaft für Musikforschung. Kassel, Bärenreiter [1950-] v. facsims. 33cm. ([Bärenreiter-Ausgabe])

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Collected works, Musical. I. Gesellschaft für Musikforschung.
NN R 2.58 e/POCs (OAF1s) SLs MUgs, 1gs, Ig (LC1, X1)

COLLECTED WORKS, MUSICAL

*MNB

TINCTORIS, JEAN, d.1511.
[WORKS]
Opera omnia; edidit: Fredericus Feldmann. [Rome] American institute of musicology, 1960- v. 36cm. (Corpus mensurabilis musicae, 18)

[Vol.] 1-
Score.
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Collected works, Musical. I. Feldmann, Fritz, ed. II. Series. III. Feldmann, Fritz.
NN X 7.60 a/ OC, I, IIIb+ (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

COLLECTED WORKS, MUSICAL

**MN DTÖ 98, 100, 103/104, 108/109, 113/114, 116, 118

VAET, JACOBUS, d.1567.
[WORKS]
Sämtliche Werke. The complete works. Edited by Milton Steinhardt. Graz, Akademische Druck- u. Verlagsanstalt, 1961-68. score (7 v.) facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 98, 100, 103/104, 108/109, 113/114, 116, 118)

(Continued)

NNR 3.70 r/ OCs, Is (OS)IIs, IIIs, IVs, Vs, VIs, VIIs, VIII (OAF1s) MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIg (LC1s, X1s)

VAET, JACOBUS, d.1567. [WORKS] Sämtliche Werke. (Card 2)

Bd.1-7.
CONTENTS.--Bd.1-3. Motetten.--Bd. 4-5. Messen.--Bd.6. Salve Regina und Magnificat.--Bd.7. Hymnen und Chansons.

DREXEL MUSICAL FUND.

1. Collected works, Musical. I. Steinhardt, Milton, 1909- , ed. II. Series. Bd.98. III. Series. Bd.100. IV. Series. Bd.103/104. V. Series. Bd.108/109. VI. Series. Bd.113/114. VII. Series. Bd.116. VIII. Series. Bd.118.

COLLECTED WORKS, MUSICAL

*MNB (Verdelot)

Verdelot, Philippe, *d. ca.* 1565.
[Works]
Opera omnia. Edidit Anne Marie Bragard. [n. p.] American Institute of Musicology, 1966.
score (1 v.) 36 cm. (Corpus mensurabilis musicae, 28)

Vol. 1.

(Continued)

NN * 3.68 1/ OC, II, IIIbo (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

VERDELOT, PHILIPPE, d. ca. 1565. [WORKS] Opera omnia. (Card 2)

1. Collected works, Musical. I. Series. II. Bragard, Anne Marie, ed. III. Bragard, Anne Marie.

COLLECTED WORKS, MUSICAL

*MNB

Vicentino, Nicola, 1511-1572.
[Works]
Opera omnia. Edidit: Henry W. Kaufmann. [n. p.] American Institute of Musicology, 1963.
ix p., score (163 p.) 35 cm. (Corpus mensurabilis musicae, 26)
Part-songs principally for 5 voices, in Italian or Latin.

(Continued)

NN* 11.67 g/ OC, II (OS)I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

VICENTINO, NICOLA, 1511-1572. [WORKS] Opera omnia. (Card 2)

1. Collected works, Musical. 2. Vocal collections--To 1600. I. Series. II. Kaufmann, Henry W., ed.

COLLECTED WORKS, MUSICAL

**MN
M648
v.25-26, 30-31

VICTORIA, TOMÁS LUIS DE, d. 1611.
[WORKS]
Opera omnia. Primera edición por Felipe Pedrell. Nueva edición corregida y aumentada por Higinio Anglés. [Barcelona] Consejo superior de investigaciones científicas; Delegación de Roma, 1965-68. 4 v. facsims. 33cm. (Monumentos de la música española. 25-26, 30-31)

(Continued)

NN R 7.71 e/s OCs, IIs, IIIs (OD)Is, IVs (ED)Is, IVs (OAFIs) MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LCIs, XIs) 2.

VICTORIA, TOMÁS LUIS DE, d. 1611. [WORKS]
Opera omnia. (Card 2)

Vol. 1-4.
CONTENTS.--1. Missarium liber primus.--2. Motetes I-XXI.--3. Missarum liber secundus.--4. Motets XXII-XLVI.

1. Collected works, Musical. I. Series. 25-26. II. Pedrell, Felipe, 1841-1922. ed. III. Anglès Higinio, 1888- , ed. IV. Series. 30-31.

Collected works, Musical

*MNB

Victoria, Tomás Luis de, ca. 1540 – ca. 1613.
Thomae Ludovici Victoria Abulensis opera omnia ex antiquissimis, iisdemque rarissimis, hactenus cognitis editionibus in unum collecta, atque adnotationibus, tum bibliographicis, tum interpretatoriis, ornata a Philippo Pedrell... Lipsiae: Breitkopf et Härtel, 1902–13. Publ. pl. nos. V. W. I–VIII. 8 v. f°.

Music in score. Latin words.
Contents: Tomus 1. Motecta.
Tomus 2. Missarum liber primus.
Tomus 3. Cantica B. M. V. vulgo Magnificat et Canticum Simeonis.
Tomus 4. Missarum liber secundus.

(Continued)

N. Y. P. L. February 6, 1924.

Victoria, Tomás Luis de, ca. 1540 – ca. 1613: Thomae Ludovici Victoria Abulensis opera omnia... (Continued)

Tomus 5. Hymni totius anni et Officium Hebdomadae sanctae.
Tomus 6. Missarum liber tertius.
Tomus 7. Psalmi. Antiphonae Marianæ. Antiphonae Asperges me et Vidi aquam. Sequentiae. Litaniae de B. Virgine.
Tomus 8. Documenta biographica et bibliographica. Appendices. Cantiones sacrae ex collectionibus non impressis et aliè, Index.

JUILLIARD FOUNDATION FUND.

1. Collected works. 2. Motets. 3. Masses, a cappella. 4. Mary (Virgin).—Music for. 5. Catholic Church (Roman).—Music for. 6. Pedrell, Felipe, 1841-1922, editor.
N. Y. P. L. February 6, 1924.

COLLECTED WORKS, MUSICAL

**MNB

VIVALDI, ANTONIO, 1678?-1741.
[WORKS]
Antonio Vivaldi. [Milano] Ricordi, 1947- v. 27cm.

Tomo 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
At head of title: Instituto italiano Antonio Vivaldi [Fondato da Antonio Fanna] Direzione artistica di Gian Francesco Malipiero.

(Continued)

NN S 2.58 a/P OCs, IIs, IIIs (OS)Is (OAFI) SLs MUgs, Igs, Igs, IIgs, IIIs (LCI, XI)

VIVALDI, ANTONIO, 1678?-1741. [WORKS]
Antonio Vivaldi. (Card 2)

1. Collected works, Musical. I. Istituto italiano Antonio Vivaldi. II. Malipiero, Gian Francesco, 1882- , ed. III. Fanna, Antonio, ed.

COLLECTED WORKS, MUSICAL

**MNB

VIVALDI, ANTONIO, 1678?-1741. [WORKS] Antonio Vivaldi. (Card 3)

——Indice tematico di 200 opere strumentali. [Milano] Ricordi, 1955. Ser. 1.
CONTENTS.—Ser. 1. Dal t. 1-200 elencati per tonalità.

1. Collected works, Musical. 2. Vivaldi, Antonio--Bibl.--Thematic indexes. I. Istituto italiano Antonio Vivaldi. II. Malipiero, Gian Francesco, 1882- , ed. III. Fanna, Antonio, ed.
NN S 12.59 t/O OC, II, III (OS)I SL MUg, Ig, 2, Ig, IIg, IIIg (LCI, XI)

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi... (Card 2)

CONTENTS.

Tomo 1. Concerto [violin, strings and harpsichord, Bb maj.] (F. I n. 1)
Tomo 2. Concerto [oboe, strings and harpsichord, D min.] (F. VII n. 1)
Tomo 3. Concerto [2 oboes, 2 clarinets, strings and harpsichord, C maj.] (F. XII n. 1)
Tomo 4. Concerto "Il sospetto" [violin, strings, and harpsichord, C min.] (F. I n. 2)
Tomo 5. Concerto [strings and harpsichord, A maj.] (F. XI n. 1)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi... (Card 3)

Tomo 6. Concerto [strings and harpsichord, F maj.] (F. XI n. 2)
Tomo 7. Concerto [strings and harpsichord, Bb maj.] (F. XI n. 3)
Tomo 8. Concerto [strings and harpsichord, A maj.] (F. XI n. 4)
Tomo 9. Concerto [strings and harpsichord, Bb maj.] (F. XI n. 5)
Tomo 10. Concerto [2 oboes, 2 clarinets, strings and harpsichord, C maj.] (F. XII n. 2)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi... (Card 4)

Tomo 11. Concerto [strings and harpsichord, G min.] (F. XI n. 6)
Tomo 12. Concerto "La notte" [bassoon, strings and harpsichord, Bb maj.] (F. VIII n. 1)
Tomo 13. Concerto [violin, strings and harpsichord, C maj.] (F. I n. 3)
Tomo 14. Concerto [oboe, strings and harpsichord, F maj.] (F. VII n. 2)
Tomo 15. Concerto "Il riposo" [violin and strings, E maj.] (F. I n. 4)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi... (Card 5)

Tomo 16. Concerto [violin, strings and harpsichord, A maj.] (F. I n. 5)
Tomo 17. Sonata [2 violini and continuo, G maj.] (F. XIII n. 1)
Tomo 18. Sonata [flute, bassoon and continuo, A min.] (F. XV n. 1)
Tomo 19. Concerto [violoncello, strings and harpsichord, C min.] (F. III n. 1)
Tomo 20. Sonata [violin, violoncello and continuo, C min.] (F. XVI n. 1)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi... (Card 6)

Tomo 21. Sonata a 4 "Al Santo Sepolcro" [2 violins, viola and continuo, Eb maj.] (F. XVI n. 2)
Tomo 22. Sinfonia "Al santo Sepolcro" [strings, B min.] (F. XI n. 7)
Tomo 23. Concerto [flute, oboe and bassoon, G min.] (F. XII n. 4)
Tomo 24. Sonata [2 violins and continuo, Bb maj.] (F. XIII n. 2)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi... (Card 7)

Tomo 25. Concerto [violin, 2 flutes, 2 oboes, 2 bassoons, strings and harpsichord, G min.] (F. XII n. 3)
Tomo 26. Concerto [2 violins, 2 violoncellos, strings and harpsichord, G maj.] (F. IV n. 1)
Tomo 27. Concerto [2 violins, strings and harpsichord, G maj.] (F. I n. 6)
Tomo 28. Concerto [bassoon, strings and harpsichord, A min.] (F. VIII n. 2)
Tomo 29. Concerto [violin, strings and harpsichord, E maj.] (F. I n. 7)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi... (Card 8)

Tomo 30. Concerto [strings and harpsichord, C min.] (F. XI n. 8)
Tomo 31. Concerto [violin, strings and harpsichord, D maj.] (F. I n. 8)
Tomo 32. Concerto [strings and harpsichord, C min.] (F. XI n. 9)
Tomo 33. Concerto "La notte" [flute, bassoon, strings and harpsichord, G min.] (F. XII n. 5)
Tomo 34. Concerto [bassoon, strings and harpsichord, C maj.] (F. VIII n. 3)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi... (Card 9)

Tomo 35. Concerto [violin, violoncello, strings and harpsichord, Bb maj.] (F. IV n. 2)
Tomo 36. Concerto "Madrigalesco" [strings and harpsichord, D min.] (F. XI n. 10)
Tomo 37. Concerto "L'inquietudine" [violin, strings and harpsichord, D maj.] (F. I n. 10)
Tomo 38. Concerto [violin, strings and harpsichord, Eb maj.] (F. I n. 9)
Tomo 39. Concerto [flute, violin, bassoon (or violoncello), D maj.] (F. XII n. 7)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi... (Card 10)

Tomo 40. Concerto [flute, oboe, violin, bassoon and continuo, G min.] (F. XII n. 6)
Tomo 41. Concerto [flute, violin, bassoon and continuo, G min.] (F. XII n. 8)
Tomo 42. Concerto "Del Gardellino" [flute, oboe, violin, bassoon and continuo, D maj.] (F. XII n. 9)
Tomo 43. Concerto [2 oboes, bassoon, 2 horns, violin, strings and harpsichord, F maj.] (F. XII n. 10)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi... (Card 11)

Tomo 44. Concerto [flute, 2 violins and continuo, A min.] (F. XII n. 11)
Tomo 45. Concerto [violin "senza cantin", strings and harpsichord, D min.] (F. I n. 11)
Tomo 46. Concerto [flute, strings and harpsichord, F maj.] (F. VI n. 1)
Tomo 47. Concerto [bassoon, strings and harpsichord, C maj.] (F. VIII n. 4)
Tomo 48. Concerto [2 violins, strings and harpsichord, C min.] (F. I n. 12)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi... (Card 12)

Tomo 49. Concerto "Alla rustica" [strings and harpsichord, G maj.] (F. XI n. 11)
Tomo 50. Concerto [strings and harpsichord, Bb maj.] (F. XI n. 12)
Tomo 51. Concerto funebre [oboe, English horn, violin, 2 violas, violoncello, strings and harpsichord, Bb maj.] (F. XII n. 12)
Tomo 52. Concerto [flute, oboe, violin, bassoon and continuo, G maj.] (F. XII n. 13)
Tomo 53. Concerto [violin, 2 violoncellos, strings and harpsichord, C maj.] (F. IV n. 3)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi... (Card 13)

Tomo 54. Concerto "Per la solennità di S. Lorenzo" [2 flutes, 2 oboes, 2 clarinets, bassoon, 2 violins, strings and harpsichord, C maj.] (F. XII n. 14)
Tomo 55. Concerto "Per la SS. Assunzione di Maria Vergine" [violin, strings "in due cori" and 2 harpsichords, C maj.] (F. I n. 13)
Tomo 56. Concerto [strings and harpsichord, E min.] (F. XI n. 13)
Tomo 57. Sonata [2 violins and continuo, F maj.] (F. XIII n. 3)
Tomo 58. Sonata [2 violins and continuo, F maj.] (F. XIII n. 4)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi... (Card 14)

Tomo 59. Concerto [strings and harpsichord, F maj.] (F. XI n. 14)
Tomo 60. Concerto [2 violins, strings and harpsichord, C min.] (F. I n. 14)
Tomo 61. Concerto [2 violoncellos, strings and harpsichord, G min.] (F. III n. 2)
Tomo 62. Concerto [2 violins, lute and continuo, D maj.] (F. XII n. 15)
Tomo 63. Trio [violin, lute and continuo, C maj.] (F. XVI n. 3)
Tomo 64. Concerto [violin, strings and harpsichord, Bb maj.] (F. I n. 15)

(Continued)

NN

Vivaldi, Antonio, 1678?–1741. [Works] ...Antonio Vivaldi... (Card 15)

Tomo 65. Concerto [violin, strings and harpsichord, G min.] (F. I n. 16)
Tomo 66. Concerto [violin, strings and harpsichord, F maj.] (F. I n. 17)
Tomo 67. Concerto [bassoon, strings and harpsichord, D min.] (F. VIII n. 5)
Tomo 68. Concerto [violin, strings and harpsichord, D maj.] (F. I n. 18)
Tomo 69. Concerto [violin, strings and harpsichord, D maj.] (F. I n. 19)

(Continued)

NN

Vivaldi, Antonio, 1678?-1741. ⌊Works⌋ ...Antonio Vivaldi...
(Card 16)

Tomo 70. Concerto "Per la solennità di S. Lorenzo" ⌊violin, strings and harpsichord, F maj.⌋ (F. I n. 20)

Tomo 71. Concerto ⌊bassoon, strings and harpsichord, E. min.⌋ (F. VIII n. 6)

Tomo 72. Concerto ⌊bassoon, strings and harpsichord, A min.⌋ (F. VIII n. 7)

Tomo 73. Concerto ⌊oboe, violin, strings and harpsichord, Bb maj.⌋ (F. XII n. 16)

Tomo 74. Concerto ⌊violin, strings and harpsichord, D min.⌋ (F. I n. 21)

Tomo 75. Trio ⌊violin, lute and continuo, G min.⌋ (F. XVI n. 4)

NN

Vivaldi, Antonio, 1678?-1741. ⌊Works⌋ ...Antonio Vivaldi...
(Card 17)

Tomo 76. Concerto "La primavera" ⌊violin, strings and organ, E maj.⌋ (F.I n.22)
Tomo 77. Concerto "L'estate" ⌊violin, strings and organ, G min.⌋ (F.I n.23)
Tomo 78. Concerto "L'autunno" ⌊violin, strings and organ, F maj.⌋ (F.I n.24)
Tomo 79. Concerto "L'inverno" ⌊violin, strings and organ, F min.⌋ (F.I n.25)
Tomo 80. Concerto "La tempesta di mare" ⌊violin, strings and organ, Eb maj.⌋ F.I n.26)
Tomo 81. Concerto "Il piacere" ⌊violin, strings and organ, C maj.⌋ (F.I n.27)
Tomo 82. Concerto ⌊violin, strings and organ, D min.⌋ (F.I n.28)
Tomo 83. Concerto "La caccia" ⌊violin, strings and organ, Bb maj.⌋ (F.I n.29)
Tomo 84. Concerto ⌊violin, strings and organ, D maj.⌋ (F.I n.30)
Tomo 85. Concerto ⌊violin, strings and organ, C maj.⌋ (F.I n.31)
Tomo 86. Concerto ⌊violin, strings and harpsichord, Bb maj.⌋ (F.I n.32)
Tomo 87. Concerto ⌊violin, strings and harpsichord, F maj.⌋ (F.I n.33)

(Continued)

Vivaldi, Antonio, 1678?-1741. ⌊Works⌋ ...Antonio Vivaldi...
(Card 18)

Tomo 88. Concerto ⌊3 violins, strings and harpsichord, F maj.⌋ F.I n.34)
Tomo 89. Concerto ⌊2 violins, strings and harpsichord, D maj.⌋ (F.I n.35)
Tomo 90. Concerto ⌊2 flutes, 2 oboes, bassoon, 2 violins, strings and harpsichord, C maj.⌋ (F.XII n.17)
Tomo 91. Concerto ⌊2 horns, strings and harpsichord, F maj.⌋ (F.X n.1)
Tomo 92. Concerto ⌊violin, strings and harpsichord, G min.⌋ (F.I n.36)
Tomo 93. Concerto ⌊violin, strings and harpsichord, E min.⌋ (F.I n.37)
Tomo 94. Concerto ⌊2 oboes, bassoon, 2 horns, violin, strings and organ, F maj.⌋ (F.XII n.18)
Tomo 95. Concerto ⌊violin, organ, strings and harpsichord, D min.⌋ (F.XII n.19)
Tomo 96. Concerto ⌊violin, strings and harpsichord, B min.⌋ (F.I n.38)
Tomo 97. Concerto ⌊2 trumpets, strings and harpsichord⌋ (F.IX n.1)

(Continued)

Vivaldi, Antonio, 1678?-1741. ⌊Works⌋ ...Antonio Vivaldi...
(Card 19)

Tomo 98. Concerto ⌊mandolin, strings and harpsichord, C maj.⌋ (F.V n.1)
Tomo 99. Concerto ⌊2 violins, 2 violoncellos, strings and harpsichord, D maj.⌋ (F.IV n.4)
Tomo 100. Concerto ⌊violin, strings and harpsichord, A maj.⌋ (F.I n.39)
Tomo 101. Concerto ⌊2 flutes, strings and harpsichord, C maj.⌋ (F.VI n.2)
Tomo 102. Concerto ⌊flute, strings and harpsichord, D maj.⌋ (F.VI n.3)
Tomo 103. Concerto ⌊flute, oboe, violin, bassoon and continuo, G min.⌋ (F.XII n.20)
Tomo 104. Concerto ⌊2 mandolins, strings and organ, G maj.⌋ (F.V n.2)
Tomo 105. Concerto ⌊piccolo, strings and harpsichord, C maj.⌋ (F.VI n.4)
Tomo 106. Concerto ⌊flute, violin, bassoon and continuo, F maj.⌋ (F.XII n.21)
Tomo 107. Concerto ⌊2 violins, strings and cembalo, Bb maj.⌋ (F.I n.40)

(Continued)

Vivaldi, Antonio, 1678?-1741. ⌊Works⌋ ...Antonio Vivaldi...
(Card 20)

Tomo 108. Concerto ⌊2 violins, strings and harpsichord, D maj.⌋ (F.I n.41)
Tomo 109. Concerto ⌊bassoon, strings and harpsichord, F maj.⌋ (F.VIII n.8)
Tomo 110. Concerto ⌊piccolo, strings and harpsichord, C maj.⌋ (F.VI n.5)
Tomo 111. Concerto ⌊2 violins, strings and harpsichord, Bb maj.⌋ (F.I n.42)
Tomo 112. Concerto ⌊2 violins, strings and harpsichord, C maj.⌋ (F.I n.43)
Tomo 113. Concerto ⌊strings and harpsichord, D maj.⌋ (F.XI n.15)
Tomo 114. Concerto ⌊strings and harpsichord, D maj.⌋ (F.XI n.16)
Tomo 115. Concerto ⌊strings and harpsichord, G min.⌋ (F.XI n.17)
Tomo 116. Concerto ⌊2 violins, strings and harpsichord, C maj.⌋ (F.I n.44)
Tomo 117. Concerto ⌊violin, strings and harpsichord, D maj.⌋ (F.I n.45)
Tomo 118. Concerto ⌊bassoon, strings and harpsichord, C maj.⌋ (F.VIII n.9)

(Continued)

Vivaldi, Antonio, 1678?-1741. ⌊Works⌋ ...Antonio Vivaldi...
(Card 21)

Tomo 119. Concerto ⌊bassoon, strings and harpsichord, A min.⌋ (F.VIII n.10)
Tomo 120. Concerto ⌊violin, strings and harpsichord, C maj.⌋ (F.I n.46)
Tomo 121. Concerto ⌊2 horns, strings and harpsichord, F maj.⌋ (F.X n.2)
Tomo 122. Concerto ⌊violin, strings and organ, C maj.⌋ (F.I n.47)
Tomo 123. Concerto ⌊violin, strings and organ, E maj.⌋ (F.I n.48)
Tomo 124. Concerto ⌊violin, strings and organ, G maj.⌋ (F.I n.49)
Tomo 125. Concerto ⌊violin, strings and organ, B min.⌋ (F.I n.50)

COLLECTED WORKS, MUSICAL

**MNB

WAGNER, RICHARD, 1813-1883.
[WORKS]
Sämtliche Werke. In Verbindung mit der Bayerischen Akademie der schönen Künste, München, hrsg. von Carl Dahlhaus. Mainz, B. Schott's Söhne,
v. plates, facsims. 31-38cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

(Continued)
NN R 11. 71 e/ OC, I (OS)II X1, Z1) CSR SL MUg, Ig, Ig, IIg (LC1,

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WAGNER, RICHARD, 1813-1883. [WORKS] Sämtliche Werke. (Card 2)

I. Collected works, Musical. II. Bayerische Akademie der schönen Künste, Munich.

Drexel Musical Fund
I. Dahlhaus, Carl, ed.

COLLECTED WORKS, MUSICAL

**MNB

WALTHER, JOHANN, 1496-1570.
[WORKS]
Sämtliche Werke. Kassel, Bärenreiter; St. Louis, Concordia pub. house, 1953-70. 5 v. illus., facsims. 34cm.

Bd. 1-3, 5-6.
Bd. 1 first published in 1943.
Bd. 1, 5, 6 edited by O. Schröder; Bd. 2-3 by O. Schröder and M. Schneider.

(Continued)
NN R 6. 71 w/ OCs, Is, IIs (OAFIs) SLs MUgs, Igs, 2gs, 3gs, 4gs, Igs, IIgs (LCIs, XIs)

WALTHER, JOHANN, 1496-1570. [WORKS] Sämtliche Werke. (Card 2)

CONTENTS.--Bd. 1. Geistliches Gesangbüchlein, Wittenberg, 1551. Erster Teil: Deutsche Gesänge [3-6 voices] --Bd. 2. Geistliches Gesangbüchlein, Wittenberg, 1551. Zeiter Teil: Cantiones latinae [4-6 voices] Bd. 3. Geistliches Gesangbüchlein, Wittenberg, 1551. Lieder und Motetten die nur 1524, 1525 und 1544 im Wittenbergischen Gesangbüchlein enthalten oder in Handschriften und Drucken verstreut sind [2-6 voices] --Bd. 5. Cantiones septem vocum (1544) 1545. Magnificat octo tonorum, quator, quinque et sex vocibus, Jenae 1557.--Bd. 6. Das Christlich Kinderlied D. Martini Lutheri Erhalt uns Herr, etc. (1566).

(Continued)

WALTHER, JOHANN, 1496-1570. [WORKS] Sämtliche Werke. (Card 3)

Anonyma aus den Torgauer Walter-Handschriften. Die Gedichte ohne Musik.

DREXEL MUSICAL FUND

1. Hymns--Lutheran churches. 2. Motets--To 1600. 3. Choral music, Sacred--To 1600. 4. Collected works, Musical. I. Schröder, Otto, 1860-1946, ed. II. Schneider, Max, 1875- , ed.

Collected works, Musical

Drexel 5603, 5603.1

Weber, Karl Maria, Freiherr von, 1786-1826.
⌊Complete works⌋
Compositionen von Carl Maria von Weber. Erste rechtmässige Gesammtausgabe, revidirt und corrigirt von H. W. Stolze... Bd. 1-2. Wolfenbüttel: L. Holle ⌊1857- ⌋
Publ. pl. no. range from 371-418. 2 v. front. (port., v. 2.) 33½cm.

Various paging.
Each opus has separate t.-p.
"Carl Maria von Weber's Biographie und Characteristik. Von Dr. Heinrich Döring," Bd. 1, p. ⌊1⌋-24; "Verzeichniss von Weber's sämmtlichen Compositionen, von ihm selbst bis zum Jahre 1823 aufgesetzt," Bd. 1, p. ⌊25⌋-26.

(Continued)

MUSIC DIV.

N. Y. P. L. August 9, 1938

Weber, Karl Maria, Freiherr von, 1786-1826. ⌊Complete works⌋ Compositionen von Carl Maria von Weber... (Card 2)

CONTENTS.—Bd. 1. Compositionen für das Pianoforte solo: Op. 2. Sechs Variationen über ein Thema von Samori. Op. 3. Leichte Stücke. Op. 5. Acht Variationen über eine Melodie aus Castor und Pollux. Op. 7. Sieben Variat. über ein italienisches Thema: "Vien qua Dorina bella." Op. 12. Capriccio. Op. 21. Grosse Polonaise (in Es). Op. 24. Erste grosse Sonate (in C-dur). Op. 28. Variationen über die Romanze: "A peine au sortir de l'enfance." Op. 37 oder 40. Variationen über eine russische Arie: "Schöne Minka." Op. 39. Zweite grosse Sonate (in As-dur). Op. 49. Dritte grosse Sonate (in D-moll). Op. 55. Sieben Variat. über ein Zigeunerlied. Op. 62. Rondo brillante (in Es-dur). Op. 65. Aufforderung zum Tanz; Rondo brillante (in

(Continued)

N. Y. P. L. August 9, 1938

Weber, Karl Maria, Freiherr von, 1786-1826. ⌊Complete works⌋ Compositionen von Carl Maria von Weber... (Card 3)

Des-dur). Op. 70. Vierte grosse Sonate (in G-dur). Op. 72. Pollacca brillante (in E-dur). Op. 79. Concertstück. Op. 81. Lebewohl, Fantasie. Letzter Walzer. Ouvertüre zu Sylvana. Ouvertüre zu Turandot. Ouvertüre zu Preciosa. Jubel-Ouvertüre. Ouvertüre zu Freischütz. Ouvertüre zu Oberon. Ouvertüre zu Peter Schmoll. Ouvertüre zu Abu Hassan. Ouvertüre zu Euryanthe. Ouvertüre zu Beherrscher der Geister (Rübezahl).—Bd. 2. Compositionen für das Pianoforte zu vier Händen: Opus 3, Nro. 1. 6 leichte Stücke. Opus 3, Nro. 2. 6 leichte Stücke. Opus 10. 6 progressive und angenehme Sonaten. Opus 60. 8 Stücke. Ouvertüre zu Sylvana. Ouvertüre zu Turandot. Ouvertüre zu Preciosa. Jubelouvertüre. Ouvertüre zu Freischütz. Ouvertüre zu Oberon. Ouvertüre zu Peter Schmoll. Ouvertüre zu Abu Hassan. Ouvertüre zu Euryanthe. Ouvertüre zu Beherrscher der Geister (Rübezahl).

1. Collected works, Musical. I. Stolze, Heinrich Wilhelm, 1801-1868, ed. II. Döring, Heinrich, 1789-1862.
N. Y. P. L. *Revised* August 9, 1938

Collected works, Musical

*MN

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Reliquienschrein des Meisters Carl Maria von Weber, in seinem hundertsten Todesjahr aufgestellt von Leopold Hirschberg. Berlin: Morawe & Scheffelt Verlag, 1927. xvii, 166 p. f°.

"Weber-Bibliographie," p. ix-xvii.
"Die Weber-Veröffentlichungen des Herausgebers," p. 165-166.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

383470A. 1. No subject. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826—Bibliography. 3. Hirschberg, Leopold, 1867- , editor. 4. Title.
N. Y. P. L. November 28, 1928

COLLECTED WORKS, MUSICAL

*MN
E66.S v. 4

Weckmann, Matthias, ca. 1618-1674.
[Works]
Gesammelte Werke; hrsg. von Gerhard Ilgner. Leipzig, H. Litolff, 1942. xi, 168 p. facsims. 33cm. (Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. Bd. 4)

Contents.—Sonaten [1-10] zu drei und vier Instrumenten [figured bass realized]—Choralvaria-

(Continued)
NN 8.54 OC, II (OS)I MUg, Ig, Ig, IIg (MUI 10, MUS 18, U 1, Z 1, LC1, X1)

Weckmann, Matthias, ca. 1618-1674. [Works]
(Card 2)

tionen für Orgel [transcribed from tablature]: Magnificat secundi toni. Komm, heiliger Geist, Herre Gott. Gelobet seist du, Jesu Christ. O Lux Beata Trinitas (6 verses). Es ist das Heil uns kommen her. Nun freut euch, lieben Christen g'mein. Gott sei gelobet und gebenedeiet.—Suiten [d-moll, e-moll] für Klavier.—Lieder [one voice and bass, realized]: Ehrenlied an Herrn Martenitz "Der mit Hitz und Frost gestritten." Loblied auf Herrn Schuppen

(Continued)

Weckmann, Matthias, ca. 1618-1674. [Works]
(Card 3)

"Worte, die aus Scherz gesprochen." Zur goldenen Hochzeit von Herrn Blaspeils "Auf, ihr lieblichen Klevinnen." Scherzlied an die süsse Anabelle "Was will sie schöne Braut." Mühlenlied auf Herrn Müllers Hochzeit "Ein Sinn, der sich zu hoch versteiget." Der Reinweissen Hertzogin hochklahre Leibesfarbe "Nie hab ich eine weiss Haut." Der Reinweissen Hertzogin hochklahre Seelenfarbe "Deines Wesens Überzug." Der schönen Hamburgerin

(Continued)

Weckmann, Matthias, ca. 1618-1674. [Works]
(Card 4)

Liebligkeit "Auf, Liebe, rühre meine Lunge." Der schönen Hamburgerin Abgesang "Ob du, O Erdensucht, aus Neid schon suchst zu stechen."

1. Collected works, Musical. I. Series. II. Ilgner, Gerhard, ed.

Collected works, Musical

Wehle, Charles, 1825-1883.
⌊Collected piano works. 184-?-ca. 1883.⌋ 2 v. f°.

Published separately, collected and bound.
Imprint varies: 12 compositions published by Forsyth Bros., London; 12, by Les fils de B. Schott, Mayence; 10, by F. Hofmeister, Leipzig; 6, by C. F. W. Siegel, Leipzig, etc.
Contents: v. 1. Op. 6-7, 9-11, 17-18, 25-27, 41, 47, 55-56, 58, 67, 69-70, 79-80, 82, 84-85, 89.
v. 2. Op. 13, 15-16, 29, 38, 44-45, 53, 59, 61-62, 81, 83, 86-88, 90-91, 93-97.

Music Div.

1. Piano.
N. Y. P. L. June 21, 1918.

COLLECTED WORKS, MUSICAL.

*MNB

WERT, GIACHES DE, 1535-1596.
[WORKS]
Collected works, edited by Carol MacClintock with the collaboration of Melvin Burnstein. [Rome] American institute of musicology, 1961. 1v. 36cm. (Corpus mensurabilis musicae. [v.] 24)

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

(Continued)
NN 1.62 a/ OC, I, II, IVbo (OS)III (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

WERT, GIACHES DE, 1535-1596. [WORKS] Collected works... (Card 2)

1. Collected works, Musical. I. MacClintock, Carol, ed. II. Burnstein, Melvin, ed. III. Series. IV. Burnstein, Melvin.

COLLECTED WORKS, MUSICAL **MNB

Wieniawski, Henri, 1835-1880. [Works]

Dzieła. Kraków, Polskie Wydawn. Muzyczne [1962- v. ports., facsims. (incl. music) 30 cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Title pages and prefatory material in Polish and French.

Drexel Musical Fund.

1. Collected works, Musical.
NN R 10.65 g/OC (OAF 1) SL MUg, Ig (LC1, X1)

COLLECTED WORKS, MUSICAL *MNB

WIKMANSON, JOHAN, 1753-1800. [WORKS] Werke. Works. Stockholm, Almqvist & Wiksell, 1970. score(1 v.) facsims. 31cm. (Monumenta musicae svecicae, no. 6)

[Vol.] 1.
Each vol. has also special t.p. in German and English.
CONTENTS.--1. String quartets, op. 1: 1-3, edited by Bonnie Hammar & Erling Lomnäs.

1. Collected works, Musical. I. Series.
NN 6.71 b/OC (OS)I (OAF1) SL MUg, Ig, lg (LC1, X1)

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*MNB

Willaert, Adrian, 1485-1562.
... Sämtliche werke, herausgegeben von Hermann Zenck ... Leipzig, Breitkopf & Härtel, 1937-
v. facsims. 31cm. (Added t.-p.: Publikationen älterer musik; veröffentlicht von der Abteilung zur herausgabe älterer musik bei der Deutschen gesellschaft für musikwissenschaft, unter leitung von Theodor Kroyer. 9. jahrg. (1936/37)
"Mit unterstützung des Musikwissenschaftlichen instituts der Universität Köln und des Sächsischen staatlichen forschungs-instituts für musikwissenschaft in Leipzig."
With facsimile reproductions of original title-pages.
Bibliographie der quellen": v. 1, p. [ix]-xi.
CONTENTS.—1. bd. Motetten zu 4 stimmen, I. und II. buch. (1539 und 1545)

1. Motets: Latin text. I. *Zenck, Hermann, 1898- ed.
A C 38-1118
Newberry library for Library of Congress [M2.P96 Jahrg. 9] [2]
Juilliard Foundation Fund. Music Div. (780.821)

COLLECTED WORKS, MUSICAL *MNB

WILLAERT, ADRIAN, ca. 1485-1562. [WORKS] Opera omnia, edidit Hermannus Zenck. Rome, American Institute of musicology, 1950- v. facsims. 35cm. (Corpus mensurabilis musicae. [v.] 3)

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Introduction and notes in English.
Vols. 4- edited by Hermann Zenck and Walter Gerstenberg.

1. Collected works, Musical. I. Series. II. Zenck, Hermann, 1898-1950, ed. III. Gerstenberg, Walter, 1904- , ed.
NN R X 7.58 e/OC1, IIs, IIIs (OS)Is (OAF1) SL MUg1, Igs, Igs, IIgs, IIIgs (LC1, X1)

COLLECTED WOKS, MUSICAL **MNB

WOLF, HUGO, 1860-1903 [WORKS] Samtliche Werke. Hrsg. von der Internationalen Hugo Wolf-Gesellschaft, unter Leitung von Hans Jancik. Wien, Musikwissenschaftlicher Verlag. score(v.) port. 23-28cm; v. 1: 28cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
(Continued)
NN 4.68 e/OC,II,IIbo (OS)I,Ibo CSR (OAF1) SL MUg,lg,Ig,IIg (LC1, X1) (MUR1) [C] 2

WOLF, HUGO, 1860-1903. [WORKS] Samtliche Werke. (Card 2)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Each vol. includes foreword in German and English.

DREXEL MUSICAL FUND

1. Collected works, Musical. I. Internationale Hugo Wolf-Gesellschaft, Wien. II. Jancik, Hans.

COLLECTING (BOOKS, MUSIC, PICTURES, ETC.)

See

COLLECTORS AND COLLECTING

Music Div.

Collectio decem carminum Gallicorum

Write on slip words underlined below and class mark — *MNB

Monte, Philippe de, 1521-1603.

...Collectio decem carminum Gallicorum, alias Chansons françaises 4-5 vocum quæ ex variis editis anthologiis polyphonicis, hausit et contulit Georgius van Doorslaer... Düsseldorf: L. Schwann, 1932. Publ. pl. no. 6515. 28, 79 p. 24½cm. (His: Opera. v. 20.)

(Continued)

Music Div.
N. Y. P. L. January 9, 1934

Monte, Philippe de, 1521-1603:
...Collectio decem carminum Gallicorum... (Card 2)

French words; music for 4 and 5 voices. Pref. in Dutch, French, German and English.
CONTENTS.—La grand' amour.—Au feu d'amour.—Sortez regretz.—Si par souffrir.—Donnez au Seigneur.—Honneur, beauté, bonté et bonne grace.—Susanne un jour.—Secourez-moi, madame.—O triste ennuy.—La déesse Venus.

Juilliard Foundation Fund.

1. Vocal music—Quartets. 2. Vocal music—Quintets. I. Doorslaer, Georges van, 1864- , editor. II. Title. III. Title: Chansons françaises.
N. Y. P. L. January 9, 1934

Collectio operum musicorum Batavorum saeculi XVI *ZB-63 Film Reproduction

COMMER, FRANZ, 1813-1887, ed.
Collectio operum musicorum Batavorum saeculi XVI, edidit Franciscus Commer. Sumptibus Societatis Batavae ad musicam promovendam. Berolini, T. Trautwein (J. Guttentag) [1844-1858] 12 v.

Film reproduction of copy in the Library of Congress. Negative.
Publisher varies.
Contents listed in A. H. Heyer's Historical sets, collected editions and monuments of music (Chicago, 1957).
(Continued)
NN R X 11.59 l/OC, I (OS)II SL MUg, lg, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

COMMER, FRANZ, 1813-1887, ed. Collectio operum musicorum Batavorum saeculi XVI... (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. Netherlands. I. Title. II. Maatschappij tot bevordering der toonkunst.

Collection Alexandre Tcherepnine. no.4 *MYD

KIYOSE, YASUJI, 1900-
Piano compositions. Peiping, New York [c1935, 1932] 1 v. 31cm. (Collection Alexandre Tcherepnine. no.4)

[Vol.] 1.
Title in English, Russian and Japanese.
CONTENTS.--Short suite: 1. A whisper. 2. March. 3. Goodby.--2 dances.--Spring time at the hills.
1. Piano. 2. Suites (Piano) I. Series.
NN 8.60 m/OC (OS)I SL MUg, lg, 2g, Ig (MUI 2, LC1, X1)

SCATTERED

COLLECTION Alexandre Tcherepnine.
no. 6, 11, 15-16, 18-6, 25-26

Tokyo: Ryuginsha & co. [etc., etc., 1935-37] 30½-38cm. 12 nos. col'd illus.

Contains music.

Music Div.

1. No subject. I. Cherepnin, Aleksandr Nikolayevich, 1899-
N. Y. P. L. December 14, 1938

Collection Alexandre Tcherepnine. no.5 *MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- ,ed.
Modern Japanese piano-album, edited by Alexandre Tcherepnine. Peiping, New York [c1935] 12 p. 31cm. (Collection Alexandre Tcherepnine. no. 5)

Title also in Japanese and Russian.
CONTENTS.--Spring time at the hills, by Y. Kiyose.--Prelude, D maj., by Y. Matsudaira.--Sketch, by B. Koh.--Trafic [sic] sign, by. T. Ota.
1. Piano--Collections. 2. Japan. I. Series.
NN 6.69 v/OC (OS)I SL MUg, lg, 2g, Ig (LC1, X1)

Collection Alexandre Tcherepnine. (Continued)

*MTO box
no.6. Hyodjo etenraku, altjapanische Hof-Orchester-musik (aus dem 8-9ten Jahrhundert). [c1935]
(Modern Japanese music)

Collection Alexandre Tcherepnine. (Continued)

*MYR box
no.11. Matsudaira, Yoritsune. Sonatine for flute and piano. [c1936]
(Modern Japanese music)

Collection Alexandre Tcherepnine. (Continued)

*MO (Japanese) box
no.15. Kō, Bunya. Four Seiban songs for voice and piano. [c1936]
(Modern Japanese music)
*MYD box
no.16. Kō, Bunya. Five sketches for piano 2 hands. Op.4. [c1936]
(Modern Japanese music)

Collection Alexandre Tcherepnine. (Continued)

*MYD box
no.18. Kō, Bunya. Bagatelles for piano. Op. 8. [c1936]
(Modern Japanese music)
*MP box
no.19. Liu Hsüeh-an. Four songs, voice and piano. [c1936]
(Modern Chinese music)
*MYD box
no.20. Kobune, Kojiro. For Japanese children, piano for 2 hands... [c1936]
(Modern Japanese music)

Collection Alexandre Tcherepnine. (Continued)

*MO (Japanese) box
no.21. Kiyose, Yasuji. Six Japanese folk songs from Shinano district, voice and piano. [c1937]
(Modern Japanese music)
*MO (Japanese) box
no.22. Matsudaira, Yoritsune. Seven Japanese folk-songs from Nanbu district, voice and piano. [c1937]
(Modern Japanese music)
*MP box
no.23. Ho Lu-ting. Four songs... [c1936]
(Modern Chinese music)

Collection Alexandre Tcherepnine. (Continued)

*MYO Kobune
no.25. Kobune, Kojiro. Three inventions... [c1936]
(Modern Japanese music)
*MYD box
no.26. Ifukube, Akita. Bon odori... [c1936]
(Modern Japanese music)

Collection Alexandre Tcherepnine. no.31

*MYD box

HAYASAKA, FUMIO, 1914-
[NOCTURNE, PIANO, NO. 1]
Nocturne no. 1 for piano [by] Humiwo Hayasaka. Tokyo, Ryuginsha; New York, G. Schirmer, c1937. 3 p. 31cm. (Collection Alexandre Tcherepnine. no. 31)

Title also in Russian and Japanese.

1. Piano. I. Series.
NN R 9.71 w/A OC (OS)I (OAF1) MUg, 1g, 1g (LC1, X1) SL

Collection Alexandre Tcherepnine. no.33

*MX

KOBUNE, KŌJIRŌ, 1907-
[QUARTET, STRINGS, NO. 1]
Stringquartette no. 1. [Op. 5] Tokyo, Ryuginsha; New York, G. Schirmer [c1937] miniature score (20 p.) 19cm. (Collection Alexandre Tcherepnine. no. 33)

Gift of Julius Mattfeld.
Title also in Japanese and Russian.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.
NN 4.68 e/A OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g, 0 (LC1, X1)

Collection Alexandre Tcherepnine.no.34

*MYO box

KOBUNE, KŌJIRŌ, 1907-
[SONATINA, GUITAR]
Sonatina de la guitare. Tokyo, Ryuginsha; New York, G. Schirmer [c1939] 6 p. 31cm. (Collection Alexandre Tcherepnine. no. 34)

Title also in Japanese and Russian.
Gift of Julius Mattfeld.
1. Guitar. I. Series.
NN R 11.70 e/ OC (OS)I SL MUg, 1g, 1g (LC1, X1)

Collection Alexandre Tcherepnine. no.35

*MX

IFUKUBE, AKIRA, 1914-
Akira Ifukube; triptyque aborigène. Trois tableaux pour orchestre de chambre (14 instruments des soli) Tokyo, Ryuginsha; New York, G. Schirmer [c1939] score (52 p.) 27cm. (Collection Alexandre Tcherepnine. no. 35)

Title also in Russian.
(Continued)
NN 4.68 e/ OC (OS)I (LC1, X1) (MUI4) SL MUg, 1g, 1g, IIg 0

IFUKUBE, AKIRA, 1914- Akira Ifukube... (Card 2)

Gift of Julius Mattfeld.
CONTENTS.—Payses.—Timbe.—Pakkai.

1. Chamber orchestra. I. Series. II. Title.

A collection of anthems

*MGM

Calvert, J.
A collection of anthems used in Her Majesty's Chapel Royal, the Temple Church, and the collegiate churches and chapels in England and Ireland... London; G. Bell, 1844. 365 p. 8°.

Words only.

Anthems
Title

MUSIC DIV.

Mus. Res. *MRH

A collection of anthems, as the same are now performed in His Majesty's chapels royal, &c., published by the direction of the Reverend the Sub-Dean of His Majesty's said chapels royal. London: Printed by J. Bettenham for B. Barker...and W. Parker, 1736. 182 p., 3 l. 12°.

Appendix, p. [147-182], has separate t.-p. reading: Appendix. Being a collection of several select anthems used at the cathedral church of St. Paul, London, St. Peter's Church, Westminster, and at the rest of the cathedral and collegiate churches of England and Ireland. London: Printed in the year 1736.
Contains texts, mostly psalms, of compositions by Aldrich, Bird, Blow, Boyce, Child, Clark, Croft, Farrant, Gates, Gibbons, Greene, Handel, Henry VIII, Hooper, Humphrys, Lock, Purcell, Rogers, Tallis, Tucker, Turner, Weldon, and Wise.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
474972A. 1. Anthems—~~Text.~~ I. ~~Bible. Selections.~~ English. 1736.
N. Y. P. L. May 28, 1930

Mus. Res. *MN C698

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century. ca. 1780] 1 v. 24 x 33cm.

Scores.
In manuscript, except the first 6 pieces (imprinted at Venice by L. Marescalchi, and Florence by R. del Vivo).

(Continued)
NN 5.56 a/ OC SL B MUg. Vlg, VIIg (LC1, X1, Z4, MUS25, MUI1) Ig, 2g, 6g, Ig, IIg, IIIg, IVg, Vg.

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.] (Card 2)

CONTENTS.

Rondò "Sospiri del cor mio" nell' Armida (1773) da A. [i. e. J. G.] Naumann.

Terzetto "Tremate empi tremate" nel Medonte (1777) da Sarti.

Rondò "La sposa l'amante" nel Solimano (1773) da A. [i. e. J. G.] Naumann.
(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.] (Card 3)

Aria "Non vedi il mio tesoro" da Sarti.

Sei duetti notturni a due voci di soprano, da Marescalchi: Più che a te penso. Chi un dolce amor condanna. Idol mio se pietà. Ah che nel dir ti addio. Volga il ciel felici amanti. Se amor per me non senti.

Rondò "Or che il cielo a me ti rende" nel Sismano nel Mogol. (1773) da Paisiello.
(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century.] (Card 4)

Se non ti trovo, per il sigr. Baron Conte.

Aria "Le donne con cervello" nel Mondo al roverscio (1750) da Galuppi.

Nell' Antigono [1773] da Anfossi: aria "A consolarti il core;" coro "E chi frà noi possiede;" [aria] "Sposa perdona;" scena "Ed accoti, o mia speme;" duetto "Per questo estremo addio;" [aria] "Se non volgi un guardo almeno;" [aria] "Perchè fedel;" [aria] "Ah se per chi l'offende."
(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century] (Card 5)

La figlia che tanto, da G. B. Borghi.

Aria "Ah spiegarti oh Dio vorrei;" [aria] "Amor che undi feristi;" [aria] "Ah che il furbetto amore," da Anfossi.
(Continued)

[A COLLECTION of arias, duets, trios, rondos, etc., from Italian operas of the 18th century] (Card 6)

1. Manuscripts (Music)—Collections. 2. Arias—Collections. 3. Vocal collections, Secular—Orch acc. I. Anfossi, Pasquale, 1727-1797. Operas. Selections. II. Borghi, Giovanni Battista, 1713?-1796. La figlia che tanto. III. Galuppi, Baldassare, 1706-1785. Il mondo al rovescio. Le donne. IV. Marescalchi, Luigi. Duetti notturni. V. Naumann, Johann Gottlieb, 1741-1801. Operas. Selections. VI. Paisiello, Giovanni, 1740-1816. Il sismano nel Mogol. Or che il cielo. VII. Sarti, Giuseppe, 1729-1802. Operas. Selections.

Collection L'art et Dieu. [1]

*MEC (Bach)—C

Florand, François, 1902-
Jean-Sébastien Bach; l'œuvre d'orgue. Suivi d'un essai sur l'expression musicale du sentiment religieux. Préf. de Marcel Dupré. Paris, Éditions du Cerf, 1947. 248 p. ports., music. 23cm. (Collection L'art et Dieu. [1])

1. Bach, Johann Sebastian. Organ music. 2. Bach, Johann Sebastian—Organ music. I. Series.
NN** X 10.55 a/ OC (OS)I PC, 2, I SL MU, 1, ~~I~~ (U1, LC1, X1)

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*KVB p.v. 3 (Ballads)

A collection of ballads. Manchester: J. Swindells [184-?] 1 v. illus. 24cm.

General t.-p. as above, prefixed to a collection of broadsides, each with imprint.

1. Ballads, English.

MUSIC DIV.

A collection of the best Psalm tunes used in the churches of Scotland and England

Write on slip words underlined and class mark—

*MRA

Bremner, Robert, d. 1789.
A collection of the best Psalm tunes used in the churches of Scotland and England. Published by order of the Hon.ble the Committee for improving church music in the city of Edinburgh. Edin[bu]r[gh], R. Bremner [175-?] 20 p. 16cm.

Without words.
Bound and probably issued with: Bible. O. T. Psalms. English. 1756. The Psalms of David. Edinburgh, 1756.

MUSIC DIV.

1. Hymns. I. Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music. II. Title.
N. Y. P. L. Card revised February 7, 1946

A collection of the best church tunes in four parts

Write on slip words underlined and class mark—

ZHX (Church of Scotland, 1792)

Bremner, Robert, d. 1789.
A collection of the best church tunes in four parts; publish'd by Rob' Bremner, by order of the Honourable the Committee, for improving church music in the city of Edinburgh. [Edin'.] J. Brysson's music shop, 1790. 8+ p. 15cm.

Without words.
"Lesson 1st-13th" 1 leaf inserted after t.-p.
Bound with: Bible. O. T. Psalms. English. 1792. The Psalms of David. Edinburgh, 1792.
Imperfect? all after p. 8 wanting? Similar editions contain more tunes.

MUSIC DIV.

1. Hymns. I. Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music. II. Title.
N. Y. P. L. Card revised February 7, 1946

Collection of black-letter ballads.

NACM + (Modern)

Wood, Anthony à, 1632-1695, compiler.
[Collection of black-letter ballads. London, ca. 1620-1688.] 2 v. illus. obl. 8° and 4°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 60.)

Reproduced in photostat at the New York Public Library, 1927, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf of each volume: Library of Congress.
Reproduced from broadsides in Wood E 25, 401, 402, 416, 417, 276a, 276b in the Bodleian Library, Oxford.

(Continued)

N. Y. P. L. October 30, 1930

Wood, Anthony à, 1632-1695, compiler: [Collection of black-letter ballads... (Card 2)

Collation of original, as represented by facsimile: Wood E 25: broadside 1-10, 10-153; Wood 401: alternate even broadsides 56-108; broadsides 109-110; alternate even broadsides 112-134, 2-24; broadsides 26-28, 28, 30; alternate even broadsides 32-36; broadsides 38-42, 44-45, [1]; alternate even broadsides 48-54, 136-204; Wood 402: every 4th broadside 3-31; broadside [1], 37, 39-40, 42, 46; every 4th broadside 48-80, 92-96; broadside 98; Wood 416: broadside 126, 128; Wood 417: broadside 180, 173; Wood 276a: broadside 548; Wood 276b: broadside 101-103. illus.
Imprint at end of each broadside.

496835-36A. 1. Ballads, English. 2. Broadsides, English—Facsimiles. I. Oxford University. Bodleian Library. Mss. (Wood E 25, 401, 402, 416, 417, 276a, 276b.) II. Title. III. Ser.
N. Y. P. L. October 30, 1930

Mus.Res. * MGYB (Duncan)

[COLLECTION of books belonging to Isadora Duncan. v. p., v. d.] 7 v. in box. 20cm.

1. Duncan, Isadora, 1878-1927.
NN R 10.58 p/ OC PC, 1 SL MU, 1 (LC1, X1)

NACM + (Modern)

[Collection of broadside ballads. London, ca. 1606-1695.] 114 l. illus. obl. 4°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 57.)

Reproduced in photostat at the New York Public Library, 1927, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf: Library of Congress.
Reproduced from broadsides in the Free Reference Library, Manchester, England, press marks: 310 D2, D3.
Imprint at end of each broadside. Many printed by John Hammond. Illustrated. Three sheets in manuscript at end.

MUSIC DIV.

434330A. 1. Ballads, English. ~~2. Broadsides, English—Facsimiles.~~ I. Manchester, England. Public Free Libraries. II. Ser.
N. Y. P. L. October 30, 1930

DREXEL 4032.2

Collection (A) of catches by... Dr. Arne, Dr. Hayes, Sigr. Giardini...&c. *London*, Printed by Welcker [,1764?]. 40 p. 16 1/2 x 24cm.

Tunes with words.
Autographed presentation copy of Vincent Novello to the Musical Antiquarian Society.

Rounds, catches and canons--Collections. Autographs--Signatures

Music Div.

Mus. Res. *MP (English)

A COLLECTION of catches, glees & songs. Dedicated to Lady Smith Burges, by an amateur. [London, Printed & sold by Lavenu, 1796] 55 p. 24 x 33cm.

The catches and glees for 3-4 voices, in part unacc., in part with violoncello and harpsichord (figured bass); the songs for voice and keyboard instrument (figured bass) including one with 2 violins and two with flutes.
Imprint from First edition book shop (London) catalog, ca. 1955.

1. Rounds, catches, canons, English. 2. Glees. 3. Songs, English. I. An amateur.
NN S 10.60 a/ OC(Ib)I SL MUg, Ig, 2g, 3g, Ig (MURI, LCI, XI, Z3)

DREXEL 4032.4

Collection (A) of catches for 3 and 4 voices, by different authors. *London*, Printed for R. Bremner[, 178-?]. 8 p. 16 1/2 x 24cm.

Tunes with words.
Autographed presentation copy of Vincent Novello to the Musical Antiquarian Society.

1. Rounds, catches and canons--Collections. Manuscripts--Autographs--Signatures

Music Div.

Mus. Res. * MZF C68

COLLECTION choisie d'opéra comiques (chacun avec des ariettes en musique) de comédies, drames & tragédies, qui se jouent le plus ordinairement sur tous les théatres... Liege, Chez F.J. Desoer, 1785-86. 12 v. ports., music. 19cm.

Tome 1-2, 4-13.
Each libretto has special t.p.

1. Librettos--Collections. 2. Drama, French--Collections.
NN S 5.63 p/B OC PC, 2 SL B MUy, 1y (MURI, LCI, XI, Z3)

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*MYH

[Collection of compositions and arrangements for the harp, by various composers. 18—. f°.] vol. 1, 2.

Music Div.

1. Harp.
N. Y. P. L.

May 29, 1913.

Collection of cottillions, no

*MYD

MALLET, FRANÇOIS DELACOCHAIRE, 1750-1834, ed. Collection of cottillions, no. . Selected from the best composers by F.D. Mallett; arranged for the piano forte by F.C. Shaffer. Boston, Published by G. Graupner [1821] 18 p. 33cm.

Instructions for dancing at end.

1. Cotillions (Piano) I. Schaffer, Francis C., 1733-1828, arr. II. Title.
NN R 4.71 e/k OC, I, II SL MUg, Ig, Ig, I/g (LCI, DC2, XI)

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*MGW M

[Collection of dance music, waltzes, galops, polkas, polonaises, marches, etc., arranged in most part from operas by German and French composers.] Mainz: B. Schott's Söhne, 182-?-184-?]. 108 v. in 1. 4°.

Published separately, collected and bound.
Imprint varies; 26 compositions published by J. André; 7 by N. Simrock.
Contains compositions by Adam, J. André, Auber, Beethoven, Bellini, J. Benedict, Boieldieu, Donizetti, A. Gayer, Gollmick, Grisar, Heilmann, B. Held, M. Henkel, Hérold, Hummel, Koziusko, F. Küffner, Paganini, Pescatore, Rossini, C. Scheurer, J. Strauss, Thielmann, Tolbecque, Weber, and Widder, as well as many anonymous compositions.

~~1. Dances. 2. Piano—Waltzes.~~ ~~3. Operas—Selections (for piano).~~
Dancing, Social, 19th cent. [g]
Music Div.
N. Y. P. L.

April 25, 1927

DREXEL 5819

Collection (A) of dances. [Piano or violin.] [London? 18-?] 2pp. f°.

Contents:— No. 8. Meg Merriless. 9. The young May moon. 10. Arabella. 11. The new Prince Regent. 12. The triumph

1. Dancing, Social, 19th cent. [g]

5819

Music Div.

Collection Danseurs et danseuses. 4

ZB- MG p.v. 271

CADIEU, MARTINE.
Rosella Hightower. Paris, P.L.F. [1951] [23]p. illus., ports. 19cm. (Collection Danseurs et danseuses, 4)

1. Hightower, Rosella. I. Series.
NN**R X 12.59 g/I OC (OS)I PC, I, I SL MU, I, I T, I (LCI, XI)

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*MYK

[A collection of duos for two violins by various composers containing the separate voices for the second violin only bound together in 1 volume. The voices for the first violin are lacking.]
Mayences B. Schott Fils, [18-] 1v. f°.

Contents: 1. Collection progressive: Six duos brillants pour deux violons ... composés par F. Mazas. 3me et 4me duo. 1-15p.

Violin--Collections.
Violin-2 Violins--Collection [See next card.]

Music Div.

2.

2. Ouverture et huit pièces favoris de l'opera La Muette de Portici par D.F.E. Auber arrangés pour deux violons. 11p.
3. Ouverture de Felicie ou La jeune fille Romanesque. Opéra comique en 3 actes, musique de J. Catrufo. Arrangée pour deux violons par Facini. 5p.
4. Ouverture La dame blanche. 5p. v.2°.

[See next card.]

3

5. Ouverture de la Pie Voleuse. [viol. 2°.] 3p.
6. Ouverture de Tancred. [viol 2°.] 3p.
7. Ouverture de l'opéra Elisabeth. Musique de Rossini. Arrangée pour deux violons par J. Rauscher. 3p.
8. Ouverture de Lodoiska. Arrangée pour deux violons, musique de Kreutzer. 3p.
9. Ouverture de Calife de Bagdad par Boieldieu. [viol. 2°.] 3p.

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* MN C697

[COLLECTION of early 19th century French songs for voice and piano or harp. Paris, ca. 1800-ca. 1820] 116 pieces in 3 v. 34cm.

1. Songs, French--Collections, 19th cent. 2. Songs, with harp--Collections, 19th cent.
NN R 10.63 g/b OC SL B MUg, Ig, 2g (MUS 130, LCI, XI)

Mus. Res. *MN C696

[COLLECTION of 18th century English sheet music, principally vocal, containing works by Arne, J.C. Bach, Handel and others. London? ca1765-ca. 1795] 126 items in 1 v. 34cm.

Chiefly for solo voice and figured bass; some songs have part for flute or guitar printed at end. Includes some music for 1-4 melody instruments, chiefly dances.

J.S. Billings Mem. Coll. (Continued)

NN S 4.66 a/ OC SL B MUg, Ig, 2g, 3g, 4g (MUS12C, MURI, DC2, LCI, XI, Z3) [I]

2

[COLLECTION of 18th century English sheet music...] (Card 2)

1. Songs, English--Collections, 18th cent. 2. Songs, with guitar--Collections, 18th cent. 3. Songs, with flute--Collections, 18th cent. 4. Dances (1 instrument)--Collections--To 1800.

Mus. Res. *MN C694

[COLLECTION of 18th century English songs, including works by Arne, Handel and others. London? ca. 1765-ca. 1796] 84 items in 1 v. 34cm.

Chiefly with figured bass; songs have part for flute or guitar printed at end.

J.S. Billings Mem. Coll.

1. Songs, English--Collections, 18th cent. 2. Songs, with flute--Collections, 18th cent. 3. Songs, with guitar--Collections, 18th cent.
NN S 4.66 a/ OC SL B MUg, Ig, 2g, 3g (MUS84, MURI, LCI, XI, Z3)

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*MNZ (General)

[COLLECTION of 18th century opera arias, in full score] [178-?] score ([206] p.) 18 x 23cm.

Mss. in unknown hand.
CONTENTS.--Almen se non poss'io, from La clemenza di Tito by Valentini.--E vero, che oppresso by G. Cocchi.--Del padre l'amore. Han forza gl'occhi (Continued)

NN S 1.68 p/ OC SL MUg, Ig, 2g, 3g (MUS15, MURI, LCI, XI, Z3) 2

[COLLECTION of 18th century opera arias, in full score] (Card 2)

tuoi. Questo amoroso pianto. Nocchiero in mar turbaro, By Petronj.--Lasciar l'amaro bene. Deh non oscuri mai. By G. Sellitti.--Deh se pieta. Il pastor se torna aprile, from Semiramide. By Rinaldo di Capua.--Dille che si consoli, by F. Ruge.--Superbo core ingrato, by N. Sabbatini.--Quel amplesso e quel perdono, from Adriano, by G. Scarlatti.--Spera il pastor contento, by D. Paradiso.--Aure lieve, by P. Nicoletta.

1. Manuscripts (Music) --Collections. 2. Songs Italian--Collections, 18th cent. 3. Arias--Collections.

Drexel 6001

[Collection of English songs, without music, of the 18. and early 19. centuries.] 40 broadsides mounted on 20 sheets. f°.

In portfolio.
Words only.

Cards in Public Catalogue

Music div.

1. Songs (English), Collections, 18th-19th centuries.
~~2. Songs (text only)~~
N. Y. P. L.

July 8, 1924

Collection d'études musicologiques. 51

Scattered

Sammlung musikwissenschaftlicher Abhandlungen. Bd. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Strassburg: Heitz & Cie., 1930- 4°. v.

Title also in French: Collection d'études musicologiques; text in French or German.
Editor : Bd. 1- , K. Nef.

Beethoven Assoc. Fund

1. No subject. I. Nef, Karl, 1873- , editor. II. Collection d'études musicologiques.
N. Y. P. L.

December 7, 1931

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* MEC (Beethoven)

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. 1828-95.] 24 pieces in 1 v. 12°, 8°.

Binder's title: Beethoven.
Contents: 1. AMBROS, A. W. Musikalische Uebermalungen und Retouchen. [Also] Allerlei Beethoven'sche Humore. 1874.
2. BANCK, O. Briefe von Mozart; Briefe von Beethoven, hrsg. von Nohl. [Also] Reliquien von Ludwig van Beethoven. 1866.
3. BECKER, C F. Ludwig van Beethoven. 1828.
4. BLAZE DE BURY, A. H. Le Fidelio de Beethoven. 1856.
5. BLAZE DE BURY, A. H. Le poète Grillparzer et Beethoven. 1886.
6. DOMMER, A. VON. Beethoven [Excerpt from Allgemeine deutsche Biographie].

(Continued)

Cards in Public Catalogue

N. Y. P. L.

June 19, 1925

Collection of excerpts from books... (Continued)

7. Dommer, A. von. Die Epoche Haydn, Mozart und Beethoven. 1868.
8. Ehlert, L. Briefe über Musik an eine Freundin. 1859.
9. Frimmel, T. Neue Beethoveniana. Neue Ausgabe mit zwei ungedruckten Briefen Beethoven's an Goethe. 1890.
10. Gumprecht, O. Zur Jugendgeschichte Beethoven's.
11. Hesse, W. Die Familie van Beethoven in Bonn und ihre Beziehungen. 1879.
12. Kalischer, A. C. S. L. Ignaz Moscheles' Verkehr mit Beethoven. 1893.
13. Lachner, F. Erinnerungen an Schubert und Beethoven. 1882.
14. Nohl, L. Beethoven's "Musikgräferl." 1878.
15. Nohl, L. Ein Gebet Beethovens. 1873.

(Continued)

N. Y. P. L. June 19, 1925

[BERESFORD, BENJAMIN] 1750-1819, comp. A collection of German ballads and songs with their original music, done into English... (Card 2)

CONTENTS.--Leonora (Reichardt)--Ballad (Gerstenberg)--Song (Süssmeir)--The fisher (Reichardt)--The harper (Reichardt)--North-American death-song (Hummel)--Friendship (Russ)--Song (Himmel)--The wooer (Schultz)--Spring (Reichardt).

1. Ballads, German. 2. Songs, German--Collections. I. Title.

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*ZB-180 Film Reproduction

[COLLECTION of hymns. 1843-45] 3 p.l., 145, [7] p.

Film reproduction of manuscript. Positive. Melodies in staff or in letter notation.

1. Hymns--Shakers. 2. Notation, 19th cent. 3. Manuscripts (Music)--Collections--Facsimiles.
NN R 9.65 s/ OC(lbo) SL MUg. 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

Collection of excerpts from books... (Continued)

16. Pasqué, E. H. A. Fidelio und Der Wasserträger. 1887.
17. Rellstab, L. Beethoven. Ein Bild der Erinnerung aus meinem Leben.
18. Rochlitz, F. Musik und Musiker in Wien. Zwei Briefe vom Jahre 1822. 1868.
19. Rollett, H. Meine Erinnerung an Beethoven. 1886.
20. Spitta, P. "Beethoveniana." 1888.
21. Spitzer, D. Das Beethoven-Jubiläum. 1874.
22. Banck, O. Aus Spohr's musikalischen Erinnerungen. 1874.
23. Treitschke, G. F. Die Zauberflöte. Der Dorfbarbier. Fidelio. 1841.
24. Weber, M. von. Carl Maria von Weber's Besuch bei Beethoven. 1866.

BEETHOVEN ASSOCIATION FUND.

194525A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. June 19, 1925

Mus. Res. *MP (German)

[COLLECTION of German Lieder. n.d.] [80] p. 23 x 35cm.

Manuscript, in ink.
Described in dealer's catalog as "Romantic Lied."
For voice and piano.
Contains songs by O. Claudius, Gumbert, Schubert, and others.

1. Songs, German--Collections. 2. Manuscripts (Music) I. Claudius, Otto, 1795-1877. II. Title: Romantic Lieder.
NN S 4.71 b/ OC, I, II SL MUg. 1g, 2g, Ig, IIg (MUR1, LC1, X1)

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*MRA

Collection, A, of hymns, printed with "patent" and "round" notes. Boston? 181-? 21-108 p. ob. 24°.

Title-page and all before p. 21 lacking.

1. Hymnody. Music Dept.
N. Y. P. L. September 22, 1913.

Mus. Res. *MP (French)

[COLLECTION of French songs, with accompaniment for guitar or lyre. Paris, ca.1797-ca.1825] 27 nos. in 1 v. 25cm.

1. Songs, French--Collections. 2. Songs, with guitar. 3. Songs, with lyre-guitar.
NN S 11.68 1/ OC SL MUg. 1g, 2g, 3g (MUS27, MUR1, LC1, X1)

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*MYD-box

Collection of Hinman's choice music: Two pieces in one to be played together, not difficult, No. 2. New York: American Music Publishing Co., cop. 1876. 3 p. F°.

No. 2. "Fisher's hornpipe" and "Yankee Doodle". "Der Freischütz waltz" and "Buy a broom"

Hinman (Albert)
Pianoo
Quodlibets

Van Der Weyde Collection

DREXEL 4343

[Collection of hymns of the Roman Catholic church in Latin and English; including some portions of the mass, vespers, etc. Arranged for two and three voices.] n. p. [17—?] pp. 22–181. sq. 4°.

Title-page, and pages preceding p. 22 missing.

Hymns, Denominational. Coll. [illegible] Church. Roman, [illegible]
Vespers
Music Div.

Mus. Res. *MP (French)

[COLLECTION of French songs, with guitar or lyre acc. Paris, ca. 1800] 40 pieces in 1 v. 25cm.

Selections, chiefly for solo voice, by Nicolo, Dalayrac, Spontini, Desargus and others; accompaniments by various arrangers. Imprints covered by label: [Paris] Chez Louis. Each no. separately paged.

(Continued)

NN S 2.64 f/ OC SL MUg, 1g, 2g, 3g (MUS40, MUR1, LC1, X1, Z3)

2

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*MRA

Collection, A, of hymns. Boston? 182-? vii-viii, 9-312 p. ob. 24°.

Title-page and several pages at beginning and end lacking.

1. Hymnody. 1. Hymns Music Dept.
N. Y. P. L. September 23, 1913.

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*ZB-180 Film Reproduction

[COLLECTION of hymns in shorthand. 1846-67] 6 p.l., 127, [22] p.

Film reproduction of manuscript. Positive. Some with music in letter notation.

1. Hymns--Shakers. 2. Notation, 19th cent. 3. Manuscripts (Music)--Collections--Facsimiles.
NN R 8.65 s/ OC(lbo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

[COLLECTION of French songs, with guitar or lyre... (Card 2)

1. Songs, French--Collections, 18th cent. 2. Songs, with guitar--Collections, 18th cent. 3. Songs, with lyre guitar--Collections, 18th cent.

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*MRA

Collection, A, of hymns. Boston? 182-? 15-135(1) p., 19 l. ob. 32°.

Title-page and all before p. 15 lacking. Many of the hymns are from Williams' collection. Leaves at end contain hymns in manuscript.

1. Hymnody. 1. Hymns Music Dept.
N. Y. P. L. September 19, 1913.

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*MRA

Collection (A) of hymns and tunes for public, social, and domestic worship. Nashville, Tenn.: M.E. Church, South, 1874. vi, 255 l. 8°.

Unpaged.

Hymns

Ford collection.
Music Div.

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*MYD

[COLLECTION of galops for piano. v.p., ca.1850-87] 2 v. 35cm.

Some covers of individual pieces illustrated (part. col.). Includes pieces by Johann Strauss and Eduard Strauss.

1. Galops (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Eduard, 1827-1870.
NN R 8.57 c/ OC, I, II SL MUg. 1g, Ig, IIg (LC1, X1, Z1)

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*MRA

[Collection of hymns, etc., in manuscript. n.p., 18—] 80 p. 18 x 28cm.

Tunes with English words.

32493. 1.Hymns. 2.Manuscripts (Music)—Collection of hymns.

Card revised

MUSIC DIV.

A collection of hymns for the use of those that seek and those that have redemption in the blood of Christ... ZAE p.v.225, no.5

[Allen, James, and C. Batty,] compilers.
A collection of hymns for the use of those that seek, and those that have redemption in the blood of Christ... Kendal: T. Ashburner, 1761. viii, 136 p. 2. ed. 16°.

Without music.

Juilliard Foundation Fund.
1. Hymns. 2. Batty, Christopher, 1715-1797, jt. compiler. 3. Title.
N. Y. P. L. June 9, 1925

A collection of German ballads and songs with their original music

Mus. Res. *MP (German)

[BERESFORD, BENJAMIN] 1750-1819, comp.
A collection of German ballads and songs with their original music, done into English, by the translator of The German Erato, etc. [i.e. Benjamin Beresford] The second edition. Berlin [Printed by G.F. Starcke] Sold by H. Frölich; and by Messieurs Baumgärtners, Leipsic, 1800. 31 p. 28cm.

With piano acc.

(Continued)

NN R 9.66 r/ OC, I SL MUg, 1g, 2g, Ig (MUS7, MUR 1, LC1, X1, Z3)

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*ZB-180 Film Reproduction

[COLLECTION of hymns. 1838-43] 375 p.

Film reproduction of manuscript. Positive. Music chiefly in letter notation.

1. Hymns--Shakers. 2. Notation, 19th cent. 3. Manuscripts (Music)--Collections--Facsimiles.
NN R 8.65 s/ OC(lbo) SL MUg, 1g, 2g, 3g MUA(4) (MUF1, UM1, LC1, X1)

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*MP (General)

... A collection of ideal songs. The best music... New York: R.A. Saalfield, cop,1883. 248 p. 4°.

English words with music for 1 voice with piano acc.
Defective: p. 192-241, missing.

1 card only
Not access.

*MKY

[COLLECTION of instruction sheets and blue-prints relating to player-pianos and other mechanical music makers. v.p., v.d.] 6 pieces. 25-30cm.

CONTENTS.--Bowing armature support for Mills violano-virtuoso.--Instructions and list of parts: Coinola, styles D, C-2 and X.--Instructions and list of parts [for] Reproduco organs.--Tubing diagram for Duo-art

(Continued)

NNS 6.71 d/4 OC PC, 3 SL MU, 1, 2 MUP, 1, 2 (LC1, X1) 2

[COLLECTION of instruction sheets and blue-prints relating to player-pianos and other mechanical music makers. (Card 2)

grand reproducing action.--The Welte-Mignon expression device.--[Wurlitzer 165 tracker scale]

1. Player-piano. 2. Instruments, Mechanical. 3. Musical instruments, Mechanical.

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*LGY

Collection of instrumental and vocal music consisting of dances marches songs etc probably copied by Fanny C. Parton of New York in 180-? [illegible]

Manuscript.

Music Div.

1. Autographs—Music—Par[illegible]ton, Fanny C Drinker collection

Piano—Collections [illegible]

MEBF
+

[COLLECTION of Italian broadside ballads printed chiefly in Florence. 1867-1894] 6 v. of mounted broadsides. illus. 32cm.

Binder's titles: v. 1-3, Canzonette; v. 4, Canzoni di cronaca; v. 5, Canzoni patriottiche; v. 6, Romanze d'amore.

Each broadside includes woodcut illustration.

1. Broadsides, Italian--Florence. 2. Ballads, Italian--Florence. 3. Imagerie populaire, Italian--Florence. 4. Wood engravings, Italian--Florence. 5. Broadsides, Italian. 6. Songs, Italian--Collections.

NNS 10.64 g/5 OC PC, 1, 2, 3, 4 SL MUy, 5y, 6y PR, 1, 3, 4 (RBR 1, LC1, X1)

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*ZB-314

[COLLECTION of Jewish folk songs. New York, J.P. Katz, 1914-26] 29 no. 34cm.

Microfilm.

For voice and piano. Chiefly transliterated Yiddish words. Titles in Yiddish and transliterated Yiddish or English.

1. Folk songs, Yiddish.

NN R 9.72 m/E OC SL J, 1 MUg, 1g (MUS 150) (UM1, LC1, X1)

Collection Joseph Debroux. Recueil I-XX.

See

L'École du violon au XVIIe et au XVIIIe siècle.

Music Div.

DREXEL 5867.3

Collection (A) of lessons for the harpsichord. Compos'd by Sig.r [Karl Adolf?], Kunzen, Kellery [i.e. Gottfried Keller?], Johann, Agrell & Hoppe. London: Thompson and Sons, [17--] 1p.l., 33pp. obl. 4°.

Harpsichord—Collections

Agrell, (Johann)

Keller (Gottfried)

Hoppe ( )

Kunzen (Karl Adolf)

5867

Music Div.

MUS.RES.
*MYO

[COLLECTION of lute music in French lute tablature.' 17--] [192] p. 11 x 21cm.

Manuscript, in ink.

On inside of cover: D 112. On inside of back cover: H.B.

Numbered in pencil as 97 leaves by a later hand; leaf 59 deleted.

Contains partitas, mostly by unknown composers. A few are by Conte di Logi (Losy) and one is by Gallot.

(Continued)

NN S 12.67 1/4 OC, I, II (OS)III (OAF1) SL (MS5) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUR1, LC1, X1) 2

[COLLECTION of lute music in French lute tablature. (Card 2)

For description, cf. New York public library. Bulletin. v.68, no.7 (Sept. 1964) p. 415-432.

1. Lute--Collections--To 1800. 2. Tablature. 3. Manuscripts (Music)--Collections. I. Losy von Losinthal, Johann Anton, Graf, ca. 1645-1721. II. Gallot, Jacques de, 17th cent. III. New York public library. Mss.

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*ZB-182
Film Reproduction

COLLECTION of manuscript scores of early 19th century Italian ballets. [n.p., n.d.] 4 reels.

Film reproduction of manuscript scores belonging to the Boston symphony orchestra. Positive.

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Target title.

1. Ballets (Orchestra)--Collections

NN 8.65 1/5 OC SL MUg, 1g (MUF 1, DC1, LC1, X1) [A]

Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no.1 *ZB-182
Film Reproduction

GARZIA, URBANO.

Federico secondo, re di Prussia; ballo in cinque atti composto dal Sigr. Urbano Garzia. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no. 1)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series. II. Title.

NN 8.65 s/ OC(1bo), I SL MUg, 1g, Ig, IIg (MUF1, MUI1, DC1, UM1, LC1, X1)

Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no.2 *ZB-182
Film Reproduction

MSALDINADEGEN.

La donna del bosco; ballo in cinque atti. Musica del Sigr. Msaldinadegen. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no. 2)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series. II. Title.

NN 8.65 s/ OC, I SL MUg, 1g, Ig, IIg (MUF1, MUI1, DC1, UM1, LC1, X1)

Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no.3 *ZB-182
Film Reproduction

BELLOTTI, LUIGI.

Aroldo, o sia I templari; tragedia ball-mimica. Musica del Sigr. Luiggi Bellotti e Nicolò Mirabella. [N.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no. 3)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Mirabella, Nicolò. Aroldo. II. Series. III. Title. IV. Mirabella, Nicolò. V. Title: I templari.

NN 8.65 s/ OC, I, II, III, IVbo MUg, 1g, Ig, IIIg, Vg (DC1, UM1, LC1, X1)

Collection of manuscript scores of early 19th century Italian ballets. *ZB-182
Reel 2, no.1 Film Reproduction

GALLENBERG, WENZEL ROBERT, Graf VON, 1783-1839.

La barba bleu; musica in 5 atti, del Signor Conte Gallenberg. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 2, no. 1)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series. II. Title.

NN 8.65 s/ OC, I SL MUg, 1g, Ig, IIg (MUF1, MUI1, DC1, UM1, LC1, X1)

Collection of manuscript scores of early 19th century Italian ballets. Reel 2, no.2 *ZB-182
Film Reproduction

La NIOBE; gran ballo in sei atti. Musica di diversi autori. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 2, no. 2)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series.

NN 8.65 s/OC(1bo)I SL MUg, 1g, Ig (MUF1, MUI1, DC1, UM1, LC1, X1)

Collection of manuscript scores of early 19th century Italian ballets. *ZB-182
Reel 2, no.3 Film Reproduction

GAUDEMBERGA; ballo in sei atti. Musica di diversi celebri autori. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 2, no. 3)

Film reproduction. Positive.

At end: 1825.

1. Ballets (Orchestra). I. Series.

NN 8.65 s/OC(1bo), I SL MUg, 1g, Ig (MUF1, MUI1, DC1, UM1, LC1, X1)

Collection of manuscript scores of early 19th century Italian ballets. *ZB-182
Reel 2, no.4 Film Reproduction

PACINI, GIOVANNI, 1796-1867.

La fata malvagia; ballo in 5 atti del Sigr. Ermando Vestris. Musica del Sigr. Maestro Pacini. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 2, no. 4)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Vestris, Ermando. La fata malvagia. II. Series. III. Title. IV. Vestris, Ermando.

NN 8.65 s/ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (MUF1, MUI1, DC1, UM1, LC1, X1)

Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no.1 *ZB-182
Film Reproduction

GALLENBERG, WENZEL ROBERT, Graf, VON, 1783-1839.

Il figlio del mistero; ballo in quattro atti. Musica del Conte Gallenberg. Composizione di P. Hus fils. [N.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 1)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Hus, Pietro. Il figlio del mistero. II. Series. III. Title.

NN 8.65 s/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (DC1, UM1, LC1, X1) (MUF1, MUI1)

Collection of manuscript scores of early 19th century Italian ballets. *ZB-182
Reel 3, no.2 Film Reproduction

La VESTALE; ballo tragico. Musica de piu rinomati e celebri autori. Tradotta, e strumentata da Nicolò Mirabella. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 2)

Film reproduction. Positive.

At end: 1828.

1. Ballets (Orchestra). I. Mirabella, Nicolò, arr. II. Series.

NN 10.65 e/ OC (1bo)I, II SL MUg, 1g, Ig (MUF1, MUI1, DC1, UM1, LC1, X1)

Collection of manuscript scores of early 19th century Italian ballets. *ZB-182
Reel 3, no.3 Film Reproduction

GABRIELLA de Vergi; ballo tragico in cinque atti. Musica de più celebri e rinomati autori. Nel carnovale, 1827. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 3)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series.

NN R 10.65 e/ OC (1bo)I SL MUg, 1g, Ig (MUF1, MUI1, DC1, UM1, LC1, X1)

Collection of manuscript scores of early 19th century Italian ballets. *ZB-182
Reel 3, no.4 Film Reproduction

DONIZETTI, GAETANO, 1797-1848.

[GLI ESILIATI IN SIBERIA. FULL SCORE. ITALIAN]

Otto mesi in due ore; melo dramma romantico in tre atti. Musica del Maestro Gaetano. Donizetti... [n.p., n.d.] 1 v. (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 4)

Film reproduction. Positive.

Libretto by D. Gilardoni.

(Continued)

NN 10.65 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IV (MUF1, UM1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [GLI ESILIATI IN SIBERIA. FULL SCORE. ITALIAN] Otto mesie in due ore... (Card 2)

On target title: 1828.
First performance, 1827.--cf. Grove.

1. Operas--Full scores. I. Series. II. Gilardoni, Domenico. Gli esiliati in Siberia. III. Title. IV. Title: Gli esiliati in Siberia.

Collection of manuscript scores of early 19th century Italian ballets. Reel 4 *ZB-182 Film Reproduction

CARLINI, LUIGI.

Sesostri; ballo in cinque atti. Musica del Sigr. Luigi Carlini. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 4)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series. II. Title.
NN 8.65 s/OC(lbo)I SL DC1, UM1, LC1, X1) MUg, 1g, Ig, IIg (MUF1, MUI1,

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* ZB-154 Film Reproduction

[COLLECTION of manuscript scores of sacred and secular vocal music from the Naples Conservatory of music. 18th cent.] 6 v.

Film reproduction. Positive.
CONTENTS.--Borghi, G.B.: Litanie a quattro voci con violini [and other instruments].--Durante, F.: Messa a 5 col canto fermo sull' antifona di S. Michele, Sancte Michael defende nos.--Porpora, N: In exitu [Israel, (Continued)

NN R 4.64 p/B OC, II, III, IV, V, VI, VII (OD)It (ED)It SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUF7, UM1, LC1, X1) 2

[COLLECTION of manuscript scores of sacred and secular vocal music... (Card 2)

for 8 voices and instruments. Magnificat].--Hasse, A.: Messa a cappella a quattro con violini [and other instruments].--Jommelli, N.: La critica; cantata.

1. Manuscripts (Music)--Collections--Facsimiles. I. Italy. Regio conservatorio di musica, Naples. II. Borghi, Giovanni Battista, 1713?-1796. Litanie a quattro voci con violini. III. Durante, Francesco, 1684-1755. Mass, Sancte Michael defende nos. IV. Porpora, Nicola Antonio, 1686-1766. In exitu Israel. V. Porpora, Nicola Antonio, 1686-1766. Magnificat. VI. Hasse, Johann Adolph, 1699-1783. Messa a cappella a quattro con violini. VII. Jommelli, Nicolò, 1714-1774. La critica; cantata. t. 1750.

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*MN

[Collection of marches, minuets and airs. Dutch ms., once owned by M. C. Focke. Early 19th cent.] 32 l. obl. 32°.

Manuscript.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

460131A. 1. ~~Collections.~~ Marches - Piano ~~2. Manuscripts.~~
N. Y. P. L. March 18, 1930

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*MN
C693

[COLLECTION of miscellaneous vocal and instrumental music; chiefly early 19th century English editions. v.p., v.d.] 46 items in 1 v. 34cm.

Contains secular songs, sacred songs chiefly excerpts from Handel oratorios), sacred choral music for 4 mixed voices; also instrumental music, chiefly for piano.

1. Piano--Collections. 2. Choral music, Sacred--Collections. 3. Songs, English--Collections, 19th cent. 4. Sacred songs, English--Collections.
NN R 4.66 a/c OC SL B MUg, 1g, 2g, 3g, 4g (MUI 25, MUS 25, LC1, X1)

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*MYD

Collection of modern compositions for the pianoforte by various composers with alphabetical index. [v. 1-] Boston : cop. 1890-1909. 1 v. F°.

Gift of the Institute of Musical Art of the City of New York

Piano-Collections
Piano (4 h.)

Music Div.

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*MYD

COLLECTION moderne for the piano by contemporary composers. New York, E.B. Marks [1936?] 130 p. 31cm.

1. Piano--Collections.
NN 12.70 e/c OC SL MUg, 1g (LC1, X1)

Mus. Res.-Amer.
*MYD

A COLLECTION of the most favorite cottillions for the piano forte, violin or German flute. Arr. in setts, with figures to each. Philadelphia, Published by G.E. Blake and sold at his musical repository and circulating library, Cook's building, South Third street; price 1 dol., 38 cents [1804?] 30 p. 20 x 25cm.

1. Cotillions (Piano)--Collections. 2. Cotillions (Violin and piano)--Collections. 3. Cotillions (Flute and piano)--Collections. I. Blake, G.E., firm, Philadelphia.
NN S 7.68 1/g OC (OS)I SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUR1, LC1, X1, DC2)

A collection of the most favorite cottillions

MUS. RES. * MGW
M

BLAKE, G.E., firm, Philadelphia.
A collection of the most favorite cottillions for the piano forte, violin or German flute, arranged in setts with figures to each. Philadelphia, G.E. Blake [ca. 1803] 30 p. 20x25cm.

Imperfect: p. 20-29 wanting.
1. Cotillions (Piano)--Collections. 2. United States, Post-Revolution, to 1830. I. Title: A collection of the most favorite cottillions.
NN 8.57 g/B (OC)I OS(Ib+) SL MUg, 1g, 2g, Ig (MUA 4, MURI, LC1, X1, Z3)

Write on slip only words underlined and classmark—
* MYR

A collection of the most favorite quadrilles for the German flute... London, Monzani & Hill [ca. 1818] 2 v. in 1. 26cm.

Bound with: [Monzani, Tebaldo] 24 waltzes, for the German flute. London [ca. 1818]

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Flute—Collections. 2. Quadrilles—Flute—Collections.
N. Y. P. L. November 20, 1946

DREXEL 3907

[Collection (A) of music, consisting of vocal and instrumental selections, chiefly in manuscript.] n. p., [18-?] 45 l. f°.

1. Manuscripts_Music — Collections.
Songs_Collections
National music - U.S.

Music Div.

7-*MN

Collection of music for the pianoforte solo and songs for voice with piano accompaniment. Manuscript. 1 v. [New York : 1856.] [225 p.] obl. 4°.

Piano_Collections
Songs-Collections

Music Div.
SORGE COLLECTION.

XZB-259
*ZB-259

[COLLECTION of music published in the United States in the early 19th century. v.p., v.d.] various pieces.

Microfilm (negative)
Chiefly for voice and piano. Includes pieces for piano and other instruments.

1. Songs--Collections, 19th cent. 2. Songs, U.S.--Collections--To 1830. 3. Piano--Collections.
NNR 1.70 r/ OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

Collection musicale. Scattered
[no.] 4

COMPLETE RECORD WILL BE FOUND ON FOLLOWING CARDS

Paris [Éditions du Tambourinaire] 1931 23cm.
1 v. facsims., illus. (incl. music), ports.

1. No subject. MUSIC DIV.
N. Y. P. L. January 30, 1940

Collection musicale. (Continued)

Contents:

*MEC
(Ravel)
[no.] 4 Maurice Ravel, par quelques-uns de ses familiers. 1939.

Collection musicale. 5

*MGA

DE la musique encore et toujours! Textes inédits de Paul Claudel, Jean Cocteau, Paul Éluard, Stéphane Mallarmé. Préf. de Paul Valéry. Notices de Alexandre Arnoux [et al.] Illus. de Brianchon, Dignimont [et] Roger Wild. Paris, Éditions du Tambourinaire [1946] 34 p. illus. (part col.) ports. 32cm. (Collection musicale. 5)

CONTENTS.--Conquête de l'ubiquité.—Alliance de l'ingénieur et du musicien.—Maurice Ravel.—Gabriel Pierné.—Reynaldo Hahn.—Arthur Honegger.—Jacques Ibert.— Francis Poulenc.

(Continued)

NN* * R X 5.56 a/b OC, I, II, III, IV (OS) V PC, 1, 3, I, II, III, IV, V SL MU, 2, 3, I, II, III, IV, V (PRI 3, UI, LC1, X1)

DE la musique encore et toujours! (Card 2)

1. Music—Essays. 2. Essays. 3. Musicians, French. I. Claudel, Paul, 1868- II. Cocteau, Jean, 1891- III. Éluard, Paul, 1895-1952. IV. Mallarmé, Stéphane, 1842-1898. V. Series.

7* MN

Collection du musicien. Série classique.
[no.] 1-13

Paris: Aux Éditions cosmopolites[, 1930]. 12°.
13 no. illus. (ports.)
Ceased publication.
Music, preceded by brief descriptive text.

Contents:
no. 1. Beethoven, L. van. Une heure de musique avec Beethoven. [1930.]
no. 2. Chopin, F. F. Une heure de musique avec Chopin. [1930.]

(Continued)

1. ~~Music—Collections.~~ 2. Musicians. 3. ~~Music—Hist.~~ MUSIC DIV.
N. Y. P. L. July 17, 1931

Collection du musicien. Série classique. (Card 2)

no. 3. Mendelssohn-Bartholdy, J. L. F. Une heure de musique avec Mendelssohn. [1930.]
no. 4. Berlioz, H. Une heure de musique avec Hector Berlioz. [1930.]
no. 5. Schubert, F. L. Une heure de musique avec Schubert. [1930.]
no. 6. Bach, J. S. Une heure de musique avec Bach. [1930.]
no. 7. Gounod, C. F. Une heure de musique avec Gounod. [1930.]
no. 8. Saint-Saëns, C. C. Une heure de musique avec Saint-Saëns. [1930.]
no. 9. Schumann, R. A. Une heure de musique avec Schumann. [1930.]
no. 10. Wagner, R. Une heure de musique avec Richard Wagner. [1930.]
no. 11. Debussy, C. Une heure de musique avec Debussy. [1930.]
no. 12. Rossini, G. A. Une heure de musique avec Rossini. [1930.]
no. 13. Mozart, W. A. Une heure de musique avec Mozart. [1930.]

N. Y. P. L. July 17, 1931

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* MN

Collection du musicien. Série légère.
[no.] 1- 13

Paris: Aux Éditions cosmopolites[, 1930]. 12°.
13 no. illus. (ports.)
Ceased publication.
Music, preceded by brief descriptive text.

Contents:
no. 1. Lehár, F. Une heure de musique avec Franz Lehár. [1930.]
no. 2. Botrel, T. J. M. Une heure de musique avec Théodore Botrel. [1930.]
no. 3. Straus, O. Une heure de musique avec Oscar Straus. [1930.]
no. 4. Lecocq, A. C. Une heure de musique avec Charles Lecocq. [1930.]

1. ~~Music—Collections.~~ 2. Musicians. 3. ~~Music—Hist.~~ MUSIC DIV
N. Y. P. L. July 17, 1931

Collection du musicien. sér. légère. (cont'd)
no.5. Bonnaud,D. Une heure de musique avec Montmartre d'hier. [1930.]
no.6. Mistinquett,Mlle. Une heure de musique avec Mistinguett. [1930.]
no. 7. Taravel,A. Une heure de musique avec Xavier Privas. [1930.]
no. 8. Offenbach,J. Une heure de musique avec Offenbach. [1930.]
no.9. Mayol,F. Une heure de musique avec Mayol. [1930.]

Collection du musicien. sér.légère. (cont'd)
no.10. Guilbert,Y. Une heure de musique avec Yvette Guilbert. [1930.]
no.11.[Drouilly,J.G.] Une heure de musique avec les chansons de la guerre. [1930.]
no.12. Marinier,P. Une heure de musique avec P.Marinier. [1930.]
no.13. Planquette,R. Une heure de musique avec Planquette. [1930.]

Scattered
Collection de musique protestante...
no. 1-70
Lausanne [193-
70 nos. 27cm.

Contains music.
Editor : no. 1-70 ,Pierre Pidoux.

1.No subject.I.Pidoux,Pierre,ed.

MUSIC DIV.

Collection de musique protestante... (Cont'd)
no.1. Buxtehude,Dietrich. Jésus, ma joie. 193-?
*MRH box no.2. Praetorius,Michael. [Es ist ein Ros entsprungen] D'un arbre... [193-?]
*MRH box no.3. Pidoux,Pierre. Cantique sur la naissance de Notre-Seigneur. [ca.1935]
*MRH box. no.4. Praetorius,Michael. Sur notre terre est descendu. [193-?]

Collection de musique protestante... (Cont'd)
*MRH box no.5. Vulpius,Melchior. [Ein Kind geborn zu Bethlehem] ...À Bethléhem Jésus est né. [193-?]
*MRH box no.6. Praetorius,Michael. À Bethlehem Jésus est né. [193-?]
*MRH box no.7. Gumpelzhaimer,Adam. [Ein Kind geborn zu Bethlehem] À Bethléhem Jésus est né. [193-?]
*MRH box no.8. Staden,Johann. [Es ist ein köstlich Ding] ...Il est beau de louer. [193-?]

Collection de musique protestante... (Cont'd)
*MRH box no.9. Bach,J.S. [Erschallet,ihr Lieder. Von Gott kommt mir ein Freudenschein]... Brillante étoile... [193-?]
*MRH box no.10. Goudimel,Claude. Psaume 138: Il faut grand Dieu. [193-?]
*MRH box no.11. Goudimel,Claude. ...Psaume 96: Chantez à Dieu chanson nouvelle. [193-?]
*MRH box no.12. Goudimel,Claude. ... Psaume 92: Oh! 'que c'est chose belle. 193-?

Collection de musique protestante ... (Continued)
*MRH box no.13. Vulpius, Melchior. [Ein Lämmlein geht] ... Un saint agneau. [193-?]
*MRH box no.14. Franck, Melchior. C'est pour nous qu'il souffre. [Gemmulae Evangeliorum musicae. Fürwahr,er trug.]
*MRH box no.15. Bach, J.S. [Komm, du süsse Todesstunde. Der Leib zwar in der Erden] ... Roi couvert de blessures. [193-?]

Collection de musique protestante ... (Continued)
*MRH box no.16. Bach, J.S. [Wachet, betet, seid bereit allezeit. Nicht nach Welt] ... Jesus qui mourut pour moi . [193-?]
*MRH box no.17. Praetorius, Michael. Il a paru, le jour béni. [193-?]
*MRH box no.18. Bach, J.S. [O Jesu Christ, mein's Lebens Licht] Motet "O Jésus-Christ, flambeau du coeur. [1936?]

Collection de musique protestante ... (Continued)
*MRH box no.19. Hassler,H.L. [Cantate Domino] ... Celebre le tres-haut. 193-?
*MRH box no.20. Bach, J.S. [Weinen, klagen, sorgen, zagen. Was Gott thut, das ist wohlgetan] ...De quoi t'alarmes-tu, mon coeur? [193-?]
*MRH box no.21. Walther, Johann. [Christ lag in Todesbanden] ...Christ a donné sa vie. [193-?]

Collection de musique protestante ... (Continued)
*MRH box no.22. Erythräus, Gotthard. [Nun bitten wir den heiligen Geist] ...Que l'esprit saint nous daigne accorder. [193-?]
*MRH box no.23. Goudimel, Claude. ...Psaume 68: "Que Dieu se montre seulement." [193-?]
*MRH box no.24. Le Jeune,Claude. Psaume 25. "A toi, mon Dieu, mon coeur monte ..." 193-?

Collection de musique protestante ... (Continued)
*MRH box no.25. Praetorius, Michael. [Ein feste Burg] ... C'est un rempart. [193-?]
*MRH box no.26. Schrötter, Leonhart. [Allein Gott in der Höh sei Ehr] ...Gloire à ton nom. [193-?]
*MRH box no.27. Gesius, Bartholomäus. [Allein Gott in der Höh sei Ehr] ...Gloire à ton nom. [193-?]
*MRH box no.28. Hassler, H.L.von. [Te Deum] ...Grand Dieu nous te louons. [193-?]

Collection de musique protestante ... (Continued)
*MRH box no.29. Hassler, H.L.von. [Aus tiefer Noth schrei ich zu dir] ...Des lieux profonds je crie à toi. [193-?]
*MRH box no.30. Praetorius, Michael. Chrétiens, chantez le Tout Puissant. [193-?]
*MRH box no.31. Pidoux, Pierre. Chrétiens, chantez le Tout-Puissant. [193-?]
*MRH box no.32. Pidoux,Pierre. O Jésus, Sauveur divin. [193-?]

Collection de musique protestante ... (Continued)
*MRH box no.33. Praetorius, Michael. Chantons dans l'allégresse. [193-?]
*MRH box no.34. Bach, J.S. [Vom Himmel hoch da komm ich her] ...Je viens à vous du haut des cieux. [193-?]
*MRH box no.35. Goudimel, Claude. ...Psaume 51: Miséricorde et grâce. [193-?]
*MRH box no.36. Goudimel, Claude. ...Psaume 130: "Du fond de ma pensée." [193-?]

Collection de musique protestante ... (Continued)
*MRH box no.37. Goudimel,Claude. Psaume 75: "O Seigneur loué sera ton renom". 193-?
*MRH box no.38. Burck, Joachim a. [Nun ist es Zeit zu singen hell] ...Noël revient. [193-?]
*MRH box no.39. Goudimel, Claude. ...Psaume 42: Comme un cerf altéré brâme. [193-?]
*MRH box no.40. Bach, J.S. [In allen meinen Thaten. So sei nun, Seele] ...À mon Dieu j'abandonne. [193-?]

Collection de musique protestante ... (Continued)
*MRH box no.44. Gumpelzhaimer, Adam. Jesu Kreuz, Leiden und Pein] [193-?]
*MRH box no.45. Bach,J.S. [Matthäus Passion. O Welt sieh hier dein Leben] Viens, mon âme. [193-?]
*MRH box no.46. Praetorius, Michael. La nuit funeste du tombeau ... [193-?]
*MRH box no.47. Franck, Melchior. Le fils de Dieu sort du tombeau. [Geistlicher musicalischer Lustgarten. Will kommen sei]. [193-?]

(Collection de musique protestante ...) cont'd
*MRH box no.48. Schütz,H. Psaume 65: "Dieu sauveur, unique espoir". 193-?
*MRH box no.49. Schütz,H. Psaume 111: "A Dieu le Père montent mes cantiques". 193-?
*MRH box no.50. Staden,Johann. Motet: Cantate domino: chantez à votre Dieu. 193-?

all in *MRH box

Collection de musique protestante ... (Continued)
*MRH box no.41. Praetorius, Michael. A toi mon coeur. [193-?]
*MRH box no.42. Goudimel, Claude. Psaume 103: "Bénissons Dieu, mon âme." [193-?]
*MRH box no.43. Praetorius,Michael. Chantez la gloire du Dieu createur ... 193-?

Collection de musique protestante ... (Continued)
*MRH box no.51. Schütz, Heinrich. Exauce ma prière. [193-?]
*MRH box no.52. Schütz, Heinrich. [Psalmen Davids. Psalm 23] ...Ps.23: Le tout-puissant est mon berger. [193-?]
*MRH box no.53. Schütz, Heinrich. [Psalmen Davids. Psalm 33] ...Ps.33: Haussez la voix, enfants de Dieu. [193-?]
*MRH box no.54. Hassler, H.L. Nos coeurs te rendent grâces [193-?]

Collection de musique protestante ... (Continued)
*MRH box no.55. Teschner, Melchior. [Valet will ich dir geben. Setting 2] ...Noel: Comment te recevoir. [193-?]
*MRH box no.56. Praetorius, M. O Jésus sauveur divin. [193-?]
*MRH box no.57. Stobaeus, J. Egayez-vous car c'est Noël. [193-?]
*MRH box no.58. Gesius, Barth. Noël, jour clarté. [193-?]

Collection de musique protestante ... (Continued)
*MRH box no.59. Staden, Johann. ...O magnum mysterium. [193-?]
*MRH box no.60. Bach, J.S. [Ihr, die ihr euch von Christo nennet. (Cantata 164) Ertödt' uns durch] ...Choral: O grâce magnifique. [193- ?]
no.61. Eccard, J. [Geistliche Lieder. (1597) Theil 1, No.4] ...Je viens à vous... [193- ?]

Collection de musique protestante... (Continued)
*MRH box no.62. Praetorius, M. ... Devant ta crèche prosterné. [193- ?]
*MRH box no.63. Erythräus, G. [Vater unser im Himmelreich. Unacc.] ...Notre père. [193- ?]
*MRH box no.64. Tant que vivrai. [193- ?]

Collection de musique protestante... (Continued)

*MRH box
no.65. Franck, M. [Geistlicher musicalischer Lustgarten. O. Mensch] ...Mortel, contemple sur la croix. [193- ?]

*MRH box
no.66. Gumpelshaimer, A. [O Jesu Christ, verlass uns nicht. Unaco.] ...Seigneur, dirige tous mes pas. [193- ?]

*MRH box
no.67. Praetorius, M. ...Jesus, par Dieu glorifié. [193- ?]

Collection de musique protestante... (Continued)

*MRH box
no.68. Helder, B. [Gott sei gedankt durch Jesum Christ. Unaco.] ...Alleluia, Christ est vivant. [193- ?]

*MRH box
no.69. Schütz, H. [Kleine geistliche Concerte. Theil 2, No.13] ...Dieu, ta loi sainte. [193- ?]

*MRH box
no.70. Le Jeune, C. ...Psaume 138: Il faut grand Dieu. [193- ?]

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*MO (Hawaiian)

Collection of native Hawaiian songs and hulas. no.1 Selected and edited by Kapulé Kenoa. Franklin edition. New York: The J.Franklin Music Co.[cop. 1912] 1v. f°.

English and Hawaiian words of the songs, with music for 1 voice with piano acc.

Music Div.

1.Hawaiian ~~music~~ 3 cards only
2.Kenoa,Kapulé,editor. Not access.

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*ZB-197 Film Reproduction

A COLLECTION of new and popular songs, dedicated to Queen Caroline of England. Newcastle upon Tyne, J. Marshall, 1820. 16 p. 18cm.

Film reproduction. Negative.
Words only; tunes indicated by title.

1. Caroline Amelia Elizabeth, queen consort of George IV, 1768-1821--Poetry. 2. Caroline Amelia Elizabeth, queen consort of George IV, 1768-1821. 3. Political music--Gt. Br.--England.
NN R 9.66 r/ OC PC, I SL MUy, 2y, 3y (MUF I, UMI, LCl, Xl)

Res *MGS (General)

Collection of the newest and best reels or country dances adapted for the violin or German flute with a bass for the violincello or harpsichord. *Edinburgh: N. Stewart,* [18--] 1 p.l., 72 pp. 8°.

1. Dances—Collections.
2. Violin and piano—Collections.
3. Reels and strathspeys (...) Violin and piano.

MUSIC DIV

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*KD 1800

A collection of the newest cotillions and country dances. To which is added, a variety of modern songs. Also, rules for conversation and instances of ill manners: to be carefully avoided by both sexes. Worcester, Massachusetts, 1800. 36 p. 24.

1.Cotillions—Tunes. 2.Songs,English—U.S. composers—Collections—To 1830. 3.U.S., Post-Revolution, to 1830.

MUSIC DIV.

DREXEL. 4502

Collection (A) of old Christmas carols, with the tunes to which they are sung ... Harmonized and arranged for one or more voices [by E. F. Rimbault]. London. [18--]. 4°.

(In: Ancient Christmas carols)

Music Div.

See: Rimbault, Edward Francis 4502

DREXEL. 4160

Collection (A) of old nursery rhymes, with familiar tunes... [Edited by E. F. Rimbault] London, [18--]. 8°.

4160 Music Div.

DREXEL 4039

Collection (A) of one hundred and eighty loyal songs, all written since 1678, and intermixt with several new love songs. To which is added, the notes set by several masters of musick... *London: R. Butt,* 1694. 4. ed. 4 p.l., 372 pp. 12° (16°.)

Preface is incomplete.

1. Songs, English—Collections.
2. Political music—Gt. Br.—England.

Music Div.

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* MYD

[COLLECTION of 150 polkas for piano. ca. 1850-71] 5 v. 35cm. v.p.,

Covers of some individual pieces illustrated (part col.)
Includes pieces by Johann Strauss, Josef Strauss and Carlo Rovere.

1. Polkas (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Rovere, Carlo.
NN R 9.57 8/ OC, I, II, III, (LCl, Xl, Zl) [I] IIIb+ SL MUg, Ig, Ig, IIg, IIIg

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Scattered

Collection of oriental writers on music. [no.] 1-5

Glasgow: Civic Press, 1933-42. 30cm.
5 nos. plates.

Editor: [no.] 1-5, H. G. Farmer.

1. No subject. I. Farmer, Henry George, 1882- editor.
N. Y. P. L.

Cards in Public Catalogue MUSIC DIV.
December 12, 1933

Collection of oriental writers on music. (Cont'd)

~~*MKO~~
*MKPL [no.] 1. Farmer,H.G. An old Moorish lute tutor. 1933.

*MFBR (Arabic) no.2. Farmer,H.G. Al-Farabi's Arabic-Latin writings on music. 1934.

*MK [no.] 3. Evliyâ Tshelebi Muhammad Zillî ibn Derwish. Turkish instruments of music in the seventeenth century. 1937.

Collection of oriental writers on music. (Cont'd)

*MK Missing 7/60
[no.] 4. Mufaḍḍal ibn Salama ibn'Āsim,A.T.al-Ancient Arabian musical instruments. 1938.

*MFBR (Arabic)
[no.] 5. Ibn 'Abd Rabbihi,860-940. Music;the priceless jewel. 1942.

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*MYD

Collection d'ouvertures pour piano à quatre mains. Leipzig: C.F. Peters, n.d. v.p. ob. 12°

pages missing

Van der Weyde Collection

1. Overtures—Arr. for piano—Collections

Music Div.

Mus. Res. * MN C696

[COLLECTION of part-books of 16th century French songs. v.p., 1570-78] 7 part-books in 1 v. 17 x 22cm.

Part-books for bassus only.
CONTENTS.--Boni, G. Sonetz de P. de Ronsard, liv. 1. Paris, 1577.--Maletty, J. Les Amovrs de P. de Ronsard. Paris, 1578.--Castro, J. Livre de Meslanges. Lovain, 1575.--Servin, J. Premier [-Second] Livre de Chansons Novvelles. Lyon, 1578.--Servin, J. Meslange de Chansons Novvelles. Lyon, 1578.--Castro, J. Chansons et Madrigales. Lovain, 1570.

NN S 4.64 p/ OC SL B MUg R (MUR1, LC1, X1, Z3) [A]

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*MSP

Collection des plus beaux operas de Rossini, Bellini, Donizetti, Mozart, Mercadante, arrangés pour piano solo avec accompagnement ad libitum de flute ou violon. Nos: 2. [Separate music for violin] Paris: Schonenberger, [18--] 1v. F°.

No.2. Rossini: Barbier.

Gift of Miss Cornelia Prime.

*Rossini (4a)
Operas—Piano

Music Div.

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*MSP

Collection des plus beaux opéras de Rossini, Bellini, Donizetti, Beethoven, Mozart, Mercadante, arrangés pour piano solo avec acc. ad libitum de flute ou violon. Nos: 4.
Paris: Schonenberger, [18--] 1v. f°.

No.4. Cenerentola by Rossini.

Music Div.

Operas—Piano Transfer from Circ. Dept.

Collection portugaise. v.8

*MFBR (Portugal)

CORBIN, SOLANGE.
Essai sur la musique religieuse portugaise au moyen age (1100-1385). Paris, "Les Belles lettres," 1952. xl, 436 p. illus., fold. map, music. 23cm. (Collection portugaise. v. 8)

Bibliography, p. [xix]-xl.

1. Church music—Portugal. 2. Church music, Medieval. 3. Music—Manuscripts—Hist. and crit. 4. Portugal, Middle Ages. 5. Manuscripts, 12th-15th cent. I. Series.
NN* X 9.54 OC(lbo)I (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 4, 5, (U1, LC1, X1)

A collection of psalm, hymn, & chant tunes...

*MRA

Protestant Episcopal Church in the U. S. A.
A collection of psalm, hymn, & chant tunes adapted to the service of the Protestant Episcopal Church in the United States of America. [New-York, pref 1823.] vi, 147 p. front. 4°.

English words; music for 4 voices.
"An instrumental part has been added...arranged by Mr. P. K. Moran."—*Pref.*

BEETHOVEN ASSOCIATION FUND.

536381A. 1. Hymns, Denominational—Protestant Episcopal Church in the U. S. A., 1823. I. Moran, Peter K., fl. 1825. II. Title.
N. Y. P. L. September 10, 1931

A collection of psalm and hymn tunes.

*MRA

[Madan, Martin] 1726-1790.
A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.

For 1 to 3 voices with figured bass.
Editor's preface signed: M. Madan.
Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. L.; S. A[rnold]; and F. A[lessandri].

217019B. 1. Hymns. I. Title.
N. Y. P. L.

MUSIC DIV.
July 31, 1943

Write on slip words underlined and class mark—

*MRA

A collection of Psalm tunes in four parts from the best compositions, properly adapted to be bound with a Psalm book. Glasgow, J. Gardner [1790?] 31 f. 15cm.

Without words.
Tunes in ms., 3 l. inserted at end.
Bound and probably issued with: Bible. O. T. Psalms. English. 1791. The Psalms of David in metre. Glasgow, 1791.

1. Hymns.
N. Y. P. L.

MUSIC DIV.
Card revised
January 14, 1946

The collection of psalm and hymn tunes sung at the chapel of the Lock Hospital *MRA

[Madan, Martin,] 1726-1790.
The collection of psalm and hymn tunes sung at the chapel of the Lock Hospital. From the last London edition. Boston: West & Blake [1809]. viii, 9-198 p., 1 l. ob. 8°.

Dedication signed: M. Madan.
1. English ed., 1769.
Words and music.

1. Hymns. 2. Title.
N. Y. P. L.
Music div.
June 17, 1918.

ZHV
A collection of psalms and hymns, for social and private worship ... Second edition. Stereotyped by E. White, New York. New York: Printed for the society, 1826. xx, 23-420 p. 15cm.

783831A. 1. Hymnals. Hymns
N. Y. P. L.
MUSIC DIV.
December 27, 1935

A collection of psalm and hymn tunes
*ZB-16
Film Reproduction
MADAN, MARTIN, 1726-1790.
A collection of psalm and hymn tunes, never published before... [London] To be had at the Lock hospital [pref. 1769] [6], 193 p.

Film reproduction. Negative.
For 1-3 voices with figured bass.
Composers names: M. M[adan], F. G[iardini], W[illiam] B[romfield], F[rancis] E[Isles], J[ane] B[romfield], I. W[organ],
(Continued)
NN R 1.60 1/0 OC, I SL MUg, 1g, 1/8 (MUF1, MUR1, UM1, LC1, X1)

MADAN, MARTIN, 1726-1790. A collection of psalm and hymn tunes... (Card 2)

I. B[romfield], Dr. H[eighington], C. B[urney], M. V[ento], T. H[awes], C. L[ockhart], W[illiam] J[ackson], S[amuel] A[rnold], and F[rancis] A[lessandro].

1. Hymns. I. Title.

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*MRD
[Collection of Russian church music] [St. Petersburg, ca. 1900] 20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompanelski, Maksimov, Tul'chiyev, and anonymous composers.

CARNEGIE CORP. OF NEW YORK.

(Continued)
N. Y. P. L.
MUSIC DIV.
April 18, 1940

[Collection of Russian church music] [St. Petersburg, ca. 1900] (Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyi, Hryhoriĭ, 1866- . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832-1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752-1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767-1806. XVI. Kompanelski, Nikolaĭ Ivanovich, 1848-1910. XVII. Degtyarev, Stepan Anikiyevich, 1766-1813.
N. Y. P. L.
April 18, 1940

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*MRA
A COLLECTION of sacred music, designed principally for the use of churches which sing without a choir: from the most approved authors... Albany: E.F.Backus, 1817. iv, [5-]67 p. 8°.

Words with music for 3 and 4 voices.

Cards in Public Catalogue
563675A. 1. Hymns. ~~Hymns~~ 2. ~~American Hymns—Early~~ United States. Post-Rev.—Music
N. Y. P. L.
MUSIC DIV.
January 15, 1932

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*MFC
[COLLECTION of scenes from Italian operas and ballets, by Bellini, Coccia, Donizetti, Mercadante, Meyerbeer, Pacini, Pavesi, Persiani, Pugni, Vaccai, etc. Milano? Ricordi e co.? n.d.] 92 pl. 25x34cm.

Lithographs.

CARNEGIE CORPORATION OF NEW YORK.

683321A. ~~1. Stage scenery.~~ 2.. Operas—~~Dramaturgy~~. Iconography
N. Y. P. L.
MUSIC DIV.
December 1, 1933

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*MP (School)
Collection (A) of secular music for the use of schools. Edited by J. Tilleard. [Voice only] London: Novello, Ewer & Co., [1851] 44 pp. nar. 4°. (Tenth thousand)
pp. 13 + 14 missing, + 15 + 16 mutilated

Schools (music for) Gift of Mrs. R. Skeel
Choral music, Secular—3 pt.—Unacc.—Collections
Music Div.

DREXEL ~~2577~~ 2577

A collection of seventy-nine black-letter ballads and broadsides, printed in the reign of Queen Elizabeth, between the years 1559 and 1597. Accompanied with an introduction and illustrative notes. *London: J. Lilly,* 1867. xxxvi, 319 pp. 8°.

Text only

Ballads, English.
Ballads—Texts,
Songs (English)—Collections, 16th century
England, 16th cent.—Music
Music Div.

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*MSP-Amer.
[COLLECTION of silent motion picture music for piano. New York, v.d.] 1 v. (various pieces) 27cm.

1. Motion pictures, Silent.
NN R 4.69 1/OC SL MUg. 1g MUA(6) (LC1, X1)

Mus. Res.
*MYD
[COLLECTION of sonatas, overtures and waltzes for piano. n.d.] [42] p. 23 x 30cm.

Manuscript, in ink.
Caption title of 1st work: Sonate de Steibelt.

1. Manuscripts (Music)
NN S 2.71 e/ OC SL MUg, 1g (LC1, X1, MUR1)

Mus. Res. *MP (General)
[COLLECTION of songs and arias. n.p., 189-?] 304 p. 13 x 20cm.

Copyist's manuscript, in ink.
For voice and piano. Words in the original languages.
With bookplate of Edgar W. Anthony.

1. Songs--Collections. 2. Arias--Collections.
NN S 11.71 e/ OC SL MUg, 1g. 2g (MUR1, LC1, X1)

Collection of songs and hymns in English and Latin.
NACM + (Modern)
British Museum. Mss. (Additional 5665.)
[Collection of songs and hymns in English and Latin, with musical notation; a reproduction of Additional ms. 5665 in the British Museum.] 149 l. obl. 4°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 94.)

Reproduced in photostat at The New York Public Library, 1927, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf: Library of Congress.

(Continued)
N. Y. P. L.
MUSIC DIV.
August 17, 1931

British Museum. Mss. (Additional 5665.): [Collection of songs and hymns... (Continued)

Each full sheet of the facsimile represents two pages of the original (a verso and the opposite recto) beginning with the verso of the first leaf and the recto of the second leaf.
Collation of the original, as represented by facsimile: verso of p. l., f. 1-25, 27-132, 134-148, 1 l. (recto.)
The last page of the index and the first page of music are half-sheets.
Most of the music for 2 and 3 voices; Latin or English words.
These 15th and 16th century manuscripts are fully described in British Museum. Catalogue of manuscript music.

536674A. 1. Music—Manuscripts—Facsimiles. 2. Songs, English. 3. Hymns. 4. Hymns, Latin. I. Title.
N. Y. P. L.
August 17, 1931

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*MP (German)
[Collection of songs for male voices [Partition and voices Basso I. and II. Tenore I. and II.], containing vocal music by various composers, 20 songs]
Berlin: Ed. Bote & G. Bock, [18-] 5 v. 8°.

Score and 4 parts.

Choral music, Secular—Men—4 pt.—Unacc.—Collections
Music Div.

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*MN box
[Collection of songs and music for the piano by various composers: L. Mason, R. Schumann, F. Schubert, S. Heller and others.]
[New York: Mason Bros., cop. 1860 1 v. f°.

1. Piano—Collections.
2. Vocal music, Secular—Quartets—Mixed—Unacc.—Collections.
Music Div.

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*MRA
A collection of songs variously used in worship. Selected and transcribed... [New Lebanon, N. Y.? 1845?] 281 [i. e. 283] p. 16cm.

In manuscript.
With music in letter notation.
Name of compiler and transcriber cut away from t.-p.
With bookplate of Tema and George Caylor.

1. Hymns, Denominational—Shakers.
N. Y. P. L.
MUSIC DIV.
November 15, 1946

Collection "Soufisme"...fasc.2
*OAC p.v.512
al-Jīlī, 'Abd al-Karīm ibn Sibț 'Abd al-Kādir, 14th cent.
De l'homme universel. Extraits du livre al-Insân al-kâmil. Traduits de l'arabe et commentés par Titus Burckhardt. Alger, Messerschmitt, 1953. 93 p. 19cm. (Collection "Soufisme"... fasc. 2)

1. Sufism. 2. Arabic literature—Theology. I. Burckhardt, Titus, tr. II. Series. III. Title: al-Insân al-kâmil.
NN**R X 8.55 OC(1b)I (OS)II PC,1,2,I,II SL O,1,2,I,II,III (LC1,X1)

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*MO (Swedish)
Collection (A) [of] Swedish national music containing the most beautiful folk songs and dances for piano (with Swedish, English and German words.)... Stockholm: A. Lundquist, [189-?] 35p. f°.

The t.p. is in English, German and Swedish.
An extra set of words inserted.
Gift of Mrs. H. Draper

Dancing—Sweden
Music Div.

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*MP (German)
[Collection of 10 songs by various composers arranged as quartets for mixed voices. Partition and separate music for the different voices. A manuscript in 5 volumes, apparently copied by the donor, F. A. Sorge. Nos 1-10.]
[Hoboken, 1858.] 5 vs. f°.

1. Abschied vom Walde by F. Mendelssohn-Bartholdy.
2. Willkomm by F. Hiller.
Music Div.
SORGE COLLECTION.
1. Vocal quartets, Secular—Men—Unacc.—Collections.
2. Manuscripts—Autographs
See next card.

Collection of 10 songs...
3. Schlaf nun und ruhe in Träumen aus: Das Paradies und die Peri by Rob. Schumann.
4. O süsses Land. Aus: Paradies & Peri by Rob. Schumann.
5. Der erste Frühlingstag
6. Thüringisches Volkslied. (Ach wie ist's möglich dann..)
7. Die Waldvögelein by F.M. Bartholdy.

Collection of 10 songs
8. Frühlingsgesänge by F. Hiller.
9. Mailied by R. Franz.
10. Waldlied.

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*MP (German)

A collection of songs for voice and chorus, voice and piano, quartets etc., written by F. A. Sorge, by various composers. [55 songs.] Manuscript. [Hoboken, 1857] 1v. ob. 4°.

1. Vocal music--Collections ~~Manuscripts~~

Music Div. SORGE COLLECTION.

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*MRD

[Collection of Te Deums and Jubilates by English composers.] 94 p. ob. 4°.

Vocal score. English words.
Ms., paper. ca. 1860.
Contains Te Deums and Jubilates by Benjamin Carr, John Clarke, J. T. Cooper, William Jackson, James Kent, John Paddon, and John Smith.

Music Div.

1. Te Deums. 2. Jubilates. 3. Carr, Benjamin, 1769-1831. 4. Clarke, John, afterwards Clarke-Whitfeld, 1770-1836. 5. Cooper, Joseph Thomas, 1819-79. 6. Jackson, William, 1730-1803. 7. Kent, James, 1700-76. 8. Paddon, John. 9. Smith, John, 1797-186?.
N. Y. P. L. December 22, 1920.

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*MYD

[COLLECTION of 30 mazurkas and polka-mazurkas for piano. v.p. ca. 1853-59] 1 v. (various pagings) 35cm.

Covers of some individual pieces illustrated (part. col.).
Includes pieces by Johann Strauss, Joseph Strauss, and Carlo Rovere.

1. Polka-mazurkas (Piano). 2. Mazurkas (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Rovere, Carlo.
NN R 8.57 a/B OC, I, II, III, IIIbo SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

Collection Trianon

*MTC

DUCLOS, PIERRE, 1929-
[LES FÊTES DE TERPSICHORE]
Les fêtes de Terpsichore [par] François de Boisvallée et Paul Bonneau. Paris, Chappell [1967] score (55 p.) 32cm. (Collection Trianon)

For orchestra.
Duration: 19 min., 38 sec.

(Continued)

NN*R 8.72 b/B OC, I (OS)II (OAF1) SL MUg, Ig, IIg, IIIg
(MU1 9, DC2, LC1, X1) [NSCM] 2

DUCLOS, PIERRE, 1929- [LES FÊTES DE TERPSICHORE]
Les fêtes de Terpsichore... (Card 2)

CONTENTS.--Ouverture.--Pastorale en forme de ritournelle.--Lirieuse.--Galament.--Fanfare dans le goût français.--Gracieusement.--Air en forme de pavane.--Tambourin en forme de musette.--Apothéose.

1. Suites (Orchestra). I. Bonneau, Paul, 1918- arr. III. Collection Trianon. II. Title.

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*MYD

[COLLECTION of 20 quadrilles for piano. v.p. ca. 1850-65] 1 v. (various pagings) 35cm.

Covers of some individual pieces illustrated.
Includes pieces by Johann, Josef and Eduard Strauss.

1. Quadrilles (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Strauss, Eduard, 1835-1916.
NN R 9.57 a/B OC, I, II, III SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)

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*MYD

Collection of variations for the piano forte. In manuscript. [n.p., n.d.] 11pp. ob. 8°.

Piano + Collections

Van der Weyde collection

Music Div.

Mus. Res. *MP (German)

[COLLECTION of Viennese songs: broadsides and song sheets. Vienna, etc., 1760-1850] 135 pieces in portfolio. 10-19cm.

Unbound, as issued.
Imprint varies.
In German.
Many include unaccompanied melodies.
Some are entirely engraved or lithographed, and many have vignettes.

(Continued)

NN S 12.71 d/B OC PC, 2, 3 SL MUg, 1y, 1g, 2y, 2g, 3y, 3g
(MUS 100, MUR1, LC1, X1) 2

[COLLECTION of Viennese songs... (Card 2)

Beethoven Association Fund

1. Comic songs, German. 2. Songs, German--Collections. 3. Folk songs, German--Austria--Vienna.

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* MN
~~C699~~
C699

[COLLECTION of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?]
122 p. 31cm.

Principally for 1-2 voices, with guitar; English, French, Italian or Spanish words. Includes some works for guitar solo.
Consecutive pagination added in ms.

1. Songs, with guitar--Collections, 19th cent. 2. Guitar--Collections.

NN 6.64 p/B OC SL B MUg, 1g, 2g (LC1, X1) [I]

Mus.Res. *MP (General)

A collection of vocal music from the library of Charles Dickens, several of the pieces presentation copies from the composer, being inscribed to Charles Dickens and Mrs.Dickens. [n.p., 187-?] 1 v. 34cm.

Title from typewritten notice(unsigned), 1 leaf mounted on flyleaf.
With bookplate of Charles Dickens.
Contains 40 songs with piano accompaniment; and Matthew Locke's music to Macbeth revised by James Addison.
1.Dickens family. I.Locke,Matthew,1630?-1677. Macbeth.

Music Div.

A collection of voluntaries, for the organ or harpsichord

*MYA

Peek, Richard, ed.
Ten eighteenth-century English voluntaries. Saint Louis, Concordia Pub. House [1965]
32 p. 31 cm.

For organ.
The original edition, published in London, ca. 1765 has title: Collection of voluntaries for organ or harpsichord composed by Dr. Green, Mr. Travers and several other eminent masters.

(Continued)

NN 7.65 l/, OC, I, IIb* SL MUg, Ig, IIg (LC1, X1) 2

PEEK, RICHARD, ed. Ten eighteenth-century English voluntaries. (Card 2)

1. Organ--Collections--To 1800. I. A collection of voluntaries, for the organ or harpsichord. II. Title: Eighteenth-century English voluntaries. III. Peek, Richard.

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*MYD

[COLLECTION of waltzes for piano. v.p., ca.1855-90] 4 v. 35cm.

Some covers of individual pieces illustrated (part col.)
Includes pieces by Johann Strauss, Josef Strauss, Marco Sala and Philippe Fahrbach.

1. Waltzes (Piano). I. Strauss, Johann, 1825-1899. II. Fahrbach, Philippe. III. Sala, Marco. IV. Strauss, Josef, 1837-1870.
NN R 8.57 j/B OC, I, II, IIbo, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

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*MYD

[COLLECTION of waltzes, polkas, mazurkas, quadrilles, galops, polka-mazurkas, schottisches and marches for piano. v.p. 1859-72] 8 v. 25cm.

Covers of some pieces illustrated (part col.).
Includes albums of dances (by Giorza Rossari, and others) and single pieces.

1. Dances (Piano)--Collections. I. Giorza, Paolo, 1832-1914. II. Rossari, Gustavo.
NN R 8.57 l/B OC, I, II, IIbo SL MUg, Ig, IIg (LC1, X1, Z1)

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*ZB - *MG p.v. 359

[COLLECTION of words for French 19th century songs, comic scenes, etc. extracted from various sources. v.p., v.d.] [100] p. illus. 15-18cm.

In French.
Tunes for some songs indicated by title.

1. Songs, French--Collections, 19th cent. 2. Comic songs, French.
NN 5.68 v/B OC PC SL MU, 1y, 2y (LC1, X1)

COLLECTIONS--CATALOGS

See

AUTOGRAPHS--COLLECTIONS
LIBRARIES
MANUSCRIPTS--COLLECTIONS

Music div.

Collector [Cosenza] Anno 2, n.1/2- 1966-
Cosenza, Italy.

Current issues of this periodical are available in MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

~~Ordered~~ process PC P(2) MU MUP (LC1)
1/67

The collector's Beethoven

*MEC (Beethoven)--C

BRIGGS, JOHN, 1916-
The collector's Beethoven. [1st ed.] Philadelphia, J. B. Lippincott [c1962] 152 p. 19cm. (Keystone books in music 47)

Critical appraisal of currently available recordings of Beethoven's works.

1. Beethoven, Ludwig van--Discography. I. Title.
NN R 9.64 a/B OC PC, I, I SL MU, I, I MUP, I, I (LC1, X1)

COLLECTORS AND COLLECTING

See also

BIBLIOGRAPHY—FIRST EDITIONS

Music Div.

COLLECTORS AND COLLECTING *MFBR (Canada)

McNeill, Ogreta.
A survey of music collections in public and university libraries in Canada, August 1965, compiled by Ogreta McNeill. Edmonton, Edmonton Public Library, 1966.

[3] l. 22 x 28 cm.

Cover title.
Distributed by the Canadian Music Library Association.

(Continued)

NN* 2.70 t/OC(1b*) (OD)It (ED)It (OS)II PC, 1, 2, 3, I, II
SL MU, 4, 5, 6, I, II (LC1, X1)

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*LA

"COLLECTORS item." v.1-2, no.4/5; Sept. 1956-May/June, 1957. [New York] New York gramophone society. 2 v. in 1. 28cm.

1. Phonograph records--Per. and soc. publ. 2. Phonograph records--Collecting. 3. Periodicals--U.S. 4. Libraries and collections. I. New York gramophone society.
NN R 9.66 p/c OSs, Is PCs, 1s, 2s, 4s, Is (U1s, LC1s, X1s) [C] Is SL MUs, 1s, 2s, Is MUPs, 3s,

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Collectors and collecting
Write on slip only words underlined and classmark — *MA

Keldorfer, Viktor.
Pietätswerte; zeitgemässe Betrachtungen zu zeitlosen Dingen.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, März/April, p. 70-74.)

Title.
Autographs [w]

npc MUSIC DIV.

McNEILL, OGRETA. A survey of music collections in public and university libraries in Canada... (Card 2)

1. Music--Collectors and collecting. 2. Libraries, Music--Canada. 3. Music--Canada. 4. Collectors and collecting. 5. Libraries--Canada. 6. Canada. I. Edmonton (Alberta). Public library. II. Canadian music library association. t.1966

The collector's Verdi and Puccini

*MEC (Verdi)

De Schauensee, Max.
The collector's Verdi and Puccini. [1st ed.] Philadelphia, Lippincott [1962]

156 p. 21 cm. (Keystone books in music, KB-46)

1. Verdi, Giuseppe--Discography. 2. Puccini, Giacomo--Discography. I. Title.
NN R 1.65 g/OC(1b*) PC, 1, 2, I SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

COLLECTORS AND COLLECTING

*MC

King, Alexander Hyatt, 1911-
Some British collectors of music, c. 1600-1960. Cambridge, At the University Press, 1963.

xvi, 177 p. 8 plates (facsims.) 26cm. (Cambridge university. Sandars readership in bibliography. The Sandars lectures. 1961)
Bibliography: p. 149-150.

1. Music--Collectors and collecting. 2. Collectors and collecting. 3. Libraries, Private--Gt. Br. I. Series.
NN R 3.65 e/OC (OS)I PC, 1, 3, I SL MU, 2, 3 (LC1, X1)

MUSIC DIV.

Collectors and collecting
Write on slip words underlined below and class mark — MAA

Newton, Janet Foster.
Allegro con spirito.

(Antiques. Orange, Conn., 1942. 1942, July, p. 18-21. illus.)

Military music-U.S.
Title-pages.

npc

The colleens of Erin.

*MYD

Fauer, Augusta (Schwartz).

The colleens of Erin, dance for the pianoforte by Augusta Fauer. [New York, c1949] 3 l. 31cm.

Reproduced from autograph manuscript.

MUSIC DIV.

1. Dances (Piano). 2. Autographs (Music)—Fauer, A.—Facsimiles. I. Title.
N. Y. P. L. April 10, 1951

Collectors and collecting
Write on slip words underlined below and class mark — *GAA

Kinsky, Georg.
Die Handbibliothek des Musiksammlers. Eine bibliographische Übersicht.

(Philobiblon, eine Zeitschrift für Bücherliebhaber. Wien, 1932. Jahr. 5, p. 253-258.)

Libraries.

MUSIC DIV.

Collectors and collecting
Write on slip words underlined below and class mark — *GAN

Oldman, Cecil B.
Musical first editions.

(Carter, J., ed. New paths in book collecting. London [1934] p. [93]-124.)

Printing
Bibliography—First editions

MUSIC DIV.

COLLEGE CHEERS

See

CHEERS

MUSIC DIV.

Collectors and collecting
Write on slip words underlined below and class mark — ZBA

List of collectors and persons interested in the ballad and folksong field.

(Southern folklore quarterly. Jacksonville, 1937. 1937, June, p. 61-73.)

MUSIC DIV.

COLLECTORS AND COLLECTING

*MKYC

Ord-Hume, Arthur W. J. G.
Collecting musical boxes and how to repair them [by] Arthur W. J. G. Ord-Hume. Illustrated by the author. New York, Crown Publishers [1967]

140 p. illus., map, 44 plates. 26 cm.

1. Music boxes. 2. Collectors and collecting.
NN*R 1.69 v/OC PC, 1, 2 SL MU, 1, 2 MUP, 1, 2 (LC1, X1)

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*MBA

College of the City of New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Collectors and collecting
Write on slip words underlined below and class mark — 3-MAA

McDevitt, Wm.
Music broadsides.

(Hobbies, the magazine for collectors. Chicago, 1938. 1938, Dec., p. 24; 1939, Jan., p. 26.)

Broadsides-U.S.

MUSIC DIV.

(over)

Collectors and collecting
Write on slip words underlined below and class mark — 3-MAA

Savage, H. M.
Sheet music of the sixties.

(Hobbies. Chicago, 1935. 1935, Feb., p. 14-15. illus.)

Lincoln, Abraham, 16th pres. U.S.
United States, 19th cent.

MUSIC DIV.

College courses in music.

*MFRB (U.S.)

Music educators national conference. Research council.
Survey of college entrance credits and college courses in music, prepared by the Research council of the Music supervisors national conference in cooperation with the National bureau for the advancement of music. New York city, National bureau for the advancement of music [1930]

vi p., 2 l., 209 p. diagrs. 23½cm.
P. W. Dykema, chairman.

1. Music — Instruction and study — U. S. 2. Universities and colleges—U. S.—Curricula. 3. Universities and colleges—U. S.—Entrance requirements. I. National bureau for the advancement of music. II. Dykema, Peter William, 1873- III. Title. IV. Title: College courses in music.

Library of Congress MT18.M8 30-15819
Copy 2.
Copyright A 23572 [5-5] MUSIC DIV. 780.72073

Collectors and collecting
Write on slip words underlined below and class mark — 3-MAA

McDevitt, Wm.
Old music in bound volumes.

(Hobbies, the magazine for collectors. Chicago, 1938. 1938, Nov., p. 21-22.)

npc MUSIC DIV.

COLLECTORS AND COLLECTING *MKY

Templeton, Alec Andrew, 1910-
Alec Templeton's music boxes, as told to Rachael Bail Baumel. New York, W. Funk [1958]

164 p. illus. 22 cm.

1. MUSIC BOXES 2. COLLECTORS AND COLLECTING
I. Baumel, Rachel Bail
NN * R X 12.58 a// OC, I, 1b* PC, I, I SL MU, I, 2, I (LC1, X1)

Collège de Genève.
Write on slip words underlined below and class mark — *MAA

Tappolet, Willy.
La musique au Collège de Genève.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1934-35. Jahrg. 1, p. 21-25, Jahrg. 2, p. 13-17.)

npc MUSIC DIV.

College hymnal

*MRA

[Stryker, Melancthon Woolsey,] 1851–
College hymnal; a selection of Christian praise-songs for the uses of worship in universities, colleges and advanced schools. New York: The Biglow & Main Co., 1908. 288 p. 12°.

Introduction signed M. W. S.; copyrighted by M. W. Stryker.
Words with music for 4 voices.

Henry West Van Siclen Collection.

171108A. 1. Hymns, Coll. 2. Title.
N. Y. P. L.

March 5, 1925

College of Jewish studies, Los Angeles

*PBM p.v.726

Nussbaum, Max, 1910–
Temple Israel pulpit; a selection of published sermons, speeches and articles [by] Max Nussbaum [and] Wm. M. Kramer, Hollywood, California. Los Angeles, College of Jewish studies, under the patronage of the Union of American Hebrew congregations, 1957. 104 p. 22cm.

1. Sermons, American. I. Kramer, William Mordecai. II. College of Jewish studies, Los Angeles. III. Title.
NN R 11.59 OC(1b)I,Ibo (OS)II PC,I,II,III SL J(1b)1,I, Ibo,II,III (LC1,X1)

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*MBA

College of Music, Cincinnati.
Annual report.
No. 1-6, 9, 12, 14, 15,
(1883-88, 91, 94)
[Cincinnati, 1884-97] 10 pms 8°.

Music Div.

No subject.

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*MBA

College of music, Cincinnati.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 166 [x-19-43 1m]

MUSIC DIV.

College of Music of Cincinnati.
Year book.
See its
Catalogue...for the academic years.

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MA

College of music, Cincinnati.

The higher musical education in America.
The Cincinnati College of Music.

(Music. Chicago, 1892. 8°. v.2, p.75-89.
ports.)

form 666a [xi-7-38 25m]

MUSIC DIV.

The college music set.

*MC

Carnegie corporation of New York.
Catalogue of the college music set. New York, Carnegie corporation, 1933.
x, 117 p. 23½cm.
"[Catalogue of a set of equipment] for use in music study in liberal arts colleges ... Messrs. Howard Hinners, James B. Munn, Jeffrey Mark, and Randall Thompson have given ... attention to the selection and arrangement of material; and Mr. Richard Aldrich has ... served as general adviser."—Note.
Preface signed: R. T. [i. e. Randall Thompson]
CONTENTS.—Records and scores, in alphabetical order by name of composer.—Records and scores, classified according to form and medium of performance.—Books on music, in alphabetical order by name of author.—Books on music, classified according to subject.—Supplementary bibliography.
1. Music—Bibl. 2. Phonograph records. 3. Music—Instruction and study. I. Thompson, Randall, 1899– II. Title. III. Title: The college music set.
Library of Congress MT18.C28 34-12001
[5] [016.78] 780.77

MUSIC DIV.

Copy only words underlined & classmark— *MA

COLLEGE MUSIC SOCIETY.
CMS proceedings, edited by George Hauptfuehrer. [Report of the Fifth annual meeting.] (IN: College music symposium. [Winston-Salem] 25cm. v. 3(1963) p. [103]-125)

NN R 5.65 a/ OS OI MU (LC1, X1)

College music society

*MA

COLLEGE music symposium. v.1- ; 1961-
[New Brunswick, N.J., etc.] v. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Journal of the College music society."

1. Music—Per. and soc. publ. 2. Periodicals—U.S.
I. College music society.

NN S 2.68 p/K OS,I CSR,I PC,1,I SL MU,2,I (U1,LC1,X1) [C,I]

College music society

*R-Music & *MAD (U.S.)

DIRECTORY of music faculties in colleges and universities, U.S. and Canada. 1967/68-
[Binghamton, N.Y.] College music society. v.
15 x 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Biennial.
Title varies: 1967/68-1969/70, Directory of music faculties in American colleges and universities.

(Continued)

NN S 3.71 b/ OSs, I CSRs PC, 1, 2, 5, 6, I (U1s, PCD3s, LC1s, 3, 4, I SL SL(*MAD-(U.S.)) MU, X1s) [C]

2

DIRECTORY of music faculties in colleges and universities, U.S. and Canada. 1967/68- (Cont.)

1. Directories—U.S. 2. Directories—Canada. 3. Teachers, University—Direct.—U.S. 4. Teachers, University—Direct.—Canada. 5. Universities—U.S. 6. Universities—Canada. I. College music society.

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*MA

COLLEGE music symposium. v.1- ; 1961-
[New Brunswick, N.J., etc.] v. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Journal of the College music society."

1. Music—Per. and soc. publ. 2. Periodicals—U.S.
I. College music society.

NN S 2.68 p/K OS,I CSR,I PC,1,I SL MU,2,I (U1,LC1,X1) [C,I]

COLLEGE OPERAS, REVUES, ETC.

See also

OPERAS, AMATEUR

Music div.

COLLEGE OPERAS, REVUES, ETC.—UNIV. OF CHICAGO

*O-4 p.v.189

...The Academic alchemist; a musical comedy presented by alumni and students of the University of Chicago... [Chicago, 1900] 79 p. illus. 22cm.

1. Drama, American. 2. College operas, revues, etc. (Univ. of Chicago)
NN 12.52 OO PO,1 SL MUY,2/ (LC1,X1)

COLLEGE OPERAS, REVUES, ETC.—CHICAGO UNIVERSITY

*MS-Amer.

KAITI from Haiti; 21st annual college comic opera. Book and lyrics by Russell Pierce, Jack Oppenheim and Leslie River. [Chicago, c1925] piano-vocal score (63 p.) 31cm.

At head of title: The Blackfriars, the University of Chicago.
Music by Wm. J. Tilden, and others.

1. College operas, revues, etc.—Chicago university. I. Pierce, Russell. II. Tilden, William J. III. Chicago university. The Blackfriars.
NN 11.71 e/ OC, I, Ibo, II, IIbo (OS)III SL MUg, 1g, Ig, IIg, IIIg (MUA2, LC1, X1)

College operas, revues, etc. — Columbia

*MS

Ehret, Louis J.
The conspirators; Columbia varsity show, 1906. Book and lyrics by Kenneth S. Webb. Music by Louis J. Ehret. [New York:] Columbia Dramatic Assoc., cop. 1906. 73 p. f°.

Vocal score. English words.

Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Webb, Kenneth Seymour. 4. Columbia University. Dramatic Association. 5. Title.
N. Y. P. L.

May 20, 1929

COLLEGE OPERAS, REVUES, etc.—COLUMBIA

*MS

EHRET, LOUIS J.
[THE MERRY LUNATICS. VOCAL SCORE. ENGLISH]
The merry lunatics [an original musical spasm in two fits] produced by the Columbia university players. Lyrics by William P. S. Earle. [n.p.] c1914. 64 p. 31cm.

"1914 Columbia varsity show."

1. College operas, revues, etc.—Columbia. I. Earle, William P. S. The merry lunatics. II. Columbia university players. III. Earle, William P. S.
NN X 4.57 p/B OC, I, IIIbo (OS) II, IIb SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1, Z1)

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*MS

College operas, revues, etc.—Cornell.

Lindorff, Theodore Julius.
Panatela; a political comic opera in three acts, written for the Cornell Masque. Book and lyrics by Kenneth L. Roberts...Romeyn Berry...music by T. J. Lindorff...H. C. Schuyler...H. E. Childs... [Ithaca;] Cornell Masque, cop. 1907. 54 p. f°.

English words.
Vocal score.

MUSIC DIV.

College operas, revues, etc.—Dartmouth.

*MS

Janssen, Werner, 1900–
[Oh, doctor! Vocal score]
Oh, doctor! ... A 'musical' comedy in three acts. Book by Gene Markey. Lyrics by Tom Groves. Music by Werner Janssen. Hanover, N. H., The College bookstore & Dartmouth bookstore [1919] 47 p. 31cm.

"As produced by the Dartmouth dramatic association."
Composer's autographed presentation copy to Henry Albers.

MUSIC DIV.

392067B. 1. College operas, revues, etc.—Dartmouth. 2. Autographs—Signatures, etc.—Janssen, W. I. Markey, Gene, 1895– . Oh, doctor! II. Groves, Thomas, 1896– III. Title.
N. Y. P. L.

November 19, 1947

College operas, revues, etc.—Harvard.

*MS

Atherton, Percy Lee, 1871– , and E. H. Abbott.
...Hamlet; or, The sport, the spook, and the spinster. Music by Percy Lee Atherton and Ernest Hamlin Abbott. Words by Samuel Francis Batchelder. Boston: Miles & Thompson, cop. 1893. 84 p. f°.

Vocal score. English words.
"As presented by the Hasty Pudding Club of Harvard University... April, 1893."
"Libretto by G. B. Blake, '93, J. A. Wilder, '93 [and] S. F. Batchelder, '93."
Cover-title.
At head of title: Musical score of the '93 Hasty Pudding play.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operettas—Piano and voice. I. Abbott, Ernest Hamlin, 1870– , jt. au. II. Batchelder, Samuel Francis, 1870–1927. III. Blake, George Baty. IV. Wilder, James Austin. V. Title.
N. Y. P. L.

July 13, 1931

College operas, revues, etc.—Harvard. *MS

Atkinson (R.), and Thompson (L.S.)
'Obispah, the '91 Hasty pudding play. Some of the words and music...—the words by B. A. Gould, jr., the music...by R. W. Atkinson, and L. S. Thompson. Boston: O. Ditson, cop. 1891. 70 pp. f°.

Music Div.

COLLEGE OPERAS, REVUES, ETC.--HARVARD

*MS-Amer.

CARPENTER, JOHN ALDEN, 1876-1951.
[THE FLYING DUTCHMEN. VOCAL SCORE. ENGLISH]
The flying dutchmen; '97 Hasty pudding play. Music by J. A. Carpenter; words by M. E. Stone, jr.; lyrics by H. T. Nichols. Boston, H. B. Stevens, c1897. 95 p. 31cm.

1. College operas, revues, etc.--Harvard. I. Stone, Melville Edwin, 1874-1918. The flying dutchmen. II. Nichols, H. T. III. Harvard university. Hasty pudding club. IV. Title.

NN 10.71 w/c OC, I, II, IIbo (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA2) (LC1, X1)

COLLEGE OPERAS, REVUES, ETC.--HARVARD

*MS-Amer.

FREEDLEY, VINTON.
[THE LEGEND OF LORAVIA. VOCAL SCORE. ENGLISH].
The legend of Loravia: a musical comedy in two acts. Book by J.K. Hodges [and] E. Streeter; lyrics by J.K. Hodges. Additional number by S.L.M. Barlow. [n.p.] c1914. 98 p. 32cm.

On cover: The Hasty pudding club presents.

(Continued)

NN 3.69 1/c OC(1bo)I, II, III (OS)IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg MUA(4), I, II, III, IV (LC1, X1)

2

FREEDLEY, VINTON. [THE LEGEND OF LORAVIA. VOCAL SCORE. ENGLISH] The legend of Loravia... (Card 2)

1. College operas, revues, etc.--Harvard. I. Hodges, John King, d.1935. The legend of Loravia. II. Streeter, Edward, 1891- . The legend of Loravia. III. Barlow, Samuel Latham Mitchill, 1892- IV. Harvard university. Hasty pudding club. V. Title.

COLLEGE OPERAS, REVUES, ETC.--HARVARD

*MS

Hancock, Frank Roland.
[Below zero. With piano.]
Below zero; a musical comedy in two acts. Book and lyrics by E. L. McKinney. Music by F. R. Hancock. Additional lyrics by F. L. Allen. Additional music by C. D. Clifton. Conducted by C. D. Clifton. [Boston: White-Smith Music Pub. Co.,] cop. 1912. 68 p. 31½cm.

Vocal score. English words.
"Presented by the Hasty Pudding Club, 1912."

MUSIC DIV.

698236A. 1. Operettas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Clifton, Chalmers Dancy, 1889- : Below zero. II. McKinney, Edward Laurence: Below zero. III. Allen, Frederick Lewis, 1890- : Below zero. IV. Harvard University. Hasty Pudding Club.
N. Y. P. L. May 2, 1934

COLLEGE OPERAS, REVUES, ETC.--HARVARD *MS-Amer.

HANCOCK, FRANK ROLAND.
[PANAMANIA. VOCAL SCORE. ENGLISH]
Panamania; a musical comedy in 2 acts. Book and lyrics by P.M. Hollister [and] J.K. Hodges; music by F.R. Hancock, T. Spellman [and] V. Freedley. [Boston, Printed by White-Smith music co.] c1913. 54 p. 32cm.

On cover: The Hasty pudding, 1913, presents.

(Continued)

NN 7.71 d/j OC, I, II, III, IV, VIIb+ (OS)V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUA2) (LC1, X1)

2

HANCOCK, FRANK ROLAND. [PANAMANIA. VOCAL SCORE. ENGLISH] Panamania... (Card 2)

1. College operas, revues, etc.--Harvard. I. Spellman, Timothy Mather. Panamania. II. Freedley, Vinton. Panamania. III. Hollister, Paul Merrick, 1890- . Panamania. IV. Hodges, John K., d. 1935. Panamania. V. Harvard university. Hasty pudding club. VI. Title. VII. Spellman, Timothy Mather.

COLLEGE OPERAS, REVUES, ETC.--HARVARD

*MS
+

Langshaw, Walter Seymour.

Diana's debut; musical comedy in two acts. Words by J. S. Reed. Music by W. S. Langshaw. [Boston: Engraved and printed by White-Smith music pub. co.] c1910. 70 p. 31½cm.

Vocal score. English words.
"Book by G. W. Martin."
"Presented by the Hasty pudding club of Harvard university."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

336B. 1. Musical comedies. I. Reed, John Silas. Diana's debut. II. Martin, George Whitney, 1887- . Diana's debut. III. Harvard university. Hasty pudding club.
N. Y. P. L. September 27, 1939

College operas, revues, etc.—Harvard
Harlow, L.A. The late Mr. Kidd

*M2
(Harlow)

Leach, William Barton.
The Pi eta society of Harvard university presents The late Mr. Kidd, musical play in three acts, by W. B. Leach, jr., '21. First public performance at the Pi eta theatre, Cambridge, March 15, 1921 ... [Cambridge?] °1921.
43 p. 23½cm.
Music by L.A. Harlow and others.

Library of Congress PS3523.E12L3 1921 21-16178 Music Div.
Copyright D 57477 [2]

College operas, revues, etc.—Harvard.

*MS

Hill, Edward Burlingame, 1872- , and D. G. Mason.
...Granada. The words by John Rathbone Oliver, the music by Edward Burlingame Hill and Daniel Gregory Mason... Boston: Miles and Thompson, cop. 1894. 73 p. f°.

Vocal score. English words.
Title begins: Musical selections from the '94 Hasty Pudding play.
t.-p. illustrated.

189587A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Operas, Comic. 2. Operettas—Piano and voice. 3. Mason, Daniel Gregory, 1873- , jt. au. 4. Oliver, John Rathbone. 5. Title.
N. Y. P. L. May 11, 1925

College operas, revues, etc.—Harvard.

*MS

Laff it off; a musical farce in two acts. Book by J. C. Murphy... and W. S. Martin... Boston, Mass.: C. W. Homeyer & co. [1925?] 37 p. 28cm.

Vocal score. English words.
Music by E. F. Craig, Theodore Pearson, Joseph Alger and others.
First musical number wanting.
On cover: H. P. C. [Hasty pudding club] 1925.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. College operas. 2. Musical comedies. I. Craig, Edward Freeman. II. Pearson, Theodore. III. Alger, Joseph. IV. Murphy, John Carey. Laff it off. V. Harvard university. Hasty pudding club.
N. Y. P. L. March 25, 1940

COLLEGE OPERAS, REVUES, ETC.--HARVARD

*MS-Amer.

MOORE, FRANCIS DANIELS, 1913-
[FOEMEN OF THE YARD. VOCAL SCORE. ENGLISH]
Foemen of the yard. [Book by Arthur M. Jones, jr.; music by F.D. Moore and others; lyrics by F.D. Moore and others] Cambridge, Mass., The Hasty pudding club [c1935] 32 p. illus. 28cm.

At head of title: The Hasty pudding club of Harvard university.

(Continued)

NN 12.69 w/L OC(1bWWA), I, IVb+ (OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

2

MOORE, FRANCIS DANIELS, 1913- . [FOEMEN OF THE YARD. VOCAL SCORE. ENGLISH] Foemen of the yard. (Card 2)

1. College operas, revues, etc.--Harvard. I. Jones, Arthur Morse. Foemen of the yard. II. Harvard university. Hasty pudding club. III. Title. IV. Jones, Arthur Morse.

COLLEGE OPERAS, REVUES, ETC. --HARVARD

*MS

RAND, WALDRON HOLMES, 1876-
[BOSCABELLO. VOCAL SCORE. ENGLISH]
Boscabello; '98 Hasty pudding play. Libretto by Henry M. Woodruff and Frazier Curtis. Lyrics by Robert P. Utter and M. S. Greenough. Boston, H. B. Stevens, c1898. 94 p. Pl. no. H.B.S.Co. 795. 29cm.

(Continued)

NN X 8.58 m/P OC, I, II, III, IV, IVbo, VIIbo, VIIIbo (OS)V (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUA 4, LC1, X1)

2

RAND, WALDRON HOLMES, 1876- . [BOSCABELLO. VOCAL SCORE. ENGLISH] Boscabello... (Card 2)

1. College operas, revues, etc.--Harvard. I. Woodruff, Henry M. Boscabello. II. Utter, Robert Palfrey, 1875-1936. III. Curtis, Frazier. Boscabello. IV. Greenough, M. S. V. Harvard university. Hasty pudding club. VI. Title. VII. Woodruff, Henry M. VIII. Curtis, Frazier.

College operas revues, etc. Harvard

*MS

Wilkins, Raymond Sanger.
[The twelve twenty-five parade. Vocal score]
1912 presents "The twelve twenty-five parade;" or, "Oscar in wonderland". An extravaganza in two acts, conceived, created, written, staged and played by the daughters, wives, sons and classmates of 1912. Book & lyrics contributed and compiled by Herbert B. Ehrmann, Lillian S. Kornfeld, Lewis F. Kornfeld... [and others] Music by Raymond S. Wilkins... Rindge auditorium, Cambridge, Mass., June 21, 1937. [Winchester, Mass., c1937] 28 l. 30cm.

(Continued)

MUSIC DIV.
N. Y. P. L. December 29, 1939

Wilkins, Raymond Sanger. [The twelve twenty-five parade. Vocal score] 1912 presents "The twelve twenty-five parade" ... (Card 2)

For 1 voice with piano acc. English words.
On cover: The twelve twenty five parade. Harvard 1912, twenty fifth reunion show.

1. College operas. 2. Musical comedies. I. Ehrmann, Herbert Brutus, 1891- . II. Harvard university. Class of 1912.
N. Y. P. L. December 29, 1939

COLLEGE OPERAS, REVUES, ETC.--HAVERFORD

*MP
(U.S.)

SEILER, CARL LINN, 1881-
[THE BIG MATCH. SELECTIONS]
The big match; a musical comedy in two acts. Plot by Ralph Mellor and C. Linn Seiler; book and music by C. Linn Seiler. [Haverford? Pa. c1910] 29 p. 30cm.

For voice and piano.
"Presented by the Haverford college musical association... under the

(Continued)

NN 2.70 v/ OC (OS)I, Ib+ SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1) (OAF1)

2

SEILER, CARL LINN, 1881- [THE BIG MATCH. SELECTIONS] The big match... (Card 2)

auspices of the class of 1911."

1. Songs, U.S. 2. College operas, revues, etc.--Haverford. I. Haverford college musical association.

College operas, revues, etc.—New York university.

*MS

Alexander, Hyman J., 1904- , and M. M. Korn.
...Tapioca; a musical comedy. Book by Norman Schaumburger, lyrics by Maurice M. Korn, Norman Schaumburger, Hyman Alexander. Music by Hyman J. Alexander, Maurice M. Korn. Arranged by Wm. Chas. Schoenfeld. [New York, 1923.] 34 p. f°.

Vocal score. English words.
Title begins: The Junior class of New York University presents...
With this is bound the programme.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Korn, Maurice M., 1902- , jt. au. 4. Schaumburger, Norman, 1903- . 5. Schoenfeld, William Charles, 1904- . 6. Title.
N. Y. P. L. June 20, 1923.

COLLEGE OPERAS, REVUES, ETC.--NEW YORK UNIV.

*MP
U.S.

TAYLOR, DEEMS, 1885-
[CAP'N KIDD & CO. SELECTIONS]
"Cap'n Kidd & Co.," comic opera in two acts. Libretto by William Le Baron. Vocal selections. New York [distributed by] G. Lunt [c1908] 25 p. 31cm.

For voice and piano.
At head of title: Varsity dramatic club, New York university, presents.
CONTENTS.—Never be honest.—The world isn't running as it was.

(Continued)

NN X 4.58 p/v OC, I (OS)II, IIb+ (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUA 4, MUS 7, LC1, X1)

TAYLOR, DEEMS, 1885- [CAP'N KIDD & CO. SELECTIONS] "Cap'n Kidd & co.," comic opera in two acts. (Card 2)

Don't you wish you knew?—The same old story.--It's the little things that tell.—Perhaps I'll let you marry me.—Fool question.

1. College operas, revues, etc.—New York univ. 2. Songs, U.S. I. Le Baron, William, 1883- . Cap'n Kidd & co. II. New York university. Varsity dramatic club. III. Title.

College operas, revues, etc.—New York university. *MS
Taylor, Deems.
Vocal selections from The echo; musical play in two acts, presented by the Varsity Dramatic Club of New York University. The book and lyrics by William Le Baron, the music by Deems Taylor... New York: W. Maxwell Music Co. [cop. 1909.] Publ. pl. no. 1178-1186. 33 p. f°.
Cover-title.
English words.
Vocal score.
MUSIC DIV
1. Operettas.—Piano and voice. 2. Le Baron, William. 3. Title: The echo.
N. Y. P. L. December 7, 1917.

COLLEGE OPERAS, REVUES, ETC.--PRINCETON *MS
CRAWFORD, ROBERT M., 1899-
[THE SCARLET COAT. VOCAL SCORE. ENGLISH]
"The scarlet coat," a musical romance in two acts... Book by Day Edgar [and others] Lyrics by Ernest Heyn [and others] Music by Robert Crawford [and others] [Cincinnati] J. Church, c1924. 54 p. 31cm.
At head of title: The Triangle club of Princeton university presents.
1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Edgar, Day. The scarlet coat. III. Heyn, Ernest V. The scarlet coat. IV. Title.
NN 3.57 d/OC, II, III (OS)I SL MUg, Ig, Iig, IIIg, IVg (MUA4, LC1, X1, Z1)

COLLEGE OPERAS, REVUES, etc.--PRINCETON *MS
GRAY, EDWARD.
[SIMPLY CYNTHIA. VOCAL SCORE. ENGLISH]
"Simply Cynthia", a musical comedy, in two acts. Book by G.W. Bunn and Cyrus McCormick. Music by E. Gray [and others] Lyrics by L. Skidmore. [Cincinnati] J. Church, c1911. 81 p. 31cm.
At head of title: The Princeton university Triangle club presents.
1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Bunn, George Wallace. Simply Cynthia. III. McCormick, Cyrus, 1890- . Simply Cynthia IV. Skidmore, Lemuel. V. Title.
NN 12.56 J/& OC (1b)II, IIb, III, IV, IVb (OS)I SL MUg, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1, Z1)

COLLEGE OPERAS, REVUES, ETC.--PRINCETON *MS
Clark, Kenneth Sherman, 1882-1945.
[The pretenders. Vocal score. English]
The Pretenders; a musical comedy, presented by the Triangle club of Princeton university. The book by John Matter & James D. Voorhees. Lyrics and music by Kenneth S. Clark. Interpolated numbers by Herbert L. Dillon & Russell C. Veit. New York, S. Bloom [c1905] 56 p. 29cm.
1. College operas, revues, etc. (Princeton university). I. Dillon, Herbert Lowell. II. Veit, Russell Charles. III. Princeton university. Triangle club. IV. Matter, John. The pretenders. V. Voorhees, James D. The pretenders. VI. Title.
NN 1.53 OC, I, II, IV, V (OS)III SL MUg, Ig, Iig, IIIg, IVg, Vg, VIg (MUA4, T2, LC1, X1)

COLLEGE OPERAS, REVUES, ETC.--PRINCETON *MP (U.S.)
DAVIS, CARL E.
[ANY MOMENT NOW. SELECTIONS]
Any moment now; a musical comedy in two acts. Book by Henry M. Hughes, Jr. [and] Carl E. Davis, Jr.; additional dialogue by Henry Frielinghaus III; music and lyrics by Carl E. Davis, Jr., Henry M. Hughes, Jr. [and] Mark Lawrence. [New York, H. Flammer, c1939] 24 p. 31cm.
(Continued)
NN 1.70 L/OC, I, II, Vbo, VIbo (OS)III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1) 2

COLLEGE OPERAS, REVUES, ETC.--PRINCETON UNIVERSITY *MS
GRIFFIN, DUDLEY DeMUNN.
[FIE! FIE! FI-FI! VOCAL SCORE. ENGLISH]
Fie! Fie! Fi-fi! A musical comedy in two acts presented by the Princeton university Triangle club, 1914-1915. Dialogue and characters by Walker M. Ellis, plot and lyrics by F. Scott Fitzgerald. Music by D.D. Griffin, A.L. Booth [and] P.B. Dickey. [Cincinnati] J. Church, c1914. 91 p. 31cm.
(Continued)
NN 11.56 d/8 OC(1b)I, Ib, II, IIb, III, IIIb, IV PC, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1, Z1)

College operas, revues, etc.—Princeton *MS
Clark, Kenneth Sherman, 1882-
Tabasco-land; a musical comedy presented by the Triangle Club of Princeton University. Book by J. F. Macpherson & H. D. Fish, lyrics & music by Kenneth S. Clark, Russell C. Veit, & Herbert L. Dillon... [Cincinnati:] J. Church Co. [cop. 1906.] Publ. pl. no. 15265. 95 p. f°.
Cover-title.
English words.
Vocal score.
MUSIC DIV.

DAVIS, CARL E. [ANY MOMENT NOW. SELECTIONS] Any moment now... (Card 2)
At head of title: The Triangle club of Princeton university presents its 51st annual production.
For voice and piano.
1. College operas, revues, etc.--Princeton. I. Hughes, Henry M. Any moment now. II. Lawrence, Mark. Any moment now. III. Princeton university. Triangle club. IV. Title. V. Hughes, Henry M. VI. Lawrence, Mark.

GRIFFIN, DUDLEY DeMUNN. [FIE! FIE! FI-FI! VOCAL SCORE. ENGLISH] Fie! Fie! Fi-fi! (Card 2)
1. College operas, revues, etc.--Princeton university. I. Booth, Alfred Lee. Fie! Fie! Fi-fi! II. Dickey, Paul Browning. Fie! Fie! Fi-fi! III. Ellis, Walker Mallam. Fie! Fie! Fi-fi! IV. Fitzgerald, Francis Scott Key, 1896-1940. Fie! Fie! Fi-fi! V. Princeton university. Triangle club. VI. Title.

COLLEGE OPERAS, REVUES, ETC.--PRINCETON *MS-Amer.
COOKE, F.O.
[THE GOLDEN DOG. VOCAL SCORE. ENGLISH]
The golden dog; a musical romance of old Quebec. Book by A.M. Wade and J.L. Logan, assisted by S.H. Iams, jr; lyrics by J.L. Logan [and others] Music by F.O. Cooke [and others] [Cincinnati, J. Church, c1929] 59 p. 31cm.
At head of title: The Triangle club of Princeton university.
(Continued)
NN 9.70 m/OC(Ibo), I, II, Vb+ (OS)II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1) 2

COLLEGE OPERAS, REVUES, ETC.--PRINCETON *MS
DYCKMAN, F. H.
[THE PURSUIT OF PRISCILLA. VOCAL SCORE. ENGLISH]
The pursuit of Priscilla, a musical comedy in two acts. Presented by The Princeton university Triangle club, 1913-14. Book by R. Strain in collaboration with H. P. Elliott. Lyrics by R. Strain. Music by F.H. Dyckman, D.D. Griffin [and others] [Cincinnati] J. Church, c1913. 104 p. 31cm.
(Continued)
NN 1.58 m/OC, II, III, IV (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

COLLEGE OPERAS, REVUES, ETC.--PRINCETON *MS-Amer.
HARBISON, ELMORE HARRIS, 1907-1964.
[NAPOLEON PASSES. VOCAL SCORE. ENGLISH]
Napoleon passes; a Russian rhapsody in two acts. Book and dialogue by Frank A. Baker, Jr. [and] Austin P. Leland, assisted by David Burnham [and others]. Words to the songs by David Burnham [and others]. Music by E. Harris Harbison; additional music by Deford Swann [and others] Piano score arranged by Robert M. Crawford. [Cincinnati]
(Continued)
NN 5.70 v/OC, I, Ibo, II, IIbo (OS)III (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg MUA(4)I, II, III (LC1, X1) 2

COOKE, F.O. [THE GOLDEN DOG. VOCAL SCORE. ENGLISH] The golden dog... (Card 2)
1. College operas, revues, etc.--Princeton. I. Wade, Alfred M. The golden dog. II. Logan, Joshua. The golden dog. III. Princeton university. Triangle club. IV. Title. V. Wade, Alfred M.

DYCKMAN, F. H. [THE PURSUIT OF PRISCILLA. VOCAL SCORE. ENGLISH] The pursuit of Priscilla, a musical comedy in two acts. (Card 2)
1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Strain, R. The pursuit of Priscilla. III. Elliot, H. P. The pursuit of Priscilla. IV. Griffin, D.D. The pursuit of Priscilla. V. Title.

HARBISON, ELMORE HARRIS, 1907-1964. [NAPOLEON PASSES. VOCAL SCORE. ENGLISH] Napoleon passes... (Card 2)
J. Church, c1927. 77 p. 31cm.
At head of title: The Triangle club of Princeton university presents.
1. College operas, revues, etc.--Princeton. I. Baker, Frank A. Napoleon passes. II. Leland, Austin P. Napoleon passes. III. Princeton university. Triangle club. IV. Title.

COLLEGE OPERAS, REVUES, ETC.--PRINCETON *MS-Amer.
CORBETT, F.T.
[ESPAÑA. VOCAL SCORE. ENGLISH]
Española; a Spanish melo-farce with music. Lyrics by L.E. Tilden [and others] Music by F.T. Corbett [and] L.E. Tilden. [Cincinnati] J. Church, c1921. 94 p. 31cm.
At head of title: The Triangle club of Princeton university presents.
(Continued)
NN 4.70 L/OC(1bo)I, IIbo (OS)II (OAF1) SL MUg, Ig, Ig, IIg, IVg MUA(4), I, II (LC1, X1) 2

COLLEGE OPERAS, REVUES, ETC.--PRINCETON *MS
GORECKI, THADDEUS.
[WHEN CONGRESS WENT TO PRINCETON. VOCAL SCORE. ENGLISH]
When Congress went to Princeton. Musical comedy. Book by Roy S. Durstine and Henry J. Van Dyke III. Lyrics by J.I. Scull. Music by Thaddeus Gorecki, with interpolated numbers [by Arthur H. Samuels and others] Cincinnati, J. Church [c1908] 80 p. 31cm.
At head of title: The Princeton university Triangle club presents.
(Continued)
NN 4.59 L/OC(1b)II, III, IV, IVb (OS)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

COLLEGE OPERAS, REVUES, etc.--PRINCETON *MS
HARRIS, ERDMAN, 1898-
[THE HON. JULIUS CAESAR. VOCAL SCORE. ENGLISH]
The Hon. Julius Caesar; a travesty with music, in three acts. Presented by the Princeton university Triangle club, 1918-19. Book by Booth Tarkington and Post Wheeler. Rev. by John Biggs. Lyrics by E. Hope Coffey [and others] Music by Erdman Harris [and others] Piano score... by Fauciano. Cincinnati, J. Church [c1919] 49 p. 31cm.
(Continued)
NN 12.56 p/& OC, II, III, IV (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

CORBETT, F.T. [ESPAÑA. VOCAL SCORE. ENGLISH] Española... (Card 2)
1. College operas, revues, etc.--Princeton. I. Tilden, L.E. España. II. Princeton university. Triangle club. III. Tilden, L.E. IV. Title.

GORECKI, THADDEUS. [WHEN CONGRESS WENT TO PRINCETON. VOCAL SCORE. ENGLISH] When Congress went to Princeton. (Card 2)
1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Durstine, Roy Sarles, 1886- . When Congress went to Princeton. III. Van Dyke, Henry, 1852-1933. When Congress went to Princeton. IV. Scull, John Irwin. V. Title.

HARRIS, ERDMAN, 1898- . [THE HON. JULIUS CAESAR. VOCAL SCORE. ENGLISH] The Hon. Julius Caesar... (Card 2)
1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Tarkington, Booth, 1869-1946. The Hon. Julius Caesar. III. Wheeler, Post, 1869- . The Hon. Julius Caesar. IV. Coffey, Edward Hope, 1896- . V. Title.

COLLEGE OPERAS, REVUES, ETC.--PRINCETON
*MS

Harris, Erdman, 1898-
[The Isle of Surprise. Vocal score]
The Triangle club of Princeton university presents "The Isle of Surprise," an oriental melo-farce in two acts. Situations and dialogues created by Edward Hope Coffey...and Erdman Harris... Words to the songs by Edward Hope Coffey...Harold Walley [and] Erdman Harris... Musical settings by Erdman Harris... & Francis Warburton Guilbert... [Cincinnati] The J. Church co., c1919. 84 p. 31cm.

MUSIC DIV.

1. College operas, revues, etc. (Princeton). I. Coffey, Edward Hope, 1896- . The Isle of Surprise. II. Title.
N.Y.P.L. October 29, 1948

COLLEGE OPERAS, REVUES, ETC.--PRINCETON
*MS

HEWITT, JOSEPH FREDERIC, 1886-
[THE MUMMY MONARCH. VOCAL SCORE. ENGLISH]
The mummy monarch. Musical comedy. Book by R.S. Durstine & H.J. Van Dyke III. Lyrics & music by J.F. Hewitt & A.H. Osborn. Interpolated numbers by T. Gorecki [and others] Cincinnati, J. Church [c1907] Pl. no.15484. 89 p. 31cm.

At head of title: The Princeton university Triangle club presents.
(Continued)
NN R 5.65 e/f OC, II, III, IIIb, IV (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg MUA (4) (LC1, X1) 2

HEWITT, JOSEPH FREDERIC, 1886- . [THE MUMMY MONARCH. VOCAL SCORE. ENGLISH] The mummy monarch. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Durstine, Roy Sarles, 1886- . The mummy monarch. III. Van Dyke, H.J. The mummy monarch. IV. Osborn, Arthur Herbert. The mummy monarch. V. Title.

COLLEGE OPERAS, REVUES, ETC.--PRINCETON
*MS

NATHAN, ALFRED.
[THEY NEVER COME BACK. VOCAL SCORE. ENGLISH]
"They never come back," a musical farce-comedy. Dialogue and lyrics by E. H. Wever... Music by A. Nathan [and others]... [Cincinnati] J. Church, c1920. 87 p. 31cm.

At head of title: The Triangle club of Princeton university presents.

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Wever, Edward Hooper. They never come back. III. Title.
NN 4.60 p/f OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

COLLEGE OPERAS, REVUES, ETC.--PRINCETON
*MS

NEVIN, ETHELBERT PAUL.
[HIS HONOR, THE SULTAN. VOCAL SCORE. ENGLISH]
His honor, the Sultan. A musical comedy, in two acts. Book by Cyrus McCormick, music by E.P. Nevin, lyrics by J.F. Thompson, interpolated numbers by C.C. Peirce [and others] [Cincinnati, J. Church, c1910] 62 p. 31cm.

Presented by the Princeton university Triangle club.
(Continued)
NN 5.59 1/f OC(1b)I, II (OS)I/ (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

NEVIN, ETHELBERT PAUL. [HIS HONOR, THE SULTAN. VOCAL SCORE. ENGLISH] His honor, the Sultan. (Card 2)

1. College operas, revues, etc.--Princeton. I. McCormick, Cyrus, 1890- His honor, the Sultan. II. Thompson, Julian. III. Title. IV. Princeton university. Triangle club.

COLLEGE OPERAS, REVUES, ETC.--PRINCETON
*MS

NEVIN, ETHELBERT PAUL.
[MAIN STREET. VOCAL SCORE. ENGLISH]
"Main street", a musical comedy in two acts. Book and lyrics by G.W. Bunn, Jr., arranged and staged by Eugene B. Sanger. Music by E.P. Nevin and H.M. Dyckman, interpolated numbers by L.J. Barkhorn [and others] [Cincinnati] J. Church, c1912. 89 p. 31cm.

Presented by the Princeton university Triangle club.
1. College operas, revues, etc.--Princeton. I. Bunn, George W. Main street. II. Dyckman, Heroy Maxwell. Main street. III. Title IV. Princeton university. Triangle club.
NN 5.57 1/f OC(1b)I, II, IIb (OS) IV SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA4, LC1, X1, Z1)

COLLEGE OPERAS, REVUES, ETC.--PRINCETON
*MP (U.S.)

PRINCETON UNIVERSITY. Triangle club.
Gems from the musical shows as produced by the Triangle club of Princeton university. Cincinnati, J. Church, c1914. 100 p. 31cm.

For voice and piano.
Contains excerpts from Tobasco land, The mummy monarch, When Congress went to Princeton, The Duchess of Bluffshire, His Honor the Sultan, Simply Cynthia, Main street, The man from where, The pretender's and Once in a hundred years.
1. Songs, U.S.--Collections, 20th cent. 2. College operas, revues, etc.--Princeton.
NN 1.58 p/POS SL MUg, 1g, 2g (MUA4, LC1, X1)

COLLEGE OPERAS, REVUES, ETC.--PRINCETON
*MS

SAMUELS, ARTHUR HIRAM, 1888-1938.
[THE DUCHESS OF BLUFFSHIRE. VOCAL SCORE. ENGLISH]
The Duchess of Bluffshire. Book by F.L. Cunningham & F.W. Birkenhauer. Lyrics by H. [i.e. N.] F. Carroll. Music by A.H. Samuels, with interpolated numbers. [Cincinnati, J. Church, c1909] 71 p. 31cm.

"Presented by the Princeton Triangle club of Princeton, N.J. Season of 1909."
(Continued)
NN 4.60 1/ OC, II, III, IV (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

SAMUELS, ARTHUR HIRAM, 1888-1938. [THE DUCHESS OF BLUFFSHIRE. VOCAL SCORE. ENGLISH] The Duchess of Bluffshire. (Card 2)

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Cunningham, Frank L. The Duchess of Bluffshire. III. Carroll, Norman F. IV. Birkenhauer, Frederick W. The Duchess of Bluffshire. V. Title.

COLLEGE OPERAS, REVUES, etc.--PRINCETON
*MS

SANFORD, HERBERT C.
[SAMARKAND. VOCAL SCORE. ENGLISH]
Samarkand, a comic opera in two acts. Book by Samuel Carter III. Music by Herbert C. Sanford. Lyrics by Samuel Carter III. Score arranged and orchestrated by Robert M. Crawford. Cincinnati, John Church co., c1926. 88 p. 32cm.

At head of title: The Triangle club of Princeton university presents.
(Continued)
NN X 12.55 g/ OC, I, III (OS)II SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA 4, LC1, X1, Z1)

SANFORD, HERBERT C. [SAMARKAND. VOCAL SCORE. ENGLISH] Samarkand, a comic opera... (Card 2)

Additional music by E. H. Harbison and others.

1. College operas, revues, etc.--Princeton. I. Carter, Samuel, III. Samarkand. II. Princeton university. Triangle club. III. Crawford, Robert, M., 1899- , arranger. IV. Harbison, Elmore Harris, 1907- Samarkand. V. Title: Samarkand.

COLLEGE OPERAS, REVUES, ETC.--PRINCETON
*MS

STEWART, FRED M.

Malice in Wonderland. Book by Charles K. Robinson, Fred M. Stewart [and others] Music and lyrics by Fred M. Stewart G. Donald Murray [and others]. New York, Broadcast music, inc., c1953. 19 p. 31cm.
"The Triangle club of Princeton university presents its 62nd annual production."
With piano acc.
1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Robinson, Charles K. Malice in Wonderland. III. Murray, G. Donald. Malice in Wonderland. IV. Title. V. Murray, G. Donald.
NN 6.64 g/S OC(Ibo)II, IIb, III, Vbo (OS)I SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

COLLEGE OPERAS, REVUES, ETC.--PRINCETON
*MS

STUHLER, WILLIAM RAYMOND.
[THE MAN FROM EARTH. VOCAL SCORE. ENGLISH]
"The man from Earth," a Martian musicality. Book by L.E. Laflin [and others] Lyrics by J.S. Martin [and others] Music by W.R. Stuhler, R.M. Crawford [and others] [Cincinnati] J. Church, c1922. 75 p 31cm.

At head of title: The Triangle club of Princeton university presents.
(Continued)
NN R 1.65 1/ OCs, IIs, III (OS) Is SLs MUgs, 1gs, Igs, IIgs, IIIg, IVgs (MUA 4s) (LC1s, X1s) 2

STHULER, WILLIAM RAYMOND. [THE MAN FROM EARTH. VOCAL SCORE. ENGLISH] "The man from Earth,"... (Card 2)"

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Laflin, Louis Ellsworth, 1898- . The man from Earth. III. Crawford, Robert M., 1899- . The man from Earth. IV. Title.

COLLEGE OPERAS, REVUES, ETC.--PRINCETON
*MS

SWANN, DEFORD.
[ZUIDER ZEE. VOCAL SCORE. ENGLISH]
Zuider Zee. Book by Erik Barnouw [and] J.L. Logan... Lyrics by E. Barnouw [and others] Music by D. Swann [and others] [Cincinnati, J. Church, c1928] 55 p. 31cm.

At head of title: The Triangle club of Princeton University presents.

1. College operas, revues, etc.--Princeton. I. Princeton university. Triangle club. II. Barnouw, Erik, 1908- . Zuider Zee. III. Logan, Joshua. Zuider Zee. IV. Title.
NN 2.57 p/ OC (1b+) II, III (OS)I SL MUg, 1g, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1, Z1)

COLLEGE OPERAS, REVUES, ETC.--RADCLIFFE
**MS

DANIELS, MABEL WHEELER, 1878-
[The court of hearts. Vocal score. English]
The court of hearts; comic opera. The book by Rebecca L. Hooper. The music by Mabel W. Daniels. Presented under the auspices of the class of 1900, Radcliffe college. [Boston, etc.] White-Smith music pub. co., c1901. 32 p. 32cm.

Solo numbers and choruses for women's voices.

- DREXEL MUSICAL FUND.
1. College operas, reviews, etc. (Radcliffe). I. Hooper, Rebecca L. The court of hearts. II. Title.
NN 2.53 OC, I SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

COLLEGE OPERAS, REVUES, ETC.--UNIV. OF MICHIGAN
*ZB-329

MOORE, MARJORIE.
[FOR THE LOVE OF PETE. VOCAL SCORE. ENGLISH]
For the love of Pete. [Music by Marjorie Moore and Edna Mower; lyrics by Ruth Palmer and others. Ann Arbor, Mich., University music house, 192-?] 48 p. 31cm.

Microfilm.
Imperfect: t. p. wanting; title from cover.
1. College operas, revues, etc.--Univ. of Michigan. I. Mower, Edna. For the love of Pete. II. Title. III. Mower, Edna.
NN R 5.72 m/f OC(Ibo), I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (MUFI, UMI, LC1, X1)

COLLEGE OPERAS, REVUES, ETC.--UNIV. OF PENNSYLVANIA
*MS

GILPIN, CHARLES, 1878-
[JOAN OF ARKANSAS. VOCAL SCORE. ENGLISH]
Joan of Arkansas. Book by H.G. Kildare, M.C. Nahm [and] A.S. Miller. Music and lyrics by Charles Gilpin. Additional numbers by Clay Boland and David Zoob. [Philadelphia, C. Gilpin, c1925] 83 p. 32cm.

"37th annual production of the Mask and wig club, University of Pennsylvania."
1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title. III. Kildare, H.G. Joan of Arkansas. IV. Kildare, H.G.
NN X 3.58 a/ OC, III, IVbo (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

COLLEGE OPERAS, REVUES, ETC.--UNIV. OF PENNSYLVANIA
*MS

GILPIN, CHARLES, 1878-
[MAID IN GERMANY. VOCAL SCORE. ENGLISH]
Maid in Germany [Words and music by Charles Gilpin] 1913. Phila[delphia] M.D. Swisher [c1913] 55 p. 32cm.

At head of title: The Mask and wig club.

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

COLLEGE OPERAS, REVUES, ETC.--UNIV. OF PENNSYLVANIA
*MS

GILPIN, CHARLES, 1878-
[MISS HELEN OF TROY. VOCAL SCORE. ENGLISH]
Miss Helen of Troy [Words and music by Charles Gilpin] Phila[delphia] M.D. Swisher [c1912] 44 p. 32cm.

At head of title: The Mask and wig club.

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

COLLEGE OPERAS, REVUES, ETC.--UNIV. OF PENNSYLVANIA *MS
GILPIN, CHARLES, 1878-
[PARADISE PRISON. VOCAL SCORE. ENGLISH]
Paradise prison, a musical play in two acts, by Darrell H. Smith. Lyrics and music by Charles Gilpin. [Philadelphia, M.D. Swisher, c1915] 63 p. 32cm.

"For production by the Mask and wig club of the University of Penna., 1915."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Smith, Darrell Hevenor. Paradise prison. III. Title.
NN X 3.58 a/ OC, II (OS)I (OAFI) SL MUg, Ig, IIg, IIIg (MUA4, LCI, XI)

COLLEGE OPERAS, REVUES, ETC.--UNIV. OF PENNSYLVANIA *MS
GILPIN, CHARLES, 1878-
[REVUE OF REVUES. VOCAL SCORE. ENGLISH]
Revue of revues, a literary digest in two acts, ten scenes. By Charles Gilpin. [Philadelphia, M.D. Swisher, 1919] 46 p. 32cm.

"For the 31st annual production of the Mask and wig club of the University of Penna., 1919."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/ OC (OS)I (OAFI) SL MUg, Ig, IIg (MUA4, LCI, XI)

COLLEGE OPERAS, REVUES, ETC.--UNIV. OF PENNSYLVANIA *MS
GILPIN, CHARLES, 1878-
[THE ROYAL ARMS. VOCAL SCORE. ENGLISH]
The Royal arms, a musical play in two acts, by Darrell H. Smith. Lyrics and music by Charles Gilpin. [Philadelphia, M.D. Swisher, c1914] 61 p. 32cm.

"For production by the Mask and wig club of the University of Penna., 1914."

1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Smith, Darrell Hevenor. The Royal arms. III. Title.
NN X 3.58 a/ OC, II (OS)I (OAFI) SL MUg, Ig, IIg, IIIg (MUA4, LCI, XI)

COLLEGE OPERAS, REVUES, ETC.--UNIV. OF PENNSYLVANIA *MS
GILPIN, CHARLES, 1878-
[A SALE AND A SAILOR. VOCAL SCORE. ENGLISH]
"A sale and a sailor;" or, "Glory! What prices!" Book by Albert G. Miller, Jr. Music and lyrics by Charles Gilpin, David Zoob [and] Clay Boland... [Philadelphia, The Mask and wig club, c1926] 78 p. 32cm.

At head of title: The Mask and wig club, University of Pennsylvania.
"38th annual production."
1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Miller, Albert G. A sale and a sailor. III. Title.
NN X 3.58 a/ OC, II (OS)I (OAFI) SL MUg, Ig, IIg, IIIg (MUA4, LCI, XI)

COLLEGE OPERAS, REVUES, ETC.--UNIV. OF PENNSYLVANIA *MS
GILPIN, CHARLES, 1878-
[TELL TALES. VOCAL SCORE. ENGLISH.
"Tell tales," a musical bull's eye in two shots, by Charles S. Morgan, Jr. Music and lyrics by Charles Gilpin. [Philadelphia, C. Gilpin, c1922] 76 p. 32cm.

"Thirty-third annual production of the Mask and wig club of the University of Pennsylvania... 1922."
1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and Wig club. II. Morgan, Charles S., Jr. Tell tales. III. Title. IV. Morgan, Charles S.
NN X 3.58 a/ OC, II, IVbo (OS)I (OAFI) SL MUg, Ig, IIg, IIIg (MUA4, LCI, XI)

COLLEGE OPERAS, REVUES, ETC.--UNIV. OF PENNSYLVANIA *MS
GILPIN, CHARLES, 1878-
[THAT'S THAT. VOCAL SCORE. ENGLISH]
That's that. Book by Edwin M. Lavino. Music and lyrics by Charles Gilpin. [Philadelphia, C. Gilpin, c1924] 80 p. 32cm.

"36th annual production of the Mask and wig club, University of Pennsylvania."
1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Lavino, Edwin M. That's that. III. Title. IV. Lavino, Edwin M.
NN X 3.58 a/ OC, II, IVbo (OS)I (OAFI) SL MUg, Ig, IIg, IIIg (MUA4, LCI, XI)

COLLEGE OPERAS, REVUES, ETC.--UNIV. OF PENNSYLVANIA *MS
GILPIN, CHARLES, 1878-
[THIS WAY OUT. VOCAL SCORE. ENGLISH]
This way out! Book by Edmund H. Rogers [and] Howard K. Mohr. Music and lyrics by Charles Gilpin... [Philadelphia, The Mask and wig club, c1929] 80 p. illus. 32cm.

At head of title: The Mask and wig club, University of Pennsylvania.
"41st annual production."
1. College operas, revues, etc.--Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Rogers, Edmund H. This way out. III. Title. IV. Rogers, Edmund H.
NN X 3.58 a/ OC, II, IVbo (OS)I (OAFI) SL MUg, Ig, IIg, IIIg (MUA4, LCI, XI)

COLLEGE OPERAS, REVUES, ETC.--UNIV. OF PENNSYLVANIA *MS
GILPIN, CHARLES, 1878-
[WHOA, PHOEBE. VOCAL SCORE. ENGLISH]
Whoa, Phoebe! A musical play in two acts. Lyrics and music by Charles Gilpin. [Philadelphia, M.D. Swisher, c1916] 72 p. 32cm.

"For production by the Mask and wig club of the University of Penna., 1916."

1. College operas, revues, etc. --Univ. of Pennsylvania. I. Pennsylvania. University. Mask and wig club. II. Title.
NN X 3.58 e/ OC (OS)I (OAFI) SL MUg, Ig, IIg (MUA4, LCI, XI)

College operas, revues, etc.—Vassar. *MS
Leonard, Clair, 1901-

My country right or left. A musical satire by Muriel Fox, Marie Reed, Suzette Telenga, and Jane Whitbread. Music by Clair Leonard... Poughkeepsie, N. Y.: The Experimental theatre of Vassar college, 1937. 52 [i. e. 51] f., 53–83 p. illus. 28cm. (Vassar experimental theatre plays.)
Vocal score. English words.
Libretto, f. 1–52.

MUSIC DIV.
971389A. 1. College operas. I. Fox, Muriel. My country right or left. II. Ser.
N. Y. P. L. September 28, 1939

College operas, revues, etc.—Wellesley. *MS
Green, Lydia, and others.
Exit the villain; an operetta in three acts, presented by the Wellesley Barnswallows Dramatic Association... March 21 and 22, 1924... Lyrics by Harriet Lyons...music by Lydia Green...Helen Osborn...Ruth Tegtmeyer...May de Forest...Margaret Mullen...[and] Marjorie Pedersen... Book by Harriet Lyons... Cover design by Lydia Green... [Wellesley, Mass?] cop. 1924. 61 p. f°.

Vocal score. English words.
Julliard Foundation Fund.
MUSIC DIV.

College operas, revues, etc.—Westminster.
NBL p.v.590
Cushing, Charles Cyprian Strong, 1879-1941.
The elephant's remorse; a musical farce in two acts and a prologue, by C.C.S. Cushing. Music composed and orchestrated by G.I. Tompkins. [n.p., c1914] 95 p. 24 1/2cm.

"As presented by the Westminster dramatic club in the gymnasium, Simsbury, Conn., March 13-14, 1914."
Without music.

MUSIC DIV.

College of Organists, London.
See
Royal College of Organists, London.

MUSIC DIV.
N. Y. P. L. April 13, 1938

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*MBA
College of the Pacific, Stockton, Calif.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 188 [r-10-43 1m]
Music Div.

College of St. Mary of Winton, near Winchester.

see

Winchester college, Winchester, Eng.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1986

College of St. Nicolas, Chiselhurst, Eng.
Write on slip words underlined below and class mark— *MA
The school of English church music [the College of St. Nicolas, in Kent] illus.
(Musical times. London, 1929. v.70, p.27-30, 335, con't.)

School of English church music.
MUSIC DIV.
form 100b [viii-15-40 25m]

College of Saint-Omer, France.
See
Stonyhurst college, Stonyhurst, Eng.

MUSIC DIV.

Collège Saint-Servais, Liège.
*MG p.v.182
Ilias, J.
... Un jésuite musicien: le père de Doss, par le père J. Ilias S. J. Liège [Imp. H. Dessain, 1938?] 16 p. 23cm. (Collection du centenaire. no. 4.)
Seal of Collège Saint-Servais, Liège, on t.-p.

MUSIC DIV.
1. Doss, Adolf von, 1825-1886. I. Collège Saint-Servais, Liège.
N. Y. P. L. April 9, 1942

College societies, Greek letter
Write on slip words underlined below and class mark— *MAA
Dykema, Peter W.
Musical fraternities and the development of music in America.
(Music Teachers National Assoc. Vol. of proc. Oberlin, 1933. Ser.27, p.81-93.)

MUSIC DIV.
form 100b [1-31-33 25m]

College societies, Greek letter.
Write on slip words underlined below and class mark— *MAA
Greetings from the musical sororities.
(National federation of music clubs. Book of proc. Ithaca, 1937. v.2, p.126-130.)

npc
MUSIC DIV.
D form 100b [iii-25-41 25m]

College societies, Greek letter—Per. and soc. publ.
SSY
The Φ M A annual; the official organ of the Sinfonia fraternity of America. v. 1-13 (1901-14) Philadelphia [1901-14]
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
13 v. ~~in 5~~. illus., plates, ~~ports. 20½-23½cm.~~
Title varies: 1901, Sinfonia year book; the official publication of the fraternity.
1902-1906, Sinfonia year book; the official organ of the fraternity.
1908-09, Year book, Sinfonia fraternity of America.
1910-14, The Phi mu alpha annual, the official organ of the Sinfonia fraternity of America, (1911-14, The ΦMA annual)
No issue for 1907. *cf.* v. 7, 1908, p. [17]
Baird Coll.
1. Music—Almanacs, year-books, etc. I. Sinfonia fraternity of America (Phi mu alpha) II. Title: Sinfonia year-book.
Library of Congress ML27.U5S45 12-18589 Revised
[r26c2]
Cards in p.c.
MUSIC DIV.

College societies, Greek letter—Per. and soc. publ.
*MA
The Wheel of Delta Omicron...
v. 21- (Winter, 1930-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Los Angeles, etc., 1930-
v. illus. (incl. music, ports.) 23cm.
Quarterly.
Title varies slightly.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Music—Assoc. and org.—U. S.
I. Delta Omicron.
N. Y. P. L. May 11, 1934

*MO (U.S.)
(College--General)

College song book. A collection of American college songs, with piano-forte accompaniment... compiled and arranged by Charles Wistar Stevens. Boston: H. Tolman & Co., [cop. 1860.] 72 pp. 4°

Contains songs of Harvard, Yale, Williams, & Dartmouth.

1 ms. l. between pp. 4 and 5.

1. College songs.

Music Div.

College songs

Write on slip only words underlined and classmark — *MA

Nettl, Paul.
Amerikanische Studentenlieder mit deutschen Weisen.

(Musica[Cassel] Kassel, 1950. 1950, Jan., p. 18-20)

form 490c [xi-4-49 25m] npc MUSIC DIV.

COLLEGE SONGS

*MP (U.S.)
(College-General)

NEW songs for college glee clubs; nonsense, sense, sentiment. New York, Hinds, Noble & Eldredge [c1902] 58 p. 24cm.

Chiefly close score.
Cover title: The most popular new songs for glee clubs.

1. Choral music, Secular--Collections. 2. College songs. I. Title: The most popular new songs for glee clubs.
NN 7.63 f/B OC, I SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)

COLLEGE SONGS

Here are entered works about and collections of college songs of the English speaking countries only.

For college songs of other countries, see STUDENT SONGS

MUSIC DIV.

COLLEGE SONGS

*MO (U.S.)
(College—General)

The All-American college football songs... New York, Melrose music corp., c1945. 24 p. 31cm.

For one voice with piano accompaniment. Letter notation for guitar accompaniment.
CONTENTS.—Notre Dame victory march.—Northwestern push on song.—The eyes of Texas (U. of Texas)—Iowa corn song.—Rambling wreck from Georgia Tech.—Men of Pennsylvania.—Navy blue and gold.—Fight on (U. of Southern California)—Minnesota, march on.—There is no place like Nebraska (Dear old Nebraska U)—Sweetheart of Sigma chi.

1. College songs.
NN R 3.53 OC PC. 1 SL MUg. 1g (MUA4, MUS11, LC1, X1)

College songs

*MO (U.S.)
(College--General

Allen, Thornton Whitney, compiler.
Intercollegiate song book; Alma Mater and football songs of the American colleges, compiled and arranged by Thornton W. Allen. New York City: Intercollegiate Song Book, Inc., cop. 1927. vi, 256 p. plates. f°.

Words and music for 4 voices, or for 1 voice with piano acc.
Plates printed on both sides.

Music Dept
JUILLIARD FOUNDATION FUND.
396291A. 1. College songs. 2. Title.
N. Y. P. L. February 20, 1929

College songs

*MO (U.S.)
(College)
(General)

Allen, Thornton Whitney, compiler.
...Intercollegiate song book; only official collection of the outstanding college songs, including many new songs not published in any other volume. Each song can be played by ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin, or any C instrument... Compiled by Thornton W. Allen, edited by Carl F. Price; ukulele and guitar arrangements by Roy Smeck. New York, N. Y.: Intercollegiate Song Book, Inc., 1931. 200 p. 4°.

At head of title: Popular edition.

(Continued)

MUSIC DIV.
N. Y. P. L. March 23, 1932

Allen, Thornton Whitney, compiler: ...Intercollegiate song book... (Card 2)

Words and music for 4 voices or for 1 voice with piano acc.; also with arrangements for ukulele, banjo, guitar, violin, and mandolin.
Cover-title reads: The official intercollegiate song book.

CARNEGIE CORPORATION OF NEW YORK.
573449A. 1. College songs. I. Price, Carl Fowler, 1881- , editor. II. Smeck, Roy, arranger. III. Title.
N. Y. P. L. March 23, 1932

COLLEGE SONGS

*MO (U.S.)
(College--General)

Allen, Thornton Whitney, 1890-1944, comp. and ed.
Intercollegiate song book; only official collection of the outstanding college songs, including many new songs not published in any other volume. Each song can be played by ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin, or any C instrument [Eastern ed.] New York, Intercollegiate song book, inc., c1936. 64 p. music. 28cm.
1. College songs. I. Title.
NN**X 6.55 d/ OC PC, I, I, I SL MUg, 1g, Ig (LC1, X1)

College songs.

*MO (U.S.)
(College--General)

The American college song book. A collection of the songs of fifty representative American colleges. Boston: O. Ditson & Co., cop. 1882. 254 p., 1 l. 4°.

Words and music.

Music div.
1. College songs.
N. Y. P. L. October 10, 1917.

College songs.

*MO (U.S.)
(College--General)

Andrews, Samuel Chester, compiler.
The American college songster; a collection of songs, glees, and melodies, sung by American students; containing also popular American, English, Irish, and German songs, negro melodies, etc. Compiled...by S. C. Andrews... Ann Arbor, Mich.: Sheehan & Co., 1876. 3 p.l., (1)4-192 p. 12°.

Words only.

1. College songs. 2. Title. MUSIC DIV.
N. Y. P. L. July 24, 1917.

College songs

*MO (U.S.)
(College--General)

Atkinson, Robert W., and E. Carter, compilers.
Songs of the eastern colleges compiled by R. W. Atkinson, (Harvard) and E. Carter, (Princeton). New York: Hinds & Noble, [cop. 1901.] vi, 198 pp. Sq. 4°

Music Div.
Gift of A. Hinds Esq.

College songs.

*MO (U.S.)
(College--General)

Atkinson, Robert Witlam, comp. and E Carter comp.
Songs of the eastern colleges, comp. by Robert W. Atkinson (Harvard) and Ernest Carter (Princeton) New York, Hinds & Noble, [1904]
vi, 202 p. 28 x 21½cm.
Eldredge

61712A 1. Students' songs. I. Carter, Ernest, joint comp.
5-10909
Library of Congress M1945.A88 Copyright MUSIC DIV.

COLLEGE SONGS

*MO(U.S.)
(College--General)

BEST, RICHARD, 1923- , ed.
Song fest, edited by Dick and Beth Best. Illustrated by David Hunt. New York, Crown publishers [1958, c1948-55] 160 p. illus. 26cm.

Unaccompanied melodies, with chord symbols.
On cover: The new song fest. 300 songs--words and music...
"A collection of the songs sung by the fellows and girls in the various college outing clubs of the Northeast that comprise the Intercollegiate outing club association."

(Continued)

NN S 2.59 1/ OC, I (OS)II PC, 2, I, II, III SL MUg, 1g, 2g, I, II, III (MUA4, PRI1, LC1, X1)

BEST, RICHARD, 1923- , ed. Song fest... (Card 2)

1. Camps--Songs. 2. College songs. I. Best, Beth 1926- , joint ed. II. Intercollegiate outing club association. III. Title.

College songs

NCK

Blackie, John Stuart, 1809-1895.
Musa burschicosa; a book of songs for students and university men. By John Stuart Blackie... Edinburgh, Edmonston and Douglas, 1869.
2 p. l., [vii]-viii, 135 p. 17cm.
Contains music.

Music div.
1456564. I. Title.
15-10186
Library of Congress PR4129.B5A7

College songs

*MO(U.S.)
College: General

Brewer's collection of the old college songs. Chicago: The O. Brewer Pub. Co. [cop. 1904.] 32 p. 8°. (Brewer's series of famous song books.)

Words with music for 4 men's voices.
Cover-title.

MUSIC DIV.
1. College songs.
N. Y. P. L. December 24, 1921.

College songs

*MO (U.S.)
(College--General)

Chamberlain, David Blaisdell, comp. and K. P. Harrington.
Songs of all the colleges, including many new songs; comp. & arranged by David B. Chamberlain (Harvard) and Karl P. Harrington (Wesleyan) New York city, Hinds & Noble, ©1900.
vi, 218 p. 28 x 21½cm.
Words with music for 4 voices, some with piano acc.

1. Students' songs. I. Harrington, Karl Pomeroy, 1861- joint comp. II. Title.
Library of Congress M1945.C44 Aug. 9, 1900-42
Copyright 1900 A 15318 MUSIC DIV.

College songs

*MO (U.S.)
(College--General)

Chamberlain, David Blaisdell, and K. P. Harrington, compilers.
Songs of all the colleges, including many new songs; compiled & arranged by David B. Chamberlain (Harvard) and Karl P. Harrington (Wesleyan). New York City: Hinds & Noble, cop. 1901. vi, 280 p. 4°.

Words with music for 4 voices, some with piano acc.

Music div.
1. College songs. 2. Harrington, Karl Pomeroy, 1861- , jt. compiler. 3. Title.
N. Y. P. L. April 15, 1920.

College songs

*MO (U.S.)
(College — Chic. Univ.)

Chicago university. Undergraduate council.

University of Chicago song book. Chicago: The University of Chicago bookstore [c1941] viii, 304 p. 27cm.

Piano accompaniment.
6. ed.
CONTENTS.—Chicago songs. Blackfriar and Mirror songs.—Songs of the big ten universities.—Songs of other colleges and universities.—Fraternity songs.

MUSIC DIV.
192482B. 1. College songs—Chicago university. 2. College songs.
N. Y. P. L. June 18, 1943

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*MO (U.S.)
College songs. (College--General)

College song book. A collection of American college songs, with piano-forte accompaniment... compiled and arranged by Charles Wistar Stevens. Boston: H. Tolman & Co., [cop. 1860.] 72 pp. 4°

Contains songs of Harvard, Yale, Williams, & Dartmouth.
1 ms. leaf between pp. 4 and 5.

Music Div.

College songs.
*MP
(English)

Farmer, John, 1835-1901.

St. Andrews university song book. A selection of songs from the "Scarlet gown," by R. F. Murray. Composed by John Farmer London: Printed for the editor by Cassell & co., ltd. [189-?] 27 p. 26½cm.

For 1 voice with piano acc. English words.
Composer's autographed presentation copy to David Bispham.

Music Div.
BISPHAM BEQUEST.

1. Songs, English. 2. Student songs. 3. Autographs—Signatures, etc.—Farmer. I. Murray, Robert Fuller, 1863-1894. The scarlet gown. II. Title.
N. Y. P. L. August 29, 1939

College songs.
*MO (U.S.)
(College--General)

Lozier, Horace Gillette, comp., and R. W. Tully.

Songs of the western colleges; with introduction by Horace Gillette Lozier (University of Chicago) and Richard Walton Tully (University of California) New York, Hinds & Noble [1902]

vi, 202 p. 28 x 22cm.
Words with music for 4 voices or for 1 voice with piano acc.

Music Div.
917398 2—26963
Library of Congress

College songs
*MO (U.S.) (College)
box

"Shool", an American student-song... [with piano accompaniment] New York: Firth, Pond & Co. [18] [4] p. f°. (Student-songs, ed. by R.S.Willis. no.1.)

Gift of Mrs.Draper

1.College songs.

song index

COLLEGE SONGS
*MO
(English)

FARMER, JOHN, 1835-1901, ed.
Gaudeamus, a selection of songs for colleges and schools. Edited by John Farmer. London, New York, Cassell [1917] 210 p. 27cm.

For voice and piano.
Songs by Arne, Dibdin, the editor and others, tradional and folk songs, mostly British.

1. College songs. 2. School songbooks, English. 3. Songs, English--Collections. I. Title.
NN R X 7.57 p/ OC SL MUG, 1g. 2g, 3g, 1g (LC1, X1)

College songs.
*MO (U.S.)
(College--General)

The most popular college songs, selected from Songs of all the colleges, Songs of the eastern colleges and Songs of the western colleges. New York: Hinds, Noble & Eldredge [cop. 1906]. 124 p. rev. ed. 8°.

English words with music for 1 to 5 voices, some with piano acc.

368114

Music Div.
1. College songs.
N. Y. P. L. November 30, 1921.

College songs.
*MO(U.S.)
(College--General)

Songs for Harvard, Yale, and Princeton students... Boston: White, Smith & Co. [cop. 1885.] 127 p. 4°.

t.-p. illustrated.
Words and music.

Music Div.
1. College songs.
N. Y. P. L. December 1, 1917.

College songs.
*MO (U.S.)
(College--General)

Hagen, John Milton, compiler.
Western college songs; songs of the universities and colleges of the Far West, collected and compiled by John Milton Hagen... San Francisco: Sherman, Clay & Co., 1931. 135 p. 4°.

English words; music for 1 voice with piano acc., or for 4 voices with or without acc. All have ukulele arrangement also.

Music Div.
573522A. 1. College songs. I. Title.
N. Y. P. L. April 4, 1932

COLLEGE SONGS
*MO(U.S.)
(College-General)

NEW songs for college glee clubs; nonsense, sense, sentiment. New York, Hinds, Noble & Eldredge [c1902] 68 p. 24cm.

Chiefly close score.
Cover title: The most popular new songs for glee clubs.

1. Choral music, Secular--Collections. 2. College songs. I. Title: The most popular new songs for glee clubs. I. subs. for *MP (U.S.)
NN R 10.66 r/ OCs, Is SL MUg, 1gs, 2gs, 1gs MUA(4)Is (LCls, Xls(1))

COLLEGE SONGS
*MPW-Amer.

STUDENTS' songs. Boston, Press of O. B. King, 1879. [28] p. 17cm.

Songster, with music.
"Compliments of J. A. Jackson & Co., hatters and furriers."

1. Songsters. 2. College songs.
NN S 6.68 e/ OC SL MUg, 1g, 2g MUA(4) (MUS14) (LC1, X1)

COLLEGE SONGS
*MO (U.S.)
(College-Hamilton)

HAMILTON COLLEGE, Clinton, N.Y. Alumni council.
Hamilton college song book, compiled and edited by Norman J. Marsh. Sponsored by the Alumni council. Clinton, N.Y. [c1953] xvi, 140 p. 28cm.

Chiefly close score.
CONTENTS.--Songs of Hamilton.--Songs of fraternities and societies at Hamilton.--Songs of other colleges.--Songs of the Armed forces.--Old favorites.

1. College songs. 2. College songs--Hamilton. I. Marsh, Norman J., ed. II. Marsh, Norman J.
NN R 10.61 a/ (OC)I, IIbo OS (Ib+) SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (LC1, X1)

COLLEGE SONGS
*MO (U.S.)
(College-Harvard)

NOBLE, LLOYD ADAMS, compiler.

Songs of Harvard. New York, Hinds, Noble & Eldredge [c1912] 210 p. mounted illus. 28cm.

For 1-4 voices, some with piano accompaniment.
Alma mater songs of other colleges, p. 188-210.

1. College songs--Harvard. 2. College songs. I. Noble Lloyd Adams.
NN R 11.56 d/ OC. Ibo PC, 1, 2 SL MUg, 1g, 2g (MUA6, LC1, X1)

Music Div.

College songs
*MP
(English)

The university song book. London: G. Richards, 1901. 2 p.l., vii-xiv, 394 p. 4°.

College songs.
*MO(U.S.)
(College--General)

Hills, William Henry, 1859- , compiler and editor.
Students' songs. Comprising the newest and most popular college songs as now sung at Harvard, Yale, Columbia, Cornell... etc., compiled and edited by William H. Hills... The original Moses King collection. Boston: Rand Avery Co. [cop. 1887.] 60 p. 13. ed. 4°.

Words and music.

Music div.
1. College songs. 2. Title.
N. Y. P. L. December 4, 1917.

College songs.
*MO (U.S.)
(College--General)

Rosey, George, editor.
College songs; arranged & carefully edited by George Rosey ... New York: J. H. Remick & Co. [cop. 1909.] 1 p.l., 117(1) p. 8°. (The Remick favorite collection.)

Words and music.

Music Dept.
1. College songs. 2. Series.
N. Y. P. L. November 6, 1918.

College songs
*MO (U.S.)
(College--General)

Waite, Henry Randall, 1846-1909, compiler and editor.
Carmina collegensia: a complete collection of the songs of the American colleges, with piano-forte accompaniment. To which is added a compendium of college history. Collected and edited by H. R. Waite. Boston: O. Ditson & Co. [cop. 1868.] 4 p.l., 7-254 p. 4°.

Words and music.

Music div.
1. College songs. 2. Title.
N. Y. P. L. September 29, 1916.

College songs
*MO (U.S.)
(College)
(General)

[Kennedy, Blanche B., and H. B. Kennedy,] editors.
University and college song book; 119 songs of the prominent American universities and colleges, also instructions for playing the ukelele [sic]. Two songs of many colleges included. New York City: University & College Book, Inc., cop. 1930. 178 p. 4°.

English words; music for piano with interlinear words, or for 4 mixed voices without acc., or for 1 voice with piano acc. Some with ukulele acc. also.
Preface signed: Blanche B. Kennedy, Herbert B. Kennedy [editors].

Music Div.
538570A. 1. College songs. I. Kennedy, Herbert B., jt. editor. II. University and College Song Book, Inc., New York.
N. Y. P. L. July 27, 1931

College songs
*MP
(General)

The Scottish students' song book. Published for the song book committee of the Students' Representative Councils of Scotland. London: Bayley & Ferguson [pref. 1897]. vi, 360 p. [3. ed.] 4°.

Preface signed: John Stuart Blackie.
Words and music.

Music div.

JULIAN EDWARDS COLL.
1. Songs.—Collections. 2. College songs. 3. Blackie, John Stuart, 1809-95.
N. Y. P. L. May 18, 1916.

College songs
*MO (U.S.)
(College)
(General)

Waite, Henry Randall, 1846-1909, compiler and editor.
Carmina collegensia: a complete collection of the songs of the American colleges, with selections from the student songs of the English and German universities: and popular songs adapted to college singing; edited by Henry Randall Waite. Boston: O. Ditson & Co., cop. 1876. 147, 129, 88, 5 p. [New ed.] 4°.

Words and music.

Music Div.
1. College songs. 2. Title.
N. Y. P. L. July 19, 1917.

College songs
*MO (U.S.)
(College—General)

Kennedy, Blanche B , and H. B. Kennedy, comps.

Varsity songs; 50 university and college songs, compiled by Blanche B. Kennedy and Herbert B. Kennedy. Ukulele instructions and chords by May Singhi Breen... New York City: Univ. and College Song Book Inc., cop. 1931. 71 p. 28cm.

Songs mostly with piano and ukulele acc., or for S. A. T. B. unacc.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.
1. College songs. I. Kennedy, Herbert B , jt. comp. II. Breen, May Singhi. III. Title.
N. Y. P. L. June 12, 1935

College songs.
*MP
(General)

The Scottish Students' Song Book Committee, Ltd.
The British students' song book. Published for The Scottish Students' Song Book Committee, Limited. London: Bayley & Ferguson [1913]. viii, 359 p. 4°.

Words with music for 1 to 4 voices, mostly with piano acc.
Editor-in-chief: A. G. Abbie.

Music Div.
JUILLIARD FOUNDATION FUND.
125458A. 1. College songs. 2. Songs.—Collections. 3. Abbie, Alexander Gillies, 1873- , editor. 4. Title.
N. Y. P. L. May 21, 1924.

College songs
*MO (U.S.)
(College--General)

Waite, Henry Randall, 1846-1909, ed.
College songs, a collection of new and popular songs of the American colleges, compiled by H. R. Waite. Boston: O.Ditson & co. [c1887] 88 p. 4°. (New and enlarged edition.)

College songs
*MO(U.S.)
(College)
(General)

Waite, Henry Randall, 1845-1909.
...College songs; a collection of new and popular songs of the American colleges, compiled by Henry Randall Waite... Boston; O. Ditson Co., cop.1890. 104 p. 4°.

English words; music for 4 voices or for 1 voice with piano acc.
At head of title: New and valuable additions.
On cover: Fortieth edition...

MUSIC DIV.

College songs
*MO (U.S.)
(College--General)

Waite, Henry Randall, 1845-1909, comp.
... College songs, a collection of the most popular songs of the colleges of America, compiled by Henry Randall Waite ... [New and enl. ed.] Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc.] °1906.
128 p. 26cm.
English words; music for 4 voices or for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND

1. Students' songs. I. Title.
MUSIC DIV.
321316A
Library of Congress M1945.W587 26-9477
Copyright A 139222 [2]

College
*MO(U.S.)
(College)
(General)

Waite, Henry Randall, 1846-1909, editor.
University songs. A collection of the student songs, with historical sketches, of Harvard, Yale, Columbia, Princeton, Brown, Dartmouth, Williams, Bowdoin, Union, and Rutgers. Selections from the student songs of the English and German universities; and popular songs adapted to college singing; edited by Henry Randall Waite... Boston: O. Ditson & Co., cop. 1877. 147, 88, 5 p. 4°.

Words with music for 4 voices, or for 1 voice, with piano acc.

150832A

Music Div.
1. College songs. 2. Title.
N.Y.P.L. August 23, 1924

College songs
*MO (U.S.)
(College-General)

Waring, Fred, 1900-
[College songs, by Fred Waring and others] New York, Words and music inc. [c1939-42 75 nos. in 1 v. 31cm.

With piano accompaniment.
In box.

MUSIC DIV.

COLLEGE SONGS
*MO(U.S.)
(College-General)

WITMARK, ISIDORE, 1871-1941, ed.
The pan-collegiate collection of songs. By the best writers. Selected, compiled and edited by Isidore Witmark. New York, M. Witmark [c1899] score(131 p.) 29cm.

On cover: No. 1.
For 1-4 voices, with piano acc.
1. College songs. I. Title.
NN 1.70 e/COC SL MUg, Ig, Ig MUA(4) (LC1, X1)

College Songs
*MO (U.S.)
(College--General)

The world's greatest collection of college songs; one or more songs from every large college, 114 songs — 106 colleges... The songs can be used for piano, violin, saxaphone [sic], guitar, mandolin, tenor banjo, ukelele and harmonica... [Chicago: M. M. Cole Pub. Co., 1930.] 203 p. f°.

Cover-title: M. M. Cole edition of Collegiate song book.
Label of Marks, New York, pasted on cover.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
520571A. 1. College songs. I. Title: Collegiate song book.
N.Y.P.L. April 27, 1931

College songs
*MO (U.S.)
(College--General)

Young, Barnard Abraham, ed.
... Officially approved songs of the American women's colleges; first official collection of representative songs from the most prominent women's colleges, compiled and edited by Barnard A. Young. Boston, Mass., Intercollegiate music league, inc.; New York, Amsco music sales co., inc., authorized exclusive agent, °1938.
108 p. 30½ x 23cm. ("Everybody's favorite series", no. 19)
Piano accompaniment.

1. Students' songs. I. Title: Songs of the American women's colleges.
Library of Congress M1952.Y68S6 39-15037
[4] MUSIC DIV. 784.622

COLLEGE SONGS
*MO (U.S.)
(College—General)

Young, Barnard Abraham, ed.
...Songs of the American colleges: United States, Alaska, Hawaii and Canada; officially approved alma mater, football and pep songs. Arrangements by Michel Whitehill. Boston, Intercollegiate music league; authorized exclusive agent: Amsco music sales co., New York, c1938. 255 p. 31cm. ("Everybody's favorite series." no. 20)

With piano accompaniment and chord symbols for guitar.
NN 1.54 OC,II (OS)I, Ib* PC,1,I SL MUg,1,2g,Ig,IIg (MUA 4,U 1, LC1,X1)

Young, Barnard Abraham, ed. ...Songs of the American colleges... (Card 2)

1. College songs. 2. Songs with guitar—Collections. I. Intercollegiate music league, inc., Boston. II. Whitehill, Michel, arr.

COLLEGE SONGS--AKRON
*MO (U.S.)
(College-Univ. of Akron)

AKRON, Ohio. University.
Song book. Compiled and arranged by F. B. Deleone, R. B. Pease [and] Robert Rimer; edited by Edith Grace Cray. Akron, Ohio [1925] 102 p. 28cm.

Partly for voice and piano, partly in close score.

1. College songs--Akron. I. Cray, Edith Grace, ed.
II. Cray, Edith Grace. t. 1925.
NN R 5.69 k/(OC)I, IIbo ODt EDt SL MUg, Ig, Ig MUA(4)I (LC1, X1)

College songs—Alpha Chi Omega
*MO (U.S.)
(College--Alpha Chi Omega)

Alpha Chi Omega Sorority
The Alpha Chi Omega Song Book.
Evanston, Ill.: The Sorority, 1904.
1 p.l., 47 pp. 4°.

Gift of the Pan-Hellenic Fraternity Library Collection.

Music Div.

College songs—Alpha Chi Omega
*MO (U.S.)
(College--Alpha Chi Omega)

Alpha Chi Omega Sorority
Songs of Alpha Chi Omega.
Evanston, Ill.: The Sorority, 1908. 2 p.l., 3-70 pp.
3. ed. 4°.

Music Div.

College songs — Alpha Chi Rho.
*MO (U.S.)
(College--Alpha Chi Rho)

Alpha Chi Rho.
The songs of Alpha Chi Rho. [n. p.,] 1911. 41 p. port. 4°.

Words and music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.
BAIRD FRATERNITY COLL.
162493A. 1. College songs.
N.Y.P.L. December 19, 1924

College songs — Alpha chi rho.
*MO (U.S.)
(College — Alpha chi rho)

Alpha chi rho.
Songs of Alpha chi rho. [Hartford? 1942] 47 p. 21cm.
With piano accompaniment. "Sing heigh, sing ho!" for 4 men's voices.
3. ed.
Cover-title: The Garnet and white...May, 1942. Song book number.

MUSIC DIV.
262454B. 1. College songs. I. The Garnet and white.
N.Y.P.L. November 15, 1945

COLLEGE SONGS--ALPHA DELTA PHI
* MO (U.S.)
(College — Alpha Delta Phi)

ALPHA DELTA PHI.
Songs of Alpha Delta Phi; issued in the twenty-seventh year of the fraternity. New York, 1859. 38 p. music. 19cm.

Words only, except for the tune of Quae pro nobis. Tunes indicated by title.
1. College songs. 2. College songs--Alpha Delta Phi.
NN R 11.57 g/A OS PC,1 SL MUy, 2y (LC1, X1)

COLLEGE SONGS--ALPHA DELTA PHI
*MO(U.S.)
(College-Alpha delta phi)

ALPHA DELTA PHI.
Songs of Alpha delta phi. Albany, The Union chapter, 1864. 58 p. 20cm.

Without the music; indication of tunes by title.

1. College songs--Alpha delta phi.
NN R 5.69 k/OS SL MUy, 1y (LC1, X1)

College songs—Alpha Delta Phi.
*MO (U.S.)
(College--Alpha Delta Phi)

Alpha Delta Phi.
Songs of "Ἄλφα Δέλτα Φι. Published...in the seventy-second year of the fraternity. [New York:] The Executive Council, 1904. 125 p. 4°.

Words with music for 1 or 4 voices with piano acc.
Inserted: Menu of the 75th annual banquet of the fraternity, New York, 1907.

9387A. 1. College songs.
N.Y.P.L. June 27, 1921

College songs—Alpha Delta Phi
*MO (U.S.)
(College--Alpha Delta Phi)

Alpha Delta Phi. Amherst Chapter.
Songs of Alpha Delta Phi. [Amherst: Amherst Chapter, 1875.] 1 p.l., (1)6-99 p. 4°.

Caption-title.
Words, some with piano acc.

MUSIC DIV.
1. College songs.
N.Y.P.L. February 18, 1920.

College songs—Alpha Epsilon Phi.
*MO(U.S.)
(College--Alpha Epsilon Phi)

Alpha Epsilon Phi.
Songs of Alpha Epsilon Phi. [Chicago?, Alpha Epsilon Phi Sorority, 1924?]. 33 p. 8°.

English words; music for 12 songs for 1 voice with piano acc.; music for 51 other songs indicated.
"The first collection to be edited in the sorority was compiled by Sylvia Bregstein."

MUSIC DIV.
1. College songs. 2. Bregstein, Sylvia, compiler.
N.Y.P.L. March 20, 1930

College songs—Alpha Epsilon Phi.
* MO (U.S.)
(College — Alpha Epsilon Phi)

Alpha Epsilon Phi.

Songs [of] Alpha Epsilon Phi. [Chicago] Alpha Epsilon Phi Sorority [1929] 22 p. 28cm.

For piano, with interlinear English words; some songs for 1 voice with piano acc.
Compiled by A. R. Perlstein.
Additional songs, 3 l., inserted.

1. College songs. I. Perlstein, Audrey Ruth, comp.
MUSIC DIV.
N.Y.P.L. February 19, 1936

COLLEGE SONGS--ALPHA GAMMA DELTA
*MO(U.S.)
(College-Alpha gamma delta)

ALPHA GAMMA DELTA.
Song book; the official song book of the Alpha gamma delta fraternity. 3d ed. Committee: Gertrude Mitchell Newton, chairman [and others. n. p.] 1924. 163 p. 26cm.

Partly for voice and piano; partly for piano, with interlinear words.

1. College songs--Alpha gamma delta.
NN R 5.69 k/OS SL MUg, Ig MUA(4) (LC1, X1)

Write on slip words underlined below and class mark -- SSY

Two songs of Alpha Kappa Alpha.

(In: Ivy leaf. Houston, Tex., 1943. v.21, no.3. p.23-[24])

Contents.--All hail to Alpha Kappa Alpha, national founders day hymn [one voice with piano acc.]-- A.K.A. sorority song [female quartet with piano acc.]

Song index (2).

MUSIC DIV.

College songs -- Alpha Phi.

*MO (U.S.) (College--Alpha phi)

Alpha Phi. (Fraternity).

Songs of Alpha phi. Published by the Alpha phi international fraternity, inc. [San Francisco, Printed by Scholz, Erickson and company, inc., 1936]

2 p. l., 126, [3] p. 25cm.

"Fifth edition."
Piano accompaniment.

1. Fraternity songs.

Library of Congress M1960.A47 1936 36-16981

——— Copy 2.

Copyright A 95153 [3] [784.622] 784.66

College songs -- Alpha Sigma Phi.

*MO (U.S.) College box

Alpha Sigma Phi.

...Songs of ΑΣΦ. Published by the Grand Prudential Committee, Alpha Sigma Phi Fraternity... New York, 1921. 11 p. 27cm.

At head of title: Chicago convention — 1921.

1. College songs.
N. Y. P. L. MUSIC DIV. August 16, 1934

College songs -- Alpha Tau Omega.

*MO (U. S. – College)

Alpha Tau Omega.

Music of the Alpha Tau Omega fraternity. Third edition. Champaign, Ill.: Alpha Tau Omega fraternity [1921?] 1 v. 25½cm.

Music for 1 voice with piano acc. Some of the songs for S. A. T. B. and T. T. B. B.
"A. T. O. serenade" also for small orchestra. Parts only.
In loose-leaf binder.

750636A. 1. College songs.
N. Y. P. L. MUSIC DIV. June 12, 1935

College songs -- American College of the Immaculate Conception, Louvain.

ZISN (American)

Heyden, Joseph van der, 1866–

The Louvain American college, 1857–1907, by the Rev. J. van der Heyden. Louvain: Printed by F. & R. Ceuterick, 1909. x, 6–412 p. illus. (incl. ports.), pl. 25cm.

"American college song" (words and music), p. 90–95. "Hymnus marialis Collegii Americani Lovaniensis" (words and music), p. 104–106.

824231A. 1. American college of the Immaculate Conception, Louvain.
N. Y. P. L. MUSIC DIV. July 14, 1937

College songs -- Amherst.

*MO (U.S.) (College—Amherst)

AMHERST COLLEGE.

Songs of Amherst...published by the class of '62. Northampton: Printed by Metcalf & Co., 1860. 60 p. 19½cm.

English words. Tunes indicated; 3 songs with music.

1. College songs—Amherst.

N. Y. P. L. MUSIC DIV. January 13, 1936

COLLEGE SONGS--AMHERST

*MO(U.S.) (College-Amherst)

AMHERST COLLEGE.

Songs of Amherst college, edited and compiled by Norman Percy Foster [and] Shelley Hamilton. Elijah Roberts Williams, managing editor. Amherst, Mass., The editors, 1906. 151 p. 27cm.

Partly in close score, partly for voices and piano.

1. College songs--Amherst. I. Foster, Norman Percy, ed. II. Hamilton, Shelley, ed. III. Williams, Elijah Roberts, ed. IV. Foster, Norman Percy. V. Hamilton, Shelley. VI. Williams, Elijah Roberts.

NN R 3.69 k/NOCH, II, III, Ib, IIb, IIIg MUA(4), I, II, III [Vbo, Vbo, VIbo OS SL MUg, 1b (LC1, X1)

College Songs - Amherst

STG(Amherst) p.v.1, no.3

Amherst ~~songs~~ College Amherst, Mass.
Songs of Amherst College.
Springfield, 1862 52 pp.

12°

Ford Collection in report cat.

Music Div.

College songs -- Amherst.

*MO(U.S.) (College--Amherst)

Bigelow, William Pingry, 1867– , editor.

Amherst College songs, edited and compiled by William P. Bigelow... Amherst, Mass.: Alumni Council of Amherst College, 1926. 146 p. front., plates. 4°.

English words; music for 4 voices, or for 1 voice with piano acc.

311593A. 1. College songs. 2. Amherst College. Alumni Council. 3. Title.
N. Y. P. L. MUSIC DIV. July 16, 1927

COLLEGE SONGS--ARIZONA UNIVERSITY

*XML-506

SONGS of the University of Arizona. [Tucson?] 1903. 11 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,621)
Cover title.
Words only.
CONTENTS.--U. of A.--Alma mater.--Three cheers.--Arizona.--Adspiratio et virtus.--Mater, alma mater.--Fair U. of A.--Parting song.--Hail! Arizona!--The bull-dog.

1. College songs--Arizona university.
NN R 7. 72 g/ OC PC, 1 SL MUy, 1/ MUA(4) (UM1, LC1, X1, ZA1)

COLLEGE SONGS—ASBURY

See

COLLEGE SONGS—DE PAUW

Music Div.

College songs -- Barnard

*MO (U.S.) (College--Barnard)

Barnard College, New York. Undergraduate Association.

Barnard College song book. Published by the Undergraduate Association of Barnard College, May 1911... [New York:] The assoc., 1911. 58 p. 4°.

"Editor in chief, Lillian Schoedler."
Words with music for 1 to 4 voices, some with piano acc.

2128A

1. College songs. 2. Schoedler, Lillian, editor.
N. Y. P. L. MUSIC DIV. February 21, 1931.

COLLEGE SONGS--BARNARD

*MO (U.S.) (College-Barnard)

BARNARD COLLEGE, New York, Undergraduate association.

Barnard college song book. New York, 1920. 60 p. 26cm.

For voice and piano or for piano with interlinear words. Includes words only for additional songs.

1. College songs--Barnard.

NN R 3.65 p/ OS SL MUg, 1g MUA (4) (LC1, X1)

College songs -- Bates.

*MO (U.S.) (College – Bates)

Bates College, Lewiston, Me. Alumni Council.

Songs of Bates. Song Book Committee: Seldon T. Crafts, Lincoln J. Roys... [and others]. [Lewiston, Me.: Alumni Council, 1931.] 23 p. 4°.

Words with music for 1 voice and piano acc.; one song for 2 voices and chorus. Eight songs at end without music, but tunes indicated.

1. College songs—Bates.
N. Y. P. L. MUSIC DIV. January 7, 1933

College songs.

*MV – Amer.

Bennett, David, 1897–

...Pigskin polka, by David Bennett... New York [etc.] C. Fischer, inc. [c1948] Pl.no. N1403. 6 p. 27cm.

Condensed score: band and unison chorus.
First line: We don't care 'bout the fame of old Notre Dame.
Performance time: about 2¼ minutes.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Band. 2. College songs. 3. Polkas (Band). I. Title. II. Song index (2).
N. Y. P. L. November 1, 1950

COLLEGE SONGS--BETA EPSILON

*MO (U.S.) (College- Beta Epsilon)

ROGERS, KENNETH WHITNEY.

Beta; the songs of Beta Epsilon, by Kenneth Whitney Rogers. [n. p., 1917] 11 p. 25cm.

With piano accompaniment.
Original title Beta blocked out with blank label.
CONTENTS.--He's a Beta epsilon man "You may talk about your compliments superlative."--The sons of the dragon "The dragon is lord of beasts."--O Syracuse, our Alma Mater.

1. College songs--Beta Epsilon. 2. Autographs (Signatures, etc.) --Rogers, K.

NN 3.53 OC(Ibo) SL MUg, 1b 2 (MUA4, MUS5, LC1, X1)

College songs -- Beta Theta Pi.

*MV

Beta Theta Pi.

Beta Theta Pi orchestrations, by Horace G. Lozier... [New York:] Beta Pub. Co., cop. 1912. 66 parts in 1 v. f°.

"A set of six songs, 10-part instrumentation (with piano), enclosed in folio holder."
Contents: no. 1. Gemma nostra. no. 2. The crow song. no. 3. We'll toast the Silver grays. no. 4. Carve dat canine. no. 5. Beta sires and Beta sons. no. 6. There's a scene.

——— A second copy. no.3 incomplete; trombone and drums lacking.

MUSIC DIV. BAIRD FRATERNITY COLL.

167120A. 1. College songs. 2. Lozier, Horace Gillette.
N. Y. P. L. January 21, 1925

College songs -- Beta Theta Pi.

*MO (U.S.) (College--Beta Theta Pi)

Beta Theta Pi.

Songs of Βῆτα Θῆτα Πῖ. Published by the fraternity in its eighty-third year, publication committee, Francis W. Shepardson, Morris R. Ebersol, James L. Gavin. [New York?:] Beta Theta Pi, 1922. 172 p. incl. facsims. 15. ed. 4°.

Words with music for 1 or 4 voices (2 T. and 2 B.), some with piano acc.

——— [1922 i.e.1926] 188 p.
"Supplement to songs of Beta Theta Pi." p.173-188.

MUSIC DIV.

43267A. 1. College songs. 2. Shepardson, Francis Wayland, 1862– , editor.
N. Y. P. L. May 26, 1922.

College songs -- Beta Theta Pi.

*MO (U.S.) (College--Beta Theta Pi)

Beta Theta Pi.

Songs of the Beta Theta Pi fraternity. Presented to the Indianapolis Alumni. [Indianapolis?,] 1899. iv, 5–58 p. 12°.

Words only, but tunes indicated.

Music Div. BAIRD FRATERNITY COLL.

1. College songs.
N. Y. P. L. May 7, 1925

College songs -- Beta Theta Pi.

*MO (U.S.) (College--Beta Theta Pi)

Beta Theta Pi.

Songs of Beta Theta Pi in the sixty-eighth year of its founding; edited by Horace G. Lozier. [Chicago:] The fraternity, 1907. 157 p. illus. (facsims.) 4°.

Words and music for 1 or 4 voices, with piano acc.
"The songs of Beta Theta Pi, by Francis W. Shepardson," 2 l. at end.

MUSIC DIV. BAIRD FRATERNITY COLL.

162097A. 1. College songs. 2. Lozier, Horace Gillette, editor.
N. Y. P. L. December 22, 1924

COLLEGE SONGS--BETA THETA PI

*MO(U.S.) (College-Beta theta pi)

BETA THETA PI.

Songs of [Beta theta pi]. Publication committee: Francis W. Shepardson, Morris R. Ebersole [and] James L. Gavin. 17th ed. [n.p.] 1927[i.e. 1930] 183, 7 p. 26cm.

Title partly in Greek.
Partly for voice and piano; partly in close score.

1. College songs--Beta theta pi.
NN R 5.69 k/OS SL MUg, 1g MUA(4) (LC1, X1)

College songs.- Beta Theta Pi.

*MO (U.S.)
(College--Beta Theta Pi)

Beta Theta Pi.
...Songs selected for convention use. Cincinnati, August 25th, 26th, and 27th, 1886. Cincinnati: Keating & Co.[, 1886.] 45 p. 8°.

Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

BAIRD FRATERNITY COLL.

1. College songs.
N. Y. P. L. April 7, 1925

COLLEGE SONGS--BETA THETA PI

*MO (U. S.)
(College-Beta theta pi)

ROGERS, KENNETH.

Five Beta songs by Kenneth Rogers. New York, J. T. Brown [c1929] 6 l. 26cm.

With piano accompaniment.
CONTENTS. — Come brothers, swell the Beta chorus. — 'Neath the elms at old Miami. — The land of Canine "The land of Canaan." — The Beta stars "When the stars are hiding." — Marching along the Beta theta pi "Dreary the man."

1. College songs—Beta theta pi. 2. Autographs (Signatures, etc.)—Rogers, K.
NN 3.53 OC(1bo) SL MUg, Ig 2 (MUA4, MUS8, LC1, X1)

College songs — Beta Theta Pi

Write on slip words underlined below and class mark — SSY

The songs of the fraternity.

Includes words of a few songs and tunes of Beta Theta Pi call and whistle.

(Smith, G. H. Son of the stars. [Menasha, Wis.] 1939. p. 161-165.)

1 cd. only.

MUSIC DIV.

College Songs — Boston

*MO (U.S.)
(College—Boston)
box

Foster, Elwy Wells.
Class song. Respectfully dedicated to the faculty and students of Boston University School of Medicine, by Elwy Wells Foster... Boston: G.D.Russell & Co., cop. 1875. Publ.pl.no. 3418. 5 p. f°.

Words with music for 4 men's voices, with piano acc.
First line: "What name inspires our ardent song?"

MUSIC DIV.

Song index.

College Songs — Bowdoin

*MO (U. S.)
(College - Bowdoin)

Bowdoin Alumnus.
Bowdoin songs. Published by the Bowdoin Alumnus... [Brunswick, Me.,] 1928. 8 p. 4°.

Words with music arranged for piano, or for one voice with piano acc.
Cover-title.
Group portrait on back cover.

MUSIC DIV.

1. College songs—Bowdoin.
N. Y. P. L. June 22, 1931

COLLEGE SONGS--BOWDOIN

*MO (U. S.)
(College--Bowdoin)

FOSTER, GEORGE A., ed.
Songs of Bowdoin. Compiled and edited by George A. Foster, Neal W. Allen [and] James M. Chandler. New York, Hinds, Noble & Eldredge [c1906] 94 p. 28cm.

1. College songs- Bowdoin. I. Foster, George A. II. Title.

NN R 6.68 p/c OC, Ibo, II SL MUg, Ig, IIg MUA(4) (LC1, X1)

COLLEGE SONGS--BROWN UNIVERSITY

*MO(U.S.)
(College-Brown)

BROWN UNIVERSITY.
Songs of Brown university. Edited and compiled by John B. Barbour, Edward B. Birge and Arthur H. Colby. Boston, Silver, Burdett, 1891. 92 p. 28cm.

Partly for voice and piano; partly in close score.

1. College songs--Brown university. I. Barbour, John B., ed. II. Birge, Edward Bailey, 1868-1952, ed. III. Colby, Arthur H., ed. IV. Barbour, John B. V. Colby, Arthur H.
NN R 5.69 kA(OC)I, II, III, IVbo, Vbo OS SL MUg, Ig, IIg, IIIg
MUA(4)I, II, III (LC1, X1)

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*MO (U. S.)
(College - Brown)

Brown University.
Songs of Brown University. Edited by William T. Hastings ...Thomas B. Appleget... Music edited by John B. Archer. Providence, R. I.: The Univ., 1928. 73 p. 4°.

Music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

525912A. 1. College songs—Brown Univ. I. Hastings, William Thomson, 1881- , editor. II. Appleget, William B., jt. editor. III. Archer, John Benjamin, 1872- , jt. editor.
N. Y. P. L. June 17, 1931

COLLEGE SONGS--BROWN UNIVERSITY

*MO (U. S.)
(College — Brown)

McPHEE, RALPH WILBUR, ed.
Songs of Brown university, edited and compiled by R.W. McPhee, assisted by A.G. Chaffee. New York city, Hinds, Noble & Eldredge [c1908] 120 p. 29cm.

For 1-4 voices, for the most part unaccompanied.
Imperfect: p. 109-110 wanting; p. 111 cropped.

1. College songs--Brown university. I. Chaffee, Alfred Griswold, joint author.
NN R X 11.56 d/P OC(1b) I PC, 1, I SL MUg, Ig, Ig (LC1, X1)

College songs — Bryn Mawr

*MO (U.S.)
(College)

Bryn Mawr college. *Students' building committee.*
Songs of Bryn Mawr college; designs by Elizabeth Shippen Green. Philadelphia, Pub. for the Students building committee of Bryn Mawr college by C. W. Beck, jr., 1903.
v, 137 p. 22½ x 32½cm.

Ornamental borders.
"The Students' building committee of Bryn Mawr college thank Dr. Hugh A. Clarke ... and Miss Mary Denver James ... for the editing of this book."—p. iii.

1. Bryn Mawr college—Songs and music. 2. Students' songs. I. Clarke, Hugh Archibald, 1839-1927, ed. II. Hoffman, Mrs. Mary Denver (James) d. 1910, joint ed.

Library of Congress M1983.B915 4-8901 Revised
Copyright [r29c2]
MUSIC DIV.

College songs — Buchtel

STC

Buchtel College, Akron, O.
Buchtel College songs and yells.
n.p.n.d. 41. 4°

report cat.

College songs — Bucknell

*MO (U. S.)
(College)

Bucknell University, Lewisburg, Pa.
Selections from the Bucknell song book of 1913. Published by the University. [Lewisburg, Pa.,] 1924. 56 p. illus. (incl. port.) 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

1. College songs.
N. Y. P. L. June 1, 1931

College songs — California

*MO (U.S.)
(College--Univ. of Cal.)

The California song book. [Berkeley:] The Students Co-operative Soc., 1913. 90 p. 4. ed. 4°.

Words with music.
"A collection of University of California songs and other songs common to undergraduate life." — *Forreword.*

Cards in Public Catalogue

MUSIC DIV.

111344A. 1. College songs.
N. Y. P. L. December 7, 1923

College songs — Cambridge University

STK

Cambridge University. *Clare college.*
Clare college, 1326-1926; University hall, 1326-1346, Clare hall, 1346-1856 ... Cambridge [Eng.] Printed for the college at the University press, 1928-30.
2 v. col. fronts., illus. (incl. plans) plates (1 fold., 1 col.) ports., maps, facsims., fold. geneal. tab., diagrs., coats of arms (part col.) 34cm.
Paged continuously.
Maps on lining-papers. John Shaw Billings memorial coll.
The introduction to each volume signed: Mansfield D. Forbes, editor.
"Carmen clarense": vol. II, p. 633-634. (Music by Clive Carey)
CONTENTS.—I. The house of Clare. Advowsons and estates. Old court of Clare as a work of architecture. History of the college and its alumni. Alumni, chiefly literary and artistic.—II. The college plate. The college library. Great Granaden and Barnabas Oley. Nicholas Ferrar: America & Little Gidding. Amusements & athletics.
~~I. Forbes, Mansfield~~ ~~Duval, ed.~~ Carey, Clive

Library of Congress LF155.A5 1926 31-14756
[3] MUSIC DIV. 378.42

College songs Carnegie Institute of Technology

*MO
(U. S.—College)

Carnegie Institute of Technology, Pittsburgh.
Songs of the Carnegie Institute of Technology, compiled and edited by Henry L. Bunker...Thomas W. Lippert...and members of the Tri-Publications staff. [Pittsburgh,] Tri-Publications, 1930. 101 p. illus., port. 27cm.

English words; songs mostly for 1 voice with piano acc.
"Revised song book. First edition."

MUSIC DIV.

802392A. 1. College songs—Carnegie Institute of Technology. I. Bunker, Henry L , ed. II. Lippert, Thomas W , ed.
N. Y. P. L. April 17, 1936

COLLEGE SONGS—CENTENARY COLLEGIATE INSTITUTE

* MO (U.S.)
(College-Centenary)

PRICE, CARL FOWLER, 1881-1948.
A year of song in Centenary collegiate institute. Edited by Carl F. Price. Hackettstown, N.J., Alumni association of Centenary collegiate institute, 1910. 58 p. 26cm.

For 1-4 voices, in part with piano accompaniment.

1. College songs—Centenary collegiate institute. I. Centenary collegiate institute, Hackettstown, N.J. Alumni association.
NN R X 5.58 p/POC (OS)I, Ib+ PC, 1, I SL MUg, Ig, Ig (LC1, X1)

College Songs, Chattanooga

*MO (U. S.)
(College)

Chattanooga University.
University of Chattanooga songs... [Chattanooga, Tenn., ca. 1930.] 2 l. 12°.

Words only of 6 songs; tunes indicated.
Caption-title.

MUSIC DIV.

1. College songs, Chattanooga.
N. Y. P. L. October 7, 1931

College songs — Chi Psi.

*MO (U.S.)
(College--Chi Psi)

Chi Psi.
Chi Psi songs. A collection of the songs prepared for and used by the Chi Psi fraternity. Compiled by Alpha Alpha. New Haven: T. G. Shepard, 1893. 80 p. 4°.

Words with music for 4 voices.

Music div.

69807A. 1. College songs.
N. Y. P. L. January 31, 1923.

COLLEGE SONGS--CHICAGO UNIVERSITY

*MO(U. S.)
(College-Chicago)

CHICAGO UNIVERSITY.
Song book. Authorized by the undergraduate council; Lon P. Payne [and] Dorothy Llewellyn, editors. [Chicago, c1914] 114 p. 28cm.

Chiefly for voice and piano.

1. College songs--Chicago university. I. Payne, Lon P., ed. II. Llewellyn, Dorothy, ed. III. Payne, Lon P. IV. Llewellyn, Dorothy.
NN R 5.69 kA(OC)I, II, IIIbo, IVbo OS SL MUg, Ig, Ig, IIg
MUA(4)I, II (LC1, X1)

College Songs — Chicago University

*MO (U. S.)
(College - Chic. Univ.)

Chicago University. Undergraduate Council.
The University of Chicago song book. Authorized and published by the Undergraduate Council. Chicago[, cop. 1929]. 134 p. [rev. and enl. ed.] 4°.

Words with music for 4 voices, or for 1 voice with piano acc.; some arranged for piano with interlinear words.
"Chicago yells," "Big Ten yells," p. 133-134.

MUSIC DIV.

525886A. 1. College songs—Chicago Univ.
N. Y. P. L. June 10, 1931

College songs — Chicago university.

*MO (U. S.)
(College — Chic. Univ.)

Chicago university. Undergraduate council.

University of Chicago song book. Chicago: The University of Chicago bookstore [c1941] viii, 304 p. 27cm.

Piano accompaniment.
6. ed.
CONTENTS.—Chicago songs. Blackfriar and Mirror songs.—Songs of the big ten universities.—Songs of other colleges and universities.—Fraternity songs.

MUSIC DIV.

192482B. 1. College songs—Chicago university. 2. College songs.
N. Y. P. L. June 10, 1943

College songs Colby junior

*MO (U.S.) (College) (Colby junior)

Shields, Laura Gertrude, *ed.*

Colby junior college song book, edited by Laura Gertrude Shields and Florence Lillian Leach. Boston, Mass., The Boston music company [1935]

1 p. l., 88, [6] p. 25½cm.

Blank music-paper ([5] p. at end)

For 1 to 4 voices mostly with piano acc.

1. Colby junior college, New London, N. H.—Songs and music. 2. Students' songs. I. Leach, Florence Lillian, joint ed.

Library of Congress M1954.C6985 35-7378

Copyright E pub. 47956 [2] MUSIC DIV. 784.622

College Songs—Colgate University

*MO(U.S.) (College-Colgate)

Colgate university, *Hamilton, N. Y. Alumni corporation.*

Songs of Colgate. Hamilton, N. Y., Colgate university alumni corporation, 1932.

4 p. l., 87 p. incl. 1 illus., plates. 28½cm.

1. Colgate university, Hamilton, N. Y.—Songs and music. 2. Students' songs. I. Title.

Library of Congress M1948.C7C7 1932 32-4918

——— Copy 2. MUSIC DIV

Copyright A 48440 [2] 784.622

College Songs Colorado College.

* MO (U. S.) (College – Colorado)

Hille, Earl W.

Bruin Inn, The black and the gold, and Our Colorado. Words by Allison T. French. Music by Earl W. Hille. Colorado Springs, Colo.: The Hext Music Co.[, cop. 1915.] 15 p. f°.

Words and music for 1 voice with piano acc.; Bruin Inn, has 4-part chorus also. Inserted: Colorado College songs [words only of 7 songs].

MUSIC DIV.

1. College songs—Colorado College. I. French, Allison T. II. Colorado College, Colorado Springs.

N. Y. P. L. October 5, 1931

College Songs—Colorado University.

* MO (U. S.) (College – Colorado)

Colorado. University.

University of Colorado song book; compiled by Alexander Grant. Boulder, Colo.: Univ. of Colorado[, cop. 1928]. 96 p. 8°.

Words with music for 4 voices, or for 1 voice with piano acc.

1. College songs—Colorado University. I. Grant, Alexander, of Boulder, Colo., compiler.

N. Y. P. L. September 25, 1931

COLLEGE SONGS--COLUMBIA UNIVERSITY

*MO(U.S.) (College-Columbia)

COLUMBIA UNIVERSITY.

Columbia songs; compiled by a committee appointed by the Alumni council. Burnet C. Tuthill, editor in chief. [2d ed.] New York, Alumni federation of Columbia university, 1916. 160 p. 28cm.

Partly for voice and piano, partly in close score.

1. College songs--Columbia university. I. Tuthill, Burnet, 1888-

NN R 5.69 k/A(OC)I OS SL MUg, 1g, Ig MUA(4)I (LC1, X1)

COLLEGE SONGS--COLUMBIA

*MO(U.S) (College-Columbia)

COLUMBIA UNIVERSITY. Alumni federation.

Columbia songs; compiled by a committee appointed by the Alumni council. Burnet C. Tuthill, editor in chief. [3d. ed. Rev. by a committee of the Alumni federation] New York, 1924. vii,176 p. 28cm.

Principally for voice and piano.

1. College songs--Columbia. I. Tuthill, Burnett, 1888- , ed.

NN R 9.68 e/A (OC)I OS SL MUg, 1g, Ig MUA(4), I (LC1, X1)

College Songs - Columbia

NBH

Columbia University. Chemical Society.

The crucible; being a collection quantitative & qualitative of the songs of the Chemical Society of Columbia University in the City of New York, compiled by Charles eE. Pellew...and W?A.Bradley

New York: W.A.Bradley, 1902 4to. 12 p.

one of 500 copies printed

gift of C?E?Pellew

College songs—Columbia

*MO (U.S.) (College--Columbia)

Donnell, William Ballou, 1873?–1905, and others, compilers.

Columbia University songs. Compiled by William Ballou Donnell... Russell Pratt Hoyt, jr... Leonard Gordon McAneny... Gilbert Oakley Ward... Boston: O. Ditson Co., cop. 1904. Publ. pl. no. 64650. 128 p. 4°.

Music mostly for 1 voice with piano acc.

MUSIC DIV. AVERY COLLECTION.

1. College songs. 2. Hoyt, Russell Pratt, jt. compiler. 3. McAneny, Leonard Gordon, jt. compiler, 4. Ward, Gilbert Oakley, 1880– , jt. compiler. 5. Title.

N. Y. P. L. November 1, 1933.

College songs—Columbia.

* MO (U. S.) (College — Columbia)

MacDowell, Edward Alexander, 1861–1908.

...College songs for male voices, by Edward MacDowell... Boston [etc.] A. P. Schmidt, c1901. Publ.pl.no. A.P.S.5476. 11 p. 27cm.

Score: TTBB.

CONTENTS.—Columbia's sons (Emil Keppler) [unison chorus and piano]—We love thee well Manhattanland.—Columbia! O Alma Mater.—Sturdy and strong.—O wise old Alma Mater.—At parting.

1. College songs—Columbia. MUSIC DIV.

N. Y. P. L. December 8, 1947

College songs - Columbia

NBH

Pellew (Charles E.) and Bradley (W.A.)

The crucible: being a collection quantitative and qualitative of the songs of the Chemical Society of Columbia University.... compiled by C.E.Pellew and W.A.Bradley.

New York: Chemical Society, 1902

one of 500 copies printed

gift of C.E.Pellew

Music Div.

College songs — Columbia.

*MO (U.S.) (College-Columbia)

Songs of Columbia [University]; with music and piano forte accompaniment. Edited and published by the editors of the "Acta Columbiana," 1875-6... New York: Taintor Bros. & Co, [1876]. 64pp. 4°.

MUSIC DIV.

COLLEGE SONGS--COLUMBIA UNIVERSITY

*MO (Columbia univ.) box

WARD, FRANK EDWIN, 1872-1953.

Columbia marching song. Words by John Erskine. New York, H.W.Gray [c1910] 5 p. 31cm.

For voice and piano.

First line: When you're marching for Columbia.

Caption title: Columbia university marching song.

(Continued)

NN R 7.67 a/A OC, I SL MUg, 1g, Ig (MUSS, LC1, X1, Z1)

WARD, FRANK EDWIN, 1872-1953. Columbia marching song. (Card 2)

"Prize song of the Illinois alumni association of Columbia university in the city of New York."

1. College songs--Columbia university. I. Erskine, John, 1879-

---

College songs—Cornell

*MO(U.S.) (College--Cornell)

[Treman, Leonard Carr, and T. C. Logan,] editors.

Cornell songs; published and compiled by the board of editors at the authorization of the Agricultural Association of the New York State College of Agriculture at Cornell University. New York: Hinds, Hayden & Eldredge, Inc. [cop. 1921.] iv, 106 p. plate. 4°.

Words with music for 4 voices, or for 1 voice with piano acc. Plate printed on both sides.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

95174A. 1. College songs.—Cornell 2. Logan, Thaddeus Collins, jt. ed 3. Title.

N. Y. P. L. August 29, 1933.

COLLEGE SONGS--CORNELL

*MO(U.S.) (College-Cornell)

WEAVER, PAUL JOHN, 1889-1946, ed.

Songs of Cornell. [Ithaca, N.Y.] Cornell alumni association; agent: C. Fischer, New York [c1940] 76 p. illus. 28cm.

Principally for voice and piano.

1. College songs--Cornell. I. Cornell university. Cornell alumni corporation.

NN R 5.69 k/A OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

COLLEGE SONGS--DARTMOUTH

* MO (U.S.) (College-Dartmouth)

DARTMOUTH COLLEGE.

Dartmouth song book, edited by Paul R. Zeller [6. ed.] Hanover, N. H., Dartmouth publications, 1950. 87 p. 29cm.

Principally for voice and piano, some for TTBB.

1. College songs—Dartmouth. I. Zeller, Paul R., ed. II. Zeller, Paul R.

NN R X 3. 58 p/P(OC)I, IIbo OS PC, I, I SL MUg, 1g, Ig (LC1, X1)

College songs—Dartmouth.

*MO (U.S.) (College-Dartmouth)

Dartmouth college.

... Songs of Dartmouth college. Hanover, N. H., Dartmouth college publications [1936]

78 p. 27½cm.

At head of title: Fifth edition of Dartmouth songs.

Piano accompaniment.

"Edwin O. Grover '94 and Harry R. Wellman '07 ... originally compiled most of the songs included in this edition."—Acknowledgments.

CARNEGIE CORPORATION OF NEW YORK

1. Students' songs. 2. Dartmouth college — Songs and music. I. Grover, Edwin Osgood, 1870– II. Wellman, Harry Richmond, 1882– III. Title.

Library of Congress M1948.D28 1936 36-35217

Copyright E pub. 58115 [3] 784.622

College songs—Dartmouth

* MO (U. S.) (College: Dartmouth)

Grover, Edwin Osgood, 1870– , and H. R. Wellman, compilers.

Songs of Dartmouth College; being the fourth edition of "Dartmouth songs," compiled by Edwin Osgood Grover...and Harry Richmond Wellman... Cover design by Homer Eaton Keyes... [Hanover, N. H.:] Grover & Wellman[, cop. 1923]. 89 p. 4°.

Music for 4 voices or for 1 voice, mostly with piano acc.

Later became the official song book of Dartmouth college.

MUSIC DIV

524929A. 1. College songs. I. Wellman, Harry Richmond, 1882– , jt. compiler. II. Title: Dartmouth College, Songs of.

N. Y. P. L. May 27, 1931

College songs—Dartmouth

*KF + 1840

The parting and return of three Indians, who graduated at Dartmouth College... [Boston? 1840?] broadside. 29 x 16 1/2cm.

Broadside song, with music for three voices, printed on one side and tipped into covers.

MUSIC DIV. EAMES INDIAN COLLECTION.

1. Indians, N. A.—Poetry. 2. Poetry, American.

N. Y. P. L. May 20, 1926

College songs—Cornell

*MO(U.S.) (College--Cornell)

Songs of Cornell. Ithaca, N. Y., B. F. Lent [°1909]

115 ~~3 p. l., 5-79, [1] p.,~~ 1 l. illus. 27½ x 21cm.

Illus. t.-p.

"Acknowledgment is made ... to Hollis E. Dann ... for the arrangements of the music throughout, and for other services."—Note, p. 9 (signed by Walter Lindsay Niles, '00, chairman, J. André Smith, '02, artistic editor, and 6 others)

Words with music for mixed voices.

MUSIC DIV.

736424 1. Cornell university—Songs and music. I. Niles, Walter Lindsay, ed. II. Dann, Hollis Ellsworth, 1861-

Music-539 Revised

Library of Congress M1958.C81S67

Copyright 1900 A 31091

College songs—De Pauw.

*MO (U.S.) (College-De Pauw)

Barr, Walter, 1860- *comp.*

The songs of Asbury university. Comp. by Granville Walter Barr and Lucien Stephens ... Greencastle [Ind.] The compilers, 1880.

vii, 62 p. 20cm.

Without music.

1. Students' songs. 2. College verse—De Pauw. I. Stephens, Lucien, joint comp. II. Title.

[*Full name:* Granville Walter Barr]

14-7869 Revised

Library of Congress PN6110.C7B35

Copyright 1880: 2706 [r28c2] MUSIC DIV.

College songs Delta Alpha Pi

*MO (U.S.)
(College--Delta Alpha Pi

DELTA ALPHA PI.
The songs of Delta Alpha Pi. [West Lafayette, Ind.:] Delta Alpha Pi Fraternity[, 1930]. 27 p. 4°.

Words with music for 4 voices or for 1 voice with piano acc.
Words only of songs, p. 20-27.
"Published by Delta Alpha Pi Fraternity in conjunction with volume VI, number 3, of The Cross and Shield."

1. College songs.

MUSIC DIV.
N. Y. P. L. April 1, 1932

—Delta Chi.

*MO (U.S.)
(College--Delta Chi)

Delta Chi.
Delta Chi songs; compiled by G. B. Arnold, C. G. Frederick [and] K. C. Miller of the University of Kansas chapter. [n.p., ca. 1925.] 56 p. 8°.

Words and music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.
378154A. 1. College songs. 2. Arnold, George Brandt, compiler. 3. Frederick, Carl Guy, jt. compiler. 4. Miller, Kenneth Carter, jt. compiler.
N. Y. P. L. December 20, 1928

—Delta Delta Delta.

*MO (U.S.)
(College--Delta Delta Delta)

Delta Delta Delta.
Songs of the Delta Delta Delta Fraternity... Editor, Louise Chamberlain Stahn... [Baltimore:] Published by the fraternity, 1905. 76 p. 4°.

Words and music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.
BAIRD FRATERNITY COLL.
168687A. 1. College songs. 2. Stahn, Louise Chamberlain, editor.
N. Y. P. L. February 4, 1925

College songs—Delta Kappa Epsilon.

*MO (U.S.)
(College--Delta Kappa Epsilon

Delta Kappa Epsilon.
One hundred songs of Delta Kappa Epsilon. New York: The Council of Delta Kappa Epsilon, 1907. 1 p.l., 117 p., 1 l. [2. ed.] 4°.

1. College songs (American).

Music Dept.
N. Y. P. L. October 16, 1911.

COLLEGE SONGS--DELTA KAPPA EPSILON

*MO(U.S.)
(College-Delta kappa epsilon)

DELTA KAPPA EPSILON.
Song book. [Boston? O. Ditson, 1871] score(168 p.) front. 26cm.

Principally for 4 voices, unacc., partly in close score.

1. College songs--Delta kappa epsilon.
NN R 5.69 k/OS SL MUg, 1s MUA(4) (LC1, X1)

COLLEGE SONGS--DELTA KAPPA EPSILON

*MO(U.S.)
(College-Delta Kappa Epsilon)

DELTA KAPPA EPSILON.
Songs of ΔKE; published by the Council of Delta Kappa Epsilon. New York, G. Schirmer [c1917] xiii p., score (182 p.) 28cm.

Edited by Richard T. Greene.
1. College songs--Delta Kappa epsilon. I. Greene, Richard T., ed.
NN R 10.61 e/(OC)1s OSs SLs MUgs, 1ts, Igs (LC1s, X1s)

College songs—Delta kappa epsilon

*MO (U.S.)
(College-Delta kappa epsilon)

Delta kappa epsilon.
Songs of the Delta kappa epsilon fraternity... Issued at the parent chapter, in the thirteenth year of the fraternity. Yale college... New Haven, J. H. Benham, 1857. 36 p. 19cm.

Words only, with tunes indicated by title.

1. College songs.
MUSIC DIV.
N. Y. P. L. May 24, 1944

COLLEGE SONGS--DELTA KAPPA EPSILON

*MO (U.S.)
(College-Delta kappa epsilon)

DELTA KAPPA EPSILON.
Songs of the Delta kappa epsilon fraternity. Issued at the Nu chapter. New York, Baker & Godwin, printers, 1862. 43 p. 20cm.

Words only; tunes indicated by title.

1. College songs--Delta kappa epsilon.
NN R X 3.62 a/OS SL MUy, 1 MUA, 1 (LC1, X1)

College songs—Delta kappa epsilon

*MO (U.S.)
(College)

Delta kappa epsilon.
Songs of Δ. K. E, selected. [New York, 1898] 57 p. 19½cm.

Tunes indicated for most of the songs. Eight numbers for 1, 3 or 4 voices, with or without piano acc.
"Published by the Council of the Delta kappa epsilon fraternity, New York, 1898."

1. College songs.
MUSIC DIV.
N. Y. P. L. December 28, 1939

COLLEGE SONGS--DELTA PSI

*MO (U.S.)
(College—Delta Psi)

DELTA PSI.
Songs of the fraternity of Delta Psi; issued by the Committee of arrangements. Philadelphia, 1897. 28 p. 17cm.

1. College songs. 2. College songs--Delta Psi.
NN R 10.57 j/ OS PC, 1 SL MUy, 2/ (LC1, X1)

College songs—Delta Sigma Phi.

*MP
(box)

Phillips, D. W.
Songs of Delta Sigma Phi. ... [3 songs]
Music by D.W.Phillips, words by D.W.Phillips [and] J.R.McNamara.
No pl., no d. 4 p. f°.

3 cards only, not acc.

Music Div.

College songs—Delta Tau Delta.

*MO (U.S.)
(College--Delta Tau Delta)

Delta Tau Delta.
The first song book of Delta Tau Delta; published by order of the General Convention of 1886 under the supervision of the Iota, in the twenty-eighth year of the fraternity. Lucius W. Hoyt, Iota, '82, editor. [Grand Rapids, Mich., cop. 1887.] 82 p. 4°.

Words and music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.
150787A. 1. College songs. 2. Hoyt, Lucius W., editor.
N. Y. P. L. October 20, 1924

College songs—Delta Upsilon.

*MO (U.S.)
(College)

Delta Upsilon.
Delta Upsilon book of songs. New York City: Delta Upsilon fraternity [cop. 1916] 180 p. facsim. 25cm.

"Fifth edition."
CONTENTS.—Songs of Delta Upsilon.—General and college songs.—Songs of Delta U colleges.

MUSIC DIV.
743065A. 1. College songs.
N. Y. P. L. April 25, 1935

College songs—Delta Upsilon.

*MO (U.S.)
(College)

Delta Upsilon.
Delta Upsilon book of songs. New York City: Delta Upsilon fraternity [cop. 1918] 181 p. facsim., port. 25cm.

"Fifth edition."
"This Song Book contains about fifty per cent more material than any previous edition."
CONTENTS.—[Delta Upsilon songs]—General and college songs.—Songs of Delta U colleges.

MUSIC DIV.
743066A. 1. College songs.
N. Y. P. L. April 25, 1935

College songs—Delta Upsilon.

*MO (U.S.)
(College)

[Delta Upsilon]
Delta Upsilon book of songs. New York City: Delta Upsilon fraternity [cop. 1924] vii, 171 p. incl. facsim. 25cm.

"Sixth edition."
CONTENTS.—Delta Upsilon songs.—Alma Mater songs of Delta Upsilon chapters.—General and college songs.

MUSIC DIV.
743068A. 1. College songs.
N. Y. P. L. April 25, 1935

College songs—Delta Upsilon.

*MO
(U.S.)
(College)

Delta upsilon.
Delta upsilon book of songs. New York city, Delta upsilon fraternity [c1929]
ix p., 2 l., 191 p. illus. 25½cm.

"Seventh edition."
"Compiled by Edward Lawall Seip."—p. [i]
Book-plate: ΔT.
With music.
CONTENTS.—Delta upsilon songs.—Alma mater songs of Delta upsilon chapters.

~~1. Fraternity songs. 2. Students' songs.~~ I. Seip, Edward Lawall, 1888- ed. 1. College songs.
29-15344
Library of Congress M1960.D5 1929
~~Copy 2.~~
Copyright A 11331 [32c1]
MUSIC DIV.

College songs—Delta Upsilon.

*MO (U.S.)
(College)

[Delta Upsilon]
Delta Upsilon songs, brought under one cover by William Otto Miller... Published by the Executive Council in the year of the fraternity the seventy-second. [Phila.: W. H. Keyser, 1906?] 108 p. facsim. 28cm.

CONTENTS.—Delta Upsilon songs.—Songs of the Delta U colleges.

MUSIC DIV.
743064A. 1. College songs. I. Miller, William Otto, 1877- , comp.
N. Y. P. L. April 25, 1935

College songs—Delta Upsilon.

*MO
(U.S.)
(College)

Delta Upsilon.
Song book of the Delta Upsilon fraternity. Committee of publication: Rochester, Syracuse and Madison. Rochester, N. Y.: Scrantom, Wetmore & Co., 1884. 143 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.
407003A. 1. College songs.
N. Y. P. L. April 30, 1929

College songs—Denison

*MO (U.S.)
(College – Denison)

Denison University, Granville, O. — Control of Music, Joint Board of.
Songs of Denison. Compiled and published by the Joint Board of Control of Music, Denison University. [Chicago: Hope Pub. Co., 1928. vii, 88 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.; some arr. for piano with interlinear words.
Edited by Karl Eschman.
Contents: Denison songs. Songs of Ohio colleges. Group songs.

MUSIC DIV.
524930A. 1. College songs—Denison. I. Eschman, Karl, editor.
N. Y. P. L. June 8, 1931

COLLEGE SONGS--DENISON UNIVERSITY

*MO (U.S.)
(College—Denison)

SPRAGUE, WILL C , ed.
Campus melodies; a new collection of the most popular college songs ... [Newark, O., pref. 1880] 65 p. 19cm.

Words only; tunes indicated by title.

1. College songs—Denison university.
NN 3.53 OC(lbo) PC, 1 SL MUy, 1 (LC1, X1)

College songs—Dickinson

*MO (U.S.)
(College — Dickinson)

[King, Horatio Collins] 1837-1918, comp.
Songs of Dickinson. Carlisle, Pa., 1900. New York city: Macgowan & Slipper [ca. 1900] 80 p. 17cm.

Close score: 4 voices. A few songs for 1 and 2 voices with piano acc. Thirty tunes indicated by title.
Acknowledgment, on verso of t.-p., signed: Horatio C. King.

MUSIC DIV.
1. College songs—Dickinson. I. Dickinson college, Carlisle, Pa.
N. Y. P. L. February 19, 1941

College songs — Drake

*MO (U.S.)
(College)

Drake University, Des Moines.
[Songs of Drake University. Des Moines? n. d.] 2 nos. in 1. 4°.

Words with music for 1 voice with piano acc.
Contents: Bloom, Clifford. Drake — Alma mater; words by E. J. Scott. Here's to the man who wears the "D."

MUSIC DIV.

1. College songs—Drake.
N. Y. P. L. October 26, 1931

College songs — Duke.

*MO(U.S.)
(College-Duke)

[Durham, Robert Lee] 1870–
O Duke, alma mater, and other songs and verse of Trinity college and Duke university. [Buena Vista, Va., °1933]

1 p. l., 5-15 p. 28½cm.

"Small group of Trinity and Duke songs and verse by himself and his brother, Plato Tracy Durham, now dead."—"Purpose", signed: Robert Lee Durham.
Music of 3 songs for 4 voices, and of 1 song for 1 voice with piano acc.

1. Duke university, Durham, N. C.—Songs and music. 2. Duke university, Durham, N. C.—Poetry. I. Durham, Plato Tracy, 1873–1930. II. Title.

Library of Congress M1958.D87D8 33-8638
———— Copy 2. MUSIC DIV.
Copyright A 60870 [2] 784.622

College songs — Fordham

*MO (U.S.)
(College)

Fordham University, New York.
[Songs of Fordham University.] New York[, cop. 1905–cop. 1930]. 6 nos. in 1 v. f°.

English words; music for 1 voice with piano acc. Two songs arranged for piano with interlinear words.
Portraits on 3 front covers; group portraits on 3 back covers.
Contents: Joslyn, Frederic. Alma mater, Fordham; words by Rev. H. A. Gaynor. Gatti, J. D. Fordham medley; words "Alma mater, Fordham." Coveney, J. I. Fordham "ram." McAuley, H. J. March of the Fordham men. Breslin, J. F. Fordham University marching song; words by J. H. McCabe. Egan, Jack. Maroon forever; words by J. H. McCabe.

MUSIC DIV.

1. College songs—Fordham.
N. Y. P. L. October 26, 1931

Georgetown

*MO(U.S.)
(College)

GEORGETOWN UNIVERSITY, Washington, D.C.
Songs; alumni dinner. [Georgetown, D.C.:] Georgetown Univ. [,ca.1930.] 23 p. 16°.

Cover-title.
Words only; some tunes indicated.
With this is bound its: Songs; commencement, 1918. [Georgetown, D.C., 1918.]

1. College songs--George- town.
MUSIC DIV.
N. Y. P. L. January 28, 1932

College songs — Elmira college

*MO (U.S.)
(College — Elmira)

Elmira college, Elmira, N. Y.
Elmira college song book. Board of editors: Mary F. Fennell, editor-in-chief; Lida C. Vasbinder, assistant editor... New Haven, Conn., T. G. Shepard, 1900. 48 p. front. 25cm.

Close score (SATB), or for one voice with piano accompaniment.

MUSIC DIV.

267894B. 1. College songs—Elmira college. I. Fennell, Mary F., ed. II. Vasbinder, Lida C., ed.
N. Y. P. L. September 26, 1946

" " Georgetown

*MO(U.S.)
(College)

GEORGETOWN UNIVERSITY, Washington, D.C.
Songs; commencement, 1918. [Georgetown, D.C.:] Georgetown Univ. [,1918.] 10 l. 24°.

Words only.
Bound with its: Songs; alumni dinner. [Georgetown, D.C., ca.1930.]

1. College songs--George- town.
MUSIC DIV.
N. Y. P. L. January 27, 1932

College songs_Gamma Phi Beta.

*MO (U.S.)
(College)

Gamma Phi Beta.
Songs of Gamma Phi Beta, 1874–1931... Elsie Frisbie Norman, editor. [Kansas City, Mo.:] Gamma Phi Beta, Inc., 1931. 125 p. 5. ed. 8°.

Words with music for 1 to 3 voices with piano acc.

MUSIC DIV.

573444A. 1. College songs. I. Norman, Elsie Frisbie, editor.
N. Y. P. L. May 6, 1932

College songs — George Washington University.

*MO (U.S.)
(College – George Washington)

George Washington University, Washington, D. C.
George Washington songs. Washington, D. C.: The univ., cop. 1926. 16 p. f°.

Words with music arranged for piano with interlinear words, or for 1 voice with piano acc.
"First issue. .includes selections submitted during the past three years for the John B. Larner Prize...and the Louis Hertle Prize..."—*Foreword.*

MUSIC DIV.

1. College songs—George Washington University.
N. Y. P. L. June 23, 1931

College songs — Georgia, School of Technology.

*MO (U.S.)
(College – Ga. Tech.)

Roman, Frank.
Ramblin [sic] wreck. Ga. Tech. By Frank Roman. [Cincinnati, O.: Zimmerman Print, cop. 1919.] 3 p. f°.

Words and music for 1 voice and chorus with piano acc.
First line: Oh, if I had a daughter, sir.

MUSIC DIV

1. College songs—Georgia. School of Technology. I. Georgia. School of Technology, Atlanta.
N. Y. P. L. October 13, 1931

College songs — Georgia university

*MO (U.S.)
(College-Georgia)

Georgia. University.

Georgia songs and yells. Athens, The University of Georgia press, 1943.

3 p. l., 83 p. illus. (incl. ports.) 28cm.

Piano accompaniment.
"Quartet arrangements": p. 25–83.

1. Georgia. University—Songs and music. 2. Students' songs. 3. Cheers.

Library of Congress M1958.G4G4 43-12255
MUSIC DIV.
[2] 784.622

College songs — Gorham normal school.

*MO (U.S.)
(College--Gorham normal)

Andrews, Miriam Eunice, *arr.*
Songs of Gorham normal school, compiled and arranged by Miriam Eunice Andrews. Rev. ed. [Boston, Printed by John Worley co.] °1938.

2 p. l., 41 p., 3 l. 27cm.

1. Maine. State teachers college, Gorham—Songs and music. 2. Students' songs.

Library of Congress M1958.M18A6 1938 46-34968
MUSIC DIV.
[2]

College songs — Goucher.

*MO (U.S.)
(College – Goucher)

Goucher College, Baltimore.
Goucher College songs. Baltimore, Md.[: The Lord Baltimore Press], 1926. 109 p. 8°.

Words with music for 4 voices or for 1 voice with piano acc.; some arr. for piano with superlinear words.

MUSIC DIV.

524931A. 1. College songs.
N. Y. P. L. June 10, 1931

COLLEGE SONGS--HAMILTON

*MO (U.S.)
(College–Hamilton)

HAMILTON COLLEGE, Clinton, N.Y. Alumni council.
Hamilton college song book, compiled and edited by Norman J. Marsh. Sponsored by the Alumni council. Clinton, N.Y. [c1953] xvi, 140 p. 28cm.

Chiefly close score.
CONTENTS.—Songs of Hamilton.—Songs of fraternities and societies at Hamilton.—Songs of other colleges.—Songs of the Armed forces.—Old favorites.

1. College songs. 2. College songs--Hamilton. I. Marsh, Norman J., ed. II. Marsh, Norman J.
NN R 10.61 a/f (OC)I, IIbo OS (Ib+) SL MUg, Ig, 2g, Ig MUA, I, 2, I (LCI, XI)

College songs — Hamilton

*MO (U.S.)
(College – Hamilton)

Hamilton College, Clinton, N. Y. General Assoc. for Undergraduate Activities.
Hamilton College songs... Compiled and published by Frederic P. Lee...and Wallace B. Johnson... Authorized and approved by the Executive Council of the General Association for Undergraduate Activities of Hamilton College as the official song book of the College. [New York City: The Biglow & Main Co., cop. 1916.] 96 p. 2. ed. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

525887A. 1. College songs—Hamilton. I. Lee, Frederic Paddock, compiler. II. Johnson, Wallace Bradley, jt. compiler.
N. Y. P. L. June 12, 1931

College songs — Harvard.

*MO(U.S.)
(College--Harvard)

Du Bois, Eugene Floyd, *comp.*, 1882–
Harvard university songs; comp. by E. F. Du Bois, 1903, drawings by S. A. Welldon, 1904, & C. M. Bill, 1900. Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1902]

77 p. 28cm.
Words with music for 4 voices, or for 1 voice with piano acc.

343114A.
MUSIC DIV.
Library of Congress 2-24609

College songs — Harvard SSD p.v.104, no. 8

Harvard Club of New York City
Harvard song book
(New York) n.d. 16pp., 1 pl. 8°

report cat.

Music Div.

College songs — Harvard STG(Harvard)p.v.12, no.4

Harvard University
Psalm LXXVIII Fair Harvard, (Songs sung at Harvard commencement, June 24,1903)

(Boston, 1903) broadside

gift of Dr. S.A.Green

Music Div.

College songs — Harvard STG p.v.23, no.4

Harvard University. Class of 1877

Some of the old songs...
(Cambridge, 1902) 13p. 8°

on cover: Harvard College, Class of '77

Music Div.

College songs — Harvard STG p.v.27, no. 8

Harvard University, Class of 1877

We sang these in 1877. (Cambridge) 1900 15 p. 8°

At the head of the title: 1873
Two poems by Edward Sanford Martin, written for the class reunion, 1912, inserted.

Music Div.

COLLEGE SONGS--HARVARD

*KP
(Rogers)

Harvard university. Class of 1881.
Twenty-fifth anniversary report (report VI) of the secretary of the class of 1881 of Harvard college, June, 1881–July, 1906. [Cambridge, Mass., The Riverside press] Printed [by H. O. Houghton & co.] for the use of the class, 1906. xiv, 366 p., 1 l. plates, ports, fold. map, facsim. 25cm.

Designed by Bruce Rogers.
Secretary, Charles Robert Sanger.
Class song for voice and piano, p. [355–356]

57R0722. 1. College songs—Harvard. R (MUS I: Come gather around the board, RI 1,RS2,LCI,XI)
NN* R 12.57 OS PC SL (MU)

College songs — Harvard.

NBF p.v.403

Harvard university. Class of 1885.
...Twentieth anniversary, June, 1905. [n. p., 1905] 26 p. 22cm.

At head of title: Harvard, '85.
Songs.

MUSIC DIV.

1. College songs—Harvard.
N. Y. P. L. December 23, 1946

College songs—Harvard

*MO (U.S.)
(College)

Harvard university. Harvard glee club.
The Harvard song book, comp. and pub. by the Harvard glee club. Cambridge, Mass., 1922. cia. 1932 5 ed. rev.
4 p. l., 174 p., 1 l. 16cm.
Words with music for 4 voices or for 1 voice with piano acc.

1. Harvard university—Songs and music. 2. Students' songs. I. Title.

Library of Congress M1948.H33H3 1922 22-13329
Copyright A 677293 [3] MUSIC DIV.

College songs—Harvard

*MO (U.S.)
(College)

Harvard University. Harvard Glee Club.
The Harvard song book. Compiled and published by the Harvard Glee Club. Cambridge, Mass.: The Harvard Glee Club, 1922. 174 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.
KREHBIEL COLLECTION.
119434A. 1. College songs.
N. Y. P. L. January 30, 1924.

COLLEGE SONGS--HARVARD

*MO (U.S.)
(College-Harvard)

NOBLE, LLOYD ADAMS, compiler.
Songs of Harvard. New York, Hinds, Noble & Eldredge [c1912] 210 p. mounted illus. 28cm.

For 1-4 voices, some with piano accompaniment.
Alma mater songs of other colleges, p. 188-210.
1. College songs--Harvard. 2. College songs. I. Noble Lloyd Adams.

NN R 11.66 d/ OC, Ibo PC, 1, 2 SL MUg, 1g, 2g (MUA4, LC1, X1)

College songs—Harvard

*MO (U.S.)
(College--Harvard)

Sleeper, Henry Dike, 1865–
Songs of Harvard: a collection of college songs and glees as sung by the Glee-Club and students of Harvard College. Compiled by H. D. Sleeper... Cambridge, Mass.: H. D. Everett, 1886. 100 p. 4°.

English words with music for 1 to 4 voices, some with piano acc.

MUSIC DIV.
1. College songs.—Harvard
N. Y. P. L. November 23, 1921.

College songs—Harvard

*MO (U.S.)
(College--Harvard)

Sleeper, Henry Dike, 1865–
Songs of Harvard: a collection of college songs and glees as sung by the glee-club and students of Harvard college. Compiled by H. D. Sleeper... Cambridge; Mass: C. W. Sever, 1888. 104 pp. 4°. 3rd. ed.

Music Div.

College songs—Harvard.

SB p.v.106

Wendell, Evert Jansen, 1860–1917, comp.
Song book compiled by Evert Jansen Wendell, for the twenty-second annual dinner of the Harvard club of New York city, Delmonico's, February 21, 1888... [New York, 1888] 43 p. front. (port.) 24cm.

NBH p.v.5
——— for the twenty-third annual dinner... February 21, 1889. [New York, 1889] 47 p. front. (port.) 24cm.
Cover-title: Harvard club songs. 1889.

(Continued)

N. Y. P. L. MUSIC DIV. August 10, 1943

College songs—Harvard

*MO (U.S.)
(College--Harvard)

Whitehouse, Robert Treat and Bruegger, Frederick, compilers.
The new Harvard song book. A collection of the latest College songs and glees, sung by The Harvard University Club, compiled by R. T. Whitehouse '91 and Fr. Bruegger '92.
Boston: O. Ditson Co., cop 1892. 92 p. n. 4°.

Music Div.

Wendell, Evert Jansen, 1860–1917, comp. Song book compiled by Evert Jansen Wendell... (Card 2)

STG (Harvard) p.v.1
——— ——— Second copy.

1. College songs—Harvard. I. Harvard club of New York city.
N. Y. P. L. Card revised August 10, 1943

College songs—Harvard.

NBH p.v.28, no.17

Wendell, Evert Jansen, 1860–1917, comp.
Song book compiled by Evert Jansen Wendell, '82 for the forty-third anniversary of the Harvard club of New York city held in Harvard hall, January thirty-first, 1908. [New York? 1908] 23 p. front. 24cm.

Cover-title: Harvard club songs. 1908.

MUSIC DIV.
580536. 1. College songs—Harvard. I. Harvard club of New York city.
N. Y. P. L. Card revised August 16, 1943

College songs—Harvard

*MO (U.S.)
(College--Harvard)

Whitehouse, Robert Treat, 1870– , and F. Bruegger, compilers.
...The new Harvard song book; a collection of the latest college songs and glees sung by the Harvard University Glee Club, compiled by R. T. Whitehouse...and Frederick Bruegger ... Boston: O. Ditson Co., cop. 1896. 3–140 p. rev. and enl. ed. 4°.

Words with music for 1 voice or 4 voices, some with piano acc.

207174A Harvard MUSIC DIV.
1. College songs. 2. Bruegger, Frederick, jt. compiler. 3. Title: Harvard song book.
N. Y. P. L. August 22, 1921.

College songs—Haverford.

*MO (U.S.)
(College)
(Haverford)

Field, Elliot, 1875– , and others, editors.
Haverford College song book, edited by Elliot Field, Ralph Mellor, [and] C. Linn Seiler. New York City: Hinds & Noble[, cop. 1903]. 112 p. 28cm.

English words; music mostly for 4 voices without acc. Some songs for unison chorus or solo with chorus, with piano acc.
Presentation copy signed: C. Linn Seiler, Ralph Mellor.

MUSIC DIV.
BISPHAM BEQUEST.
634632A. 1. College songs—Haverford. I. Mellor, Ralph, 1878– , jt. editor. II. Seiler, Carl Linn, 1881– , jt. editor. III. Title.
N. Y. P. L. June 20, 1933

College songs—Heidelberg.

STG
(Heidelberg)

...The Aurora; annual publication by the junior class of Heidelberg university. [Tiffin, O., 19]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

v. illus. (incl. ports.) 28cm.
~~Title on two leaves.~~
1911 includes music of college song "Heidelberg"

1. Heidelberg university, Tiffin, O.

Library of Congress LD2231.H45 CA 25-924 Unrev'd
Copyright MUSIC DIV.

College songs—Heidelberg

*MO (U.S.)
(College)

Heidelberg University, Tiffin, O.
Heidelberg song book for seventy fifth anniversary of Heidelberg University. Tiffin, O.[, cop. 1925.] 60 p. 4°.

Words with music for 4 voices or for 1 voice with piano acc.; some arranged for piano with interlinear words.
p. 55–60, blank music paper.
"Victory march," pasted in.

1. College songs. MUSIC DIV.
N. Y. P. L. June 1, 1933

College songs—Hobart.

*MO (U.S.)
(College)

Hobart College, Geneva, N. Y.
Hobart songs. [Geneva, N. Y., 1932.] 59 p. incl. plates. 27cm.

English words; music for 1 voice with piano acc.
Editor-in-chief, John E. Burleson.
Most plates printed on both sides.

MUSIC DIV.
623280A. 1. College songs—Hobart. I. Burleson, John E., editor.
N. Y. P. L. May 10, 1933

College songs—Idaho.

*MO (U.S.)
(College)

Idaho. University.
Here we have Idaho; official song, University of Idaho, Moscow, Pocatello. Caldwell, Idaho: Caxton Printers, Ltd.[, 1931.] 2 l. sq. 4°.

"Music by Sallie Hume-Douglas; verses by Bethel Packenham; chorus by McKinley Helm."
Music for one voice with piano acc.
In caption-title: Official Idaho state song by enactment of 21st session of Idaho State Legislature.

MUSIC DIV.
1. College songs—Idaho. I. Hume-Douglas, Sallie.
N. Y. P. L. May 19, 1933

College songs—Idaho.

*MO (U.S.)
(College-Idaho)

O'Donnell, John Morris, comp.
Songs of the Vandals, compiled and arranged by J. Morris O'Donnell '33. Published by authority of the Associated Students, University of Idaho, Moscow, Idaho. Caldwell, Idaho: The Caxton Printers, Ltd., 1933. 42 p. 26cm.

Songs for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK.
1. College songs. I. Idaho University. Associated Students.
N. Y. P. L. June 12, 1933

College songs—Illinois University

*MO (U.S.)
(College)

Illinois. University.
Illini song book. 1926 edition. [Urbana:] Illinois Union, Univ. of Illinois, 1926. 32 p. illus. 23cm.

Music for 1 voice with piano acc.; 2 songs for 4 voices.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. College songs—Illinois University. I. Title.
N. Y. P. L. October 8, 1934

College songs—Indiana.

*MO (U.S.)
(College-Indiana)

Indiana. University.
The Indiana University song book; edited by the Association of Women Students, Indiana University, Bloomington, Indiana. Bloomington, Ind.[: Rayner, Dalheim & Co., cop. 1930.] 216 p. [3. ed.] sq. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.
566028A. 1. College songs—Indiana. I. Indiana. University. Association of Women Students.
N. Y. P. L. May 16, 1933

COLLEGE SONGS--IOWA

*MO (U.S.)
(College-Iowa)

IOWA. University.
Song book. Iowa City, Iowa supply co. [1927?] 123 p. illus. 28cm.

Principally for voice and piano.

1. College songs--Iowa. t. 1927.

NN R 9.68 p/ ODt EDt SL MUg, 1g MUA (4) (LC1, X1)

College songs—Iowa State.

*MO (U.S.)
(College)

Sigma Delta Chi. Tau Chapter, Iowa State College.
Selected songs of Iowa State; including prize songs from the contest conducted by the Chicago Alumni Association. Ames, Ia.: Published by the Iowa State College chapters of Sigma Delta Chi and Phi Mu Alpha, 1932. 12 p. 28cm.

English words; music for 4 voices or for 1 voice with piano acc.
Cover-title.

MUSIC DIV.
1. College songs—Iowa State. I. Phi Mu Alpha. Alpha Delta Chapter, Iowa State College.
N. Y. P. L. September 12, 1933

COLLEGE SONGS--KALAMAZOO

*MO (U.S.)
(College-Kalamazoo)

KALAMAZOO COLLEGE, Kalamazoo, Mich.
Song book; centennial ed. [Willis Dunbar, ed.] Kalamazoo, Mich., 1933. 98 p. illus. 27cm.

Principally for voice and piano or 4 voices in close score.

1. College songs--Kalamazoo. I. Dunbar, Willis Frederick, ed.

NN R 8.68 p/ (OC)I OS SL MUg, 1g, Ig MUA(4), I (LC1, X1)

College songs—Kansas University.

*MO (U.S.) (College)

Kansas. University.
Favorite songs used at the University of Kansas... ⌊Lawrence?⌋ 1928. 24 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.; some arranged for piano.

MUSIC DIV.

1. College songs—Kansas University.
N. Y. P. L. September 25, 1931

College songs—Kappa Alpha Theta.

SSY

Dodge, *Mrs.* Estelle (Riddle) 1880–
Sixty years in Kappa alpha theta, 1870–1929, by Estelle Riddle Dodge ... edited by L. Pearle Green ... Menasha, Wis., George Banta publishing company, 1930.
7 p. l., 507 p. incl. illus. plates, ports., facsims. col. front. 24cm.

Frontispiece accompanied by guard sheet with descriptive letterpress. Includes music.

~~1. Kappa alpha theta. I. Green, Lillian Pearle, ed. II. Title.~~
31-6681

Library of Congress LJ145.K35D6

~~——— Copy 2.~~ MUSIC DIV.

Copyright A 34603 ⌊3⌋ 371.85

—Kappa Alpha Theta.

*MO (U.S.) (College--Kappa Alpha Theta)

KAPPA ALPHA THETA. Omaha Alumnae Chapter.
Songs of Kappa Alpha Theta. Ninth edition edited by Omaha Alumnae Chapter under chairmanship of Louise Gibbons Peterson... Menasha, Wis.: The Collegiate Press, 1931. 166 p. 8°.

English words; music for 1 to 4 voices, many with piano acc., or arr. for piano.

MUSIC DIV.

569558A. 1. College songs. I. Peterson, Louise Gibbons, editor.
N. Y. P. L. March 2, 1932

Songs—Kappa Kappa Gamma.

NBH

Kappa Kappa Gamma.
Songs of the Kappa Kappa Gamma fraternity. Compiled by Susan Goldsmith Kelly...⌊and⌋ Jessie Cougill...edited and published by Chi Chapter. Minneapolis: Harrison & Smith, printers, 1889. 115 p. 4°.

Tunes indicated.

Music Dept

465171A. 1. College songs. I. Fay, II. Happ, Jessie Glen (Cowgill), jt. Susan Goldsmith (Kelly), compiler. compiler.
N. Y. P. L. June 2, 1930

LaFayette.

*MO (U.S.) (College)

Lafayette College, Easton, Pa. — Alumni Association.
Lafayette alumni songs. ⌊Easton, Pa.:⌋ The Alumni Assoc.⌊, ca. 1930.⌋ 4 l. 8°.

Words only of 45 songs; tunes of some indicated.

MUSIC DIV.

1. College songs—Lafayette.
N. Y. P. L. October 7, 1931

COLLEGE SONGS--LAMBDA CHI ALPHA

*MO(U.S.) (College-Lambda chi alpha)

LAMBDA CHI ALPHA.
Songs of Lambda chi alpha. Edition of 1929. [Indianapolis, c1929] 69 p. 32cm.

For voice and piano.

1. College songs--Lambda chi alpha.
NN 5.69 k/4OS SL MUg, 1g MUA(4) (LC1, X1)

COLLEGE SONGS--LAWRENCEVILLE

*MO(U.S.) (College-Lawrenceville)

LAWRENCEVILLE SCHOOL, Lawrenceville, N.J.
Songs of Lawrenceville; as sung by the Glee club and boys of Lawrenceville school. Compiled and edited by Francis P. Trench. Lawrenceville [c1896] close score (63 p.) 27cm.

1. College songs--Lawrenceville. I. Trench, Francis P., ed. II. Trench, Francis P. III. Title.
NN 9.68 e/4(OC)I,IIbo OS SL MUg,Ig,Ig,IIIg MUA(4)I (LC1,X1)

College songs—Lehigh Univ.

*MO (U.S.) (College – Lehigh)

Colling, Ernest Shaffer, and F. W. Wilson, compilers.
Songs of Lehigh University. Edited and compiled by E. S. Colling... and F. W. Wilson... Published under the auspices of the Supply Bureau of Lehigh University. New York City: Hinds, Noble & Eldredge⌊, 1912?⌋. 110 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

524336A. 1. College songs—Lehigh Univ. I. Wilson, Frederic Willcox, jt. compiler.
N. Y. P. L. June 8, 1931

COLLEGE SONGS--MCGILL UNIVERSITY

*MO (Canadian)

McGILL UNIVERSITY. Montreal. Students council.
The McGill university song book. Montreal [c1921] 197 p. 26cm.

For 1-4 voices, for the most part with piano accompaniment.

1. College songs--McGill university.

NN R 11.56 a/BOS(lb+) PC,1 SL MUg,1g (LC1,X1)

College songs—Maine University.

*MO(U.S.) (College)

Maine. University. General alumni association.
Songs of the University of Maine. Orono, Me., General alumni association, University of Maine, 1931.
44 p. 28½cm.

A. W. Sprague, chairman, Song book committee, and editor. cf. p. ⌊3⌋

1. Maine. University—Songs and music. 2. Students' songs. I. Sprague, Adelbert Wells, 1881– ed. II. Title.
31-29470

Library of Congress M1958.M2 1931 MUSIC DIV.
——— Copy 2.
Copyright AA 78568 ⌊2⌋ 784.622

College songs—Mass. Inst. of Tech.

*MO(U.S.) (College)

Massachusetts institute of technology. *Institute committee.*
Technology songs ... 3d ed., rev. Compiled by the Institute committee of the M. I. T. undergraduate association. Boston, Mass., Oliver Ditson company, 1929.
viii, 63 p. 28cm.

"The first edition of 'Tech songs' was issued in June, 1903, and was edited by Frederic Field Bullard, '87; the second edition was published in 1907, and edited by a Song book committee of that class."—Pref. to the 3d edition.
Words with music for 4 mixed voices, or for 1 voice with piano acc.

1. Massachusetts institute of technology—Songs and music. 2. Students' songs. I. Title.
29-21075

Library of Congress M1948.M41 1929
——— Copy 2.
Copyright A 13931 ⌊2⌋ MUSIC DIV.

College songs—Michigan State College

*MO(U.S.) (College-Mich. State)

⌊Allen, Thornton Whitney,⌋ 1890–1944, *arr.*
Songs of Michigan state college. New York, N. Y., Thornton W. Allen company ⌊1938⌋
8 p. 27cm.

Principally arranged by Thornton W. Allen.
With piano accompaniment.

1. Michigan state college of agriculture and applied science, East Lansing—Songs and music. 2. Students' songs. I. Title.
46-35211

Library of Congress M1958.M6A4 MUSIC DIV.
⌊2⌋

COLLEGE SONGS--MICHIGAN UNIVERSITY

*MO (U.S.) (College--Michigan Univ.)

WELCH, ROY DICKINSON, 1885-1951,ed.
Michigan's favorite college songs. Edited by Roy Dickenson Welch and Earl Vincent Moore. [7th ed.] Ann Arbor, Mich., M.M. Root [c1923] 252 p. illus. ports. 30cm.
"Adopted ... as the official song book of the University of Michigan."

1.College songs--Michigan university. I.Moore,Earl Vincent, 1890- ,joint editor. II. Michigan.University. t. 1923.
NN R 7.68 v/4 OC,I SL (OD)IIt (ED)IIt MUg,1g, Ig,IIg MUA(4),I,II (LC1,X1, MUS100)

College songs—Minnesota.

*MO (U.S.) (College)

Minnesota. University. General Alumni Association.
University of Minnesota songs; published for the General Alumni Association. ⌊New York: T. W. Allen, cop. 1926?⌋ 7 p. f°.

English words; music for one voice with piano accompaniment.

MUSIC DIV.

1. College songs—Minnesota.
N. Y. P. L. September 25, 1931

College songs—Mount Holyoke.

*MO (U.S.) (College – Mt. Holyoke)

Mount Holyoke College.
Songs of Mount Holyoke College. Published by the Debating Council. ⌊South Hadley, Mass.,⌋ cop. 1928. 71 p. 4°.

Words with music for 1 to 4 voices, some with piano acc.

MUSIC DIV.

524932A. 1. College songs.
N. Y. P. L. June 10, 1931

College songs—Nebraska.

*MO (U.S.) (College)

Nebraska. University.
The University of Nebraska song book... Lincoln, Neb.: Woodruff Prtg. Co., 1924. 111 p. front., illus. 3. ed. 4°.

Seal of the university on t.-p.
Words with music for four voices, or for one voice with piano acc.; or arranged for piano with interlinear words.

MUSIC DIV.

1. College songs—Nebraska.
N. Y. P. L. September 25, 1931

College songs—Nevada.

*MO (U.S.) (College)

Nevada. University.
Songs of University of Nevada; edited by Charles Haseman and Paul Ralston. New York: Hinds, Hayden & Eldredge, Inc.⌊, cop. 1927.⌋ 36 p. illus. 8°.

With autograph of editor.
Words with music for four voices, or for one voice, with or without piano accompaniment.

MUSIC DIV.

1. College songs—Nevada. I. Haseman, Charles, 1880– , editor. II. Ralston, Paul, editor.
N. Y. P. L. November 6, 1931

COLLEGE SONGS--NEW HAMPSHIRE COLLEGE

*MO (U.S.) (College--New Hampshire college)

NEW HAMPSHIRE. College of agriculture and the mechanic arts, Durham.
Song book. Boston, Boston music co. [c1913] 75 p. illus. 28cm.

1. College songs--New Hampshire college. t. 1913.
NN R 7.68 v/4 ODt EDt SL MUg,1g MUA(4) (MUS50,LC1,X1)

COLLEGE SONGS--NEW HAMPSHIRE

*MO(U.S.) (College-New Hampshire)

NEW HAMPSHIRE. University.
Song book. Durham, N.H., University bookstore, 1928. 106 p. 27cm.

Partly for voice and piano; partly in close score.

1. College songs--New Hampshire. t. 1928.
NN R 5.69 k/4 ODt EDt SL MUg, 1g MUA(4) (LC1, X1)

COLLEGE SONGS--NEW JERSEY COLLEGE FOR WOMEN

*MO (U.S.) (College--N.J.)

RUTGERS UNIVERSITY, New Brunswick, N.J. New Jersey college for women.
Songs of N.J.C. Compiled and edited by Delta Mu. 3. ed. New York, J. Fischer, 1929. 95 p. 28cm.

1. College songs--New Jersey college for women. t. 1929.
NN R 12.68 e/4 ODt EDt SL MUg, 1g MUA(4) (MUS100, LC1, X1) d. d.

College songs—New York (city). City College.

*MO (U.S.) (College – City of N. Y.)

New York (city). City College.
Songs of the College of the City of New York. New York City: Hinds, Hayden & Eldredge, Inc.⌊, cop. 1926.⌋ 103 p. front. sq. 4°.

Words with music for 1 voice with piano acc., or for 2 to 4 voices, mostly unaccompanied.

MUSIC DIV.

532654A. 1. College songs—New York (city). City College.
N. Y. P. L. September 25, 1931

College songs — New York (City). City College STG

Songs of the College of the City of New York. Class of '68.
New York: W.Gibson, 1866. 56p. 12°

COLLEGE SONGS--NEW YORK STATE COLLEGE

*MO (U.S.)
(College--N.Y. State)

NEW YORK (State). State college for teachers, Albany.
Songs of New York state college. Compiled and edited by the Song book committee; Ethel M. Houck, chairman. Boston, J. Worley [c1917] 111 p. 28cm.

1. College songs--New York state college. t. 1917.
NN R 7.68 v/ ODt EDt SL MUg, Ig MUA(4) (MUS100) (LC1,X1)

COLLEGE SONGS--NEW YORK UNIVERSITY

*MO
(College-N.Y. Univ.)

BIDDLE, ARNEY GRAHAM, ed.

New York university song book. Editor-in-chief: Arney Graham Biddle, associate editors: Emil Nielsen [and] Bruce Sankey Biddle. 1.ed. Jersey City, N.J., A.G. Biddle. 1909. 72 p. 31cm.

For 1-4 voices, for the most part unaccompanied.
1. College songs--New York university. I. Biddle, Bruce Sankey, joint ed. II. Nielsen, Emil, joint ed. III. Biddle, Arney Graham. IV. Biddle, Bruce Sankey. V. Nielsen, Emil.
NN R 11.56 a/r OC, I, II, IIIbo, IVbo, Vbo PC, I, I, II SL MUg, Ig, IIg (LC1, X1)

New York University

*MO (U.S.)
(College – N.Y. Univ.)

New York University.
New York University song book. Committee on publication: Albert Stoessel... Theodore A. Distler... Howard E. Wahlert... James H. Lott... New York City: New York Univ. Press Book Store, 1926. 110 p. plate. rev. ed. 4°.

Words with music for 4 voices or for 1 voice with piano acc.; some arr. for piano with interlinear words.

524933A. 1. College songs. I. Stoessel, Albert Frederic, 1894– , editor.
N.Y.P.L. MUSIC DIV. June 12, 1931

COLLEGE SONGS--NEW YORK UNIVERSITY

*MO(U.S.)
(College-N.Y. Univ.)

TONSOR, CHARLES A., ed.
New York university song book. Editor in chief: Charles A. Tonsor, Jr. New York, New York university book store, 1915. 60 p. illus. 28cm.

Partly for voice and piano, partly in close score.

1. College songs--New York university. I. Tonsor, Charles A.
NN R 5.69 k/A OC, Ibo SL MUg, Ig MUA(4) (LC1, X1)

COLLEGE SONGS-NORTHWESTERN UNIVERSITY

* MO (U.S.)
(College-- Northwestern)

ROBERTSON, DONALD GRANT, ed.
Northwestern university song book; edited by Donald G. Robertson, arranged by Phyllis E. Sayles, Evanston, Ill., D.G. Robertson [1919] 111 p. 26cm.

Partly for voice and piano; partly close score.

1. College songs—Northwestern university. I. Northwestern university, Evanston, Ill. II. Sayles, Phyllis E., arranger. III. Sayles, Phyllis E.
NN R X 6.69 p/AOC, II, IIIbo (OS)I SL MUg, Ig, IIg (LC1, X1)

College songs — Northwestern Univ.

*MO (U.S.)
(College – Northwestern)

Robertson, Donald Grant, editor.
Northwestern University song book, edited by Donald G. Robertson... Arranged by Virginia Knapp... Evanston, Ill.: D. G. Robertson Co., 1930. 119 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

530577A. 1. College songs—Northwestern Univ. I. Knapp, Virginia, arranger. II. Northwestern University, Evanston, Ill.
N.Y.P.L. MUSIC DIV. June 25, 1931

College songs — Ohio.

*MO (U.S.)
(College)

Ohio. State University, Columbus.
Ohio State songs and yells, Ohio State University. [Columbus:] Ohio State Univ. Assoc., 1930? 6 l. 8°.

English words; music for 1 voice with piano acc., or for 4 voices.

1. College songs—Ohio.
N.Y.P.L. MUSIC DIV. July 15, 1933

College songs — Ohio State university

*MO (U.S.)
(College-Ohio state)

Ohio. State university, Columbus. Ohio State university association.
Songs of Ohio state university. Compiled and published under the direction of the Ohio state university association, Columbus, Ohio. New York [etc.] Hinds, Hayden & Eldredge [1916] 232 p. illus. 28cm.

455960B. 1. College songs—Ohio state university.
N.Y.P.L. MUSIC DIV. December 27, 1948

College songs — Oberlin

*MO (U.S.)
(College – Oberlin)

Oberlin College. Alumni Association.
Oberlin College song book... Published by the Alumni Association of Oberlin College. Oberlin, O., 1928. vii, 2–115 p. 8. ed., rev. 4°.

Music for 4 voices, or for 1 voice, mostly with piano acc.

528986A. 1. College songs—Oberlin.
N.Y.P.L. MUSIC DIV. July 22, 1931

College songs — Ohio Wesleyan.

*MO (U.S.)
(College – Ohio Wesleyan)

Ohio Wesleyan University. Alumni Association.
Songs of Ohio Wesleyan... Published by the Ohio Wesleyan Alumni Association. [Delaware, O.,] cop. 1924. 107 p. 2 col'd fronts. 3. ed. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.
Frontispieces printed on both sides.

531727A. 1. College songs—Ohio Wesleyan.
N.Y.P.L. MUSIC DIV. August 5, 1931

College songs — Ontario agricultural college.

*MO
(Canadian)

Ontario. Agricultural college and experimental farm, Guelph.
Song book of the Ontario agricultural college... [Toronto, 191–?] 78 p. 17cm.

Without music.
"Compliments of the Philharmonic society."
"Supplement," 14 p. inserted at end.

307255B. 1. College songs—Ontario agricultural college.
N.Y.P.L. MUSIC DIV. May 23, 1946

College songs — Oregon

*MO (U.S.)
(College--Oregon)

[Nelson, Carl E., and A. Perfect,] compilers.
"Songs of our Oregon." Eugene, Ore.: Mighty Oregon Pub. Co. [cop. 1918.] 35 p. 4°.

Cover-title.
Foreword signed: Carl E. Nelson...Albert Perfect.
Words and music.

1. College songs. 2. Perfect, Albert, jt. compiler. 3. Title.
N.Y.P.L. MUSIC DIV. August 21, 1918.

College songs — Oregon.

*MO(U.S.)
(College — Oregon)

Oregon. University.
Songs of our Oregon. Eugene: Univ. of Oregon Co-operative Store, cop. 1929. 37 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

1. College songs—Oregon. I. University of Oregon Co-operative Store, Eugene.
N.Y.P.L. MUSIC DIV. September 13, 1933

COLLEGE SONGS--PACKER COLLEGIATE INSTITUTE

*MO (U.S.)
(College--Packer)

PACKER COLLEGIATE INSTITUTE, Brooklyn. Associate alumnae.
Packer songs. Compiled and edited by Marion Loder Wagner and R. Huntington Woodman. Brooklyn [c1916] 181 p. 28cm.

"The words were written or the music composed by Packer girls, or by some member of the faculty."
1. College songs--Packer collegiate institute. I. Loder, Marion, ed. II. Woodman, Raymond Huntington, 1861-1943, ed.
NN R 12.68 e/ (OC)I, II OS(Ibo) SL MUg, Ig, IIg MUA(4)I, II (MUS100, LC1, X1)

College songs. — Pennsylvania

*MO (U.S.)
(College--Pennsylvania)

Miller (William Otto)
Songs of the University of Pennsylvania brought under one cover, by W.O. Miller, '04. With drawings by M.L. Schamberg '03, and others. New York City: Hinds & Noble, cop. 1903.
iv, 116 pp, 1 port. 4°.

Music Div.

COLLEGE SONGS--PENNSYLVANIA

*MO (U.S.)
(College-Pennsylvania)

MILLER, WILLIAM OTTO, 1877- , ed.
Songs of the University of Pennsylvania. 4th ed.; rev. by the Musical club and published by the Houston club of the University of Pennsylvania. Philadelphia, the Press of the University of Pennsylvania [c1923] 151 p. illus. 28cm.

Principally for voice and piano.
1. College songs--Pennsylvania.
NN R 6.68 p/ OC SL MUg, Ig MUA(4) (LC1, X1)

COLLEGE SONGS--PENNSYLVANIA. STATE COLLEGE

*MO(U.S.)
(College:Penn. State)
box

PENNSYLVANIA. State College.
Four songs: Alma mater, The blue and white, Victory. The Nittany lion. New York; T. W. Allen [1936] 7 p. 28cm.

1. College songs--Pennsylvania. State college. t. 1936.
NN R 12.68 d/ ODt EDt SL MUg, Ig (MUS4) (LC1, X1)

College songs — Pi beta phi.

*MO(U.S.)
(College Pi beta phi)

Pi beta phi.
Songs of Pi beta phi, published under the authority of the Grand council. Edited by Mary Bartol Theiss ... 2d ed. Philadelphia, Pa., The Metropolitan eng., litho. and ptg. co., 1904.

176 p., 1 l. 29cm.

With music.
"Song supplement", issue of the Arrow of Pi beta phi, v.59, no.3, part 2, March, 1943 inserted.

1. Fraternity songs. I. Theiss, Mrs. Mary (Bartol) ed.

4-12116

Library of Congress M1960.P7 1904
Copyright A 86055 [a30c1]
MUSIC DIV. 784.66 Revised

College songs — Phi Delta Phi.

*MO (U.S.)
(College--Phi Delta Phi)

Phi Delta Phi.
Songs of the legal fraternity of Phi Delta Phi. [Cincinnati: Press of Curts & Jennings, n. d.] 16°.

Music wanting, but tunes indicated.
Cover-title.

1. College songs.
N.Y.P.L. MUSIC DIV. BAIRD FRATERNITY COLL. April 6, 1933

College songs — Phi Delta Theta.

*MO (U.S.)
(College--Phi Delta Theta)

Phi Delta Theta.
Songs of Phi Delta Theta... published by authority of the National Convention. Editors: Walter Benjamin Palmer. Frank Dugan Swope. Louisville: J. P. Morton & Co., 1895. 56 p. 4. ed. 8°.

Words only, but tunes indicated.

161828A. 1. College songs. 2. Palmer, Walter Benjamin, jt. editor. 3. Swope, Frank Dugan, editor.
N.Y.P.L. MUSIC DIV. BAIRD FRATERNITY COLL. May 1, 1935

College songs—Phi Gamma Delta.

SSY (Phi Gamma)

Phi gamma delta.

The open rituals of Phi gamma delta, by Edwin L. Mattern ... ritualist of the fraternity. Cedar Rapids, Ia., The Torch press, 1928.

34 p. 21½cm.

Contains music.

~~I. Mattern, Edwin Lafayette. II. Title. III. Title: Rituals of Phi gamma delta.~~

Library of Congress LJ75.P503 1928 28-17885

~~——— Copy 2.~~

Copyright A 1082049 [2] MUSIC DIV.

College songs—Phi Gamma Delta.

*MO (U.S.) (College--Phi Gamma Delta)

Phi Gamma Delta.

Songs of Phi Gamma Delta, compiled and arranged by Walter Crittenden Stier... New York: T. A. Vernon [cop. 1898]. 110 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

161612A. 1. College songs. 2. Stier, Walter Crittenden, editor.
N. Y. P. L. December 22, 1924

College songs—Phi Kappa Psi.

*MO (U. S.) (College-Phi kappa psi)

Phi kappa psi.

The Phi kappa psi song book. Robert Lowry, editor. Published for the Phi kappa psi fraternity. Chicago [etc.] The Biglow & Main co., 1893. 128 p. 26cm.

With music.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

210957B. 1. College songs—Phi kappa psi. I. Lowry, Robert, 1826-1899, ed.
N. Y. P. L. September 28, 1944

COLLEGE SONGS--PHI KAPPA PSI

*MO(U. S.) (College-Phi kappa psi)

PHI KAPPA PSI.

Song book. Editor: Francis H. Robertson. Chicago, Hack & Anderson, 1904. 79 p. 26cm.

Partly for voice and piano; partly in close score.

1. College songs--Phi Kappa psi. I. Robertson, Francis H., ed. II. Robertson, Francis H.

NN R 5.69 k/(OC)I, IIbo OS SL MUg, Ig, Ig MUA(4), I (LC1, X1)

College songs—Phi Mu Alpha.

*MO (U.S.) (College)

Phi Mu Alpha.

Songs of Sinfonia. [Boston:] Sinfonia Fraternity of America, cop. 1908. 95 p. 4°.

Words and music for 1 and 4 voices, most of them with piano acc.
"Edited and published by Horace Whitehouse... Wilson T. Mogg... and Wilson H. Pile."

MUSIC DIV. BAIRD FRATERNITY COLL.

163339A. 1. College songs. 2. Whitehouse, Horace, 1881- , and others, editors.
N. Y. P. L. January 7, 1925

COLLEGE SONGS--PHI MU ALPHA

*MO (U. S.) (College - Phi Mu Alpha)

[PHI MU ALPHA]

Songs of Sinfonia; rev. ed. of 1948. Boston, C.C. Birchard [c1948] 89 p. 28cm.

Partly close score; partly for voices and piano.

1. College songs--Phi Mu Alpha. I. Title.

NN R 9.71 m/J OS SL MUg, Ig, Ig (MUA2, LC1, X1)

COLLEGE SONGS--PITTSBURGH UNIVERSITY

*MO (U.S.) (College—Pittsburgh)

Pittsburgh university.

...Songs of the University of Pittsburgh... New York, T. W. Allen co. [1939] 15 p. 27cm.

With piano accompaniment.

MUSIC DIV.

1. College songs—Pittsburgh university. I. Song index (6).
N. Y. P. L.

College songs—Univ. of Pittsburgh.

*MO(U.S.) (College--Pittsburgh)

Pittsburgh University.

Songs of the University of Pittsburgh. New York, Pub. for the University of Pittsburgh by Thornton W. Allen company, 1929.

x, 163, [2] p. incl. port., facsim. (music) 28½cm.

Lettered on cover: University of Pittsburgh song book.

1. Pittsburgh. University—Songs and music. 2. Students' songs. I. Title.

Library of Congress M1958.P6 1929 29-21074

Copyright A 12703 [3] MUSIC DIV.

COLLEGE SONGS--POMONA

*MO (U.S.) (College-Pomona)

POMONA COLLEGE, Claremont, Calif.

Pomona college song book. [Claremont] Pomona college alumni ass., 1925. 36 p. 28cm.

Chiefly close score.

1. College songs—Pomona.

NN 9.68 e/J OS SL MUg, Ig MUA(4) (LC1, X1)

COLLEGE SONGS--POMONA

*MO (U. S.) (College-Pomona)

POMONA COLLEGE, Claremont, Calif.

The songs we sing at Pomona. Carl Olson, general editor; William G. Blanchard, music editor. 2d ed. [Claremont, Calif.] Printed by the W. Ritchie press for the Associated students, Pomona college [c1968] 44 p. illus. 28cm.

For voice and piano.

1. College songs--Pomona. I. Olson, Carl, ed. II. Blanchard, William G., ed. III. Olson, Carl. IV. Blanchard, William G.

NN 3.70 I/k (OC)I, II, IIIbo, IVbo OS SL MUg, Ig, Ig, IIg MUA(4), I, II (LC1, X1)

College songs—Princeton

*MFFB (U.S.)

Conrow, Wilford Seymour, 1880- *ed.*

"Old Nassau"; ed. and pub. by Wilford Seymour Conrow. New York city [1905]

xii p., 1 l., 66 p. incl. front. (port.) illus., facsims. port. 25½cm.

Illustrations consist of mounted photographs; facsimiles (music) also mounted. Bound in black ooze calf with linings of orange moire silk.

"This book is no. 279 of the first edition limited to 500 copies each, signed by the composer of 'Old Nassau,' Karl A. Langlotz."

CONTENTS.—The autobiography of Karl A. Langlotz.—Harlan Page Peck, class of 1862 and Princeton 1858-62, by Joseph L. Munn, class of 1862.—The ministry of Harlan Page Peck, by Frederick E. Shearer, D. D., class of 1862.—Arrangements of the "Old Nassau" music, by Ernest Trow Carter, class of 1888.—Portrait sketches, by Wilford Seymour Conrow, class of 1901. With autograph of editor.

1. Princeton university—Songs and music. 2. Old Nassau (Song) I. Langlotz, Karl Alexander Christian, 1834-1915.

Library of Congress ML410.L28C7 6—1949 HANFORD COLLECTION

——— Copy 2. LD4616.C7

Copyright A 129658 [a20d2] MUSIC DIV.

College songs—Princeton

*MO (U.S.) (College--Princeton)

Carmina Princetonia; a collection of the songs of Princeton College, compiled for the use of the friends of the institution by Geo. K. Ward, A. B. Kelly, John C. Pennington, committee. Princeton, N. J.: Stelle & Smith [pref. 1869]. 64 p. 4°.

Words with music for 1 to 4 voices.

MUSIC DIV. KREHBIEL COLLECTION.

105480A. 1. College songs. 2. Ward, George Kemp, 1848- , compiler.
N. Y. P. L. January 21, 1924.

College songs—Princeton

*MO (U.S.) (College--Princeton)

Carmina Princetonia; the Princeton song book... Edited by a University committee, Ernest Carter, '88, chairman. New York: G. Schirmer, 1914. 3 p.l., 170 p., 13 pl. (incl. front.) illus. 16. ed. 4°.

Verso of p. 25 is blank; recto of p. 26 illus.
Princeton songs. General college songs. Songs of other colleges. Old plantation songs. National songs.

Music Div.

1. College songs. ~~(American).~~ Princeton
N. Y. P. L. March 12, 1915.

College songs—Princeton

*MO (U.S.) (College--Princeton)

Carmina Princetonia. The university song book. Newark, N. J.: M. R. Dennis & Co., 1898. 162 p., 1 l. 9. ed. 4°.

Words with music for 4 voices, some for 1 voice with piano acc.

MUSIC DIV.

1. College songs. - Princeton
N. Y. P. L. February 10, 1920.

COLLEGE SONGS--PRINCETON.

*MO (U.S.) (College—Princeton)

Hewitt, Joseph Frederic.

The Princeton cannon song...by J. F. Hewitt...and A. H. Osborn... New York, Shapiro, Bernstein & co. inc. [c1934] 4 l. illus. 31cm.

For one voice with piano and/or guitar accompaniment (chord symbols for guitar).
First line: In Princeton town we've got a team.

MUSIC DIV.

1. College songs—Princeton. I. Osborn, Arthur Herbert. II. Song index (2).
N. Y. P. L. May 4, 1951

COLLEGE SONGS--PRINCETON UNIVERSITY

* MO (U. S.) (College—Princeton)

PRINCETON UNIVERSITY.

Carmina Princetonia, the Princeton song book. 23. issue. Edited by a university committee, Ernest Carter, chairman. New York, G. Schirmer, 1927-[1930] 163 p. illus. 27cm.

For 1-4 voices, some with piano accompaniment.

1. College songs—Princeton university. I. Carter, Ernest Trow, 1866- , ed.

NN 1.58 p/P OC, I PC, 1, I SL MUg, 1g, Ig (LC1, X1)

COLLEGE SONGS--PRINCETON

*MO (U.S.) (College-Princeton)

PRINCETON UNIVERSITY.

Carmina Princetonia; a collection of the songs of Princeton college, compiled for the use of the friends of the institution, by W. Earl Dodge [and others] editorial committee. 4th ed. Newark, N.J., M.R. Dennis, 1879. score (111 p.) 26cm.

For 1-4 voices; some with piano acc.

1. College songs--Princeton. I. Dodge, William Earl, 1858-1884, ed. II. Title.

NN R 10.68 v/ (OC)I OS SL MUg, Ig, Ig, IIg (LC1, X1)

COLLEGE SONGS--PRINCETON

*MO (U.S.) (College-Princeton)

PRINCETON UNIVERSITY.

Carmina Princetonia; the university song book. A collection of student songs as sung at Princeton college. Editorial committee: E.T. Carter [and others] 6th ed. Newark, N.J., M.R. Dennis, 1887. close score (93 p.) 27cm.

1. College songs--Princeton. I. Title.

NN R 10.68 v/ OS SL MUg, Ig, Ig (LC1, X1)

COLLEGE SONGS--PRINCETON

*MO (U.S.) (College-Princeton)

PRINCETON UNIVERSITY.

Carmina Princetonia; the university song book. 9th ed. Newark, N.J., M.R. Dennis, 1898. 162 p. 26cm.

Chiefly close score.

1. College songs--Princeton. I. Title.

NN R 10.68 v/ OS SL MUg, Ig, Ig (LC1, X1)

COLLEGE SONGS--PRINCETON

*MO (U.S.) (College-Princeton)

PRINCETON UNIVERSITY.

Carmina Princetonia; a collection of the songs of Princeton college. Compiled for the use of the friends of the institution by Martin Dennis, Frank B. Colton [and] Joseph H. Dulles, editors. New York, W.H. Stelle, 1873. score (91 p.) 26cm.

For 1-4 voices.

1. College songs--Princeton. I. Dennis, Martin, ed. II. Dennis, Martin. III. Title.

NN R 10.68 v/ (OC)I, IIbo OS SL MUg, Ig, Ig, IIIg (LC1, X1)

COLLEGE SONGS--PSI UPSILON

*MO(U. S.) (College-Psi upsilon)

PSI UPSILON.

Songs of the Psi upsilon fraternity. Boston, O. Ditson, c1877. 143 p. 23cm.

Partly for voices and piano, partly in close score.
Includes dances, for piano.

1. College songs--Psi upsilon.

NN R 5.69 k/OS SL MUg, Ig MUA(4) (DC2, LC1, X1)

College songs—Psi Upsilon

*MO(U.S.)
(College)

Psi Upsilon.
Songs of the Psi Upsilon Fraternity... New York: Executive Council of the Psi Upsilon Fraternity, 1891. vi, 256 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.
"Editor, Karl P. Harrington..."

MUSIC DIV.
141214A KREHBIEL COLLECTION.
1. College songs. 2. Harrington, Karl Pomeroy, 1861- , editor.
N. Y. P. L. April 30, 1924.

College songs—Psi Upsilon.

*MO
(U.S.)
(College)

Psi Upsilon.
Songs of the Psi Upsilon fraternity... New York: J. H. Burnett, 1857. iv, 64 p. 12°.

Words only, but tunes indicated.

MUSIC DIV.
BAIRD FRATERNITY COLL.
1. College songs.
N. Y. P. L. May 7, 1925

College songs. Radcliffe

*MO(U.S.)
(College--Radcliffe)

Book (A) of Radcliffe College songs. Veritas
New York: The Boston Music Co., [c1909]
4 p.l., 214 p. 4°.

MUSIC DIV.

COLLEGE SONGS--RENSSELAER

*MO (U.S.)
(College-Rensselaer)

RENSSELAER POLYTECHNIC INSTITUTE, Troy, N.Y. Student union.
Songs of Rensselaer. Arrangements of the songs contained in this book were made by Richard Tweedy and H. Townsend Heister. Editor: W.J.A. [Troy, N.Y.] 1939. score (36 p.) 27cm.

For TTBB and piano.

1. College songs--Rensselaer. I. Tweedy, Richard arr. II. Heister, H. Townsend, arr. III. Tweedy, Richard IV. Heister, H. Townsend.
NN R 8.68 p/(OC)I, II, IIIbo IVbo OS SL MUg, 1/g, Ig, IIg MUA (4) I, II (LC1, X1)

Roanoke College

*MO (U.S.)
(College – Roanoke)

Roanoke College, Salem, Va.
Roanoke College. Three songs: Alma mater. Maroon victory. Maroon & gray loyalty song. New York: T. W. Allen[, ca. 1930]. 9 p. 4°.

[No. 1] for 4 voices, [no. 2-3] for 1 voice with piano acc.

MUSIC DIV.
1. College songs—Roanoke College.
N. Y. P. L. June 22, 1931

College songs—Rochester

*MO (U.S.)
(COLLEGE)

[ROCHESTER UNIVERSITY.]
Some songs we sing at Rochester... Fourth pamphlet edition. [Rochester, N.Y., 1904.] 39 l. 16°.

Words only, but tunes indicated.

1. College songs—Rochester. I. Title.
MUSIC DIV.
N. Y. P. L. April 11, 1932

College songs—Rutgers.

*MO (U.S.)
(College)
(Rutgers)

McKinney, Howard Decker, editor.
Songs of Rutgers, collected and edited by Howard D. McKinney... Drawings by Charles Coane Stover... Fifth edition... New York: J. Fischer & Bro., 1920. Publ. pl. no. J. F. & B. 4800. 204 p. illus. (incl. facsim.) 28cm.

English words; music for 4 men's voices or for 1 voice with piano acc.

MUSIC DIV.
640426A. 1. College songs—Rutgers. I. Title.
N. Y. P. L. May 25, 1933

COLLEGE SONGS--RUTGERS

*MO(U.S.)
(College-Rutgers)

[RUTGERS UNIVERSITY, New Brunswick, N.J. New Jersey college for women.
Songs of N.J.C. Compiled by the Song book committee, class of 1925; edited by Howard D. McKinney. 2d ed. New York, J. Fischer, c1924. 98 p. 28cm.

Principally for 2-3 women's voices and piano.

1. College songs--Rutgers. I. McKinney, Howard Decker, 1889- , ed. t. 1924.
NN R 5.69 k/(OC)I ODt EDt SL MUg, 1/g, Ig MUA(4)I (LC1, X1)

COLLEGE SONGS--ST.LAWRENCE

* MO (U.S.)
(College-St. Lawrence)

SAINT LAWRENCE UNIVERSITY, Canton, N.Y.
Songs of St. Lawrence university, 1950 edition. Editors: John D. Brush [and others] Canton, N.Y., c1950. 96 p. illus. 27cm.

Partly for voice and piano; partly close score.

1. College songs--St. Lawrence. I. Brush, John D., ed. II. Brush, John D.
NN R X 5.59 g/ (OC)I, IIbo OS SL MUg, 1/g, Ig (LC1, X1)

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*MO (U.S.)
College songs.--St.Stephen's (College--St.Stephen's)

Madeira, Easton Earl, 1868- , and others, compilers and editors.
St. Stephen's College songs. A collection of songs in use by the glee club and students of St. Stephen's College. Compiled and edited by Earl E. Madeira [sic], '91... Francis C. Steinmetz, '93 ...Alexander H. Grant, '92, Kenneth Sylvan de Lagutry, '93. [Annandale-on-Hudson, N. Y., 1891.] 3 p.l., 3-80 p. 4°.

Words and music.

MUSIC DIV.
1. College songs. 2. Steinmetz, Francis Campbell, jt. compiler. 3. Grant, Alexander Haswell, jt. compiler. 4. De Lagutry, Kenneth Sylvan, jt. compiler. 5. Title.
N. Y. P. L. December 1, 1917.

College songs—Sigma Alpha Epsilon.

*MO
(U.S.)
(College)

[**Sigma Alpha Epsilon.**]
Songs of the purple and gold; William C. Levere, editor. [Evanston, Ill.?] Published for the fraternity, 1915. 163 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.
An amended and revised edition of the Songs of Sigma Alpha Epsilon, published 1907.—*cf.* *Foreword.*

MUSIC DIV.
BAIRD FRATERNITY COLL.
162667A. 1. College songs. 2. Levere, William C., 1872- , editor.
N. Y. P. L. December 22, 1924

College songs—Sigma Alpha Phi

*MO (U.S.)
(College—Sigma Alpha Phi)
box

Alpha Sigma Phi.
...Songs of ΑΣΦ. Published by the Grand Prudential Committee, Alpha Sigma Phi Fraternity... New York[, 1921]. 11 p. 27cm.

At head of title: Chicago convention—1921.

MUSIC DIV.
1. College songs.
N. Y. P. L. August 16, 1934

College songs—Sigma Nu.

*MO
(U.S.)
(College)

Sigma Nu.
Sigma Nu songs, together with Sigma Nu music, marches, etc. Collection of college songs from various sources. [Menasha, Wis.: Printed for the fraternity [by The G. Banta Pub. Co.,] 1910. 128 p. 4°.

Words and music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.
BAIRD FRATERNITY COLL.
162492A. 1. College songs.
N. Y. P. L. December 19, 1924

COLLEGE SONGS--SKIDMORE

*MO (U.S.)
(College- Skidmore)

SKIDMORE COLLEGE, Saratoga Springs, N.Y.
Skidmore college songs; words and music by Skidmore students. New York, Published for Skidmore by A.S. Barnes, 1923. 74 p. 28cm.

Principally for voice and piano.

1. College songs--Skidmore.
NN R 8.68 p/ OS SL MUg, 1/g MUA(4) (LC1, X1)

College songs—Smith

* MO (U.S.)
(College-Smith)

Martin, Alice Lorinde, comp.
Smith college song book, compiled by Alice L. Martin and Kristine Mann... Boston: O. Ditson co. [etc., etc., c1896. 85 p. 26½cm.

For 1 to 4 voices, for the most part unaccompanied.

MUSIC DIV.
173693B. 1. College songs—Smith. I. Mann, Kristine, 1873- , jt. comp.
N. Y. P. L. June 15, 1942

College songs—Smith

*MO (U.S.)
(College--Smith)

Smith College.
Smith College songs, compiled and edited by the Clef Club Committee for the college song book, Katharine M. Sewall [and others]. Boston, Mass.: C. W. Thompson & Co. [cop. 1909.] 92 p. 4°.

Words with music for 1 to 4 voices, some with piano acc.

MUSIC DIV.
40894A. 1. College songs. Smith 2. Sewall, Katharine Mussey, compiler.
N. Y. P. L. April 27, 1922.

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*MO(U.S.)
College songs.— Stanford. (College--Stanford)

Thorpe (Merle, H)
A decennial of Stanford song. Containing words and music of the football, farce, drinking and other songs of Stanford University. 1895-1905. Edited by M. H. Thorpe, '05. Illustrated by R. E. Snodgrass, '01. [Palo Alto, Calif. Stanford Univ., 1905. 174 p. 4°.

MUSIC DIV.

College songs—Stevens Institute of Technology

*MO (U.S.)
(College)
(Stevens)

[**Sevenoak, Frank Louis.**]
...Stevens men... Dedicated to the Alumni Association, on the celebration of the 25th anniversary of the founding of Stevens Institute of Technology. [n. p.,] cop. 1897. 3 l. 21½cm.

Words with music for 4 voices and unison chorus.
"Words by Henry Morton. Music by Frank L. Sevenoak."
At head of title: 1871-1896.

MUSIC DIV.
1. College songs—Stevens Institute of Technology. I. Morton, Henry, 1836-1902. II. Stevens Institute of Technology, Hoboken, N. J.
N. Y. P. L. October 3, 1933

COLLEGE SONGS--STEVENS INSTITUTE OF TECHNOLOGY

*MO(U.S.)
(College-Stevens)

STEVENS INSTITUTE OF TECHNOLOGY, Hoboken, N.J.
Songs of Stevens. 2d ed., enlarged and revised by a committee of the Alumni association; Ernest H. Peabody, chairman. Musical adviser: Louis Dressler. Hoboken, N.J., Alumni association of Stevens institute of technology [c1930] 173 p. 28cm.

Partly for voice and piano; partly in close score.

1. College songs--Stevens institute of technology. I. Dressler, Louis Raphael, 1861-1932.
NN R 5.69 k/(OC)I OS SL MUg, 1/g, Ig MUA(4)I (LC1, X1)

College songs—Swarthmore.

*MO (U.S.)
(College)

Swarthmore college, *Swarthmore, Pa.*
Swarthmore college songs ... compiled and edited by a committee appointed by the president of the Women's student government body, Betty Pearson '29, chairman ... [Swarthmore] The Student government bodies of Swarthmore college [1929]

3 p. l., 64 p. 27½cm.
Music mostly for piano with interlinear English words, or for 1 voice with piano acc; some songs for 2, and some for 4 voices, without acc.

1. Swarthmore college, Swarthmore, Pa.—Songs and music. 2. Students' songs. I. Pearson, Mary Elizabeth. II. Title.

Library of Congress M1954.S8 1929 29—15345
MUSIC DIV.
Copyright A 11321 [32c1]

College songs— Sweet Briar

* MO (U.S.)
(College)

Sweet Briar College, Sweet Briar, Va.
The Sweet Briar College song book. Published for the students and alumnae of Sweet Briar College. [Boston:] White-Smith Music Pub. Co., cop. 1919. 43 p. 4°.

Words with music for 1 to 4 voices, mostly with piano acc.

MUSIC DIV.
1. College songs.
N. Y. P. L. May 27, 1931

College songs — Syracuse NBH p.v.25, no. 1

Rider (Arthur Fremont)
Songs of Syracuse. Compiled and edited by A.F.Rider, '05.
Syracuse: Syracuse Univ. Herald, 1904
1 p.l., 5-62p. 8°
© T.W.Allen
gift of Pub'r's. Weekly

Music Div.

COLLEGE SONGS--SYRACUSE

*MO (U.S.)
(College--Syracuse)

SYRACUSE UNIVERSITY.
Songs of Syracuse. [Olive F. Olmstead, ed.] Syracuse, N.Y. Syracuse university bookstore, 1926. ix,46 p. 27cm.

Various mediums; includes some song texts without music.
1. College songs--Syracuse. I. Olmstead, Olive, F., ed. II. Olmstead, Olive. F.
NN R 8.68 v/R(OC)I, IIbo OS SL MUg,1g,1y, Ig MUA(4),I (LC1,X1)

COLLEGE SONGS--SYRACUSE

*MO (U.S.)
(College--Syracuse)

SYRACUSE UNIVERSITY.
Songs of Syracuse. [Olive F. Olmstead, ed.] Syracuse, N.Y. Syracuse university bookstore, 1926. ix,46 p. 27cm.

Various mediums; includes some song texts without music.
1. College songs--Syracuse. I. Olmstead, Olive, F., ed. II. Olmstead, Olive. F.
NN R 8.68 v/R(OC)I, IIbo OS SL MUg,1g,1y, Ig MUA(4),I (LC1,X1)

COLLEGE SONGS--SYRACUSE

*MO (U.S.)
(College-Syracuse)

SYRACUSE UNIVERSITY. Alumni association.
Songs of Syracuse. [Syracuse, N.Y., c1950] close score (43 p.) 27cm.

1. College songs--Syracuse. I. Title.
NN 9.68 e/J OS(1b+) SL MUg,1g,Ig MUA(4) (LC1,X1)

College songs — Syracuse

*MO (U.S.)
(College--Syracuse)

Wharton, John Herman, compiler and editor.
The new Syracuse University song book, compiled & edited by J. Herman Wharton... New York: Hinds, Noble & Eldredge [cop. 1914]. 4 p.l., 180 p., front. illus. [rev. ed.] 4°.

Words and music.

Music div.

1. College songs. 2. Title: Syracuse University song book, The new.
N. Y. P. L. November 18, 1916.

College songs. Tennessee

*MO (U.S.)
(College-Tennessee)

Tennessee. University.
Songs of the Volunteers; songs of the University of Tennessee, compiled and arranged by Erle Stapleton ... Knoxville, The All-Students' club, University of Tennessee [1929]
24 p. 27cm.
first edition
words with music for 4 voices, or for 1 voice with piano acc.

1. Tennessee. University — Songs and music. 2. Students' songs. I. Stapleton, Erle, comp. II. Tennessee. University. All-students' club. III. Title.

Library of Congress M1958.T3 1929 29-27766
Copyright AA 28525 [2] MUSIC DIV.

COLLEGE SONGS--TAU DELTA PHI

*MO (U.S.)
(College-Tau delta phi)

TAU DELTA PHI.
Songs of Tau delta phi. Compiled and edited by Sidney Sugarman. [2d ed.] [n.p.] The executive council of Tau delta phi [c1936] 29 p. 23cm.

Chiefly for piano, with interlinear words.

1. College songs--Tau delta phi.
NN 5.69 v/ OS SL MUg,1 MUA(4)(LC1,X1)

College songs — Texas Christian

*MO (U.S.)
(College)

Texas Christian University, Fort Worth, Tex.
[Songs of Texas Christian University. Fort Worth, Tex.? n. d.] 2 l. 4°.

Contents: CANFIELD, GLENN. The alma mater hymn [music for 4 voices]. SAMMIS, CLAUDE. Horned frogs, we are all for you; words by Mrs. Butler Smiser [music for 1 voice with piano acc.].

MUSIC DIV.

1. College songs—Texas Christian.
N. Y. P. L. October 27, 1931

College songs — Texas technological college

*MO (U.S.)
(College--Texas tech.)

[Allen, Thornton Whitney] 1890-1944.
Texas tech. songs. New York, N. Y., Thornton W. Allen company [1944]
11, [1] p. 26½cm.
Three of the five musical settings are by Thornton W. Allen.

1. Texas technological college, Lubbock—Songs and music. 2. Students' songs. I. Title.

Library of Congress M1958.T4A4 46-15687
[2] MUSIC DIV.

College songs — Toronto university.

*MO
(Canadian)

Toronto university.
The University of Toronto song book... [Toronto, Draper music pub. co.] c1887. 177 p. 27cm.

With music.

441894B. 1. College songs—Toronto university.
N. Y. P. L. MUSIC DIV. March 17, 1949

COLLEGE SONGS--TUFTS

*MO (U.S.)
(College--Tufts)

TUFTS COLLEGE.
The Tufts song-book. Ed. of 1906. A collection of music for and by Alumni and students of Tufts college. Publication and management: The Ivy Society. Editorial supervision: Leo Rich Lewis. [Medford, Mass.] 1906. viii,208 p. 29cm.

1. College songs--Tufts.
NN R 7.68 v/J OS SL MUg,1g MUA(4) (MUS100) (LC1,X1)

College songs — Tulane

*C p.v.1956

Davis, Mary Evelyn (Moore), 1852-1909.
Tulane songs, by Mrs. Mollie Moore Davis. [New Orleans, La.: Tulane Univ. Press, 1901. 8 p. 24°.

Music Div.

421435A. 1. College songs. 2. Title. Tulane
N. Y. P. L. August 8, 1939

COLLEGE SONGS--UNION

*MO (U.S.)
(College - Union)

UNION UNIVERSITY, Schenectady, N.Y. Union college. Graduate council.
Union college songs. Compiled by a committee of the Graduate council; edited by Jesse M. Winne. Schenectady, N.Y., 1923. 139 p. 28cm.

Principally close score; in part for voice and piano.

1. College songs--Union. I. Winne, Jesse M., 1875- , ed.
NN R 8.68 1/J(OC)I OS(1b+) SL MUg,1g,Ig MUA(4),I (LC1,X1)

College songs — Union SSD p.v.82, no.9

W(E B V)
The songs of Union. [Compiled by E.B.V.W.]
Albany: C. van Benthuysen, 1861
20 p. 8°

Music Div.

College songs — Union

*MO (U.S.)
(College--Union)

Weed, Truman, editor.
Carmina concordiae: a collection of the songs of "Old Union." With music and pianoforte accompaniment. Edited by Truman Weed... New York: W. A. Pond & Co., cop. 1875. 3 p.l., 5-96 p. 4°.

Words and music.

MUSIC DIV.

1. College songs. 2. Title.
N. Y. P. L. November 17, 1917.

COLLEGE SONGS--UNITED STATES MILITARY ACADEMY
See
COLLEGE SONGS--WEST POINT

College songs U.S. Naval Academy, Annapolis

*MTO - Amer.
**

[Zimmerman, Charles A.]
[Anchors aweigh. Arr. for orch.]
Anchors aweigh. [n. p., 1940?] 31 p. 48 x 37cm.

Full score.
Photostatic reproduction of manuscript.
Caption-title.
Running footnote: Raymond Paige.
On cover: Charles A. Zimmerman.

Music Div.

1. Orchestra—Arr. 2. College songs—U. S. Naval academy, Annapolis. I. Paige, Raymond. II. Title.
N. Y. P. L. May 2, 1941

COLLEGE SONGS--UNIVERSITY OF CALIFORNIA

*MO(U.S.)
(College-Univ.of Calif.)

CALIFORNIA. University.
The California song book; 5th ed., rev. and enl. Edited by Leroy W. Allen. [Berkeley] Associated students' store, University of California, c1920. 96 p. 26cm.

Partly for voice and piano; partly in close score.

1. College songs--University of California. I. Allen, Leroy W., ed. II. Allen, Leroy W. t.1920.
NN 5.69 k/J(OC)I, IIbo ODt EDt SL MUg,1g,Ig MUA(4),I (LC1,X1)

College songs. Univ. of the South

STG
(South)

University of the South, Sewanee, Tenn.
Sewanee; a students' handbook of the University of the South; published by the Order of Gownsmen under the direction of William B. Dickens. Sewanee, Tenn.: The Univ. Press, 1929. 61 p. incl. tables. front. (plan), illus. 16°.

Sewanee songs and yells, (words only), p.52-61.

MUSIC DIV.

1. No subject. I. Title.
N. Y. P. L. June 17, 1931

College songs — Univ. of Southern California

*MO (U. S.)
(College — Univ. of S. Cal.)

University of Southern California, Los Angeles.
University of Southern California Trojan songs. [Los Angeles, Cal.:] The Associated Students Store[, ca. 1930]. 18 p. illus. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

1. College songs—University of Southern California. I. Title: Trojan songs.
N. Y. P. L. June 18, 1931

COLLEGE SONGS--VASSAR

*MO (U.S.)
(College-Vassar)

VASSAR COLLEGE.
New alma mater songs. N[ew] Y[ork] Printed by G. Schirmer, 1917. 13 p. 27cm.

For voice and piano.

1. College songs--Vassar.
NN 5.70 r/A OS SL MUg,1g MUA(4) (LC1,X1)

College songs. - Vassar
*MO (U.S.) (College)

Vassar College.-Associate alumnae.
The Vassar College song book. New York: G. Schirmer, c.1900. 2 p.l., 165 pp. nar 4°.

COLLEGE SONGS--VASSAR
*MO (U.S.) (College--Vassar)

VASSAR COLLEGE. Associate alumnae.
The Vassar college song book. New York, Trow's printing and bookbinding co., 1881. 125 p. 26cm.

1. College songs--Vassar.
NN R 4.65 e/L OS SL MUg, 1g (LC1, X1)

COLLEGE SONGS--VASSAR
*MO (U.S.) (College--Vassar)

VASSAR COLLEGE. Students' association.
Songs of Vassar, 1914. [Poughkeepsie] Published by the Students' association of Vassar college; Printed by G. Schirmer, New York, c1914. 41 p. 22cm.

1. College songs--Vassar.
NN R 6.68 p/L OS(1bo) SL MUg, 1/g MUA(4) (LC1, X1)

COLLEGE SONGS--VERMONT
*MO(U.S.) (College-Vermont)

VERMONT. University of Vermont and state agricultural college.
University of Vermont song book. Compiled and edited by H. R. Dane and K. H. Owens. New York, Hinds, Noble & Eldridge [c1913] 119 p. illus. 28cm.
Chiefly close score.
1. College songs--Vermont. I. Dane, H. R., ed. II. Owens, K. H., ed. III. Dane, H. R. IV. Owens, K. H. t. 1913.
NN R 9.68 e/L (OC)I, II, IIIbo, IVbo ODt EDt SL MUg, Ig, IIg MUA(4)I, II (LC1, X1)

College songs - Virginia
*MO(U.S.) (College--Virginia)

Wilson, Albert Frederick, compiler.
Songs of the University of Virginia; compiled and edited by A. Frederick Wilson. New York City: Hinds, Noble & Eldredge [cop. 1906]. vi, 86 p. 4°.
Words with music for 4 voices, or for 1 voice with piano acc.

Music div.

165052A
1. College songs. - Virginia
N. Y. P. L.
Juilliard Foundation Fund.
November 29, 1924

College songs - Wabash
*MO (U.S.) (College - Wabash)

Ragan, Carroll.
...Old Wabash; a college song. Words by E. M. Robinson. Music by Carroll Ragan. Revised and arranged by Floyd K. Russell. Crawfordsville, Ind.: Wabash College Student Body[, cop. 1915]. 5 p. f°.
Words with music for 1 voice with piano acc.

MUSIC DIV.
1. College songs—Wabash. I. Robinson, Edwin Meade, 1878– . II. Russell, Floyd K. III. Wabash College, Crawfordsville, Ind.
N. Y. P. L.
October 3, 1931

College songs - Washington and Lee
*MO (U.S.) (College)

Washington and Lee University, Lexington, Va.
[Songs of Washington and Lee University. Lexington, Va.? 192–?] 2 nos. in 1. f°.
Words with music for 1 voice and chorus with piano acc.
Imprint varies: Washington and Lee swing, published by T. W. Allen, New York City[, cop. 1920].
Contents: Rogers, Pauline. Washington and Lee, all hail!; words by H. H. Hay. Allen, T. W., and M. W. Sheafe. Washington and Lee swing; words by C. A. Robbins.

MUSIC DIV.
1. College songs—Washington and Lee.
N. Y. P. L.
October 27, 1931

COLLEGE SONGS--WASHINGTON STATE
*MO (U.S.) (College-Washington)

WASHINGTON (State). State college, Pullman. Associated women students.
Songs of the State college of Washington. [Pullman] 1932. 120 p. 29cm.
Chiefly close score.

1. College songs--Washington State. t. 1932.
NN R 9.68 e/L ODt(1b+) EDt SL MUg, 1g MUA(4) (LC1, X1)

College songs - Washington Univ.
*MO (U.S.) (College - Washington)

Washington (state). University. Associated Students.
University of Washington songs... Seattle: Published by Hinds, Hayden & Eldredge, Inc., for Associated Students, Univ. of Washington, 1924. 150 p. front. 2. ed. sq. 4°.
Words with music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.
526865A. 1. College songs—Washington Univ.
N. Y. P. L.
July 6, 1931

College songs - Wellesley
*MO (U.S.) (College--Wellesley)

Morse, Charles Henry, 1853– , editor.
Wellesley College collection of part-songs, for female voices. Edited by Charles H. Morse... Boston: O. Ditson Co., cop. 1882. 141 p. 4°.
Words and music.

1. College songs. 2. Title. 3. Part-songs.
N. Y. P. L.
Music div.
July 17, 1917.

College songs - Wellesley
*MO (U.S.) (College — Wellesley)

Nevers, Cordelia Caroline, comp.
Wellesley song book... Comp. and ed. by Cordelia C. Nevers ...and Roberta H. Montgomery... Rev. by Hamilton C. Macdougall. Wellesley, Mass., 1918. 90 p. 27cm.
With piano accompaniment.
7. ed.

MUSIC DIV.
510042B. 1. College songs—Wellesley. I. Montgomery, Roberta Helen, jt. comp. II. Macdougall, Hamilton Crawford, 1858–1945, ed.
N. Y. P. L.
March 29, 1950

College songs - Wesleyan
*MO (U.S.) (College--Wesleyan)

Harrington, Karl Pomeroy, 1861– , and C. F. Price, editors.
The Wesleyan song book, edited by Karl P. Harrington... Carl F. Price... Middletown, Conn.: The Wesleyan University Musical Assoc., 1901. 107 p. 4°.
Words and music for 4 voices, or for 1 voice with piano acc.

KREHBIEL COLLECTION.
111834A. 1. College songs. 2. Price, Carl Fowler, 1881– , jt. editor. 3. Title.
N. Y. P. L.
December 10, 1923.

COLLEGE SONGS--WESLEYAN UNIVERSITY
*MO(U.S.) (College-Wesleyan)

WESLEYAN UNIVERSITY, Middletown, Conn.
The Wesleyan song book, edited by Karl P. Harrington [and] Carl F. Price. Middletown, Conn., Wesleyan university musical association, 1906. close score(112 p.). 29cm.
On cover: Anniversary ed.
Includes some songs for voice and piano.

1. College songs--Wesleyan university. I. Harrington, Karl Pomeroy, 1861-1953, ed. II. Price, Carl Fowler, 1881-1948, ed.
NN R 5.69 k/L(OC)I, II OS SL MUg, 1/g, Ig, IIg MUA(4)I, II (LC1, X1)

College songs — Wesleyan.
*MO (U.S.) (College — Wesleyan)

Wesleyan university, Middletown, Conn. Phi Nu Theta.
Songs of Phi Nu Theta, the eclectic society, Wesleyan university, Middletown, Conn. 1837–1931. [Middletown, Conn.: Socratic literary soc., c1931] 42 p. illus. (facsims., ports.) 28cm.
Most of the songs for 4 men's voices unaccompanied. Latin or English words.

MUSIC DIV.
189103B. 1. College songs— Wesleyan.
N. Y. P. L.
September 15, 1942

COLLEGE SONGS--WEST POINT
*MO (U.S.) (College-West Point)

UNITED STATES. Military academy, West Point, N.Y. Class of 1894.
Songs. Reunion of Class of '94, West Point, New York, June eleven, nineteen-fourteen and West Point, N.Y., June 11, 1924. [West Point, N.Y. 1924?] [12] p. 21cm.
Cover title.
Words only; tunes indicated by title.

1. College songs--West Point. t. 1924.
NN 10.60 m/L ODt (1b+) EDt PC, 1 SL MUy, 1y (LC1, X1)

College songs - West Point
NBH

West Point Army Mess.
...A collection of songs, compiled by the West Point Army Mess... West Point: United States Military Academy Press, 1903. 161 p. 8°.
Repr. in part from various sources.

MUSIC DIV.
264182A
1. College songs. 2. Poetry— Collections.
N. Y. P. L.
September 16, 1926

College songs - Williams
*O p.v.1297

Songs of Williams - prefac signed S.W.Gladden New York: Baker & Godwin, 1859.
69 pp. 8°
In: *C p.v. 1297

Bryant Collection

Music Div.

College songs — Williams
*MO (U.S.) (College--Williams)

Songs of Williams. Edited by Gardner Cotrell Leonard, '87, Henry Church Taylor, '99, Charles Thomas Whelan, '99 [Piano and voice.] Williamstown, Mass.: The editors, 1898. 2p.l., 193(1) pp. 4°.

MUSIC DIV.

COLLEGE SONGS--WILLIAMS
*MO(U.S.) (College-Williams)

WILLIAMS COLLEGE.
Songs of Williams; 4th ed., rev. and enl. Edited by Gardner Cotrell Leonard [and others] Williamstown, Mass., The editors, 1916. 174 p. 28cm.
Partly for voices and piano; partly in close score.

1. College songs--Williams. I. Leonard, Gardner Cotrell, ed. II. Leonard, Gardner Cotrell.
NN R 5.69 k/L(OC)I, IIbo OS SL MUg, 1/g, Ig MUA(4)I (LC1, X1)

COLLEGE SONGS--WILLIAMS
*MO (U.S.) (College--Williams)

Williams College. Society of Alumni.
Songs of Williams. 6th ed., completely rev. Edited by Henry Kirk Greer [and others] Williamstown, Mass., 1959. viii, 152 p. 26 cm.

1. College songs--Williams. I. Greer, Henry Kirk, ed. II. Greer, Henry Kirk.
NN R 11.59 t/L (OC)I, IIb* OS SL MUg, 1/g, Ig (MUA4, LC1, X1)

COLLEGE SONGS--WISCONSIN
*MO (U.S.) (College: Wisconsin)

U.W. CLUB OF CHICAGO.
U.W. songs; a collection of songs of the University of Wisconsin published by the U.W. club of Chicago and Class of 1910. Madison, University of Wisconsin, 1909. 122 p. 28cm.
Chiefly close score.

1. College songs--Wisconsin. I. Wisconsin. University. Class of 1910. t. 1909.
NN R 1.69 L/L (OD)It, Ib+ (ED)It OS SL MUg, 1/g, Ig MUA(4)I (LC1, X1, Z3)

College-songs Wittenberg

*MO (U. S.)
(College — Wittenberg)

Wittenberg College, Springfield, O.
Wittenberg song book. Published for the college under the direction of the Song Book Committee. [Springfield, O., cop. 1926.] 135 p. 4°.

Music for 1 to 4 voices, many with piano acc., or arranged for piano with interlinear words.

Music Div.

538956A. 1. College songs—Wittenberg. September 3, 1931
N. Y. P. L.

COLLEGE SONGS--WOOSTER

*MO (U.S.)
(College-Wooster)

COLLEGE OF WOOSTER, O.
The College of Wooster song book. Compiled and published by the Alumni association of the College of Wooster. [Wooster, c1923] 109 p. 28cm.

Chiefly close score.

1. College songs--Wooster.
NN R 9.68 e/OS SL MUg,1 MUA(4) (LC1,X1)

College songs - Yale

NBH

Barber (Donn)
Yale songs illustrated. From drawings by D.Barber--Yale, '93, S. New Haven, 1893
5 p.l. 3-45(1) p., 1 pl. illus. 4°

gift of Mrs. Eliot Norton

Music Div.

College songs — Yale

*MO(U.S.)
(College—Yale)

Bingham, Seth Daniels.
"Mother of men — old Yale;" Heald prize song for 1907 (Yale University). Words by W. Brian Hooker...music by Seth Bingham... New Haven, Conn.: The Yale Alumni Weekly, cop. 1907. 2 l. 4°.

Words with music for 1 voice with piano acc.
With autograph of John O. Heald.

Music Div.

ARTHUR MEES COLLECTION.

1. College songs. 2. Hooker, Brian, 1880- . 3. Title.
N. Y. P. L. March 16, 1925

College songs — Yale

*MO(U.S.)
(College—Yale)
box

Co-Ca-Che-Lunk, a student song as sung at Yale College on "Presentation" day... [New Haven?] cop. 1855. [4] p. f°.

1. College songs.

Music Div.

College songs - Yale

*MO (U.S.)
(College--Yale)

Elliot, Charles Samuel, 1846-1910.
Songs of Yale: a new collection of college songs. Edited by Charles S. Elliot... New Haven: C. C. Chatfield & Co., 1870. 126 p. 2. ed. 12°.

Words with music for 4 voices, or for 1 voice with piano acc.

Music Div.

JUILLIARD FOUNDATION FUND.

93932A. 1. College songs.
N. Y. P. L. August 15, 1923.

College songs - Yale

*MO (U.S.)
(College--Yale)

Elliot, Charles Samuel, 1846-1910.
Songs of Yale: a new collection of college songs, edited by Charles S. Elliot... Revised and enlarged by Elmer P. Howe... New York: Taintor Bros., Merrill & Co., 1880. 172 p. 5. ed. 12°.

Words with music for 1 to 4 men's voices, some with piano acc.

Music Div.

55968A. 1. College songs. 2. Howe, Elmer Parker, 1851- , editor.
N. Y. P. L. October 26, 1922.

College songs - Yale

*MO (U.S.)
(College--Yale)

Goodale, George Frank, compiler and editor.
The new Yale song-book; a collection of songs in use by the glee club and students of Yale University, compiled and edited by G. Frank Goodale... New York: G. Schirmer [cop. 1918]. 3 p.l., 181 p. fold. front., illus., plates. 4°.

Words with music for 4 voices.

Music Div.

1. College songs (American). 2. Title. 3. Title: Yale song-book.
N. Y. P. L. January 5, 1920.

College songs - Yale

*MO(U.S.)
(College--Yale)

Kellogg, Francis Bartlett, 1855- , and T. G. Shepard, compilers and editors.
Yale songs. A collection of songs in use by the glee club and students of Yale College, compiled and edited by Francis B. Kellogg...and Thomas G. Shepard... New Haven, Conn.: T. G. Shepard, 1889. 136 p. enl. ed. 4°.

Words with music for 4 voices.

Music Div.

255509A
1. College songs. 2. Shepard, Thomas Griffin, 1848-1905, jt. au.
3. Title.
N. Y. P. L. July 29, 1926

College songs — Yale.

Write on slip only words underlined and classmark - STG

[Root, Nathaniel William Taylor,] 1829-1872, comp.
Songs of Yale... New Haven, E. Richardson, 1853.
56 p. 23[cm].
Comp. by N. W. Taylor Root and J. K. Lombard.
Bound in: Yale university. Catalogues of Yale. 1850-55.

1. Students' songs. 2. Yale university—Songs and music. I. Lombard, James Kittredge, 1832-1880, joint comp. II. Title.

16-12069

Library of Congress PN6110.C7R55
Music Div.
[a4b1]
Revised

College songs — Yale

*MO (U.S.)
(College--Yale)

The Yale song book; compiled from "Yale songs," "Yale glees" and "Yale melodies." New York: G. Schirmer, 1906. v, 129 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

Music Div.

142215A KREHBIEL COLLECTION
1. College songs. - Yale
N. Y. P. L. June 25, 1924

COLLEGE SONGS_-YALE

*MO(U.S.)
(College-Yale)

YALE UNIVERSITY.
Carmina yalensia; a collection of Yale college songs, with music and piano-forte accompaniment, compiled by Ferd. V.D. Garretson. Enl. ed., with popular new songs, arranged by J.O. Heald and S.T. Dutton. New York, Taintor bros. [1873] 118 p. 26cm.

Partly for voice and piano, partly in close score.

1. College songs--Yale. I. Garretson, Ferdinand Van Derveer, ed. II. Heald, J.O. III. Dutton, Samuel Train, 1849-1919. IV. Garretson, Ferdinand Van Derveer.
NN R 5.69 k/(OC)I, II, IIbo, III, IVbo OS SL MUg, Ig, IIg, IIIg
MUA(4)I, II, III (LC1, X1)

College Songs - Yale

STG

Yale University New Haven, Conn.
Songs of Yale: [compiled by Nathanial William Taylor Root and James Kittredge Lombard] New Haven, 1853 56pp 8°

Note: In: vol. lettered, "Catalogues of Yale, etc.," (no.1)

Music Div.

College songs - Yale

STG

Yale University
Songs of Yale 8°
1853, 1855, 1858, 1860.
New Haven, 1853-1860
1858-1860 Preface signed: Edward C. Porter
1853, 1855 in STG (Yale) p.v.2, no. 7-8

Music Div.

COLLEGE SONGS--YALE

D-16
50

YALE UNIVERSITY.
Yale songs and miscellany. [New Haven, 1857-62] various pieces in 1 v. illus. 21cm.

Binder's title.

1. College songs--Yale.
NN R 5.65 e/OS PC, 1 SL MUy, 1 (LC1, X1)

College songs - Yale

STG

Yale University --- Class of 1861
Songs for presentation day. June 19, 1861
New Haven [1861] 7pp. 8°

Note: Before 1887 called "Yale College"

Music Div.

College songs - Yale

STG

Yale University -- Class of 1863
Songs for the biennial jubilee, held at Savin Rock, July 19, 1861.
New Haven, [1861] 12pp 8°

Music Div.

COLLEGE SONGS--ZETA PSI

*MO (U.S.)
(College-Zeta Psi)

ZETA PSI.
Songs of the Zeta Psi fraternity of North America. Semi-centennial edition, 1847-1897. 2d. ed., rev. and enl. [n.p.] Published by direction of the Grand chapter, c1903; c1897. close score (94 p.) 31cm.

Cover title: Songs, 1903.
1. College songs--Zeta Psi.
NN R 9.68 e/OS SL MUg,1 MUA(4) (LC1, X1)

College and university bands.

*MHD

Buckton, La Verne, 1896-
College and university bands; their organization and administration, by L. V. Buckton ... New York city, Teachers college, Columbia university, 1929.
3 p. l., 102 p. diagr. 23[cm]. (Teachers college, Columbia university. Contributions to education, no. 374)
Published also as thesis (PH. D.) Columbia university.
Bibliography: p. 101-102.

1. Bands (Music) 2. Music in universities and colleges—U. S. I. Title.

Library of Congress MT733.B8 29-29564
——— Copy 2. LB5.C8 no. 374
Copyright A 17198 [5-3] Music Div.

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COLLEGE WOMEN'S CLUB OF MONTCLAIR, N.J.
Disc adventures for tiny, 'tween and 'teen agers; a basic record list for the children's record loan library housed in the Glen Ridge free public library, Glen Ridge, New Jersey. Compiled by Marjorie Morse Crunden. [Montclair, N.J.] College women's club of Montclair, 1949. 34 p. 23cm.

(Continued)
NN S 2.70 I/(OC)I, Ibo (OD)IIt, IIb+ (ED)It, IIb+
OS PC, 3, 4, I, II SL MU, 2, 3, I, II MUP, 1, I, II (LC1, X1)
2

COLLEGE WOMEN'S CLUB OF MONTCLAIR, N.J.
Disc adventures for tiny, 'tween and 'teen agers... (Card 2)

1. School music--Discography. 2. School music--Bibl.--Discography. 3. Phonograph in education. 4. Phonograph records--Selected lists. I. Crunden, Marjorie Morse. II. Glen Ridge, N.J. Free public library. t. 1949.

College of Wooster.- Conservatory of Music. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Music Div.

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*MO (U.S.) (College-Wooster)

COLLEGE OF WOOSTER, O.
The College of Wooster song book. Compiled and published by the Alumni association of the College of Wooster. [Wooster, c1923] 109 p. 28cm.

Chiefly close score.

1. College songs--
NN R 9.68 e/OS SL Wooster. MU$,lg MUA(4) (LC1,X1)

College youths

*MKX

Trollope, J Armiger.
The College youths; a history of the society by J. Armiger Trollope... Woking: "The Ringing world" off., 1937. viii, 98 p. front., illus., plates, port. 20½cm.

Music Div.

951439A. 1. Bells. 2. Music—Assoc. and org.—Gt. Br.—Eng.—London. I. Title.
N. Y. P. L. July 13, 1938

The College youths.

*MKX

Trollope, J Armiger.
The College youths; a history of the society by J. Armiger Trollope... Woking: "The Ringing world" off., 1937. viii, 98 p. front., illus., plates, port. 20½cm.

Music Div.

951439A. 1. Bells. 2. Music—Assoc. and org.—Gt. Br.—Eng.—London. I. Title.
N. Y. P. L. July 13, 1938

COLLEGES

For music in colleges, see

UNIVERSITIES

Music Div.

Collegiate Church of Blessed Mary the Virgin of Southwell.
See
Southwell Cathedral.

N. Y. P. L. Music Div. June 21, 1938

Collegiate Reformed Protestant Dutch church of the city of New York.

Mus. Res. - Amer. *MRA

Bible. O. T. Psalms. English. 1774.
A collection of the psalm and hymn tunes, used by the Reformed Protestant Dutch church of the city of New-York, agreeable to their Psalm book, published in English. In four parts, viz. tenor, bass, treble, and counter... New-York: Printed by Hodge and Shober, 1774. 3 p.l., [1], 54, 54, [1] p., 1 l. 16cm.

Paged in duplicate; tenor and bass, and treble and counter, on opposite pages.

Music Div.

224879B. 1. Bible. O. T. Psalms. Metrical—Collegiate Reformed Dutch church, New York. 1774. I. Collegiate Reformed Protestant Dutch church of the city of New York.
N. Y. P. L. May 18, 1943

Collegiate School of Connecticut.
See
Yale University.

Music Div.
N. Y. P. L. June 11, 1930.

Collegiate song book.

*MO (U.S.) (College)

The world's greatest collection of college songs; one or more songs from every large college, 114 songs — 106 colleges... The songs can be used for piano, violin, saxaphone [sic], guitar, mandolin, tenor banjo, ukelele and harmonica... [Chicago: M. M. Cole Pub. Co., 1930.] 203 p. f°.

Cover-title: M. M. Cole edition of Collegiate song book.
Label of Marks, New York, pasted on cover.

Music Div.
Juilliard Foundation Fund.

520571A. 1. College songs. I. Title: Collegiate song book.
N. Y. P. L. April 27, 1931

Collegio dei cappelani cantori della Capella pontificia, Rome.

See

Capella sistina, Rome (Choir).

DEC 14 1940 Music Div.

COLLEGIO GERMANICO-UNGARICO, ROME

Copy only words underlined & Classmark-- *MA

CULLEY, THOMAS.
The influence of the German college in Rome on music in German-speaking countries during the sixteenth and seventeenth centuries. (IN: Analecta musicologia. Köln. 24cm. Bd. 7 (1969) p. [1]-35)

Bibliographical footnotes.

1. Collegio germanico-ungarico, Rome. 2. Germany, 16th-17th cent.
NN 10.70 m/OI (MU)], 2 (LC1, X1)

Colegio de Santa Rosa de Santa Maria, Morelia, Mexico

*MCL

Bernal Jiménez, Miguel.
...El archivo musical del Colegio de Santa Rosa de Santa Maria de Valladolid, siglo XVIII. Morelia colonial. [Morelia, Mexico] Sociedad amigos de la musica, 1939. 45 p. illus. (facsims., music.) 28½cm.

"Ediciones conmemorativas del IV centenario de la fundación del Primitivo colegio de San Nicolás, 1540-1940." — p. [4] of cover.
"Bibliografía," p. 45.

Music Div.

1. Music—Bibl. 2. Colegio de Santa Rosa de Santa Maria, Morelia, Mexico.
N. Y. P. L. October 23, 1940

Collegium Anglorum Audomarensis.

See

Stonyhurst college, Stonyhurst, Eng.

Music Div.

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*MN C701

COLLEGIUM musicae novae.
Wiesbaden, Breitkopf & Hartel.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN R 7.60 c/ OS SL B MU (U1,LC1,X1) (A,C)

Collegium musicae novae. 1

* MN C701 no. 1

BRÄUTIGAM, HELMUT, 1914-1942.

Fröhliche Musik, für Flöte, Oboe, und 3 Violinen [1938/39] Wiesbaden, Breitkopf & Härtel [c1954] score (21 p.) 31cm. (Collegium musicae novae. 1)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3723.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 3 violins) I. Series. II. Title.
NN R X 9.60 g/OC (OS)I MU$, lg, 2g, 1$, 1lg (LC1, X1)

Collegium musicae novae. 2

* MN C701 no. 2

DAVID, JOHANN NEPOMUK, 1895-

Deutsche Tänze, Variationen über ein eigenes Thema für Streichorchester [1953] Wiesbaden, Breitkopf & Härtel [c1954] score (15 p.) 31cm. (Collegium musicae novae. 2)

(Continued)

NN R X 9.60 g/OC (OS)I MU$, lg, 2g, 1$ (MU1 I, LC1, X1)

DAVID, JOHANN NEPOMUK, 1895- Deutsche Tänze... (Card 2)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3720.
For string orchestra.

1. Orchestra, String. 2. Dances (String orchestra). I. Series.

Collegium musicae novae. 3

* MN C701 no. 3

FIEBIG, KURT, 1908-

Concertino für Violine und Streichorchester [1952] Wiesbaden, Breitkopf & Härtel [c1954] score (19 p.) 31cm. (Collegium musicae novae. 3)

Breitkopf & Härtel's Partitur-Bibliothek Nr. 3718.
For violin and string orchestra.

(Continued)

NN R X 9.60 g/OC(lb+) (OS)I MU$, lg, 2g, 1$ (LC1, X1)

FIEBIG, KURT, 1908- Concertino für Violine und Streichorchester [1952] (Card 2)

Duration: 12 min.

1. Violin and string orchestra. 2. Concertos (Violin). I. Series.

Collegium musicae novae. 4

* MN C701 no. 4

KNAPP, ARNO, 1913-

Concertino für Klavier und Streichorchester [1952] Wiesbaden, Breitkopf & Härtel [c1954] score (30 p.) 31cm. (Collegium musicae novae. 4)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3719.
For piano and string orchestra.
Duration: 12 min.

1. Piano and string orchestra. 2. Concertos (Piano). I. Series.
NN R X 9.60 g/OC(lb+) (OS)I MU$, lg, 2g, 1$ (LC1, X1)

Collegium musicae novae. 5

*MN C701 no. 5

KOERPPEN, ALFRED.
[CONCERTO, STRING ORCHESTRA]
Concerto in D, für Streichorchester [1954]
Wiesbaden, Breitkopf Härtel [c1954] score (16 p.) 31cm. (Collegium musicae novae. 5)

Breitkopf Härtels Partitur-Bibliothek Nr. 3734.

1. Concertos (String orchestra) 2. Orchestra, String. I. Series.
NN X 9.60 c/ OC (OS)I (OAF1) MU$, lg, 2g, 1$ (LC1, X1)

Collegium musicae novae. 6
*MN
C701
no. 6, 16

RAPHAEL, GÜNTER, 1903-
[DIE VIER JAHRESZEITEN]
Die vier Jahreszeiten, 4 Variations-Reihen für streichorchester [Op. 77] Wiesbaden, Breitkopf & Härtel [c1954, c1955] 2 v. 31cm. (Collegium musicae novae. 6, 16)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3725-3726.
(Continued)
NN Z 4.61 e/POC (OS)I, III (OAFI) MUg, lg, 1g, IIg, IIIg (MUII, LCl, XI)
2

RAPHAEL, GÜNTER, 1903- . [DIE VIER JAHRESZEITEN]
Die vier Jahreszeiten... (Card 2)

For string orchestra.
Duration: 29 min.
CONTENTS.--Teil 1. Der Frühling. Der Sommer.--Teil II. Der Herbst. Der Winter.

1. Orchestra, String. I. Series. 6. II. Title. III. Series. 16.

Collegium musicae novae. 7
* MN
C701
no. 7

ROHWER, JENS, 1914-

Heptameron, eine vierstimmige Suite [1954] Wiesbaden, Breitkopf & Härtel [c1954] score (12 p.) 31cm. (Collegium musicae novae. 7)

For 4 unspecified instruments.
Breitkopf & Härtels Partitur-Bibliothek Nr. 3730.
Duration: 18 min.
1. Chamber music, 20th cent.--4-part. 2. Instrumental music, I. Series. II. Title.
NN R X 9.60 g/POC (OS)I MUg, lg, 2g, 1g, IIg (LCl, MUI 1, XI)

Collegium musicae novae. 8
*MN
C701
no. 8

SEEBOTH, MAX
[ANDREANA-SUITE]
Andreana-Suite (1952) für Streichorchester. Wiesbaden, Breitkopf & Härtel [c1954] score (24 p.) 31cm. (Collegium musicae novae. 8)

Breitkopf & Härtels Partitur Bibliothek Nr. 3721.
For string orchestra.
Duration: 23 min.
1. Orchestra, String. 2. Suites (String orchestra) I. Series. II. Title.
NN X 9.60 m/ OC (OS)I (OAFI) MUg, lg, 2g, 1g, IIg (MUI 1, LCl, XI)

Collegium musicae novae. 9
* MN
C701
no. 9

STROHBACH, SIEGFRIED, 1929-

Festliche Ouvertüre, für 3 Geigen und Violoncello [1954] Wiesbaden, Breitkopf & Härtel [c1954] score (20 p.) 31cm. (Collegium musicae novae. 9)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3729.
For 3 violins (or 2 violins and viola) and violoncello.
(Continued)
NN R 7.64 g/ OC(1b+) (OS)I MUg, lg, 2g, 3g, 1g, IIg (LCl, MUI 1, XI)
2

STROHBACH, SIEGFRIED, 1929- . Festliche Ouvertüre, für 3 Geigen und Violoncello [1954] (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (3 violins, violoncello). 3. Overtures (Quartets). I. Series. II. Title.

Collegium musicae novae. 10
*MN
C701
no. 10

THOMAS KURT, 1904-
[SPIELMUSIK, NO. 1]
Erste Spielmusik, Suite für Schülerorchester, op. 18a. Wiesbaden, Breitkopf & Härtel [c1932] score (23 p.) 31cm. (Collegium musicae novae. 10)

Breitkopf & Härtel's Partitur-Bibliothek Nr. 3399.
(Continued)
NN X 9.60 m/ OC (OS)I (OAF 1) MUg, lg, 2g, 1g, IIg (MUI 1, LCl, XI)
2

THOMAS KURT, 1904- . [SPIELMUSIK, NO. 1] Erste Spielmusik... (Card 2)

CONTENTS.--I. Marsch.--II. Kanon.--III. Tanz.--IV. Duett.--V. Variationen.--VI. Marsch.

1. School music (Orchestra) 2. Suites (Orchestra) I. Series. II. Title: Spielmusik.

Collegium musicae novae. 11
* MN
C701
no. 11

WOLPERT, FRANZ ALFONS, 1917-

Banchetto musicale Nr. 1, op. 25; für 2 Violinen, Bratsche, Violoncello und Kontrabass, solo-Violine (oder Flöte oder Oboe) ad lib. Wiesbaden, Breitkopf & Härtel [c1954] score (16 p.) 31cm. (Collegium musicae novae. 11)

(Continued)
NN R X 9.60 g/ OC (OS)I MUg, lg, IIg (MUI 1, LCl, XI)
2

WOLPERT, FRANZ ALFONS, 1917- . Banchetto musicale Nr. 1, op. 25... (Card 2)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3722.
For string orchestra.
Duration: 10 min., 30 sec.

1. Orchestra, String. I. Series. II. Title.

Collegium musicae novae. 12
* MN
C701
no. 12

ZENDER, HANS.

Fünf leichte Stücke, für Streichorchester, op. 7a. Wiesbaden, Breitkopf & Härtel [c1954] score (15 p.) 31cm. (Collegium musicae novae. 12)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3726.
For string orchestra.
Duration: 10 min.
1. Orchestra, String. I. Series.
NN R X 9.60 g/POC (OS)I MUg, lg, 1g (LCl, MUI 1, XI)

Collegium musicae novae. 13
* MN
C701
no. 13

ATTERBERG, KURT, 1887-

Suite pastorale in modo antico, für 3 Solostreicher-2 Violinen und Viola (oder Violoncello bzw. Violine III)-und Streichorchester (Kontrabass ad lib.) op. 34. Wiesbaden, Breitkopf & Härtel [c1955] score (24 p.) 31cm. (Collegium musicae novae. 13)

(Continued)
NN R X 9.60 g/POC (OS)I MUg, lg, 2g, 1g, IIg (MUI 1, LCl, XI)
2

ATTERBERG, KURT, 1887- . Suite pastorale in modo antico... (Card 2)

Breitkopf & Härtels Partitur Bibliothek Nr. 3756.
For 2 violins, viola and string orchestra.
Duration: 20 min.

1. Violin (2 violins, viola and string, orchestra). 2. Suites (2 violins, viola and string orchestra). I. Series. II. Title.

Collegium musicae novae. 14
* MN
C701
no. 14

BRÄUTIGAM, HELMUT, 1914-1942.

Kleine Musik für Streicher (1935) für 2 Violinen, Viola (Violine III) und Violoncello. Wiesbaden, Breitkopf & Härtel [c1955] score (12 p.) 31cm. (Collegium musicae novae. 14)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3727.
(Continued)
NN R X 9.60 g/POC (OS)I MUg, lg, 2g, 1g (MUI 1, LCl, XI)

BRAUTIGAM, HELMUT, 1914-1942. Kleine Musik für Streicher (1935) ... (Card 2)

Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.

Collegium musicae novae. 15
*MN
C701
no. 15

BRÄUTIGAM, HELMUT, 1914-1942.

Musik für Flöte und Streichorchester (1938). Wiesbaden, Breitkopf & Härtel [c1955] score (35 p.) 31cm. (Collegium musicae novae. 15)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3738.
For flute and string orchestra.
(Continued)
NN X 4.61 1/ OC (OS)I SL MUg, lg, 1g (LCl, XI)
2

BRÄUTIGAM, HELMUT, 1914-1942. Musik für Flöte und Streichorchester (1938). (Card 2)

Duration: 15 min.

1. Flute and string orchestra. I. Series.

Collegium musicae novae. 16
*MN
C701
no. 6, 16

RAPHAEL, GÜNTER, 1903-
[DIE VIER JAHRESZEITEN]
Die vier Jahreszeiten, 4 Variations-Reihen für streichorchester [Op. 77] Wiesbaden, Breitkopf & Härtel [c1954, c1955] 2 v. 31cm. (Collegium musicae novae. 6, 16)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3725-3726.
(Continued)
NN Z 4.61 e/POC (OS)I, III (OAFI) MUg, lg, 1g, IIg, IIIg (MUII, LCl, XI)
2

RAPHAEL, GÜNTER, 1903- . [DIE VIER JAHRESZEITEN]
Die vier Jahreszeiten... (Card 2)

For string orchestra.
Duration: 29 min.
CONTENTS.--Teil 1. Der Frühling. Der Sommer.--Teil II. Der Herbst. Der Winter.

1. Orchestra, String. I. Series. 6. II. Title. III. Series. 16.

Collegium musicae novae. 17
*MN
C701
no. 17

THOMAS, KURT, 1904-
[SPIELMUSIK, NO. 2]
Zweite Spielmusik; deutsche Tanzsuite für Schülerorchester, op. 22. Wiesbaden, Breitkopf & Härtel [c1938] score (31 p.) 31cm. (Collegium musicae novae. 17)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3489.
(Continued)
NN X 9.60 m/POC (OS)I (OAF 1) MUg, lg, 2g, 3g, 1g, IIg (MUI 1, LCl, XI)
2

THOMAS, KURT, 1904- . [SPIELMUSIK, NO. 2] Zweite Spielmusik... (Card 2)

Duration: 20 min.
CONTENTS.--I. Einzug.--II. Reigen.--III. Schwerterdanz.--IV. Springtanz.--V. Kehraus.

1. School music (Orchestra) 2. Suites (Orchestra) 3. Dances, German. I. Series. II. Title: Spielmusik.

Collegium musicae novae. 18 *MN C701 no. 18

ZBINDEN, JULIEN FRANÇOIS, 1917-
[SUITE FRANCAISE, OP. 23]
Suite francaise [pour orchestre à cordes] op. 23. Wiesbaden, Breitkopf & Härtel, c1955. score (12 p.) 31cm. (Collegium musicae novae. 18)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3759

(Continued)
NN X 9. 60 m/-OC (OS)I (OAF 1) MUg, lg, 2g, lg, llg (MUI 1, LCl, XI)

ZBINDEN, JULIEN FRANÇOIS, 1917- . [SUITE FRANCAISE, OP. 23] Suite francaise... (Card 2)

For string orchestra.
Duration: 13 min.

1. Orchestra, String. 2. Suites (String orchestra) I. Series. II. Title.

Collegium musicae novae. 19 *MN C701 no. 19

ZENDER, HANS.

Divertimento, op. 7b, für Flöte, Violoncello und Streicher. Wiesbaden, Breitkopf & Härtel [c1955] score (24 p.) 31cm. (Collegium musicae novae. 19)

Breitkopf & Härtels Partitut Bibliothek Nr. 3739.
Duration: 15 min.
1. Flute, violin, violoncello and string orchestra. I. Series.
NN R X 9. 60 g/-OC (lbo) (OS)I MUg, lg, lg (LCl, XI)

Collegium musicae novae. 20 * MN C701 no. 20

BENKER, HEINZ, 1921-

Der Wächter auf dem Turme sass; Volkslieder-Rondo für Streicher und Klavier. Wiesbaden, Breitkopf & Härtel [c1955] score (12 p.) 31cm. (Collegium musicae novae. 20)

Breitkopf & Härtels Partitur-Bibliotek Nr. 3757.
(Continued)
NN R X 9. 60 g/-OC (OS)I MUg, lg, 2g, lg, llg (MUI 1, LCl, XI)

BENKER, HEINZ, 1921- . Der Wächter auf dem Turme sass... (Card 2)

For string orchestra and piano.
Duration: 5 min.

1. Piano and string orchestra. 2. Folk songs, German (Instrumental settings) I. Series. II. Title.

Collegium musicae novae. 21 * MN C701 no. 21

ERDMANN, DIETRICH.

Serenade für Streichorchester und Bläser. Wiesbaden, Breitkopf & Härtel [c1955] score (20 p.) 31cm. (Collegium musicae novae. 21)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3769.
For flute, clarinet, and string orchestra.
(Continued)
NN R X 9. 60 g/-OC (lbo) (OS)I MUg, lg, lg, (LCl, XI)

ERDMANN, DIETRICH. Serenade für Streichorchester und Bläser. (Card 2)

Duration: 12 min.

1. Flute, clarinet and string orchestra. I. Series.

Collegium musicae novae. 22 *MN C701 no. 22

RASCH, KURT.

Moritat vom verlassenen Mariechen, für einen Sänger oder Sprecher, Streichinstrumente und Akkordeon. Wiesbaden, Breitkopf & Härtel [c1956] score (15 p.) 31cm. (Collegium musicae novae. 22)

Breitkopf und Härtels Partitur-Bibliothek Nr. 3775.
(Continued)
NN R X 8. 60 g/-OC (OS)I MUg, lg, 2g, 3g, 4g, lg, llg (MUS 6, LCl, XI)

RASCH, KURT. Moritat vom verlassenen Mariechen ... (Card 2)

For voice (singing or speaking) accordion and string orchestra.
Duration: about 19 min.
CONTENTS. — Mariechen sass weinend im Garten. — Der Geier schwebt über die Berge. — Was Schläfst Du so süss und so träumend. — Da öffnet das Kind die Augen. — So sass Mariechen am Strande.
1. Songs, German. 2. Songs, with string orchestra. 3. Songs, with accordion. 4. Melodrames--Instr. acc. I. Series. II. Title.

Collegium musicae novae. 23 * MN C701 no. 23

ROHWER, JENS, 1914-

Wach auf, wach auf, 's ist höchste Zeit; Choralkonzert aus 11 Versen in einem Satz für Streichorchester und gem. Chor ad lib. [1955] Wiesbaden, Breitkopf & Härtel [c1956] score (22 p.) 31cm. (Collegium musicae novae. 23)

(Continued)
NN R X 9. 60 g/-OC (OS)I MUg, lg, 2g, lg, llg (MUS 1, LCl, XI)

ROHWER, JENS, 1914- . Wach auf, wach auf... (Card 2)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3767.
For string orchestra and chorus (SATB) ad lib.

1. Orchestra, String. 2. Choral music, Sacred (Mixed, 4 pt.)--Instru. acc. I. Series. II. Title.

Collegium musicae novae. 24 * MN C701 no. 24

FUSSAN, WERNER, 1912-

Suite für Streicher, 1950. Wiesbaden, Breitkopf & Härtel [c1956] score (18 p.) 31cm. (Collegium musicae novae. 24)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3758.
For string orchestra.
(Continued)
NN R X 9. 60 g/-OC (OS)I MUg, lg, 2g, lg (LCl, XI)

FUSSAN, WERNER, 1912- . Suite für Streicher, 1950. (Card 2)

Duration: 12 min.

1. Orchestra, String. 2. Suites (String, orchestra). I. Series.

Collegium musicae novae. 25 * MN C701 no. 25

SCHIBLER, ARMIN, 1920-

Kleine konzertante Suite, für Streichorchester [1955] Wiesbaden, Breitkopf & Härtel [c1956] score (23 p.) 31cm. (Collegium musicae novae. 25) 25cm.

Breitkopf & Härtels Partitur-Bibliothek Nr. 3786.
For string orchestra.
(Continued)
NN R X 9. 60 g/-OC (OS)I MUg, lg, 2g, lg (LCl, XI)

SCHIBLER, ARMIN, 1920- . Kleine konzertante Suite... (Cont.)

Duration: 14 min.

1. Orchestra, String. 2. Suites (String orchestra). I. Series.

Collegium musicae novae. 26 * MN C701 no. 26

BENKER, HEINZ, 1921-

Triplum humanum (1952) für Streicher und Triangel ad lib. Wiesbaden, Breitkopf & Härtel [c1956] score (12 p.) 31cm. (Collegium musicae novae. 26)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3780.
For string orchestra and triangle ad lib.
(Continued)
NN R X 9. 60 g/-OC (OS)I MUg, lg, 2g, lg, llg (LCl, XI)

BENKER, HEINZ, 1921- . Triplum humanum (1952)... (Card 2)

Duration: 15 min.
CONTENTS. — I. Laborare. — II. Orare. — III. Ballare.

1. Orchestra, String. 2. Triangle. I. Series. II. Title.

Collegium musicae novae. 27 * MN C701 no. 27

GERHARD, FRITZ CHR.

Concertino für Streichorchester (1954). Wiesbaden, Breitkopf & Härtel [c1956] score (11 p.) 31cm. (Collegium musicae novae. 27)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3787.
For string orchestra.
(Continued)
NN R X 9. 60 g/-OC (lbo) (OS)I MUg, lg, 2g, lg (LCl, XI)

GERHARD, FRITZ CHR. Concertino für Streichorchester (1954) (Card 2)

Duration: 8 min.

1. Orchestra, String. 2. Concertos (String orchestra). I. Series.

Collegium musicae novae. 28 *MN C701 no. 28

Eder, Helmut, 1916-

Musica semplice, für Flöte, Cembalo und Streicher. Op. 23, Nr. 1. Wiesbaden, Breitkopf & Härtel [1957]
score (42 p.) 31 cm. (Collegium musicae novae, 28)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3798.
For flute, harpsichord, and string orchestra.
Duration: about 15 min., 30 sec.

1. Harpsichord, flute and string orchestra. I. Series. II. Title.

NN R X 8. 60 m/-OC (OS)I MUg, lg, lg, llg (MUI 1, LCl, XI)

Collegium musicae novae, 29 *MN C701 no. 29

Benker, Heinz, 1921-
[Praeludium pastorale]

Praeludium pastorale, für Streichorchester. Partitur. Wiesbaden, Breitkopf & Härtel [1957]
score (6 p.) 31 cm. (Collegium musicae novae, 29)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3790.
Duration: 5 min.
For string orchestra.

1. Orchestra, String. I. Series.

NN R X 8. 60 m/-OC (OS)I (OAF 1) MUg, lg, lg (MUI 1) (LCl, XI)

Collegium musicae novae. 30

*MN
C701
no. 30

Gebhard, Hans, 1882-1947
[CONCERTO, PIANO, OP. 62]

Konzert für Klavier, Streichorchester und Schlagzeug, op. 62. Partitur. Wiesbaden, Breitkopf & Härtel [°1958]
score (58 p.) 31 cm. (Collegium musicae novae, 30)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3899.
Acc. includes percussion.
Duration: 19 min.

1. Concertos (Piano) I. Series.

NN R X 8.60 m/ OC (OS)I (OAF I) MUg, lg, Ig

(LCl, XI)

Collegium musicae novae, 31

*MN
C701
no. 31

Trapp, Klaus.

Kleine Streichersinfonie, 1956. Partitur. Wiesbaden, Breitkopf & Härtel [°1957]
score (14 p.) 30 cm. (Collegium musicae novae, 31)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3801.
For string orchestra; playable also as a string quartet.
Duration: 10 minutes.

1. Orchestra, String. 2. Symphonies (String orchestra) 3. Chamber music, 20th cent. --Quartets. 4. Violin in quartets (3 violins, violoncello) I. Series.

NN R X 8.60 m/ OC(lb*) (OS)I MUg, lg, 2g, 3g, 4g, Ig
(MUI 1, LCl, XI)

Collegium musicae novae.32

*MN
C701
no. 32

Benker, Heinz, 1921-

Colloquium musicale, für zwei Solo-Violinen, Klavier und Streicher, 1950. Partitur. Wiesbaden, Breitkopf & Härtel [°1957]
score (34 p.) 31 cm. (Collegium musicae novae, 32)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3831.
For 2 violins, piano, and string orchestra.
Duration: about 15 min.

1. Piano, 2 violins and string orchestra. I. Series. II. Title.

NN R 8.60 m/ OC (OS)I MUg, lg, Ig, IIg (MUI 1, LCl, XI)

Collegium musicum novae,33

*MN
C701
no. 33

Gál, Hans, 1890-

Musik für Streichorchester, op. 73. Partitur. Wiesbaden, Breitkopf & Härtel [°1958]
score (83 p.) 31 cm. (Collegium musicum novae, 33)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3832.
For string orchestra.
Duration: 21 min.
Contents.—Toccata.—Tema con variazioni.—Rondo giocoso.

1. Orchestra, String. I. Series.

NN R X 8.60 m/ OC (OS)I MUg, lg, Ig (LCl, XI)

Collegium musicae novae, 34

*MN
C701
no. 34

David, Thomas Christian, 1925-
[Serenade, string orchestra, op. 10]

Serenade, für Streichorchester (1957) Partitur. Wiesbaden, Breitkopf & Härtel [°1958]
score (17 p.) 31 cm. (Collegium musicae novae, 34)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3836.
Duration: 12 min.
Contents.—Entrata.—Scherzo classico.—Trio.—Finale.

1. Orchestra, String. 2. Suites (String orchestra) I. Series.

NN R X 8.60 m// OC(lb*) (OS)I (OAF I) MUg, lg,
2g, Ig (LCl, XI)

Collegium musicae novae, 35

*MN
C701
no. 35

Rosenstengel, Albrecht. 1912-
[Concertino, percussion & string orchestra]

Concertino für Schlagwerk-Solo und kleines Orchester (Klavier vierhändig und Streicher) 1958. Wiesbaden, Breitkopf & Härtel [°1958]
score (28 p.) 31 cm. (Collegium musicae novae, 35)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3838.
For various percussion instruments and string orchestra with piano, 4 hands

1. Concertos (Percussion) 2. Percussion and string orchestra. I. Series.

NN R X 8.60 m/ OC(lb+) (OS)I (OAF I) MUg, lg,
2g, Ig (LCl, XI)

Collegium musicae novae, 36

*MN
C701
no. 36

Warner, Theodor, 1903-

Vier Capricen für 3 Bläser und Streichorchester (1958) Wiesbaden, Breitkopf & Härtel [°1958]
score (17 p.) 31 cm. (Collegium musicae novae, 36)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3839.
For flute, oboe, clarinet, and string orchestra.
Duration: 12 min.

1. Flute, oboe, clarinet and string orchestra. I. Series. II. Title: Capricen.

NN R X 8.60 m/ OC(lb*) (OS)I MUg, lg, Ig, IIg
(MUI 1, LCl, XI)

Collegium musicae novae, 37

*MN
C701
no. 37

Schibler, Armin, 1920-

Elegische Musik, für Flöte solo, Violoncello solo und Streichorchester, op. 52. Wiesbaden, Breitkopf & Härtel [°1958]
score (24 p.) 31 cm. (Collegium musicae novae, 37)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3840.
Duration: about 11 min.

1. Flute, violoncello and string orchestra. I. Series. II. Title.

NN R X 8.60 m/ OC (OS)I MUg, lg, Ig, IIg (MUI 1,
LCl, XI)

Collegium musicae novae,38

*MN
C701
no. 38

Fussan, Werner, 1912-
[Kleine Suite, string orchestra]

Kleine Suite, für Streichorchester und Bläser (ad lib.) 1958. Wiesbaden, Breitkopf & Härtel [°1959]
score (22 p.) 31 cm. (Collegium musicae novae, 38)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3841.
Duration: about 12 min.
For string orchestra and winds (ad lib.)

1. Suites (String orchestra) 2. Orchestra, String. 3. Suites (Orchestra). I. Series.

NN R X 8.60 m/ OC (OS)I (OAF I) MUg, lg, 2g, 3g, Ig
(MUI 1, LCl, XI)

Collegium musicae novae. 39

*MN
C701
no.39

SCHOLLUM, ROBERT, 1913-
[KONTUREN, OP. 59b]

Konturen, fünf Stücke für Streichorchester, op. 59b. Wiesbaden, Breitkopf Härtel [c1959] score (16 p.) 31cm. (Collegium musicae novae. 39)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3844.
For string orchestra.

1.Orchestra, String. I.Series. II. Title.
NN X 10.60 c/OC(lb+) (OS)I (OAFl) MUg, lg,
Ig, IIg (MUI 1,LCl,XI)

Collegium musicae novae,40

*MN
C701
no. 40

Benker, Heinz. 1921-
[Rondo scherzando]

Rondo scherzando für Flöte und Streichorchester (1959) Wiesbaden, Breitkopf & Härtel [°1959]
score (12 p.) 31 cm. (Collegium musicae novae, 40)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3848.
Duration: about 5 min.

1. Flute and string orchestra. I. Series.

NN R X 8.60 m/ OC (OS)I (OAF I) MUg, lg, Ig (MUI 1, LCl, XI)

Collegium musicae novae,41

*MN
C701
no. 41

HOHLFELD, CHRISTOPH, 1922-
[KLEINES KONZERT IM KLASSISCHEN STIL]

Kleines Konzert im klassischen Stil, für Violine und Orchester. Wiesbaden, Breitkopf & Härtel [1960]
score (61 p.) 31 cm. (Collegium musicae novae. 41)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3849.
Duration: 18 min.

1. Concertos (Violin) 2. Violin and orchestra. I. Series.

NN X 6.61 s/ OC(lb+) (OS)I (OAF1) MUg, lg, 2g, Ig (LCl, XI)

Collegium musicae novae.42

* MN
C701
no. 42

GERHARD, FRITZ CHRISTIAN, 1911-

Rhapsodische Konzert für Klavier und Streichorchester (1956). Partitur. Wiesbaden, Breitkopf & Härtel [c1960] score (27 p.) 31cm. (Collegium musicae novae. 42)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3850.
(Continued)

NN R X 9.60 g/ OC(lb+) (OS)I MUg, lg, 2g, Ig, IIg
(LCl, XI)

2.

GERHARD, FRITZ CHRISTIAN, 1911- . Rhapsodische Konzert für Klavier und Streichorchester (1956) ... (Card 2)

Duration: 12 min.

1. Concertos (Piano) 2. Piano and string orchestra. I. Series. II. Title.

Collegium musicae novae.43

*MN
C701
no. 43

Finkbeiner, Reinhold, 1929-

Sinfonia piccola, für Streichorchester (1959). Wiesbaden, Breitkopf & Härtel [1961] score (31 p.) 31cm. (Collegium musicae novae. 43)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3851.
For string orchestra.
Duration: 15 min.

1. Symphonies (String orchestra). 2. Orchestra, String. I. Series.
NN R X 9.61 OC(lb+) (OS)I MUg, lg, 2g, Ig (LCl, XI)

Collegium musicae novae,44

*MN
C701
no. 44

Baur, Jürg.
[Concertino, flute, oboe, clarinet & string orchestra]

Concertino für Flöte, Oboe, Klarinette, Streichorchester und Pauken (1959) Wiesbaden, Breitkopf & Härtel [1960]
score (36 p.) 31 cm. (Collegium musicae novae, 44)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3852.
Duration: about 15 min.

1. Concertos (Flute, oboe, clarinet) 2. Concertos, triple. 3. Flute, oboe, clarinet and string orchestra I. Series.
NN X 6.61 s/ OC (OS)I (OAF1) MUg, lg, 2g, 3g, Ig (LCl, XI)

Collegium musicae novae. 45

*MN
C701
no. 45

MÜLLER, SIGFRID WALTHER, 1905-

Weihnachtsmusik; kleines Konzert (G-dur) für Holzbläser, Streicher und Klavier, op. 38 b. Wiesbaden, Breitkopf & Härtel [c1959] score (17 p.) 31cm. (Collegium musicae novae. 45)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3405.
Duration: 15 min.

1. Christmas music (Orchestra). 2. School music (Orchestra)
I. Series. II. Title.
NN 12.63 a/ OC (OS)I MUg, lg, 2g, Ig, IIg (LCl, XI)

Collegium musicae novae,46

*MN
C701
no. 46

Eder, Helmut, 1916-

Musik für 2 Trompeten und Streichorchester, op. 23, Nr. 2. Wiesbaden, Breitkopf & Härtel [1960]
score (46 p.) 31 cm. (Collegium musicae novae, 46)
Breitkopf & Härtels Partitur Bibliothek, Nr. 3855.
For 2 trumpets and string orchestra.
Duration: about 15-16 min.

1. Trumpet (2 trumpets and string orchestra) I. Series.
NN X 6.61 s/ OC (OS)I MUg, lg, Ig (LCl, XI)

Collegium musicae novae,47

*MN
C701
no. 47

Bräutigam, Helmut, 1914-1942.

Festliche Musik, für Bläser und Streicher (1939) Wiesbaden, Breitkopf & Härtel [1960]
score (22 p.) 31 cm. (Collegium musicae novae, 47)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3856.
For winds and strings.
Duration: about 7 min.

1. Chamber orchestra. I. Series. II. Title.
NN X 6.61 s/ OC (OS)I MUg, lg, Ig, IIg (MUI1, LCl, XI)

Collegium musicae novae,48

*MN
C701
no. 48

KOERPPEN, ALFRED, 1926-
[WIR GLAUBEN ALL'AN EINEN GOTT]

Zwei Sätze über den Choral Wir glauben all'an einen Gott, für 3 Trompeten in B und 3 Posaunen. Wiesbaden, Breitkopf & Härtel [1960]
score (7 p.) 31 cm. (Collegium musicae novae, 48)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3857.
Duration: about 5 min.
The 1st movement may also be played as an acc. to a unison choral performance of the chorale.

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones) 3. Chorale preludes (3 trumpets, 3 trombones) I. Series. II. Title: Wir glauben all'an einen Gott.
NN X 6.61 s/ OC (OS)I (OAF1) MUg, lg, 2g, 3g, Ig, IIg
(MUI1, LCl, XI)

Collegium musicae novae. 49

* MN
C701
no. 49

BENKER, HEINZ, 1921-
[CONCERTO COLORITO]

Concerto colorito, für Orchester (1960) Wiesbaden, Breitkopf & Härtel [1961]
score (83 p.) 31 cm. (Collegium musicae novae, 49)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3860.
Duration: about 17 min.

1. Concertos (Orchestra). I. Series. II. Title.
NN L 62 g/ OC (OS)I (OAF I) MUg, lg, Ig, IIg
(MUI 1, LCl, XI)

Collegium musicae novae.50

*MN C701 no. 50

Rietz, Johannes.

Arioso, für Streicher (1959) Wiesbaden, Breitkopf & Härtel [1963]

score (8 p.) 31 cm. (Collegium musicae novae, 50)

For string orchestra.
Duration: 6 min., 30 sec.

1. Orchestra, String. I. Series. II. Title.

NN* 12.67 g/, OC(1bo) (OS)I MUg,1g,Ig,IIg (LC1,X1)

LIMMERT, ERICH, 1909- . [RUSSISCHE MINIATUREN] Russische Miniaturen... (Card 2)

Duration: about 12 min.

CONTENTS.--Intrada--Slawischer Tanz--Chanson russe--Menuett--Nocturn--Burleske--Kanon--Finale.

1. Suites (String orchestra) 2. Orchestra, String. I. Series. II. Title.

RIETZ, JOHANNES. [CONCERTINO, OBOE, VIOLA & STRING ORCHESTRA] Concertino für Oboe... (Card 2)

1. Concertos (Oboe and viola). 2. Oboe, viola and string orchestra. I. Series.

Collegium musicae novae.51

*MN C701 no. 51

Rosenstengel, Albrecht, 1912-

Kleine Musik, für Glockenspiel (Vibraphon) und Streicher (1960) Wiesbaden, Breitkopf & Härtel [1961] score (20 p.) 31cm. (Collegium musicae novae. 51)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3861.
For glockenspiel or vibraphone and strings; the 2. movement may include 2 soloists.
Duration: 12 min.

1. Glockenspiel and string orchestra. 2. Vibraphone and string orchestra. I. Series.

NN R X 9.61 OC (OS)I MUg,1g,2g,Ig (MU1,LC1,X1)

Collegium musicae novae. 56

*MN C701 no. 56

STADLMAIR, HANS.
[INTRODUCTION & FUGUE, STRING ORCHESTRA]
Introduction und fuga für Streicher (1962). Wiesbaden, Breitkopf & Härtel [c1962] score (16 p.) 30cm. (Collegium musicae novae. 56)

Duration: about 12 min.

1. Orchestra, String. 2. Fugues (String orchestra) I. Series.

NN * 1.68 c/, OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1,X1)

Collegium musicae novae,61

*MN C701 no. 61

Marx, Karl, 1897-
[Concerto, string orchestra]

Konzert für Streichorchester (1964) von, Karl Marx. Wiesbaden, Breitkopf & Härtel [1965]

score (29 p.) 31 cm. (Collegium musicae novae, 61)

Based on the composer's Passacaglia, op. 19.
Duration: 14 min.

(Continued)

NN* 12.67 g/, OC (OS)I (OAF 1) MUg,1g, 2g,Ig (LC1,X1) 2

Collegium musicae novae. 52

*MN C701 no. 52

Rohwer, Jens, 1914-
[Kammerkonzert, 2 flutes & string orchestra]

Kammerkonzert für 2 Querflöten und Streichorchester (1960) Wiesbaden, Breitkopf & Härtel [1961]

score (47 p.) 31 cm. (Collegium musicae novae. 52)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3862.
Duration: 17 min.

1. Concertos (2 flutes). 2. Flute (2 flutes and string orchestra). 3. Concertos, Double. I. Series.

NN 1.62 g/, OC (OS)I (OAF 1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

Collegium musicae novae.57

*MN C701 no. 57

LIMMERT, ERICH, 1909-
[SUITE CONCERTANTE, WIND QUARTET & STRING ORCHESTRA]
Suite concertante für vier Holzbläser und Streichorchester (1962). Wiesbaden, Breitkopf & Härtel [c1963] score (28 p.) 31cm. (Collegium musicae novae. 57)

For flute, oboe, clarinet, English horn and string orchestra.
Duration: 15 min.

(Continued)

NN 2.68 c/, OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1,X1) 2

MARX, KARL, 1897- . [CONCERTO, STRING ORCHESTRA] Konzert für Streichorchester (1964)... (Card 2)

1. Concertos (String orchestra). 2. Orchestra, String. I. Series.

Collegium musicae novae. 53

*MN C701 no.53

BERTRAM, HANS GEORG, 1936-
[TANZENDE INTERVALLE]
Tanzende Intervalle; Suit für Kammerorchester (1960/61) Wiesbaden, Breitkopf & Härtel [c1961] score (35 p.) 31cm. (Collegium musicae novae. 53)

For chamber orchestra.
Duration: about 11 min.

(Continued)

NN 2.68 c/, OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (DC2,LC1, X1) 2

LIMMERT, ERICH, 1909- . [SUITE CONCERTANTE, WIND QUARTET & STRING ORCHESTRA] Suite concertante... (Card 2)

1. Suites (Flute, oboe, English horn, clarinet and string orchestra). 2. Flute, oboe, English horn, clarinet and string orchestra. I. Series.

Collegium musicae novae,62

*MN C701 no.62

Hohlfeld, Christoph.
[Leichte Stücke, 2 flutes & string orchestra]

Fünf leichte Stücke, für kleines Streichorchester und 2 Flöten (oder Violinen) (1963). Wiesbaden, Breitkopf & Härtel [1965]

score (8 p.) 31 cm. (Collegium musicae novae, 62)

Duration: about 5 min.

(Continued)

NN*R 12.67 g/, OC (OS)I (OAF1) MUg,1g,2g,Ig (LC1,X1) 2

BERTRAM, HANS GEORG, 1936- . [TANZENDE INTERVALLE] TANZENDE INTERVALLE... (Card 2)

CONTENTS.--Kleine Sekund und Oktav--Grosse Sekund und grosse Sept--Kleine Terz und Kleine Sept--Grosse Terz und grosse Sext--Reine Quart und Kleine Sext--Übermässige Quart-verminderte Quint und reine Quint.

1. Suites (Chamber orchestra) 2. Chamber orchestra. I. Series. II. Title.

Collegium musicae novae,58

*MN C701 no. 58

Ziems, Harry.
[Kammerkonzert, clarinet & string orchestra]

Kammerkonzert für Klarinette und Streichorchester (1962) Wiesbaden, Breitkopf & Härtel [1964]

score (38 p.) 31 cm. (Collegium musicae novae, 58)

Duration: 15 min.

1. Concertos (Clarinet). 2. Clarinet and string orchestra. I. Series.

NN* 12.67 g/, OC (OS)I (OAF 1) MUg,1g, 2g,Ig (LC1,X1)

HOHLFELD, CHRISTOPH. [LEICHTE STÜCKE, 2 FLUTES & STRING ORCHESTRA] Fünf leichte Stücke... (Card 2)

1. Flute (2 flutes and string orchestra).
2. Violin (2 violins and string orchestra).
I. Series.

Collegium musicae novae. 54

*MN C701 no. 54

DEGEN, HELMUT, 1911-
Kleine symphonische Musik für kleines Orchester (1960) Wiesbaden, Breitkopf & Härtel [c1962] score (58 p.). 31cm. (Collegium musicae novae. 54)

For chamber orchestra.
Duration: about 13 min.

1. Chamber orchestra. 2. Symphonies (Chamber orchestra). I. Series. II. Title. I. Subs. for m.e., 1921-

NNR 12.68 k/, OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, I1, X1)

Collegium musicae novae,59

*MN C701 no. 59

SCHIBLER, ARMIN, 1920-

Festlicher Introitus, für kleines Orchester. Wiesbaden, Breitkopf & Härtel [1964]

score (19 p.) 31 cm. (Collegium musicae novae, 59)

Duration: 8 min.

1. Chamber orchestra. I. Series. II. Title.

NN* 12.67 g/, OC (OS)I MUg,1g,Ig,IIg (LC1,X1)

Collegium musicae novae,63

*MN C701 no. 63

Sadler, Helmut.
[Concertino, 6 recorders & string orchestra]

Concertino für 6 Blockflöten und Streichinstrumente (1964). Wiesbaden, Breitkopf & Härtel [1966]

score (25 p.) 31 cm. (Collegium musicae novae, 63)

Duration: about 15 min.

(Continued)

NN* 12.67 g/, OC (OS)I (OAF 1) MUg,1g,2g, Ig (LC1,X1) 2

Collegium musicae novae. 55

*MN C701 no. 55

LIMMERT, ERICH, 1909-
[RUSSISCHE MINIATUREN]
Russische Miniaturen, nach alten ostslawischen Volksmelodien für Streichorchester (1960). Wiesbaden, Breitkopf & Härtel [c1962] score (20 p.) 31cm. (Collegium musicae novae. 55)

Suite, for string orchestra.

(Continued)

NN 2.68 c/, OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (DC2,LC1, X1)

Collegium musicae novae,60

*MN C701 No. 60

Rietz, Johannes.
[Concertino, oboe, viola & string orchestra]

Concertino für Oboe, Bratsche und Streichorchester (1963) Wiesbaden, Breitkopf & Härtel [1964]

score (42 p.) 31 cm. (Collegium musicae novae, 60)

Duration: 17 min.

(Continued)

NN* 12.67 g/, OC (OS)I (OAF 1) MUg,1g,2g,Ig (LC1,X1)

SADLER, HELMUT. [CONCERTINO, 6 RECORDERS & STRING ORCHESTRA] Concertino für 6 Blockflöten und Streichinstrumente (1964). (Card 2)

1. Concertos, Orchestra. 2. Concerti gross. I. Series.

Collegium musicae novae, 64

*MN C701 no. 64

Ziller, Dietrich

Quartett in G für Schlaginstrumente. (1965)

Collegium musicae novae, 65 *MN C701 v. 65

Girnatis, Walter, 1894-
Sonatina giocosa, für Streichorchester. Wiesbaden, Breitkopf & Härtel [1968]
score (22 p.) 31 cm. (Collegium musicae novae, 65)

1. Orchestra. String. I. Series.
NN* 10.69 w/l OC (OS)I MUg, 1g, Ig (LC1, X1)

Write on slip words underlined below and class mark— *MA
COLLEGIUM MUSICUM—GERMANY—GÖRLITZ

Gondolatsch, M.
Das Convivium musicum (1570-1602) und das Collegium musicum (um 1649) in Görlitz.
(Zeitschrift für Musikwissenschaft. Leipzig, 1921. Jahrg. 3, p.588-605.)

Germany - Görlitz
Convivium musicum, Görlitz, Germany.

MUSIC DIV.

Write on slip words underlined below and class mark— 3-*EE
COLLEGIUM MUSICUM—GERMANY—GÖRLITZ

Gondolatsch, Max.
Der Personenkreis um das Görlitzer Convivium und Collegium musicum im 16. und 17. Jahrhundert.
(Oberlausitzische Gesellschaft der Wissenschaften. Neues Lausitzisches Magazin. Görlitz, 1936. Bd.112, p.79-155.)

Au.cd.

Musicians, German--Görlitz.
Convivium musicum, Gorlitz, Germany.

Music Div.

COLLEGIUM MUSICUM—SWITZERLAND—THUN

*MFSB (Switzerland)

Zollinger, Karl.
...Denkschrift zum hundertjährigen Jubiläum des Männerchors Thun. Verfasst von Dr. K. Zollinger. [Thun, 1930.] 288 p. front., plates. 8°.

At head of title: 1829–1929.
Cover-title reads: Männerchor Thun, 1829–1929.
Contents: 1. Das Wirken und die Bedeutung des alten "Collegium musicum" in Thun. 2. Vom Zeitgeist und dem gesanglichen Leben in den Gründungsjahren des Männerchors Thun zu Anfang des 19. Jahrhunderts. 3. 100 Jahre Männerchor Thun. 4. Der Männerchor Thun als Glied des Eidg. Sängervereins. 5. Rück- und Ausblicke. Anhang.

Cards in Public Catalog. Music div.

JUILLIARD FOUNDATION FUND.
501873A. 1. Music—Assoc. and org. —Switzerland—Thun.
N. Y. P. L. December 11, 1930

Collegium Winterthur Switzerland. Winterthur.

*MCL

Musikkollegium Winterthur.
...Ausstellung musikhistorischer Dokumente bei Anlass des dreihundertjährigen Jubiläums im Gewerbemuseum Winterthur 3.–17. April 1930... Katalog... [Winterthur: Buchdruckerei Winterthur, pref. 1930.] 27 p. front. 2. ed., rev. and enl. 12°.

Cards in Public Catalogue Music div.

1. Music—Exhibitions—Switzerland —Winterthur.
N. Y. P. L. February 24, 1932

COLLEGIUM MUSICUM—SWITZERLAND—WINTERTHUR

*MFSB (Switzerland)

Musikkollegium Winterthur.
...Festschrift zur Feier des dreihundertjährigen Bestehens 1629–1929. Bd. 1– ... Winterthur: Verlag des Musikkollegiums, 1929– v. illus. (incl. facsims.), plates (1 col'd), ports., geneal. tables. 8°.

At head of title: Musikkollegium Winterthur.
Bibliographical footnotes.
Contents: Bd. 1. Das Musikkollegium Winterthur, 1628–1837, von Max Fehr.

MUSIC DIV.

499384A. 1. Music—Assoc. and org. —Switzerland—Winterthur.
I. Fehr, Max, 1887-
N. Y. P. L. January 26, 1931

Collegium musicum—Switzerland—Zurich

Write on slip words underlined and class mark— *MA

[Fehr, Max,] 1887-
... Der alte Musiksaal beim Fraumünster (1717–1897) Zürich, Orell Füssli [1918]
28 p. front., illus. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 106)
"Vorwort" signed: Max Fehr.

1. Zürich (City) Musiksaal beim Fraumünster. 2. Music—Switzerland—Zürich. ~~I. Title.~~

Library of Congress ML5.N48 no. 106 42-33363
[2] Music div.

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*MN C703

COLLEGIUM musicum.
[New Haven] Dept. of music, Graduate school, Yale university.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Superseded by Collegium musicum: Yale university.

I. Yale university. Graduate school. Music, Dept. of.
NN R 3.71 b/OSa, Is Sls MUg, Igs (UIs, LCIs, XIs) [A, C]

Collegium musicum. no. 1 *MN C703 no. 1

SCARLATTI, ALESSANDRO, 1660-1725.
[PASSIO D. N. JESU CHRISTI SECUNDUM JOHANNEM]
Passio D. N. Jesu Christi secundum Johannem; ed. by Edwin Hanley. [New Haven] Dept. of music, Graduate school, Yale university, 1955. vii p., score (136 p.) facsim. 28cm. (Collegium musicum. no. 1)

(Continued)

NN R X 2.61 c/4 OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [PASSIO D. N. JESU CHRISTI SECUNDUM JOHANNEM] Passio D. N. Jesu Christi secundum Johannem... (Card 2)

With instrumental accompaniment; figured bass realized for keyboard instrument.

1. Passion music. 2. Oratorios--Full scores. I. Hanley, Edwin, ed. II. Series. III. Hanley, Edwin.

Collegium musicum. no. 2 *MN C703 no. 2

SEAY, ALBERT, ed.
Thirty chansons for three and four voices from Attaingnant's collections. [New Haven] Dept. of music, Graduate school, Yale university, 1960. viii p., score (145 p.) 28cm. (Collegium musicum. no. 2)

Includes chansons by A. Fevin, A. Willaert, N. (?) Renes, P. Certon, M. Lasson, C. Janequin, C. de Sermisy, N. Gombert, Ysore, J. Duboys, Roquelay and Passereau.

(Continued)

NN R X 2.61 c/4 OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

SEAY, ALBERT, ed. Thirty chansons for three and four voices from Attaingnant's collections. (Card 2)

1. Choral music, Secular--Collections--To 1800.
2. Madrigals, French--To 1700. I. Attaingnant, Pierre, d. 1552?
II. Series.

Collegium musicum. no. 3 *MN C703 no. 3

Haydn, Michael, 1737–1806.
[Te Deum, C maj. (1770). Full score]
Te Deum C (1770). Edited by Richard G. Pauly. [New Haven] Dept. of music, Graduate school, Yale university, 1961. 97 p. 28cm. (Collegium musicum. no. 3)

For SATB and chamber orchestra.
Edited from autograph score in Munich, Bayerische Staatsbibliothek, Mus. Ms. 455.
Includes bibliographical references.

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc.
I. Pauly, Reinhard G., ed. I. Series. II. Series. III. Pauly, Reinhard G.
NN R 6.62 OC, I, IIIbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Collegium musicum, no. 4 *MN C703 no. 4

Wickhambrook manuscript.
The Wickhambrook lute manuscript. Transcribed and edited by Daphne E. R. Stephens. [New Haven] Yale University, 1963.
126 p. 28 cm. (Collegium musicum, no. 4)
"Editorial remarks": p. 113-116.

1. Lute--Collections--To 1800. I. Stephens, Daphne E.R., ed.
II. Series. III. Stephens, Daphne E.R.
NN R 4.65 g/3 OC(Ib*)I, IIIb* (OS)II MUg, Ig, Ig, IIg (LC1, X1)

Collegium musicum. no. 5 *MN C703 no. 5

PLANCHART, ALEJANDRO ENRIQUE, ed.
Missae Caput: Guillaume Dufay, Johannes Ockeghem, Jacob Obrecht. [New Haven] Dept. of music, Graduate school, Yale university, 1964. viii p., score (182 p.) 28cm. (Collegium musicum. no. 5)

Includes bibliography.

(Continued)

NN R 6.65 p/ OC, II, III, IV, Vbo (OS)I SL MUg, 1g, Ig, IIg, IIIg, IVg, VIg (LC1, X1, Z3)

2

PLANCHART, ALEJANDRO ENRIQUE, ed. Missae Caput... (Card 2)

1. Masses--Collections--To 1800. I. Series. II. Dufay, Guillaume, d. 1474. Missa Caput. III. Ockeghem, Jean de, d. 1496? Missa. Caput. IV. Obrecht, Jacob, ca. 1450-1505. Missa, Caput. V. Planchart, Alejandro Enrique. VI. Title.

Collegium musicum. no. 6 *MN C703 no. 6

KNAPP, JANET, ed.
Thirty-five conductus, for two and three voices. [New Haven] Dept. of music, Graduate school, Yale University, 1965. score (140 p.) 28cm. (Collegium musicum. no. 6)

From the ms. Florence, Biblioteca laurenziana, Pluteus 29.1 (F).
For 2-3 voices.

1. Conductus. 2. Choral music, Sacred--Collections--to 1800. I. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Plut. 29.1) II. Series. III. Knapp, Janet.
NN 2.66 p/ OC, IIIbo (OS)I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Collegium musicum. ser. 2, no. 1 *MN C703 Ser. 2, no. 1

CESTI, MARC'ANTONIO, 1623-1669.
[CANTATAS. SELECTIONS]
Four chamber duets. Edited by David L. Burrows. [New Haven] Yale University; Madison, A-R Editions [1969] xiv p., score (72 p.) 28cm. (Collegium musicum. ser. 2, no. 1)

For 2 Sopranos (no. 1-3) and 2 tenors (no. 4), with figured bass realized

(Continued)

NN* 1.70 v/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

CESTI, MARC'ANTONIO, 1623-1669. [CANTATAS. SELECTIONS] Four chamber duets. (Card 2)

for keyboard instrument; Italian words; English translation printed as text: p. xiii, xiv.
CONTENTS.--Pria ch'adori.--Lacrime mie.--Quante volte giurai.--Disperato morirò.

1. Cantatas, Secular--Keyboard acc. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Series. II. Burrows, David, ed.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD *MN

"Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch, bearbeitet und herausgegeben von Prof. Dr. Hugo Riemann. Nr. 1-58, 60-61, 63-70 Leipzig: Breitkopf & Härtel [, 1903-?] v. f°.
Nr. 57, 58, 61, 63-65 in 4 pts. each; Nr. 60 in 6 pts.
Nr. 1-6. Stamitz, J. W. A. 6 Orchestertrios, Op. 1. [1903.]
Nr. 7. Stamitz, J. W. A. Orchester-Trio in E dur, Op. 5, Nr. 3. [1904.]
Nr. 8. Fasch, J. F. Trio in D moll. [1903.]
Nr. 9. Fasch, J. F. Trio in D dur. [1903?]
Nr. 10. Fasch, J. F. Trio in A moll. [1903.]
Nr. 11. Fasch, J. F. Trio in F dur. [1904.]
Nr. 12. Fasch, J. F. Trio in G dur. [1904.]

(Continued)

MUSIC DIV.

N. Y. P. L. April 17, 1928

"Collegium musicum" (Cont.)

Nr. 13. Fasch, J.F. Sonata a 4. [1904]

Collegium musicum.Nr.14

Copy only words underlined & classmark-- *MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 1, NO. 4]
Trio in Es dur für 2 Violinen, Violoncell und Pianoforte; [Musique de Table No. IV. Bearbeitung von Hugo Riemann] Leipzig, New York, Breitkopf & Härtel [1904?] Pl. no. K.M. 1825/26. score (19 p.) and 3 parts. 35cm. (Collegium musicum. Nr. 14)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1825/1826.
For 2 violins and basso continuo, with unfigured bass
(Continued)

NN R 2.64 g/ OC (OS)I (OAF 1) MUg, lg, 2g, lg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 1, NO. 4] Trio in Es dur für 2 Violinen, Violoncell und Pianoforte... (Card 2)

realized for piano; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

"Collegium musicum"... (Continued)

~~Nr. 13. Pasch, J. P. Sonata a 4. [1904.]~~
~~Nr. 14. Telemann, G. P. Trio in Es dur. [1904?]~~
Nr. 15. Jiránek, A. Trio in A dur. [1904.]
Nr. 16. Bach, C. P. E. Trio in G dur. [1904.]
Nr. 17. Filtz, A. Trio in Es dur, Op. 3, Nr. 5. [1905.]
Nr. 18. Richter, F. X. Sonata da camera in A dur. [1904.]
Nr. 19. Bach, J. C. Trio in D dur. [1903.]
Nr. 20. Mysliveček, J. Trio in B dur, Op. 1, Nr. 4. [1904.]
Nr. 21. Locatelli, P. Trio in G dur, Op. 3, No. 1. [1906.]
Nr. 22. Foerster, C. Suite mit Ouvertüre in G dur. [1906.]
Nr. 23. Porpora, N. A. Trio in D dur. [1906.]

(Continued)

N. Y. P. L. April 17, 1928

"Collegium musicum"... (Continued)

Nr. 24. Graun, J. G. Trio in F dur. [1906.]
Nr. 25. Graun, J. G. Trio in G dur. [1906.]
Nr. 26. Graun, J. G. Trio in C moll. [1906.]
Nr. 27. Sammartini, G. Trio in A moll, Op. 3, Nr. 9. [1906.]
Nr. 28. Sammartini, G. B. Trio in Es dur, Op. 1, Nr. 3. [1906.]
Nr. 29. Pergolesi, G. B. Trio Nr. 1 in G dur. [1906.]
Nr. 30. Pergolesi, G. B. Trio Nr. 2 in B dur. [1906.]
Nr. 31. Krebs, J. L. Trio in D dur. [1906.]
Nr. 32–37. Gluck, C. W., Ritter von. (Suite mit Ouvertüre) Sechs Trios. [1904–1906.]
Nr. 38. Gluck, C. W., Ritter von. [Sonatas. 2 violins & piano. no. 7] Trio Nr. 7 in E dur. [1907.]

(Continued)

N. Y. P. L. April 17, 1928

"Collegium musicum"... (Continued)

Nr.38 [a] Gluck,C.W. [Sonatas. 2 violins & piano. no.7] Trio Nr.7 in E dur. Cembalo. [1934]

"Collegium musicum"... (Continued)

Nr. 39. Asplmayr, F. Trio in F dur, Op. 5, Nr. 1. [1907.]
Nr. 40. Asplmayr, F. Quartett in D dur, Op. 2, Nr. 2. [1907.]
Nr. 41. Abaco, E. F. dall'. Sonata a tre, Op. 3, No. 4, G dur. [1907.]
Nr. 42. Abaco, E. F. dall'. Sonata a tre, Op. 3, No. 5. [1907.]
Nr. 43. Abaco, E. F. dall'. Sonata a tre. Op. 3, No. 9. [1907.]
Nr. 44. [Ravenscroft, J. Sonatas. 2 violins & piano. Op.1,no. 2. 1907.]
Nr. 45. Bach, W. F. Trio in B dur. [1907.]
Nr. 46. Sacchini, A. M. G. Triosonate in G dur aus Op. 1. [1909.]
Nr. 47. Gossec, F. J. Trio in Es dur, Op. 9, Nr. 1. [1909.]
Nr. 48. Stamitz, J. W. A. Orchester-Trio in C moll, Op. 4, Nr. 3. [cop. 1911.]
Nr. 49. Stamitz, J. W. A. Orchester-Trio in C dur, Op. 9, Nr. 6. [cop. 1911.]
Nr. 50. Schobert, J. Quartett in F moll. Op. 7[II]. [cop. 1911.]
Nr. 51. Richter, F. X. Streichquartett in C dur, Op. 5[I]. [ca. 1911.]

N. Y. P. L. April 17, 1928

"Collegium musicum"... Cont'd.
Nr.52. Reichardt,J.F. Trio in Es dur... [1926].
Nr.53. Buxtehude,D. Sonate in D dur. [1926].
Nr.54. Corelli,A. Sonata da chiesa in E moll. [1927].
~~Nr.55. Telemann,G.P. Trio für Flöte,Oboe, Violoncell und Pianoforte. [1927].~~
~~Nr.56. Telemann,G.P. Quartett für Violine, Flöte,Violoncell obligat und Pianoforte. [1927].~~

Collegium musicum.Nr.55

Copy only words underlined & classmark-- *MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 2, NO. 4]
Trio für Flöte, Oboe, Violoncell und Pianoforte. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel [1927] score (17 p.) and 3 parts. 34cm. (Collegium musicum, Nr. 55)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1906 a/b.

(Continued)

NN R 5.64 e/8 OC, I (OS)II (OAF1) MUg, lg, 2g, lg, Ilg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 2, NO. 4] Trio für Flöte, Oboe, Violoncell und Pianoforte. (Card 2)

For flute, oboe and basso continuo, with unfigured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

Collegium musicum.Nr.56

Copy only words underlined & classmark-- *MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO. 2]
Quartett für Violine, Flöte, Violoncell obligat und Pianoforte. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel [1927] score (15 p.) and 3 parts. 34cm. (Collegium musicum, Nr. 56)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1907 a/b.

(Continued)

NN R 1.64 e/8 OC, I (OS)II (OAF1) MUg, lg, 2g, lg, Ilg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 3, NO. 2] Quartett für Violine, Flöte, Violoncell obligat und Pianoforte. (Card 2)

For flute, violin, violoncello and basso continuo, with unfigured bass realized for harpsichord.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

"Collegium musicum"... (Cont'd)

Nr.57. Arne, T. A. [Sonatas. 2 violins & piano. Op. 3, no.1] Triosonate für 2 Violinen, Violoncell und Cembalo. c1928.

Nr.58. Guillemain,G. Conversation galante et amusante... cop.1930.

Collegium musicum.Nr.59

Copy only words underlined & classmark-- *MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 2, NO. 2]
Quartett in D moll für Flauto dolce (oder Fagott, oder Violoncell), zwei Querflöten, Cembalo mit Violoncell. Tafelmusik 1733, II, Nr. 2. Bearbeitet von Max Seiffert. Leipzig, Breitkopf & Härtel [c1931] score (19 p.) and 5 parts. (Collegium musicum. Nr. 59)

(Continued)

NN R 1.64 e/6 OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 2, NO. 2] Quartett in D moll ... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1910a/b.

For recorder (bassoon or violoncello) 2 flutes and basso continuo, with unfigured bass realized fro harpsichord; includes parts for substitute bassoon (violoncello), and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 flutes)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 flutes)--To 1800. 4. Instrumental music, 4-part--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

"Collegium musicum"... (Cont'd).

Nr.60. Furchheim, J. W. [Musicalische Taffel-Bedienung. no.1,3] Dritte und Sechste Sonate aus der "Musicalischen Taffelbedienung." [c1935]

Nr.61. Abel,K. F. [Quartets. Strings. Op.8,no.3.] Streichquartett in Es dur. [1935]

("Collegium musicum" ...) continued.

Nr.63-65. Nardini,Pietro. [Quartets. Strings. no.1-6] ... Sechs Streichquartette. c1937.

Nr.66. Telemann,G. P. [Trios. 2 recorders & piano. F maj.] Trio-Sonate in F dur. [c1937]

Nr.67. Telemann,G.P. [Sonatas. Flute, violin & pf. C maj.] Trio-Sonate in C dur. [c1937]

"Collegium musicum" ... (Cont'd)

Nr.68. Janitsch, J.G. [Echo, op. 8] Kammersonate "Echo" [c1938]

Nr.69. Telemann,G.P. Sonate für 2 Flöten und Cembalo (Klavier) [1938]

Nr.70. Stamitz, Karl. Trios, 2 violins & violoncello, op.17, no.5. Arr. for flute, violin & piano. c1938.

"Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch.Nr.71

Copy only words underlined & classmark-- *MN

SCHAFFRATH, CHRISTOPH, 1709-1763.

Trio, C dur, für 3 Violinen. [Erstmalig hrsg. von Hans Neemann] Leipzig, Breitkopf & Härtel [1957,1948] 1 v. score (8 p.) and 2 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 71)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1972 a/b.
The parts for violin II, III.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (3 violins). I. Neemann, Hans, 1901- , ed. II. Series.

NN X 4.61 e/ OC(lb)I (OS)II SL MUg, lg, 2g, lg, IIg (LC1, X1)

Collegium musicum;Auswahl älterer Kammermusikwerke für den praktischen Gebrauch.Nr.72

*ZAN-*M9
Film Reproduction
Nr. 72

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

Sonata a 3, für Flöte (Violine, Oboe), Violine, Violoncell und Cembalo. [Erstmalig hrsg. und bearb. von Gotthold Frotscher] Wiesbaden, Breitkopf & Härtel [c1942] 1 v. score (8 p.) and 3 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 72)

(Continued)

NN R 9.64 e/7 OCs, Is (OS)II (UM1, LC1s, X1s) MUgs, 1gs, 2gs, 3gs, 4gs, lgs, IIgs 2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. Sonata a 3... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1973)
The figured bass realized for harpsichord (or piano) and violoncello; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, oboe, violin). 4. Piano in trios (Piano, 2 violins). I. Frotscher,Gotthold, 1897- , ed. II. Series.

Collegium musicum;Auswahl älterer Kammermusikwerke für den praktischen Gebrauch.Nr.73-75

*ZAN-*M9
Film Reproduction
Nr. 73-75

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIETTI METHODICHI E SCHERZI (1731)]
III Trietti metodichi e III Scherzi, für 2 Flöten oder 2 Violinen und Cembalo mit Violoncell. [Neuausgabe mit ausgearbeitetem Generalbass von Max Schneider] Wiesbaden, Breitkopf & Härtel [c1948] score (3 v.) and 3 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 73-75)

(Continued)

NN R 9.64 e/7 OCs, Is (OS)II (OAF 1s) MUgs, 1gs, 2gs, 3gs, lgs, IIgs (MUI1s, UM1, LC1s, X1s) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIETTI METHODICHI E SCHERZI (1731)] III Trietti metodichi e III Scherzi... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1974-1976.
The figured bass realized for harpsichord and violoncello; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes). 3. Piano in trios (Piano, 2 violins). I. Schneider, Max, 1875- , ed. II. Series.

"Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 76 — Copy only words underlined & classmark-- * MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

Sonate, für Oboe, Violine und Cembalo mit Violoncell. [Erstmalig hrsg. von Günter Hausswald] Wiesbaden, Breitkopf & Härtel [c1950, 1949] 1v. score (7 p.) and 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 76)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1977.
(Continued)

NN X 4.61 e//OC, I (OS)II MUg, Ig, 2g, Ig, IIg (LCl, XI)

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. Sonate ... (Card 2)

Edited from a manuscript in the Sächsische Landesbibliothek, Dresden.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin) I. Hausswald, Günter, 1908- , ed. II. Series.

"Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 77 — Copy only words underlined & classmark-- *MN

REINKEN, JAN ADAMSZ, 1623-1722.
[HORTUS MUSICUS. SONATA NO. 6]
Sonata VI aur Hortus musicus, für 2 Violinen, Viola da gamba (Viola oder Violoncell) und Cembalo mit Violoncell (Basso continuo) [Bearb. von Christian Döbereiner] Leipzig, Breitkopf & Härtel [c1952, 1950] 1v. score (10 p.) and 6 parts 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 77)
(Continued)

NN 4.61 e//OC, I (OS)II (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, XI, MUII)

REINKEN, JAN ADAMSZ, 1623-1722. [HORTUS MUSICUS. SONATA NO. 6] Sonata VI aur Hortus musicus... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1978.
The parts for violin I, II, viola, viola da gamba, violoncello, and violoncello (basso continuo)

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola da gamba). 3. Viola da gamba in quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba) I. Döbereiner, Christian, 1874- , arr. II. Series.

Collegium musicum. Nr.78 — Copy only words underlined & classmark-- *MN

HEINICHEN, JOHANN DAVID, 1683-1729.

Sonate für Flöte, Oboe und Generalbass;, hrsg. von Günter Hausswald. Leipzig, Breitkopf & Härtel, c1951. score (9 p.) and 3 parts. 1 v. 31cm. (Collegium musicum. Nr. 78)

Breitkopf und Härtels Kammermusik-Bibliothek Nr. 1979.
Bass realized for harpsichord; includes part for violoncello.
(Continued)

NN 1.60 1/ OC, I (OS)II (OAF1) SL MUg, Ig, 2g, Ig, IIg (LCl, X1)

HEINICHEN, JOHANN DAVID, 1683-1729. Sonate für Flöte, Oboe und Generalbass ... (Card 2)

Number 8 of the sonatas (Goup III) in the Werkverzeichnis of G. Hausswald's Johann David Heinichens Instrumentalwerke (Wolfenbüttel, 1937)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). I. Hausswald, Günter, 1908- , ed. II. Series.

"Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch.Nr.79 — Copy only words underlined & classmark-- *MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

Sonate für Oboe, Horn, Violine und Cembalo mit Violoncell. [Erstmalig hrsg. von Günter Hausswald] Leipzig; Breitkopf & Härtel [c1952, 1951] 1v. score (5 p.) and 4 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 79)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1980.
(Continued)

NN X 4.61 e//OC, I (OS)II SL MUg, Ig, 2g, Ig, IIg (LCl, X1)

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. Sonate für Oboe, Horn, Violine und Cembalo mit Violoncell. (Card 2)

Edited from Mus. ms. 2450 Q/5 in the Sächsischen Landesbibliothek, Dresden.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, horn, violin) I. Hausswald, Günter, 1908- , ed. II. Series.

Collegium musicum;Auswahl älterer Kammermusikwerke für den praktischen Gebrauch.Nr.101 — *ZAN-*M9 Film Reproduction Nr. 101

DITTERS VON DITTERSDORF, KARL, 1739-1799.

Drei Partiten für Bläser; 2 Oboen, 2 Hörner und Fagott, oder 3 Violinen, Viola und Cello. [Hrsg. von] Günter Rhau. [Wiesbaden] Breitkopf & Härtel [c1948] 7 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 101)
(Continued)

NN R 3.63 e/s OC, II (OS)I MUg, Ig, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1)

DITTERS VON DITTERSDORF, KARL, 1739-1799. Drei Partiten für Bläser... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2101 a/b.
For 2 oboes, 2 horns, and bassoon; or 3 violins, viola, and violoncello. Parts for oboe I, II (or violin I, II), horn I, II, bassoon (or violoncello), violin III, viola.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Violin in quintets (3 violins, viola, violoncello)--To 1800. I. Series. II. Rhau, Günter, 1906- , ed.

#102

"Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 103 — Copy only words underlined & classmark-- *MN

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, OBOE & CONTINUO, WQ. 135]
Sonate g-moll für Oboe, Cembalo (Klavier) und Violoncell (Fagott) ad. lib. Hrsg. von Kurt Walther. Wiesbaden, Breitkopf & Härtel [c1953] 1x. score (8 p.) and 2 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 103)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2103.
1. Oboe and piano. I. Walther, Kurt, musician, ed. II. Series.

NN X 4.61 e// OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LCl, X1)

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"Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 105 — Copy only words underlined & classmark-- *MN

#106

KLEIN, JACOB, 18th cent.

Drei Suiten für zwei Violoncelli; hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [c1955] score (19 p.) 34cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 105)

For 2 violoncellos.
1. Violoncello (2 violoncellos). 2. Suites (2 violoncellos). I. Hoffmann, Adolf, ed. II. Series.

NN X 4.61 e//OC, I (OS)II SL MUg, Ig, Ig, IIg (LCl, X1)

"Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch.Nr102 — Copy only words underlined & classmark-- *MN

PURCELL, HENRY, 1658?-1695.
[SONATA, VIOLIN & CONTINUO, G MIN.]
Sonate g-moll, für Violine, Cembalo (Klavier) und Violoncell ad lib.; hrsg. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [c1952] 1v. score (8 p.) and 2 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 102)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2102.
1. Violin and piano--To 1800. I. Schroeder, Fēlix, ed. II. Series.

NN 4.61 e// OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LCl, X1)

Collegium musicum.Nr.106 — Copy only words underlined & classmark-- *MN

BECKER, HEINZ, 1922- , ed.
Klarinetten-Duette aus der Frühzeit des Instrumentes. Wiesbaden, Breitkopf & Härtel [c1954] score (15 p.) 23 x 31cm. (Collegium musicum. Nr. 106)

Kammermusikbibliothek. Nr. 2106.
CONTENTS.--Airs (Anonym, ca. 1710-1716)--Airs (J.J. Rousseau)--Duett (C. P. E. Bach)
1. Clarinet (2 clarinets)--Collections--To 1800. I. Series. II. Rousseau, Jean Jacques, 1712-1778. Airs, 2 clarinets. III. Bach, Carl Philipp Emanuel, 1714-1788. Duo, 2. clarinets, Wq. 142.
NN X 6.63 1/ OC, II, III (OS)I (OAF2) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Collegium musicum.Nr.107 — Copy only words underlined & classmark-- *MN

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO, SELECTIONS. ARR. FOR STRING TRIO]
5 Eisenstädter Trios für 2 Violinen und Violoncello; Erstveröffentlichung 1954. Hrsg. von Adolf Hoffmann. Wiesbaden, Breitkopf & Härtel [c1954] 3 parts. 35cm. (Collegium musicum. Nr. 107)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2107.
(Continued)

NN X 3.61 e/ OC, I, II, IV (OS)III (OAF2) MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS. ARR. FOR STRING TRIO] 5 Eisenstädter Trios für 2 Violinen und Violoncello... (Card 2)

CONTENTS.--1. H. XI, 8.--2. H. XI, 11.--3. H. V: C7.--4. H. XI, 10.--5. H. V, 16.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Haydn, Joseph, 1732-1809. Trios, 2 violins & violoncello. Selections. II. Hoffmann, Adolf, ed. III. Series. IV. Haydn, Joseph, 1732-1809. Eisenstädter trios.

"Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr.109 — Copy only words underlined & Classmark--*MN

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[NOTTURNO A QUATTRO, OP. 9]
Notturno a quattro für Flöte, 2 Violinen und Bass (Violoncello) Hrsg. von Günter Rhau. Wiesbaden, Breitkopf & Härtel [c1956] 4 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 109)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2109.
1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 violins, violoncello)--To 1800. I. Series.
NN R 11.71 w/ OCs (OS)Is (OAF1s) MUgs, Igs, 2gs, Igs (LC1s, X1s)

"Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 110 — Copy only words underlined & classmark-- *MN

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.]
Trio-Sonate, D-dur, für Flöte, Violine (Flöte II, Oboe) und Generalbass. Bearb. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [1963] score (12 p.) and 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 110)
(Continued)

NN 4.64 e/ OC, I (OS)II (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LC1, X1)

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.] Trio-Sonate, D-dur... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2110.
The figured bass realized for harpsichord. Includes part for violoncello or bassoon.
Edited from ms. in the Sächsische Landesbibliothek, Dresden.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. I. Schroeder, Felix, ed. II. Series.

"Collegium musicum;"Auswahl älterer Kammermusikwerke für den praktischen Gebrauch.Nr.112 — Copy only words underlined & Classmark-- *MN

STAMITZ, KARL, 1746-1801.
[TRIO, 2 VIOLINS & VIOLONCELLO, G MAJ.]
Trio, für zwei Violinen und Violoncello. Hrsg. von Peter Gradenwitz. Wiesbaden, Breitkopf & Härtel [c1966] 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 112)

Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2112.
Edited from the ms. in the Universitäts-bibliothek Basel, Sammlung Sarrasin Nr. 887 (Kr iv 339)
(Continued)

NN 10.69 r/A OC (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, XI,

STAMITZ, KARL, 1746-1801. [TRIO, 2 VIOLINS & VIOLONCELLO, G MAJ.] Trio, für zwei Violinen und Violoncello... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800. I. Series.

"Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 113 Copy only words underlined & Classmark-- *MN

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 9]
Partita Nr. 9, in F, für zwei Oboen, zwei Hörner und Fagott. Hrsg. von Alexander Weinmann. Weisbaden, Breitkopf & Härtel [1969] score (10 p.) and 5 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 113)

Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2113.

(Continued)

NN 10.69 r/A OC (OS)I (OAFI) MUg, lg, 2g, 3g, lg (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 9] Partita Nr. 9, in F, für zwei Oboen... (Card 2)

For 2 oboes, 2 horns, and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets) I. Series.

"Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 115 Copy only words underlined & Classmark-- *MN

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 13]
Partita Nr. 13 in B für zwei Oboen, zwei Hörner und Fagott. Hrsg. von Alexander Weinmann. Weisbaden, Breitkopf & Härtel [1969] score (11 p.) and 5 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 115)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2115.

(Continued)

NN 10.69 r/A OC (OS)I (OAFI) MUg, lg, 2g, 3g, lg (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 13] Partita Nr. 13 in B für zwei Oboen... (Card 2)

For 2 oboes, 2 horns and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets). I. Series.

"Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 116 Copy only words underlined & Classmark-- *MN

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 21]
Partita Nr. 21, in G, für zwei Oboen, zwei Hörner und Fagott (al Valet). Hrsg. von Alexander Weinmann. Weisbaden, Breitkopf & Härtel [1969] score (12 p.) and 5 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 116)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 2116.

(Continued)

NN* 10.69 r/A OC (OS)I (OAFI) MUg, lg, 2g, 3g, lg (LC1, X1) 2

DRUSCHETZKY, GEORG, fl. 1776-1790. [PARTITA NO. 21] Partita Nr. 21, in G, für zwei Oboen... (Card 2)

For 2 oboes, 2 horns, and bassoon.

1. Chamber music, 18th cent.--Quintets. 2. Oboe in quintets (2 oboes, bassoon, 2 horns)--To 1800. 3. Suites (Quintets) I. Series.

"Collegium musicum;" Auswahl alterer Kammermusikwerke für den praktischen Gebrauch. Nr. 180 Copy only words underlined & Classmark-- *MN

REICHARDT, JOHANN FRIEDRICH, 1752-1814. [SONATA, FLUTE & HARPSICHORD, C MAJ.]
Sonata C-dur per il cembalo e flauto. Bearbeitet und hrsg. von Hans Wiltberger. Wiesbaden, Breitkopf & Härtel [c1957] score (12 p.) and part. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 180)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2108.
For flute and harpsichord.

(Continued)

NN 10.69 r/A OC (OS)I MUg, lg, 2g, lg (LC1, X1) 2

REICHARDT, JOHANN FRIEDRICH, 1752-1814. [SONATA, FLUTE & HARPSICHORD, C MAJ.] Sonata C-dur per il cembalo e flauto... (Card 2)

Duration: 10 min.

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Series.

Collegium musicum; Blätter zur Pflege der Haus- und Kammermusik.
See
Die Singgemeinde.

Music Div.

Collegium musicum, Basel

*MCL (Basel)

REFARDT, EDGAR, 1877-
Thematischer Katalog der Instrumentalmusik des 18. Jahrhunderts in den Handschriften der Universitätsbibliothek Basel. Bern, P. Haupt [c1957] 59 p. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v. 6)

(Continued)

NN X 1.60 m/A OC, III, IIIb+, PC, I, 2, 3, I, II, III, IV, V, VI (LC1, X1) (Z1) IV, IVb+, VI (OS)I, II, V, Vb SL MU, 4, 5, 6, I, II, III, IV, V, VI

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 2)

The basis of the present catalog is the remaining collection of music manuscripts from the library of Lucas Sarasin, together with manuscripts from the archives of the Basler Collegium musicum and from the music library of Charles Albert de Pury. Completed in 1928 (in ms.) by Refardt.

"Herausgegeben im Auftrag der Ortsgruppe Basel der Schweizerischen musikforschenden Gesellschaft von Hans Zehntner."

(Continued)

REFARDT, EDGAR, 1877- . Thematischer Katalog der Instrumentalmusik des 18... (Card 3)

1. Music--Manuscripts--Bibl. 2. Libraries, Music--Switzerland--Basel. 3. Instrumental music--Bibl. 4. Manuscripts--Collections--Switzerland--Basel (University) 5. Libraries, College and university--Switzerland--Basel. 6. Instrumental music--Bibl.--Thematic indexes. I. Series. II. Basel (City) Universität. Bibliothek. III. Sarasin, Lucas, 1730-1802. IV. Pury, Charles Albert de, 1752-1833. V. Collegium musicum, Basel. VI. Zehntner, Hans, ed.

Collegium musicum, Glauchau, Germany.
See
Musikalisches Kränzchen in Glauchau.

Music Div.

Collegium musicum academicum Wirceburgense.
See
Bavaria. Staatskonservatorium der Musik, Würzburg.

Music Div.

Collegium musicum zum Fraumünster, Zürich.
See
Musik-Gesellschaft der Deutschen Schule, Zurich.

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MUSIC DIV.

Collegium musicum italicum.
Antica musica strumentale italiana.
See
Antica musica strumentale italiana.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Collegium musicum Tigurinum.
See
Gesellschaft auf dem Musiksaal, Zürich.

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MUSIC DIV.

Collegium musicum Ultrajectinum.
See
Stads-Muziekcollegie, Utrecht.

MUSIC DIV.

N. Y. P. L. December 7, 1923.

*MN C705

COLLEGIUM musicum: Yale university.
Madison, Wis., A-R editions.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Called Second series in continuation of the Collegium musicum, which it supersedes.
Prepared by the Department of music, Graduate school, Yale university.

1. Yale university. Graduate school. Music, Dept. of.
NN R 3.71 b/A OS, I CSR SL MUg, lg (U1, LC1, X1) B [A, C]

Collegium musicum: Yale university, 2

*MN C705 no. 2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [CONCERTO, HARPSICHORD, WQ. 27]
Harpsichord concerto in D major, W. 27. Edited by Elias N. Kulukundis. Madison [Wisc.] A-R editions, 1970. xiii p., score (101 p.) 28cm. (Collegium musicum; Yale university, 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series.
NN R 10.71 w/A OCs (OS)Is (OAF1s) MUgs, 1gs, 2gs, 3gs, 1gs (LC1s, X1s)

Collegium musicum: Yale university. ser.2, no.1

*MN C705 Ser. 2, no. 1

CESTI, MARC'ANTONIO, 1623-1669. [CANTATAS. SELECTIONS] Four chamber duets. Edited by David L. Burrows. [New Haven] Yale University; Madison, A-R editions [1969] xiv p., score (72 p.) 28cm. (Collegium musicum; Yale university. ser. 2, no. 1)

(Continued)

NN*R 10. 71 w/JOCs, IIs (OS)Is (OAPIs) MUgs, 1gs, 2gs, Ias, IIgs (LCIs, XIs)

CESTI, MARC'ANTONIO, 1623-1669. [CANTATAS. SELECTIONS] Four chamber duets. (Card 2)

For 2 Sopranos (no. 1-3) and 2 tenors (no. 4), with figured bass realized for keyboard instrument; Italian words; English translation printed as text; p. xiii, xiv.

CONTENTS.--Pria ch'adori.--Lacrime mie.--Quante volte giurai.--Disperato morirò.

1. Cantatas, Secular--Keyboard acc. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Series. II. Burrows, David, ed.

Collery, Amand Semler-

See

Semler-Collery, Amand.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Collery, Jules Semler

See

Semler-Collery, Jules, 1876-

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

Colles, Henry Cope, 1857-1929. **MGA

Colles, Henry Cope, 1879-1943.

... Essays and lectures; with a memoir of the author by H. J. C. London, New York [etc.] G. Cumberlege Oxford university press, 1947.

vii, 223, [1] p. front. (port.) 21 cm.

At head of title: H. C. Colles. Includes music.

CONTENTS.—Some English musicians.—The opera.—Church music.—General.

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. 2. Music—England—Hist. & crit. I. Colles, Hester Janet (Matheson)

A 46—6187

Harvard univ. Library for Library of Congress [47e2] MUSIC DIV.

Colles, Henry Cope. Write on slip words underlined below and class mark— *MA

Fox, Strangways, A.H. H.C.Colles.

(Music and letters. London, 1943 v.24, p.131-132.)

npo MUSIC DIV.

Colles, Henry Cope, 1879-1943. Write on slip words underlined below and class mark— *MA

Howes, Frank. Henry Cope Colles- a tribute.

(Musical times. London, 1943. 1943, Apr., p.109-110.)

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Colles, Henry Cope, 1879-1943. Write on slip words underlined below and class mark— *MA

Hussey, Dyneley. Henry Cope Colles.

(Music review. London, 1943. v.4, p.192-195.)

npo MUSIC DIV.

Colles, Henry Cope, 1879-1943. Write on slip only words underlined and classmark— *MA

Newton, R. E. I. Emmanuel church, Hampstead; jubilee tributes to three noted musicians.

(Musical opinion. London, 1948. 1948, Aug., p. 474-476.)

Shaw, Martin Fallas, 1875- Darke, Harold Edwin, 1888-

npo MUSIC DIV.

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*MEC (Brahms)

Colles, H[enry] C[ope], 1879-

Brahms. New York: Brentano's, 1908. x p., 1 l., 168 p. 12°. (Music of the masters.)

Bibliography, p. ix-x.

1. Brahms, Johannes. N. Y. P. L. Music Div. June 22, 1914.

Write on slip words underlined below and class mark— *MGD (Musical)

COLLES, HENRY COPE, 1879-

...The chamber music of Brahms, by H.C.Colles. London: Oxford Univ. Press, 1933. 64 p. illus. (music.) 16½cm. ('The musical pilgrim'. [v.34])

CARNEGIE CORPORATION OF NEW YORK.

1. Brahms, Johannes, 1833-1897: I. Ser. Chamber music.

MUSIC DIV. N. Y. P. L. February 21, 1934

**MGA

Colles, Henry Cope, 1879-1943.

... Essays and lectures; with a memoir of the author by H. J. C. London, New York [etc.] G. Cumberlege, Oxford university press, 1947.

vii, 223, [1] p. front. (port.) 21 cm.

At head of title: H. C. Colles. Includes music.

CONTENTS.—Some English musicians.—The opera.—Church music.—General.

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1. Music—Addresses, essays, lectures. 2. Music—England—Hist. & crit. I. Colles, Hester Janet (Matheson)

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Colles, card 2

London, New York [etc] G.Cumberlege, Oxford university press [1947]

1. Essays. 2. Musicians, English. 3. Operas. 4. Church music--Gr.Br.--England. 5. Landyozewski, Eusebius 1857-1929. 6. Bach, Johann Sebastian, 1685-1750. 7. Beethoven, Ludwig van, 1770-1827. 8. Aldrich, Richard, 1863-1937. 9. Mozart, Wolfgang Amadeus, 1756-1791. 10. Colles, Henry Cope, 1857-1929. I. Colles, Hester Janet (Matheson).

Cards in Public Catalogue

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*MF

Colles, H[enry] C[ope].

The growth of music. A study in musical history for schools. Part 1-3 Oxford: The Clarendon Press, 1912-23. 3v. 12°.

Part 1. From the Troubadours to J. S. Bach. [1928].
Part 2. The age of the sonata from C.P.E. Bach to Beethoven. 1913
Part 3. Ideals of the nineteenth century. 1916.

1. Music—Hist. and crit.—Gen. N. Y. P. L. Music Div. May 10, 1913.

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*MF

COLLES, HENRY COPE, 1879-1943.

The growth of music; a study in musical history. Rev. by Eric Blom. London, New York, Oxford university press, 1956. 3 v. in 1. music. 19cm.

Includes bibliographies.

CONTENTS.--pt. 1. From the troubadours to J. S. Bach. 3. ed. --pt. 2. The age of the sonata, from C. P. E. Bach to Beethoven. 2. ed. --pt. 3. The ideals of the nineteenth century. The twentieth century. 2. ed.

1. Music--Hist. and crit. 2. History and criticism. I. Blom, Eric, 1888-

NN R 6. 57 a/J OC, I PC, I, I SL MU, 2, I (LCI, XI, YI)

MUSIC DIV.

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*MGD

Colles, Henry Cope, 1879-

...Johannes Brahms' Werke; autorisierte Bearbeitung von A. W. Sturm. Bonn: C. Georgi, Universitäts-Buchdruckerei und Verlag, G.m.b.H., 1913. vii, 129 p. illus. (music), pl., 2 ports. (incl. front.) 8°.

"Vollständige Liste der Werke von Johannes Brahms," p. 124-129.

MUSIC DIV

Cards in Public Catalog

CARNEGIE CORPORATION OF NEW YORK.

546620A. 1. Brahms, Johannes, 1833-1897. I. Sturm, A. W., editor. N. Y. P. L. September 30, 1931

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*ZB- *MG p.v.209

Colles, Henry Cope, 1879-

On learning music and other essays, by H. C. Colles. London, New York [etc.] Oxford university press, 1940.

67, [1] p. 19ᶜᵐ.

CONTENTS.—On learning music.—Two royal schools of music.—'Letters.'—Exhibitionism.—'Fans.'—Bans.—Plans.

JUILLIARD FOUNDATION FUND

1. Music—Addresses, essays, lectures. I. Title. I. Essays. Cards in Public Catalogue 41-12160

Library of Congress ML60.C7506 MUSIC DIV [2] 780.4

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*MFHB (England)

Colles, Henry Cope, 1879-

The Royal College of Music; a jubilee record, 1883-1933, by H. C. Colles. London: Macmillan and Co., Ltd., 1933. vii, 55 p. front., plates, ports. 25½cm.

"Public performances to 1914," p. 54; "Performances in Parry Opera Theatre, 1921-1932," p. 55-56. "Authorities," p. v.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

671717A. 1. Music—Conservatories— Academies —Eng.—London. N. Y. P. L. October 21, 1933

Write on slip words underlined below and class mark— *MF

COLLES, HENRY COPE, 1879-

...Symphony and drama, 1850-1900, by H. C. Colles. London: Oxford Univ. Press, 1934. xi, 504 p. illus. (music.) 22½cm. (The Oxford history of music. v. 7.)

Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK.

762880A. 1. Music—Hist. and crit. Romantic, 1800-1900. I. Ser.

Cards in Public Catalogue MUSIC DIV. N. Y. P. L. June 20, 1935

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*ZB- *MG p.v. 301

COLLES, HENRY COPE, 1879-1943.

Verdi's Requiem; notes on the words for English singers, by H.C. Colles. London, New York [etc.] Oxford university press, 1943. ll, [1] p. 25cm.

1. Verdi, Giuseppe, 1813-1901. Requiem.

NN* 5.62 g/J OC PC, I SL MU, I (LCI, XI)

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*MFHB (England)

Colles, Henry Cope, 1879-

Voice and verse; a study in English song, by H. C. Colles. London: Oxford Univ. Press, 1928. xii, 167 p. illus. (music) 8°.

Substance of a course of lectures delivered at Glasgow University, January-February, 1927. — cf. Foreword.

Contents: The nature of the case. The emergence of the vernacular. 'Stile rappresentativo.' Towards English opera. Henry Purcell — life and times. Purcell to-day. Handel in London. The oratorio. The British Renaissance. Open questions.

Cards in Public Catalogue Music div.

415152A. 1. Songs, English—Hist. 2. Purcell, Henry, 1658?-1695. 3. Handel, Georg Friedrich, 1685-1759. 4. Title. 4. Language and music. N. Y. P. L. June 14, 1932

*MEC (Davies)

Colles, Henry Cope, 1879-1943.
Walford Davies, a biography, by H. C. Colles. London, New York [etc.] Oxford university press, 1942.
206, [1] p. front., illus. (music) plates, ports., facsims. (incl. music) 20½cm.
"List of published works by Walford Davies": p. 180-197.
1. Davies, Sir Henry Walford, 1869-1941.
CARNEGIE CORPORATION OF NEW YORK Cards for Public Catalogs
Library of Congress ML410.D25C6 42-2808 MUSIC DIV.
[3] 927.8

Grove, Sir George, 1820-1900, ed. Grove's dictionary of music and musicians. (Card 2)
—— —Supplementary volume. 4. ed. London: Macmillan and co., ltd., 1940. xvi, 688 p. incl. tables. col'd front., illus (music), plates, ports. 24cm.

Colles, Hester Janet (Matheson) *MGA

Colles, Henry Cope, 1879-1943.
... Essays and lectures; with a memoir of the author by H. J. C. London, New York [etc.] G. Cumberlege, Oxford university press, 194 .
vii, 223, [1] p. front. (port.) 21 cm.
At head of title: H. C. Colles.
Includes music.
Contents.—Some English musicians.—The opera.—Church music.—General.
1. Music—Addresses, essays, lectures. 2. Music—England—Hist. & crit. I. Colles, Hester Janet (Matheson)
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Colles, Henry Cope, 1879-1943, joint ed.

STK (St. Michael's)

Alderson, Montague Frederick, ed.
History of St. Michael's college, Tenbury, edited by M. F. Alderson and H. C. Colles. London, Society for promoting Christian knowledge, 1943.
xii, 134 p. front., plates, ports., facsim. on 2 l. 18½cm.
1. St. Michael's college, Tenbury, Eng.. 2. Ouseley, Sir Frederick Arthur Gore, bart., 1825-1889. I. Colles, Henry Cope, 1879-1943, joint ed.
43-16674
Library of Congress MT5.A55
[3] 780.7242

Colles, Henry Cope, 1879- , ed. ~~Desk-Room 84~~ *MD

Grove, Sir George, 1820-1900, ed.
Grove's Dictionary of music and musicians. 4th ed., edited by H. C. Colles ... London, Macmillan and co., limited, 1940.
6 v. fronts. (v. 2-6 col.) illus. (incl. music) plates (part col.) ports. (part col.) facsims. (music) diagrs. 23½cm.
Contents.—I. A-C.—II. D-J.—III. K-O.—IV. P-Sonatina.—V. Song-Z.—VI. Supplementary vol.
JUILLIARD FOUNDATION FUND
1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Colles, Henry Cope, 1879- ed.
Library of Congress ML100.G885 1940 40-14202
—— ~~Copy 2.~~ MUSIC DIV.
Copyright [41p7] 780.3

Les colles des femmes (Operetta)
See
Ganne, Louis Gaston, 1862-1923.
Les colles des femmes.

MUSIC DIV.

Colles, Henry Cope, 1879-

*MRD

Church of England. Liturgy and ritual. Coronation service.
The form and order of the service that is to be performed and the ceremonies that are to be observed in the coronation of Their Majesties King George VI and Queen Elizabeth in the Abbey church of S. Peter, Westminster, on Wednesday, the 12th day of May, 1937. With the music to be sung. London: Novello and co., ltd., 1937. vi, 143 p. 26cm.
Music mostly for S. A. T. B. and organ.
"Official edition."
"Preface" signed: H. C. Colles.
"Compiled in accordance with the order of His Majesty's Privy council."—p.iii.
MUSIC DIV
903569A. 1. Coronations—Gt. Br., Britain, 1895- . 3. Elizabeth, of Great Britain, 1900- 1879- . II. Title. 1937. 2. George VI, king of Great queen consort of George VI, king I. Colles, Henry Cope,
N. Y. P. L. November 8, 1937

Grove, Sir George, 1820-1900, ed. Grove's Dictionary of music and musicians. 1940. (Card 2)
Desk Dr. Smith
—— —Supplementary volume. New York: The Macmillan co., 1940. xvi, 688 p. facsim., illus. (incl. music), plates, ports. 23 1/2cm.

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*ME

Collet, Henri, 1885-
...Albéniz et Granados, par Henri Collet. Paris: F. Alcan, 1926. 244 p. 8°. (Les maîtres de la musique.)
"Catalogue des oeuvres d'Albéniz et Granados," p. [243-]244.
Bibliography, p. [245.]
MUSIC DIV.
282874A
1. Albéniz, Isaac, 1860-1909. 2. Granados y Campina, Enrique, 1867-1916. 3. Ser.
N. Y. P. L. August 31, 1926

Colles, Henry Cope, 1879-1943, ed. *MD ~~*2-Rm. 84~~

GROVE, Sir GEORGE, 1820-1900, ed.
Grove's dictionary of music and musicians. 3d ed., edited by H. C. Colles... New York, The Macmillan, 1927-28. 5 v. fronts., illus. (incl. music) xcii pl. (incl. ports., facsims.: music) diagrs. 24cm.
—— —— Supplementary volume. New York, The Macmillan co., 1940. xvi, 688 p. facsim., illus. (incl. music). plates, ports. 24cm.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Colles, Henry Cope, 1879- 1943, ed.
NN R X II. 58 a/P OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)
MUSIC DIV.

Colles, Henry Cope, 1879- , editor.

*MGA

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
College addresses, delivered to pupils of the Royal College of Music, by Sir C. Hubert H. Parry, bart...edited, with a recollection of the author, by H. C. Colles. London: Macmillan and Co., Ltd., 1920. vi, 301 p. port. 12°.
MUSIC DIV.
1. Music.—Essays. 2. Colles, Henry Cope, 1879- , editor. 3. Royal College of Music, London.
N. Y. P. L. May 25, 1920.

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*MP (Spanish)

Collet, Henri, 1885- , arr.
14 cantos españoles del siglo XV para coro mixto. Repertorio de la Masa coral del Instituto hispánico de Paris. Director: maestro Maiz Elósegui. Version francesa de Ernest Capmartin. Realizacion musical del maestro Henri Collet... 14 chants espagnols du XVe siècle... Paris: M. Eschig [c1935] Publ. pl. no. M. E. 4550 (1)-M. E. 4550 (1-14). 14 nos. in 1 v. 27cm.
(Continued)
N. Y. P. L. December 30, 1940

Colles, Henry Cope, 1879- , ed. ~~Desk-Room 84~~ *MD

Grove, Sir George, 1820-1900, ed.
Grove's dictionary of music and musicians. 3d ed., edited by H. C. Colles ... New York, The Macmillan company, 1927-36.
5 v. fronts., ~~(v. 2-5 col.)~~ illus. (incl. music) xcii pl. ~~(part col.,~~ incl. ports., facsims.: music) diagrs. 24cm.
Contents.—I. A-C.—II. D-J.—III. K-O.—IV. P-Son.—V. Song to Z.
—— —— American supplement; being the sixth volume of the complete work, Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New ed., with new material. New York, The Macmillan company, 1935.
vii, 438 p. ports. 24cm.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Colles, Henry Cope, 1879- ed. II. Pratt, Waldo Selden, 1857- III. Boyd, Charles Newell, 1875-
Library of Congress ML100.G886 28-9450
—— ~~Copy 2.~~ MUSIC DIV.
Copyright [33f2]

Colles, Henry Cope, 1879-1943, ed.

*M

PARRY, Sir CHARLES HUBERT HASTINGS, bart, 1848-1918.
The evolution of the art of music, by C. Hubert H. Parry. Edited with additional chapters by H. C. Colles. New York, Greenwood press [1968] xxxii, 483 p. illus. (music). 23cm.
Reprinted from the 1930 ed.
First published 1893 under title: The art of music.
(Continued)
NN R 7. 69 v/A OC$_s$, I$_s$ PC$_s$, 1$_s$, (LC1$_s$, [1], X1$_s$) 2$_s$, 1$_s$, II$_s$ SL MU$_s$, 3$_s$, 4$_s$, II$_s$, II$_s$
/2

Collet, Henri, 1885- , arr. 14 cantos españoles del siglo XV... [c1935] (Card 2)
Open score: 3 and 4 mixed voices. Spanish and French words.
Contents.—So ell encina (anónimo).—Din di rin din (anónimo).—En Avila del Rio (anónimo).—Ojos, mis ojos (anónimo).—De la dulce mi enemiga, por Gabriel.—De ser mal casada, por Do. Fernandez.—Vuestros amores he, sennora; Tan buen ganadico; Pues que mi triste penar; ¡Ay triste, que vengo vencido d'amor! por Juan del Encina.—Tres morillas (anónimo).—Con amores m'adormi, por Juan Anchieta.—Cucu, cucu, cucu cu; ¿Qu'es de ti, desconsolado? ¡Levanta, Pascual, levanta! Romerico, tú que vienes, por Juan del Encina.
Carnegie Corp. of New York.
1. Choral music, Secular—~~Mixed~~ ~~—3 pt.—Collections—To 1600.~~
2. Choral music, Secular—~~Mixed~~ ~~4 pt.~~—Collections—To 1600.
N. Y. P. L. 1. Songs, Spanish—Collections, 15th cent. December 30, 1940

Grove, Sir George, 1820-1900, ed. Grove's dictionary of music and musicians. (Card 2)
—— —— Supplementary volume. New York: The Macmillan co., 1940. xvi, 688 p. facsim., illus. (incl. music), plates, ports. 24cm.

PARRY, Sir CHARLES HUBERT HASTINGS, bart, 1848-1918. The evolution of the art of music... (Card 2)
1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism. I. Colles, Henry Cope, 1879-1943, ed. II. Title. i. Subs. for 1930 ed.

Write on slip only words underlined and classmark: *MA

Collet, Henri, 1885-1951.
Contribution à l'étude des théoriciens espagnols de la musique au xvi siècle.
(Année musicale. Paris, 1912. Année 2, p. 1-63)
1. Theory—Hist., 16th cent. 2. Spain, 16th cent.
Music div.
form 1663 [viii 31-52 25m]

Colles, Henry Cope, 1879- ed ~~*R~~*MD

Grove, Sir George, 1820-1900, ed.
Grove's dictionary of music and musicians. 3d ed., edited by H. C. Colles ... New York, The Macmillan company, 1935-42.
5 v. fronts. ~~(v. 2-5 col.)~~ illus. (incl. music) xcii pl. ~~(part col.,~~ incl. ports., facsims.: music) diagrs. 24cm.
Contents.—I. A-C.—II. D-J.—III. K-O.—IV. P-Son.—V. Song-Z.
—— —— American supplement; being the sixth volume of the complete work, Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New ed., with new material. New York, The Macmillan company, 1935.
vii, 438 p. ports. 24cm.
1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Colles, Henry Cope, 1879- ed. II. Pratt, Waldo Selden, 1857- III. Boyd, Charles Newell, 1875-
Library of Congress ML100.G886 28-9450
—— ~~Copy 2.~~
Copyright [39t5] MUSIC DIV.

Colles, Henry Cope, 1879- , ed.

*MEC (Speyer)

Speyer, Edward, 1839-1934.
... My life and friends. With a foreword by H. C. Colles. London, Cobden-Sanderson [1937]
xi, 238 p. front., illus. (music) pl., ports., facsim. (music) 22½cm.
"First published 1937."
1. Musicians—Correspondence, reminiscences, etc. I. Colles, Henry Cope, 1879- ed.
Library of Congress ML423.S75A3 38-15069
[3] MUSIC DIV. 927.8

Write on slip words underlined and class mark— *MD

Collet, Henri, 1885-
Espagne. Le xixe siècle. Deuxième partie: La renaissance musicale, par Henri Collet ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29]cm. 1. ptie, v. 4, (1920) p. [2470-2484])
Part one is included in La musique en Espagne (art religieux et art profane) par Rafaël Mitjana y Gordón.
Bibliographical foot-notes.
~~1. Music—Spain—Hist. & crit.~~ 1. Spain, 19th cent.
A 44-2427
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 4
[2] MUSIC DIV.

*MFBR (Spain)

Collet, Henri, 1885–
...L'essor de la musique espagnole au XXe siècle... ‹Paris: Éditions M. Eschig, cop. 1929.› 182 p. 8°.

"Prix de l'Institut d'études hispaniques (1929)."

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND. MUSIC DIV

519101A. 1. ~~Music~~—Spain, 20th cent. 2. Musicians, Spanish. I. Title. N.Y.P.L. April 13, 1931

Collet, Henri, 1885- , editor.

Les Grands musiciens, par les maîtres d'aujourd'hui. no. 1– Scattered

Paris: Librairie Delagrave, 1930 12°.
v. illus. (incl. music), ports.

Editor: 1930 , H. Collet.

JUILLIARD FOUNDATION FUND.

Contents:
no. 1. Indy, V. d'. Richard Wagner et son influence sur l'art musical français. 1930.
no. 2. Selva, B. Déodat de Séverac. 1930.
no. 3. Migot, G. Jean-Philippe Rameau et la génie de la musique française. 1930.

1. Musicians. I. Collet, Henri, 1885– , editor. Music div. N.Y.P.L. March 19, 1931

Cards in Public Catalogue

Write on slip words underlined below and class mark— NPB

Collet, Henri, 1885-
Musique espagnole et musique russe. (In: Hommage à Ernest Martinenche... Paris, 1939? p.15-22.)

Folk songs, Spanish [w]
Folk songs, Russian [w]

MUSIC DIV

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*MFG

Collet, Henri, 1885-
Le mysticisme musical espagnol au XVIe siècle, par Henri Collet... Paris, F. Alcan, 1913.

4 p. l., 535, ‹1› p. 23cm.
"Bibliographie": p. ‹481›-513.
Author's autograph [illegible]

JUILLIARD FOUNDATION FUND

1. Church music—Catholic Church. 2. ~~Music~~—Spain. 3. Mysticism. I. Title.

Cards in Public Catalogue 14–5579

Library of Congress ML3047.C6

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*MGD

Collet, Henri, 1885–
...Samson et Dalila de C. Saint-Saëns; étude historique et critique, analyse musicale, par Henri Collet... Paris, P. Mellottée ‹1922›

132 p., 2 l. illus. (music) 16½cm. (Les chefs-d'œuvre de la musique)
"Vie de Saint-Saëns": p. ‹9›-30.
"Bibliographie": p. ‹133›

JUILLIARD FOUNDATION FUND Music Dept.

554680A. 1. Saint-Saëns, Charles Camille, 1835-1921. Samson et Dalila. I. Title.

Cards in Public Catalogue 23-16551

Library of Congress MT100.S34S2 ‹2›

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*MHB

Collet, Henri, 1885– , editor.
...Un tratado de canto de organo (siglo XVI), manuscrito en la Biblioteca nacional de Paris; edición y comentarios. Madrid: Ruiz hermanos, 1913. 136 p. 8°.

"Suplemento musical," 53 l. at end.
Bibliography, p. ‹135›-136.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

560327A. 1. Manuscripts, Spanish. 2. ~~Music~~—Theory, 16th-17th cent. 3. ~~Chant, plain, Gregorian, etc.~~ (Exp. 219.) 5. Plainsong. I. Bibliothèque nationale, Paris. Mss. 4. Theory, 1500-1600. December 9, 1931

Collet, Henri, 1885- , translator.

*MP (Spanish)

Blancafort, Manuel.
...Quatre cançons... Version française de Henri Collet. Paris: Éditions M. Senart, 1929. Publ. pl. no. E. M. S. 7824. 11 p. f°.

Catalan and French words; music for 1 voice with piano acc.
Contents: Muntanya avall. Capvespre. La mort de Bebros. Aigües de la primavera.
With this is bound his: Tres cançons de Nadal. Paris, 1929. f°.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Songs, Catalan. 2. Collet, Henri, 1885– , translator. N.Y.P.L. December 17, 1929

Collet, Henri, 1885- , translator. Bound with *MP (Spanish)

Blancafort, Manuel.
...Tres cançons de Nadal... Version française de Henri Collet. Paris: Éditions M. Senart, 1929. Publ. pl. no. E. M. S. 7823. 12 p. f°.

Catalan and French words; music for 1 voice with piano acc.
Contents: Cançoneta humil de mitja-nit. Els núvols de Nadal. Els reis.
Bound with his: Quatre cançons. Paris, 1929. f°.

MUSIC DIV. BEETHOVEN ASSOCIATION FUND.

1. Songs, Catalan. 2. Collet, Henri, 1885– , translator. N.Y.P.L. December 17, 1929

Collet, Henri, 1885- translator *MP (Spanish)

‹Donostia, José Antonio de,› 1886–
...Tres cantigas de Alphonse X. Trois cantilènes d'Alphonse X. Version française de Henri Collet, musique de Antonio-José. Pour chant et piano... Paris: M. Eschig, 1932. Publ. pl. no. M. E. 3465. 11 p. 32cm.

Spanish and French words; music for 1 voice with piano acc.
Contents.—Maravillosos et piadosos et mui fremosos miragres faz Sancta Maria. Ben per está os reis d'amaren Sancta Maria. Todo logar mui ben...

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Spanish. I. Alfonso X, the Wise, king of Castile and Leon, 1221–1284. II. Collet, Henri, 1885– , translator. N.Y.P.L. September 21, 1933

Collet, Henri, 1885- , translator **MP box

Donostia, José Antonio de, 1886–
...Trois chants basques... Paris: Éditions M. Eschig, cop. 1930. Publ. pl. no. M. E. 2806–2808. 12 p. f°.

Basque and French words; music for 1 voice with piano acc.
"Version française de Henri Collet."
Contents: 1. Atchia, motchia (Atxia, motxia). 2. Et Pâque arrive (Basko eta Salbatore). 3. D'où viens-tu? (Nundik ator, astoa?)

MUSIC DIV. DREXEL MUSICAL FUND.

1. Songs, Basque. I. Collet, Henri, 1885– , translator. N.Y.P.L. July 8, 1932

Collet, Henri, 1885- translator. *MP (SPANISH)

ESPLÁ, OSCAR, 1886–
...Soledades, Solitudes, pour chant et piano. Version française de Henri Collet. Musique de Oscar Esplá... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M.E. 2299. 12 p. 35cm.

Spanish and French words; music for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

1. Songs, Spanish. I. Collet, Henri, 1885– , translator. N.Y.P.L. June 29, 1932

Collet, Henri, 1885 - , translator. *MP (Spanish)

Halffter Escriche, Ernesto, 1905–
...Dos canciones (Deux chansons); poèmes de Rafael Alberti, version française de Henri Collet... Paris: Éditions Max Eschig, cop. 1928. Publ. pl. no. M. E. 2062–2063. 10 p. f°.

Spanish and French words; music for 1 voice with piano acc.
Contents: 1. La corsa blanca. La biche blanche. 2. La niña que se va al mar. L'enfant qui va vers la mer.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Songs, Spanish. I. Alberti, Rafael. II. Collet, Henri, 1885– , translator. N.Y.P.L. July 8, 1932

Collet, Henri, 1885- , translator. *MP (Spanish)

Nin y Castellanos, Joaquín, 1879–
...Canciones populares españolas para cuatro voces femeninas y piano. I. Castellana. II. Catalana. III. Gallega. IV. Asturiana. Chansons populaires espagnoles... Paris: M. Eschig & Cie., cop. 1927. Publ. pl. no. M. E. 1960. 28 p. 4°.

Spanish and French words; music for 4 women's voices with piano acc.
"Version française de Henri Collet."

MUSIC DIV JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices, 3–4 part. 2. Collet, Henri, 1885– , translator. 3. Title. October 17, 1928

Collet, Henri, 1885- , translator. **MP (Spanish)

Pedrell, Carlos, 1878–
...Cantigas del buen amador. Cantilènes du bon amant; poesias del siglio XV... Versions françaises de Henri Collet... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8179. 18 p. 34½cm.

Spanish and French words; music for 1 voice with piano acc.
Contents: 1–4. En amor fueron criadas; Amor, pues que me libraste; Lynda, desque bien miré; Byvo ledo con rrasson; ‹words by› Alfonso Alvarez de Villasandino. 5. Del todo non es curada; ‹words by› Gómez Pérez Patiño. DREXEL MUSICAL FUND

MUSIC DIV.

1. Songs, Spanish-American. I. Alvarez de Villasandino, Alfonso, 1350?–1428? II. Patiño, Gomés Pérez, 15th cent. IV. Collet, Henri, 1885– , translator. V. Title. VI. Title: Cantilènes du bon amant. N.Y.P.L. December 12, 1933

Collet, John.
See
Collett, John, fl. 18th cent.

MUSIC DIV

Collet, M.C.H., translator *MS

Musorgski, Modest Petrovich, 1839–1881.
...Boris Godounov; drame musical national en 4 actes en un prologue d'après Pouchkine et Karamzine... Version française de Robert Godet et Aloys Mooser. Réduction pour chant et piano conforme à la version originale... English version by M. C. H Collet. London: J. & W. Chester, Ltd., 1926. Publ. pl. no. J. W. C. 9722. 314 p. plates. f°.

Vocal score. Russian, French and English.
First performed in 1874.

(Continued)

MUSIC DIV. N.Y.P.L. March 19, 1937

Musorgski, Modest Petrovich, 1839–1881: ...Boris Godounov; drame musical national... (Continued)

Plates contain 44 facsimiles, portraits, etc.
t.-p. in Russian; added t.-p. in French and English.

291362A JUILLIARD FOUNDATION FUND.

1. Operas—Vocal score. 2. Pushkin, Aleksandr Sergeyevich, 1799–1837. 3. Karamzin, Nikolai Mikhailovich, 1766–1826. 4. Godet, Robert, translator. 5. Mooser, Aloys, translator. 6. Collet, M. C. H., translator. 7. Title. N.Y.P.L. March 19, 1937

NKO

‹Collet de Messine, Jean Baptiste,› b. 1741.
Sara, ou La fermière écossoise, comédie en deux actes et en vers, mêlée d'ariettes; par M. C..... D..... M..... Représentée pour la première fois par les Comédiens italiens ordinaires du Roi, le 8 mai 1773. La musique est de M. Vachon... Paris: J. A. Durand Dufrenoy, 1774. 45 p. 12°.

Music of Air, "Le dieu d'amour," two pages at end.

I. Vachon, Pierre, 1731-1802. Music Dept
~~1. Drama, French. 2. Title.~~ N.Y.P.L. June 11, 1929

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*MYK

Collett, John, fl. 18th cent.
‹Solos. Violin & piano. Op. 1, no. 5›
...Sonate, C dur... ‹Mainz: B. Schott's Söhne, 1926› Publ. pl. no. 31603. 2 parts in 1 v. 31cm. (Kammer-Sonaten. No. 27.)

Score (10 p.) including realized basso continuo. Violin part.
From his: Six solos for the violin with a thorough bass for ye harpsicord. London: Rutherford, for the author ‹ca. 1745› —cf. *Brit. Mus. Cat. of music. Accessions. Part 32; Brit. Mus. Cat. of printed music (1487–1800).*
Cover-title.
"Arr. par Alfred Moffat."
"Edition Schott No. 1327."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , arr. N.Y.P.L. September 8, 1937

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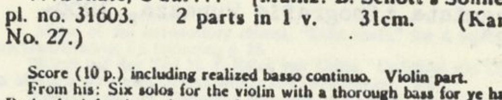
*MYK

Collett, John, fl. 18th cent.

Sonate (B dur), von John Collett... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1912. Publ. pl. no. 13088. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 34.)

Score (11 p.): violin and piano (realized basso continuo). Violin part.
Caption-title.



MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , arr. N.Y.P.L. September 8, 1937

(Over)

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*MP p.v.69

Collett, John, fl. 18th cent.
Kitty ["Young Damon may of Daphne sing"]. A favourite song sung by Mr. Lowe at Marybone Gardens. Set by Mr. Collett. [London, 1765?] 1 l. f°.

English words with music on 2 staves, voice and figured bass. Also for guitar.

APR

[Solos Violin : piano Op. no. 2]

**MYK (Moffat)

Collett, John, fl. 18th cent.
...Sonata in A major for violin and pianoforte, composed by John Collett... London: Novello & Co., Ltd.,, cop. 1907., Publ. pl. no. 12504. 2 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 5.)

Violin and piano in score and violin part.

1. Violin and piano—To 1800
1. ~~Violin and piano.~~ 2. Violin—
MUSIC DIV.
DREXEL MUSICAL FUND.
Sonatas. 3. Ser.
N. Y. P. L. December 16, 1936

Collette

NCOF +

STOLZ, ROBERT, 1882-
[TANZGRÄFIN. LIBRETTO. ENGLISH]
Collette; a musical comedy in three acts. Book, lyrics and music by Jacobson, Bodansky and Stolz; American version adapted by Jos. J. Garren. New York, [192-?] 32, 33, 23 l. 31cm.

Typescript.
I. Jacobson, Leopold. Tanzgräfin. II. Bodansky, Robert, 1879-1923. Tanzgräfin. III. Garren, Jos. J., tr. IV. Title. V. Garren, Jos. J.
NN X 9.57 g/c OC, I, II, III, IV, Vb+ (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, T6, LC1, X1)

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* MX

COLLEZIONE di musica a ballo de 'più celebri autori di Parigi e di Londra.
Firenze. Presso G. Piatti, 1805. 16, 10, 6 plates. 24cm.

For 2 violins and violoncello.
Directions for most of the dances in Italian or Italian and French.
CONTENTS.—Quadriglie (16 plates).—Contra-danze (10 plates).—Waltzer (6 plates).
1. Violin in trios (2 violins, violoncello) 2. Dances (Trios)—Collections. 3. Quadrilles.
NN R X 11.57 p/c OC SL MUg. 1g, 2g, 3g (LC1, X1)

Collezione musicale "Melos"

Scattered

"Melos"; collezione di manuali musicali...
v. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Roma [etc.] Tumminelli & c. [1937- 22cm.
v. illus. (incl. diagrs., music), plates.

Series title also appears as: Collezione musicale "Melos."
Editors: v. 1 G. M. Gatti and Paola Ojetti.

1. No subject. I. Gatti, Guido Maria, 1892- , ed. II. Ojetti, Paola, ed. III. Collezione musicale "Melos."
N. Y. P. L. May 24, 1939

Scattered

Collezione di scritti inediti o rari di letteratura e storia trivigiana; a cura del Prof. Dott. Angelo Marchesan. v.4-
Treviso: Premiata tipografia Turazza, 1900-
v. 12°.

Music Dept.
Music Div.

Collezione di scritti inediti... (cont'd.)

*MEC
(Ponte)
v.4.Marchesan,A. Della vita e delle opere di Lorenzo Da Ponte. 1900.

SCATTERED

COLLEZIONE di trattati e musiche antiche edite in facsimile.
Milano: Bollettino bibliografico musicale, 1932-34.
18x25-36x26cm.
12 v. music.

1. No subject. I. Bollettino bibliografico musicale.
MUSIC DIV.
N. Y. P. L. June 28, 1934

(Collezione di trattati e musiche antiche edite in fac-simile.) cont'd.
Contents:
*MI Agazzari,A. Del sonare sopra'l basso con tutti li stromenti e dell'uso loro nel conserto. 1933.
*MKA Banchieri,A. Conclusioni nel suono dell' organo. 1934.

*MM Bonaventura da Brescia. Regula musice plane. [193-]

(Collezione di trattati musiche antiche edite in fac-simile.) cont'd.

~~*MKR~~
*MKROM Fantini,G. Modo per imparare a sonare di tromba... 1934.

Collezione di trattati e musiche antiche edite in fac-simile. (Cont'd.)

*MEC
(Zarlino)
Galilei,V. Discorso intorno alle opere di Gioseffo Zarlino... 1933.

Collezione di trattati e musiche... (cont'd)

*MKRBM
Ganassi, Silvestro. Opera Intitulata Fontegara Laquale Isegna a sonare di flauto. [1934]

Collezione di trattati e musiche antiche edite in facsimile. (Cont'd)

*M
Mei, Girolamo. Discorso sopra la musica antica et moderna. 1933.

Collezione di trattati e musiche antiche edite in fac-simile. (Cont'd)
*MN
Petrucci,O.de. Harmonice musices odhecaton. 1932.

Collezione di trattati e musiche antiche edite in fac-simile. (Cont'd)
* M Rangoni,G.B. Saggio sul gusto della musica. 1932.
*MYK +
Rutini,G.M. [Sonatas. Violin and piano. Op.14.] Tre sonate da cembalo e violino. 1933.

Collezione di trattati e musiche... (cont'd)

Mus.Res.
*MKWM
[Troili,Giuseppe] Modo facile di suonare il sistro nomato il timpano.Bologna 1695. [1933]

Collezione di trattati e musiche...(Continued)

Mus.Res.
*MYF
Picchi, Giovanni. Intavolatura di balli d'arpicordo. 1934.

NNO p.v.232, no.7

Colli, Niccolò de'.
...Sosta notturna (trittico teatrato per musica). Firenze: Edizioni del Gruppo di cultura fiorentino degl'Isvici,, 1927,. 96 p. plates. 4°.

Illustrated by Basilio Cascella.

1 card only
1. ~~Drama, Italian.~~ ~~2. Title.~~
Music Div.
N. Y. P. L. September 10, 1928

Collide-a-scope

*MX-Amer.

MacINNIS, DONALD.

Collide-a-scope, for 12 brass instruments and stereo tape. [Charlottesville, Va., Wayside press] c1967. score (16 p.) 32cm.

For 4 trumpets, 4 horns, 4 trombones and tape recorder.
Duration: 6 min.
1. Chamber music, 20th cent.--12 instruments. 2. Electronic music. I. Title.
NN 4.70 e/c OC SL MUg, 1g, 2g, Ig MUP, 2, I MUA(4) MUI 1, LC1, X1)

Collier Constance 1878- : Peter Ibbetson.

* MS

Taylor, Deems, 1885–
Peter Ibbetson; lyric drama in three acts (nine scenes) from the novel by George Du Maurier. Libretto by Constance Collier and Deems Taylor. Music by Deems Taylor. Opus 20. New York: J. Fischer & Bro.,, 1930., 329 p. 4°.

Vocal score. English words.
*MS--Amer.
—— ——Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
514555A. 1. Operas—Piano and voice. I. Du Maurier, George Louis Palmella Busson, 1834-1896: Peter Ibbetson. II. Collier, Constance, 1880– III. Title.
N. Y. P. L. January 26, 1931

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* MZ (Taylor)

Collier, Constance, 1878- , and D. Taylor.
Peter Ibbetson; lyric drama in three acts. From the novel by George Du Maurier. Libretto by Constance Collier and Deems Taylor. Music by Deems Taylor. Opus 20... New York: J. Fischer & Bro.,, 1930., 64 p. 4°.

Libretto. English words.

Cards in Public Catalog.
MUSIC DIV.
1. Drama, American. I. Taylor, Deems, 1885- , jt. au. II. Du Maurier, George Louis Palmella Busson, 1834-1896: Peter Ibbetson. III. Title.
N. Y. P. L. June 29, 1931

NCO p.v.163

[Collier, *Sir George*] 1738-1795.
Selima & Azor, a Persian tale, in three parts: as performed at the Theatre-Royal in Drury-Lane ... London, J. Bell, 1784.

4 p. l., 39 p. $21\frac{1}{2}$ cm.

[Longe, F. Collection of plays. v. 95, no. 6]
Adapted from Marmontel's "Zémire et Azor".
Without the music (by Linley)

1. Marmontel, Jean François, 1723-1799. Zémire et Azor. II. Linley, Thomas, 1732-1795. III. Title.
MUSIC DIV.
25-4552
[32b1]
Library of Congress PR1241.L6 vol. 95

Write on slip words underlined below and class mark — NCO

Collier, Sir George, 1738–1795.
Selima & Azor, a Persian tale, by Sir George Collier. Adapted for theatrical representation: as performed at the Theatre Royal, Covent Garden. Regulated from the prompt-book, by permission of the managers... London: J. Cawthorn, 1806. 46 p. front. (port.) 15cm. (In: Cawthorn's Minor British drama. v. 5 (no. 4))

Adapted from Marmontel's "Zémire et Azor."
Without the music, by Linley.

MUSIC DIV.
1. Drama, English. I. Marmontel, Jean François, 1723–1799. Zémire et Azor. II. Title. I. No subject.
N. Y. P. L. Revised October 14, 1936

Collier, Joel, pseud.
See
Veal, George, fl. 1774–1818.

Music div.
N. Y. P. L. January 14, 1920.

Collier, Nat, pseud.
See
Veal, George, fl. 1774–1818.

Music div.
N. Y. P. L. January 14, 1920.

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*MP (Children)

Collier, W Benson, ed.
The singing hour; a book for young children suitable for school and home, edited by W. Benson Collier ... With piano accompaniments by Edmund Hardy ... Toronto, The Ryerson press (1941)
vi, 90 p. 29cm. (Ryerson music series)

~~1. Children's songs.~~ I. Title. 1. Children's music. — Songs —
A 42-4445
Chicago. Univ. Library for Library of Congress (2) Cards in Public Catalogue MUSIC DIV.

Le collier. *MS

Cieutat, Henry Maurice, 1861–
Le collier; opéra-comique en un acte, paroles de F. Rémy et A. Séміane (pseud.), musique de Henry Cieutat. Partition chant et piano. Paris: Choudens fils, cop. 1892. Publ. pl. no. A. C. 8917. 2 p.l., 67 p. 4°.

French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Rémy, Félix. 3. Sciama, André. 4. Title.
N. Y. P. L. June 3, 1919.

Le collier de corail *MYD

Bunge, Sas, 1924-
Le collier de corail. Dix petites pièces pour piano seul (1946) [Amsterdam] Donemus, c1950. 32 p. 35cm.

For piano.
Contents.—Prélude.—Menuet.—Fox-trott.—Chanson triste.—Impromptu.—Danse rustique.—Rêverie.—Valse.—Marche.—Pièce d'enfant.
1. Suites (Piano) 2. Fox trots (Piano) I. Title.
NN X 10.55 s/ OC SL MUg,1g,2g,~~Ig~~ (MUI1,LC1,X1,Z1)

Le collier de saphirs. *MGTZ

Mendès, Catulle, 1841–1909. (Collier de saphirs)
(Le collier de saphirs. Scenario. French)
...Le collier de saphirs; pantomime. Mise en musique par Gabriel Pierné et jouée par Peppa Invernizzi... Paris, E. Dentu, 1891. 35 p. front. (port.) 14cm.

MUSIC DIV.
1. Pantomimes, French. I. Title.
N. Y. P. L. July 15, 1949

Spencer Coll. Ital. 1635

Collignon, François
Mascardi, Vitale
Festa fatta in Roma alli 25. di febraio MDCXXXIV. E data in luce da Vitale Mascardi. Roma [1635] 4 p.l., 135p. plates (part fold.). 25 cm. (4°.)

See: Ruggieri: Catalogue, 1873, no.805.
Dedication to Cardinal Antonio Barberini dated Feb. 5, 1635.
Festival held on the occasion of the visit to Rome of Alexander Charles, prince of Poland.
Illustrations: 13 etchings (illustrated t.-p.,

(Continued on Card 2)

Mascardi, Vitale. Festa fatta in Roma alli 25. di febraio MDCXXXIV... (Card 2)

11 double plates and one large view of the tournament) by François Collignon and Andrea Sacchi.
With bookplate by Prince M.A. Borghesi.
Binding, 19th century, of vellum, gilt.

Collignon, Raymonde. *MO (General)

Répertoire Collignon... London: J. & W. Chester, Ltd.(, cop. 1920.) Publ. pl. nos. J. W. C. 3835–3846. 12 v. in 1. f°.

Words with music for 1 voice and piano acc.
Contents: no. 1. Variations sur Cadet Roussel, harmonisées par A. Bax, F. Bridge, E. Goossens, J. Ireland. French text.
no. 2. Behave yoursel' before folk (Old Scotch folk-song), arranged by E. Goossens.
no 3. Trois enfantines, arranged by A. Bax. French and English.
no. 4. Sainte Catharine, arranged by H. Howells. French and English. (Op. 29, no. 1.)
no. 5. C'est le grand duc de Maine, arranged by H. Howells. French and English. (Op. 29, no. 2.)

(Continued)

Music Div.
N. Y. P. L. December 22, 1925

Répertoire Collignon... (Continued)

no. 6. I'm owre young to marry yet, arranged by E. Goossens.
no. 7. Le petit couturier, arranged by H. Howells. French and English. (Op. 29, no. 4.)
no. 8. Angèle au couvent, arranged by H. Howells. French and English. (Op. 29, no. 3.)
no. 9. "Jack & Jone" (Thomas Campion), arranged by A. Bax.
no. 10. The maid and the miller, arranged by A. Bax.
no. 11. "O dear! What can the matter be?," arranged by A. Bax.
no. 12. I have a house and land in Kent, arranged by A. Bax.

226268A JUILLIARD FOUNDATION FUND.
1. Folk songs, French. 2. Folk songs, English. 3. Folk songs, Scottish. 4. Collignon, Raymonde. 5. Bax, Arnold Edward Trevor, 1883– . 6. Goossens, Eugène, 1893– . 7. Howells, Herbert, 1892– . 8. Bridge, Frank, 1879– . 9. Ireland, John, 1879– .
N. Y. P. L. December 22, 1925

Collijn, Isak Gustaf Alfred, 1875-1949

*MCL & *XML-462

UPSALA, Sweden. Universitet. Bibliotek.
Catalogue critique et descriptif des imprimés de musique des XVIe et XVIIe siècles, conservés à la Bibliothèque de l'Université royale d'Upsala; par Rafael Mitjana, avec une introduction bibliographique par Isak Collijn. Upsala, Almqvist & Wiksell, 1911-51. 3 v. illus. (incl. facsims., music), plates (part col., part fold.) 28cm.

NN R 5.72 b/(OC)I, IIs, IIIs, SLs, SL(*XML-462) MUs, 2, Is, ZA1) OSs PCs, Is, Is, IIs, IIIs ~~IIs~~, IIIs (MUF I, UMI, LCIs, XIs, 3

UPSALA, Sweden. Universitet. Bibliotek. Catalogue critique et descriptif des imprimés de musique des XVIe et XVIIe siècles...(Card 2)

Vol. 1 on microfiche (neg.) 11 x 15cm. (NYPL FSN 10,239) in *XML-462.
Vols. 2-3, by Åke Davidsson.
Bibliography, v. 3, p. 192-204.

1. Music--Bibl. 2. Bibliography. I. Mitjana y Gordón, Rafael, 1869-1921. II. Collijn, Isak Gustaf Alfred, 1875-1949. III. Davidsson, Åke, 1913.

Collin, Heinrich Joseph von, 1772-1811. *MRHZ
Die Befreyung von Jerusalem.

Stadler, Maximilian, 1748–1833.
Die Befreyung von Jerusalem. Grosses Oratorium in zwey Abtheilungen. Gedichtet von Heinrich und Matthæus von Collin, in Musik gesetzt von Abbé Maximilian Stadler... Wien: S. A. Steiner und Comp. (1821?) Publ. pl. no. S: u: C: 3120. 1 p.l., 8 p., 1 l., 355 p. f°.

German words accompany score and also precede it.
Full score.

Music div.
1. Oratorios.—Full score. 2. Collin, Heinrich Joseph von, 1772–1811. 3. Collin, Matthaeus von, 1779–1824. 4. Title.
N. Y. P. L. April 7, 1919.

NGBW

Collin, Heinrich Joseph von, 1772–1811, and M. von Collin.
Die Befreyung von Jerusalem. Ein Oratorium gedichtet von Heinrich und Matthäus von Collin. In Musik gesetzt von Herrn Abbé Maximilian Stadler. Wien: J. B. Wallishausser, (180–?). 30 p. 8°.

Without music.

MUSIC DIV.
Librettos.
575954A. 1. ~~No subject.~~ I. Collin, Matthaeus von, 1779–1824, jt. au. II. Title. III. Stadler, Maximilian, 1748–1833.
N. Y. P. L. April 1, 1932

Collin, Heinrich Joseph von

*MTO

Beethoven, Ludwig van, 1770-1827
[Coriolan. Op. 62.]
Ouverture zu Collin's Trauerspiel Coriolan von L. v. Beethoven. Op. 62. [Partitur.] Leipzig: Breitkopf & Härtel, [18-]. 38p. f.
[Breitkopf & Härtel's Partitur-Bibliothek]

Full score.

Music Div.

Collin, Heinrich Joseph von, 1772-1811 *MTC
See Coriolan.

Beethoven, L(udwig) van.
Ouverture de Coriolan; tragédie de Mr. de Collin; composé par L. Beethoven. Partitur. Op. 62. Bonn: N. Simrock (18—). 59 p. 4°.

1. Overtures.—Full orchestra. 2. Collin, Heinrich Joseph von.
N. Y. P. L. January 2, 1913.

DREXEL ~~1629~~ 1629-1630

Collin (Heinrich Joseph von)
Lieder oesterreichischer Wehrmänner von H. J. v. Collin. (In: Reichardt (J. F.) Vertraute Briefe . . . Amsterdam, 1810. 12°. v. 2. pp. 415–446.)

Music Div.
Songs, German-Austrian composers.

Collin, Heinrich Joseph von, 1772-1811.

NGBW

Die Pilger-Reise. Ein dramatisches Gedicht zu Collin's Feyer. Wien: Gedruckt bey A. Strauss, 1812. 35, 5, 16 p. 12°.

Title-page mutilated.
Music of the introductory chorus, "Ruhe sanft," for 4 voices, by Graf Moritz von Dietrichstein, 1 l. following p. 35.
"Klage auf den Tod H. J. Edlen von Collin. Gedichtet von Caroline Pichler... In Musik gesetzt vom Grafen Moriz von Dietrichstein," 5 p.
"Gesänge aus der Tragödie: Polyxena, von Collin. In Musik gesetzt von Herrn Abbé Max. Stadler," 16 p. at end.

MUSIC DIV.
597812A. 1. No subject. I. Collin, Heinrich Joseph von, 1772–1811. II. Pichler, Karoline (Greiner), 1769–1843.
N. Y. P. L. August 29, 1932

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*MF

Collin, Laure.
Histoire abrégée de la musique et des musiciens; par Mlle Laure Collin ... Paris, C. Delagrave, 1882.4.
2 p. l., iv, 364 p. 18½cm.
4th ed. edition rev. and enl. of her "Chronologie musicale," 1881. cf. Pref.

Bookseleen Collection

1. ~~Music~~—Hist. & crit.—Gen. Musicians.
Cards in Public Catalogue 17-1363
Library of Congress ML160.C69 Music Dept

NKP (in Arts) NKP

Collin (Lucien)
See:
Lebreton (B) and Moreau (Henry).
Les noces d'or. Opérette en un acte. Musique de M. Lucien Collin. Paris: G. Joubert, (1907). 10p. 4°.

Music Div.

Collin, Matthaeus von, 1779-1824 *MRHI +
Die Befreyung von Jerusalem.
Stadler, Maximilian, 1748-1833.
Die Befreyung von Jerusalem. Grosses Oratorium in zwey Abtheilungen. Gedichtet von Heinrich und Matthäus von Collin, in Musik gesetzt von Abbé Maximilian Stadler... Wien: S. A. Steiner und Comp. [1821?] Publ. pl. no. S: u: C: 3120. 1 p.l., 8 p., 1 l., 355 p. f°.

German words accompany score and also precede it.
Full score.

Music div.

1. Oratorios.—Full score. 2. Collin, Heinrich Joseph von, 1772-1811. 3. Collin, Matthaeus von, 1779-1824. 4. Title.
N. Y. P. L. April 7, 1919.

Collin, Matthaeus von, 1779-1824, jt. au.
Die Befreyung von Jerusalem
Collin, Heinrich Joseph von, 1772-1811, and M. von Collin. NGBW
Die Befreyung von Jerusalem. Ein Oratorium gedichtet von Heinrich und Matthäus von Collin. In Musik gesetzt von Herrn Abbé Maximilian Stadler. Wien: J. B. Wallishausser, [180-?] 30 p. 8°.

Without music.

MUSIC DIV.

575954A. 1. No subject. I. Collin, Matthaeus von, 1779-1824, jt. au. II. Title.
N. Y. P. L. April 1, 1932

Collin (Paul Adrien François) 1843- : *MN
Amica
Mascagni (Pietro)
Amica. Poème dramatique de P. Berel Adaptation lyrique de P. Colin. Air... Paris, [1905]. 4°. (L'Illustration. Supplément musical. 1905, no. 1, p. 29-32)

Music Div.

Collin, Paul Adrien François, 1843-
Don Procopio.
*MS
Bizet, Georges, 1838-1875.
Don Procopio; opéra bouffe en deux actes de Paul Collin et Paul Bérel [pseud.], d'après les comédies italiennes du XVIIe et du XVIIIe siècles, musique de Georges Bizet. Révision musicale et réduction pour piano et chant par Ch. Malherbe. Partition chant et piano, textes français et italien. Paris: Choudens, cop. 1905. Publ. pl. no. A. C. 13062. 273 p. 4°.

Vocal score. French and Italian.
First performed in 1906.
On cover: Œuvre posthume.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

227151A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Collin, Paul Adrien François, 1843- . 4. Choudens, Paul de, 1850-1911. 5. Malherbe, Charles Théodore, 1853- . 6. Title.
N. Y. P. L. January 19, 1926

Collin, Paul Adrien Francois, 1843-- , Judith *MS

LEFEBVRE, CHARLES ÉDOUARD, 1843-1917.
[JUDITH. VOCAL SCORE. FRENCH]
Judith; drame lyrique en trois actes et quatre tableaux. Poème de Paul Collin; musique de Ch. Lefebvre. Partition chant et piano reduite par l'auteur. Paris, F. Mackar [188-?] Pl. no. F.M.445. 196 p. 28cm.

1. Operas--Vocal scores. I. Collin, Paul Adrien François, 1843- Judith. II. Title.
NN 1.71 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Collin, Paul Adrien François, 1843- .
Narcisse
*MP (French)

MASSENET, JULES, 1842-1912.
[NARCISSE. VOCAL SCORE. FRENCH]
Narcisse; idylle antique pour solo & choeur par J. Massenet. [Poéme de] Paul Collin. Paris, Heugel [189-?] Pl.no.G.H. 1069. 54 p. 29cm.

For soprano solo, SSTB and piano; acc. originally for orchestra.
1. Cantatas, Secular--Keyboard acc. I. Collin, Paul Adrien François, 1843- , Narcisse. II. Title.
NN R 6.70 v/ OC, I SL (OAF1) MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

Collin, Paul Adrien François, 1843- :
La naissance de Vénus
*MP (French)
Fauré, Gabriel Urbain, 1845-
The birth of Venus (La naissance de Vénus); mythological ode for soli, chorus and orchestra. Poetry by Paul Collin, music by Gabriel Fauré. Op. 29. English version by Th. Baker... New York: G. Schirmer, cop. 1900. Publ. pl. no. 14994. 64 p. 4°.

Vocal score. English words.

Music div.

146833A
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Collin, Paul Adrien François, 1843- . 3. Baker, Theodore, 1851- , translator. 4. Title. 5. Title: La naissance de Vénus.
N. Y. P. L. August 20, 1924

Collin, Paul Adrien François, 1843- Narcisse [?] *MP (French)
Massenet, Jules Émile Frédéric, 1842-1912.
Narcissus, an antique idyl, for solo & chorus, by J. Massenet. Translated from the French of Paul Collin by Maria Ximena Hayes... London: S. Lucas, Weber & Co.[, ca. 1880.] Publ. pl. no. S. L. W. 1225. v, 55 p. 4°.

Vocal score. English and French words accompany score; English only precede it.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
352609A. 1. Choruses, with orchestra—Vocal score. 2. Collin, Paul Adrien François, 1843- . 3. Hayes, Maria Ximena, translator. 4. Title.
N. Y. P. L. April 25, 1928

Collin, Paul Adrien François, 1843-
Narcisse [?]
*MP (French)
Massenet, Jules Émile Frédéric, 1842-1912.
Narcissus, an idyl for chorus of mixed voices, by J. Massenet. Vocal score... New-York: G. Schirmer [cop. 1889]. Publ. pl. no. 7281. 48 p. 4°.

Cover-title.
At head of title: G. Schirmer's edition. no. 128.
Words by Paul Collin, translated from the French by Herbert Marr.
English words.
Vocal score.

Music div.

1. Choruses, with orchestra.—Vocal score. 2. Collin, Paul, 1843- . 3. Marr, Herbert, translator. 4. Title.
N. Y. P. L. September 26, 1916.

Collin, Paul Adrien François, 1843- : Poème d'octobre.
*MP (French)
Massenet, Jules Émile Frédéric, 1842-1912.
...Poème d'octobre; scènes de Paul Collin. Musique de J. Massenet... Paris: G. Hartmann[, 1882]. Publ. pl. no. G. H. 1041. 23 p. 27½cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Prélude: Qu'il est doux d'éveiller.—Profitons bien des jours d'automne.—Hélas! les marronniers qui bordent les allées.—Qu'importe que l'hiver éteigne les clartés.—Belles frileuses qui sont nées.—Pareils à des oiseaux que leur aile meurtrie.

MUSIC DIV.
BISPHAM BEQUEST.
1. Songs, French. 2. Songs—Song cycles. I. Collin, Paul Adrien François, 1843- : Poème d'octobre. II. Title.
N. Y. P. L. September 13, 1933

Collin, Paul Adrien François, 1843- . Poème d'octobre
* MN p.v. 12

MASSENET, JULES, 1842-1912.

Poème d'octobre; scènes de Paul Collin. Paris, Heugel [189-?] Pl. no. H. & cie. 7813. 23 p. 28cm.

For voice and piano.
CONTENTS. —Prelude: Qu'il est doux. —Profitons bien des jours d'automne. —Hélas! les marronniers. —Qu'importe que l'hiver éteigne les clartés. —Belles frileuses qui sont nées. —Pareils à des oiseaux que leur aile meurtrie.
1. Songs, French. 2. Song cycles. I. Collin, Paul Adrien François, 1843- Poème d'octobre.
NN R 63 g/ OC, I SL MUg, Ig, 2g, Ig (MUS 7, LC1, X1) MUD 1

Collin, Paul Adrien François, 1843- :
Rebecca
*MRH
Franck, César Auguste, 1822-1890.
...Rébecca; scène biblique pour soli, chœurs & orchestre, par César Franck. Partition pour chant & piano... Paris: Heugel & Cie [ca. 1896]. Publ. pl. nos. H. et Cie. 8246, G. H. 1225. 72 p. 4°.

Vocal score. French words.
First performed in 1881.
Libretto by Paul Collin.
Reprinted from plates of G. Hartmann, 1881.

MUSIC DIV.
1. Oratorios.—Vocal score. 2. Collin, Paul Adrien François, 1843- . 3. Title.
N. Y. P. L. April 27, 1932

Collin, Paul Adrien François, 1843- :
Ulysse et les syrenes.
*MP (Fr)
Puget, Paul Charles Marie, 1848-
Ulysse & les sirènes; scène antique pour soli et chœur, poésie de Paul Collin, musique de Paul Puget. Paris: G. Hartmann & Cie. [1888?] Publ. pl. no. G. H. & Cie., 1871. 2 p.l., 2, 129 p. 4°.

t.-p. illustrated.
French words.
Vocal score.

1. Cantatas. 2. Collin, Paul, 1843- . 3. Title.
N. Y. P. L. February 18, 1919.

Collin, Paul Adrien François, 1843-
*MP (French)
Puget, Paul Charles Marie, 1848-
[Ulysse et les sirènes. With piano.]
Ulysses and the sirens. Dramatic cantata. For soli, chorus, and orchestra. Words by Fred. E. Weatherly. Translated from the French of Paul Collin. Music by Paul Puget... Paris: H. Heugel & cie.; London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23900. 11, 125, [1] p. 25½cm. (Chappell's choral library.)

Vocal score. English words.
The [1] p. at end contain the original version of pages marked ** in score.

MUSIC DIV.
BISPHAM BEQUEST.
712865A. 1. Cantatas. I. Collin, Paul Adrien François, 1843- . II. Weatherly, Frederic Edward, 1848-1929, translator.
N. Y. P. L. August 23, 1934

Collin de Blamont, François.

See

Colin de Blamont, François, 1690-1760.

MAR 26 1952
MUSIC DIV.

Collinder, Björn, 1894- GFZ
The Lapps, by Björn Collinder. Princeton, Princeton univ. press for the American Scandinavian foundation, 1949. 252 p. illus. (incl. music), maps. 23cm.

"Bibliography," p. 235-247.

MUSIC DIV.
518740B. 1. Lapland cw3 Lapps. I. American-Scandinavian foundation.
N. Y. P. L. March 13, 1950

Collinder, Björn, 1894- , tr.
GFZ + (Acta)
Tirén, Karl, 1869-
...Die lappische Volksmusik; Aufzeichnungen von Juoikos-Melodien bei den schwedischen Lappen, von Karl Tirén. Mit einer Einleitung von Wilhelm Peterson-Berger. Rekonstruktion und Übersetzung der lappischen Originaltexte von Björn Collinder. Herausgeber: Ernst Manker. Stockholm, H. Geber [1942] 236 p. illus. 32cm. (Acta Lapponica. 3.)

"Aus dem schwedischen Manuskript übersetzt von Irmgard Leux-Henschen."
Includes music (unaccompanied melodies with words), p. 89-218.

MUSIC DIV.
388333B. 1. Music—Lapland. I. Collinder, Björn, 1894- , tr. II. Manker, Ernst Mauritz, 1893- , ed. III. Peterson-Berger, Wilhelm, 1867- .
N. Y. P. L. August 13, 1947

Les collines de Rebild
** MTO
Schrøder, Walther, 1895-

...Rebild bakker; dansk rhapsodi [1931] Rebild national park ... Les collines de Rebild... For orkester... [Op. 15] København, Skandinavisk musikforlag [1947] 77 p. 33cm.

Score: orchestra.
Duration: 14 minutes.

DREXEL MUSICAL FUND
463446B. 1. Orchestra. I. Title. II. Title: Les collines de Rebild.
NN 11.52 OC SL MU, I, I, II (LC1, X1)

Collinet.
*MGW
Les soirées de famille, 1er [- 2me, 4me - 10me], recueil de contre-danses françaises et valses pour le piano, avec accompagnement de violon ou flûte non obligé, par plusieurs bons auteurs; faisant partie du répertoire de Collinet, directeur d'orchestre des bals de S. A. R. Mgr. le duc de Berry... A Paris: Chez Collinet[, 1818?]. Publ. pl. nos. 8, 9, 51-53, 34, 61, 19, 20. 9 v. in 1 v. obl. 8°.

Arranged for piano, 2 hands, with directions for the dances.
Titles vary slightly.
Recueil 2 by Rubner; recueil 6, 7, 10, by P. Musard; recueil 7 by Baudouin.

MUSIC DIV.
1. Dances. 2. Dancing. 3. Folk dances, France. 4. Collinet. 5. Rubner. 5. Musard, Philippe, 1793-1859. 6. Baudouin.
N. Y. P. L. December 8, 1925

** MEC (Franck)
Colling, Alfred, 1902-
...César Franck; ou, Le concert spirituel. Paris, R. Julliard [1952] 249 p. 19cm.

DREXEL MUSICAL FUND
1. Franck, César, 1822-1890.
NN 9.53 OC PC, I SL MU, I (LC1, X1)

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* MEC (Schumann)
Colling, Alfred, 1902 -
...La vie de Robert Schumann, par Alfred Colling... Paris: Gallimard, 1931. 223 p. front. (port.) 6. ed. 12°. (Vies des hommes illustres. no. 64.)

MUSIC DIV.
Cards in Public Catalog.
548091A. 1. Schumann, Robert Alexander, 1810-1856. I. Ser.
N. Y. P. L. October 24, 1931

*MO (U. S.)
(College – Lehigh)

Colling, Ernest Shaffer, and F. W. Wilson, compilers.
Songs of Lehigh University. Edited and compiled by E. S. Colling... and F. W. Wilson... Published under the auspices of the Supply Bureau of Lehigh University. New York City: Hinds, Noble & Eldredge[, 1912?]. 110 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.

Music Div. Public Catalog.

524336A. 1. College songs—Lehigh Univ. I. Wilson, Frederic Willcox, jt. compiler.
N. Y. P. L. June 8, 1931

Collingwood, A. translator. *MP (Russian)

Medtner, Nikolai Karlovich, 1879- : ...Sieben Lieder nach Dichtungen. Von ~~(Card 2)~~ A. Pushkin Opus 52.
Russian, Ger. and Eng. words.
erloschner Tage. 4. Zeichen: Ich fuhr zu dir. 5. Spanische Romanze: Vor dem schönen edlen Fräulein stehen Spanierritter zwei. 6. Serenade: Ich halt, Inesilja, am Fenster dir Wacht. 7. Der Gefangene: Ich sitz hinter Gittern im Kerker so trüb.
for complete listing see mainentry.
Leipzig: W. Zimmermann, [1930]. Pub. pl. no. Z. 11498–11504. 7 v. in 1.

see below

Carnegie Corporation of New York.

1. Songs, Russian. I. Pushkin, Alexsandr Sergyeyevich, 1799–1837. II. Moeller, Heinrich Wilhelm Theodor, 1876– , translator. III. Collingwood, A., translator.
N. Y. P. L. October 20, 1931

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*MYK

COLLINGS, GEOFFREY.

Sonatina for violin and viola. London, J. & W. Chester [1949] 15 p. 31cm.

Score.
Duration: about 21 min.

1. Violin and viola. 2. Viola and violin.
NN X 8.57 c/P X (Ibo) SL MUg, 1g, 2g (LC1, X1)

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*MP
(U. S.)

COLLINGS, HENRIETTA, ed.
Georgia's heritage of song. Drawings by Virginia B. Hall. Athens, University of Georgia press [c1955] 87 p. illus., facsims. 23cm.

For 1-4 voices, with or without accompaniment.

1. Songs, U. S.--Collections. 2. United States--Georgia.
I. Collings, Henrietta.
NN 10.71 m/L OC, Ibo SL MUg, 1g, 2g (MUA2) (LC1, X1)

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*MTA

Collingwood, Lawrance A., 1887–
...Poème symphonique for orchestra, by Lawrance A. Collingwood. London: Stainer & Bell, Ltd., cop. 1921. Publ. pl. no. S. & B. 2008. 92 p. f°. (Carnegie collection of British music.)

Full score.

Music Div.
Drexel Musical Fund.

206789A. 1. Orchestra, Full—Symphonic poems. 2. Ser.
N. Y. P. L. December 14, 1925

Collingwood, A., translator.

*MP
(Russian)

Medtner, Nikolai Karlovich, 1879–
...Sieben Lieder nach Dichtungen von Alexander Puschkin; deutsche Übersetzung v. Heinrich Möller. Seven songs, poems by Alexander Pushkin, English version by A. Collingwood... Opus 52. Leipzig: W. Zimmermann[, 1930]. Publ. pl. nos. Z. 11498–11504. 7 v. in 1. f°.

Russian, German and English words; music for 1 voice with piano acc.
Title-page in German, English and Russian.
Contents: 1. Das Fenster: Wann wird mein Traum Erfüllung finden? 2. Der Rabe: Hin zum Raben fliegt der Rab. 3. Elegie: Der Rausch und Sturm von Lust

(Continued)

Music Div.

N. Y. P. L. October 20, 1931

Collingwood, Lawrence Arthur, 1887– Write on slip, class mark *MA name, vol., page and year of magazine. (words underlined)

[Anon.]

Lawrence Arthur Collingwood,

(Musical Standard, London, 1920, 8°
N.S. v. 15, no. 322, p.32)

Music Div.

Collins( ) Drexel 5819

Ben Block was a vet'ran... song composed & sung by Mr. Collins. London: W. Sibley, 18-?. f°

Title

5219 Music Div.

Collins, Anne. *MP box

Ives, Charles Edward, 1874–
...The greatest man. For voice and piano. Text by Anne Collins. New York, Arrow music press, inc. [c1942]

First line: My teacher said us boys should write about some great man.
Words in the Evening Sun, New York, 1921.

Music Div.

Printed for the Music Division

1. Songs, U. S. I. Collins, Anne. II. Song index (2).
N. Y. P. L. November 20, 1950

Collins, Anthony, 1893- , arr.

*MTO

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, BARREL ORGAN, K. 608. ARR. FOR ORCHESTRA]
Fantasie in F minor [by] Mozart. Arranged for orchestra by Anthony Collins. London, K. Prowse [c1947] score (50 p.) 34cm.

1. Orchestra--Arr. I. Collins, Anthony, 1893- , arr.
NN 11.69 r/L OC, I (OAP1) SL MUg, 1g, 1g (LC1, X1)

Collins, Anthony, 1893– Write on slip words underlined below and class mark — *MA

Anthony Collins.

(Musical opinion. London, 1937. 1937, Dec., p.217.

npo Music Div.

form 144b [1-13-43 25m]

Collins, Anthony, 1893– Write on slip words underlined below and class mark — *MA

Russell, Thomas.
Anthony Collins.

(Musical opinion. London, 1939. 1939, Apr., p.598.

npo Music Div.

form 144b [1-13-43 25m]

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*MTO

COLLINS, ANTHONY, 1893-

Elegy in memory of Edward Elgar. [London] Paterson's Publications [1956] score (24 p.) 31 cm

For orchestra, based on a theme by Elgar.

1. Orchestra. I. Elgar, Sir Edward, 1857-1934. II. Title.
NN 9.60 p/ OC, I SL MUg, 1g, 1g, IIg (LC1, X1)

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*MRH

Collins, Anthony, 1893-

Thus spake Saul of Tarsus; motet for baritone solo and mixed chorus (unaccompanied) by Anthony Collins... London, Francis, Day & Hunter [c1952] 16 p. 26cm.

Score, including piano reduction for rehearsal only.
First line: Be ye restored in the spirit of your mind.
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN 12.53 OC SL MUg, 1g, 2g (MUS 2, LC1, X1)

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*MTO

COLLINS, ANTHONY, 1893-

Vanity fair. London, Francis, Day & Hunter, c1952. 7 p. 31cm.

Score: flute, clarinet I-II, glockenspiel, violin I-II, viola, and violoncello-and-bass.

1. Orchestra. I. Title.

NN 1.54 OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Collins, Anthony, 1893- LRX
*LRX 2984

DELIUS, FREDERICK, 1862-1934.
[WORKS. ORCHESTRA. SELECTIONS. PHONODISC]
The walk to the paradise garden; intermezzo from A village Romeo and Juliet. A song of summer. Brigg fair; an English rhapsody. On hearing the first cuckoo in spring. London LL758. [1953]
2 s. 12 in. 33.3 rpm. (Matrix ARL. 1555/6)

London symphony orchestra; Anthony Collins, conductor.

I. Collins, Anthony, 1893-
NN R 3.61 p/P OC, I (OAP5, OAP1) SL MUP (4)1 (LC1, X1)

Collins, Anthony, 1893-

*MP box

Heming, Michael, 1920–1942.
[A threnody for a soldier killed in action; arranged]

A threnody for a soldier killed in action, composed by Michael Heming [and] Anthony Collins. Piano solo. London, Keith, Prowse & co. ltd [1945]
7 p. 27½cm.
Publisher's plate no.: K. P. & co., ltd. 6878a.
Completion by A. V. B. Collins of a sketch left by Michael Heming. Originally for orchestra.
Performance time: 6 minutes.

1. Piano music, Arranged. I. Collins, Anthony ~~Vincent Benedictus~~, 1893–

Library of Congress M35.H 46–18687
[2] Music Div.

Collins, Arthur, 1863- . The babes in the wood

*MZ

GLOVER, JAMES MACKEY, 1861-1931.
[THE BABES IN THE WOOD. LIBRETTO. ENGLISH]
The babes in the wood. Written and invented by Arthur Sturgess and Arthur Collins. Music composed, selected and arranged by J. M. Glover. [London, J. Miles, 1897] 92 p. illus. 23cm.

At head of title: Theatre royal, Drury lane ... Christmas 1897. Children's grand pantomime.

(Continued)

NN 3.70 l/ OC, I, II (OAP1) PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1, LC1, X1)
2

GLOVER, JAMES MACKEY, 1861-1931. [THE BABES IN THE WOOD. LIBRETTO. ENGLISH] The babes in the wood. (Card 2)

1. Pantomimes--Librettos. The babes in the wood. 2. Pantomimes, English. I. Sturgess, Arthur. The babes in the wood. II. Collins, Arthur, 1863- . The babes in the wood. III. Title.

Collins, Arthur, 1863–1932. The sleeping beauty and the beast *MZ

GLOVER, JAMES MACKEY, 1861-1931.
[THE SLEEPING BEAUTY AND THE BEAST. LIBRETTO. ENGLISH]
The sleeping beauty and the beast; grand Christmas pantomime, by J. Hickory Wood & Arthur Collins. [Music composed, selected and arranged by J. M. Glover] London, J. Miles, 1900. 71 p. illus. 22cm.

At head of title: Theatre royal Drury lane.

(Continued)

NN 3.70 w/ OC, I, II (OAP1) PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUL1, LC1, X1)
2

GLOVER, JAMES MACKEY, 1861-1931. [THE SLEEPING BEAUTY AND THE BEAST. LIBRETTO. ENGLISH] The sleeping beauty and the beast... (Card 2)

1. Pantomimes--Libretto. The sleeping beauty and the beast. 2. Pantomimes, English. I. Wood, Jay Hickory, d. 1913. The sleeping beauty and the beast. II. Collins, Arthur, 1863-1932. The sleeping beauty and the beast. III. Title.

Collins, Arthur, 1863-1932

*MZ

GLOVER, JAMES MACKEY, 1861-1931.
[ALADDIN. LIBRETTO. ENGLISH]
Aladdin; the children's pantomime, by Sir F. C. Burnand, J. Hickory Wood & Arthur Collins. Music composed, selected and arranged by J. M. Glover. London, J. Miles, 1909. 72 p. illus., music. 22cm.

At head of title: Theatre royal Drury Lane.
Adapted from Arabian nights.

(Continued)

NN 3.70 eA OC, I, II, III, IV SL MUy, 1y, IIy, IIIy, IVy, Vy — PC, 2, I, II, III, IV, V (OAF1) (MUL1, LC1, X1) 2

GLOVER, JAMES MACKEY, 1861-1931. [ALADDIN. LIBRETTO. ENGLISH] Aladdin; the children's pantomime... (Card 2)

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Burnand, Sir Francis Cowley, 1836-1917. Aladdin. II. Wood, Jay Hickery, d. 1913. III. Collins, Arthur, 1863-1932. IV. Arabian nights. V. Title.

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*MP box

Collins, Barry.

Nora of Galway. Words and music by Barry Collins... Boston, O. Ditson & co., c1876.

Song with piano accompaniment.
First line: When I left my green valley in Erin.

Music Div.
Printed for the Music Division.
N. Y. P. L. May 9, 1944

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*MP box

Collins, Charles
Little German home across the sea... Composed...by Charlie Collins. Dutch comedian... Boston, L. P. Goullaud [etc., etc.] c1877. Publ. pl. no. 475.

Song with piano accompaniment.
First line: I love to think about de time.
Sung by Charlie Collins.

Music Div.
Printed for the Music Division.
N. Y. P. L. August 4, 1944

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* MYD

COLLINS, EDWARD, 1889- , arr.

Spirituals transcribed for piano. Chicago, C.F. Summy [c1940] 2 v. in 1. 31cm.

CONTENTS.--Li'l David play on yo' harp.--Didn't my Lord Deliver Daniel.

Ray Lev Collection.

1. Piano--Arr. 2. Negroes--Songs--U.S. (Instrumental settings)
NN 10.60 p/X OC SL MU/g, 1g, 2g — MUA, 1, 2 (MUI 2, LC1, X1)

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*MYD
+box

Collins, Edward, 1889-
...Six valses caractéristiques [for piano]. Op.18, no.1,4,6. New York: Composers' Music Corporation [cop.1921-24] Publ.pl.nos.C.M.C.350,352,353,437,773. . 5 v. f°

Contents: no.1. Valse héroïque
no.2. Valse élégante. no.3. Valse romantique
no.4. Valse limpide.
no.6. Valse capricieuse.

1 card only
no. , 5, lacking. Lot access.

Collins, Henry Bird, 1870-1941, ed.

*MRH

Aichinger, Gregor, 1564-1628.

Jubilate Deo; motet for five voices in two parts, by Gregor Aichinger. Liber tertius sacrarum cantionum 5. 6. 7. & 8 voc. Nuremberg, Paul Kaufmann, 1597. Ed. by H. B. Collins... London, J. & W. Chester, ltd. [c1930] Publ.pl.no. H.B.C.24. 2 v. in 1. 27cm.

Score: SSATB. Latin words, with English translation.

Music Div.
Carnegie Corp. of New York.
1. Choral music, Sacred (Mixed, 5 pt.)—Unacc. 2. Motets. 3. Jubilate Deo. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

Collins, Henry Bird, 1870-1941, ed.

*MRD box

Byrd, William, 1543-1623.

Assumpta est Maria; offertory for the feast of the Assumption of the Blessed Virgin Mary, for five voices, by William Byrd. (Gradualia, liber primus, London, 1610.) Ed. by H. B. Collins... [n. p., c1928] Publ.pl.no. H.B.C.18. 4 p. 27cm.

Score: SATTB or SATBarB. Latin words, with English translation.

Music Div.
Carnegie Corp. of New York.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Offertories. 3. Mary, Virgin—Assumption. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

Collins, Henry Bird, 1870-1941, ed.

*MRD box

Byrd, William, 1543-1623.

Ave Maria; offertorium for feasts of the Blessed Virgin Mary, for five voices, by William Byrd. (Gradualia, liber primus, London, 1610.) Ed. by H. B. Collins... [n. p., c1925] Publ.pl.no. H.B.C.7. 4 p. 27cm.

Score: SATTB or SATBarB and piano reduction. Latin words, with English translation.

Music Div.
Carnegie Corp. of New York.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Offertories. 3. Mary, Virgin. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

Collins, Henry Bird, 1870- , ed.

*MRH box

Byrd, William, 1543-1623.

Beata es; offertorium for feasts of the Blessed Virgin Mary for five voices, by William Byrd. (Gradualia, liber primus, London 1610.) Edited by H. B. Collins... [n. p., c1925] Publ. pl. no. H. B. C. 6. 5 p. 27½cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

Music Div
Carnegie Corp. of New York.
1. Mary, Virgin. 2. Offertories. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L. August 25, 1938

Collins, Henry Bird, 1870- , ed.

*MRH box

Byrd, William, 1543-1623.

Christus resurgens ex mortuis; motet for Easter on the plainsong for four voices, by William Byrd. (Gradualia, liber primus, London, 1610.) Edited by H. B. Collins... [n. p., c1924] Publ. pl. no. H. B. C. 2. 7 p. 25½cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.
"1st tenor part...arranged by the editor."

Music Div
Carnegie Corp. of New York.
1. Easter—Motets. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. 3. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L. September 16, 1938

Collins, Henry Bird, 1870- , ed.

*MRH box

Byrd, William, 1543-1623.

Civitas sancti tui; motet for five voices for Lent and Passiontide or for general use, by William Byrd. (Cantiones sacrae, liber I, London 1589.) Edited by H. B. Collins... [n. p., c1926] Publ. pl. no. H. B. C. 9. 7 p. 27½cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

Music Div.
Carnegie Corp. of New York.
1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L. August 25, 1938

Collins, Henry Bird, 1870-1941, ed.

*MRD box

Byrd, William, 1543-1623.

Confirma hoc Deus; offertory for five voices for Whitsunday or for use at confirmations, by William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... London, J. & W. Chester, ltd. [c1926] Publ.pl.no. H.B.C.10. 4 p. 27cm.

Score: SSATB and piano reduction. Latin words, with English translation.

Music Div
Carnegie Corp. of New York.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Pentecost—Offertories. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 14, 1947

Collins, Henry Bird, 1870-1941, arr.

*MRD box

Byrd, William, 1543-1623

Non vos relinquam orphanos; motet for five voices, for Whitsuntide, by William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... [n. p., c1928] 4 p. 27cm.

Score: SSATB or SSTTB and piano reduction. Latin words, with English translation.
"Antiphon to the Magnificat at 1st vespers of Pentecost."

Music Div.
Carnegie Corp. of New York.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Pentecost—Motets. 3. Antiphons. I. Collins, Henry Bird, 1870-1941, arr. II. Song index (1).
N. Y. P. L. November 25, 1947

Collins, Henry Bird, 1870-1941, ed.

*MRD box

Byrd, William, 1543-1623.

O Rex gloriae; motet for five voices for the feast of the Ascension, by William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... [n. p., c1929] Publ.pl.no. H.B.C.19. 4 p. 27cm.

Score: SSATB. Latin words, with English translation.

Music Div.
Carnegie Corp. of New York.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Antiphons. 3. Ascension day. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

Collins, Henry Bird, 1870-1941, ed.

*MRD box

Byrd, William, 1543-1623.

Tu es pastor ovium; motet for six voices in honour of St. Peter, prince of the Apostles. By William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... [n. p., c1924] Publ.pl.no. H.B.C.3. 7 p. 27cm.

Score: SSATBB and piano reduction. Latin words, with English translation.

Music Div.
Carnegie Corp. of New York.
1. Choral music, Sacred (Mixed, 6 pt.)—To 1600. 2. Motets—To 1600. 3. Antiphons. 4. Peter, Saint, apostle. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

Collins, Henry Bird, 1870- ed.

Scattered

Latin church music of the polyphonic schools.
no. 1- — COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: J. & W. Chester, Ltd. [193 - 27½cm.
no. music.

Editor : no. H. B. Collins.

1. No subject. I. Collins, H. B., ed.
Music Div.
N. Y. P. L. July 19, 1935

Collins, Henry Bird, b. 1870, ed

*MM

Old Hall manuscript.
The Old Hall manuscript, transcribed and edited by the Revd. A. Ramsbotham... Nashdom abbey, Burnham, Bucks., The Plainsong & mediaeval music society, 1933-38. 3 v. 32½cm x 25½cm.

Title varies slightly; v.3 pub. in London.
Vol. 1 issued in 2 parts. Fascicle 1 (p.1-120) was issued in 1931 as the society's annual volume for 1930. cf. leaf, dated March 1931.
A collection of 15th century English music containing compositions by Chirbury, Aleyn, Lambe, Typp, Oliver, Leonel, Cooke, Damett, Sturgeon and others.

See next card

Old Hall manuscript. The Old Hall manuscript... (Card 2)
"The manuscript... rests in the library of St. Edmund's college, Old Hall, near Ware." cf. Introd.

Vol.3 completed by H.B.Collins & Dom Anselm Hughes.

Collins, Henry Bird, 1870-1941, ed.

*MRH box

Philips, Peter, ca. 1560-ca. 1633.

Ave Regina for five voices, by Peter Philips. (Cantiones sacrae 5 voc., Antwerp, 1612.) Ed. by H. B. Collins... [n. p., c1924] Publ.pl.no. H.B.C.1. 7 p. 26cm.

Score: SSATB and piano reduction. Latin words.

Music Div.
Carnegie Corp. of New York.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600.—I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 24, 1947

Collins, Henry Bird, 1870-1941, ed.

*MRD box

Philips, Peter, ca. 1560 – ca. 1633.

Elegi abjectus esse; motet for five voices for the feast of the dedication of a church or for general use, by Peter Philips. (Cantiones sacrae 5 vocum, Antwerp, 1612.) Ed. by H. B. Collins... [London, J. & W. Chester ltd., c1927] Publ.pl.no. H.B.C.15. 5 p. 27cm.

Score: SSATB. Latin words, with English translation.

Music Div.
Carnegie Corp. of New York.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. 3. Churches—Dedication. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

Collins, Henry Bird, 1870-1941, ed. ***MRD box**

Philips, Peter, ca.1560 – ca.1633.

O virum mirabilem; motet for five voices in honour of St. Francis of Assisi, by Peter Philips. (Cantiones sacrae 5 vocum, Antwerp, 1612.) Ed. by H. B. Collins... London, J. & W. Chester ltd. ⌊c1926⌋ Publ.pl.no. H.B.C. 11. 7 p. 27cm.

Score: SSATB. Latin words, with English translation.
"From the rhymed office of St. Francis, written by Julian of Spires about the year 1235."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Antiphons. 3. Motets—To 1600. 4. Francis of Assisi, Saint, 1182-1226. I. Julian, of Speyer, d. ca. 1250. II. Collins, Henry Bird, 1870-1941, ed. III. Song index (1).
N. Y. P. L. November 19, 1947

Collins, Henry Bird, 1870- , ed. ***MM**

Plainsong and Mediaeval Music Society.

Missa "O quam suavis" for five voices, by an anonymous English composer, circa 1500, A. D. (Cambridge University Library, MS. Nn vi 46.) Transcribed and edited, with introduction and explanatory notes by H. B. Collins... Nashdom Abbey, Burnham, Buckinghamshire: The Plainsong and Mediaeval Music Soc., 1927. xxxvi, 83 p. facsims. (music.) f°.

Voices in score, with piano reduction. Latin words.

MUSIC DIV

337375A. 1. Masses, Unaccompanied. 2. Collins, H. B., editor. 3. Title: "O quam suavis."
N. Y. P. L. January 11, 1928

Collins, Henry Bird, 1870- , ed. ***MRH box**

Shepherd, John, 16th cent.

...Haec dies; antiphon for Easter on the plainsong, for six voices, by John Shepherd. British museum add. mss. 30480-4, 32377, 31226. Christ church, Oxford, mus. mss. 979-83... Edited by H. B. Collins... London: J. & W. Chester, ltd. ⌊c1930⌋ Publ. pl. no. H. B. C. 23. 4 p. 27cm.

Score: S. A. T. T. Bar. B. and piano reduction. Latin words.
Stamped imprint.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Easter—Antiphons. 2. Choral music, Sacred—Mixed—6 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L. August 25, 1938

Collins, Henry Bird, 1870 , ed. ***MRH box**

Tallis, Thomas, 1515?-1585.

Dum transisset Sabbatum; motet for Easter on the plainsong for five voices, by Thomas Tallis. <Cantiones, quae ab argumento sacrae vocantur, London; 1575> Edited by H. B. Collins... ⌊n. p., c1925⌋ Publ. pl. no. H. B. C. 5. 8 p. 27½cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Easter—Motets. 2. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L. August 25, 1938

Collins, Henry Bird, 1870- , ed. ***MRH box**

Tallis, Thomas, 1515?-1585.

In jejunio et fletu; motet for five voices for Lent & other penitential seasons, by Thomas Tallis. (Cantiones quae ab argumento sacrae vocantur, London, 1575)... Edited by H. B. Collins. London: J. & W. Chester, ltd. ⌊c1927⌋ Publ. pl. no. H. B. C. 14. 8 p. 27cm.

Score: S. A. (ad libitum) T. T. B. B. and piano reduction. Latin words.
"Alto part...arranged by the editor."
Stamped imprint.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. 4. Choral music, Sacred—Mixed—6 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. II. Title.
N. Y. P. L. August 25, 1938

Collins, Henry Bird, 1870-1941, ed. ***MRH box**

Tallis, Thomas, 1515?-1585.

O salutaris Hostia; motet for five voices in honour of the Blessed Sacrament, by Thomas Tallis... Ed. by H. B. Collins... ⌊London, J. & W. Chester ltd., c1929⌋ Publ.pl.no. H.B.C.20. 5 p. 27cm.

Score: SATTB or SATBarB and piano reduction. Latin words, with English translation.
"British museum Add. Mss. 23624, 30480-4, 31390, 34049, 22597."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. 3. Eucharistic music. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).
N. Y. P. L. November 24, 1947

Collins, Henry Bird, 1870- , ed. ***MRH box**

Tallis, Thomas, 1515?-1585.

Salvator mundi <second setting> motet for five voices for Lent and Passiontide, also for Holy Cross day (Sept. 14) for the feast of the Precious Blood (July 1) and for general use, by Thomas Tallis. (Cantiones quae ab argumento sacrae vocantur, London, 1575)... Edited by H. B. Collins. London: J. & W. Chester, ltd. ⌊c1927⌋ Publ. pl. no. H. B. C. 13. 4 p. 27cm.

Score: S. A. T. T. (or Bar.) B. and piano reduction. Latin words.
Stamped imprint.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Lent. 2. Motets—To 1600. 3. Choral music, Sacred—Mixed—5 pt.—To 1600. I. Collins, Henry Bird, 1870- , ed. I. Title.
N. Y. P. L. August 25, 1938

Collins, John H., d. 1860, ed. ***MPW – Amer.**

Unsworth, James, 1835-1875.

Unsworth's burnt cork lyrics. Consisting of all his popular and original songs, etc., etc. Embracing, also, the latest novelties in Ethiopian delineation. Ed. and comp. by J. H. Collins. With photographic illustrations by Fredericks. New York, R. M. De Witt ⌊c1859⌋ vi, 7-72 p. front., illus. (ports.) 15cm.

Words only.

MUSIC DIV.

301902B. 1. Songs, American—Collections. I. Collins, John H., d. 1860, ed. II. Title: Burnt cork lyrics.
N. Y. P. L. June 14, 1945

COLLINS, JANET *** MGYB (Collins, J.)**

JANET COLLINS and her company. [New York, Columbia artists' management, 1951?] [16] p. illus. (part col.) ports. 30cm.

1. Collins, Janet. I. Columbia artists' management, inc., New York.

NN ** X 2.54 OC, 1bo (OS)I, Ib PC, 1, I SL MU, 2, I
(T3, LC1, X1)

Collins, Judy ***MP (U.S.)**

The JUDY COLLINS songbook. With comments, instructions and personal reminiscences by Judy Collins. Illustrations by Hannah Stills; music arranged and edited by Herbert Haufrecht. New York, Grosset & Dunlap [c1969] 255 p. illus., col. plates. 28cm.

For voice and piano, with chord symbols.
1. Songs, U.S.--Collections. I. Collins, Judy. II. Haufrecht, Herbert, 1909-
NN R 2.70 l/a OC, I, Ibo, II SL MUg, 1g, Ig, IIg MUA(4)
I, II (MUS 55, LC1, X1)

*** MP box**

Collins, Laura Sedgwick, 1859?-1927.

...A foolish little maiden. Music by Miss Laura Sedgwick Collins... Boston, O. Ditson ⌊etc., etc., c1887⌋

Song for medium voice with piano accompaniment.
Written for and sung by Anna Bulkley Hills.

——— ——— Edition for high voice.

Music Div.
N. Y. P. L. Printed for the Music Division. May 17, 1944

*** MP box**

Collins, Laura Sedgwick, 1859?-1927.

...Making love in the choir ⌊by⌋ Laura S. Collins... New York, Luckhardt & Belder ⌊etc., etc., c1914⌋

Song with piano accompaniment.
First line: As she sat on the steps of the organ loft.
Sung by George S. Sturgis.
At head of title: Encore songs.

Music Div.
N. Y. P. L. Printed for the Music Division. May 17, 1944

*** MP box**

Collins, Laura Sedgwick, 1859?-1927.

...My philosophy. Words and music by Laura Sedgwick Collins. New York, L. S. Collins ⌊c1911⌋

Song and chorus with piano accompaniment.
First line: I will tell to you.
Composer's autographed presentation copy to David Bispham.

Music Div.
N. Y. P. L. Printed for the Music Division. May 9, 1944

*** MP box**

Collins, Laura Sedgwick, 1859?-1927.

...My Easter bonnet. Words by Grace Caney and Laura Sedgwick Collins. Music by Laura Sedgwick Collins. New York, L. S. Collins ⌊c1909⌋

Song with piano accompaniment.
First line: It was Easter Sunday morning.
Portrait of Grace Caney on t.-p.
Composer's autographed presentation copy to Virginia Janet Mayer.

Music Div.
N. Y. P. L. Printed for the Music Division. May 17, 1944

*** MP box**

Collins, Laura Sedgwick, 1859?-1927.

...The origin of the rainbow. An Indian legend. Music by Laura Sedgwick Collins... ⌊n. p.⌋ Mrs. T. H. Whitney ⌊c1908⌋

Song with piano accompaniment.
First line: The rain fell in torrents.
Composer's autographed presentation copy to David Bispham.

Music Div.
N. Y. P. L. Printed for the Music Division. May 9, 1944

*** MP box**

Collins, Laura Sedgwick, 1859?-1927.

...Sleepy time. Words by Anita Fitch. Music by Laura Sedgwick Collins... Boston, O. Ditson co. ⌊etc., etc., c1913⌋

Song with piano accompaniment.
First line: Good night, little baby.
At head of title: "Sung...by Madame Marie Mattfeld of the Metropolitan opera company."
Composer's autographed presentation copy to David Belasco.

Music Div.
N. Y. P. L. Printed for the Music Division. May 17, 1944

***ZB-220**

COLLINS, MICHAEL BRUCE.
The performance of coloration, sesquialtera, and hemiolia (1450-1750) [Stanford, Calif.] 1963 [c1964] v,338 l. music.

Microfilm.
Thesis--Stanford University.
Bibliography: leaves 318-338.
1. Music--Analysis, interpretation, appreciation. 2. Interpretation of early music. 3. Meter and rhythm--Hist. 4. Notation.
NN R 6.68 e/a OC(1b*) PC,1 SL MU,2,3,4 (UM1, LC1,X1) (MUF1)

***MKVM**

Collins, Myron D
Playing and teaching percussion instruments ⌊by⌋ Myron D. Collins ⌊and⌋ John E. Green. Englewood Cliffs, N. J., Prentice-Hall, 1962.

vii, 184 p. illus., music. 31 cm.

Percussion--Methods. 2. Drum--Methods. I. Green, John E., jt. author.
NN 1.65 c/J OC(1b*), I MU, 1, 2, I (LC1, X1)

***MFR**

Collins, Thomas Clark.
Music education materials; a selected, annotated bibliography prepared for the Music Education Research Council of the Music Educators National Conference. Thomas C. Collins, editor. Washington, Music Educators National Conference, ⌊1968⌋

174 p. 23 cm.

1. School music--Instruction and study--Bibl. 2. Music--Instruction and study--Bibl. I. Music educators national conference.
NN* 9.70 m/c OC(1b*) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Collins, Wilkie, 1824-1889. The frozen deep. Write on slip words underlined below and class mark —
Berg Coll.

Berger, Francesco, 1834-1933.

Overture to the drama by Mr. Wilkie Collins, The Frozen deep, as performed July 4th, 1857. Composed and arranged for the pianoforte by Francesco Berger. [London] Pub. for the Committee in remembrance of the late Mr. Douglas Jerrold by Ewer [1857] 36cm.

Presentation copy, inscribed, from the composer to Charles Dickens.

(In: Dickens, Charles. Souvenir of Charles Dickens and The frozen deep by Wilkie Collins performed at the Gallery of Illustration, Aug. 8, 1857. [Made-up vol.]

form 4066 [1 12 12 25m] MUSIC DIV

Collins, William, 1721-1759

***MP Box**

BIRCH, ROBERT FAIRFAX.

How sleep the brave (Collins). [Op. 23, no. 3] New York, J. Patelson music house [c1952]

Song with piano accompaniment.
Portrait of composer on back cover.

(Continued)

NN R 2.56 f/v OC SL MUg, 1g, Ig (MUA) 2, 3, I
(MUS 1, LC1, X1)

BIRCH, ROBERT FAIRFAX. How sleep the brave... (Card 2)

1. Songs, U.S. 2. Songs, Secular–1870- . 3. Birch, Robert Fairfax–Port. I. Collins, William, 1721-1759.

Collis, James, arr.

*MYR

BORDOGNI, MARCO, 1788-1856.
[WORKS. SELECTIONS. ARR. FOR CLARINET & PIANO]
Four canzone for the development of a concert style, arr. for B-flat clarinet and piano by James Collis. [New York] Boosey & Hawkes [c1962]
score(21 p.) and part. 31cm.

Originally vocalises.

1. Clarinet and piano--Arr. I. Collis, James, arr. II. Collis, James.
NN 4.69 l/OC, I, IIbo (OAF1) SL MUg, lg, I, (LC1, X1)

COLLMER, ERIKA, ed. Der Volkstanz... (Card 2)

1. Dances (Accordion). 2. Dances, German. I. Seifert, Adolf, 1902- joint ed. II. Schott's Harmonika Reihe. III. Nationalsozialistische Kulturgemeinde. Abteilung Volkstum und Heimat. IV. Collmer, Erika.

Collins, William, 1721-1759.

DREXEL 4252 - 4253

Cooke, Benjamin, 1734-1793.
Ode on the passions, set to music by Benjamin Cooke.
[full score]. *London: The Author*, 1784. 3 p.l., 99 pp. f°.

——— Another copy.

Music Div.

Collison, Harry, ed.

NAC p.v.723

Steiner, Rudolf, 1861-1925.
Movement: the speech of the soul, by Rudolf Steiner. (Introduction to a performance of eurhythmy, Dornach, April 27th, 1924.) London, Anthroposophical pub. co. [etc., etc., c1928] 8 p. 21cm.

"Authorised English translation, edited by H. Collison."

1. Eurhythmics. I. Collison, Harry, ed.
N. Y. P. L. MUSIC DIV. January 20, 1947

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*MO (German)

COLLNER, ERIKA, ed.
Was unsere Soldaten singen; die bekannten Lieder der Wehrmacht. Mainz, B. Schott's Söhne [1937?] Pl. no. B. S. S. 35330. 16 p. 17 x 26cm. (Schott's Harmonika. Reihe. Nr. 24)

For harmonica, with superlinear words.

1. War songs, German--Collections. 2. Mouth harmonica--Collections. I. Schott's Harmonika-Reihe. II. Collner, Erika.
NN 11.69 l/OC, IIbo (OS)I SL MUg, lg, 2g (MUS 13, LC1, X1) [NSCM]

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*MEC p.v.15, no.3

[Collins, William Francis,] d. 1940.
Laurel winners: portraits and silhouettes of American composers. Cincinnati: The J. Church Co., 1898. 118 p. ports. 12°.

1. Title.

MUSIC DIV.

Collisson, Houston.
See
Collisson, William Alexander Houston, 1865-1920.

Colloïdes sonores

*MV

Yun, Isang.
Colloïdes sonores. Für Streichorchester. Berlin, Bote & Bock [1964]
miniature score (69 p.) 23 cm.

For string orchestra.
Duration: 16 min.
MOVEMENTS.—Hogung.—Gomungo.—Yanggum.

1. Orchestra, String. I. Title.
NN 1.65 g/ OC SL MUg, lg, Ig (MUI 4, LC1, X1)

[Collins, William Francis,] d. 1940.

*ME

Laurel winners: portraits and silhouettes of modern composers. Cincinnati: The J. Church Co. [cop. 1900.] 242 p. illus. (ports.) 12°.

MUSIC DIV.

1. Musicians.
N. Y. P. L. November 9, 1930.

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*MS

Collisson, William Alexander Houston, 1865-1920.
[The Irish girl. With piano]
The Irish girl; a comedy opera. The book and lyrics by Percy French (assisted by Brendan Stewert). The music by Houston Collisson... London: Boosey & Co., Ltd., cop. 1918. Publ. pl. no. H. 9285. 168 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

767011A. 1. Operas, Comic—Vocal score. I. French, Percy, 1854-1920. The Irish girl. II. Stewert, Brendan. The Irish girl.
N. Y. P. L. August 29, 1935

(Over)

Collomb, Alfred, jt au

*MPSB (Switzerland)

Corpataux, Georges, and A. Collomb.
La Landwehr, corps de musique de l'état et de la ville de Fribourg, 1804 — 1879 — 1929. Essai historique...par G. Corpataux et A. Collomb. Fribourg: Fragnière frères, 1929. 128 p. front., illus. (incl. facsims., ports.) 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

488873A. 1. Bands (music). 2. Military music. I. Collomb, Alfred, jt. au. II. Title.
N. Y. P. L. August 20, 1930

Collins, William Henry, 1860-

Write on slip, class mark name, vol., page and year of magazine.

*MA

Meredith-Morris, W.
Violin makers of to-day.
25. W.H.Collins, London. [Port. and label.]

(Strad. London, 1901. v.12, no.136. p.106-107.)

Music Div.

CSW

Collisson, William Alexander Houston, 1865-1920.
Dr. Collisson in and on Ireland; a diary of a tour, with personal anecdotes, notes auto-biographical and impressions, by W. A. Houston Collisson... London, R. Sutton [1908] x, 152 p. illus. 23cm.

MUSIC DIV.

309567B. 1. Ireland—20th cent. ~~Descr. and trav.~~, ~~1900-~~
N. Y. P. L. October 17, 1945

MAM

COLLOQUE SUR L'ART NÈGRE, Dakar, 1966.
Colloque: Fonction et signification de l'art nègre dans la vie du peuple et pour le peuple (30 mars-8 avril). Paris, Présence africaine, 1967. 645 [10] p. 22cm.

On cover: Colloque sur l'Art negre.
At head of title: 1er Festival mondial des arts nègres, Dakar, 1-24 avril 1966.
"Organisé par la S. A. C. [Société africaine de culture] avec le concours (Continued)

NN* 10.70 m/k(OC)III OS, I, II, A, 1, 2, 3, 4, I, II, III MU, I, II IIb+ PC, 1, 2, 3, 4, 5, I, II, III SL T, 6, 7, 8, I, II, III (LC1, X1)

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*MIB

Collinson, Francis M.
Orchestration for the theatre [by] Francis M. Collinson. London, John Lane [1941]
351 p. incl. front, (port.) illus. (music) 21½cm.
"First published 1941."

1. Instrumentation and orchestration. ~~2. Music, Incidental.~~ ~~I. Title.~~
2. Incidental music.

Cards in Public Catalogue
New York. Public library for Library of Congress
A 42-196
MT70.C7501 MUSIC DIV.
[4] 781.632

Collizi, Johannes.

See

Colizzi, Giovanni Andrea, 1740?-1808?

MUSIC DIV.

COLLOQUE SUR L'ART NÈGRE, Dakar, 1966. Colloque. (Card 2)

de l'U.N.E.S.C.O."
Includes bibliographies.

1. Art, Negro. 2. Art, African. 3. Art, Primitive--Africa. 4. Art--Congresses, Internat., 1966. 5. Negro literature. 6. Theatre--Africa. 7. Cinema--Africa. 8. Television--Africa. I. World Festival of Negro Arts. 1st, Dakar, 1966. II. Société africaine de culture. III. Title: Fonction et signification de l'art nègre.

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*MFBR (Scotland)

COLLINSON, FRANCIS M.
The traditional and national music of Scotland. London, R. and K. Paul [1966] xvii, 294 p. illus. 23 plates. 26cm.

Includes music.

1. Music--Gt. Br.--Scotland. 2. Scotland.

NN R 9.66 p/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MYZ

COLLMER, ERIKA, ed.
Der Volkstanz; eine Sammlung von Tänzen aus verschiedenen deutschen Gauen, für diatonische Handharmonika (System Helbling). Im Auftrag der Abteilung Volkstum und Heimat der N.S. Kulturgemeinde, Gaudienststelle Württemberg hrsg. von Erika Collmer und Adolf Seifert. [Württemberg, 193-] 16 p. 17 x 26cm. (Schott's Harmonika Reihe. Nr. 17)
(Continued)

NN 12.69 v/A OC, I, IVbo (OS)II, III SL MUg, lg, 2g, Ig, IIIg (DC2, LC1, X1) [NSCM]

2

Colloque sur la fonction et signification de l'art nègre, Dakar, 1966

See

Colloque sur l'Art nègre, Dakar, 1966

OC OD ED QS PC SL A AH DC E C J MP MR MS
RU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Colloque sentimental

*ZB-90
Film Reproduction

Weinberger, Jaromír, 1896-

Colloque sentimental; prélude d'après le poème de Paul Verlaine, pour violon et piano. Wien, Universal-Edition, c1920. score (17 p.) 32cm. (Universal-Edition. Nr. 6358)

Film reproduction. Negative.

1. Violin and piano. I. Verlaine, Paul Marie, 1844-1896. II Title.
NN R X 8.62 OC SL MUg,Ig, Ig,IIg (MUF1,MUI 1,UM1,LC1,X1)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
*MAA

COLLOQUES DE WÉGIMONT.
[Procès-verbal. 1]- ; 1954-
Bruxelles, Elsevier [etc.] v.
illus., music. 25cm.

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No. 2- form also numbers of : Liége. Université. Faculté de philosophie et lettres. Bibliothèque.

1. Congresses--Belgium--Wégimont. 2. Music--Congresses--Belgium. 3. Ethnomusicology.
NN R 7.65 s/b OSs PCs, 2s, 3s SLs MUs, 1s, 3s (U1s, LC1s, X1s) [C]

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*MAA

Colloques de Wégimont.
[Procès-verbal]
(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES	
c1-	1954		JUL 6 '66					Ethnomusicologie 1.	
2	1955		JUL 6			8/12/65	3/12/66	L'Ars nova	149
3	1956		JUL					Ethnomusicologie 2.	157
4	1957		JUL 6			8/12/65	3/12/66	Le "Baroque" musical.	171
4 [a]	1956/60							Ethnomusicologie 3.	172

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MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 331e [a-22-64 15m]

Colloqui

* MX

GUBITOSI, EMILIA, 1887-

Colloqui, per arpa, flauto e violoncello. Milano, Edizioni Curci [1963] score (23 p.) and 2 parts. 32cm.

For harp, flute and violoncello.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, violoncello). I. Title.

NN 8.64 p/$\not c$ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Colloquies

*MYK-Amer.

DELLO JOIO, NORMAN, 1913-

Colloquies; concert suite for violin and piano. New York, Marks [c1964] score (20 p.) and part. 31cm.

Duration: about 9 min.
1. Suites (Violin and piano) 2. Violin and piano.
I. Title.
NN 6.68 e/R OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, LC1,X1)

Colloquium musicale

*MN
C701
no. 32

Benker, Heinz, 1921-

Colloquium musicale, für zwei Solo-Violinen, Klavier und Streicher, 1950. Partitur. Wiesbaden, Breitkopf & Härtel [1957]

score (34 p.) 31 cm. (Collegium musicae novae. 32)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3831.
For 2 violins, piano, and string orchestra.
Duration: about 15 min.

1. Piano, 2 violins and string orchestra. I. Series. II. Title.

NN R 8.60 m/OC (OS)I MUg, Ig, Ig, IIg (MUI 1, LCI, XI)

Colloquy

*MX-Amer.

Custer, Arthur R.

Colloquy, for string quartet, by Arthur Custer. [n. p.] Merion Music; T. Presser Co., sole representative, Bryn Mawr, Pa. [1965]

score (17 p.) and 4 parts. 31 cm. (Society for the Publication of American Music. [Publication] 44th season [no. 7])

(Continued)

NN L 67 1/c OC(I^b) (OS)I SL MUg, Ig, 2g, Ig, Ilg MUA(4) (MUI 1, LCI, XI)

2

CUSTER, ARTHUR R. Colloquy, for string quartet, by Arthur Custer. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music. II. Title.

Colloquy for strings

*MV-Amer.

LA MONTAINE, JOHN.
[COLLOQUY FOR STRINGS]
Colloquy for strings, op. 21. [n.p., c1965] score(23 p.) 28cm.

1. Orchestra, String. I. Title.
NN 6.69 k/OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MYA

COLLUM, HERBERT, 1914-
[SUITE, ORGAN]
Orgelsuite 1962. Leipzig, Breitkopf & Härtel [c1969] 17 p. 23 x 30cm. (Edition Breitkopf. Nr. 7503)

1. Suites (Organ).
NN 6.70 1/COC(1b+) (OAF1) SL MU, 1g (LC1, X1)

Colman, Charles.
See
Coleman, Charles, fl.1636-1662.

MUSIC DIV

Colman, Francis, d.1733.

Write on slip words underlined below and class mark — *MA
+

Babcock, Robert W.
Francis Colman's "Register of operas",1712-1734.

(Music and letters. London,1943. v.24,p.155-159.)

Editing.
Operas-Gt.Br.-Eng.-London.

MUSIC DIV.

form 1006 [1-12-42 25m]

npo

Colman,Francis,d.1733. Arianna

*XML-342

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ARIANNA. LIBRETTO. GERMAN]
Ariadne; Oper in drei Akten. Text von Francis Colman. Übersetzung mit einer Einführung von Emilie Dahnk-Baroffio. Textbuch. Kassel, Bärenreiter-Verlag, 1940. 31 p. 20cm. (Veröffentlichungen der Göttinger Händelgesellschaft)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2395)

(Continued)

NN R L 72 m/$\not c$ OC, I, II (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFl, MUI1, UM1, LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ARIANNA. LIBRETTO. GERMAN] Ariadne. (Card 2)

I. Colman, Francis, d. 1733. Arianna. II. Dahnk-Baroffio, Emilie, ed. and tr. III. Title.

Write on slip, class mark NAFA
name, vol., page and year of magazine.

Colman, Francis, d.1733.
Opera register from 1712 to 1734.

(Mask. London, 1926-27. 4°. v.12, p.110-112, v.12 bis, p.18-23. plates.)

Opera - Gt. Br. - Eng. - London.
Haymarket Theatre, London.

form 466 [11-1-27 25m]

MUSIC DIV.

Colman (George): Barney Buntline. See
Blewitt (J.)

MEW
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Barney Buntline and Billy Bowling; or, The advantages of being at sea. Written by G. Colman ... arranged with an accompaniment for the piano forte. By J. Blewitt London: Clementi, Collard & Collard, [18--] 3pp
(In Cruikshank (G.) Scrap-book of etchings pl. 86-87)

Music Div.

With illustration by Cruikshank on title page

NCO p.v.958

[Colman, George] 1762-1836.

The battle of Hexham. A comedy. In three acts, as performed at the Theatre-Royal, Crow-street. Dublin, Printed by P. Byrne, 1790.

48 p. 18cm.

~~Longe, F. Collection of plays. v. 223, no. 10]~~
Without the music (by Arnold)

~~1. Margaret of Anjou, queen consort of Henry VI, 1430-1482--Drama.~~
I. Arnold, Samuel, 1740-1802. II. Title. I. NO SUBJECT

26—23357

Library of Congress PR1241.L6 vol. 233
[37b1] MUSIC DIV.

Colman, George, 1762-1836. Blue-Beard.

NCO p.v.919

A full and accurate description of the popular romance of Blue-Beard; or, Female curiosity. By George Colman, the younger. As it is revived, and now performing...at the Theatre Royal, Drury-Lane. To which is subjoined, the story of Blue Beard, from which the romance is founded. London, T. and R. Hughes, 1808. 38 p. col. front. 18cm.

Without the music by Michael Kelly.

MUSIC DIV.

227682B. 1. Pantomimes, English. I. Colman, George, 1762-1836. Blue-Beard.
N. Y. P. L. April 18, 1944

Colman, George, 1762-1836: Blue Beard

*MS

Kelly, Michael, 1764?-1826.

The grand dramatic romance of Blue Beard, or Female curiosity, as now performing at the Theatre-Royal Drury Lane...the words by George Coleman [sic] the younger, esqr., the music composed, & selected by Michael Kelly... London: Printed for Corri, Dussek, & Co. [1798.] 1 p.l., 2-74 p. ob. 8°.

t.-p. illustrated.
First performed in 1798.
English words.
Vocal score.

MUSIC DIV.

DOANE COLLECTION.
1. Operas.—Piano and voice. 2. Colman, George, 1762-1836. 3. Title.
N. Y. P. L. May 19, 1930.

Colman, George, 1762-1836. Blue Beard.

DREXEL 5915

Kelly, Michael, 1762-1826.
[Blue Beard. Vocal score]
The overture and music, of the grand dramatic romance of Blue Beard, as performed at the theatres Royal, Drury Lane, & Covent Garden, written by G. Coleman[sic]... Composed and selected by Michl. Kelly. London: Printed and sold at Christmas's Opera Saloon[182-?] 74 p. obl. 4°.

English words.

(Continued)

Music Div.

Kelly, M. [Blue Beard. Vocal score] The Overture and music... (Card 2.)

First performed in 1798, London.

1.Operas--Vocal score. I.Colman, George, 1762-1836. Blue Beard.

DREXEL 4132

Colman (George)
Caleb Quotem ... comic song, written by G.C., composed by Shield ... arranged for the piano forte, by J. McLean. London: Duncombe, [18-?], 3 p. f°.
Bound with:
Bishop: Parry (J.C.) A heart to let...
London, [18-?] f°.

Music Div.

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*KL

COLMAN, GEORGE, 1762-1836.
Love laughs at locksmiths: a comick opera, in two acts. By George Colman, the younger. As performed at the Hay-Market and Boston theatres. From the prompt-book. Boston: Published by John West, J.T. Buckingham, printer, 1806. 51 p. 15cm.
Interleaved.
Based on Bouilly's Une folie.
Without music.

772873A. 1. No subject. I. Bouilly, Jean Nicolas, 1763-1842. Une folie. I Librettos. Kelly, M. Love laughs at locksmiths II. Kelly, Michael, 1762-1826. Love laughs at locksmiths.
N. Y. P. L. MUSIC DIV. October 3, 1935
(Over)

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*MZ
(Arnold)

Colman, George, 1762-1836.
The mountaineers; an opera, in three acts. By G. Colman, the younger. As performed at the theatres, New-York, Philadelphia, and Baltimore. From the prompt-book — by permission. Cooper manager, (N. Y.) With remarks, by Mrs. Inchbald. New-York: Published by David Longworth, at the Dramatic-repository, Shakspeare-gallery. 1817. 68 p. 15cm.
Based on the adventures of Cardenio in Don Quixote.
Without the music by S. Arnold.

985524A. 1. No subject. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Inchbald, Elizabeth (Simpson), 1753-1821. III. Arnold, Samuel, 1740-1802. The mountaineers. I. Librettos. Arnold, S. The mountaineers
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. (Over) June 9, 1939

Colman George, 1762-1836: Feudal times.

*MS

Kelly, Michael, 1764?-1826.
Feudal times, a musical drama... The words by Colman the younger. London: Printed for the author by Corri, Dussek & Co., 1799. 59 p. obl. 4°.
Vocal score. English words.
t. p. lacking. Title and imprint from Brit. Mus. Catalogue of printed music.
First performed in 1799.
Overture by J. L. Dussek.

319865 A
1. Operas—Piano and voice. 2. Colman, George, 1762-1836. 3. Dussek, Johann Ladislaus, 1761-1812. 4. Title.
N. Y. P. L. MUSIC DIV July 14, 1927

Colman, George, 1762-1836. Love laughs at locksmiths

Mus. Res.
*MZ

KELLY, MICHAEL, 1762-1826.
[LOVE LAUGHS AT LOCKSMITHS. LIBRETTO. ENGLISH]
Love laughs at locksmiths: a comic opera, in two acts. By George Colman the younger. As performed at the Hay-Market and New-York theatres.... (Second American from the first London edition of 1806.) New York, Published by D. Longworth, at the Dramatic repository, Shakspeare gallery, 1808. 47 p. 15cm.
"From the prompt book."
(Continued)
NN S 5.68 p/A OC, I, II PC, I, II, (MUR1, LC1, RI 1, X1) III (OAF1) SL MUy, 1y, Iy, IIy /2

NCO p.v.846

Colman, George, 1762-1836.
The mountaineers; an opera, in three acts. By G. Colman, the younger. As performed at the Philadelphia theatre. Philadelphia, C. Neal, 1830.
58 p. 13 1/2 cm.
~~Dramatic pamphlets. v. 26, no. 4.~~
Based on the adventures of Cardenio in Don Quixote; without the music (by Arnold)
Imperfect: t.-p. mutilated.

1. Cervantes Saavedra, Miguel de. Don Quixote. II. Arnold, Samuel, 1740-1802. ~~III. Title.~~ I. Librettos. Arnold, S. The mountaineers
33-34207
Library of Congress PR1241.D7 vol. 26, no. 4
[40b1] MUSIC DIV

Colman, George, 1762-1836. Inkle and Yarico

MUS. RES.
*MSI

ARNOLD, SAMUEL, 1740-1802.
Inkle and Yarico; a comick opera as perform'd at the Theatre Royal in the Hay Market. The words by George Colman...junr. The musick composed by Dr. Arnold... Adapted for the voice, harpsichord, piano forte & c. Opera XXX th. London, Printed & sold by Longman & Broderip [1787] 45 p. 23 x 34cm.
Condensed score, the bass figured. Overture in close score.

1. Operas, Comic—Full scores. I. Colman, George, 1762-1836. Inkle and Yarico. II. Title.
NN 10.53 OC, I SL MUg, 1g. II, IIg (LC1, X1)

KELLY, MICHAEL, 1762-1826. [LOVE LAUGHS AT LOCKSMITHS. LIBRETTO. ENGLISH] Love laughs at locksmiths... (Card 2)

The words, based on Bouilly's Une folie, were set to music by M. Kelly.--cf. Loewenburg, under Méhul. Une folie (1802).

1. Librettos--1800-1830. I. Colman, George, 1762-1836. Love laughs at locksmiths. II. Bouilly, Jean Nicolas, 1763-1842. Une folie. III. Title.

DREXEL 4197

Colman (George) the younger,
Mynheer Vandunck. Glee for 3 voices. The poetry by G.C. the younger, composed by H.R. Bishop... London: Goulding, D'A., Potter etc., [18-?] 10-18 p. f°.
(In English Part Songs, Vol. 4.)

Music Div.

NCO p.v. 431 no. 1

Colman, George, 1762-1836.
Inkle and Yarico: an opera, in three acts, by George Colman, esq. Correctly given, as performed at the Theatres Royal. With remarks. New York: C. Wiley, 1825. 65 p. 32°.
Title-page illustrated.
Libretto.

Arnold, Samuel, 1740-1802
~~1. Drama (English). 2. Title.~~
N. Y. P. L. June 19, 1919.

Colman, George, 1762-1836: The mountaineers
Drexel
DREXEL 5885

Arnold, Samuel, 1740-1802.
The mountaineers as performed...at the Theatre Royal Haymarket. Written by George Colman...jun^r., the music selected and composed by D^r. Arnold... London: Preston & Son [1795]. 46 p. ob. 4°.
In: DREXEL 5885, no. 3.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Colman, George, 1762-1836. 3. Title.
N. Y. P. L. June 30, 1919.

NCO p.v. 443 no. 4

Colman, George, 1762-1836.
The review; or, The wag of Windsor. A comic opera. In two acts. By G. Colman, jr. As performed at the Philadelphia Theatre. Philadelphia: C. Neal, 1827. 36 p. 24°.
Libretto.

Arnold, Samuel.
~~1. Drama (English). 2. Title.~~
N. Y. P. L. MUSIC DIV. June 18, 1919.

Colman, George, 1762-1836: Inkle and Yarico.

NGBW p.v.12

Gleich, Josef Alois, 1772-1841.
Inkle und Yariko. Ein Singspiel in einem Aufzuge. Für diese Schaubühne neu bearbeitet von Joseph Alois Gleich. Die Musik ist von Herrn Ferdinand Kauer... Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1807. 59 p. 12°.
Based on George Colman's Inkle and Yarico, which in turn was founded on no. 11 of the Spectator.
Without music.

MUSIC DIV.
611288A. 1. No subject. I. Colman, George, 1762-1836: Inkle and Yarico. II. Title.
N. Y. P. L. November 16, 1933

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*KD
1796

Colman, George, 1762-1836.
The mountaineers. A comic opera. By George Colman, jun. esq. ... As performed at the theatre in Boston. Second Boston edition. Printed at Boston, by Thomas Hall, for William P. Blake. 1796. 44 p. 19cm. (12°.)
Evans 30241.
Without music.
Imperfect: p. 37-44 wanting.

Music Div.
845563A. ~~1. Drama, English.~~ I. Title. I Librettos: Arnold, S. The mountaineers
N. Y. P. L. December 18, 1936

Colman, George, 1732-1794.

*MZ
(Arne)

Milton, John. Poems. Minor. Comus. 1780.
Comus; a masque. Altered from Milton, as performed at the Theatre-Royal in the Hay-Market. The musick composed by Dr. Arne. London: Printed for T. Cadell, 1780. 30 p. 22cm.
Libretto. English words.
Based on the adaptation by George Colman.

1. No subject. I. Colman, George, 1732-1794.
N. Y. P. L. MUSIC DIV March 25, 1940

DREXEL 4844

Colman (George), the younger
The law of Java.
Bishop (Sir Henry Rowley)
The music... to The law of Java...
London, [1822]. f°.

Music Div.

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*MZ
(Arnold)

Colman, George, 1762-1836.
The mountaineers; an opera, in three acts. By G. Colman, the younger. As performed at the theatres, New York, Philadelphia and Baltimore... With remarks by Mrs. Inchbald. New York: D. Longworth, 1806. 64 p. 15cm.
Based on the adventures of Cardenio in Don Quixote.
Without the music by S. Arnold.

NCO p.v.288
——— ——— Second copy.
Imperfect: t.-p. wanting.

Cards in Public Catalogue MUSIC DIV.
55079B. ~~1. No subject.~~ I. Cervantes Saavedra, Miguel de. Don Quixote. II. Inchbald, Elizabeth (Simpson), 1753-1821. I. Librettos. Arnold, S. The mountaineers. II. Arnold, Samuel, 1740-1802. The mountaineers. Card revised
N. Y. P. L. February 14, 1941

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*C p.v.4016

Colman, Julia, d. 1909.
Our cider entertainment. A concert exercise. With tableaux vivants. By Julia Colman. Enl. and rev. ed. New York: Published for the National woman's Christian temperance union, by the National temperance soc. and publ. house [189-?] 29 p. 17cm.
Includes music.

~~1. Cider. 2. Amusements.~~ I. Temperance. I. Woman's Christian temperance union.
N. Y. P. L. February 16, 1944

NCO p.v. 435 No. 5
NCO p.v. 435 No5

Colman, George, 1762-1836.
The law of Java: a play, in three acts: by George Colman, the younger... The overture and music by Mr. Bishop. New-York: W. B. Gilley, 1822. iv p., 1 l., (1)8-105 p. 24°.
Without music.

Bishop, Henry Rowley.
~~1. Drama (English). 2. Title.~~
N. Y. P. L. MUSIC DIV. June 18, 1919.

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*MZ
(Arnold)

Colman, George, 1762-1836.
The mountaineers... New York, 1817.

M.D.
A. Vodarsky, 201
Dec. 10, 40

VTZ p.v.116 no.7
VTZ p.v.116 no.7

Colman, Julia, d. 1909.
An evening with Robinson Crusoe. By Julia Colman. In six parts. [New York:] National Temperance Soc. and Publ. House, cop. 1891. 16 p. 8°.
Caption-title.
A play, with music.

Cards in Public Catalogue Music Div.
1. Temperance.—~~Exercises, recitations, etc.~~ 2. Temperance ... and music. 3. Title. NAT. TEMPERANCE COLL.
N. Y. P. L. September 16, 1947.

Colman, Simón Tapia

See

Tapia Colman, Simón, 1909-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [vii-21-64 25m]

Die Colmarer Liederhandschrift.

See

Die Kolmarer Liederhandschrift.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-28-63 25m]

Das Colmarer Meistersängerbuch.

See

Die Kolmarer Liederhandschrift.

AUG 18 1939

MUSIC DIV.

Colnaghi, C.P. Dr.D *XML-122

DICK, COTSFORD, 1846-1911.
[DR. D. LIBRETTO. ENGLISH]
An entirely new and original English comic opera in two acts, entitled Dr. D. Written by C.P.Colnaghi. London, Metzler [ca.1885] 44 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,768)

I. Colnaghi, C.P. Dr. D. Dr. D. II. Colnaghi, C.P. III. Title:
NN R 8.72 g/ OC, I, IIbo IIIy (MUF1, MUL 1, UM1, (OAF1) PC, I, III SL MUy, Iy, LC1, X1, Z A1)

Colobine *MYD box

STRAUSS, EDUARD, 1835-1916.

Colombine, Polka-Mazur für Pianoforte Op.89. Wien, C.A. Spina [187-] Pl. no. C.S. 22,689 7 p. 34cm.

1. Polkas (Piano) I. Title.
NN R 1.63 c/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Colobrano, Michele Enrico Carafa de.

See

Carafa, Michele, 1787-1872.

MUSIC D

N. Y. P. L. October 16, 1919.

Cologne MQWD

HÄSSLIN, JOHANN JAKOB.
Der Gürzenich zu Köln; Dokumente aus fünf Jahrhunderten. Im Auftrag der Stadt Köln zur Wiedereröffnung im Jahre 1955 hrsg. von Johann Jakob Hässlin. München, Prestel [1955] 207 p. illus. (part mounted). 19cm.

1. Cologne, Gürzenich. 2. Concerts--Germany--Cologne. 3. Germany--Cologne. I. Cologne. t. 1955.
NN R 2.61 s/H OC1 (OD)It 1s, Is MUs, Is, 2s, 3, Is (ED)Its PCs, 1s, 2s, Is SLs As, (LC1s, X1s)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [vii-21-64 25m]

Cologne *MFSB (Germany)

HÄSSLIN, JOHANN JAKOB.
Der Gürzenich zu Köln; Dokumente aus fünf Jahrhunderten. Im Auftrag der Stadt Köln zur Wiedereröffnung im Jahre 1955 hrsg. von Johann Jakob Hässlin. München, Prestel [1955] 207[1]p. illus., ports., plans. 19cm.

1. Cologne, Gürzenich. 2. Concerts--Germany--Cologne. 3. Germany--Cologne. I. Cologne. t. 1955.
NN R 1.61 s/H OC (OD)It (LC1, X1) (ED)It PC, 1, 2, I SL MU, 1, 2, 3, I

Cologne. Cäcilienverein Köln-Mülheim.

See

Cäcilienverein Köln-Mülheim.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-28-63 5m]

Cologne. Concert-Gesellschaft.

See

Concert-Gesellschaft, Cologne.

NN 12.55 OS PC MU LC

Cologne. Conservatorium der Musik. *MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

form 136 [iii-1-63 5m]

Cologne. Diözesan- und Dombibliothek.

See

Diözesan- und Dombibliothek, Cologne.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [vii-21-64 25m]

COLOGNE, DOM.

Copy only words underlined & classmark— *MFG

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK: *MFG

ARLT, WULF.
Zum Repetoire der Kölner Domkapelle im Ausgehenden 18. Jahrhundert. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47 (1963) p. 125-136)

List of works, p. 133-137.

1. Cologne. Dom. 2. Church music, 18th cent. 3. Church music--Germany--Cologne.
NN 12.64 e/ OI (MU) 1, 2, 3 (LC1, X1)

Cologne. Dombibliothek.

See

Diözesan- und Dombibliothek, Cologne.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [vii-21-64 25m]

COLOGNE. GÜRZENICH MQWD

HÄSSLIN, JOHANN JAKOB.
Der Gürzenich zu Köln; Dokumente aus fünf Jahrhunderten. Im Auftrag der Stadt Köln zur Wiedereröffnung im Jahre 1955 hrsg. von Johann Jakob Hässlin. München, Prestel [1955] 207 p. illus. (part mounted). 19cm.

1. Cologne, Gürzenich. 2. Concerts--Germany--Cologne. 3. Germany--Cologne. I. Cologne. t. 1955.
NN R 2.61 s/H OC1 (OD)It 1s, Is MUs, Is, 2s, 3, Is (ED)Its PCs, 1s, 2s, Is SLs As, (LC1s, X1s)

COLOGNE. GÜRZENICH *MFSB (Germany)

HÄSSLIN, JOHANN JAKOB.
Der Gürzenich zu Köln; Dokumente aus fünf Jahrhunderten. Im Auftrag der Stadt Köln zur Wiedereröffnung im Jahre 1955 hrsg. von Johann Jakob Hässlin. München, Prestel [1955] 207[1]p. illus., ports., plans. 19cm.

1. Cologne. Gürzenich. 2. Concerts--Germany--Cologne. 3. Germany--Cologne. I. Cologne. t. 1955.
NN R 1.61 s/H OC (OD)It (LC1, X1) (ED)It PC, 1, 2, I SL MU, I, 2, 3, I

Cologne. Gürzenich-Orchenter.

See

Gürzenich-Orchester, Cologne.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 105a [ii-28-64 25m]

Cologne. Gürzenichchor.

See

Gürzenichchor, Cologne.

NN 4.56 OS PC MU LC

Cologne. Joseph-Haydn-Institut

See

Joseph-Haydn-Institut, Cologne

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ii-28-63 25m]

Cologne. Kölner Männergesangverein.

See

Kölner Männergesangverein.

MAR 1 - 1941

MUSIC DIV.

Cologne. Konservatorium

See

Cologne. Staatliche Hochscule für Musik.

NN 8.53 OS PC MU LC

Cologne. Museen der Stadt Köln. Wallraf-Richartz-Museum

See

Cologne. Wallraf-Richartz-Museum der Stadt Köln

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

Cologne. Musikalische Gesellschaft.

See

Musikalische Gesellschaft in Cöln a. Rh.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 186b

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*ZB- *MG p.v. 242

Cologne. Staatliche Hochschule für Musik.
Festschrift zur Feier der Gründung der Kölner Konservatoriums im Jahre 1850 und der Staatlichen Hochschule für Musik, Köln im Jahre 1925 [by Walter Braunfels, Paul Mies, Heinrich Lemacher and others. Hrsg. in Zusammenarbeit von Hochschulleitung Lehren und Studierenden. Köln, 1950?] 72 p. illus., ports. 21cm.

I. Braunfels, Walter, 1882-

NN••R 11.54 j/ (OC) I OS PC,I SL MU,I
(LC1,X1)

Cologne. Universität. Kölner Universitätsreden. 16

*ZB- *MG p.v. 335

Fellerer, Karl Gustav, 1902-
Wolfgang Amadeus Mozart. Krefeld, Scherpe-Verlag, 1956.
82 p. 21 cm. (Cologne. Universität. Kölner Universitätsreden. 16)

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Series.

NN R 2.66 g/ OC (OS)I PC,1,I SL MU,1,I (LC1, X1)

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* MCL

COLOGNE. UNIVERSITÄT. Universitäts- und Stadtbibliothek.
Katalog der in der Universitäts- und Stadtbibliothek Köln vorhandenen Musikdrucke des 16., 17. und 18. Jahrhunderts, von Willi Kahl. Köln, Arno Volk-Verlag, 1958. v,20 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 27)

CONTENTS.—Die Musikdrucke aus der Gymnasialbibliothek [16.-17. Jahrh.]—Die Musikdrucke aus der Sammlung Wallraf und anderer Herkunft

(Continued)

NN X 11.58 d/(OC)I OS, II PC, 1, I, II SL MU, 2, 3, 4, I, II (LC1, X1)

COLOGNE. UNIVERSITÄT. Universitäts- und Stadtbibliothek. Katalog der in der Universitäts- und Stadtbibliothek Köln vorhandenen Musikdrucke... (Card 2)

[16.-18. Jahrh.]

1. Music—Bibl. 2. Libraries, College and university—Germany—Cologne. 3. Bibliography, 16th-17th cent. (Music). 4. Bibliography [Music]
I. Kahl, Willi, 1893- . II. Series.

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* MEC
(Mozart)—C

COLOGNE. WALLRAF-RICHARTZ-MUSEUM DER STADT KÖLN.
Mozart auf dem Theater. Sonderausstellung des Kupferstichkabinetts anlässlich des sechsten deutschen Mozartfestes, zusammengestellt aus den Beständen des Instituts für Theaterwissenschaft der Universität Köln (verbunden mit dem Theatermuseum) und der Sammlung Niessen, und mit Beiträgen von zahlreichen Instituten und Bühnen zu den Mozart-Inszenierungen der jüngsten

(Continued)

NN 1.58 g/ OS PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1, C1, Y1)

COLOGNE. WALLRAF-RICHARTZ-MUSEUM DER STADT KÖLN. Mozart auf dem Theater. (Card 2)

Zeit. [Köln, 1957] [24] p. (on double leaves) illus. (part col.) 27cm.

At head of title: 18. September- 14. October 1957.

1. Mozart, Wolfgang Amadeus--Operas. 2. Mozart, Wolfgang Amadeus--Exhibitions--Germany--Cologne, 1957. 3. Mozart, Wolfgang Amadeus. Operas. 4. Mozart, Wolfgang Amadeus. Operas--Iconography.

COLOGNE

For works about, see

GERMANY—COLOGNE

Music Div.

Colomb, André

*MP
(French)

Botrel, Théodore Jean Marie, 1868-1925.

...Les chansons de Jean-qui-chante; romances à chanter et poésies à dire. Illustrées de... Paul Balluriau et V. Spahn. Musique de André Colomb. Préface d'Edward Montier. Paris: Librairie de la "Bonne chanson" [etc.] 1910. 304 p. illus. 19cm.

With tunes.

248440B. 1. Songs, French. I. Colomb, André.
N. Y. P. L.
MUSIC DIV.
October 26, 1943

Colomb, C.

See

Colomb, Joséphine Blanche (Bouchet), 1833-1892.

NN 9.58 OC PC MU LC

Colomb, Casimir
See
Colomb, Louis Casimir, 1834-1890.

Music Div.

Colomb, Christophe

See

Columbus, Christopher

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [iii-28-53 25m]

Colomb, Joséphine Blanche (Bouchet), 1833-92. *MRH

Franck, César Auguste, 1822-1890.
...Les béatitudes d'après l'Évangile, poëme de Madame Colomb, et traduction allemande de G. Fr. Reiss. Musique de César Franck. Partition chant et piano... Paris: C. Joubert [cop. 1889]. Publ. pl. no. B. et Cie 12,554. 3 p.l., 308 p. New ed. 4°.

First performed in 1880.
French and German words.
Vocal score.

1. Oratorios.—Vocal score. 2. Colomb, Joséphine Blanche (Bouchet), 1833-92. 3. Reiss, Georg Friedrich, translator. 4. Title.
N. Y. P. L.
MUSIC DIV.
December 30, 1919.

Colomb, Joséphine Blanche (Bouchet), *MRH
1833-92.

Franck, César Auguste, 1822-1890.
The beatitudes; an oratorio, words (after the gospel) by Lady Colomb, translated by Catherine M. Bradley, music by César Franck... New York: G. Schirmer, cop. 1899. Publ. pl. no. 15226. ix, 234 p. 4°.

English words accompany score and also precede it.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Colomb, Joséphine Blanche (Bouchet), 1833-92. 3. Bradley, Catherine M., translator. 4. Title.
N. Y. P. L.
Music Div.
September 27, 1918.

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*MZ
(Franck)

[Colomb, Joséphine Blanche (Bouchet),] 1833-1892.
...Les béatitudes, de César Franck. [Genève, 1932.] 52 p. 23½cm.

Libretto. French words.
Words based on the Gospel according to St. Matthew.
At head of title: Société de chant sacré — Genève (CVe année). Direction: Otto Barblan.
"Cathédrale de Saint-Pierre, Genève...2 février, 1932.... En l'honneur et pour l'ouverture de la Conférence générale pour la limitation et la réduction des armements. Audition solennelle des Béatitudes...pour chœurs, soli, orchestre et orgue..."

Libretto
Cards in Public Catalogue
MUSIC DIV.
1. Oratorios. I. Franck, César Auguste, 1822-1890. II. Société de chant sacré, Geneva. III. Title.
N. Y. P. L.
March 21, 1933

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*M

Colomb, Louis Casimir, 1834-1890.
...La musique, par Casimir Colomb... Ouvrage illustré de 119 gravures dessinées sur bois par C. Colomb, C. Gilbert et Bonnafoux. Deuxième édition. Paris: Hachette et cie., 1880. 350 p. front., illus. (incl. music.) 18cm. (Bibliothèque des merveilles.)

2. Effects of music on animals.
Instruments - Iconography.
Cards in Public Catalogue MUSIC DIV.
653623A. ~~1. Music. 2. Musical~~ Instruments. ~~3. Music—Influence.~~
I. Title. II. Ser. 3. Effects of music.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
October 30, 1933

Colomba

*MTA

TOMASI, HENRI, 1901-
Colomba; tableaux symphoniques, d'après la nouvelle de Prosper Mérimée. Paris, M. Eschig; New York, Associated music publishers [c1938] 52 p. 18cm.

Miniature score.
Duration: 13 min.

1. Symphonic poems. I. Mérimée, Prosper, 1803-1870. Colomba. II. Title.

NN 3.57 p/ OC, I SL MUg, 1g, 1g, IIg (MU1 1, LC1, X1)

Colomba [opera].

See

Mackenzie, Sir Alexander Campbell, 1847-
Colomba.

Music Div.

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*MEC
(Beethoven)-CO

Colombani, Alfredo.
... Le nove sinfonie di Beethoven ... Torino [etc.] Fratelli Bocca, 1897.
380 p., 1 l. 19cm. (Biblioteca artistica. vol. VI)

Beethoven Assoc. Fund

1. Beethoven, Ludwig van ~~Orchestra~~ ~~Symphonies~~
I. Ser.
Cards in Public Catalog.
Library of Congress MT130.B43C6 6-10769
MUSIC DIV

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*MPCB
(Italy)

Colombani, Alfredo.
... L'opera italiana nel secolo XIX; dono agli abbonati del "Corriere della sera" (ed. fuori commercio) Milano, Tip. del Corriere della sera, 1900.
vi (i. e. vii), 300 p. illus. (incl. ports., facsims.) col. plates. 30cm.
Title vignette.

Cards in Public Catalog
1. Opera, Italy —Hist. & crit.

Library of Congress ML1733.4.C64 9-4345
[35b1]
MUSIC DIV.

Colombat, Marc, 1797-1851. *ML
Traité médico-chirurgical des maladies des organes de la voix, ou recherches théoriques et pratiques sur la physiologie, la pathologie, la thérapeutique et l'hygiène de l'appareil vocal. Paris: Mansut fils, 1834.
700 pp., 2 pl. 8°.

Singing—Physiology

Music Div.

DREXEL 3620

Colombat (Marc) 1797-1851.
Traité des maladies et de l'hygiène des organes de la voix... *Paris: Mansut Fils*, 1838. 2. ed. 3 p.l., 9-400 pp., 2 pl. 8°.

Singing—Physiology

Music Div.

DREXEL 3621

Colombat (Marc) 1797-1851.
A treatise upon the diseases and hygiene of the organs of the voice. By Colombat de l'Isère. Translated by J. F. W. Lane. *Boston: Redding & Co.*, 1857. 2. ed. xii, 220 pp., 1 pl. 16°.

Singing—Physiology

Music Div.

Colombat de l'Isère
See
Colombat, Marc, 1797-1851.

Music div.

La colombe (Opera)
See
Gounod, Charles, 1818-1893.
La colombe.

Music div.

La colombe de Bouddha

*MS

HAHN, REYNALDO, 1874-1947.
[LA COLOMBE DE BOUDDHA. VOCAL SCORE. FRENCH]
La colombe de Bouddha, conte lyrique japonais en un acte. Poème de André Alexandre. Paris, Heugel [c1921] 58 p. 28cm.

1. Operas—Vocal scores. I. Alexandre, André, 1860- . La colombe de Bouddha. II. Title.
NN 6.57 p/ OC, I SL MUg, 1g, 1g, 1g (LC1, X1, Z1)

La colombe de Bouddha [opera]
see
Hahn, Reynaldo 1874-
La colombe de Bouddha.

Music Div.

Colombeau, Jules Adenis de.
See
Adenis, Jules, 1823-1900.

Music div.

N.Y.P.L. April 23, 1917.

COLOMBIA

L-10
2953
v. 3, no. 7

Olivella, Delia Zapata.
La cumbia ...

For further information see main card.

COLOMBIA
See also
INDIANS, S.A.—COLOMBIA
and special subjects, e.g.
NATIONAL MUSIC—COLOMBIA
FOLK SONGS, COLOMBIAN

MUSIC DIV.

COLOMBIA

* MFBR
(Colombia)

AÑEZ, JORGE.
Canciones y recuerdos; conceptos acerca del origen del bambuco y de nuestros instrumentos típicos y sobre la evolución de la canción colombiana a través de sus más afortunados compositores e intérpretes. Bogotá, Impr. nacional, 1951 [i. e. 1952] 485 p. illus., ports., music. 24cm.
1. Music--Colombia. 2. Songs, Spanish--Colombia--Collections. 3. Musicians, Colombian. 4. Colombia.
NN 10.60 g/P OC PC, 1, 3 SL MU, 2y, 3, 4 (LC1, X1)

Colombia

Write on slip words underlined below and class mark — *MA

Beattie, John W.
South American music pilgrimage, by J.W. Beattie and Louis Woodson Curtis.
(Music educators jour. Chicago, 1941. 1941, Nov.-Dec., p.14-17. illus.)

form 400b [iii-26-41 25m] MUSIC DIV.

COLOMBIA

Copy only words underlined & classmark— HCA

HOZ, ENRIQUE DE LA.
Música contemporánea de Colombia. (In: Cuadernos hispanoamericanos. Madrid. 24cm. [no.] 93 sept. 1957) p. 338-354)

1. Colombia. 2. Musicians, Colombian.
NN R 12.58 1/ OI (MU)1, 2 (HLS1, LC3, X1)

Colombia

Write on slip, class mark name, vol., page and year of magazine. TLA

Jusiniano Rosales, Victor.
Colombian music and musicians.
(Pan-American Union. Bull. Washington, D.C., 1926. 8°. v.60, p.852-859.)

form 400 [iv-18-26 25m] MUSIC DIV.

Colombia

Write on slip words underlined below and class mark — *MA

Lima, Emirto de.
Diverses manifestations folkloriques sur la côte des Antilles en Colombie.
(Acta musicologica. Lipsiae, 1935. v.7, p.167-169.)

npc

form 400b [viii-3-42 25m] MUSIC DIV.

Colombia

Write on slip only words underlined and classmark — *MA

Lira Espejo, Eduardo.
Cronica del cantar colombiano.
(Revista musical chilena. Santiago, 1946. 1946, abril, p.16-25.)

Dancing-Colombia.

npc

form 400c [iv-3-47 25m] MUSIC DIV.

COLOMBIA

Copy only words underlined & Classmark— HDB

PARDO TOVAR, ANDRÉS, 1911-
La cultura musical en Colombia. Bogotá, Ediciones Lerner, 1966. 449 p. illus., ports., music. 25cm. (Academia Colombiana de historia. Bogotá. Historia extensa de Colombia. v.20, t.6)
Includes bibliographies.

1. Music--Colombia. 2. Colombia.
NN 5.72 a/ OC OI PC, 1 MU, 2 (LC1, X1)

Colombia

*MFBR
(Colombia)

Perdomo Escobar, José Ignacio, 1917-
... Historia de la música en Colombia ... Bogotá [Imprenta nacional, 1945]
348 p. illus. (music) plates, ports. 20cm. (*Half-title:* Biblioteca popular de cultura colombiana ... [v.] 9, Historia [v.3 ?])
Series title in part on t.-p.
"Bibliografía": p. [305]-310; "El 20 de julio, cancion nacional" (words and música) p.[315-321]

1. Music—Colombia—Hist. & crit.

Library of Congress ML234.P47 45-21969
[2] MUSIC DIV. 780.986

COLOMBIA

Copy only words underlined & classmark— HDB

PERDOMO ESCOBAR, JOSE IGNACIO, 1917-
Historia de la música en Colombia. 3. ed. Bogotá, Editorial A B C, 1963. 422 p. plates (ports., facsims., music) 23cm. (Biblioteca de historia nacional. v. 103)

On cover: Academia colombiana de historia.
Bibliography, p. 401-413.

1. Music--Colombia. 2. Colombia. I. Academia colombiana de historia. Bogotá. II. Series.
NN 3.64 g/R OC (OS)I, II PC, 1, I, II (AH)I MU, 2, I (LC1, X1)

Colombia

Write on slip words underlined below and class mark — HCA

Perdomo Escobar, José Ignacio.
Musica y musicos de la epoca colonial.
(Academia colombiana de historia. Conferencias dictadas.., con motivo de los festejos patrios. Bogota, 1942. 1940-42, p.362-376.)

Musicians, Colombian.

form 400b [viii-3-42 25m] MUSIC DIV.

Colombia

Write on slip words underlined below and class mark — HDA

Price, Jorge W.
Datos sobre la historia de la musica en Colombia.
(Boletin de historia y antigüedades. Bogota, 1935. v.22, p.623-645.)

form 400b [viii-6-38 25m] MUSIC DIV.

Colombia

*MEC
(Uribe Holguin)

Uribe Holguín, Guillermo, 1880–
... Vida de un músico colombiano. Bogotá, Librería Voluntad, s. a., 1941.
2 p. l., [7]-284 p., 1 l. 17½cm.
Autobiography.
"Fe de erratas": slip inserted.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Colombia. I. Title.
Library of Congress ML410.U7A2 42-19098
[2] MUSIC DIV. 927.8

Colombia.

Write on slip only words underlined and classmark — *MA

Velasco Llanos, Santiago.
La vida musical en Colombia.
(Revista musical chilena. Santiago, 1945. 1945, oct., p.14-19.)

form 496 [ii-3-41 25m] npc MUSIC DIV.

Colombia

*MN
B34

Benítez, Darío, ed.
... Cantemos, colección selecta de cantos, dirigida por Darío Benítez, s. j. ... 2. ed. Bogotá, Editorial litografía Colombia, s. a., 1945 — Tomo 1-2
2 v. 24½cm.
Beethoven Assoc. Fund
At head of title: Colegio de san Bartolomé, dirigida por padres de la Compañía de Jesús.
Reproduced from manuscript copy.
CONTENTS.—t.1 Melodías y polifonías sagradas. t. II. Melodías y polifonías profanas. 2 ed
1. Vocal music (Collections) I. Bogotá. Universidad Javeriana. II. Title.
Library of Congress M1495.B45C32 46-28648
[3] MUSIC DIV.

COLOMBIA

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Hojas de cultura popular colombiana. no.
1951 — COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Bogotá, 1951– illus. (part col.) 33cm.
Monthly.
Issued by the Ministerio de educación nacional of Colombia.
Prepared by the Sección de cultura popular.
Includes music.

Music Div.

1. Periodicals—Colombia. I. Colombia. Educación nacional, Ministerio de.

Colombia

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Urdaneta, Alberto.
La guabina chiquinquireña.
(Noticiario colombiano. San José de Costa Rica, 1939. Año 1, no.9 (Noviembre). p.[8-9])
For 2 voices with piano acc.
First line: Ven, ven, nina de mi amor.
"Original de la gran revista colombiana 'Vida'."

Au. cd.
form 496 [ii-11-34 25m] (Over) MUSIC DIV.

Colombia. Cultura popular y extensión artística, Departamento de

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HOJAS de cultura popular colombiana.
Bogotá. no. illus., (part col.) 34cm.
No. 73-79, Jan.-July, 1957, on microfilm *ZAN-2404
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Issued by the Sección de cultura popular of the Ministerio de educación nacional of Colombia, 1951-52; by the Departamento de cultura popular y extensión artística, Jan.-June, 1953; by the Dirección de información (Continued)
NN R 8.68 r/+ ODs, Is, IIs, IIIs CSR PCs, 1s, Is, IIs, IIIs SLs IIIs (U1s, UM1, LC1s, X1s) EDs, Is, IIs, IIIs (SI(*ZAN-2404) MUs, Is, Is, IIs, 2

HOJAS de cultura popular colombiana. (Cont.)
y propaganda, July, 1953-1955; by the Empresa nacional de publicaciones, 1956-57.
Includes music.
Includes supplements.
Ceased publication with no. 84, Dec. 1957?
1. Periodicals--Colombia. I. Colombia. Educación nacional, Ministerio de. II. Colombia. Cultura popular y extensión artística, Departamento de. III. Colombia. Información y propaganda, Dirección de.

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1. Periodicals--Colombia. I. Colombia. Educación nacional, Ministerio de. II. Colombia. Cultura popular y extensión artística, Departamento de. III. Colombia. Información y propaganda, Dirección de. i. subs. for *DS
NN R 8.68 r/A ODs, Is, IIs, IIIs EDs, Is, IIs, IIIs CSR PCs, 1s, Is, IIs, IIIs SL MUs, 1s, Is, IIs, IIIs (U1s, UM1, LC1, [I], X1)

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HOJAS de cultura popular colombiana. (Cont.)
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1. Periodicals--Colombia. I. Colombia. Educación nacional, Ministerio de. II. Colombia. Cultura popular y extensión artística, Departamento de. III. Colombia. Información y propaganda, Dirección de.
NN R 1.61 √ OD I, II, III ED, I, II, III PC, I, I, II, III SL MU, I, I, II, III I(2), I, I, II, III (U1, LC1, X1)

HOJAS de cultura popular colombiana. (Cont.)
publicaciones, 1956-57.
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Includes supplements.
Ceased publication with no. 84, Dec. 1957?
1. Periodicals--Colombia. I. Colombia. Educación nacional, Ministerio de. II. Colombia. Cultura popular y extensión artística, Departamento de. III. Colombia. Información y propaganda, Dirección de.

Colombia. Divulgación cultural, División de

ZB— MG p.v. 341

PARDO TOVAR, ANDRÉS, 1911-
El clave bien temperado de Juan Sebastian Bach (notas explicativas). Presentacion de Georges Migot. Bogota, 1961. 59 p. port., music. 22cm.
"Publicación de la División de divulgación cultural del Ministerio de educación."
1. Bach, Johann Sebastian. Das wohltemperirte Clavier. I. Colombia. Divulgación cultural, División de. t. 1961
NN R 5.66 g/OC(Ib) (OD)It (ED)It PC, I, I SL MU, I, I (LC1, X1)

Colombia. Educación nacional, Ministerio de

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Bogotá. no. illus., (part col.) 34cm.
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NN R 8.68 r/+ ODs, Is, IIs, IIIs CSR PCs, 1s, Is, IIs, IIIs SLs IIIs (U1s, UM1, LC1s, X1s) EDs, Is, IIs, IIIs (SI(*ZAN-2404) MUs, Is, Is, IIs, 2

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y propaganda, July, 1953-1955; by the Empresa nacional de publicaciones, 1956-57.
Includes music.
Includes supplements.
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1. Periodicals--Colombia. I. Colombia. Educación nacional, Ministerio de. II. Colombia. Cultura popular y extensión artística, Departamento de. III. Colombia. Información y propaganda, Dirección de.

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1. Periodicals--Colombia. I. Colombia. Educación nacional, Ministerio de. II. Colombia. Cultura popular y extensión artística, Departamento de. III. Colombia. Información y propaganda, Dirección de. i. subs. for *DS
NN R 8.68 r/A ODs, Is, IIs, IIIs EDs, Is, IIs, IIIs CSR PCs, 1s, Is, IIs, IIIs SL MUs, 1s, Is, IIs, IIIs (U1s, UM1, LC1, [I], X1)

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1. Periodicals--Colombia. I. Colombia. Educación nacional, Ministerio de. II. Colombia. Cultura popular y extensión artística, Departamento de. III. Colombia. Información y propaganda, Dirección de.
NN R 1.61 √ OD, I, II, III ED, I, II, III PC, I, I, II, III SL MU, I, I, II, III I(2), I, I, II, III (U1, LC1, X1)

Colombia. Educación nacional Ministerio de. Cultura popular y extensión artísica, Departamento de.
See
Colombia. Cultura popular y extensión artistica, Departamento de.

NN 10.54 OD ED PC MÚ P LC

Colombia, Extensión cultural y bellas artes, Departamento de

MW p.v.291

Peñalosa, Juan.
El teatro Colón. Bogota, 1956. 40 p. illus. (part col.) ports. 22cm.
At head of title: Ministerio de educación nacional, Division de extensión cultural.
1. Theatres—Colombia—Bogotá. 2. Concert halls—Colombia—Bogotá. I. Colombia. Extensión cultural y bellas artes, Departamento de. t. 1956.
NN R X 3.62 OC(Ib) (OD)It (ED)It PC,I,I SL MU,2,I T,I,I (LC1,X1)

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Bogotá. no. illus., (part col.) 34cm.
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y propaganda, July, 1953-1955; by the Empresa nacional de publicaciones, 1956-57.
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Ceased publication with no. 84, Dec. 1957?
1. Periodicals--Colombia. I. Colombia. Educación nacional, Ministerio de. II. Colombia. Cultura popular y extensión artística, Departamento de. III. Colombia. Información y propaganda, Dirección de.

Colombia. Información y propaganda, Dirección de

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HOJAS de cultura popular colombiana, no. 6-68, 70-84, jun, 1951-agosto, oct. 1956-1957
Bogotá. no. illus., (part col.) 34cm.
Monthly.
Issued by the Sección de cultura popular of the Ministerio de educación nacional of Colombia, 1951-52; by the Departamento de cultura popular y extensión artistica, Jan.-June, 1953; by the Dirección de información y propaganda, July, 1953-1955; by the Empresa nacional de (Continued)
NN R 4.63 j/A ODs, Is, IIs, IIIs EDs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 1s, Is, IIs, IIIs (U1s, LC1s, X1s) 2

HOJAS de cultura popular colombiana. (Cont.)
publicaciones, 1956-57.
Includes music.
Includes supplements.
Ceased publication with no. 84, Dec. 1957?
1. Periodicals--Colombia. I. Colombia. Educación nacional, Ministerio de. II. Colombia. Cultura popular y extensión artística, Departamento de. III. Colombia. Información y propaganda, Dirección de.

Colombia. Información y propaganda, Dirección de

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1. Periodicals--Colombia. I. Colombia. Educación nacional, Ministerio de. II. Colombia. Cultura popular y extensión artística, Departamento de. III. Colombia. Información y propaganda, Dirección de. I. subs. for *DS

NN R 8.68 r/A ODs, Is, IIs, IIIs EDs, Is, IIs, IIIs CSR PCs, Is, Is, IIs, IIIs SL MUs, Is, Is, IIs, IIIs (U1s, UM1, LC1, [I], X1)

Colombia. Presidencia, Secretaría general de la. Información y propaganda, Dirección de.

See

Colombia. Información y propaganda, Dirección de.

d.d.

NN 3.55 OD ED PC AH MU P LC

Colombia (Republic of Colombia, 1886-). Educación nacional, Ministerio de.

HDB

Aragón, Arcesio, 1872-
Fastos payaneses, 1536-1936. Bogotá: Imprenta nacional, 1939-41. 2 v. in 1. plates (incl. music), ports. 25cm.
(On cover: Publicación del Ministerio de educación nacional.)

Cover date, v. 1: 1940.
List of periodicals printed in Popayan, 1823-1930, v. 2, p. 174-177.
CONTENTS.—Tomo 1, Parte 1. Resumen de la historia civil.—Tomo 2. Parte 2. Resumen de la historia eclesiastica. Parte 3. Tradiciones y recuerdos. Los institutos docentes. El progreso local.

MUSIC DIV.

97438A. 1. Popayan, Colombia (City). 2. Popayan, Colombia (City)—Hist. I. Colombia (Republic of Colombia, 1886-). Educación nacional, Ministerio de. II. Title.
N. Y. P. L. April 16, 1943

COLOMBIA--SONSÓN [g]

HAE p.v. 304

Gutiérres, Benigno A , 1899- , ed.
De todo el maiz; fantasía criolla, guachaqueada y piscológica, de trovas, levas y cañas, compuesta por Benigno A. Gutiérrez. [Medellín, 1944] 73 p. illus. 24cm.

Includes words and music of "Himno a Sonsón" (p. [75-77])

1. Folk songs, Colombian. 2. Folk lore--Colombia.

NN MUSIC DIV.

Colombier, Pierre du.

See

Du Colombier, Pierre, 1889-

NN 3.57 OC PCs As MU PR T LC

"Colombina"

*MTC

Zandonai, Riccardo, 1883-
"Colombina;" ouverture per orchestra sopra un tema popolare veneziano, di Riccardo Zandonai... Milano [etc.] G. Ricordi & c., 1936. Publ. pl. no. 123731. 71 p. 20cm.

Miniature full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
895495A. 1. Overtures—Full score —1800— . I. Title.
N. Y. P. L. August 25, 1937

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*MGRK

Colombo, Carmela.
La danza nel Seicento; con una scelta antologica dalle Grazie d'amore di Cesare Negri. [Bellinzona, La Vesconta [1960]
47 p. 10 plates. 33 cm.

148 copies printed. "Cinquantuno esemplari venali su carta a mano Richard de Bas numerati da 1 a 51 ... Esemplare 48."
Issued in portfolio in slipcase.

Cia Fornaroli Collection

1. Dancing, 17th cent. I. Negri, Cesare, fl. 1602-1604. Le gratie d'amore.

NN R 4.65 g/J OC(lb*)I PC, 1, I SL MU, 1, I (DC 1, LC1, X1)

Colombo, Cristoforo.
See
Columbus, Christopher.

OC PC AH J R MU

Colombo, Luisa

ZHIB

Pavia. Italy. (Diocese).
...I codici liturgici della diocesi di Pavia. Catalogo paleografico-artistico... Prefazione di G. C. Bascapè. Milano, U. Hoepli, 1947. 114 p. facsims. 31cm. (Fontes ambrosiani. 24)

At head of title: Luisa Colombo.
No. 175 of 400 copies.

1. Liturgy—Catholic church, Roman—Hist. and commentary. 2. Church music—Italy—Pavia. 3. Paleography. 4. Manuscripts. 5. Neumes—Facsimiles. I. Colombo, Luisa. II. Ser.
NN R 3.53 (OC) I OS PC, 1, I SL MU, 2, 3, 4, 5g, 1 (LC1, X1)

Il Colombo.

Mus. Res.* MZ

[Ottoboni, Pietro, cardinal] 1667-1740.
[Il Colombo. Libretto. Italian]
Il Colombo, overo L'India scoperta dramma per mvsica...da rappresentarsi nel teatro di Tor di Nona l'anno M.DC.XCI. Roma, G. F. Buagni, 1690. 97 [1] p., 1 l. illus. 14cm.

Text and music by Cardinal Pietro Ottoboni, who signed the dedicatory letter: Crateo Pradelini.

MUSIC DIV.
451453B. 1. Columbus, Christopher—Drama. I. Title. II. Title: L'India scoperta.
N. Y. P. L. January 31, 1949

COLUMBUS, CHRISTOPHER

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The voyage of Columbus; fantasie descriptive. [n.d.] parts. 35cm.

Manuscript, in ink.
For band.
Holograph (?) sketch inserted.

(Continued)

NN 1.68 a/OC SL MUg, 1g, 2x, 3x, Ig
MUA(4) (MUI 1, MURI, (LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. The voyage of Columbus... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Columbus, Christopher. 3. Autographs (Music)--Fanciulli, F. I. Title.

Columbus, Christopher — Drama.

Mus. Res.* MZ

[Ottoboni, Pietro, cardinal] 1667-1740.
[Il Colombo. Libretto. Italian]
Il Colombo, overo L'India scoperta dramma per mvsica...da rappresentarsi nel teatro di Tor di Nona l'anno M.DC.XCI. Roma, G. F. Buagni, 1690. 97 [1] p., 1 l. illus. 14cm.

Text and music by Cardinal Pietro Ottoboni, who signed the dedicatory letter: Crateo Pradelini.

MUSIC DIV.
451453B. 1. Columbus, Christopher—Drama. I. Title. II. Title: L'India scoperta.
N. Y. P. L. January 31, 1949

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*MKD

Colomer, B. M.
...Les lignes supplémentaires. Die Noten auf den Hilfslinien. Étude spéciale des notes hors des portées; exercices de petite et grande virtuosité...pour piano, par B. M. Colomer... Paris: Costallat & Cie, cop. 1901. Publ. pl. no. C. & C. 785. 40 p. f°.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Piano.—Exercises.
N. Y. P. L. September 21, 1921.

Colomer, José Melchor Gomis.
See
Gomis Colomer, José Melchor, 1791-1836.

Music Div.

Colomer del Romeró, Angel.

*MRC

Cantem el Nadal! Antologia de nadales... Barcelona, Duran, 1946. 61 p. 17cm.

Melodies unaccompanied. Catalan words.
Carols of all countries, including a few from Catalonia.

1. Carols. [g] 2. Carols, Catalan [g]

NN MUSIC DIV.

Colomines, Josep, jt. au.

Mus. Res.* MO (Catalan)

Amades, Joan.
...Els goigs, per Joan Amades...i Josep Colomines... Barcelona, Editorial "Orbis" [1948] 2 v. illus. (facsims.), plates (part col.) 35cm.

At head of title: Imatgeria popular catalana.
No. 64 of 500 copies printed.
Vol. 1 includes music (33 songs with tunes).
"Bibliografia," v. 2, p. 211-212.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
484386-7B. 1. Imagerie populaire, Catalan. 2. Gozos. I. Colominas, Josep, jt. au.
N. Y. P. L. October 28, 1949

Colomines, Josep.

See

Colominas, Josep.

MUSIC DIV.

Colon, Braulio Dueño.

See

Dueño Colon, Braulio.

MUSIC DIV.

Colón, Cristóbal.
See
Columbus, Christopher.

OC PC AH J R MU

Gd. Cat.

N. Y. P. L. March 16, 1917.

Colon, Jenny, 1808-1842.

Write on slip words underlined below and class mark— *MA

Soccanne, Pierre.
Jenny Colon, the "somber star".

(Musical quar. New York, 1940. v.26, p.76-86, port.)

Translated by Gilbert Chase.

npo

MUSIC DIV.

*MN
A679.no.9
COLÓN, PEDRO NOLASCO, fl. 1810.
Llorad mortales [pésame a la Vírgen] partitura para voces y orquesta. Montevideo, 1943. score (23 p.) 32cm. (Archivo de musica colonial venezolana. Cuaderno no. 9)

For SAT and orchestra.

1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 3 pt.)--Orch. acc. I. Series.
NN R 10.63 e/ OCs (OD)I (ED)I MUgs, 1gs, 2gs, lg (MUI1s, LC1s, X1s)

...Colonial love lyrics *MP (U.S.)
Hopkinson, Francis, 1737–1791.
...Colonial love lyrics; six songs by Francis Hopkinson... edited and augmented by Harold V. Milligan... Boston: The A. P. Schmidt Co. [cop. 1919.] Publ. pl. no. A. P. S. 11806. 29 p. facsim., port. f°. (Schmidt's educational series. no. 213ª.)
For S. or T.
Words with music for 1 voice with piano acc.
Contents: The garland. With pleasures have I passed my days. Give me thy heart. See down Maria's blushing cheek. Enraptured I gaze. My love is gone to sea.
MUSIC DIV.
133182A
Juilliard Foundation Fund.
1. Songs (American). 2. American music (Early). 3. Milligan, Harold Vincent, 1886– , editor. 4. Title.
N. Y. P. L. May 2, 1924.

...Colonial song. *MNB
Grainger, Percy Aldridge, 1883–
...Colonial song. Piano solo. London: Schott & Co.[, cop. 1921.] Publ. pl. no. S. & Co. 3887. 10 p. f°. (His: Sentimentals. no. 1.)
"Originally composed for 2 voices (soprano and tenor), harp and full orchestra." Cover-title.
MUSIC D.
Juilliard Foundation Fund.
1. Piano. 2. Title. 3. Title: Sentimentals.
N. Y. P. L. December 5, 1927

The colonel
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
The colonel; march. [n.d.] parts. 14 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, MURI, LC1, X1)

Colonial minuet
*MYK box
KURTZ, EDWARD, 1881-
Colonial minuet, for violin and piano. Rockford, Ill., A.G. Ogren [c1924] 1 v. 31cm. (Edition A.E. Uhe. Standard series, no. 133)

Score (5 p.) and part.

1. Minuets (Violin and piano). 2. Violin and piano. I. Title.
NN 3.58 g/ OC SL MUg, lg, 2g, lg (MUA 4, LC1, X1, MUI 1)

Colonial Williamsburg, inc.
*MP (English)
EDMUNDS, JOHN, 1913- , ed.
A Williamsburg songbook; songs convivial, sporting, amorous, &c., from eighteenth-century collections known to have been in the libraries of colonial Virginians. Illustrated by Fritz Kredel. [1st ed.] Williamsburg, Va., Colonial Williamsburg; distributed by Holt, Rinehart, and Winston, New York [1964] xiv, 137 p. illus. 34cm.
(Continued)
NN R 5.65 e/ OC (OS)II SL MUg, 1g, 2g, 3g lg, IIg (MUS5, PRI1, LC1, X1)

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the colonel and I songster
*MPW-Amer.
Gallagher & West "The colonel and I" songster... New York, Benedict popular pub. co. [1891?] 27 p. 17cm. (Album of gems. no. 59.)
Words only.
MUSIC DIV.
294838B. 1. Songs, American—Collections. I. Album of gems. no. 59. II. Title: The colonel and I songster.
N. Y. P. L. January 19, 1949

COLONIAL MUSIC
See
UNITED STATES, COLONIAL
Music Div.

EDMUNDS, JOHN, 1913- , ed. A Williamsburg songbook... (Card 2)
For medium voice and keyboard.

1. Songs, English--Collections, 18th cent. 2. United States--Va.--Williamsburg. 3. United States, Colonial. I. Title. II. Colonial Williamsburg, inc.

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*MN
A679.no.9
COLÓN, PEDRO NOLASCO, fl. 1810.
Llorad mortales [pésame a la Vírgen] partitura para voces y orquesta. Montevideo, 1943. score (23 p.) 32cm. (Archivo de musica colonial venezolana. Cuardemo no. 9)

For SAT and orchestra.
1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 3 pt.)--Orch. acc. I. Series.
NN X 5.61 v/ OC(1b) (OD)I (ED)I MUg, 1g, 2g, lg (MUS1, LC1, X1)

Colonial portrait
*MYD box
Gould, Morton, 1913–
Colonial portrait. Piano solo... By Morton Gould... New York, Mills music inc. [c1942] 7 p. 31cm.
Performance time: 3½ minutes.
MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. January 25, 1950

La colonie
Mus. Res. *MP (Italian)
Sacchini, Antonio Maria Gasparo, 1730–1786.
[La colonie. Selections]
Airs détachés de La colonie; opéra comique imité de L'isola d'amore et parodié sur la musique del Sr Sacchini. Representé par les Comédiens italiens... Gravé par Me Croisey. A Paris, Aux adresses ordinaires [1775?] 1 v. 19cm.
Voice part only (with instrumental cues) of the arias and duets. French words.

1. Songs, French. I. Sacchini, Antonio Maria Gasparo, 1730–1786. L'isola d'amore. II. Title: La colonie.
NN 4.53 OC, I SL MUg, lg, IIg (MURI, LC1, Z1, X1)

Colonial ballads
*MO (Australian)
ANDERSON, HUGH.
Colonial ballads, with illus. by Ronald G. Edwards. [2d rev. ed.] Melbourne, F.W. Cheshire [1962] 188 p. illus. 25cm.

The words of each ballad are preceded by the tune.

1. Ballads, Australian. I. Title.
NN R 3.64 e/ OC PC, 1, I SL MUg, 1g, Ig (LC1, X1)

Colonial portraits
*MV-Amer.
ENGLISH, GRANVILLE, 1895-
[COLONIAL PORTRAITS]
Colonial portraits, suite for string orchestra. New York, Chappell. [1956] 31 p. 31cm.

Score: violin I-II, viola, violoncello, double bass, celeste and piano. Piano may be substituted for celeste.
Duration: 11 min.
MOVEMENTS.--Dance of the haymakers (Bourree)--Colonial gardens (Minuet)--Raleigh tavern (Hornpipe).
(Continued)
NN X 1.58 m/ OC SL MU, 1g, 2g, 3g, 4g, Ig (MUA 4, MUI 4, LC1, X1)

La colonie (Opera).
See
Sacchini, Antonio Maria Gasparo, 1730-1786. La colonie.
MUSIC DIV.

La colonia libera [opera]
see
Floridia-Napolino, Pietro, 1860-
La colonia libera.
Music Div.

ENGLISH, GRANVILLE, 1895- . [COLONIAL PORTRAITS] Colonial portraits... (Card 2)

1. Piano and string orchestra. 2. Celesta, piano and string orchestra. 3. Suites (Piano and string orchestra). 4. Dances (String orchestra). I. Title.

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*MEC p.v. 14 no. 15
Colonna, E. D.
Giuseppe Verdi; nella vita e nelle opere. 1813-1901. Biografia aneddotica. Palermo: S. Biondo [1902]. 24 p. illus. 12°. (I nostri artisti. n. 2.)
Cards in Public Catalogue
Music Dept.
1. Verdi, Fortunino Guiseppe Francesco, 1813-1901. 2. Series.
N. Y. P. L. July 5, 1913.

Colonial Dames of America see
National Society of Colonial Dames of America
Mus. Div.

...Colonial song. *MNB
Grainger, Percy Aldridge, 1883–
...Colonial song. For soprano, tenor (or 3 single strings), harp & band. Compressed full score. [London:] Schott & Co.[, cop. 1914.] 17 p. f°. (His: Sentimentals, nr. 1.)
Full score. English words.
MUSIC DIV.
Juilliard Foundation Fund.
1. Vocal music—Duets. 2. Songs, Sentimentals. 3. Title. 4. Title: Wordless.
N. Y. P. L. January 7, 1928

Mus. Res. *MH
COLONNA, FABIO, 1567-1650.
La sambuca lincea, overo dell'istromento musico perfetto lib. III. di Fabio Colonna Linceo, nel quali oltre la descrittione, et costruttione dell'istromento si tratta della divisione del monacordo: della proporzione de i tuoni, semituoni, et lor minute parti. Della differenza de tre geni di musica, de gradi enarmonici et chromatici: et in che differiscano da quelli antichi l'osservati et descritti dall'autore; con
(Continued)
NN S 8.71 d/ OC PC, 2, I SL MU, 1, 3, 4, I (LC1, X1) (MUR1)

COLONNA, FABIO, 1567-1650. La sambuca lincea... (Card 2)

gli esempi di numeri, di musica, et di segni... Con l'organo hydraulico di Hierone Alessandrino dichiarato dall'istesso autore... In Napoli, Appresso Costătin Vitale, 1618 [1922] [8], 116 p. illus., tables. 26cm.

Copyist's manuscript.
At head of title: Colonna Fabio.

(Continued)

MUS. RES. *MRDI *MRDE

Colonna, Giovanni Paolo, 1637-1695.
Messa in partitura a 5 conct° con stromenti, di Gio: Paolo Colonna. Anno 1684. Aus dem Privat Music-Archiv von Kaiser Leopold dem 1ten. [19th cent.] 124 p. obl. 4°.

Manuscript.
Latin words; music for S.S.A.T.B., with acc. of 5 string instruments and figured bass.
"Sinfonia avanti la messa [music for 4 instruments with figured bass]," p. 2-6.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
557302A. 1. Masses, with orchestra— Full score. ~~2. Manuscripts.~~
N. Y. P. L. March 29, 1933

Colonne, Edouard, 1838-1910 Write on slip words underlined below and class mark— NAFA NAFA

Imbert, Hugues.
Édouard Colonne.

(Revue d'art dramatique. Paris, 1891. Tome 24, p. 291-299.)

MUSIC DIV.

COLONNA, FABIO, 1567-1650. La sambuca lincea... (Card 3)

Includes musical examples.
Printed facsimile of portrait inserted.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Manuscripts (Books). 4. Instruments, 16th-17th cent. I. Title.

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*MEC (Cantelli)

COLONNA, LUIGI, 1891-
Presenza di Guido Cantelli. [A cura del comune di Novara.] Novara, 1962. 99 p. ports. 25cm.

Includes discographies.

1. Cantelli, Guido, 1920-1956.

NN R 3.66 p/₍L OC PC, 1 SL MU, 1 (LC1, X1)

Colonne, Edouard, 1838-1910. *ME

Imbert, Hugues, 1842-1905.
... Portraits et études ... Lettres inédites de Georges Bizet. Avec un portrait gravé à l'eau forte par E. Burney. Paris, Fischbacher, 1894.
4 p. l., [3]-213 p., 1 l. front. (port.) 22½cm.
"Catalogue des œuvres de César Franck": p. [24]-27.
"Catalogue des œuvres de Jules Garcin": p. [64]
CONTENTS.—C. Franck.—C.-M. Widor.—E. Colonne.—J. Garcin.—C. Lamoureux.—Faust, par R. Schumann.—Le requiem de Brahms.—Lettres inédites de Georges Bizet.
1. Franck, César Auguste, 1822-1890. 2. Widor, Charles Marie, 1845- 3. Colonne, Édouard i. e. Jules Juda, 1838- 4. Garcin, Jules Auguste Salomon, called, 1830-1896. 5. Lamoureux, Charles, 1834-1899. 6. Schumann, Robert Alexander, 1810-1856. Faust. 7. Brahms, Johannes, 1833-1897. Ein deutsches requiem. 1. Bizet, Georges, real name Alexandre César Léopold, 1838-1875.

Library of Congress ML60.I 32 5-16366 MUSIC DIV Revised

DREXEL 4333

Colonna (Giovanni Paolo) 1637-1695.
Beatus vir. [Motet, 4 voices.] (The Choir ... London, 1852. pt. 1, pp. 14-16.)
(In: Sacred music with Latin words. f°. v. 1.)

Alleluia
Motets-1600-
Vocal music, Sacred, Mixed, ed. apt. Keyboard acc.

Music Div.

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*MP (Italian)

Colonna, Luigi, 1891-
...Quattro liriche, per una voce e pianoforte... [Roma] Edizioni De Santis [1950] Pl. no. E.D.S.807. 23 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—L'infinito "Sempre caro mi fu quest'ermo colle" (Leopardi).—Sonnet CXXVIII "How oft when thou, my music, music play'st" (Shakespeare).—Meeresstille "Tiefe Stille herrschtim Wasser" (Goethe).—La naissance du poète "Parce que delaviande était à point rôtie" (Mallarmé).

1. Songs, Italian. 2. Songs, English (Italian composers). 3. Songs, German (Italian composers). 4. Songs, French (Italian composers). I. Leopardi, Giacomo, conte, 1798-1837. II. Shakespeare, William. III. Goethe, Johann Wolfgang von. IV. Mallarmé, Stéphane, 1842-1898.
NN 10.52 OC SL MU, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS8, LC1, X1)

Colonne, Jules Judas.
See
Colonne, Édouard, 1838-1910.

Music Div.

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*MRH

Colonna, Giovanni Paolo, 1637-1695.
[Beatus vir qui timet Dominum. Vocal score. Latin]
Beatus vir qui timet Dominum. Blessed is he that feareth the Lord (Psalm 112). For five-part chorus of mixed voices with organ or piano acc. Edited by Don Smithers. New York, G. Schirmer [1967]
36 p. 27 cm.

(Continued)

NN* 9.68 e/A OC, I, II (OAFl) SL MUg, 1g, Ig, IIg, IIIg IVg (LC1, X1) 2

Colonna, Vittoria, marchesa di Pescara, 1492-1547. Write on slip only words underlined and classmark— *MA

Lauri, Achille.
Nel IV centenario di Vittoria Colonna; poesia e musica nella Roma rinascimentale versi di Vittoria Colonna e di Michelangelo, musicati.

(Rivista musicale italiana. Milano, 1948. anno 50, fasc. 2, p. 124-134.)

Buonarroti, Michel Angelo, 1475-1564.

MUSIC DIV

Colonne (Édouard) *ME

Imbert (H.)
Portraits et études... lettres inédites de Georges Bizet. port. Paris: 1894. 8°

Music Div.

COLONNA, GIOVANNI PAOLO, 1637-1695. [BEATUS VIR QUI TIMET DOMINUM. VOCAL SCORE. LATIN]
Beatus vir qui timet Dominum. (Card 2)

Originally for chorus (SSATB) and instrumental ensemble with organ.

1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Bible. O. T. Psalms. CXII. Latin. II. Smithers, Don, ed. III. Title. IV. Title: Blessed is he that feareth the Lord.

Colonna-Walewski, Stanisław

*MP (Children)

ROGOSZÓWNA, ZOFJA, d. 1921.
Piosenki dziecięce. Muzykę natle motywów ludowych napisał Stanisław Colonna Walewski. Warszawa, Nakł. własność Gebethnera i Wolffa [1924] 60 p. illus. 30cm.

For voice and piano.

1. Children's music--Songs, Polish. 2. Folk songs, Polish. I. Colonna-Walewski, Stanisław.
NN 12.64 c/₍P OC, I, Ib SL MUg, 1g, 2g, Ig (LC1, X1)

Colonnen Walzer

*MN p. v. 24

STRAUSS, JOHANN, 1825-1899.
[COLONNEN. ARR. FOR PIANO]
Colonnen Walzer, für das Pianoforte. 262. Werk. Wien, C. Haslinger qm. Tobias [1862] Pl. no. C.H. 12, 701. 11 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/₍OC (OAFl) SL MUg, 1g, Ig (MU1, DC2, LC1, X1)

Colonna, Giovanni Paolo, 1637-1695.
BLESSED IS HE THAT FEARETH THE LORD. see his
BEATUS VIR QUI TIMET DOMINUM.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

COLONNE, ÉDOUARD, 1838-1910 Copy only words underlined & classmark— *MA

LE FLEM, PAUL, 1881-
Connaissez-vous Édouard Colonne? (IN: Musica. Disques Saint-Ouen. 27cm. no. 82 (Jan. 1961) p. 46-49. port.)

1. Colonne, Édouard, 1838-1910.
NN R 2.62 m/₍OC OI MU, 1 (LC2, X1)

Colonus' praise *MP (English)

Berkeley, Lennox, 1903-
[Colonus' praise. Vocal score. English]
...Colonus' praise, W. B. Yeats. For chorus and orchestra [by] Lennox Berkeley. [London? British broadcasting corp.? ca. 1950] Pl. no. B.B.C.109. 19 p. 31cm.

With reduction of orchestral accompaniment.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Yeats, William Butler, 1865-1939. II. Title.
NN 9.53 OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

DREXEL 4633

Colonna (Giovanni Paolo)
Magnificat & Nunc Dimittis. Composed by G. P. Colonna. A. D. 1670. (In: Services & anthems... n. p., n. d. f°. pp. 34-42.)

Magnificats
Nunc Dimittis

Music Div.

Colonne (Edouard) 1838-1910

*MEC (Beethoven)-CO

Prod'homme (J. G.)
Les symphonies de Beethoven (1800-1827). Préface de M. Edouard Colonne. Paris: C. Delagrave, [1906.] xiv, 492 p. 2. ed. 8.

Music Div.

Le colporteur

*MS

ONSLOW, GEORGE, 1784-1853.
[LE COLPORTEUR. VOCAL SCORE. FRENCH & GERMAN]
Le colporteur; opéra comique en 3 actes. Der Hausirer; komische Oper in drei Aufzügen. Klavierauszug mit deutschem und französchem Texte. Leipzig, Breitkopf & Härtel [1829?] Pl. no. 4632. 74 p. 28 x 35cm.

Words by F.A.E. de Planard; translated into German by C.A.L. von Lichtenstein.

(Continued)

NN R 4.66 l/₍OC, I (OAFl) SL MUg, 1g, Ig, IIg (LC1, X1) 2

ONSLOW, GEORGE, 1784-1853. [LE COLPORTEUR. VOCAL SCORE. FRENCH & GERMAN] Le colporteur...
(Card 2)

1. Operas, Comic--Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. Le colporteur. II. Title.

Coloquios de los pastores

NAFM +

Los pastores.
...Coloquios de los pastores (Colloquies of the shepherds). A centuries-old Christmas folk play compiled, ed. and tr. by Aurora Lucero-White, with music by Alejandro Flores. [Santa Fe, 1940] 51 p. illus. 31cm.

At head of title: New Mexico folk lore.
Text in Spanish and English.
Music, p. 49-51.

MUSIC DIV.

219851B. 1. Nativity plays, Spanish—U. S.—New Mexico. I. Lucero-White, Aurora, ed. II. Title.
N. Y. P. L. July 19, 1943

Coloquios de pastores from Jalisco,Mexico

Copy only words underlined & classmark— ZBA ZBA

LOS PASTORES.
Coloquios de pastores from Jalisco, Mexico. Edited with introd. and notes by Stanley L. Robe. Musical transcription by Hermenegildo Corbató. Berkeley, University of California press, 1954. 158 p. music. 26cm. (California. University. Publications: Folklore studies, 4)

"Appendix: music," p. 133-143.
Bibliography, p. 156-158.

(Continued)

NN**X 5.55 g/ OC, II, III, III, V MUg, 2g, I, II, III, V IVbo, V (OD)I (ED)I PC, 1, I, II, (U 1, LC1, X1)

LOS PASTORES. Coloquios de pastores from Jalisco...
(Card 2)

1. Nativity plays, Mexican. 2. Christmas plays, Mexican. I. Series. II. Robe, Stanley L., ed. III. Corbató, Hermenegildo, 1894- . IV. Robe, Stanley L. V. Title.

COLOR--BIBL.

*MHB

Mahling, Friedrich, 1899-
Das Problem der "Audition colorée;" eine historisch-kritische Untersuchung. Von Friedrich Mahling... Leipzig: Akademische Verlagsgesellschaft m.b.H., 1926. 136 p. 23½cm.

"Bibliographie," p. 102-136.

153693B. 1. Music of colors. 2. Music of colors—Bibl. MUSIC DIV.
N. Y. P. L. August 24, 1942

Write on slip words underlined below and class mark — 3-MAA

COLOR.

Anschuetz, Georg.
Farbenhören und Kunstschaffen.

(Der Pelikan. Hannover, 1928. Nr. 29, p. 3-9. plates.)

form 400a [1-21-33 25m] MUSIC DIV.

COLOR.

*MHB

Anschuetz, Georg.
Kurze Einführung in die Farbe-Ton-Forschung, von Georg Anschütz... Leipzig: Akademische Verlagsgesellschaft m.b.H., 1927. 31 p. col'd pl. 8°.

1. Music of colors. MUSIC DIV.
N. Y. P. L. January 6, 1928

COLOR.

*MHB *MHB

Anschuetz, Georg Ernst, 1886- , editor. Farbe-Ton-Forschungen; herausgegeben von Georg Anschütz... Bd. 1,3. Hamburg: Psychologisch-ästhetische Forschungsgesellschaft, 1927. 2v. diagrs., illus. (incl.music), plates (part col'd), tables. 8°.

Contents: Bd. 1. Anschütz, G. Untersuchungen zur Analyse musikalischer Photismen. Untersuchungen über komplexe musikalische Synopsie. Hein, H. Untersuchungen über die Gesetzmässigkeiten der Zuordnung von Farben zu Tönen. Mahling, F. Das Problem der "Audition colorée".

See next card

MUSIC DIV.

Anschuetz, Georg Ernst, 1886- , editor. Farbe-Ton-Forschungen... (Card 2)

Bd.3. Bericht über den II.Kongress für Farbe-Ton-Forschung (Hamburg, 1-5.Oktober 1930). Mit 80 teils buntfarbigen Bildtafeln, Notenbeispielen und Textfiguren.

JUILLIARD FOUNDATION FUND

1. Color and music. I. Title. II.Kongress für Farbe-Ton-Forschung.

COLOR.

*MHB

Argelander, Annelies, 1896-
Das farbenhören und der synästhetische faktor der wahrnehmung, von Annelies Argelander ... mit 14 kurven im text. Jena, G. Fischer, 1927.

4 p. l., 172 p. diagrs. 24½cm.

"Literaturverzeichnis": p. 158-172.

JUILLIARD FOUNDATION FUND

1. Color-hearing. I. Title.

Library of Congress BF497.A7 28-3102
[3] MUSIC DIV.

COLOR.

**M

Auerbach, Felix, 1856-
Tonkunst und bildende kunst vom standpunkte des naturforschers; parallelen und kontraste, von Felix Auerbach. Mit 80 abbildungen im text. Jena, G. Fischer, 1924.

viii, 210 p. diagrs. 24½cm.

DREXEL MUSICAL FUND

1. Music—Philosophy and esthetics. 2. Music—Acoustics and physics. 3. Esthetics. 4. Sound. 5. Color. I. Title.

Library of Congress ML3800.A9 25-3004
Copyright A—Foreign 25432
[2] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

COLOR.

Barbaci, Rodolfo.
Audicion coloreada, sinestesia audito-visual.

(Orientacion musical. México, 1942. v.2, julio, p.7-9.)

Bibliography, p.9.

form 400b [1-13-42 25m] npc

COLOR.

MA

Belmont, Ira Jean, 1885-
The modern dilemma in art; the reflections of a color-music painter, by I. J. Belmont. With 32 plates in halftone and frontispiece in full color. New York, Harbinger house [1944]

xi p., 1 l., 17-287 p. col. front., plates, ports. 23½cm.

1. Art—Addresses, essays, lectures. 2. Modernism (Art) 3. Music and color. I. Title.

Library of Congress N68.B44 44-9787
[5] MUSIC DIV. 701

COLOR

MBM MBM

BLANC-GATTI, CHARLES.
Sons et couleurs. 2.éd. Préf. d'Ivanhoé Rambosson. Paris, V. Attinger [195-?] 180 p. 16 plates. 22cm.

1. Music in art. 2. Music of colors. 3. Color. 4. Iconography.
NN 8.59 p/ OC PC, 1, 2 SL A, 1, 2 MU, X 4 (LC1, X1)

Write on slip only words underlined and classmark — *MA

COLOR.

Bonaccorsi, Alfredo.
Il colore degli intervalli.

(Rassegna musicale. Roma, 1940. 1940, giugno, p. 266-269)

Intervals and scales.

form 400c [viii-8-38 25m] npc MUSIC DIV.

COLOR.

Write on slip words underlined below and class mark — *MA

Brinkerhoff, C.
Color analogy in music.

(The Echo. La Fayette, Indiana, 1892. v.9, no.2, p.1.)

form 400b [x-15-38 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

COLOR.

Brockt, Johannes.
Tonmalerei und Instrumentation.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Sept., p.227-230. illus.; music.)

Instrumentation and orchestration.

form 400c [xi-29-46 25m] npc MUSIC DIV.

COLOR.

DREXEL 27

Cartaud de la Villate (François)
Essai historique et philosophique sur le goût. Londres, 1751. 4 p.l., 327 pp. 16°.

COLOR

*MEC WS2. D2

DAUVEN, JEAN.
La gamme mystique de Richard Wagner. Suivi de Couleur et musique. Paris, Nouvelles éditions latines [1961] 125 p. 19cm.

1. Wagner, Richard--Composition and style. 2. Color. 3. Intervals and scales, 1901- (In French). 4. Musical intervals and scales. 5. Music of colors.
NN 5.64 e/B OC(1b*) PC, 1, 4, 5 SL B MU, 1, 2, 3 (LC1, X1)

COLOR

*MHB

DECHER, ADOLPH.
Chromographische Darstellung der Tondichtungen. München, T. Ackermann, 1875. [6] p., 5 diagrs. 31cm.

"Chromographische Darstellung des 2ten. Satzes (Andante con moto) der 5ten Symphonie von L. v. Beethoven."

1. Notation--Systems. 2. Color. 3. Musical notation. I. Beethoven, Ludwig van. Symphony no. 5. 2nd movt.
NN 1.58 v/ OC, I PC, 3 SL MU, 1, 2, 3 (LC1, X1, C1)

COLOR.

Write on slip only words underlined and classmark: *MA

Flade, E.
Literarische Zeugnisse zur Empfindung der "Farbe" und "Farbigkeit" bei der Orgel und beim Orgelspiel.

(Acta musicologica. København, 1950. v. 22, fasc. 3-4, p. 97-127)

Organ.

form [illegible] npc [illegible]

COLOR. Write on slip words underlined below and class mark — *MA

Goddard, Joseph.
Colour compared with music and painting.

(Musical opinion. London, 1894. v.18, p.777-778.)

npc MUSIC DIV.

COLOR. *MHB

Mahling, Friedrich, 1899-
Das Problem der "Audition colorée;" eine historisch-kritische Untersuchung. Von Friedrich Mahling... Leipzig: Akademische Verlagsgesellschaft m.b.H., 1926. 136 p. 23½cm.

"Bibliographie," p. 102-136.

153693B. 1. Music of colors. 2. Music of colors—Bibl.
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COLOR. Write on slip words underlined below and class mark — *MA

Ueber Farbenhören; Farbenempfindungen durch Gehöreindrücke.

(Neue Zeitschrift für Musik. Leipzig, 1905. v.2, no. 35-36, p.679.)

MUSIC DIV.

COLOR *M

Gyulai, Elemér.
A látható zene; egy zenepszichológiai kísérletsorozat tanulságaiból. Budapest, Zeneműkiadó, 1965.
201 p. 24 cm.

1. Color hearing. 2. Music--Psychology. 3. Color. 4. Psychology.
NN* R 1.67 g/c OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

COLOR. Write on slip words underlined below and class mark — *MAA

Monteith, E. R.
Colour music. Experiments in the educational value of the analogy between sound and colour.

(Musical Association Proceedings. London, 1913. Session 39 (1912/13) p.85-102.)

MUSIC DIV.

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Wake, C. Staniland.
Musical Tone and Color.

(Music. Chicago, '96/'97. v.11, p.171-183.)

MUSIC DIV.

COLOR. *M

Katz, Moritz.
Die Schilderung des musikalischen Eindrucks bei Schumann, Hoffmann und Tieck. Leipzig: J. A. Barth, 1910. 55 p. 8°.

Dissertation, Giessen.
Bibliography, p.54-55.

MUSIC DIV.

COLOR Copy only words underlined & classmark — *MA

PEIGNOT, JÉRÔME.
A propos de la musique dans les spectacles "Son et lumière." (IN: Musica [Paris] Paris, Chaix. 28cm. no. 35 (fév., 1957) p. 8-12. illus., ports.)

1. Accompaniment. 2. Color.
NN R 8.57 l/P OI (MU)1, 2 (LC3, X1)

COLOR. Write on slip words underlined below and class mark — 3-OA

Weber, Hans H.
The colour-tone problem and the structure of the power of perception.

(Research and progress. Berlin, 1939. v.5, p.230-238.)

MUSIC DIV.

COLOR Copy only words underlined & classmark — *MA

Laaff, Ernst, 1903-
Überschätzung des Klanges? (IN: Musikleben. Mainz. 30cm. Jahrg. 7, Heft 3 (März, 1954) p. [81]-86. illus.)

1. Sound, 1901- (In German). 2. Color.

NN X 5.54 OC OI MU 1, 2 (LC3, X1)

COLOR. Write on slip words underlined below and class mark — *MA

Riesenfeld, Paul.
Hörbare Farben.

(Neue Musik Zeitung. Stuttgart, 1915. v.36, p.162-163.)

MUSIC DIV.

COLOR. Write on slip, class mark name, vol., page and year of magazine. *MA

Wellek, Albert.
Die Farbe-Ton-Forschung und ihr erster Kongress.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. 4°. Jahrg.9, p.576-584.)

Congresses—Germany—Hamburg, 1927.
MUSIC DIV.

COLOR. Write on slip, name, year, vol., page of magazine and class mark — *MA

Lach, Robert.
Ueber einen interessanten Spezialfall von "Audition colorée."

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.589-607.)

MUSIC DIV.

COLOR. Write on slip, name, year, vol., page of magazine and class mark — *MA

Sabaneev, Leonid.
The relation between sound and colour.

(Music & letters. London, 1929. 8°. v.10, p.266-277. tables.)

Translated by S. W. Pring.

MUSIC DIV.

COLOR. Write on slip, name, year, vol., page of magazine and class mark — *MA

Wellek, Albert.
Das Farbenhoeren im Lichte der vergleichenden Musikwissenschaft.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 8°. Jahrg.11, p.470-497.)

MUSIC DIV

COLOR *M 71-22

Le Jeune, Germaine.
La couleur, source de vie. Paris, N. Bussière, 1969,
108 p. 19 cm.

1. Color. 2. Music of colors.
NN*R 4.71 w/c OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

COLOR. Write on slip words underlined below and class mark — *MA

Schadler, Friedrich.
Das Farbenproblem in der Musik.

(Allgemeine Musikzeitung. Berlin, 1939. Jahrg.66, p.239-240.)

MUSIC DIV.

COLOR. Write on slip words underlined below and class mark — *MA

Welleck, Albert.
Hamburger Tagungsberichte.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg.13, Dez.1930, p.145-152.)

Kongress für Farbe-Ton-Forschung. 2nd, Hamburg, 1930.

npc MUSIC DIV.

COLOR. Write on slip words underlined below and class mark — *MGA (Wolf)

Mahling, Friedrich, 1899-
Das Farbe-Ton-Problem und die selbständige Farbe-Ton-Forschung als Exponenten gegenwärtigen Geistesstrebens. (In: Festschrift für Johannes Wolf. Berlin, 1929. p.107-111.)

COLOR Copy only words underlined & Classmark-- MAD

TEYSSÈDRE, BERNARD.
Peinture et musique: la notion d'harmonie des couleurs au XVIIe siècle français. (IN: International congress on the history of art, 21st, Bonn, 1964. Akten. Berlin, 1967. Bd.3. p. 206-214)

Bibliographical footnotes.

1. Music and art. 2. Color--France. 4. Art and music. Aesthetics. 3. Aesthetics--5. Color.
NNR 3.70 m/OI (A)1, 2, 3 (MU), 5 (LC1, X1)

COLOR Write on slip words underlined below and class mark — *MAA

Denéréaz, Alex.
L'harmonie moderne et les phénomènes d'ordre "complémentaire". (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.118-124.)

Harmony.

MUSIC DIV.

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Gysi, Fritz.
Über Zusammenhänge zwischen Ton und Farbe.
(In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p. 177-183.)

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*ZB- * MG p.v.208

Hein, H
Untersuchungen über die Gesetzmässigkeiten der Zuordnung von Farben zu Tönen. Von H. Hein... Leipzig, Akademische Verlagsgesellschaft m.b.H., 1926. p. 96-176 incl. diagrs. 23cm.

Cover-title.
"Sonderabdruck aus dem Archiv f. d. gesamte Psychologie. Bd. 56, Heft 1-2, 1926."

MUSIC DIV.
1. Music of colors.
N. Y. P. L. November 7, 1947

Color
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Hale, Philip.
Tonart und Farbe.

(Signale. Leipzig, 1911. v.69, p.1343-1346, 1377-1378.)

Translated into German from Programmes of the Boston Symphony Orchestra.

MUSIC DIV.

Color
DREXEL 65

Hoffmann (Johann Leonhard)
Versuch einer Geschichte der mahlerischen Harmonie überhaupt und der Farbenharmonie insbesondere, mit Erläuterungen aus der Tonkunst und vielen praktischen Anmerkungen. *Halle: J. C. Hendel*, 1786. xviii, 157 pp. 8°.

Music Div.

Color
*MKD

Jaëll, Marie (Trautmann) 1846-
La résonance du toucher et la topographie des pulpes, par Marie Jaëll. Avec 17 planches hors texte. Paris, F. Alcan, 1912.
xv, 161 p., 1 l. xvii pl. 23cm.

1. Pianoforte—Instruction and study.
Cards in Public Catalogue
13-24144
Library of Congress MT221.J24
Music Div.

Color
Write on slip class mark name, vol., page and year of magazine only.
SSA

Miles, *Mrs.* Maud (Maple) 1871-
An interpretation of life in terms of beauty and of color in terms of music.
(*In* National education association of the United States. Addresses and proceedings, 1918. p. 91-93)

1. Art—Study and teaching. 1. Art—Education; 2. Color. 3. Music. I. Title.
Library, U. S. Bur. of Education E 19-406
MUSIC DIV.

Color
Write on slip words underlined below and class mark — *MA

Miles, Maud M.
Music color up to date.

(Musical courier. New York, 1920. v.81, no.20, p.23, 35, no.21, p.7, 54.)

MUSIC DIV.

Color
*ZB- *MG p.v.4, no.8

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A suggested plan for a national color standard, by Mrs. Maud M. Miles... Washington, D. C.: M. M. Miles, 1922. 31 p. tables. 8°.

MUSIC DIV.
Color and music
1. ~~Music of colors.~~
N. Y. P. L. December 2, 1922.

Color
Write on slip words underlined below and class mark — *MA

Salmon, Arthur L.
Colour in music.

(Musical times. London, 1920. v.61, p.162-163.)

MUSIC DIV.

Color
Write on slip words underlined below and class mark — *DA

Sauer, Emil.
Color in music. port.

(Strand magazine. London, 1907. v.33, p.523-527.)

MUSIC DIV.

Color
Write on slip only words underlined and classmark — *MA

Touzé, Maurice.
Les sons et les couleurs.

(Revue musicale. Paris, 1946. 1946, oct., p.319-324. illus.; music.)

MUSIC DIV.
npc

Color-etudes
*MYR-Amer. box

McCARTY, FRANK.

Color-etudes, for tuba. Champaign, Ill., Media press, c1970. [4] p. issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
CONTENTS.--Black.--Green.--Red.

1. Tuba. I. Title.
NN R 8. 71 w/&OC(1bo) SL MUg. 1g, 1s (MUA2, MUI 1, LC1, X1)

COLOR-HEARING
See
COLOR

Color Instruments.
*V p.v.14, no.2

Australia. Patents, Trade Marks and Designs Office.
Complete specifications "Improvements in and relating to apparatus for the production of color music." Inventor Alexander Burnett Hector. (Victoria: A. J. Mullett, 1912.) 4 l., 2 pl. 4°.

Color and music
MUSIC DIV.
1. ~~Music of colors.~~ 2. Patents, Australia. 3. ~~Musical instruments.~~ 4. Hector, Alexander Burnett.
N. Y. P. L. April 4, 1916.
Music D.

COLOR INSTRUMENTS
PEX

Bishop (Bainbridge)
A souvenir of the color organ, with some suggestions in regard to the soul of the rainbow and the harmony of light... New Russia, N.Y.: [The DeVinne Press], 1893. 18 pp., 1 pl. 4°.

Gift of Harry W. Watrous
Music div.

Color instruments.
Write on slip, class mark name, vol., page and year of magazine.
*DM

Castel, Louis Bertrand, 1688-1757
Clavecin pour les yeux... Lettre ecrite de Paris...par le R.P.Castel, Jesuite, à M. Decourt, à Amiens.
(Mercure. Paris, 1725. Oct.-Nov.1725. p.2552-2577.)

Music Div.

Color instruments
Write on slip, class mark name, vol., page and year of magazine.
*DM

Castel, Louis Bertrand, 1688-1757.
Lettre du Pere Castel à M. Rondet... au sujet du clavecin des couleurs.
(Mercure. Paris, 1735. July-Sept.1735. p.144-158.)

Music Div.

Color instruments.
DREXEL 2220

Explanation of the ocular harpsichord . . . *London: S. Hooper & A. Morley*, 1757. 1 p.l., 22 pp. 12°.
In: Musical tracts.

Music Div.

COLOR INSTRUMENTS
Copy only words underlined & classmark— * LA

FRANKENSTEIN, ALFRED.
Vortex, the music of the hemispheres. (IN: High fidelity. Great Barrington. 30cm. v. 9, no. 5 (May, 1959) p. 45-46, 114-115. illus.)

1. Instruments, Electronic. 2. Color instruments. 3. Vortex.

NN R X 7. 60 g/ OI (MU)1, 2, 3 (LC4, X1)

COLOR INSTRUMENTS
Write on slip only words underlined and classmark: *DA

Tooley, Sarah A.
The romance of colour music; Professor A. Wallace Rimington, A.R.E., R.B.A., and his new art—The colour organ—where the art began and how it has grown—The realisation of colour.

(World's work. London, 1913. v.21, p.260-269. illus.)

Color music
Music div.

COLOR INSTRUMENTS

Copy only words underlined & classmark — *MA

Trautwein, Friedrich.
Das Klangfarben-Musikinstrument. (IN: Musica [Cassel] Kassel. 26cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1953) p. 301-305. illus.)

1. Color instruments. 2. Instruments, Electric.

NN R 11.53 OI (MU)1, 2 (LC3, X1)

Color instruments.

Write on slip words underlined below and class mark — *MA

Wellek, Albert.
Das homophone und kontrapunktierende Farbengehör und Farbenklavier.

(Neue Zeitschrift fuer Musik, Regensburg, 1930. 4°. Jahrg.97,p.257-262.)

MUSIC DIV.

COLOR INSTRUMENTS

*XML-492

WILCOX, CHARLES F.
Method of producing musical compositions through the medium of color. Specification of letters patent. Patented Dec. 2, 1919. [Washington, D.C.: United States. Patent Off., 1919] 9 p. diagrs., plate(music) 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,568)
Caption title.

1. Music of colors. 2. Color instruments.
NN R 8.72 b/ZOCs PC, 1 SL MU, 2 (UM1, LC1, X1, ZA1)

Color instruments.

Write on slip, class mark name, vol., page and year of magazine. NBLA

Young, Stark.
The color organ.

(Theatre arts mag. New York,1922. 8°. v.6,Jan.,p.20-22,27-32.)

Music Div.

Color music

The New York Public Library has, in the Theatre Collection Vertical File, a collection of material on this subject not separately catalogued. To obtain this material, apply at the Theatre Collection.

MUSIC DIV.

Color music.

Write on slip words underlined below and class mark — *MA

Apthorp, W. Foster.
Color music.

(Looker-On. New York, 1896. v.2, p.749-762.)

MUSIC DIV.

Color music

Write on slip, class mark name, vol., page and year of magazine. *MA

Badger, W. C.
Colour-music: An early experiment.

(Musical times. London,1926. 4°. v.67, Nov.1,p.995-996.)

Castel, Louis Bertrand

MUSIC DIV.

Color music

*♀ p.v.524

Bine, Jēkabs.
...Krāsu saskaņas mācība līdz ar apceri par glezniecības sakaru ar mūziku, dzeju un tēlniecību. [Rīgā] P.-s. "Zemnieka domas" [1936] 43 p. incl. diagrs. illus. (incl. music), col'd plates. 29½cm.

"Literātūras saraksts," p. [44]

1. Color. 2. Music of colors.
N. Y. P. L.

MUSIC DIV.
January 27, 1941

Color music

*MHB

BLEYER, JULIUS MOUNT, 1859-1915.
Some observations on the analogy between color and music. [By] Dr. J. Mount Bleyer... New York[, 190-]. 9 p. incl. diagrs., tables. illus. (music.) 25½cm.

Caption-title.

WESLEY WEYMAN COLL.

1. Music of colors. 2. Music--Acoustics and physics.
N. Y. P. L.

MUSIC DIV.
April 2, 1934

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color music

Write on slip only words underlined and classmark — *MA

Bleyer, Julius Mount, 1859-1915.
Some observations on the analogy between color and music.

(Musical courrier. New York, 1905. v. 51, no. 6, p. 26; no. 7, p. 17)

Music Div.

Color music.

Write on slip words underlined below and class mark — *MA

Bouyer, R.
La musique de la lumière.

(Menestrel. Paris, 1908. v.74,p.274-275,290-292.)

MUSIC DIV.

Color music

*MHB

Castel, Louis Bertrand, 1688–1757.
Esprit, saillies et singularités, du P. Castel. Amsterdam, 1763. xxxii, 393 p. 16½cm.

"Liste des ouvrages," p. xxviii–xxxi.
Contents: De la sagesse divine. Des miracles. De la foi. Des facultés de l'âme. De l'imagination. Du génie. Du génie philosophe. De l'esprit. De la liberté. De la vérité. De la société. De la royauté. Des François. De la langue françoise. Des Italiens. Des Grecs. Des sauvages. De la gloire. De l'orgueil. De notre siècle. Des jugemens des hommes. Des découvertes. Des nouveautés. De la science. De la science de la guerre. Des mathématiques. De la quadrature du cercle. De la physique. De la physique relative à la morale. De la physique par rapport à la politique. De

(Continued)

MUSIC DIV.
N. Y. P. L.
April 8, 1933

Castel, Louis Bertrand, 1688–1757: Esprit, saillies et singularités ... (Card 2)

l'action des hommes sur la nature. Du mouvement. Du son. De la musique. De la musique françoise. De la musique italienne. Du style. Clavessin pour les yeux. Des couleurs. Comparaison du son & des couleurs. Clavessin pour les sens. Du goût physique. Des mauvais effets du cuivre. Comparaison des Descartes & de Newton. Comparaison de Bayle & de M. Rousseau de Genève. De la mort.

Carnegie Corporation of New York.

621772A. 1. Science—Essays and misc. 2. Music of colors. 3. Musical instruments. I. Title.
N. Y. P. L.
April 8, 1933

Color music.

Write on slip words underlined and class mark — *DA

Clancey, Vernon J.
Colour music.

(Realist. London,1929. 1929,July,p.138-147. illus.; music.)

P.C.&A.D.; Color music

Color music

Write on slip words underlined below and class mark — VA

Color music. An Australian scientist's discovery.

(Scientific Australian. Sydney, 1922. 8°. N.S.v.28, p.97-99. illus.)

MUSIC DIV.

COLOR MUSIC

Write on slip only words underlined and classmark — *MA

Currey, Deborah.
Seeing music and hearing colors.

(Pacific coast musician. Los Angeles, 1941. v.30, no. 12, p. 18. illus.)

Music Div.

COLOR MUSIC

*ZB - *MG p.v.298

Darval, Hugh.
Scales: modes and chordal integration, by Hugh Darval and John Moxford. London, Pentagon press, 1947. 94 p. illus. 21cm. (Their: Colour. v. 3)

1. Music of colors. 2. Color music. I. Moxford, John, joint author.
NN R 5.62 OC(1bo)I PC,1,I SL MU,2,I (LC1,X1)

Color and music.

*ZB - *MG p.v.174

Denny, Joseph G.
...Mary Hallock Greenewalt, plaintiff-appellant, vs. Stanley company of America, defendant-appellee. Brief for defendant-appellee. Joseph G. Denny, jr., solicitor for appellee... Philadelphia, Pa.: Lawyers' book prtg. co. [1931?] 68 p. 27cm.

Cover-title.
At head of title: In the United States circuit court of appeals for the third circuit. No. 4469. October term, 1930.

MUSIC DIV.

1. Music of colors—Patents. I. Greenewalt, Mary Elizabeth (Hallock), 1871- , plaintiff. II. Stanley company of America, inc., defendant.
N. Y. P. L.
September 16, 1940

Color music.

Write on slip words underlined below and class mark — *DA

Doyle, Edward Rice.
Will color music become an art?

(Bookman. New York, 1915. v.41,p.399-401.)

MUSIC DIV.

Color music

Write on slip words underlined below and class mark — *MA

Ebet, Arnold.
Farbensymphonie.

(Allgemeine Musik-Zeitung. Berlin, 1912. v.39,p. 827-829.)

MUSIC DIV.

Color music

*MHB

Favre, Louis, 1868–
...La musique des couleurs et le cinéma, par Louis Favre... Paris: Les Presses universitaires de France[, 1927]. 39 p. 24cm.

At head of title: Conférence de l'Institut général psychologique.

MUSIC DIV.
Juilliard Foundation Fund.

1. Music of colors. 2. Moving pictures—Musical accompaniment. I. Institut général psychologique, Paris.
N. Y. P. L.
August 7, 1933

COLOR MUSIC

*Z-198
Film Reproduction

FAVRE (LOUIS), 1868-
La musique des couleurs et les musiques de l'avenir. Paris, Schleicher frères, 1900. xiv, 112 p. 19cm. (Bibliothèque des méthodes dans les beaux-arts)

Film reproduction. Positive.

1. Color in art. 2. Aesthetics. 3. Color music. I. Bibliothèque des méthodes dans les beaux-arts.
NN**R 9.56 d/ OCs (OS)I PCs, 1s, 2s SL As, 1s, 2s MUs, 3s (U1, UM1, LC1s, X1s)

COLOR MUSIC

Copy only words underlined & classmark— * MA

FRANKE, HERBERT W.
Lichtgrafik und Musik. (IN: Melos. Mainz. 30cm. Jahr 26, Heft 7/8 (Juli/Aug., 1959) p. 223-226. illus.)

1. Color music.
NN R 6. 60 g/^{P} OI (MU) (LC2, XI)

Write on slip words underlined below and class mark— *MA

Geissler, F. A.
Ton und Licht.

(Die Musik. Berlin, 1912. v.11, Heft 13, p.25-29.)

form 400b [x-13-38 25m] MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark— *EE

Goldschmidt, Richard Hellmuth, 1883-
Postulat der Farbwandelspiele.

(Heidelberger Akad.der Wissenschaften. Philosophisch-historische Klasse. Sitzungsb. Heidelberg,1928. 8°. Jahrg.1927-28,Abhandl. 6,p.1-93.)

1.mu.cord.

form 400a [viii-10-38 25m] MUSIC DIV.

COLOR MUSIC

Copy only words underlined & classmark-- MQA

Gollob, Hedwig, 1895-
Richard Wagner und Richard Strauss in der musikalischen Malerei. Wien, Gerold, 1957.
12 p. 7 plates (part col.) 27 cm. (Wiener Projekte, Heft 4)

1. Wagner, Richard--Philosophy and aesthetics. 2. Strauss, Richard--Philosophy and aesthetics. 3. Music of colors. 4. Color music 5. Art and music. 6. Music and art. I. Series.
NN * 3.61 a/$_{x}$ OC (OS)I PC, 1, 2, 3, 6, I A, 6, I MU, 1, 2, 4, 5 (LC1, X1)

Color and music.

Write on slip words underlined below and class mark— *MA

Graef, Otto A.
Entwicklungsmoeglichkeiten der Farblichtmusik.

(Melos. Berlin. Dec. 1925, Heft.3.)

form 400b [ii 11 38 25m] Music Div.

Color and music.

Write on slip words underlined below and class mark— *MA

Graef, Otto A.
Farblichtmusik.

(Der Auftakt, V. Jahrgang(1925). Heft 5-6, Seite 184.)

form 400b [ii 11 38 25m] Music Div.

Color and music.

Write on slip words underlined below and class mark— *MA

Graef, Otto A.
Die Farblichtmusik.

(Neue Musikzeitung. Stuttgart, 1925. 46 Jahrgang, Heft 17.)

form 400b [ii 11 38 25m] Music Div.

Color music.

*ZB- *MG p.v.69

Greenewalt, Mary Elizabeth (Hallock), 1871-
Light: fine art the sixth... A running nomenclature to underly the use of light as a fine art, by Mary Hallock-Greenewalt ... [Philadelphia, 1918.] 26 p. 8°.

The first article, "Address delivered before the Illuminating Engineers' Society April 19, 1918, at the Engineers' Club, Philadelphia, Pa."

MUSIC DIV.

1. Music of colors.
N. Y. P. L. April 24, 1923.

Color and music.

*ZB- *MG p.v.174

Greenewalt, Mary Elizabeth (Hallock), 1871- , plaintiff.
... Mary Hallock Greenewalt, plaintiff, vs. Musical arts association, defendant. Brief for plaintiff. Cleveland, O.: The Gates legal pub. co. [1931?] 65 p. 27½cm.

Cover-title.
At head of title: In the District court of the United States. For the Northern district of Ohio, Eastern division. Equity no. 4976.

MUSIC DIV.

1. Music of colors—Patents. I. Musical arts association, Cleveland, defendant.
N. Y. P. L. September 12, 1940

Color music.

*ZB- *MG p.v.210

Greenewalt, Mary Elizabeth (Hallock), 1871-
Nourathar; talk on the fine art of light-color play delivered before the Women's club of Washington, New Jersey, by Mary Hallock Greenewalt... [n. p.,] 1942. 8 f. 28cm.

MUSIC DIV.

1. Music of colors. I. Title.
N. Y. P. L. October 31, 1947

Color music.

*MHB

Greenewalt, Mary Elizabeth Hallock-, 1871-
Nourathar, the fine art of light color playing, by Mary Hallock Greenewalt ... Philadelphia, Pa., Westbrook publishing company [1946]

iii-x, 412 p. illus. (incl. facsim.) plates, ports., coat of arms, diagrs. 26^{cm}.

No.139 of 200 numbered copies.

1. Music and color. I. Title.
ML3840.G73 781.1 47—4
© 16Oct46; Mary Hallock Greenewalt Wilmington, Del.; A6716.

MUSIC DIV.

Library of Congress [47e8]

COLOR MUSIC

Write on slip, class mark *DA name, vol., page and year of magazine.

Hall,T.Proctor.
Tone color.
(Scientific monthly. Lancaster,1920. 8°. v.10,p.142-149.)

Music div.

form 400 […]

Color music.

Write on slip words underlined below and class mark— *MA

Hennig, Richard.
Die Wahrnehmung musikalischer Eindrücke durch's Gesicht.

(Allgemeine Musik-Zeitung. Berlin, 1912. v.39,p.678-680, 702-705.)

form 400b [x-13-38 25m] MUSIC DIV.

Color music

** MHB

Hoppe, Alfred.
Farbtontreppe; ein Hilfsmittel zur Gewinnung von Ton und Notenraum, von Alfred Hoppe. Verden-Aller: F. Mahnke, 1928. 23 p. col'd diagrs., illus. obl. 16°.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Music—Instruction and study. 2. Music of colors. 3. Title.
N. Y. P. L. April 23, 1929

Color music.

*MHB +

Hughes, Mrs. F. J.
Harmonies of tones and colours developed by evolution, by F. J. Hughes... London: M. Ward & Co., 1883. 3 p.l., (1) 6-51(1) p., 21 pl. (part. col'd) f°.

Explanatory letterpress on verso of plates.
Photograph of author inserted.

——— Supplement to Harmonies of tones and colours, developed by evolution, by F. J. Hughes. London: M. Ward & Co., Ltd., 1885. 4 p., 2 l., 4 p., 4 pl. f°.

Bound with above.

——— ——— A second copy.

Color and Music
1. Music of colors. 2. Title.
N. Y. P. L. December 30, 1915.

Write on slip words underlined below and class mark— *MA

Donaldson, Douglas.
Colour-music.

(Musical standard. London, 1912. v.38,no.966,p.9-12.)

form 400b [x-13-38 25m] MUSIC DIV.

Color music

Write on slip words underlined below and class mark— *MA

Hull, A. Eaglefield.
Allied forces.-II. Music and color.

(Monthly musical record. London, 1916. v.46,p.164-165.)

form 400b [xi-13-37 25m] MUSIC DIV.

Color music

DREXEL 2940

Jameson (D. D.)
Colour-music. *London: Smith, Elder & Co.*, 1844. 23 pp., 1 l., 7 pl. 4°.
—Another copy.

Music Div.

Color music

Write on slip words underlined below and class mark— 3-MAA

Janin, Louise.
La musicalité picturale.

(ABC; artistique et littéraire. Paris, 1933. 1933, Nov., p. 295-299. illus.)

Art and music.

MUSIC DIV.

form 400b [iv 16-38 25m]

Color music

Write on slip words underlined below and class mark- YEA

Karwoski, Theodore Francis, 1896-
... Color-music, by Theodore F. Karwoski and Henry S. Odbert ... Columbus, O., Pub. for the American psychological association by the Psychological review company, the Ohio state university [1938]

viii, 60 p. col. pl., diagrs. 24½^{cm}. (Psychological monographs, ed. by J. F. Dashiell. v. 50, no. 2; whole no. 222)

"References": p. 59-60.

1. Music of colors. 2. Color-hearing. 3. Color—Psychology. I. Odbert, Henry Sebastian, joint author. II. Title.

38-22007
Library of Congress BF1.P8 vol. 50, no. 2 MUSIC DIV.
[5] [(159.9082)] (150.82) 781.1

Color music

* MHB

Klein, Adrian Bernard.
Colour-music, the art of light, by Adrian Bernard Klein... London: C. Lockwood and Son, 1926. xvi, 287 p. diagrs., facsim. (music), front., illus. (incl. music), plates (part col'd), ports., tables. 4°.

Bibliography, p. [227]-234.

MUSIC DIV.

308794A. 1. Music of colors.
N. Y. P. L. July 9, 1927

Color music *MHB

Klein, Adrian Bernard, 1892-

Coloured light, an art medium, being the 3d ed. enl. of "Colour-music", by Adrian Bernard Klein ... London, The Technical press, ltd., 1937.

vi, vi a-vi d, vii-xxx, 287 p. front., illus. (incl. music) plates (part col., 1 fold.) ports., facsim. (music) diagrs. 25cm.

"References" at end of each chapter. Bibliography: p. xxx, 227-234.

1. Music of colors. I. Title. 38-12205

Library of Congress ML3840.K6C7 1937 MUSIC DIV. [3] 781.1

Color music. *MHB

Maryon, (Bentley, John) Edward, 1867-

Marcotone; the science of tone-color, by Edward Maryon. Boston, C. C. Birchard & company [1924]

vi p., 1 l., 99 p. front. (port.) illus. (music) diagr. 20cm. (Lettered on cover: The Laurel library)

1576054 1. Music of colors. I. Title. 24-11369

Library of Congress MT32.M18 1924 MUSIC DIV.

Copyright A 793008 [2]

Color music MBM

Rimington, A. Wallace.

Colour-music; the art of mobile colour. Prefatory notes by Sir H. von Herkomer, and W. Brown. London: Hutchinson & Co., 1912. xx, 184 p., 1 l., 8 diagr., 16 pl. 12°.

1. Music and color. 2. Physiology. 3. Psychology. 4. Herkomer, Sir Hubert von. Music Dept.

N. Y. P. L. June 11, 1912.

Color and music Write on slip words underlined below and class mark — *MA

Laszlo, Alexander

Die Farblichtmusik.

(Die Musik, Jahrg. XVII. Heft 9, Seite 680)

Music Div.

form 100b [11-11-36 25m]

Color music. *MHB

Maryon, (Bentley, John) Edward, 1867-

Marcotone; the science of tone-color, by Edward Maryon... New York: Marcotone Co., Inc. [cop. 1919.] 94 p. front. (port.), illus. (incl. diagrs., music), col'd plates. 8°.

1. Music of colors. 2. Title. Music Div.

N. Y. P. L. September 13, 1930.

Color music Write on slip, class mark VOA name, vol., page and year of magazine.

Rübencamp,

Farblichtmusik.

(Fraben-Zeitung. Berlin, 1927. f°. Jahrg. 32, p.958-959.)

form 100 [11-1-27 25m] MUSIC DIV.

Color music *MHB

László, Alexander.

Die farblichtmusik, von Alexander László ... Leipzig, Breitkopf & Härtel, 1925.

xii, 71, [1] p. incl. color tables. illus. (incl. music) plates (part col.) diagrs. 23½cm.

Four color tables and cardboard dial in pocket.

261032A.

1. Music of colors. I. Title. 26-8791

Library of Congress ML3849.L3F2

Copyright A—Foreign 30103 MUSIC DIV.

[2]

COLOR MUSIC Write on slip words underlined below and class mark — 3-MDSA

Moholy-Nagy, L.

Painting with light. A new medium of expression.

(Penrose's pictorial annual. London, 1938. 1939, p.25-31. plates.)

Painting-Technique. A.D.

Music div.

form 100b [1-13-33 25m]

Color music Write on slip words underlined below and class mark — *MA

Runciman, John F.

Noises, smells and colours.

(Musical quarterly. New York, 1915. v.1, p.149-161.)

A discussion of the music of Scriabine, Schönberg and Stravinski.

Odor and music.

form 100b [1-13-33 25m] MUSIC DIV.

Color and music Write on slip words underlined below and class mark — *MA

Laszlo, Alexander

My Colorlight-Music.

(The Sackbut. London. (Dec. 1925) Vol.VI, #5, p.145)

Music Div.

form 100b [11-11-36 25m]

Color music Write on slip words underlined below and class mark — VGA x

Music in colors. illus.

(Electrical experimenter. New York, 1915. v.3, p.1.)

form 100b [1-24-33 25m] MUSIC DIV.

Color music *MHB

Schmeer, Wilhelm.

Farbenmusik und die Übernahme der Gesetze der Musik in alle Farbkünste, mit Schlüssel und Farbakkord-Greifer. Teil 1- Nürnberg: W. Schmeer, 1925. v. diagrs., port., tables. 8°.

4 color tables and cardboard dial in pocket.

1. Music of colors. 2. Title. MUSIC DIV.

N. Y. P. L. March 31, 1927

Color music *MHB

Lind (E. G.)

The music of color followed by an essay: The number seven. Baltimore, [1894?]. 1 pl., 12, 12, 2 pp. 4°, & 26 pl. obl. 8°.

Typewritten copy of text, and the plates colored by hand. The work issued only in this form, and only a few copies are in existence.

Color music. Write on slip words underlined below and class mark — *MA

"A new art."

(Musical times. London, 1895. v.36, p.808.)

form 100b [11-10-36 25m] MUSIC DIV.

Color music *MGD

Scholes, Percy Alfred, 1877-

A few notes upon the work of Arthur Bliss and especially upon his Colour symphony. By Percy A. Scholes ... London, Goodwin & Tabb ltd. [1922?]

19, [1] p. incl. illus. (music) mounted port. 24cm.

"A list of the works of Bliss": p. [6]

JUILLIARD FOUNDATION FUND

1. Bliss, Arthur, 1891- 2. Music of colors.

Library of Congress ML410.B644S3 23-7091

[2] MUSIC DIV.

Color and music. Write on slip words underlined below and class mark — *MA

Luz, Else

Die Farblichtmusik.

(Signale fuer die musikalische Welt. Berlin. (10. Juni 1925) Jahrg. 83, #23, Seite 978.)

Music Div.

form 100b [11-11-36 25m]

COLOR MUSIC Write on slip, class mark YEA name, vol., page and year of magazine.

Ogden, C. K., and J. Wood.

The analogy of sound and colour.

(Psyche. London, 1922. 8°. New series v. 2, p.219-231.)

Music div.

form 100 [...]

Color music. *MHB

Sinnott, Sandra Helen.

Tone bow; application of color to music, by Sandra Helen Sinnott. Hollywood, Calif., Murray & Gee [1939]

42, [1] p. illus. (part col., incl. music) 29 x 22½cm.

"First edition."

JUILLIARD FOUNDATION FUND

1. Music of colors. I. Title. II. Title: Application of color to music.

Library of Congress MT32.S6T5 39-13129

~~Copy 2.~~ Music Div.

Copyright A 128003 [2] 780.77

Color and music. *ZB- *MG p.v.174

Mahaffy, William G.

... Mary Hallock Greenewalt, plaintiff-appellant, v. Stanley company of America, defendant-appellee. Appeal from the District court of the United States for the District of Delaware. Brief for plaintiff-appellant. William G. Mahaffy, Busser & Harding, solicitors for appellant... Philadelphia: International [1931?] 68 p. 27cm.

Cover-title.

At head of title: In the United States circuit court of appeals for the third circuit. No. 4469. October term, 1930.

1. Music of colors—Patents. I. Busser, Frank S., jt. au. II. Harding, George J., jt. au. III. Greenewalt, Mary Elizabeth (Hallock), 1871- , plaintiff. IV. Stanley company of America, inc., defendant. MUSIC D.

N. Y. P. L. September 12, 1940

Color music *MHB

Rimington, Alexander Wallace.

Colour-music; the art of mobile colour, by A. Wallace Rimington... Prefatory notes by Sir Hubert von Herkomer...and Dr. W. Brown... New York: F. A. Stokes Co.[, pref. 1911.] xx, 184 p. col'd front., plates (part col'd), table. 12°.

196023A. 1. Music of colors. 2. Title. MUSIC DIV.

N. Y. P. L. August 26, 1925

Color music. Write on slip words underlined below and class mark — *MA

Smith, Hermann.

Comparative processes of tone & color.

(Musical opinion. London, 1894. v.18, p.443-444.)

npo MUSIC DIV.

form 100b [1-13-44 25m]

Write on slip words underlined below and class mark— NAFD

Stainton, Walter H.
Color music. (In; Studies in speech and drama in honor of Alexander M. Drummond. Ithaca, 1944. p.67-77.)

Music of colors.

MUSIC DIV.

COLOR MUSIC WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. *DF

Stöhr (Adolf)
Klangfarbe oder Tonfarbe?
(Süddeutsche Monatshefte Jahrg. 1, pp. 573-586.
München, 1904.)

Music div.

Color music
Write on slip words underlined below and class mark— *DA

Tooley, Sarah A.
The romance of colour music. Professor A. Wallace Rimington, A.R.E., R.B.A., and his new art—The Colour Organ—where the art began and how it has grown—The realisation of coulour. illus.

(Worlds work. London, 1912/13. v.21, p.260-269.)

Color instruments

MUSIC DIV.

COLOR MUSIC
Copy only words underlined & classmark— *MA

TOUZÉ, MAURICE.
Les sons et les couleurs. (IN: La Revue musicale. Paris. 27cm. no. 219 (déc. [1952]-jan., 1953). p. 61-82. illus., music)

1. Color music.

NN R X 12.53 OC(lbo) OI MU, I (LC2, XI)

Color music
Write on slip, class mark name, vol., page and year of magazine. *MA

Vail, George.
The new art of light.

(Franco-American Musical Soc. Quar. bull. New York, 1924. 4°. v.3, March, p.8-13.)

MUSIC DIV.

Color music
Write on slip, class mark name, vol., page and year of magazine. *MA

Volk, Conrad.
A note on colour-music.

(Musical standard. London, 1928. 4°. v.31, p.10-13.)

MUSIC DIV.

COLOR MUSIC
Write on slip only words underlined and class mark: *MA

Winckel, Fritz.
Über das Farbspektrum der Musik.

(Melos. Mainz, 1952. 1952, Mai, p. 135-137. illus.)

MUSIC DIV.

Color music
Write on slip words underlined below and class mark— *MC

Zilcher, Hermann.
Ein Brief Hermann Zilchers über Farblichtmusik.

(Der Bär, Leipzig, 1926. 1926, p.146-149. pl.)

MUSIC DIV.

Color music
*MYD +

László, Alexander, 1895–
...Präludien... Op. 10. Leipzig: Breitkopf & Härtel [c1925] Publ. pl. no. 29223. 59 p. 30½cm. (Edition Breitkopf. Nr. 5297.)

Score: color instrument (special notation) and piano.
At head of title: ...Kompositionen für Klavier und Farblicht.
"Projektionstakte von Hauptwerk I–III (nach Aquarellen von Matthias Holl)," 4 color tables at end.
CONTENTS. — Ublau. — Gelb. — Veil. — Laubgrün. — Grau. — Rot. — Eisblau. — Weiss. — Seegrün. — Kresz. — Schwarz.

MUSIC DIV.
1. Piano—1800– . 2. Color music (g)
N. Y. P. L. February 26, 1941

Color music.
*MYD

László, Alexander, 1895–
...Sonatina... Op. 11. Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 29224. 43 p. 31cm. (Edition Breitkopf. Nr. 5298.)

Score: color instrument (special notation) and piano.

MUSIC DIV.
1. Piano—1800– . 2. Color music (g)
N. Y. P. L. August 24, 1943

Color music.
*MYD

László, Alexander, 1895–
...Träume. Fünf Stücke... Op. 9. Leipzig: Breitkopf & Härtel [1926] Publ. pl. no. 29222. 43 p. 30cm. (On cover: Edition Breitkopf. Nr. 5296.)

Score: color instrument (special notation) and piano.
At head of title: Alexander László. Kompositionen für Klavier und Farblicht.
CONTENTS.—Spektralregen.—Crêpe douce au crépuscule.—Capriccio colorato.—Zärtliche Schäfchenwolke.—Etude.

Music Div.
1. Piano—1800– . 2. Color music (g) I. Title.
N. Y. P. L. December 21, 1943

COLOR MUSIC
*MTA

Skryabin, Aleksandr Nikolayevich, 1872-1915.
...Prométhée: le poème du feu, pour grand orchestre et piano avec orgue, choeurs et clavier à lumières. Op. 60., Partition édition de poche. Berlin: Édition russe de musique [1911]. Publ pl. no. R.M.V. 347. 79 p. 8°.

Full score.
225883A
1. Orchestra, Full—Symphonic poems. 2. Choral symphonies. 3. Title.

Music Div.

Color music
*MZ

Talhoff, Albert, 1888–
...Totenmal. Dramatisch-chorische Vision für Wort, Tanz, Licht. Stuttgart: Deutsche Verlags-Anstalt, 1930. 99 p. 8°.

Libretto. German words.
—— —— 84 p.

MUSIC DIV.
521919A. 1. Drama, German. I. Title.
N. Y. P. L. June 8, 1931

COLOR ORGAN
See
COLOR INSTRUMENTS

Music Div.

Color studies
*MYN-Amer.

DEAK, JON.
Color studies; for contrabass. Champaign, Ill., Media press [c1969] [4] l. 37cm. (Media press. Series I: Music for small groups. 1503)

1. Double bass. I. Title.
NN 7.70 d/A OC(lbo) SI MUg. lg, lg MUA(4) (MUI 1, LC1, XI)

COLORADO

For works about, see

UNITED STATES—COLORADO

Music Div.

Colorado College, Colorado Springs.
*MO (U.S.) (College – Colorado)

Hille, Earl W.
Bruin Inn, The black and the gold, and Our Colorado. Words by Allison T. French. Music by Earl W. Hille. Colorado Springs, Colo.: The Hext Music Co., cop. 1915. 15 p. f°.

Words and music for 1 voice with piano acc.; Bruin Inn, has 4-part chorus also.
Inserted: Colorado College songs (words only of 7 songs).

MUSIC DIV.
1. College songs—Colorado College. Colorado Springs. I. French, Allison T. II. Colorado College, Colorado Springs.
N. Y. P. L. October 5, 1931

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*C p.v.3155

Colorado College, Colorado Springs.
...Four lectures on the fine arts. Colorado Springs, Colo., 1936. 73 p. 23cm.

Issue of Colorado College publication. General series no. 207. Bulletin series no. 124.
"In honor of the opening of the Colorado Springs Fine Arts Center."
CONTENTS.—The meaning of poetry, by A. H. Daehler.—Regionalism in art, by Boardman Robinson.—Whither American music, by E. D. Hale.—The Indian as an artist, by Lloyd Shaw.

MUSIC DIV.
869644A. 1. Poetry—Hist. and crit. 2. Art—Essays and misc. 3. Music—U. S. 4. Art, Indian-American. 1. United States.
N. Y. P. L. February 26, 1937

Colorado college music press.
Translations.3
*MFBE

AURELIANUS REOMENSIS. 9th cent.
The discipline of music (Musica disciplina) [by] Aurelian of Réome. Translated by Joseph Ponte. Colorado Springs [Colorado college music press] 1968. v, 64 p. 22cm. (Colorado college music press. Translations. 3)

Bibliography, p. iii-v.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Title. III. Title: Musica disciplina.
NN 7.70 d/A OC (OS)I PC, 2, I, II, III SL MU, I, I, II, III (LC1, XI)

Colorado journal of research in music education. v.3- ; spring, 1966- Fort Collins.

Current issues of this periodical are available

in MUSIC DIVISION

Process PC P(2) MU (LC1)
3/67

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*MBA

Colorado State Teachers College.- Music Dept.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

*MO (U. S.)
(College – Colorado)

Colorado. University.
University of Colorado song book; compiled by Alexander Grant. Boulder, Colo.: Univ. of Colorado₍, cop. 1928₎. 96 p. 8°.

Words with music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalog. MUSIC DIV.

1. College songs—Colorado University. I. Grant, Alexander, of Boulder, Colo., compiler.
N. Y. P. L. September 25, 1931

COLORATURA

See

EMBELLISHMENT, VOCAL

Music Div.

The colored soldiers *MTO-Amer.

Still, William Grant, 1895–

... In memoriam. The colored soldiers who died for democracy. Los Angeles, Calif., Delkas music publishing company ₍1943₎

16 p. 27½ x 21ᶜᵐ.

Reproduced from manuscript copy.
Score: orchestra.

HENRY HADLEY MEM. LIB.

1. Orchestral music—Scores. I. Title: The colored soldiers.

44-36886

Library of Congress M1045.S855 I 5 MUSIC DIV.
₍2₎

Colores

*MX

WUYTACK, JOS.

Colores; six pièces pour instruments à percussion et flûtes à bec. Instrumentarium Orff. Six pieces for percussion instruments and recorders. Orff instrumentarium. Paris, A. Leduc [c1968] score (16 p.) 21 x 27cm.

Title also in German.
Duration: 8 min., 10 sec.

1. Children's music (Band and orchestra) I. Title.
NN 6.70 e/k OC(1b*) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Colorines

*MX

Revueltas, Silvestre, 1899–1940.

Colorines, for chamber orchestra. New York, Southern Music Pub. Co. ₍1966₎

score (48 p.) 23 cm.

Duration: about 18 min.

1. Chamber orchestra. I. Title.
NN * 10.67 1/LOC SL MUg,1g,1g (MUI 1,LC1, X1)

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*MLD
71-28

Colorni, Evelina.
Singers' Italian; a manual of diction and phonetics. New York, G. Schirmer ₍1970₎

vi, 157 p. music. 25 cm.
Bibliography: p. 150–152.

1. Singing--Diction. 2. Italian language--Pronunciation.
NN * 4. 71 m/z OC(1b*) PC, 1,2 SL MU, 1 (LC1, X1)

Colorplay

*MTO

Fürst, Paul Walter.

Farbspiele. Colorplay. Op. 38. Wien, Verlag Doblinger ₍1965₎

miniature score (40 p.) 19 cm. (Doblingers Studienpartituren)

For orchestra.
Duration: about 13 min.

1. Orchestra. I. Title. II. Title: Colorplay.
NN 6.66 g/c OC SL MUg, 1g, 1g, 1g (MUI 2 (LC1, X1)

Three colors for string orchestra.

*MTC – Amer.

Elmore, Robert, 1913–

Three colors for string orchestra, by Robert Elmore... New York: Associated music publishers ₍1942₎ 24 p. 30cm.

Score.

MUSIC DIV.

1. Suites—Orchestra—1800– 2. Orchestra, String—Score.
I. Title.
N. Y. P. L. July 19, 1943

Colour in music

Write on slip words underlined below and class mark— *MA

Ashworth, A. Hargreaves.
Colour in music.

(Musical opinion. London, 1939. 1939, Aug., p. 944-945.)

npc

form 406b [1-13-43 25m] MUSIC DIV.

Colour-music.

*MHB

Rimington, Alexander Wallace.
Colour-music; the art of mobile colour, by A. Wallace Rimington... Prefatory notes by Sir Hubert von Herkomer... and Dr. W. Brown... New York: F. A. Stokes Co.₍, pref. 1911.₎ xx, 184 p. col'd front., plates (part col'd), table. 12°.

MUSIC DIV.

196023A. 1. Music of colors. 2. Title.
N. Y. P. L. August 26, 1925

... A colour symphony...

*MTA

Bliss, Arthur, 1891–
... A colour symphony... in four movements for full orchestra, by Arthur Bliss, with abstract design specially done for cover by Wyndham Lewis... London: J. Curwen & Sons, Ltd.₍, cop. 1924.₎ Publ. pl. no. 90724. 133 p. f°.

Full score.

MUSIC DIV.

214059A. 1. Orchestra, Full—Symphonies. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 25, 1925

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* MIT

COLPI, HENRI.
Défense et illustration de la musique dans le film. Lyon, Société d'édition, de recherches et de documentation cinématographiques [1963] 455 p. illus., ports., facsims, music. 23cm. (Panoramique [Lyon] 1)

1. Moving pictures--Musical accompaniment. 2. Motion pictures. 3. Cinema--Music in. I. Panoramique [Lyon].
NN R 9.63 g/k OC (OS)I PC,1 SL MU,2 T,3,I (LC1,X1) [NSCM]

Le colporteur (Opera)

See

Kalomiris, Manolis, 1883–
The peddler.

Onslow, George, 1784–1853.
Le colporteur.

Music div.

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*MO
(New Zealand)

COLQUHOUN, NEIL.
New Zealand folk songs. Auckland [Auckland workers' educational ass., n.d.] 32 p. illus. 23cm.

Unacc. melodies with chord symbols.

1. New Zealand-
NN 10.67 r/k OC(1bo) SL MUg,1g (MUS66,LC1, X1)

Colroy, P. de: La légende de Sainte Marthe.

NKM p.v.471, no.7

Morienval, Henri.
... La légende de Sainte Marthe; drame religieux en trois actes pour jeunes filles, avec divertissement, chansons et chœurs. Musique de P. de Colroy. Paris: E. Flammarion₍, 1924₎. 60 p. 12°. (Nouveau répertoire des "Soirées honnêtes.")

Without music.

Only card

MUSIC DIV.

1. Drama, French. 2. Martha, Saint ~~—Drama. 3. Title.~~
N. Y. P. L. August 31, 1926

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*MFGX

Colson, Elizabeth.
Hymn stories, by Elizabeth Colson ... Boston, Chicago, The Pilgrim press ₍°1925₎

4 p. l., 3–88 p. front. 23½ᶜᵐ.

Contains music.

1. Hymns, English₍ch₎ ~~—Hist. & crit.~~ ~~I. Title.~~
2. Hymns, Juvenile. ₍eg₎ Cards in Public Catalogue 26—946
Library of Congress BV315.C6
~~——— ——— Copy 2.~~ M2193.C7H7 MUSIC DIV.
Copyright A 875667 ₍37c1₎

Colson, Oscar, 1866– , ed.

GBA

Wallonia; archives wallonnes de jadis, de naguère et d'à présent...
Année 1–22, no. 6 (1893 – juin, 1914)

Liège, 1893–1914. 22 v. in 18. facsims., illus. (incl. music, ports.), plates. 25cm.

Monthly, 1893–99; monthly (except Aug.; irregular) 1900–1914.
"Fondé par O. Colson, Jos. Defrecheux & G. Willame."
Edited by Oscar Colson.

MUSIC DIV.

(Continued)

1. Walloons—Per. and soc. publ. 2. Folk lore—Belgium—Per. and soc. publ. I. Colson, Oscar, 1866– , ed. II. Amis de l'art wallon.
N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

1912–14, organ of the society Amis de l'art wallon, and includes its Chronique.
Title varies: 1893, Wallonia; recueil de littérature populaire, croyances et usages traditionnels...; 1894–1901, Wallonia; recueil de littérature orale, croyances et usages traditionnels...; 1902–1903, Wallonia; archives wallonnes historiques, littéraires et artistiques...; 1904–10, Wallonia; archives wallonnes d'autrefois, de naguère et d'aujourd'hui...; 1911 – June, 1914, Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (other slight variations).
"Biographie des compositeurs wallons actuels, ₍A–D₎," année 22 (1914), pp. 1–27, 218–225, 390–412.
Ceased publication with année 22, no. 6 (juin, 1914)?

(Continued)

N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

——— Table analytique & alphabétique des cinq premiers volumes de Wallonia. I – V (1893–97). Liège ₍1897₎ 30 p. 25cm.

——— Deuxième table quinquennale analytique et alphabétique de la revue Wallonia. Tome VI – X (1898–1902). Liège, 1903. 24 p. 25cm.

(Continued)

N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

——— Troisième table quinquennale analytique et alphabétique de la revue Wallonia. Tome XI – XV (1903–07). Liège, 1908. 23 p. 25cm.

——— Quatrième table quinquennale analytique et alphabétique de la revue Wallonia. Tome XVI – XX (1908–12). Liège, 1913. 29 p. 25cm.

The indexes are bound with année 22 (1914).

N. Y. P. L. September 1, 1936

AN
(Colson, P.)

₍Colson, Percy,₎ 1873–
I hope they won't mind... London: E. Nash & Grayson, Ltd.₍, 1930.₎ 270 p. 8°.

Contents: On my early life. On being in London. On various celebrities. On Edwardian days. On war, and "war emergency." On London after the war. On some authors. On conversation, the clergy, bores, and ordinary people. On travelling in Italy. On Florence. On composers, conductors, and critics. On France, the French and French resorts. On the stage. On the chosen people, and the rich generally. On Biskra. On politics and pictures. On England in general. On London to-day. On London again, with some remarks on advertising and present-day music. Opera in Italy: and a note on learning to sing. On musical criticism (an interlude). On getting culture. On getting old. Index.

MUSIC DIV.

564311A. 1. Europe—Social life, 20th cent. I. Title.
N. Y. P. L. England–London January 22, 1932

*MEC
(MELBA)
COLSON, PERCY, 1873-
Melba; an unconventional biography, by Percy Colson... London: Grayson & Grayson[, 1932]. 278 p. facsims., front., illus. (music), plates, ports. 23½cm.

Cards in Public Catalog.
601629A. 1. Melba, Nellie, 1861-1931. MUSIC DIV.
N. Y. P. L. June 3, 1933

A
Colson, Percy, 1873-
Victorian portraits, by Percy Colson. [London:] Rich & Cowan, Ltd. [, 1932.] 256 p. front., ports. 23cm.

Contents: The unhappy prince and Baron Stockmar. The best of both worlds (Bishop Samuel Wilberforce). Virtue is its own reward (Harriet Martineau). A fallen idol (Felix Mendelssohn-Bartholdy). Bibliography.

MUSIC DIV.
640172A. 1. ~~Albert, prince consort of Great Britain, 1819-1861.~~ ~~Queen Victoria, 1819-1861.~~ 2. Wilberforce, Samuel, bishop of Winchester, 1805-1873. 3. Martineau, Harriet, 1802-1876. 4. Mendelssohn-Bartholdy, Jakob Ludwig Felix. I. Title.
N. Y. P. L. May 27, 1933

Coltellini, Celeste, 1764 1828 *MA
Write on slip, class mark name, vol., page and year of magazine.
Bonaventura, Arnaldo.
Una celebre cantante livornese del settecento
(Musica d'oggi. Milano, 1924. 8°. Anno 6, p. 255-258.)

form 400 [vii-21-27 25m]

COLTELLINI, CELESTE, 1764-1828
Write on slip words underlined and classmark— *MA
VALABREGA, CESARE.
Gli album della Coltellini. (IN: La Scala, Milano. No. 35 (ott., 1952). p. 38-42. illus.)

1. Coltellini, Celeste, 1764-1828.
NN R 1.53 (OC)1b OI (MU)* (LC1, X1)

Coltellini, Marco, d. 1775: Armida
*MS
Salieri, Antonio, 1750-1825.
Armida... Eine tragische Oper [in 3 Akten], von Carlo [sic] Coltellini und Antonio Salieri. Herausgegeben von C. F. Cramer. Leipzig: J. G. I. Breitkopf [, pref. 1783]. viii, 162 p. 27 x 32cm.
Vocal score. Italian and German.
First performed in 1771.
Libretto by Marco Coltellini based on an episode from Tasso's Jerusalem delivered. German version by Cramer.

(Continued)
N. Y. P. L. December 28, 1932

Salieri, Antonio, 1750-1825: Armida... (Card 2)
Music arranged by F. L. A. Kunzen. Three arias by: Leonardo Leo, J. A. Hasse (Solimano), and Antonio Sacchini (Erifile), added.

JUILLIARD FOUNDATION FUND.
579700A. 1. Operas—Piano and voice. I. Tasso, Torquato, 1544-1595: La Gerusalemme liberata. II. Coltellini, Marco, d. 1775. III. Kunzen, Friedrich Ludwig Aemilius, 1761-1817, arranger. IV. Leo, Leonardo, 1694-1744. V. Hasse, Johann Adolf, 1699-1783: Solimano. VI. Sacchini, Antonio Maria Gasparo, 1734-1786: Erifile regina di Lacinto. VII. Cramer, Karl Friedrich, 1752-1807, editor and translator. VIII. Title.
N. Y. P. L. December 28, 1932

Coltellini, Marco, d. 1775
D*MN
(Denkm. Öst.)
Gassmann, Florian Leopold, 1729-1774.
...La contessina (Die junge Gräfin); dramma giocoso per musica in 3 Akten. Textbuch nach Carlo Goldoni von Marco Coltellini, deutsche Übersetzung der Arien von Joh. Adam Hiller. Bearbeitet von Robert Haas. Wien: Artaria & Co., 1914. lxxxi, 429 p. incl. port. f°. (Denkmäler der Tonkunst in Österreich. Bd. 42-44.)
Full score, and piano arrangement of orchestra. Italian and German words accompany and precede score.
(Continued)
N. Y. P. L. December 28, 1921.

Gassmann, Florian Leopold, 1729-1774: ...La contessina (Die junge Gräfin)... (Continued)
First performed in 1770.
Also numbered: Jahrg. 21[1].

Music Div.
DREXEL MUSICAL FUND.
1. Operas.—Full score. 2. Operas (Comic).—Full score. 3. Goldoni, Carlo, 1707-93: La contessina. 4. Coltellini, Marco, d. 1775. 5. Hiller, Johann Adam, 1728-1804. 6. Haas, Robert Maria, 1886- , editor. 7. Title. 8. Title: Die junge Gräfin. 9. Series.
N. Y. P. L. December 28, 1921.

Coltellini, Marco, d. 1775.
*MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Gaertnerin aus Liebe. (La finta giardiniera.) Komische Oper in drei Acten. Text nach dem Italienischen von Calzabigi und Coltellini, Musik von W. A. Mozart. Vollständiger Clavierauszug mit Text. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Leipzig: B. Senff [, ca. 1895]. Publ. pl. no. 2230. 224 p. 4°.
(Continued)
MUSIC DIV.
N. Y. P. L. December 8, 1925

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Die Gaertnerin aus Liebe. (Continued)
Vocal score. German words.
First performed in 1774.

228432A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Calsabigi, Ranieri de', 1715-1795. 4. Coltellini, Marco, d. 1775. 5. Kleinmichel, Richard, 1846-1901, editor. 6. Title. 7. Title: La finta giardiniera.
N. Y. P. L. December 8, 1925

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*MZ p.v.23
[Coltellini, Marco,] d. 1775.
Ifigenia in Tauride; dramma per musica da rappresentarsi in Schönbrunn festeggiandosi li felicissimi nomi delle loro maestà Imperiali, e Reali, l'anno 1763. Vienna: Nella stamperia di Ghelen [, 1763]. 30 l. 8°.
In 3 acts.
Libretto. Italian words.
Half-title reads: Ifigenia in Tauride di Marco Coltellini.
"La musica è del Sig. Tommaso Traetta, maestro di cappella napolitano..."

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
560634A. 1. Drama, Italian. I. Euripides. Iphigenia in Tauris. II. Title. III. Traetta, Tommaso Michele Francesco Saverio, 1727-1779.
N. Y. P. L. April 14, 1932

Coltellini, Marco, d. 1775. L'infedeltà delusa
*MS
HAYDN, JOSEPH, 1732-1809.
[L'INFEDELTÀ DELUSA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa; burletta per musica in due atti di Marco Coltellini. Prima edizione, a cura di H. C. Robbins Landon. Riduzione per canto e pianoforte. Untreue lohnt sich nicht; deutsche Übertragung von Hans Friedrich Kühnelt. Deceit outwitted; English translation by Andrew Porter. Salzburg, Haydn-Mozart Presse, Hartmann & co., c1961.
(Continued)
NN 10.62 p/r OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [L'INFEDELTA DELUSA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN] L'infedeltà delusa... (Card 2)
423 p. 31cm.

1. Operas, Comic--Vocal scores. I. Coltellini, Marco, d. 1775. L'infedeltà delusa. II. Landon, H. C. Robbins, ed. III. Title. IV. Title: Untreue lohnt sich nicht. V. Title: Deceit outwitted.

Coltellini, Marco, d. 1775. L'infedeltà delusa
*MSI
Haydn, Joseph, 1732-1809.
[L'INFEDELTA DELUSA. FULL SCORE. ENGLISH, GERMAN & ITALIAN]
L'infedeltà delusa; burletta per musica in due atti di Marco Coltellini. Prima ed., a cura di H. C. Robbins Landon. Untreue lohnt sich nicht. Deutsche Übertragung von Hans Friedrich Kühnelt. Deceit outwitted. English translation by Andrew Porter. Wien, Universal Edition [°1962] 430 p. 19cm. (Philharmonia, no. 450)
(Continued)
NN * 6.70 1/c OC, I, II SL (OAF1) MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

HAYDN, JOSEPH, 1732-1809. [L'INFEDELTA DELUSA. FULL SCORE. ENGLISH, GERMAN & ITALIAN] L'infedeltà delusa... (Card 2)
Composer's name at head of title.

1. Operas, Comic--Full scores. I. Coltellini, Marco, d. 1775. L'infedeltà delusa. II. Landon, H. C. Robbins, ed. III. Title. IV. Title: Untreue lohnt sich nicht. V. Title: Deceit outwitted.

Coltellini, Marco, d. 1775
Piramo e Tisbe
Mus. Res.
*MN p. v. 14
RAUZZINI, VENANZIO, 1747-1810.
[PIRAMO E TISBE. LIBRETTO. ITALIAN]
Piramo e Tisbe; azione tragica per musica in due parti. Da rappresentarsi in Vienna nel Carnovale 1777. Poesia del Signor Marco Coltellini. Musica del Signor Venanzio Rauzzini... Vienna, Presso Giuseppe de Kurzböck [1777?] 16 p. 17cm.
Beethoven Association Fund.
1. Librettos--To 1800. I. Coltellini, Marco, d. 1775. Piramo e Tisbe. II. Title.
NN S 12.66 r/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUR1, LC1, X1)

Coltellini, Marco, d. 1775
Mus. Res.
*MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA FINTA GIARDINIERA. VOCAL SCORE. GERMAN]
Die Gaertnerin aus Liebe; Oper in drei Aufzügen, von W. A. Mozart. In vollständigem Clavierauszug mit deutschem Texte, und zugleich für das Piano-Forte allein... Wohlfeile Ausg. von W. A. Mozart's sämmtlichen Opern 6te Lieferung... [Bearb. von Fritz Haas] Mannheim, Bei Karl Ferdinand Heckel [1829] Pl. no. 239, 241, 242. 204 p. 32cm.
(Continued)
NN S 4.63 f/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, Z3, MUR1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LA FINTA GIARDINIERA. VOCAL SCORE. GERMAN] Die Gaertnerin aus Liebe... (Card 2)
First German ed. of the complete piano-vocal score.
The libretto is by R. de' Calsabigi, altered by M. Coltellini.--cf. Loewenberg. Annals of opera.
Includes alternate passages for piano solo performance.

1. Operas, Comic--Vocal scores. 2. Operas, Comic--Piano solo. I. Calsabigi, Ranieri de', 1714-1795. La finta giardiniera. II. Coltellini, Marco, d. 1775. III. Haas, Fritz arr.

Coltellini, Marco, d. 1775
*ZB- *MG p.v. 361
MOZART, WOLFGANG AMADEUS, 1756-1791.
[LA FINTA GIARDINIERA. LIBRETTO. GERMAN]
Die Gärtnerin aus Liebe; komische Oper in drei Aufzügen. Auf dem italienischen übertragen und bearb. von Siegfried Anheisser. Berlin, Deutscher Musikverlag in der NS-Kulturgemeinde [c1934] 75 p. 18cm.
Libretto by Calsabigi, with alterations by M. Coltellini. Cf. Loewenberg.
(Continued)
NN R 9.70 v/c OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy (LC1, X1, MUL1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LA FINTA GIARDINIERA. LIBRETTO. GERMAN] Die Gärtnerin aus Liebe... (Card 2)

1. Calsabigi, Ranieri de', 1715-1795. La finta giardiniera. II. Coltellini, Marco, d.1775. III. Title.

COLTELLINI FAMILY
Copy only words underlined & classmark— * MA
MÜLLER, ERICH HERMANN, 1892-
Meuricoffre-Coltellini; ein Ehepaar aus Mozarts Bekanntenkreis, von Erich H. Mueller von Asow. (IN: Musikerziehung. Wien. 28cm. Jahrg. 11, Heft 3 (März, 1958) p. 161-169)

1. Coltellini family 2. Meuricoffre family. 3. Mozart family.
NN R 6.59 g/ OC OI MU, 1, 2, 3 (LC4, X1)

NGBW

[Coltellini, Marco,] d. 1775.
Pyramus und Thisbe. Ein musikalisches Duodram... Für das k. k. National-Hoftheater. Wien: J. B. Wallishausser, 1795. 16 p. 16°.

Adapted from Coltellini.
Without the music by Anton Eberl.

Librettos. Eberl, Anton, 1766-1807.
575957A. 1. No subject. I. Title. MUSIC DIV.
N. Y. P. L. April 4, 1932

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*ZB-225

COLTON, DONALD DALE, 1932-
The conducti of Ms. Madrid 20486. [Bloomington, Ind.] 1964. viii, 42 l., music(251 l.)

Microfilm.
Thesis--Indiana university.
Vita.
Includes bibliography.

(Continued)
NN * R 9.68 1/4OC(1b*) (OD)I† (ED)I† PC, 1, 4 SL MU, 2, 3, 3g, 5, Ig (MUF1, LC1, X1, UM1)

2

COLTON, DONALD DALE, 1932- . The conducti of Ms. Madrid 20486. (Card 2)

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts, Medieval. 3. Conductus. 4. Music--Hist. and crit.--Medieval, 1000-1450. 5. History and criticism, 1000-1450. I. Spain. Biblioteca nacional. Madrid. Mss.(20486). t. 1964.

Colton (Frank B.), joint editor *MO (U.S.)

See Carmina Princetonia... songs of Princeton College... New York, 1873. 4°.

Music Div.

NNW

Colucci, Edith Southwell, ed.
Canti popolari corsi, raccolti da Edith Southwell Colucci. Livorno: R. Giusti [1933] xxi, 233 p. 20½cm.

Without music.

903745A. 1. Folk songs, Italian—Corsica. 3. Italian language—Dia— Corsica. 2. Poetry, Italian— lects—Corsica. MUSIC DIV.
N. Y. P. L. September 30, 1937

HAER

COLUCCIO, FÉLIX.
Folklore de las Américas, primera antología. Prólogo de Augusto Raúl Cortazar. Buenos Aires, "El Ateneo" [1949, c1948] 466 p. illus. 21cm.

1. Folk lore—America. 2. America—Social life. 3. Festivals—America. 4. Latin America. 5. Dancing—Latin America.
NN** 5, 53 OC PC, 1, 2, 3 SL AH, 1, 2, 3 MU, 4, 5 (LC1, X1)

ZBIG

COLUM, PADRAIC, 1881- , ed.
A treasury of Irish folklore; the stories, traditions, legends, humor, wisdom, ballads and songs of the Irish people, edited with an introd. by Padraic Colum. New York, Crown [1954] xx, 620 p. music. 22cm.

Twenty three ballads and songs with music (unaccompanied melodies), p. 591-613.

1. Folk lore—Ireland. 2. Folk songs, Irish. 3. Ballads, Irish. 4. Irish literature—Collections. I. Title.
NN**R X 1 55 g/ OC PC, 1, 2, 3, 4, I SL MUg, 2g, 3g, Ig (LC1, X1)

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*MFFB
*MFFB
(Ireland)

COLUM, PADRAIC, 1881- ed.
A treasury of Irish folklore; the stories, traditions, legends, humor, wisdom, ballads, and songs of the Irish people. 2d rev. ed. New York, Crown Publishers, 1967. xx, 620 p. 22cm.

"Ballads and songs" (principally unacc. melodies): p. [587]-613.
Bibliographical footnotes.
1. Folk lore--Ireland. 2. Folk songs, Irish. 3. Ballads, Irish. 4. Irish literature--Collections.
NN*R 12, 68 e/1 OC PC, 1, 2, 3, 4 SL MU, 2, 2g, 2y, 3, 3g, 3y (MUS23, LC1, X1)

Colum, Padraic, 1881-

** MP (English)

Bax, Sir Arnold Edward Trevor, 1883–
Five Irish songs...by Arnold Bax... London, Murdoch, Murdoch & co. [c1922] Pl.no. M.M.&co.6 20 p. 31cm.

With piano accompaniment.
CONTENTS.—The pigeons (Padraig Colm)—As I came over the grey, grey hills (Joseph Campbell)—I heard a piper piping (Joseph Campbell)—Across the door (Padraig Colm)—Beg-Innish (J. M. Synge)

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Campbell, Joseph, 1879-1944. II. Colum, Padraic, 1881- . III. Synge, John Millington, 1871-1909. IV. Song index (5).
N. Y. P. L. November 22, 1950

Colum, Padraic, 1881-

** MP (English)

Bax, Sir Arnold Edward Trevor, 1883–
Three Irish songs, by Arnold Bax... London, Murdoch, Murdoch & co. [c1922] Pl.no. M.M.&co.295. 15 p. 31cm.

For one voice with piano accompaniment.
Words by Padraig Colm.
CONTENTS.—Cradle song.—Rann of exile.—Rann of wandering.

DREXEL MUSICAL FUND

1. Songs, English. I. Colum, Padraic, 1881- . II. Song index (3).
N. Y. P. L. MUSIC DIV.

Columba, Saint, 521-597

*MRH box

BRITTEN, BENJAMIN, 1913-
A hymn of St. Columba: Regis regum rectissimi. Words attributed to St. Columba. [New York?] Boosey & Hawkes, 1964, c1963. score (10 p.) 27cm.

Caption title.
For SATB and organ. Latin words.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Columba, Saint, 521-597.
NN R 12.67 e/4 OC, I SL MUg, 1g, Ig (MUD 1, LC1, X1)

DREXEL 2226

[Columbario (CHRISTOPHER)] *pseudonym.*
The pigeon-pye; or, A king's coronation, proper materials for forming an oratorio, opera, or play, according to the modern taste... By an Admirer of bad composition, and author of—nothing. *London: W. Webb*, 1738. 51 pp. 8°.
~~1g. Musical tracts.~~

+ Anecdotes, facetiae, satire, etc.
Opera
Satires

Music Div.

Columbia

*MSP

BAYER, JOSEF, 1852-1913.
[COLUMBIA. ARR. FOR PIANO]
Columbia; ballet in einem Vorspiel und drei Bildern von H. Regel. [Der choreographische Theil von J. Hassreiter] Hamburg, A. Cranz [189-] Pl. no. C38382 66 p. 28cm.

Colored, illustrated cover.
With superlinear descriptive text.
Imprint covered by label: Milano, A. Pigna.
1. Ballets (Piano). I. Regel, H. Columbia. II. Hassreiter, Josef. Columbia. III. Title.
NN R X 8. 57 a/B OC, I, II (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1, MUI 1)

Columbia.

* MTC (Amer.)

Broekhoven, John A. van, 1852–
Columbia; an overture...by John A. Broekhoven. Orchestral score. Cincinnati: The J. Church Co., [cop. 1899.] 73 p. f°.

Full score.

186295A MUSIC DIV.
1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L. April 24, 1925

Columbia.

* KP (Yale)

Dwight, Timothy, 1752-1817.
Columbia: a song, written & set to music by Timothy Dwight, the elder. New Haven: Printed at the press of Timothy Dwight college in Yale univ., 1940. 2 l. 27cm.

Without music.
"On the origin of Columbia," verso of l. 2.

60143B. 1. Poetry, American. 2. Songs, National—U.S. I. Title.
N. Y. P. L. October 8, 1941

Columbia.

*MZ p.v.15, no.4

Estabrook, Jones E.
Libretto of the patriotic cantata, Columbia. Music by J. Astor Broad, words by Jones E. Estabrook. Worcester, Mass., 1874. 12 p. 8°.

MUSIC DIV.
1. Drama, American. 2. Title: Columbia.
N. Y. P. L. August 6, 1926

Columbia

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
U.S.S. Columbia; march. [1895?] parts. 15 x 18cm.

Manuscript, in ink.
For band.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Band)—Parts. 2. Band—Parts. 3. Manuscripts (Music)—Fanciulli, F. I. Title II. Title: Columbia.
NN 1.68 e/1OC SL MUg 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, LC1, MUR1, X1)

Columbia

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
U. S. S. Columbia; march di F. Fanciulli. [1895?] 5 parts. 31cm.

Holograph (?) in ink.
For orchestra.
FRANCESCO FANCIULLI COLLECTION
1. Autographs (Music)—Fanciulli, F. I. Title. II. Title: Columbia.
NN 1.68 e/1OC SL MUg, 1g, Ig IIg MUA(4) (MUI 2, MUR1, LC1, X1)

Columbia

*MTO-Amer.

Gould, Morton, 1913-
Columbia; broadsides for orchestra on Columbian themes. New York, G & C Music Corp.; sole selling agent: Chappell [c1967] score (68 p.) 28 cm.
Duration: 13 min.

1. Orchestra. I. Title.
NN * 3. 69 1/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1) a

Columbia [record catalog]

*LC & *ZAN-*MPII
M345

[MARCONIPHONE catalogo generale dischi]
Milano. v. 21cm.

1930, 1947, 1950, 1952 on microfilm (negative) *ZAN-*MPII.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Consists of the Italian releases under the labels: La Voce del padrone, Columbia, Capitol, Pathé and M-G-M, issued by "La Voce del padrone-Columbia-Marconiphone" S.P.A.
Some catalogs devoted to a single label; some are composite catalogs.
(Continued)
NNR 11, 68 e/1-OSs, Is, IIs, IIIs, IVs Vs SLs SL(*ZAN-*MPII) MUs, Is, Is, IIs, IIIs, IVs, Vs CSR, I PCs, Is, Is, IIs, IIIs, IVs, Vs MUPs, 2s, Is IIs, IIIs, IVs, Vs (UIs, UMI, LC1s, X1s) [C]

2

[MARCONIPHONE catalogo generale dischi] (Cont.)

1. Phonograph records--Catalogs. Publishers'. 2. Catalogs. Publishers' I. La Voce del padrone [record catalog] II. Columbia [record catalog] III. Capitol [record catalog] IV. Pathé [record catalog] V. M-G-M [record catalog]

Columbia bicentennial editions
and studios

*MEC
(Berlioz) — L
BERLIOZ, HECTOR, 1803-1869.
[LETTERS, GENERAL (BARZUN)]
New letters of Berlioz, 1830-1868. With introd., notes, and English translation by Jacques Barzun. New York, Columbia university press, 1954.
xxix, 322 p. 23cm. (Columbia bicentennial editions and studies)

French and English; added t.-p. in French.

(Continued)

NN R 2.66 d/ OCs, Is, IIs (OS)III PCs, 1s, Is, IIs, III SLs MUs, Is, IIs, III (U1s, LC1s, X1s)

BERLIOZ, HECTOR, 1803-1869. [LETTERS, GENERAL (BARZUN)] New letters of Berlioz... (Card 2)

"Check list of additional Berlioz letters," p. 273-303.
"Short bibliography," p. 310-312.

1. Musicians—Correspondence, reminiscences, etc. I. Barzun, Jacques, 1907- , ed. II. Berlioz, Hector, 1803-1869. New letters. III. Series.

The Columbia book of musical masterworks.

*L
Lieberson, Goddard, 1911- ed.
The Columbia book of musical masterworks; introd. by Edward Wallerstein. New York, Allen, Towne & Heath, 1947.
xiii, 546 p. 24 cm.

A collection of program notes first issued by Columbia Recording Corporation in Columbia masterworks albums.

1. Music—Analysis, appreciation. 2. Music—Discography. 3. Musicians. I. Columbia Recording Corporation. II. Title.
MT90.L5 780.072 47-11238*
© Allen, Towne & Heath, inc.; 15Oct47; A18112.

Library of Congress [20] Music Div.

Columbia broadcasting symphony.
See
Columbia broadcasting system, inc. Columbia symphony orchestra.

MUSIC DIV.

Columbia broadcasting system, inc.

*MCP
AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
Catalog of musical compositions published by Harms, inc. [and others. New York, Columbia broadcasting system, 1936] 142 p. 31cm.

"These catalogs were furnished to Columbia broadcasting system, inc. by the American society of composers, authors and publishers, and have been combined and printed at the expense of Columbia broadcasting system, inc."

(Continued)

NN 5.69 k/OS, I PC, 4, I SL MU, 1, 2, 3, I (LC1, X1) 2

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS. Catalog of musical compositions published by Harms, inc..... (Card 2)

---- --- Supplementary catalog of musical compositions published or claimed by Harms, inc. [and others. New York, 193- ?] 1 v. (various pagings). 28cm.

1. Bibliography, U.S. (Music). 2. Bibliography, 20th cent. (Music). 3. Songs--Bibl. 4. Music--U.S.--Bibl. I. Columbia broadcasting system, inc.

Columbia Broadcasting System, Inc.

*MGD
Bonime, Josef, and A. Keith.
Folk and art music of the world; listeners' descriptive manual, by Josef Bonime and Alice Keith. New York: G. Schirmer (Inc.), [1930]. 112 p. illus. (incl. facsims., ports.) 8°.

"Prepared in conjunction with the American School of the Air music broadcasts... Columbia Broadcasting System." — *Foreword.*

Music Div.

Juilliard Foundation Fund.
1. Music—Analysis, interpretation, appreciation. 2. Music—Broadcasting. I. Keith, Alice, jt. au. II. American School of the Air, New York. III. Columbia Broadcasting System, Inc. IV. Title.
N. Y. P. L. June 17, 1931

Columbia broadcasting system, inc.

*MGD
Kaufman, Schima.
Everybody's music [by] Schima Kaufman. Published with the cooperation of the Columbia broadcasting system. New York, Thomas Y. Crowell company [1938]
xvi, 320 p. double pl. 22½ cm.

1. Music—Analysis, interpretation, appreciation. 2. Orchestra and orchestral music. 3. Radio and music. I. Columbia broadcasting system. II. Title.
38—32156
Library of Congress MT150.K29E9 MUSIC DIV.
[42q2] 780.072

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*MBD
Columbia broadcasting system, inc.
Serious music on the Columbia broadcasting system. A survey of series, soloists and special performances from 1927 through 1938. New York, Columbia broadcasting system, inc. [1939?]
4 p. l., 2-67 numb. l. 22cm.
Mimeographed.
"Errata": 2 leaves laid in.

~~1. Radio and music. 2. Radio broadcasting. I. Title.~~
1. Radio – Programmes.
A 48-87
Vassar college. Library for Library of Congress [2] MUSIC DIV.

Columbia broadcasting system, inc. American school of the air (Radio program).
See
American school of the air (Radio program).

MUSIC DIV.

Columbia broadcasting system, inc. Columbia phonograph company, inc.
See
Columbia phonograph company, inc.

JUL 17 1941 MUSIC DIV.

Columbia broadcasting system, inc. Education, Department of. American school of the air (Radio program).
See
American school of the air (Radio program).

MUSIC DIV.

Columbia broadcasting system, inc. Symphony orchestra.
See
Columbia broadcasting system, inc. Columbia symphony orchestra.

3/42 1/43 6/43
MUSIC DIV.

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*ME
COLUMBIA CONCERTS CORPORATION.
Artists almanac.
Season 1931/32-1932/33
New York [, cop. 1931-32] 8°.
2v. illus.

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Musicians. 3. Dancers. I. Title.
4. Portraits — Collections.
Cards in Public Catalog.
N. Y. P. L. May 5, 1933

Columbia College Musical Society.
See
Columbia University. Musical Society.

Music Div.

Columbia Dramatic Association.
See
Columbia University. Dramatic Association.

N. Y. P. L. MUSIC DIV. April 16, 1929

Columbia grand opera records.

Mus. Res. * LC C6
[Columbia graphophone company]
Columbia grand opera records; new celebrities series. [New York, Columbia phonograph co., 1910] 24 p. illus. (ports.) 20cm.

Includes biographical sketches of David Bispham, Ramon Blanchart, Celestina Boninsegna, Eugenie Bronskaja, Giuseppe Campanari, Lina Cavalieri, Florencio Constantino, Bettina Freeman, José Mardones.

MUSIC DIV
560993B. 1. Phonograph records—Catalogues.
Carnegie Corp. of New York.
N. Y. P. L. March 28, 1951

Columbia grand opera records.

Mus. Res. * LC C6
Columbia graphophone company.
Grand opera records. New York, London, Columbia phonograph co. [1903] 39 p. illus. (facsims., ports.) 24cm.

Includes biographical sketches of Suzanne Adams, Giuseppe Campanari, Charles C. M. Gilbert, Edouard de Reszke, Ernestine Schumann-Heink, Antonio Scotti and Marcella Sembrich.

MUSIC DIV.
560994B. 1. Phonograph records—Catalogues.
Carnegie Corp. of New York.
N. Y. P. L. March 28, 1951

Columbia graphophone company.

TG p.v.325
Beck, James Montgomery, 1861-1936.
The validity of resale price contracts. An oral argument delivered in the Supreme Court of the United States on January 16th, 1918, in the case of the Boston Store of Chicago, appellant, vs. American Graphophone Company and Columbia Graphophone Company, appellees, by James M. Beck... [New York] Amer. Fair Trade League [1918] 49 p. 23½cm.

Cover-title.

Music Div.
871848A. 1. Prices—Fixing and maintenance—U. S. 2. Prices, Phonograph records—U. S., 1918. I. Boston Store of Chicago, appellant. II. Columbia Phonograph Company, Inc., appellee. III. American Fair Trade Association.
N. Y. P. L. March 25, 1937

MUS. RES. *LC C6
COLUMBIA GRAPHOPHONE COMPANY.
Catalogue of the famous "Columbia records" manufactured by the Columbia phonograph company. Washington, D. C. [1896] 15 p. 23cm.

"August 1896."

1. Phonograph records—Catalogs, Publishers'. 2. Catalogs, Publishers'.

NN R 4.56 1/ OS PC, 1 SL B MU, 1 MUP, 2 (MUR1, LC1, X1, Z3)

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* LC C 6
COLUMBIA GRAPHOPHONE COMPANY.
The Columbia disc, graphophone and grafonola. [New York, c1911] 31 p. illus., group port. 19cm.

Cover title.

1. Phonograph--Catalogs.

NN 2.57 c/ OS PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

Mus. Res. *LC
C6

[Columbia graphophone company]
Columbia grand opera records; new celebrities series. [New York, Columbia phonograph co., 1910] 24 p. illus. (ports.) 20cm.

Includes biographical sketches of David Bispham, Ramon Blanchart, Celestina Boninsegna, Eugenie Bronskaja, Giuseppe Campanari, Lina Cavalieri, Florencio Constantino, Bettina Freeman, José Mardones.

MUSIC DIV
Carnegie Corp. of New York.
560993B. 1. Phonograph records—Catalogues, Publishers. 2. Singers. I. Title.
N. Y. P. L.
Cards in Public Catalogue
March 28, 1951

Columbia graphophone company, Ltd.

~~*LC C6e~~ *LC C6e

COLUMBIA record guide.
Hayes, Middlesex, Columbia graphophone co, ltd.
v. 25cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Columbia graphophone company, Ltd.
NN 9.61m/ OS, I PC, 1, I SL B MU, 1, I MUP, 2, I
(U1, LC1, X1, Z1)

Columbia graphophone company, ltd.

*ZAN-*M14
Film Reproduction

COLUMBIA RECORD GUIDE.
Supplement.
Hayes, Middlesex, Eng. no. ports. 25cm.

Film reproduction. Negative.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
No. 448- called "Overseas edition."
Published by Columbia graphophone co., ltd.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Columbia graphophone company, ltd.
NN R 5.62 e/y OS, I PC, 1, I SL MU, 1, I MUP, 2, I (U1, LC1, X1)
[C]

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*MGD

Columbia graphophone company.

The gratonola in the class room; graded catalog of educational records. New York City: Columbia Graphophone Co. [cop. 1920] 140 p. illus. (incl. music, ports.) 8°.

Cover-title.
t.-p. reads: The Columbia new graded catalog of educational records.

Cards in Public Catalogue
Music Coll. Phonograph cat
MUSIC DIV.
1. Phonograph. 2. School music. 3. Title.
N. Y. P. L. Phonograph records, etc.
May 13, 1920.

Mus. Res. *LC
C6

Columbia graphophone company.
Grand opera records. New York, London, Columbia phonograph co. [1903] 39 p. illus. (facsims., ports.) 24cm.

Includes biographical sketches of Suzanne Adams, Giuseppe Campanari, Charles C. M. Gilbert, Édouard de Reszke, Ernestine Schumann-Heink, Antonio Scotti and Marcella Sembrich.

MUSIC DIV.
Cards in Public Catalogue
Carnegie Corp. of New York.
560994B. 1. Phonograph records—Catalogues, Publishers.
N. Y. P. L. 2. Singers I. Title: Columbia grand opera records. March 28, 1951

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*LC
C6

COLUMBIA GRAPHOPHONE COMPANY.
The graphophone, 1898. New York, Columbia phonograph co.; sole sales agent for the American graphophone co. [1898] 16 p. illus. 25cm.

"Graphophones and outfits," catalog, p. 9-16.

1. Phonograph. 2. Phonograph—Catalogs.
NN S 6.56 a/y OS PC, 1, 2 SL B MU, 1, 2 MUP, 1, 2 (LC1, X1, Z1)

MUS. RES. *LC
C6

COLUMBIA GRAPHOPHONE COMPANY.
List of U.S. marine band other records, for phonograph reproduction, now in stock and for sale at wholesale and retail by the Columbia phonograph co. Washington, D.C. [1892] 14 p. 15cm.

"Sept. 19, 1892"

1. Phonograph records--Catalogs, Publishers'. 2. Bands (Music)—Phonograph records. 3. United States. Marine band--Bibl.—Discography. 4. United States. Marine band—Discography. 5. Catalogs, Publishers'.
NN R 4.56 j/y OS PC, 1, 2 SL B MU, 1, 3 MUP, 4, 5 (MUR1, LC1, X1, Z3)

Columbia graphophone company, ltd. *MFB

Scholes, Percy Alfred, 1877–
The Columbia history of music through ear and eye, by Percy A. Scholes ... London, Oxford university press, H. Milford, 1930– . Period 1-
5 v. illus. (incl. ports., facsims., music) 25cm.
Cover imprint: Oxford university press, in conjunction with the Columbia graphophone company, ltd., London.
The musical examples were specially recorded for this work.
Contents.—period I. To the opening of the seventeenth century.—~~period II. From the beginning of opera and oratorio to the death of Bach and Handel.—period III. From Bach's sons to Beethoven.—period IV. Music as romance and as national expression.—period V. The twentieth century.~~

1. Music—Hist. & crit. 2. Phonograph records. I. Columbia graphophone company, limited. II. Title.
Library of Congress ML160.S37C7
32-6535 Revised
[r41d2]
MUSIC DIV.
780.9
Revised-1942

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*MH p.v.2

Columbia graphophone company.
School room music. [New York, 1912.] 36 p. illus. 12°.

Title from cover.
Name of company reads: Columbia phonograph co.

Phonograph cat.
Music Dept.
1. School music. Phonograph records, etc.
1. ~~Instruments.—Automatics.~~ 2. ~~Schools—Music for (Lit.)~~
3. ~~Catalogues.~~ Instruments—Cat. Catalogues
N. Y. P. L.
June 7, 1913.

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*LCK

COLUMBIA GRAPHOPHONE COMPANY.
Supplies and accessories for cylinder and disc talking machines. Columbia phonograph company, gen'l., 1906. [London, City of London phonograph and gramophone society [1969?] [50] p. illus. 21cm.

1. Phonograph--Catalogs. 2. Phonograph--Equipment. I. City of London phonograph and gramophone society.
NN 1.71 b/OS, I PC, 1, 1 SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

Columbia graphophone manufacturing company.

See

Columbia phonograph company, inc.

JUL 17 1941

MUSIC DIV.

The Columbia history of music through ear and eye. *MFB

Scholes, Percy Alfred, 1877–
The Columbia history of music through ear and eye, by Percy A. Scholes ... London, Oxford university press, H. Milford, 1930– . Period 1-
5 v. illus. (incl. ports., facsims., music) 25cm.
Cover imprint: Oxford university press, in conjunction with the Columbia graphophone company, ltd., London.
The musical examples were specially recorded for this work.
Contents.—period I. To the opening of the seventeenth century.—~~period II. From the beginning of opera and oratorio to the death of Bach and Handel.—period III. From Bach's sons to Beethoven.—period~~ IV. Music as romance and as national expression.—period V. The ~~twentieth century.~~
JUILLIARD FOUNDATION FUND.

1. Music—Hist. & crit. 2. Phonograph records. I. Columbia graphophone company, limited. II. Title.
Library of Congress ML160.S37C7
32-6535 Revised
[r41d2]
MUSIC DIV.
780.9
Revised-1941

Columbia LP record club.

See

Columbia record club.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-29-63 30m]

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*DA

Columbia land of liberty ["To Liberty's enraptur'd sight."] (In: The Polyanthos Enlarged. Boston, 1814. 8°. v. 4, opp. p. 112.)
English words.

Songs, English — U.S. composers.
American music (early).
Music Div.
song index

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*MA

Columbia musical survey...
v. 1, no. 1-4 (Dec., 1932-May, 1933)

[New York, 1932–33] 28cm.
v.

Irregular.
Reproduced from typewritten copy.
"Published by graduate students in music of Columbia University."
No more published.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Columbia University. Music Department. I. Periodicals, English — U.S.
N. Y. P. L.
Cards in Public Catalogue
January 22, 1936

Columbia phonograph company.

See

Columbia graphophone company.

JUL 17 1941

MUSIC DIV.

Columbia phonograph company general.

See

Columbia graphophone company.

JUL 17 1941

MUSIC DIV.

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*L p.v.1

COLUMBIA PHONOGRAPH COMPANY, INC.
The American graphophone company, its progress and prospects. [Bridgeport? Conn.] 1905. 36 p. illus. 18cm.

Cover title.

NN R 7.63 e/ OS PC SL MU MUP (LC1, X1)

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*LE

COLUMBIA PHONOGRAPH COMPANY, INC.
Columbia phonograph company of the District of Columbia, Maryland and Delaware. Washington, 1890. 16 p. 17cm.

Electrostatic reproduction by the New York public library

1. Phonograph. 2. Dictating machines.
t. 1890.
NNR 12.67 p/r OS PC, 1, 2 SL MU, 1 ST, 1t, 2t
(LC1, X1)

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*I p.v.227

Columbia phonograph company, inc.
...Columbia phonograph company of the District of Columbia, Maryland and Delaware... Washington, D. C., 1890. 16 p. 17cm.

Caption-title: Phonographs and phonograph-graphophones.

1. Phonograph. ~~2. Dictating machines.~~
N. Y. P. L.
MUSIC DIV.
June 22, 1944

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*LA

COLUMBIA PHONOGRAPH COMPANY, INC.
Columbia record.
New York. v. illus. 25-30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Per. and soc. publ. 2. House organs. 3. Periodicals--U.S. I. Title.
NN R 4.68 r/c OS1, I PC1, 1, 2, 3, I (U1, LC1, X1) I SL E1, 2, I MU1, 1, I MUP, 2, [C]

Columbia phonograph company, inc. *LA
Columbia record.

(Cont.)

V.	No.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
14		1914-[illegible]		In			On shelf		
15	1-2	1917	Jan.-Feb.	In			PB	On shelf	
16	3-4	1917	Apr.-May	In			Bd	On shelf	

LIBRARY HAS:

Bracketed items bound together. PCD3 U

OC OD ED OS OSA·OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU
MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 8 form 223f [x1-13-46 35m]

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*LC
C6

COLUMBIA PHONOGRAPH COMPANY, INC.
The Columbia 13/14000-D series; a numerical listing. By Dan Mahony. Stanhope, N.J., W.C. Allen, c1961. 80 p. 22cm. (Record handbook, no. 1)

1. Negroes--Music--Discography. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. 4. Negro music--Phonograph records. I. Mahony, Dan. II. Title.
NNR9.66 1/c (OC)I, Ib* OS PC, 2, 4, I, II SL MU, 1, 2, I, II
MUP, I, 3, I, II (LC1, X1)

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*MEC
(Beethoven)

Columbia Phonograph Company, Inc.
The life and works of Ludwig van Beethoven. Beethoven centennial, 1827–1927. New York, 1927. 31 p. illus. (incl. facsims., ports.) 12°.

Cover-title. Portrait on cover.
Contains descriptive notes on his symphonies, quartets, overtures, piano music, etc., recorded by the Columbia Phonograph Co.
"Summary of the...features of Beethoven week. March 20–26, 1927," p. 28–29.
Bibliography, p. 27.
Binder's title: Beethoven. Collected pamphlets. v. 1.

Cards in Public Catalogue

1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L.
Music div.
June 20, 1929

TNK

Columbia Phonograph Company, Inc.
The Tonearm.
v. 1-3-[illegible] (Feb, 1917-July, 1918)
Bridgeport, Conn., 1917–18. 8°.
v. illus.

Monthly.
Title of company varies: Feb., 1917 – March, 1918, American Graphophone Company; April – July, 1918, Columbia Graphophone Manufacturing Co.
Ceased publication.

Music div.

1. Phonograph—Per. and soc. publ. 2. Period.-Eng.-U.S. ~~2. House organs.~~
N. Y. P. L.
Cards in Public Catalogue
October 31, 1929

Columbia phonograph company, inc. Columbia graphophone company.

See

Columbia graphophone company.

JUN 27 1941

Phonograph cat.
[illegible]
Music div

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*MC

COLUMBIA-PRINCETON ELECTRONIC MUSIC CENTER.
Bibliography on writings on electronic music. Compiled by Vernon Martin. [n.p.] c1964.
1 v. (unpaged) 28cm.

1. Electronic music--Bibl. I. Martin, Vernon.
NN S 10.68 v/A (OC)I OS PC,1,I SL MU,1,I
(LC1,X1)

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*LA

COLUMBIA promotion news; dealers aids, artist tour news. June, 1946-June, Sept.-Oct. 1947, Jan.-May, July-Oct. 1948, Feb.-Apr., Sept.-Oct. 1949, Apr. [1]-15, 1950
Bridgeport, Conn. [etc] v. illus., ports. 23-28cm.

Monthly (slightly irregular).
Published by Columbia records inc. (June, 1946-Apr. 1947 as Columbia recording corporation).

1. House organs. 2. Theatre--records--Per. and soc. publ. Recordings. 3. Phonograph I. Columbia records inc.
NN R 11.61 a/M OS, 1 PCs, 1, 3, I SL E, 1, I MU, 1, 3, I MUP, 1 T, 2, I
(U1, LC1, X1) [C]

Columbia record

*LA

COLUMBIA PHONOGRAPH COMPANY, INC.
Columbia record.
New York. v. illus. 25-30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Per. and soc. publ. 2. House organs. 3. Periodicals--U.S. I. Title.
NN R 4.66 c/a OSs, 1 PCs, 1, 2s, I SL Es, 2s, I MUs, 1s, I MUP, 2,
3, I (U1s, LC1s, X1s) [C]

Columbia record catalogue.

For early catalogs, see also entries under

COLUMBIA GRAPHOPHONE COMPANY
COLUMBIA PHONOGRAPH COMPANY, INC.

Music div.

[Columbia record catalogue] (Cont.)

Alphabetical catalogue of Columbia records. Overseas edition.
For volumes in library see following cards.

OC OD ED OS PC SL A AH E G J MP MR MS ~~MU~~ MUP O P
PR R *R RC S SP ST T 8
form 195 [x-21-55 10m]

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*LC
C6

[Columbia record catalogue]
For volumes in library see following cards.

[New York, ~~18~~ - 18-24cm.
v. illus. (incl. ports.)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1899 lacks date: supplied in ms.
[1916-20] are dated 1915-19; 1921-31 are dated 1920-30.
Two issues for 1905, 1927.
1930-31, 1938 are supplementary catalogues.
1906 missing 10/50
1. Phonograph records—Catalogues.

Music div.

[Columbia record catalogue] (continued)

For Electrola-Columbia joint catalogues, see entry under: Electrola Musikplatten.
For Odeon-Columbia joint catalogues see entry under Odeon, firm, manufacturers of phonograph records. Odeon-Electric; deutsches hauptverzeichnis.

[Columbia record catalogue] (Cont.)

Columbia numerical catalog.
For volumes in library see following cards.

[Columbia record catalogue] (Cont.)

------Double-disc records.
For volumes in library see following cards.

[Columbia record catalogue] (cont'd)

Educational catalog.
For volumes in library see following cards.
[1929?] has title: Columbia educational & language records.

[Columbia record catalogue] (cont'd)

33 1/3 Lp record catalog.
For volumes in library see following cards.
[1951] contains Masterworks releases through Dec. and Popular releases through Sept.

[Columbia record catalogue] (Continued)

Educational records for children.
For volumes in library see following cards.
Export catalogue in Spanish.
For volumes in library see following cards.
Fine arts series.
For volumes in library see following cards.

[Columbia record catalogue] (Cont.)

------Gold-moulded records.
For volumes in library see following cards.
------Gold-moulded cylinder records.
For volumes in library see following cards.
------Grand opera double-disc records.
For volumes in library see following cards.

[Columbia record catalogue] (Cont'd)

Ohio state music memory contest.
For volumes in library see following cards.
OKeh records.
For volumes in library see following cards.
For catalogs pub'd before 1930 see entry under OKeh record catalogue.
1941 , popular records.
1941/42 , country dance, folk-song, race records.

Outline of study for public schools.
For volumes in library see following cards.
[illegible]

Columbia record catalogue. (continued)

Records: French.
For volumes in library see following cards.
[1947] has supplement.

[Columbia record catalogue] (Continued)

Pennsylvania music memory contest.
For volumes in library see following cards.
---- Records: Italian.
For volumes in library see following cards.
---- Records: Mexican.
For volumes in library see following cards.
---- Records: Polish
For volumes in library see following cards.

(Columbia record catalogue.) continued.

---- Records: Scandinavian.
For volumes in library see following cards.

---- Records: Ukrainian.
For volumes in library see following cards.

(Columbia record catalogue.) continued.

*LC
C6aust
_____ Austrian ed.
For volumes in library see following cards.

*LC
C6bel Belgian ed.
For volumes in library see following cards.

[Columbia record catalogue]

*LC
C6bra Brazilian ed.
For volumes in library see following cards.

[Columbia record catalogue] (Cont.)

*LC
C6can Canadian ed.
For volumes in library see following cards.

[Columbia record catalogue] (Continued)

*LC
C6da _____ Danish ed.
For volumes in library see following cards.

*LC
C6en _____ English ed.
For numbers in library see following cards.
2 copies entered in notes on tabulated cards

(Columbia record catalogue.) continued.

*LC
C6fi
_____ Finnish ed.
For volumes in library see following cards.

[Columbia record catalogue] (Continued)

*LC
C6fr _____ French ed.
For volumes in library see following cards.

*LC
C6ge _____ German ed.
For volumes in library see following cards.

*LC
C6gr _____ Greek ed.
For volumes in library see following cards.

[Columbia record catalogue] (Continued)

*LC
C6hu _____ Hungarian ed.
For volumes in library see following cards.

*LC
C6it _____ Italian ed.
For volumes in library see following cards.

[Columbia record catalogue] (Cont'd)

*LC
C6ja Japanese ed.
For volumes in library see following cards.

[Columbia record catalogue] (Continued)

*LC
C6no _____ Norwegian ed.
For volumes in library see following cards.

*LC
C6rum _____ Rumanian ed.
For volumes in library see following cards.

*LC
C6sp _____ Spanish ed.
For volumes in library see following cards.

[Columbia record catalogue] (Cont'd)

*LC
C6 swe Swedish ed.
For volumes in library see following cards.

*LC
C6 swi Swiss ed.
For volumes in library see following cards.

(Columbia record catalogue.) continued.

*LC
C6yu ---- Yugoslavian ed.
For volumes in library see following cards.

[Columbia record catalogue] (Cont.)

_____ Supplementary catalogue of Columbia records.
For volumes in library see following cards.

[Columbia record catalogue] *LC C6
_____ Columbia numerical catalog. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1928 Sept.				8/22/63	1/6/64	Foreign records

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338e [vii-1-63 35m]

[Columbia record catalogue] *LC C6
_____ Columbia numerical catalog. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1929/30				MR	4/5/64	10-12" double disc Domestic series.
1930					4/5/64	Foreign records.
1931					4/5/64	Foreign records

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338e [vii-15-63 35m]

[Columbia record catalogue] *LC C6
_____ Columbia numerical catalog. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1929/30				3/3/64	10/14/64	10-12" double disc Domestic series
1930						Foreign records.
1931						Foreign records

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338e [vii-15-63 35m]

[Columbia record catalogue] *LC C6
_____ Columbia numerical catalog. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
[1947]	In			On	shelf	
1949/50				3/3/64	10/1/64	O.S. edition.
1950/51						O.S. edition.
1951/58						O.S. edition

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUP MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338e [8-24-55 50m]

[Columbia record catalogue] *LC C6
_____ Columbia numerical catalog. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1953/54				MR	9-26-58	English edition
[1953?]	In			On	shelf	
1954/55					9-26-58	English edition
1955/56				MR	12.6.55	English edition
1957 Aug. 1				FEB 17 '58		"Complete numerical catalog"

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUP MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338e [8-24-55 50m]

[Columbia record catalogue] *LC C6
_____ Columbia numerical catalog. (cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1958 Feb 1				MR	5/8/58	Complete numerical catalog
1961 Feb. 1	_____			M.R.	6/17/62	Complete numerical catalog

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338e [xi-1-61 35m]

[Columbia record catalogue] *LC C6
------Double-disc records. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
1911 June				JAN 29 '57	5/23/57	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338e [8-24-55 50m]

[Columbia record catalogue] *LC C6
----Double-disc records. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
1912 Mar.-Apr.				SEP 22 '65	3/11/66	Electrostatic reproduction - 2 pts.
1912 July-Aug.				SEP 22 '65	3/11/66	Electrostatic reproduction - 2 pts.

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 338e [8-22-64 35m]

[Columbia record catalogue] *LC C6
------Double-disc records. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
1913	Jan.				JAN 28 57	5/23/57	
1913	Nov.				JAN 28 57	5/23/57	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Double-disc records. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
1914	Nov.				JAN 28 57	5/23/57	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Educational catalog. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1929?]		In			On shelf		Eng. ed.

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Educational catalog. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1950		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Educational records for children. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1920					M.P.	9/18/57	

LIBRARY HAS:
Bracketed items bound together.
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Educational records for children. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1924		In			On shelf		
1925					M.R.	9/16/57	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------33 1/3 Lp record catalog. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1950]		In			On shelf		
[1951]		"			"	"	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Export catalogue in Spanish. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1929?]		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Fine arts series. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1926]		In			On shelf		
1929		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Fine arts series. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1934]		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Fine arts series. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1936]		In			On shelf		
[1937]		"			"	"	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Gold-moulded cylinder records. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
[1906?]		In			On shelf		
1906					SEP 22 '65	3/3/66 Z	Electrostatic reproduction

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Gold-moulded records. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1905?]		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Grand opera records. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1903?]		In			On shelf		In Mus. Res.
[1906]							Missing IC 4/4/

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Grand opera records. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1910		In			On shelf		In Mus. Res.

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Ohio state music memory contest. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[192-?]		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------OKeh records. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1941		In			On shelf		
1941/42		"			"	"	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Outline of study for public schools. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1921?]		In			On shelf		
[1922?]		"			"	"	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Pennsylvania music memory contest. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1921?]		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Records: French. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1949?]		In			On shelf		Includes suppl.

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Records: Italian. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1919		In			On shelf		
1921		In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 338c

[Columbia record catalogue] *LC C6
------Records: Mexican. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1916	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
------Records: Mexican. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1931	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
------Records: Polish. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1920	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
------Records: Scandinavian. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
------Records: Ukrainian. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
------Records: Ukrainian. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
*LC-C6aust Austrian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930	In			On	shelf	
1932	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
*LC-C6aust Austrian ed. (Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1952 Mr.1-2	In			In	shelf	
Suppls.	Jan/Feb, Mar. & April/Mai, 1952	"			"	"	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
*LC-C6bel Belgian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930	In			On	shelf	
1934	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
*LC-C6can Canadian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
June 1946	In			On	shelf	
1947/50	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
*LC-C6da Danish ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1930?]	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
*LC-C6da Danish ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1947				M.R.	9/24/57	

LIBRARY HAS:
Bracketed items bound together. PCDS U

[Columbia record catalogue] *LC C6
*LC-C6en English ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1913	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
*LC-C6en English ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1920	In			On	shelf	2 copies

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
*LC-C6en English ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1923	In			On	shelf	
1926-1928	In			On	shelf	1928 in 2 pts.: Standard cat. & celebrity cat.
1928-29				Re. 12/27/56	6/14/57	Z

LIBRARY HAS:
Bracketed items bound together. PCDS U

[Columbia record catalogue] *LC C6
*LC-C6en English ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930 Feb.	In			On	shelf	& Suppl. 192
1930/31	In			On	shelf	2 copies
1932	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
*LC-C6en English ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1934				3/3/64	9/17/64	
1935	In			On	shelf	
1937	In			On	shelf	Repl. 7/18/62

LIBRARY HAS:
Bracketed items bound together. PCDS U

[Columbia record catalogue] *LC C6
*LC-C6en English ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1939/40	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
*LC-C6en English ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1943/44-1951/52	In					1948/49, 1951/52 called 0ver 3gas ed. 2 copies of 1951/52
Supplementary ed. 1951/52 July/Dec.				7/8	6.13.56	
1952/53	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
*LC-C6fi Finnish ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1929/30	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
*LC-C6fr French ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930	In			On	shelf	
1931	"			"	"	
1933	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:

[Columbia record catalogue] *LC C6
*LC-C6fr French ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1936	In			On	shelf	
1938	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6ge German ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1927 Sept.				MAY 12 '59	8/12/59	Z

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6fr French ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1950	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6ge German ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1928	In			On	shelf	
1931	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6gr Greek ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1933	In			On	shelf	
1934]	"			"	"	
1936	In			On	shelf	
1937	"			"	"	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6hu Hungarian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930	In			On	shelf	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6ir Irish ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1949				MR	7-8-63	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-Cit Italian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[19--?]				Box	APR 7 '58	In Mus. Res. "Dischi Columbia e Cigale"

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-Cit Italian ed. (cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1912 feb.				Box	APR 7 '58	In Mus. Res. "Columbia e Cigale"

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6it Italian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
1913 genn.				Box FEB 10 '58		In Mus. Res. *LC-C6it
1913 ott.				Box FEB 19 '58	3-12-58	In Mus. Res. *LC-Cit
				Bound with 1914		

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6it Italian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
1914 marzo-giugno, agosto-ott.				Box	MAR 30 '59	
1914 ott.				Box FEB 19 '58	3-12-58	In Mus. Res. *LC-Cit
1914 ott.				Box	APR 7 '58	In Mus. Res. "Dischi doppi Columbia e Cigale"

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6it Italian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1915 n.3-8				Box	MAR 30 '59	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6it Italian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1916				M.R.	1/20/59	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6it Italian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
1927 dic.				FEB 17 '58	3-12-58	In Mus. Res. *LC-C6it

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6it Italian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
1928 set.	In			On	shelf	
1929 apr.	"			"	"	
1930	"			"	"	
1931 luglio-dic.	"			"	"	
1932 genn.-giugno				MAR 30 '59	6/11/59	
[1932/33 ott.-marzo]				DEC 13 '61	6/11/62	

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6it Italian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1933	In			On	shelf	
1934	"			"	"	
1935	"			"	"	
1936 genn.-giugno	"			"	"	

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6it Italian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1937 genn.-giugno	In			On	shelf	In 2 pts.

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6it Italian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
1938				JAN 8 '59	1/24/64	
1939				FEB 13 '58	3-12-58	In Mus. Res. *LC-Cit
1940 Jan				MAR 30 '59	6/11/59	
1942				FEB 13 '58	3-12-58	In Mus. Res. *LC-Cit

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6it Italian edition. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
1950				JUL 8 '63	1/21/64	

LIBRARY HAS:
Bracketed items bound together. PCD8 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6

*LC
C6it.Bol Italian ed. Bollettino dei dischi Columbia.
(Title varies; Rivista Columbia; etc.)

*LC
C6ir Irish edition.

For volumes in library see following cards.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUB O P
PR R * R RC S SP ST T 8
form 163

[Columbia record catalogue] *LC C6
*LC-C6it.Bol Italian ed. Bollettino dei dischi Columbia.

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1935 genn.-dic.				M.R.	5/12/59	Called anno 3, n.1-12
1936 febbr.-dic.						Called anno 4, 2-12
1937 genn.-giugno, agosto-dic.						Called anno 5, n.1-6, 8-12
1938 genn.-febbr., maggio						Called anno 6, n.1-2, 5, 12
1939 genn.-febbr., aprile, giugno-luglio						Called anno 7, n.1-2, 4, 6-7
[1940] sett.						

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6ja Japanese ed. (Cont.) 91

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930	In			On shelf		
1931	"			"		Two eds.
1932				1/6/64		Z
1933 mars-avr. juil.-sept.	In			On shelf		
1934				1/6/64		Z

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6ja Japanese ed. (Cont.) 91

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1937/38	suppl			1/6/64		Z Includes Brunswick Lucky record
1939	In			on shelf		

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6ja Japanese ed. (Cont.) 91

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1957				NOV 13	3/27/60	
1957				NOV 13	3/27/60	45 r.p.m. 33⅓ r.p.m.

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6no Norwegian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930	In			On shelf		
1931	"			"		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6no Norwegian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930	In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] (Cont.)
*LC
C6 por Portuguese ed.

For volumes in library see following cards.

OS PC MU MUP

[Columbia record catalogue] *LC C6
*LC-C6por Portuguese ed.

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
[1931?]				PB 6/6/62	8/14/64	Suppl. 2

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6rum Rumanian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1928	In			On shelf		Includes suppl.
1930	In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6sp Records: Spanish. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1929						Supl. Galicia
1930	feb.-mayo			MR 7/5/63		
1932	nov. 11					

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] (Cont.)
*LC-C6sp Records: Spanish.

For volumes in library see following cards.

OS PC MU MUP

[Columbia record catalogue] *LC C6
*LC-C6swe Swedish ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1934	In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6swi Swiss ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1930-1931	In			On shelf		
[1935?]	In			On shelf		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

[Columbia record catalogue] *LC C6
*LC-C6yu Yugoslavian ed. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1931	In			On shelf		
1932	"			"		

Bracketed items bound together.
LIBRARY HAS:
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU
MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

*LC C6it
[COLUMBIA record catalogue]
Catalogo numerico dischi Columbia.
Milano, S. A. La Voce del padrone-Columbia-Marconiphone. v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN 12.61 e/B OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1)

[Columbia record catalogue] *LC C6it
Catalogo numerico dischi Columbia. (Cont.)

Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1937	DEC 13 '61			MR 1/8/62		
1941	DEC 13 '61					

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8

Columbia record club
*LA
COLUMBIA record club magazine (monophonic).
v. 1- ; 1955-
New York v. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
Vols. 1-5, 1955-59, issued by the club under its earlier name, Columbia LP record club.
Vol. 4, 1959, each month issued in 2 parts: 1, Classical division; 2, (Continued)
NN R 6.64 g/ OS, I PC, I SL MU, I MUP, I (U1, LC1, X1) [C]

2

COLUMBIA record club magazine (monophonic). (Cont.)

other club divisions, (no. 9-12, includes a 3d pt. for stereophonic records).
Beginning with v. 5, 1960, issued in 2 separate parts: Monophonic (cataloged on this card) and Stereophonic (cataloged separately; see: Columbia record club magazine (Stereo)).
Vols. 2-date, 1956-date, include supplementary issues (some numbered A, B-5, etc.; some unnumbered).

I. Columbia record club.

Columbia record club
*LA
COLUMBIA record club magazine (stereo). v. 5- 1959-
New York. v. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
Began publication with v. 5, 1959; earlier numbers issued as a part of the Columbia record club magazine (monophonic). (See that entry).
Vols. 5- , 1959- , include supplementary issues, no. A-S; no. B-S; etc., etc.
I. Columbia record club.
NN R 6.64 g/ OS, I PC, I SL MU, I MUP, I (U1, LC1, X1) [C]

Columbia record club. Columbia stereo tape club.

See

Columbia stereo tape club.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R * R RC S SP ST T 8

*LA
COLUMBIA record club magazine (monophonic).
v. 1- ; 1955-
New York v. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
Vols. 1-5, 1955-59, issued by the club under its earlier name, Columbia LP record club.
Vol. 4, 1959, each month issued in 2 parts: 1, Classical division; 2, (Continued)
NN R 6.64 g/ OS, I PC, I SL MU, I MUP, I (U1, LC1, X1) [C]

2

COLUMBIA record club magazine (monophonic). (Cont.)

other club divisions, (no. 9-12, includes a 3d pt. for stereophonic records).
Beginning with v. 5, 1960, issued in 2 separate parts: Monophonic (cataloged on this card) and Stereophonic (cataloged separately; see: Columbia record club magazine (Stereo)).
Vols. 2-date, 1956-date, include supplementary issues (some numbered A, B-5, etc.; some unnumbered).

I. Columbia record club.

*LA
COLUMBIA record club magazine (stereo). v. 5- ; 1959-
New York. v. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
Began publication with v. 5, 1959; earlier numbers issued as a part of the Columbia record club magazine (monophonic). (See that entry).
Vols. 5- , 1959- , include supplementary issues, no. A-S; no. B-S; etc., etc.
I. Columbia record club. ... SERIAL RECORD
NN R 6.64 g/ OS, I PC, I SL MU, I MUP, I (UI, LCI, XI)
[C]

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*LC
C6e
COLUMBIA record guide.
Hayes, Middlesex, Columbia graphophone co. ltd.
v. 25cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Columbia graphophone company, Ltd.
NN 9. 61m/ OS, I PC, I, I SL B MU, I, I MUP, 2, I
(UI, LCI, XI, ZI)

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*ZAN-*M14
Film Reproduction
COLUMBIA RECORD GUIDE.
Supplement.
Hayes, Middlesex, Eng. no. ports. 25cm.
Film reproduction. Negative.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
No. 448- called "Overseas edition."
Published by Columbia graphophone co., ltd. SERIAL RECORD
Full record of holdings in Central
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Columbia graphophone company, ltd.
NN R 5. 62 e/ OS, I PC, I, I SL MU, I, I MUP, 2, I (UI, LCI, XI)
[C]

Columbia records inc.
*LA
Coda; a monthly combining the announcement of the new Columbia Masterworks...with a commentary on the artists and the recorded performances.
Feb. 194- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Bridgeport, Conn., 1943- v. illus. 19-21cm.
Monthly (slightly irregular).
Published by the Columbia recording corporation.
Subtitle varies; occasional issues lack subtitle.
MUSIC DIV.
1. House organs. 2. Phonograph records—Per. and soc. publ.
I. Columbia recording corporation.
N. Y. P. L. December 28, 1944

Columbia records, inc.
*LA
CODA; news of the new LP records. Mar.-May, July-Oct., Christmas, 1952-Jan., Mar., May-June, [Aug.?] 1953
[New York?] v. 16cm.
Monthly.
Published by Columbia records.
Ceased publication with Aug 1953?
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Columbia records, inc.
NN R 2. 66 e/ OS, I PC, I, I SL MU, I, I MUP, 2, I (UI, LCI, XI)
[K]

Columbia recording corporation.
See
Columbia records inc.
MUSIC DIV.

Columbia records inc.
*L
Affelder, Paul B , 1915-
Your record library; a comprehensive guide to good music, by Paul Affelder. [Bridgeport, etc., Columbia recording corp., 1946?] 32 l. illus. 15cm.
"Over two hundred Columbia masterworks album sets and single records are listed and discussed."—*Introd.*
MUSIC DIV.
1. Phonograph records—Selected lists. I. Columbia recording corporation.
N. Y. P. L. February 7, 1947

Columbia records inc.
*LA
COLUMBIA promotion news; dealers aids, artist tour news. June, 1946-June, Sept.-Oct. 1947, Jan.-May, July-Oct. 1948, Feb.-Apr., Sept.-Oct. 1949, Apr. [1]-15, 1950
Bridgeport, Conn. [etc.] v. illus., ports. 23-28cm.
Monthly (slightly irregular).
Published by Columbia records inc. (June, 1946-Apr. 1947 as Columbia recording corporation).
1. House organs. 2. Theatre--records--Per. and soc. publ. Recordings. 3. Phonograph I. Columbia records inc.
NN R 11.61 a/ OS, I PCs, I, 3, I SL E, I, I MU, I, 3, I MUP, I T, 2, I
(UI, LCI, XI) [C]

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*LC
C6
Columbia records, inc.
Complete catalog. Bridgeport [1955]
1 v. (loose-leaf) illus. 30cm.
"Contains all current Columbia records...Replacement sheets [for numerical section]...will be sent to subscribers monthly...[For] alphabetical sections...will be sent...quarterly."
1. Phonograph records—Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN R 10.55 s/ OS PC, I SL MU, I MUP, 2
(LCI, XI, ZI)

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*LC
6
COLUMBIA RECORDS, INC.
Jazz from Columbia. [A complete jazz catalog by George Avakian. New York, 1956] 32 p. illus., ports. 23cm.
Cover title; at head of title: The greatest comprehensive jazz catalog in the world.
——Supplement. [New York, 1956] 4 p. 28cm.
Bound with the above.
(Continued)
NN ** X 6.56 d/ (OC)I OS PC, I, 2, I SL MU, I, 3, I MUP, 4, 5, I (LCI, XI)

COLUMBIA RECORDS, INC. Jazz from Columbia.
(Card 2)

1. Phonograph records—Catalogs, Publishers'. 2. Phonograph records, Jazz—Selected lists. 3. Jazz—Bibl.—Discography. 4. Catalogs, Publishers'. 5. Jazz—Discography. I. Avakian, George.

Columbia records inc.
*L
Lieberson, Goddard, 1911- *ed.*
The Columbia book of musical masterworks; introd. by Edward Wallerstein. New York, Allen, Towne & Heath, 1947.
xiii, 540 p. 24 cm.
A collection of program notes first issued by Columbia Recording Corporation in Columbia masterworks albums.
1. Music—Analysis, appreciation. 2. Music—Discography. 3. Musicians. I. Columbia Recording Corporation. II. Title.
MT90.L5 780.072 47-11228*
© Allen, Towne & Heath, inc.; 15Oct47; A18112.
Library of Congress [30] MUSIC DIV.

Columbia records,inc.
*LC
C6
RECORDS for school. v.1-
New York, Columbia records, Educational dept. [1956- v. illus. 23cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"A selection of Columbia records to be used with various sections of the school curriculum."
1. Phonograph records--Catalogs, Publishers'. 2. Phonograph in education. 3. Phonograph in music education. 4. Catalogs--Publishers'. 5. Educational records--Discography. I. Columbia records, inc.
NN 12. 57 a/ OS, I PC, I, 2, I SL MU, I, 2, 3, I MUP, 2, 4, 5, I (UI,
LCI, XI) [C]

Columbia records inc.
*LE
Wallerstein, Edward, 1891-
What are the facts about the new record developments? A statement to the press by Edward Wallerstein... [Bridgeport, Conn., Columbia records inc.] 1949. 8 l. 28cm.
MUSIC DIV.
1. Phonograph records. I. Columbia records inc.
N. Y. P. L. November 3, 1950

COLUMBIA RECORDS INC.
Copy only words underlined & classmark— *LA
MAYER, MARTIN.
Fifty thousand sides ago: the first days of LP.
(IN: High Fidelity. Great Barrington. 29cm. v. 8, no. 1 (Jan. 1958) p. 36-38, 127-130)

1. Phonograph records. 2. Columbia records inc.
NN R 12. 58 1/ OI (MU)1, 2 (MUP)2 (LC3, XI)

Columbia, Revista
MUS. RES.
*LC
C6!
RIVISTA Columbia
Milano. v. illus., ports. 28cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
Contains articles about and lists of Columbia records.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
I. Title: Columbia, Rivista.
NN S 9. 60 m/ OS, I PC, I, I SL B MU, I, I MUP, 2, I
(MUR I, LCI, XI, ZI, U I)

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*MBA
Columbia School of Music, Chicago.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.
form 186 [iii-1-43 6s] MUSIC DIV.

Columbia stereo tape club
*LA
COLUMBIA stereo tape club magazine, v. 1- ; 1962-
New York. v. illus., ports. 22cm.
Monthly.
Vols. 1- , 1962- , include a supplementary issue, no. B.

I. Columbia stereo tape club.
NN R 6.64 g/ OS, I PC, I SL MU, I MUP, I (UI, LCI, XI)
[C]

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*LA
COLUMBIA stereo tape club magazine, v. 1- ; 1962-
New York. v. illus., ports. 22cm.
Monthly.
Vols. 1- , 1962- , include a supplementary issue, no. B.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
I. Columbia stereo tape club.
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[C]

Columbia symphony orchestra (Founded 1927).
See
Columbia broadcasting system, inc. Columbia symphony orchestra.
MUSIC DIV.

Columbia theater associates, New York.
See
Columbia university. Columbia theater associates.

The Columbia 13/14000-D series *LC C6

COLUMBIA PHONOGRAPH COMPANY, INC.
The Columbia 13/14000-D series; a numerical listing. By Dan Mahony. Stanhope, N.J., W.C. Allen, c1961. 80 p. 22cm. (Record handbook, no. 1)

1. Negroes--Music--Discography. 2. Phonograph records--Catalogs, Publishers'. 3. Catalogs, Publishers'. 4. Negro music--Phonograph records. I. Mahony, Dan. II. Title.
NN R9. 86 1/c (OC)I, Ib* OS PC, 2, 4, I, II SL MU, 1, 2, I, II
MUP, I, 3, I, II (LC1, X1)

Columbia university. Columbia university players
See
Columbia university players.

NN 6.57 OS MU LC

Columbia university. Library. Department of special collections. *MCL

Columbia university. *Library. Isidore Witmark collection of autographed books and musical scores.*
Catalog of the Isidore Witmark collection of autographed books and musical scores in the Columbia university libraries. New York, Columbia university libraries, 1942.
76 p. 23cm.
"The notes on the musical scores have been prepared by Richard S. Angell, music librarian, and the catalog and exhibition of the collection have been arranged by the Department of special collections of the Columbia university libraries."—Introd.
1. Autographs—Collections. 2. Musicians—Autographs. 3. Music—Manuscripts. I. Witmark, Isidore, 1871-1941. II. Angell, Richard Sloane. III. Columbia university. Library. Dept. of special collections.

Library of Congress Z881.N63W5 42-15334
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Columbia university.

Catalogues, announcements, etc., are not listed in this file.
Inquire at the information desk in Room 315.

MUSIC DIV.
form 111 [ii 28-48 im]

Columbia University. Dramatic Association. *MS

Ehret, Louis J.
The conspirators; Columbia varsity show, 1906. Book and lyrics by Kenneth S. Webb. Music by Louis J. Ehret. [New York:] Columbia Dramatic Assoc., cop. 1906. 73 p. f°.
Vocal score. English words.

Music div.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Webb, Kenneth Seymour. 4. Columbia University. Dramatic Association. 5. Title.
N. Y. P. L. May 20, 1939

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Columbia university. *Library. Isidore Witmark collection of autographed books and musical scores.*
Catalog of the Isidore Witmark collection of autographed books and musical scores in the Columbia university libraries. New York, Columbia university libraries, 1942.
76 p. 23cm.
"The notes on the musical scores have been prepared by Richard S. Angell, music librarian, and the catalog and exhibition of the collection have been arranged by the Department of special collections of the Columbia university libraries."—Introd.
1. Autographs—Collections. 2. Musicians—Autographs. 3. Music—Manuscripts. I. Witmark, Isidore, 1871-1941. II. Angell, Richard Sloane. III. Columbia university. Library. Dept. of special collections.
Cards in Public Catalogue

Library of Congress Z881.N63W5 42-15334
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[3] 016.0015

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*MO(U.S.)
(College-Columbia)

COLUMBIA UNIVERSITY.
Columbia songs; compiled by a committee appointed by the Alumni council. Burnet C. Tuthill, editor in chief. [2d ed.] New York, Alumni federation of Columbia university, 1916. 16 p. 28cm.
Partly for voice and piano, partly in close score.

1. College songs--Columbia university. I. Tuthill, Burnet, 1888-
NN R 5.69 k/(OC)I OS SL MUg, Ig, Ig MUA(4)I (LC1, X1)

Columbia university. Fine arts and archaeology, Division of.
See
Columbia university. Fine arts, archaeology and music, Division of.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ii-25-39 5m]

Columbia university. Library. Witmark collection of autographed books and musical scores.
See
Columbia university. Library. Isidore Witmark collection of autographed books and musical scores.

MUSIC DIV.

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*MO(U.S)
(College-Columbia)

COLUMBIA UNIVERSITY. Alumni federation.
Columbia songs; compiled by a committee appointed by the Alumni council. Burnet C. Tuthill, editor in chief. [3d. ed. Rev. by a committee of the Alumni federation] New York, 1924. vii,176 p. 28cm.

Principally for voice and piano.
1. College songs--Columbia. I. Tuthill, Burnett, 1888- , ed.
NN R 9.68 e/I (OC)I OS SL MU, lg, Ig MUA(4),I (LC1, X1)

Columbia university. Fine arts, archaeology, and music, Division of.
See also
Columbia university. Music, Dept. of.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ii-25-39 5m]

Columbia university. Music, Department of.
See also
Columbia university. Fine arts, archaeology and music, Division of.

Music Div.
JAN 4 1935

Columbia university. Applied social research, Bureau of *MFF

LOMAX, ALAN, 1915-
Folk song style and culture. With contributions by the Cantometrics staff, and with the editorial assistance of Edwin E. Erickson. Washington, D.C., American association for the advancement of science [1968] xix, 363 p. illus., maps, music. 27cm. (American association for the advancement of science. Publication, no. 88)
"The Cantometrics project is administered by the Bureau of applied (Continued)
NN R 1.70 v/I OCs, IIIs (OS)Is, IIs PCs, 1s, 3s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs (ST)Is (LC1s, [I], X1s) (DC2s) 2

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LOMAX, ALAN, 1915- . Folk song style and culture. (Card 2)

social research of Columbia university."
Bibliography: p. 339-352.

1. Ethnomusicology. 2. Folk songs. 3. Folk songs--Hist. and crit. I. Series. II. Columbia university. Applied social research, Bureau of. III. Erickson, Edwin E., ed. I. [Subs. for: Lomax, Alan].

Columbia University. Klub Polski
*MP
(Polish)

Coleman, Marion (Moore) 1900- ed.
Mazovian melody; translations of prose and verse on Mazovian themes, by members of Klub Polski, together with a Mazovian cantata by Henry Nagórka. New York, Klub Polski, Columbia Univ., 1948. 56 p. map. 28cm.

The cantata is for soprano, tenor, chorus (SATB) and piano.
(Continued)
NN*R 12.52 OC,II (OS)I SL MUg, lg, 2g, ~~2g~~, IIg, IIIg (LC1, 2I, X1)

Columbia University. Music, Department of. *MA

Columbia musical survey...
v. 1[1] - (Dec. 1932 -
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[New York, 1932- 28cm.
v.
Irregular.
Reproduced from typewritten copy.
"Published by graduate students in music of Columbia University."

MUSIC DIV.
1. Music—Per. and soc. publ. I. Columbia University. Music Department.
N. Y. P. L. January 22, 1936

Columbia university Columbia theater associates. NCOF

Il maestro di musica.
The music master. [New York, 1942] 2 parts. 28cm.
Caption-title.
Book adapted by R. R. Vambery, lyrics by E. Eager.
Without the music by G. B. Pergolesi.
First performed in Italian at Naples in 1731, and in French, with various additions, at Paris, in 1752 and 1755; first New York production at the Brander Matthews hall, presented by the Columbia theater associates, week of Feb. 16, 1942.
Incomplete.

MUSIC DIV.
1. Drama, Italian—Translations into English. I. Vambery, Robert. II. Eager, Edward. III. Columbia university. Columbia theater associates. IV. Title.
N. Y. P. L. April 23, 1943

Coleman, Marion (Moore) 1900- ed. Mazovian melody... (Card 2)

572149B. 1. Cantatas, Secular--Keyboard acc. 2. Poland--Warsaw. I. Columbia University. Klub Polski. II. Nagórka, Henry, 1917- Mazovian cantata. III. Title.

Columbia University. Music, Dept. of. *ZB-*MG p.v. 29
Butler (Nicholas Murray)
Columbia and the department of music. Statement by President Butler. [New York,] 1904. 5p. 8°.

Repr.: New York Times, Feb. 8, 1904.

Gift of Hon. J. H. Choate.
Music Div.

Columbia university. Music, Dept. of.

*MA

CURRENT musicology. [v. 1, no. 1]- ; spring, 1965- New York. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Published under the aegis of the Music department, Columbia university."

1. Music--Per. and soc. publ. 2. Musicology--Per. and soc. publ. 3. Periodicals--U.S. I. Columbia university. Music, Dept. of.
NN 6.66 r/ OS, I PC, 1, 2 SL MU, 2, 3, I (U1, LC1, X1) [C]

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. *MA

Music at Columbia University.
(Musical America, v. 12 No. 21. p. 10
New York, 1910.)

Music Div.

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*MBD

Columbia University. Musical Society.
...An original operetta, entitled The Buccaneer. Libretto by Guy Wetmore Carryl, '95. Music by Kenneth M. Murchison, jr., '94...Carnegie Lyceum...1896.
[New York, 1896] 15l. ob. 16°.

Scenarios
Lingraphics

Music Dept.

Columbia University in the city of New York. *MBA-Box
St. Pauls chapel. Announcement.

Public organ recitals by Samuel A. Baldwin. Organist of the Holy Trinity. Brooklyn, N.Y.
Thursday afternoons, February 7, 14, 21 and 28, 1907.
New York: Irving Press, 1907. 4pm. 4°

Music Div.

Columbia university. Music, Department of *MC
Miller, Catharine (Keyes), 1905-
[An outline of music bibliography for the course] Music 201 [by] Catharine K. Miller, Columbia university, Department of music. [New York, 1949] 13 f. 28cm.

1. Music—Bibl.—Bibl. 2. Bibliography—Bibl. I. Columbia university. Music, Department of.
NN 12.52 OC (OS)I PC, 1, I SL MU(1), 2, I (LC1, X1)

Music Div.

Columbia university. Players.

See

Columbia university players.

NN 6.57 OS MU LC

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form 786 [1-15-43 1m]

Music Div.

Columbia university. Teachers college

*MFC

Briggs, Thomas Henry, 1877-
Opera and its enjoyment. New York, Bureau of Publications, Teachers College, Columbia University [1960]
248 p. music. 22cm.

Includes bibliographical references.

1. Opera. 2. Operas--Appreciation. I. Columbia university. Teachers college.
NN*R 6.61 g/S OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Columbia university. Teachers college *MEC (Mozart)— C
Richner, Thomas.
Orientation for interpreting Mozart's piano sonatas. New York, Bureau of publications, Teachers college, Columbia university, 1953. 96 p. illus. 22cm. (Teachers college studies in education)
Bibliography, p.95-96.
1. Mozart, Wolfgang Amadeus—Interpretation, performance, etc. 2. Mozart, Wolfgang Amadeus. Sonatas, Piano. 3. Mozart, Wolfgang Amadeus—Sonatas, Piano. I. Columbia university. Teachers college.
NN*R3.54 OC(1bo) (OS)I PC, 3, I SL MU, 1, 2, I (U1, LC1, X1)

Columbia University. Teachers College. Lincoln School. *MHD

Coleman, Mrs. Satis Narrona (Barton) 1878-
A children's symphony, as developed in the creative music classes of Lincoln school of Teachers college, with the themes composed entirely by children of elementary school, and played by them on instruments of their own making and other simple instruments; by Satis N. Coleman, PH. D. New York city, Pub. by Bureau of publications of Teachers college, Columbia university, for Lincoln school of Teachers college, 1931.
ix, 218 p. front., illus. (music) plates. 23½cm. (Half-title: Lincoln school of Teachers college, Columbia university ... Lincoln school research studies)
(Continued on next card)
31-34322

Music Div.

Coleman, Mrs. Satis Narrona (Barton) 1878- A children's symphony ... 1931. (Card 2)
Issued also as thesis (PH. D.) Columbia university.
"The orchestral score of Lincoln school symphony no. 3": p. 125-210.
Bibliography: p. 218.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Education—Experimental methods. 3. Symphony. 4. Columbia university. Teachers college. Lincoln school. 5. Children as musicians. I. Title.
31-34322
Library of Congress ML83.C66
Copy 2.
Copyright A 44487 780.77

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Columbia university, Teachers College. Music, Department of.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 786 [iii-1-43 5m]

Columbia University.-Teachers' Coll., Music, Dept. of. *ZB-*MG p.v. 29
Farnsworth, Charles H[ubert].
The profession of teaching music in schools and European and American ideals in school work. [New York,] 1909. 11 p. 8°. (Teachers College, N. Y. City. Music, Dept. of.)

Music Dept.

1. Music.—Education, U. S. 2. Teachers College, N. Y. City.—Music, Dept. of.
N. Y. P. L. December 22, 1913.

Columbia university. Witmark collection of autographed books and musical scores.

See

Columbia university. Library. Isidore Witmark collection of autographed books and musical scores.

Music Div.

Columbia University Dramatic Association.
See
Columbia University. Dramatic Association.

N. Y. P. L. April 16, 1929

Columbia university players

*MS

EHRET, LOUIS J.
[THE MERRY LUNATICS. VOCAL SCORE. ENGLISH]
The merry lunatics [an original musical spasm in two fits] produced by the Columbia university players. Lyrics by William P. S. Earle. [n.p.] c1914. 64 p. 31cm.

"1914 Columbia varsity show."

1. College operas, revues, etc. — Columbia. I. Earle, William P. S. The merry lunatics. II. Columbia university players. III. Earle, William P. S.
NN X 4.57 p/B OC, I, IIbo (OS) II, IIb. SL MUg, Ig, Ig, II (MUA4, LC1; X1, Z1)

Columbia University songs. *MO (U.S.) (College)

Donnell, William Ballou, 1873?-1905, and others, compilers.
Columbia University songs. Compiled by William Ballou Donnell... Russell Pratt Hoyt, jr... Leonard Gordon McAneny... Gilbert Oakley Ward... Boston: O. Ditson Co., cop. 1904. Publ. pl. no. 64650. 128 p. 4°.

Music mostly for 1 voice with piano acc.

MUSIC DIV.

AVERY COLLECTION.

1. College songs. 2. Hoyt, Russell Pratt, jt. compiler. 3. McAneny, Leonard Gordon, jt. compiler, 4. Ward, Gilbert Oakley, 1880-, jt. compiler. 5. Title.
N. Y. P. L. November 1, 1923.

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*MO (U.S.) (College)

Columbia University songs

See Songs of Columbia University. New York, c1876. 4°.

Scattered

Columbia University studies in musicology. no. 1- 7

New York: Columbia Univ. Press, 1935-51 24cm.
7v. illus. (music)

*MF Contents:
no. 1. Nef, K. An outline of the history of music. 1935.
For other copies see author slip

1. Music: No subject.
N. Y. P. L. MUSIC DIV. April 22, 1936

Columbia university studies in musicology. (Cont'd)
*MEC (Milton) no.2. Brennecke, Ernest. John Milton the elder, and his music. 1938.
*MFG no.3. Pratt, W.S. The music of the French Psalter of 1562. 1939.
*MEC (Heinrich) no.4. Upton, W.T. Anthony Philip Heinrich. 1939.
*MFBR (U.S.) no.5. Johnson, H.E. Musical interludes in Boston, 1795-1830. 1943

Columbia university studies in musicology.

*MFHB (Netherlands)
no.6 Lowinsky, E.E. Secret chromatic art in the Netherlands motet 1946.
*MFPB (Yugoslavia)
no.7. Bartók, Béla. Serbo-Croatian folk songs. 1951.

Columbian anacreontic society of New York

Write on slip words underlined below and class mark — IAA

Barck, Dorothy C.
The Columbian Anacreontic Society of New York.

(New York Historical Soc. Quar. bull. New York, 1933. v.16, p.115-123. illus.)

Form 440b [ii-14-32 25m] MUSIC DIV.

Columbian Exposition, Chicago, 1893.

See

Chicago. World's Columbian Exposition, 1893.

Music Div

DREXEL. 4473

Columbian (The) harmonist: containing a... concise introduction to psalmody... with a... collection of sacred music... By Daniel Read. Boston, 1807. ob. 24°.

Music Div. 4473

Mus. Res. - Amer.
*MPW

The Columbian harmonist, containing the newest and much admired naval and patriotic songs; as well as a great variety of fashionable, sentimental and other polite songs; together with most of those elegant odes, occasioned by the recent successes of the American heroes, Hull, Jones, Decatur, Bainbridge, Perry, &c. Philadelphia, Printed by Thomas Simpson. 1814. 90 p. 14cm.

Words only; tunes of some of the songs indicated by title.

Cards in Public Catalogue
MUSIC DIV.
452278B. 1. Songs, American— Collections. 2. War songs, American— Collections. 1. Songsters - To 1830 CyJ 2 War songs, US—Collections - 3 War of 1812 CyJ
N. Y. P. L. November 7, 1949

The Columbian harmonist

Mus. Res. - Amer.
*MRA

Read, Daniel, 1757-1836.

The Columbian harmonist. Containing a plain and concise introduction to psalmody expressly calculated for the use of singing schools; together with a choice collection of sacred music for public and social worship. Third edition, corrected and improved. By Daniel Read. Dedham — Printed by H. Mann — sold at his book-store; by J. Read, esq., Attleborough; W. Wilkinson, Provi-

(Continued)

MUSIC DIV.
N. Y. P. L. May 11, 1937

Read, Daniel, 1757-1836. The Columbian harmonist... (Card 2)

dence; Manning and Loring, Boston, &c. ... September, 1806. 94, 31 p. 13 x 23cm.

Open score: 4 mixed voices. A few hymns for 3 mixed voices.
Imperfect: t.p., preface and p. 27-28 wanting, supplied by photostatic reproductions.
"Supplement," 31 p. at end.

854160A. 1. Hymns. I. Title.
N. Y. P. L. May 11, 1937

The Columbian harmonist

Mus. Res. - Amer.
*MRA

READ, DANIEL, 1757-1836.
The Columbian harmonist: containing A plain and concise introduction to psalmody, expressly calculated for the use of singing schools; together with A choice collection of sacred music, for public and social worship, consisting of more than one hundred tunes and anthems, carefully selected from the most approved American and European authors, including several

(Continued)

NN S 12.63 e/ OC SL MUg. 1g, 1i MUA (4) (MURI, LC1, X1)

2

READ, DANIEL, 1757-1836. The Columbian harmonist ... (Card 2)

tunes never before published. The third edition, corrected, improved and enlarged. By Daniel Read... Boston, Printed by Manning and Loring, 1807. xvi p., score ([17]-111 p.), [1] p. 14 x 23cm.

For 3-4 mixed voices.
Additional hymn tunes in ms. on front flyleaf.

1. Hymns. I. Title.

The Columbian harmonist

*MRA

Read, Daniel, 1757-1836.

The Columbian harmonist: containing a plain and concise introduction to psalmody, expressly calculated for the use of singing schools; together with a choice collection of sacred music, for public and social worship, consisting of more than one hundred tunes and anthems, carefully selected from the most approved American and European authors. The fourth edition, corrected and improved. By Daniel Read... Boston: — Printed by

(Continued)

MUSIC DIV.
N. Y. P. L. April 7, 1937

Read, Daniel, 1757-1836. The Columbian harmonist... (Card 2)

Manning and Loring, 1810. Sold, wholesale and retail, by E. Duyckinck, New-York, and by the editor, New-Haven. 1810. xvi, 18-111 p. 12 x 21½cm.

Open score: 3 and 4 mixed voices.
Last leaf cropped.

862855A. 1. Hymns. I. Title.
N. Y. P. L. April 7, 1937

The Columbian harmony

*KD
1793

Stone, Joseph, 1758-1837.

The Columbian harmony. Containing the rules of psalmody; together with a collection of sacred music. Designed for the use of worshiping assemblies & singing societies. By Joseph Stone and Abraham Wood. Engraved by J. Allen. [Boston, 1793] viii, 112 p. obl. 24°.

Metcalf: American psalmody, p. 46. Sabin 92083.
Music for 4 voices.
Bound at end are 3 l. of music in ms.; also p. 17-20, 41-48, 53-60 of The psalmodist's companion, probably by Jacob French.

MUSIC DIV.
466994A. 1. Hymns. I. Wood, Abraham, 1752-1804, jt. au. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 2, 1930

The Columbian harmony

Mus. Res. - Amer.
*MRA

STONE, JOSEPH, 1758-1837.
The Columbian harmony. Containing the rules of psalmody; together with a collection of sacred music. Designed for the use of worshiping assemblies & singing societies. By Joseph Stone and Abraham Wood. Engraved by J. Allen. [Boston, 1793] viii p., score(112 p.) 14 x 25cm.

Metcalf: American psalmody, p. 46. Sabin 92083.

(Continued)

NN S 2.70 l/OC, I SL MUg. (MURI) R, I, II (RD1, RI 1, LC1, 1g, Ig, IIg MUA(4) X1, Z3)

2

STONE, JOSEPH, 1758-1837. The Columbian harmony. (Card 2)

For SATB.
Imperfect: t.p., and all before p. 1 wanting; supplied by electrostatic reproduction.

1. Hymns. I. Wood, Abraham, 1752-1804, joint author. II. Title.

The Columbian repository of sacred harmony.

*MRA

Holyoke, Samuel, 1762-1820.

The Columbian repository of sacred harmony. Selected from European and American authors, with many new tunes not before published. Including the whole of Dr. Watts' psalms and hymns, to each of which a tune is adapted, and some additional tunes suited to the particular metres in Tate and Brady's, and Dr. Belknap's collection of psalms and hymns. With an introduction of practical principles. The whole designed for the use of schools,

(Continued)

MUSIC DIV.
N. Y. P. L. June 2, 1919.

Holyoke, Samuel, 1762-1820. The Columbian repository of sacred harmony. (Continued)

musical societies, and worshipping assemblies. By Samuel Holyoke... Exeter, Newhampshire: H. Ranlet [ca. 1805]. xxiv, 471(1) p. ob. 8°.

DOANE COLLECTION.

Drexel 4424.

——— A second copy. Formerly Brinley 5924.

1. Hymns. 2. Psalmody. 3. Watts, Isaac, 1674-1748: Hymns and spiritual songs. 4. Belknap, Jeremy, 1744-98. 5. Brady, Nicholas, 1659-1726. 6. Tate, Nahum, 1652-1715. 7. Title.
N. Y. P. L. June 2, 1919.

DREXEL. 4424

Columbian (The) repository of sacred harmony... By Samuel Holyoke. Exeter, N. H., c1809?. 4° (8°.)

4424 Music Div.

The Columbian sacred minstrel.

Mus. Res. - Amer.
*MRA

Harmon, Joel, 1773-1833.

The Columbian sacred minstrel, containing an introduction to psalmody, and a set of tunes suited to the various metres sung in the different churches in the United States. Likewise several anthems, odes and set pieces, designed for the use of worshiping assemblies and singing societies. Being an original composition of airs, consisting of three, four, five and six parts. By Joel Harmon... Northampton (Ms.): Printed for the author, 1809. 1 l., xvi, 17-79 p. 13 x 22cm.

Music for 3 to 6 voices

MUSIC DIV.
653627A. 1. Hymns. I. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 7, 1933

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*KD
1799

The Columbian songster. Being a large collection of fashionable songs, for gentlemen & ladies. In a series of numbers. [Wrentham, Mass.] Printed by Nathaniel Heaton, jun. M,DCC,XC,IX.

Sabin 14880. Evans 35331.
Without the music.
Imperfect: t.-p., part 1, p.[1]-14, part 7, p.[25]-30, and Contents, vi p. at end (all supplied by photostatic reproduction); part 3, p.23-36 and part 4, p.1-2 wanting. Many leaves mutilated.

1. American ballads and songs. 2. Songs, American — Collections.

Library of Congress P8593.L8C6
SC DIV 20-19619
[a33b1]

Columbia's American school of the air (Radio program).

See

American school of the air (Radio program).

MUSIC DIV.

Columbus, Christopher

Write on slip, name, year, vol., page of magazine and class mark — *MA

Angelis, Alberto de.
Cristóbal Colón inspirador de músicos.

(Revista de musica. Buenos Aires, 1930. 4°. Ano 3, p.87-92.)

form 440a [ii-13-28 25m] AH MUSIC DIV.

COLUMBUS, CHRISTOPHER.

Write on slip only words underlined and classmark: *MA

Balesteri, Giuliano.
Cristoforo Colombo ha ispirato.

(La Scala. Milano, 1951. 1951, aprile, p. 33-36. illus.)

form 140d [ii 22-31 25m] npo

COLUMBUS, CHRISTOPHER

*MEC
(Columbus)

Pinto, Alfredo, 1874–
Cristovão Colombo; estudo musical. Com umas breves palavras de Arthur Lobo d'Avila. Lisbon, Tip. da Livraria Ferin, 1934.
112 p. 19 cm.
Bibliography: p. [109]–112.

1. Columbus, Christopher.
NN * 4.67 1/ OC,PC,1 SL MU,Y (LC1,X1)

Columbus, Christopher

*MP
(U.S.)

Becker, Julius, 1811–1859.
Columbus; melodramatic poem for chorus and orchestra, by Julius Becker. Op. 42. Adapted from the German by Frederick W. Bancroft. Vocal score. Boston: A. P. Schmidt [191–?]. Publ. pl. no. 12624. 31 p. 4°.
English words.
Vocal score.

1. Choruses, with orchestra.—Vocal score. 2. Bancroft, Frederick W., translator. 3. Title.
N. Y. P. L. July 11, 1917.

Columbus, Christopher

HAM

Carboni, Piero.
Cristoforo Colombo nel teatro, per Piero Carboni... Milano, Fratelli Treves, 1892.
2 p. l., 268 p. 19cm. (Biblioteca amena, no. 374)

*MZ
second copy

MUSIC DIV.

1. Colombo, Cristoforo—Drama. 2. Colombo, Cristoforo—Bibl.
6-9905
Library of Congress E120.C26 DREXEL MUSICAL FUND

Columbus, Christopher.

*MP
(U.S.)

Columbus. Festival cantata for Soprano, Alto, Tenor and Bass Soli. Chorus of men's voices and orchestra. German text by Wm. Keilmann. English translation by E. Buek. Music by D. Melamet. [Prize composition Columbus Festival Oct. 11th. 1892.] Vocal score. New York: G. Schirmer, cop. 1892. 88 p. 8°.

SONECK COLLECTION.
Music Div.

Columbus, Christopher

*MP
(German)

Draeseke, Felix August Bernhard, 1835–1913.
Columbus. (English version by E. Buek.) Cantate für Soli, Männerchor und Orchester, von Felix Draeseke. Op. 52. Partitur... Edited and revised by G. L., New York... Leipzig: F. Kistner [cop. 1890]. Publ. pl. no. 7379. 175 p. f°.
Full score. German and English.

MUSIC DIV.
145073A JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Buek, Emme, translator. 3. Luckhardt, George, editor. 4. L., G., New York. 5. Title.
N. Y. P. L. July 1, 1924

COLUMBUS, CHRISTOPHER

*MS

DRESSEL, ERWIN.
[ARMER COLUMBUS. VOCAL SCORE. GERMAN]
Armer Columbus; die Vorgeschichte einer Entdeckung in 8 Bildern, von Arthur Zweiniger. Klavierauszug mit Text vom Komponisten. [Leipzig, c1927]
score (182 p.) 31cm.
Stamped on t. p.: Verlagseigentum der Universal-Edition, Vienna, Austria.
"Armer Columbus; Schluss der Oper für grössere Bühnen." (183-199 p.) inserted.

1. Operas, Comic--Vocal scores. 2. Columbus, Christopher. I. Zweiniger, Arthur. Armer Columbus. II. Title.
NN R 2.65 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

COLUMBUS, CHRISTOPHER

*XML 408

DRESSEL, ERWIN.
[ARMER COLUMBUS. LIBRETTO. GERMAN]
Armer Columbus; die Vorgeschichte einer Entdeckung in acht Bildern von Arthur Zweiniger. Wien, Universal-Edition, c1927. 45 p. 20cm. (Universal-Edition. Nr. 9491)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15, 003)

1. Columbus, Christopher. I. Zweiniger, Arthur. Armer Columbus. II. Title.
NN R 9.72 g/ OC, I (OAF1) PC, 1, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Columbus, Christopher

*MS

Egk, Werner, 1901–
[Columbus. Piano-vocal score. German]
Columbus, Bericht und Bildnis. Text und Musik von Werner Egk. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [°1942]
152 p. 31 cm. (Edition [Schott] 2870)
Reproduced from ms.

1. Operas—Vocal scores with piano. 2. Colombo, Cristoforo—Drama. I. Title.
M1503.E317C6 1942 A 51-1795
New York. Public Libr. for Library of Congress [2] MUSIC DIV.

COLUMBUS, CHRISTOPHER

*MS

FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. VOCAL SCORE. ITALIAN]
Cristoforo Colombo; dramma lirico in quattro atti ed un epilogo, di Luigi Illica. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani. Milano, G. Ricordi; New-York, Boosey, c1903 [c1893] Pl. no. 96250. 423 p. 28cm.

(Continued)
NN R 3.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUG 1, LC1, X1) 2

FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. VOCAL SCORE. ITALIAN]
Cristoforo Colombo... (Card 2)

"Scritto per commissione del municipio di Genova in occasione del IV centenario della scoperta d'America."

1. Operas--Vocal scores. 2. Columbus, Christopher. I. Illica, Luigi, 1857-1919. Cristoforo Colombo. II. Title.

COLUMBUS, CHRISTOPHER

**MZ

FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. LIBRETTO. ENGLISH & ITALIAN]
Cristoforo Colombo; lyric drama. Italian libretto by Luigi Illica, English version by R. H. Elkin. New York, G. Ricordi, c1913. 69 p. 23cm.
Italian and English on opposite pages.

DREXEL MUSICAL FUND

1. Columbus, Christopher--Drama. 2. Columbus, Christopher. I. Illica, Luigi, 1857-1919. Cristoforo Colombo. II. Title.
NN 7.65 s/ OC, I (OAF1) PC, 1, I, II SL AH, 1, I MUy, 2y, Iy, IIy (LC1, X1) (MUL1)

COLUMBUS, CHRISTOPHER

*MSP

FRANCHETTI, ALBERTO, barone, 1860-1942.
[CRISTOFORO COLOMBO. PIANO SOLO]
Cristoforo Colombo, dramma lirico in quattro atti ed un epilogo, di Luigi Illica. Opera completa per pianoforte. [Milano] G. Ricordi, c1901. Pl. no. 98202. 202 p. 28cm.
With superlinear Italian words.
"Scritto per commissione del municipio di Genova in occasione del IV centenario della scoperta d'America."

1. Operas—Piano solo. 2. Columbus, Christopher. I. Illica, Luigi, 1857-1919. Cristoforo Colombo. II. Title.
NN R X 2.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUG1, LC1, X1)

COLUMBUS, CHRISTOPHER

*MSP

GIORZA, PAOLO, 1832-1914.
[CRISTOFORO COLOMBO. SELECTIONS. ARR. FOR PIANO]
Cristoforo Colombo; ballo del coreografo Ippolito Monplaisir. Rappresentato al gran Teatro Carlo Felice in Genova. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1872?] Pl. no. 33848-33851. 38 p. 35cm.
Illustrated t. p.
Selections also paged separately.

(Continued)
NN R X 6.57 d/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1, Z1)

GIORZA, PAOLO, 1832-1914. [CRISTOFORO COLOMBO. SELECTIONS. ARR. FOR PIANO] Cristoforo Colombo... (Card 2)

CONTENTS.—Atto 1: Preludio, introduzione e ballabile.—Atto 3: Ballabile a bordo.—Atto 5: Passo indiano. Ballabile dei Selvaggi.

1. Ballets (Piano)--Suites, etc. 2. Columbus, Christopher. I. Monplaisir, Ippolito. Cristoforo Colombo. II. Title.

Columbus, Christopher

*MP
(U.S.)

Hadley, Henry Kimball, 1871–1937.
The Admiral of the Seas; cantata for mixed voices, tenor solo and orchestra. Text by Cordelia Brooks Fenno. Music by Henry Hadley. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1379. 43 p. 27cm.
Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. 2. Columbus, Christopher [2] 1. Fenno, Cordelia Brooks. The Admiral of the Seas. II. Title.
N. Y. P. L. August 20, 1943

Columbus, Christopher

*KP
(Southworth)

[Klinefelter, Walter]
Preface to an unprintable opus by Pedro Pococampo sometime professor of folk song at the University of Ferdinand & Isabella. [Portland, Me.] Privately printed, 1942. 3 p.l., 14 p., 1 l. 22cm.
"This edition...has been prepared for the press by Walter Klinefelter... Seventy-five copies have been printed by the Southworth-Anthoensen press...in this the four hundred and fiftieth year of the discovery of America. #19. (Signed) Walter Klinefelter."
Includes tune and words of one ballad, and words of two others.

MUSIC DIV.
226482B. 1. Columbus, Christopher —Poetry.
N. Y. P. L. October 8, 1943

Columbus, Christopher

*MP
+ box

Loder, Edward James, 1813–1865.
Columbus! An historical song, written by Jas. Bruton, the music composed by Edward J. Loder... London: T. E. Purday[, 185–?]. 5 p. f°.
English words; music for 1 voice with piano acc.

MUSIC DIV.
1. Songs, English. 2. Bruton, James, 1815–1867. 3. Title.
N. Y. P. L. July 5, 1928

COLUMBUS, CHRISTOPHER

*MS

MILHAUD, DARIUS, 1892-
[CHRISTOPHE COLOMB. VOCAL SCORE. FRENCH & GERMAN]
Christoph Kolumbus; Oper in zwei Teilen und 27 Bildern. Text von Paul Claudel. Deutsch von Rudolf Stephan Hoffmann. Klavierauszug mit Text. Wien, Universal-Edition, c1930. 2 v. 34cm. (Universal edition. No. 9708)

(Continued)
NN 2.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

MILHAUD, DARIUS, 1892- [CHRISTOPHE COLOMB. VOCAL SCORE. FRENCH & GERMAN] Christoph Kolumbus... (Card 2)

Added t. p. in French.

1. Operas--Vocal scores. 2. Columbus, Christopher. I. Claudel, Paul, 1868-1955. Christophe Colomb. II. Title: Christophe Colomb.

COLUMBUS, CHRISTOPHER

*MS

NIELSEN, RICCARDO, 1908-
[LA VIA DI COLOMBO. VOCAL SCORE. ITALIAN]
La via di Colombo; radiodramma musicale in 3 parti. Testo di A. Piovesan, dal racconto di M. Bontempelli. Bologna, Edizioni Bongiovanni [195-] Pl. no. F2421B. 84 p. 36cm.
"Premio 'Italia' 1953 della RAI-TV."

1. Radio operas. 2. Columbus, Christopher. 3. Operas--Vocal scores. I. Piovesan, Alessandro. La via di Colombo. II. Bontempelli, Massimo, 1878- . III. Title.
NN R X 8.60 L/ OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Columbus, Christopher

*MP
+ box

Pfitzner, Hans Erich, 1869–
...Columbus. Gedicht von Friedrich von Schiller, für achtstimmigen Chor a capella, componiert von Hans Pfitzner. Op. 16. Partitur... Berlin: Ries & Erler[, cop. 1905]. Publ. pl. no. R. 7832 E. 25 p. f°.
German words with music for 8-part chorus.
At head of title: "Zum 9ten Mai 1905."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, Unaccompanied. 2. Schiller, Johann Christoph Friedrich von, 1759–1805. 3. Title.
N. Y. P. L. December 18, 1925

*MS

Pratt (S G)

A Columbian festival allegory: The triumph of Columbus as produced at the Metropolitan Opera House, October 10th 1892. New York: C. Fischer, 1892. 3 p.l., 5-189 p. 4°.

Title begins: 1492-1892.

Gift of R.W. Gilder.

Music Div.

Columbus, Christopher

Write on slip, class mark name, vol., page and year of magazine. *MA

Struck, Gustav

Armer Columbus; die Vorgeschichte einer Entdeckung, 8 Bildern von Arthur Zweiniger; Musik von Erwin Dressel. Uraufführung im Kasseler Staatstheater.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg. 55, p. 217-216.)

Music Div.

COLUMBUS, CHRISTOPHER

*MP (German)

STURM, WILHELM, 1842-1922

Columbus' letzte Nacht. [Op. 66] [19--] score(42 p.) 29cm.

Copyist's ms.

For solo baritone voice, men's chorus (TTBB) and piano. Originally with orchestra.

1. Cantatas, Secular--Keyboard acc. 2. Columbus, Christopher. 3. Manuscripts (Music)--Sturm, W. I. Title.

NN R 12. 60 m/ OC SL MUg, Ig, 2g, 3g, Ig (LC1, XI)

Columbus, Christopher.

*MP (School) Coda

Veazie, G. A., Jr.

Columbus day. Special program, comprising music and historical exercises, composed and arranged by G. A. Veazie, Jr. Boston: Ginn & Co., cop. 1892. 20 p. 8°. (The Code... no. 189. Columbus number.)

Music Div.

Columbus, Christopher

Write on slip, class mark name, vol., page and year of magazine. *MA

Angelis, Alberto de.

Cristoforo Colombo ispiratore di musicisti.

(Musica d'oggi. Milano, 1927. 8°. Anno 9, p. 71-74.)

MUSIC DIV.

Columbus, Samuel, 1642-1679

Copy only words underlined & classmark-- MWEG

STIERNHIELM, GEORG, 1598-1672.

Spel om Herculis Wägewal [av] Georg Stiernhielm och Samuel Columbus; utg. av Agne Beijer och Elias Wessén. Stockholm, Bonniers boktr. [1955] 125 p. illus., music. 25cm. (Föreningen Drottningholmsteaterns vänners. Skrifter. 11)

Dramatization of Stiernhielm's poem Hercules; the main part of the play probably was done by Columbus, although in close cooperation with Stiernhielm. — cf. p. 48-49.

(Continued)

NN X 12. 59 g/ OC, I, II, III, V (OS)IV PC, I, I, II, III, IV, V, VI, VII MU, I, IV, VI, VII T, 2, I, II, III, IV, V, VI, VII (LC1, XI)

STIERNHIELM, GEORG, 1598-1672. Spel om Herculis Wägewal... (Card 2)

"Kommentar till musiken, av Åke Vretblad, " p. 61-66; "Den teaterhistoriska bakgrunden til Spelet om Herculis Wägewal, av Agne Beijer, " p. 67-122.

Bibliographies included.

I. Drama, Swedish. 2. Drama--Music In. I. Columbus, Samuel, 1642-1679. II. Beijer, Agne, 1888- , ed. III. Wessén, Elias, 1889- , ed. IV. Series. V. Stiernhielm, Georg, 1598-1672. Hercules. VI. Title. VII. Title: Herculis Wägewal, Spel om.

Columbus

*MSP

Skop, V F.

...Columbus. Gedicht von E. Brachmann. Op. 12, no. 2. Leipzig: C. F. W. Siegel [1884] Publ. pl. no. 7028. 9 p. 34cm.

At head of title: Melodramen. Sammlung von Deklamationen mit Klavierbegleitung. Speaker's part, 1 leaf, in pocket.

MUSIC DIV.

1. Melodrames—Keyboard acc. I. Brachmann, E. Columbus. II. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. June 26, 1936

Columbus Day

See

Columbus, Christopher

Music Div.

Columbus' letzte Nacht

*MP (German)

STURM, WILHELM, 1842-1922

Columbus' letzte Nacht. [Op. 66] [19--] score(42 p.) 29cm.

Copyist's ms.

For solo baritone voice, men's chorus (TTBB) and piano. Originally with orchestra.

1. Cantatas, Secular--Keyboard acc. 2. Columbus, Christopher. 3. Manuscripts (Music)--Sturm, W. I. Title.

NN R 12. 60 m/ OC SL MUg, Ig, 2g, 3g, Ig (LC1, XI)

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*MAA

Columbus Liederkranz, Columbus, O.

1866-1906. Liederkranz Souvenir zur Erinnerung an das vierzigste Stiftungsfest, Sonntag den 4ten November 1906. Columbus, O., 1906. 8 l., illus. obl. 8°.

Gift of Thos. F.M. Koch.

Music Div.

COLUMBUS, O.

For works about, see

UNITED STATES—O.—COLUMBUS

Music Div.

Columbus [Ohio] Liederkranz.

T* MAA

1866-1906. Liederkranz Souvenir zur Erinnerung an das vierzigste Stiftungsfest, Sonntag den 4ten November 1906. Columbus, O., 1906. 8 l., illus. obl. 8°.

Gift of Thos. F.M. Koch.

Germans in the U.S. Ohio. Columbus.

Societies—U.S.—Ohio—Columbus.

Music Div.

T* MAA

Columbus ← Männerchor, Columbus, O.

Goldenes Jubiläum 1848-1898. Columbus, Ohio: Westbote Printing Co., 1898. 70 p., illus. obl. 8°.

Gift of Thos. F.M. Koch.

Germans in the U.S. Ohio: Columbus

Music Div.

Columbus (Opera)

See

Egk, Werner, 1901-

Columbus.

MUSIC DIV.

A columnist suite for violin and piano

*MYK

Rosen, Milton, 1906-

...A columnist suite for violin and piano... N[ew] Y[ork] c[ity] F. B. Haviland pub. co. [c1934] 1 v. 30½cm.

Score (20 p.): violin and piano. Violin part.

At head of title: Milton Rosen and David Zeikel.

CONTENTS.—Tempo di Walter Winchell.—Tempo di Aircaster (Mike Porter).—Tempo di Mark Hellinger.—Tempo di O. O. McIntyre.

MUSIC DIV.

1. Violin and piano—1800-1800- . I. Zeikel, David. 2. Suites—Violin and piano— II. Title.

N. Y. P. L. May 15, 1939

Colvé des Jardins, Gaston de, 1861-1924.

Les oberliques

*MP (French)

ROSE, ALFRED GEORGES, 1900-

[LES OBERLIQUES]

Les oberliques; huit petits trios pour voix de femmes (soprano, mezzo-soprano et contralto) à cappella, pouvant aussi se chanter en choeur. Composés sur les poemes de G. de Colvé des Jardins par Alfred Rose [op. 15] Paris, La lutherie françaises [1924?] Pl. no. L. 02. F. score (14 p.) 32cm.

(Continued)

NN 12. 70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

2

ROSE, ALFRED GEORGES, 1900- . [LES OBERLIQUES]

Les oberliques; huit petits trios pour voix de femmes... (Card 2)

For SMzA (solo or chorus) unacc.

1. Vocal trios, Secular (Women)--Unacc. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Colvé des Jardins, Gaston de, 1861-1924. Les oberliques. II. Title.

Colvig, Richard, joint author

*L

COOVER, JAMES B.

Medieval and Renaissance music on long-playing records, by James Coover [and] Richard Colvig. [Detroit, Information Service] 1964. xii, 122 p. 23cm. (Detroit studies in music bibliography. no. 6)

1. Vocal music—Discography. 2. Choral music—Discography. 3. Instrumental music—Discography. I. Colvig, Richard, joint author. II. Series. III. Colvig, Richard.

NN S 10.68 v/ OC, I, I, II SL MU, 1, 2, 3, I, II IIIb* (OS)II PC, 1, 2, 3, (LC1, X1) MUP

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*MYR

COLWELL, RENÉ, ed.

Preludes and voluntaries for treble recorder solo, 1708. London, Schott [c1950] 24 p. 19 x 26cm. (Edition Schott 10113)

"Taken from a book in the British Museum printed in 1708 entitled 'Select Preludes and Vollentarys for the Flute being made and contriv'd for ye improvement of ye Hand with variety of compositions by all the Eminent masters in Europe.'"--Pref.

Includes music by Pepusch, Albinoni, Purcell, Corelli and others.

1. Recorder. 2. Flute. I. Colwell, René.

NN R 12. 64 j/ OC, Ibo SL MUg, Ig, 2g (LC1, X1)

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*MH

COLWELL, RICHARD.

The teaching of instrumental music [by] Richard J. Colwell. New York, Appleton-Century-Crofts [1969] ix, 428 p. illus., music. 28cm.

Includes bibliographies.

1. Instrumental music--Instruction and study. 2. Instrumental music--Instruction and study.

NN R 9. 69 r/ OC PC, 2 SL MU, 1 (LC1, X1)

*M

COLWELL, RICHARD.
The theory of expectation applied to musical listening. Urbana, University of Illinois, 1966. v, 257 p. music. 28cm. (Cooperative research project. no. H-106)

"Supported by the Cooperative research program of the Office of education, U.S. department of health, education and welfare."
1. Music--Psychology. 2. Psychology. 3. Expectation.
NN 7.67 a/ OC(1bo) PC,1, 3 SL MU,2 (LC1,X1)

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*MP (French)

Coly, R.
Chants du Quercy, [par] R. Coly. [no. 5] [Figeac, 1927] 1 v. illus. (port.) 23cm.

French words with tune.
Author's autographed presentation copy.
CONTENTS.—
[no. 5.] L'étendard, hymne à la paix; 3e éd.

1. Songs, French. I. Title. 2. Manuscripts — Autographs —
N. Y. P. L. Signatures. MUSIC DIV. January 30, 1934

Com' è gentil: *MYD + box

Smith, Sydney, 1839–1889.
Com' è gentil; fantaisie-étude d'après la mélodie de Donizetti pour la main gauche seule, par Sydney Smith. New-York: G. Schirmer [ca. 1869]. Publ. pl. no. 19856. 7 p. f°.

Reissued by Schirmer from plates of B. Schott's Söhne.

MUSIC DIV.
1. Piano (left hand) 2. Title.
N. Y. P. L. March 28, 1918

Comala. (Scandinavian). *MP

Gade, Niels Wilhelm, 1817–1890.
Comala. Dramatisches Gedicht nach Ossian, für Solo, Chor und Orchester, in Musik gesetzt von Niels W. Gade. Op. 12. Partitur... Leipzig: Breitkopf & Härtel [1883?]. Publ. pl. no. 16300. 171 p. f°.

Full score. German words precede and accompany score.

MUSIC DIV.
129092A JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Ossian. 3. Title.
N. Y. P. L. April 29, 1924.

Comala. *MP (Scand)

Gade, Niels Wilhelm, 1817–1890.
Comala, a dramatic poem, after Ossian. Set to music for soli, chorus, and orchestra. By Niels W. Gade. Op. 12. Translated from the German by J. C. D. Parker. Boston: O. Ditson & Co., cop. 1875. 104 p. f°.

English words.
Vocal score.

MUSIC DIV.
1. Cantatas. 2. Ossian. 3. Parker, James Cutler Dunn, 1828– , translator. 4. Title.
N. Y. P. L. December 18, 1916.

Comala. *MP (Scandinavian)

Gade, Niels Wilhelm, 1817–1890.
[Comala. Op. 12. With piano.]
...Comala; a dramatic poem after Ossian (for solo, chorus, and orchestra), set to music by Niels W. Gade. [Op. 12.] The English version translated from the German of Dr. Klengel by Rev. J. Troutbeck... London: Novello, Ewer and Co.[, 1877.] 91 p. 26½cm.

Vocal score. English words precede and accompany score.
First performed in 1846.
At head of title: Novello's original octavo edition.

MUSIC DIV.
1. Cantatas. I. Ossian. II. Klengel, John, 1832–1899, translator. IV. Title. : Comala. III. Troutbeck,
N. Y. P. L. April 23, 1934

Comarnescu, Petru

*MEC + (Enesco)

Brulez, Fortuna (Mavromati).
Georges Enesco [dessins de] Fortuna Brulez. Avant-propos par Petru Comarnesco. Présentation bibliophile par Dyspré Paleolog. Bucarest [Éditior. Forum] 1947. 15 p. facsim., music, 32 plates. 35cm.

One of 500 copies printed.

1. Enesco, Georges—Iconography. I. Comarnescu, Petru. II. Paleolog, Dyspré.
NN R 3.53 OC, I, II PC, I, I, II SL A, I, I, II MU, I, I, II
(PRP1, LC1, X1)

Comba (T. E.) See: *MR box
Mariani, Angelo
My God! 'tis to thy mercy seat! prayer music by A. Mariani, adapted by T. E. Comba, baritone or contralto. New York: G. Schirmer, cop. 1883. 7pp. f°

Gift of Miss S. C. Very
Music Div.

Comba, Teofilo Ernesto. The Nativity

*MRH

ROWLEY, E C

The Nativity; a Christmas dialogue for solo and unison chorus (for use of Sunday schools.) Text by Rev. Wm. Perry. Music by E. C. Rowley and T. E. Comba. New York, G. Schirmer, c1883. Pl. no. 3489 15 p. 27cm.

With organ or piano accompaniment to the incidental songs "Most great and marvelous," "Look! in the radiant air," "Strangely guided afar," "Lift to the Lord your voice."

1. Christmas plays. I. Comba, Teofilo Ernesto. The Nativity. II. Perry, William, clergyman. The Nativity. III. Title.
NN 8.53 OC(1bo)I, II, IIb SL MUg, Ig, IIg, IIIg (MUA4, MUS4, LC1, X1)

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*M

Combarieu, Jules, 1859–1916.
Études de philologie musicale III. La musique et la magie; étude sur les origines populaires de l'art musical, son influence et sa fonction dans les sociétés, par Jules Combarieu ... Paris, A. Picard et fils, 1909.
viii, 374 p., 1 l. 28½cm.

"Résumé des cours que j'ai faits au Collège de France en 1906–1908."—Avant-propos.

JUILLIARD FOUNDATION FUND

~~1. Music—Philosophy.~~ 2. Magic. I. Title: La musique et la magie.
1. ~~Music~~ — Hist. and criti., 3. ~~Music~~ — Philosophy and aesthetics.
— Origins.
Cards in Public Catalogue
Library of Congress ML3800.C73 9—8794
MUSIC DIV.
a19e1

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*XML-553

COMBARIEU, JULES, 1859-1916.
Fragments de l'Enéide en musique d'après un manuscrit inédit; fac-similés phototypiques précédés d'une introduction. Paris, A. Picard, 1898. 88 p. 8 plates (facsims.) 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11,009)
At head of title: Études de philologie musicale.
The music, p. [59]-88.

(Continued)
NN R 4. 72 e/OCs, II (OS)I PC, 1, 4, 5, I SL MU, 2, 3, 5, I, Ig
IIg (MUF1, UM1, LC1, X1, Z A1) 2

COMBARIEU, JULES, 1859-1916. Fragments de l'Enéide en musique d'après un manuscrit inédit... (Card 2)

1. Music--Hist. and crit.--Early Christian, 1-999. 2. History and criticism, 1-1000. 3. Manuscripts, 10th cent. 4. Music--Manuscripts--Hist. and crit. 5. Neumes. I. Reale biblioteca mediceo laurenziana, Florence. Mss. (Ashburnham. 23) II. Virgil. Aeneid.

** MF

Combarieu, Jules, 1859–1916.
...Histoire de la musique des origines au début du XXe siècle. Avec de nombreux textes musicaux... Paris, A. Colin, 1946–48 [c1913–19] 3 v. illus. (music.) 23cm.

Vol. 1, 8. ed., 1948; v. 2, 6. ed., 1946; v. 3, new ed., 1947.
CONTENTS.—t. 1. Des origines à la fin du XVIe siècle.—t. 2. Du XVIIe siècle à la mort de Beethoven.—t. 3. De la mort de Beethoven au début du XXe siècle.

MUSIC DIV.
Cards in Public Catalogue DREXEL MUSICAL FUND.
461749–51B. 1. Music—Hist. and crit.
N. Y. P. L. 1. History and criticism. January 28, 1949

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* MF

COMBARIEU, JULES, 1859-1916.
Histoire de la musique des origines au début du XXe siècle. Avec de nombreux textes musicaux. Paris, A. Colin, 1950-60 [c1913-60] 5 v. music. 24cm.

Vols. 4-5 have title: Historie de la musique des origines à nos jours. Vol. 3 by J. Combarieu and R. Dumesnil; v. 4-5 by R. Dumesnil. Vol. 1, 9. éd., 1953; v. 2, 7. éd., 1950; v. 3, rev. éd., 1955. Includes bibliography.

(Continued)
NN R X 2. 61 p/OCs, Is PCs, 1s, Is SLs MUs, 2s, Is (LC1s, X1s) 2

COMBARIEU, JULES, 1859-1916. Histoire de la musique des origines au début du XXe siècle. (Card 2)

CONTENTS. --t. 1. Des origines à la fin du XVIe siècle. --t. 2. Du XVIIe siècle à la mort de Beethoven. --t. 3. Courants et tendances au XIXe siècle. --t. 4. L'aube de XXe siècle. --t. 5. La premiere moitié du XXe siècle.

1. Music--Hist. and crit. 2. History and criticism. I. Dumesnil, René, 1879-

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*MF

Combarieu, Jules, 1859-1916.
Histoire de la musique, des origines à la mort de Beethoven; avec des nombreux textes musicaux. Tome 1–3, Paris: A. Colin, c.c. 1913 3 v. 8°.
1913
Tome 1. Des origines à la fin du XVIe siècle.
Tome 2. Du XVIIe siècle à la mort de Beethoven.
Tome 3. De la mort de Beethoven au début du XXe siècle.

Music Div.
1. Music—History. and Crit. — Gen.
N. Y. P. L. November 21, 1913.

Combarieu (Jules) 1859-1916. *M
Music, its laws and evolution. Authorized translation. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1910. viii, 334 p. 12°.
(International Scientific Series. v. xciii.)

Music Div.
Philosophy and esthetics
- Psychology
Sociology

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*M

Combarieu, Jules, 1859–1916.
... La musique, ses lois, son évolution, par Jules Combarieu ... Paris, E. Flammarion, 1917.
2 p. l., 348 p. 19cm. (Bibliothèque de philosophie scientifique)

1. ~~Music~~—Philosophy. & esthetics
I. Series. 8-13303
Cards in Public Catalogue
Library of Congress ML3800.C72 Music Div.
(Copyright 1907 Res. no. 824)

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*M

COMBARIEU, JULES, 1859-1916.
Les rapports de la musique et de la poésie, considérées au point de vue de l'expression. Paris, F. Alcan, 1894. xxxiv, 429 p. music 23cm.

Bibliographical footnotes.

1. Music and poetry. 2. Poetry and music.
NN 2.58 h/ OC PC, 1 SL MU, 2 (LC1, X1)

Combarieu, Jules, 1859 – 1916, editor.

*MFS

Congrès international d'histoire de la musique, Paris, 1900.
...Documents, mémoires et vœux, publiés par les soins de M. Jules Combarieu... Solesmes: Librairie Saint Pierre, 1901. 318 p. illus. (music), pl. (music.) 4°.

At head of title: Congrès international d'histoire de la musique tenu à Paris à la Bibliothèque de l'Opéra du 23 au 29 juillet, 1900. (VIIIe section du Congrès d'histoire comparée.)
Label of Librairie Fischbacher pasted over original imprint.
Bibliographical footnotes.

MUSIC DIV.
371504A
1. Music—Congresses. 2. Combarieu, Jules, 1859– , editor.
N. Y. P. L. June 26, 1928

Combat del somni

*MP (Spanish)

MOMPOU, FEDERICO, 1893-
[COMBAT DEL SOMNI]
Combat del somni. Combat du reve. Texte catalan, castillan et français de J. Janés. Piano et chant. Paris, Éditions Salabert [c1949] 13 p. 32cm.

For voice and piano; Catalan, Spanish and French words.
CONTENTS.--Damunt de tu només les flors.--Aquesta nit un mateix vent.--Jo et pressentia com la mar.
1. Songs, Catalan. 2. Song cycles. I. Janés, J. II. Title.
NN 4. 71 w/& OC, I, Ibo (OAF1) SL MUg, Ig, 2g, Ig, IIg. (MUD1, LC1, X1)

Combat T 3 N, für Klavier und Orchester

*MW
+++

Koering, René.

Combat T 3 N, für Klavier und Orchester. Berlin, Ahn & Simrock [°1962]

score (22 p.) 40 cm.

For piano and orchestra.
Duration: about 12 min.

1. Piano and orchestra. I. Title.
NN* 9.67 g/ OC(1b*) SL MUg, lg, Ig
(MUI 1, LC1, X1)

Il combattimento di Tancredi e Clorinda [opera]

See

Monteverdi, Claudio, 1567-1643.
Il combattimento di Tancredi e Clorinda

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*MGN

Combe, Édouard, 1866–

... Les chefs-d'œuvre du répertoire; opéra, opéra-comique, opérette. Paris, Payot & c^ie [1914]

vi, 562 p. 19cm. fr. 4

JUILLIARD FOUNDATION FUND

1. Opera—Stories, plots, etc. 2. Operetta—Stories, plots, etc.— MUSIC DIV.
I. Title

Library of Congress MT95.C65 17-12721
Copyright A—Foreign 14526

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*ME

Combe, Édouard, 1866–

Schweizer Tonkünstler... Text von Ed. Combe... Genf, 1931. 17 l. illus. 28 pl. (incl. facsims., ports.) on 14 l. 28cm.

Cover-title.
Issue of: Die Kunst in der Schweiz. No. 12, 1931.
Facsimiles are music (7 l.).
CONTENTS.—Schweizer Musiker.—Dr. Volkmar Andreae.—Otto Barblan.—Conrad Beck.—Emile-R. Blanchet.—Fritz Brun.—Alexandre Denéréaz.—Arthur Honegger.—Joseph Lauber.—Pierre Maurice.—Othmar Schœck.—Werner Wehrli.—Emile Jacques-Dalcroze.—Schweizer Musikschulen.—Zum 100 jährigen Bestehen der Pianofabrik A. Schmidt-Flohr A. G. in Bern.—Grammophon und Schallplatte.—Das Klavier.

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. (Over) April 27, 1934

Combe, Édouard, 1866– : Schweizer Tonkünstler... (Card 2)

—Wohlfahrt Instrumente.—Verbesserung des Klaviertones.—Schweizer Geigenbauer.—Das Geheimnis um die altitalienische Geigenbaukunst.—Die Bedeutung des Harmoniums.—Blasinstrumente.—Die Fabrikation der Grammophon-Nadeln.—Eine neue Orgel in Genf.—O. & J. Wolf.—Schweizer Orchester und Chöre auf Columbia-Platten.

3. Autographs—Music—Collections—Facsimiles.

JUILLIARD FOUNDATION FUND.

701627A. 1. ~~Music~~ [Switzerland. 2. Musicians, Swiss. ~~3. Music—Manuscripts—[Facsimiles.~~

N. Y. P. L. April 27, 1934

Write on slip words underlined below and class mark —

NKM

Combe, Jules, ~~and A. Foucher.~~

...Jeanne d'Arc à Chinon; son entrevue avec le roi Charles VII en 1429; pièce héroique en un acte et en vers, de Jules Combe & Armand Foucher; musique de scène de Eugène Cools... Paris: M. Eschig, c1931. 16 p. 18cm. (Les succès de pièces en 1 acte. no. 6.)

Without music.

MUSIC DIV.

860829A. 1. Drama, French. ~~Drama.~~ I. Foucher, Armand, jt. au. 2. Jeanne d'Arc, Saint, 1412–1431—II. Title. III. Ser.

N. Y. P. L. July 31, 1938

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*MM

Combe, Pierre.

Histoire de la restauration du chant grégorien d'après des documents inédits, [Solesmes et l'édition vaticane ... [72 Sablé-sur-Sarthe,] Abbaye de Solesmes, 1969.

480 p. plates. 22 cm.

Includes bibliographical references.

1. Chants (Plain, Gregorian, etc.)
NN*R 9.70 d/z OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Combinations

*MYR
box

Touma, Habib, 1934–
[Study, flute, no. 2]

Study no. 2; flute solo (Combinations) Tel Aviv, Israeli Music Publications [°1965]

[3] p. 31 cm.

Title also in Hebrew.

1. Flute. I. Title: Combinations.
NN R 3.66 l/ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

Combinationstöne

*MH

Krueger, Felix Emil, 1874–

...Zur Theorie der Combinationstöne. Von Felix Krueger... Leipzig: W. Engelmann, 1901. p. [185]–309. 24cm. (Philosophische Studien. Bd. 17, Heft 2.)

Cover-title.
"Litteratur," p. 307-309.

MUSIC DIV.

154250B. 1. Music—Acoustics and physics. 2. Hearing.
N. Y. P. L. January 22, 1943

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*MO(U. S.)
(General)

COMBS, JOSIAH HENRY, 1886- , comp.

Folk-songs from the Kentucky highlands. Collected by Josiah Combs, with piano accompaniments by Keith Mixson. New York, G. Schirmer, c1939. 40 p. 27cm. (Schirmer's American folk-song series. set 1)

1. Folk songs, U. S.--Kentucky. I. Mixson, Keith, arr. II. Mixson, Keith.
NN 5. 61 m/ OC, I, IIbo SL M/g, lg, Ig, MUA, I, I
(LC1, X1)

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*MFFB
(U.S.)

Combs, Josiah Henry, 1886–

... Folk-songs du Midi des États-Unis ... Paris, Les Presses universitaires de France, 1925.

4 p. l., [3]–230 p., 1 l. 25cm.

Thèse—Univ. de Paris.
"Bibliographie" at end of each chapter.

CONTENTS.—1. ptie. Folk-songs du Midi des États-Unis.—2. ptie. Chansons d'origine anglaise [Text] Chansons indigènes d'Amérique [Text]

1. Folk-songs, ~~American—Hist. & crit.~~ U.S.—South (W) 2. Folk-songs, ~~American.~~ U.S.—South cys ~~3. American ballads and songs.~~ ~~1. Title.~~ 3. Folk songs, U.S.. English cys 4. Folk songs, English cys 5. Ballads, American—South cys

Library of Congress PS476.C6 Cards in Public Catalog 26—21059
[39b1] MUSIC DIV.

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*MFFB
(U.S.)

COMBS, JOSIAH HENRY, 1886-1960.

Folk-songs of the Southern United States (Folk-songs du Midi des Etats-Unis) by Josiah H. Combs. Edited by D.K. Wilgus. Austin, University of Texas press [1967] xxvii, 254 p. 24cm. (American Folklore society. Bibliographical and special series. v. 19)

Based on the original French text and on Combs' English draft.

(Continued)

NN S 12.67 p/ OC, II (OS)I PC, 1, I, II SL
AH, 1, I, II MU, 2, 2y, II (LC1, X1) 2

COMBS, JOSIAH HENRY, 1886-1960. Folk-songs of the Southern United States (Folk-songs du Midi des Etats-Unis).. (Card 2)

Part 1 is a critical survey; pt. 2, texts.

1. Folk songs, U.S.—Southern states. 2. Folk songs, U.S.—South. I. Series. II. Wilgus, D.K., ed.

Combs Broad street conservatory of music, Philadelphia.

See

Combs college of music, Philadelphia.

FEB 25 1941 MUSIC DIV.

Combs college of music, Philadelphia.

Write on slip words underlined below and class mark — *MA

Dr. Richard Strauss. Kunstblatt der Allgemeinen musik-zeitung. (Nach einer originalaufnahme der lichtbildnerei Rud. Dührkoop-Berlin.)

(Allgemeine musik-zeitung. Berlin, 1910. v.37, no.21/22, p.490.)

MUSIC DIV.

form 406b [viii-15-10 25m]

Combs college of music, Philadelphia

Write on slip words underlined below and class mark — *MA

Saenger, Gustav.

Foremost American music schools: 6. Combs Broad street conservatory of music, Philadelphia.

(Musical observer. New York, 1913. v.8, no.7, p.604-607.)

MUSIC DIV.

form 406b [viii-15-10 25m]

COMDEN, BETTY

Copy only words underlined & Classmark-- MFLA

HAUDUROY, JEAN FRANÇOIS.

L'écriture musicale: entretien avec Betty Comden et Adolph Green. (IN: Cahiers du cinéma. Paris. 28cm. no.174 (jan. 1966) p.43-[51]. illus.)

1. Comden, Betty. 2. Green, Adolph.
NN R 7.66 l/ OI (MU) 1, 2 (T) 1, 2 (DC2, LC1, X1)

Comden, Betty. Applause

*MP
(U. S.)

STROUSE, CHARLES.
[APPLAUSE. SELECTIONS]

Vocal selections from Applause. Lyrics by Lee Adams. [Book by Betty Comden and Adolph Green, based on the film All about Eve and the original story by Mary Carr] New York, E.H. Morris, c1970. 71 p. illus. 28cm.

For voice and piano, with chord symbols.

(Continued)

NN 6. 71 c/ OC, I, II, III, IV (OAF1) SL MUg, lg, 2g, Ig, IIg,
IIIg, IVg, Vg MUA(2), I, II, III (MUD1, LC1, X1) 2

STROUSE, CHARLES. [APPLAUSE. SELECTIONS] Vocal selections from Applause. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Comden, Betty. Applause. II. Green, Adolph. Applause. III. Adams, Lee. IV. All about Eve (Moving picture) V. Title. Applause.

Comden, Betty. Bells are ringing

*MS

STYNE, JULE, 1905-
[BELLS ARE RINGING. VOCAL SCORE. ENGLISH]

Bells are ringing; a musical play. Book and lyrics by Betty Comden and Adolph Green. Orchestrations by Robert Russell Bennett. Vocal arrangements and direction by Herbert Greene and Buster Davis. [New York, Stratford music corp.; sole selling agents, Chappell & co. and G. Schirmer, c1957] 144 p. 31cm.

1. Musical comedies. I. Comden, Betty. Bells are ringing. II. Green, Adolph. Bells are ringing. III. Title.
NN 7.60 g/ OC (OAF 1) SL MUg, lg, Ig, IIg, IIIg (MUA 4, LC1, X1)

Comden, Betty. Bells are ringing

*MZ

Styne, Jule, 1905–
[Bells are ringing. Libretto. English]

Bells are ringing. Book and lyrics by Betty Comden and Adolph Green. New York, Random House [°1957]

177 p. photos. 21 cm.

1. MUSICAL COMEDIES--LIBRETTOS. BELLS ARE RINGING
I. Comden, Betty. Bells are ringing II. Green, Adolph. Bells are ringing
III. Bells are ringing

NN* R 12.57 g/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy,
IIy, IIIy (LC1, X1)

Comden, Betty. Bells are ringing

Copy only words underlined & classmark— NBLA

STYNE, JULE, 1905-
[BELLS ARE RINGING. LIBRETTO. ENGLISH]
Bells are ringing. Book and lyrics by Betty Comden and Adolph Green. (IN: Theatre arts. New York. 28cm. v. 43, no. 4 (April, 1959) p. 24-51. illus.)

1. Musical comedies--Librettos. Bells are ringing. I. Green, Adolph. Bells are ringing. II. Comden, Betty. Bells are ringing. III. Title.
NN R X 9.63 f/ OC, I, II OI PC, I, II, III MUy, Iy, Iy, IIy, IIIy (LC5, X1)

Comden, Betty.

NCOF +

...Billion dollar baby, a musical play of the terrific twenties... Book and lyrics by Betty Comden and Adolph Green. Music by Morton Gould... [New York, 1945] 78, 36 f. 29cm.

Typescript; with cast of characters, and property plots.
Produced at the Alvin theatre, New York, December 21, 1945.

346673B. 1. Drama, American. I. Green, Adolph, jt. au. II. Title.
N. Y. P. L. III. Gould, Morton, 1913- Billion dollar baby June 17, 1947

Comden, Betty. Billion dollar baby

NCOF +

GOULD, MORTON, 1913-
[BILLION DOLLAR BABY. LIBRETTO: ENGLISH]
Billion dollar baby [a musical play of the Terrific Twenties; book and lyrics by Betty Comden & Adolph Green, music by Morton Gould] New York, Hart stenographic bureau [1945] 77, 36 l. 30cm.

Cover title
Typescript; includes original cast and property plot.

(Continued)

NN **X 12.56 p/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T4, LC1, X1)

GOULD MORTON, 1913- [BILLION DOLLAR BABY. LIBRETTO. ENGLISH] Billion dollar baby... (Card 2)

Produced at the Alvin theatre, New York, Dec. 21, 1945.

1. Musical comedies--Librettos. Billion dollar baby. I. Comden, Betty. Billion dollar baby. II. Green, Adolph. Billion dollar baby. III. Title.

Comden, Betty. Fade out, fade in

* MZ-Amer.

Styne, Jule, 1905-
[Fade out, fade in. Libretto. English]
Fade out, fade in. Book and lyrics by Betty Comden & Adolph Green. New York, Random House [1965]
118 p. port. 22 cm.

1. Musical comedies--Librettos. Fade out, fade in. I. Comden, Betty. Fade out, fade in. II. Green, Adolph. Fade out, fade in. III. Title.
NN R 12.65 a/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy MU(4), I, II (MU1, LC1, X1, Z3)

Comden, Betty. Wonderful town

*MYD

BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. SELECTIONS. ARR. FOR PIANO]
Wonderful town. Lyrics by Betty Comden & Adolph Green. Piano selection with lyrics. [Arranged for piano solo by Chris Langdon. London, New York, Chappell, c1955; c1953] 11 p. 28cm.

1. Piano--Arr. I. Comden, Betty. Wonderful town. II. Green, Adolph. Wonderful town. III. Title.
NN 4.70 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Comden, Betty. Wonderful town

NCOF +

BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English]
"Wonderful town", a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. [New York, 1953] 65, 34 l. 29cm.

Typescript.
Produced February 25, 1953, at the Winter Garden, New York.
1. Musical comedies—Librettos. Wonderful town. I. Field, Joseph A., 1895- Wonderful town. II. Chodorov, Jerome, 1911- Wonderful town. III. Comden, Betty. Wonderful town. IV. Green, Adolph. Wonderful town. V. Title.
NN** X 5.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy IIy, IIIy, IVy, Vy (T7, LC1, X1)

Comden, Betty

*MZ

BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English]
Wonderful town; a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. New York, Random house [1953] 173 p. illus. 21cm.

"Based upon the play My sister Eileen by Joseph Fields and Jerome Chodorov and the stories by Ruth McKenney."
1. Musical comedies—Librettos. Wonderful town. I. Fields, Joseph A., 1895- Wonderful town. II. Chodorov, Jerome, 1911- Wonderful town. III. Comden, Betty. IV. Green, Adolph. V. Title. VI. McKenney, Ruth. VII. Fields, Joseph A., 1895- My sister Eileen.
NN R X 10.53 OC, I, II, III, IV, VI, VII PC, I, II, III, IV, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T9, LC1, X1)

Comden, Betty

Copy only words underlined & classmark— NBLA

BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. LIBRETTO. ENGLISH]
Wonderful town; musical comedy with book by Joseph Fields and Jerome Chodorov, music by Leonard Bernstein and lyrics by Betty Comden and Adolph Green; based on the play, "My sister Eileen," by Joseph Fields and Jerome Chodorov. (IN: Theatre. New York. 22cm. 1953. p. [139]-170. illus.)

(Continued)

NN R X 6.59 g/ OCs, Is, IIs, IIIs, IVs, VIs OI PCs, Is, IIs, IIIs, IVs, Vs, VIs MUys, Iys, Iys, IIys, IIIys, IVys, Vys, VIys T, 2, I, II, III, IV, V, VI, VII (LC8s, X1s, OAF 1s)

BERNSTEIN, LEONARD, 1918- [WONDERFUL TOWN. LIBRETTO. ENGLISH] Wonderful town... (Card 2)

Condensation.
1. MUSICAL COMEDIES—LIBRETTOS. WONDERFUL TOWN
2. MUSICAL SHOWS—U.S.
I. Fields, Joseph A., 1895- . Wonderful town
II. Chodorow, Jerome, 1911- . Wonderful town
III. Comden, Betty IV. Green, Adolph V. Wonderful town
VI. Fields, Joseph A., 1895- . My sister Eileen
VII. Wonderful town

Comden, Betty

*MP (U.S.)

CHARLAP, MARK.
[PETER PAN. SELECTIONS]
Vocal selections from Peter Pan. [Musical production of James M. Barrie play. Lyrics by Carolyn Leigh; music by Mark Charlap; additional music by Jule Styne; additional lyrics by Betty Comden and Adolph Green] New York, E.H. Morris, c1962. 27 p. 28cm.

(Continued)

NN 6.71 d/s OC, I, II, III, IV, V (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg MUA(2) I, II, III, IV, V (MUD3, LC1, X1) 2.

CHARLAP, MARK. [PETER PAN. SELECTIONS] Vocal selections from Peter Pan. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Barrie, Sir James Matthew, bart., 1860-1937. Peter Pan. II. Leigh, Carolyn. III. Styne, Jule, 1905- . Peter Pan. IV. Comden, Betty. V. Green, Adolph.
VI. Title: Peter Pan.

Comden, Betty

NCOF +

Charlap, Mark.
[Peter Pan. Libretto. English]
Peter Pan, Edwin Lester's production, presented by: Richard Halliday; music by: Mark Charlap; lyrics by Carolyn Leigh; additional music by: Jule Styne; additional lyrics by: Betty Comden and Adolph Green; book based on the play by: James Barrie... [New York, 1954] 29, 35, 23 l. 29cm.

(Continued)

NN** X 6.55 a/ OC (1bo) I, II, IIbo, III, IV, V PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T7, LC1, X1)

Comden, Betty

Musical comedy
Billion dollar baby

Gould, Morton, 1913-

I got a one track mind... Music by Morton Gould. Book & lyrics by Betty Comden and Adolph Green. New York, Chappell & co. [c1945]

First line: Ever since I was a kid.
From the musical comedy Billion dollar baby.

MUSIC DIV.

1. Songs, U.S. I. Comden, Betty. II. Green, Adolph, 1915- III. Song index (2).
NN

Printed for the Music Division

Comden, Betty

Musical comedy
Billion dollar baby

Gould, Morton, 1913-

I'm sure of your love... Music by Morton Gould. Book & lyrics by Betty Comden and Adolph Green. New York, Chappell & co. [c1945]

First line: One thing kept me going.
Chorus: I don't really care.
From the musical comedy Billion dollar baby.

MUSIC DIV

1. Songs, U.S. I. Comden, Betty. II. Green, Adolph, 1915- III. Song index (3).
NN

Printed for the Music Division

Comden, Betty

*MS-Amer.

Styne, Jule, 1905-
[DO RE MI. VOCAL SCORE. ENGLISH]
Do re mi. Lyrics by Betty Comden and Adolph Green. Book by Garson Kanin. New York, Stratford Music Corp; Chappell, sole selling agent [1961]
224 p. 81 cm.
Musical comedy.

1. Musical comedies. I. Comden, Betty. II. Green, Adolph. III. Kanin, Garson, 1912- Do re mi. IV. Title.
NN 11.64 e/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg MUA, I, II, III (LC1, X1)

Comden, Betty

*MP (U.S.)

STYNE, JULE, 1905- .
[HALLELUJAH, BABY. SELECTIONS]
Hallelujah, baby! vocal selection. Lyrics by Betty Comden and Adolph Green; book by Arthur Laurents. New York, Stafford music corp. [c1967] 35 p. illus. 31cm.

For voice and piano, with chord symbols.

1. Song, U.S. 2. Musical comedies. I. Laurents, Arthur. Hallelujah, baby! II. Comden, Betty. III. Green, Adolph. IV. Title.
NN 6.71 d/ OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg MUA(2), I, II, III (MUD2, LC1, X1)

Comden, Betty

NCOF +

STYNE, JULE, 1905-
[SAY, DARLING. LIBRETTO. ENGLISH]
"Say darling;" a comedy about a musical, by Richard Bissell, Abe Burrows [and] Marian Bissell. Based on the novel by Richard Bissell. Songs by Betty Comden, Adolph Green [and] Jule Styne. [First presented] at the Anta theatre on April 3, 1958]
Typescript.

(Continued)

NN 10.61 p/ OC, I, II, III, IV, V, VIIbo (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1) 2

STYNE, JULE, 1905- [SAY DARLING. LIBRETTO. ENGLISH] "Say darling"... (Card 2)

Includes original cast of charcters.

1. Musical comedies--Librettos. Say, darling. 2. Drama--Promptbooks and typescripts. I. Bissell, Richard P. Say, darling. II. Bissell, Marian. Say darling. III. Burrows, Abe, 1921- . Say, darling. IV. Comden, Betty. V. Green, Adolph. VI. Title. VII. Bissell, Marian.

"Come all you jolly sailors"

*MP box

FRANKLIN, BENJAMIN, 1706-1790.

Songs written by Benjamin Franklin. [New York, Reprinted by National bureau for the advancement of music, 194-] [4] p. port. 31cm.

For one voice with piano accompaniment.
Music selected by H. V. Milligan and Carl Engel; arr. by E. S. Phelps.
CONTENTS.—Sailor song "Come all you jolly sailors" (music from The beggar's opera)—The mother country "We have an old

(Continued)

NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LC1, X1)

FRANKLIN, BENJAMIN, 1706-1790. Songs written by Benjamin Franklin. (Card 2)

mother" (music by Dr. Arne)—My plain country Joan "Of your Chloes and Phyllises" (music from The beggar's opera)—Fair Venus calls (music by E. S. Phelps)

1. Songs, U.S. I. National bureau for the advancement of music. II. Milligan, Harold Vincent, 1888-1951, ed. III. Engel, Carl, 1883-1944, ed. IV. Phelps, Ellsworth Swan, arr.
NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LC1, X1)

Come to the ball

*MZ

Strauss, Johann, 1825-1899.
[Come to the ball. Libretto. English.

Come to the ball; or, Harlequin, a new libretto by A. P. Herbert and Reginald Arkell for the music of Die Fledermaus by Johann Strauss. London, E. Benn [1951] 95 p. 20cm.

I. Herbert, Sir. Alan Patrick, 1890- . Come to the ball. II. Arkell, Reginald, 1882- . Come to the ball. III. Title. IV. Title: Harlequin. V. Strauss, Johann, 1825-1899. Die Fledermaus.
NN*R 8.53 OC,I,II,V PC,I,II,III,IV,V MUy, Iy,IIy,IIIy,IVy (LC1, X1)

Come cheer up, my lads

Mus. Res. *MP box

[BOYCE, WILLIAM] 1710-1779.
[HARLEQUIN'S INVASION. COME CHEER UP, MY LADS]
Old England forever. A loyal song, sung by Mr. Incledon in Harlequin's museum; or, Mother Shipton triumphant. [London] Printed by Longman and Broderip [ca. 1790] 4 p. 31cm.

Caption title.

(Continued)

NN R 10.67 r/, OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (MUS2, MUR1, LC1, X1, Z3)

1

[BOYCE, WILLIAM] 1710-1779. [HARLEQUIN'S INVASION. COME CHEER UP, MY LADS] Old England forever. (Card 2)

For voice and unfigured bass; acc. originally for orchestra. Part for flute printed on p. 4.
First line: Come cheer up, my lads.

1. Songs, English. I. Title. II. Title: Come cheer up, my lads. III. Title: Harlequin's museum. IV. Title: Mother Shipton triumphant. V. Title: Harlequin's invasion.

Come Christmas

NAEM

Frost, Lesley, *ed.*
Come Christmas; a selection of Christmas poetry, song, drama and prose, edited by Lesley Frost. New York, Coward-McCann, inc., 1929.
xiv p., 1 l., 430, [2] p. incl. front., illus. 20cm.
Contains songs with music.

1. Christmas. I. Title.

Library of Congress PN6110.C5F8 29-29947
Copyright A 16385 [8-2] Music Dept

DREXEL 4198

Come dear Maid with heart delighted. [Duet with pianoforte accomp.] *n. p.*, [18—] 6 pp. f°.
In: English part songs, v. 4.

Vocal duos. Secular—Women—Keyboard acc.

Music Div.

song index

DREXEL. 5535

Come to the garden with me, love. [Song with piano accompaniment] n.p., [18-] pp. [295-296] f°
Illus. pl. no.

Songs, English

5535 Music Div.

song index

Come Holy Spirit [Hymn]

See Veni Sancte Spiritus:
Whitsunday (Music for):
Hymns (Individual).

Music Div.

Come, Holy Ghost.
See
Parker, Horatio William, 1863-1919.

Music Div.

Come, Holy Ghost, God and Lord

* MX-Amer.

BENDER, JAN.

Phantasy on the chorale Come, Holy Ghost, God and Lord; for organ, brass choir, tympani, and cymbals. [Op. 20] St. Louis, Concordia pub. house [c1961] score (42 p.) 31cm.

For organ, 3 trumpets, 2 trombones, cymbals and kettledrums.

1. Organ, 3 trumpets, 2 trombones and percussion. 2. Percussion. 3. Chorale preludes (Septets) I. Title: Come, Holy Ghost, God and Lord.
NN 4.64 p/ OC SL MUg, Ig, 2g, 3g, Ig MUA (4) (MUL1, LC1, X1)

Come, Jesu, Come.

* MRH

Bach, Johann Sebastian, 1685–1750.
...Come, Jesu, come (Komm, Jesu komm); motet for double choir. The English words by William Bartholomew, the music by J. S. Bach. Edited by John E. West... London: Novello and Co., Ltd. [1905.] Publ. pl. no. 12071. 49 p. 4°.

Voices in score, with piano reduction. English and German words.
At head of title: Novello's original octavo edition.

Music Div.

190079A ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, Unaccompanied. 3. Bartholomew, William, 1793-1867. 4. West, John Ebenezer, 1863- , editor. 5. Title. 6. Title: Komm, Jesu, komm.
N. Y. P. L. May 11, 1925

Come, let us sing.

* MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Come, let us sing, (the 95th psalm,) set to music by F. Mendelssohn Bartholdy. Op. 46.... London: Novello, Ewer and Co. [185-?] 1 p.l., 38 p. 4°.
English and German.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Psalms. 2. Title.
N. Y. P. L. October 13, 1920.

Come li ho conosciuti

C-10
9736

FORZANO, GIOVACCHINO, 1884-
Come li ho conosciuti. [Torino] Edizioni Radio italiana [c1957] 176 p. illus., ports., facsim. 19cm. (Quaderni della radio. 47)

1. Actors and acting, Italian. 2. Musicians, Italian. 3. Authors, Italian—Correspondence, reminiscences, etc. 4. Actors and Acting—Reminiscences and Anecdotes. I. Title. II. Quaderni della radio.
NN 1.59 d/ OC (OS)II PC, 1, 2, 3, 4 SL MU, 2, I T, 1, 4, I, II (LC1, X1) [SID, NSCM]

Come listen to my song.

* MEC
(Foster, R.)

Foster, Roland, 1879–
Come listen to my song, by Roland Foster... London [etc.] Collins, 1949. 288 p. front., ports. 21cm.

Music Div.

526975B. 1. Musicians—Correspondence, reminiscences, etc.
N. Y. P. L. September 15, 1950

Come to the opera

* MGN

Williams, Stephen, 1900-
Come to the opera. With an introd. by Sigmund Spaeth. Greenwich, Conn., Fawcett Publications [1961]
352 p. illus. 18 cm. (A Premier book, t180)

1. Operas--Stories, plots, etc. 2. Operas--Stories, plots, etc. I. Title.
NN 5.63 g/. OC PC, 2, I SL MU, I, 1 (LC1, X1)

Music Div.

Come i pifferi famosi

*MZ

Bagiardi, Giuseppe.
[Belfiore. Libretto. Italian]
...Belfiore; operetta...Come i pifferi famosi, operetta in un atto. Roma, Libreria editrice Salesiana, 1951. 48 p. 17cm. (Collana drammatica maschile. n. 66)

I. Title. II. Title: Come i pifferi famosi. III. Bagiardi, Giuseppe. Come i pifferi famosi,
NN OC (1bo), III PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, I, II, III (LC1, X1)

...Come, Redeemer of our race.

* MRH

Bach, Johann Sebastian, 1685–1750.
...Come, Redeemer of our race (Nun komm, der Heiden Heiland); cantata for soprano, tenor and bass soli, chorus and orchestra, by J. S. Bach. Edited for the Worcester Festival, 1905, by Ivor Atkins. The English version by B. M. Craster... London: Novello and Co., Ltd., [1905.] Publ. pl. no. 12166. 23 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.

Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Atkins, Ivor Algernon, 1869- , editor. 3. Craster, B. M., translator. 4. Title. 5. Title: Nun komm, der Heiden Heiland.
N. Y. P. L. May 9, 1927

Come and sing.

* MP
(School)

Burns, Samuel Thompson, 1894–
Come and sing [by] Samuel Thompson Burns... New York [etc.] American book co. [1938] 210 p. col'd front., col'd plates. 25½cm.

For 1 voice with piano accompaniment, or for 4 mixed voices. A few songs with tunes only. English words.
"Some of the songs have been composed especially for this book; many are presented for the first time in a school songbook; and others are time-honored favorites."
Editor's preface signed: Edwin J. Stringham.
On cover: Our life in song.

Music Div.

972736A. 1. School music, American. I. Stringham, Edwin John, 1890- , ed. II. Title.
N. Y. P. L. January 31, 1939

Come soon tomorrow.

NCW

Swarthout, Gladys, 1904–
...Come soon, tomorrow; the story of a young singer. New York, Dodd, Mead & co., 1945. viii, 278 p. 21cm.

444947B. 1. Musical fiction. I. Title.
N. Y. P. L. Music Div. October 25, 1948

Come studiare la musica e gli strumenti musicali

*ZB-MG p.v.155

Sconzo, Fortunato, 1903–
...Come studiare la musica e gli strumenti musicali (note pratiche). Catania: Casa editrice "Etna," 1934. 69 p. 17½cm. (Quaderni della vita pratica. n. 9.)

Music Div.

1. Music—Instruction and study. I. Title.
N. Y. P. L. August 23, 1940

Come summer

NCOF

BAKER, DAVID.
[COME SUMMER. LIBRETTO. ENGLISH]
Come summer. Book and lyrics by Will Holt, based on "Rainbow on the road," by Esther Forbes. [New York? 1969] 58, 24 l. 29cm.

Musical comedy.
Typescript, with revisions.
Produced at the Lunt-Fontanne theatre, New York, Mar. 18, 1969.

(Continued)

NN 9.69 k/OC, I, II, IVbo PC, I, II, III (OAF1) SL MUy, Iy, Iy, IIy, IIIy T, I, I, II, III (LC1, X1)

2

BAKER, DAVID. [COME SUMMER. LIBRETTO. ENGLISH] Come summer. (Card 2)

1. Musical comedies. Librettos. Come summer. I. Holt, Will. Come summer. II. Forbes, Esther. Rainbow on the road. III. Title. IV. Holt, Will.

Come ye sons of art

*MP
(English)

PURCELL, HENRY, 1658?-1695.
[COME YE SONS OF ART. FULL SCORE. ENGLISH]
Come ye sons of art; birthday ode for Queen Mary, 1694. Edited by Michael Tippett and Walter Bergmann. London, Schott; New York, Associated music publishers [c1969] score (58 p.) 23cm. (Edition Schott. 11080)

For solo voices (SAAB), chorus (SATB) and orchestra.
(Continued)
NN 12.70 e/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)
2

PURCELL, HENRY, 1658?-1695. [COME YE SONS OF ART. FULL SCORE. ENGLISH] Come ye sons of art... (Card 2)

Duration: about 30 min.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
I. Title.

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*MKDM

COMEAU, ELIZABETH.
Piano instruction series; the song and story way. Written and arranged by Elizabeth Comeau. Edited by Joseph M. Estella. New York, Clef music pub.corp., c1958-60. 5 v. illus. 31cm.

Book 1-2, 2B, 4-5.
Cover title: Song & story approach to piano instruction.
Book 1: 2d ed., c1959.
(Continued)
NN 10.64 p/b OC (1bo) SL MU, 1, 2g, I, II (LC1, X1)
2

COMEAU, ELIZABETH. Piano instruction series... (Card 2)

For piano, with interlinear words.
CONTENTS.--1. Tunes to play, right away.--2. Tunes to train ten figures.--2B. 23 carols for Christmas, for beginners.--4. The tune train to progress.--5. Merry tunes, new and old.

1. Piano--Methods, 1901- 2. Children's music (Piano) I. Title: The song and story way. II. Title: Song and story approach to piano instruction.

The comedian

7-Plays

Guitry, Sacha
The comedian. [Incidental music.]

Music Div.

The Comedians

**MTC

Kabalevski, Dmitrii Borisovich, 1904–

...The comedians... Suite for small symphony orchestra... [Op. 26] Moscow [etc.] State music publishers, 1946. Publ. pl.no. M.18231 Γ. 99 p. 29cm.

Full score.
Contents. — Prologue. — Gallop. — March. — Waltz. — Pantomime. — Intermezzo. — Little lyrical scene. — Gavotte. — Scherzo. — Epilogue.

MUSIC DIV.
424148B. 1. Suites (Orchestra). DREXEL MUSICAL FUND.
N. Y. P. L. I. Title.
September 21, 1949

The comedians

*MYD

KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
[THE COMEDIANS. ARR. FOR PIANO]
The comedians, for small orchestra [by] Dmitri Kabalevsky, op. 26. [Transcribed for piano by Lou Singer and Andor Foldes] New York, Leeds music corp., c1951. 32 p. 31cm.
Suite.
1.Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. I. Singer, Louis C., 1912- ,arr.
II.Foldes,Andor,1913- arr. III. Title.
NN R 5.70 v/N OCs,I, IIs (OAF1s) SLs MUgs, 1gs,2gs,Ig,IIgs,IIIgs (LC1s,X1s) (MUI 1s)

La comédie de celui qui épousa une femme muette

*MNZ-Amer.

BONNER, EUGENE, 1889-
[LA COMÉDIE DE CELUI QUI ÉPOUSA UNE FEMME MUETTE. VOCAL SCORE. FRENCH]
La comédie de celui qui épousa une femme muette; comédie musicale en un acte. [1923?] 375 p. 36cm.

Holograph, in ink.
Based on the play by Anatole France.
1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Bonner, E. I. France, Anatole, 1844-1924. La comédie de celui qui épousa une femme muette. II. Title.
NN 1.61 a/LOC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1, MUR1)

Comédie française, Paris.
See
Paris. Comédie française.

MUSIC

Comédie italienne, Paris (Founded 1713).
See
Paris. Opéra-comique.

JUN 12 1941

MUSIC DIV.

La comédie à la ville

*MS

GEVAERT, FRANÇOIS AUGUSTE, baron, 1828-1908.
[LA COMÉDIE À LA VILLE. VOCAL SCORE. FRENCH]
La comédie à la ville; opéra bouffon en un acte. Paroles de Victor Prilleux; musique de F. A. Gevaert. Gand, Gevaert, 1853. 134 p. 35cm.

The Otto Kinkeldey Memorial Collection.
1. Operas, Comic--Vocal scores. I. Prilleux, V. La comédie à la ville. II. Title.
NN R 5.70 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Les comédiens ambulants [opera].
See
Devienne, François, 1759-1803.
Les comédiens ambulants.

Music Div.

Les comédiens bourgeois

*MGTZ p.v. 3

DUMERSAN, THÉOPHILE MARION, 1780-1849.
Figaro et Suzanne, ballet-pantomime burlesque, précédé des Comédiens bourgeois, prologue en prose, mêlé de couplets, par MM. Dumersan et Brazier, représenté, pour la première fois, à Paris, sur le Théâtre des variétés, le 6 juin 1817. Paris, Huet-Masson [1817?] 36 p. 22cm.

Words only; tunes indicated by title.
(Continued)
NN S 1.65 g/ OC, I, III, IV PC, I, II, III, IV, V SL MUy, 1y, 2y, Iy, IIy, IIIy, IVy, Vy (DC1, LC1, X1)
2

DUMERSAN, THÉOPHILE MARION, 1780-1849. Figaro et Suzanne, ballet-pantomime burlesque ... (Card 2)

1. Ballet. Figaro et Suzanne. 2. Burlesques--Librettos. Figaro et Suzanne. I. Brazier, Nicolas, 1783-1838. Figaro et Suzanne. II. Title. III. Dumersan, Théophile Marion, 1780-1849. Les comédiens bourgeois. IV. Brazier, Nicolas, 1783-1838. Les comédiens bourgeois. V. Title: Les comédiens bourgeois.

Les Comédiens italiens àla cour de France sous Charles IX, Henri III, Henri IV et Louis XIII.

MWEH

Baschet, Armand, 1829–1886.
Les Comédiens italiens à la cour de France sous Charles IX, Henri III, Henri IV et Louis XIII, d'après les lettres royales, la correspondance originale des Comédiens, les registres de la Trésorerie de l'épargne et autres documents, par Armand Baschet. Paris: E. Plon et cie, 1882. xv, 367 p. 21cm.

Bibliographical footnotes.

Music Co.
777598A. 1. ~~Actors and acting,~~ France. ~~France.~~ I. Title. Italian, ~~in France. 2. Stage—~~
N. Y. P. L.
November 22, 1935

Comedietta für Orchester

*MTO

Graener, Paul, 1873–
[Comedietta. Orchestra.]
Comedietta für Orchester, von Paul Graener. Op. 82... Leipzig: E. Eulenburg[, 1928]. Publ. pl. no. E. E. 5009. 46 p. 27½cm.

Full score.
Cover-title.

Music Div.
Juilliard Foundation Fund.
1. Orchestra—Full score. I. Title.
N. Y. P. L.
October 23, 1934

The comedy

*MW

LEWIS, JOHN AARON, 1920-
[THE COMEDY. SELECTIONS]
Excerpts from The comedy, 1957-1959. New York MJQ music [sole selling agent: Associated music publishers, c1961] score (41 p.) 28cm. (MJQ 8)

For solo piano, 4 trumpets, 4 horns, 2 trombones, tuba, double bass, and percussion.
"Part of a suite entitled The comedy."
Duration: about 21 min., 30 sec.
(Continued)
NN R 9.62 a/t/OC (OAF1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI 7, LC1, X1)
2

LEWIS, JOHN AARON, 1920- [THE COMEDY. SELECTIONS] Excerpts from The comedy... (Card 2)

CONTENTS. —Fanfare I. —Spanish steps. —Polchinella. —La cantatrice. —Piazza Navona. —Fanfare II.

1. Piano and wind orchestra. 2. Suites (Piano and wind orchestra). I. Title: The comedy.

Comedy on the bridge

*MS

MARTINŮ, BOHUSLAV, 1890-
[Comedy on the bridge. Vocal score. English & German]
Comedy on the bridge; opera in one act after V. K. Klicpera, English version by Walter Schmolka. Komödie auf der Brücke... Deutsche Übertragung von Ernst Roth. Music by... Bohuslav Martinů... London, New York [etc.] Boosey & Hawkes [c1951] Pl. no. B. & H. 17082. 102 p. 31cm.
Duration: 35 minutes.

1. Operas, comic—Vocal scores. I. Klicpera, Václav Kliment, 1792-1859. II. Schmolka, Walter, tr. III. Roth, Ernst, 1879- tr. IV. Title. V. Title: Komödie auf der Brücke.
NN 3.53 OC, I, II, IIbo, III SL MUg, Ig, IIg, IIIg, IVg, Vg S, 1, I, III, IV (LC1, X1)

Comedy overture

* MTO

BANTOCK, Sir GRANVILLE, 1868-1946.

Comedy overture, "The frogs" (of Aristophanes) [1935] for orchestra. London, Goodwin & Tabb [n.d.] Pl.no. 36033. 76 p. 26cm.

Score.
Reproduced from composer's autograph ms.

1. Overtures. 2. Autographs (Music)—G. Bantok—Facsimiles. I. Title. II. Title: The frogs.
NN 1.58 p/P OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

A comedy overture.

*MTC

Harty, Hamilton, 1880–

...A comedy overture. Lustspiel-Ouvertüre. For orchestra ... Wien: Universal-Edition A. G., c1936. Publ. pl. no. U. E. 10792. 53 p. 30½cm.

Full score.
Performance: 10 minutes.

Music Div.
Carnegie Corp. of New York.
1. Overtures—Full score—1800– I. Title. II. Title: Lustspiel-Ouvertüre.
N. Y. P. L.
November 30, 1937

COMELLA, LUCIANO, 1751-1812

*ZB- *MG p. v. 328

SUBIRÁ, JOSÉ, 1882-
Un vate filarmónico: don Luciano Comella; discurso leido el día 22 de marzo de 1953, en su recepción pública, por José Subirá Puig y contestación del Excmo. Sr. D. José Francés y Sánchez-Heredero. Madrid, Real academia de bellas artes de San Fernando, 1953. 61 p. facsims. 25cm.

1. Comella, Luciano, 1751-1812. I. Francés, José, 1883- . II. Academia de bellas artes de San Fernando, Madrid.
t. subs. for m.e., no date
NN R 1.67 r/L OCs, I (OS)II PCs, Is, Is, IIs SLs MU, Is, Is, IIs (LCIs, XIs[1])

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*MYD

COMELLAS, JOAN.
[BALLADES, PIANO]
Ballades [para] piano. [Op. 12] Barcelona, Ediciones armónico [n.d.] Pl. no. 2005. 14 p. 31cm.

1. Piano.
NN 7.71 e/L OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYD box

COMELLAS, JOAN.

Nana [for] piano. Barcelona, Ediciones Armonico [n.d.] [3]p. 31cm.

1. Piano. I. Title.
NN R 12.70 e/L OC SL MUg, Ig, Ig (LC1, MUI 1, X1)

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*MNZ (Comellas)

COMELLAS, JOAN.

Las sonatas de París, [1951] [16]p. 34cm.

Holograph, in ink.
Caption title.
For piano.
Date at end: 6 de enero 1951.
CONTENTS.--A la memoria de Isaac Albéniz.--A la memoria de Claudio Debussy.--La de poco pie.
(Continued)
NN S 7.71 e/L OC SL MUg, Ig, 2g, Ig (MUR1, LC1, MUI 1, X1) 2.

COMELLAS, JOAN. Las sonatas de París, [1951] (Card 2)

--La comitiva.--Las indias danzantes.

1. Autographs (Music)-- Comellas, J. 2. Piano.
I. Title.

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*QT

Comenius, Johann Amos, 1592-1670.
Duchovní písně; k vydání připravil Antonín Škarka Praha, Vyšehrad, 1952. 521 p. port., facsims. 21cm (Živý odkaz domova; knihovna národních klasiků sv. 17)

Bibliography, p. 44.
"Seznan duchovních písní J.A. Komenského," p. 492-495.
(Continued)
NN**R X 1.55 a/L OC (OS)I PC, 1 SL MO, 1 S, 1 (LC1, LCE1, X1) [S, NSCM]

Comenius, Johann Amos, 1592-1670. Duchovní písně.. (Card 2)

Includes: Kancionál, 1659. Pres Boží, 1624. Informatorium školy mateřské, (Kolem 1630). Nové písně někter e, 1631. Kázaní pohřební nad P. Fabriciem, 1649.

1. Hymns, Czech. I. Živy odkaz domova.

Comenius, Johann Amos, 1592-1670

*MRH

MÁCHA, OTMAR, 1922-
[THE TESTAMENT OF J.A. COMMENIUS. VOCAL SCORE. ENGLISH, CZECH & GERMAN]
Odkaz J.A. Komenského. [J.A. Comenius' Testament. The testament of J.A. Comenius] Oratorium pro mezzosoprán sólo, smíšený sbor, orchestr a varhany ha text z kšaftu umírající matky jednoty bratrské. Praha, Státní hudební vydavatelství; export: Artia, Prague, 1967. vii, 113 p. 28cm.
(Continued)
NN S 5.70 m/LOC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUD1) S, I, II, III, IV (LC1, X1, Z1) 2

MÁCHA, OTMAR, 1922- [THE TESTAMENT OF J.A. COMMENIUS. VOCAL SCORE. ENGLISH, CZECH & GERMAN] Odkaz J.A. Komenského. (Card 2)

For mezzo-soprano, SATB and piano; acc. originally for orchestra.
Introductory material in Czech, German and English.
Duration: about 44 min.

The Otto Kinkeldey Memorial Collection
1. Oratorios--Vocal scores. I. Comenius, Johann Amos, 1592-1670. II. Title. III. Title: J.A. Comenius' testament. IV. Title: The testament of J.A. Comenius.

Comenius-Bücherei, Leipzig.

*MO (German)

Nationalsozialistischer Lehrerbund.

Stimmt an! Lieder des dritten Reiches bearbeitet im Auftrage des Kreisobmannes des N. S. L. B. Obererzgebirge Studienrat Fritz Wollmann und der Comeniusbücherei Leipzig, von Lehrern der Kreise Obererzgebirge und Leipzig des Nationalsozialistischen. Lehrerbundes. 4. Sammlung. Leipzig: Dürr, 1934. 119 p. 20cm.

German words; songs for 1 voice unacc.

731157A. 1. Songs, Political—Germany. I. Wollmann, Fritz, ed. II. Comenius-Bücherei, Leipzig. III. Title.
N. Y. P. L. MUSIC DIV. October 24, 1935

Comentarios a los consejos de Schumann.

*ZB- *MG p.v.149

Delgadillo, Luis Abraham, 1887-
...Comentarios a los consejos de Schumann. [Managua] Tipografía nacional, 1919. 70 p. 21cm.

Cover date: 1920.
Author's autographed presentation copy.

1. Schumann, Robert Alexander, 1810-1856. I. Title.
N. Y. P. L. MUSIC DIV. August 30, 1940

Comer, jt. au.: La Passion.

NKM p.v.630

Casimir, Philippe, 1853- , and Comer.
...La Passion; drame biblique en six tableaux, musique de scène, de Noël Desjoyeaux. Paris: P. Ollendorff, 1897. 88 p. 18 cm.

Without music.

609256A. MUSIC DIV.

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*MRA

Comer, Thomas, 1790-1862, editor.
The Boston Musical Institute's collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, sentences, and other set pieces; original and selected from the most eminent composers; the whole intended and calculated for congregational and the church service, with an accompaniment adapted to the organ and piano-forte. Arranged and composed by T. Comer... Boston: Otis, Broaders & Co., 1840. 352 p. 2. ed. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
Cards in Public Catalogue
DOANE COLLECTION.
1. Hymns. 2. Boston Musical Institute.
N. Y. P. L. December 5, 1919.

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*MRA

Comer, Thomas, 1790-1862.
The Boston Musical Institute's collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, sentences, and other set pieces; original and selected from the most eminent composers; the whole intended and calculated for congregational and the church service, with an accompaniment adapted to the organ and piano-forte. Arranged and composed by T. Comer... Boston: Otis, Broaders & Co., 1841. 352 p. 4. ed. ob. 16°.

Date on cover, 1840.
Words with music for 4 voices.

Cards in Public Catalogue
Music div.
1. Hymns. 2. Boston Musical Institute.
N. Y. P. L. December 5, 1919.

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*MRA

Comer, Thomas, 1790-1862.
The Boston Musical Institute's collection of church music: comprising a great variety of psalm and hymn tunes, anthems, chants, sentences and other set pieces; original and selected from the most eminent composers; the whole intended and calculated for congregational and the church service, with an accompaniment adapted to the organ and piano-forte. Arranged and composed by T.Comer... Boston:Otis, Broaders & Co.,1841. 352 p. 5.ed. ob.16°.

Words with music for 4 voices.
Date on cover, 1840.
640866A. Music Div.
1 card only
Not access.

Comer, Thomas, 1790-1862.
THE CARD PARTY. see his

HIGH, LOW, JACK AND THE GAME.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Comer, Thomas, 1790-1862: The children of Cyprus

NAC p.v.336

[Smith, William Henry,] 1806-1872.
Synopsis of the music, scenery & action, with words of the songs, duets, trios, chorusses [sic], &c. of the grand scenic drama of enchantment called The children of Cyprus, prepared expressly for the Boston Museum. ‹Partly original, and portions selected from the eastern dramas, 'Cherry and Fair Star,' and the 'Æthiop.'› Being the seventh of the series, of the magnificent museum spectacles, first produced at the Boston Museum, Monday evening, March 17, 1851. Boston: W. Marden, printer, 1851. 15 p. 20½cm.
(Continued)
N. Y. P. L. MUSIC DIV. August 5, 1935

[Smith, William Henry,] 1806-1872. Synopsis of the music... (Card 2)

"Music, original, composed by T. Comer... The piece arranged by W. H. Smith."

761111A. 1. Drama, American. I. Cherry and Fair Star. II. Dimond, William, fl. 1800–1830: The Æthiop. III. Title. IV. Title: The children of Cyprus.
N. Y. P. L. August 5, 1935

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*MZ

COMER, THOMAS, 1790-1862.
[HIGH, LOW, JACK AND THE GAME. LIBRETTO. ENGLISH]
Songs, duetts and concerted pieces of music, in the most extravagant extravaganza, or rum-antic burletta of High, low, Jack and the game; or, The card party, in one act. By J.R. Planché and Charles Dance. [The music selected from the best hands, and arr. by Mr. Comer] Boston, Eastburn's press, 1834. 8 p. 23cm.
(Continued)
NN S 7.68 l/ROC, I, II PC, I, II, III, IV (OAF1) SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1) 2

COMER, THOMAS, 1790-1862. [HIGH, LOW, JACK AND THE GAME. LIBRETTO. ENGLISH] Songs, duetts and concerted pieces of music... (Card 2)

Without the dialogue.

1. Burlesques--Librettos. High, low, jack and the game. I. Planché, James Robinson, 1796-1880. High, low, jack and the game. II. Dance, Charles, 1794-1863. High, low, jack and the game. III. Title: High, low, jack and the game. IV. Title: The card party.

DREXEL 4110

Comer (Thomas) 1790-1862.
The tea tax: a Yankee comic song... The words by a Gentleman of Boston; the music newly arranged with an accompaniment for the piano forte by T. Comer.
Boston: C. Bradlee, [18—]. sl. f°.
In: Andrews (G. H.) Comic songs.

1. United States, Colonial
Music Div.

Mus. Res. * MP (U.S.)

COMER, THOMAS, 1790-1862.

The tea tax; a Yankee comic song... The words by a gentleman of Boston. The music newly arranged with an accompaniment for the piano forte by T. Comer ... Boston, Published by C. Bradlee, No 164 Washington St. [ca. 1830] [3] p. 34cm.

Caption title.
First line: I snum I am a yankee lad.
1. American revolution. 2. Comic songs, U.S.
NN S 10.65 g/s OC SL MUg, 1g, 2g MUA(4) (MUS2, MUR 1, LC1, X1)

Comerio, Maria Curti.

see

Curti Comerio, Maria.

12.70
OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1090

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*MRH

COMES, JUAN BAUTISTA, 1568-1643.
[BEATUS VIR]
Beatus vir; motet for double chorus, a cappella. Edited by Robert L. Goodale. New York, G. Schirmer [c1956] score (47 p.) 27cm. (Schirmer's edition, 2652)

For SSSAATTB, with piano for rehearsal only.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. I. Goodale, Robert L., ed. II. Bible. O.T. Psalms. CXII. Latin. III. Goodale, Robert L.
NN 6.66 p/ OC, I, II, IIIbo (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— *MFBR (Spain)

Comes, Juan Bautista, 1568-1643.

Christus factus est.

(In: Araiz Martinez, Andrés. Historia de la música religiosa en España. Barcelona [1942] p. 310-312.)

Score: SATB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Graduals.
Song index
Music Div.

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*MRH

COMES, JUAN BAUTISTA, 1568-1643.

Danzas del Santísimo Corpus Christi. Transcripción realizada por Vicente García Julbe. Biografía de Comes, notas históricas y estudios críticos de los textos literario y musical por Manuel Palau. [Barcelona] Instituto valenciano de musicología, Institución Alfonso el Magnánimo, Diputación provincial de Valencia, 1952. score (144 p.) 25cm.

(Continued)
NN 1.66 a/ OC SL MUg, 1g, 2g. 3g, Is (DC2, LC1, X1)
2

COMES, JUAN BAUTISTA, 1568-1643. Danzas del Santísimo Corpus Christi. (Card 2)

For 1-8 mixed voices and harp.

1. Choral music, Sacred--1600- . 2. Dancing--Religious dances--Spain--Valencia. 3. Colegio del Corpus Christi, Valencia, Spain. I. Title.

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* MRD

Comes, Juan Bautista, 1568-1643.

Magnificat; for double chorus of mixed voices (SSAT—SATB) a cappella. Edited by Robert L. Goodale. New York, G. Schirmer [1963]
score (56 p.) 27 cm.
Latin words.
1. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 2. Magnificat.
NN 7.65 g/ OC SL MUg, 1g, 2g (LC1, X1)

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*MP (Rumanian)

COMES, LIVIU.
[MADRIGALS]
Trei pasteluri pentru cor de femei la trei voci. Versurile de George Lesnea. [Traducerea versurilor f italiană de Eta Boeriu] București, Editura muzicală 1968. score (22 p.) 27cm.

Words in Rumanian and Italian.
CONTENTS.--Lacul.--Pe munte.--Asfințit.
1. Madrigals, Rumanian. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Lesnea, George.
NN S. 69 v/L OC(Ibo) I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

Comes, Liviu

*MP (Rumanian)

LUCRĂRI corale polifonice de Liviu Comes [et al.] Supliment nr. 1-2-3, Muzica. [București] Uniunii compozitorilor din R.P.R. [1956?] score (96 p.) 30cm.

For SATB, unacc.
Contains works by L. Comes, M. Eislkovits, I. Gábor, L. Rusu, S. Toduţă, Z. Vancea and A. Vieru.

1. Choral music, Secular--Collections. 2. Rumania. I. Comes, Liviu.
NN 4.70m/L OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

... Comes autumn time.

*MTC (Amer)

Sowerby, Leo, 1895-
...Comes autumn time; a program overture for orchestra... Boston, Mass.: The Boston Music Co., cop. 1919. Publ. pl. no. B. M. Co. 6115. 34 p. f°.

Full score.

Music div.

3124520 1. Orchestra, Full—Overtures. 2. Title. BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. November 27, 1928

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*MM

Comes y de Puig ... (Berardo)
Fragmentos musicos Caudalosa fuente Gregoriana en el arte de canto llano. Barcelona: 1739. 4°

Catholic Church, Roman
Music, Spanish

Music Div.

A comet among the stars *MEC (Scheda)

KNIGHT, MARION.
A comet among the stars. [1st ed.] New York, Pageant press [1953] 75 p. 21cm.

1. Scheda, Otto, 1863-1932. I. Title.
NN * R 3.54 OC (Ibo) Ib* PC, 1, I SL MU, 1, I (LC1, X1)

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*ME

COMETTANT, JEAN PIERRE OSCAR, 1819-1898.
Les compositeurs illustres de notre siècle: Rossini, Meyerbeer, Mendelssohn, Halévy, Gounod, Félicien David. Paris, Ch. Delagrave, 1883. vii, 173 p. illus., ports. 24cm.

1. Musicians.
NN R 7.60 c/ OC PC, 1 SL MU 1 (LC1, X1)

DREXEL. 5527 (3d)

Comettant (Jean Pierre Oscar) 1819-1898.
Great exhibition galop, as performed at Jullien's concerts. c Piano. New York: H. Waters, cop. 1853. 7pp. f°.

Galops—Piano
5527 Music Div.

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*MFBR (France)

Comettant, Jean Pierre Oscar, 1819-1898.
Histoire de cent mille pianos et d'une salle de concert, par Oscar Comettant... Paris: Fischbacher, 1890. 364 p. front., ports. 12°.

Music Div. Cards in Public Catalogue
363440A Gift piano manufacturers. making
1. Pleyel, Wolff & Cie, Paris. 2. Piano makers. 3. Piano—[illegible] 4. Music-halls—France 5. Title.
N.Y.P.L. May 11, 1928

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*MEC (Sax)

Comettant, Jean Pierre Oscar, 1819-1898.
... Histoire d'un inventeur au dix-neuvième siècle. Adolphe Sax, ses ouvrages et ses luttes. Paris, Pagnerre, 1860.

2 p. l., 552 p. port. 24cm.
Portrait wanting.

Cards in Public Catalog.

1. Sax, Antoine-Joseph, called Adolphe, 1814-1894. 2. Saxophone.
JUILLIARD FOUNDATION FUND 9-456
Library of Congress ML424.S27
MUSIC DIV

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*MFSB (Netherlands)

Comettant, Jean Pierre Oscar, 1819-1898.
...La Hollande musicale à Paris; histoire d'un concert. Vendu au bénéfice de la Société de bienfaisance hollandaise de Paris... Paris: L. Sauvaitre, 1891. 151 p. illus. (facsims.) 18½cm.

History of the "Concert néerlandais" given in Paris, Jan. 17, 1891.
At head of title: Oscar Comettant.

Cards in Public Catalogue

669054A. 1. Concerts. 2. Music—Netherlands. 3. Musicians, Netherlands. I. Société de bienfaisance hollandaise de Paris. II. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 30, 1933

DREXEL 2143

Comettant (Oscar) Jean Pierre, 1819-1898
Musique et musiciens. Paris: Pagnerre, 1862. 2 p.l., 534 (1) pp. 12°.

Societies (History of)
Glinka (Mikhaïl Ivanovich)
Music Div.

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*MFS

Comettant, Jean Pierre Oscar, 1819-1898.
La musique, les musiciens et les instruments de musique chez les différents peuples du monde; ouvrage enrichi de textes musicaux, orné de 150 dessins d'instruments rares et curieux. Archives complètes de tous les documents qui se rattachent à l'Exposition internationale de 1867.—Organisation, exécution, concours, enseignement, organographie, etc. Par Oscar Comettant. Paris, Michel Lévy frères, 1869.

3 p. l., v, 737 p. illus. 27cm.
Parts of the work appeared first in Le Ménestrel. cf. Préambule.
"Œuvres littéraires et musicales d'Oscar Comettant": p. 735-737.
1. Paris. Exposition universelle, 1867. 2. Art and Ind. 3. Instruments. 4. Exhibitions—France—Paris. 5. France. Conservatoire national de musique et de déclamation, Paris. 6. Printing. 7. Ethnic music. 8. Instruments—Makers.
Library of Congress ML38.P2E8 Cards in Public Catalog 19527 Revised 1942 Music Div.

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*MEC p.v. 24

Comettant, Jean Pierre Oscar, 1819-1898.
Un nid d'autographes; lettres inédites de Haydn, Chérubini, Méhul, Boieldieu, Ferdinand Ries [etc.] ... deux circulaires de Chérubini, Méhul, Kreutzer, Rode, Isouard et Boieldieu, marchands de cordes de Naples; recueillies et annotées par Oscar Comettant, avec fac-similé des lettres de Haydn, Chopin, Hector Berlioz et Beethoven. Paris, E. Dentu, 1885.

2 p. l., 44 p. fold. facsims. 20cm.
*MG p.v.159 Deuxième edition, 1886. Beethoven Assoc Fund
With autograph of author.
1. Musicians—Correspondence, reminiscences, etc. 2. Facsimiles. I. Title. 2. Autographs—Letters—Collections—Facsimiles. Cd in pub cat.
10-8578
Library of Congress ML90.C76
MUSIC DIV.

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*MEC p.v. 8, no. 12

Comettant, Jean Pierre Oscar, 1819-1898.
Francis Planté; portrait musical à la plume, par Oscar Comettant... Paris, Heugel & cie, 1874.
35 p. port. (mounted phot.) 21cm.

MUSIC DIV.

1. Planté, Francis, 1839-
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND 10-18539
Library of Congress ML417.P6C7

Comettant, Jean-Pierre Oscar, 1819-1898 editor

*MAD

Almanach musical ... par MM. Moléri [pseud.] & Oscar Comettant. 1.- 17. année; 1854-1870. Paris, 185-1870.

[v. illus. (incl. ports.) 21cm.

Includes music.
No more published.
Ceased publication with Bonde 17 (1870).

1. Music—Almanacs, year-books, etc. 2. Almanacs, French. I. Demolière, Hippolyte Jules, 1802-1877, ed. II. Comettant, Jean Pierre Oscar, 1819-1898, ed.

15-11210

Library of Congress ML21.A5

Comettant, Jean Pierre Oscar, 1819-1898

*MBD

Paris. Salle Pleyel.
...La musique de chambre...Séances musicales données dans les salons de la Maison Pleyel, Wolff et cie. Reproduction des programmes avec préface par Oscar Comettant. Recueil [1]- Anneé 1893-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, Salons Pleyel, Wolff & cie. [etc.], 1894- v. 21cm.

Title varies slightly.
Vol. 1 has imprint: Paris: Imprimerie Gautherin & cie.
Ceased publication with v. 6 (1898).—cf. B. N.

1. Programmes. I. Comettant, Jean Pierre Oscar, 1819-1898.

MUSIC DIV.
N. Y. P. L. Card revised March 29, 1944

Comettant (Oscar)

See Comettant (Jean Pierre Oscar), 1819-1898

Music Div.

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*MP
box

Comfort, Annabel.

Carina (Beloved). Song with piano accompaniment. Words and music by Annabel Comfort. New York, C. Fischer [c1941]

First line: As I wait in silence.

Printed for the Music Division.
1. Songs, U. S. I. Song index (2).

NN MUSIC DIV.

The comforter

*MRH

BARNES, EDWARD SHIPPEN, 1887-

The comforter; a short church cantata, suitable for Lenten, Whitsuntide or general use. For mixed voices, with solos for soprano, alto or mezzo-soprano, tenor and bass or baritone, and with organ accompaniment. The words compiled from the Scriptures. Op. 16. New York, G. Schirmer [c1916] vp., score (40 p.) 27cm.

(Continued)

NN 8.61 e/k OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA, 1, 2, 3, 4, I, II (LC1, X1)

2

BARNES, EDWARD SHIPPEN, 1887- . The comforter ... (Card 2)

Can also be sung by a solo quartet.
Duration: 25 min.
CONTENTS. -- The fool hath said in his heart, There is no God. -- O Lord, rebuke me not in Thy wrath. -- I shall go softly all my years. -- In Thee, O Lord, do I put my trust.

1. Lent. 2. Pentecost. 3. Cantatas, Sacred--Keyboard acc. 4. Vocal quartets, Sacred (Mixed)--Keyboard acc. I. Bible. Selections. English. 1916. II. Title.

DREXEL 4109

[Comic drinking and hunting songs from many sources. Scrap book collection]. n.p., n.d. 8°, 4°, f°.
No title-page, binder's title used.

Comic songs.
Drinking songs.
Hunting songs.

Music Div.

The comic and humorous song book.

*MP
(English)

Carpenter, Joseph Edwards, 1813-1885, ed. and comp.
The comic and humorous song book. Edited by J. E. Carpenter ... London [etc.] Routledge, Warne, and Routledge, 1864. xiv, 272, 284 p. front. (ports.) 14cm.

Without music; some of the tunes indicated by title.
CONTENTS.—Part I. Comic songs.—Part 2. Humorous songs.

MUSIC DIV.

899583A. 1. Songs, English—Collections. 2. Wit and humor, English—Collections. I. Title.
N. Y. P. L. May 12, 1938

COMIC MUSIC

For works about the comic element in music, see

WIT AND HUMOR

For humorous anecdotes, sketches, songs, etc., see

ANECDOTES, FACETIAE, SATIRE, ETC.
CARICATURE
COMIC SONGS
PARODIES

COMIC SONGS

See also SONGSTERS.

For works about comic songs, see SONGS.

MUSIC DIV.

COMIC SONGS

Reference
Desk-Rm. 84

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of humorous and nostalgic songs. New York, Song Dex, c1956-63. 2 v. 27cm.

Melodies and chord symbols, with English words.

1. Songs--Collections. 2. Songs--Bibl.--Thematic indexes. 3. Comic songs. I. Title.
NN S 1.64 f/s OC SL MU, 1g, 2, 3g, I (LC1s, X1s)

Comic songs

NCK

Hudson, Thomas, songwriter.
Comic songs, by Thomas Hudson. Collection the first-[thirteenth]... London: Printed for T. Hudson [1820?-31?] 13 parts in 1 v. 18½cm.

Without music; some of the tunes indicated by title.

MUSIC DIV.

127036B. 1. Songs, English. I. Title.
N. Y. P. L. January 11, 1943

COMIC SONGS

*MP
(U.S.)

SILVERMAN, JERRY, ed.
The panic is on, and 62 other songs--outrageous, irreverent, subversive, and far-out. New York, Oak Publications [1966] 96 p. illus. 28cm.

Unacc. melodies, with chord symbols.

1. Comic songs. 2. Songs, U.S.--Collections. I. Title.
NN*R 5.68 e/o OC SL MUg, 1g, 2g, Ig MUA(4) (MUS63, LC1, X1)

COMIC SONGS

*MP
(General)

SMITH, WILLIAM J., arr.
Comic songs for the ukulele; a collection of clean comic songs, with simple diagram chords. [New York] W. J. Smith, c1923. 29 p. 27cm.

Melodies, with words.

1. Songs--Collections. 2. Songs, with ukulele. 3. Comic songs.
NN 7.65 l/b OC SL MUg, 1g, 2g, 3g (MUS 14, LC1, X1)

DREXEL 4047.2

Turner (J. W.) and others.
100 comic songs; music and words...by...Turner, E. T. Bates, and others. Boston: O. Ditson & Co., [cop. 1858]. 64 pp. 8°.
Bd. with: One hundred songs of Ireland. Boston, [1850].

Music Div.

COMIC SONGS

*MP
(Netherlands)

VERHAAR, ARY.
Cliqueton, cliquetis; sept variations sans thème pour voix d'alto et trio à cordes, op. 55. [Amsterdam, Donemus, c1962] score (19 p.) 31cm.

For alto voice and string trio; words for each variation in a different language.

(Continued)

NN 7.63 l/b OC(1bo) MUg, 1g, 2g, 3g, Ig SL (MUS8, LC1, X1)

2

VERHAAR, ARY. Cliqueton, cliquetis... (Card 2)

"Reproduced from the composer's manuscript."
Duration: 12 min.
CONTENTS.-- 1. Badin.-- 2. Schmerzhaft.-- 3. Popular.--4. Fiero. --5. Divamente.-- 6. Rede-ryck.--7. Conclusio.

1. Songs, with chamber ensemble. 2. Comic songs. 3. Autographs(Music)--Verhaar, A.--Facsimiles. I. Title.

COMIC SONGS, AMERICAN

See

COMIC SONGS, U.S.

Music Div.

Comic songs, Dutch

NHFp.v.23

Junior, D.
De nieuwe humorist. Verzameling van de komiekste voordrachten, scènes, coupletten enz. voor bruiloften en alle andere partijen en feesten... Groningen: J.D.Dijk[,1928?]. 79 p. 3.ed. 12°.

Dutch words.
No music.

Mus.Div.

400076A. Feb.20,1929.

Comic songs, Dutch

*MO
(Netherlands)

Speenhoff, J. H.
Liedjes, wijzen en prentjes. Met piano-begeleiding [door J. Schmier, H. J. van Praag, J. Blazer, W. Hutschenruijter, L. Schnitzler, W. Landré]. Rotterdam: W. L. & J. Brusse [1907-] 1912.- 7 v. ports., illus. [6. ed.] obl. 24° & 4°.
1915

Music Div.

1. Songs (Dutch). 2. Caricature and comic art (Dutch). 3. Wit and humor (Dutch). 4. Schmier, Johan, composer. 5. Praag, H. J. van, composer. 6. Blazer, Jac, composer. 7. Hutschenruijter, Wouter, composer. 8. Schnitzler, Louis, composer. 9. Landré, William, composer.
N. Y. P. L. April 22, 1914.

COMIC SONGS, ENGLISH

*MP
box

ASHLEY, JOHN, 1780-1830.
The origin of old bachelors. Written & composed by J. Ashley. London, Bland & Weller's [ca. 1800] 3 p. 35cm.

Caption title.
For voice and piano.
First line: Dame Nature one day in a comical mood.

1. Songs, English. 2. Comic songs, English.
NN 10.63 f/s OC SL MUg, 1g, 2g (LC1, X1) (MUS2)

Comic songs, English DREXEL 4132

Ball (William)
Mr. & Mrs. Smith. A matrimonial duet ... words & music by W. Ball. *London: J. Willis & Co*, [18—?] 12 pp. f°.
Bd. with: Parry (J. O.) A heart to let . . . London, [18—?] f°.

Music Div.

Comic songs, English. DREXEL 4110

Barnett (John)
Country sports, a comic song, as sung...in Richard Brinsley Peake's musical entertainment . . . Before breakfast. Arranged by J. Barnett. *London: J. B. Cramer, Addison & Beale*, [18—]. 1 p.l., 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Bayly (T[homas] H[aynes])
The family man: a song, [words and music], composed by T. H. Bayly. *London: Willis & Co.*, [18—]. 6 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Bayly (Thomas H[aynes])
The old bachelor: [song], written...and dedicated to the author of The old maid. *London: Goulding & D'Almaine*, [18—]. 9 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

COMIC SONGS, ENGLISH *MP (English)

The BEST of British comedy songs. London, Essex music [1961?] 32 p. 29cm.

For voice and piano.

1. Songs, English--Collections, 20th cent. 2. Comic songs, English.
NN 10.68 v/A OC SL MUg, lg, 2g (MUS12, LC1, X1)

...songs, English. NCE p.v.213

BEULER, JACOB.
Comic songs, to popular tunes. By J. Beuler. Third collection... London: Printed for J. Beuler, 1827. 35 p. front. (music.) 18½cm.

1. Songs, English. MUSIC DIV.

N. Y. P. L. April 22, 1941

...songs, English. NCE p.v.213

BEULER, JACOB.
Comic songs, to popular tunes. By J. Beuler. Fourth collection... London: Printed for J. Beuler, 1828. 36 p. front. (music.) 18½cm.

1. Songs, English. MUSIC DIV.

N. Y. P. L. April 22, 1941

Comic songs, English. NCE p.v.213

BEULER, JACOB.
Originals for the comedian. English and Irish comic songs, to popular tunes, by J. Beuler. Second collection ... London: J. Beuler, 1823. 36 p. pl. 18½cm.

MUSIC DIV

92275B. 1. Songs, English.

N. Y. P. L. April 22, 1941

Comic songs, English. DREXEL 4110

Bishop ([*Sir*] Henry R[owley])
The sale of husbands, a comic song...written by J. Beuler, composed by H. R. Bishop. *London: Goulding & D'Almaine*, [18—] 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

COMIC SONGS, ENGLISH *MP box

BLEWITT, JONATHAN, 1780?-1853.
Adieu my moustachios; ballad written by T. Haynes Bayly. London, D'Almaine [18--] 5 p. illus. 34cm.

For voice and piano.

1. Comic songs, English 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 p/f OC, I SL MUg, MUD1, MUS2 1/ 2g, lg (MU2, LC1, X1)

Comic songs, English. MEM ++

Blewitt (J)
Barney Buntline and Billy Bowling; or, The advantages of being at sea. Written by G. Colman... arranged with an accompaniment for the piano forte. By J. Blewitt London: Clementi, Collard & Collard, [18--] 3p
(In Cruikshank (G.) Scrap-book of etchings pl. 86-87)

Music Div.

With illustration by Cruikshank on title-page

Comic songs, English. DREXEL 4110

Blewitt (J[onathan])
A chapter of wants . . . comic song . . . written by Thomas Hudson, arranged by J. Blewitt. *London: Clementi, Collard & Collard*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Blewitt (J[onathan])
Conversation between the Monument and St. Paul's: the celebrated comic chaunt, sung...at the city festivals &c., &c. Written by Thomas Hudson, and arranged by J. Blewitt. *London: Clementi, Collard & Collard*, [18—]. 1 p.l., 5 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Blewitt (J[onathan])
The favorite Anatomy song . . . [words by Thomas Hood], set to music by J. Blewitt. *London: S. Chappell*, [18—]. 6 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Blewitt (J[onathan])
Hookee pokee Koree Karikee, King of the Tongo Island, sung . . . in "Progress of a law suit" . . . Written by T. W. Moncrief . . . arranged by J. Blewitt. *London: Clementi, Collard & Collard*, [18—]. 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Blewitt (J[onathan])
The House of Commons, a descriptive comic song, as sung . . . at the city festivals, &c . . . written by Thomas Hudson, the music arranged and partly composed by J. Blewitt. *London: Clementi, Collard & Collard*, [18—]. 1 p.l., 5 pp f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Blewitt (J[onathan])
John Trot...comic song...[words by Thomas Hood], set to music by J. Blewitt. *London: S. Chappell*, [18—]. 1 p.l., 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Blewitt (J[onathan])
L, A, W. A comic song. . arranged by J. Blewitt. *Boston: C. Bradlee*, [18—] 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

COMIC SONGS, ENGLISH * MP box

BLEWITT, JONATHAN, 1780?-1853.
Mr. and Mrs. John Jenkins; or, The matrimonial squabble. A short comic duet. Written by J. E. Carpenter. London, Dale, Cockerill & Co. [183-?] score (7 p.) 35cm.

With piano accompaniment.
First line: Mrs. John Jenkins a word in your ear.
1. Comic songs, English --Keyboard acc. I. Carpenter, Joseph Edwards, 1813-1885. 2. Vocal duos, Secular (Mixed)
NN R 6.64 p/A OC, I SL MUg, 1/ 2g, lg (MUD1, MUS3, LC1, X1)

COMIC SONGS, ENGLISH *MP box

BLEWITT, JONATHAN, 1780?-1853.
My daughter's an accomplished girl; ballad. Written by T. Haynes Bayly. London, D'Almaine [18--] 1 l., 5 p. illus. 34cm.

For voice and piano.

1. Comic songs, English. 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 e/ OC, I SL MUg, 1g, 2g, lg (MUD1, MUS1, LC1, X1)

Comic songs, English. DREXEL 4110

Blewitt (J[onathan])
"Pat was a darling boy," sung . . . in . . . Thierna Na Oge, or the "Prince of the lakes" . . . The words by L. Ternan, the music . . . by J. Blewitt. *London: Clementi, Collard & Collard*, [18—] 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Blewitt (J[onathan])
Peter Peppercorn, song... at the Royal gardens, Vauxhall, written by Thomas Hudson, the music composed by J. Blewitt. *London: Clementi, Collard & Collard*, [18—]. 1 p.l., 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

COMIC SONGS, ENGLISH *MP box

BLEWITT, JONATHAN, 1780?-1853.
The pic nic; or, Disasters at Bogglemy Glen. Written by T. H. Bayly. 2d. ed. London, D'Almaine [18--] 6 p. illus. 34cm.

For voice and piano.
First line: A pic nic, a pic nic, so happy together.

1. Comic songs, English. 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 p/// OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS3, LC1, X1)

COMIC SONGS, ENGLISH *MP box

BLEWITT, JONATHAN, 1780?-1853.
Seeing's not believing. Ballad written by T. Haynes Bayly. London, D'Almaine [18--] 5 p. illus. 35cm.

For voice and piano.
First line: I saw her, as I fancied fair.

1. Comic songs, English. 2. Ballads, English. I. Bayly, Thomas Haynes, 1797-1839
NN R 11.61 p/// OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)

COMIC SONGS, ENGLISH *MP box

BLEWITT, JONATHAN, 1780?-1853.
Tho' fifty I am still a beau! Song; the words by T. Haynes Bayly. London, Chappell [183-] Pl. no. W.R.8070. 3 p. illus. 34cm.

For voice and piano.

1. Comic songs, English. 2. Songs, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 e/B OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

COMIC SONGS, ENGLISH *MP box

BLEWITT, JONATHAN, 1780?-1853.
Two tickets for Almack's; ballad. The poetry by T. Haynes Bayly. London, D'Almaine [18--] 6 p. 34cm.

For voice and piano.

1. Comic songs, English. 2. Ballads, English. I. Bayly, Thomas Haynes, 1797-1839.
NN R 11.61 e/B OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

Comic songs, English. DREXEL 4110

Blewitt (J[onathan])
Wery pekooliar; or, The lisping lover: a comic song... written by J. Beuler, composed by J. Blewitt. *Boston: J. Ashton*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Blewitt (J[onathan])
Wery ridiculous! or, Fickle Miss Nicholas; a new comic song... the words by Mr. Beuler, music by J. Blewitt. *London: Clementi, Collard & Collard*, [18—]. 1 p.l., 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL. 5819

[Bold (The) dragoon. A favorite comic ballad... London, 18-?. 2pp. f°.

Music Div.

COMIC SONGS, ENGLISH *MP box

BROAD, G.
My grandmother's eyewater, as sung in the pantomime of The great devil. Written by C. Dibdin, Junr. Dublin, Published at McDonnell's music shops [180-?] [2] p. 32cm.

Caption title.
With keyboard acc.
First line: Of all sorts of drops.

1. Songs, English. 2. Comic songs, English. I. Dibdin, Charles Isaac Mungo, 1768-1832.
NN R 3.66 e/ OC(1b)I SL MUg, 1g, 2g, Ig (MUS2, MUD1, LC1, X1)

COMIC SONGS, ENGLISH *MP (English)

CHEVALIER, ALBERT, 1861-1923.
Parodies. London, Reynolds [1892] [20] p. 20cm.

Parodies on the words of songs by Isidore de Lara, Hope Temple and others; may be sung to the original melodies.
CONTENTS.--The guardian of sleep.--An "old guard" 'un.--The shady bower.--My swallow.--The Derby in June.--Battle of Trafalgar square.--Loathing yet leaving.--In sweet September.--The minstrel boy.
1. Songs, English. 2. Parody, English. 3. Comic songs, English.
NN 8.57 a/ OC PC, 1, 2 SL MUy, Iy, 3y (LC1, X1, MUS9)

COMIC SONGS, ENGLISH *MP box

CHEVALIER, AUGUSTE, 1863?-1940.
Wot cher! Or, Knocked 'em in the old Kent road. Music by C. Ingle [pseud.] Written and sung by Albert Chevalier. Philadelphia, W. F. Shaw [ca. 1890] 4 p. 36cm.

First one voice with piano accompaniment.
First line: Last week down our alley.

1. Songs, English. 2. Comic songs, English. I. Chevalier, Albert, 1861-1923.
NN R 3.53 OC, I SL MUg, 1g, 2g, Ig (MUS3; Wot cher! Knocked 'em in the old Kent road. Last week down our alley, LC1, X1)

COMIC SONGS, ENGLISH *MP (English)

The CHEVALIER portfolio, containing his world-renowned song successes, also a biography of this famous artist. New York, M. Witmark [1923?] Pl.no. 1285. 32 p. 31cm.

At head of title: The only authorized Chevalier book.
For voice and piano.
Words by Albert Chevalier; music by various composers.

1. Comic songs, English. 2. Songs, English--Collections, 19th-20th cent. I. Chevalier, Albert, 1861-1923.
NN 5.70 d/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS9, LC1, X1)

Comic songs, English. DREXEL 4109

[Comic drinking and hunting songs from many sources. Scrap book collection] n.p., n.d. 8°, 4°, f°.

No title-page, binder's title used.
Music mostly for 1 voice with unfigured bass.

MUSIC DIV.

Comic songs, English. DREXEL 4110

Corri (Haydn)
The adventures of Major Longbow; or, Upon my life its true, What will you lay its a lie? as sung... by Clara Fisher... written by H. Corri. *Dublin: I. Willis & Co.*, [18—]. 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Dancing quadrilles, a favorite comic song, arranged for the voice, and piano forte. *Liverpool: Hime & Son*, [18—]. 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Davids (C. J.)
Cockney warriors at the battle of Aldgate; or, The disasters of a grand field day. Written & composed by C. J. Davids. *Boston: J. Ashton*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Dibdin ([Charles])
The sweets of love, written & composed by Mr. Dibdin, and sung by him in his new entertainment called A frisk. *London: The Author*, [1801?]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic Songs, English. NCK p.v.213

DUNCOMBE'S jovial songster, or Cabinet of mirth: consisting of an excellent collection of laughable songs ... Embellished with a quarto coloured plate. London: Duncombe [1824?] 11 l. 18½cm.

Imperfect: plate wanting.

1. Songs, English.

N. Y. P. L. MUSIC DIV April 22, 1941

Comic songs, English. NCK p.v.213

...DUNCOMBE'S funny songster! An out-and-out collection, embracing those now singing at the theatres and other places of amusement: including many originals... London: E. Duncombe [182-] 12 l. 18½cm.

At head of title: New songs!!!

1. Songs, English.

N. Y. P. L. MUSIC DIV. April 22, 1941

COMIC SONGS--ENGLISH F-10 4887

Edgar, Marriott.
Albert and the lion, and other incomparable ditties by Marriott Edgar...with illustrations by Anne Monkman... Toronto, The Macmillan co. of Canada, 1952. 30 p. illus. 26cm.

1. Wit and humor, English. 2. Comic songs, English. I. Title.
1 Subs for 1939 ed.
NN R:9.60 s// OCs PCs, 1s, Is SLs MUy, 2y, Iy (PRI1, LC1s, X1s)

Comic songs, English. DREXEL 4194

Fowler (Bantam) *pseudonym?*
The farmer, and the two unfortunate game cocks, a comic trio, the words and music by... Fowler (of Henley). *London: Goulding & D'Almaine*, [18—]. 7 pp. f°.
In: English glees, v. 1.

Music Div.

Comic Songs, English

*MP
(English)

Francis & Day's annual.
[no.] 1 –

COMPLETE RECORD OF VOLUMES ON MAIN ENTRY CARD

London, Francis, Day & Hunter [18   nos.   28cm.

With piano accompaniment.
Title varies: no. 1   Francis & Day's comic song annual.
no.   -21   -1902?]), Francis & Day's comic annual. (Half-title: no. 4-7, Francis & Day's comic song annual).
no. 22 -   Francis & Day's annual.

MUSIC DIV

1. Songs, English—Collections, 19th cent. 2. Comic songs, English. I. Francis, Day & Hunter, firm, music publishers. II. Francis & Day's comic song annual. III. Francis & Day's comic annual.
N. Y. P. L.   July 17, 1946

Comic songs, English.

DREXEL 4132

Gliudon (Robt.)
Christmas waits. [Song, with piano accompaniment], by R. G. [*London* ?, 18—?] 4 pp. f°.
Bd. with: Parry (J. O.) A heart to let . . . London, [18—?] f°.

Music Div.

Comic songs, English

*MP
(English)

Goss, John, 1894–

Seven sociable songs . . . From the repertoire of John Goss and the Cathedral male voice quartet. Arranged and composed by E. J. Moeran, Hubert J. Foss, C. W. Orr, S. Taylor Harris and Reginald Paul. London [etc.] J. Curwen & sons ltd., c1927. 27 p. 31cm. (Curwen edition 2968.)

For 1 voice and unison or two-part chorus with piano accompaniment.
Contents.—Can't you dance the polka?—The mallard.—And when I die.—The plank.—Mrs. Dyer, the baby farmer.—The brewer's man.—Lilliburlero.

MUSIC DIV.

1. Songs, English—Collections, 20th cent. 2. Comic songs, English. I. Foss, Hubert James, 1899– . II. Harris, S. Taylor. III. Moeran, Ernest John, 1894– . IV. Orr, Charles Wilfred, 1893– . V. Paul, Reginald.
N. Y. P. L.   November 16, 1943

Comic songs, English.

*MP
(General)

Hatton, John Liptrot, 1809–1886, editor.
A collection of new, standard, and popular humorous songs, selected and edited with new symphonies & accompaniments, by J. L. Hatton. London: Boosey & Co.[, 187–?] iv, 170 p. 4°.

English words; music for 1 voice with piano acc.
Cover-title reads: The Royal edition of Humorous songs . . .
On cover: Enlarged edition.

MUSIC DIV.

29 EEEE A

1. Songs—Collections. 2. Title: Humorous songs.
N. Y. P. L.   April 21, 1927

Comic songs, English.

DREXEL 4110

Heinrich (A. P.)
Dean Swift's receipt to roast mutton, (vide Dr. Kitchener's Cook's oracle.) Dedicated to all the cooks in the country . . . *London: The Author*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

COMIC SONGS, ENGLISH

*XML-764

HETHERINGTON, JOHN R.
Dan, Dan, the lavatorie man: a song of the Great War; edited and annotated from the only surviving manuscripts by Alling Tone, with tonic solfa notation and historical memoir by John R. Hetherington. The genuine variorum edition. Birmingham, John R. Hetherington, 1966. 13 p. 20cm. (Vernon House miscellany, no. 1)

(Continued)

NN*R 10.72 g/– OC PC, 2, 5, 6, X1) (OS)I [SID, NSCM]   II SL MU, 1, 2, 2g, 3g, 4 (LC1, 2

HETHERINGTON, JOHN R. Dan, Dan, the lavatorie man . . . (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15 cm. (NYPL FSN 9, 619)
Limited ed. of 100 numbered copies. No. 9.
Autographed by the author.

1. European war, 1914-1918. 2. War songs, English. 3. Comic songs, English. 4. Anecdotes, factiae, satire, etc. 5. European war, 1914-1918 --Music and the war. 6. Music--Anecdotes, facetiae, satire, etc. I. Vernon house miscellany. II. Title.

Comic Songs. English

NCK

Hudson, Thomas, songwriter.
Comic songs, by Thomas Hudson. Collection the first–[thirteenth] . . . London: Printed for T. Hudson [1820?–31?] 13 parts in 1 v. 18½cm.

Without music; some of the tunes indicated by title.

MUSIC DIV.

127036B. 1. Songs, English. I. Title.
N. Y. P. L.   January 11, 1943

Comic songs, English.

NCE p.v.213

HUDSON, THOMAS, songwriter.
Comic songs, by Thomas Hudson. The eighth collection . . . London: Printed by Gold and Walton, for T. Hudson, 1827. 36 p. 18½cm.

1. Songs, English.   MUSIC DIV.
N. Y. P. L.   April 24, 1941

Comic songs, English.

*KL

Humdrum, Humphrey, pseud.
Mother Midnight's comical pocket-book: or, A bone for the criticks. Being a sure and certain cure for the hip. Containing the nicest and largest dish of novelties, that ever was seen — heard — smelt — or tasted; carefully cook'd-up by Mother Midnight's merry grandson; containing nothing but originals, all very humorous, prodigious satyrical, and quite uncommon; informing the publick, that this dish of dishes was wrote in an uncommon place, at an uncommon time, by an uncommon hand, Humphrey Humdrum,

(Continued)

MUSIC DIV.
N. Y. P. L.   July 21, 1930

Humdrum, Humphrey, pseud: Mother Midnight's comical pocket-book . . . (Card 2)

esq; the second edition. London: Printed for J. Dowse[, 1754?]. 63(1) p. 8°.

Attributed to Joseph Lewis by Halkett and Laing.
First (?) published by Dowse in December, 1753. — *cf. Gentleman's magazine, 1753, p. 593.*
Extra-illustrated with a broadside, "The true patriot, a new song, by Mother Midnight," and six plates, four of which have headpieces engraved by H. Roberts and contain words of eight songs with music by Howard, Lampe, Digard, Hayden and M. Eccles.

1. Wit and humor, English. I. Lewis, Joseph, fl. 1780?, supposed au. II. Midnight, Mary, pseud. III. Roberts, H., engraver. IV. Title.
N. Y. P. L.   July 21, 1930

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*KL

Humdrum, Humphrey: Mother Midnight's comical pocketbook... (card 3)
Contains music of the following songs:
1. Howard, To a young Lady Courted by an Old Man.
2. The Birks of Endermay.
3. Lampe, The Bashfull Swain.
4. Digard, A New Song.
5. Haydon, The wanton Snow flew to her Breasts as little Birds to their Nests.
6. Eccles, The Jolly Breeze.
7. Love is the Cause of my Mourning.
8. Dying Swan.

Music Div.

Comic songs, English.

DREXEL 4110

Knight (Edward) *jr.*
Hob-a-de-hoy, [comic song] . . . arranged with an accompaniment for the piano forte. *London: Goulding & D'Almaine*, [18—] 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English.

DREXEL 4110

Knight (Edward) *jr.*
Horse play, [comic song] . . . arranged with an accompaniment for the piano forte. *London: Goulding & D'Almaine*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English.

DREXEL 4110

Knight (Edward) *jr.*
I can't die for the life of me, [comic song] . . . arranged with an accompaniment for the piano forte. *London: Goulding & D'Almaine*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English.

DREXEL 4110

Knight (Edward) *jr.*
The portrait painter; or, The art of face making, [comic song] written . . . for the purpose of introducing imitations . . . arranged with an accompaniment for the piano forte. *London: Goulding & D'Almaine*, [18—]. 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English.

DREXEL 4110

Knight (Edward) *jr.*
The potatoe merchant, [comic song] . . . arranged with an accompaniment for the piano forte. *London: Goulding & D'Almaine*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English.

DREXEL 4132

Koehler (F.)
Brandy and salt! Comic song, written and sung by R. Glindon . . . music arranged by F. Köhler. *London: T. E. Purday*,] [18—?] 1 p.l., 5 pp. f°.
Bd. with: Parry (J. O.) A heart to let . . . London, [18—?] f°.

Music Div.

Comic songs, English.

NCM

Labern, John.
Comic songs. A collection of originals, as sung with applause at the London concerts. Written by J. Labern . . . London: J. Duncombe and Co. [183–.] 1 p.l., 41-74 p., 1 pl. 16°.

At head of title: Seventh collection

Music Dept.

1. Songs (Popular), Gt. Br.
N. Y. P. L.   May 26, 1913.

Comic songs, English.

DREXEL 4110

Let us haste to Primrose Hill, Molly Dumpling O! A pathetic parody on a popular air . . . *London: T. Holloway*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English.

DREXEL 4110

Lewes (J[ohn ?] Lee)
The dandy! a favorite comic song . . . written by I. Lee Lewes. *Liverpool: Hime & Son*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic song, English NCE p.v.213

London oddities; or the, Theatrical cabinet: being neat tit bits for the lovers of Humour and eccentricity... London, Hodgson & co. [1823]
24 p. col.front. 18½cm.

MUSIC DIV.

MENDOZA, GEORGE. A wart snake in a fig tree. (Card 2)

1. Children's music--Songs, English. 2. Christmas music--Songs, English. 3. Comic songs, English. I. Delessert, Étienne, illus. II. The twelve days of Christmas (English folk song) III. Title. IV. Delessert, Étienne.

Comic songs, English. DREXEL 4132

Parry (John [Orlando]) 1810-1879
Anticipations of Switzerland. [Song], written by A. Smith...music by J. Parry. *London: F. C. Leader*, [18—]. 1 p.l., 9 pp. f°.
Bd. with his A heart to let. London, [18—]. f°.

Music Div.

Comic songs, English.

NCE p.v.213

London drolleries; or, Comedian's pocket book. Being a righte merrie, pithie, and conceited collection of comic songs, tales, anecdotes, epigrams, riddles, epitaphs, &c. &c. Collection the first... London: Printed for J. Lowndes, by Oxberry and co. [182–] 24 p. illus. 18½cm.

MUSIC DIV.

1. Wit and humor, English. I. Title: Comedian's pocket book.
N. Y. P. L. May 19, 1941

Comic songs, English. *MP (English)

Mocatta, B., & company, London.
B. Mocatta & co.'s. comic annual... [no.] 2-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London [18?-]– no. 28cm.
Contains music.

MUSIC DIV.

1. Songs, English—Collections, 19th cent. 2. Comic songs, English.
N. Y. P. L. February 28, 1946

Comic songs, English. DREXEL 4132

Parry (John [Orlando]) 1810-1879
Berlin wool. [Song] written by A. Smith, music by J. Parry. *London: Cramer, Addison & Beale*, [18—] 1 p.l., 9 pp. f°.
Bd. with his A heart to let. London [18—]. f°.

Music Div.

Comic songs, English. DREXEL 4110

London shop windows, a favorite comic song. *Boston: J. Ashton*, [18—]. 2l. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Nervous (The) family: [comic song]...arranged with an accompaniment for the piano forte, the words by Mr. Beuler. *London: Clementi, Collard & Collard*, [18—]. 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4132

Parry (John [Orlando]) 1810-1879
"Country commissions." [Song]...words...by George Wright. The music...by J. Parry. *London: Cramer, Addison & Beale*, [18—]. 1 p.l., 8 pp. f°.
Bd. with his A heart to let. London, [18—] f°.

Music Div.

Comic songs, English. ☆ MN (Poillon v.1)

Luddy! Fuddy! The cracksman's chant. As sung...in the drama of Rosedale. [Arranged by D. Graham]. *New York: W. A. Pond & Co.*, [1864]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

Comic songs, English. DREXEL 4110

New (The) marriage act; or, I went to be wed, a new comic song...*Liverpool: Hime & Co.*, [18—] 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4132

Parry (John [Orlando]) 1810-1879
A heart to let. For further particulars enquire within. Written by John Brougham...music...by J. Parry. *London: O. Ollivier*, [18—]. 1 p.l., 7 pp. f°.

Music Div.

Comic songs, English. *MGM +

...McGlennon's "Immense" song budget... London: F. McGlennon [etc., etc., 1901?] 2 l. illus. (ports.) 74cm. fold. 37½cm.
Words only.
Caption-title.
At head of title: One penny.

1. Songs, English—Collections, 19th–20th cent.
N. Y. P. L. MUSIC DIV. September 23, 1941

Comic songs, English. *MP (English)

News Chronicle, London.

...Sixty old-time variety songs, with an introduction by Charles Coborn and an appreciation by George Robey. London: The "News Chronicle" publ. dept. [1937] 152 p. 28cm. (Its: Song book. no. 2.)

For 1 voice with piano acc. Tunes also in tonic sol-fa notation.
"Published by arrangement with Francis, Day & Hunter, ltd."

MUSIC DIV.

918536A. 1. Songs, English—Collections, 19th–20th cent. 2. Ragtime. I. Title: Old-time variety songs.
N. Y. P. L. Carnegie Corp. of New York. March 10, 1938

Comic songs, English. DREXEL 4132

Parry (John [Orlando]) 1810-1879
Mama is so very particular. [Song, words by Robert More]...music...by J. Parry. *London: Mori, Lavenu & Co.*, [18—]. 1 p.l., 8 pp. f°.
Bd. with his A heart to let. London, [18—]. f°.

Music Div.

Comic songs, English.

NCE p.v.213

Mathews, Charles, 1776–1835.
Duncombe's edition of Mathews at home; being the entertainment of earth, air, and water; as delivered by him at Theatre Royal, English opera house, Strand, and at most country towns; comprising the whole of his celebrated comic songs & tales; forming a theatrical album; or [sic] comedian at home... Embellished with four coloured likenesses of Mr. Mathews... London: Duncombe [1821] 96 p. col'd ports. 18½cm.

1. Wit and humor, English.
N. Y. P. L. MUSIC DIV. May 19, 1941

COMIC SONGS,ENGLISH

*Z-996 Film Reproduction

OLIVER'S complete collection of comic songs, being a selection of all the wit, humor, eccentricity and originality in song, which the present day has produced. 3.ed., improved. Edinburgh, Oliver & Boyd [1826] 306 p. 15cm.

Film reproduction. Negative.
Imperfect; 301-302 wanting.
1. Wit and humor, English. 2. Comic songs, English. 3. Songs, English--Collections, 19th cent.
NN R 5.61 a/R OC PC, I SL MUy, 2y, 3y (UMI, LCI, XI)

Comic songs, English. DREXEL 4132

Parry (John [Orlando]) 1810-1879
Moderate terms. [Song]...words...by J. G... music ...by J. Parry. [*London*]: *Duff & Hodgson*, [18—] 1 p.l., 7 pp. f°.
Bd. with his A heart to let. London, [18—]. f°.

Music Div.

COMIC SONGS,ENGLISH

*MP (Children)

Mendoza, George.
A wart snake in a fig tree. Pictures by Étienne Delessert. New York, Dial Press [1968]
[31] p. col. illus. 24 cm. $4.50
In this new version of the old carol, a young girl receives such wonderful gifts as twelve days of raining, six shadows lurking, two bags of soot, and a wart snake in a fig tree.
For children.
To be sung to the tune of The twelve days of Christmas; includes the melody.
(Continued)
NN*R 2.70 c/ᴇOC(lb*), I, II, IIIᴇ (PRI, LCI, XI) IVb* SL MUg, Ig, 2g, 3g, Ig, IIg
2

Comic songs, English. ☆ MN

Parry (John Orlando) 1810-1879 (Poillon v.4)
A. B. C. A duett representing a lady teaching a foreigner English...*Philadelphia: Lee & Walker*, [18—] 7 pp. f°
In: Poillon's collection of music, v. 4.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Music Div.

Comic songs, English. DREXEL 4110

Parry (John [Orlando]) 1810-1879
The old beau, being a match for The old maid! A comic song...written by an amateur, adapted and arranged by J. Parry. *London: Clementi, Collard, & Collard*, [18—]. 1 p l, 5 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English DREXEL 4110

Parry (John [Orlando]) 1810-1879
Poor Dicky; [comic song] . . . written by J. R. Planché, composed by J. Parry. *Liverpool: Hime & Son*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English DREXEL 4132

Parry (John [Orlando]) 1810-1879
The united family . . . [Song] written by T. Hood, composed . . . by J. Parry. *London: Chappell*, [18—]. 1 p.l., 7 pp. f°.
Bd. with his A heart to let. London, [18—]. f°.

Music Div.

Comic songs, English. DREXEL 4132

Parry (John [Orlando]) 1810-1879
Wanted, a governess. [Song, words by G. Dubourg, music] by J. Parry. *London: L. Lavenu*, [184-?]. 1 p.l., 9 pp. 3. ed. f°.
Bd with his A heart to let. London, [18—] f°.

Music Div.

Comic songs, English. DREXEL 4132

Parry (John [Orlando])) 1810-1879
A wife wanted! [Song, words by W. E. Staite, music] by J. Parry. *London: Duff & Hodgson*, [18—]. 1 p.l., 8 pp. f°.

Music Div.

Comic songs, English. DREXEL 4132

Parry (John [Orlando])) 1810-1879
X. Y. Z. married! [Song, words by W. E. Staite]. *London: Duff & Hodgson*, [18—]. 1 p.l., 8 pp. f°.
Bd. with his A heart to let. London, [18—]. f°.

Music Div.

Comic songs, English. DREXEL 4110

Pigwiggin (Peter) the younger. *pseud.?*
I just dropped in! Hope I don't intrude! The adventures of Paul Pry: [comic song] . . . *Baltimore: J. Cole*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Pigwiggin (Peter) the younger. *pseud ?*
Polly Watts! [comic song], written . . . for Mr. Liston . . . in Exchange no robbery, adapted to the air "Isabel" . . . *London: Mayhew & Co.*, [18—], 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Pindar (John)
"And they're a' mugging" . . . comic medley . . . sung . . . in the melodrama of Gordon the gypsey . . . written by R. B. Peake . . music arranged by J. Pindar. *London: Ware & Evans*, [18—]. 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 3908.20

Pretty Polly Hopkins, a celebrated comic duett . . . The words by J. Mallinson. *London*, [18—]. 8. ed. 4 pp. f°.
Bd. with: ~~Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—] f°.~~

Music Div.

COMIC SONGS, ENGLISH

Mus. Res. *MP box

QUADRILLING; a favourite song, ascribed to the authors of Rejected addresses. The decorations designed and executed by William Hawkes Smith. Birmingham, Printed by the Lithographic process, by W. Hawkes Smith, 1820. [3] p. illus. 35cm.

For piano, with interlinear words.
Rejected addresses is by James and Horatio Smith.

1. Comic songs, English. 2. Songs, English. 3. Dancing--Anecdotes, facetiae, satire, etc. I. Smith, James, 1775-1839, supposed author. II. Smith, Horatio, 1779-1849, supposed author.
NN R 10.67 1/4OC, I, II PC, 3, I, II SL MUg, 1g, 2g, Ig, IIg (MUS1, MUR1, PRL1, DC2, LC1, X1, Z3)

Music Div.

COMIC SONGS, ENGLISH

*MP box

QUADRILLING; a favourite song, ascribed to the authors of "Rejected addresses." The decorations designed and executed by William Hawkes Smith. Birmingham, Printed by the lithographic process, by W. Hawkes Smith [1821] [4] p. 34cm.

Includes music for keyboard instrument with interlinear words.
Rejected addresses is by James and Horatio Smith.

1. Comic songs, English 2. Songs, English 3. Dancing--Anecdotes, facetiae satire, etc. I. Smith, James, 1775-1839, supposed author. II. Smith, Horatio,
NN R 4.66 p/ OC (1b), I, II PC, 3, I, II SL MUg, 1g, 2g, Ig, IIg (PRL1, DC2, LC1, X1)

Comic songs, English. NCM

Ramsay, J. T.
Comic songs: a collection of originals, as sung with applause at the London concerts. Written by J. T. Ramsay... London: Duncombe and Moon [183-]. 1 p.l., 173-206 p., 1 pl. 16°. (Duncombe's edition. no. 2.)

Music Dept

1. Songs (Popular), Gt. Br.
N. Y. P. L. May 26, 1913.

Comic songs, English. DREXEL. 5819 (16)

~~Reeve, William~~
Pretty Sally Solomons... comic song, sung ... in the grand ballet of The Spanish gala. Written by Charles Dibdin, Junr. Composed by William Reeve. London: Button & Whitaker, c18-?. 3pp. f°

Music Div.

Comic songs, English.

NCP

Ryley, Samuel William, 1759–1837.
Roderick Random, a comic opera; and The civilian, or, Farmer turned footman, a musical farce. As performed at the Theatre-Royal, Manchester. To which are added, several comic songs. By S. W. Ryley... Huddersfield: Printed and sold by J. Brook [etc., etc., 1800?] 230 p. 18½cm.

Tunes of some of the comic songs indicated by title.

MUSIC DIV.

994664A. 1. Drama, English. 2. Street cries—Gt. Br.—Eng.—Manchester. I. Title. II. Title: The civilian, or, Farmer turned footman.
N. Y. P. L. February 29, 1940

Music Div.

Comic songs, English. DREXEL 4110

Sharpe (L.)
Every man's song; or, Let each reform one . . . composed by L. Sharpe. *London: Goulding & D'Almaine*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4132

Shield (William)
Caleb Quotem . . . comic song, written by G. Colman, composed by Shield . . . arranged for the piano forte, by J. McEwen. *London: Duncombe*, [18—?] 3 pp. f°.
Bd. with: Parry (J. O.) A heart to let. London, [18—?] f°.

Music Div.

Comic songs, English. DREXEL 4110

Smith (C[harles])
The disasters of poor Jerry Blossom . . . written . . . & sung by Mr. Knight . . . music by C. Smith. *London: J. Power*, [18—]. 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4197

Tinker (The), the dog, & the drummer. A comic Italian rondo, for three voices. Arranged for the piano forte. *New York: Firth & Hall*, [18—?] 3 pp. f°.
(In English part songs, Vol. 4.)

Music Div.

Comic songs, English. DREXEL 4110

Townsend (J.)
The fox & crow. A new comic song . . . Written by Dictum Factum . . . arranged with an accompaniment for the piano forte by J. Townsend. *Manchester: J. Townsend*, [18—] 1 p.l., 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4131

Tulip (Timothy) *pseud.*
The merry mountebank; or, The humourous quack-doctor . . . a . . . collection of old and new songs . . . figur'd for the harpsichord, and directed for the flute . . . *London: W. Pearson*, 1732. 1 p.l., 132 pp. 12°.

Music Div.

Comic songs, English. DREXEL 4110

Watson (John)
Good old times . . . comic song, sung . . . in the operetta of A cure for coxcombs, the words by R. Peake, arrang'd by J. Watson. *London: The Proprietor*, [18—] 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs English DREXEL 4110

Watson (John)
Keeley's bundle of conundrums. D'ye give it up? Written and sung by Mr. Keeley...in the farce of The £100 note. Composed by J. Watson. [*London*, 18—] 3 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, English. DREXEL 4110

Wonderful (The) Paganini; or, London fiddling mad. A new comic song, the poetry by W. T. Moncrieff, the melody by one of the first composers of the day. *Boston: J. Ashton*, [18—]. 2l. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

COMIC SONGS,FINNISH *MP (Finnish)

Tanner, Johan Alfred, 1884-
...Kuolemattomat kupletit; sata ja kolme humoristista ja muutakin laulua... Lahti, Kanerva, 1947. 296 p. illus.,ports.. 21cm.

With music (unaccompanied melodies).

*

406770B. 1. Songs, Finnish—Collections.

NN MUSIC DIV.

Comic songs, French. *MP (French)

Autour du moulin; chansons de la butte ... musique dans le text, par P. Blétry, D. Dihau, E. Galle, L. Dequin, O. Lamart, H. Waïss, H. Fragson et E. Lemercier. Paris: E. Flammarion, [18-] 4 p.l., 344 pp 12°.

Music Div.

Comic songs, French. *MP (French)

Canqueteau, Joseph.
...Chansons. Paris: Annexe à la bibliothèque de la Plume, 1893. vi, 8-64 p. front. (port.), illus., plates. 18cm.
Tunes indicated by title. Tunes of 3 songs included. French words.

1. Songs, French—Collections. 2. Wit and humor, French—Collections. I. La Plume, Paris.
MUSIC DIV.
N. Y. P. L. January 31, 1941

COMIC SONGS,FRENCH *ZB-*MG p.v. 359

[COLLECTION of words for French 19th century songs, comic scenes, etc. extracted from various sources. v.p., v.d.] [100] p. illus. 15-18cm.

In French.
Tunes for some songs indicated by title.

1. Songs, French--Collections, 19th cent. 2. Comic songs, French.
NN 5.68 v/ OC PC SL MUy,1y,2y (LC1,X1)

COMIC SONGS,FRENCH *MP (French)

FOURNEAU, LÉON, 1867-

Chansons à rire. [Musique de] Xanrof [pseud.] Dessins de J. Grün, Lourdey et Frémont. Paris, E. Flammarion [1892] 316 p. illus. 20cm.

Melodies with French words.

1. Songs, French. 2. Comic songs, French. I. Title.

NN R 3.57 j/ OC SL MUg, 1g, 2g, 1g, 2g, 1g (LC1, X1)

COMIC SONGS,FRENCH *MP (French)

MAC-NAB, MAURICE, 1856-1888?

Chansons du Chat noir par Mac-Nab. Musique nouvelle ou harmonisée par Camille Baron. Illustrations de H. Gerbault, ouverture et titre de Ferdinand Bac. Paris, H. Heugel [1890?] 114 p. illus., port. 32cm.

For voice and piano.
"Maurice Mac-Nab," biographical note from Hommes d'aujourd'hui, p. [7]-10.
(Continued)

NN 9.57 c/ OC(b)I, IIbo SL MUg, 1g, 2g, 3, Ig, IIg (MUS12, PRI 1, LC1, X1)

MAC-NAB, MAURICE, 1856-1888? Chansons du Chat noir par Mac-Nab... (Card 2)

CONTENTS. – L'expulsion. – Le banquet des maires. – Un bal à l'hôtel de ville. – Coquin d'populo. – Les souvenirs du populo. – Le grand Métingue du Métropolitain. – L'électeur embarrassé. – Marche des scolaires. – Le pendu. – Complainte du bon saint Labre. – Une pleine eau. – Vas soûl!

1. Songs, French. 2. Comic songs, French. 3. Mac-Nab, Maurice, 1856-1888? I. Baron, Camille. Chansons du chat. II. Title. III. Baron, Camille.

COMIC SONGS,FRENCH *MP (French)

MAC-NAB, MAURICE, 1856-1888?
Nouvelles chansons du Chat noir, par Mac-Nab. Musique nouvelle de Roland Kohr. Illustrations de H. Gerbault. Paris, Heugel & cie. [1892?] 125 p. illus., port. 32cm.

For voice and piano.
Preface by Donald Mac-Nab.
CONTENTS. – L'omnibus de la préfecture. – Elle a son brevet supérieur. – Les poêles mobiles. – Plus de corsi! – Les fœtus. – L'ange et
(Continued)

NN 9.57 c/OC, I, II, IIbo, IVbo SL MUg, 1g, 2g, 3, Ig, IIg, IIIg (MUS12, PRI 1, LC1, X1)

MAC-NAB, MAURICE, 1856-1888? Nouvelles chansons du Chat noir... (Card 2)

l'enfant. – Les culs-de-jatte. – A Fontainebleau. – Chanson du Capucin. – Le cheveu de Charlemagne. – Suicides en partie double. – Le mastroquet de Suresnes.

1. Songs, French. 2. Comic songs, French. 3. Mac-Nab, Maurice, 1856-1888? I. Kohr, Roland. Nouvelles chansons du Chat noir. II. Mac-Nab, Donald. III. Title: Chansons du Chat noir. IV. Kohr, Roland.

COMIC SONGS,FRENCH * MN C699

PARRY, JOHN ORLANDO, 1810-1879.

A.B.C. duet; arranged with an accompaniment for the Spanish guitar, by C. M. Sola. London, Printed by Goulding & D'Almaine [182-?] 5 p. 31cm.
(IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] p. 109-113)
Caption title.
First line: Pray teach me your language to read.
1. Vocal duos, Secular (Mixed) --Instr. acc. 2. Comic songs, French. I. Sola, Charles Michel Alexis, 1786-1857?
NN 9.64 p/ OC, I OI MUg, 1g, 2g, Ig (MUS 2, LC1, X1)

COMIC SONGS,GERMAN Mus.Res. *MP (German)

[COLLECTION of Viennese songs: broadsides and song sheets. Vienna, etc., 1760-1850] 135 pieces in portfolio. 10-19cm.

Unbound, as issued.
Imprint varies.
In German.
Many include unaccompanied melodies.
Some are entirely engraved or lithographed, and many have vignettes.
(Continued)

NN S 12.71 d/ OC PC, 2, 3 SL (MUS 100, MUR1, LC1, X1) MUy, 1y, 1g, 2y, 2g, 3y, 3g

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[COLLECTION of Viennese songs... (Card 2)

Beethoven Association Fund

1. Comic songs, German. 2. Songs, German--Collections. 3. Folk songs, German--Austria--Vienna.

COMIC SONGS,GERMAN Mus.Res. *MP (German)

[COLLECTION of Viennese songs: broadsides and song sheets. Vienna, etc., 1760-1850] 135 pieces in portfolio. 10-19cm.

Unbound, as issued.
Imprint varies.
In German.
Many include unaccompanied melodies.
Some are entirely engraved or lithographed, and many have vignettes.
(Continued)

NN S 12.71 d/ OC PC, 2, 3 SL (MUS 100, MUR1, LC1, X1) MUy, 1y, 1g, 2y, 2g, 3y, 3g

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[COLLECTION of Viennese songs... (Card 2)

Beethoven Association Fund

1. Comic songs, German. 2. Songs, German--Collections. 3. Folk songs, German--Austria--Vienna.

COMIC SONGS, GERMAN *MP (German)

KÖLZ, ERNST.

Da tauts, da grauts; Lieder nach Gedichten von Ringelnatz [pseud.] und Morgenstern, für Singstimme und Klavier. Wien, L. Doblinger [1962] 11 p. 31cm.
CONTENTS. --3 x 2 Ringelnatzlieder. Im Park, Am Kanal, Ein Kehlkopf. Es war einmal ein Kannibale. Der Komiker. Truber Tag. --Drei Galgenlieder von C. Morgenstern. Galgenberg. Galgenbruders Lied an Sophie, die Henkersmaid. Bundeslied der
(Continued)

NN 12.64 c/ OC SL MUg, 1g, 2g, 1g (MUD2, MUS13, LC1, X1) 2

KÖLZ, ERNST. Da tauts... (Card 2)

Galgenbrüder. --Die Schnupftabaksdose (Ringelnatz).

1. Songs, German. 2. Comic songs, German. I. Title.

COMIC SONGS,GERMAN *MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Works, vocal. Selections]

Scatological songs and canons. Acc. by Thomas Z. Shepard. English texts by Anne Grossman. New York, Walton Music Corp., 1969.
score (36 p.) 28 cm.

(Continued)

NN* 1.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS, VOCAL. SELECTIONS] Scatological songs and canons. (Card 2)

German words printed as text on p. 5-9.
CONTENTS.—Oh, you earnest-headed donkey, 4-part canon, K. 560.—Kiss my behind, 3-part canon, K. 233.—Kiss my behind! Goethe, 6-part canon, K.231.—Off to the prater, 4-part canon, K. 558.—Off we go, 4-part canon, K. 556.—Every man is fond of nibbling, bass aria, K. 433.—Maiden, turn your pretty head, serenade for tenors and baritone, K. 441c.—Bona nox, 4-part canon, K. 561.

1. Rounds, catches and canons, German. 2. Comic songs, German.

COMIC SONGS,GERMAN MWET

Osthoff, Otto, *ed.*
Das literarische Kabarett. Illus. von Dorul van der Heide. München, R. Vonficht [1946-47]
3v. illus. 21 cm.
Heft 3-5.

1. MUSIC HALLS--GERMANY 2. WIT AND HUMOR, GERMAN--COLLECTIONS 3. SONGS, GERMAN--COLLECTIONS 4. COMIC SONGS, GERMAN 5. SONGS, GERMAN--COLLECTIONS, 20TH CENT. 6. CABARETS--GERMANY I. Osthoff, Otto
NN * R 11. 57 v// OC, Ibo PC, 1, 2, 3, 6 SL MU, 1, 4y, 5y (PRI1, LC1, X1, T7)

Comic songs, German

*MP (German)

Glossy, Blanka, and R. M. Haas, editors.
Wiener Comödienlieder aus drei Jahrhunderten, hrsg. und bearbeitet von Blanka Glossy und Robert Haas. Wien: A. Schroll & Co.[,] 1924. xxix, 266 p. illus., plates. obl. 8°.
German words with music for 1 or 2 voices with piano acc.
t.-p. illustrated.

JUILLIARD FOUNDATION FUND.

181180A. 1. Operas, Comic. 2. Operas—Selections. 3. Songs, German. 4. Vocal music—Duets. 5. Comic songs. 6. Haas, Robert Maria, 1886– , jt. editor. 7. Title.
N. Y. P. L. May 11, 1925

Comic songs, German.

*MP box

Scheffel, [Joseph Victor von]
Lieder aus dem Engern in Heidelberg. [Voice with piano acc.] 1-7. Heidelberg: L. Meder. [c1856.] 10 p. obl. 8°.
No. 1. Des Kometen Jammer. No. 2. Der alte Granit. No. 3. Der letzte Ichthyosaurus. No. 4. Guanolied. No. 5. Jonas. No. 6. Das wilde Heer. No. 7. Der Enderle von Ketsch.

Music Div.

Comic Songs, German

*MO (German)

Voggenreiter, Ludwig, ed.
Der kleine Kilometerstein, eine lustige sammlung, herausgegeben von Ludwig Voggenreiter. Gekürzte feldposttaschenausgabe. Potsdam, L. Voggenreiter [1942]
91 p., 1 l. illus. 14½ᶜᵐ.
"Dieses bändchen stellt eine verkürzte kriegsausgabe des 256 seiten starken 'grossen' Kilometersteins dar."
Songs with unaccompanied melodies.

1. Folk-songs, German. 2. Humorous songs. I. Title. II. Title: Der kilometerstein.

M1734.V7K55 784.4943 46-43990

Library of Congress [2] MUSIC DIV.

Comic Songs, Irish

NCE p.v.213

BEULER, JACOB.
Originals for the comedian. English and Irish comic songs, to popular tunes, by J. Beuler. Second collection ... London: J. Beuler, 1823. 36 p. pl. 18½cm.

MUSIC DIV.

92275B. 1. Songs, English.

N. Y. P. L. April 22, 1941

Comic songs, Irish. DREXEL 4110

Blewitt (J[ONATHAN])
Barney Brallaghan's courtship: a comic Irish song . . . written by Thomas Hudson, composed by J. Blewitt. *London: Clementi & Co.*, [18—]. 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, Irish. DREXEL 4110

Blewitt (J[ONATHAN])
The Irish joiner; or, Mr. Rooney O'Chisel's lecture . . . comic song, sung . . . in The shepherd of Derwent Vale . . . written by Joseph (?) Lunn . . . composed . . . by J. Blewitt. *London: Clementi & Co.*, [18—]. 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, Irish. DREXEL 4110

Blewitt (J[ONATHAN])
Widow Mahoney: a comic song, in the Irish style, sung . . . in The surrender of Calais . . . opera . . . The words by Thomas Hudson, the music by J. Blewitt. *London: Clementi, Collard & Collard*, [18—]. 1 p.l., 5 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

COMIC SONGS, PORTUGUESE

*Z-1020 Film Reproduction

VIANNA, ARTHUR
Zé Brôa, cançoneta comica. [Letra e musica de Arthur Vianna] Thomar, Imp. La Merveille, 1895. 10 p. 16cm.

Film reproduction. Negative.
Includes the music for piano with superlinear words.

1. Songs, Portuguese. 2. Comic songs, Portuguese.
NN R 9.61 m/OOC PC SL MUg, 1g, 2g (MUS 1, UM 1, LC1, X1s)

Comic songs, Scottish. DREXEL 4110

[Andrews (R.)]
We shall ne'er hear the like again. A loyal and national song. . . [arranged by R. Andrews]. *Manchester: Andrews*, [18—]. 7 pp. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

* See below.

COMIC SONGS, SPANISH--ARGENTINE REPUBLIC

*MP (Argentine)

ARGENTINE REPUBLIC. Teatro, Instituto nacional de estudios de.
Antología musical Argentina; sección sainete argentino. Buenos Aires, 1946. 1 v. ports. 32cm.

Fasc. 1.
With piano acc.
CONTENTS.--fasc. 1. Composiciones [de] Antonio Reynoso, Eduardo García Lalanne, José Carrilero [y] Francisco Payá.

1. Songs, Spanish--Argentine Republic--Collections. 2. Comic songs, Spanish--Argentine Republic. 3. Argentine Republic. t. 1945
NN 9.63 f/B OD1 ED1 SL MUg, 1g, 2g, 3g (MUS14, LC1, X1)

Comic songs, U.S.

*MP (U.S.)

Adair, Milton, ed.
Captain Jinks' collection of old time comic songs, edited by Milton Adair... New York: H. S. Gordon inc., c1936. Publ. pl. no. 12454 H. S. G. – 12462 H. S. G. 24 p. 30cm.
For 1 voice with piano accompaniment and chord diagrams for guitar.
Cover-title.
CONTENTS.—Captain Jinks of the Horse marines.—Rosa Lee (Don't be foolish Joe).—Girls, get a home of your own.—I don't know how they do it.—If you've only got a mustache.—Just a little, just a little.—Katy did, Katy didn't.—Mary Ann I'll tell your ma.—There are plenty of fish in the sea.

1. Comic songs, U.S. 2. Songs, with guitar. I. Title. Music Div.
N. Y. P. L. December 8, 1941

COMIC SONGS, U.S.

*MP (U.S.)

ALBUM of Bert Williams famous song hits. New York, E.B. Marks [1943?] 32 p. 31cm.

1. Songs, U.S.--Collections. 2. Comic songs, U.S. I. Williams, Egbert Austin, 1875-1922.
NN 3.70 v/[?] OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUS 10, LC1, X1)

Comic songs, U.S.

*MPW–Amer.

Austin, Nat, comp.
Nat Austin's new, comic and sentimental song book... [n. p., 186–?] 24 p. 14cm.
Words only; tunes of some of the songs indicated by title.
Caption-title.
Without cover.

MUSIC DIV.

294512B. 1. Songs, American—Collections.
N. Y. P. L. May 9, 1945

Comic songs, U.S.

*MPW–Amer.

Austin, Nat, comp.
Nat. Austin's comic and sentimental song book. The whole comp. and arr. by Nat. Austin, the Shakesperian clown & ballad singer. [Boston? 186–] 24 p. 15cm.
Words only; tunes of some of the songs indicated by title.

MUSIC DIV.

1. Songs, American—Collections.
N. Y. P. L. June 14, 1945

Comic songs, U.S.

*MPW–Amer.

The book of popular songs, being a compendium of the best sentimental, comic, Negro, Irish, Scotch, national, patriotic, military, naval, social, convivial and pathetic songs, ballads and melodies, as sung by the most celebrated opera and ballad singers, Negro minstrels and comic vocalists of the day. Philadelphia: W. P. Hazard, 1864. 320 p. 19cm.
Copyrighted 1859 by G. G. Evans.
Includes tunes of 17 songs; tunes of many other songs indicated.

MUSIC DIV.

116809B. 1. Songs, English—Collections, 19th cent. 2. Songs, American—Collections.
N. Y. P. L. November 6, 1941

Comic Songs, U.S.

*MP box

Braham, Dave,
Paddy Duffy's cart, as sung in Ed. Harrigan's new play "Squatter Sovereignty". Words by Ed. Harrigan. Music by D. Braham. [Song with piano acc.] New York: Wm. A. Pond & Co., cop. 1882. 7 F°.

Gift of Miss A. R. van Hoevenberg.

Music Div.

Comic songs, U.S.

*MP box

Braham, Dave,
Songs in Edward Harrigan's new play "The Leather Patch". Words by E. Harrigan. Music by D. Braham. Piano acc. New York: Wm A. Pond & Co., cop. 1886. 4 pts. F°.

Denny Grady's Hack.—Put on your bridal veil.—Baxter Avenue.—I showered again.—

Gift of Miss A. R. van Hoevenberg.

Music Div.

COMIC SONGS, U.S.

*XML-318

BREEN, MAY SINGHI, ed.
Comic "uke" song folio. Extra choruses by Irving Rose. [Special easy ukulele arrangements by May Singhi Breen] New York, E.B. Marks, c1925. 1 v. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 953)
No. 2.
Melodies with chord symbols.

1. Songs, U.S.--Collections. 2. Songs, with ukulele--Collections. 3. Comic songs, U.S.
NN R 8.72 g/L OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1, Z A1)

Comic songs, U.S.

*MPW – Amer.

Carroll, William J 1853–1896.
William Carroll's comic banjo songster. Containing a large and vast collection of original songs written, composed, and sung by this leading . . . banjo artist . . . together with a collection of the latest and most popular songs of the period . . . New York, New York popular pub. co. [1883?] 60 p. 16cm. (The favorite dime song book. no. 248.)

Words only.
Series no. (248) on spine of original covers.

MUSIC DIV.

294234B. 1. Songs, American—Collections. I. Ser.
N. Y. P. L. November 13, 1947

COMIC SONGS, U.S.

*MO (U.S.) (General)

CAZDEN, NORMAN, 1914- , ed.
A book of nonsense songs; over 100 songs, words and music. Illustrated with drawings by Charles Keller. New York, Crown Publishers, 1961. v, 106 p. illus. 26cm.

Tunes, with chord symbols for guitar.
Words, printed as text, follow each tune.

1. Folk songs, U.S. 2. Comic songs, U.S. I. Title. II. Title: Nonsense songs.
NN 1.62 g/[?] OC SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (PR1 1, LC1, X1)

COMIC SONGS, U.S.

*XML-785

THE CELIBATES, New York.
Songs of celibacy. [New York] Typographic celibate [1893?] 60 p. 17cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 12, 941)
Words only; tunes indicated by title.
"Compliments of Daniel P. Hays."

1. Songs, American--Collections. 2. Comic songs, U.S. 3. Songsters. I. Hays, Daniel P. II. Title.
NN R 7.72 b/z (OC)I, Ibo OS(Ibo) PC, 1, I, II SL MUy, 2y, 3y, Iy, IIy MUA(4)I (MUF1, UM1, LC1, X1, ZA1)

* Comic Songs, Scottish
see also p. 630, column 2, item 6.

Comic Songs, U.S.

*MPW – Amer.

Clark, George M 1833–1885.

Original and selected comic and sentimental songs, sung by George M. Clark. Montpelier, Vt., Argus and patriot prtg. house [1871?] 24 p. 15cm.

Words only.
Caption-title: George M. Clark's songster.
Personnel and performers of Bailey's Quadilateral [sic] show and Concert troupe, p. [2-3] of cover.

295321B. 1. Songs, American—Collections. I. Title. MUSIC DIV.
N. Y. P. L. May 9, 1945

COMIC SONGS, U.S.

*MP
(U.S.)

CLARKE'S comedy song folio; the favorite songs of your favorite radio comics, with chords for guitar, ukulele and tenor banjo. New York, Rialto music pub. corp. [c1937] 51 p. 31cm.

For voice and piano.

1. Songs, U.S.--Collections. 2. Songs, Secular--Collections. 3. Comic songs, U.S.
NN X 4.61 a/4 OC SL MUg, lg, 3g MUA, 2, 3 (LC1, X1)

COMIC SONGS, U.S.

Mus. Res. * MP
(U.S.)

COMER, THOMAS, 1790-1862.

The tea tax; a Yankee comic song... The words by a gentleman of Boston. The music newly arranged with an accompaniment for the piano forte by T. Comer ... Boston, Published by C. Bradlee, N° 164 Washington St. [ca. 1830] [3] p. 34cm.

Caption title.
First line: I snum I am a yankee lad.
1. American revolution. 2. Comic songs, U.S.
NN S 10.65 g/3 OC SL MUg, lg, 2g MUA(4) (MUS2, MUR 1, LC1, X1)

COMIC SONGS, U.S.

*MP
(U.S.)

The COMIC songster; a collection of new humorous songs, set to music and universally sung, to which are added a few old comic songs, the whole being a sequel to the celebrated 100 comic songs. Boston, O. Ditson, 1870. 64 p. 26cm.

Unacc. melodies.

1. Comic songs, U.S. 2. Songs, U.S.--Collections.
NN 7.71 d/ OC SL MUg, 1g, 2g MUA(4) (MUS100 LC1, X1)

Comic songs, U.S.

*MP
(U.S.)

Comical, topical and motto songs. New York: R. A. Saalfield [1887?] 171 p. 30cm.

For 1 voice with piano acc.

182462B. 1. Songs, English—U.S. composers—Collections. 2. Comic songs, U.S. MUSIC DIV.
N. Y. P. L. October 8, 1943

Comic songs, U.S. DREXEL 4110

Comer (T.)

The tea tax: a Yankee comic song... The words by a Gentleman of Boston; the music newly arranged with an accompaniment for the piano forte by T. Comer. *Boston: C. Bradlee,* [18—]. sl. f°.

In: Andrews (G. H.) Comic songs.

Music Div.

COMIC SONGS, U.S.

*MO
(U.S.)

CRAY, ED, comp.

The erotic muse [a completely uncensored collection of the songs everyone knows and no one has written down before. Compiled and edited by Ed Cray] New York, Oak Publications [1969] xxxv, 272 p. illus. 28cm.

Principally American songs.
Unacc. melodies.
(Continued)
NN * 8.70 d/ OC SL MUg, lg, 2g, lg MUA(4) (MUS100, LC1, X1) 2

CRAY, ED, comp. The erotic muse [a completely uncensored collection of the songs everyone knows and no one has written down before. (Card 2)

"Notes for the researcher": p. 149-262; Bibliography: p. 266-267.

1. Folk songs, U.S. 2. Comic songs, U.S. I. Title.

Comic Songs, U.S. *MN
(Poillon v.1)

Danks (H[ART] P.)

The Hong Kong gong: song and chorus. Words by George W. Elliott. Music by H. P. Danks. *New York: W. Hall & Son,* [1867]. 5 pp. f°.

In: Poillon's collection of music, v. 1.

Music Div.

COMIC SONGS, U.S.

*MP
(U.S.)

DAVIS, JOE, 1896- , ed.

My mother-in-law's favorite songs; 10 delicious, delightful musical sonatas. New York, Georgia music corp., c1940. 22 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title.
NN 1.69 v/4 OC SL MUg, 1g, 2g, lg MUA(4) (MUS 10, LC1, X1)

COMIC SONGS, U.S.

*MP
(U.S.)

DAVIS, JOE, 1896- , ed.

Nice songs for naughty people; 10 modern songs. New York, J. Davis [1942, c1937] 28 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title.
NN 1.69 v/4 OC SL MUg, lg, 2g, lg MUA(4) (MUS 10, LC1, X1)

COMIC SONGS, U.S.

*MP
(U.S.)

DAVIS, JOE, 1896- , ed.

Parlor songs; 10 delightful musical sym-phonies. New York, Georgia music corp. [c1940] 22 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title.
NN 1.69 v/4 OC SL MUg, 1g, 2g, lg MUA(4) (MUS 10, LC1, X1)

COMIC SONGS, U.S.

*MP
(U.S.)

DAVIS, JOE, 1896- , ed.

Songs for men only; 10 sophisticated, high class musical gems. New York, J. Davis music co., 1942, c1939. 24 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Title: For men only.
NN 1.69 v/4 OC SL MUg, 1g, 2g, lg, MUA(4) (MUS 10, LC1, X1)

COMIC SONGS, U.S.

*MP
(U.S.)

DAVIS, JOE, 1896- , ed.

Songs they don't sing in school; 10 ultra-modern songs, suitable for parlor, bedroom or bath. New York, J. Davis music co., 1942, c1935. 24 p. 27cm.

For piano, with interlinear words.

1. Comic songs, U.S. 2. Songs, U.S.--Collections.
I. Title.
NN 1.69 v/4 OC SL MUg, 1g, 2g, lg MUA(4) (MUS 10, LC1, X1)

Comic songs. U.S.

*MPW – Amer.

Devere, Sam.

Sam Devere's combination songster. Containing the latest collections of original and irresistibly funny Deitcher and other character skecthes [sic] and comic songs... New York, A. J. Fisher [c1876] 60 p. 16cm. [Dime song books. no. 95]

Words only.
Imperfect: p. 3-4 of cover wanting.

295331B. 1. Songs, American—Collections. I. Ser. MUSIC DIV.
N. Y. P. L. September 20, 1945

Comic Songs, U.S.

Write on slip words underlined below and class mark — *MN
(Poillon)
v.1.

Eastburn, pseud.?

That's where the laugh comes in; song and chorus, written and composed by Eastburn. New York; W. A. Pond & Co., [1885] 5 p. f°.

In: Poillon's collection of music, v.1.

form 196b [11-11-26 25m] MUSIC DIV.

Comic songs, U.S.

*MPW-Amer.

Elton's out-and-outer comic songster. New York, 1839. 140 p. 14 x 7½cm.

Words only.

877439A. 1. Wit and humor, American—Collections. 2. Wit and humor, English—Collections. MUSIC DIV.
N. Y. P. L. October 26, 1939

COMIC SONGS, U.S.

*MP
(U.S.)

ENDERS, HARVEY.

Vodvil; a satirical cycle of songs. Words and music by Harvey Enders. Philadelphia, Elkan-Vogel [c1930] 16 p. 31cm.

1. Comic songs, U.S. 2. Song cycles. I. Title.
NN 12.69 w/c OC SL MUg, 1g, 2g, lg MUA(4) (LC1, X1)

Comic songs, U.S.

*MP
+ Box

Flynn, Joseph.

...Down went McGinty, dressed in his best suit of clothes; comic song. Words and music by Joseph Flynn... Brooklyn; N.Y.: Spaulding & Kornder; cop.1889. 3 p. f°.

First line: "Sunday morning just at nine."
At head of title: Sheridan & Flynn's greatest hit!

1.Comic songs.

Song index JUL 22 1929 MUSIC DIV.

Comic Songs, U.S.

*MPW-Amer.

Gus Shaw's comic song and recitation book; being a collection of new comic songs, and humorous speeches as sung and given at the principal theatres in the United States by Gus Shaw. New York, Dick & Fitzgerald [cop. 1860] v,6-61 p. front.(port.),illus. 16°.

NBF p.v.61
—— —— Second copy.

Comic songs, U.S. DREXEL 4110

Hansen (E. R.)

Analization; or, What are mortals made of? A... comic song... arranged for the piano forte, by E. R. Hansen. *Boston: J Ashton,* [1831]. sl. f°.

In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, U.S.

*MP (U.S.)

Harbin, Elvin Oscar, 1885–
Parodology; songs for fun and fellowship. A collection of stunt and pep songs for camps, parties, worship and pep occasions, by E. O. Harbin... Nashville, Tenn.: Cokesbury Press, 1930. 108 p. 8°.

Tunes given or indicated. English words.
Contains 423 songs.

Music Div.

573565A. 1. Songs—Collections. 2. Songs, American—Collections. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. May 27, 1932

Comic Songs, U.S.

*MP box

Harrigan, Edward, 1845-1911.
Sunday night when the parlor's full. Comic song written and sung by Ed. Harrigan, at the Theatre comique. New York, Spear & Dehnhoff, c1877.

With piano accompaniment.
First line: My Johanna lives in Harlem.

Music Div.

1. Comic songs, U. S. I. Song index (2).
Printed for the Music Division
N. Y. P. L. July 10, 1947

Comic Songs, U.S.

*MPW--Amer.

Harrison, William Bristow, 1812-1881.
Harrison's comic songster; being a choice collection of rare and original songs, as sung by Mr. Harrison... New York, Dick & Fitzgerald [c1862] iv, [3]-70 p. 14cm.

Words only; tunes indicated by title.
Caption-title: Harrison's Museum songster.
Copyright 1849 by W.B. Harrison.

296326B.

Music Div.

Comic songs, U.S.

*MP (U.S.)

Harshberger, Kay.
Zoological soliloquies. Kay Harshberger's rhymes, Holland Robinson's music, Mac Harshberger's drawings. New York: A. & C. Boni, 1926. 24 l. plates. f°.

Words and music for 1 voice with piano acc.
Printed on paper of various colors.

Music Div.

269480A. 1. Songs, American. 2. Comic songs. 3. Robinson, Holland. 4. Harshberger, Mac, illustrator. 5. Title.
N. Y. P. L. December 8, 1926

Comic songs. U.S.

*MP (General)

Hitchcock half dime series of music for the million., A collection of songs, for voice and piano, issued weekly: Nos: 16, 19, 24, 32, 53, 56, 65, 66, 68, 69, 74, 76, 80, 83, 81, 103, 106, 117, 118, 124, 126, 128, 131, 137, 138, 148, 165, 173, 203, 208, 213, 215, 221, 223, 228, 229, 232, 247, 253, 254, 256, 270, 277, 272, 282, 283, 288, 334, 336, 338, 345, 346, 356, 358, 363, 364, 366, 367, 371, 375, 376, 379, 440, 441, 443.
New York: B. W. Hitchcock, cop. 1869. 1 v. 4°. 8°.

—— Same: Suppl. Nos. 171, 172, 362 (Van Der Weyde Collection)

Music Div.

Ford Collection.

Comic songs, U.S.

*MP box

Homer, Sidney, 1864–
...The height of the ridiculous. Op. 37, no. 5... New York [etc.] G. Schirmer [c1920]

Song with piano accompaniment.
First line: I wrote some lines once on a time.
Poem by Oliver Wendell Holmes.

—— —— Edition for low voice.

Music Div.

1. Comic songs, U. S. I. Holmes, Oliver Wendell, 1809-1894. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Comic songs, U.S.

*MP box

Homer, Sidney, 1864–
...Christmas chimes. Op. 37, no. 6. New York [etc.] G. Schirmer [c1920]

Song with piano accompaniment.
First line: Little Penelope Socrates.
Words anonymous.

—— —— Edition for low voice.

Music Div.

1. Comic songs, U. S. I. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Comic songs, U.S.

*MP box

Homer, Sidney, 1864–
...Casey at the bat. [Op. 37, no. 3]... New York [etc.] G. Schirmer [c1920]

Song with piano accompaniment.
First line: The outlook wasn't brilliant.
Words by Ernest Lawrence Thayer.

Music Div.

1. Comic songs, U.S. I. Thayer, Ernest Lawrence. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Comic songs, U.S.

*MP box

Homer, Sidney, 1864–
...An Idaho ball. Op. 37, no. 2... New York [etc.] G. Schirmer [c1920]

Song with piano accompaniment.
First line: Git yer little sage-hens ready.
Words anonymous.

—— —— Edition for low voice.

Music Div.

1. Comic songs, U. S. I. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Comic songs, U.S.

*MP box

Homer, Sidney, 1864–
...Old Watt and the rabbits. Op. 27, no. 6. New York, G. Schirmer [c1914]

Song with piano accompaniment.
First line: Dat thing of rabbits havin' sense.
At head of title: Songs of the old South. Poems by Howard Weeden.

Music Div.

1. Comic songs, U.S. I. Weeden, Miss Howard, 1847-1905. II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Comic songs, U.S.

*MP box

Homer, Sidney, 1864–
...A plantation ditty. Op. 37, no. 4... New York [etc.] G. Schirmer [c1920]

With piano accompaniment.
First line: De gray owl sing fum de chimbly top.
Words by Frank Lebby Stanton.
At head of title: Six cheerful songs to poems of American humor.

Music Div.

1. Comic songs, U. S. I. Stanton, Frank Lebby, 1857-1927. II. Song index (8).
Printed for the Music Division
N. Y. P. L. December 19, 1947

Comic songs, U.S.

☆MN (Poillon)

Hopplty, kickity—high and low; or, A regular cure. No. 1. The reg'lar cure. No. 2. Loves perfect cure, [written by C. Sloman.] As sung . . . at the Philadelphia academy of music. ... *Philadelphia: Lee & Walker,* [18—] 2 pam. f°.

In: Poillon's collection of music, v. 2.

Music Div.

Comic songs, U.S.

*MP (Scottish)

Humorous Scottish songs. Book 1[–3]... Glasgow: Paterson, Sons & Co., Ltd.[, cop. 1909-10.] Publ. pl. nos. P. & S. 72, 77. 3 v. in 1. f°.

Music for 1 voice with piano acc. Voice part in book 1-2 also in tonic sol-fa notation.
Songs in book 3 written and composed by H. W. Robinson.
Cover-title.

Music Div.

1. Songs, Scottish. 2. Robinson, H. W.
N. Y. P. L. July 17, 1929

Comic songs, U.S.

☆MN (Poillon)

Johnston (Eugene T.)
A pathetic ballad. The Jersey lovers...composed by ...Johnston. *New York: F. Blume,* 1865. 5 pp. f°.

In: Poillon's collection of music, v. 3

Music Div.

COMIC SONGS, U.S.

*MP (U.S.)

KLICKMANN, F. HENRI, 1885-
Ukulelepops; a collection of eighteen funny songs for the ukulele. Words by John Milton Hagen. N[ew] Y[ork] W. J. Smith, c1927. 31 p. 27cm.

For voice, with chord symbols for ukulele.

1. Comic songs, U. S. 2. Songs, with ukulele. I. Hagen, John Milton, 1892- . II. Title.
NN 12.69 k/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUD1, LC1, X1)

Comic Songs, U.S.

*MPW–Amer.

The Lanigan's ball comic songster, containing a choice collection of Irish songs, Dutch songs, burlesque speeches, scraps of fun, and popular comic songs...as sung by Tony Pastor, J. C. Stewart, T. L. Donnelly, W. J. Florence, Fred May, and other comic vocalists. New York, Dick & Fitzgerald [c1863] 72 p. 15cm.

Words only; tunes indicated by title.
Cover-title: Lannigan's ball songster.

Music Div.

298502B. 1. Songs, American—Collections. I. Title: Lannigan's ball songster.
N. Y. P. L. April 30, 1945

COMIC SONGS, U. S.

*MP box

Mason, Daniel Gregory, 1873-
...The constant cannibal maiden. New York, G. Schirmer inc. [c1913]

Song with piano accompaniment.
First line: Far oh far is the Mango island.
Words from Nautical lays of a landsman, by Wallace Irwin.

Printed for the Music Division.
1. Comic songs, U. S. I. Irwin, Wallace, 1876- II. Song index (2).
NN

Music Div.

COMIC SONGS, U.S.

*MP box

Mason, Daniel Gregory, 1873-
...A grain of salt... New York, G. Schirmer inc. [c1913]

Song with piano accompaniment.
First line: Of all the wimming doubly blest.
Words from Nautical lays of a landsman, by Wallace Irwin.

Printed for the Music Division.
1. Comic songs, U. S. I. Irwin, Wallace, 1876- II. Song index. (2).
NN

Music Div.

Comic songs, U.S.

*MPW–Amer.

May, Fred.
Fred May's comic Irish songster; containing all the most popular Irish comic songs, as sung by Fred May and J. H. Ogden. New York, Dick & Fitzgerald [c1862] 1 p.l., (1)6–74 p. 14cm.

Without music, except for tune of I likes a drop of good beer; tunes of some of the songs indicated by title.
Imperfect: original covers wanting.

Music Div.

295322B. 1. Songs, Irish—Collections. I. Ogden, John H., 1828?-1864.
N. Y. P. L. June 14, 1945

Comic songs, U.S.

*MPW–Amer.

May, Fred.
The frisky Irish songster; a collection of gay, rollicking, comic, and eccentric songs, as sung by Fred May... New York, Dick & Fitzgerald [c1862] iv, (1)6–72 p. 14cm.

Words only; tunes of most of the songs indicated by title.
Imperfect: original covers wanting.

Music Div.

295323B. 1. Songs, Irish—Collections.
N. Y. P. L. June 14, 1945

COMIC SONGS, U.S.

*MP (U.S.)

Monath, Norman.
Songs of the Pogo, by Walt Kelly with Norman Monath at the clavichord. New York, Simon and Schuster, 1956.
152 p. col. illus. 29 cm.
For voice and piano.

1. COMIC SONGS, U.S. 2. SONGS, U.S.
3. CHILDREN'S MUSIC—SONGS, U.S.
I. Kelly, Walt. Songs of the Pogo II. Songs of the Pogo
III. Pogo
NN * R 5.58 p/ OC (1b *) I PC, I, II, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA 4, LC1, X1, Z1)

Comic songs, U.S.

*MPW–Amer.

Ogden, John H , 1828?–1864.

The Charley O'Malley Irish comic songster. Containing... humorous and sentimental Irish songs, together with funny recitations, as sung and given by J. H. Ogden... New York, Dick & Fitzgerald ₍c1862₎ 72 p. 14cm.

Words only; tunes of some of the songs indicated by title.

295327B. 1. Songs, Irish—Collections. I. Title. MUSIC DIV.
N. Y. P. L. May 11, 1945

Comic songs, U.S.

DREXEL 2581

Oliver's choice selection of comic songs. [With music]. *Edinburgh: Oliver & Co.*, 1897. 216 pp., 1 pl. 8. ed. 24°.

Music Div.

Comic Songs, U.S

*MPW–Amer.

Pastor, Tony, 1837–1908.
Tony Pastor's comic songster. ₍n. p., 1864?₎ ₍3₎–72 p. 15cm.

Words only; tunes of some of the songs indicated by title.

294976B. 1. Songs, American— MUSIC DIV. Collections.
N. Y. P. L. April 25, 1945

Comic Songs, U.S.

*MPW–Amer.

Pastor, Tony, 1837–1908.
Tony Pastor's "own" comic vocalist: being a collection of original comic songs sung by the celebrated comic singer and jester, Tony Pastor. Comp. by John F. Poole. New York, Dick & Fitzgerald ₍c1863₎ 72 p. 16cm.

Words only; tunes of most of the songs indicated by title.

295325B. 1. Songs, American—Col- MUSIC DIV. lections. I. Poole, John F., comp.
N. Y. P. L. April 25, 1945

Comic songs, U.S.

*MN (Poillon)

Paul (*Mrs.* [Henry] Howard)
Mrs. Howard Paul's great Sneezing song; sung by Mrs. H. Paul... [Words from the French by W. J. Wetmore]. *New York: W. Hall & Son*, [1866]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Music Div.

COMIC SONGS, U.S.

*ZB-197
Film Reproduction

SEDGWICK, ALFRED B.

The big banana; a comic musical sketch, written and composed by Alfred B. Sedgwick. New York, Dick & Fitzgerald [1875] 5,[3] p. 19cm.

Film reproduction. Negative.
Imprint covered by label: New York, Wehman bros.
Includes music for voice and piano, 3 p. at end.

1. Blackouts, American. 2. Comic songs, U.S. I. Title.
NN R 9.66 p/c OC (OAF1) PC, 1,1 SL MUy, 2, 1y (MUS1, LC1, UM1, LC1, X1, MUF1)

Comic songs, U.S.

Shaw, Frederick T b. 1833.

*MPW–Amer

Fred. Shaw's Dime American comic songster, containing a selection of comic songs, composed and sung by Fred. Shaw... New-York, F. A. Brady ₍1859₎.

2 p. l., 3-77 p. 15cm.

Without music.

CARNEGIE CORPORATION OF NEW YORK

1. American ballads and songs.

Library of Congress M1628.S544D4 7-30216
₍a44b1₎ MUSIC DIV.

Comic songs, U.S.

DREXEL 4110

Sloman (Ch.?)
The firemen: a new song, sung... and... dedicated to the fire companys of Philadelphia, by Mr. Sloman. *Philadelphia: J. Edgar*, [18—]. sl. f°.
In: Andrews (G. H.) Comic songs.

Music Div.

Comic songs, U.S.

*MP box

Sousa, John Philip, 1854–1932.

...The free lunch cadets. Words & music by J. P. Sousa. Philadelphia, J. M. Stoddart & co., c1877.

Song with piano accompaniment.
First line: We circumnavigate the town.
Chorus: Oh, sauerkraut and barley-soup.
Sung with great applause by Griffin & Rice.

MUSIC DIV.
Printed for the Music Division
1. Comic songs, U.S. I. Song index (3).
N. Y. P. L. February 7, 1951

Comic songs, U.S.

DREXEL 4132

Spider (The) and fly... comic song... *Philadelphia: E. R. Johnston*, 1847. 3 pp. f°.
Bd. with: Parry (J. O.) A heart to let... London, [18—?] f°.

Music Div.

COMIC SONGS, U.S.

*MP (U.S.)

SPIKE Jones' song folio, number one. Hollywood, Calif., American music, c1946. 58 p. illus. 31cm.

1. Comic songs, U.S. 2. Songs, U.S.--Collections. I. Jones, Spike.
NN 12.69 r/j OC, I SL MUg, 2g, 1g MUA(4), I (MUS20, LC1, X1)

Comic songs, U.S.

*MP box

Vander Weyde (Peter Hendrik)
I really must be in the fashion. Comic song with piano acc. by Van der Weyde. Op. 128.
New York: Horace Waters, cop. 1850. 5p. f°.

Music Div.

Comic songs, U.S.

*KGA
Reserve

Weaver, Dick.
Dick Weaver's great keno songster. Selection of comic, sentimental, burlesque and character songs. New York: F. Starr & Co. ₍cop. 1871.₎ iv, 6-64 p. 16°. (Frank Starr's song book. no. 5.)

Words only.

MUSIC DIV.
DR. FRANK P. O'BRIEN COLL.
1. Songs (American).
N. Y. P. L. June 19, 1922

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*MP (U.S.)

The COMIC songster; a collection of new humorous songs, set to music and universally sung, to which are added a few old comic songs, the whole being a sequel to the celebrated 100 comic songs. Boston, O. Ditson, 1870. 64 p. 26cm.

Unacc. melodies.

1. Comic songs, U.S. 2. Songs, U.S.--Collections.
NN 7.71 d/s OC SL MUg, 1g, 2g MUA(4) (MUS10, LC1, X1)

The comical history of Don Quixote

NCP

D'URFEY, THOMAS, 1653-1723.
The comical history of Don Quixote. As it was acted at the Queen's theatre in Dorset Garden, by Their Majesties servants. Part I-[III] [London? 1889] London, Printed for J. Darby [etc.] 1729. 305 p. 20cm.

No. 54 of 100 copies printed.
Each part has special t.-p. only; pt. III has title: The comical history of Don Quixote. With the Marriage of Mary the Buxome.
Without the music, by "the most emient masters of the age", pt. III
(Continued)

NN R 12.67 p/j OC, I PC, 1, I, II SL MU, II (LC1, X1)

D'URFEY, THOMAS, 1653-1723. The comical history of Don Quixote. (Card 2)

"being the last piece set to musick by the late famous Mr. Henry Purcell". cf. Sonneck, Catalogue of opera librettos.

1. Drama, English. I. Cervantes. Don Quixote. II. Title.

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*MP (U.S.)

Comical, topical and motto songs. New York: R. A. Saalfield ₍1887?₎ 171 p. 30cm.

For 1 voice with piano acc.

MUSIC DIV.
182462B. 1. Songs, English—U.S. composers—Collections. 2. Comic songs, U.S.
N. Y. P. L. October 8, 1943

DREXEL 3908.8

Comin' through the rye. A celebrated Scotch song... [With piano forte and flute accompaniment]. [*London?*]: *W. Wybrow*, [18—]. 2-3 pp. f°.
Bd. with: Rossini (G. A.) Overture to l'Italiana in Algieri. New York, [18—]. f°.

Songs, English — Scottish composers.

Music Div.
song index

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*MO (Scottish) box

Comin' thro' the Rye (Scotch ballad) Arranged for voice with piano acc. New York: C. B. Demarest, [18-] 4p. f°.
(Universal Favorites by eminent composers No. 4.)

Music Div.
DRIGGS COLLECTION.
I. Folksongs, Scottish
song index

The coming of the king.

*MRH

Buck, Dudley, 1839–1909.
₍The coming of the king. Organ acc.₎
...The coming of the king; cantata for Advent and Christmastide. Composed for solo voices and chorus with organ accompaniment, by Dudley Buck... New York: G. Schirmer, c1895. Publ. pl. no. 12418. 77 p. 26½cm. (His: The Christian year. 1.)

English words.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Title.
N. Y. P. L. August 24, 1939

The Coming of the King.

*MRH

Foster, Myles Birket, 1851–1922.

...The coming of the King, a sacred cantata for female voices. Words by Helen Marion Burnside. Music by Myles B. Foster... London and New York, Novello, Ewer and co., c1896. Pl.no. 8245. 24 p. 26cm. (Novello's original octavo edition.)

Score: chorus (SSA), solo voices (SSA) and piano.

MUSIC DIV.
1. Cantatas, Sacred—Keyboard acc. I. Burnside, Helen Marion, 1844–1923. The coming of the King. II. Title.
N. Y. P. L. June 28, 1950

The coming of the King

NBL p.v.586

Holland, Cornelius Joseph, 1873–
The coming of the King, by Reverend Cornelius J. Holland. Paterson, N. J., St. Anthony guild press, 1940.
8 p. l., 90 p. illus., diagrs. 19cm.
Music: p. 83–90.

1. Christmas plays. I. Title.
40-17598
Library of Congress PN6120.C5H549
——— Copy 2.
Copyright D pub. 69262 [3] 812.5

Coming of light

*MW-Amer.

HOVHANESS, ALAN, 1911–
[LOUSADZAK]
Lousadzak (Coming of light) for piano and string orchestra [op. 48] New York, Peer International corp. [1963; c1944] miniature score (56 p.) 23cm.

1. Piano and string orchestra. I. Title. II. Title: Coming of light.
NN 5.63 p/B OC (OAF1) SL MUg, 1g, 1g, IIg MUA(4) (MUI2, LC1, X1)

Comisagril' polka.

*MYD box

Milhaud, Darius, 1892–
Comisagril' polka [par] Darius Milhaud. Paris: Les Éditions du cinéma [1934] Publ. pl. no. G. E. 78. 2 l. 35cm. (Répertoire lyrique.)
For piano.
Caption-title.
Also includes Café-concert.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano. 2. Polkas—Piano. I. Title. II. Title: Café-concert.
N. Y. P. L. October 18, 1935

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*MO (Rumanian)

COMIȘEL, EMILIA, ed.
Antologie folclorică din ținutul Pădurenilor (Hunedoara). [Antologia a fost alcătuită de un grup de folcloriști din cadrul Institutului de folclor, condus de Emilia Comișel. La introducere a colaborat Adrian Vicol. București] Editura muzicală, 1959. 143 p. 24cm.

Unacc. melodies.

(Continued)
NN 1.71 b/ OC, IIbo (OS)I DC2, LC1, X1) SL MUg, 1g, 2g, Ig (MUS100,

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COMIȘEL, EMILIA, ed. Antologie folclorică din ținutul Pădurenilor (Hunedoara). (Card 2)

1. Folk songs, Rumanian—Transylvania. 2. Dances, Rumanian. I. Institutul de folclor. II. Comișel, Emilia.

Comissão paulista de folclore

E-11
2082

INTERNATIONAL FOLKLORE CONGRESS, São Paulo, 1954.
Estudos e ensaios folclóricos em homenagem a Renato Almeida. [Rio de Janeiro] Ministerio das relações exteriores, Seção de publicações [1960] 742 p. illus., port. 24cm.

Published at the request of the Comissão paulista de folclore.
Contributions in Portuguese, English, French, German or Spanish.

1. Almeida, Renato, 1895– . 2. Folklore—Addresses, essays, lectures. I. Brazil. Relações exteriores, Ministério das. II. Comissão paulista de folclore III. Title. t. 1960.
NN 3.61 p/ (OC)III (OD)I (ED)I OS, II, IIb+ PC, 1, 2, I, II, III SL AH, I, I, II, III MU, I, I, II, III (LC1, X1) [I]

Comisso, Giovanni, 1895–

*BEW

BISCHOF, WERNER.
Giappone. Fotografie di Werner Bischof, testo di Giovanni Comisso. [Milano] Garzanti [1954] xxiv p. 109 plates (part col.) 29cm.

1. Japan—Views. 2. Costume, Japanese. 3. Stage—Costume, Japanese. 4. Dancing—Japan—Costume. 5. Stage—Japan. 6. Japanese. I. Comisso, Giovanni, 1895–
NN** R 11.55 p/ OC, I O, 1, 2, 5, 6, I (T2, LC1, X1) PC, 1, 2, 3, I SL A, 2, I MU, 4, I

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*MEC (Pizzetti)

COMITATO CENTRALE ABRUZZESE PER LE ONORANZE A ILDEBRANDO PIZZETTI NEL SETTANTA-CINQUENNIO DI ETÀ.
La città dannunziana a Ildebrando Pizzetti; saggi e note, [a cura di] Manlio La Morgia [1. ed. Milano, Ricordi] 1958. xxxi, 338 p. ports., facsims., music. 22cm.

At head of title: Alto patronato del Presidente della Repubblica. Comitato centrale abruzzese per le onoranze a Ildebrando Pizzetti nel settantacinquennio di età.

(Continued)
NN* 2.60 1/ (OC)I, II, IIb* OS(1b*) PC, 1, I, II SL MU, 1, I, II (LC1, X1)

COMITATO CENTRALE ABRUZZESE PER LE ONORANZE A ILDEBRANDO PIZZETTI NEL SETTANTA-CINQUENNIO DI ETÀ. La città dannunziana a Ildebrando Pizzetti... (Card 2)

1. Pizzetti, Ildebrando, 1880– . I. La Morgia, Manlio, ed. II. Title. III. La Morgia, Manlio.

Comitato internazionale di competenza del teatro lirico

*MA

MONDO lirico. v. 1– date; febbr. 16, 1959– date
Roma. v. illus., ports. 33cm.

CURRENT IN MUSIC DIVISION
Semimonthly (irregular), 1959; monthly (irregular), 1960– date
Official organ of the Comitato internazionale di competenza del teatro lirico, Sept. 1960– date

1. Music—Per. and soc. publ. 2. Opera—Per. and soc. publ. 3. Periodicals—Italy. 4. Operas—Per. and soc. publ. I. Comitato internazionale di competenza del teatro lirico.
NN R 2.63 p/ OS, Is PCs, 1s, 1s, 2s, Is (U1s, LC1s, X1s) 2s, Is SL MUs, 3s, 4s, Is Ps (2s)

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*MEC (Boito)

Comitato napoletano per le onoranze ad Arrigo Boito nel trentennio dalla morte.
Arrigo Boito nel trentennio dalla morte, MCMXVIII–MCMXLVIII... [Napoli?] Conte [1950] 125 p. facsims., illus., port. 25cm.

"Questa pubblicazione...è stata curata da Massimiliano Vajro."
Bibliography, p. 106–125.
Cards in Public Catalogue
1. Boito, Arrigo, 1842–1918. I. Vajro, Massimiliano, ed. II. Title.
NN MUSIC DIV.

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*ZB – *MG p. v. 229

COMITATO NAPOLETANO PER LE ONORANZE AD ARRIGO BOITO NEL TRENTENNIO DALLA MORTE.
Mostra di ricordi boitiani. Napoli, Biblioteca nazionale di Napoli, 1950. 22 p. 21cm.

1. Boito, Arrigo, 1842–1918—Bibl. 2. Boito, Arrigo—Exhibitions. I. Italy. Biblioteca nazionale, Naples.
NN 5.53 (OD) I (ED) I OS PC, 1, I SL MO, 2, I (LC1, X1)

Comitato nazionale per la celebrazione del centenario belliniano.

*MEC (Bellini)

Pizzetti, Ildebrando, 1880– , ed.
...Vincenzo Bellini; l'uomo — le sue opere — la sua fama, di Luisa Cambi, Andrea della Corte, G. A. Gavazzeni, Carlo Holl, E. I. Dent, Giov. Chantavoine [e] Adelmo Damerini, a cura di Ildebrando Pizzetti... Milano: S. a. fratelli Treves [1936] 250 p. facsims., front., illus. (music), plates, ports. 20cm.

At head of title: Sotto gli auspici del Comitato nazionale per la celebrazione del centenario belliniano.
Bibliography, p. 248–250.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.
906199A. 1. Bellini, Vincenzo, 1801–1835. I. Comitato nazionale per la celebrazione del centenario belliniano.
N. Y. P. L. November 23, 1937

Comitato nazionale per la celebrazione del III centenario della nascita di Arcangelo Corelli

ZB- MG p. v. 350

ROME (City). Mostra corelliana, 1953–1954.
Catalogo della Mostra corelliana. Manoscritti, documenti, edizioni antiche e rare, iconografia, strumenti musicali, stampe ed incisioni, edizioni moderne. Roma, palazzo Braschi, dicembre 1953–gennaio, 1954. [Roma, Palombi, 1953] 47 p. illus., port. 25cm.

1. Corelli, Arcangelo—Bibl. 2. Corelli, Arcangelo—Exhibitions—Rome, 1953. I. Comitato nazionale per la celebrazione del III centenario della nascita di Arcangelo Corelli.
NN X 12.66 p/ OS (1b)I, Ib* PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MEC (Cimarosa)

COMITATO NAZIONALE PER LE CELEBRAZIONI CIMAROSIANE 1949.
Per il bicentenario della nascita di Domenico Cimarosa, 1749–1949. [Questo volume curato da Felice de Filippis] Aversa, 1949. 184 p. illus., ports., facsims. 26cm.

CONTENTS.—Classicità di Cimarosa, di L. Ronga.—Vita di Cimarosa, di R. Vitale.—Librettisti cimarosiani, di U. Rolandi.—
(Continued)
NN* 10.60 s/ (OC)I, II OS(1b+) PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)
2

COMITATO NAZIONALE PER LE CELEBRAZIONI CIMAROSIANE 1949. Per il bicentenario della nascita di Domenico Cimarosa... (Card 2)

Saggio di iconografia cimarosiana; Interpreti di Cimarosa; I teatri di Napoli e Cimarosa, di F. de Filippis.—Gl'intermezzi di Cimarosa, di S.A. Luciani.—Annali delle opere di Cimarosa, di F. Schlitzer.—La musica di Cimarosa nella vita di Stendahl, di S.A. Luciani.—Le séjour de Cimarosa en Russie, de R.A. Mooser.—Le onoranze a Cimarosa nel 1929, di F. Saporiti.
1. Cimarosa, Domenico, 1749–1801. 2. Cimarosa, Domenico—Iconography. I. Filippis, Felice de, ed. II. Title.

Comitato nazionale per le arte popolare, Rome

Write on slip words underlined below and class mark— ZBA

Liuzzi, Fernando.
Della raccolta dei canti popolari a cura della commissione tecnica del C.N.I.A.P.
(Congresso nazionale di arti e tradizioni popolari. Atti. Firenze, 1936. No. 3, p. 111–167.)

Folk songs, Italian. Hist. and crit.

form 186b [II-11-36 25m] MUSIC DIV.

Comitato nazionale italiano per le arti popolari, Rome

*MO (Italian)

PRATELLA, FRANCESCO BALILLA, 1880– , ed.
Primo documentario per la storia dell' etnofonia in Italia. Udine, Idea [1941] 2 v. 26cm. (Le arti e le tradizioni popolari d'Italia)

With music (unaccompanied melodies)
At head of title: O. N. D. Comitato nazionale italiano per le arti popolari.
Bibliography, v. 1, p. 13–37.
1. Folk songs, Italian. 2. Dancing—Italy. 3. Street cries—Italy. 4. Folk song, Italian—Bibl. I. Comitato nazionale italiano per le arti popolari, Rome
NN 8.54 OC (OS)I PC, 1, 2, 3, I SL MUg, 1g, 2g, 3g, 4, Ig (U1 LC1 X1)

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*MEC (Verdi)—C

Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte.
Mostra degli autografi musicali di Giuseppe Verdi. Ridotto del teatro alla Scala. [Milano, Unione tipografica, 1951] 42 p. 32 plates (facsims.) 22cm.

"Hanno ordinato la mostra e compilato il catalogo: Natale Gallini e Guglielmo Barblan."
(Continued)
NN 3.54 (OC), I, Ib, II OS PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte.

See also

Verdi, Giuseppe, 1813–1901.

NN 4.54 OS PC MU LC

Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte

*MEC (Verdi)

MILAN (CITY). La Scala.
Giuseppe Verdi. [Milano, 1951] 212 p. plates, port. 35cm.

"Pubblicazione dell'E. A. Teatro alla Scala sotto gli auspici del Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte. Franco Abbiati ha compilato per i tipi della rivista 'La Scala.'"

1. Verdi, Giuseppe, 1813–1901. I. Abbiati, Franco, ed. II. Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte. III. La Scala & il Museo teatrale.
NN R 3.53 (OC)I OS II, IIb, III PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte. Mostra degli autografi musicali di Giuseppe Verdi... (Card 2)

1. Verdi, Giuseppe, 1813-1901—Bibl. 2. Verdi, Giuseppe—Manuscripts. 3. Verdi, Giuseppe—Exhibitions. I. Gallini, Natale , compiler. II. Barblan, Guglielmo, 1906- , compiler.

** MEC (Busoni)

Comitato per le onoranze al grande concittadino, Empoli, Italy.

Ferruccio Busoni da Empoli; pubblicato a cura del Comitato per le onoranze al grande concittadino. Empoli: R. Noccioli, 1928. 40 p. pl., port. 8°.

Mounted port. on cover.

Contents: Il Comitato. Il nostro dovere. Cordara, C. Il mirabile artista. Mantovani, T. L'ultimo dei grandi pianisti-compositori italiani. Boghen, F. La italianità di Ferruccio Busoni. Caianus. Consacrazioni italiane: Ferruccio Busoni da Empoli.

Cards in Public Catalog.

MUSIC DIV, DREXEL MUSICAL FUND.

1. Busoni, Ferrucio Benvenuto, 1866–1924.
N. Y. P. L. May 8, 1930

Comitato veneziano per le onoranze a Verdi ** MEC (Verdi)

VENICE (CITY). Teatro La Fenice.

Verdi e la Fenice; scritti di Diego Valeri, Mario Nordio [et al.] nel cinquantenario della morte del maestro. [A cura del Comitato veneziano per le onoranze a Verdi] Venezia, 1951. 83 p. illus., ports., facsims. 27cm.

CONTENTS. —Ai nostri monti, di D. Valeri. —Verdi e la Fenice, di M. Nordio. —Umanità dell' "Ernani," di L. Ronga. —Attila nella nascente Venezia, di G. Confalonieri. —Insegnamenti del "Rigoletto," di I. Pizzetti. —Per non morire, di V. Gui—Storia segreta della "Traviata," di A. Lualdi. —Il dramma del Doge, di A. della Corte.

DREXEL MUSICAL FUND (Continued)

NN * R 6.54 (OC)I, II, III OS (1b), IV, I/b+ PC, 1, II, III, IV SL MU, 2, 3, 4, I, II, III, IV (LC1, X1)

VENICE (CITY). Teatro La Fenice. Verdi e la Fenice... (Card 2)

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe. Operas. 3. Verdi, Giuseppe—Italy—Venice. 4. Opera houses—Italy—Venice. I. Verdi, Giuseppe, 1813-1901. Letters, La Fenice. II. Valeri, Diego, 1887- III. Nordio, Mario. IV. Comitato veneziano per le onoranze a Verdi.

Comité du centenaire Berlioz, Grenoble *MEC + (Berlioz)

Le LIVRE d'or du centenaire d'Hector Berlioz. Paris, G. Petit [1907] vi, 224 p. plates, ports., fold. geneal. table. 35cm.

Prepared by the Comité du centenaire Berlioz to commemorate the Berlioz centenary festival at Grenoble, 1903.

Contributions in French, English or German.

"325 exemplaires sur papier vélin de cuve numérotés à la presse." no. 1.

(Continued)

NN* R 8.56 j/s OC (OS)I, 1b PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Le LIVRE d'or du centenaire d'Hector Berlioz. (Card 2)

"Catalogue de l'exposition Hector Berlioz organisée par M. Nicolas Manskopf, dans son musée musical à Francfort-sur-le-Main... janvier 1901," p. [216]-222.

1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector—Festivals, performances, etc. 3. Berlioz, Hector—Exhibitions. I. Comité du centenaire Berlioz, Grenoble.

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* MO (Netherlands)

Comité voor Eenheid in den Volkszang.

Volkszang; 20 liederen gekozen door "Het Comité voor Eenheid in den Volkszang"... Uitgave in notenschrift... Bussum: C. A. J. van Dishoeck, 1924. 37 p. 16°.

Dutch words with music for 1 or 2 voices.

Cards in Public Catalog

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Folk songs, Dutch.
N. Y. P. L. June 9, 1932

Comité des fêtes du centenaire de l'arrivée en France de Chopin. *MEC (Chopin)-C

Paris. Biblioteka polska, Paris.

Frédéric Chopin; exposition de tableaux, gravures, manuscrits, souvenirs (1810-1849) organisée par la Bibliothèque polonaise sous le patronage du Comité des fêtes du centenaire de l'arrivée en France de Chopin. Avant-propos de Charles M. Widor; introduction de François Pulaski. Paris, Bibliothèque polonaise, 1932.

1 p. l., 5-96 p., 1 l. pl., 2 port. (incl. front.) 2 facsim. (music) $18\frac{1}{2}^{cm}$.

Portrait mounted on cover.

1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Music—Exhibitions. 3. Comité des fêtes du centenaire de l'arrivée en France de Chopin.

Library of Congress ML141.P18C55 36-6202

[2] MUSIC DIV. 927.8

Comité des Fêtes du soleil, 1887, Paris.

See

Le Félibrige. Soucieta felibrenco de Paris. Comité des Fêtes du soleil, 1887.

MAR 1 - 1941 MUSIC DIV.

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*L'

Comité français du phonographe dans l'enseignement.

...Disques de divertissement sélectionnés spécialement pour le Comité français du phonographe dans l'enseignement à l'usage des écoles, établissements d'enseignement et oeuvres post-scolaires... Paris: Rouart Lerolle & cie. [etc., etc., 1936] 56 p. 21½cm. (Les éditions phonomathiques.)

Cover-title.
At head of title: ...Charles L'Hôpital.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Phonograph records—Catalogues. I. L'Hôpital, Charles, ed. II. Title.
N. Y. P. L. Cards in Public Catalogue September 20, 1938

Comité français du phonographe dans l'enseignement. *LE

L'Hôpital, Charles.

...Commentaire des disques sélectionnés par le Comité français du phonographe dans l'enseignement. Cahier 1-3. Paris: Rouart Lerolle & cie [etc.] cop. 1932-34 3 v. 22cm.

"Les éditions phonomathiques."

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Phonograph. I. Comité français du phonographe dans l'enseignement.
N. Y. P. L. November 18, 1936

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*L'

Comité français du phonographe dans l'enseignement,

...Liste des disques d'initiation à la musique et de formation du goût musical. 3e liste (octobre 1933). Précédée d'un avertissement de Maurice Chevais... Paris: Rouart Lerolle & cie. [etc., etc., 1933?] 15 p. 21½cm. (Les éditions phonomathiques.)

Cover-title.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Phonograph records—Catalogues. Bibl.
N. Y. P. L. Cards in Public Catalogue August 18, 1938

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*MBD

COMITÉ FRANÇAIS POUR LA PROTECTION DES INTELLECTUELS JUIFS PERSÉCUTÉS, Paris.

Unique récital [par] I. J. Paderewski donné au profit du Comité français pour la protection des intellectuels juifs persécutés. Allocution par le R. P. Sanson. [Paris, Imp. M. Picard, 1933] [14] p. ports., facsims. 31cm.

"Mercredi 28 juin 1933 à 21 heures au Théâtre des Champs-Élysées."

1. Programs. 2. Concerts—Programs. I. Paderewski, Ignacy Jan, 1860-1921.

NN 7.70 e/s (OC)I OS PC, 2, I SL I, I MU, 1, I (LC1, X1)

Comité Fritz Bach. * MX +

Bach, Fritz, 1881–1930.

[Quartets. Piano, vln, vla & vlc. E min.]

...Quatuor en mi mineur pour piano, violon, alto et violoncelle. Lausanne: Édition Fœtisch [1935] Publ. pl. no. F. 6799 F. 4 parts in 1 v. 33½cm.

Score, and violin, viola and violoncello parts.
At head of title: Œuvres de Fritz Bach publiées par le Comité Fritz Bach.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Quartets—Piano, violin, viola and violoncello. I. Comité Fritz Bach.
N. Y. P. L. May 27, 1936

Comité international des musées et collections d'instruments de musique.

See

International council of museums. Museums and collections of musical instruments, Committee for.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

ZB- MG p.v. 341

COMITÉ NATIONAL FRANÇAIS DU CENT CINQUANTENAIRE DE LA NAISSANCE DE FRÉDÉRIC CHOPIN.

L'exposition Frédéric Chopin; originaux et fac-similés [à la] Bibliothèque de l'Opéra, Paris, décembre 1960, organisée par la Société Frédéric Chopin à Varsovie, avec la participation de la Bibliothèque nationale de Paris et de la société Les Amis de Frédéric Chopin." [Paris, 1960] [12] p. facsim. 21cm.

(Continued)

NN R 6.66 g/d OS(1b*)I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

COMITÉ NATIONAL FRANÇAIS DU CENT CINQUANTENAIRE DE LA NAISSANCE DE FRÉDÉRIC CHOPIN. L'exposition Frédéric Chopin... (Card 2)

1. Chopin, Frédéric--Exhibitions--France--Paris, 1960. I. Paris. Opéra. Bibliothèque, archives et musée. II. Towarzystwo im. Fryderyka Chopina.

Comité national de la musique, Paris

Desk Rm. 84 & *MAD (France)

GUIDE officiel de la musique, du chant et de la danse. 1959- Paris. v. ports. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
At head of title, 1959- : Comité national de la musique.

1. Music--Direct.--France. 2. Directories--France. 3. Dancing--Direct. France I. Comité national de la musique, Paris.

NN R 9.61 a/f OS, I, Ib PC, 1, I SL SL(*MAD) MU, 1, 2, 3, I (UI, LC1, X1) [C]

Comité national de la musique, Paris. Informations

*MA

Le COURRIER musical de France. no. 1/2- [1963- Paris. no. illus., ports. 27cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly (some issues combined)
Issued by Association pour la diffusion de la pensée française.

(Continued)

NN R 7.67 p/L OSs, I, II CSR PCs, 1s, 2, I, II SL MUs, 3s, 4s, I, II MUP, 5, I, II Ps(2s)1s, 2, I, II (U1s, LC1s, X1s) 2

Le COURRIER musical de France. (Cont.)

Includes various sections: Informations du Comité national de la musique (including discography); etc.

1. Music—Per. and soc. publ. 2. Music—France. 3. Periodicals—France. 4. France. 5. Discography. I. Association pour la diffusion de la pensée française, Paris. II. Comité national de la musique, Paris. Informations.

Comité national de propagande pour la musique, Paris. *ZB-*MG p.v.144

France. Études musicales, Commission pour la rénovation et le développement des.

... Rapport général de m. Charles L'Hôpital ... Paris, Comité national de propagande pour la musique [1932]

102 p., 1 l. 24^{cm}.

At head of title: Commission pour la rénovation et le développement des études musicales, 1928-1931. Instituée le 8 novembre 1928 par arrêté de m. le ministre de l'instruction publique et des beaux-arts ("Journal officiel" du 17 novembre 1928)

"Deuxième édition."

"Ce volume ne peut être vendu."

The minister of public instruction and fine arts, chairman.

1. Music—Instruction and study—France. 2. Musical pitch. 3. Musical societies—France. 4. Radio and music. 5. Musical instruments (Mechanical) 6. Musical instruments—Makers. I. L'Hôpital, Charles. II. Comité national de propagande pour la musique, Paris.

Library of Congress MT3.F7L4 33-1062
—— —— Copy 2. [2] Music Div. 780.72944

Comité national pour la sauvegarde du château de Versailles

*MFCB + (France)

Japy, André

L'Opéra royal de Versailles. [Versailles, Comité national pour la sauvegarde du Château de Versailles, 1958]

124 p. illus. (part mounted col.) 36cm.

1. OPERA HOUSES--FRANCE--VERSAILLES 2. VERSAILLES
I. Comité national pour la sauvegarde du château de Versailles

NN R 6.59 m/ OC(IbC) (OS)I PC, 1, 2, I SL A, 2, I MU, 1, I T, 1, I (LC1, X1)

Comité du Père Komitas, Paris.
See
Comité des amis du Rév. Père Komitas, Paris.

MUSIC DIV.

N. Y. P. L. April 23, 1939

Comitti Enrico

*MS

Parelli, Attilio.

I dispettosi amanti (A lovers' quarrel); opera in one act, the book by Enrico Comitti, English version by Alma Strettell, the music by Attilio Parelli. Vocal score. New York: G. Schirmer [cop. 1912]. Publ. pl. no. 23245. vii, 3–99 p. f°.

"First performance at Philadelphia, Feb. 28, 1912."
Italian and English.
Vocal score.

1. Operas.—Piano and voice. 2. Comitti, Enrico. 3. Strettell, Alma, translator. 4. Title.

N. Y. P. L. November 28, 1919.

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*ML (Parelli)
*MZ (Parelli)

Comitti, Enrico.

...A lovers' quarrel (I dispettosi amanti); lyric comedy in one act, the book by Enrico Comitti, the music by Attilio Parelli, English version by Alma Strettell. New York: G. Schirmer [cop. 1912]. 75 p. 8°. (G. Schirmer's collection of opera-librettos.)

Italian and English.
Libretto.

Cards in Public Catalogue

Librettos.

MUSIC DIV.

1. Drama (Italian). 2. Parelli, Attilio. 3. Strettell, Alma, translator. 4. Title. 5. Title: I dispettosi amanti.

N. Y. P. L. May 1, 1920.

Command performance

*MZ

MIDDLETON, ROBERT, 1920-
[COMMAND PERFORMANCE. LIBRETTO. ENGLISH]

Command performance; an opera concerto in four acts. Words by Harold Wendell Smith. [Poughkeepsie, N.Y., 1961] 20 p. port. 28cm.

First produced Nov. 11, 1961, at Vassar college, by The Opera group, inc., of Boston.

(Continued)

NN 6.64 c/B OC(Ib+)I, IVb+ IIy, IIIy MUA, I, II, III (MUG, (OAF1) PC, I, II, III SL MUy, Iy, MUL1, LC1, X1, MUG1)

2

MIDDLETON, ROBERT, 1920- . [COMMAND PERFORMANCE. LIBRETTO. ENGLISH] Command performance... (Card 2)

On cover: The Vassar centennial opera.
Playbill inserted.

I. Smith, Harold Wendell, 1922- . Command performance. II. Title. III. Title: The Vassar centennial opera. IV. Smith, Harold Wendell, 1922-

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The commandment of love

*MR

Oldham, Arthur, 1926-

The commandment of love; sacred lyrics of Richard Rolle for high voice and piano. London, New York, Boosey & co. [1952] 22 p. 32cm.

Contents.—Ihesu God's son.—Unkind man give keep til me.—O Lord right dear.—My sang is in sighing.—Lo, leman sweet, now may thou see.—All vanities forsake.

1. Sacred songs, English. 2. Song cycles. I. Rolle, Richard, of Hampole, 1290?-1349. II. Title.

NN 1.54 OC, I SL MUg, Ig, Ig, I~~g~~ (MUS 7, LC1, X1)

Commando march

*MV—Amer.

BARBER, SAMUEL, 1910-

Commando march. New York, G. Schirmer [c1944, c1943] 7 p. 31cm. (Band series, no. 142)

Condensed score: band.

1. Band. 2. Marches (Band). I. Title.

NN X 7.57 j/OC SL MUg, 1g. 2g, 1g (MUA4, MUI 1, LC1, X1)

Comme autrefois.

*MYR box

Mawet, Lucien.

...Comme autrefois; intermezzo, [par] Lucien Mawet. Paris: Buffet Crampon [, 1931]. Publ. pl. no. B. C. 2904. I. 2 parts. 30½cm.

Flute and piano in score, and flute part.

MUSIC DIV.

1. Flute and piano. I. Title.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. June 30, 1933

Commedia,

*MX - Amer.

Rosenthal, Laurence.

Commedia, for woodwind quintet. New York, Chappell [1964]

score (22 p.) and 5 parts. 31 cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: 10 min., 45 sec.

CONTENTS. — Colombina. — Brighella. — Leandro and Isabella. — Scapino.

(Continued)

NN 7.65 1/ OC(Ib+) SL (MUI 5, LC1, X1)DC1 MUg, Ig, 2g, 3g, I MUA(4)

2

ROSENTHAL, LAURENCE. Commedia... (Card 2)

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). I. Title.

COMMEDIA DELL' ARTE

See also

PANTOMIMES

For further material, see the Public Catalog in Room 315.

Music div.

COMMEDIA DELL' ARTE

MV p.v. 77, no.2

Bragaglia, Anton Giulio, 1890-

La maschera mobile... Foligno, F. Campitelli 1926 321 p. illus. (incl. ports.) 12°.

Bibliographical footnotes.

327093A. Music div.

COMMEDIA DELL' ARTE

Write on slip only words underlined and classmark: *MA

Bragaglia, Anton Giulio, 1890-

Musica in maschera.

(La Scala. Milano, 1954. 1954, febb., p.55-59. illus.)

Summary in French, English and German.

Au.cd. Music div.

COMMEDIA DELL' ARTE

Write on slip only words underlined and classmark: *MA

Bragaglia, Anton Giulio, 1890-

Pulcinella e la musica.

(La Scala. Milano, 1951. 1951, marzo, p.34-37. illus.)

Au.cd. Music div.

COMMEDIA DELL'ARTE

*MGR

DUCHARTRE, PIERRE LOUIS.

La commedia dell'arte et ses enfants. Préf. de Jean-Louis Barrault. [Paris] Éditions d'art et industrie, 1955. 291 p. 206 illus., 9 plates (incl. cover (part col.)), 11 facsims. 28cm.

Bibliography, p. 281-[286]

1. Commedia dell'arte--Hist. and crit. 2. Commedia dell'arte. 3. Commedia dell'arte--Iconography.

NN R X 1.59 a/D OC PC, 1 SL MU, 2, 3 (LC1, X1)

COMMEDIA DELL'ARTE

MW p.v.262

KUTSCHER, ARTUR, 1878-

Die Comédia dell arte und Deutschland. Emsdetten (Westf.), Verlag Lechte, 1955. 88 p. illus. 24cm. (Die Schaubühne; Quellen und Forschungen zur Theatergeschichte. Bd.43)

Includes music and words (With German translation) of 3 morescas by Lasso.

Bibliography, p. 65-66.

(Continued)

NN**R 1.58 1/ OC, II (OS)I PC, 1, 2, I, II SL MU, 3, 4, I, IIg (LC1, X1)

KUTSCHER, ARTUR, 1878- . Die Comédia dell arte und Deutschland. (Card 2)

1. Commedia dell'arte--Hist. and crit. 2. Stage--Germany. 3. Commedia dell'arte. 4. Morescas. I. Series. II. Lasso, Orlando di, 1532?-1594. Morescas.

COMMEDIA DELL'ARTE

Copy only words underlined & classmark— * MA

PIRROTTA, NINO.

Commedia dell'arte and opera. (IN: Musical quarterly. New York. 25cm. v.41, no.3 (July, 1955) p. 305-324. plates)

Bibliographical footnotes.

1. Commedia dell'arte. 2. Operas--Italy. 3. Opera--Italy.

NN R 8.57 c/B OC OI PC, 1, 3 MU, 2 (LC4, X1)

COMMEDIA DELL' ARTE

MMY

Sand, Maurice. [pseud. of] i.e. M. Dudevant, called.

Masques et bouffons (Comedie italienne). Paris, 1860. 2 v. 8o.

Music div

COMMEDIA DELL'ARTE--ICONOGRAPHY

MEM C163b

CALLOT, JACQUES, 1592-1635.

Balli di sfessania...engravings by Jaques Callot (1592-1635). Ed. by Dr. Karl Kloss. Vienna, A. Wolf, 1924. 3 p.l., 24 pl. 20 x 22cm.

1. Commedia dell'arte—Pictorial works. 2. Dancing in art. 3. Commedia dell'arte—Iconography. 4. Dancing—Italy—Iconography. I. Kloss, Karl, writer on art, ed.

NN OC PC, 1, 2, I SL A, 2, I B MU, 3, 4, I PR, 1, I T, 1, I (LC1, X1)

COMMEDIA DELL'ARTE--ICONOGRAPHY

MDG
(Callot)

MANHEIMER, VICTOR.
Die balli von Jacques Callot, ein essay. Potsdam, G. Kiepenheuer, 1921. 1 p.l., 64, [3] p. and 24 plates (incl. t.p.) 9.5 x 12.6cm.

No. 420 of 500 copies.
In slipcase.
CONTENTS.--[1. Textband]--[2] Balli di sfessania, di Jacomo Callot. [Tafelband]

(Continued)

NN R 6.66 a/ OC (lbo) PC, 1, 2, 3, I SL A. 1, 2, I MU, 4, 5, I PR, 1, 2, 3, I T, 1, 2, I (LC1, X1)

2

MANHEIMER, VICTOR. Die balli von Jacques Callot.
(Card 2)

1. Callot, Jacques, 1592-1635. 2. Commedia dell'arte--Pictorial works. 3. Dancing in art. 4. Commedia dell'arte--Iconography. 5. Dancing--Italy--Iconography. I. Callot, Jacques, 1592-1635. Balli di sfessania.

COMMEDIA DELL'ARTE--ICONOGRAPHY

Mus. Res.
*MGTI

PICART, BERNARD, 1673-1733.
Titulus stultorum. [Amsterdam, 1696]
6 engraved plates (12 figs.) 20 x 29cm.

Copies after the set by Adriaan de Winter.
Manuscript cover title: Commedia dell'arte; 12 figures, 1720.
Date from Dimier, L. Histoire de la peinture française de XVIIIe siecle, I, 389 ff.
1. Commedia dell'arte--Pictorial works. 2. Commedia dell'arte--Iconography. I. Winter, Adriaan de, 17th cent.
NN 4.61 t/ OC, I, Ib PC, 1, I SL MU, 2, I PR, 1, I (MUR1, T4, LC1, X1, Z3)

Commedia dell'arte

*MTC

Sancan, Pierre.
[COMMEDIA DELL'ARTE. OVERTURE]
Commedia dell'arte; ouverture. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1964]
miniature score (44 p.) 22cm.
Duration: 4 min., 30 sec.

1. Overtures. I. Title.
NN 1.66 l/ OC (OAF1) SL MUg, Ig, Ig (DC 2) (LC1, X1) (MUI 1)

La commedia d'un musicista

*MYD

CAETANI, ROFFREDO, 1871-
La commedia d'un musicista. [n. p., n. d.]
50 p. illus. 35cm.

For piano.
"Printed in Italy."
CONTENTS.--Il viaggio imaginario.--Una voce nell'ombra.--Solitudine.--Miraggi.--Ritorno.
1. Piano. I. Title.
NN 6.71 w/ OC SL MUg, Ig, Ig (MUI 6, LC1, X1)

La commedia di Pinocchio.

NASH

Cuman-Pertile, A.
La commedia di Pinocchio; scene, visioni e melologhi tratti dalla fiaba meravigliosa di C. Collodi [pseud.]; riduzione e cori di A. Cuman-Pertile, musica di E. Oddone, figurini e scenari di A. Mussino. Firenze: R. Bemporad & figlio[, 1926]. 127 p., 28 l. illus. sq. 8°.

"Appendice musicale," 28 l., contains the incidental music.

MUSIC DIV.

469927A. 1. Juvenile literature—Drama, Italian. I. Lorenzini, Carlo, 1831-1890: Pinocchio. II. Oddone, Elisabetta, 1878- . III. Mussino, A., illustrator. IV. Title.
N. Y. P. L.
June 5, 1930

I commedianti

* MS

MAYR, JOHANN SIMON, 1763-1845.
[I VIRTUOSI A TEATRO (I COMMEDIANTI) VOCAL SCORE. GERMAN]
I commedianti. Komödianten; Opera buffa in drei Akten. Buch: Walter Panofsky. Musikalisch bearb. und für die Bühne eingerichtet von Heinz Moehn. Mitarbeit: Heinrich Bauer. Klavierauszug von Heinz Moehn. Kassel, New York, Bärenreiter [c1963] 335 p. 27cm. (Barenreiter-Ausgabe. 4373a)

(Continued)

NN 11.64 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

2

MAYR, JOHANN SIMON, 1763-1845. [I VIRTUOSI A TEATRO (I COMMEDIANTI). VOCAL SCORE. GERMAN]
I commedianti. (Card 2)

Based on Mayr's opera I virtuosi, with other music by Mayr, and a new libretto by Panofsky.

1. Operas, Comic--Vocal scores. I. Panofsky, Walter. I commedianti. II. Moehn, Heinz, arr. III. Title. IV. Title: Komödianten. V. Title: I virtuosi.

Commedietta ouverture

*MYK

GURLITT, CORNELIUS, 1820-1901
[COMMEDIETTA OVERTURE. ARR. FOR 2 VIOLINS & PIANO]
Commedietta ouverture, op. 137. London, Augener; New York, G. Schirmer [1885?] Pl. no. 6395. score (15 p.) and 2 parts. 32cm. (Augener's edition. no. 5306)

Score is for 1st violin and piano.

1. Overtures (Trios) 2. Piano in trios (Piano, violin, violoncello)--Arr. I. Title.
NN 11.69 r/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

Commemoration folio.

*MYA

[Hennefield, Norman, ed.
Commemoration folio; music for victory day, Armistice day, Memorial day, Thanksgiving day. New York, N. Y., The Liturgical music press, inc. [1944]
cover-title, [24] p. 23 x 30½cm.
Publisher's plate nos.: L. M. P. 160-163.
Various pagings.
Edited by Norman Hennefield.
For organ solo.
CONTENTS.—A mighty fortress is our God, by Dietrich Buxtehude.—Battaglia, by Johann Krieger.—The battell, a suite by William Byrd.—All glory be to God on high, by J. G. Walther.
1. Organ music—To 1800. I. Title.

Library of Congress M7.H46C6 45-10078
[2] MUSIC DIV.

Commemoration ode performed at Christ-Church

Copy only words underlined & classmark--

Mus. Res.
* MNB

PURCELL, HENRY, 1658?-1695.
[GREAT PARENT, HAIL. FULL SCORE. ENGLISH]
Commemoration ode performed at Christ-Church in Dublin Jany. 9, 169 3/4. [London, B. Goodison, ca. 1790] 30 p. 37cm. (HIS: The works of Henry Purcell, in five classes. Class 2 [no. 2])

Caption title.
For solo voices (SATB), chorus (SATB) and strings, with unrealized

(Continued)

NN S 2.64 g/ OC, I OI (OAF 1) MUg, Ig, 2g, Ig, IIg, IIIg (MUD 1, MUG 1, LC1, X1, Z3, MUR1)

2

PURCELL, HENRY, 1658?-1695. [GREAT PARENT, HAIL. FULL SCORE. ENGLISH] Commemoration ode performed at Christ-Church in Dublin Jany. ... (Card 2)

figured bass.
Words by Nahum Tate.

1. Odes. 2. Cantatas, Secular--Orch. acc. I. Tate, Nahum, 1652-1715. II. Title. III. Title: Great parent, Hail.

COMMEMORATIVE MUSIC

See

OCCASIONAL MUSIC

Music Div.

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*MBA

Commencement (The), progress and results of systematic instruction in music in the primary schools of Boston. Boston: J. F. Loughlin, 1874. 24 pp. 8°.

Gift of the Boston Pub. Lib.

School music - U.S. - Mass. - Boston.
United States - Mass. - Boston.

Music Div.

Commencement trios.

See

*MP (U.S.)

Dann, Hollis.
Commencement trios. Edited by H. Dann. New York: American Book Company [1912]. 61 p. 8°. (Standard musical library.)

1. Songs (English). 2. Title. 3. Trios - Vocal.
N. Y. P. L.
July 31, 1912.

COMMENDA, HANS, 1889-

*ZB-*MG p.v.302

Burgstaller, Ernst.
Hans Commenda; ein Leben im Dienste der Wissenschaft. Linz, Institut für Landeskunde von Oberösterreich, 1959. 28 p. port. 21cm.

Beilage zum Biographischen Lexikon von Oberösterreich.
"Sonderdruck aus: Folge 3 (6. Februar 1959) des 'Oberösterreichischen Kulturberichtes' der Amtlichen Linzer Zeitung."
Bibliographical references in "Anmerkungen" (p. 26-28).

1. Commenda, Hans, 1889- . I. Institut für Landeskunde von Oberösterreich. II. Biographisches Lexikon von Oberösterreich.
NN R 8.62 OC, II (OS) I PC, I, I, II SL MU, I (LC1, X1)

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* MO
(German)

Commenda, Hans, 1889- , compiler.
Hoamatkläng; oberösterreichische Volksweisen... Gesammelt von Dr. Hans Commenda... Linz a. d. D.: F. Steurer, 1925-29. 2 v. in 1. 16°.

German words; music for 1 to 4 voices, with harmonies indicated by letter.
Heft 1, 2. ed., 1929.
Contents: Heft 1. 25 oberösterreichische Volkslieder und Jodler. Heft 2. 25 oberösterreichische Volkslieder und Jodler.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, German-Austria. I. Title.
N. Y. P. L.
April 27, 1931

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*ZB-107
Film Reproduction

COMMENDA, HANS, 1889- , ed.
Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. Wien, Stanberg [c1944] score (32 p.) 23cm.

Film reproduction. Negative.
Title partly covered by label: Oberösterreich Chorbuch.
For chorus of 3 equal or 3 mixed voices or for unison chorus and 2 melody instruments.

(Continued)

NN R X 8.62 e/ OC SL MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (MUF1, UM1, LC1, X1)

2

COMMENDA, HANS, 1889- , ed. Oberdonau Chorbuch für 3 gleiche oder gemischte Stimmen. (Card 2)

1. Choral music, Secular (Women, 3 pt.)--Unacc. 2. Choral music, Secular (Men, 3 pt.)--Unacc. 3. Choral music, Secular (Mixed, 3 pt.)--Unacc. 4. Choral music, Secular (Women, 1 pt.)--Instr. acc. 5. Folksongs, German--Austria--Upper Austria. I. Title. II. Title: Oberösterreich Chorbuch.

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*MO (German)
(Oesterreichisches)

Commenda, Hans, 1889- , compiler.
...Von der Eisenstrasse; Volkslieder aus dem oberösterreichischen Ennstale, gesammelt von Dr. Hans Commenda. Hälfte 1- Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1926. v. illus. 12°. (Österreichische Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 2.)

German words with tunes.
At head of title: Arbeitsausschuss für Oberösterreich, Band 2.

Cards in Public Catalogue MUSIC DIV.

1. Folk songs, German-Austria. 2. Title. 3. Ser.
N. Y. P. L.
April 23, 1927

Comment l'esprit vient aux garçons

*XBK-270

MONNIER, ALBERT, d. 1869.
Comment l'esprit vient aux garçons; comédie-vaudeville en un acte, par Albert Monnier et Edouard Martin. Nouv. éd. Paris, M. Lévy frères, 1870. 36 p. 19cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card, 7.5 x 12.5cm. (Three centuries of French drama)
1. Drama, French. 2. Vaudevilles--Librettos. Comment l'esprit vient aux garçons. I. Martin, Édouard, 1828-1866, joint author. II. Title.
NN R 12.71 m/ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1)

Comment on fonde une société musicale

*ZB- *MG p.v.53

Van de Velde, Ernest, 1862–
. . . Comment on fonde une société musicale; conférence par Ernest Van de Velde. Nouvelle édition... Tours: E. Van de Velde [1928] 30 p. 23cm. (Bibliothèque de vulgarisation musicale.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
804356A. 1. Music—Assoc. and org. I. Title.
N. Y. P. L. March 27, 1936

Comment nait

DPN

Séguin, Jean, 1893–
. . . Comment naît, vit et meurt un Bas-Normand. Avec illustrations de Ch. Rocher de Gérigné. Paris, Clavreuil [1937] 147 p. illus. 25cm.

Imprint covered by label: Paris, C. Poisson.
Includes music.

MUSIC DIV.
358014B. 1. Normandy—Social life, 20th cent. 2. Proverbs, French—Normandy. I. Title.
N. Y. P. L. December 11, 1946

Commentarius in Micrologum Guidonis Aretini

* MFBE

SMITS VAN WAESBERGHE, JOSEPH, 1901– , ed.
Expositiones in Micrologum Guidonis Aretini; Liber argumentorum, Liber specierum, Metrologus, Commentarius in Micrologum Guidonis Aretini. Amsterdam, North-Holland pub. co., 1957. 175 p. illus., facsims. 24cm. (Musicologica medii aevi. 1)

Bibliographical footnotes.
1. Music--Theory, to 1500. 2. Guido Aretino, ca. 995-1050? Micrologus. 3. Theory, to 1500. I. Series. II. Title: Liber Argumentorum. III. Title: Liber Specierum IV. Title: Metrologus. V. Title: Commentarius in Micrologum Guidonis Aretini.
NN 10.63 g/ OC,II,III,IV, V (OS)I PC,1,2,I SL MU,2, 3,I,II,III,IV,V (LC1,X1)

Commenti alle "Baccanti" di Euripide

*MTO

TURCHI, GUIDO, 1916–
Cinque commenti alle "Baccanti" di Euripide, per orchestra [1950] Five comments on the "Bacchae" of Euripides, for orchestra. London, Hawkes, sole selling agents: Boosey & Hawkes, London, New York [c1951] 63 p. 31cm.

Score.
Duration: 20 min.
1. Orchestra. I. Title: Commenti alle "Baccanti" di Euripide.
NN 3.57 a/ OC SL MUg, 1g, 1g (LC1, X1)

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*ZB-63
Film Reproduction

COMMER, FRANZ, 1813-1887, ed.
Collectio operum musicorum Batavorum saeculi XVI, edidit Franciscus Commer. Sumptibus Societatis Batavae ad musicam promovendam. Berolini, T. Trautwein (J. Guttentag) [1844-1858] 12 v.

Film reproduction of copy in the Library of Congress. Negative.
Publisher varies.
Contents listed in A. H. Heyer's Historical sets, collected editions and monuments of music (Chicago, 1957).
(Continued)
NN R X 11.59 1/ OC, I (OS)II SL MUg, 1g, 2g, Ig, IIg (MUF1, UM1, LC1, X1)

COMMER, FRANZ, 1813-1887, ed. Collectio operum musicorum Batavorum saeculi XVI... (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. Netherlands. I. Title. II. Maatschappij tot bevordering der toonkunst.

Commer, Franz, 1813-1887.
Collection de compositions pour l'orgue des XVIe, XVIIe., XVIIIe siecles. Compositionen für die Orgel aus den 16., 17., 18ten Jahnhundert zum Gebrauch beim Gottesdienst, gesammelt und hrsg. von Franz Commer. Cah. 2-6... Leipzig: D. H. Geissler [1866]. Publ. pl. no. D. H. G. 5-9. 5 nos. f°.

*MYA
+ box

Cah. 1, lacking.

1 card only
Not access.
MUSIC DIV.

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* MYA

Commer, Franz, 1813–1887, editor.
Compositionen für die Orgel aus dem 16. 17. u. 18ten Jahrhundert zum Gebrauch beim Gottesdienst, gesammelt und hrsg. von Franz Commer... Leipzig: F. E. C. Leuckart [1872]. Publ. pl. nos. F. E. C. L. 2254–2259. 6 parts in 1 v. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
95292A. 1. Organ.—Collections.
N. Y. P. L. August 23, 1923.

Commer, Franz. 1813-1887, ed.

*MN
P962 v.6

Deprès, Josquin, d. 1521.
... Eine sammlung ausgewählter kompositionen zu 4, 5 und 6 stimmen, bestehend in 1 messe, motetten, psalmen und chansons. In partitur gesetzt und mit einem klavierauszuge versehen unter mitwirkung von Raymund Schlecht und Robert Eitner. Veröffentlicht von Franz Commer... Berlin, L. Liepmannssohn, 1877.

2 p. l., 116 p., 1 l. port. 35½cm. (Publikation älterer praktischer und theoretischer musikwerke, hrsg. von der Gesellschaft für musikforschung. [Jahrg. v] vi. bd.)

(Continued on next card)
A 42-1831
[2]
MUSIC DIV.
Revised

Deprès, Josquin, d. 1521. ... Eine sammlung ausgewählter kompositionen... 1877. (Card 2)

At head of title: Josquin Deprès. Iodocus Pratensis. (1440 oder 50 bis 1521)

1. [Masses: Early: Scores] 2. [Motets: Latin text] 3. [Psalms: Early] 4. [Part-songs: Early] I. Schlecht, Raymund, 1811–1891, ed. II. Eitner, Robert, 1832–1905, ed. III. Commer, Franz, 1813–1887, ed. IV. Title.

A 42-1831
Newberry library for Library of Congress [M2.G39 bd. 6]
[2] (780.821)

Commer, Franz, 1813-1887, ed.

* MN
+

Musica sacra... Bd. 1,4-8,10-16. Berlin: E. Bote & G. Bock [192-?-318?] Publ. pl. no. range from 202a–14413.
13 v. in 14. 34 x 27½cm.

Organ and choral music, and songs for alto with keyboard acc.

Bd. 1, 4 edited by Franz Commer (Bd. 1 newly revised by H. F. Redlich, 1931); Bd. 5, 7, 12, by A. H. Neithardt; Bd. 6, by A. H. Neithardt, Seyler and C. J. A. H. Hoffmann; Bd. 8, 10, by Emil Naumann; Bd. 11 and 13, by G. Rebling; Bd. 14, by R. v. Hertzberg; Bd. 15, by A. E. A. Becker.
Reprinted from plates of ca. 1842–1896.
CONTENTS.—Bd. 1. Meister des Orgelbarock.—

(Continued)
MUSIC DIV.
N. Y. P. L. December 4, 1936

Musica sacra... (Card 2)

Bd. 4. Sammlung der besten Meisterwerke des 17. und 18. Jahrhunderts für Altstimme.—Bd. 5–7. Sammlung religiöser Gesänge älterer und neuester Zeit.—Br. 8 10. Psalmen auf Sonn- und Festtage des evangelischen Kirchenjahres.—Bd. 11. Sammlung deutsch-evangelischer Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 12. Sammlung religiöser Gesänge älterer und neuester Zeit zum bestimmten Gebrauch für den Königlichen Berliner Domchor für Männerstimmen.—Bd. 13. Sammlung deutsch-evangelischer

(Continued)
N. Y. P. L. December 4, 1936

Musica sacra... (Card 3)

Kirchenmusik des XVI. und XVII. Jahrhunderts.—Bd. 14. Sammlung religiöser Gesänge älterer und neuester Zeit.—Bd. 15. Sammlung religiöser Gesänge älterer Zeit.—Bd. 16. Sammlung geistlicher Gesänge... von Albert Becker.

JUILLIARD FOUNDATION FUND.
1. Organ—To 1800—Collections. 2. Songs, Sacred—Collections—17th–18th cent. 3. Choral music, Sacred—Collections. I. Commer, Franz, 1813–1887, ed. II. Redlich, Hans Ferdinand, 1903– ed. III. Neithardt, August Heinrich, 1793–1861, ed. IV. Seyler, musician, ed. V. Hoffmann, Carl Julius Adolf Hugo, b. 1801, ed. VI. Naumann, Emil, 1827–1888, ed. VII. Rebling, Gustav, 1821–1902, ed. VIII. Hertzberg, Rudolf von, 1818–1893, ed. IX. Becker, Albert Ernst Anton, 1834–1899, ed.
N. Y. P. L. December 4, 1936

Commer, Franz, 1813-1887, ed.

* MN
+

Musica sacra... Tomus 2-3. Berlin: E. Bote & G. Bock [ca. 1842–] 2 v. Publ. pl. no. B. & B. 530, B. et B. 714 530
34 x 27cm.

Choral music and songs for alto with keyboard acc.
Title of v. 1-3 in Latin and German.
Vol. 2-3 edited by Franz Commer.
CONTENTS.—
Tomus 2. Cantiones XVI, XVII, XVIII saeculorum praestantissimas virilibus accommodatas.—Tomus 3. Cantiones XVI, XVII, XVIII saeculorum praestantissimas quatuor pluribusque vocibus accommodatas.

MUSIC DIV.
DOANE COLLECTION.
1. Choral music, Sacred—Collections. I. Commer, Franz, 1813–1887, ed.
N. Y. P. L. Revised December 2, 1936

Commercial value of music to Philadelphia (founded 1891)

TLK

Philadelphia Chamber of Commerce, Educational Committee.
Commercial value of music to Philadelphia; issued by the Educational committee of the Philadelphia Chamber of commerce. [Philadelphia, °1917]

18 p., 1 l. 22½cm. (Its Educational pamphlets. no. 14)
"By Edward J. Nocton."

1. Music—Pennsylvania—Philadelphia. I. Nocton, Edward J. II. Title.
18-7998
Library of Congress ML200.8.P5N6
——— Copy 2. ———
Music Dept

Commersbuch

*MO
(German)

Friedlaender, Max, 1852– , editor.
Commersbuch. Herausgegeben und mit kritisch-historischen Anmerkungen versehen, von Max Friedlaender. Leipzig: C. F. Peters [, introd. 1892]. viii, 163 p. illus. 16°.

German words with tunes.
On cover: Edition Peters. No. 2666.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
457083A. 1. Folk songs, German. 2. Drinking songs, German. 3. College songs, German. 4. Title.
N. Y. P. L. February 21, 1930

Commersbuch.

*MO
(German)

Friedlaender, Max, 1852– , editor.
Commersbuch. Hrsg. und mit kritisch-historischen Anmerkungen versehen von Max Friedlaender. Leipzig: C. F. Peters [, introd. 1897]. viii, 204 p. 2. ed., enl. 16°.

German words with tunes.

227840A
MUSIC DIV.
1. Folk songs, German. 2. Drinking songs, German. 3. College songs, German. 4. Title.
N. Y. P. L. January 4, 1926

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* MO
(German)

Commers-Buch für den deutschen Studenten. Leipzig: B. G. Teubner, 1874. xx, 552 p. front. 19. ed., rev. and enl. 16°.

German words. Tunes only.

——— 22. Stereotypauflage. 1880.

Student songs.
Music Div.
21329A. 1. ~~College songs~~ ~~(German)~~
N. Y. P. L. October 18, 1921.

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*MO
(General)

Commins, Dorothy Berliner, comp.

Lullabies of many lands [collected and arranged by] Dorothy Berliner Commins; illustrated by Nellie Farnam. New York, London, Harper & brothers [°1941]

72 p. illus. 28½ x 21cm.
Words in original languages with English translations.
Part of the songs with melody only, part arranged for piano.

1. Lullabies. 2. Folk songs. ~~3. Title.~~

Cards to Public Catalogue 41-12154
Library of Congress M1997.C73L8
MUSIC DIV.
[10] 784.4

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*MO
(General)

COMMINS, DOROTHY BERLINER, ed.
Lullabies of the world. New York, Random House, 1967. xiii, 266 p. photos. 32cm.

For piano; words in the original languages with English translation.

1. Lullabies.
NN* R 5.68 e/ OC SL MUg, 1g (MUS100, LC1, X1)

Commins, Dorothy Berliner arr.

*MP
(U.S.)

Foster, Stephen Collins, 1826–1864.
[Songs. (Lev)]

A treasury of Stephen Foster; foreword by Deems Taylor, historical notes by John Tasker Howard, arrangements by Ray Lev and Dorothy Berliner Commins, illustrated by William Sharp. New York, Random house [1946]
222 p. incl. col. front. (port.) col. illus. 31cm.
"First printing."
With piano accompaniment.
1. Songs (Medium voice) with piano. I. Howard, John Tasker, 1890– II. Lev, Ray, 1912– arr. III. Commins, Dorothy Berliner, joint arr. IV. Sharp, William, 1900– illus. V. Title.

46-7218
Library of Congress M1620.F753H65
MUSIC DIV
[46u10]

*MK

Commins, Dorothy Berliner.

Making an orchestra, by Dorothy Berliner Commins; illustrations by David T. Darling. Descriptions of all the instruments, by families: the strings, the wood winds, the brass winds, the percussion instruments. Also a chart, with cutouts, to set up a small orchestra on paper. New York, The Macmillan company, 1931.

3 p. l., 45 p. front., illus. (incl. music) fold. diagr. 28½ cm.

School and amateur orchestras — Hist. and crit.

1. Musical instruments—Juvenile literature. 2. Orchestra and orchestral music. I. Title. Instruments

Library of Congress MT730.C7 31-9834

——— Copy 2. Cards to Public Catalog.

Copyright A 36352 [5-5] 785.1

Music Div.

Commission internationale des arts populaires.

See

International Commission of Popular Arts.

Music Div.

Commission internationale pour l'iconographie des instruments de musique

8-*MK

SCHEURLEER, DANIEL FRANÇOIS, 1855-1927.

Iconographie des instruments de musique. Publiée sous les auspices de la Commission internationale [pour l'iconographie des instruments de musique] Première année 1914. La Haye, En vente chez la librairie M. Nijhoff [1914] ca. 3075 cards (3 1/8" x 4 7/8") and guide-book (23 p., 20cm.) issued in box (43 x 21 cm.)

No more published.

(Continued)

NN R 5.57 d/P OC (OS) I SL MU, 2, 3/4 8, 1, 1 (Z5)

SCHEURLEER, DANIEL FRANÇOIS, 1855-1927. Iconographie des instruments de musique. (Card 2)

Title from guide-book.

A card catalog listing and locating 704 items (paintings, sculptures, tapestries, etc.) The cards in three identical sets of different colors: pink cards for an artist file; blue cards for a place file; and white cards for an instrument file (the white card in sufficient copies to provide a card for each instrument)

1. Musical instruments--Iconography--catalogues. 2. Instruments--Iconography catalogues. 3. Iconography--Bibl.--Catalogs. I. Commission internationale pour l'iconographie des instruments de musique.

COMMISSIONS

See

COMPETITIONS
MUSICIANS--ECONOMIC STATUS

Music div.

Committee on adjudication of the American bandmasters association.

See

American bandmasters association. Adjudication, Committee on.

SEP 14 1939

Music Div.

Committee of the Bath Historical Pageant, Bath, Eng.

NAFM

The story of the Bath pageant in poetry, prose and picture. Bath: Lewis Bros., 1909. 218 p. facsims., front., plates (part col'd), ports. 4°.

Plates printed on both sides.
Includes "Bath historical pageant, July 19th to 24th, 1909, book of words; published by the Committee of the Bath Historical Pageant, at Pageant House, Bath, July, 1909," p. 1-95, with a separate t.-p.
"A list of the music... with the names of composers, followed by a reduced facsimile of the music for the Choric ode... by Sir Charles Stanford," p. 97-107.

Music Div.

580607A. 1. Pageants—Gt. Br.—Eng.—Bath. I. Committee of the Bath Historical Pageant, Bath, England.
N. Y. P. L. September 20, 1932

Committee of the care of the bell, Rovereto, Italy.

See

Reggenza dell'opera campana dei caduti, Rovereto, Italy.

OC OD ED OI PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [xi-15-89 18m]

Committee of the Conference on inter-American relations in the field of music.

See

Conference on inter-American relations in the field of music, Washington, D.C., 1939. Committee.

DEC 14 1940

Music Div.

Committee for improving church music in the city of Edinburgh.

See

Church of Scotland. Kirk-sessions of Edinburgh. Committee for improving church music.

Music Div.

Committee on musicology of the American council of learned societies.

See

American council of learned societies. Musicology, Committee on.

DEC 6 - 1940

Music Div.

Committee for the promotion of new music, London

Write on slip words underlined below and class mark— *MA

Carner, Mosco.
The Committee for the promotion of new music.
(Musical times. London, 1945. v.86, p.297-299.)

form 466b [viii-3-42 25m]

npc

Music Div.

Committee on scientific aids to learning.

See

National research council. Scientific aids to learning, Committee on.

SEP 18 1940

Music Div.

Committee on worship of the Federal council of churches of Christ in America.

See

Federal council of churches of Christ in America. Worship, Committee on.

AUG 24 1940

Music Div.

The commodore (Operetta)

See

Offenbach, Jacques, 1819-1880.
The commodore.

Music Div.

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*XML-666

COMMON, ALFRED F.

How to repair violins and other musical instruments. London, W. Reeves [190-?] 47 p. illus. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 941)

1. Violin--Construction. 2. Instruments--Construction. 3. Musical instruments--Manufacture.

NN R 5.72 b/ OCs PCs, Is, 3 SL MUs, Is, 2s (MUF I, UMI, LCIs, XIs, ZAI)

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*KP
(S. Dominic's)

The Common carol book; a collection of Christmas and Easter hymns. Ditchling, Sussex, Printed and published at S. Dominic's press, 1926. 3 p.l., 75(1) p. illus. 20cm.

No. 171 of 225 copies printed.
"Consists chiefly of... carols; sung by The Common carol singers for whose convenience it is printed."
Twenty-four hymns in Latin and ten in English.
With music, in Gregorian chant.

52R0796. 1. Christmas—Poetry, songs, hymns, etc. 2. Hymns, Occasional—Easter. 3. Carols. 4. Easter—Carols.
NN OC PC, 1, 2 SL MU, 3, 4 R, 1, 2 (PRB1I, RI1, RS1, LC1, X1)

The common glory.

NBM

Green, Paul, 1894-

The common glory, a symphonic drama of American history, with music, commentary, English folksong and dance. Pub. for the Jamestown Corp. and Virginia Conservation Commission. Chapel Hill, Univ. of North Carolina Press [1948]

ix, 273 p. illus. 21 cm.

1. Virginia—Hist.—Revolution—Drama. 2. Jefferson, Thomas, Pres. U. S., 1743-1826—Drama. I. Title.

Full name: Paul Eliot Green.

PS3513.R542C6 812.5 48-11307*

Library of Congress [35]

Music Div.

Common place book of songs

*ZB-216

GAMBLE, JOHN, d. 1687.

Common place book of songs. 1659. [227] l.

Film reproduction of ms. in the New York public library, Drexel 4257. Positive.
Target title.
Title inserted: John Gamble, his book.
Songs by H. Lawes, W. Lawes, J. Gamble, J. Wilson, N. Lanier, W. Webb, R. Johnson and T. Brewer,

(Continued)

NN 6.68 e/ OC (OS)I SL MUg, Ig, 2g, Ig, I/g
(MURl, UMI, LCl, Xl) (MUFl)

2

GAMBLE, JOHN, d. 1687. Common place book of songs. (Card 2)

chiefly collected by J. Gamble.
For discantus and unfigured bass. Words only for some of the songs.
Engraved portrait, dated 1795, inserted.

1. Manuscripts (Music)—Facsimiles. 2. Songs, English—Collections, 17th cent. I. New York public library. Mss. (Drexel 4257). II. Title.

Common praise.

*MRA

Sealy, Frank Linwood, 1858- , editor.

Common praise; hymns with tunes for Christian worship. Musical editor, Frank L. Sealy... New York: The H. W. Gray Co.[, pref. 1913.] xxxiv, 760 p., 17 l. 8°.

Words with music for 4 voices.
With autograph of editor.
"The morning and evening canticles and occasional anthems," last 17 l.

Music Div.

361289A. 1. Hymns. 2. Title.
N. Y. P. L. July 6, 1938

*MRD
"Common Praise"; a tribute to congregational music; in four-part harmonies, adapted to any book of psalms & hymns, by Rev. J. H. Waterbury... 8 ed. enl'g'd. Rochester (Buffalo, printed), 1869. 16°.

Music Div.

The common sense of music.
*MGD
Spaeth, Sigmund Gottfried, 1885-
The common sense of music, by Sigmund Spaeth. New York: Boni and Liveright [cop. 1924]. 375 p. illus. (incl. music.) 21cm.

"List of pieces..." p. 367-375.

*MGD
--- --- Teachers' manual for use...in classroom and assembly, by Sigmund Spaeth. Foreword by George H. Gartlan... New York City: Boni & Liveright, 1925. 47 p. 12°.

Music Div.
24-15685

Common sense in piano study
*MKDM
SEROV, VIKTOR IL'ICH, 1902-
Common sense in piano study, by Victor Seroff. New York, Funk & Wagnalls [1970]
xi, 64 p. music. 21 cm.

1. Piano--Instruction, 1901- I. Title.
NN*R 11.70 d/ OC PC, 1, I SL MU, 1, I (LC1, X1)

The common sense music reader
*MLD
PALMER, HORATIO RICHMOND, 1834-1907.
The common sense music reader; a carefully graded book of studies and recreations, designed for the use of classes of beginners in the art of reading music, following the successful method adopted by the Church choral union of New York city, by H.R. Palmer, assisted by A.T. Schauffler. New York, Biglow & Main [c1883] 160 p. 24cm.

1. Choral singing--Exercises. 2. Sight-reading. I. Schauffler, Alfred T. II. Church choral union of New York city. III. Title.
NN R X 11.61 e/ OC, I, Ib* (OS)II, IIb SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)
Music Div.

Common service book of the Lutheran Church
*MRA
General Synod of the Evangelical Lutheran Church in the United States of America.
Common service book of the Lutheran Church." Authorized by the General Synod, the General Council, the United Synod in the South. Philadelphia: Lutheran Publ. Soc. [cop. 1917.] 318, 656 p. 8°.

Includes: The hymnal.
Words and music.

Music div.

1. Prayer-books.—Lutheran (Evangelical) Church, 1917. 2. Hymns (Denominational).—Lutheran (Evangelical) Church, 1917. 3. Title.
N. Y. P. L. April 16, 1918.

Mus. Res.
*MYK
[Commonplace book containing extracts from songs, marches, dances, operas, etc., chiefly arranged for 2 violins (or 2 flutes).] ms., 19th century. 80 p. obl. 8°.

Flyleaf stamped Charles R. Alsop.

Music Div.
Violin - 2 violins. Collections.
1. ~~Violin—Two violins.~~ 2. ~~Flutes—~~ ~~Two flutes.~~ ~~3. Manuscripts.~~
N. Y. P. L. August 24, 1923

The commonplaces of vocal arts.
*MGD
Russell, Louis Arthur, 1854-
The commonplaces of vocal art; a plain statement of the philosophy of singing, in a series of informal chats with vocalists, teachers, students, platform-speakers, and all who wish to use their voices correctly. By Louis Arthur Russell ... Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc.] °1907.
viii, 74 p. 20½cm. (The music students library)

6/27/4 A 1. Singing and voice culture. I. Title.

Library of Congress MT820.R95 7—23091
Copyright [a20f1] Music Div.

Write on slip words underlined below and class mark — *MA
Commonwealth art colony, Boothbay Harbor, Me.

Hamilton, Clarence.
The Commonwealth art colony [at Boothbay Harbor, Me.]
(Musician. Boston, 1913. v.18, p.668-669.)

Music Div.
Form 1086 [viii-11-19 25m]

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*MPW-Amer.
COMMONWEALTH COLLEGE, Mena, Ark.
The Commonwealth labor hymnal; a collection of verses for use by unions and other groups. Mena, Ark., 1940. [26] l. 18 x 22cm. (Labor chapbook, no. 2)

Cover title.
Without music.

1. Labor--Song and music, U.S. 2. Labor--Songs, U.S. 3. Songsters I. Labor chapbook.
NN X 1.65 p/ OS, I PC, 1 SL 2, 1 MU 2, 3 (LC1, X1) [NSCM]

---

*MP (U.S.)
Commonwealth college, Mena, Ark.
Commonwealth labor songs; a collection of old and new songs for the use of labor unions. Mena, Ark.: Commonwealth college, 1938. 10 f. 28cm.

Without music; tunes indicated mostly by title.
Cover-title.
Reproduced from typewritten copy.

Music Div.
1. Labor—~~Poetry and songs.~~ Songs, U.S. I. Title.
N. Y. P. L. January 21, 1941
Cards in Public Catalogue

Commonwealth College, Mena, Ark.
*MP (U.S.)
Cunningham, Agnes.
Six labor songs... Music by Agnes Cunningham. Mena, Ark., Commonwealth college [193-?] 6 l. 30cm.

Melodies unaccompanied.
CONTENTS.—Wherefore plough.—I sing the battle.—Song of the lower classes.—Black man in prison.—March of the hungry men.—The cry of the people.

Music Div.
1. Labor—Songs, English. I. Commonwealth college, Mena, Ark. II. Song index (6).
N. Y. P. L. January 20, 1947

Commonwealth Edison company, Chicago. Symphony orchestra.

See

Edison symphony orchestra, Chicago.

DEC 14 1940
Music Div.

Commonwealth labor songs. 2
*MP (U.S.)
Commonwealth college, Mena, Ark.
Commonwealth labor songs; a collection of old and new songs for the use of labor unions. Mena, Ark.: Commonwealth college, 1938. 10 f. 28cm.

Without music; tunes indicated mostly by title.
Cover-title.
Reproduced from typewritten copy.

Music Div.
1. Labor—Poetry and songs. I. Title.
N. Y. P. L. January 21, 1941

The commonwealth of music
*MGA
Reese, Gustave, 1899- ed.
The commonwealth of music, edited by Gustave Reese and Rose Brandel in honor of Curt Sachs. New York, Free Press [1965]
374 p. music, plates (incl. facsims.) 24 cm.
Includes vocal music (1-4 pts.)
Bibliographical footnotes.

1. Music--Essays. 2. Sachs, Curt, 1881-1959. 3. Essays. I. Brandel, Rose, joint ed. II. Title.
NN R 4.65 g/ OC, I PC, 1, 2, I, II SL MU, 2, 3, 1, II (LC1, X1)

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*MO (Indian-American)
Commuck, THOMAS, Brotherton Indian, d. 1856.
Indian melodies. By T. C, a Narragansett Indian. Harmonized by T. Hastings. *New York: G. Lane & C. B. Tippett*, 1845. vi, 7-114 pp., 1l. ob. 12°.

National music - North American Indians
Indians, North American - Music of
Hymns
Music Div.

Communauté des jongleurs, menestreux et menestrels de St. Julien et de St. Genest.

See

Corporation des ménétriers de France.

Music Div.

SB p.v.3081
COMMUNAUTÉ DES MAISTRES FAISEURS D'INSTRUMENS DE MUSIQUE DE LA VILLE ET FAUXBOURGS DE PARIS.
Statut, ordonnances, lettres de création, arrests et sentence. Paris, Chez Grou, 1741. 21 p. 18cm.

1. Gilds, Musical instrument workers'—France. 2. Instruments—Makers—France—Paris. 3. Trade unions, Instrument makers'—France.
NN** 4.56 j/ OS(1b) PC, 1 SL E, 1 MU, 2, 3 (LC1, X1)

Communauté des maîtres à danser et joueurs d'instruments tant hauts que bas, & haut-bois de St. Julien des ménétriers.

See

Corporation des ménétriers de France.

Music Div.

Communauté des maîtres d'instruments et de danse.

See

Corporation des ménétriers de France.

NOV 27 1940
Music Div.

B-10 2865
~~B-10 2865~~
COMMUNAUTÉ RADIOPHONIQUE DES PROGRAMMES DE LANGUE FRANÇAISE.
Les comptines de langue française, recueillies et commentées par Jean Baucomont [et al. Paris] Éditions Seghers [1961] 366 p. illus., music. 16cm. (Collection Seghers)

Bibliography, p. [336]-342.

(Continued)
NN 12.64 e/ (OC)I, IVbo OS(1b)II, III PC, 1, 3, I SL MU, 2y, I (LC1, X1) [NSCM] 2

COMMUNAUTÉ RADIOPHONIQUE DES PROGRAMMES DE LANGUE FRANÇAISE. Les comptines de langue française... (Card 2)

1. Children's rhymes--France. 2. Children's music--Songs, French. 3. Children's rhymes--Belgium. I. Baucomont, Jean, ed. II. Collection Seghers. III. Seghers, Collection. IV. Baucomont, Jean.

COMMUNICATION THEORY IN MUSIC

Copy only words underlined
& Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Information theory and musical analysis [by] L. A. Hiller, jr. [Urbana, Ill., 1962] 22 p., 18 p. of illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report no. 5)

Bibliography: p. 19-20.

1. Analysis. 2. Music--Analysis, interpretation, appreciation. 3. Communication theory in music. I. Series.
NN 6.71 e/χ OC (OD)I (ED)I PC, 2, 3, I MU, 1, 3, I (LC1, X1)

COMMUNICATION THEORY IN MUSIC

Copy only words underlined
& Classmark-- *MAD
(Germany)

STOCKMANN, DORIS.
Musik als kommunikatives System; Informations- und zeichentheoretische Aspekte insbesondere bei der Erforschung mündlich tradierter Musik. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 14 (1970) p. [76]-95. illus.)

Includes bibliography.

1. Communication theory in music.
NN 3.72 a/A OI (MU) I (LC1, X1)

COMMUNION, HOLY

See

LORD'S SUPPER

Music Div.

COMMUNIONS

Copy only words underlined
& classmark-- *MA

BENOIT-CASTELLI, GEORGES
La communion Jerusalem; étude rythmique en vue de la chironomie. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 1 (jan.-fev., 1953) p. 35-[38] music)

1. Communions.

NN R 11.53 OI (MU)1 (MUS 1: Jerusalem, quae aedificatur LC2, X1)

MUSIC DIV.

COMMUNIONS

Copy only words underlined
& classmark-- *MA

Benoit-Castelli, Georges.
The communion Jerusalem. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 1 (Jan.-Feb., 1954) p. 31-35. music)

1. Communions.

NN R 3.55 a/c OI (MU) 1 (MUS1: Jerusalem, quae aedificatur ut civitas) (LC2, X1)

Communions

Write on slip only words underlined and classmark — *MA

Gajard, Joseph.
L'introït et la communion du IXe dimanche après la Pentecôte.

(Revue grégorienne. Paris, 1948. 1948, mai-juin, p. 89-98.)

Introits[w].

npc

MUSIC DIV.

COMMUNIONS

Copy only words underlined
& classmark — *MA

Gazeau, Roger.
La communion Amen dico vobis. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 6 (nov.-déc., 1953) p. 223-[226] music)

1. Communions.

NN R 4.54 OI (MU) 1 (MUS 1: Amen dico vobis, LC2, X1)

COMMUNIONS

Copy only words underlined
& classmark -- *MA

Janot, Marie Nicole.
La communion: Domus mea; étude rythmique en vue de la chironomie. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 5 (Sept.-Oct., 1953) p. 187-[189] music)

1. Communions.

NN R 12.53 OI (MU) 1 (MUS 1, LC2, X1)

COMMUNIONS

Copy only words underlined
& classmark— *MA

POTIRON, HENRI.
La communion, Factus est repente; étude rythmique et modale en vue de l'accompagnement. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 3 (mai-juin, 1953) p. 109-[113] music)

1. Communions.

NN R X 11.53 OC OI MU, 1 (LC2, X1)

COMMUNIONS

Copy only words underlined
& classmark— *MA

Tiret, Jacques.
The communion: Gloriosa. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 6 (Nov.-Dec., 1954) p. 20-25. music)

1. Communions.

NN R 1.55 a/c OI (MU) 1 (MUS1: Gloriosa) (LC2, X1)

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*MR
+
box

Barnes, Edward Shippen, 1887-
Communion; sacred song for the Communion service with organ accompaniment, by Edward Shippen Barnes... New York: G. Schirmer [cop. 1921]. Publ. pl. no. 30202. 3 p. f°.

For low voice.

MUSIC DIV.

COMMUNIONS

*MRD-Amer.

Dirksen, Richard Wayne.
Communion service (for the festival of Easter) for S. A. T. B., brass quartet, organ, and timpani. New York, H. W. Gray Co., 1964.
score (82 p.) 27 cm.

Caption title.
Brass quartet: trumpets and trombones.

1. Easter music--Masses. 2. Communions.
NN * 7.68 1/A OC (1b*) SL MUg, 1g, 2g MUA(4) (LC1, X1)

COMMUNIONS

*MTA

SIX communion pieces by six Dutch composers. Cincinnati, World library of sacred music [1963] 28 p. 28cm. (Six by six series for organ)

For organ.
CONTENTS. —1. Communion carillon, by J. Smit. —2. Communion, by M. Monnikendam. —3. Meditation (on the hymn O Lord, with wondrous mystery) by H. Andriessen. —4. Divine banquet, by J. Andriessen. —5. O saving Victim, by J. Weegenhuise. —6. On a chant theme (Stabat Mater) by H. van Koert.

1. Communions. 2. Organ--Collections. I. Six by six series for organ.
NN 4.64 a/J OC (OS)I SL MUg, 1g, 2g (MUI 4, LC1, X1) [S, NSCM]

Communions

*MYA

Guilmant, Alexandre, 1837-1911.
...Noëls, offertoires, élévations, communions, etc., composés pour orgue, (ou harmonium) sur des mélodies anciennes. Par Alexandre Guilmant... [Op. 60] livr. 1-4. Paris, P. Schott & cie. [etc., etc.] et chez l'auteur [ca. 1890] Publ. pl. no. A.G.38. v. 35cm.
Reprinted from plates of the first edition, 1886.
CONTENTS.

(Continued)

N. Y. P. L. MUSIC DIV. March 25, 1947

Guilmant, Alexandre, 1837-1911. ...Noëls, offertoires, élévations, communions, etc. ... (Continued)

livr. 2. Introduction et variations sur un ancien noël polonais: Accourez bergers fidèles.—Élévation (no. 4) sur le noël carcassonnais: Écoute, Michel.—Noël languedocien (communion no. 2).—Offertoire (no. 4) sur le noël: Nuit sombre.

livr. 3. Deux variations sur: Puer nobis nascitur.—Antienne (no. 1): noël "Que de sang dans la Judée."—Offertoire (no. 5) sur trois noëls.—Noël brabançon (élévation no. 5).—Communion (no. 3) sur le noël languedocien: D'où viens-tu bergère.

livr. 4. Offertoire (no. 6) sur un noël espagnol.—Élévation (no. 6): deux noëls.—Chant du roi René, noël provençal.—Élévation (no. 7) sur le noël: O jour, ton divin flambeau.

1. Organ. 2. Harmonium. 3. Christmas—Organ. 4. Offertories. 5. Elevations. 6. Communions.
N. Y. P. L. March 25, 1947

COMMUNIONS.

*MRD

Isaac, Heinrich, ca. 1450-1517.
[Choralis Constantinus. Book 3]
Heinrich Isaac's Choralis Constantinus. Book III. Transcribed from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, Univ. of Michigan press, 1950. x, 456 p. illus., facsims. 28cm. (University of Michigan publications. Fine arts. v. 2.)

Score.
For discantus, altus, tenor, and bassus.
The original edition is in 3 v., 1550-55, v. 3 finished by Ludwig Senfl after the death of Isaac. Vols. 1-2 were later published in 1898-1909 in Denkmäler der
(Continued)

MUSIC DIV.
N. Y. P. L. January 24, 1952

Isaac, Heinrich, ca. 1450-1517. [Choralis Constantinus. Book 3]
Heinrich Isaac's Choralis Constantinus... (Card 2)

Tonkunst in Österreich, v. 10, 32.
Settings of texts from the Gradual. "The content of the third book seems to fall... into four groups: (1) commons of the Saints and of the Blessed Virgin; (2) tracts; (3) second musical versions for a number of the propers which appeared also in the second book... (4) settings of portions of ten offices which do not occur in either of the two previous books."—*cf. p. 16.*
"Critical and analytical commentary," p. [1]-49.
"Bibliography," p. 51-54.

565215B. 1. Choral music, Sacred (Mixed, 4-pt.)—To 1600. 2. Introits. 3. Alleluia. 4. Sequences, Liturgical. 5. Communions. 6. Masses—To 1600. 7. Motets—To 1600. I. Cuyler, Louise Elvira, 1908- , ed. II. Senfl, Ludwig, ca. 1492-ca. 1555. III. Catholic church, Roman. Liturgy and ritual. Gradual. IV. Title: Choralis Constantinus. Book 3. V. Ser.
N. Y. P. L. January 24, 1952

Communions.

Drexel 4333

Terziani, Eugenio, 1824-1889.

Dominus firmamentum meum. [Motet, 3 voices] (The choir... London, 1862. pt. 1, p. 1-4.)

Sacred music with Latin words. v. 1.

Music Div.

COMMUNIONS

* MRD

ZIELEŃSKI, MIKOŁAJ, fl. 1611.
Domus mea; communio ad cantum organi per quattuor voces. Z pierwodruku opracowała do wydania Maria Szczepánska, bas opracował Kazimierz Sikorski. [Kraków] Polskie wydawn. muzyczne [1956] 18 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 31)

Score: SATB and organ (realized basso continuo).
No. 33 of his Communiones totius anni (Venice, 1611).
Introductory material in Polish, Russian, French, German and English.
(Continued)

NNX 6.59 p/// OC, I, II (OS)III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

ZIELEŃSKI, MIKOŁAJ, fl. 1611. Domus mea...
(Card 2)

1. Communions. 2. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed.
II. Sikorski, Kazimierz, 1896- , ed. III. Series.

COMMUNIONS

* MRD

ZIELEŃSKI, MIKOŁAJI, fl. 1611.
Exiit sermo inter fratres. Si consurrexistis cum Christo. Communiones per baritono solo cum organo. [a pierwodruku z roku 1611 wydała Maria Szczepanska, znakami wykonawczymi opatrzył Bronisław Romaniszyn] [Kraków] Polskie wydawn. muzyczne [c1957] 22 p. facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 36)

Nos. 3 and 5 of his Communiones totius anni (Venice, 1611).
Introductory material in English, French, German, Polish and Russian.
(Continued)

NN X 6.59 p/// OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUS2)

ZIELENSKI, MIKOLAJ1, FL. 1611. Exiit sermo inter fratres. (Card 2)

1. Communions. 2. Sacred songs, Latin (Polish composers) I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Romaniszyn, Bronisław, ed. III. Series.

Communiqué, 1943

*MTA-Amer.

FINNEY, ROSS LEE, 1906-
[SYMPHONY NO. 1]
Symphony no. 1 (Communiqué 1943) for orchestra. New York, Henmar press; sole selling agents: C.F. Peters, New York, c1962. miniature score (65 p.) 20cm. (Edition Peters. no. 6557)

Duration: 22 min.

1. Symphonies. I. Title: Communiqué 1943.
NN 2.63 e/J OC (OAF1) SL MUg, 1g, 1g MUA (4) (MUl1, LC1, X1)

COMMUNISM

See

BOLSHEVISM

Music Div.

Communist Marseillaise.

*MO (Russian) box

[Rouget de Lisle, Claude Joseph,] 1760-1836.
...Коммунистическая марсельеза, Демьяна Бедного. [Communist Marseillaise, by Dem'yan Bednyi.] Москва: Гос. издат., 1920. 2 l. 8°.

Arranged for piano. Russian words.
Music of the Marseillaise with new words by Dem'yan Bednyi.

MUSIC DIV.

1. Russia—Hist., 1917—Poetry and songs. I. Bednyi, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov, 1883- . II. Title: Kommunisticheskaya marsel'yeza. III. Title: Communist Marseillaise.
N. Y. P. L. January 22, 1932

Community arts councils.

See

Arts councils of America.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1736

Community evening of folk dances of many lands, New York.

See

Community folk dance center, New York.

MUSIC DIV.

Community folk dance center, New York.

*MGZA

The Folk dancer.
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Flushing, L. I., 1941- v. illus. (incl. music.) 21-30cm.

Monthly.
Vol. 2, no. 1-4 (Jan.-April, 1942) bound with v. 1 (changed size with v. 2, no. 5).
Official publication of the Community folk dance center, New York (March-June, 1941: Community evening of folk dances of many lands; July-Dec. 1941: Community folk dance evenings).

MUSIC DIV.

1. Dancing—Per. and soc. publ. I. Community folk dance center, New York.
N. Y. P. L. January 8, 1943

Community folk dance evenings, New York.

See

Community folk dance center, New York.

MUSIC DIV.

COMMUNITY MUSIC

See also

AMATEURS CAMPS MUSIC WEEK SETTLEMENTS

For community music of a particular locality, see the name of the place, e.g.
UNITED STATES—MD.—BALTIMORE

For works about government subsidies and state encouragement of the arts, see
STATE AND MUSIC

MUSIC DIV.

Community music — Bibl.

BZAA
U787
no. 28-4

United States. Army service forces. Special services division.
...Bibliography of songs for group singing (including a list of community song books). [Washington] War dept., 1944. 17 p. 27cm. (United States. War dept. War department pamphlet. no. 28-4.)

Prepared by the Special services division of the Army service forces.

1. Songs—Bibl. I. Ser.
N. Y. P. L. MUSIC DIV. December 5, 1947

Community music

Write on slip words underlined below and class mark— *MA

Allende, Humberto Pedro.

Las bandas y los orfeones municipales.

(Revista musical chilena. Santiago, 1945. 1945, junio, p. 19-21.)

State and music.

MUSIC DIV.

form 406b [III-35-11 25m]

COMMUNITY MUSIC

*ZB-*MG p.v. 297

The AMERICAN MUSIC CONFERENCE.
Moving ahead with music; how to bring your community the benefits of music through training for children and activity for adults. [Chicago, 196-] [16] p. illus. 28cm.

1. Community music.
NN R 10.61 e/J OS PC, 1 SL MU, 1 (LC1, X1)

COMMUNITY MUSIC

*MFS
*MFS

BAIRD, FORREST J.
Music skills for recreation leaders. Dubuque, Ia., W.C. Brown [1963] viii, 215 p. illus. 24cm. (Brown music series)

Includes music, principally unacc. melodies.
Includes bibliographies.

1. Community music. 2. Amateurs.
NN R 3.64 e/J OC(1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

Community music.

*MLD

Baker-Low, Henrietta.
A hand book of Christmas singing for the entire community, by Henrietta Baker Low... Boston: C. C. Birchard & Co. [cop. 1919.] 45 p. 8°.

MUSIC DIV.

1. Community music. 2. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. February 5, 1930.

Community music

*MFBR (U. S.)

Baltimore. Music bureau.
Summer musical activities in the United States. 1947-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Baltimore, 1948 28cm.

Biennial.

1. Music—U. S. 2. Community music.
N. Y. P. L. MUSIC DIV. April 14, 1950

Community music.

*MLD

Bartholomew, Marshall, and R. Lawrence
Music for everybody; organization and leadership of community music activities, by Marshall Bartholomew and Robert Lawrence. New York, Cincinnati, The Abingdon press [1920]
120 p. illus., diagrs. 20cm.
Editor's introduction signed: Norman E. Richardson.

1. Community music. I. Lawrence, Robert, joint author. II. Richardson, Norman Egbert, 1878- ed. III. Title.

Library of Congress MT87.B18 21-496
Copyright A 604292 [3]

Community music.

NBX

Benchley, Robert Charles, 1889-
The treasurer's report, and other aspects of community singing, by Robert Benchley, drawings by Gluyas Williams. New York and London, Harper & brothers, 1930.
ix p., 1 l., 345, [1] p. front., illus. 19cm.
"First edition."
Illustrated lining-papers.
"Community singing," p.129-139.

I. Title. Humor

Library of Congress PS3503.E49T7 1930 30-29898
——— Copy 2. MUSIC DIV.
Copyright A 29724 [5] 817.5

Community music.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Bredin, Elias A.
Community music: song singing or oratorio.
(Music Teachers' National Ass. Hartford, 1918. 8°. Series 12. p.133-141.)

Music Div.

Community music.

*ZB-*MG p.v.148

Church of Jesus Christ of latter-day saints. Mutual improvement associations, General boards of.
Community activity manual; music section. Salt Lake City, Utah: General boards of the M. I. A. of the Church of Jesus Christ of latter-day saints, 1933. 86 p. illus. (music.) 19cm.

MUSIC DIV.

1. Community music.
N. Y. P. L. August 21, 1940

COMMUNITY MUSIC

* MFBR (U. S.)

CLARK, KENNETH SHERMAN, 1882-1945.
Baltimore, "cradle of municipal music." [25th] anniversary edition. Baltimore, 1941. 64 p. illus. 24cm.

"Republished by the city of Baltimore."
Includes list of works performed by, and soloists with the Baltimore symphony orchestra, 1916-41.

(Continued)

NN 5.68 p/R OC (OD)I (ED)I PC, 2, 3, I SL E, 3, I MU, 1, 2, 4, 5, I (LC1, X1)

CLARK, KENNETH SHERMAN, 1882-1945. Baltimore, "cradle of municipal music." (Card 2)

1. United States--Md.--Baltimore. 2. Baltimore symphony orchestra. 3. Music and state--U.S. 4. Community music. 5. State and music--U.S. I. Baltimore.

Community music

Write on slip words underlined below and class mark — *MAA

Community music. [Articles by Frank Biddle and others]

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.416-421.)

Contents: Frank Biddle.-Burnet Tuthill.-Mrs. Guy Patterson.

MUSIC DIV. npc

form 400b [viii 3-43 25m]

Community music.

*MHD

Community Service, in New York. Bureau of Community Music.

Community music; suggestions for developing community singing, choruses, orchestras and other forms of community music. Compiled by the Bureau of Community Music, Community Service (Incorporated). New York: Community Service, Inc., 1920. 101 p. illus. 16°.

1. Community music.

N. Y. P. L. February 10, 1922.

Community music.

Write on slip words underlined below and class mark — *MA

Crane, Julia E.

What can public school music do for the music of any community?

(Musical observer. New York, 1916. v.13, no.2, p.119-120.)

School music—U.S.

MUSIC DIV.

Community music.

*MHD

Darlow, T. S.

First steps to community singing, by T. S. Darlow... London: Mills & Boon, Ltd. [, 1928.] 95 p. 12°.

Appendix: 1. List of songs for indoor concerts. 2. List of songs and hymns for open-air concerts. 3. List of additional tunes for community hymn singing, p. 81-95.

377053A. 1. Community music. 2. Title. Music div.

N. Y. P. L. October 27, 1928

Community music.

Write on slip only words underlined and classmark — *MAA

Dickmann, Bernard F.

A music program for the community.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947, ser.41, p.264-267.)

npc MUSIC DIV.

form 400b [vi 29 48 25m]

Community music.

*MK p.v.6, no.4

Dickie, Perry.

The community orchestra; its formation and maintenance, by Dr. Perry Dickie... New Canaan, Conn.: New Canaan Advertiser Press, 1920. 1 p.l., 31 p. 8°.

MUSIC DIV.

1. Orchestra and orchestral music. 2. Community music.

N. Y. P. L. January 22, 1921.

Community music.

Write on slip, class mark STG name, vol., page and year of magazine.

Dykema, Peter W.

The community music idea.

(University of North Dakota. Quarterly jour. University, 1918. 8°. v.8, p. 335-346.)

Music Div.

Community music.

SAA

Dykema, Peter William.

Community music—an opportunity.

(In National education association of the United States. Journal of proceedings and addresses, 1914. p. 627-633)

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK.

Cards in Public Catalogue

1. Music. I. Title. Music Div.

Library, U. S. Bur. of Education E 15-753

Community music.

Write on slip, class mark *MAA name, vol., page and year of magazine.

Dykema, Peter W.

Musical aspects of the community music movement.

(Music Teachers' National Association. Proceedings, 1922. Hartford, 1923. 8°. Series 17. p.51-61.)

Music Div.

Community music.

Write on slip, class mark *MAA name, vol., page and year of magazine.

Dykema, Peter W.

Some essential passing-tones. Certain phases in the community music movement.

(M.T.N.A. Proceedings, 1915. Hartford, 1916. 8°. p.182-188.)

Music Div.

Community music.

Write on slip only words underlined and classmark — *MAA

Dykema, Peter W.

Why "Community music"?

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.262-263.)

npc MUSIC DIV.

form 400c [vi 29 48 25m]

COMMUNITY MUSIC

*MHD

EISENBERG, HELEN.

How to lead group singing [by] Helen and Larry Eisenberg. Illus. by Ed. Goddard. New York, Association press [1955] 62 p. illus. 20cm. (Leadership library)

Bibliographies, p. 54-56.

1. Conducting (Music). 2. Conducting, Choral. 3. Community music. I. Eisenberg, Larry, joint author. II. Title.

NN **R 1.56 f/f OC, I PC, 1, 3, I, II SL MU, 2, 3, I, II (U 1, LC1, X1)

Community music.

*MHD

Eisenstein, Judith (Kaplan)

Music for Jewish groups, by Judith Kaplan Eisenstein. New York, N. Y., Jewish welfare board, °1942.

2 p. l., 44 p. diagrs. 28 x 21½cm.

Part of the songs in Hebrew (transliterated), part in Yiddish. Melodies unaccompanied.

Includes music for rhythm bands.

"Materials" at beginning of each chapter.

1. Songs, Jewish. 2. Rhythm bands and orchestras. 3. Community music. I. Jewish welfare board. II. Title.

Library of Congress MT87.E47M8 42—16320

[42c2] MUSIC DIV. 784.7

COMMUNITY MUSIC

*ZB-250

FAIN, SAMUEL SAMSON.

A study of the community symphony orchestra in the United States, 1750 to 1955, by Samuel S. Fain. [Los Angeles] 1955. vii, 146 l. 3 tables.

Microfilm.

Thesis--University of Southern California.

Bibliography, leaves [128]-146.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Amateur orchestra. 2. Community music.

NN R 3.59 k/ OC(1b+) PC, 2 SL MU, 1, 2 (MUF1, UM1, LC1, X1, Z1)

Community music.

*MZ

Farwell, Arthur George, 1872–

A chant of victory; a community ceremony with responsive choruses, songs and readings, by Arthur Farwell. Including the national anthems of the allies and other patriotic and familiar songs, for presentation by community chorus or other mixed choral organizations with two readers and baritone. Cincinnati, New York [etc.] The John Church company [°1921]

2 p. l., iii-v, 23 p. 19½cm.

1. Community music. I. Title.

Library of Congress ML54.8.F17 21-3995

Copyright A 605752 Music Div.

Community music.

Write on slip, class mark SERA name, vol., page and year of magazine.

Farwell, Arthur.

Community music.

(National municipal review. Concord, 1918. 4°. v.7, p. 167-183.)

Music Div.

Community music

Write on slip only words underlined and classmark — *MAA

Forum: community music. General subject: the inter-relation of studio, school, and home. [Articles by various authors.]

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.390-403.)

npc MUSIC DIV.

form 400c [iv-9-47 25m]

Community music.

*ZB-*MG p. v.188

Frieswyk, Siebolt Henry.

Forty approaches to informal singing, by Siebolt H. Frieswyk ... Varied approaches to the art of conducting informal singing, with suggested music material ... New York city, National recreation association [°1939]

[3]-80 p. illus. (music) 19cm.

Bibliography: p. 28-30.

1. Community music. I. National recreation association. II. Title. III. Title: Informal singing, Forty approaches to.

Library of Congress MT85.F92 39—13130

——— Copy 2. MUSIC DIV.

Copyright AA 295248 [40c2] 784.94

Community music.

*MFFB (Germany) p.v.1

Gericke, Hermann Peter, 1902– ed.

... Der anteil der volksdeutschen musikarbeit am gesamtdeutschen werden, eine berichtfolge aus einem unbeachteten arbeitsgebiet der deutschen musikpflege. Potsdam, L. Voggenreiter; Berlin, Verlag Grenze und ausland g. m. b. h. [1942]

124, [1] p. illus. (facsim.: music) 24cm. (Musik-reihe Voggenreiter, nr. 855)

Includes music (principally unaccompanied melodies)

Bibliographical foot-notes.

1. Germans in foreign countries—Music. 2. Folk music, German. 3. Community music. I. Title.

Library of Congress ML63.G47 45-22917

[2] MUSIC DIV. 784.4943

Community music.

*MIB

Gordon, L.M.

The modern school orchestra and its development. The string choir, the wood-wind choir, the brass choir, instruments of percussion. A book for conductors of school or community orchestra, by L.M. Gordon... Cincinnati, O.: The Willis Music Co. [cop.1919.] Publ. pl. no.3456. 108 p. illus. (incl. diagrs., music.) 8°.

Music Div.

Community music.

Write on slip, class mark *MAA name, vol., page and year of magazine.

Harding, A. A.

The band as a community asset.

(M.T.N.A. Proceedings, 1915. Hartford, 1916. 8°. p.188-194.)

Music Div.

Community music

Write on slip words underlined below and class mark — ZBA

Jackson, George Pullen.
Old-timey country singing.

(Southern folklore quarterly. Jacksonville, 1937. 1937, March, p. 21-27.)

Includes music.

Folk songs, U.S. [w]

MUSIC DIV.

Write on slip words underlined below and class mark — ZPD

Kent, Muriel.
The revival of music and drama in village life.

(Green quarterly. London, 1934. v.11, p.168-173. plates.)

MUSIC DIV.

Community music.

Write on slip words underlined below and class mark — *MA

King, Emanuel D.
Public school music and the community.

(Musical observer. New York, 1915. v.12, no.8, p.461-462.)

School music — U.S.

MUSIC DIV.

Community music.

Write on slip, class mark name, vol., page and year of magazine. *MAA

McCutchan, R.G.
Community music and the Council of Defence.

(Music Teachers' National Ass. Hartford, 1918. 8°. Series 12, p.116-124.)

United States

Music Div.

Community music

Write on slip, class mark name, vol., page and year of magazine. *MA

Morphy, E. H.
Violin teaching in its relation to the organization of civic orchestras.

(The Musical quarterly. New York, 1917. 8°. v.4, no.1, p.50-60)

1. Violin playing--Teaching

MUSIC DIV.

Community music

Write on slip words underlined below and class mark — *MA

Municipal music for educational purposes is the plea of Henry T. Fleck.

(Musical America. New York, 1912. v.15. Feb. 10, 1912, p. 5.)

Article signed: F.S.C.

MUSIC DIV.

Community music

Write on slip words underlined below and class mark — *MA

Music in the national effort.

(Music educators' jour. Chicago, 1942. 1942, Feb.-Mar., p.25-27.)

National music-U.S. [w]

npo

MUSIC DIV.

Community music

*MA

Music service.
v. 1–2, no. 6 ([April?,] 1919–1920)

New York, 1919–20. 4°.
2 v. illus.

Monthly.
Official organ of the Community Music League.
Title varies: [April–June, 1919, Community music service weekly; Sept., 1919–Oct., 1920, Community music service; Nov.–Dec., 1920, Music service.

1. Music—Per. and soc. publ. 2. Community music. 3. Community Music League. 4. Community music service.
N. Y. P. L.

MUSIC DIV.

March 16, 1928

Community music.

National and inter-American music week committee, New York. *MBD
Guide for the organization of local music weeks in cooperation with National Music Week... Issued by National Music Week Committee. New York, [1926]. 32 p. map. 8°.

1. Community music.
N. Y. P. L.

MUSIC DIV.

June 23, 1926

Community music.

National Recreation Association. *MHD
Community music; a practical guide for the conduct of community music activities, prepared by the Playground and Recreation Association of America. Boston: C. C. Birchard and Co., 1926. 193 p. illus. (music.) 8°. (The laurel library.)

Bibliography at end of each chapter.

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317464A. 1. Community music.
N. Y. P. L.

October 4, 1927

COMMUNITY MUSIC

*MGA

Practical music for all, a symposium by Walter G. Bergmann [and others] With an introd. by Christopher le Fleming and a conclusion by H. Watkins Shaw. London, Hinrichsen Edition [1948]

95 p. 20 cm.

CONTENTS.—Percussion bands, by Kathleen Blocksidge.—Bamboo pipes, by M. E. Calthrop.—The recorder, by W. G. Bergmann.—The brass band, by H. C. Hind.—The piano class, by J. R. Tobin.—Amateur opera, by Inglis Gundry.—Choral singing, by Frederick Green.—The amateur orchestra, by J. M. Milne.

1. MUSIC--ESSAYS 2. COMMUNITY MUSIC 3. ESSAYS 4. AMATEURS I. Bergmann, Walter, 1902-

NN * 10.57 v/ OC, I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Community music

Write on slip only words underlined and classmark — *MA

Rawlinson, Harold.
Why not start a string orchestra?

(Strad. London, 1945. 1945, July, p. 57-59.)

Orchestra.

npc

MUSIC DIV.

COMMUNITY MUSIC

*ZB- *MG p.v.264

Reusch, Fritz, 1896–
Musik und Musikerziehung im Dienste der Volksgemeinschaft. Osterwieck, A. W. Zickfeldt, 1938. 67 p. music. 25cm. (Die nationalsozialistische Erziehungsidee im Schulunterricht.)

Bibliography, p. 66.

1. Community music. 2. School music—Germany.
NN*R 9.58 OC PC,1,2 SL. MU,1,2 (LC1,X1)

Community music.

Write on slip words underlined below and class mark — *MA

Robinson, Lucy.
Public school music as a means of culture in the community.

(Musician. Boston, 1905. v.10, p.367.)

School music — U.S.

MUSIC DIV.

COMMUNITY MUSIC

*MFSB (U.S.)

SMITH, DAVID MESSNER.
The community music association; principles and practices suggested by a study of the Flint community music association. New York, Bureau of publications, Teachers college, Columbia university, 1954. x, 107 p. 24cm. (Teachers' college studies in education)

Bibliography, p. 95.

1. Flint community music association. 2. Community music. 3. United States—Mich.—Flint.

NN* R X 8.64 OC(lbo) (OS)Ib PC, 1, 2 SL MU, 1, 2, 3 (MUA 4, UI, LC1, X1)

Community music.

Write on slip words underlined below and class mark — SSA

Stacy, W. H.
Relaying music in rural regions.

(Journal of adult education. Philadelphia, 1940. v.12, p.67-70.)

MUSIC DIV.

Community music.

Write on slip, class mark name, vol., page and year of magazine. *DA

Surette, Thomas Whitney.
Community music.

(Atlantic monthly. Boston, 1916. 8°. v. 117. p. 658-667.)

Music Dept.

Community music.

*MGA

Surette, Thomas Whitney, 1862-
Music and life; a study of the relations between ourselves and music, by Thomas Whitney Surette. Boston: Houghton Mifflin Co., 1917. 12°.

Chap. 4 Community music p.103-144.

Music Div.

Community music.

*ZB- *MG p.v.27

Talbot, Kathleen writer on music.
Village music; some suggestions for conductors and organizers, by Kathleen Talbot. Published with the approval of The British Federation of Musical Competition Festivals [and others] London: Oxford Univ. Press, 1934. 16 p. 18½cm.

"List of useful books," p. 13; "Sources of help," p. 14-15; "A short list of music," p. 15-16.

MUSIC DIV.

803924A. 1. Community music. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. I. Title.

March 4, 1936

Community music.

Write on slip only words underlined and classmark — *MAA

Tocus, C. Spencer.
Serving the community with high school choruses.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser.41, p.272-273.)

npo

MUSIC DIV.

Community music.

*MBD

Tremaine, Charles M.
History of national music week, by C. M. Tremaine ... New York, National bureau for the advancement of music [1925]

232 p. front., illus. (map) ports. 23½cm.

1. Music—U. S. 2. Community music. I. National bureau for the advancement of music. II. Title: Music week.

Library of Congress ML200.5.T8 25-16962
——— Copy 2.
Copyright A 864060 [3]

207940A

Community music

Write on slip words underlined below and class mark — *MAA

Van de Wall, Willem, 1887-
The Federation's musical mission in rural America.
(National federation of music clubs. Book of proc. Ithaca, 1939. v.3, p.24-31.)

Au.cd.

MUSIC DIV.

form 188b [iii 23 41 25m]

Community music

*MH

Van de Wall, Willem, 1887-
The music of the people, by Willem Van de Wall. New York, American association for adult education, 1938.
vii, 128 p. 19½cm. (Studies in the social significance of adult education in the United States. 6)

1. Music—U. S. 2. Music—Instruction and study—U. S. 3. Community music. 4. Music and state—U. S. I. American association for adult education. II. Title.

Library of Congress ML3795.V22M9 38-27262
——— Copy 2. Music Div.
Copyright A 115255 [15-5] 780.973

COMMUNITY MUSIC

*MIC

WILSON, HARRY ROBERT.
Lead a song! A practical guide to the organization and conducting of informal group singing. Chicago, Hall and McCreary [c1942] iii, 122 p. music. 23cm.

"Sources of songs," p. 98-109.

1. Community music. 2. Conducting, Choral. 3. Choral singing.

NN X 11.57 g/OC(lbo) PC,1 SL MU,1,2,3 (LC1,X1)

Community music

*MHD

Wilson, Harry Robert, 1901-
Lead a song! A practical guide to the organization and conducting of informal group singing, by Harry Robert Wilson ... Chicago, Hall and McCreary company [c1942]
1 p. l., iii, 122 p. illus. (music) diagrs. 23cm.
"All examples of songs are taken from the ... book, Songs we sing."—p. 1.

1. Conducting (Music) 2. Community music. I. Title.

42-22344
Library of Congress MT87.W56L3 Music Div.
[42c2] 780.79

Community music.

Write on slip words underlined below and class mark — *MA

Winn, E. L.
School and community music. A visit to the Lancaster (Mass.) schools. [Violin classes]
(Musical observer. New York, 1916. v.13, no.5, p.294-296.)

School music—U.S.— Mass.

MUSIC DIV.

form 188b [iii-23-39 25m]

COMMUNITY MUSIC

*ZB-*MG p.v.214

Workers' music association, London.
A policy for music in post war Britain. [London] Workers' music association ltd., 1945. 23 p. illus. 19cm.

"Some national cultural institutions in Great Britain": p. 23.

1. Community music. 2. England, 20th cent. 3. Music—Gt. Br. 4. State and music—Gt. Br.

NN*R 5.53 OS PC,1, 3 SL MU,1,2,4 (LC1, X1)

COMMUNITY MUSIC

*MKC

Yates, Peter, 1909-
An amateur at the keyboard; being an invitation to the keyboard and its pleasures, a discussion and brief history of its literature, and advice how one may serve the community as accompanist, maker of programs, critic, or by encouraging the public music, written for the amateur, or lover of music. New York, Pantheon Books [1964]
300 p. 22 cm.
Bibliography, p. [275]-287.

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NN R L.65 c/3 OC(1b*) PC,3,4,I SL MU,1,2,3,I (LC1,X1)

YATES, PETER, 1909- An amateur at the keyboard... (Card 2)

1. Instruments, Keyboard—Instruction. 2. Amateurs. 3. Community music. 4. Piano—Instruction, 1901- I. Title.

Community music.

*ZB-*MG p.v.197

[Zanzig, Augustus Delafield]
Let freedom sing, a wartime guide for music leaders. [New York, National recreation association, incorporated, 1943]
36 p. illus. 20 1/2cm.
"Prepared...by Augustus D. Zanzig."—p.[2]
"A list of songs good for community singing": p.33-36.

MUSIC DIV.

Community music.

*MPBR (U.S.)

Zanzig, Augustus Delafield.
Music in American life, present & future, prepared for the National recreation association by Augustus Delafield Zanzig; with a foreword by Daniel Gregory Mason. London, New York [etc.] Oxford university press [1932]
viii p., 1 l., 560 p. plates. 22cm.
"Printed in the United States of America."
Bibliography: p. [547]-552.

1. Music—U. S. 2. Music—Instruction and study—U. S. 3. Community music. I. National recreation association. II. Title.

32-4346
Library of Congress ML3795.Z2
——— Copy 2. MUSIC DIV.
Copyright A 47395 [32f5] 780.7973

COMMUNITY MUSIC

*ZB-*MG p.v.307

ZANZIG, AUGUSTUS DELAFIELD.
Community and assembly singing; a complete guide to general singing in the community, school, church, club, camp and home. New York, M. Witmark, 1933. 64 p. 23cm.

1. Community music.

NN R 11.62 c/OC PC,1 SL MU, 1 (LC1, X1)

Community music.

*ZB-*MG p.v.187

Zanzig, Augustus Delafield.
Music and men, prepared by Augustus D. Zanzig; a manual for planning and developing musical activities in communities near training or manufacturing centers—of army, navy or industry ... New York city, National recreation association [1941]
80 p. 21½cm.
Cover-title: Music and men—in uniform—in industry.
"Books helpful in carrying out suggestions in this program": p. 29-80.

1. Community music. I. National recreation association. II. Title.

41-12679
Library of Congress ML3500.Z2M8 MUSIC DIV.
[42c2] 780.073

Community music

Write on slip words underlined below and class mark — *MAA

Zanzig, Augustus D.
Report of the committee on community music.
(Music teachers' national association. Studies in musical education, history and aesthetics. 1940-41. ser. 34, p.404-416; ser.35, p. 482-497.)

Bibliography, ser. 35, p. 496-497.

MUSIC DIV.

form 188b [iii-33-41 25m]

Community music.

*ZB-*MG p.v.188

Zanzig, Augustus Delafield.
Starting and maintaining a community orchestra, by Augustus D. Zanzig; foreword by Ernest La Prade ... New York city, National recreation association [1940]
1 p. l., 5-50 p. 19cm.

1. Community music. 2. Symphony orchestras. I. National recreation association. II. Title. III. Title: A community orchestra.

41-28166
Library of Congress MT730.Z287 MUSIC DIV.
[2] 785.062

Community music—Congresses—U.S.

*MAA

NATIONAL CONFERENCE ON COMMUNITY MUSIC.
The report, including the call to the conference, the program, the addresses.
[no.] 1- 1917-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York, 1917- 22½cm.
no.

1. Community music—Congresses—U.S.

N. Y. P. L. MUSIC DIV. July 24, 1934

Community music

*MP (General)

Bispham, David Scull, 1857- , compiler and editor.
The David Bispham song book; selected choruses for mixed voices for use in school and community singing and choral societies, compiled and edited by David Bispham... Philadelphia: The J. C. Winston Co. [1920.] 5 p.l., 5-313 p., 2 l. front. (port.) 4°.

MUSIC DIV.

1. Choruses.—Collections. 2. School music.—Song books, etc. 3. Community music.
N. Y. P. L. November 22, 1920.

Community music

*MP (General)

Davison, Archibald Thompson, and T. W. Surette, compilers and editors.
...The home & community song-book, compiled and edited by Dr. Archibald T. Davison & Thomas Whitney Surette. Boston: E. C. Schirmer Music Co., cop. 1921. 94 p. 4°. (The Concord ser. of music and books on the teaching of music. no. 2.)

English words; music for 4 voices, or for 1 voice with piano acc. One composition for 6 voices.

Music div

373073A
JUILLIARD FOUNDATION FUND.
1. Songs—Collections. 2. Community music. 3. Surette, Thomas Whitney, 1862- , jt. compiler. 4. Title. 5. Ser.
N. Y. P. L. September 30, 1927

Community music.

*MP (General)

Davison, Archibald Thompson, 1883- , and T.W.Surette, comps. and eds.
...The home and community song book, by Thomas W. Surette and Archibald T. Davison. Sponsored by Better Homes in America, Inc., & National Recreation Ass'n. Complete edition. Words, melodies & pianoforte accompaniment... Boston, Mass.: E. C. Schirmer Music Co. [cop. 1931] Publ. pl. no. E. C. S. no. 496. viii, 200 p. 27cm. (The Concord series of music and books on the teaching of music. no. 2.)

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N. Y. P. L. MUSIC DIV. February 18, 1936

Davison, Archibald Thompson, 1883- , and T.W.Surette, comps. and eds.
The home and community song book... (Card 2)

English words; songs mostly for 1 or 4 voices with piano acc.
At head of title: Better Homes in America Inc. edition...

730432A. 1. Songs—Collections. 2. Community music. 3. Choral music—Collections. I. Davison, Archibald Thompson, 1883- , jt. ed. II. Better Homes in America. III. National Recreation Association. IV. Title. V. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 18, 1936

Community music.

*MP (U.S.)

Ditson, Oliver, Company, Boston.
The Ditson community chorus collection. Book 1- Boston: O. Ditson Co., cop. 1917 v. 4°.

Cover-title.
With music, for 4 mixed voices.

Card in Public Catalogue

1. Songs.—Collections. 2. Community music.
N. Y. P. L. September 29, 1919.

Community music.

*MP (General)

[Dykema, Peter William] 1873- , ed.
...55 community songs. Boston, Mass.: C. C. Birchard & co. [c1918] 32 l. 22cm. [Twice 55 series. no. 1]

Four-part or unison chorus unaccompanied.
First published in 1913 by National conference of music supervisors under title: 18 songs for community singing. Later editions published under title: Twice 55 community songs.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and H. E. Dann.
Cover-title.
At head of title: ...Liberty edition. 100 songs.

MUSIC DIV

911431. 1. Choral music, Secular—Collections—Unacc. 2. Community music. I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Music educators national conference. V. Title. VI. Title: Twice 55 community songs.
N. Y. P. L. November 17, 1942

Community music

*MP (General)

[Dykema, Peter William] 1873- , ed.

Twice 55 community songs Complete edition... [Boston: C. C. Birchard & co., c1919] 69 l. 21½cm. [Twice 55 series. no. 1]

Four-part or unison chorus with piano acc.
Enlarged edition of his 55 community songs, first published 1917.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.
On cover: The brown book.
Imperfect: cover wanting.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

304760A. 1. Choral music, Secular—Collections—Keyboard acc. 2. Community music (g) I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Title.
N. Y. P. L.
Card revised November 16, 1942

Community music.

*MP (General)

[Dykema, Peter William] 1873- , ed.

Twice 55 community songs; the green book. Boston: C. C. Birchard & co. [c1923] 89 l. 26½cm. ([Twice 55 series] no. 2.)

For 1 to 4 voices with piano acc.
"Complete edition."
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

304759A. 1. Choral music, Secular—Collections—Keyboard acc. 2. Community music (g) I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Title.
N. Y. P. L.
Card revised November 16, 1942

Community music.

*MP (General)

Dykema, Peter William, 1873- , ed.

Twice 55 community songs for male voices; compiled and edited by Peter W. Dykema... [Boston: C. C. Birchard & co., c1926] 56 l. 21½cm. [Twice 55 series. no. 4]

Close score: T. T. B. B.
On cover: The blue book.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

205444B. 1. Choral music, Secular—Men—Collections. 2. Community music (g) I. Title.
N. Y. P. L.
January 11, 1943

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*MP (General)

Dykema, Peter William, 1873- , ed.

Twice 55 community songs for treble voices; compiled and edited by Peter W. Dykema... Complete edition... [Boston: C. C. Birchard & co., 1927] 72 l. 26½cm. [Twice 55 series. no. 5]

For 1 to 4 voices with piano acc.
On cover: The rose book.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

730433A. 1. Choral music, Secular—Women—Collections. 2. Community music (g) I. Title.
N. Y. P. L.
November 10, 1942

Community music.

*MP (General)

Dykema, Peter William, 1873- , ed.

Twice 55 part songs for boys; the orange book. Compiled and edited by Peter W. Dykema... [Boston: C. C. Birchard & co., 1927] 56 l. 23cm. [Twice 55 series. no. 6]

Three- or four-part chorus unaccompanied.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

205653B. 1. Choral music, Secular—Collections. 2. Community music (g) 3. School music—Songbooks, etc., U. S. I. Title.
N. Y. P. L.
January 7, 1943

Community music.

*MP (General)

Dykema, Peter William, 1873- , ed.

Twice 55 plus community songs; the new brown book enlarged to contain 175 songs and choruses with responsive readings. Edited by Peter W. Dykema, Will Earhart, Hollis Dann and Osbourne McConathy. Vocal edition... Boston [etc.] C. C. Birchard & co. [1929] 64 l. 21½cm. [Twice 55 series. no. 1]

Four-part or unison chorus unaccompanied.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

205446B. 1. Choral music, Secular—Collections—Unacc. 2. Community music (g) I. Earhart, Will, 1871- , jt. ed. II. Dann, Hollis Ellsworth, 1861-1939, jt. ed. III. McConathy, Osbourne, 1875- , jt. ed. IV. Title.
N. Y. P. L.
January 12, 1943

Community music.

*MP (General)

[Dykema, Peter William] 1873- , ed.

...Twice 55 community songs; the new green book... [Boston: C. C. Birchard & co., 1930] 72 l. 21½cm. ([Twice 55 series] no. 2.)

For 1 to 4 voices unaccompanied.
Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and Hollis Dann.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

205445B. 1. Choral music, Secular—Collections—Unacc. 2. Community music. I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Title.
N. Y. P. L.
January 12, 1943

Community music.

*MP (General)

Ellis, Alexander Oaswell, 1871-

... The University of Texas community song book, comp. by Alexander Caswell Ellis ... with suggestions for directing group singing, by Frank Le Fevre Reed ... Austin, Tex., The University [1918]

2 p. l., 107, [1] p. 23cm. (University of Texas bulletin. no. 1872. Dec. 25, 1918)

Words and music for 4 voices, or for 1 voice with piano acc.

1. Songs, English. I. Reed, Frank Le Fevre, 1871- II. Title.

Library of Congress M1977.C5E42
19-27127
———— Copy 2.
Copyright A 513219 [3]

Community music.

*MO (English)

Goss, John, 1894- , compiler.

"Daily Express" community song book; collected and edited by John Goss. Pianoforte arrangements by Gerrard Williams, Ralph Greaves, S. Taylor Harris, Archibald Jacob, Kathleen Markwell and others. London: "Daily Express" National Community Singing Movement, cop. 1927. 208 p. 4°.

English words with music, mostly for 1 voice with piano acc.

MUSIC DIV.

470988A. 1. Community music. 2. Folk songs, English. 3. Songs, English—Collections. 4. "Daily Express" National Community Singing Movement. 5. Title.
N. Y. P. L.
August 29, 1929

COMMUNITY MUSIC

*MP (U.S.)

HAPPY times! Sing along with Mitch. 16 happy songs (with extra songsheet lyrics) as recorded by Mitch Miller and the gang on Columbia records. Edited by Robert C. Haring. New York, Shapiro, Bernstein, 1961. 40 p. 31cm.

For voice and piano.

1. Community music. 2. Songs, U.S.--Collections. I. Miller, Mitchell, 1911- . II. Haring, Robert C., 1896- , ed.

NN 3.65 c/ OC, I, II SL MUg, 1/, 2g, Ig, IIg MUA(4)I, II (LC1, X1)

Community music.

*MP (U.S.)

Illinois State Register, Springfield, Ill.
The community chorus song book.
Springfield, Ill. [1915.] 68 p. 8°.

Cover-title.
Title begins: Over a hundred favorite songs

1. Community music. 2 cards only (1 subj)
Not access.
Music Div.

Community music

*MP (General)

Johnson, Willis Ernest, 1869- , compiler.

South Dakota community song book... Brookings, S. D. [State College Book Store, cop. 1922.] 138 p. 8°.

Words with music mostly for 4 voices.
Title from Foreword and running title.

121925A

MUSIC DIV.

1. Songs.—Collections. 2. Community music. 3. Title.
N. Y. P. L.
January 10, 1924.

COMMUNITY MUSIC

*MP (U.S.)

MELODY lane. Sing along with Mitch. As recorded by Mitch Miller and the gang on Columbia records. Arranged by Jimmy Carroll. New York, Bourne co., 1963. 48 p. 30cm.

For 1-2 voices and piano.

1. Community music. 2. Songs, U.S.--Collections. I. Miller, Mitchell, 1911-

NN 3.65 c/ OC, I SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)

COMMUNITY MUSIC

*MP (U.S.)

MILLER, MITCHELL, 1911- , comp.
Sing along with Mitch. Songs arr. by Jimmy Carroll. Illustrations by Lucille Corcos. [New York] B. Geis Associates; [distributed by Random House, New York, 1961] 112, [4] p. col. illus. 32cm.

For 1-2 voices and piano.
Biographical data on composers and lyricists, "The composer's corner": p. [113-116]

(Continued)

NN R 3.65 e/ OC, I SL MUg, 1/, 2/, Ig MUA (4)I (LC1, X1)

2

MILLER, MITCHELL, 1911- , comp. Sing along with Mitch. (Card 2)

Includes removable individual song sheets (lyrics only).

1. Community music. 2. Songs, U.S.--Collections. I. Carroll, Jimmy, arr.

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*MP (U.S.)

Music educators national conference.
18 songs for community singing, selected by the National conference of music supervisors... Boston: C.C.Birchard & co. [c1913] 1 p.l., 13 p. 4°.

On cover: Standard songs, no. 2.
Words and music.
Name appears as: National conference of music supervisors.
Later published under title: Twice 55 community songs, and edited by P.W.Dykema and others.

d.d.

MUSIC DIV.

Community music association, Flint, Mich.

See

Flint community music association.

Community Music-Congresses-U.S.
See p. 643 column 3.

NN 9.54 OS PC MU LC

Community Music League

7*MA

Music service.
v. 1-2, no. 6 ([April?] 1919-1920)

New York, 1919-20. 4°.
2 v. illus.

Monthly.
Official organ of the Community Music League.
Title varies: [April]-June, 1919, Community music service weekly; Sept., 1919-Oct., 1920, Community music service; Nov.-Dec., 1920, Music service.

Ceased publication

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Community music. 3. Community Music League. 4. Community music service.
N. Y. P. L.
March 16, 1928

Community music - an opportunity. Write on slip class mark SSA
name, vol., page and year of magazine.

Dykema, Peter William.
Community music—an opportunity.

(In National education association of the United States. Journal of proceedings and addresses, 1914. p. 627-633)

1. Music. I. Title.

E 15-753

Library, U. S. Bur. of Education Music Div.

COMMUNITY MUSIC SCHOOLS

See

SETTLEMENTS

MUSIC DIV.

Community music service

7*MA

Music service.
v. 1-2, no. 6 ([April?] 1919-1920)

New York, 1919-20. 4°.
2 v. illus.

Monthly.
Official organ of the Community Music League.
Title varies: [April]-June, 1919, Community music service weekly; Sept., 1919-Oct., 1920, Community music service; Nov.-Dec., 1920, Music service.

Ceased publication

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Community music. 3. Community Music League. 4. Community music service.
N. Y. P. L.
March 16, 1928

Community park and art association, Hollywood, Cal.

See also

Hollywood bowl association, inc.

APR 23 1941 MUSIC DIV.

Community park and art association, Hollywood, Cal. Hollywood bowl.

See

Hollywood bowl, Hollywood, Cal.

APR 23 1941 MUSIC DIV.

Community of Saint Mary.

See

Sisterhood of St.Mary, inc.

MUSIC DIV.

Community of St. Mary the Virgin, Wantage, Eng.

See

St. Mary's Convent, Wantage, Eng.

Music Div.

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*MBA

Community School of Music

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 188 [iii-1-48 8c] MUSIC DIV.

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*MHD

Community Service, Inc., New York, Bureau of Community Music.

Community music; suggestions for developing community singing, choruses, orchestras and other forms of community music. Compiled by the Bureau of Community Music, Community Service (Incorporated). New York: Community Service, Inc., 1920. 101 p. illus. 16°.

Cards in Public Catalogue

MUSIC DIV.

1. Community music— Hist. + crit.

N. Y. P. L. February 10, 1922.

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55 community songs.

*MP (General)

[Dykema, Peter William] 1873- , ed.

... 55 community songs. Boston, Mass.: C. C. Birchard & co. [c1918] 32 l. 22cm. [Twice 55 series. no. 1]

Four-part or unison chorus unaccompanied.

First published in 1913 by National conference of music supervisors under title: 18 songs for community singing. Later editions published under title: Twice 55 community songs.

Edited by P. W. Dykema, Will Earhart, Osbourne McConathy and H. E. Dann.

Cover-title.

At head of title: ... Liberty edition. 100 songs.

MUSIC DIV.

911431. 1. Choral music, Secular—Collections—Unacc. 2. Community music (g) I. Earhart, Will, 1871- , jt. ed. II. McConathy, Osbourne, 1875- , jt. ed. III. Dann, Hollis Ellsworth, 1861-1939, jt. ed. IV. Music educators national conference. V. Title. VI. Title: Twice 55 community songs.

N. Y. P. L. November 17, 1942

... 55 community songs.

*MP (U.S.)

Music Educators National Conference.

...55 community songs. Boston, Mass.: C. C. Birchard & Co., cop. 1917. 32 l. 8°.

Cover-title.

At head of title: "I hear America singing." Liberty edition. 100 songs.

Expanded edition of their "18 songs for community singing," published in 1913.

Words and music.

Music div.

1. Songs.—Collections. 2. Community music. 3. Title.

N. Y. P. L. June 23, 1919.

Commuter's rush hour

*MYD box

Fenstock, Belle, 1914-

Commuter's rush hour; a modern piano solo... New York, Mutual music soc. [c1942] Pl. no. M140 7 p. 31cm.

"Edited for piano by Albert Sirmay."

1. Piano. I. Sirmay, Albert, 1880- ed. II. Title.

NN R 11.52 OC,I SL MUg,1g,Ig,IIg (MUA4,LC1, X1)

Como llovida del cielo

* ZB-193 Film Reproduction

VELA, CAYO.

[COMO LLOVIDA DEL CIELO. LIBRETTO. SPANISH]

Como llovida del cielo; zarzuela en un acto y cinco cuadros, en prosa original de León Navarro Serrano y Tomás A. Gallego. Estrenada en el Teatro de Novedades de Madrid, la noche del 4 de noviembre de 1919. Madrid [Sociedad de autores españoles] 1919. 34 p. 21cm.

(Continued)

NN R 9.66 g/L OC,I,II,IVbo (OAF 1) PC,,I,II,III SL MUy, ly, Iy,IIy,IIIy (UM 1,LC1, X1)

2

VELA, CAYO. [COMO LLOVIDA DEL CIELO. LIBRETTO. SPANISH] Como llovida del cielo... (Card 2)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Navarro Serrano, León. Como llovida del cielo. II. Gallego, Tomás A. Como llovida del cielo. III. Title. IV. Gallego, Tomás A.

Como se hace un hombre [opera]

see

Guerrero, Jacinto.

Como se hace un hombre.

Music Div.

Comoedia

*MTC-Amer.

LAMB, JOHN DAVID, 1935-

Comoedia: five caricatures, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (95 p.) 30cm. (CMP library edition, 039-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/A OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

2

LAMB, JOHN DAVID, 1935- . Comoedia... (Card 2)

Reproduced from holograph.

"Difficulty: Advanced high school-college."

Duration: about 16 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Suites (Orchestra) I. Composers in public schools program. II. Title.

Comoedia de Christi Resurrectione *MZ

Orff, Carl, 1895-

Bairisches Welttheater. [Wiesbaden] Insel-Verlag, 1957.

140 p.

Librettos.

Contents. - Die Bernauerin.-Astutuli.-Comoedia de Christi Resurrectione.

I. Orff, Carl, 1895- . Die Bernauerin II. Orff, Carl, 1895- . Astutuli III. Orff, Carl, 1895- . Comoedia de Christi Resurrectione IV. Die Bernauerin V. Astutuli VI. Comoedia de Christi Resurrectione VII. Bairisches Welttheater

NN R 6.59 m/+ OC PC, VII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy LC1, X1) (MUL 1)

Comoedia de Christi resurrectione

* MRH

ORFF, CARL, 1895-

[COMOEDIA DE CHRISTI RESURRECTIONE. VOCAL SCORE. GERMAN]

Comoedia de Christi resurrectione; ein Osterspiel. Klavierauszug. Mainz, B. Schott's Söhne [1957] 28 p. 31cm. (Edition Schott, 4932)

Text partly in Greek and Greek transliterated, partly in Latin, and partly in German.

1. Cantatas, Sacred—Keyboard acc. 2. Easter music—Cantatas. I. Title.

NN * 1.59 p/# OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

I compagnacci [opera].

See

Riccitelli, Primo, 1880-

I compagnacci.

Music Div.

Compagnie française pour l'exploitation des procédés Thomson-Houston, Paris

* ME

De la musique avant toute chose, ...Textes inédits de Paul Valéry ...Henri Massis, Camille Bellaigue [e. a.] ... Bois de Hermine David. Sept dessins inédits de Roger Wild. Paris[: Éditions du tambourinaire], 1929. 34 p. illus., pl., ports. 8°.

Short sketches of the members of the music committee of La compagnie française Thomson-Houston.

No. 53 of 1500 numbered copies.

Contents: Valéry, P. Conquète de l'ubiquité. Alliance de l'ingénieur et du musicien. Massis, H. Gabriel Pierné, le chef d'orchestre. Bellaigue, C. Gabriel Pierné, le compositeur. George, A. Arthur Honegger. Dubech, L. D. E. Inghelbrecht. Cocteau, J. Maurice Ravel. Klingsor, T. Maurice Ravel. Levinson, A.

(Continued)

MUSIC D.

N. Y. P. L. November 28, 1930

De la musique avant toute chose... (Card 2)

Dominique Sordet. Schneider, E. Walter Straram. Béraud, H. Émile Vuillermoz. D., F. Quelques disques pour phonographe électrique.

Juilliard Foundation Fund.

1. Musicians, French. 2. Phonograph. I. Compagnie française pour l'exploitation des procédés Thomson-Houston, Paris. II. David, Hermine, illustrator. III. Wild, Roger, illustrator.

N. Y. P. L. November 28, 1930

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*LC C62

COMPAGNIE FRANÇAISE POUR L'EXPLOITATION DES PROCÉDÉS THOMSON-HOUSTON, Paris

Ducretet-Thomson-Selmer catalogue. Oct. 1951- Paris, Compagnie française Thomson-Houston. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title. II. Title: Selmer-Ducretet-Thomson catalogue.

NN 8.66 a// OS,I,II PC,1,I,II SL MU,1,I,II B MUP,2,I,II (U1,LC1,X1) [K]

Compagnie française pour l'exploitation des procédés Thomson-Houston, Paris.

*MEC (Ravel)

Maurice Ravel, par quelques-uns de ses familiers: Colette, Maurice Delage, Léon-Paul Fargue ... [e. a.] Illustrations de Galanis, Luc-Albert Moreau, [et] Roger Wild. A Paris, Éditions du Tambourinaire, 1939.

3 p. l., ii, [1], 185, [1] p., 3 l. illus., ports., facsims. (music) 23 x 18½cm. [Collection musicale ... sous la direction de Roger Wild ... 4]

Head and tail pieces.

"Cet ouvrage a été réalisé sur l'initiative et sous le patronage de la Compagnie française Thomson-Houston et de la Société des établissements Ducretet."—1st prelim. leaf.

(Continued on next card)

A C 40-47

[2]

MUSIC DIV

Maurice Ravel, par quelques-uns de ses familiers ... 1939. (Card 2)

CONTENTS.—Avertissement de l'éditeur.—L'œuvre de Maurice Ravel, par Émile Vuillermoz.—Les premiers amis de Ravel, par Maurice Delage.—Un salon de musique en 1900, par Colette.—L'époque Ravel, par Tristan Klingsor.—Des Valses à "La valse" (1911-1921) par Roland-Manuel.—Autour de Ravel, par Léon-Paul Fargue.—Ravel à Montfort-l'Amaury, par Hélène Jourdan-Morhange.—Souvenirs ravéliens, par Jacques de Zogheb.—Ravel et l'édition phonographique, par Dominique Sordet.

1. *Ravel, Maurice, 1875-1937. I. Compagnie française pour l'exploitation des procédés Thomson-Houston, Paris. II. Société des établissements Ducretet, Paris.

A C 40-47

New York. Public library
for Library of Congress ⌊2⌋

Compagnie française du gramophone.
...Catalogue général de disques.

See

Gramophone Company, Ltd.
[Record catalogue]

Compagnie française Thomson-Houston, Paris.
See
Compagnie française pour l'exploitation des procédés Thomson-Houston, Paris.

Music div.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

*LC
C63

COMPAGNIE PHONOGRAPHIQUE FRANÇAISE.
Catalogue général.
Neuilly/Seine. v. illus. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
French releases under the Barclay, United-Artists, Supraphon, Verve and Hispa-Vox labels.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Barclay [records] II. United Artists [records]. III. Supraphon [records] IV. Verve [records] V. Hispa-Vox [records]
NN 9.65 a/ OS(1b+)I, II, III, IV, V PC, 1, I, II, III, IV, V SL MU, 1, I, II, III, IV, V MUP, 2, I, II, III, IV, V (UI, LCI, XI)B [C]

Compagnie phonographique française. *LC C63
Catalogue général. (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	9 2 NOTES
	1963		SEP 22			12/7/65	9/24/66	

LIBRARY HAS:
Bracketed items bound together. PCD3 (U)
OC OD ED OS OSA OSD (PC) PCB (SL) A AB AH AHB E EB C CB J JB MP MR MS (MU) MUB (MUP) N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8
form 333e (2-23-65 35m)

Compagnons de la chanson *MP (French)

Les grands succès des Compagnons de la chanson; album contenant 9 succès... Paris, R. Breton ⌊c1949⌋ 20 p. port. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Berceuse pour un enfant triste.—(Marc Herrand)—Chanson de l'ours (Folklore catalan)—Duel (John Hess)—Gendarmes s'endorment sous la pluie (Charles Trenet & Albert Lasry)—Il y avait trois jeunes garçons (Pierre Roche)—Mes jeunes années (Charles Trenet & Marc Herrand)—Monsieur Martin (Mireille)—Roi Dagobert (Charles Trenet & André Cadou)—Yeux de ma mère (Edith Piaf).

1. Songs, French—Collections, 20th cent. I. Piaf, Edith. II. Trenet, Charles. III. Compagnons de la chanson.
NN 2.54 OC, I, II (OS) III SL MUg, 1g, Ig, IIg, IIIg (MUS9, LCI, XI)

Compagnons du concert de chambre de Paris

M-10
816

La PIPE en écume.
Paris. no. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Organ of the Compagnons du concert de chambre de Paris.

1. Periodicals--France. I. Compagnons du concert de chambre de Paris.
NN * * 4.57 1/ OSs, Is PCs, Is, Is SL MUs, Is, Is (UIs, LCIs, XIs) [C]

Les compagnons de la truelle [operetta]

see

Nargeot, Julien, b. 1799.
Les compagnons de la truelle.

Music Div.

Companeetz, Zinoviĭ L'vovich.

See

Kompaneyetz, Zinoviĭ L'vovich.

MUSIC DIV.

AUG 10 1938

Companhia de diamantes de Angola

* MO (African)

NASCIMENTO, HERMÍNIO DO, ed.
Doze canções da Lunda; comentários, transcriçoes e harmonização de Hermínio do Nascimento. Lisboa, Diamang-Serviços culturais, 1962. 78 p. music. 33cm.

Unacc. melodies followed by arrangements for voice and piano; Ndembo words.

1. African tribes--Lunda. I. Companhia de diamantes de Angola.
NN 9.63 p/ OC (OS)I SL MUg, 1, Ig, Ig (MUS12, LCI, XI)

Compañía anónima Almacen americano, Caracas, Venezuela
Radio Caracas.

See

Caracas, Venezuela (City). Radio Caracas.

MUSIC DIV.

La Compañía de Jesús

* ZB-115
Film Reproduction

FUENTES, EDUARDO.
[LA COMPAÑÍA DE JESUS. LIBRETTO. SPANISH]
La Compañía de Jesús; o, Un bolo en Villapitos. Zarzuela cómica en un acto y tres cuadros, original de Ramiro Ruiz y Francisco Loygorri, música de Eduardo Fuentes y Augusto J. Vela. Estrenada en el Teatro Martín, la noche del 19 de mayo de 1919. Madrid, R. Velasco, impresor, 1919. 36 p. 21cm.
Film reproduction. Negative.

(Continued)

NN R 11.62 p/ OC, I, II, III, Vbc (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1) 2

FUENTES, EDUARDO. [LA COMPAÑÍA DE JESUS. LIBRETTO. SPANISH] La Compañía de Jesús... (Card 2)

1. Zarzuelas--Librettos. I. Vela, Augusto J. La Compañía de Jesús II. Ruiz, Ramiro. La Compañía de Jesús. III. Loygorri, Francisco G. La Compañía de Jesús. IV. Title. V. Vela, Augusto J.

A companion to "The art of fugue"

*MEC
(BACH, J.S.)

TOVEY, Sir DONALD FRANCIS, 1875-1940.
A companion to "The art of fugue" (Die Kunst der Fuge), J.S. Bach. London, New York, Oxford university press [1966] 79 p. illus. (incl. music.) 19cm.

"First published, 1931 ... Fourth impression, 1966"

1. Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge. I. Title. i. Subs for 1931.
NN R 11.66 1/ OCs PCs, Is, Is SLs MUs, Is, Is (LCIs, [I]XIs)

A companion to German studies

EAD

Bithell, Jethro, 1878- , editor.
Germany; a companion to German studies, edited by Jethro Bithell... New York: L. Macveagh, 1932. xii, 423 p. 2 maps. 22½cm.

Bibliographies included.
CONTENTS.—Preface.—Bibliographical note.—The country: its peoples, its language, and its thought, by J. Bithell.—German history to 1618, by K. M. Gadd.—German history from 1618 to 1900, by W. H. Dawson.—German history from 1900 to 1931, by H. Quigley.—German literature to 1748, by W. E. Collinson.—German literature from

(Continued)

N. Y. P. L. Music Div. October 30, 1933

Bithell, Jethro, 1878- , editor: Germany... (Card 2)

1748 to 1805, by F. A. Sandbach.—German literature from 1805 to 1880, by L. A. Willoughby.—German literature from 1880 to 1931, by J. Bithell.—German painting, by H. P. Closs.—German architecture and sculpture, by M. S. Briggs.—German music, by E. Evans.

641842A. 1. Germany—Hist. 2. German literature—Hist. and crit. 3. Art, German. 4. Music—Germany. I. Title: A companion to German studies.
N. Y. P. L. October 30, 1933

A companion to Beethoven's pianoforte sonatas.

*MEC
(Beethoven)-CP

Tovey, Donald Francis, 1875-
A companion to Beethoven's pianoforte sonatas (complete analyses), by Donald Francis Tovey... London: The Associated board of the Royal schools of music, 1931. xiv, 301 p. illus. (music), port. 22cm.

——— ——— 1935.

MUSIC DIV.
905480A. 1. Beethoven, Ludwig van. Sonatas. Piano. I. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 11, 1937

The companion to the play-house.

NCOD

⌊Baker, David Erskine⌋ 1730-1767.
The companion to the play-house: or, An historical account of all the dramatic writers (and their works) that have appeared in Great Britain and Ireland, from the commencement of our theatrical exhibitions, down to the present year 1764. Composed in the form of a dictionary ... London, T. Becket and P. A. Dehondt ⌊etc.⌋ 1764.
2 v. 18[cm].

Caption title: The play-house dictionary.

(Continued on next card)

4—14200

⌊42f1⌋

MUSIC DIV.

Companion of praise.

*MRA

Van Horne, David, compiler.
Companion of praise, for Christian worship in the family and prayer-meeting; adapted also to lecture services and mission work. Compiled by Rev. D. Van Horne. Cincinnati, O.: S. Mease, 1871. 79(1) p. ob. 32°.

Words with music for 4 voices.

Music D.
DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. October 3, 1919.

Compañón, Baltasar Jaime Martínez.

See

Martínez Compañón, Baltasar Jaime, abp., 1735-1797.

OC PC AH MU

Compañón y Bujanda, Baltasar Jaime.

See

Martínez Compañón, Baltasar Jaime, abp., 1735-1797.

OC PC AH E MU

Company; a musical comedy

NCOF +

SONDHEIM, STEPHEN.
[COMPANY. LIBRETTO. ENGLISH]
Company; a musical comedy. Book by George Furth, music and lyrics by Stephen Sondheim. [New York, Studio duplicating service] 1969. 1 v. (various pagings) 29cm.

Typescript.
"Third draft."

(Continued)

NN 10.71 e/, OC, I, IIIbo PC, I, II (OAF1) SL MUy, 1y, Iy, IIy
T, 1, I, II (LC1, X1)

2

SONDHEIM, STEPHEN. [COMPANY. LIBRETTO. ENGLISH]
Company; a musical comedy. (Card 2)

Produced at Alvin Theatre, New York, April 27, 1970.

1. Musical comedies--Librettos. Company. I. Furth, George. Company. II. Title. III. Furth, George.

Company of Musicians, London.
See
Musicians' Company, London.

N. Y. P. L. October 27, 1930

COMPARATIVE MUSICOLOGY

See

MUSICOLOGY, COMPARATIVE

Music Div.

Copy only words underlined & Classmark-- NNC

COMPARETTI, DOMENICO PIETRO ANTONIO, 1835-1927, ed.
Novelline popolari italiane. Pubblicate ed illus. da Domenico Comparetti. Torino, E. Loescher, 1875. 1 v. 20cm. (Canti e racconti del popolo italiano, v. 6)

Vol. I.

1. Folk songs, Italian. 2. Folk songs, Italian--Hist. and crit. I. Series.
NN 6.71 m/4 OC, I PC, 2, I MU, I, I (LC1, X1)
d. d.

K-10
8617
v. 6

COMPARETTI, DOMENICO PIETRO ANTONIO, 1835-1927, ed.
Novelline popolari italiane. Pubblicate ed illustrate da Domenico Comparetti. Bologna, Forni editore [1968] 1 v. 22cm. (Canti e racconti del popolo italiano. v. 6)

Vol. I.

(Continued)

NN 4.71 m/e OC, I PC, 2, I MU, I, I (LC1, X1)

2

COMPARETTI, DOMENICO PIETRO ANTONIO, 1835-1927, ed. Novelline popolari italiane. (Card 2)

"Ristampa anastatica dell'edizione di ... Torino ... 1875."

1. Folk songs, Italian. 2. Folk songs, Italian--Hist. and crit. I. Series.

Comparetti, Domenico Pietro Antonio, 1835-1927, ed.

K-10
8617

CANTI e racconti del popolo italiano. Pubblicati per cura di Domenico Comparetti ed Alessandro d'Ancona. Bologna, [Forni editore]. v. 22cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Ristampa anastatica dell'edizione di ... Torino."
Half-title; each volume has special t. p.

(Continued)

NN 12.70 d/z OC, I, II CSR PC, 2, 3, I, II SL MUy, 1y, 1, Iy, IIy
(LC1, X1) [A]

2

CANTI e racconti del popolo italiano. (Card 2)

1. Folk songs, Italian. 2. Folk songs, Italian--Hist. and crit. 3. Folk songs, Italian--Collections. I. Comparetti, Domenico Pietro Antonio, 1835-1927, ed. II. Ancona, Alessandro d', 1835-1914, ed.

Comparetti, Domenico Pietro Antonio, 1835-1927, ed

NNC

CANTI e racconti del popolo italiano. Pubblicati per cura di Domenico Comparetti ed Alessandro d'Ancona. Torino, E. Loescher, 1870-89. 7 v. 20cm.

Vol. 1-6, 8.
Vol. 8 is microfilm (negative) in *Z-1914.
CONTENTS LISTED UNDER MAIN ENTRY ONLY.

(Continued)

NN 4.71 m/z OC, I, II PC, 2, 3, I, II SL, SL(*Z-1914) MUy, Iy,
I, Iy, IIy (LC1, X1) [A]

2

MUSIC DIV.

CANTI e racconti del popolo italiano... (Card 2)

1. Folk songs, Italian. 2. Folk songs, Italian--Hist. and crit. 3. Folk songs, Italian--Collections. I. Comparetti, Domenico Pietro Antonio, 1835-1927, ed. II. Ancona, Alessandro d' 1835-1914, ed.

d. d.

Compendiaria Musice artis aeditio

*ZB-166
Film Reproduction

[KOSWICK, MICHAEL] 16th cent.
Compendiaria Musice artis aeditio, cuncta q ad practicam attinent mira quadam breuitate complectens. Cum quibusdam nouis additionibus... Lipsi, Impressit Uuolffgangus Monacen. 1517. [30] p. music.

Film Reproduction. Positive.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title II. Koswick, Michael, 16th cent.
NN R 4.65 j/6 OC, I, IIb* PC, 1, I SL MU, 2, I R, 1, I (RP1, MUF1,
RD1, RI 1, UM1, LC1, X1)

Compendio del archivo musical religioso.

*MP
(Spanish)

[Borobia, Ramón] 1875- comp.
... Compendio del archivo musical religioso, antiguo y contemporáneo de la Santísima Virgen del Pilar. Zaragoza [Talleres gráficos El Noticiero] 1939.

2 p. l., 3-06 p., 1 l. 20½ x 15½cm. (Publicaciones de la Junta del XIX centenario de la Virgen del Pilar)

On cover: Seleccionado por Ramón Borobia.
Principally songs with piano accompaniment.

1. Pilar, Nuestra Señora del--Songs and music. I. Title.

46-40404

Library of Congress M1999.B67C8 MUSIC DIV.
[2]

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*MP
(Latin-American)

Compendio de canciones; suplemento de la revista Guión.
no. 1-date (julio, 1949-date)

La Habana, 1950-date. 22cm.
CURREN

Monthly?
Subtitle varies.

1. Songs, Latin-American--Collections. I. Guion; radio, cine, teatro, canciones.

MUSIC DIV.

Compendio musico.

*MIB

Moraes Pedroso, Manoel de.
Compendio musico, ou Arte abbreviada em que se contém as regras mais necessarias da cantoria, acompanhamento, e contraponto ... Por Manoel de Moraes Pedroso ... Porto, Na officina episcopal do capitaõ M. Pedroso Coimbra, 1751.

8 p. l., 47 p. illus. 21cm.

CARNEGIE CORPORATION OF NEW YORK

1. Composition (Music) 2. Music—Theory—18th cent.

MUSIC DIV.
6-3688

Library of Congress MT40.A2M82

Il compendio della mvsica...

Mus. Res. *MI

Tigrini, Orazio.
Il compendio della mvsica, nel qvale brevemente si tratta dell' arte del contrapvnto, diuiso in quattro libri. Del R. M. Oratio Tigrini ... Di nouo con diligentia corretto, & ristampato ... Venetia, R. Amadino, 1602.

4 p. l., 135, [1] p. 21½ x 15½cm.

Title vignette.
1st edition, Venice, 1588.
"Extrait des écrits de quelques théoriciens, et particulièrement des Institutions harmoniques de Zarlino."—Fétis.
With bookplate of Marco Antonio Borghese

JUILLIARD FOUNDATION FUND

1. Counterpoint.

5-4994

Library of Congress MT55.A2T56

Compendiolo Di Molti Dvbbi

*ZB-212
Film Reproduction

AARON, PIETRO, ca. 1490-1545.
Compendiolo Di Molti Dvbbi, Segreti et Sentenze Intorno Al Canto Fermo, Et Figvrato, Da Molti Eccellenti & consumati Musci dichiarate, Raccolte dallo Eccellente & scienzato Autore frate Pietro Aron... Milano, Per Io. Antonio da Castelliono stampatore [ca. 1545] [76] p. 22cm.
Film reproduction of copy at the Library of Congress. Positive.

(Continued)

NN S 6.67 p/ OC PC, 1, 2, I SL MU, 3, 4, I
R, 1, 2, I (RD1, RI1, UM1, LC1, X1)

2

AARON, PIETRO, ca. 1490-1545. Compendiolo Di Molti Dvbbi... (Card 2)

1. Music—Theory, 1500-1600. 2. Chant (Plain, Gregorian, etc.) 3. Theory, 1500-1600. 4. Chant (Plain, Gregorian, etc.)—Instruction, to 1800. I. Title.

Compendiolo di molti dvbbi

*XBK-116
Microcopy

AARON, PIETRO, ca. 1490-ca. 1545.
Compendiolo di molti dvbbi, segreti et sentenze intorno al canto fermo, et figvrato, da molti eccellenti e consumati musici dichiarate, raccolte dallo eccellente e scienzato autore frate Pietro Aron... Milano, Io. Antonio da Castelliono stampatore [ca. 1545] [Rochester, N. Y.] U[niversity of] R[ochester Press, 19]57. 3 cards. 7 1/2 x 12 1/2cm.

(Continued)

NN 7.60 a/7 OC PC, 1, 2, I SL.MU, 3, 4, I R, 1, 2, I (RI 1, RD1,
LC1, X1)

2

AARON, PIETRO, ca. 1490-ca. 1545. Compendiolo di molti dvbbi... (Card 2)

Microprint copy made from the original in the Library of Congress.
Collation of the original: [76] p. 22cm.
Signatures: 4 l. unsigned, A-C^4, A-D^4, E^6.

1. Music--Theory, 1500-1600. 2. Chant (Plain, Gregorian, etc.) 3. Theory, 1500-1600. 4. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

D-17
7084

A COMPENDIOUS book of godly and spiritual songs commonly known as The gude and godlie ballatis. Reprinted from the edition of 1567. Edited with introduction and notes by A. F. Mitchell. [Edinburgh, Printed for the Society by W. Blackwood] 1897; New York, Johnson reprint corp. [1966] cxxvi, [30], 338 p. facsims. 23cm. (The Scottish text society. Ser. 1. [v.] 39)

(Continued)

NN R 9.67 e/ OC, I PC, 1, 2, I SL MUy, 2y, 2g 3,
Iy (LC1, X1)

2

A COMPENDIOUS book of godly and spiritual songs... (Card 2)

"Reprinted with the permission of The Scottish text society."
Scottish hymns and versions of Psalms, ascribed to John Wedderburn, and his brothers James and Robert; many based on German or Swiss originals.
Includes music.
1. Hymns, Scottish--Hist. and crit. 2. Hymns. 3. Hymns, Scottish. I. Mitchell, Alexander Ferrier, 1822-1899,ed.

DREXEL 3823

[Compendium (A) of elements of sacred vocal music].
Ms. notes. *n. p., n. d.* 24°—f°.

Planering (?) Church music (?)

Music Div.

Compendium of the history of the Cistercian order — ZMTB

[Alberic, *father*, 1881-
Compendium of the history of the Cistercian order, by a father of the Abbey of Gethsemani, Kentucky, of the Order of Cistercians of the strict observance (Trappist) [Trappist, Ky.] 1944.
xv, 375 p. illus. (incl. plans) plates. 22½^{cm}.
"Bibliography: Cistercian references by Cistercian authors": p. 350-351.
1. Trappists—Hist. I. Title.
[*Secular name:* Clement Ignatius Wulf]
45—12611
Library of Congress BX4106.A6 [40r45e2] MUSIC DIV. 271.125

Drexel 3824

Compẽdium mufices confectũ ad faciliorẽ inftructionẽ cantum chorale difcentiũ: necnõ ad itroductionẽ huius libelli: q Cantorinus intitulat: oib' diuino cultui deditis perutilis r neceffari': vt in tabula hic immediate fequẽti latius apparet. Venetijs: Sub figno Agnus Dei, 1549. 16 p.l., 88 f. incl. diagrs. illus. 16½cm. (8°.)

Latin words. Gregorian notation.
Bologna, Italy (city). Liceo musicale. Biblioteca: Catalogo, v. 2, p. 7.
Colophon: Finis cantorini Romani: Anno Salutis. 1549. Venetijs. Apud Petrũ Liechtenftein Colonienfem Germanum.

(Continued)

MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue June 7, 1934

Compẽdium mufices confectũ ad faciliorẽ inftructionẽ cantum chorale difcentiũ... (Card 2)

Title vignette: publisher's device?
Printer's mark of Petrus Liechtenstein (Kristeller 242) on verso of f. 88.
Printed in red and black.
The Compendium ends with recto of leaf 16. At foot of page: ¶ Hic modus cantandi reuelatus fuit a dño Jesu chfo fancte Brigide vidue; vt habetur in fuo volumine: r in libro extrauaganti cap. iiij.
The Cantorinus begins with folio 1, and has caption: ...Cantorinus. ¶ Romani cãtus vtiliffimũ cõpẽdiũ: ola diuino officio perfoluẽdo cõcernentia in fe includẽs: clericis olbus r diuino cultui dedicatis permaxime neceffariũ.

DREXEL MUSICAL FUND.
1. Chant (plain, Gregorian, Catholic Church, Roman) Liturgy and Ritual. Directorium chori. I. Catholic Church, Roman. Liturgy II. Cantorinus.
N. Y. P. L. June 7, 1934

Mus. Reserve * MM

Compendium Mufices confectum!] ad faciliorẽ introductionẽ difcẽtiũ.‖ [Venice: Simon de Luere, 1509.] 8 l. illus. (chart, music.) 21½ x 16½cm. (4°.)

Colophon, l. 8^{v}: Uenetijs per Simonem de Luere. Jn ɔtrata fancti Caffiani.‖ M.CCCCCIX.‖
Gothic type; 44 lines. With initials (all but one historiated or ornamental) and signature marks; without catchwords and foliation.
Signatures: a – b^{4}.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
650432A. 1. Chant (plain, Gregorian, etc.) - Instructions and study
N. Y. P. L. December 28, 1933

Compendium musicae latino-germanicum — *ZB-296 ~~*ZB-246~~

GUMPELZHAIMER, ADAM, 1559-1625.
Compendium musicae latino-germanicum. Studio & opera Adami Gumpelzhaimeri...Nunc editione hac sexta nonusquam correctum, & auctum. Augustae, Typis et impensis Iohannis Udalrici Schoenigij, 1616. 1v.(various pagings) illus., music. 20cm.

Microfilm.
Based upon Heinrich Faber's Compendiolum musicae.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Faber, Heinrich, d. 1552. Compendiolum musicae. II. Title.
NN R 4. 71 w/j OC, I PC, 1, I, II SL MU, 2, I, II (MUFI, UMI, LCI, XI)

Compendivm mvsicae latino-germanicvm

*XBK-114
Microcopy

GUMPELZHAIMER, ADAM, 1559-1625.
Compendivm mvsicae latino-germanicvm. Studio & operâ Adami Gumpelzhaimeri...Nvnc editione hac sexta nonvsqvam correctum, & auctum. Avgvstae, Typis et impensis Iohannis Vdalrici Schoenigij, 1616. [Rochester, N.Y., University of Rochester press, 1957] 6 cards. 7.5 x 12.6cm.

Microprint copy of the original in the Library of Congress.

(Continued)

NN R 9. 66 r/d OCs, I PCs, Is, Xls [I]) Is, II SLs MUs, 2s, Is, IIs (LCls, 2

GUMPELZHAIMER, ADAM, 1559-1625. Compendivm mvsicae latino-germanicvm. (Card 2)

Collation of the original: 45 l., 47-78, 47-78, 79-82 p., 15 l. illus., music. 20 x 17cm.
Pages 47-78 numbered in duplicate.
Based upon Heinrich Faber's Compendiolum musicae.
With this is bound a collection of canons for from two to six voices, without t. p. or caption: 15 l. at end.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Faber, Heinrich, d. 1552. Compendiolum musicae. II. Title. i. subs. for Gumpeltzhaimer...

Compendium musicae Latino-Germanicum

* XBK-190
Microcopy

GUMPELZHAIMER, ADAM, 1559-1625.
Compendium musicae Latino-Germanicum. Nunc editione hac nona nonnusquam correctum & auctum. Augustae, Typis et impensis I.V.·.Schoenigij, 1632. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 4 cards. 7 1/2 x 12 1/2cm.

Microprint copy made from the original at Sibley Music Library, Eastman School of Music.

(Continued)

NN R 11. 62 g/b OC PC, 2, I SL MU, 1, I (MUF I, LCI, XI) 2

GUMPELZHAIMER, ADAM, 1559-1625. Compendium musicae Latino-Germanicum. (Card 2)

Collation of the original: 79 l. illus., music. 20cm.

1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. I. Title.

Compendium musice.

Mus. Reserve * MM

Cantorinus. Ad eorum inftructionem: qui cantum ad chorum ptinentem: breuiter r ꝙ facillime difcere concupifcunt: r non clericis modo: fed omnibus etiam diuino cultui deditis, perꝙ utilis, r neceffarius. In quo facilis modus eft additus ad difcendam manũ: ac tonos pfalmorum: vt fequens Tabula indicabit. Nouiffime caftigatus, cui etiam addite funt Letanie. Venetiis: In officina heredũ Luceantonij Junte, 1550. 8 p.l., 104 f. incl. diagr. illus. 17cm. (8°.)

Latin words; Gregorian notation.
Bologna, Italy (city). Liceo musicale. Biblioteca: Catalogo, v. 2, p. 5.

(Continued)

N. Y. P. L. May 7, 1934

Cantorinus. Ad eorum inftructionem...1550. (Card 2)

Colophon: Explicit Cantorinus ad commodum nouitiorum clericorũ factus: nouiffime impreffus r diligẽtiffime reuifus. In officina heredũ Luceantonij Junte. Venetijs Anno Salutis. 1550. Menfe Januario.
Title vignette: printer's mark.
Printed in red and black.
"Compendium musice," verso of leaf 3 - recto of leaf 8.

JUILLIARD FOUNDATION FUND.
649749A. 1. Chant (plain, Gregorian, etc.) I. Catholic Church, Roman. Liturgy and Ritual. Directorium chori. II. Compendium musice.
N. Y. P. L. May 7, 1934

Compendium musice.

Mus. Reserve * MM

Cantorinvs Pro his, qui cantum ad chorum pertinentem, breuiter et ꝙ facillime difcere concupifcunt: r non clericis modo, fed omnibus etiam diuino cultui deditis, perquam vtilis, et neceffarius. In quo facilis modus eft additus ad difcendam manum: ac tonos pfalmorum, vt fequens Tabula indicabit. Nouiffime caftigatus. Venetiis: In officina heredum Luceantonij Junte, 1566. 8 p.l., 104 f. incl. diagr. 17cm. (8°.)

Latin words. Gregorian notation.
Bologna, Italy (city). Liceo musicale. Biblioteca: Catalogo, v. 2, p. 5.

(Continued)

MUSIC DIV.
N. Y. P. L. May 7, 1934

Cantorinvs Pro his, qui cantum ad chorum pertinentem... 1566. (Card 2)

Colophon: Explicit Cantorinus ad commodum nouitiorum clericorum factus: nouiffime impreffus r diligentiffime reuifus. Venetijs in officina heredum Lucean- tonij Junte Anno Domini. 1566.
Title vignette: printer's mark.
Printed in red and black.
"¶ Compendium mufice," recto of leaf 2 - recto of leaf 7.

CARNEGIE CORPORATION OF NEW YORK.
691656A. 1. Chant (plain, Gregorian, etc.) I. Catholic Church, Roman. Liturgy and Ritual. Directorium chori. II. Compendium musice.
N. Y. P. L. May 7, 1934

Compendivm Mvsices

* XBK— 35
Microcopy

COCLICO, ADRIANUS PETIT, 1500?-1563?
Compendivm Mvsices Descriptvm Ab Adriano Petit Coclico ... In quo præter cætera tractantur hæc: De Modo ornate canendi. De Regula Contrapuncti. De compositione... Norimbergae, Impressum in officina Ioannis Montini & Vlrici Neuberi, 1552. [Rochester, N. Y., University of Rochester press, 1954] 2 cards. 7.5x12.5cm.

(Continued)

NN R X 11. 58 m/ OC PC, 2, 2, I SL MU, 2, 3, 4, 5, I R, 1, 2, I (RD1, RI 1, LC1, X1)

COCLICO, ADRIANUS PETIT, 1500?-1563? Compendivm Mvsices Descriptvm Ab Adriano Petit Coclico ... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 60 l. illus., music. 21cm.
See: Eitner.

1. Music--Theory, 1500-1600. 2. Counterpoint. 3. Theory, 1500-1600. 4. Embellishment. 5. Notation, 16th cent. I. Title: Compendivm Mvsices.

Compenius, Esaias, d. ca. 1617, joint author

*XML-568

PRAETORIUS, MICHAEL, 1571-1621.
Orgeln Verdingnis [von] Michael Praetorius und Esaias Compenius. Hrsg. und eingeleitet von Friedrich Blume. Wolfenbüttel-Berlin, G. Kallmeyer, 1936. 23 p. facsims. 24cm. (Kieler Beiträge zur Musikwissenschaft. Heft 4)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NPL FSN 11, 024)

(Continued)

NN*R 5. 72 m/b OC, II, III (OS)I PC, 1, I, II, III SL MU, 1, I, II, III ST, It, II, III (LC1, XI, UMI, ZA1) 2

PRAETORIUS, MICHAEL, 1571-1621. Orgeln Verdingnis. (Card 2)

1. Organ--Construction. I. Series. II. Compenius, Esaias, d. ca. 1617, joint author. III. Blume, Friedrich, 1893- , ed. t.1936.

Compensazioni

*MX

Wittinger, Róbert.
Compensazioni, per piccola orchestra, op. 9. Wiesbaden, Breitkopf & Härtel [1968]
miniature score (18 p.) 15 x 21 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4730)
Duration: 12 min.

1. Chamber orchestra. I. Title.

NN* 6.69 a/J OC(lb*) XI) SL MUg, lg, 1 (LC1, MU1 1.

NCI

COMPER, FRANCES MARGARET MARY, ed.
Spiritual songs from English mss. of fourteenth to sixteenth centuries, edited by Frances M.M.Comper, with a preface by Herbert J.C.Grierson. London: Soc. for Promoting Christian Knowledge [etc., etc., 1936] xxii, 293 p. 19cm.
"Many were set to music, and others, judging by their lilt and rhythm, may have been sung."--Introd.
870560A. ~~1.Poetry, Religious, English--Collections. 2.Poetry, English, Middle, 1100-1500--Collections.~~ I.Title. 1. Songs, Sacred - English - Collections.

Music Div.

Compère, Louis.
See
Compère, Loyset, d. 1518.

MUSIC DIV.
N. Y. P. L. January 26, 1923.

COMPÈRE, LOYSET, d.1518 Copy only words underlined & classmark-- * MA

FINSCHER, LUTZ.
Loyset Compère and his works. (IN: Musica disciplina. Rome. 27cm. v. 12 (1958) p. [105]-143; v. 13 (1959) p. [123]-154; v. 14 (1960) p. [131]-157. music.)

Bibliographical footnotes.

1. Compère, Loyset, d. 1518.
NN R X 7.63 p/ OC QIs MU, Is (LC2s, X1s)

COMPÈRE, LOYSET, d.1518

*MEC (Compère)

Finscher, Lutz.
Loyset Compère, c. 1450-1518; life and works [by] Ludwig Finscher. [n. p.] American Institute of Musicology, 1964.

262 p. illus., facsims., music, ports. 25 cm. (American institute of musicology, Rome. Studies and documents. no. 12)

Bibliographical footnotes.

1. Compère, Loyset, d. 1518. I. Series.
NN*R 4.68 v/OC (OS)I PC, 1, I SL MU, 1, I
(LC1, X1)

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* MNB

COMPÈRE, LOYSET, d. 1518.
[WORKS]
Opera omnia; edidit Ludwig Finscher. [Rome] American Institute of Musicology, 1958-61. Score (4 v.) facsims. 36cm. (Corpus mensurabilis musicae. 15)

Vol. 1-4.
Introduction and added title page in English.

1. Collected works, Musical. I. Finscher, Lutz, ed. II. Series.
NN R 8.61 p/ OCs, Is (OS)IIs SLs MUg, 1g, Ig, IIg (LC1s, X1s)

**MN A665 v.13

COMPÈRE, LOYSET, d. 1518.
[WORKS, VOCAL. SELECTIONS]
Messe, Magnificat e mottetti. Trascrizione di Dino Faggion. Milano, Veneranda fabbrica del Duomo [1968] xi p., score (164 p.). illus. 33cm. (Archivium musices metropolitanum Mediolanense. 13)

Collana musicale.

(Continued)
NN R 12.68 k/z OC (OS)I (OAF1) MUg, 1g, Ig (MUR1, LC1, X1) 2

COMPÈRE, LOYSET, d. 1518. [WORKS, VOCAL. SELECTIONS]
Messe, Magnificat e mottetti. (Card 2)

For 2-5 voices, unacc.
Edited from mss. in the Archivio della Veneranda fabbrica del Duomo, Duomo, Milan.

DREXEL MUSICAL FUND

1. Vocal collections, Sacred-- To 1600. I. Series.

**MN DTÖ 14-15

Compère, Loyset, d.1518.

Denkmäler der Tonkunst in Österreich. Bd. 14-15.

(In: Trienter codices. Wien, 1900-33. Auswahl 1)

MUSIC DIV.

Write on slip only words underlined and classmark: *MNB

Compère, Loyset, d. 1518.

Au travail suis [von] Loiset Compere.

(In: Ockeghem, J. de. [Works] Sämtliche Werke. Leipzig, 1927. Bd.1, p.43)

Score: 3 voices.

Song index (1) Music div.
form 100d [xi 27 31 3m]

Write on slip words underlined below and class mark— *MFG

Compère, Loyset, d.1518.
...Crux triumphans. (In: Killing, J. Kirchenmusikalische Schätze der Bibliothek des Abbate Fortunato Santini. Düsseldorf [, 1910]. 8°. p.195-204.)

Latin words; music for 4 voices.

form 100b [xi 13 31 25m] MUSIC DIV.

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*MN (Chorwerk) Heft 55

Compère, Loyset, d. 1518.

Missa, Alles regrets. Zu 4 Stimmen, hrsg. von Lutz Finscher. Wolfenbüttel [Ger.] Möseler, 1956.

iv p., score (28 p.) 28 cm. (Das Chorwerk, Heft 55)

For superius, contratenor, tenor, and bassus.

1. MASSES-- TO 1600
2. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600
I. Finscher, Lutz, ed. II. Das Chorwerk, Heft 55
III. Alles regrets
NN*X 7.59 c/r OC, I (OS)II MUg, 1g, 2g, Ig, IIg, IIIg
(LC1, X1)

Write on slip words underlined below and class mark— *MF

Compère, Loyset, d.1518.

...Nous sommes de l'ordre de St. Babouin.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.186-189.)

Score: 4 voices. Without words. "Weltliches Lied." "Harmonice musices Odhecaton [Petrucci] 1501."

form 100b [i-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MFB

Compère, Loyset, d.1518.

Royne du ciel; rondeau.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.83-84.)

Close score: 3 voices.

form 100b [i-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark— *MN

Compère, Loyset, d. 1518.

Va-t-en, regret. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 21-22.)

"Das Chorwerk. Heft 3."
Three-part music in open score. French and German words.

1. Choral music, Secular— Mixed—3 pt.—To 1600. Music Div.
N. Y. P. L. October 24, 1938

Write on slip words underlined below and class mark— *MF

Compère, Loyset, d. 1518.

Virgo caelesti.

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 113-114.)

Open score: S.A.T.T.B.

1. Motets—To 1600.

form 100b [iii-22-41 25m] MUSIC DIV.

Compère, Loyset, d. 1518 **MP (Netherlands)

Bordes, Charles, 1863-1909, editor.
...Trois chansons du XVme siècle, remises en partition d'après les éditions anciennes, et annotées par Ch. Bordes... Paris: Au siège de la Soc. des chanteurs de Saint-Gervais [1895?]. 8 l. ob. 12°.

French words with music for 3 voices.
At head of title: Répertoire profane des chanteurs de Saint-Gervais.
Contents: 1. De Près, J. Une mousse de Bysquaye. 2. La Rue, P. de. Il me fait mal de vous veoir languir. 3. Compère, L. Le grand désir d'aymer me tient.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (French). 2. De Prés, Josquin, ca. 1450-1521. 3. La Rue, Pierre de, d. 1518. 4. Compère, Loyset, d. 1518.
N. Y. P. L. March 28, 1923.

Compère, Loyset, d. 1518.

* MN

Droz, Eugénie, 1893- , and G. Thibault, editors.
...Poètes et musiciens du XVe siècle. Paris, 1924. 86 p. front., plates. f°. (Documents artistiques du XVe siècle. Tome 1.)

French words; music for 2, 3 and 4 voices transcribed in modern notation, with piano reduction.
Illustrated by reproductions from manuscripts and tapestries.
One of 300 copies printed.
Contents: Andrieu, F. Première déploration sur la mort de Guillaume de Machaut; paroles de Eustache Deschamps. Andrieu, F. Seconde déploration sur la mort de Guillaume de Machaut. De ce que foul pense. Binchois. Deul angoisseux, rage desmesurée; paroles de Christine de Pisan. Binchois. Tristre plaisir et douleu-

(Continued)

MUSIC DIV.
N. Y. P. L. June 30, 1928

Droz, Eugénie, 1893- , and G. Thibault, editors: ...Poètes et musiciens du XVe siècle. (Continued)

reuse yoie; paroles d'Alain Chartier. Je ne prise point tels baysiers; paroles de Charles d'Orleans. Va tost mon amoreux desir; paroles de Charles d'Orleans. Quant jamés aultre bien n'auroye; paroles de Le Rousselet. Mureau, G. Grace attendant ou la mort pour tous mes; paroles et musique de Gilles Mureau. Hayne. Allez regret vuidés de ma présence; paroles de Jean de Bourbon. Compère, L. Vous me faittes morir d'envie; paroles de Jean de Bourbon. Molinet, J. Tart ara mon cueur sa plaisance; paroles et musique de Jean Molinet. Non mudera ma constance et firmesse. Épitaphe de l'amant vert; paroles de Jean Lemaire de Belges.

316734A. 1. Vocal music—Collection. 2. Songs, French. 3. Thibault, Geneviève, 1902- , jt. editor. 4. Andrieu, F. 5. Binchois, Gilles de Binche, called, ca. 1400-1460. 6. Mureau, Gilles, fl. ca. 1500. 7. Ghizeghem, Hayne van, fl. 1468. 8. Molinet, Jean, 1435-1507. 9. Compère, Loyset, d. 1518. 10. Title. 11. Ser.
N. Y. P. L. June 30, 1928

Compère, Loyset, d. 1518

* MRH

Rokseth, Yvonne.
Treize motets et un prélude pour orgue parus chez Pierre Attaingnant en 1531; réédités avec une introduction et les originaux des motets, par Yvonne Rokseth. Paris: E. Droz, 1930. xxv, 61 p. illus. (facsims.) f°. (Soc. française de musicologie, Paris. Publ. Tome 5.)

Latin words; music for 3 to 5 voices, mostly with organ acc.
Bibliographical footnotes.
Contents: Introduction. Notes sur les leçons adoptées dans la tablature d'orgue. Prélude [organ]. 1. La Fage, P. de. Aspice Domine. 2. Févin, A. de. Benedictus.

(Continued)

N. Y. P. L. January 19, 1931

Rokseth, Yvonne: Treize motets et un prélude pour orgue... (Continued)

3. Gascongne, M. Bone Jesu dulcissime. 4. Anon. Dulcis amica. 5. Manus tuae Domine fecerunt me [organ]. 6. Compère, L. O vos omnes. 7. Obrecht, J. Parce Domine. 8. Févin, A. de. Sancta Trinitas. 9. Sermisy, C. de. Si bona suscepimus. 10. Brumel, A. Sicut lilium. 11. Moulu, P. Sicut malus. 12. Consummo; chanson italienne anonyme. 13. Fortuna desperata; chanson italienne anonyme. Appendice: Manus tuae Domine fecerunt me. Si bona suscepimus, pour luth. Sancta Trinitas, pour luth.

Juilliard Foundation Fund.

497190A. 1. Motets. 2. Organ. 3. Lute. I. Title.
N. Y. P. L. January 19, 1931

Compère de la mort. Write on slip only words underlined and classmark — Drexel 243

Deulin, Charles, 1827-1877.
Histoire de quelques contes bleus.

(Chronique musicale. Paris, 1874. v.4, p.97-103. illus.)

Au.cd.

form 100c [vi-29-48 25m] npc

Competition and festival "George Enescu", Bucharest.

See

International competition and festival George Enescu.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
4.65
form 188 [vii-31-64 30m]

COMPETITIONS

See also

ENDOWMENTS
SCHOLARSHIPS

and special subjects with the subdivision COMPETITIONS, e.g. ORGAN—COMPETITIONS.

MUSIC DIV.

Competitions

*MH

Fowles, Ernest, 1864–
Musical competition festivals, by Ernest Fowles... London: K. Paul, Trench, Trubner & Co., Ltd., 1923. vi, 170 p. 12°. (The musician's bookshelf.)

MUSIC DIV.

92917A. 1. Music.—Competitions. 2. Musical festivals. 3. Series.
N. Y. P. L. JUILLIARD FOUNDATION FUND. September 28, 1923.

COMPETITIONS

*Q p.v. 2343

INTERNATIONAL CHAĬKOVSKI COMPETITION, Moscow.
Международный конкурс пианистов имени П.И. Чайковского. Москва ["Музыка"] 1966. 171 p. ports. 20cm.

Title romanized: Mezhdunarodnyĭ konkurs pianistov.

1. Music--Competitions, prizes, etc. 2. Pianists. 3. Competitions. I. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU,2,3,I S,1,2,I (LCR1, LC1,X1)

COMPETITIONS

*Q p.v. 2343

INTERNATIONAL CHAĬKOVSKY COMPETITION, Moskow.
Международный конкурс скрипачей имени П.И. Чайковского. Москва ["Музыка"] 1966. 89 p. ports. 20cm.

Title romanized: Mezhdunarodnyĭ konkurs skripacheĭ.

1. Music--Competitions, prizes, etc. 2. Violinists. 3. Competitions. I. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU,2,3,I S.1,2,I (LCR1,LC1,X1)

COMPETITIONS

*Q p.v. 2343

INTERNATIONAL CHAĬKOVSKI COMPETITION, Moscow.
Международный конкурс виолончелистов имени П.И.Чайковского. Москва ["Музыка"] 1966. 213 p. ports. 20cm.

Title romanized: Mezhdunarodnyĭ konkurs violonchelistov.

1. Music--Competitions, prizes, etc. 2. Violoncellists.
3. Competitions. I. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU,2,3,I S,1,2,I (LCR1, LC1,X1)

COMPETITIONS

*Q p.v.2343

INTERNATIONAL CHAĬKOVSKY COMPETITION, Moscow.
Международный конкурс вокалистов имени П.И. Чайковского. Москва ["Музыка"] 1966. 163 p. ports. 20cm.

Title romanized: Mezhdunarodnyĭ konkurs vokalistov.

1. Music--Competitions, prizes, etc. 2. Singers. 3. Competitions. I. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN R 4.69 c/ (OC)I OS SL MU,2,3,I S,1,2,I (LCR1, LC1,X1)

npo

MUSIC DIV.

Competitions

Write on slip only words underlined and classmark — *MA

Lhotka, Rudolf.
Neue Wege zur Beurteilung bei Wettbewerben.

(Musikerziehung. Wien, 1950. 1950, Dez., p. 89-92)

npo

MUSIC DIV.

COMPETITIONS

* MFRB (U.S.)

NATIONAL INTERSCHOLASTIC MUSIC ACTIVITIES COMMISSION.
NIMAC manual; the organization and management of interscholastic music activities. Washington, National interscholastic music activities commission of the Music educators national conference [1963] vi, 154 p. illus. 23cm.

1. School music--U.S. 2. Festivals. 3. Competitions. I. Title.
NN 10.63 g/B OS PC,1,I SL MU,1,2,3,I (LC1,X1)

COMPETITIONS

Desk —Rm. 84

Schrijver, Karel de.
Bibliografie der Belgische toonkunstenaars sedert 1800. Leuven, Vlaamse Drukkerij, 1958.
152 p. port. 22 cm.
Rules of the "Prix de Rome" contests, and list of Belgian winners, p. 122-142.
Bibliography, p. 143.

1. MUSICIANS, BELGIAN 2. MUSIC--BIBL. 3. BIBLIOGRAPHY, BELGIAN 4. COMPETITIONS
NN*R X 4.59 l/ OC PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1, Z1)

COMPETITIONS

*ME

SCHRIJVER, KAREL DE.
Bibliografie der Belgische toonkunstenaars sedert 1800. Leuven, Vlaamse Drukkerij, 1958. 152 p. port. 22cm.

Rules of the "Prix de Rome" contests, and list of Belgian winners, p. 122-142.
Bibliography, p. 143.

1. Musicians, Belgian. 2. Competitions.
NN R 1.60 l/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Competitions — Austria

Write on slip only words underlined and classmark — *MA

Österreichischer Musikwettbewerb, 1947.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, März, p.75-76.)

npo

MUSIC DIV.

COMPETITIONS--BELGIUM--BRUSSELS.

*MAA

Concours international Eugène Ysaÿe, Brussels. 2d, 1938.
...Concours international. Internationale wedstrijd Eugène Ysaÿe, 1938. [Bruxelles, 1938?] 146 l. incl. facsims. (incl. music), ports. 28cm.

At head of title: Fondation musicale reine Elisabeth.
Statutes and rules also in Dutch, German, English, Italian and Russian.

MUSIC DIV.

121040B. 1. Music—Competitions.
N. Y. P. L. October 29, 1943

Competitions — Chile.

Write on slip only words underlined and classmark — *MA

Reglamentos de premios por obra, festivales y concursos de música chilena.

(Revista musical chilena. Santiago, 1947. 1947, set., p.8-17.)

npo

MUSIC DIV.

COMPETITIONS--CHILE

* MBA

SANTIAGO DE CHILE. Universidad de Chile. Instituto de extensión musical.
Festivales y concursos de música chilena. 1948- Santiago de Chile. no. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical festivals--Chile. 2. Festivals--Chile. 3. Competitions--Chile. I. Title.
NN * R 2.61 p/ OS.I PC. 1, I SL MU, 2, 3, I (U1, LC1, X1)

Competitions — Czecho-Slovakia Prague

Write on slip only words underlined and classmark — *MA

Klánský, Mojmír.
Světový festival mládeže a hudební soutěže.

(Tempo; hudební měsíčník. Praze, 1947. v.20, no.1, p.14-17. illus.)

Festivals-Czecho-Slovakia-Prague.

npo

MUSIC DIV.

Competitions

Write on slip only words underlined and classmark — Drexel 246.2

École de musique religieuse.

(Chronique musicale. Paris, 1875. v.9, p.138-139.)

École Niedermeyer, Issy, France.

npo

MUSIC

Competitions — France — Lyons.

*MFSB (France)

Concours musical de Lyon, 1st, 1864.
Compte-rendu historique du Concours musical de Lyon, 22 mai 1864. Lyon: A. Vingtrinier, 1864. 152 p. 8°.

129911A
1. Musical competitions. 2. Music, France: Lyons.
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 15, 1924.

Competitions — France — Niort.

*MF p.v. 4, no. 15

Baugier.
Rapport sur le Concours de sociétés chorales et de musiques d'harmonie civiles et militaires, qui a eu lieu, à Niort, le 28 juin 1854, par M. Baugier... [Niort: L. Favre et Cie., 1854?] 20 p. 8°.

Cover-title.

Competitions
~~1. Music.—Assoc., etc., France.~~
N. Y. P. L. MUSIC DIV. August 18, 1921.

Competitions — France — Bris.

*MAA

British Federation of music festivals.
Year book.
1923-
[London, 1923- 8°.
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Editor: 192 , J. Graham, musician.

MUSIC DIV.

1. Music—Competitions. 2. Musical festivals.
N. Y. P. L. JUILLIARD FOUNDATION FUND. Cards in Public Catalogue March 7, 1930

Competitions — France — Paris.

Write on slip only words underlined and classmark — Drexel 243

Cohen, Henri.
Audition des envois de Rome.

(Chronique musicale. Paris, 1874. v.4, p.226-227.)

npo

MUSIC DIV.

COMPETITIONS--FRANCE--PARIS

Copy only words underlined & classmark — *MA

Les CONCOURS Marguerite Long-Jacques Thibaud.
Paris [1959] 86 p. ports. 26cm. (Revue musicale. no. 245)

"Numéro spécial."

1. Concours international Marguerite Long--Jacques Thibaud. 2. Competitions--France--Paris. 3. Long, Marguerite Marie Charlott, 1874- . 4. Thibaud, Jacques, 1880-1953.
NN R 2.61 m/ OS (MU)1, 2, 3, 4s (LC5s, X1s)

Competitions — France — Paris
Write on slip words underlined below and class mark — *MGA

Jullien, Adolphe, 1843-1932.
Les théâtres lyriques et les concours de musique dramatique. (In his: Airs variés. Paris, 1877. p.171-223.)

Operas-France-Paris.

MUSIC DIV.

Competitions — France — ...
Write on slip only words underlined and classmark — Drexel 246.4

Marcello, H.
Audition des envois de Rome.

(Chronique musicale. Paris, 1876. v.11, p.235-238.)

France. Conservatoire national de musique et de déclamation, Paris.
Title: Envois de Rome.

npo

Competitions — France — Paris — Conservatoire
Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Les premiers prix du Conservatoire.

(In his: Écrits de Paul Dukas. Paris, 1948. p.337-342.)

npo MUSIC DIV.

Competitions — France — Paris
Write on slip only words underlined and classmark — Drexel 244

Pougin, Arthur.
Les concours du Conservatoire.

(Chronique musicale. Paris, 1874. v.5, p.145-153.)

France. Conservatoire national de musique et de déclamation, Paris.

MUSIC DIV.

Competitions — France — Verviers
La Société royale de chant, Verviers. *MAA
...Concours international de chant d'ensemble organisé par la Société royale de chant à l'occasion de son cinquantenaire sous les auspices de l'Administration communale, 25, 26 & 27 juillet 1886. Guide officiel... Verviers, 1886. 70 p. 12°.

"Historique de la Société royale de chant," p.1-18.

Music Div.

1. Societies, Belgium: Verviers. 2. Competitions.
NO OFF. CARD
2 cards only.
Not access.

Competitions — Germany — Aix-la-Chapelle *MBD
Aachener Kur-Verein.
Internationaler Gesang- und Harmonie-Wettstreit zu Aachen am 25.-28. August 1883, veranstaltet vom "Aachener Kur-Verein"... Officielles Fest-Buch... Aachen, 1883. 137 p. map. 12°.

Added t.-p. in French.
Text in French and German.

Music Div.

1. Competitions.
NO OFF. CARD
2 cards only.
Not access.

Competitions — Gt. Br.
Write on slip words underlined below and class mark — *MA

Jackson, Enderby.
Origin and promotion of brass band concerts.

(Musical opinion. London, 1896. v.19, p.392-393, 454-455, 538-539, 673-675, 814-815, v.20, p.101-103, 247-248, 386-387, 678-679, continued in subsequent numbers.)

Band-Great Britain.

npo

Competitions — Gt. Br.
Write on slip words underlined below and class mark — *MA

Orr, C.W.
Competitive music festivals.

(Musical opinion. London, 1938. 1938, Oct., p.18-19.)

npo MUSIC DIV.

Competitions — Gt. Br. — Wales — Llangollen
Write on slip only words underlined and classmark — *MA

Jones, Selwyn.
The international musical Eisteddfod, Llangollen, June 15 to 20.

(Musical times. London, 1948. 1948, Sept., p.281-282.)

Festivals-Gt. Br.-Wales-Llangollen.
Eisteddfod-Llangollen, 1948.

npo MUSIC DIV.

Competitions — Hungary — Budapest.
Write on slip only words underlined and classmark — *MA

Hauser, Richard.
Bartók-Wettbewerb für moderne Musik in Budapest.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Nov., p.309.)

Title.

npo MUSIC DIV.

COMPETITIONS--ITALY
Copy only words underlined & classmark — *MA

NIVELLINI, VITTORIO.
300 [Trecento] lire di musica (che Bellini non scrisse).
(IN: La Scala. Milano. n. 33 (luglio-ag., 1952). p. 61-66. illus., facsims.)

Competition for the Bellini prize, founded by Francesco Florimo.

1. Competitions—Italy. 2. Bellini, Vincenzo, 1801-1835.

NN R 4.53 OI (MU)1, 2 (LC3, X1)

Competitions — Mexico
Write on slip only words underlined and classmark — *MA

Romero, Jesús C.
Manuel M. Ponce, premio nacional.

(Nuestra musica. Mexico, 1948. 1948, abril, p. 90-99.)

Ponce, Manuel M., 1886-1948.

npo MUSIC DIV.

Competitions — Netherlands — Amsterdam.
Write on slip only words underlined and classmark — *MA

Mengelberg, Karel.
De muziekprijzen 1947 van de gemeente Amsterdam.

(Mensch en melodie. Utrecht, 1947. 1947, Dec., p.382-386. illus.: music.)

Musicians, Netherlands.

npo MUSIC DIV.

Competitions — Netherlands — Scheveningen
Write on slip only words underlined and classmark — *MA

Werker, Gerard.
Het internationale muziekconcours te Scheveningen.

(Mens en melodie. Utrecht, 1948. 1948, Juni, p.178-180. illus.)

npo MUSIC DIV.

COMPETITIONS--POLAND
*ZB-*MG p.v.322

FREDERIC CHOPIN INTERNATIONAL COMPETITION. 4th, Warsaw, 1949.
IV. Międzynarodowy konkurs im. Fryderyka Chopina, organizowany w Warszawie 15. IX-15. X. 1949 przez Komitet wykonawczy roku chopinowskiego pod protektoratem Prezydenta Rzeczypospolitej Polskiej ob. Bolesława Bieruta. [Poznań, "Merkuriusz," 1948] 31 p. 25cm.

(Continued)
NN R 8.64 e/5 OSs, Is PCs, 1s, Is SL MUs, 1s, 2s, Is Ss, 1s, Is (LC1s, X1s)

2

FREDERIC CHOPIN INTERNATIONAL COMPETITION. 4th, Warsaw, 1949. IV. Miedzynarodowy konkurs im. (Card 2)

Title also in French.
Polish and French on opposite pages.

1. Chopin, Frédéric--Competitions, prizes, etc. 2. Competitions--Poland. I. Rok Chopinowski, 1949.

COMPETITIONS—POLAND
*MEC (Chopin)

Frederic Chopin international competition. 5th, Warsaw, 1955.
Frederic Chopin international competitions in Poland. Warsaw, Secretariat of the Fifth Frederic Chopin international competition, 1954. 38 p. illus., plates, ports. 28cm. ("Sztuka" publication)

"On the interpretation of Chopin's works,"
(Continued)
NN** 7.55 j/ OS, I PC, 1 SL MU, 1, 2, 3 S, 1 (U1, LCE1, LC1, X1) [NSCM]

Frederic Chopin international competition. 5th, Warsaw, 1955. Frederic Chopin international competitions in Poland. (Card 2)

p. 12-[15].

1. Chopin, Frédéric—Competitions, prizes, etc. 2. Competitions—Poland. 3. Chopin, Frédéric—Interpretation, performance, etc. I. "Sztuka" publication.

COMPETITIONS--POLAND
* MEC (Chopin)

FREDERIC CHOPIN INTERNATIONAL COMPETITION 5TH, Warsaw, 1955.
Program V Międzynarodowego konkursu imienia Fryderyka Chopina, Warszawa, 22. II - 21. III. 1955. [Warszawa, 1955] 1 v. (unpaged) ports. 24cm.

Includes ms. notices about the contestants, and a few autographs.

1. Chopin, Frédéric--Competitions, prizes, etc. 2. Competitions--Poland. 3. Chopin, Frédéric--Interpretation, performance, etc. 4. Pianists--Iconography. 5. Autographs (Signatures, etc.) --Collections.
NN 11.57 m/ OS PC, 1 SL MU, 1, 2, 3, 4, 5 S, 1 (LCE1, LC1, C1, Y1, X1)

COMPETITIONS--RUMANIA--BUCHAREST
D-16 1779

INTERNATIONAL COMPETITION AND FESTIVAL GEORGE ENESCU. 2d, Bucharest, 1961.
The second international competition and festival "George Enescu." Bucharest, 1961. 37 p. illus., ports. 22cm.

1. Enesco, Georges--Competitions, prizes, etc. 2. Competitions--Rumania--Bucharest. 3. Music--Competitions, prizes, etc. 4. Festivals--Rumania--Bucharest.
NN R 4.66. a/ OS PC, 1, 3 SL MU, 1, 2, 4 (LC1, X1)

COMPETITIONS--RUSSIA
*QDZ

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAILOVICH, ed.
Советские композиторы- лауреаты Ленинской премии [Краткие биографические очерки И. Соколовского. Вступительная статья и общая ред. В. Богданова-Березовского] Ленинград, Гос. муз. изд-во, 1961. 138[2] p. ports. 17cm.

Title transliterated: Sovetskiye kompozitory - laureaty Leninskoĭ premii.

1. Musicians, Russian. 2. Lenin prizes. 3. Music--Competitions, prizes, etc. 4. Competitions--Russia. I. Sokolovski, I.
NN 9.64 c/ OC, I, Ibo SL MU, 1, 4, I S, 1, 2, 3, I, Ibo (LCR1, LC1, X1)

COMPETITIONS--RUSSIA *MAA

INTERNATIONAL CHAIKOVSKY COMPETITION, Moscow. 2d, 1962.
Press-bulletin, no.1-10; Apr./May, 1962. Moscow. 10 no. in 1 v. illus. 30cm.

1. Music--Competitions, prizes, etc. 2. Competitions--Russia.
NN 12.64 a/ OS PC,1 SL MU, S (U1,LC1,X1)

Competitions -- U.S. Write on slip words underlined below and class mark— *MAA

Maxwell, Philip.
Journalism in music.

(National federation of music clubs. Book of proc. Ithaca,1937. v.2,p.89-92.)

Festivals.

npc

MUSIC DIV.

Competitions -- U.S. -- Indiana STF

Indiana. ~~Dept. of~~ Public Instruction Department.
... State music memory contest; suggested lists for all public elementary and high schools in Indiana. Issued under the direction of Benjamin J. Burris, state superintendent of public instruction, 1922. Indianapolis, Wm. B. Burford, contractor for state printing and binding, 1922.

8 p. 22½cm. (Bulletin, no. 62)

MUSIC DIV.

1. Music—Instruction and study. 2. Ear training. I. Title.
E 23-398

Library, U. S. Bur. of Education MT10.I6 (2)

COMPETITIONS--RUSSIA *MAA

MOSCOW (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.
Музыкальные конкурсы в прошлом и настоящем; справочник. Москва, "Музыка", 1966. 303 p. 21cm.

Title romanized: Muzykal'nyye konkursy.

1. Competitions--Russia. 2. Music--Competitions, prizes,etc.
3. Musicians, Russian. I. Title.
NN R 6.70 c/ OS PC,2,3 SL MU,1,3 S,2,3,I (LC1,X1)

Competitions -- U.S. *MHD

National Bureau for the Advancement of Music.
State & national school band contests.
19-30

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 19-30 23cm.
no. illus. (incl. ports.)

MUSIC DIV.

1. Bands (music). 2. School music. 3. Orchestra and orchestral music.
N. Y. P. L. February 20, 1933

Competitions -- U.S. -- Kansas. *MBD

Kansas. State Teachers' College, Emporia.
...All-Kansas music competition festival. Announcement.
For full collation see main entry.

Topeka, 1925– 8°.

Title varies slightly.
Issued as its: Bulletin of information.
Includes: Report of judges' comment and gradings and Conference on music education for the corresponding year.

Music Dept.

1. ~~Music~~—Competitions.
N. Y. P. L. November 15, 1927

Competitions -- Switzerland Geneva Write on slip only words underlined and classmark— *MA

Ausklang des internationalem Musikwettbewerbes in Genf.

(Österreichische Musikzeitschrift. Wien,1946. 1946,Okt.-Nov.,p.367-368.)

npc

MUSIC DIV.

Competitions -- U.S. *MAA

National Guild of Piano-Teachers, Inc.
Roster...
1936–

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Hollywood, Cal., 1936– 22½cm.
no.

Cover-title.
At head of table of contents: National Guild of Piano-Teachers, Inc. National Piano-Playing Tournament. Roster and bulletin.

MUSIC DIV.

1. Music—Assoc. and org.—U. S. 2. Music—Competitions, prizes, etc.
I. National Piano-Playing Tournament of the United States of America.
N. Y. P. L. February 17, 1937

Competitions -- U.S. North Carolina Write on slip words underlined below and class mark— *MA

More, Grace Van Dyke.
The North Carolina contest-festivals.

(Music educators journal. Chicago,1941. v.28, p.18-19,65. illus.)

Festivals-U.S.-North Carolina.

npc

MUSIC DIV.

Competitions -- Switzerland Geneva. Write on slip only words underlined and classmark— *MA

Kornauth, Egon.
Internationaler Musikwettbewerb 1948 in Genf.

(Österreichische Musikzeitschrift. Wien,1948. 1948,Nov.,p.310-311.)

npc

MUSIC DIV.

Competitions -- U.S. *MKD ++

National piano playing notes.
v.1,no.1 (Sept.16,1935)

Hollywood, Cal.,1935. 44 cm.

Official publication National piano playing tournament and National guild of piano teachers.
Superseded by National directory of piano teachers. (See entry under: National guild of piano-teachers, inc. Roster.)

MUSIC DIV.

Competitions -- U.S. -- Texas *MBA

Texas. University. Extension department. Public school service bureau.
...Prescribed music for...regional music competition-festivals of the University interscholastic league...

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

(Austin, publication.) 22cm. (The University of Texas

Annual.

MUSIC DIV.

1. Music in universities and colleges—U. S.—Texas. I. University interscholastic league.
N. Y. P. L. October 11, 1950

Competitions -- Switzerland Geneva. Write on slip only words underlined and classmark— *MA

Liebstöckl, Frédéric.
Der Genfer Musikwettbewerb, 1947.

(Österreichische Musikzeitschrift. Wien,1947. 1947,Nov.-Dez.,p.318-319.)

npc

Competitions -- U.S. *ZB - *MG p.v.167

National school band association.
Standards of adjudication. A report of the Committee on adjudication of the American bandmasters association, with which is included other material relating to the management of and participation in competitive musical events. Chicago, Ill.: National school band association, c1936. 19 p. incl. forms. 23cm.

MUSIC DIV.

1. Music—Competitions. 2. Bands (Music). I. American bandmasters association. Adjudication, Committee on.
N. Y. P. L. September 30, 1940

Mus. Res. *MEC (Ives)

COMPILATION from references in newspapers, magazines, books and program notes from 1888 to 1950 in re music of Charles E. Ives. [n.p., 195-] 4 v. (in box) 30cm.

Typescript (carbon copy) compiled for Ives.
Title from label on one of the volumes.
Presented to the Music division of the New York public library
(Continued)

NN S 2.71 e/ OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1) (MUR1)

2

COMPETITIONS--SWITZERLAND--GENEVA. Write on slip only words underlined and classmark: *MA

Stanfield, M. B.
Rendezvous in Switzerland.

(Strad. London, 1951. 1951, Dec., p. 238-240; continued in subsequent numbers)

npc

MUSIC DIV.

Competitions -- U.S. Write on slip words underlined below and class mark— *MAA

Read, Gardner.
Prizes versus commissions for composers.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh,1940. ser.34,p.234-240.)

Musicians-Salaries.

MUSIC DIV.

COMPILATION from references in newspapers, magazines, books and program notes from 1888 to 1950 in re music of Charles E. Ives. (Card 2)

by Mrs. Henry Cowell.

1. Ives, Charles Edward, 1874-1954. 2. Manuscripts (Books). I. Ives, Charles Edward, 1874-1954.

Competitions -- U.S. Write on slip words underlined below and class mark— *MA

Harper, James C.
The band travels.

(Educational music magazine. Chicago,1941. 1941 Nov.-Dec.,p.17-21. illus.,ports.)

npc

MUSIC DIV.

Competitions -- U.S. *MAA

State and national school music competition-festivals... Rules, music lists, general information...
1938–

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Chicago, c1937– 23cm.
nos.

"Official bulletin of the National school band association, National school orchestra association, and National school vocal association."

MUSIC DIV.

1. Music—Competitions. I. National school band association. II. National school orchestra association. III. National school vocal association. IV. Title: School music competition-festivals.
N. Y. P. L. August 30, 1940

The complaining angel *MZ

HOPE, ARTHUR J., 1896-
[THE COMPLAINING ANGEL. LIBRETTO. ENGLISH]
The complaining angel; a farce with music. Book by Natalie E. White; lyrics by John D. Tumpane, Sister Mary Francis [and] Natalie E. White; music by Arthur J. Hope, Sister Mary Francis [and] Dudley Birder. New York, French, 1957. 53 p. illus. 23cm.

I. White, Natalie E. The complaining angel. II. Mary Francis, sister. The complaining angel. III. Tumpane, John. IV. Birder, Dudley. The complaining angel. V. Title.
NN R 10.65 e/ OCs, Is, IIs, IIIs, IVs (OAP1s) PCs, Is, IIs, IIIs, IVs, Vs SLs MUys, Iys, IIys, IIIys, IVys, Vys (MUL1s, LC1s, X1s)

"Complainte" *MYD box

Balakirev, Miliĭ Alekseyevich, 1836–1910.

...."Complainte." Morceau pour le piano, par Mili Balakirew... Leipzig ‚etc.‚ J. H. Zimmermann ‚1900‚ Publ. pl. no. Z. 3270. 6 p. 33½cm.

At head of title: ..."Думка."

1. Piano—1800– 2. Dumkas —Piano. I. Title. MUSIC DIV.
N. Y. P. L. September 2, 1942

Complainte Andalouse *MYK box

ESPÉJO, CÉSAR.

Complainte Andalouse, pour violon et piano. Paris, H. Lemoine, c1926. score (11 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN R X 9. 59 m/ OC (OAF 1) SL MUg, Ig, 1g (LC1, X1, Z1)

Complainte et danse maraîchine *MYR box

BARILLER, ROBERT.

Complainte et danse maraîchine, pour hautbois et piano. Paris, A. Leduc [c1967] score (4) and part. 34cm.

1. Oboe and piano. 2. Dances (Oboe and piano) I. Title.
NN R 5.68 v/ OC(1bo) SL MUg,1g,2g,1g (MUI 1, LC1,X1,DC2)

Complainte de Dinah *MYR box

Decruck, Fernande (Breilh).

...Complainte de Dinah, pour saxophone alto Mi♭ et piano ... Paris: Les Éditions de Paris‚, 1934‚. Publ. pl. no. E. 238 P. 2 parts. 34½cm.

Score and saxophone part.
Cover-title.

1. Saxophone and piano. 2. Jazz music. I. Title. MUSIC DIV.
N. Y. P. L. November 23, 1934

Complainte à la Vierge pour deux soprani *MRH

Rossini, Gioacchino Antonio, 1792–1868.

Complainte à la Vierge pour deux soprani, tenor et basse, et choeur à quatre ou cinq voix. Paroles françaises imitées du Stabat Mater, par J. Reboul... Musique de G. Rossini, avec accompagnement de piano ou d'orgue par T. Labarre... La partition complette... Paris: E. Troupenas & Cie.‚ ca. 1843.‚ Publ. pl. no. T. 1243. 77 p. f°.

Vocal score. French words.

Music Dept.

352751A. 1. Cantatas, Sacred. 2. Reboul, Jean, 1795–1864.
J. Labarre, Théodore, 1805–1870. 4. Title.
N. Y. P. L. April 25, 1928

La complaisante. *MYF box

Bach, Carl Philipp Emanuel, 1714–1788.

‚La complaisante. Wq. 117.‚

...La complaisante... New York: C. Fischer‚, ca. 1912‚. Publ. pl. no. 15708 (13318). 3 p. 30½cm. (Superior edition. ‚no.‚ 1875.)

For harpsichord or piano.
At head of title: The early sonata forms and other pieces by the French, Italian and German composers of the 17th and 18th centuries.
"Edited, revised and fingered by Joseph Henius."
First published in Musikalisches Allerley. Erste Sammlung, Berlin, 1761.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 48.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Harpsichord. 2. Piano. I. Henius, Joseph, d. 1912, editor.
II. Title.
N. Y. P. L. July 20, 1934

** MTA

A compleat collection of Haydn, Mozart, and Beethoven's symphonies, in score... no. 1–13, 19-24 London, Printed by Cianchettini & Sperati ‚1807–08‚ 19v. in 3 27cm.

Cover-title: ...Proposals for publishing, in score, by subscription, the whole collection of Haydn, Mozart & Beethoven's symphonies...
Imperfect: t.-p. of no. 2-10, 12, 19–24 wanting. No. 1–12, 19–24 without covers.

CONTENTS.

No. 1–12, 19–24. Haydn, Joseph. ‚Symphonies. (Cianchettini)‚ Haydn's symph: I ‚–XVIII‚ ‚1807–08‚

No. 13– Mozart, W. A. ‚Symphonies. (Cianchettini)‚ Mozart's symph: I– ‚1807–

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Symphonies—Scores—Collections. Card revised
N. Y. P. L. (Over) April 6, 1948

Scattered

A compleat collection of Haydn, Mozart, and Beethoven's symphonies, in score... no. 13 London: Printed by Cianchettini & Sperati [1808?-] v. 26 1/2cm.

1.No subject. (Continued)

MUSIC DIV.

A compleat collection. (Card 2)

Drexel 5050
no.13. Mozart, W.A. [Symphonies. K.543]
Mozart's symph: I. [1808?]

A compleat collection of Haydn,Mozart, and Beethoven's symphonies in score no.18 Mus. Res. *MTA

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY K. 551]
Mozart's Symph: VI. [London, Printed by Cianchettini & Sperati, 1808] Pl. no. 18. score (68 p.) 26cm.

Caption title.
Title page reads: A compleat collection of Haydn, Mozart, and Beethoven's symphonies, in score... No. XVIII

(Continued)
NN S 2. 69 d/ OC, I (OAF 1) SL MUg, 1g, 1g (MUR 1, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [SYMPHONY K. 551] Mozart's Symph... (Card 2)

1st ed. of the score?--cf. Kinsky, Das Werk Beethovens, under Op. 21.

1. Symphonies--To 1800. I. Title: A compleat collection of Haydn, Mozart, and Beethoven's symphonies in score. No. 18.

Drexel 6003, no.20

...The compleat drunkard. ‚London? 17—?‚ 1 l. 8°.

Poem.
Mounted excerpt, with illustrated headpiece.
At head of title: The agreeable amusement.

Cards in Public Catalogue

MUSIC DIV.
205217A. 1. Poetry, English. ~~2. Title:~~ ~~The agreeable amusement.~~
N. Y. P. L. April 30, 1927

The compleat French master. RFP

Boyer, Abel,1667-1729.

The compleat French master for ladies and gentlemen. Containing: I.A new methodical French grammar. II. A well digested and copious vocabulary. III. Familiar phrases and dialogues on all manner of subjects. IV. Dialogues of wit and humour. V. A taste of the French poetry. VI. A collection of French songs. VII.A collection of choice proverbs, both French and English.VIII. Catalogue of the best French books, fit for a lady's, or gentleman's library... by Mr. A.Boyer... London:Printed

MUSIC DIV.

Boyer, Abel,1667-1729. The compleat French master for ladies and gentlemen...(Card 2)

for R.Ware,1753. vi,8-416 p. 17.ed.,rev. 12°.

Imperfect: p.73-76 mutilated.

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*MKPCM

Compleat instructions for the guitar, containing the most modern directions, with proper examples for learners to obtain a speedy proficiency, corrected by the most eminent masters. To which is added a collection of favourite minuets, marches, songs, &c., adapted purposely for that instrument. London, Longman and Broderip [178-?]

1 p. l., 32 p. front. 16 x 25ᶜᵐ.

Beethoven Assoc. Fund

1. Guitar—Instruction and study—2. Guitar ~~music~~—To 1800.[2]

44-16490

Library of Congress MT582.C643 MUSIC DIV.
[a44c1]

Compleat instructions for the violin *XBK-108 Microcopy

GEMINIANI, FRANCESCO, 1687-1762.

Compleat instructions for the violin, containing the easiest and best methods for learners to obtain a proficiency, with some useful directions, lessons, graces, &c. by Geminiani. To which is added a favorite collection of airs, marches, minuets, &c. with several excellent peices [sic] for two violins... [London] Printed for G. Goulding [17- , Rochester, N.Y., University of Rochester press, 1957] 2 cards. 7.5 x 12.5cm.

(Continued)
NN 7.60 a/ OC PC, 2, 1 SL MU, 1, 2, 1 (LC1, X1) 2

GEMINIANI, FRANCESCO, 1687-1762. Compleat instructions for the violin... (Card 2)

Microprint copy of the original in the Library of Congress.
Collation of the original: 2 p. l., 28 p., 1 l. front. 17 x 24cm.

1. Violin--Methods, to 1800. 2. Violin--Instruction, to 1800.
I. Title.

DREXEL 4387

Compleat (A) melody: or, The harmony of Sion ... By William Tans'ur... London, 1736. 4°. (ob. 24°.)

4387 Music Div.

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*MKRBM

COMPLEAT tutor for the English or French flageolet containing every instruction relative to those instruments which are elucidated in the most clear & simple manner by which any one may learn to play with taste & judgment in a short time; to which is added a selection of the most approved airs, songs, duets &c. &c. Dublin, W.Power; London, J. Power [182-?]
19, [1] p. illus. 18 x 26cm.

1. Flageolet.
NN S 10.60 a/ OC(1b) PC, 1 SL MU, 1, 1g (LC1, X1)

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*MYR

The compleat tutor for the fife; containing the best & easiest instructions to learn that instrument, with a collection of celebrated march's & airs perform'd in the Guards & other regiments &c. London: Printed for and sold by Thompson & Son‚, ca. 1759‚. 24 p. front. 8°.

Inserted in pocket, photostats of front. and t.-p., also p.21-22,27-30, of the American ed.(printed for George Willig, Philadelphia, ca.1805), which were added to the American ed. Copy owned by the American Antiquarian Soc. MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. ~~Fife—Methods.~~ 2. Military music —Calls.
N. Y. P. L. 1. Fife – Instruction and study June 23, 1925

#MKRBM

The compleat tutor for the German flute ... to which is added a favorite collection of song tunes, minuets, marches, duets &c. Also the method of double tongueing, and a concise scale & description of a new invented German flute with additional keys, made by T. Cahusac, such as play'd on by the two celebrated masters, Tacet and Florio. London, T. Cahusac ‚178–?‚

1 p. l., 40 p., 1 l. front., illus. (incl. music) pl. 17½ x 25ᶜᵐ. ~~[With New instructions for the German flute. London, J. Preston ‚178–?‚]~~
Engraved throughout.
Caption title: New instructions for the German flute.
1. Flute—Instruction and study. ~~—I. Title: New instructions for the German flute.~~ 1. Flute — Methods.

20—18772

Library of Congress MT342.A2N39 MUSIC DIV.
‚a42b1‚
Revised 1917

XMKPGM
*MPGM

The compleat tutor for the guittar, containing the best and easiest instructions for learners to obtain a proficiency. To which are added, a choice collection of the most celebrated Italian, English & Scotch tunes, curiously adapted to that instrument. London: Printed for & sold by C. & S. Thompson, 1765?. 28 p. front., pl. 25½cm.

First published ca. 1759 by Thompson & Son.
Engraved, excepting text, p. 1-8.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
650935A. 1. Guitar playing— Methods. Methods.
N. Y. P. L. July 13, 1933

DREXEL. 1240

Complete (A) catalogue of compositions by I. Moscheles. (In his Recent music . . . N. Y., 1873. pp. 481–488.)

Moscheles (Ignaz) - Bibliography

1240 Music Div.

The complete French master.

RFP

Boyer, Abel, 1667-1729.
The complete French master, for ladies and gentlemen...by Mr. Abel Boyer... London: Printed for T. Longman, 1794. viii, 376 p. 12°.

MUSIC DIV.

The compleat violist

*ZB-181
Film Reproduction

HELY, BENJAMIN.
The compleat violist, or An introduction to ye art of playing on ye bass viol, wherein the necessary rules & directions are laid down in a plain & familiar method. With a collection of the Psalm tunes set to the viol, as they are now in use in the churches... To which are added some select aires & tunes, set according to ye divers manners of playing... Also several lessons... Compos'd for that (Continued)

NN R 8.65 s/ OC(lbG) SL MU, 1, I (UM1, LC1, X1, MUF1) 2

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*LC
M1

COMPLETE catalogue of M-G-M records.
Hayes, Eng., E.M.I. sales & service ltd.
v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Overseas edition.
Supplemented by the monthly M-G-M record supplement. (Not in the library.)

1. Phonograph records--Catalogs, Publishers'. I. Electric & musical industries limited. Publishers'. 2. Catalogs,
NN R 1.65 e/s OS, I PC, 1, I X1) (C) SL MU, 1, I MUP, 2, I (U1, LC1,

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*MKRLM

COMPLETE instructions for the bassoon, containing the most useful directions & examples for learners to obtain a proficiency; to which is annexed... a selection of the most admired songs, airs, duetts &c. London, Printed & sold by Preston & son [179-?] 32 p. illus. 18 x 26cm.

(Continued)
NN 4.67 r/L OC SL MU, 1, I (LC1, X1) 2

HELY, BENJAMIN. The compleat violist... (Card 2)

instrument by... Mr. Benjamin Hely. London, Printed for & sould by I. Hare; also sould by B. Norman [ca. 1705] 4 p.l., 16 l.

Film reproduction. Positive.

1. Double bass--Methods. I. Title.

Complete catalogue of M-G-M records.

*LC
M1
(Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1953 June	In			on Shelf		"Supplement no. 63"

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OC OD ED OS OSA OSD PC PCB SL A AB AE ... AHB K KB C CB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S

COMPLETE instructions for the bassoon... (Card 2)

Electrostatic reproduction of copy in the Library of Congress.
Includes unacc. melodies.

1. Bassoon--Methods.

COMPLET

See

COMPLINE

Music Div.

Complete English propers for the high mass

*MN
J65
no.1, op.1

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Complete English propers for the high mass, for all Sundays and principal feasts. Set to Gregorian melodies. Adaptable to Psalm tones or harmonized settings. Edited by Paul Arbogast. [Cincinnati, Ohio, World library of sacred music, c1964] 166 p. 28cm. (John XXII series of liturgical music. no. 1, op. 1)

(Continued)
NN 7.67 p/R (OC)II, IVg (LC1, X1) IIIbo OS, I MUg, Ig, IIg, 2

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*MKMM

Complete instructions for the tenor, containing such rules and examples as are necessary for learners, with a selection of favorite song-tunes, minuets, marches, &c...adapted for that instrument, by an eminent master... London: Longman and Broderip, ca. 1790. 24 p. table. obl. 12°.

Music div.
BEETHOVEN ASSOCIATION FUND.
412510A. 1. Viola—Methods.
N. Y. P. L. July 5, 1929

The complete bandmaster

*MKBM

Wright, Denis.
The complete bandmaster. Oxford, Pergamon Press; New York, Macmillan [1963]

183 p. illus. 20 cm. (The Commonwealth and international library of science, technology, engineering and liberal studies, 164. Music division, v. 1)

Includes bibliographies.

1. Bands (Music). 2. Band--Instruction and organization. I. Commonwealth and international library of science, technology, engineering and liberal studies. II. Commonwealth and international library of science, technology, engineering and liberal studies. Music division. III. Title.
NN 3.65 a/J OC(lb*) (OS)I, II PC, I, III SL MU, 2, III (LC1, X1) [S, NSCM]

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Complete English propers for the high mass... (Card 2)

Unaccompanied melodies.
7 "cards inserts" in pocket.

I. Series. II. Arbogast, Paul, ed. III. Arbogast, Paul. IV. Title.

The complete opera book.

*MGN

Kobbé, Gustav, 1857-1918.
The complete opera book; the stories of the operas, together with 400 of the leading airs and motives in musical notation, by Gustave Kobbé ... Illustrated with one hundred portraits in costume, and scenes from opera. New York and London, G. P. Putnam's sons, 1919.

xix, 883 p. front., illus. (music) plates. 21cm. $5.00
p. 257-288 repeated after p. 288
Part of the plates printed on both sides.
Material missing at the time of Mr. Kobbé's death, supplied by Katharine Wright. cf. Foreword.
with bookplate of Edward A. Dudley
1. Opera—Stories, plots, etc. I. Wright, Katharine. II. Title. 20—1628

Library of Congress MT95.K52
Copy 2.
Copyright A 559419 [32x3] MUSIC DIV.

The complete book of the great musicians

*MGD

Scholes, Percy Alfred, 1877-
The complete book of the great musicians; a course in appreciation for young readers, by Percy A. Scholes. With an introduction by Sir Hugh P. Allen. London, New York [etc.] H. Milford, Oxford university press, 1923.

3 v. in 1. fronts., illus. (incl. music) plates, ports., diagrs. 19cm.
v1, 4, ed. 3, v. 2, 2. ed.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation. 2. Musicians. I. Title.
J11595A A 23-2313
Title from Bangor Pub. Libr. Printed by L. C.
[a25f1]

The complete French master.

Boyer, Abel, 1667-1729.
The complete French-Master. London, 1729. 8.

MUSIC DIV.

The complete opera book

* MGN

KOBBE GUSTAV, 1857-1918.
The complete opera book; the stories of the operas, together with 400 of the leading airs and motives in musical notation, by Gustav Kobbé... Illustrated with one hundred portraits in costume, and scenes from opera. New York and London, G. P. Putnam's sons [1928]
xix, 891 p. front., illus. (music) plates. 21cm.

Part of the plates printed on both sides.
Material missing at the time of Mr. Kobbe's death, supplied by Katharine Wright. cf. Foreword.
1. Opera--Stories, plots, etc. 2. Operas--Stories, plots, etc.
I. Wright, Katharine, d. 1929. II. Title.
NN* R 12. 56 g/ OCs, Is PCs, Is, Is, IIs SLs MUs, 2s, Is, IIs (LC1s, X1s)

The complete book of scansion.

RNR

Wood, Clement, 1888-
Poets' and songwriters' guide; the complete book of scansion for writers of poetry, verse, song lyrics and prose. New York, Valiant House [1948]

240 p. 24 cm.

On spine: The complete book of scansion.
Bibliography: p. 229-230.

1. English language—Versification. I. Title. II. Title: The complete book of scansion.

PE1505.W56 426.8 49—743*
Library of Congress [40d1] MUSIC DIV.

The complete French master.

Boyer, Abel, 1667-1729.
The complete French master... containing; 1. A new...French grammar... 6. A collection of French songs. 7. A collection of choice proverbs... London: S. and E. Ballard, 1756. vi, 7-416 p. 18. ed. 12°. (8°)

MUSIC DIV.

The complete opera book

*MGN

Kobbé, Gustav, 1857-1918.
The complete opera book; the stories of the operas, together with 410 of the leading airs and motives in musical notation, by Gustav Kobbé... Illustrated with sixty-three portraits in costume and scenes from opera. London: G. P. Putnam's Sons, 1933. xx, 955 p. front., illus. (music), ports. 23cm.

Completed after the author's death by K. Wright and F. Bonavia.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
705825A. 1. Opera—Stories, plots, etc. I. Wright, Katharine, d. 1929. II. Bonavia, Ferruccio, 1877- III. Title.
N. Y. P. L. June 13, 1934

Complete opera book

*R-Music

KOBBÉ, GUSTAV, 1857-1918.
Complete opera book. Edited and rev. by the Earl of Harewood. London, New York, Putnam [1963]
xvi, 1262 p. 40 plates (incl. ports.) music. 22cm.

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc.
I. Harewood, George Henry Hubert Lascelles, 7th earl of, 1923- , ed. II. Title.
NN S 10.65 e/ OC, I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

The complete text of Damn Yankees

Copy only words underlined & classmark-- NBLA

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. LIBRETTO. ENGLISH].
The complete text of Damn Yankees, by George Abbott and Douglas Wallop (based on Mr. Wallop's novel The year the Yankees lost the pennant). Music and lyrics by Richard Adler and Jerry Ross. (IN: Theatre arts. New York. 29cm. v. 40, no. 11 (Nov., 1956) p. 34-[56] illus.)

(Continued)

NN R 4.58 m/ OC (1b)I, II, III, IV OI PC, I, II, III, IV, V
MUy, 1y, Iy, IIy, IIIy, IVy, Vy (LC5, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH]. The complete text of Damn Yankees... (Card 2)

1. Musical comedies--Librettos. Damn Yankees. I. Wallop, Douglass, 1920- . The year the Yankees lost the pennant. II. Wallop, Douglass, 1920- . Damn Yankees. III. Abbott, George, 1889- . Damn Yankees. IV. Adler, Richard, 1921- . V. Title.

COMPLETE WORKS

See

COLLECTED WORKS, LITERARY
COLLECTED WORKS, MUSICAL

Music Div.

Compliment d'anniversaire

* MYD

Damase, Jean Michel, 1928-

Compliment d'anniversaire, pour deux pianos. Paris, Éditions musicales transatlantiques [1964]
score (16 p.) 28 cm.

1. Piano (2 pianos). I. Title.
NN R 5.65 g/ OC SL MUg, Ig, Ig' (LC1, MUI 1, X1)

Compline DREXEL 4324.2
Aichinger (G.)
Antiphonae B.M.V. Trium vocum. 3 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 483-495.)

Music Div.

Compline DREXEL 4324.2
Aichinger (G.)
Antiphonae B.M.V. 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 464-483.)

Music Div.

Compline DREXEL 4324.2
Anerio (F.)
Antiphonae B.M.V. 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 453-464.)

Music Div.

Compline

* MM (Plainsong)

Church of England. Liturgy and Ritual.
An order for compline. Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc., 1929. 13 p. 8°.

English words. Gregorian notation.

MUSIC DIV.

1. Vespers. 2. Plainsong. I. Plainsong and Mediaeval Music Society, London.
N. Y. P. L. May 12, 1931

Compline

* MM Palmer

Church of England. Liturgy and Ritual.
The order of compline throughout the year, with the musical notation from the Salisbury antiphoner, adapted by the Rev. G. H. Palmer... Wantage, Eng.: S. Mary's Convent, 1927. 37 p. 4. ed. 8°.

English words. Gregorian notation.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
483434A. 1. Vespers. 2. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Antiphonaries. II. Palmer, George Herbert, 1846-1926. III. St. Mary's Convent, Wantage, Eng. IV. Title.
N. Y. P. L. October 3, 1930

Compline

*MRD

Novello, Joseph Alfred, 1810-1896.
Cantica vespera; the psalms, chaunted at vespers and complin, adapted to the Gregorian tones, by J. Alfred Novello... London: Novello, Ewer and Co., 1882. vii(i) p., 1 l., (1)12-47 p. 3. ed. 12°.

Latin words with music.

Music D.

1. Vespers. 2. Title. 3. Chants. 4. Plainsong
N. Y. P. L. July 18, 1917.

Compline

* MRD

Roeseling, Kaspar.

Complet für drei gleiche Stimmen, von Kaspar Roeseling... Düsseldorf: L. Schwann [1936]. Publ. pl. no. 1644. 22 p. 27cm.

Score: solo parts for the chanter and priest, 3 voices and reduction. Latin words.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—1600- . 2. Compline.
N. Y. P. L. July 12, 1937

Compline DREXEL 4324.2
Suriano (F.)
Antiphonae B.V.M. 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 443-453.)

Contains 1 setting of each: (2 of Salve Regina)

Music Div.

Compo

See

Council of motion picture organizations.

OC OD ED AS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S
form 136a [mi-18-53 35m]

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*MP (U.S.)

COMPORT, ANGELINA.

A wreath of encore songs. Words and music by Angelina Comport. New York, Tipaldi [c1912]
1 v. (various pagings). 31cm.

For voice and piano.
CONTENTS.--The mother's lullaby.--The beauty rose.--Water lilies.--Wild flowers.--The rule of three.--The oriental love song.--The song of the sea.
1. Songs, U.S. I. Title.
NN 5.69 k/OC(1bo) SL MUg, 1g, Ig MUA(4) (LC1, X1)

JMM 76-111

MUS. DIV.

The COMPOSER. no. 5-date; Oct. 1960-date
London. no. 26cm.

CURRENT IN MUSIC DIVISION
Monthly?
"Journal of the Composers' guild of Great Britain."

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Composers' guild of Great Britain.
NN S 6.61 g/ OS, I PC, 1, I MU, 2, 1 P(2), 1, I (UI, LC1, XI)

Composer index to Band music guide

*MFI

INSTRUMENTALIST COMPANY, Evanston, Ill.
Composer index to Band music guide, a bibliography of band music. Evanston [1962] 87 p. 21cm.

"A companion piece to the Band music guide (3rd edition)" by Kenneth Berger.

1. Bands (Music)--Bibl. 2. Band music--Bibl. I. Berger, Kenneth, 1924- Band music guide. II. Title.
I. Subs. for Desk-Rm. 84.
NN R 11.71 d/(OC)Is OSs PCs, Is, IIs SL MUs, 2s, Is, IIs (LC1s, [I], X1s)

The composer in love...

*ME

Clarke, Cyril, , ed.
The composer in love... London [etc.] P. Nevill [1951]
177 p. ports. 22cm.

MUSIC DIV.

1. Musicians. I. Title.
N. Y. P. L. January 17, 1953

Composer and nation

* M

Finkelstein, Sidney Walter, 1909-
Composer and nation: the folk heritage of music. New York, International Publishers [1960]
333 p. 21 cm.

Bibliographical references included in "Reference notes," p. 323-330.

1. Music--Racial and national aspects. 2. Folk songs and art music. 3. Music--Hist. and crit. 4. Nationalism and nationality. 5. History and criticism. I. Title.
NN* R 12.60 g/ OC PC, 1, 3, I SL MU, 2, 4, 5, I (LC1, X1)

Composer preferences of four... symphony orchestras.

Write on slip words underlined below and class mark—YET

Folgmann, E. E. E.
An experimental study of composer preferences of four outstanding symphony orchestras.
(Journal of Experimental Psychology, 1933. p. 709-724.)

Psychology
Composers

MUSIC DIV.
form 400b [iii-16-33 25m]

COMPOSERS

See

MUSICIANS

MUSIC DIV.

Composers of the Americas

*R-Music

COMPOSITORES de América; datos biográficos y catálogos de sus obras. Composers of the Americas; biographical data and catalogs of their works. v. 1- ; 1955- Washington, Unión panamericana. v. ports., facsims. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.

(Continued)

NN S 9.66 l/ ODs, ls PCs, ls, 2s, 3s, ls, lls SL MUs, 2s, 3s, 4s, ls, 5s (Uls, LCls, [I]Xls) EDs, ls [C] 2

COMPOSITORES de América; (Cont.)

Issued by the División de música (1955-58, as Sección de música) of the Departamento de asuntos culturales of the Panamerican union. Spanish and English.

1. Musicians, American. 2. Musicians, U.S. 3. Musicians, Latin-American. 4. Bibliography, Latin-American (Music). I. Panamerican union. Music division. II. Title: Composers of the Americas. 1. Substitute for Classmark: Desk Rm. 84.

Composers of the Americas

*ME

COMPOSITORES de América, datos biográficos y catálogos de sus obras. Composers of the Americas; biographical data and catalogs of their works. v. 1- ; 1955- Washington Sección de musica Departamento de asuntos culturales Union panamericana. v. ports, facsims. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual

(Continued)

NN* R 1.57 d/ ODs, ls, lls PCs, ls, 3s, ls, lls SLs MUs, 2s, 3s, 4s, ls, Jls (Uls, LCls, Xls) [C] (MUA4s)

COMPOSITORES de America... (Cont.)

Spanish and English.

1. Musicians, American. 2. Musicians, U.S. 3. Musicians, Latin-American. 4. Bibliography, Latin-American (Music). I. Pan American union. Cultural affairs dept. II. Title: Composers of the Americas.

Composers and authors association of America.

See

Composers, authors and artists of America.

3.66 OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [vii-15-65 25m]

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*DA

COMPOSERS and authors of America; the national magazine. v. 3-4, no. 3, v. 5, no. 1-3, v. 6, 8, no. 1-2: spring, 1942-winter, summer, 1945-winter, fall, 1946-summer, 1947, fall, 1948-spring/summer, 1949 Fort Worth, Tex. [etc.] v. illus. 28-30cm.

Quarterly (slightly irregular).

Published by the Composers and authors association of America.

Ceased publication with v. 8, no. 2, spring/summer, 1949)

1. Periodicals--U.S.

NN R 7.60 l/ OS PCs, 1 SLs MU, 1 (U1, LC1, X1) [C]

COMPOSERS, AUTHORS AND ARTISTS OF AMERICA

*MFRB (U.S.)

Day, Silver, 1886-

Early history of Composers, Authors and Artists of America, Inc.; with historical lists and other data. Elyria, Ohio, Wilmot Print. Co., 1961.

130 p. illus. 24 cm.

1. Composers, authors and artists of America.

NN * 12.64 s/s OC(lb) (OS)lb PC, 1 SL MU, 1 (LC1, X1)

Composers and authors association of Texas.

See

Composers, authors and artists of America.

3.66 OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [vii-15-65 25m]

Composers-authors guild

Write on slip only words underlined and classmark — *MAA

Freed, Isadore.

The Composers-authors guild fights for American music.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser. 41, p. 50-52.)

United States, 20th cent

npo

form 186c [vi-28-48 25m] MUSIC DIV.

Composers, authors and publishers association of Canada

*MA

Le COMPOSITEUR canadien. The Canadian composer. Toronto. no. illus., ports. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly (some issues combined).

Published by the Composers, authors and publishers association of Canada.

English and French.

1. Music--Per. and soc. publ.--Canada. 2. Periodicals--Canada. I. Composers, authors and publishers association of Canada. II. Title: The Canadian composer.

NNR 6.69 k/ OSs, I, II CSR PCs, I, I, II SL MUs, 2, I, II P(2s) I, I, II (U1, LC1s, X1) [I]

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*R-Music

COMPOSERS' autographs; translated [from the German] with a new preface by Ernst Roth. London, Cassell, 1968. 2 v. facsims. 31cm.

Translation of Musikerhandschriften von Palestrina bis Beethoven, edited by W. Gerstenberg and Musikerhandschriften von Schubert bis Strawinsky, edited by M. Hürlimann, both of which are based on Musikerhandschriften von Bach bis Schumann by G. Schünemann.

(Continued)

NN*S 10.71 w/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 3.

COMPOSERS' autographs; ... (Card 2)

CONTENTS.--v. 1. From Palestrina to Beethoven, edited and annotated by W. Gerstenberg.--v. 2. From Schubert to Stravinsky, edited by M. Hürlimann.

1. Autographs (Music)--Collections--Facsimiles. I. Roth, Ernst, 1896- . II. Gerstenberg, Walter, 1904- . III. Hürlimann, Martin, 1897- .

A composers eleven

*ME

Cardus, Neville, 1889-

A composers eleven. With drawings by Milein Cosman. London, J. Cape [1958]

255 p. illus. 23 cm.

Rev. and enl. ed. of the author's Ten composers.

CONTENTS.—Franz Schubert.—Wagner.—Brahms.—Anton Bruckner.—Gustav Mahler.—Strauss, the tragic-comedian.—César Franck.—Debussy.—Edward Elgar.—Delius.—Sibelius.

1. MUSICIANS I. A composers eleven

NN* R 3.59 g// OC PC, I, I SL MU, I, I (LC1, X1)

Composers' errors.

Write on slip words underlined below and class mark — *MA

Carse, Adam.

Composers' errors.

(Musical times. London, 1941. 1941, July, p. 250-252.)

Editing.

form 186b [iii-26-41 25m] MUSIC DIV.

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*ZB — *MG p. v. 325

COMPOSERS' FORUM.

25th anniversary survey. New York, 1961. 22 p. 23cm.

"Biographical notes on executive officers," p. 13-16.

"Composers who have been presented by the Forum" 1947-1961, p. 17-22.

NN R 5.65 e/ OS PC SL MU (LC1, X1)

---

*ZB-97 Film Reproduction

Composers' forum.

Programs and press clippings, 1957-1960.

Film reproduction of material from the files of the Martha Baird Rockefeller aid to music program. Positive.

1. Programs. 2. Concerts—Programs.

NN R 12.62 OS(1b+) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

Composers' gallery.

*ME

Brook, Donald.

Composers' gallery; biographical sketches of contemporary composers, by Donald Brook. London, Rockliff, 1946.

218 p. front., ports. 22cm.

1. Composers. I. Title.

ML390.B857 927.8 46-8324

Library of Congress [4] MUSIC DIV.

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*MC

COMPOSERS' GUILD OF GREAT BRITAIN.

Catalogue of works by members. [London, 1958] 1 v. 21cm.

Vol. 1.

Cover title.

Includes durations of performance.

CONTENTS.--v. 1. British orchestral music.

1. Music--Bibl. 2. Bibliography [Music] 3. Bibliography, British (Music). 4. Performance time. 5. Music--Performance time.

NN 4.59 l/ OS(1b+) PC, 1, 5 SL MU, 2, 3, 4 (LC1, X1) [I]

Composers' guild of Great Britain

MUS. DIV.

The COMPOSER. no. 5-date; Oct. 1960-date London. no. 26cm.

CURRENT IN MUSIC DIVISION

Monthly?

"Journal of the Composers' guild of Great Britain."

*MA

1. Music--Per. and soc. publ. 2. Periodicals--Gt. Br. I. Composers' guild of Great Britain.

NN S 6.61 g/ OS, I PC, I, I MU, 2, I P(2), I, I (U1, LC1, X1)

The composer's handbook.

*MIB

DUNSTAN, RALPH, 1857-1933.

The composer's handbook...a guide to the principles of musical composition, by Ralph Dunstan... Third edition. London: J. Curwen & sons ltd. [1922?] Publ. pl. no. 8283. 273 p. illus. (music.) 26cm. (Curwen edition.)

Juilliard Foundation Fund.

16452B. 1. Composition (Music). I. Title.

N. Y. P. L. MUSIC DIV.

Composers in love and marriage.

*ME

Hadden, James Cuthbert, 1861-1914.

Composers in love and marriage, by J. Cuthbert Hadden ... With photogravure and twenty-four other portraits. London, John Long, limited, 1913.

x, 11-287 p. front., ports. 22½cm.

323434. 1. Musicians. I. Title.

13-10973

Library of Congress ML390.H11 MUSIC DIV.

The composer's musical atlas

OVERSIZE *MIB ++

Porteous, Richard.
The composer's musical atlas, displaying at one view the scale, compass, and notation of every instrument employed in orchestral bands; with a brief explanation of each instrument, and four tabular examples, pointing out the keys in which the parts for a band must be written, in order to represent the real

(Continued)

Music Dept

N. Y. P. L. May 8, 1938

Porteous, Richard: The composer's musical atlas... (Cont'd)

sounds, as they are produced upon the pianoforte, by Richard Porteous... London: R. Cocks and Co., 1854. 1 f., 5 tables (1 double). f°.

"Four tabular examples" are numbered.
With this is bound his: The band master's atlas. London, 1854.

JUILLIARD FOUNDATION FUND.

1. Musical instruments. 2. Music— Charts, diagrams, etc. 3. Title.

N. Y. P. L. May 8, 1928

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*MA +

The COMPOSER'S news-record. no. 1-9; Feb. 1947-spring, 1949. New York. 9 no. in 1 v. 31 cm. (no. 2; 35cm.)

Quarterly (some numbers combined).
Published by the National composer members of the League of composers.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. League of composers.

NN R 3.64 f/ OS, I PC, 1, I SL MU, 2, I (U1, LC1, X1) [C]

Composers in opera.

Write on slip words underlined below and class mark— *MA

Abraham, Gerald.
Composers in opera.
(Musical opinion. London, 1942. v.65, p.338-339.

Operas.

npo MUSIC DIV.

The composer's point of view

* MFH

HINES, ROBERT STEPHAN, ed.
The composer's point of view; essays on twentieth-century choral music by those who wrote it. [1st. ed.] Norman, University of Oklahoma press [1963] 342 p. music. 23cm.

"Catalogues of composers' works": p. 319-335

1. Choral music. 2. Choral music--Bibl. 3. Choral music--Analysis. 4. Choral music--20th cent. 5. Musicians. I. Title. II. Hines, Robert Stephan.

NN R 4.64 p/ OC, IIb* PC, 1, 2, I SL MU, 2, 3, 4, 5, I (LC1, X1)

Composers in public schools program

*MW-Amer. box

BATES, DAVID S.
Elegy, for violin or Bb clarinet and string orchestra [by] David S. Bates. Ann Arbor, Mich., University Microfilms [c1968] score (4 p.) 30cm. (CMP library edition, 003-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Com- (Continued)

NN*R 3.70 e/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

BATES, DAVID S. Elegy, for violin or B clarinet and string orchestra... (Card 2)

posers in public schools program.
Reproduced from holograph.
"Difficulty: Average high school; solo part difficult, accompaniment easy."
Duration: about 2 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLL.

1. School music (Violin and string orchestra) I. Composers in public schools program.

Composers in public schools program

*MV-Amer.

BATES, DAVID S.
Fantasy, for band. [Washington, D.C.] Music educators national conference [c1967] condensed score(17 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)

NN 10.68 l/ OC(1bo) (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

BATES, DAVID S. Fantasy, for band. (Card 2)

Composers in public schools program."
Cover title.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program

*MYK-Amer.

BATES, DAVID S.
[FANTASY, VIOLIN & PIANO]
Fantasy, for violin and piano [by] David S. Bates. Ann Arbor, Mich., University Microfilms [c1968] score (18 p.) and part. 30cm. (CMP library edition, 003-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education.
(Continued)

NN* 3.70e/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) (OAF1)

2

BATES, DAVID S. [FANTASY, VIOLIN & PIANO] Fantasy, for violin and piano... (Card 2)

Composers in public schools program.
Reproduced from holograph.
"Difficulty: College."
Duration: about 9 min.

THE OTTO KINKELDEY MEMORIAL COLL.

1. Violin and piano, school program. I. Composers in public schools program.

Composers in public schools program

*MTO-Amer.

Bates, David S.
[Pieces orchestra]
Six pieces for orchestra [by] David S. Bates. Ann Arbor, Mich., University Microfilms [c1968] score (47 p.) 30 cm. (CMP library edition, 003-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 4.70 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

BATES, DAVID S. [PIECES ORCHESTRA] Six pieces for orchestra... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 20 min.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Composers in public schools program.

Composers in public schools program

*MTO-Amer.

Bates, David S.
Rhapsody, for orchestra [by] David S. Bates. Ann Arbor, Mich., University Microfilms [1968] score (72 p.) 30 cm. (CMP library edition, 003-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 6.70 e/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

BATES, DAVID S. Rhapsody, for orchestra... (Card 2)

Reproduced from holograph.
"Difficulty: College-professional; difficult-moderately difficult."
Duration: about 12 min.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Composers in public schools program.

Composers in public schools program

*MV-Amer.

BATES, DAVID S.
[VARIATIONS, BAND]
Variations for band. [Washington, D.C.] Music educators national conference [c1967] score (41 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)

NN S 11.68 e/ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4) I (LC1, X1)

2

BATES, DAVID S. [VARIATIONS, BAND] Variations for band. (Card 2)

education. Composers in public schools program."
Duration: about 8 min.

1. School music (Band) I. Composers in public schools program.

Composers in public schools program

*MX-Amer.

BECKER, FRANK, 1944-
[MUSIC, 4 VIOLINS]
Music for violin quartet. [Washington, D.C.] Music educators national conference [c1968] score(4 p.) and 4 parts. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 4.70 l/ OC(1b*) (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

BECKER, FRANK, 1944- [MUSIC, 4 VIOLINS] Music for violin quartet. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
"Difficulty: average high school."
Duration: about 5 min.

The Otto Kinkeldey Memorial Collection

1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools program

*MYK-Amer.

BECKER, FRANK, 1944-
[SONATA, VIOLIN & PIANO]
Sonata, for violin and piano. Ann Arbor, Mich., University Microfilms [c1968] score (36 p.) and part. 30cm. (CMP library edition, 004-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

2

BECKER, FRANK, 1944- [SONATA, VIOLIN & PIANO] Sonata... (Card 2)

Reproduced from holograph.
"Difficulty: College."
Duration: about 17 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Violin and piano. I. Composers in public schools program.

Composers in public schools program *MV-Amer.

BEGLARIAN, GRANT, 1927-

First portrait, for band. [Washington, D.C.] Music educators national conference [c1967] score (65 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN 10.68 e/A OC(1b+) (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1) 2

BEGLARIAN, GRANT, 1927- First portrait, for band. (Card 2)

Composers in public schools program."
Duration: about 6 min.

1. School music (Band) I. Composers in public schools program.

Composers in public schools program *MV-Amer.

BIELAWA, HERBERT, 1930-
Abstractions, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (13 p.) 30cm. (CMP library edition, 006-2-01)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
Duration: about 9 min. The Otto Kinkeldey Memorial Collection.
1. Orchestra, String. I. Composers in public schools program.
NN* 3.70m/A OC (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1)

Composers in public schools program *MV-Amer.

BIELAWA, HERBERT, 1930-

Boats, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (23 p.) 30cm. (CMP library edition, 006-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN* 3.70 v/A OC (OS)I SL MUg, 1g, 1g, IIg MUA(4), I (LC1, X1) (MUI 1) 2

BIELAWA, HERBERT, 1930- Boats... (Card 2)

Reproduced from holograph.
"Difficulty: Junior-advanced high school; difficulty-moderately difficult."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. School music (String orchestra). I. Composers in public schools program. II. Title.

Composers in public schools program *MV-Amer.

BIELAWA, HERBERT, 1930-

Chorale and toccata, for band. [Washington, D.C.] Music educators national conference [c1967] score (85 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)
NN 10.68 v/A OC (OS)I SL MUg, 1g, I MUA(4)I (LC1, X1) 2

BIELAWA, HERBERT, 1930- Chorale and toccata, for band. (Card 2)

education. Composers in public schools program."
Duration: about 10 min.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program *MYR-Amer.

BIELAWA, HERBERT, 1930-
[SONATINA, CLARINET & PIANO]
Sonatina for clarinet and piano. [Washington, D.C.] Music educators national conference [c1967] score (23 p.) and part. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor.
(Continued)
NN 10.68 v/A OC(1b+) (OS)I (OAF1) SL MUg, 1g, 1g MUA(4), I (LC1, X1) 2

BIELAWA, HERBERT, 1930- [SONATINA, CLARINET & PIANO] Sonatina for clarinet and piano. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 9 min.

1. School music (Clarinet and piano) I. Composers in public schools program.

Composers in public schools program *MYR-Amer.

BIELAWA, HERBERT, 1930-
[DUO, 2 TRUMPETS]
Trumpet duo. [Washington, D.C.] Music educators national conference [c1967] score (19 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)
NN S 11.68 e/A OC (OS)I (OAF1) SL MUg, 1g, 1g MUA(4) I (LC1, X1) 2

BIELAWA, HERBERT, 1930- [DUO, 2 TRUMPETS] Trumpet duo. (Card 2)

music education. Composers in public schools program."
Duration: about 11 min.

1. School music (2 trumpets) I. Composers in public schools program.

Composers in public schools program *MP (U.S.)

BORDEN, DAVID, 1938-

The force that through the green fuse drives the flower; for soprano, with chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] score (34 p.) 30cm. (CMP library edition.)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 11.69 r/A OC(1b+)II (OS)I SL MUg, 1g, 2g, 1g, IIg MUA(4)I, II (MUDI, LC1, X1, Z1) 2

BORDEN, DAVID, 1938- . The force that through the green fuse drives the flower... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
"From Collected poems of Dylan Thomas."

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Songs, U.S. 2. Songs, with chamber orchestra. I. Composers in public schools program. II. Thomas, Dylan, 1914-1953. III. Title.

Composers in public schools program *MX-Amer.

BORDEN, DAVID, 1938-

Le tombeau de Josquin, for 2 chamber groups. Ann Arbor, Mich., University Microfilms [c1968] score (12 p.) 30cm. (CMP library edition, 007-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN* 3.70 r/A OC (OS)I SL MUg, 1g, 1g, IIg MUA(4)I (MUI 1, LC1, X1, Z1) 2

BORDEN, DAVID, 1938- . Le tombeau de Josquin... (Card 2)

Reproduced from holograph.
"Difficulty: College. Group I, moderately difficult; group II, difficult."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Chamber orchestra. I. Composers in public schools program. II. Title.

Composers in public schools program *MW-Amer.

BORDEN, DAVID, 1938-

Trudymusic; for orchestra with piano solo. [Washington, D.C.] Music educators national conference [c1968] 1 v. 30cm. (CMP library edition. 007-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 3.70 v/A OC (OS)I SL MUg, 1g, 1g, IIg MUA(4), I (MUI 1, LC1, X1, Z1) 2

BORDEN, DAVID, 1938- Trudymusic... (Card 2)

[Vol.1]
"Contemporary music project for creativity in music education. Composers in public schools program."
"The works quoted are from Chopin, Haydn, Beethoven and Gregory Biss. The pieces may be played separately or collectively and in any order desired... New sections will be added."
"Advanced high school-college: difficult."
Duration: about 4 min.
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Piano and orchestra. I. Composers in public schools program. II. Title.

Composers in public schools program *MYA-Amer.

BRAZINSKI, FRANK W., 1932-

Definition: fantasy with pastoral fugue, for organ. [Washington, D.C.] Music educators national conference [c1967] 16 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN 10.68 e/A OC(1b+) (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1) 2

BRAZINSKI, FRANK W., 1932- Definition: fantasy with pastoral fugue, for organ. (Card 2)

Duration: about 11 min.

1. Fugues (Organ) I. Composers in public schools program.

Composers in public schools program *MV-Amer.

BRAZINSKI, FRANK W., 1932-

Five ways of looking at King's Weston; for elementary band. [Washington, D.C.] Music educators national conference [c1967] score (48 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
(Continued)
NNS11.68 1/A OC (OS)I SL MUg, 1g, 1g, IIg MUA(4), I (MUI 1, LC1, X1) 2

BRAZINSKI, FRANK W., 1932- . Five ways of looking at King's Weston... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 13 min.

1. School music (Band). I. Composers in public schools program. II. Title.

Composers in public schools program
*MP
(U.S.)
BRAZINSKI, FRANK W., 1932-
Names in uphill letters; for unaccompanied tenor or baritone. [Washington, D.C.] Music educators national conference [c1968] 10 p. 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 11.69 l/, OC, II (OS)I SL MUg, lg, Ig, IIg, IIIg MUA(4)I, II (MUD 1, LC1, X1, Z1) 2

BRAZINSKI, FRANK W., 1932- . Names in uphill letters... (Card 2)
"Contemporary music project for creativity in music education. Composers in public schools program."
Words by Langston Hughes.
CONTENTS.--Last call.--Stony lonesome.--Stars.--Tambourines.--Dream deferred.--Spirituals.
The Otto Kinkeldey Memorial Coll.
1. Songs, U.S. I. Composers in public schools program. II. Hughes, Langston, 1902- 1967. III. Title.

Composers in public schools program
*MX-Amer.
BRAZINSKI, FRANK W., 1932-
[Toccata with trio, violin & string orchestra]
Toccata with trio, for string orchestra with solo violin. Ann Arbor, Mich., University Microfilms [1968]
score (17 p.) 30 cm. (CMP library edition, 008-2-01)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN*R 4.70 e/, OC(OS)I (OAF1) SL MUg, Ig, Ig MUA(4)I (LC1, X1, Z1) 2

BRAZINSKI, FRANK W., 1932- [TOCCATA WITH TRIO, VIOLIN & STRING ORCHESTRA] Toccata with trio... (Card 2)
The Otto Kinkeldey Memorial Coll.
1. Violin and string orchestra. I. Composers in public schools program.

Composers in public schools program
*MX-Amer.
BRICCETTI, THOMAS.
[ECLOGUE NO. 2]
Eclogue no. 2, for solo trombone and strings. [Washington, D.C.] Music educators national conference [c1968] score (16 p.) 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN 12.69 r/, OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig MUA(4)I (LC1, X1, Z1) 2

BRICCETTI, THOMAS. [ECLOGUE NO. 2] Eclogue no. 2... (Card 2)
THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. School music (Trombone and string orchestra) 2. Trombone and string orchestra. I. Composers in public schools program.

Composers in public schools program
*MW-Amer.
BRICCETTI, THOMAS.
[ECLOGUE NO. 4]
Eclogue no. 4, for solo tuba and symphonic band. [Washington, D.C.] Music educators national conference [c1967] score (52 p.) 30cm. (CMP library edition)
Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)
NN S 11.68 e/, OC (OS)I (OAF1) SL MUg, Ig, Ig MUA(4) I (LC1, X1) 2

BRICCETTI, THOMAS. [ECLOGUE NO. 4] Eclogue no. 4, for solo tuba and symphonic band. (Card 2)
music education. Composers in public schools program."
Duration: about 9 min.
1. School music (Tuba and band) I. Composers in public schools program.

Composers in public schools program
*MV-Amer.
BRICCETTI, THOMAS.
Festival march. [Washington, D.C.] Music educators national conference [c1967] score (33 p.) and 31 parts. 31cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN 10.68 e/, OC (OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1) 2

BRICCETTI, THOMAS. Festival march. (Card 2)
For band.
Duration: about 4 min.
1. School music (Band) I. Composers in public schools program.

Composers in public schools program
*MX-Amer.
BRICCETTI, THOMAS.
[PARTITA, OBOE, CLARINET & BASSOON, OP. 9]
Partita for winds, op. 9. [Washington, D.C.] Music educators national conference [c1967] score (14 p.) and 3 parts. 33cm. (CMP library edition)
Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)
NN S 11.68 e/, OC (OS)I (OAF1) SL MUg, Ig, Ig MUA(4), I (DC2, LC1, X1) 2

BRICCETTI, THOMAS. [PARTITA, OBOE, CLARINET & BASSOON, OP. 9] Partita for winds... (Card 2)
music education. Composers in public schools program."
Duration: about 9 min.
CONTENTS.--Allemande.--Pavane.--Gagliarda.--Gigue.
1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools program.
*MR-Amer.
BRICCETTI, THOMAS.
[SONG OF SOLOMON. ORCH. ACC.]
Song of Solomon (II:9-14) for high voice with orchestra. [Washington, D.C.] Music educators national conference [c1968] score (21 p.) 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 11.69 l/, OC, II (OS)I SL (OAF1) MUg, Ig, 2g, I, II MUA(4)I, II (LC1, X1, Z1) 2

BRICCETTI, THOMAS. [SONG OF SOLOMON. PIANO, ACC.] Song of Solomon... (Card 2)
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 7 min., 5 sec.
The Otto Kinkeldey Memorial Coll.
1. Sacred songs, U.S. 2. Sacred songs, with orchestra. I. Composers in public schools program. II. Bible. O.T. Song of Solomon. Selections. English. 1968.

Composers in public shhools program
*MR-Amer.
box
BRICCETTI, THOMAS.
[SONG OF SOLOMON. PIANO. ACC.]
Song of Solomon (II:9-14) for high voice with orchestra. [Washington, D.C.] Music educators national conference [c1968] 5 p. 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN R 11.69 l/, OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I, II (LC1, X1, Z1) 2

BRICCETTI, THOMAS. [SONG OF SOLOMON. ORCH. ACC.] Song of Solomon (II: 9-14) (Card 2)
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 7 min., 5 sec.
The Otto Kinkeldey Memorial Collection
1. Sacred songs, U.S. 2. Sacred songs, with orchestra. I. Composers in public schools program. II. Bible. O.T. Song of Solomon. Selections. English. 1968.

Composers in public schools program
*MP
(U.S.)
CHORBAJIAN, JOHN, 1936-
[SONGS OF WAR. THE WIFE. ORCH. ACC.]
The wife; from Three songs of war. For soprano with chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] score (24 p.) 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 11.69 r/, OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig MUA(4)I (MUD1, LC1, X1, Z1) 3

CHORBAJIAN, JOHN, 1936- . [SONGS OF WAR. THE WIFE. ORCH. ACC.] The wife... (Card 2)
"Contemporary music project for creativity in music education. Composers in public schools program."
From Chinese poems in translation by Henry H. Hart.
Duration: about 5 min.
THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Songs, U.S. 2. Songs, with chamber orchestra. I. Composers in public schools program.

Composers in public schools program
*MP(U.S.)
box
CHORBAJIAN, JOHN, 1936-
[SONGS OF WAR. THE WIFE. PIANO ACC.]
The wife; from Three songs of war. For soprano with chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] 7 p. 30cm. (CMP library edition)
Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NNR 11.69 r/, OC(Ib+) (OS)I (OAF1) SL MUg, Ig, Ig MUA(4)I (MUD1, LC1, X1, Z1) 3

CHORBAJIAN, JOHN, 1936- . [SONGS OF WAR. THE WIFE. PIANO ACC.] The wife... (Card 2)
"Contemporary music project for creativity in music education. Composers in public schools program."
Words from Poems of the hundred names, by Henry H. Hart.
Duration: about 5 min.
THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Songs, U.S. I. Composers in public schools program.

Composers in public schools program
*MX-Amer.
box
DAVISON, JOHN, 1930-
Canzona and chorale for four B-flat clarinets. [Washington, D.C.] Music educators national conference [c1967] score (4 p.) and 4 parts. 33cm. (CMP library edition)
Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
(Continued)
NN S 11.68 e/, OC (OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1) 2

DAVISON, JOHN, 1930- Canzona and chorale for four B-flat clarinets. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools program

*MX-Amer. box

DAVISON, JOHN, 1930-

Canzona and chorale, for four flutes. [Washington, D.C.] Music educators national conference [c1967] score (4 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education. Composers in public schools program."

NNR 10.68 e/OC (OS)I SL MUg, lg, lg MUA(4), I (LC1, X1) (Continued)

DAVISON, JOHN, 1930- Canzona and chorale, for four flutes. (Card 2)

Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools program

*MX-Amer. box

DAVISON, JOHN, 1930-

Suite for classroom instruments. [Washington, D.C.] Music educators national conference [c1967] score (8 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

NN S 3.69 k/OC (OS)I SL MUg, lg, lg MUA(4)I (LC1, X1) (Continued)

DAVISON, JOHN, 1930- Suite for classroom instruments. (Card 2)

Duration: about 5 min.
CONTENTS.--Song.--Waltz.--Bell chorale.--Ground bass.

1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools program

*MX-Amer.

DAVISON, JOHN, 1930-
[SUITE, FLUTE, VIOLIN & PIANO]
Suite for flute, violin and piano. [Washington, D.C.] Music educators national conference [c1968] score (13 p.) 30cm. and 2 parts. 34cm. (CMP library edition, 015-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

NN 3.70 v/ OC (OS)I (OAF1) SL MUg, lg, 2g, 3g, lg MUA(4), I (LC1, X1, Z1) (Continued)

DAVISON, JOHN, 1930- [SUITE, FLUTE, VIOLIN & PIANO] Suite for flute, violin and piano. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
"Advanced high school-college: moderately difficult."
Duration: about 6 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Suites (Trios). I. Composers in public schools program.

Composers in public schools program

*MX-Amer.

DAVISON, JOHN, 1930-
[SUITE, WIND OCTET]
Suite for eight brass instruments. [Washington, D.C] Music educators national conference [c1967] score (32 p.) 30cm. (CMP library edition).

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education. Composers in public schools program."

NN 10.68 e/ OC(lb+) (OS)I I (LC1, X1) (OAF1) SL MUg, lg, lg MUA(4) (Continued)

DAVISON, JOHN, 1930- [SUITE, WIND OCTET] Suite for eight brass instruments. (Card 2)

For 2 trumpets, 2 horns, 2 trombones and 2 tubas.
Duration: about 5 min.

1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools program

*MTA-Amer.

DAVISON, JOHN, 1930-
[SYMPHONY NO.1]
Symphony no.1. Ann Arbor, Mich., University Microfilms [c1968] score (105 p.) 30cm. (CMP library edition, 015-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

NN* 3.70 v/ OC (OS)I (OAF1) (LC1, X1) SL MUg, lg, lg MUA(4), I (Continued)

DAVISON, JOHN, 1930- [SYMPHONY NO.1] Symphony no.1. (Card 2)

Reproduced from holograph.
"Diffculty: Advanced high school-college."
Duration: about 18 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Symphonies. I. Composers in public schools program.

Composers in public schools program

*MV-Amer.

DAVISON, JOHN, 1930-
[SYMPHONY NO. 2]
Symphony no. 2, for band. [Washington, D.C.] Music educators national conference [c1967] score (56 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 15 min.

1. School music (Band) I. Composers in public schools program.

NN 10.68 e/ OC (OS)I (OAF1) SL MUg, lg, lg MUA(4), I (LC1, X1)

Composers in public schools program

*MV-Amer.

DINERSTEIN, NORMAN, 1937-

The answered question. [Washington, D.C.] Music educators national conference [c1967] score (21 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

NN S 11.68 e/ OC(lb+) (OS)I SL MUg, lg, lg, llg MUA(4), I (LC1, X1) (Continued)

DINERSTEIN, NORMAN, 1937- The answered question. (Card 2)

Composers in public schools program."
For band.
Duration: about 7 min.

1. School music (Band) I. Composers in public schools program. II. Title.

Composers in public schools program

*MX-Amer.

DINERSTEIN, NORMAN, 1937-
[CASSATION, ORCHESTRA]
Cassation, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (33 p.) 30cm. (CMP library edition, 017-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

NN* 3.70 v/ OC (OS)I (OAF1) (LC1, X1, Z1) SL MUg, lg, 2g, lg MUA(4), I (Continued)

DINERSTEIN, NORMAN, 1937- [CASSATION, ORCHESTRA] Cassation... (Card 2)

Reproduced from holograph.
"Difficulty: College."
Duration: about 8 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Composers in public schools program.

Composers in public schools program

*MV-Amer.

DINERSTEIN, NORMAN, 1937-
[MINIATURES]
Three miniatures, for strings. Ann Arbor, Mich., University Microfilms [c1968] score (14 p.) 30cm. (CMP library edition, 017-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

NN* 3.70 v/ OC (OS)I (OAF1) (LC1, X1) SL MUg, lg, lg MUA(4), I (Continued)

DINERSTEIN, NORMAN, 1937- [MINIATURES] Three miniatures... (Card 2)

Suite, for string orchestra.
Duration: about 6 min., 30 sec.
Reproduced from holograph.
CONTENTS.--Intrada.--Arioso.--Finale.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (String orchestra). I. Composers in public schools program.

Composers in public schools program

*MX-Amer.

DINERSTEIN, NORMAN, 1937-

Serenade for chamber ensemble. [Washington, D.C.] Music educators national conference [c1968] score (12 p.) 30cm. (CMP library edition, 017-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

NN3.70 m/OC (OS)I SL (LC1, X1, Z1) MUg, lg, 2g, lg MUA(4)I (Continued)

DINERSTEIN, NORMAN, 1937- . Serenade for chamber ensemble.

"College: difficult."
For oboe, clarinet, harp, violin and violoncello.
Duration: about 6 min.

The Otto Kinkeldey Memorial Collection

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, oboe, clarinet, violin, violoncello) I. Composers in public schools program."

Composers in public schools program

*MX-Amer.

DINERSTEIN, NORMAN, 1937-

Serenade for chamber ensemble. [Washington, D.C.] Music educators national conference [c1968] 5 parts. 33cm. (CMP library edition, 017-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
Cover title.

NN 4.71 w/e OC (OS)I SL MUg, lg, 2g, lg MUA(2), I (LC1, X1, Z1) (Continued)

DINERSTEIN, NORMAN, 1937- . Serenade for chamber ensemble. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."

For oboe, clarinet, harp, violin and violoncello.

The Otto Kinkeldey Memorial Collection

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, oboe, clarinet, violin, violoncello) I. Composers in public schools program.

Composers in public schools program

*MX-Amer. box

DINERSTEIN, NORMAN, 1937-

Short suite, for young players (chamber orchestra). Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 017-2-3)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN*R 3.70 e/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

DINERSTEIN, NORMAN, 1937- Short suite, for young players... (Card 2)

Reproduced from holograph.

"Difficulty: Junior-average high school."

Duration: about 4 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (Chamber orchestra) I. Composers in public schools program.

Composers in public schools program

*MTO-Amer.

ERB, DONALD.

Bakersfield pieces, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (50 p.) 30cm. (CMP library edition, 018-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MU1 1, LC1, X1, Z1) 2

ERB, DONALD. Bakersfield pieces... (Card 2)

Reproduced from holograph.

"Difficulty: Advanced high school, difficult; college, moderately difficult."

Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Orchestra. I. Composers in public schools program. II. Title.

Composers in public schools program

*MP (Children)

ERB, DONALD.

Christmas greetings; for children's chorus with brass ensemble and rhythm band. [Washington, D.C.] Music educators national conference [c1968] score (3 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education.

(Continued)

NN II.69 r/ OC (OS)I SL MUg, 1g, 2g, 1g, IIg (LC1, X1, Z1) 2

ERB, DONALD. Christmas greetings... (Card 2)

Composers in public schools program."

For unison chorus, brass and rhythm band.

Duration: about 3 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Children's music--Choral music. 2. Christmas music--Choral music. I. Composers in public schools program. II. Title.

Composers in public schools program

*MX-Amer.

ERB, DONALD.

[CONCERTANT, HARPSICHORD]

Concertant for harpsichord and string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (13 p.) 30cm. (CMP library edition. 018-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 3.70 r/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)I (LC1, X1, Z1) 2

ERB, DONALD. [CONCERTANT, HARPSICHORD] Concertant for harpsichord and string orchestra. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."

Duration: about 6 min.

"Average high school-college: difficult."

CONTENTS.--Moderato.--Adagio.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Concertos (Piano) 2. Piano and string orchestra. 3. Harpsichord and string orchestra. I. Composers in public schools program.

Composers in public schools program

*MYR-Amer. box

ERB, DONALD

Conversation, for flute and oboe. [Washington, D.C.] Music educators national conference [c1967] score (5 p.) 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in

(Continued)

NN S II.68 e/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

ERB, DONALD. Conversation, for flute and oboe. (Card 2)

music education. Composers in public schools program."

Duration: 5 min.

1. School music (Flute and oboe) I. Composers in public schools program.

Composers in public schools program

*MYR-Amer. box

ERB, DONALD.

[DUOS, 2 TRUMPETS]

Four duets, for B flat trumpets. [Washington, D.C.] Music educators national conference [c1967] score (6 p.) 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich

"Contemporary music project for creativity in music education.

(Continued)

NN S II.68 e/ OC (OS)I (OAFI) SL MUg, 1g, Ig MUA(4) I (LC1, X1) 2

ERB, DONALD. [DUOS, 2 TRUMPETS] Four duets, for B flat trumpets. (Card 2)

Composers in public schools program."

Duration: 5 min.

1. School music (2 trumpets) I. Composers in public schools program.

Composers in public schools program *MX-Amer.

ERB, DONALD.

Hexagon. [Washington, D.C.] Music educators national conference [c1967] score (16 p.) 30cm. (CMP library edition).

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 10.68 e/OC (OS)I SL MUg, 1g, IIg MUA(4), I (MU1 1, LC1, X1) 2

ERB, DONALD. Hexagon. (Card 2)

For flute, alto saxophone, trumpet, trombone, violoncello and piano.

Duration: about 6 min.

1. School music--Chamber music. I. Composers in public schools program. II. Title.

Composers in public schools program

*MV-Amer.

FOX, FRED, 1931-

Essay for French horn and wind ensemble. [Washington, D.C.] Music educators national conference [c1967] score (15 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 10.68 v/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

FOX, FRED, 1931- Essay for French horn and wind ensemble. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."

Duration: 8-9 min.

1. School music (horn and wind orchestra). I. Composers in public schools program.

Composers in public schools program

*MV-Amer.

FOX, FRED, 1931-

Fanfare and march, for band. [Washington, D.C.] Music educators national conference [c1967] score (26 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in

(Continued)

NN 10.68 v/OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

FOX, FRED, 1931- Fanfare and march... (Card 2)

music education. Composers in public schools program."

Duration: about 5 min.

1. School music (Band). I. Composers in public schools program.

Composers in public school program

*MYR-Amer. box

FOX, FRED, 1931-

Sequence for French horn and piano. [Washington, D.C.] Music educators national conference [c1967] score (9 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in

(Continued)

NNR 10.68 v/OC(1b+) (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

FOX, FRED, 1931- Sequence for French horn and piano. (Card 2)

music education. Composers in public schools program."

Duration: about 10 min.

1. School music (Horn and piano) I. Composers in public school program.

Composers in public schools program
*MW-Amer.

Fox, Fred, 1931-

Serenade, for solo oboe and chamber orchestra. Ann Arbor, Mich., University Microfilms [©1968]
score (12 p.) 30 cm. (CMP library edition, 021-2-01) 1.50

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN * 4.70 1/j OC SL MUg, 1g, 1g MUA(4), I (LC1, X1) 2

FOX, FRED, 1931- . Serenade, for solo oboe and chamber orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. Oboe and chamber orchestra. I. Composers in public schools program.

Composers in public schools program
*MV-Amer.
FOX, FRED, 1931-
[VARIATIONS, STRING ORCHESTRA]
Variations, for beginning string orchestra. Ann Arbor, Mich., University Microfilms [c1968]
score (6 p.) 30cm. (CMP library edition, 021-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NNR 5.71 d/ OCs (OS)Is (OAFIs) SL MUgs, 1gs, Ïgs
MUA(2s), Is (LC1s, [I], X1s)

FOX, FRED, 1931- . [VARIATIONS, STRING ORCHESTRA] Variations, for beginning string orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Junior high school; moderately difficult."
Duration: about 9 min.

The Otto Kinkeldey Memorial Collection

1. School music (String orchestra). I. Composers in public schools program. I. Subs *MV-Amer. box.

Composers in public schools program
*MV-Amer.
box

Fox, Fred, 1931-
[Variations, string orchestra]

Variations, for beginning string orchestra. Ann Arbor, Mich., University Microfilms [©1968]
score (6 p.) 30 cm. (CMP library edition, 021-2-02) 1.50
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN * R 4.70 1/j OC (OS)I (OAF1) SL MUg, 1g, 1g
MUA(4), I (LC1, X1) 2

FOX, FRED, 1931- . [VARIATIONS, STRING ORCHESTRA] Variations, for beginning string orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Junior high school; moderately difficult."
Duration: about 9 min.

The Otto Kinkeldey Memorial Collection

1. School music (String orchestra). I. Composers in public schools program.

Composers in public schools program
*MV-Amer.
box
FRACKENPOHL, ARTHUR ROLAND, 1924-

Rondo, with fugato. [Washington, D.C.] Music educators national conference [c1967]
score(9 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN R 10.68 1/OC (OS)I SL MUg, 1g, 1g MUA(4)I
(LC1, X1) 2

FRACKENPOHL, ARTHUR ROLAND, 1924- . Rondo, with fugato. (Card 2)

Composers in public schools program."
For wind orchestra.
Duration: about 4 min.

1. School music (Wind orchestra). I. Composers in public schools program.

Composers in public schools program
*MX-Amer.
FUSSELL, CHARLES, 1938-

Dance suite. [Washington, D.C.] Music educators national conference [c1967] score(21 p.) 33cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN 10.68 1/OC (OS)I SL MUg, 1g, 1g MUA(4), I
(LC1, X1, DC2) 2

FUSSELL, CHARLES, 1938- . Dance suite. (Card 2)

Composers in public schools program."
For flute, trumpet, viola and percussion.
Duration: about 13 min.

1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools program
*MTC-Amer.

Fussell, Charles, 1938-
[Fairy tales after Oscar Wilde]

Four fairy tales after Oscar Wilde, for orchestra. Ann Arbor, Mich., University Microfilms [©1968]
score (43 p.) 30 cm. (CMP library edition, 024-2-01) 5.00
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
(Continued)
NN * 4.70 1/j OC, II (OS)I (OAF1) SL MUg, 1g, Ïg, IIg,
IIIg MUA(4)I, II (MUI 5, LC1, X1, Z1) 2

FUSSELL, CHARLES, 1938- . [FAIRY TALES AFTER OSCAR WILDE] Four fairy tales after Oscar Wilde... (Card 2)

"Difficulty: Advanced high school-college."
Duration: about 11 min.
CONTENTS.—The young king.—The nightingale and the rose.—The happy prince.—The remarkable rocket.

The Otto Kinkeldey Memorial Collection

1. Suites (Orchestra). I. Composers in public schools program. II. Wilde, Oscar, 1854-1900. Fairy tales. III. Title: Fairy tales after Oscar Wilde.

Composers in public schools program
*MV-Amer.
FUSSELL, CHARLES, 1938-

Fantasy-sonatas, for winds. [Washington, D.C.] Music educators national conference [c1967]
score(22 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)
NN 10.68 1/OC(1b+) (OS)I SL MUg, 1g, 1g MUA(4), I
(LC1, X1) 2

FUSSELL, CHARLES, 1938- . Fantasy-sonatas, for winds. (Card 2)

For wind orchestra.
Duration: about 8 min.

1. School music (Wind orchestra). I. Composers in public schools program.

Composers in public schools program
*MYR-Amer.
box
FUSSELL, CHARLES, 1938-
[INVENTIONS, 3 CLARINETS]
Three inventions, for clarinets. [Washington, D.C.] Music educators national conference [c1967]
score(7 p.) 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN S 11.68 1/j OC (OS)I SL (OAF1) MUg, 1g, 1g MUA(4)I
(LC1, X1) 2

FUSSELL, CHARLES, 1938- . [INVENTIONS, 3 CLARINETS] Three inventions, for clarinets. (Card 2)

Composers in public schools program."
Duration: about 6 min.

1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools program.
*MX-Amer.
FUSSELL, CHARLES, 1938-

Poems for chamber orchestra and voices, after Hart Crane. [Washington, D.C.] Music educators national conference [c1968] score(22 p.) 30cm. (C M P library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 11.69 1/OC, II (OS)I SL MUg, 1g, 2g, Ïg, IIg
MUA(4)I, II (MUD 1, LC1, X1, Z1) 2

FUSSELL, CHARLES, 1938- . Poems for chamber orchestra and voices... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
For chamber orchestra and 8 solo voices.
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. Chamber music, with voices. 2. Chamber orchestra. I. Composers in public schools program. II. Crane, Hart, 1899-1932.

Composers in public schools program
*MTA-Amer.

Fussell, Charles, 1938-
[Symphony]

Symphony, in one movement. Ann Arbor, Mich., University Microfilms [©1968]
score (50 p.) 30 cm. (CMP library edition, 024-2-03) 6.50
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN * 4.70 1/j OC (OS)I (OAF1) SL MUg, 1g, 1g
MUA(4)I (LC1, X1, Z1) 2

FUSSELL, CHARLES, 1938- . [SYMPHONY] Symphony, in one movement. (Card 2)

Reproduced from holograph.
"Difficulty: College."
Duration: about 15 min.

The Otto Kinkeldey Memorial Collection

1. Symphonies. I. Composers in public schools program.

Composers in public schools program
*MTC-Amer.

Fussell, Charles, 1938-

Sweelinck Liedvariationen, Mein junges Leben; for orchestra. Ann Arbor, Mich., University Microfilms [©1968]
score (36 p.) 30 cm. (CMP library edition, 024-2-02) 4.00
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
(Continued)
NN * 4.70 1/j OC (OS)I SL MUg, 1g, 1g, IIg
MUA(4)I, II (LC1, X1, Z1) 2

FUSSELL, CHARLES, 1938- . Sweelinck Liedvariationen... (Card 2)

"Difficulty: College."
Duration: about 11 min.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Sweelinck, Jan Pieters, 1562-1621. Mein junges Leben hat ein End. II. Composers in public schools program. III. Title.

Composers in public schools program

*MX-Amer.

Fussell, Charles, 1938-
[Trio, piano & strings]

Trio; for violin, 'cello, and piano. Ann Arbor, Mich., University Microfilms [1968]
score (16 p.) 31 cm. (CMP library edition, 024-2-04) 2.00
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN * R 4.70 1/I OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g MUA(4)I (LC1, X1, Z1) 2

FUSSELL, CHARLES, 1938- . [TRIO, PIANO & STRINGS] Trio... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Composers in public schools program.

Composers in public schools program

*MTO-Amer.

GIRON, ARSENIO, 1932-
[MUSIC, ORCHESTRA]
Music, for orchestra, in 3 parts. Ann Arbor, Mich., University Microfilms [c1968] score (59 p.) 30cm. (CMP library edition, 025-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/I OC(1b*) (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1) 2

GIRON, ARSENIO, 1932- [MUSIC, ORCHESTRA] Music, for orchestra... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Orchestra. I. Composers in public schools program.

Composers in public schools program

*MTC-Amer.

GLASS, PHILIP, 1937-

Convention overture, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (43 p.) 30cm. (CMP library edition, 026-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/I OC (OS)I SL MUg, 1g, 2g, 1lg MUA(4)I (MU1, LC1, X1, Z1) 2

GLASS, PHILIP, 1937- . Convention overture... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 8 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

Composers in public schools program

*MX-Amer.

GLASS, PHILIP, 1937-

Diversions, for two flutes and bass trombone. [Washington, D.C.] Music educators national conference [c1967] score (11 p.) and 3 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

(Continued)

NN S 11.68 e/I OC (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1) 2

GLASS, PHILIP, 1937- Diversions, for two flutes and bass trombone. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 6 min.

1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools program

*MX-Amer.

GLASS, PHILIP, 1937-
[DIVERTIMENTO, FLUTE, CLARINET & BASSOON]
Divertimento for flute, B-flat clarinet and bassoon. [Washington, D.C.] Music educators national conference [c1967] score (11 p.) and 3 parts. 33cm. (CMP library edition.)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

(Continued)

NN S 11.68 e/I OC (OS)I (OAF1) SL MUg, 1g, 1g MUA(4), I (LC1, X1) 2

GLASS, PHILIP, 1937- [DIVERTIMENTO, FLUTE, CLARINET & BASSOON] Divertimento for flute, B-flat clarinet and bassoon. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools program

*MYR-Amer.
box

GLASS, PHILIP, 1937-

Fantasy, for solo flute. [Washington, D.C.] Music educators national conference [c1967] 8 p. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)

NN S 11.68 e/I OC(1b+) (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1) 2

GLASS, PHILIP, 1937- Fantasy, for solo flute. (Card 2)

Composers in public schools program."
Duration: about 4 min.

1. School music (Flute) I. Composers in public schools program.

Composers in public school program

*MX-Amer.

GLASS, PHILIP, 1937-
[QUARTET, STRINGS]
String quartet. Ann Arbor, Mich., University Microfilms [c1968] score (25 p.) 30cm. (CMP library edition, 026-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/I OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1) 2

GLASS, PHILIP, 1937- . [QUARTET, STRINGS] String quartet. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Composers in public schools program.

Composers in public schools program

*MV-Amer.

JARRETT, JACK M., 1934-

Ancient dances, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (14 p.) 30cm. (CMP library edition, 028-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/I OC (OS)I SL MUg, 1g, 2g, 1g MUA(4), I (DC2, LC1, X1, Z1) 2

JARRETT, JACK M., 1934- Ancient dances... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.
CONTENTS.--Pavan.--Galliard.--Gavot.--Minuet.--Gigue.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Suites (String orchestra). 2. Dances (String orchestra). I. Composers in public schools program.

Composers in public schools program

*MV-Amer.

JARRETT, JACK M., 1934-

Festival overture, for band. [Washington, D.C.] Music educators national conference [c1967] score (55 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music project for

(Continued)

NN 10.68 v/I OC(1b+) (OS)I SL MUg, 1g, 1g MUA(4)I (LC1, X1) 2

JARRETT, JACK M., 1934- Festival overture, for band. (Card 2)

education. Composers in public schools program."
Duration: about 7 min.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program

*MX-Amer.

JARRETT, JACK M., 1934-
[SERENADE, CHAMBER ORCHESTRA]
Serenade, for small orchestra. Ann Arbor, Mich., University Microfilms [c1968] score(11 p.) 30cm. (CMP library edition, 028-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN * 3.70 I/I OC (OS)I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

JARRETT, JACK M., 1934- . [SERENADE, CHAMBER ORCHESTRA] Serenade, for small orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 7 min.

The Otto Kinkeldey Memorial Collection

1. Chamber orchestra. I. Composers in public schools program.

Composers in public schools program *MP (U.S.)

JENKINS, JOSEPH WILLCOX, 1928-

Three carols from The quiet wars; for mezzo-soprano with string quartet and piano. [Op.48. Text from The quiet wars, by Samuel Hazo. Washington, D.C.] Music educators national conference [c1968] score (45 p.) 30cm. (CMP library edition)

(Continued)

NN II.69 r/l OC, II (OS)I SL MUg, lg, 2g, 3g, lg, IIg, Ilg MUA(4)I, II (MUDI, LC1, X1, Z1) 2

JENKINS, JOSEPH WILLCOX, 1928- . Three carols from The quiet wars... (Card 2)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education. Composers in public schools program."

Duration: about 20 min.

CONTENTS.--Preface.--Carol of a bride.--Carol of a father.--Carol of a nun.--Epilogue.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Hazo, Samuel John. III. Title: Carols from The quiet wars.

Composers in public schools program. *MV-Amer.

JENKINS, JOSEPH WILLCOX, 1928-

A Christmas festival overture, op. 33. [Washington, D.C.] Music educators national conference [c1967] score (43 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 10.68 v/l OC(1b+) (OS)I SL MUg, lg, Ig, IIg MUA(4), I (MUI 1, LC1, X1) 3

JENKINS, JOSEPH WILLCOX, 1928- A Christmas festival overture, op. 33. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."

Duration: about 5 min.

1. School music (Band). I. Composers in public schools program. II. Title.

Composers in public schools program *MTA-Amer.

JENKINS, JOSEPH WILLCOX, 1928-

[SINFONIA, NO.1]

Sinfonia one in C, op.38, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (48 p.) 30cm. (CMP library edition, 029-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/l OC (OS)I (OAF1) SL MUg, lg, Ig MUA(4)I (LC1, X1, Z1) 2

JENKINS, JOSEPH WILLCOX, 1928- . [SINFONIA, NO.1] Sinfonia one in C, op.38, for orchestra. (Card 2)

Reproduced from holograph.

"Difficulty: Average-advanced high school."

Duration: about 15 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Symphonies. I. Composers in public schools program.

Composers in public schools program *MX-Amer.

JENKINS, JOSEPH WILLCOX, 1928-

[SINFONIA NO. 2]

Sinfonia two, op. 47, for 2 horns and strings. Ann Arbor, Mich., University Microfilms [c1968] score (31 p.) 30cm. (CMP library edition, 029-2-02)

At head of title: Music Educators National Conference. Contemporary music project for creativity in music education. Composers in public schools program.

Reproduced from holograph.

"Difficulty: Advanced high school-college."

(Continued)

NN*3.70 m/l OC (OS)I (OAF1) SL MUg, lg, Ig MUA(4)I (LC1, X1, Z1) 2

JENKINS, JOSEPH WILLCOX, 1928- . [SINFONIA NO. 2] Sinfonia two, op. 47, for 2 horns and strings. (Card 2)

Duration: about 12 min.

The Otto Kinkeldey Memorial Collection.

1. School music (Orchestra) program. I. Composers in public schools

Composers in public schools program *MX-Amer.

JENNI, DONALD, 1937-

Amicorum musices, no. 1, for violin, viola, and 'cello. Ann Arbor, Mich., University Microfilms [c1968] score (7 p.) and 3 parts. 30cm. (CMP library edition, 030-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN R 9.70 l/ OCs (OS)Is SLs MUgs, lgs, 2gs, Igs, IIgs MUA(4s)Is (MUI 1s, LC1s, X1s, Z1s) 2

JENNI, DONALD, 1937- . Amicorum musices, no. 1, for violin, viola, and 'cello. (Card 2)

Reproduced from holograph.

"Difficulty: Average-advanced high school."

Duration: about 7 min.

The Otto Kinkeldey Mem. Coll.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Composers in public schools program. II. Title.

Composers in public schools program *MX-Amer.

JENNI, DONALD, 1937-

Amicorum musices, no. 1, for violin, viola, and 'cello. Ann Arbor, Mich., University Microfilms [c1968] score (7 p.) 30cm. (CMP library edition, 030-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 w/l OC (OS)I SL MUg, lg, 2g, lg, IIg MUA(4)I (MUI 1, LC1, X1, Z1) 2

JENNI, DONALD, 1937- . Amicorum musices... (Card 2)

Reproduced from holograph.

"Difficulty: Average-advanced high school."

Duration: about 7 min.

The Otto Kinkeldey Mem. Coll.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) I. Composers in public schools program. II. Title.

Composers in public schools program *MTC-Amer.

JENNÍ, DONALD, 1937-

From the top; variantics on a tune for young orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (13 p.) 30cm. (CMP library edition, 030-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

Reproduced from holograph

(Continued)

NN* 3.70 s/l OC (OS)I MUg, lg, Ig, IIg MUA(4)I (MUI 1, LC1, X1) 2

JENNÍ, DONALD, 1937- . From the top... (Card 2)

"Difficulty: Average-advanced high school."

Duration: about 4 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (Orchestra) program. II. Title. I. Composers in public schools

Composers in public schools program *MV-Amer.

JENNI, DONALD, 1937-

Music for band. [Washington, D.C.] Music educators national conference [c1967] score (27 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education.

(Continued)

NN 10.68 l/l OC(1b+) (OS)I SL MUg, lg, Ig MUA(4), I (LC1, X1) 2

JENNI, DONALD, 1937- . Music for band. (Card 2)

Composers in public schools program."

Duration: about 6 min.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program *MTO-Amer.

JENNI, DONALD, 1937-

Music serious and gay, for small orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (12 p.) 30cm. (CMP library edition, 030-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/l OC (OS)I SL MUg, lg, Ig, IIg MUA(4), I (LC1, X1, Z1) (MUI 1) 2

JENNI, DONALD, 1937- Music serious and gay... (Card 2)

Reproduced from holograph.

"Difficulty: Advanced high school-college; moderately difficult."

Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Chamber orchestra. I. Composers in public schools program. II. Title.

Composers in public schools program *MX-Amer.

JOHNSTON, JACK, 1935-

Nocturne, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (10 p.) 30cm. (CMP library edition, 031-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/l OC (OS)I SL MUg, lg, Ig MUA(4), I (LC1, X1, Z1) 2

JOHNSTON, JACK, 1935- Nocturne... (Card 2)

Reproduced from holograph.

"Difficulty: Advanced high school-college."

Duration: about 6 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Chamber orchestra. I. Composers in public schools program.

Composers in public schools program *MV-Amer.

JOHNSTON, JACK, 1935-

Overture to Lysistrata. [Washington, D.C.] Music educators national conference [c1967] score (43 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in

(Continued)

NN 10.68 v/l OC(1b+) (OS)I SL MUg, lg, Ig, MUA(4), I (LC1, X1) 2

JOHNSTON, JACK, 1935- Overture to Lysistrata.. (Card 2)

music education. Composers in public schools program."
For band.
Duration: about 8 min., 30 sec.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program
*MTO-Amer.

JOHNSTON, JACK, 1935-

Symphonic elegy, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (34 p.) 30cm. (CMP library edition, 031-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/\ OC (OS)I SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1, Z1) 2

JOHNSTON, JACK, 1935- Symphonic elegy... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 16 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Orchestra. I. Composers in public schools program. II. Title.

Composers in public schools program
*MV-Amer.

JONES, ROBERT W., 1932-

Odds on; scherzo for band. [Washington, D.C.] Music educators national conference [c1967] score(18 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN 10.68 I/\OC(lb+) (OS)I SL MUg, Ig, Ig, IIg MUA(4), I (MUI 1, LC1, X1) 2

JONES, ROBERT W., 1932- . Odds on; scherzo for band. (Card 2)

Composers in public schools program."
Duration: about 3 min., 30 sec.

1. School music (Band). I. Composers in public schools program. II. Title.

Composers in public schools program
*MV-Amer.

JONES, ROBERT W., 1932-

Serenade, for string orchestra [by] Robert W. Jones Ann Arbor, Mich., University Microfilms [c1968] score (13 p.) 29cm. (CMP library edition, 032-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 r/\ OC (OS)I SL MUg, Ig, Ig MUA(4), I (LC1, X1) 2

JONES, ROBERT W., 1932- . Serenade, for string orchestra... (Card 2)

Reproduced from holograph.
"Difficulty: Elementary-junior high school."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. School music (String orchestra) 1. Composers in public schools program.

Composers in public schools program
*MX-Amer.

JONES, ROBERT W., 1932-
[SONATINA, 4 VIOLONCELLOS]
Sonatina for 'cello quartet [by] Robert W. Jones. Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 032-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 r/\ OC (OS)I (OAF1) (LC1, X1) SL MUg, Ig, 2g, Ig MUA(4), I 2

JONES, ROBERT W., 1932- . [SONATINA, 4 VIOLONCELLOS] Sonatina for 'cello quartet... (Card 2)

schools program.
Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 4 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Chamber music, 20th cent. --Quartets. 2. Violoncello in quartets (4 violoncellos) I. Composers in public schools program.

Composers in public schools program
*MTO-Amer.

JONES, ROBERT W., 1932-

A song for the strings, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 032-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music education. Composers in public schools program.
Reproduced from holograph.
(Continued)
NN*3.70 m/\OC (OS)I SL MUg, Ig, Ig, IIg MUA(4)I (MUI, LC1, X1, Z1) 2

JONES, ROBERT W., 1932- . A song for the strings, for orchestra. (Card 2)

"Difficulty: Junior-average high school."
Duration: about 4 min.

The Otto Kinkeldey Memorial Collection.
1. School music (Orchestra) I. Composers in public schools program. II. Title.

Composers in public schools program
*MV-Amer.

JONES, ROBERT W., 1932-

Toccata concertante, for band. [Washington, D.C.] Music educators national conference [1967?] score (71 p.) 29cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)
NN 10.68 v/\OC (OS)I (LC1, X1) SL MUg, Ig, Ig MUA(4), I 2

JONES, ROBERT W., 1932- Toccata concertante, for band. (Card 2)

music education. Composers in public schools program."
Duration: about 9 min., 30 sec.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program
*MX-Amer.
box

JONES, ROBERT W., 1932-

Tower sonata, for brass sextet. [Washington, D.C.] Music educators national conference [c1967] score (7 p.) and 4 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)
NN S II. 68 e/\ OC (OS)I SL MUg, Ig, Ig, IIg MUA(4), I (MUI I, LC1, X1) 3

JONES, ROBERT W., 1932- Tower sonata, for brass sextet. (Card 2)

Composers in public schools program."
For 2 trumpets, 2 horns, baritone or trombone and tuba.
Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program. II. Title.

Composers in public schools program
*MX-Amer.

KEYES, NELSON, 1928-
[CONCERTO GROSSO]
Concerto grosso, for string orchestra and string quartet. Ann Arbor, Mich., University Microfilms [c1968] score (23 p.) 30cm. (CMP library edition, 034-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/\ OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig MUA(4), I (LC1, X1, Z1) 2

KEYES, NELSON, 1928- [CONCERTO GROSSO] Concerto grosso... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 15 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Concerti grossi. 2. Orchestra, String. I. Composers in public schools program.

Composers in public schools program
*MX-Amer.
box

KEYES, NELSON, 1928-

Hardinsburg joys; for brass quintet. [Washington, D.C.] Music educators national conference [c1967] score (6 p.) and 5 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN R 10.68 v/\OC(lb+) (OS)I SL MUg, Ig, Ig, IIg MUA(4), I (LC1, X1) (MUI 1) 2

KEYES, NELSON, 1928- Hardinsburg joys... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
For 2 trumpets, horn, trombone and tuba.
Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program. II. Title.

Composers in public schools program
*MX-Amer.

KEYES, NELSON, 1928-

Hardinsburg quartet; for 2 violins, viola, and 'cello. Ann Arbor, Mich., University Microfilms [c1968] score (10 p.) 30cm. (CMP library edition, 034-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/\ OC (OS)I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1, Z1) 2

KEYES, NELSON, 1928- Hardinsburg quartet ... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 9 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Composers in public schools program. II. Title.

Composers in public schools program

*MV-Amer.

Keyes, Nelson, 1928-

Kay's corner; 4 short pieces for string orchestra. Ann Arbor, Mich., University Microfilms [c1968]
score (11 p.) 30 cm. (CMP library edition, 034-2-08) 1.50
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Elementary school, junior high school: moderately
(Continued)
NN* 4. 70 V/ OC (OS)I I (MU1 1, LC1, X1) SL MUg, 1g, 2g, IIg MUA(4),

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KEYES, NELSON, 1928- . Kay's corner...
(Card 2)

difficult, easy."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. School music (String orchestra). I. Composers in public schools program. II. Title.

Composers in public schools program

*MX-Amer.
box

KEYES, NELSON, 1928-
[TRIO, TRUMPET, HORN & TROMBONE]
Trio for brass instruments. [Washington, D.C.] Music educators national conference [c1967] score (10 p.) and 3 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN R 10.68 v/ₗOC (OS)I (OAF1) SL MUg,1g,Ig MUA(4),I (LC1,X1)
2

KEYES, NELSON, 1928- [TRIO, TRUMPET, HORN & TROMBONE] Trio for brass instruments.
(Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 8 min.

1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools program

*MX-Amer.

KORTE, KARL, 1928-
[QUINTET, OBOE & STRINGS]
Quintet, for oboe and strings. Ann Arbor, Mich., University Microfilms [c1968] score (43 p.) 30cm. (CMP library edition, 035-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in music Education. Composers in public schools program.
(Continued)
NN* 3.70 v/ₗ OC (OS)I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1) (OAF1)
2

KORTE, KARL, 1928- [QUINTET, OBOE & STRINGS] Quintet... (Card 2)

Reproduced from holograph.
"Difficulty: College-professional."
Duration: about 12 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello). I. Composers in public schools program.

Composers in public schools program

*MTC-Amer.

KORTE, KARL, 1928-

Southwest; a dance overture, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (50 p.) 30cm. (CMP library edition, 035-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN* 3. 70 r/ₗ OC (OS)I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MU1 1, DC2, LC1, X1)
2

KORTE, KARL, 1928- . Southwest... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Overtures. 2. Dances (Orchestra) I. Composers in public schools program. II. Title.

Composers in public schools program

*MW-Amer.

KOSTECK, GREGORY, 1937-
[PIECES, VIOLONCELLO & WIND ORCHESTRA]
Four pieces, for 'cello, winds, percussion and harps. [Washington, D.C.] Music educators national conference [c1967] score (41 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University Microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)
NN S II.68 e/ₗ OC (OS)I (OAF1) X1) SL MUg, 1g, 2g MUA(4), I (LC1,
2

KOSTECK, GREGORY, 1937- [PIECES, VIOLONCELLO & WIND ORCHESTRA] Four pieces, for 'cello, winds, percussion and harps. (Card 2)

education. Composers in public schools program."
Duration: about 13 min.

1. School music (Violoncello and wind orchestra) I. Composers in public schools program.

Composers in public schools program

*MYR-Amer.
box

KOSTECK, GREGORY, 1937-

Variations for B flat clarinet and piano. [Washington, D.C.] Music educators national conference [c1967] score (6 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN R 10.68 v/ₗ OC(1b+) (OS)I SL MUg,1g,Ig MUA(4),I (LC1,X1)
2

KOSTECK, GREGORY, 1937- Variations for B flat clarinet and piano. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: 6 min.
CONTENTS.--Lines.--Phrases.--Round dance.--Pastorale.--Line and ostinato.

1. School music (Clarinet and piano) I. Composers in public schools program.

Composers in public schools program

*MW-Amer.

KROEGER, KARL, 1932-

Ballad, for solo clarinet and band. [Washington, D.C.] Music educators national conference [c1967] score (14 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)
NN S II. 68 e/ₗ OC (OS)I SL MUg, 1g, 2g, IIg MUA(4), I (MU1 1, LC1, X1)
2

KROEGER, KARL, 1932- Ballad, for solo clarinet and band. (Card 2)

music education. Composers in public schools program."
Duration: about 4 min.

1. School music (Clarinet and band) I. Composers in public schools program. II. Title.

Composers in public schools program

*MTC-Amer.

KROEGER, KARL, 1932-
[CHORALE, ORCHESTRA]
Chorale, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (15 p.) 30cm. (CMP library edition, 037-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN* 3. 70 v/ₗ OC (OS)I (OAF1) SL MUg, 1g, 2g MUA(4), I (LC1, X1)
2

KROEGER, KARL, 1932- [CHORALE, ORCHESTRA] Chorale ... (Card 2)

Reproduced from holograph.
"Difficulty: Average high school, moderately difficult."
Duration: about 8 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Orchestra. I. Composers in public schools program.

Composers in public schools program

*MW-Amer.

KROEGER, KARL, 1932-
[CONCERTINO, OBOE & BAND]
Concertino for oboe and band. [Washington, D.C.] Music educators national conference [c1967] score (38 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music
(Continued)
NN 10.68 v/ₗOC (OS)I (OAF1) SL MUg,1g,Ig MUA(4),I (LC1,X1)
2

KROEGER, KARL, 1932- [CONCERTINO, OBOE & BAND] Concertino for oboe and band. (Card 2)

education. Composers in public schools program."
Duration: about 5 min.

1. School music--Concertos. I. Composers in public schools program.

Composers in public schools program

*MV-Amer.
box

KROEGER, KARL, 1932-

Dance mosaic, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 037-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music education. Composers in public schools program.
(Continued)
NN R 3. 70 v/ₗ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1, DC2)
2

KROEGER, KARL, 1932- Dance mosaic... (Card 2)

Reproduced from holograph.
"Difficulty: Junior-average high school."
Duration: about 3 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (String orchestra). I. Composers in public schools program. II. Title.

Composers in public schools program

*MTC-Amer.

KROEGER, KARL, 1932-

Dramatic overture, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score(26 p.) 30cm. (CMP library edition, 037-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN 3. 70 e/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)
2

KROEGER, KARL, 1932- Dramatic overture, for orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Overtures. I. Composers in public schools program.

Composers in public schools program
*MV-Amer.

KROEGER, KARL, 1932-

Little suite, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (24 p.) 30cm. (CMP library edition, 037-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music education. Composers in public schools program.

(Continued)
NN* 3.70 v/ OC (OS)I (OAFI) SL MUg, 1g, Ig MUA(4), I (LC1, X1, DC2) 2

KROEGER, KARL, 1932- Little suite... (Card 2)

Reproduced from holograph.
"Difficulty: Junior-average high school."
Duration: about 10 min.
CONTENTS.--Prelude.--Sarabande.--Minuet.--Gigue.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. School music (String orchestra). I. Composers in public schools program.

Composers in public schools program
*MV-Amer.

KROEGER, KARL, 1932-
[PRELUDE, STRING ORCHESTRA]
Prelude, for massed string orchestras. Ann Arbor, Mich., University Microfilms [c1968] score (28 p.) 30cm. (CMP library edition, 037-2-05)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/ OC (OS)I (OAFI) SL MUg, 1g, Ig MUA(4)I (LC1, X1) 2

KROEGER, KARL, 1932- [PRELUDE, STRING ORCHESTRA]
Prelude... (Card 2)

Reproduced from holograph.
"For four string orchestras of different levels of advancement: beginning elementary, advanced elementary, junior high, and average high school."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. School music (String orchestra). I. Composers in public schools program.

Composers in public schools program
*MX-Amer.

KROEGER, KARL, 1932-
[SERENADE, STRING QUARTET]
Serenade, for string quartet. Ann Arbor, Mich., University Microfilms [c1968] score (38 p.) 30cm. (CMP library edition, 037-2-06)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1) 2

KROEGER, KARL, 1932- [SERENADE, STRING QUARTET]
Serenade... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 18 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets). I. Composers in public schools program.

Composers in public schools program
*MV-Amer.

KURTZ, JAMES, 1936-

Arioso, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (8 p.) 30cm. (CMP library edition, 038-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 r/ OC (OS)I SL MUg, 1g, Ig MUA(4)I (LC1, X1, Z1) 2

KURTZ, JAMES, 1936- . Arioso... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 6 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. School music (Orchestra) I. Composers in public schools program.

Composers in public schools program
*MX-Amer.

KURTZ, JAMES, 1936-

Diversions, for brass quintet. [Washington, D.C.] Music educators national conference [c1967] score (18 p.) and 5 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in

(Continued)
NN S 11.68 e/ OC(1b+) I (LC1, X1) (OS)I SL MUg, 1g, Ig MUA(4) 2

KURTZ, JAMES, 1936- Diversions, for brass quintet. (Card 2)

music education. Composers in public schools program."
For 2 trumpets, horn and 2 trombones.
Duration: about 5 min.

1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools program
*MX-Amer. box

KURTZ, JAMES, 1936-

Two studies, for flute, clarinet and bassoon. [Washington, D.C.] Music educators national conference [c1967] score (6 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)
NN S 11.68 e/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

KURTZ, JAMES, 1936- Two studies, for flute, clarinet and bassoon. (Card 2)

Composers in public schools program."
Duration: about 4 min.

1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools program
*MTC-Amer.

LAMB, JOHN DAVID, 1935-

Comoedia: five caricatures, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (95 p.) 30cm. (CMP library edition, 039-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 r/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1) 2

LAMB, JOHN DAVID, 1935- . Comoedia... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 16 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Suites (Orchestra) I. Composers in public schools program. II. Title.

Composers in public schools program
*MTO-Amer.

LAMB, JOHN DAVID, 1935-

Diptych, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (77 p.) 30cm. (CMP library edition, 039-2-02)

At head of title: Musik Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/ OC (OS)I SL MUg, 1g, IIg MUA(4), I (MUI 1, LC1, X1) 2

LAMB, JOHN DAVID, 1935- Diptych... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 15 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Orchestra. I. Composers in public schools program. II. Title.

Composers in public schools program
*MR-Amer.

LAMB, JOHN DAVID, 1935-

Idyll; for soprano, with chamber orchestra. [From the Song of songs. Washington, D.C.] Music educators national conference [c1968] score (29 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 11.69 OC, II (OS)I MUA(4)I, II (LC1, X1, Z1) SL MUg, 1g, 2g, Ig, IIg, IIIg 2

LAMB, JOHN DAVID, 1935- Idyll; for soprano... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 8 min.

The Otto Kinkeldey Memorial Coll.

1. Sacred songs, U.S. 2. Sacred songs, with chamber orchestra. I. Composers in public schools program. II. Bible. O.T. Song of Solomon. Selections. English. 1968. III. Title.

Composers in public schools program
*MW-Amer.

LAMB, JOHN DAVID, 1935-

Night music. For solo alto saxophone and chamber band. [Washington, D.C.] Music educators national conference [c1967] score (21 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 10.68 v/ OC (OS)I MUA(4)I(MUI 1, LC1, X1) SL MUg, 1g, Ig, IIg (Z1) 2

LAMB, JOHN DAVID, 1935- Night music. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 6 min., 30 sec.

1. School music (Saxophone and band). I. Composers in public schools program. II. Title.

Composers in public schools program *MX-Amer.

LAMB, JOHN DAVID, 1935-

Scherzo and chaconne, for flute and strings. Ann Arbor, Mich., University Microfilms [c1968] Score (26 p.) 30cm. (CMP library edition, 039-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/ₐOC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1, Z1) 2

LAMB, JOHN DAVID, 1935- Scherzo and chaconne ... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 14 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Flute and string orchestra. I. Composers in public schools program.

Composers in public schools program *MV-Amer.

LAMB, JOHN DAVID, 1935-

Serenade, for band. [Washington, D.C.] Music educators national conference [c1967] score (56 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music (Continued)

NN 10.68 v/ₐ OC(1b+) (OS)I SL MUg, 1g, Ig MUA(4)I (LC1, X1) 2

LAMB, JOHN DAVID, 1935- Serenade... (Card 2)

education. Composers in public schools program."
Duration: about 10 min.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program *MP (U.S.)

LAMB, JOHN DAVID, 1935-
[SHAKESPEAREAN MADRIGALS]
Five Shakespearean madrigals; for soprano and tenor, with 2 treble recorders, tambourine and drum. [Washington, D.C.] Music educators national conference [c1968] score(12 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 11.69 k/ₐOC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I, II (MUD[illegible]) LC1, X1, Z1) 2

LAMB, JOHN DAVID, 1935- [SHAKESPEAREAN MADRIGALS] Five Shakespearean madrigals... (Card 2)

Duration: about 12 min.
CONTENTS.--O mistress mine (Twelfth night).--Take, O take (Measure for measure).--Blow, blow (As you like it).--How should I your true love know (Hamlet)--Drinking song (Henry IV, pt. 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Shakespeare, William. Selections.

Composers in public schools program *MYR-Amer. box

LAMB, JOHN DAVID, 1935-

Wilderness sketches, for solo trumpet. [Washington, D.C.] Music educators national conference [c1967] 6 p. 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in (Continued)

NN S 11.68 e/ₐ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI I, LC1, X1) 2

LAMB, JOHN DAVID, 1935- Wilderness sketches, for solo trumpet. (Card 2)

music education. Composers in public schools program."
Duration: about 8 min.

1. School music (Trumpet) I. Composers in public schools program. II. Title.

Composers in public schools program *MTO-Amer.

Lane, Richard Bamford, 1933-

Song, for orchestra. Ann Arbor, Mich., University Microfilms, ©1968, score (15 p.) 30 cm. (CMP library edition, 040-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN * 4.70 l/ₐOC (OS)I SL MUg, 1g, Ig MUA(4)I (LC1, X1) 2

LANE, RICHARD BAMFORD, 1933- Song, for orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 4 min.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Composers in public schools program.

Composers in public schools program *MYK-Amer.

LANE, RICHARD, 1933-
[SUITE, VIOLIN & PIANO]
Suite for violin and piano. Ann Arbor, Mich., University Microfilms [c1968] score (11 p.) and part. 30cm. (CMP library edition, 040-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN 1.72 e/ₐ OC (OS)I (OAF1) SL MUg, 1g, Ig (MUA 2, LC1, X1, Z1) d.d. 2

LANE, RICHARD, 1933- [SUITE, VIOLIN & PIANO] Suite for violin and piano. (Card 2)

Reproduced from holograph.
"Difficulty: Average high school."
Duration: about 10 min.
CONTENTS.--Prelude.--Caprice.--Intermezzo--Epilogue.

The Otto Kinkeldey Memorial Coll.

1. School music (Violin and piano). I. Composers in public schools program.

Composers in public schools program *MP (U.S.) box

LANE, RICHARD, 1933-
[WESTMINSTER BRIDGE. ORCH. ACC.]
Westminster bridge; for soprano with string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (5 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NNR 11.69 r/ₐ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1, Z1) 2

LANE, RICHARD, 1933- [WESTMINSTER BRIDGE. ORCH. ACC.] Westminster bridge... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, U.S. 2. Songs, with string orchestra. I. Composers in public schools program.

Composers in public schools program *MP (U.S.) box

LANE, RICHARD, 1933-
[WESTMINSTER BRIDGE. PIANO ACC.]
Westminster bridge: for soprano with piano. [Washington, D.C.] Music educators national conference [c1968] 5 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN R 11.69 w/ₐ'OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4)I (LC1, X1, Z1) 2

LANE, RICHARD, 1933- [WESTMINSTER BRIDGE. PIANO ACC.] Westminster bridge... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Songs, U.S. I. Composers in public schools program.

Composers in public schools program *MSI-Amer.

Lombardo, Robert.

Cupid and Psyche, for orchestra and mimes. Ann Arbor, Mich., University Microfilms, ©1968, score (78 p.) 30 cm. (CMP library edition, 042-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 25 min.

(Continued)

NN 5.70 d/ₐ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1, Z1) 2

LOMBARDO, ROBERT. Cupid and Psyche... (Card 2)

The Otto Kinkeldey Memorial Fund

1. Pantomimes. I. Composers in public schools program. II. Title.

Composers in public schools program *MV-Amer.

LOMBARDO, ROBERT.

Three haiku, for band. [Washington, D.C.] Music educators national conference [c1967] score (36 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in (Continued)

NN 10.68 v/ₐ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

LOMBARDO, ROBERT. Three haiku... (Card 2)

music education. Composers in public schools program."
Duration: about 9 min.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program *MV-Amer.

MAILMAN, MARTIN, 1932-

Four miniatures, op. 19, for band. [Washington, D.C.] Music educators national conference [c1967] score (29 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in (Continued)

NN 10.68 v/ₐ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

MAILMAN, MARTIN, 1932- Four miniatures... (Card 2)

music education. Composers in public schools program."
Duration: 9-10 min.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program *MV-Amer.

MAILMAN, MARTIN, 1932-
[PARTITA, STRING ORCHESTRA, OP. 17]
Partita, for string orchestra, op. 17. Ann Arbor, Mich., University Microfilms [c1968] score (14 p.) 30cm. (CMP library edition, 004-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/ OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1, Z1)

MAILMAN, MARTIN, 1932- [PARTITA, STRING ORCHESTRA, OP.17] Partita... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Suites (String orchestra). 2. Orchestra, String. I. Composers in public schools program.

Composers in public schools program *MTO-Amer.

MAILMAN, MARTIN, 1932-
[PRELUDE AND FUGUE, ORCHESTRA, OP.13]
Prelude and fugue, op. 13, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (26 p.) 30cm. (CMP library edition, 044-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/ OC (OS)I (OAFI) SL MUg, 1g, 1g MUA(4), I (LC1, X1)

MAILMAN, MARTIN, 1932- [PRELUDE AND FUGUE, ORCHESTRA, OP. 13] Prelude and fugue... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school; difficult-moderately difficult."
Duration: about 7 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (Orchestra). I. Composers in public schools program.

Composers in public schools program *MYR-Amer. box

MAVES, DAVID, 1937-
Duet for diverse instruments. [Washington, D.C.] Music educators national conference [c1967] 2 scores (3 p. each) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NN R 10.68 a/ OC(1b+) (OS)I SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1)

MAVES, DAVID, 1937- Duet for diverse instruments. (Card 2)

For flute and clarinet (or bass clarinet or contrabass clarinet)
Duration: about 4 min.

1. School music (Flute and clarinet). 2. School music (Clarinet and flute) I. Composers in public schools program.

Composers in public schools program *MYT-Amer. box

MAVES, DAVID, 1937-
[FUGUE, PERCUSSION]
Fugue for percussion. [Washington, D.C.] Music educators national conference [c1967] score (4 p.) and 2 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

(Continued)
NN S 11.68 e/ OC (OS)I (OAFI) SL MUg, 1g, 1g MUA(4) I (LC1, X1)

MAVES, DAVID, 1937- [FUGUE, PERCUSSION] Fugue for percussion. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
"The size of the ensemble will be determined by the number of players available."
Duration: 3-4 min.

1. School music (Percussion) I. Composers in public schools program.

Composers in public schools program *MTA-Amer.

MAVES, DAVID, 1937-
[SYMPHONY]
Symphony, in three movements [by] David Maves. Ann Arbor, Mich., University Microfilms [c1968] score (61 p.) 30cm. (CMP library edition, 046-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/ OC(1b+) (OS)I (OAFI) SL MUg, 1g, 1g MUA(4), I (LC1, X1, Z1)

MAVES, DAVID, 1937- [SYMPHONY] Symphony... (Card 2)

Reproduced from holograph.
"Difficulty: Junior-average high school."
Duration: about 15 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. School music (Orchestra). I. Composers in public schools program.

Composers in public schools program *MX-Amer.

MAVES, DAVID, 1937-
The wanderer recalls his homeland; for brass ensemble. [Washington, D.C.] Music educators national conference [c1967] score (8 p.) and 9 parts. 33cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education.

(Continued)
NN 1.72 e/ OC (OS)I SL MUg, 1g, 1g, 1lg (MUA2, MUI 1, LC1, X1)

MAVES, DAVID, 1937- The wanderer recalls his homeland... (Card 2)

Composers in public schools program."
For 3 trumpets, 2 horns, 3 trombones and tuba.
Duration: about 3 min.

1. School music--Chamber music. I. Composers in public schools program. II. Title.

Composers in public schools program *MTC-Amer.

MILLER, LEWIS M., 1933-
Overture: King Henry V, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (42 p.) 30cm. (CMP library edition, 047-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 r/ OC, III (OS)I SL MUg, 1g, 1g, 1lg MUA(4), I, II (MUW1, LC1, X1)

MILLER, LEWIS M., 1933- . Overture: King Henry V, for orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 9 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Overtures. I. Composers in public schools program. II. Shakespeare, William. Henry V. III. Shakespeare, William. Plays. Henry V.

Composers in public schools program *MV-Amer.

MILLER, LEWIS M., 1933-
Prelude and baroque fugue, for string orchestra [by] Lewis M. Miller. Ann Arbor, Mich., University Microfilms [c1968] score (7 p.) 30cm. (CMP library edition, 047-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 v/ OC (OS)I SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1, Z1)

MILLER, LEWIS M., 1933- Prelude and baroque fugue... (Card 2)
schools program.
Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Fugues (String orchestra). 2. Orchestra, String. I. Composers in public schools program.

Composers in public schools program *MV-Amer.

MILLER, LEWIS M., 1933-

Rondo da camera. [Washington, D.C.] Music educators national conference [c1967] score (12 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich. "Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NN 10.68 e/ OC (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1)

MILLER, LEWIS M., 1933- Rondo da camera. (Card 2)

For band.
Duration: about 5 min.

1. School music (Band) I. Composers in public schools program.

Composers in public schools program *MX-Amer.

MILLER, LEWIS M., 1933-
[SONATINA, WIND QUINTET]
Sonatina for wind quintet. [Washington, D.C.] Music educators national conference [c1967] score (14 p.) and 5 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 10.68 v/ OC (OS)I (OAFI) SL MUg, 1g, 1g MUA(4), I (LC1, X1)

MILLER, LEWIS M., 1933- [SONATINA, WIND QUINTET] Sonatina for wind quintet. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 11 min.

1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools programs *MV-Amer.

MILLER, LEWIS M., 1933-

Variations on a sea chantey. [Washington D.C.] Music educators national conference [c1967] score (34 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music (Continued)

NN 10.68 v/L OC(1b+) (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

MILLER, LEWIS M., 1933- Variations on a sea chantey. (Card 2)

education. Composers in public schools program."
For band.
Duration: about 5 min., 30 sec.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program *MV-Amer. box

MOFSENSON, JOEL, 1940-

An arty march, for marching band. [Washington, D.C.] Music educators national conference [c1967] score (9 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music (Continued)

NN R 10.68 v/L OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1) (MUI 1) 2

MOFSENSON, JOEL, 1940- An arty march... (Card 2)

education. Composers in public schools program."
Duration: about 1 min.

1. School music (Band). I. Composers in public schools program. II. Title.

Composers in public schools program *MV-Amer.

MOFSENSON, JOEL, 1940-

Catch as catch can; for elementary band. [Washington, D.C.] Music educators national conference [c1967] score (12 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 10.68 a/L OC(1b+) (OS)I SL MUg, 1g, IIg MUA(4), I (MUI 1, LC1, X1) 2

MOFSENSON, JOEL, 1940- . Catch as catch can... (Card 2)

Duration: about 2 min.

1. School music (Band). I. Composers in public schools program. II. Title.

Composers in public schools program *MW-Amer.

MOFSENSON, JOEL, 1940-
[CONCERTO, CLARINET, VIOLIN & PIANO]

Concerto; for Bb clarinet, violin, and piano, string orchestra, timpani. Ann Arbor, Mich., University Microfilms [c1968] score (42 p.) 30cm. (CMP library edition, 048-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/L OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

MOFSENSON, JOEL, 1940- . [CONCERTO, CLARINET, VIOLIN & PIANO] Concerto... (Card 2)

Reproduced from holograph.
"Difficulty: Average high school."
Duration: about 6 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music--Concertos. I. Composers in public schools program.

Composers in public schools program *MYR-Amer.

MOFSENSON, JOEL, 1940-
[SONATA, CLARINET & PIANO]

Sonata for B-flat clarinet and piano. [Washington, D.C.] Music educators national conference [c1967] score (20 p.) and part. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN S 11.68 e/L OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

MOFSENSON, JOEL, 1940- [SONATA, CLARINET & PIANO] Sonata for B-flat clarinet and piano. (Card 2)

Duration: about 10 min.

1. School music (Clarinet and piano) I. Composers in public schools program.

Composers in public schools program *MV-Amer. box

MORRILL, DEXTER, 1938-
[ANDANTE, STRING ORCHESTRA]

Andante, for string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (4 p.) 30cm. (CMP library edition, 049-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN R 3.70 m/L OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

MORRILL, DEXTER, 1938- . [ANDANTE, STRING ORCHESTRA] Andante ... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school, difficult; college, moderately difficult."
Duration: about 4 min., 30 sec.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program.

Composers in public schools program *MV-Amer.

MORRILL, DEXTER, 1938-
[DIVERTIMENTO, BAND]

Divertimento, for band. [Washington, D.C.] Music educators national conference [c1967] score (60 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 15 min.

1. School music (Band) I. Composers in public schools program.

NN 10.68 e/L OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4)I (LC1, X1)

Composers in public schools program *MSI-Amer.

MORRILL, DEXTER, 1938-

Menagerie, a ballet in three movements. Ann Arbor, Mich., University Microfilms [c1968] score (52 p.) 30cm. (CMP library edition, 049-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/L OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI 4, LC1, X1, Z1, DC2)

MORRILL, DEXTER, 1938- . Menagerie... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 13 min.
CONTENTS.--Caterpillars.--Buzzards.--Penguins and bears.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Ballets (Orchestra). I. Composers in public schools program. II. Title.

NN* 3.70 r/L OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI 4, DC2, LC1, X1, Z1)

Composers in public schools program *MV-Amer.

MORRILL, DEXTER, 1938-

Music from the Flint hills; for band. [Washington, D.C.] Music educators national conference [c1967] score (42 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 10.68 v/L OC(1b+) (OS)I SL MUg, 1g, Ig MUA(4)I (LC1, X1) 2

MORRILL, DEXTER, 1938- Music from the Flint hills... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 11 min.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program *MX-Amer. box

MUCZYNSKI, ROBERT, 1929-

Fanfare, for brass and percussion ensemble. [Washington, D.C.] Music educators national conference [c1967] score ([4] p.) and 3 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.

(Continued)

NN S 11.68 e/L OC (OS)I SL MUg, 1g, Ig MUA(4)I (LC1, X1) 2

MUCZYNSKI, ROBERT, 1929- Fanfare, for brass and percussion ensemble. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
For 3 trumpets, 3 trombones, tuba and percussion.
Duration: about 1 min.

1. School music--Fanfares. I. Composers in public schools program.

Composers in public schools program *MTO-Amer.

NEWMAN, THEODORE.

Discourse, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (50 p.) 30cm. (CMP library edition, 052-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Advanced high school, difficult."

(Continued)

NN* 3.70 m/L OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI1, LC1, X1, Z1) 2

NEWMAN, THEODORE. Discourse, for orchestra. (Card 2)

Duration: about 20 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra. I. Composers in public schools program. II. Title.

Composers in public schools program

*MX-Amer.

NEWMAN, THEODORE.
[DIVERTIMENTO, ORCHESTRA]
Divertimento, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (90 p.) 30cm. (CMP library edition, 052-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.

(Continued)

NN*3.70 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1, Z1) 2

NEWMAN, THEODORE. [DIVERTIMENTO, ORCHESTRA] Divertimento, for chamber orchestra. (Card 2)

"Difficulty: Advanced high school-college."
Duration: about 9 min.
CONTENTS.--Introduction.--Capriccio.--Pastoral, hunt, storm, and chorale.

The Otto Kinkeldey Memorial Collection.

1. Suites (Chamber orchestra) 2. Chamber orchestra. I. Composers in public schools program.

Composers in public schools program

*MYK-Amer. box

NEWMAN, THEODORE.
[DUETS, VIOLINS]
Three violin duets. Ann Arbor, Mich., University Microfilms [c1968] score (4 p.) 31cm. (CMP library edition, 052-2-05)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN*R 3.70 r/A OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

NEWMAN, THEODORE. [DUETS, VIOLINS] Three violin duets. (Card 2)

Reproduced from holograph.
"Difficulty: Average high school."
Duration: about 7 min.
CONTENTS.--Invention.--Interlude.--Burleska.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (2 violins) I. Composers in public schools program.

Composers in public schools program

*MTC-Amer.

NEWMAN, THEODORE.

Fragments, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (24 p.) 30cm. (CMP library edition, 052-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
"Suite of six movements."

(Continued)

NN* 3.70 m/ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1, Z1)

NEWMAN, THEODORE. Fragments, for orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 10 min.
CONTENTS.--Overture.--Continuation.--Chorale.--Two phrases: Variations.--Oboe song.--March.

The Otto Kinkeldey Memorial Collection.

1. Suites (Orchestra) I. Composers in public schools program.

Composers in public schools program

*MV-Amer. box

Newman, Theodore,

Psalm, for string orchestra. Ann Arbor, Mich., University Microfilms ${}^{r}1968_{1}$

score (7 p.) 30 cm. (CMP library edition, 052-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN*R 4.70 e/A OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

NEWMAN, THEODORE. Psalm, for string orchestra... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 8 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program.

Composers in public schools program

*MV-Amer.

NEWMAN, THEODORE.
[SUITE, BAND]
Suite for band. [Washington, D.C.] Music educators national conference [c1967] score (23 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)

NN S 11.68 e/A OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4) I (LC1, X1) 2

NEWMAN, THEODORE. [SUITE, BAND] Suite for band. (Card 2)

Composers in public schools program."
Duration: about 7 min.
CONTENTS.--Prelude.--Aria.--Heraldic tune.

1. School music (Band) I. Composers in public schools program.

Composers in public schools program

*MX-Amer.

RHODES, PHILLIP.
[MOVEMENTS]
Four movements, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (28 p.) 30cm. (CMP library edition, 057-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.

(Continued)

NN3.70 m/OC(lb*) (OS)I (OAF) SL MUg, 1g, Ig MUA(4)I (LC1, X1, Z1) 2

RHODES, PHILLIP. [MOVEMENTS] Four movements, for chamber orchestra. (Card 2)

"Difficulty: Advanced high school-college."
Duration: about 8 min.

The Otto Kinkeldey Memorial Collection.

1. Chamber orchestra. I. Composers in public schools program.

Composers in public schools program

*MV-Amer.

RILEY, DENNIS, 1943-

Allegro, for strings. Ann Arbor, Mich., University Microfilms [c1968] score (15 p.) 30cm. (CMP library edition, 058-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/A OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

RILEY, DENNIS, 1943- . Allegro, for strings. (Card 2)

Reproduced from holograph.
"Difficulty: Average high school."
Duration: about 5 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (String orchestra) I. Composers in public schools program.

Composers in public schools program

*MW-Amer.

RILEY, DENNIS, 1943-
[CONCERTINO, PIANO & ORCHESTRA]
Concertino, for piano and orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (32 p.) 30cm. (CMP library edition, 058-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 r/A OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1) 3

RILEY, DENNIS, 1943- . [CONCERTINO, PIANO & ORCHESTRA] Concertino... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 8 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Concertos (Piano) 2. Piano and orchestra. I. Composers in public schools program.

Composers in public schools program

*MV-Amer.

RILEY, DENNIS, 1943-

Der Drachentöter Kommt von Berg hinunter. The dragonslayer comes down from the mountain. [Washington, D.C.] Music educators national conference [c1967] score (18 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)

NN 10.68 a/A OC(lb+) (OS)I SL MUg, 1g, Ig, IIg, IIIg MUA(4), I (MU1 2, LC1, X1) 2

RILEY, DENNIS, 1943- . Der Drachentöter Kommt von Berg hinunter. (Card 2)

Composers in public schools program."
For band.
Duration: 3-4 min.

1. School music (Band). I. Composers in public schools program. II. Title. III. Title: The dragonslayer comes down from the mountain.

Composers in public schools program

*MX-Amer.

RILEY, DENNIS, 1943-

Three scenes from Euripides' Bacchae; a ballet. [Washington, D.C.] Music educators national conference [c1967] score (38 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 10.68 e/A OC, II (OS)I MUg, 1g, Ig, IIg MUA(4), I (DC2, LC1, X1) 2

RILEY, DENNIS, 1943- Three scenes from Euripides' Bacchae.... (Card 2)

For flute, clarinet, alto saxophone, piano and percussion.
Duration: about 9 min.
CONTENTS.--Dance of Bacchantes.--Pentheus and Dionysus.--Agave's lament (Dirge)

1. School music--Chamber music. I. Composers in public schools program. II. Euripides. Bacchae.

Composers in public schools program

*MTA-Amer.

RILEY, DENNIS, 1943-

A simple symphony. Ann Arbor, Mich., University Microfilms [c1968] score (56 p.) 30cm. (CMP library edition, 058-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
For orchestra.
Reproduced from holograph.

(Continued)

NN* 3.70 m/AOC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

RILEY, DENNIS, 1943- . A simple symphony. (Card 2)

"Difficulty: Average high school."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection.

1. School music (Orchestra) I. Composers in public schools program.

Composers in public schools program *MTC-Amer.

RILEY, DENNIS, 1943-
[THEME AND VARIATIONS, ORCHESTRA]
Theme and variations, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (34 p.) 30cm. (CMP library edition, 058-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 m/ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

RILEY, DENNIS, 1943- . [THEME AND VARIATIONS, ORCHESTRA] Theme and variations... (Card 2)

Reproduced from holograph.
Duration: about 7 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra. I. Composers in public schools program.

Composers in public schools program *MV-Amer. box

SCHICKELE, PETER.
[FANTASY, STRING ORCHESTRA]
Fantasy for string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (6 p.) 30cm. (CMP library edition, 059-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NNR 3.70 r/c OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

SCHICKELE, PETER. [FANTASY, STRING ORCHESTRA] Fantasy for string orchestra. (Card 2)

"Difficulty: average high school."
Duration: about 3 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (String orchestra) I. Composers in public schools program.

Composers in public schools program *MV-Amer. box

SCHICKELE, PETER.
[REQUIEM, STRING ORCHESTRA]
Requiem, for string orchestra. Ann Arbor, Mich. University Microfilms [c1968] score ([7] p.) 30cm. (CMP library edition, 059-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN*R 3.70 m/c OC(OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

SCHICKELE, PETER. [REQUIEM, STRING ORCHESTRA] Requiem, for string orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Average high school."
Duration: about 3 min.

The Otto Kinkeldey Memorial Collection.

1. School music (String orchestra) I. Composers in public schools program.

Composers in public schools program *MYR-Amer. box

SCHICKELE, PETER.

A small world; for two flutes. [Washington, D.C.] Music educators national conference [c1967] score (6 p.) 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)
NN S 11.68 l/c OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 5, LC1, X1)

SCHICKELE, PETER. A small world; for two flutes. (Card 2)

Composers in public schools program."
Suite.
Duration: about 5 min.
CONTENTS.--Fire.--Earth.--Water.--Air.

1. School music (2 flutes). I. Composers in public schools program. II. Title.

Composers in public schools program *MX-Amer.

SOUTHERS, LEROY W., 1941-

Concert piece, for chamber ensemble [by] Leroy W. Southers. Ann Arbor, Mich., University Microfilms [c1968] score (18 p.) 30cm. (CMP library edition, 061-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.

(Continued)
NN*3.70 m/c OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

SOUTHERS, LEROY W., 1941- . Concert piece, for chamber ensemble. (Card 2)

"Difficulty: Advanced high school-college."
Duration: about 6 min.

The Otto Kinkeldey Memorial Collection

1. Chamber orchestra. I. Composers in public schools program.

Composers in public schools program *MW-Amer.

SOUTHERS, LEROY W., 1941-
[Concerto, double bass]
Concerto, for string bass and orchestra [by] Leroy W. Southers, Jr. Ann Arbor, Mich., University Microfilms [°1968]
score (31 p.) 30 cm. (CMP library edition, 061-2-02)
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN * 4.70 l/c OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1, Z1)

SOUTHERS, LEROY W., 1941- . [CONCERTO, DOUBLE BASS] Concerto, for string bass and orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: 14-15 min.

The Otto Kinkeldey Memorial Collection

1. Concertos (Double bass). 2. Double bass and orchestra. I. Composers in public schools program.

Composers in public schools program *MV-Amer.

SOUTHERS, LEROY W., 1941-

Essay, for band. [Washington, D.C.] Music educators national conference [c1967] score (37 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music

(Continued)
NN 10.68 v/c OC(1b+) (OS)I SL MUg, 1g, Ig MUA(4)I (LC1, X1)

SOUTHERS, LEROY W., 1941- Essay... (Card 2)

education. Composers in public schools program."
Duration: about 17 min.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program *MV-Amer.

SOUTHERS, LEROY W., 1941-

New variations on a 17th-century song. [Loth to depart] [Washington, D.C.] Music educators national conference [c1967] score (46 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 10.68 v/ OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

SOUTHERS, LEROY W., 1941- New variations on a 17th-century song. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
For band.
Duration: 9-10 min.
1. School music (Band). I. Composers in public schools program. II. Title: Loth to depart.

Composers in public schools program *MTC-Amer.

SOUTHERS, LEROY W., 1941-

Suite of folk songs from the British isles for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (39 p.) 30cm. (CMP library edition, 061-2-03)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NN 3.70 r/t OC (OS)I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

SOUTHERS, LEROY W., 1941- . Suite of folk songs from the British isles for orchestra. (Card 2)

"Difficulty: advanced high school-college."
Duration: about 17 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Suites (Orchestra) 2. Folk songs, British (Instrumental settings) I. Composers in public schools program.

Composers in public schools program *MTO-Amer.

STEWART, KENSEY D., 1933-

Elegy; for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (9 p.) 30cm. (CMP library edition, 062-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
"Advanced high school-college: moderately difficult."

(Continued)
NN3.70 m/c OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI, LC1, X1, Z1)

STEWART, KENSEY D., 1933- . Elegy; for orchestra. (Card 2)

Duration: about 4 min., 30 sec.

The Otto Kinkeldey Memorial Collection.

1. Orchestra. I. Composers in public schools program. II. Title.

Composers in public schools program

*MTO-Amer.

STEWART, KENSEY D., 1933-

Essay; for orchestra (Junior high school orchestra) [Washington, D.C.] Music educators national conference [c1968] score (20 p.) 30cm. (CMP library edition, 062-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 5 min.

(Continued)

NN3.70 m/OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI1, LC, X1) 2

STEWART, KENSEY D., 1933- . Essay; for orchestra ... (Card 2)

The Otto Kinkeldey Memorial Collection.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

Composers in public schools program

*MX-Amer.

STEWART, KENSEY D., 1933-

Fanfare. [Washington, D.C.] Music educators national conference [c1967] score (3 p.) and 5 parts. 33cm. (CMP library edition)

Electrostatic reporduction made by University microfilm, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)

NN R 9.69 r/OCs (OS)Is SL MUgs, 1gs, Igs MUA(4), Is (LC1s(1)X1s) 2

STEWART, KENSEY D., 1933- Fanfare... (Card 2)

Composers in public schools program."
For 2 trumpets and 2 trombones; part for horn included as alternate for trombone 1.
Duration: about 1 min.

1. School music--Fanfares. I. Composers in public schools program. I subs. for *MX-Amer.-box.

Composers in public schools program

*MYR-Amer. box

STEWART, KENSEY D., 1933-

Music for horn and piano. [Washington, D.C.] Music educators national conference [c1967] score (10 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)

NN R 10.68 1/OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

STEWART, KENSEY D., 1933- . Music for horn and piano. (Card 2)

Composers in public schools program."
Duration: about 4 min.

1. School music (Horn and piano). I. Composers in public schools program.

Composers in public schools program

*MTO-Amer.

STEWART, KENSEY D., 1933-
[PRELUDE, ORCHESTRA, NO. 2]
Prelude no. 2, for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (11 p.) 30cm. (CMP library edition, 062-2-04)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)

NN 3.70 r/ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4)I (LC1, X1, Z1) 2

STEWART, KENSEY D., 1933- . [PRELUDE, ORCHESTRA, NO. 2] Prelude no. 2... (Card 2)

"Advanced high school: moderately difficult."
Duration: about 4 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. School music (Orchestra) I. Composers in public schools program.

Composers in public schools program

*MV-Amer.

STEWART, KENSEY D., 1933-
[SYMPHONY NO. 2]
Symphony no. 2, for band. [Washington, D.C.] Music educators national conference [c1967] score (93 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)

NN 10.68 1(1b+) (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

STEWART, KENSEY D., 1933- . [SYMPHONY NO. 2] Symphony no. 2, for band. (Card 2)

Composers in public schools program."
Duration: about 17 min.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program

*MV-Amer.

SUSA, CONRAD, 1935-

Eulogy, for strings. Ann Arbor, Mich., University Microfilms [c1968] score ([11] p.) 30cm. (CMP library edition, 063-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)

NN* 3.70 r/OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

SUSA, CONRAD, 1935- . Eulogy, for strings. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 7 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Orchestra, String. I. Composers in public schools program.

Composers in public schools program

*MV-Amer.

SUSA, CONRAD, 1935-

Pastorale, for strings. [Rev. ed.] Ann Arbor, Mich., University Microfilms [c1968] score (40 p.) 30cm. (CMP library edition, 063-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
"The orchestra is comprised of a solo string quartet and two separate groups of strings."
(Continued)

NN*3.70 m/OC (OS)I SL MUg, 1g, Ig MUA(4)I (LC1, X1, Z1) 2

SUSA, CONRAD, 1935- . Pastorale, for strings. (Card 2)

Reproduced from holograph.
"Difficulty: College."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection.

1. Violin (2 violins, viola, violoncello and string orchestra) I. Composers in public schools program.

Composers in public schools program

*MP (U.S.)

SUSA, CONRAD, 1935-
[SERENADE NO. 1]
Serenade no. 1, for unison men's chorus with 6 flutes and strings. [Washington, D.C.] Music educators national conference [c1968] score (22 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Com-
(Continued)

NN 11.69r/OC(1b+)I (OS)I (OAF1) SL MUg, 1g, Ig, IIg, MUA(4)I, II (MUI1, LC1, X1, Z1) 3

SUSA, CONRAD, 1935- . [SERENADE NO. 1] Serenade no. 1... (Card 2)

posers in public schools program."
Words by Petrarch.
Duration: about 8 min.
1st line: Canzone, oltra quell'alpe.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Choral music, Secular (Men, 1 pt.)--Instr. acc. I. Composers in public schools program. II. Petrarca, Francesco.

Composers in public schools program

*MP (U.S.)

SUSA, CONRAD, 1935-
[SERENADE NO. 2]
Serenade no. 2, for unison chorus (girls or boys) with clarinets and brass ensemble. [Washington, D.C.] Music educators national conference [c1968] score (10 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)

NN 11.69 w/ (OS)I (OAF1) SL Z1) OC MUg, 1g, Ig MUA(4)I (LC1, X1, 3

SUSA, CONRAD, 1935- . [SERENADE NO. 2] Serenade no. 2... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
"Based on the Appalachian folk-song 'Come all you fair and tender ladies.'"
Duration: about 7 min.

The Otto Kinkeldey Memorial Coll.

1. Choral music, Secular (Women, 1 pt.)--Instr. acc. I. Composers in public schools program.

Composers in public schools program

*MV-Amer.

TCIMPIDIS, DAVID, 1938-

Five carousel pieces, for chamber wind band. [Washington, D.C.] Music educators national conference [c1967] score (33 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN 10.68 v/OC (OS)I SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1) (MUI 1) 2

TCIMPIDIS, DAVID, 1938- Five carousel pieces... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
CONTENTS.--Promenade.--Polka.--Slow jazz--Galop.--Scene.

1. School music (Band). I. Composers in public schools program. II. Title.

Composers in public Schools program

*MX-Amer.

TCIMPIDIS, DAVID, 1938-

Fantasia on a fugal subject for chamber orchestra. [Washington, D.C.] Music educators national conference [c1968] score (18 p.) 30cm. (CMP library edition, 064-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
(Continued)

NN 3.70 r/OC (OS)I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1) 2

TCIMPIDIS, DAVID, 1938- . Fantasia on a fugal subject for chamber orchestra. (Card 2)

"Difficulty: advanced high school-college."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Fugues (Chamber orchestra) 2. Chamber orchestra. I. Composers in public schools program.

Composers in public schools program
*MV-Amer.

TCIMPIDIS, DAVID, 1938-

Night piece, for winds. [Washington, D.C.] Music educators national conference [c1967] score (16 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in (Continued)

NN 10.68 v/l OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1, MUI1) 2

TCIMPIDIS, DAVID, 1938- Night piece, for winds. (Card 2)

music education. Composers in public schools program."
For band.
Duration: about 11 min.

1. School music (Band). I. Composers in public schools program. II. Title.

Composers in public schools program
*MTC-Amer.

TCIMPIDIS, DAVID, 1938-

Overture in E flat; for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (22 p.) 30cm. (CMP library edition, 064-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program." (Continued)

NN3.70 m/l OC(OS)I SL MUg, 1g, Ig MUA(4)I (LC1, X1) 2

TCIMPIDIS, DAVID, 1938- . Overture in E flat; for orchestra. (Card 2)

"Advanced high school-college: moderately difficult."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection.

1. Overtures. I. Composers in public schools program.

Composers in public schools program
*MYD-Amer. box

TCIMPIDIS, DAVID, 1938-

Piano music for children; [five little pieces. Washington, D.C.] Music educators national conference [c1967] 6 p. 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music (Continued)

NN R 10.58 v/l OC(1b+) (OS)I SL MUg, 1g, Ig MUA(4)I (LC1, X1) 2

TCIMPIDIS, DAVID, 1938- Piano music for children... (Card 2)

education. Composers in public schools program."
Duration: about 6 min.

1. Children's music (Piano). I. Composers in public schools program.

Composers in public schools programs
*MYR-Amer.

THOMSON, WILLIAM, 1927-
Fantasia and dance, for clarient and piano. [Washington, D.C.] Music educators national conference [c1967] score (20 p.) and part. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)

NN R 6.72 n/l OCs (OS)Is SLs MUgs, 1gs, Igs (DC2s, LC1s, X1s)

THOMSON, WILLIAM, 1927- Fantasia and dance... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program"
Duration: about 10 min.

1. School music (Clarinet and piano). I. Composers in public schools programs.

Composers in public schools program
*MV-Amer.

THOMSON, WILLIAM, 1927-

Permutations, for band. [Washington, D.C.] Music educators national conference [c1967] score (28 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in (Continued)

NN 10.68 v/l OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

THOMSON, WILLIAM, 1927- . Permutations... (Card 2)

music education. Composers in public schools program."
Duration: about 8 min.

1. School music (Band) I. Composers in public schools program.

Composers in public schools program
*MTC-Amer.

THOMSON, WILLIAM, 1927-

Transformations, for orchestra [by] William Thomson. Ann Arbor, Mich., University Microfilms [c1968] score (56 p.) 30cm. (CMP library edition, 065-2-01)

At head of title: Music Educators National Conference. Contemporary music project for creativity in music education. Composers in public schools program.
Reproduced from holograph.
"Difficulty: Advanced high school-college." (Continued)

NN* 3.70 m/l OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1, Z1)

THOMSON, WILLIAM, 1927- . Transformations, for orchestra. (Card 2)

Duration: about 12 min.
CONTENTS.--Theme.--Dance.--Nocturne.--March.--Misterioso.--Scherzo.

The Otto Kinkeldey Memorial Collection

1. Orchestra. I. Composers in public schools program.

Composers in public schools program
*MV-Amer.

TUBB, MONTE, 1933-

Discourse in two moods; for string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (10 p.) 30cm. (CMP library edition, 066-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program." (Continued)

NN3.70 m/l OC (OS)I SL MUg, 1g, Ig, IIg MUA(4)I (MUI1, LC1, X1, Z1) 2

TUBB, MONTE, 1933- . Discourse in two moods; for string orchestra. (Card 2)

"Advanced high school-college: difficult.
Duration: about 8 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program. II. Title.

Composers in public schools program
*MP (U.S.)

TUBB, MONTE, 1933-
[HAIKU]
Five Haiku; for soprano and string quartet. [Washington, D.C.] Music educators national conference [c1968] score(17 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. (Continued)

NN 11.69 l/ OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (LC1, X1, Z1) 2

TUBB, MONTE, 1933- . [HAIKU] Five Haiku ... (Card 2)

Composers in public schools program."
CONTENTS.--Snow whispering down.--Into a cold night.--Oh, cuckoo.--He who climbs.--Even the soldiers.

The Otto Kinkeldey Memorial Collection

1. Songs, U S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Composers in public schools program. II. Title.

Composers in public schools program
*MYL-Amer. box

TUBB, MONTE, 1933-
[SONG, VIOLONCELLO & PIANO]
Song, for 'cello and piano. Ann Arbor, Mich., University Microfilms [c1968] score (5 p.) and part. 30cm. (CMP library edition, 066-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program. (Continued)

NN* 3.70 r/l OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

TUBB, MONTE, 1933- . [SONG, VIOLONCELLO & PIANO] Song, for 'cello and piano. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Violoncello and piano. I. Composers in public schools program.

Composers in public schools program
*MV-Amer.

TUBB, MONTE, 1933-

Three variations on a short tune; for wind ensemble and percussion. [Washington, D.C.] Music educators national conference [c1967] score(27 p.) 30 x 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)

NN 10.68 v/ OC(1b+) (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

TUBB, MONTE, 1933- Three variations on a short tune... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 9 min.

1. School music (Wind orchestra). I. Composers in public schools program.

Composers in public schools program *MW-Amer.

VALENTE, WILLIAM, 1934-
[CONCERT MUSIC]

Concert music, for violin, violoncello and string orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (9 p.) 30cm. (CMP library edition, 067-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN R 5.71 w/ OCs (OS)I (OAF1s) SL MUg1, 1g1, 1g1 (LC1s, [I], X1s, Z1) 2

VALENTE, WILLIAM, 1934- [CONCERT MUSIC]
Concert music... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: About 5 min.

The Otto Kinkeldey Memorial Collection

1. Violin, violoncello and string orchestra. I. Composers in public schools program. I. subs. *MW-Amer. box.

Composers in public schools program *MW-Amer. box

Valente, William, 1934-
[Concert music]

Concert music; for violin, violoncello, and string orchestra. Ann Arbor, Mich., University Microfilms [1968] score (9 p.) 30 cm. (CMP library edition, 067-2-01) 1.50

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN * R 4.70 1/OC (OS)I (OAF1) SL MUg, 1g, 1g MUA(4)I (LC1, X1) 2

VALENTE, WILLIAM, 1934- . [CONCERT MUSIC]
Concert music... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 5 min.

The Otto Kinkeldey Memorial Collection

1. Violin, violoncello and string orchestra. I. Composers in public schools program.

Composers in public schools program *MYM-Amer. box

VALENTE, WILLIAM, 1934-
[FANTASIA, VIOLA]

Fantasia, for viola solo. Ann Arbor, Mich., University Microfilms [c1968] 8 p. 31cm. (CMP library edition, 167-2-02)

At head of title: Music Educators National Conference. Contemprary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN*R 3.70 r/ OC (OS)I (OAF1) SL MUg, 1g, 1g MUA(4), I (LC1, X1) 2

VALENTE, WILLIAM, 1934- . [FANTASIA, VIOLA]
Fantasia, for viola solo. (Card 2)

Reproduced from holograph.
"Difficulty: college-professional."
Duration: about 7 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Viola. I. Composers in public schools program.

Composers in public schools program *MX-Amer. box

VALENTE, WILLIAM, 1934-
[QUARTET, 4 HORNS]

Quartet for French horns. [Washington, D.C.] Music educators national conference [c1967] 4 scores(7 p. each) 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)

NN S 11.68 1/OC (OS)I SL (OAF1) MUg, 1g, 1g MUA(4), I (LC1, X1) 2

VALENTE, WILLIAM, 1934- . [QUARTET, 4 HORNS]
Quartet for French horns. (Card 2)

Composers in public schools program."
Duration: about 3 min., 30 sec.

1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools program *MTA-Amer.

Valente, William, 1934-
[Sinfonia concertante]

Sinfonia concertante, for chamber orchestra. Ann Arbor, Mich., University Microfilms [1968] score (31 p.) 30 cm. (CMP library edition, 067-2-06) 3.50
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 4.70 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g MUA(4), I (LC1, X1) 2

VALENTE, WILLIAM, 1934- [SINFONIA CONCERTANTE]
Sinfonia concertante, for chamber orchestra. (Card 2)

For chamber orchestra.
Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 12 min.

The Otto Kinkeldey Memorial collection

1. Symphonies (Chamber orchestra) 2. Symphonies concertantes. I. Composers in public schools program.

Composers in public schools program *MP (U.S.) box

VALENTE, WILLIAM, 1934-

Song for soprano and string orchestra. [Words by Joseph von Eichendorff. Washington, D.C.] Music educators national conference [c1968] score (6 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)

NNR 11.69 r/ OC (OS)I SL MUg, 1g, 2g, 1g MUA(4)I (MUD1, LC1, X1, Z1) 3

VALENTE, WILLIAM, 1934- . Song for soprano and string orchestra... (Card 2)

Composers in public schools program."
Duration: about 5 min.
First line: Ich wandre durch die stille Nacht.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Songs, German (U.S. composers) 2. Songs, with string orchestra. I. Composers in public schools program.

Composers in public schools program *MV-Amer.

VALENTE, WILLIAM, 1934-

Suite of four movements, for band. [Washington, D.C.] Music educators national conference [c1967] score(18 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music

(Continued)

NN 10.68 v/ OC(1b+) (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1, Z1) 2

VALENTE, WILLIAM, 1934- Suite of four movements ... (Card 2)

education. Composers in public schools program."
Duration: about 6 min.
CONTENTS.—Prelude.—Parody.—Choral.—Postlude.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program *MTO-Amer.

WERNICK, RICHARD, 1934-

Aevia; for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (31 p.) 30cm. (CMP library edition. 070-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 3.70 r/ OC (OS)I SL MUg, 1g, 1g, IIg MUA(4)I (LC1, X1, Z1) 2

WERNICK, RICHARD, 1934- . Aevia... (Card 2)

"College: difficult."
Duration: about 8 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Orchestra. I. Composers in public schools program. II. Title.

Composers in public schools program *MX-Amer.

WERNICK, RICHARD, 1934-

Hexagrams, for chamber orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (28 p.) 30cm. (CMP library edition, 070-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 m/ OC(1b*) (OS)I SL MUg, 1g, 1g, IIg MUA(4), I (LC1, X1)(MUI1) 2

WERNICK, RICHARD, 1934- . Hexagrams, for chamber orchestra. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection.

1. Chamber orchestra. I. Composers in public schools program. II. Title.

Composers in public schools program *MX-Amer.

WERNICK, RICHARD, 1934-
[QUARTET, STRINGS]

String quartet [by] Richard Wernick. Ann Arbor, Mich., University Microfilms [c1968] score (21 p.) 30cm. (CMP library edition, 070-2-04)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN*3.70 m/OC(1b*) (OS)I (OAF1) SL MUg, 1g, 2g, 1g MUA(4)I (LC1, X1, Z1) 2

WERNICK, RICHARD, 1934- . [QUARTET, STRINGS]
String quartet. (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school."
Duration: about 12 min.

The Otto Kinkeldey Memorial Collection.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Composers in public schools program.

Composers in public schools program *MTC-Amer.

WIDDOES, LAWRENCE, 1932-

Greenery; an overture for orchestra, by Lawrence L. Widdoes. Ann Arbor, Mich., University Microfilms [1968, score (29 p.) 30 cm. (CMP library edition, 072-2-01) 3.50
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 4.70 e/ OC (OS)I SL MUg, 1g, 1g, IIg MUA(4)I (MUI 1, LC1, X1, Z1) 2

WIDDOES, LAWRENCE, 1932- Greenery...
(Card 2)

Reproduced from holograph.
"Difficulty: Junior—average high school, difficult—moderately difficult."
Duration: about 7 min.

The Otto Kinkeldey Memorial Collection.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

Composers in public schools program
*MV-Amer.

WIDDOES, LAWRENCE, 1932-

Quiet music; for string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (7 p.) 30cm. (CMP library edition. 072-2-03)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)
NN3.70 m/ℓOC (OS)I SL MUg, 1g, Ilg MUA(4)I (MUI1, LC1, X1, Z1) 2

WIDDOES, LAWRENCE, 1932- . Quiet music...
(Card 2)

"Advanced high school: difficult."
Duration: about 6 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program. II. Title.

Composers in public schools program
*MTC-Amer.

WIDDOES, LAWRENCE, 1932-

A short overture; for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (13 p.) 30cm. (CMP library edition. 072-2-04)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)
NN 3.70 v/ℓ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1, Z1) 2

WIDDOES, LAWRENCE, 1932- . A short overture...
(Card 2)

Composers in public schools program."
"Advanced high school-college: difficult.
Duration: about 4 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Overtures. I. Composers in public schools program.

Composers in public schools program
*MV-Amer.

WIDDOES, LAWRENCE, 1932-
[SONATINA, BAND]

Sonatina for band. [Washington, D.C.] Music educators national conference [c1967] score (42 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 10.68 v/ℓOC(1b+) (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

WIDDOES, LAWRENCE, 1932- [SONATINA, BAND]
Sonatina for band. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 10 min.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program
*MV-Amer.

WIDDOES, LAWRENCE, 1932-
[SUITE NO. 1]

Suite no. 1; for string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (9 p.) 30cm. (CMP library edition, 072-2-05)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."
"Average high school: easy."
Duration: about 5 min.

(Continued)
NN3.70 m/ℓOC (OS)I (OAF 1) SL MUg, 1g, Ig MUA(4)I (LC1, X1, Z1) 2

WIDDOES, LAWRENCE, 1932- . [SUITE NO. 1] Suite no. 1; for string orchestra. (Card 2)

The Otto Kinkeldey Memorial Collection.

1. School music (String orchestra) I. Composers in public schools program.

Composers in public schools program
*MV-Amer.

ZUPKO, RAMON, 1932-

Conversions, for wind ensemble and percussion. [Washington, D.C.] Music educators national conference [c1967] score (33 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 10.68 v/ℓ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

ZUPKO, RAMON, 1932- Conversions... (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 7 min.

1. School music (Wind orchestra) I. Composers in public schools program.

Composers in public schools program
*MV-Amer.

ZUPKO, RAMON, 1932-

Dialogues and a dance; for band. [Washington, D.C.] Music educators national conference [c1967] score (35 p.) 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music

(Continued)
NN 10.68 v/ℓOC(1b+) (OS)I SL MUg, 1g, Ig MUA(4), I (DC2, LC1, X1) (Z1) 2

ZUPKO, RAMON, 1932- Dialogues and a dance...
(Card 2)

education. Composers in public schools program."
Duration: about 5 min., 30 sec.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program
*MV-Amer.

ZUPKO, RAMON, 1928-

Intermezzo and allegro, for concert band. [Washington, D.C.] Music educators national conference [c1967] score (28 p.) and 29 parts. 31cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 10.68 1/ℓ OC (OS)I SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

ZUPKO, RAMON, 1928- . Intermezzo and allegro, for concert band. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 5 min., 30 sec.

1. School music (Band). I. Composers in public schools program.

Composers in public schools program
*MX-Amer.

ZUPKO, RAMON, 1932-
[PRELUDES, 2 TRUMPETS, HORN & TROMBONE]

Four preludes, for brass quartet. [Washington, D.C.] Music educators national conference [c1967] score(17 p.) and 4 parts. 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)
NN S 11.68 1/ℓ OC (OS)I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1) 2

ZUPKO, RAMON, 1932- . [PRELUDES, 2 TRUMPETS, HORN & TROMBONE] Four preludes, for brass quartet. (Card 2)

Composers in public schools program."
Duration: about 11 min.

1. School music--Chamber music. I. Composers in public schools program.

Composers in public schools program
*MW-Amer.

ZUPKO, RAMÓN, 1932-

Prologue, aria, and dance, for French horn and string orchestra. Ann Arbor, Mich., University Microfilms, °1968. score (15 p.) 30 cm. (CMP library edition, 073-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 4.70 e/ℓ OC (OS)I SL MUg, 1g, Ig MUA(4), I (DC2, LC1, X1) 2

ZUPKO, RAMÓN, 1932- Prologue, aria, and dance... (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 8 min.

The Otto Kinkeldey Memorial Coll.

1. School music (Horn and string orchestra) I. Composers in public schools program.

Composers in public schools program
*MV-Amer.

ZUPKO, RAMON, 1932-

Translucents, for string orchestra or string ensemble. Ann Arbor, Mich., University Microfilms °1968. score (46 p.) 30 cm. (CMP library edition, 073-2-02)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 4.70 e/ℓOC (OS)I SL MUg, 1g, Ilg MUA(4)I (MUI 1, LC1, X1, Z1) 2

ZUPKO, RAMON, 1932- Translucents... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 9 min.

The Otto Kinkeldey Memorial Collection.

1. Orchestra, String. I. Composers in public schools program. II. Title.

Composers in public schools program
*MTC-Amer.

ZUPKO, RAMON, 1932-
[VARIATIONS, ORCHESTRA]
Variations, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (44 p.) 30cm. (CMP library edition, 073-2-03)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN* 3.70 v/ OC (OS)I (OAFI) SL MUg, 1g, 1g MUA(4), I (LC1, X1, Z1) 2

ZUPKO, RAMON, 1932- [VARIATIONS, ORCHESTRA]
Variations... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 7 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Orchestra. I. Composers in public schools program.

COMPOSERS, U.S.
*MPCB (U.S.)

Ewen, David, 1907-
Composers for the American musical theatre. New York, Dodd, Mead [1968]
x, 270 p. ports. 22 cm.

1. Composers, American. 2. Musical comedy. 3. Composers, U.S. 4. Musical comedies. 5. Musical shows.

NN*R 5.69 v/l OC PC, 1, 2 SL MU, 3, 4 T, 3, 5 (LC1, X1)

A composer's world
*MH

Hindemith, Paul, 1895-
A composer's world; horizons and limitations... Cambridge, Harvard univ. press, 1952. ix, 221 p. 22cm. (Charles Eliot Norton lectures, 1949-1950)

1. Music—Theory, 1901- . 2. Composition (Music). I. Title II. Ser.

NN* MUSIC DIV.

Composers of yesterday.
*ME

Ewen, David, 1907- *comp.*
Composers of yesterday; a biographical and critical guide to the most important composers of the past, compiled and edited by David Ewen. New York, The H. W. Wilson company, 1937.
viii, [2], 488 p. illus. (ports.) 20cm.
"A selected bibliography": p. [481]-486. References cited at end of each biography.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Dictionaries. I. Title.

37-27143

Library of Congress ML105.E94C62
~~Copy 2.~~ MUSIC DIV.
Copyright A 102660 [5-5] 927.8

Composing for the films.
*MIT

Eisler, Hanns, 1898-
Composing for the films. New York, Oxford Univ. Press, 1947.
xi, 3-165 p. music. 22 cm.

1. Composition (Music) 2. Moving-pictures, Musical. 3. Musical accompaniment. I. Title.

MT40.E35 781.61 47-30771*
Library of Congress MUSIC DIV
Copyright [4817]

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*MA

Le COMPOSITEUR canadien. The Canadian composer. Toronto. no. illus.; ports. 28cm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly (some issues combined).
Published by the Composers, authors and publishers association of Canada.
English and French.

1. Music--Per. and soc. publ.--Canada. 2. Periodicals--Canada. I. Composers, authors and publishers association of Canada. II. Title: The Canadian composer.

NNR 6.69 k/OSs, I, II CSR PCs, 1, I, II SL MUs, 2, I, II P(2s)1, I, II (U1, LC1s, X1) [I]

Le compositeur toqué [opera]

see

Hervé, Florimond Ronger, called, 1825-1892.
Le compositeur toqué.

Music Div.

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*MYD
+

...Les compositeurs de Moravie à la jeunesse. Piano 2 mns. (Revis. V. Kaprál.) Brno: Pazdírek [etc., etc.] 1936. Publ. pl. no. Ol.P. 650. 23 p. 30cm. (Édition de l'Association des compositeurs de Moravie. 1.)

For piano.
Title in Russian, German, English and French. Cover-title in Czech.
CONTENTS.—Janáček, Leoš. Vzpomínka.—Vach, Ferdinand. Lístek do památníku.—Černík, Josef. Čmelák.—Kvapil, Jaroslav. Smutná píseň.—Suchý, František. Vzpomínání.—Blažek, Zdeněk. Con umore.—Kaprálová, Vítězslava. Písnička.—Kunc, Jan.

(Continued)

N. Y. P. L. Music Div. November 20, 1939

...Les compositeurs de Moravie... (Card 2)

Žertem.—Palkovský, Oldřich. Ukolébavka.—Konvalinka, Karel. Scherzettino.—Goldbach, Stanislav. V jarním slunci.—Petrželka, Vilém. Popěvek.—Haas, Pavel. Septem.—Kaprál, Václav. Dumka.—Schaefer, Theodor. Tema con variazione.—Kohout, Josef. Grotesque.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Kaprál, Václav, 1889- , ed. II. Klub moravských skladatelů. 2. Moravia
N. Y. P. L. November 20, 1939

COMPOSITION

See also

ACCOMPANIMENT
BAND MUSIC--INSTRUMENTATION AND COMPOSITION
COUNTERPOINT
CREATION (MUSICAL)
FORM
HARMONY
INSTRUMENTATION AND ORCHESTRATION
LANGUAGE AND MUSIC
MELODY--COMPOSITION
MOTION PICTURES--INSTRUMENTATION AND COMPOSITION
RADIO MUSIC--INSTRUMENTATION AND COMPOSITION
SONG WRITING AND PUBLISHING
STYLE
THEORY

and names of musical forms, e.g. FUGUES.

Music div.

COMPOSITION, TO 1800
*XBK-163
Microcopy

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809
... Grundliche Anweisung zur Composition; mit deutlichen und ausfuhrlichen Exempeln, zum Selbstunterrichte, erlautert; und mit einem Anhange: von der Beschaffenheit und Anwendung aller jetzt ublichen musikalischen Instrumente. Leipzig, Bey Johann Gottlob Immanuel Breitkopf, 1790; [Rochester, N.Y., University of Rochester press, 1957] 12 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley
(Continued)

NN R 2.65 c/J OC PC, 2, I SL MU, 1, I (MUF1, LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
... Grundliche Anweisung zur Composition... (Card 2)

music library, Eastman school of music.
Collation of the original: 2 p.l., 440 p. music. 25cm.

1. Composition, to 1800. 2. Composition (Music). I. Title.

COMPOSITION, to 1800.
*MIB

Albrechtsberger, Johann Georg, 1736-1809.
Johann Georg Albrechtsbergers ... Gründliche anweisung zur composition; mit deutlichen und ausführlichen exempeln, zum selbstunterrichte, erläutert; und mit einem anhange: von der beschaffenheit und anwendung aller jetzt üblichen musikalischen instrumente. Leipzig, J. G. I. Breitkopf, 1790.
2 p. l., 440 p. illus. (music) 24½ x 20cm.

JUILLIARD FOUNDATION FUND

1. Composition (Music)

Library of Congress MT40.A2A34 5-39152
[a33b1] MUSIC DIV.

COMPOSITION, to 1800. DREXEL 3239

Alembert ([JEAN LE ROND] D')
Hrn. d'Alembert systematische Einleitung in die musicalische Setzkunst, nach den Lehrsätzen des Herrn Rameau. Aus dem Französischen übersetzt und mit Anmerkungen vermehret von F. W. Marpurg. *Leipzig: J. G. J. Breitkopf*, 1757. 1 p.l., 5l., 136 pp. 4°.

Music Div.

COMPOSITION, to 1800. DREXEL 3210

Alembert (JEAN-LE-ROND D')
Systematische Einleitung in die musicalische Setzkunst, nach den Lehrsätzen des Herrn Rameau. Aus dem Französichen übersetzt und mit Anmerkungen vermehret von F. W. Marpurg. *Leipzig: J. G. I. Breitkopf*, 1757. 6 p.l., 136 pp. 8°.

Music Div.

COMPOSITION, to 1800.
Drexel 3010

Antoniotto, Giorgio, 1692-1776.
L'arte armonica; or, A treatise on the composition of musick, in three books; with an introduction, on the history, and progress of musick, from it's beginning to this time, written in Italian by Giorgio Antoniotto, and translated into English... London, J. Johnson, 1760. 2 v. in 1. plates. 33cm.

Vol. 2 containing the plates, has half-title only.
In this copy the plates of v. 2 have been interspersed throughout the text.
Imperfect: half-title of v. 2 wanting. "Vol. I" on t.-p. has been obliterated.

(Continued)

N. Y. P. L. Music Div. May 22, 1944

Antoniotto, Giorgio, 1692-1776. L'arte armonica... (Card 2)
Drexel 3009
——— ——— 1760-98.

The impression of the t.-p. of v. 2 is from an altered plate of the earlier ed., with the imprint changed to: London, A. Hambleton, 1798, and the volume numbering changed in ms.

1. Composition (Music).
N. Y. P. L. *Card revised* May 22, 1944

COMPOSITION, TO 1800
*MIB

APFEL, ERNST.
Studien zur Satztechnik der mittelalterlichen englischen Musik. Vorgelegt am 27. Juni 1959 von Thrasybulos G. Georgiades. Heidelberg, C. Winter, Universitätsverlag, 1959. 2 v. in 1. facsims. 26cm. (Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. Abhandlungen. Jahrg. 1959, Abh. 5)

(Continued)

NN 4.65 e/B OC PC, 1 SL MU, 2, 3, 4g (MUF1, LC1, X1) 2

APFEL, ERNST. Studien zur Satztechnik der mittelalterlichen englischen Musik. (Card 2)

Vol. 2. (Notenanhang) for 2-4 voices unacc; Latin words. Part mensural and part modern notation.

1. Composition (Music). 2. Composition, to 1800. 3. England, Middle Ages. 4. Choral music, Sacred--Collections--To 1600.

COMPOSITION TO 1800
* EE
+
H471
1959, Abh. 5

APFEL, ERNST.
Studien zur Satztechnik der mittelalterlichen englischen Musik. Vorgelegt am 27. Juni 1959 von Thrasybulos G. Georgiades. Heidelberg, C. Winter, Universitätsverlag, 1959. 2 v. in 1. facsims. 26cm. (Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. Abhandlungen. Jahrg. 1959, Abh. 5)

(Continued)

NN X 10.60 g/ OC(Ibo)I (OS)II PC, 1, I, II MU, 2, 3, 3g, I (MUF 1, LC1, X1) 2

APFEL, ERNST. Studien zur Satztechnik der mittelalterlichen englischen Musik. (Card 2)

Vol. 2. (Notenanhang) for 2-4 voices unacc; Latin words. Part mensural and part modern notation.

1. Composition (Music). 2. Composition to 1800. 3. England, Middle Ages. I. Georgiades, Thrasybulos, 1907- .
II. Series.

COMPOSITION, to 1800. DREXEL 3015

Barbieri, C. F.
A new treatise on the theori-practical, fundamental and thoroughbass, also on composition... *Edinburgh: The Author*, [179?] 2 p.l., 84 p. illus. [music] 2. ed. 8°.
First ed. published in Paris.

Music Div.
Card rev. 1941

COMPOSITION, TO 1800

Copy only words underlined & classmark- *MG

BENARY, PETER.
Die deutsche Kompositionslehre des 18. Jahrhunderts. Im Anhang: Johann Adolph Scheibe, Compendium musices. Leipzig, Breitkopf & Härtel [Vorwort 1960] 161, 85 p. music. 25cm. (Jenaer Beiträge zur Musikforschung. Bd. 3)

Label on t.p. has imprint: Wiesbaden, Breitkopf & Härtel.
Bibliography, p. 154-[157].
1. Composition, to 1800. 2. Composition (Music). 3. Theory, 1701-1800. 4. Music--Theory, 1701-1800. I. Series. II. Scheibe, Johann Adolph, 1708-1776. Compendium musices.
NN R 2.64 a/ OC, II (OS)I PC, 2, 4, I, II MU, I, 3, I, II (LC1, X1)

COMPOSITION, TO 1800

Copy only words underlined & Classmark-- *MFBE

BERNIER, NICOLAS, 1664-1734.
Principles of composition. Translated and edited by Philip Nelson. Brooklyn, N.Y., Institute of mediaeval music [1964] 65 p. port, music. 26cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 5)

"An edition of 300 copies." No. 5.
1. Composition (Music) 2. Composition, To 1800.
I. Nelson, Philip Francis, ed. II. Series.
NN R 2.69 e/ OC, I (OS)II PC, I, I, II MU, 2, I, II (LC1, X1)

COMPOSITION, to 1800. MUS. RES. *MI

Bona, Valerio, b. ca. 1560.
Regole del contraponto, et compositione brevemente raccolte da diuersi auttori. Per il R. P. F. Valerio Bona da Bressa... Operetta molto facile, & vtile, per i scolari principianti. In Casale: Appresso Bernardo Grasso, 1595. 3 p.l., 71(1) p.. 1 l. 12°.

Music div.
409872A. 1. Counterpoint. 2. Composition (music).
N.Y.P.L.
Juilliard Foundation Fund.
June 5, 1929

COMPOSITION, TO 1800

*XBK-177
Microcopy

BORDIER, LOUIS CHARLES, d. 1764.
Traité de composition, par feu M. Bordier... Mis au jour par M. Bouin... Paris, Chez L'éditeur, [1770?] Rochester, N.Y., University of Rochester press, 1957]
2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 p.l., 86 p. music. 26cm.
Engraved throughout.
1. Harmony. 2. Harmony, to 1800. 3. Composition, to 1800. 4. Composition (Music)
NN R 2.65 c/ OC PC, 1, 4 SL MU, 2, 3 (MUF1, LC1, X1)

COMPOSITION, TO 1800

*XBK-178
Microcopy

BORGHESE, ANTONIO D. R.
A new and general system of music; or, The art of music deducted from new and the most simple principles: containing the theory and practice of the composition of melody and harmony, of thorough bass, and of vocal and instrumental music. By. A.D. R. Borghese. Tr. from the original Italian by John Gunn... London, Printed for the author, 1790. [Rochester, N.Y., University of Rochester press, 1957.
(Continued)
NN R 2.65 c/ OC(1b+), I PC, 2, 4, 6, I, II SL MU, I, 3, 5, I, II (MUF1, LC1, X1)
2

BORGHESE, ANTONIO D.R. A new and general system of music... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: iv, 24, 9 p. music. 31cm.

1. Theory, 1701-1800. 2. Music--Theory, 1701-1800. 3. Composition, to 1800. 4. Composition (Music). 5. Interpretation. 6. Music--Analysis, interpretation, appreciation. I. Gunn, John, ca. 1765-ca. 1824., tr.
II. Title.

COMPOSITION, TO 1800

* MIB

COPERARIO, JOHN, d. 1626?
Rules how to compose; a facsimile edition of a manuscript from the library of the Earl of Bridgewater (circa 1610) now in the Huntington library, San Marino, California. With an introd. by Manfred F. Bukofzer. Los Angeles, E. E. Gottlieb, 1952. 20 p., facsim.: 40 l. music. 33cm.
"300 copies...published."
1. Composition (Music) 2. Composition, to 1800. 3. Manuscripts (Books)--Facsimiles. I. Bukofzer, Manfred F., 1910-
NN* 9.55 p/ OC, I PC, 1, I SL MU, 2, 3, I (MUF1, LC1, X1)

COMPOSITION, TO 1800

Copy only words underlined & classmark— * MFG

DAHLHAUS, CARL.
Eine deutsche kompositionslehre des frühen 16. Jahrhunderts. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 40 (1956) p. 33-43)

The composition book "Juxta artem conficiendi," printed here from the ms. bound in a copy of Hugo von Reutlingen's Flores musice... in the Göttingen university library (Signatur 4° Mus. IV 3000 Cim.)
Bibliographical footnotes.
1. Composition, to 1800. 2. Manuscripts, 16th cent. I. Göttingen. Universität. Bibliothek. Mss. II. Title: Juxta artem conficiendi.
NN 5.59 m/ (OS)I OI (MU)I, 2, I, II (LC5, X1)

COMPOSITION, to 1800. DREXEL 3217

Drewis (F. G.)
Freundschaftliche Briefe über die Theorie der Tonkunst und Composition . . . *Halle: J. C. Hendels*, 1797. iv, 88 pp., 1 tab. 8°.

Music Div.

COMPOSITION, TO 1800

*ZB-226

DÜWELL, KLAUS ULRICH, 1935-
Studien zur Kompositionstechnik der Mehrchörigkeit im 16. Jahrhundert. Dargestellt an Werken von Lasso, Palestrina, Victoria, Handl und Giovanni Gabrieli. Köln, 1963. 182 p. illus., music. 21cm.

Microfilm.
Inaug.-Diss.--Cologne.
Vita.
(Continued)
NN*R 9.68 v/ OC(1b*) PC, 1 SL MU, 2 (UM1, LC1, X1)
2

DÜWELL, KLAUS ULRICH, 1935- Studien zur Kompositionstechnik der Mehrchörigkeit im 16. (Card 2)

Bibliography: p. [173]-178.

1. Composition (Music.) 2. Composition, to 1800.

COMPOSITION, to 1800. DREXEL 3219

Fux (Johann Joseph) 1660-1741
Gradus ad Parnassum, sive manuductio ad compositionem musicæ regularem, methodo novâ, ac certâ, nondum antè tam exacto ordine in lucem edita . . . *Viennæ Austriæ: J. P. Van Ghelen*, 1725. 1 p.l., 3 l., 280 pp. f°.

Music Div.

COMPOSITION, to 1800. DREXEL 3220

Fux (Johann Joseph)
Gradus ad Parnassum; oder, Anführung zur regelmässigen musikalischen Composition auf eine neue, gewisse. und bishero noch niemahls in so deutlicher Ordnung an das Licht gebrachte Art . . . Aus dem Lateinischen ins Teutsche übersetzt . . . und herausgegeben von Lorenz Mizlern. *Leipzig: Mizler*. 1742. 1 p.l., 3 l., 197 pp., 8 l., 29 l. music. 4°.

Music Div.

COMPOSITION, to 1800. DREXEL 3221-3222

Fux (Johann Joseph) 1660-1741
Salita al Parnasso, osia guida alla regolare composizione della musica, con nuova, e certo metodo non per anche in ordine si esatto data alla luce . . . Fedelmente trasportata dal Latino nell idioma Italiano del Alessandro Manfredi. *Carpi: il Carmignani*, 1761. 1 p.l., 5 l., 240 pp.. 1 pl. f°.
——— Another copy, without vignette on title-page.

Music Div.

COMPOSITION, TO 1800

Drexel 3223

Galliculus, Johannes, 15th-16th cent.
Libellvs de ‖ compositione ‖ cantvs. ‖ Ioannis Gallicvli. ‖ Vitebergae ‖ apud Georgium ‖ Rhau. ‖ Anno M.D.XLVI.
[20] p. 15cm.

Title within ornamental border, colored by hand.
Signatures: a-B in eights, c in four (last page blank)
First edition published Leipzig, 1520, under title: **Isagoge Ioannis Gallicvli de compositione cantvs.** 2d ed., Wittenberg, 1538, appeared under same title as the present, 3d, edition.
"Exemplvm omnivm regvlarvm": [2] p. at end.
Imperfect: t.-p. mutilated.
1. Music—Theory—16th-17th cent.
10—13627
Library of Congress ML171.G17 Music div.
[41b1]

COMPOSITION, to 1800. DREXEL 3073

Heinichen (Johann David)
Der General-Bass in der Composition, oder: Neue und gründliche Anweisung wie ein Music-Liebender mit besonderm Vortheil, durch die Principia der Composition, nicht allein den General Bass im Kirchen- Cammer- und Theatralischen Stylô vollkommen, & in altiori Gradu erlernen . . . könne. Nebst einer Einleitung oder musicalischen Raisonnement von der Music überhaupt, und vielen besondern Materien der heutigen Praxeos. *Dressden: bey dem Autore*, 1728. 3 p.l., 960 pp., 14 l. 4°.
*ZB-9
Film reproduction

Music Div.

COMPOSITION, to 1800. DREXEL 3072

Heinichen (Johann David)
Neu erfundene und gründliche Anweisung, wie ein Music-Liebender auff gewisse vortheilhafftige Arth könne zu vollkommener Erlernung des General-Basses... gelangen ... *Hamburg: B. Schiller*, 1711. 2 p.l., 284 pp. 4°.

Music Div.

COMPOSITION, TO 1800

*XBK-91
Microcopy

HEINICHEN, JOHANN DAVID, 1683-1729.
Neu erfundene und gründliche Anweisung/ wie ein Music-Liebender auff gewisse vortheilhafftige Arth könne zu vollkommener Erlernung des General-Basses, entweder durch eigenen Fleiss selbst gelangen/ oder durch andere kurtz und glücklich dahin angeführet werden/ dergestalt/ dass er so wohl die kirchen als theatralischen Sachen/ insonderheit auch das Accompagnement des Recitativs-Styli wohl verstehe/ und
(Continued)
NN 7.60 a/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)
3

HEINICHEN, JOHANN DAVID, 1683-1729. Neu erfundene und gründliche Anweisung... (Card 2)

geschickt zu tractiren Wisse. Wobey zugleich auch andere schöne Vortheil in der Music an die Hand gegeben/ und alles mit vielfachen Exempeln, und hierzu mit Fleiss auserlesenen nützlichen Compositions-Regeln erläutert worden. Nebst einer ausführlichen Vorrede. Hrsg. von Johann David Heinichen. Hamburg, In Verlegung Benjamin Schillers im Dohm, 1711 [Rochester, N.Y., University of Rochester press, 1956] 7 cards. 7.5 x 12.5cm.
(Continued)

HEINICHEN, JOHANN DAVID, 1683-1729. Neu erfundene und gründliche Anweisung... (Card 3)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 p. l., 284 p. music. 21cm.

1. Thorough-bass, to 1800. 2. Composition (Music). 3. Composition, to 1800.

COMPOSITION, to 1800. *MIB

Kollmann, August Friedrich Christoph, 1756–1829.
An essay on practical musical composition, according to the nature of that science and the principles of the greatest musical authors. By Augustus Frederic Christopher Kollmann ... London, Printed for the author, 1799.
xx, 106 p. 67 pl on 34 l. 34cm.
Plates printed on both sides, with the exception of the last.
With autograph of author
1. Composition (Music) Deane Collection.
12-18599
Library of Congress MT40.A2K77 MUSIC DIV.

COMPOSITION, TO 1800 *MIB

Masson, Charles, fl. 1680.
Nouveau traite des règles pour la composition de la musique. With an introd. by Imogene Horsley. New York, Da Capo Press, 1967.
xi, 119, 7 p. music. 21 cm. (Da Capo Press music reprint series)
"An unabridged republication of the second edition published in Paris in 1690."
1. Composition (Music). 2. Composition, to 1800. I. Da capo press music reprint series.
NN R 5.68 v/ OC PC,1 (OS)I SL MU,2 (LC1, X1) [NSCM]

COMPOSITION, to 1800. DREXEL 3097

Kirnberger (Johann Philip)
Gedanken über die verschiedenen Lehrarten in der Komposition als Vorbereitung zur Fugenkenntniss. *Wien: Die Musicalisch-typographische Gesellschaft*, 1793. (In his Grundsätze des Generalbasses als erste Linien zur Composition. *Wien*, [1793?] 4°. pp. 1-31.)
Music Div.

COMPOSITION TO 1800 *XBK-237

LANGLÉ, HONORÉ FRANÇOIS MARIE, 1741-1807.
Traité de la basse sous le chant, précédé de toutes les regles de la composition. Paris [1798] 304 p. 33cm.

Micro-opaque. Rochester, N.Y., University of Rochester press, 1958. 14 cards. 7.5 x 12.5cm.

1. Thorough-bass, to 1800. 2. Composition to 1800. 3. Thorough-bass. 4. Composition (Music)
NN R 12.71 e/b OC PC,3,4 SL MU,1,2 (LC1,X1)

COMPOSITION, to 1800. *MIB

Mattheson, Johann, 1681–1764.
Kern melodischer wissenschafft, bestehend in den auserlesensten haupt- und grund-lehren der musicalischen setz-kunst oder composition, als ein vorläuffer des Vollkommenen capellmeisters / ausgearbeitet von Mattheson. Hamburg, C. Herold, 1737.
9 p. l., 182, [8] p. illus. 21½ x 18cm.
Drexel 3262
—— —— Second copy.
1. Composition (Music)
6-383
Library of Congress MT6.A2M44 Music Div. Revised

COMPOSITION, to 1800. DREXEL 3228-3229

Kirnberger (Joh[ann] Phil[ipp])
Die Kunst des reinen Satzes in der Musik, aus sicheren Grundsätzen hergeleitet und mit deutlichen Beyspielen erläutert. 4 pt. *Berlin: G. J. Decker*, 1774-79. 2 v. 4°.

--- A second copy. t.p. of Theil 1. lacking. Photostat copy supplied.
BOEKELMAN COLLECTION.
MUSIC DIV.

COMPOSITION, to 1800. DREXEL 2742.1

Lesueur (Jean François)
Exposé d'une musique une, imitative, et particulière à chaque solemnité; où l'auteur, à la suite de ce qu'il a déja publié à ce sujet, donne à ceux de ses élèves qui se destinent à composer la musique de nos temples, les préceptes qu'il leur a cru nécessaires pour mettre le plus de poésie, de peinture & d'expression possible dans leurs ouvrages. Il y donne aussi le plan d'une musique propre à la fête de l'Assomption... *Paris: Vve. Hérissant*, 1787. 109 pp. 8°.
Bd. with his Exposé d'une musique une, imitative, et particulière à chaque solemnité. Paris, 1787. 8°.
Music Div.

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*MIB

COMPOSITION, to 1800.

Moraes Pedroso, Manoel de.
Compendio musico, ou Arte abbreviada em que se contém as regras mais necessarias da cantoria, acompanhamento, e contraponto ... Por Manoel de Moraes Pedroso ... Porto, Na officina episcopal do capitaõ M. Pedroso Coimbra, 1751.
8 p. l., 47 p. illus. 21cm.
CARNEGIE CORPORATION OF NEW YORK
1. Composition (Music) 2. Music—Theory—18th cent.
MUSIC DIV.
6-3688
Library of Congress MT40.A2M82

COMPOSITION, TO 1800 *XBK-133 Microcopy

KIRNBERGER, JOHANN PHILIPP, 1721-1783.
Die Kunst des reinen Satzes in der Musik, aus sicheren Grundsaetzen hergeleitet und mit deutlichen Beyspielen erlaeutert von Joh. Phil. Kirnberger... Berlin, In Commission bey C.F. Voss, 1771-79. [Rochester, N.Y. University of Rochester press, 1957] 27 cards. 7.5 x 12.5cm.
(Continued)
NN R 6.61 e/OC PC,1,I SL MU, 2,I (MUR, LC1, X1)
2

COMPOSITION, to 1800. Mus. Res. *MIB

Lorente, Andrés, 1624–1703.
El porqve de la mvsica, en qve se contiene los qvatro artes de ella, canto llano, canto de organo, contrapvnto, y composicion, y en cada vno de ellos nuevas reglas, razon abreviada, en vtiles preceptos, aun en las cosas mas dificiles, tocantes à la harmonia musica, nvmerosos exemplos, con clara inteligencia, en estilo breve, que al maestro deleytan, y al discipulo enseñan, cuya direccion se verá sucintamente anotada antes del prologo ... Por ... el maestro Andres Lorente ... En Alcalà de Henares, En la impr. de N. de Xamares, 1672.
JUILLIARD FOUNDATION FUND
14 p. l., 695 p.
1. Composition (Music) 2. Chant (Plain, Gregorian, etc.) 3. Counterpoint.
Library of Congress MT40.A2L86 Music div. 5-7965

Composition, to 1800 Mus. Res. Drexel 2693

Morley, Thomas, 1557–1603.
A plaine and easie introdvction to practicall mvsicke, set downe in forme of a dialogue: deuided into three partes, the first teacheth to sing with all things necessary for the knowledge of pricktsong. The second treateth of descante and to sing two parts in one vpon a plainsong or ground, with other things necessary for a descanter. The third and last part entreateth of composition of three, foure, fiue or more parts with many profitable rules to that effect. With new songs of 2. 3. 4. and 5. parts. By Thomas Morley ... Imprinted at London by P. Short, 1597.
3 p. l., 183, [35] p. diagrs. 27½cm.
(Continued on next card)
11—12407
[a41b1] Music Div.
Revised-1942

KIRNBERGER, JOHANN PHILIPP, 1721-1783. Die Kunst des reinen Satzes in der Musik... (Card 2)

Microprint copy reproduced from the original in the Library of Congress. Collation of the original: 2 v. illus. (music) fold. tab. (music) 20.5 x 17cm.
Vol. 2 in 3 parts, each having special t.-p., with imprint Berlin und Königsberg, G.J. Decker und G.L. Hartung, 1776 [-79].

1. Composition (Music) 2. Composition, to 1800. I. Title.

COMPOSITION, to 1800. DREXEL 2746

Marpurg (Friedrich Wilhelm)
Anleitung zur Singcomposition. *Berlin: G. A. Lange*, 1758. 8 p.l., 4 l., 266 pp., 1 port. 4°.
Music Div.

Morley, Thomas, 1557–1603. A plaine and easie introdvction to practicall mvsicke ... (Card 2)
Illustrated t.-p.; initials; head and tail pieces.
"Authors whose authorities be either cited or vsed in this booke": [1] p. at end.
Mus. Res. *MHD
London: H. Lownes, 1608.
Reissue, with new t.-p.
Drexel 2694.
Second copy.
1. Music—Theory—16th-17th cent.
11—12407
Library of Congress MT6.A2M86
[a41b1]

COMPOSITION, TO 1800 DREXEL 3230-3232

Koch (Heinrich Christoph)
Versuch einer Anleitung zur Composition. *Leipzig: A. F. Böhme*, 1782-93. 3 v. 8°.
Music Div.

COMPOSITION, to 1800. *MIB

Marpurg, Friedrich Wilhelm, 1718–1795.
Handbuch bey dem generalbasse und der composition mit zwo- drey- vier- fünf- sechs- sieben- acht und mehrern stimmen, für anfänger und geübtere, von Friedrich Wilhelm Marpurg ... Nebst ... notentafeln ... Berlin, G. A. Lange, 1757–62.
4 pt. 341 p. plates. 22 x 19cm.
In 4 pts., each with special t.-p. pt. [1]: 2. verm. und verb. aufl. 1762. pt. 2: 1757. pt. 3: Dritter und letzter theil, nebst einem hauptregister über alle drey theile 1758. pt. 4: Anhang zum Handbuche [etc.] 1760.
1. Composition (Music) Beethoven Assoc. Fund
MUSIC DIV.
5-4909
Library of Congress MT49.A2M35
Music Div.

COMPOSITION, TO 1800 * XBK-161 Microcopy

NASSARRE, PABLO, b. 1664.
Escvela mvsica, segvn la practica moderna, dividida en primera, y segvnda parte. Esta primera contiene qvatro libros, el primero trata del sonido armonico, de svs divisiones, y de sus efectos. El segvndo, del canto llano, de sv vso en la iglesia, y del provecho espiritual que produce. El tercero, del canto de organo, y del fin, porqve se introduxo en la iglesia, con otras advertencias
(Continued)
NN R X 8.61 p/ OC PC,1,3,I SL MU,2,4,I (LC1, X1)
4

COMPOSITION, to 1800 *XBK-226

KOCH, HEINRICH CHRISTOPH, 1749-1816.
Versuch einer Anleitung zur Composition von Heinrich Christoph Koch... Leipzig, Bey Adam Friedrich Böhme, 1782-93. 3v. music. 18cm.

Micro-opaque. Rochester, N.Y., University of Rochester press, 1958. 26 cards. 7.5 x 12.5cm.
On t.p. of v.3: Nebst einem vollständigen Register über alle drey Theile.
1. Composition, to 1800. 2. Composition (Music).
NN R 1.72 d/b OC PC,2 SL MU, 1 (MUF1, LC1, X1)

COMPOSITION, to 1800. *MIB

Masson, Charles, fl. 1680.
Nouveau traite' des regles pour la composition de la musique, par lequel on apprend à faire facilement un chant sur des paroles; à composer à 2. à 3. & à 4. parties, &c. Et à chiffrer la basse-continuë, suivant l'usage des meilleurs auteurs. Ouvrage tres-utile à ceux qui joüent de l'orgue, du clavecin, & du théorbe. Par C. Masson ... 3. ed., rev. & cor. Paris, C. Ballard, 1705.
4 p. l., 127, [1] p., illus. (music) 19cm.
1. Composition (Music)
JUILLIARD FOUNDATION FUND
5-39748
Library of Congress MT40.A2M42 Music div.

NASSARRE, PABLO, b. 1664. Escvela mvsica... (Card 2)

necessarias. El qvarto, de las proporciones qve se contraen de sonido à sonido; de las que ha de llevar cada instrumento musico; y las observancias, que han de tener los artifices de ellos. Sv avtor el padre Fr. Pablo Nassarre... Zaragoza, Los herederos de Diego de Larvmbe, 1723-24. [Rochester, N.Y., University of Rochester press, 1956] 37 cards. 7.5 x 12.5cm.
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
(Continued)

NASSARRE, PABLO. b. 1664. Escvela mvsica...
(Card 3)

Collation of the original: 2 v. illus. (music) 30cm.
Vol. 2 has title: Segvnda parte de la Escvela mvsica, que contiene quatro libros. El primero, trata de todas las especies, consonantes, y disonantes; de sus qualidades, y como se deven usar en la musica. El segvndo, de variedad de contrapuntos, assi sobre canto llano, como de canto de organo, conciertos, sobre baxo, sobre tiple, à tres, a quatro, y à cinco. El tercero, de todo genero de composicion, à qualquier numero de vozes. El quarto, trata de la glossa, y de otras advertencias necessarias à los compositores.
(Continued)

NASSARRE, PABLO. b. 1664. Escvela mvsica...
(Card 4)

Compuesto por fray Pablo Nassarre... Zaragoza, Los herederos de M. Roman, impressor de la Vniversidad, 1723.

1. Composition (Music) 2. Composition, to 1800. 3. Music--Theory, 1701-1800. 4. Theory, 1701-1800 I. Title: Escuela musica.

COMPOSITION, TO 1800

* XBK-164
Microcopy

NASSARRE, PABLO, b. 1664.
Fragmentos musicos, repartidos en quatro tratados. En que se hallan reglas generales, y muy necessarias para canto llano, canto de organo, contrapunto, y composicion. Compuestos por Fr. Pablo Nassarre... Y aora nuevamente añadido el vltimo tratado por el mismo autor; y juntamente exemplificados con los caractères musicos de que carecia. Sacalos a luz...D. Joseph de Torres... Madrid, En su imprenta de musica, 1700.
(Continued)
NN R X 8.61 p/3 OC. 1 PC. 1, 2, I SL MU. 3, 4, I (LC1, X1, MUF1) 2

NASSARRE, PABLO. b. 1664. Fragmentos musicos...
(Card 2)

[Rochester, N. Y., University of Rochester press, 1956]
7 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 8 p. l., 288 p. 21cm.

1. Composition (Music) 2. Music--Theory, 1601-1700. 3. Composition, to 1800. 4. Theory, 1601-1700.
I. Torres Martínez Bravo, José de, 1665-1738, ed.

COMPOSITION, to 1800.

Mus.Res.
*MH

Nassarre (Pablo)
Fragmentos musicos, repartidos en quatro tratados, en que se hallan reglas generales, y muy necessarias para canto llano, canto de organo, contrapunto, y composicion... Madrid: [J. de Torres], 1700. 8 p.l., 288 pp. 4°. (8°.)

Music Div.

COMPOSITION, TO 1800

* XBK-44
Microcopy

NIEDT, FRIEDRICH ERHARDT, 1674-1717.
Musicalischer Handleitung dritter und letzter Theil, handlend vom Contra-Punct, Canon, Motteten, Choral, Recitativ-Stylo und Cavaten. Opus posthumum. Deme beygefüget Veritophili deutliche Beweis-Gründe [von Christoph Raupach], worauf der rechte Gebrauch der Music beydes in den Kirchen und ausser denselben beruhet... mit einer Vorrede zum Druck befördert von Mattheson. Hamburg, bey sel. Benjamin [sic]
(Continued)
NN R 12. 58 d//OC, I, Ib, II, III PC, 1, 2, 4, 5, I, II, III SL MU, 1, 3, 4, 6, I, II, III (LC1, X1)

Music Div.

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 2)

Schillers Erben, 1717 [Rochester, N. Y., University of Rochester press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 2 p. l., 68 p., 12 l., 56 p. music. 16 x 20cm.
At head of title: Friederich Erhardt Niedtens.
(Continued)

NIEDT, FRIEDRICH ERHARDT, 1674-1717. Musicalischer Handleitung dritter und letzter Theil... (Card 3)

"Veritophili deutliche Beweis-Gründe" has special t. p.

1. Counterpoint. 2. Composition (Music). 3. Composition, to 1800. 4. Church music. 5. Music—Influence. 6. Effects of music. I. Raupach, Christoph, 1686-1744: Veritophili deutliche Beweis-Gründe. II. Mattheson, Johann, 1681-1764, ed. III. Title: Veritophili deutliche Beweis-Gründe.

COMPOSITION, to 1800.

*MIB

Nivers, [Guillaume Gabriel] 1617-1714.
Traité de la composition de mvsique, Par le Sr Nivers ... Paris, Chez l'autheur [etc.] 1667.
61 p. 17cm.

JUILLIARD FOUNDATION FUND.

1. Composition (Music)

Library of Congress MT40.A2N73 Music div. 6-43883

COMPOSITION, TO 1800

Copy only words underlined & classmark— *MFBE

NIVERS, GUILLAUME GABRIEL, 1617-1714.
Treatise on the composition of music. Translated and edited by Albert Cohen. Brooklyn, N.Y. [1961] 52 p. music. 25cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v. 3)

No. 295 of 400 copies printed.
Bibliographical footnotes.
1. Composition (Music). 2. Composition, to 1800. I. Cohen, Albert, 1929- , ed. and tr. II. Series.
NN R 3.66 a/4 OCs, I (OS)IIs PCs, ls, I, IIs MUs, 2, 1, IIs (LCls, Xls)

COMPOSITION, TO 1800

*ZB-219

PARRISH, CARL.
The early piano music and its influence on keyboard technique and composition in the eighteenth century. [Cambridge, Mass.] 1939. ix, 438 l. music.

Microfilm.
Thesis--Harvard.
Bibliography, leaves 431-438.
1. Piano music, 18th cent. 2. Piano music --Hist. and crit. 3. Composition, to 1800
NN R 6.68 e/4 OC PC, 2 SL MU, 1, 3 (UM1, LC1, X1) (MUF1)

COMPOSITION, to 1800.

DREXEL ~~2868~~ 2868
RESERVE

Playford (John)
A breefe introduction to the skill of musick for song & violl. by J. P. *London*, 1654. 2 p.l., 34 pp., 1 l. 8°. (24°.)

Music Div.

COMPOSITION, to 1800.

DREXEL 2878

Playford (John)
An introduction to the skill of musick... *London J. & B. Sprint*, 1718. 17. ed. 9 p.l., 170 pp., 1 port. 8°. (16°.)

Music Div.

COMPOSITION, to 1800.

DREXEL ~~2869~~ 2869

Playford (John)
An introduction to the skill of musick... Rules of musick... Instructions... for the bass-viol and treble-violin... The art of descant... *London: H. Playford*, 1687. 11. ed. enl. 9 p.l., 116, 2 l., 51 pp. 16°.

Music Div.

COMPOSITION, to 1800.

DREXEL 2870 2870

Playford (John)
An introduction to the skill of musick... Containing I. The grounds... of musick... II. Instructions... for the treble, tenor, and bass-viols... III. The art of descant... made very plain... by Henry Purcell. [*London*]: *H. Playford*, 1697. 13. ed. 2 p.l., ix (i), 134 pp. 8°. (16°.)

Music Div.

COMPOSITION, to 1800.

DREXEL 3262

Principes généraux sur la composition de la musique. *n. p., n. d.*, 104 pp. f°.
Manuscript.

Music Div.

COMPOSITION, to 1800.

DREXEL 3263-3264

Printz (Wolfgang Caspar)
Phrynis Mitilenæus, oder, Satyrischer Componist, welcher, vermit'elst einer satyrischen Geschicht, die Fehler der ungelehrten... und unverständigen Componisten höflich darstellet... *Dresden: J. C. Mieth & J. C. Zimmermann*, 1696. 3 v. in 1. 4°.
With preface by author giving the history of the controversy caused by the publication of the "Refutatio des satyrischen Componisten."
——— Another copy.

Music Div.

COMPOSITION, to 1800.

Drexel 3271.6

Riepel, Joseph.
Harmonisches Syllbenmass Dichtern melodischer Werke gewiedmet, und angehenden Singcomponisten zur Einsicht mit platten Beyspielen gesprächweise abgefasst. Der erste Theil von dem Recitativ... Regensburg: J.L. Perile, 1776. 2 p.l., 93 (1) pp. f°.

MUSIC DIV.

COMPOSITION, to 1800.

*MHD

Simpson, Christopher, ca.1610-1669.
A compendium: or, Introduction to practical music. In five parts. Teaching ... 1. The rudiments of song. 2. The principles of composition. 3. The use of discords. 4. The form of figurate descant. 5. The contrivance of canon. By Christopher Sympson. The 6th ed. with additions: much more correct than any former, the examples being put in the most useful cliffs... London, Printed by W. P. for J. Young, 1714.
7 p. l., 144 p. front. (port.) 18cm.
Slip with printed date 1722 mounted over imprint date on t.-p.
Imperfect: front. wanting.
1. Composition (Music)

Library of Congress MT40.A2S66 11-27711 Revised
[r41b2] Revised

COMPOSITION, to 1800.

DREXEL 2883

Simpson (Christopher)
A compendium: or, Introduction to practical music... 8. edition, with additions... *London: A. Bettesworth & C. Hitch*, 1732. 7 p.l., 144 pp. 8°. (12°.)

Music Div.

COMPOSITION, to 1800.

DREXEL 2881

Simpson (Christopher)
A compendium of practical musick... *London: H. Brome*, 1667. 8 p.l., 176 pp., 1 port. 8°. (16°.)

Music Div.

COMPOSITION, to 1800. DREXEL 2882

Simpson (Christopher)
A compendium of practical musick . . . *London: H. Brome*, 1678. 3. ed. 7 p.l., 192 pp., 1 port. 8°. (12°.)

Music Div.

COMPOSITION, to 1800. *MHD

Simpson, Christopher, *d.* 1669.
A compendium, or introduction to practical music, in five parts. Teaching by a new & easy method, 1.st the rudiments of song. 2.d the principles of composition. 3.d the use of discords. 4.th the form of figurate descants. 5.th yᵉ contrivance of canons. By Christopher Sympson. The 9th ed. with material additions, corrected from many gross errors in the former editions, the examples being put in the most useful cliffs ... London, Longman, Lukey and co. [1770?]
1 p. l., vi, 90 p. front. (port.) 19 x 20ᶜᵐ.
1. Composition (Music)
4-4870
Library of Congress MT40.A2S989 MUSIC DIV.

COMPOSITION, TO 1800

* XBK-189
Microcopy

SIMPSON, CHRISTOPHER, ca. 1610-1669.
A compendium of practical musick in five parts: teaching, by a new, and easie method, 1. The rudiments of song. 2. The principles of composition. 3. The use of discords. 4. The form of figurate descant. 5. The contrivance of canon. By Christopher Simpson. London, Printed by William Godbid for Henry Brome, 1667. [Rochester, N.Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.
(Continued)
NN R 11.62 p/ OC PC, 2 SL MU, 1 (MUF1, LC1, X1) 2

SIMPSON, CHRISTOPHER, ca. 1610-1669. A compendium of practical musick in five parts... (Card 2)

Microprint copy made from the original at Sibley music library, Eastman school of music.
Collation of the original: 8 p.l., 176 p. front. (port.) 17cm.

1. Composition, to 1800. 2. Composition (Music)

COMPOSITION, to 1800. DREXEL 3275

Sorge (Georg Andreas)
Anleitung zur Fantasie, oder zu der schönen Kunst, das Clavier, wie auch andere Instrumente aus dem Kopfe zu spielen... *Lobenstein: the author*, [1767]. 4 p.l., 80 pp., 8 l. of music, 1 pl. 4°.

Music Div.

COMPOSITION TO 1800

*XBK--64
Microcopy

SORGE, GEORG ANDREAS, 1703-1778.
Vorgemach der musicalischen Composition, oder: Ausführliche, ordentliche und vor heutige Praxin hinlängliche Anweisung zum General-Bass, durch welche ein Studiosus Musices zu einer gründlichen Erkänntniss aller in der Composition und Clavier vorkommenden con- und dissonirenden Grund-Sätze...kommen...kan. Eröffnet von Georgio Andrea Sorgio... Lobenstein, Im Verlag des Autoris [1745-47. Rochester, N. Y., University of Rochester press, 1956] 10 cards. 7.5 x 12.5cm.
(Continued)
NN R X 2.60 1/OC PC, 1 SL MU, 2 (LC1, X1)

SORGE, GEORG ANDREAS, 1703-1778. Vorgemach der musicalischen Composition... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original (3 pts. in 1 v. 21cm.): 4 p.l., 66 p., 1 l. 36 plates(35 are music) ([Theil 1]). --6 p. l., music (Theil 3).
Catalog of Sorge's musical works, [Theil 1], p. [67-68]
Theil 2-3 have special title pages.

1. Composition (Music). 2. Composition, to 1800.

COMPOSITION, TO 1800 Mus. Res. * MHD

SPEER, DANIEL, d. 1693 or 4.
Grund-richtiger, kurtz- leicht- und nöthiger, jetzt wol- vermehrter Unterricht der musicalischen Kunst. Oder, Vierfaches musicalisches Kleeblatt, worinnen zu ersehen, wie man füglich und in kurtzer Zeit I. Choral- und Figural- Singen. II. Das Clavier und General-Bass tractiren. III. Allerhand Instrumenta greiffen, und blasen lernen kan. IV. Vocaliter und Instrumentaliter componiren soll lernen. Denen Lehr- und Lernenden zu beliebigem Gebrauch zum
(Continued)
NNR X 8.59 g/OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7 (MUR 4, LC1, X1)

SPEER, DANIEL, d. 1693 or 4. Grund-richtiger, kurtz- leicht- und nöthiger, jetzt wol- vermehrter Unterricht der musicalischen Kunst. (Card 2)

andernmahl herausgegeben von Daniel Speeren... Ulm, In Verlag Georg Wilhelm Kühnen, gedruckt bey Christian Balthasar Kühnen Seel. Erben, 1697. 3 l., 289 p. 4 [i.e. 5] plates (1 fold.), music. 18 x 21cm.

Eitner. IX, p. 221.
(Continued)

SPEER, DANIEL, d. 1693 or 4. Grund-richtiger, kurtz- leicht- und nöthiger, jetzt wol- vermehrter Unterricht der musicalischen Kunst. (Card 3)

Imperfect: plates cropped.

1. Singing-Study and teaching. 2. Thorough-bass. 3. Composition (Music). 4. Singing--Instruction, to 1800. 5. Thorough-bass, to 1800. 6. Composition, to 1800. 7. Instruments--Instruction.

COMPOSITION, to 1800. DREXEL 3276

Spiess (Meinrath)
Tractatus musicus compositorio practicus. Das ist, Musicalischer Tractat, in welchem alle gute...Fundamenta zur musicalischen Composition aus denen...besten Autoribus herausgezogen...erkläret, und mit untersetzten Exemplen...erläutert werden...Samt einem Anhang ...Opus viii. *Augspurg: J. J. Lotters seel. Erben*, 1745. 8 p.l., 220, 4 l., 11 (1) pp., 8 pl. f°.
The supplement is continued in 27 pp. of manuscript bound with the above.

Music Div.

COMPOSITION, TO 1800

* XBK-123
Microcopy

SPIESS, MEINRATH.
Tractatus musicus compositorio-practicus. Das ist, Musicalischer Tractat, in welchem alle gute und sichere Fundamenta zur musicalischen Composition aus denen alt- und neuesten besten Autoribus herausgezogen... und deutlich erläutert werden... Samt einem Anhang in welchem fast alle... in griechisch- lateinisch- welsch- frantzösisch- und teutscher. Sprach gebräuchliche
(Continued)
NN R 11.62 p/ OC (1b) PC, 1, 2 SL MU, 2, 3 (MUF1, LC1, X1) 3

SPIESS, MEINRATH. Tractatus musicus compositorio-practicus... (Card 2)

Kunst- und andere gewöhnlich-vorkommende Wörter nach Ordnung des Alphabets gesetzt, und erkläret werden. Hrsg. von R. P. Meinrado Spiess... Opus VIII. Augspurg, J.J. Lotters seel. Erben, 1745. [Rochester, N.Y., University of Rochester press, 1956] 10 cards 7.5 x 12.5 cm.

Microprint copy of original in Sibley music library, Eastman school of music.
(Continued)

SPIESS, MEINRATH. Tractatus musicus compositorio-practicus... (Card 3)

Collation of the original as determined from the microcard: 8 p.l., 220, [8], [9], [1] p. front., music. 34cm.
"Specification aller meiner musicalischen Wercken, so im Druck heraus seynd," 1 p. at end.

1. Composition (Music) 2. Composition, to 1800.
I. Title.

COMPOSITION, TO 1800 *MG

WALTHER, JOHANN GOTTFRIED, 1684-1748.
Praecepta der musicalischen Composition. Hrsg. von Peter Benary. Leipzig, Breitkopf & Härtel, 1955. 212 p. music. 25cm. (Jenaer Beiträge zur Musikforschung. Bd. 2)

1. Composition, to 1800. 2. Composition (Music) I. Series. II. Benary, Peter, ed.
NNR 12.69 r/C OC, II (OS)I PC, 2, I, II MU, 1, I, II (LC1, X1)

COMPOSITION, to 1800. DREXEL 3290

Ziegler (Christian Gottlieb)
Anleitung zur musikalischen Composition: [manuscript]. *Quedlinburg*, 1739. (21) 55 pp. f°.

Music Div.

COMPOSITION, 1800-1900 *MIB

Albrechtsberger, Johann Georg, 1736-1809.
J. G. Albrechtsberger's collected writings on thorough-bass, harmony, and composition, for self-instruction. With many explanatory examples, verbally communicated to, and systematically arranged, enlarged, and edited by his pupil, Ignaz, Chevalier von Seyfried; with a short guide to full-score playing, and a description of all instruments employed until the present time...

(Continued) Music div.
N. Y. P. L. JULIAN EDWARDS COLL. April 7, 1916.

Albrechtsberger, J. G...: ...collected writings... (Cont'd)

Translated by Sabilla Novello, from the original German... The musical portion...revised by Vincent Novello. London: Novello, Ewer and Co., 1855. 3 v. in 1. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 6.)
Paged continuously.
Biographical memoir, with list of Albrechtsberger's works, v. 1, p. iv-vii.

JULIAN EDWARDS COLL.
1. Harmony. 2. Thorough-bass. 3. Composition (Music). 4. Seyfried, Ignaz Xaver, Ritter von, 1776-1841, editor. 5. Novello, Sabilla, d. 1904, translator. 6. Novello, Vincent, 1781-1861. 7. Series.
N. Y. P. L. April 7, 1916.

COMPOSITION, 1800-1900 DREXEL 2786

Albrechtsberger (Johann Georg)
Albrechtsberger's elementary work on the science of music; including thorough bass, harmony, and composition. Compiled by his pupil, I. R. von Seyfried and translated from the original German . . . by J. F. Dug. gan. Edited by E. Woolf. *Philadelphia: J. G. Osbourne*, 1842. Pt. 1, nos. 1, 2, 5, 6. 3 pams. 8°.

Music Div.

COMPOSITION, 1800-1900 7*MIB

Albrechtsberger (Johann Georg)
Méthode élémentaire de composition, avec des exemples très nombreux . . . Traduit de l'allemand, enrichi d'un grand nombre de notes . . . par M. A. Choron. *Paris: Courcier*, 1814. 2 v. 8°.

Music Div.

COMPOSITION, 1800-1900 *MI

Albrechtsberger, Johann Georg, 1736-1809.
Methods of harmony, figured base, and composition, adapted for self-instruction, by John George Albrechtsberger ... Tr. from the last German ed., as augmented and arranged by his pupil, the Chevalier von Seyfried, with the remarks of M. Choron. Tr. from the last Paris ed., by Arnold Merrick ... London, R. Cocks & co. [etc., 1834]
2 v. front. (port.) 22ᶜᵐ.
Vol. 2, musical examples.
"A catalogue of the works of Johann George Albrechtsberger": v. 1, p. [xxv]-xxxix.
1. Harmony. 2. Composition (Music) I. Seyfried, Ignaz Xaver, ritter von, 1776-1841. II. Choron, Alexandre Étienne, 1772-1834. III. Merrick, Arnold, tr.
9-11343
Library of Congress MT40.A35 MUSIC DIV.

COMPOSITION,1800-1900 DREXEL 3208-3209

Albrechtsberger (Johann Georg)
Methods of harmony, figured base, and composition, adapted for self-instruction... Trans. from... German ed., as... arranged by... Ch. von Seyfried, with the remarks of M. Choron. Trans. from... Paris ed. by A. Merrick. *London: R. Cocks,* [1844]. 2. ed. 2 v. 8°.

Music Div.

COMPOSITION,1800-1900 DREXEL 3205-3207

Albrechtsberger (Johann Georg)
J. G. Albrechtsberger's sämmtliche Schriften über Generalbass, Harmonie Lehre, und Tonsetzkunst; zum Selbstunterrichte. Systematisch geordnet, mit zahlreichen, aus dessen mündlichen Mittheilungen geschöpften Erläuterungs-Beyspielen, und einer kurzen Anleitung zum Partitur-Spiel, nebst Beschreibung aller jetzt gebräuchlichen Instrumente...herausgegeben von... I. R. von Seyfried. *Wien: A. Strauss,* [1826]. 3 v. 8°.

Music Div.

COMPOSITION,1800-1900 7*MIB

Albrechtsberger, J[ohann] G[eorg].
J. G. Albrechtsberger's saemmtliche Schriften über Generalbass, Harmonie-Lehre, und Tonsetzkunst; zum Selbstunterrichte. Systematisch geordnet, mit zahlreichen, aus dessen mündlichen Mittheilungen geschöpften Erläuterungs-Beyspielen, und einer kurzen Anleitung zum Partitur-Spiel, nebst Beschreibung aller bis jetzt gebräuchlichen Instrumente, vermehrt und hrsg. von I. von Seyfried. Wien: T. Haslinger [pref. 1837]. 3 v. in 1. port. 8°.

Music Dept.

1. Harmony. 2. Thoroughbass. 3. Composition. 4. Seyfried, Ignaz von, Ritter, editor.
N. Y. P. L. October 1, 1912.

COMPOSITION,1800-1900 *MIB

Andreví, Francisco, 1786-1853.
Tratado teórico-práctico de armonía y composicion; por D. Francisco Andreví ... Barcelona, P. Riera, 1848.
80, 133 p., 1 l. 27cm.
On cover: 2. ed. ... Madrid, A. Romero [n. d.]
The 133 pages contain musical examples, engr. (last page 67 x 66cm)
On label pasted over imprint: Madrid ... Antonio Romero

13415A
1. Composition (Music)

13-7420
Library of Congress MT40.A62 MUSIC DIV.

COMPOSITION,1800-1900 DREXEL ~~3211~~ 3211

Johann
André (Anton)
Lehrbuch der Tonsetzkunst. 1. Band...die Lehre über die Bildung der Accorde, und deren 2-, 3-, 4- und mehrstimmigen Behandlung, der Modulation und Ausweichung nach allen Dur- und Molltonarten, der...Behandlung der Tonarten der Alten und des Chorals... [2. Band... die Lehre des einfachen und doppelten Contrapunktes . .] *Offenbach a. M.: J. André,* 1832-35. 2 v. 8°.

Music Div.

COMPOSITION,1800-1900

Mus. Res. *MKRK

ANTOLINI, FRANCESCO, b. 1771.
La retta maniera di scrivere per il clarinetto ed altri istromenti da fiato... operetta utilissima principalmente ai compositori di musica, non che agli esercenti gl'istromenti in essa trattati. Milano, Tip. di C. Buccinelli, 1813. 62 p. tables (music) 23cm.

1. Clarinet. 2. Clarinet music. 3. Composition, 1800-1900.
NN X 1.61 p/p OC PC. 1 SL MU, 1, 2, 3 (MUR1, LC1, X1)

Music Div.

COMPOSITION,1800-1900 *MIB

Asioli, Bonifazio, 1769-1832.
Il maestro di composizione, ossia Séguito del Trattato d'armonia; opera postuma di Bonifazio Asioli ... Milano, G. Ricordi; [etc., etc., 1832] Publ. pl. nos. 5947-5949.
4 2 v. in 2 facsim., pl., port. 39½cm.
Vol. [2] has imprint on cover only.
Vol. [1], Teorici, has engr. t.-p.; v. [2], Applicazione, engraved throughout.
"Elenco delle opere musicali composte da Bonifazio Asioli": v. 1, p. xxxv-xxxix.

Deane Collection.

1. Composition (Music)

11-33978
Library of Congress MT40.A84 MUSIC DIV.

COMPOSITION,1800-1900 *MIB

Banister, Henry Charles, 1831-1897.
The harmonizing of melodies; a text-book for students and teachers, by Henry C. Banister. Philadelphia: Hatch Music Co. [189-?] iii, 5-72 p. 12°.
English ed. published in 1898.

Music Dept.

1. Harmony. 2. Composition BOEKELMAN COLLECTION. (Music).
N. Y. P. L. April 11, 1919.

COMPOSITION,1800-1900 *MIB

Banister, Henry Charles, 1831-1897.
The harmonising of melodies. A text-book for students and teachers. By Henry C. Banister... London: W. Reeves [190-?]. 66 p. illus. (music.) 3. ed. 12°.

285633A
MUSIC DIV.
1. Harmony. 2. Composition [Music].
N. Y. P. L. January 27, 1927

COMPOSITION,1800-1900 DREXEL 2214.1

Barr (Samuel)
The theory and practice of harmony and composition... Pt. 1. *London: J. Snow,* 1861. 2. ed. 1 p.l., 39 pp. 8°.
~~In: Musical tracts.~~

Music Div.

COMPOSITION,1800-1900 DREXEL 2728

Beaulieu ~~(Marie)~~ D[ésiré Martin] 1791-1863
Du rhythme, des effets qu'il produit et de leurs causes. *Paris: Dentu,* [1852]. 2 p.l., 105 pp. 4°

Music Div.

COMPOSITION,1800-1900 DREXEL 2217.1

Becker (Julius)
A concise treatise on harmony, accompaniment, and composition, for the use of musical amateurs...in ten lectures. Translated from the German, by J. A. Hamilton. *London: Ewer & Co.,* 1845. 32 pp. 8°.
~~In: Musical tracts.~~

Music Div.

COMPOSITION,1800-1900 *MI

Beethoven (Ludwig van) 1770-1827.
Ludwig van Beethoven's Studien im Generalbasse, Contrapuncte und in der Compositions-Lehre, [und Anhang. Biographische Notizen. Ludwig van Beethoven]. Hrsg. von I. R. v. Seyfried. *Wien: T. Haslinger,* [1832]. xx, 2 l., 352, 144 pp., 2 fac sim., 2 pl., 1 port. 8°.

Drexel 3213
—— ——Second copy.

Music Div.

COMPOSITION,1800-1900 *MI

Beethoven, Ludwig van.
Ludwig van Beethoven's Studien im Generalbass, Contrapunkt und in der Compositionslehre, aus dessen handschriftlichem Nachlass, gesammelt und hrsg. von Ignaz Ritter von Seyfried. Zweite revidirte und im Text vervollständigte Ausgabe, von Henry Hugh Pierson, (Edgar Mannsfeldt)... Leipzig: Schuberth & Comp., 1853. xiv, 328, 118 p. facsims., front. (port.), plates. 8°.
"Ludwig van Beethoven; eine biographische Skizze; Charakterzüge und Anekdoten; Gedichte" [etc.], p. 1-94 at end.
"L. van Beethoven's Werke," p. 97-118 at end.

BEETHOVEN ASSOCIATION FUND.

(Continued)

COGSWELL MUSIC DIV.
N. Y. P. L. May 8, 1924.

Beethoven, Ludwig van: Ludwig van Beethoven's Studien... (Continued)

—— —— A second copy.
Portrait lacking.

1. Thorough-bass. 2. Counterpoint. 3. Composition (Music). 4. Seyfried, Ignaz Xaver, Ritter von, 1776-1841. 5. Pierson, Henry Hugo, 1816-73, editor.
N. Y. P. L. May 8, 1924.

COMPOSITION,1800-1900 *MI

Beethoven (Ludwig van) 1770-1827.
Louis van Beethoven's studies in thorough bass, counterpoint and the art of scientific composition, collected from ... manuscripts... and ... published, together with biographical notices, by I. [R.] v. Seyfried, translated ... by H. H. Pierson. *Leipzig: Schuberth & Co.,* 1853. x, 1 l., 328, 98 pp., 1 l., 2 facsim., 5 pl., 1 port. 8°.

Drexel 3214 Another copy.
Drexel —— ——Third copy.

Music Div.

COMPOSITION, 1800-1900 *MI

Beethoven, Ludwig van, 1770-1827.
...Studien im Generalbass, Contrapunkt und der Composition. Neue Ausgabe von Louis Köhler. Leipzig: J. Schuberth & Co. [1880] Publ. pl. no. 5909. 86 p. 28½cm. (Edition Schuberth. No. 1476.)

MUSIC DIV.
209578B. 1. Thorough-bass. 2. Counterpoint. 3. Composition (Music). I. Köhler, Louis, 1820-1886.
N. Y. P. L. January 29, 1943

COMPOSITION,1800-1900 *MI

Beethoven, Ludwig van, 1770-1827.
[Studien im Generalbasse...]
Études de Beethoven. Traité d'harmonie et de composition, traduit de l'allemand, et accompagné de notes critiques, d'une préface, et de la vie de Beethoven, par F. Fétis. [Tome 1-2. Paris: M. Schlesinger, 1833. 2 v. facsim., illus. (music.) 4°.
"Noms de M. M. les souscripteurs aux Études de Beethoven" [in facsimile], folded plate at end of tome 1.

Music Dept

JUILLIARD FOUNDATION FUND.
1. Thorough-bass. 2. Counterpoint. 3. Composition [music]. 4. Musicians—Autographs. 5. Fétis, François Joseph, 1784-1871, translator and editor.
N. Y. P. L. January 9, 1928

COMPOSITION,1800-1900 *MHD

Bisson, Alexandre Charles Auguste, 1848-1912, and T. E. Du Faure de Lajarte.
Petit traité de composition musicale, par Alex. Bisson et Th. de Lajarte... Paris: A. Hennuyer, 1881. vi, 154 p. illus. (incl. music.) 20½cm.
"Ce petit traité de composition musicale est extrait de notre Petite encyclopédie musicale qui se devise en deux volumes."—*Avant-propos.*
"Vocabulaire des termes usité en musique," p. 139-147.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
641419A. 1. Music—Instruction and study. I. Lajarte, Theodore Edouard Du Faure de, 1826-1890, jt. au. II. Title.
N. Y. P. L. June 24, 1933

COMPOSITION,1800-1900 Drexel 3216-3216.1

Bussler, Ludwig, 1838-1901.
Praktische musikalische Compositionslehre in Aufgaben. Mit zahlreichen ausschliesslich in den Text gedruckten Muster-Uebungs- und Erläuterungs-Beispielen nach den Werken der ersten Meister systematisch-methodisch dargestellt von Ludwig Bussler ... Berlin, 1878-79. 2 v. illus. (music) 21cm.
In five parts, each with special t.-p. and paging.
Teil 2B of Bd. 1 incorrectly bound in before Teil 2A.
CONTENTS.—Bd. 1. Lehre vom Tonsatz: [Teil] 1. Harmonielehre in 58 [i. e. 54] Aufgaben. [Teil] 2. Contrapunkt: A. Der strenge Satz in der musikalischen Compositionslehre in 54 Aufgaben. B. Contrapunkt und Fuge im freien (modernen) Tonsatz in 33 Aufgaben.—Bd. 2. Freie Composition: [Teil] 1. Musikalische Formenlehre in 33 Aufgaben. [Teil] 2. Instrumentation und Orchestersatz in 18 Aufgaben.

1. Composition (Music). *Card revised*
N. Y. P. L. September 15, 1950

COMPOSITION,1800-1900 *MIB

Calegari, Antonio, 1757-1828.
L'art de composer de la musique sans en connaître les élémens, par Antonio Callegari... Marseille: Lippi [1803]. 1 p.l., 19 p., 1 l., 21-38 p., 2 l., 41-62 p. illus. (music), tables. 2. ed. f°.
Engraved throughout; title within illustrated border.
A system of numbered musical phrases from which various mechanical combinations can be made.
Published in Italian under title: Gioco pitagorico musicale (Venezia, 1801).

Music Div.
139886A. 1. Composition (Music).
N. Y. P. L. August 30, 1934

Composition, 1800-1900 *MI

Catel, Charles Simon.
Méthode: ou, Traité d'harmonie, adopté par le Conservatoire imp. de musique...par C. S. Catel. Paris; A. Ikelmer & co. [18] 31 p. 4°.

Music Div.

COMPOSITION, 1800-1900 *QDZ

Chaĭkovskiĭ, Piotr Il'ich, 1840-1893
О композиторском мастерстве; избранные отрывки из писем и статей. [Составление, ред. и комментарии И.Ф. Кунина] Москва, Музгиз, 1952. 153 p illus. music. 15cm. (Русская классическая критика)

Bibliography, p. 145-148.

1. Composition (Music). 2. Composition, 1800-1900. I. Kunin, I.F., ed.

NN 10.53. (OC)Ib SL S,1,I,Ib (LC1,X1) MU,Z

COMPOSITION, 1800-1900 *MIB *MIB +

Choron, Alexandre Etienne, 1772-1834.
Principes de composition des écoles d'Italie. Paris: Plouvier [1808?] 3 v. 8°.

MUSIC DIV.

COMPOSITION, 1800-1900 DREXEL 5798-5800

Choron (A. E.)
Principes de composition des écoles d'Italie ... par Alexandre Choron. Tome 1-3. Paris: A. Le Duc & Compie, c1808. 3 v. f°

Livre 1. wanting from v.1.

Binder's title of v.1. is: Principle of Musick.

Music Div.

COMPOSITION, 1800-1900 *MIB

Crotch, William, 1775-1847.
Elements of musical composition; comprehending the rules of thorough bass, and the theory of tuning. By William Crotch ... London, Longman, Hurst, Rees, Orme, & Brown, 1812.
xii, 136, 50 p. iv pl. (incl. front.) $17\frac{1}{2}$cm.
Plate I on verso of last leaf.
Music, engraved: 59 p. at end.

Drexel 3056
Second Copy

1. Composition (Music)

Library of Congress MT6.C9 7-38789
——— Copy 2. 28 x 22cm.
[a37b1] Revised

COMPOSITION, 1800-1900 *MIB +

Czerny, Karl, 1791-1857.
School of practical composition; or, Complete treatise on the composition of all kinds of music ... together with a treatise on instrumentation. The whole enriched with numerous practical examples ... by Carl Czerny. Op. 600 ... Tr. and preceded by a memoir of the author, and a complete list of his works, by John Bishop ... London, R. Cocks & co.; [etc., etc., 1848?] Publ. pl. no. 4128. Doane C.
3 v. $35\frac{1}{2}$cm.
Engraved throughout.

1. Composition (Music) 2. Instrumentation and orchestration. I. Bishop, John, 1817-1890, tr.

Library of Congress MT40.C94 7-40485†

COMPOSITION, 1800-1900 DREXEL 3487

Czerny (Carl)
Systematische Anleitung zum Fantasieren auf dem Pianoforte. 200ste Werk. *Cassel: C. Loeber*, [18—] 110 pp. f°.

Music Div.

COMPOSITION, 1800-1900 DREXEL 2361

Delderez (Édouard Marie Ernest)
Curiosités musicales, notes, analyses. Interprétation de certaines particularités contenues dans les œuvres des grands maitres. *Paris: F. Didot frères, fils & Cie.*, 1873. ix, 272 pp. 4°.

Music Div.

COMPOSITION, 1800-1900 *MIB

Dommer, Arrey von, 1828-1905.
Elemente der musik, von Arrey von Dommer. Mit 152 musikalischen beispielen. Leipzig, T. O. Weigel, 1862.
vi, 368 p. $23\frac{1}{2}$cm. (Elemente der kunstwissenschaft, II)

KRENDIEL COLLECTION

102317A 1. Music—Manuals, text-books, etc.

Library of Congress MT6.D66 8-17340

MUSIC DIV.

COMPOSITION, 1800-1900 *MIB *MIB

DURAND, ÉMILE, 1830-1903.
Traité de composition musicale, par Émile Durand... Paris: A. Leduc [1898?] Publ. pl. no. A.L.9892. iv, 357 p. illus. (music.) 29cm.

At head of title: Bibliothèque-Leduc.

CARNEGIE CORPORATION OF NEW YORK.

782077A. 1. Composition (Music).

N. Y. P. L. MUSIC DIV. November 8, 1935

COMPOSITION, 1800-1900 *MIB

Dyckerhoff (Wilhelm)
Compositions-Schule, oder: Die technischen Geheimnisse der musikalischen Composition, entwickelt aus dem Naturgesange und den Werken classischer Tondichter. Pt 1, 2. Leipzig: F. Brandstetter, 1870-72. 2v. in 1.
12°

Music Div.

Trans. from Circ. Dep't.

COMPOSITION, 1800-1900 DREXEL 3051

Ferrari (Giacomo Gotifredo)
Studio di musica teorica pratica. Containing sketches of harmony, rules of thorough bass and composition . . *London: The Author*, [1827?]. 2 p.l., 53 pp., 1 port. f°

Music Div.

COMPOSITION, 1800-1900 DREXEL 3218

Fink (G[ottfried] W[ilhelm])
Der neumusikalische Lehrjammer, oder Beleuchtung der Schrift: Die alte Musiklehre im Streit mit unserer Zeit . . . *Leipzig: Mayer & Wigand*, 1842. 2 p.l., 128 pp. 8°.

Music Div.

Composition, 1800-1900 *MIB

Geyer, Flodoard.
Musikalische Compositionslehre in drei Theilen. Theil 1- Berlin; A.Vogel & comp., 1862.
v. 8°.

Music Div.

COMPOSITION, 1800-1900 DREXEL 3060

Georoldt (Johann Heinrich)
Leitfaden zum gründlichen Unterricht im Generalbasse und in der Komposition . . . *Quedlinburg: Ernst*, 1828. iv, 11., 180 pp. 2. ed. 8°.

Music Div.

COMPOSITION, 1800-1900 *MIB

Goetschius, Percy, 1853-
The homophonic forms of musical composition. An...treatise on the structure and development of musical forms...by P. Goetschius. New York: G. Schirmer, 1898. xviii, 236 p. 8°.

MUSIC DIV.

COMPOSITION, 1800-1900 DREXEL 3226

Graham (G[eorge] F[arquhar])
An essay on the theory and practice of musical composition, including the article "Music" in the seventh edition of the Encyclopædia Britannica, with an introduction and appendix . . . *Edinburgh: A. & C. Black*, 1838. xix, 84 pp., 61. music. 4°.

Music Div.

COMPOSITION, 1800-1900 *MIB

Habert, Johannes Evangelista, 1833-1896.
Beiträge zur Lehre von der musikalischen Komposition von Johannes Ev. Habert... Leipzig, Breitkopf und Härtel, 1899. v. 22cm. (Johannes Ev. Habert's Werke. Serie 13. Theoretische Werke)

Edited by Alois Hartl.
Contents.—

Buch 3. Die Lehre von der Nachahmung.—Buch 4. Die Lehre von dem doppelten und mehrfachen Kontrapunkte.

COMPOSITION, 1800-1900 DREXEL 3065

Hamilton ([James Alexander])
Hamilton's theoretical and practical catechism on melody, and rhythmical composition; illustrated by . . . extracts from . . . celebrated composers . . . *London: D'Almaine & Co.*, [1848?] vi, 53 pp. 24°. (Library of musical knowledge, v. 10.)

Music Div.

COMPOSITION, 1800-1900 DREXEL 2283.3

[Haskins (James Frederick)?]
The geneuphonic grammar. [Criticism upon A grammar of harmony, counterpoint, and musical composition; or, The generation of euphony reduced to natural truth. By . . . J. J. Virues y Spinola. London, 1850] [*London*, 1850?] 15 pp. 8°.

Music Div.

COMPOSITION, 1800-1900 DREXEL 3234

Lobe (Johann Christian)
Compositions-Lehre; oder, Umfassende Theorie von der thematischen Arbeit und dem modernen Instrumentalformen, aus den Werken der besten Meister entwickelt und durch die mannichfaltigsten Beispiele erklärt . . . *Weimar: B. F. Voigt*, 1844. 2 v. in 1. 4°.

Music Div.

COMPOSITION, 1800-1900 *MIB

Lobe, Johann Christian, 1797-1881.

Lehrbuch der musikalischen komposition, von J. C. Lobe ... Leipzig, Breitkopf und Härtel, 1855-67.

4 v. illus. (music) 23cm.

CONTENTS.—1. bd. Von den ersten elementen der harmonielehre an bis zur vollständigen komposition des streichquartetts und aller arten von klavierwerken. 2. verb. aufl. 1858.—2. bd. Die lehre von der instrumentation. ~~2. verb.~~ aufl. 1855.—3. bd. Lehre von der fuge, dem kanon und dem doppelten kontrapunkte, in neuer und einfacher darstellung mit besonderer rücksicht auf selbstunterricht. 1860.—4. bd. Die oper. 1867.

—— —— 1860-67. 4 v. in 2. Bd. 1, dritte verbesserte Auflage, 1866.

—— —— 1875-78. v. 1-3. Bd. 1, 4. verb. Aufl., 1875; Bd. 2, 3. Aufl., 1878; Bd. 3, 2. Aufl., 1875.

Library of Congress MT40.L786 8-27858

[a34b1] Revised- MUSIC DIV.

COMPOSITION, 1800-1900 *MIB

Lobe (J[ohann] C[hristian])

Lehrbuch der musikalischen Komposition. Bd 1-4. Leipzig. Breitkopf & Härtel, 1860-67. 4 v. in 2. 8°

v. 1, 3. ed., 1866; v. 2, 2. ed., 1864.

Bd. 1. Von den ersten Elementen der Harmonielehre

Music Div.

See next card.

2

Lobe (J.C.) Lehrbuch der musikalischen Komposition... cont'd.

an bis zur vollständigen Komposition des Streichquartetts und aller Arten von Klavierwerken.

Bd. 2. Die Lehre von der Instrumentation.

3. Lehre von der Fuge, dem Kanon und dem doppelten Kontrapunkte, in neuer und einfacher Darstellung mit besonderer Rücksicht auf Selbstunterricht Music Div.

4. Die Oper. Transf. fr. the Circ. Dept.

COMPOSITION, 1800-1900 *MIB

Lobe, Johann Christian, 1797-1881.

Traité pratique de composition musicale depuis les premiers éléments de l'harmonie jusqu'à la composition raisonnée du quatuor et des principales formes de la musique pour piano, par J. C. Lobe. Traduit de l'allemand (d'après la 5me édition) par Gustave Sandré... Leipzig: Breitkopf & Härtel, 1889. viii, 378 p. illus. (music.) 21½cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

687610A. 1. Composition [music]. I. Sandré, Gustave, musician, translator.

N. Y. P. L. March 9, 1934

COMPOSITION, 1800-1900 Drexel 3238.

Logier, Johann Bernhard, 1780-1864.

Lehrbuch der musikalischen Compositionen. Auszug aus J.B. Logier's System der Musik-Wissenschaft herausgegeben auf Veranstaltung des Verfassers... Berlin: H.A.W.Logier, 1827. 4v, 242pp., il. 4°.

MUSIC DIV.

COMPOSITION, 1800-1900 DREXEL 3109

Logier (JOHANN BERNHARD) 1780-1846

System der Musik-Wissenschaft und der praktischen Composition mit Inbegriff dessen was gewöhnlich unter dem Ausdrucke General-Bass verstanden wird. *Berlin: H. A. W. Logier*, 1827. 2 p.l., iii-xi (1) 346 pp., 1 port. 4°.

A few marginal notes inserted in manuscript.

Music Div.

COMPOSITION, 1800-1900 *MIB

Logier, Johann Bernhard, 1780-1846.

Logier's system of the science of music, harmony and practical composition. London; Boosey & co. [18] 2 p.l., 4, 232 p. new ed. 4°.

Music Div.

COMPOSITION, 1800-1900 *MIB

Logier, Johann Bernhard.

System of the science of music, harmony, and practical composition; incidentally comprising thorough bass,...adapted for the use of schools. New ed. London: New ed. [n.d.]

Music Div.

COMPOSITION, 1800-1900 *MIB

Logier, J[ohann] B[ernhard] 1780-1846.

A system of the science of music and practical composition; incidentally comprising what is usually understood by the term thorough bass. By J. B. Logier. London, J. Green, 1827.

3 p. l., [xi]-xix, [1], 323, [1] p. front. (port.) 27½ x 22cm.

Prefixed: ~~Music published by J. Green ... Composed by J. B. Logier (8 p.)~~

Doane Collection.

1. Composition (Music) 2. Harmony.

MUSIC DIV.

Library of Congress MT50.L832 5-4913

COMPOSITION, 1800-1900 DREXEL 3110

Logier (JOHANN BERNHARD) 1780-1846

Logier's system of the science of music, harmony, and practical composition; incidentally comprising thorough bass, with considerable additions, adapted for the use of schools. *London: T. Boosey & Co.*, [1843?] New ed. iv, 4, 8, 8, 232 pp. 4°.

Music Div.

COMPOSITION, 1800-1900 Write on slip words underlined below and class mark- *MI

Marsh, John, 1750-1828.

Sixteen select movements in score, from the classical compositions of the antient & modern schools. For the use of students in musical composition, arranged with brief remarks, explanations & an appendix, by J. Marsh... London: Chappell & Co. [ca. 1820.] Publ. pl. no. 1555. 1 p.l., vi, 2-57 p. f°.

Bound with: C. S. Catel, A treatise on harmony. London [ca. 1827].

MUSIC DIV.

DOANE COLLECTION.

1. Composition.

N. Y. P. L. May 5, 1920.

COMPOSITION, 1800-1900 DREXEL 3248

Marx (ADOLPH BERNHARD)

Die alte Musiklehre im Streit mit unserer Zeit.. *Leipzig: Breitkopf und Härtel*, 1841. xiii, 170 pp. 8°.

Music Div.

COMPOSITION, 1800-1900 DREXEL ~~3240~~ 3246

Marx (ADOLF BERNHARD)

Die Lehre von der musikalischen Komposition, praktisch theoretisch. *Leipzig: Breitkopf & Härtel*. 1841-48. 4 v. 8°.

v. 1-2. 3 ed. v. 3, 2. ed.

—— v. 1, 3-4. *Leipsig: Breitkopf & Härtel* 1846-57. 3 v. 8°.

v. 1, 3, 3. ed.; v. 4, 2. ed.

Music Div.

COMPOSITION, 1800-1900 *MIB

Marx, Adolf Bernhard, 1795-1866.

Die Lehre von der musikalischen Komposition, praktisch theoretisch. Leipzig, Breitkopf u. Härtel, 1857-63. 4 v. 8°.

Vol. 1, 6. ed., 1863; v. 2, 5. ed., 1864; v. 3-4, 3. ed., 1857, 1860.

Music Div.

COMPOSITION, 1800-1900 *MIB

Marx, Adolf Bernhard, 1795-1866.

Die Lehre von der musikalischen Komposition, praktisch theoretisch. Theil 1-4. Leipzig, Breitkopf u. Härtel, 1856-79. 4 v. 5. ed. 8°.

Vol. 2, 4. ed.; v. 4, 3. ed.

COMPOSITION, 1800-1900 *MIB

Marx, Adolf Bernhard, 1795-1866.

Die Lehre von der musikalischen Komposition. Leipzig, Breitkopf u. Härtel, 1871-79. 4 v. 8°.

Vol. 1, 8. ed.; v. 2, 6. ed.; v. 3, 5. ed.; v. 4, 4. ed.

COMPOSITION, 1800-1900 *MIB

Marx, Adolf Bernhard, *d.* 1866.

Die lehre von der musikalischen komposition, praktisch theoretisch, von Adolf Bernhard Marx ... Leipzig, Breitkopf & Härtel, 1888-1903. Bd. 1, 2, 4.

3 4 v. 23cm.

Vols. 1-2, 4: Neu bearb. von dr. Hugo Riemann.

Vol. 1: 9. aufl., 1887 (on cover: 10. aufl., 1903; v. 2: 7. aufl., 1890; ~~v. 3:~~ ~~5. unveränderte aufl., 1879~~; v. 4: 5. aufl., 1888.

Musical illustrations.

Bd. 3 was not edited by H. Riemann

MUSIC DIV.

1. Composition (Music) I. *Riemann, Hugo, 1849-1919, ed.

Library of Congress MT40.M4R5 6-39475

[a26e1]

COMPOSITION, 1800-1900 DREXEL 3247

Marx (ADOLPH BERNHARD)

Theory and practice of musical composition. Translated from the 3. German ed., and edited by H. S. Saroni... *New York: F. J. Huntingdon and Mason & Law*, 1852. 406 pp. 8°.

Drexel 3249 —— *New York: Mason Brothers*, 1853. 8°.

Music Div.

COMPOSITION, 1800-1900 *MIB

Marx, Adolf Bernhard, *d.* 1866.

Theory and practice of musical composition. By Adolph Bernhard Marx ... Tr. from the 3d German ed., and ed. by Herrman S. Saroni. 5th American ed., with an Appendix and notes, by Emilius Girac ... New York, Mason brothers [1854]

406, vi, [3]-165, [1] p. 22cm.

"Appendix and notes ... by E. Girac" has special t.-p. and separate paging.

1. Composition (Music) I. Saroni, Herrman S., ed. and tr. II. Girac, Emilius.

Doane Collection.

Library of Congress MT40.M395 8-6720

MUSIC DIV.

COMPOSITION, 1800-1900 *MIB

MARX, ADOLF BERNHARD, 1795-1866.

Theory and practice of musical composition, by Adolph Bernhard Marx. Translated form the 3d German edition, and edited by Herrman S. Saroni. 6th American ed., with an appendix and notes, by Emilius Girac. New York, Mason bros., 1860. 406, 165 p. 21cm.

The appendix, 165 p., at end, has special t.p. (Continued)

NN R 6.70 v/A OC, I, II PC, 2, I, II SL MU, I, I, II (LC1, X1) 2

MARX, ADOLF BERNHARD, 1795-1866. Theory and practice of musical composition... (Card 2)

1. Composition, 1800-1900. 2. Composition (Music). I. Saroni, Herrman S., ed. II. Girac, Emilius, ed.

COMPOSITION, 1800-1900 *MIB

The melographicon: a new musical work, by which an interminable number of melodies may be produced, and young people who have a taste for poetry enabled to set their verses to music for the voice and piano-forte, without the necessity of a scientific knowledge of the art ... London, Clementi and co. [etc., 1805]

xii, 161 p. 25cm. Doane Collection.

P. vii-viii lacking.

Imprint date 1826 in ms. on t.-p.

"A few musical specimens composed from the four different metres of the melographicon" (engraved throughout) p. 1-161.

Drexel 3255 Second copy.

1. Composition (Music)

9-31512

Library of Congress MT47.M45 MUSIC DIV.

COMPOSITION, 1800-1900 *MI

Michaelis, Alfred, 1854–

Theoretisch-praktische Vorstudien zum Kontrapunkte und Einführung in die musikalische Komposition mit zahlreichen in den Text gedruckten Notenbeispielen zum Gebrauche für Konservatorien, Seminarien und den Selbstunterricht, von Alfred Michaelis. Hannover: L. Oertel, 1885. vi, 159 p. illus. (music.) 28cm.

953207A. 1. Counterpoint. 2. Composition (Music). MUSIC DIV.

N. Y. P. L. August 31, 1938

COMPOSITION, 1800-1900 *MI

Momigny, Jérôme Joseph de, 1762-1838.

Cours complet d'harmonie et de composition, d'après une théorie nouvelle et générale de la musique, basée sur des principes incontestables, puisés dans la nature, d'accord avec tous les bons ouvrages-pratiques anciens et modernes... Par Jérôme-Joseph de Momigny... Paris: De Momigny, 1803–05. 2 v. 8°.

155378A-75A

1. Harmony. 2. Composition (Music). Music Div.

N. Y. P. L. September 18, 1924

COMPOSITION, 1800-1900 DREXEL 3256-3258

Momigny (Jérôme Joseph de)

Cours complet d'harmonie et de composition d'après une théorie neuve et générale de la musique . . . *Paris: l'Auteur*, 1808. 3 v. 8°.

Music Div.

COMPOSITION, 1800-1900 *MIB

Ouseley, *Sir* Frederick Arthur Gore, *bart.*, 1825-1889.

... A treatise on musical form and general composition, by the Rev. Sir F. A. Gore Ouseley ... Oxford, Clarendon press, 1875.

xii p., 1 l., 149 p. illus. (music) 23 x 19½cm. (Clarendon press series)

Examples, with analysis: p. [62]-149.

1. Musical form. 2. Composition (Music)

3-13982

Library of Congress MT58.O93 MUSIC DIV.

~~Copy 2.~~ "Errata", 1 leaf, wanting.

[a31c1] Revised- 781.5

COMPOSITION, 1800-1900 DREXEL 3136

Planitzer (J. C.)

Die Lehre von den Uebergängen. Ein Theil der theoretischen Musik [m]öglichst systematisch bearbeitet von . . . Planitzer, mit einer Vorrede vom . . . Baron de la Motte Fouqué. *Leipzig: F. Kupfer*, 1838. xiv, 1 l., 74 pp., 1 l. music. 8°.

Music Div.

COMPOSITION, 1800-1900 *MIB

Prout (Ebenezer)

Applied forms: a sequel to "Musical Form." *London: Augener & Co.*, [1895] xii, 292 pp. 2. ed. 8°

Music Div.

COMPOSITION, 1800-1900 *MIB

Reicha (Antoine)

Art du compositeur dramatique: ou, Cours complet de composition vocale . . . Accompagné d'un volume de planches. *Paris: S. Richault*, 1833. 2 v. in 1. f°.

V. 2 (plates) is bound before v. 1 (method). The title-pages are, however, in correct order.

MUSIC DIV.

COMPOSITION, 1800-1900 7-*MIB

Reicha (Antoine Joseph)

Reicha's Compositions-Lehre. Bd. 2-4

Wien: A. Diabelli & Co., [18--], 3 v. f°.

Music Div.

COMPOSITION, 1800-1900 *MI

Reicha, Anton Joseph, 1770-1836.

Cours de composition musicale; ou, Traité complet et raisonné d'harmonie pratique... 4e édition. Paris: Gambaro, [1818?] 269 p. f°.

—— —— [Same] H. Lemoine, [18-] 5.ed. (Draper)

Music Div.

COMPOSITION, 1800-1900 *MIB

Reicha, Anton Joseph, 1770-1836.

Course of musical composition; or, Complete & methodical treatise of practical harmony. By A. Reicha ... Tr. from the original (with the remarks of Carl Czerny, tr. from the German) by the late Arnold Merrick, and ed. by John Bishop ... London, R. Cocks & co. [1854]

[2] p. l., iii–viii, [1], 355 p. 32cm.

"Vol. 1 of Reicha's theoretical works by A. Merrick."

Engraved throughout. Publisher's plate no.: 9489. Doane Collection.

1. Composition (Music) I. Czerny, Carl, 1791-1857. II. Merrick, Arnold, tr. III. Bishop, John, 1817-1890, ed.

19-7362

Library of Congress MT50.R34M3 MUSIC DIV.

[2]

COMPOSITION, 1800-1900 *MIB

Reicha, Anton Joseph, 1770-1836.

Traité de haute composition musicale, par Ant. Reicha... Paris: A. Farrenc [etc., 1833?] Publ. pl. no. Z 55. 2 v. 33cm.

Reprinted from the plates of the first edition of Zetter et cie., 1824-26.

"Catalogue des ouvrages de musique composés par A. Reicha," 1 p.

DOANE COLLECTION.

Drexel 3267-8. Second copy.

793736-37. 1. Composition (Music). MUSIC DIV.

N. Y. P. L. Card revised March 19, 1943

COMPOSITION, 1800-1900 *MIB

Reicha, Anton Joseph, 1770-1836.

Traité de haute composition musicale par Ant. Reicha... Paris: S. Richault [1842?] Publ. pl. no. Z 55. 2 v. 34½cm.

Reprinted from the plates of the first edition of Zetter et cie., 1824-26.

1. Composition (Music). MUSIC DIV.

N. Y. P. L. Card revised March 18, 1943

COMPOSITION, 1800-1900 *MIB

Reicha, Anton Joseph, 1770-1836.

Vollständiges lehrbuch der musikalischen composition ... von A. Reicha ... Aus dem französischen ins deutsche übersetzt und mit anmerkungen versehen von Carl Czerny. Wien, A. Diabelli und comp. [1834]

4 v. 34½cm.

Added t.-p.: Cours de composition musicale ...

Only v. 1 has general title-page. V. 4,5,6 have special t.-p.: Reicha's Compositionslehre ...

Engraved throughout. Publisher's plate no.: 4170.

French and German in opposite columns.

Vol. 1 is a translation of the author's Cours de composition musicale, ou Traité complet et raisonné d'harmonie pratique; v. 2, of his Traité de melodie; v. 3-4, of his Traité de haute composition musicale.

1. Composition (Music) I. Czerny, Carl, 1791-1857, tr.

MUSIC DIV.

JUILLIARD FOUNDATION FUND 19-7363

Library of Congress MT40.R36C9

COMPOSITION, 1800-1900 *MIB

Reissmann, August, 1825-1903.

Lehrbuch der musikalischen komposition, verfasst von August Reissmann ... Berlin, I. Guttentag, 1866-71.

3 v. 23½cm.

"Notenbeilagen" at end of v. 1 and 3.

Contents.—1. bd. Die elementarformen.—2. bd. Die angewandte formenlehre.—3. bd. Die instrumentationslehre.

Drexel 3303 Second Copy Bd. 3 only

1. Composition (Music)

10-10083

Library of Congress MT40.R39 MUSIC DIV.

[41b1] Revised-1942

COMPOSITION, 1800-1900 *MIB

Roehner, Georg Wilhelm, 1806-1884.

A practical treatise on musical composition, by G. W. Röhner. London: Longman & Co. [pref. 1848.] vii(i), 3-156 p. illus. (music.) 8°.

MUSIC DIV.

1. Composition (Music). DOANE COLLECTION.

N. Y. P. L. February 5, 1920.

COMPOSITION, 1800-1900 *MIB

Röhner, Georg Wilhelm, 1806-1884.

A practical treatise on musical composition ... by Georg Wilhelm Röhner in association with an English gentleman. London, Longman, Brown, Green, & Longmans, 1854.

[68], p. 25½ x 18½cm.

Various pagings.

"Key to the exercises": 48, 40 p. at end.

1. Composition (Music)

8-6606

Library of Congress MT40.R71 MUSIC DIV.

[38b1] Revised-1942

COMPOSITION, 1800-1900 *MI

Schneider, Friedrich, 1786-1853.

Elementarbuch der Harmonie und Tonsetzkunst; ein Leitfaden beim Unterricht und Hülfsbuch zum Selbststudium der musikalischen Composition, von Friedrich Schneider... Leipzig, C.F.Peters [pref.1820] iv, 112 p. illus.(music), tables. obl.8°.

Blank pages interleaved, many with ms. additions.

1.Harmony. 2.Composition.

MUSIC DIV.

COMPOSITION, 1800-1900 DREXEL 3264

Schubert (F. L.)

Die Hülfsmittel des musikalischen Effects. Ein Hinweis für schaffende und ausübende Künstler... *Leipzig: H. Matthes*, 1863. 2 p.l., 122 pp. 12°.

Music Div.

COMPOSITION, 1800-1900 *MIB

Schubert, Franz Ludwig, 1804-

Vorschule zum componiren, zugleich als compositionslehre für dilettanten fasslich erläutert von F. L. Schubert. 4. aufl. Leipzig, C. Merseburger, 1876.

viii, 120 p. 16cm.

JUILLIARD FOUNDATION FUND

1. Music—Manuals, text-books, etc. MUSIC DIV.

10-10497

Library of Congress MT6.S38

COMPOSITION, 1800-1900 *MIB

Sechter, Simon, 1788-1867.

Die grundsätze der musikalischen komposition. Von Simon Sechter ... Leipzig, Breitkopf und Härtel, 1853-54.

3 v. 21cm.

Each vol. has also special t.-p.

Contents.—1. abth. Die richtige folge der grundharmonien, oder vom fundamentalbass und dessen umkehrungen und stellvertretern. 1853.—2. abth. Von den gesetzen des taktes in der musik. Vom einstimmigen satze. Die kunst zu einer gegebenen melodie die harmonie zu finden. 1854.—3. abth. Vom drei- und zweistimmigen satze. Rythmische entwürfe. Vom strengen satze, mit kurzen andeutungen des freien satzes. Vom doppelten contrapunkte. 1854.

Subject entries: Composition (Music)

Second Copy Abt. 1 only

Imperfect Abt. 1. t.-p. wanting.

Library of Congress MT40.S44.

Revised

COMPOSITION, 1800-1900 *MIB

Staffa, Giuseppe, 1807-1877.
Metodo della scuola napolitana di composizione musicale, dedicato a Sua Altezza reale D. Leopoldo Giovanni, principe di Salerno, da Giuseppe de' baroni Staffa. Napoli, Stabilimento tip. di F. Azzolino, 1849.
xii, 49 p., 1 l. 23½cm.

1. Composition (Music) MUSIC DIV.
9-31917
Library of Congress MT40.S91

COMPOSITION, 1800-1900 *MIB

Stainer, Sir John, 1840-1901.
Guide to beginners in composition [by] Dr. John Stainer... Philadelphia, T. Presser [190-?] 140 p. 23cm.

361867B. 1. Composition (Music). MUSIC DIV.
N. Y. P. L. January 10, 1947

COMPOSITION, 1800-1900 *M

Statham (H. Heathcote)
Form and design in music: a brief outline of the æsthetic conditions of the art; addressed to general readers. *London: Chapman & Hall*, 1893. iv, 114 pp. 8°.

Music Div.

COMPOSITION, 1800-1900 DREXEL 2280

Tappert (Wilhelm)
Ein Dogma. (In his Musikalische Studien. *Berlin*, 1868. 8°. pp. 179-208.)

Music Div.

COMPOSITION, 1800-1900 DREXEL 2280

Tappert (Wilhelm)
Ein Umbildungs-Process. (In his Musikalische Studien. Berlin, 1868. 8°. pp. 67-114.)

Music Div.

COMPOSITION, 1800-1900 *MI

Tiersch, Otto, 1838-1892.
Kurzes praktisches lehrbuch für klaviersatz und accompagnement (gegründet auf des verfassers harmoniesystem) oder vollständiger lehrgang des generalbassspiels und des homophonen tonsatzes für klavierinstrumente in 24 übungen nebst geschichtlichen mittheilungen über klavierbau, klavierspiel, klaviersatz und klavierlitteratur, von Otto Tiersch. Leipzig, Breitkopf und Härtel, 1881.
xii, 279 p. 22cm. Bockelman Collection
Subject entries: 1. Thorough-bass. 2. Musical accompaniment. 3. Composition (Music)—Pianoforte.
4-510
Library of Congress, no. MT49.T56. Music Dept.

COMPOSITION, 1800-1900 Drexel 3277-3278

Virués y Spinola, José Joaquín de, 1770-1840.
An original grammar of harmony, counterpoint, and musical composition; or, The generation of euphony reduced to natural truth, preceded by the Elements of music. By the late General J. J. de Virués y Spinola ... and the late F. T. A. Chaluz de Vernevil ... London, Longman and co. [etc.] 1851.
2 v. fold. tables. 24½ cm.
Paged continuously; v. 1: 1 p. l., [v]-xxix p., 1 l., 244 p.; v. 2: 1 p. l., 245-502 p., 1 l.

1. Harmony. 2. Composition (Music) I. Chalumeau de Verneuil, F. T. Alphonse.
Library of Congress MT40.V83 9—15383
[48b1] MUSIC DIV. Revised

COMPOSITION, 1800-1900 DREXEL. 3279

Warren (Joseph)
A few hints to young composers. *London: R. Cocks & Co.*, 1846. 2 p.l., 126 pp. 16°.

Music Div.

COMPOSITION, 1800-1900 *MIB

Weber, Gottfried, 1779-1839.
Theory of musical composition, treated with a view to a naturally consecutive arrangement of topics; by Godfrey Weber ... Translated from the 3d, enl. and improved, German ed., with notes, by James F. Warner ... Boston, O. Ditson & co. [1846]
2 v. 24½cm.
Paged continuously.
Includes, as introduction, the General music teacher, also published separately.
Drexel 3285-3286 Second Copy 1. Composition (Music) I. Warner, James Franklin, 1802-1864, tr.
[Full name: Franz Gottfried Weber]
15-15373 Revised
Library of Congress MT40.W325 MUSIC DIV.
[r37b2] Revised—1942

COMPOSITION, 1800-1900 *MIB

WEBER, GOTTFRIED, 1779-1839.
Theory of musical composition, treated with a view to a naturally consecutive arrangement of topics. By Godfrey Weber ... Translated from the third, enlarged and improved, German edition, with notes, by James F. Warner... Boston: O. Ditson [etc., etc.] 1853. 2 v. diagrs., illus. (music.) 24½cm.

780051-2A. 1. Composition (Music). I. Warner, James Franklin, 1802-1864., tr.
N. Y. P. L. MUSIC DIV. October 10, 1935

COMPOSITION, 1800-1900 *MIB

Weber, Gottfried.
Versuch einer geordneten Theorie der Tonsezkunst zum Selbstunterricht, mit Anmerkungen für Gelehrtere. Mainz: B. Schott, 1817-1821. 3 v. 8°.
Seven leaves of music inserted at end of v. 3.

1. Composition. 2. Theory. Music Dept.
N. Y. P. L. September 15, 1913.

COMPOSITION, 1800-1900 DREXEL 3281-3284

Weber (Gottfried)
Versuch einer geordneten Theorie der Tonsetzkunst. *Mainz: B. Schott's Söhne*, 1830-32. 3. ed. 4 v. 8°.

Music Div.

COMPOSITION, 1800-1900 DREXEL 2782

Westphal (Rudolph Georg Hermann)
Elemente de musikalischen Rhythmus mit besonderer Rücksicht auf unsere Opern-Musik. Erster Theil . . . *Jena: H. Costenoble*, 1872. li (1), 240 pp., 1 tab. 8°.

Music Div.

COMPOSITION, 1800-1900 *MIB

Wohlfahrt, Heinrich, 1797-1883.
Guide to musical composition, for those who wish, in a short time, and without the aid of a teacher, to acquire the power of inventing melodies, and of providing them with suitable accompaniments; especially of composing the easier kinds of musical pieces; by Heinrich Wohlfahrt. Tr. by J. S. Dwight. Boston, O. Ditson & co.; New York, C. H. Ditson & co., °1887.59.
vi, [7]-96 p. 22½cm.
~~This translation was first published in 1859.~~ MUSIC DIV.

1. Composition (Music) I. Dwight, John Sullivan, 1813-1893, tr.
Drexel 3269 A second copy.
Drexel 3268 A third copy.
Library of Congress MT40.W82 8—6698
Copyright 1887: 5933

COMPOSITION, 1800-1900 *MG p.v.160

Wohlfahrt, Robert, 1826-
. . . Populäre Kompositions-Lehre. Eine leichtfassliche Anleitung zum selbständigen Komponieren kleiner Musikstücke für Dilettanten, sowie zum Gebrauche in Musik-Schulen, Seminarien, Präparanden-Anstalten, etc., von Rob. Wohlfahrt. Leipzig: R. Forberg [1885] viii, 136 p. illus. (music.) 20cm.
"3304."

1. Composition (Music). MUSIC DIV.
N. Y. P. L. September 20, 1940

COMPOSITION, 1800-1900 *MIB

Wohlfahrt, Heinrich, 1797-1883.
Wegweiser zum Componiren für Musik-Dilettanten, welche sich in kurzer Zeit und ohne Hülfe eines Lehrers befähigen wollen, Melodieen zu bilden und mit passender Begleitung zu versehen, überhaupt leichtere Arten von Musikstücken zu componiren. Hrsg. von Heinrich Wohlfahrt. Leipzig: Breitkopf und Härtel, 1877. vi, 92 p. 3. ed. 12°.

1. Composition (Musical). MUSIC DIV.
N. Y. P. L. November 13, 1917.

COMPOSITION, 1800-1900 *MIB

Woodbury, Isaac Baker, 1819-1858.
The elements of musical composition and thorough-base: together with rules for arranging music for the full orchestra and military bands. By I. B. Woodbury ... Boston, C. H. Keith, 1844.
180, [1] p. 17½cm.
The "rules for arranging music" are mostly translated from Friedrich Schneider's "Elementarbuch der harmonie und tonsetzkunst". cf. p. [105]. Afterwards published under title "The self-instructor in musical composition and thorough bass".

1. Composition (Music) 2. Instrumentation and orchestration.
I. *Schneider, Friedrich 1786-1853. Elementarbuch der harmonie.
Library of Congress MT40.W9 8-27049 MUSIC DIV.
[a33b1] 781.6

COMPOSITION, 1800-1900 *MI

Woodbury, Isaac Baker, 1819-1858.
The elements of musical composition and thorough-base: together with rules for arranging music for full orchestra and military bands. By I. B. Woodbury. Boston: O. Ditson [ca. 1846]. 139 p. illus. (music) 12°.

MUSIC DIV.
64509A. 1. Composition (Music). 2. Thorough-bass. 3. Instrumentation and orchestration.
N. Y. P. L. November 8, 1922.

COMPOSITION, 1800-1900 DREXEL 3302

Woodbury (I. B.)
The self-instructor in musical composition and thorough bass . . . With a . . . translation of Schneider's . . . work on . . . the full orchestra and military band. *New York: W. Hall and Son*, 1849. 143 (1) pp. 12°.

Music Div.

COMPOSITION, 1800-1900 DREXEL. 2784

Zopff (Hermann)
Grundzüge einer Theorie der Oper. Ein theoretisch-praktisches Handbuch . . . *Leipzig: Arnold*, 1868. xvi, 339 pp. 16°.

Music Div.

COMPOSITION, 1800-1900. (IN GERMAN)

*XML-525

LOBE, JOHANN CHRISTIAN, 1797-1881.
Katechismus der Compositionslehre. 2., durchgesehene Aufl. Leipzig, J. J. Weber, 1871. x, 194 p. music. 17cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 10, 981)

1. Composition, 1800-1900. (In German). 2. Composition. (Music).
NN R 8.72 b/L OCs PC, 2 SL MU, I (MUFI, UMI, LCI, XL, ZAI)

COMPOSITION, 1901- *ZB-*MO p.v.211
Abraham, Gerald, 1904-
Design in music. London, New York, Oxford University Press, 1949. vii, 55 p. music. 17cm.
"Originally appeared as a series of articles in Hallé."
1. Composition (Music) 2. Musical form. 3. Composition. 4. Form. 5. Creation (Musical). I. Title.
NN*R 5.53 OC PC,1,2 SL MU,3,4,5,I (LC1,X1)

COMPOSITION,1901- Write on slip words underlined below and class mark— *MAA
Allen, H. P.
Some consideration of the effect of orchestral colour upon design and texture in musical composition.
(Musical Association. Proceedings London, 1909. Session 35, p.109-121.)
Instruments
MUSIC DIV.

COMPOSITION,1901- *MIB
Ancliffe, Charles.
How to write a waltz, by Charles Ancliffe... London: W. & G. Foyle, Ltd. [1924?] 39 p. illus. (music.) 8°.
Cover-title.
MUSIC DIV.
166607A
1. Composition (Music). 2. Waltz. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 10, 1924

COMPOSITION, 1901- Write on slip only words underlined and classmark — *MA
Antcliffe, Herbert.
Modern theme-transformation.
(Musical times. London, 1922. v.63, p.169-171)
MUSIC DIV.

COMPOSITION,1901- Copy only words underlined & classmark— *MA
ANTCLIFFE, HERBERT, 1875-
Perspective in music. (IN: The Chesterian. London. 19cm. v. 27, no. 174 (Apr., 1953). p. 105-108)
1. Composition, 1901- I. Title.
NN R X 8.53 OC OI MU,2,1 (LC3,X1)

COMPOSITION,1901- *MIB
AUSTRALIA. UNESCO. National advisory committee for. Report of the Australian UNESCO seminar for composers. [Sydney, 1961] 52 l. 26cm.
1. Composition (Music) 2. Composition, 1901- 3. Music--Australia. 4. Australia. t. 1961.
NN 2.65 p/ OD EDt PC, 1, SL MU, 2, 4 (LC1, X1)

COMPOSITION,1901- Write on slip words underlined below and class mark— *MA
Barnett, David.
Our young composers. An essay on instruction.
(Fortnightly musical rev. New York,1928. 1928. Jan.18,p.3-5.)
npo
MUSIC DIV.

COMPOSITION,1901- *MIB
BAYNTON-POWER, HENRY, 1890-
How to compose music: a simple guide to the composition of melodies and to their effective harmonization, 2. ed. London, I. Pitman, 1948. xi, 90 p. music. 22cm.
1. Composition (Music). 2. Composition, 1901- . I. Title.
I. Subs for 1937 ed.
NN R 9. 61 e/ OCs PCs, 1s, Is SLs MUs, 2s, Is (LC1s,[I], X1s)

COMPOSITION,1901- Write on slip only words underlined and classmark — *MA
Blankner, Frederika.
A new method of education for the composer based on a new psychology of the arts.
(Musicology, Middlebury,1947. v.1,no.4,p.399-406. illus.)
Au. cd.
npo
MUSIC DIV.

COMPOSITION,1901- Copy only words underlined & classmark— *MA
BREAM, JULIAN.
How to write for the guitar. (IN: The score and I.M.A. magazine. London. 25cm. no. 19(Mar. 1957) p.19-26. music)
1. Guitar. 2. Composition, 1901-
NN R 8.57 j/POI (MU)1,2 (LC3, X1)

COMPOSITION,1901- *MI
Bridger, J Henry.
How to harmonize melodies, with hints on writing for strings and pianoforte accompaniments [by] J. Henry Bridger... London: W. Reeves [1909]
ix p., 1 l., 104 p. 19cm. illus. (music).
MUSIC DIV.
275082A.

COMPOSITION 1901- *MIB
Brindle, Reginald Smith,
Serial composition. London, New York [etc.] Oxford U. P., 1966.
8, 210 p. illus. (music) tables. 23cm.
1. Composition (Music). 2. Twelve tone music. 3. Composition, 1901- .
NN* 5.66 g/ OC PC, 1,2 SL MU, 1,3 (LC1, X1)

COMPOSITION,1901- *MI
Burnard, Alexander, 1900-
Harmony and composition for the student and the potential composer, by Alex. Burnard... Sydney [etc.] Angus and Robertson [1950] x,233 p. music. 26cm.
1. Harmony. 2. Composition (Music). 3. Harmony, 1901- 4. Composition, 1901-
NN R X 9.53 OCs PCs, 1s,2 SLs MUs,3s,4s (LC1s,X1s)

COMPOSITION,1901- Copy only words underlined & classmark-- *MA
BUSH, ALAN, 1900-
The study and teaching of musical composition. (IN: Musical times. London. v. 93, no. 1318 (Dec., 1952) p. 539-542)
1. Composition, 1901-
NN R X 5.53 OC OI MU, 1 (LC3, X1)

COMPOSITION,1901- *ZB-203 Film Reproduction
CHAFFIN, LUCIEN GATES, 1846-1927.
Song-writing and song-making, a book of advice for the amateur composer. New York, G. Schirmer [c1923] 140 p. 19cm.
Film reproduction. Negative.
Juilliard Foundation Fund.
1. Song writing and publishing. 2. Composition, 1901- . 3. Songs--Writing and publishing.
NN R 11. 66 r/ OCs PCs, 3s SL MUs, 1s, 2s (UM1, LC1s, X1s)

COMPOSITION, 1901- Write on slip only words underlined and classmark — *MA
Clutsam, George H , 1866-
Principles of modern composition.
(Musical times. London, 1917. v.58, p.487-489, 538-541; v.59, p.10-13, 57-59)
MUSIC DIV.

COMPOSITION Copy only words underlined & classmark— *MA
COLEMAN, HENRY.
The compleat composer. (IN: Musical opinion. London. 30cm. v. 82, no. 973-975 (Oct.-Dec., 1958) p. 23-27, p. 89-93, p. 159-163)
1. Publishers and publishing--Gt. Br. 2. Creation (Musical). 3. Composition.
NN R 10. 59 a/ OI (MU)1, 2, 3 (LC4, X1)

COMPOSITION,1901- *MIB
[Colistro, G D.]
Every one a composer; or, The art of composing well thousands of very brilliant two-steps for piano and any other instrument... Tutti compositori... [Sunny Side, Utah, c1918. 3 l. 35cm.
On cover: By G. D. Colistro.
With this is issued his: The secretary of the beautiful art. [Sunny Side, Utah, 1918?]
1. Composition (Music). I. Title. Music Div.
N. Y. P. L. August 5, 1943

COMPOSITION,1901- Write on slip words underlined below and class mark— *MIB
[Colistro, G D.]
The secretary of the beautiful art... friend of the musicians who ...compose...waltzes and...mazurkas... Il segretario dell'arte bella... [Sunny Side, Utah, 1918?] 12 p. 35cm.
Issued with his: Every one a composer. [Sunny Side, Utah, c1918.
1. Composition (Music). I. Title. MUSIC DIV.
N. Y. P. L. July 21, 1943

COMPOSITION,1901- *MID
Contemporary Music Project for Creativity in Music Education.
Experiments in musical creativity; a report of pilot projects sponsored by the Contemporary Music Project in Baltimore, San Diego, and Farmingdale. Washington, D. C., 1966.
88 p. music. 21 cm. (C M P.3)
Includes discographies.
(Continued)
NN 2.68 l/ OS,I PC,2, I,II SL MU,1,3,I,II (LC1,X1)
2

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION. Experiments in musical creativity... (Card 2)
1. School music--Instruction. 2. School music--U.S. 3. Composition, 1901- . I. Series. II. Title.

COMPOSITION, 1901- *MIB

Corder, Frederick, 1852–
...Modern musical composition (Curwen edition 8282); a manual for students. By Frederick Corder... London: J. Curwen & Sons, Ltd., ca. 1927. 98 p. 4°.

Contains numerous examples of vocal and instrumental music.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
550649A. 1. Composition (music).
N. Y. P. L. September 29, 1931

COMPOSITION, 1901- *MIB

Crist, Bainbridge, 1883–
The art of setting words to music, by Bainbridge Crist... New York, Boston [etc.] C. Fischer, inc., °1944.
95 p. illus. (music) 23½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Composition (Music) I. Title.

Library of Congress MT64.C758 44–44656
[40e2] MUSIC DIV. 784

COMPOSITION, 1901-

* MIB

Dallin, Leon.
Techniques of twentieth century composition. Dubuque, Iowa, W. C. Brown [°1957]
228 p. illus. 28 cm.

1. Composition (Music) 2. Music--Theory, 1901- . 3. Composition, 1901- . 4. Theory, 1901-

NN * 1.60 m/ OC(1b*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

COMPOSITION, 1901-

* MIB

DALLIN, LEON.
Techniques of twentieth century composition. 2d ed. [rev.] Dubuque, Iowa, W.C. Brown Co. [1964]
xii, 242 p. music. 24cm. (Brown music series)

1. Composition (Music) 2. Music--Theory, 1901- 3. Composition, 1901- 4. Theory, 1901-

NN R 8.64 p/8 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

COMPOSITION, 1901- *MIB

Davison, Archibald Thompson, 1883–
The technique of choral composition, by Archibald T. Davison... Cambridge, Mass., Harvard university press, 1945.
xiii p., 2 l., 206 p. illus. (music) 21½cm.
"Index of collections": p. 190–191. "Index of composers and compositions": p. 192–206.
Bibliographical foot-notes.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music. 2. Composition (Music) I. Title.

Harvard univ. Library for Library of Congress MT70.5.D35 A 45–1509
[15] MUSIC DIV. 784.068

COMPOSITION, 1901-

* MIB

DEMUTH, NORMAN, 1898-
A course in musical composition. London, Bosworth, c1951-59. 4 v. in 3. music, ports. 25cm.

Parts 1-4.

1. Composition (Music). 2. Composition, 1901- .
NN R 3.62 g/4 OC PC, 1s SLs MUs, 2 (LC1s, X1s)

COMPOSITION, 1901- *M

Dorian, Frederick, 1902–
The musical workshop. [1st ed.] New York, Harper [1947]
xvi, 368 p. illus., music. 23 cm.
"Notes and bibliography": p. 348–354.

1. Music—Psychology. 2. Creation (Literary, artistic, etc.) 3. Composition (Music) I. Title.
ML3830.D7 780.0711 47–5132*
© Harper & Bros.; 9Jul47; A14260.

Library of Congress [20] MUSIC DIV.

COMPOSITION, 1901- *MIB

Dubin, Alfred.
The art of song writing, by Al. Dubin... New York: J. Mills, Inc., cop. 1928. 53 p. 8°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
375414A
1. Songs—Writing of. 2. Composition (music). 3. Title.
N. Y. P. L. August 3, 1928

COMPOSITION, 1901- Write on slip only words underlined and classmark — *MA

Duncan, Edmonstoune, 1866-1920.
Elementary musical composition.

(Organist and choirmaster. London, 1912/13. v.20, p.157-162, 196-198, 239-243, 277-279, 313-316, 360-362)

form 400c [viii-8-50 25m] MUSIC DIV

COMPOSITION, 1901-

*MIB

DUNSTAN, RALPH, 1857-1933.
The composer's handbook...a guide to the principles of musical composition, by Ralph Dunstan... Third edition. London: J. Curwen & sons ltd. [1922?] Publ. pl. no. 8283. 273 p. illus. (music.) 26cm. (Curwen edition.)

Juilliard Foundation Fund.

16452B. 1. Composition (Music). I. Title.

N. Y. P. L. Music Div. August 1919

COMPOSITION, 1901- *MIT

Eisler, Hanns, 1898–
Composing for the films. New York, Oxford Univ. Press, 1947.
xi, 3–165 p. music. 22 cm.

1. Composition (Music) 2. Moving-pictures, Musical. 3. Musical accompaniment. I. Title.
MT40.E35 781.61 47–30771*
Library of Congress MUSIC DIV.
Copyright [4817]

COMPOSITION, 1901- Write on slip only words underlined and classmark: *MAA

Elston, Arnold.
Logic in musical construction.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 215-220)

form 400d [vi-27-51 25m] npc MUSIC DIV.

COMPOSITION, 1901- *MIB

Evans, Edwin.
How to compose within the lyric form, described for the general reader; practically exemplified for the musician; and reduced to precept for the student, by Edwin Evans... London, W. Reeves [1908]
xvi, 102 p. 19½cm.

1. Composition (Music)

Library of Congress MT40.E91 9–14427
MUSIC DIV

COMPOSITION, 1901- Write on slip words underlined below and class mark — *MA

Fiske, Roger.
The composer's viewpoint.

(Musical opinion. London, 1939. 1939, Oct., p.12-13; Nov., p.60-62.)

History and criticism, 1900-

form 400b [i 12 42 25m] npc MUSIC DIV.

COMPOSITION, 1901-

*MIB
* MIB

FOTINE, LARRY.
Theory and techniques of twelve tone composition [by] Larry Fotine. [1st ed.] Sepulveda, Calif., Poly tone music pub. co. [c1967] 95 p. 35cm.

1. Twelve-tone music. 2. Composition, 1901-
3. Composition (Music)
NN 3.69 c/ OC(1bo) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

COMPOSITION, 1901- Write on slip words underlined below and class mark — *MA +

Gál, Hans, 1890-
Theory and practice in composition.

(Music & letters. London, 1942. v.23, p.37-49.)

au.cd.

form 400b [iii-25-41 25m] npc

COMPOSITION, 1901- Copy only words underlined & Classmark-- *MA

GEHLHAAR, ROLF.
Zur Komposition Ensemble. Kompositionsstudio Karlheinz Stockhausen. Internationale Ferienkurse für neue Musik, Darmstadt 1967. Deutsch/Englisch. Mainz, B. Schott [1968] 75 p. illus. 25cm. (Darmstädter Beiträge zur neuen Musik, 11)

Text in German and English.
Includes musical examples in diagramatic scores.
1. Stockhausen, Karlheinz. 2. Electronic music.
3. Composition, 1901- 4. Composition, 1901- (In German). t. 1968.
NN 2.69 1/ OI (MU)1, 2, 3, 4 (ST)2 (LC1, X1)

COMPOSITION, 1901-

* MPBR (Persia)

GERSON-KIWI, EDITH, 1908-
The Persian doctrine of Dastga-composition; a phenomenological study in the musical modes. Tel-Aviv, Israel Music Institute [°1963]
46 p. music. 24 cm.
At head of title: Ministry of Education and Culture—The National Council of Culture and Art.
Musical examples (unacc. melodies): p. 34-43.
Bibliography: p. 45-46.
1. Music--Persia--Hist. and crit. 2. Persia. 3. Intervals and scales
4. Composition, 1901-
NN 11.65 g/ OC PC, 1 SL MU, 2, 3, 4 O, 1 (LC1, X1)

COMPOSITION, 1901- *MIB

Goetschius, Percy, 1853–
The larger forms of musical composition; an exhaustive explanation of the variations, rondos, and sonata designs, for the general student of musical analysis, and for the special student of structural composition, by Percy Goetschius... 2ed. New York, G. Schirmer, 1915.
ix, 231 p. 22½cm.
"A sequel to the Homophonic forms and Applied counterpoint."—Pref.

306788A 1. Musical form. 2. Composition (Music) I. Title. MUSIC DIV
Library of Congress MT58.G585 16–1986
Copy 2.
Copyright A 420205 Music Div.

COMPOSITION, 1901- * MIB

Green, Abel.
Inside stuff on how to write popular songs, by Abel Green... With endorsement-introduction by Paul Whiteman... New York: P. Whiteman Publ., Inc., [1927.] 70 p. 8°.
"Directory of music publishers," p. 69-70.

MUSIC DIV.
367021A
1. Composition (music). 2. Songs, Writing of. 3. Title.
N. Y. P. L. May 15, 1928

COMPOSITION, 1901- Write on slip words underlined below and class mark — *MEC (Engel, C.)

Greissle, Felix.
The composer as thinker. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.120-127.)

form 400b [i 12 42 25m] npc MUSIC DIV.

COMPOSITION,1901- *MI
Hanson, Howard, 1896-
Harmonic materials of modern music; resources of the tempered scale. New York, Appleton-Century-Crofts [1960]
381 p. illus. 24 cm.

1. Harmony. 2. Musical intervals and scales. 3. Harmony, 1901- 4. Intervals and scales, 1901- 5. Composition (Music). 6. Composition, 1901-
NN*R 6.60 l// OC PC, 1, 2, 5 SL MU, 3, 4, 6 (LC1, X1)

COMPOSITION,1901- XMHD
Harris, Clement Antrobus, 1862-
How to write music, musical orthography; by Clement A. Harris ... ed. by Mallinson Randall. New York, The H. W. Gray co., 1917.
iii, 54 p. illus. (music) 19cm.

1. Musical notation. I. Randall, Mallinson, ed. II. Title.
17-21120
Library of Congress MT35.H33
——— Copy 2.
Copyright A 467906

COMPOSITION,1901- Write on slip words underlined and class mark— *MA
Haubiel, Charles, 1894-
Revolt against tradition in musical composition.
(Musicology. Middlebury,1945. v.1,no.1,p.1-14; no.2, p. 155-168. illus. (music)

Au.cd. npc MUSIC DIV.

COMPOSITION,1901- *MI
Hill, Alfred, 1869-
Harmony and melody and their use in the simple forms of music, together with special instruction in the composition of school music, by Alfred Hill... Boston: The A. P. Schmidt Co., cop. 1926. 96 p. illus. (music.) 8°.
"Copyright 1926 by Elkin & Co., Ltd. (London)."

JUILLIARD FOUNDATION FUND.
422952A. 1. Harmony. 2. Melody. 3. Composition (music).
N. Y. P. L. October 3, 1929

COMPOSITION,1901- * MIB
Hiller, Lejaren Arthur, 1924-
Experimental music; composition with an electronic computer [by] Lejaren A. Hiller, Jr. [and] Leonard M. Isaacson. New York, McGraw-Hill, 1959.
vi, 197 p. illus., music. 24 cm.
"Illiac suite for string quartet": p. 182-197.
Bibliographical footnotes.
1. Composition, 1901- . 2. Recording instruments. 3. Composition (Music)--Mechanical aids. 4. Calculating machines, Electric. I. Isaacson, Leonard Maxwell, 1925- , joint author. II. Title. III. Isaacson, Leonard Maxwell, 1925-
NN*R 8. 59 g/ OC(Ib*)I, IIIb* SL PC, 3, 4, I, II MU, 1, 2, 4, I, II (LC1, X1) [I]

COMPOSITION,1901- Copy only words underlined & classmark— * MA
HILLER, LEJAREN ARTHUR, 1924-
Informationstheorie und Computermusik; zwei Vorträge, gehalten auf den "Internationalen Ferienkursen für neue Musik" Darmstadt 1963. [Aus dem Englischen übertragen von Peter Jansen. Hrsg. von Ernst Thomas.] Mainz, B.Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] 60 p. illus., music. 25cm. (Darmstädter Beiträge zur neuen Musik. 8)
CONTENTS.--Informationstheorie und Musik.--Jüngste Entwicklungen auf dem Gebiet der Computer-musik.--Die nachfolgenden drei (Continued)
NN 8. 65 p/ OC OI MU, 1, 2, I (LC1, X1) 2

HILLER, LEJAREN ARTHUR, 1924- Informationstheorie und Computermusik... (Card 2)
Partiturseiten sind Auszüge aus der Computer-Kantate.

1. Calculating machines, Electronic. 2. Composition, 1901-
I. Title.

COMPOSITION, 1901- *MH
Hindemith, Paul, 1895-
A composer's world; horizons and limitations... Cambridge, Harvard univ. press, 1952. ix,221 p. 22cm. (Charles Eliot Norton lectures, 1949-1950)

1. Music—Theory, 1901- . 2. Composition (Music). I. Title II. Ser.
NN* MUSIC DIV.

COMPOSITION,1901- *MIB
Hindemith, Paul, 1895-
The craft of musical composition, by Paul Hindemith ... English translation by Otto Ortmann. New York, Associated music publishers, inc.; London, Schott & co., ltd. [etc., °1941-42]
2 v. illus. (music) diagrs. 21cm.
CONTENTS.—Book 1. Theoretical part.—book II. Exercises in two-part writing.

1. Composition (Music) 2. Harmony. I. Ortmann, Otto Rudolph, 1889- tr. II. Title. Translation of Unterweisung im tonsatz.
Library of Congress MT40.H5U64 41—20743
[42f7] MUSIC DIV 781.61

COMPOSITION,1901- Write on slip only words underlined and classmark — *MA
Hindemith, Paul, 1895-
Introduction to "The craft of musical composition."
(Score; a music magazine. London, 1949. 1949, August, p. 41-48)

au.cd. npc

COMPOSITION,1901- *ZB-*MG p.v.14
Hubi-Newcombe, G.
Guide to song writing; for authors and composers. By G. Hubi-Newcombe. London: A. H. Stockwell, Ltd., [1928?] 15 p. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493719A. 1. Composition (music). 2. Songs, Writing of.
N. Y. P. L. September 10, 1930

COMPOSITION, 1901- Write on slip only words underlined and classmark— *MA
Hull, Arthur Eaglefield, 1876-1928.
Some first steps in composition.
(Monthly musical record. London, 1913. v.43, p. 59-61, 263-265)

COMPOSITION,1901 Copy only words underlined & classmark — *MA
Hutchings, Arthur.
Academic composition; an imaginary address to musical freshmen. (IN: The Music review. Cambridge [Eng.] 25cm. v. 14, no. 2 (May, 1953). p. [125]-138)

1. Composition, 1901-
NN R 12.53 OI (MU)/ (LC2,X1)

COMPOSITION,1901- * * MIB
Hutchings, Arthur, 1906-
The invention and composition of music. London, Novello [1958]
209 p. illus. 23 cm.

Drexel Musical Fund
1. Composition (Music). 2. Composition, 1901-
NN*R 12. 60 g// OC PC,1 SL MU,2 (LC1, X1)

COMPOSITION, 1901- *MAA
International congress on music, 6th, Florence, 1949.
Atti del sesto Congresso internazionale di musica, presieduto da Ildebrando Pizzetti... Firenze, O. Barbèra, 1950. 190 p. 25cm.
Contributions in Italian, French, and German.
1. Music—Congresses, Internat.,1949. 2. Congresses, Internat.,1949. 3. Interpretation. 4. Composition.
NN* OS PC,1 SL MU,2, 3,4 (LC1,X1)

COMPOSITION. 1901- Write on slip only words underlined and classmark: *MA
Jones, Daniel.
The problem of clear presentation.
(Score. London, 1951. 1951, August, p. 53-60)

npc MUSIC DIV.

COMPOSITION,1901- *MIB
Jones, George Thaddeus.
Music composition; a manual for training the young composer. Evanston, Ill., Summy-Birchard Co. [1963]
223 p. music. 28cm.
Bibliography, p. 219-221.
1. Composition (Music). 2. Composition, 1901-
NN 1, 65 g/s OC(Ib*) PC,1 SL MU, 2 (LC1, X1)

COMPOSITION,1901- Copy only words underlined & classmark— *MA
KELLER, HANS, 1919-
Principles of composition. (IN: Score; a music magazine. London. 25cm. no. 26(Jan. 1960) p. 35-45. music; continued in subsequent numbers)
Part 1-
1. Composition, 1901-
NN R 7.60 c/ OC OI MU,1 (LC2,X1,Z1)

COMPOSITION,1901- * MIB
Kelly, Robert, 1916-
Theme and variations; a study of linear twelve tone composition. Dubuque, Iowa, W. C. Brown Co. [°1958, c1949]
113 p. music. 31 cm.
Final chapter contains his String quartet no. 2 (p. 62-112)

1. Composition (Music). 2. Twelve-tone music. 3. Composition, 1901- 4. Chamber music, 20th cent.--Quartets. 5. Violin in quartets (2 violins, viola, violoncello). I. Kelly, Robert, 1916- . Quartet, strings, no. 2. II. Title.
NN* 12, 61 g/ OC, I (OAP I) PC, 1, 2, II SL MU, 2, 3, 4g, 5g, Ig, II (LC1, X1)

COMPOSITION,1901- Write on slip words underlined below and class mark— *MA
King, A. Hyatt.
The economical composer.
(Monthly musical record. London,1944. v.74, p.27-33.)

npc MUSIC DIV.

COMPOSITION,1901- *MIB
KITSON, CHARLES HERBERT, 1874-
The elements of musical composition, by C.H.Kitson. London: Oxford univ. press, 1936. iv, 144 p. illus. (music.) 18½cm.

CARNEGIE CORP. OF NEW YORK.
885926A. 1. Composition (Music).
N. Y. P. L. May 10, 1937

COMPOSITION,1901- *MIB

Kitson, Charles Herbert, 1874-
Six lectures on accompanied vocal writing, by C. H. Kitson. London, Oxford university press, H. Milford, 1930.
viii, 64 p. illus. (music) 19cm.
CONTENTS.—The texture of accompanied choral writing.—Thematic development and metamorphosis.—Thematic development and climax.—Solo voice and accompaniment.—Vocal quartet.—Form.
CARNEGIE CORPORATION OF NEW YORK
1. Composition (Music) 2. Vocal music. 3. Musical accompaniment. I. Title: Accompanied vocal writing.
Library of Congress MT64.K5 31-9835 MUSIC DIV. [3] 781.06

COMPOSITION,1901- Write on slip words underlined below and class mark— *MA

Krenek, Ernst, 1900-
Teaching composition.
(Modern music. New York, 1939. v.17, p.148-153.)
Au.cd. npc MUSIC DIV.

COMPOSITION,1901- Write on slip words underlined below and class mark— *MA

Loar, Lloyd.
The physical bases of music composition.
(Jour. of musicology. Greenfield, O., 1941. v.2, p.192-196.)
MUSIC DIV.

COMPOSITION,1901- *MI

Logier, Johann Bernhard, 1780-1846.
...Logier's comprehensive course in music, harmony, and practical composition; edited by Carl Stein. With an abridged treatise from Hector Berlioz's standard work on instrumentation, with hints on conducting. Boston: C. Fischer, 1920. xi, 316 p. illus. (music.) 4°.
At head of title: Enlarged and revised American edition.
MUSIC DIV.
296587A. 1. Composition (music). 2. Harmony. 3. Instrumentation (music). 4. Conducting 1869. 5. Berlioz, Hector, 1803- 6. Stein, Carl, 1824-1902, editor.
N. Y. P. L. June 8, 1927

COMPOSITION,1901- *MHB

Lussy, Mathis.
A short treatise on musical rhythm, from "Le rythme musical" by M. Lussy. Abridged with the author's sanction by...E. Dutoit; the English rendering...by E. Fowles. London: Vincent Music Co., Ltd. [1908.] xi, 82 p. 16°.
432261A Music Dept.
1. Rhythm. 2. Composition. 3. Anacrusis. 4. Dutoit, Ernest, editor. 5. Fowles, Ernest, translator.
N. Y. P. L. April 11, 1914.

COMPOSITION,1901- Write on slip words underlined below and class mark— *MA

McNaught, W.
How not to write a school song.
(Musical times. London, 1921. v.62, p.101-104.)
School music--Gt. Br. Music Div.

COMPOSITION,1901- Copy only words underlined & classmark — *MA

Mann, Michael.
Reaction and continuity in musical composition; À propos Theodor Adorno's The philosophy of new music. (IN: Music review. Cambridge [Eng.] 25cm. v. 15, no. 1 (Feb., 1954) p. [39]-46)
1. Romanticism. 2. Composition, 1901- 3. Composition--Hist. 4. Adorno, Theodor Wiesengrund, 1903- . Die Philosophie der neuen Musik.
NN R 4.54 OI (MU)1, 2,3,4 (LC5,X1)

COMPOSITION,1901- *MIB

Melling, Ernest Harold.
Guide for the young composer; hints on the art of composition, with examples of easy application, by the Rev. E. H. Melling ... London: W. Reeves [1923]. 25 p. illus. (music.) 8°.
MUSIC DIV.
156785A. 1. Composition (Music). JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 23, 1924

COMPOSITION,1901- *MIB

Mendelsohn, J.
A complete method of musical composition according to the system of A. B. Marx, by J. Mendelsohn, PH. D. v. 1-
New York, Boston, C. Fischer [c1910]
1v. 24cm.
MUSIC DIV.
246605A 1. Composition (Music) I. Marx, Adolf Bernhard, d. 1866.
Library of Congress MT40.M4M3 10-11409
© Apr. 14, 1910; 2c. Apr. 26, 1910; A 261466; Carl Fischer, New York, N. Y.

COMPOSITION,1901-

*MIB

MORTHENSON, JAN W., 1940-
Nonfigurative Musik, [von] Jan W. Morthenson. Vorwort: Heinz-Klaus Metzger; Übertragung vom schwedischen Manuskript: Hans Eppstein. Stockholm, W. Hansen [c1966] 83 p. music. 25cm.
1. Composition, 1901- (In German) 2. Composition (Music) I. Title.
NN 4.70 e/A OC(1b+) PC,2,I SL MU,1,I (LC1, X1)

COMPOSITION,1901- Write on slip only words underlined and classmark —*MAA

Murphy, Howard A.
The composition clinic-an experiment in creative guidance.
(Music teachers national assoc. Proc. Pittsburgh, 1946. ser.40, p.210-214.)
NPC MUSIC DIV.

COMPOSITION,1901- **MI

Murphy, Lyle, 1908-
Complete course in modern harmony, composition and orchestration, for dance band, radio and motion pictures. Hollywood [Calif.] c1948.
4 v. in 1. 31 cm.
CONTENTS.—book 1. Modern harmony.—book 2. System of progressions.—book 3. Advanced harmony and composition.—book 4. Basic orchestration.
DREXEL MUSICAL FUND
1. Harmony. 2. Composition (Music) 3. Instrumentation and orchestration (Dance orchestra) I. Title.
MT86.M86 48-19876*
Library of Congress [3] MUSIC DIV.

WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. *MA

COMPOSITION,1901-
Newman, Ernest, 1869-
On form and composition. An open letter to an earnest musician.
(Harvard Musical Review. Boston, 1915. v.3, no.5, p.9-16.)
For a reply to a criticism of this letter see: Consecutive fifths and other matters.
(Musical Times. London, 1915. v.56, no.866, p.218-219.)
Music Div.

COMPOSITION,1901- *MIB

Newton, Ernest.
How to compose a song, by Ernest Newton... London: G. Newnes, Ltd., 1915. iv, 126 p. illus. (music.) 8°.
MUSIC DIV.
136456A. 1. Songs.—Writing of. 2. Composition (Music). 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 15, 1924

COMPOSITION,1901- *MIB

Newton, Ernest
How to compose a song, by Ernest Newton... London: K. Paul, Trench, Trubner & Co., Ltd., 1925. 126 p. 12°. (The musician's bookshelf.)
Music div.
261796A. 1. Songs—Writing of. 2. Composition (music). 3. Title. 4. Ser.
N. Y. P. L. October 6, 1926

COMPOSITION,1901- *MIB

OLDROYD, GEORGE, 1886-
Polyphonic writing for voices, in six and eight parts. London, New York, Oxford university press [1953] 135 p. music. 25cm.
1 Composition (Music). 2. Composition, 1901- . 3. Counterpoint.
NN* 9.54 OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

COMPOSITION,1901- *MI

Orem, Preston Ware.
Theory and composition of music; a manual of advanced harmony, melody writing, practical composition and musical form, for class, private and self instruction, by Preston Ware Orem. Philadelphia, Theo. Presser co. [c1924]
iv p., 1 l., 7-146 p. illus. (music) 26cm.
MUSIC DIV.
298908A 1. Composition (Music) 2. Harmony. I. Title.
Library of Congress MT40.O79 26-8577
Copyright A 801902 [3]

COMPOSITION,1901- **MIB

Orrey, Leslie.
The foundations of harmony & composition; with a foreword by Dr. Gordon Jacob. London, I. Pitman [1948]
x, 187 p. music. 22 cm.
Bibliography: p. 183-184.
DREXEL MUSICAL FUND
1. Harmony. 2. Composition (Music)
New York Univ. Wash. Sq. Library ML444.O8 A 49-1691*
for Library of Congress [2] MUSIC DIV.

COMPOSITION,1901- * MIB

Patterson, Frank, 1871-
How to write a good tune; a treatise, by Frank Patterson. New York: G. Schirmer, Inc.[, cop. 1924.] vii, 122 p. illus. (music.) 8°.
MUSIC DIV.
243737A. 1. Composition (Music). 2. Songs—Writing of. 3. Title.
N. Y. P. L. July 14, 1926

COMPOSITION, 1901- *ZB - *MG p.v. 216

Read, Ernest.
...First steps in melody making, including some songs and sight-singing exercises, etc., by Ernest Read... London: J. Williams, Ltd. [cop. 1921.] 56 p. 12°. (Aural training series. no. 1.)
MUSIC DIV.
1. Composition (Music). 2. Melody. 3. Series.
N. Y. P. L. November 23, 1922.

COMPOSITION,1901- Write on slip only words underlined and classmark — *MAA

Read, Gardner.
The teaching of contemporary compositional technic.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.118-123.)
npc MUSIC DIV.

COMPOSITION,1901- *MIB

Reti, Rudolph Richard, 1885-
The thematic process in music. New York, Macmillan, 1951. x,362 p. music. 22cm.

1. Composition (Music). 2. Music—Analysis, interpretation, appreciation. 3. Composition, 1901-. 4. Creation (Musical). 5. Analysis. I. Title.

NN*R 5.53 OC PC,1, 2 SL MU,3,4,5,I (LC1,X1)

COMPOSITION,1901- *MIB

Schillinger, Joseph, 1895-1943.
The Schillinger system of musical composition, by Joseph Schillinger ... New York, C. Fischer, inc. [1946]
2 v. illus. (incl. music) tables, diagrs. 25½cm.
First published as correspondence lessons under title: The Schillinger course of musical composition.
Edited by Lyle Dowling and Arnold Shaw.

CARNEGIE CORPORATION OF NEW YORK

1. Composition (Music) 2. Musical intervals and scales. I. Dowling, Lyle, ed. II. Shaw, Arnold, joint ed. III. Title.

Library of Congress MT40.S315 1946 46-3527 MUSIC DIV. [6] 781.6

COMPOSITION,1901- XZB - *MG p.v.14

Shaw, Martin Fallas, 1875-
...The principles of English church music composition, by Martin Shaw... London: "Musical Opinion," 1921. 48 p. illus. (music.) 12°. (Handbooks of church music.)

MUSIC DIV. JUILLIARD FOUNDATION FUND.
493719A. 1. Church music. 2. Composition (music). 3. Ser.
N. Y. P. L. September 11, 1930

COMPOSITION,1901- Copy only words underlined & classmark-- *LA

ROREM, NED.
Writing songs. (IN: The American music lover. New York. 22cm. v.26, no.3 (Nov.1959) p.164-166, 216-218. ports.)

Part 1.

1. Composition, 1901-
NN S 12.59 i/ OC OI MU,I (LC2,X1)

COMPOSITION,1901- *MIB

Schlieder, Frederick William, 1873-
Lyric composition through improvisation; an exposition and synthetic use of the fundamental laws of rhythm, melody and harmony as applied to the creation of a basic form of lyric composition. First year's training in formal musical self-expression, by Frederick Schlieder... Boston: C. C. Birchard & Co.[, 1927.] 262 p. diagrs., illus. (music.) 8°. (The Schlieder creative harmony ser.)

MUSIC DIV. JUILLIARD FOUNDATION FUND.
326668A. 1. Composition (music). 2. Improvisation (music). 3. Harmony. 4. Title.
N. Y. P. L. October 4, 1927

COMPOSITION,1901- X MIB *MIB

Spinner, Leopold.
A short introduction to the technique of twelve-tone composition. Music examples. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1960]
37 p. 31 cm.
"Text" (12 p.) and "Table of the twelve-tone row, the three forms and the eleven transpositions" in pocket.

1. Composition (Music). 2. Composition, 1901-
3. Twelve-tone music.
NN * 5.61 e/OC PC,1,3 SL MU,2,3 (LC1,X1)

COMPOSITION,1901- *MIB

Russo, William.
Composing for the jazz orchestra. Chicago, University of Chicago Press [1961]
90 p. illus. 24 cm.

1. Instrumentation and orchestration (Dance orchestra) 2. Composition (Music) 3. Instrumentation and orchestration. 4. Composition, 1901-
NN * R 1.62 m/ OC PC,2,3 SL MU,1,4 (LC1,X1)

COMPOSITION,1901- *MIB

Schönberg, Arnold, 1874-1951.
Fundamentals of musical composition. Edited by Gerald Strang. With an introd. by Leonard Stein. New York, St. Martin's Press [1967]
xiv, 224 p. front., music. 26 cm.

1. Composition (Music). 2. Composition, 1901- . I. Strang, Gerald, 1908- ed.
NN*R 7.68 a/ OC,I PC,1,I SL MU,2,I (LC1,X1)

Composition. 1901- D *MGA

Stanford, Sir Charles Villiers, 1852-
Interludes; records and reflections, by Charles V. Stanford... London: J. Murray, 1922. xi, 212 p. facsim., front., illus. (music), ports. 8°.
Reprinted in part from magazines.
Contents: Some notes upon musical education. English orchestras. On some conductors and their methods. Beethoven's Ninth (choral) symphony and some common misreadings of its pace. The composition of music. A sketch of the symphony. On some recent tendencies in composition. Music and the war. Three centenaries: Jenny Lind, Pauline Viardot-García, George Grove. Baireuth in 1876. Upon some amateurs. William Sterndale Bennett. Index.

MU DREXEL MUSICAL FUND.
57460A. 1. Music.—Essays. 2. Title.
N. Y. P. L. September 11, 1922

COMPOSITION,1901- *MFM-Amer.

RUSSO, WILLIAM.
Jazz composition and orchestration. Chicago, University of Chicago press [c1968] xvii,825 p. music. 25cm.

1. Jazz. 2. Instrumentation and orchestration (Dance orchestra). 3. Composition, 1901- 4. Composition (Music). 5. Instrumentation and orchestration.
NN R 10.68 k/ OC PC,1,4,5 SL MU,1,2,3 (LC1,X1)

COMPOSITION,1901- *MIB

Schönberg, Arnold, 1874-
... Models for beginners in composition. Music examples. New York, G. Schirmer, inc., °1943.
45 p. 26½ x 21cm.
Publisher's plate no.: 40136.
"Syllabus and glossary" (16 p.) inserted.

CARNEGIE CORPORATION OF NEW YORK

1. Composition (Music) I. Title.

Library of Congress MT40.S33M6 1943 43-12809 MUSIC DIV. [44f2] 781.61

COMPOSITION,1901- *MIB

Stanford, Sir Charles Villiers, 1852-
Musical composition; a short treatise for students, by Charles Villiers Stanford. New York, The Macmillan company, 1911.
ix, 193 p. 20cm. (*Half-title:* The musician's library) $0.90

~~1. Composition (Music)~~

Library of Congress MT40.S93 11-31482
——— Copy 2.
Copyright A 303153 Music Div.

COMPOSITION,1901- *MI 70-25

SALZER, FELIX, 1904-
Counterpoint in composition; the study of voice leading [by] Felix Salzer [and] Carl Schachter. New York, McGraw-Hill Book Co. [1969]
xix, 478 p. music. 19 x 27 cm. (McGraw-Hill series in music)

(Continued)
NN*R 10.70 e/ OC,I,IIbo PC,1,2,I SL MU,1,I,II (LC1,X1) 2

COMPOSITION,1901- *MIB

SCHÖNBERG, ARNOLD, 1874-1951.
Models for beginners in composition. Music examples. [By] Arnold Schoenberg. New York, G. Schirmer, c1943. 45 p. 27cm.

Corrected printing.

1. Composition, 1901- 2. Composition (Music).
NN 8.70 l/OC PC,2 SL MU,1 (LC1,X1)

COMPOSITION,1901- *MIB

Stanford, Sir Charles Villiers, 1852-1924.
Musical composition; a short treatise for students, by Charles Villiers Stanford. New York: Macmillan Co., 1922. ix, 193 p. diagrs., illus. (music.) 12°. (The musician's library.)

MUSIC DIV.
306887A. 1. Composition (music). 2. Ser.
N. Y. P. L. September 19, 1927

SALZER, FELIX, 1904- Counterpoint in composition... (Card 2)

1. Counterpoint. 2. Composition (Music) 3. Composition, 1901- I. Schachter, Carl, joint author. II. Schachter, Carl.

COMPOSITION,1901- Write on slip words underlined below and class mark— *MA

Schuman, William, 1910-
Unconventional case history.
(Modern music. New York, 1938. v.15, p.222-227.)

Au.cd. npc MUSIC DIV

form 400b [viii-8-48 25m]

COMPOSITION,1901- Copy only words underlined & classmark-- *MA

STOCKHAUSEN, KARLHEINZ.
How time passes. (IN: Die Reihe [English ed.] Bryn Mawr. 21cm. [no.] 3 (1959) p. 10-40. illus., music.)

"Written in September and October 1956, and refers particularly to the compositions Zeitmasse (Time-measures), Gruppen für drei Orchester (Groups for three orchestras) and Klavierstück XI.

1. Meter and rhythm, 1901- 2. Composition, 1901- .
NN R 6.65 g/ OI MU,1,2 (LC1,X1)

COMPOSITION. 1901- Write on slip only words underlined and classmark — *MA

Soalero, Rosario, 1870-
A contribution to the pedagogy of composition.
(Musical quarterly. New York, 1922. v.8, p.487-494)

form 400c [viii-8-50 25m]

COMPOSITION,1901- Write on slip words underlined and class mark— *MA

Shapero, Harold.
The musical mind.
(Modern music. New York, 1946. v.23, no.1, p.31-35.)

Psychology npc MUSIC DIV.

form 400a [v-15-48 25m]

COMPOSITION,1901- *MIB

WARBURTON, ANNIE OSBORNE, 1902-
Melody writing and analysis... London [etc.] Longmans, Green and co. [1952] viii, 182 p. music. 20cm.

1. Composition (Music). 2. Composition, 1901- . 3. Analysis.
NN R 3.53 OC PC,1 SL MU,2,3 (LC1,X1)

COMPOSITION,1901-

*ZB-366

WEINBERG, HENRY.
A method of transferring the pitch organization of a twelve tone set through all layers of a composition. A method of transforming rhythmic content through operations analogous to those of the pitch domain. [Princeton, N.J.] 1966 [c1967] 94 l. music.

Microfilm.
Thesis--Princeton university.
Bibliographical notes: leaves 84-91.
1. Twelve-tone music. 2. Composition, 1901- . 3. Composition (Music).
NNR 10.72 g/, OC PC, 1, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

COMPOSITION,1901-

Write on slip words underlined below and class mark — *MA

Whittaker, W. Gillies.
The keyboard and composition.

(Monthly musical record. London, 1944. 1944, Jan. p.4-12.)

form 100b [i-13-41 25m] MUSIC DIV.

COMPOSITION, 1901-

*MIB

Wilson, Harry Robert, 1901-
Choral arranging for schools, glee clubs and publication... New York, Robbins music corp., c1949. 123 p. music. 26cm.

495169B. 1. Composition (Music). 2. Choral music.
NN MUSIC DIV.

COMPOSITION, 1901-

Copy only words underlined & classmark — *MA

Wood, Ralph W
Carts and horses. (IN: Music and letters. London. 25cm. v. 34, no. 4 (Oct., 1953) p. 324-328)

1. Composition, 1901- . 2. Creation (Musical)
NN 11.53 OI (MU) 1, 2 (LC3, X1)

COMPOSITION,1901-

Write on slip words underlined below and class mark — MQA +

Yates, Peter.
Primitive music, folk art, and improvisation.

(Arts and architecture. Los Angeles, 1944. 1944, June, p.8, 10, 12.

Philosophy and aesthetics.
Folk songs.

form 100b [viii-2-43 25m] MUSIC DIV.

COMPOSITION,1901-

*MIB

Young, Percy Marshall, 1912-
Musical composition for pleasure. London, Hutchinson [1901]
160 p. illus. 22 cm.
Includes bibliographies.

1. Composition (Music) 2. Composition, 1901-
NN * R 9.62 m/, OC PC, 1 SL MU, 2 (LC1, X1)

COMPOSITION,1901-

*MIB

Ziehn, Bernhard.
...Canonical studies; a new technic in composition. Canonische Studien; eine neue Compositions-Technik, von Bernhard Ziehn. Milwaukee, Wis.: W. A. Kaun Music Co. [cop. 1912.] 1 p.l., ii, 210 p. 4°.

German and English in parallel columns.

1. Canon. 2. Composition. Dept
N. Y. P. L. January 8, 1915

COMPOSITION,1901- (IN CZECH)

Write on slip only words underlined and classmark — *MA

Jirko, Ivan.
Některé problémy současné hudební tvorby.

(Tempo; hudební měsíčník, Praze, 1947. v.20, no.6-7, p.146-148.)

Sla.D.; Composition(Music).

form 100c [vi-28-46 25m] MUSIC DIV

COMPOSITION,1901- (IN CZECH)

Write on slip only words underlined and class mark — *MA

Stravinski, Igor, 1882-
...O hudební skladbě... (In: Tempo; hudební měsíčník. Praze, 1947. v. 20, no. 1, p. 4-6; continued in subsequent numbers.)

1. Composition (Music). MUSIC DIV.
N. Y. P. L. March 22, 1949

COMPOSITION,1901- (IN DUTCH) *EL.T356 n.r., deel 13

Lursen, Mart. J.
Modi antichi musiche nuove; een verzameling composities in de tien toongeslachten van den derden graad.

(Teyler's tweede genootschap. Verhandelingen. Haarlem, 1947. nieuwe reeks, deel 13, p.1-31. illus.)

Contains music.

Modes. MUSIC DIV.

COMPOSITION,1901- (IN FRENCH) *MIB

Bertelin, Albert, 1872-
Traité de composition musicale, par Albert Bertelin ... Paris, Éditions de la Schola cantorum, °1931- cop.34.
4 v. illus. (music) 32cm.

"Table des œuvres faisant l'objet d'une analyse spéciale" at end of v. 1- 4.

CARNEGIE CORPORATION OF NEW YORK

1. Composition (Music) 2. Musical form. 3. Music — Analytical guides. I. Title.
Library of Congress MT40.B5 32-7510
Copyright A—Foreign 15050 MUSIC DIV.
[3] 781.6

COMPOSITION, 1901- (IN FRENCH)

*MIB

Busser, Henri, 1872-1938.
Précis de composition, par Henri Busser... Préface de Claude Delvincourt... 2. éd., rev. et augm. ... Paris, Durand et cie. [1944, c1943. Pl.no. D.&F. 13137. xi, 242 p. 28cm.

533839B. 1. Composition (Music). MUSIC DIV
N. Y. P. L. August 13, 1951

COMPOSITION,1901- (IN FRENCH)

Copy only words underlined & classmark— *MA

Costère, Edmond.
Substance de la composition musicale et mutations harmoniques, rythmiques et mélodiques. (IN: Polyphonie. Paris. 28cm. Cahier 9-10; sér. 3 [no.] 1-2 (1954) p. 81-112. music)

1. Composition, 1901- (In French).
2. Meter and rhythm, 1901- (In French).
NN R 11.54 f/ OI (MU) 1, 2 (LC3, X1)

Write on slip words underlined below and class mark — YAA

Composition, 1901- (In French)

Dauriac, Lionel Alexandre, 1847-
Essai sur le langage musical. La forme et la pensée musicales.

(Revue philosophique. Paris, 1916. v.80, p.513-536.

Philosophy and esthetics.

form 100c [xi-13-30 25m] Music div.

COMPOSITION,1901- (IN FRENCH.)

Write on slip only words underlined and classmark — *MA

Une enquête.

(Contrepoints. Paris, 1946. no.1, p.28-49; no.3, p.70-79.)

Creation(Musical).

form 100c [iv-2-47 25m] MUSIC DIV.

COMPOSITION,1901- (IN FRENCH)

*MIB

École universelle par correspondance de Paris.
...Cours de composition musicale. [Première-troisième] partie. Professeur: M. Albert Bertelin... Paris [19..] cop. 1926. 3 v. in 4. 28½cm.

Reproduced from manuscript copy.
Imperfect: t.-p. of v. 1 wanting (ms. t.-p. supplied); title from v. 2.
Vol. 1, v. 2, "T. 936"; v. 3, "T. 1004"; v. 4, "T. 1240."
Partie 3 issued in 2 v.: Tome I-II.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
808457-60A. 1. Composition (Music). I. Bertelin, Albert, 1872-
N. Y. P. L. June 30, 1936

COMPOSITION,1901- (IN FRENCH)

**MIB

Falk, Julien.
Technique de la musique atonale. Paris, A. Leduc [°1959]
28 p. music. 30 cm.

Drexel Musical Fund
1. Composition (Music) 2. Music--Theory, 1901- (In French) 3. Tonality. 4. Composition, 1901- (In French) 5. Theory, 1901- (In French) I. Title.
NN 10.60 m/ OC(1b*) PC, 1, 2, 3, I MU, 3, 4, 5, I (LC1, X1)

COMPOSITION,1901- (IN FRENCH)

* MIB

INDY, VINCENT D', 1851-1931.
Cours de composition musicale. D'après les notes prises aux classes de composition de la Schola cantorum... Paris, Durand [1909]-c1950. 3 v. in 4. music. 28cm.

Livre 2 issued in two vols.
Livre 1-2 "rédigé avec la collaboration de Auguste Sérieyx." Livre 3 "rédigé par Guy de Lioncourt."
Livre 1, 3. ed., c1912.

(Continued)

NN* *R 8.55 p, OCs, Is, IIs PCs, 1s, Is, IIs SLsMUs, 2s, Is, IIs (LC1s, X1s)

INDY, VINCENT D', 1851-1931. Cours de composition musicale.
(Card 2)

1. Composition (Music) 2. Composition, 1901- (In French)
I. Sérieyx, Auguste, 1865-1949, ed. II. Lioncourt, Guy de, 1885- , ed.

COMPOSITION, 1901- (IN FRENCH)

Write on slip only words underlined and classmark: YEA

Mercier, André.
Sur les operations de la composition musicale.

(Archives de psychologie. Genève, 1939. Tome 27, p. 186-224)

Psychology Music div.
form 100d [xi-22-31 25m]

COMPOSITION,1901- (IN FRENCH)

* MI

Périneau, Louis, 1879-
...Cours populaire d'harmonie pratique et de composition musicale (instrumentale et vocale) en style libre par Louis Périneau... Méthode nouvelle, mnémotechnique et très rapide, divisée en six parties et comprenant...332 exemples et 36 grandes leçons d'analyse et d'application (plus huit morceaux entiers donnés comme modèles). Auneau (Eure-et-Loir): C. Levesque, 1913. xvi, 278 p. illus. (music), table. 25cm.

At head of title: ...L'art de la composition musicale à la portée de tous. Op. 4 des Ouvrages théoriques et pratiques.
Label of Fœtisch frères s. a., Lausanne pasted over original imprint.

MUSIC DIV,
JUILLIARD FOUNDATION FUND
673874A. 1. Harmony. 2. Composition [music]. I. Title. II. Title: L'art de la composition musicale à la portée de tous.
N. Y. P. L. November 3, 1933

COMPOSITION, 1901- (IN FRENCH) *MFGF

Potiron, Henri.
... La musique d'église; esquisse d'un traité de composition. Cinquante exemples musicaux. Paris, H. Laurens, 1945.
122 p., 3 l. illus. (music) 25cm.
"Kyrie de la messe 'Veni sponsa Christi' (par) Jean Leleu," leaf 1-2 at end.

1. Church music—Catholic church. 2. Composition (Music) I. Title.
ML3002.P55 783 A F 47-2579
Harvard univ. Library for Library of Congress [2] Music div.

COMPOSITION, 1901- (IN FRENCH) *MIB

SCHAFFER, PIERRE.
... À la recherche d'une musique concrète. Paris, Éditions du Seuil [1952] 228 p. illus., music. 19cm. (Collection "Pierres Vives.")

1. Composition (Music). 2. Composition, 1901- (In French). 3. Concrete music. 4. Theory, 1901- (In French).
NN 1.53 OC PC,1 SL MU, 2,3,4 (LC1, X1)

COMPOSITION, 1901- (IN FRENCH) *MIB

Schmitt, Florent, 1870-
Douze chants et basses d'harmonie, par Florent Schmitt. Op. 81. Édition A, Chants et basses... Édition B, Réalisation de l'auteur... Paris: Durand & Cie, 1931. Publ. pl. nos. D. & F. 12009-12010. 2 v. in 1. 4°.

Juilliard Foundation Fund.
1. Harmony. 2. Composition. I. Title.
N.Y.P.L. June 2, 1933

COMPOSITION, 1901- (IN FRENCH) Copy only words underlined & classmark— *MA

Scriabine, Marina.
Athématisme et fonction thématique dans la musique contemporaine. (IN: Polyphonie. Paris. 28cm. Cahier 9-10; sér. 3 [no.] 1-2 (1954) p. 35-46. music)

"Ce texte résume les derniers chapitres d'un ouvrage en preparation -Les perspectives de la musique contemporaine en collaboration avec Boris de Schloezer."
1. Composition, 1901- (In French) 2. Melody. I. Title.
NN R 11.54 f/ OI (MU)1,2,I (LC4,X1)

COMPOSITION, 1901- (IN FRENCH) *MHB

Woollett, Henry, 1864-
Petit traité de prosodie à l'usage des compositeurs... Le Havre, P. Hurstel, 1903. 97 p. 8°.

Music div.

COMPOSITION, 1901- (IN GERMAN)

*ZB-*MG p.v.320

ABENDROTH, WALTER, 1896-
Selbstmord der Musik? Zur Theorie, Ideologie und Phraseologie des modernen Schaffens. Berlin, M. Hesses Verlag [1963] 38 p. 21cm.

1. History and criticism, 1900- (In German). 2. Music--Hist. and crit., 20th cent. 3. Composition, 1901- (In German). I. Title.
NN R 1.64 c/ OC PC, 2, I SL MU, 1, 3, I (LC1, X1)

COMPOSITION, 1901- (IN GERMAN) Write on slip only words underlined and classmark: NOA

Abendroth, Walter.
Vom Lebens- und Entwicklungsrecht des jungen Musikschaffens.
(Monatsschrift für das deutsche Geistesleben. Hamburg, 1939. 1939, Mai, p. 263-270)

Music div.

COMPOSITION, 1901- (IN GERMAN) Copy only words underlined & classmark — *MA

Baur, Jürg.
Tonsatzlehre auf neuen Wegen. (IN: Melos. Mainz. 30cm. Jahr 20, Heft 2 (Feb., 1953) p. 43-45. music)

1. Composition, 1901- (In German)
NN R 11.53 OI (MU)1 (LC2,X1)

COMPOSITION, 1901- (IN GERMAN) Write on slip only words underlined and classmark: *MAA

Becking, Gustav.
Zur Typologie des musikalischen Schaffens.
(In: Neue schweizerische Musikgesellschaft. Bericht. Leipzig, 1925. p. 67-71)

Philosophy and aesthetic psychology
Psychology
Creation (Musical)
Music div.

COMPOSITION, 1901- .(IN GERMAN) *MIB

Brauner, Rudolph Franz.
Aus der Werkstatt der Komponisten; Streiflichter auf den Werdegang der Tonschöpfung von Notenblatt zur Orchesteraufführung, mit Beispielen aus den Meister werken. (Als Manuskript gedruckt). Wien, Verlag für Jugend und Volk, 1952. 384 p. music. 29cm.
1. Composition (Music) 2. Composition, 1901- (In German)
NN * R 7.55 s/ OC PC,1 SL MU,2 (LC1,X1)

COMPOSITION, 1901- (IN GERMAN) *MIB

Brockt, Johannes, 1901-
Composita; Harmonielehre (Kompositionslehre) von Dr. Johannes Brockt. Wien, M. Müller [c1947] 78, 32 p. 24cm.
Musical examples, 32 p. at end.

Music div.
508711B. 1. Composition (Music). 2. Harmony.
N.Y.P.L. September 15, 1950

COMPOSITION, 1901- (IN GERMAN) Write on slip only words underlined and classmark: *MA

Brauser, E.
Beitrag zur Motivlehre.
(Musikalisches Wochenblatt. Leipzig, 1904. v.35, p. 294-295)

Music div.

COMPOSITION, 1901- (IN GERMAN) Write on slip only words underlined and classmark: *MA

Driesch, Kurt.
Kompositionslehrer.
(Melos. Mainz, 1951. 1951, Dez., p. 344-346)

r.pe
Music div.

COMPOSITION, 1901- (IN GERMAN) Write on slip only words underlined and classmark: *MA

Friedrich, Hans.
Versuch einer Reform der musikalischen Lyrik.
(Der Merker. Wien, 1918. v.9, no.1, p.24-29)

Music div.

COMPOSITION, 1901- (IN GERMAN) Copy only words underlined & classmark— *MA

GEDANKEN über den Theorieunterricht, von der Arbeitsgemeinschaft "Junge Komponisten." (IN: Österreichische Musik Zeitschrift. Wien. 25cm. Jahrg. 8, Heft 11 (Nov., 1953) p. 339-341)

1. Composition, 1901- (In German).
NN R X 2.56 f/ OIs (MU) 1 (LC2s, X1s)

COMPOSITION, 1901- . (IN GERMAN) Copy only words underlined & Classmark-- *MA

GEHLHAAR, ROLF.
Zur Komposition Ensemble. Kompositionsstudio Karlheinz Stockhausen. Internationale Ferienkurse für neue Musik, Darmstadt 1967. Deutsch/Englisch. Mainz, B. Schott [1968] 75 p. illus. 25cm. (Darmstädter Beiträge zur neuen Musik, 11)

Text in German and English.
Includes musical examples in diagrammatic scores.
1. Stockhausen, Karlheinz. 2. Electronic music. 3. Composition, 1901- (In German). 4. Composition, 1901- t. 1968.
NN 2.69 1/ OI (MU)1, 2, 3, 4 (ST)2t (LC1, X1)

COMPOSITION, 1901- (IN GERMAN) *ZB-*MG p.v.101

Grabner, Hermann, 1886-
Anleitung zur fugenkomposition, von Hermann Grabner ... Leipzig, Kistner & Siegel [1935]
38 p. illus. (music) 23cm.

Carnegie Corporation of New York
1. Fugue. 2. Composition (Music)
Library of Congress MT59.G7A5 35-16303
Copyright A—Foreign 28291 Music div.
[2] 781.4

COMPOSITION, 1901- (IN GERMAN) **M

Hába, Alois, 1893-
Von der psychologie der musikalischen gestaltung, gesetzmässigkeit der tonbewegung und grundlagen eines neuen musikstils, von Alois Hába; ins deutsche übertragen von Josef Löwenbach. Wien, New York, Universal-edition a. g. [1925]
56 p. illus. (music) diagrs. 22cm.

Drexel Musical Fund
1. Music—Psychology. 2. Composition (Music) 3. Musical intervals and scales. 4. Music—Acoustics and physics. I. Löwenbach, Josef, tr.
27-25072
Library of Congress ML3830.H12

COMPOSITION, 1901- (IN GERMAN) Bound with *MI

Hauer, Josef Matthias, 1883-
... Zwölftontechnik, die lehre von den tropen. Wien, New York, Universal-edition a. g. [1926]
23, [1] p. illus. (music) xii pl. (music) on 6 l. 24cm. (*His* Theoretische schriften ... bd. II)
On cover: Universal-edition nr. 8433.
Bound with his: Vom Melos zur Pauke. Wien 1925.

Juilliard Foundation Fund
1. Tonality. 2. Composition (Music) I. Title.
3. Twelve-tone system.
Library of Congress MT40.H35 27-21315
——— Copy 2.
Copyright A—Foreign 31916
[2] Music div.

COMPOSITION, 1901- (IN GERMAN) *MIB

Helm, Johann.
Die Formen der musikalischen Komposition in ihren Grundzugen systematisch u. leichtfasslich dargestellt. Erlangen, A. Deichert Nachf., 1908. vi, 128 p. 5.ed. 8°.

Music div.

COMPOSITION, 1901- .(IN GERMAN)

*ZB-*MG p.v.281

Herrmann, Hugo, 1896-
Einführung in die Komposition für Akkordeon. Trossingen (Württemberg), M. Hohner [195-?] 36 p. illus., music. 21cm.

1. Accordion. 2. Composition (Music). 3. Composition, 1901- (In German).
NN R X 11.60 OC PC,1,2 SL MU,1,3 (LC1,X1)

COMPOSITION,1901- ,(IN GERMAN)
*MIB

HINDEMITH, PAUL, 1895-1963.
Unterweisung im Tonsatz. Mainz, B. Schott's Söhne, 1937-70. 3 v. illus., music. 23cm. (Edition Schott. 3600-5205)

CONTENTS.--1. Theoretischer Teil.--2. Übungsbuch für den zweistimmigen Satz.--3. Übungsbuch für den dreistimmigen Satz.

1. Composition (Music). 2. Harmony. 3. Composition, 1901- (In German) 4. Harmony, 1901- (In German)
NN R 3.72 e/ℓ OCs PCs, Is, 2s SLs MUs, 3s, 4s (LC1s, X1s)

COMPOSITION,1901- .(IN GERMAN)
*MI

JELINEK, HANNS, 1901-
Anleitung zur Zwölftonkomposition, nebst allerlei Paralipomena; Appendix zu "Zwölftonwerk" op. 15. Wien, Universal-Edition, c1952-58. 2 v. in 1 (239 p.) 25cm. (Universal-Edition. 12083-12084)

CONTENTS.—T.1. Allgemeines und vertikale Dodekaphonik.—T.2. Horizontale Dodekaphonik, Kombinationen und Ableitungen.

(Continued)

NN R 3.60 a/ℓ OCs, Is PCs, Is, 2s, Is SLs MUs, Is, 2s, Is (LC1s, X1s)

JELINEK, HANNS, 1901- . Anleitung zur Zwölftonkomposition... (Card 2)

——— Anhang 1-2; Tabellen und Kompositionsbeispiele von Schoenberg, Webern und Jelinek. [Wien] Universal-Edition [c1952-58] 1 v. of musical examples. 25 x 34cm. (Universal-Edition. 12083a-12084a).

1. Twelve-tone music. 2. Composition (Music). 3. Composition, 1901- (In German). I. Jelinek, Hanns, 1901- . Zwölftonwerk, op. 15. Appendix.

COMPOSITION,1901- ,(IN GERMAN)
*MIB

KALLENBERG, SIEGFRIED GARIBALDI, 1867-
Musikalische Kompositionsformen. Leipzig, B.G. Teubner, 1913. 1 v. music. 19cm. (Aus Natur und Geisteswelt. Bd. 413)

[Bd.] 2.
CONTENTS.—[Bd.] 2. Kontrapunktik und Formenlehre.

1. Composition, 1901- (In German). 2. Composition (Music).
NN R 1.64 g/ℓ OC PC,2 SL MU,1 (LC1,X1)

COMPOSITION,1901- (IN GERMAN)
*MIB

KARTHAUS, WERNER.
Aus der Werkstatt der Musik. Aufgaben zum Bauen von Melodien und Tonsätzen und Formspiele als Beispiele musikalischen Wertens und als Musizierbuch. Berlin-Lichterfelde, R.Lienau [c1955] 84 p. 31cm.

1. Composition, 1901- (In German). 2. Composition (Music) 3. Form. 4. Musical form. 5. Theory, 1901- (In German). 6. Melody--Composition. I. Title.
NN X 2.58 h/ℓ OC(lbo) PC, 2, 4, 1 SL MU, 1/3, 5, 6, I (LC1, X1)

COMPOSITION,1901-
(IN GERMAN)
*MIB

KELLER, WILHELM, 1920-
Handbuch der Tonsatzlehre. Regensburg, G. Bosse [c1957-59] 2 v. music, diagrs. (issued in pocket) 17cm.

Bibliography, v.2, p. 371-377.
CONTENTS.--1. Tonsatzanalytik.--2. Tonsatztechnik.

(Continued)
NN R 8.67 a/ℓ OCs (1b*) PCs,1s,2s,3s SLs MUs,4s, 5s,6s (LC1s,X1s)

2

KELLER, WILHELM, 1920- . Handbuch der Tonsatzlehre. (Card 2)

1. Music--Analysis, interpretation, appreciation. 2. Music--Theory, 1901- (In German). 3. Composition (Music). 4. Analysis. 5. Theory, 1901- (In German). 6. Composition, 1901- (In German).

COMPOSITION,1901- (IN GERMAN)
Copy only words underlined & classmark— * MA

KHACHATURYAN, ARAM IL'ICH, 1904-
Wie ich die Volkstümlichkeit in der Musik auffasse, von Aram Chatschaturjan. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 2 (Feb., 1953). p. 5-8. music.)

"Aus der Zeitschrift 'Sowjetskaja musyka' Nr. 5, 1952."

1. Folk songs. 2. Composition, 1901- (In German)

NN R X 8.53 OC OI MU, 1,2 S (LC3, X1)

COMPOSITION,1901- (IN GERMAN)
Copy only words underlined & classmark— * MA

KOLNEDER, WALTER.
Motivische Gliederung und Form. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 93, Nr. 6 (Juni, 1953). p. [253]-257. music.)

1. Composition, 1901- (In German)

NN R 10.53 OI (MU)ℓ (LC2, X1)

COMPOSITION,1901- (IN GERMAN) *MG (Musikalisches)
Krehl, Stephan, 1864-
Kompositionsunterricht und moderne musik. Von Stephan Krehl... Langensalza, H. Beyer & söhne, 1909.
23, (1) p. 21½cm. (Musikalisches magazin, hft. 25)

1. Composition (Music)
Music div.
Drexel Musical Fund
9-8908
Library of Congress ML55.M7

COMPOSITION, 1901- (IN GERMAN)
*MIB

Krehl, Stephan, 1864–1924.
...Musikalische Formenlehre (Kompositions-lehre)... Leipzig, 1902–03. 2 v. music. (Sammlung Göschen. 149–150)

MUSIC DIV.

1. Composition (Music).
N. Y. P. L.
January 15, 1953

COMPOSITION,1901- (IN GERMAN)
Copy only words underlined & classmark— *MA

KRENEK, ERNST, 1900-
Sestina. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 7/8 (Juli/Aug., 1958) p. 235-238. music)

1. Intervals and scales, 1901- (In German). 2. Composition, 1901- (In German). I. Title.
NN R X 5.59 1/ℓ OC OI MU, 1, 2, I (LC4, X1)

COMPOSITION,1901- (IN GERMAN)
* MI

Kuegele, Richard.
Harmonie- und Kompositionslehre nach der entwickelnden Methode. Zum Selbststudium, für Lehrer und alle Freunde der Musik, für Musikschulen, Seminarien und Präparanden-Anstalten, bearbeitet von Richard Kügele... Breslau: F. Goerlich, 1906. 3 v. in 1. music. 3. rev. ed. 8°.

Each part has separate t.-p.; Teil 2 and 3 are 2. rev. ed.

Music div.
296588A. 1. Harmony. 2. Composition (music).
N. Y. P. L.
June 1, 1927

COMPOSITION,1901- (IN GERMAN)
** MIB

Meyer, Karl Friedrich.
Ein Weg zu neuer Musik... Zürich, Hug & Co. [1951] 102 p. music. 24cm.

"Werke von Karl Friedrich Meyer," p. 101-102.
DREXEL MUSICAL FUND

1. Composition (Music). 2. Composition, 1901- (In German).
NN R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

COMPOSITION, 1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Münnich, R.
Schreyers neue Methode der Einführung in die Komposition.

(Caecilia. s'Gravenhage, 1904. v.61, p.529-535)

Music div.

form 1004 [vi-22-51 25m]

COMPOSITION,1901- (IN GERMAN)
Write on slip words underlined below and class mark— 3-MAA

Riemann, Hugo.
Die Ausdruckskraft musikalischer Motive.

(Zeitschrift für Ästhetik und allgemeine Kunstwissenschaft. Stuttgart, 1906. v.1, p.44-64.)

form 1004b [viii-2-43 25m]

COMPOSITION, 1901- (IN GERMAN)
*MIB

Riemann, Hugo, 1849-1919.
Grosse Kompositionslehre. Berlin, W. Spemann, 1902-13. 3 v. 8°.

Music div.

COMPOSITION,1901- (IN GERMAN)
*MIB

Riemann, Hugo, 1849–1919.
...Grundriss der Kompositionslehre (Musikalische Formenlehre), von Hugo Riemann... Berlin: M. Hesse, 1905. 2 v. in 1. illus. (music.) 3. ed., rev. 12°. (Max Hesses illustrierte Katechismen. Bd. 8–9.)

1. ed. (1889) published under title: Katechismus der Kompositionslehre.
Cover-title reads: Katechismus der Kompositionslehre.
Contents: Teil 1 (theoretischer). Allgemeine Formenlehre. Teil 2 (praktischer). Angewandte Formenlehre.

Music div.
526497A. 1. Composition (music). Carnegie Corporation of New York. 2. Musical form.
N. Y. P. L.
June 10, 1931

COMPOSITION,1901- (IN GERMAN)
*MIB

Riemann, Hugo, 1849–1919.
...Grundriss der Kompositionslehre (Musikalische Formenlehre), von Dr. phil. et mus. Hugo Riemann... Berlin: M. Hesse, cop. 1922. 2 v. in 1. illus. (music.) 8. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 8–9.)

1. ed. (1889) published under title: Katechismus der Kompositionslehre.
Cover-title reads: Handbuch der Kompositionslehre.
Contents: Teil 1 (theoretischer). Allgemeine Formenlehre. Teil 2 (praktischer). Angewandte Formenlehre.

Music div.
298789A. 1. Composition (music). 2. Musical form.
N. Y. P. L.
June 3, 1927

COMPOSITION,1901- (IN GERMAN)
*MIB

Riemann, Hugo, 1849–1919.
Handbuch der Gesangskomposition (Lied, Chorlied, Duett, Motette usw.), von Hugo Riemann... Berlin: M. Hesse, cop. 1921. 290 p. illus. (music.) 3. ed. 12°. (Max Hesses illustrierte Handbücher. Bd. 20.)

1. ed. (1891) published under title: Katechismus der Gesangskomposition.

Music div.
298788A. 1. Composition (music). 2. Songs—Writing of.
N. Y. P. L.
June 3, 1927

COMPOSITION, 1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Rufer, Josef.
Schöpferische Synthese.

(Stimmen. Berlin, 1949. Heft 16, p.447-452. illus. music)

Creation (Musical)

Music div.

form 1004 [vi-22-51 25m]

COMPOSITION, 1901- (IN GERMAN) *MI

Schreyer, Johannes, 1856-
Lehrbuch der harmonie und der elementarkomposition, von Johannes Schreyer. Neue, vollständig umgearb. ausg. der "Harmonielehre." Leipzig, C. Merseburger, 1911.
viii, 168, 62 p. fold. plates. 23½cm. M. 5
"Notenbeispiele": 62 p. at end.
CONTENTS.—1. t. Praktische harmonielehre.—2. t. Beiträge zur psychologie des musikhörens.
JUILLIARD FOUNDATION FUND
1. Harmony. 2. Composition (Music) 12-4652
Library of Congress MT50.S379
——— Copy 2. ———
Copyright A—Foreign 4575
MUSIC DIV.

COMPOSITION, 1901- (IN GERMAN)
*MIB
Wehle, Gerhard Feurchtegott, 1884-
Neue Wege im Kompositions-Unterricht (Elementarlehre); Harmonielehre, Kontrapunkt und Formenlehre in neuzeitlicher Beleuchtung...Op. 63... Leipzig [c1940-1941] 2 v. music. 21cm. (Edition Simrock. Nr. 2606-2607)

Bibliography, Bd. 1: p. [106]

1. Composition (Music).

NN
MUSIC DIV.

COMPOSITION, 1901- (IN ITALIAN)
*MIB
Artom, Camillo, 1886-1944.
..La creazione musicale, a cura di Massimo Mila. Milano, A. Minuziano, 1950. 238 p. music. 17cm. (Estetica. 17)

1. Composition (Music). 2. Music—Philosophy and esthetics. I. Mila, Massimo, ed.
MUSIC DIV.

NYPL

COMPOSITION, 1901- (IN ITALIAN)
** MIB
Boicenco, Nicola.
...Nuovi principi della composizione musicale (teoria ed esercizi)... Roma: Edizione F.lli De Santis, 1928. 7, 100 p. diagr., illus. (music.) f°.

Music Dept
DREXEL MUSICAL FUND.
465642A. 1. Composition (music).
N. Y. P. L. April 24, 1930

COMPOSITION, 1901- (IN ITALIAN)
Write on slip only words underlined and classmark — *MA

Malipiero, Gian Francesco, 1882-
Del contrappunto e della composizione.

(Rassegna musicale. Roma, 1942. 1942, giugno. p. 189-193)

au.cd.
npc
form 106c [viii-5-58 25m] MUSIC DIV.

COMPOSITION, 1901- (IN ITALIAN)
*MIB
PACCAGNELLA, ERMENGILDO, 1882-
Metodo teorico pratico per lo studio primario della teoria lettura e composizione musicale. Milano, Nuova didattica e pedagogia musicale, 1933. xx, 271 p. tables. 30cm.

1. Composition, 1901- (In Italian). 2. Composition (Music).
NN R 8.71 w/OC PC, 2 SL MU, 1 (LC1, X1)

COMPOSITION, 1901-(IN ITALIAN)
*MIB
Perrachio, Luigi, 1883-
I principi fondamentali della composizione musicale. Roma, C. Casimiri, 1951. 95 p. music. 25cm.

Contents.—Della frase e del periodo musicale.—Dell' episodio e delle piccole forme con una appendice sulla composizione vocale.

1. Composition (Music) 2. Composition, 1901- (In Italian)

NN** X 10.54 OC PC, 1 SL MU, 2 (LC1, X1)

COMPOSITION, 1901- (In Portuguese)
*MIB
Silva, José Paulo da.
Linguagem da música. 1.ed. Rio de Janeiro, 1954. 447, [1] p. port., music. 27cm.

Bibliography, p. [448]

1. Composition (Music). 2. Composition, 1901- (In Portuguese)

NN**X 10.55 j/ OC PC, 1 SL MU, 2 (LC1, X1)

COMPOSITION, 1901- (IN RUSSIAN)
*QDZ
Gnesin, Mikhail Fabianovich, 1883-
...Начальный курс практической композиции... Москва [etc.] Гос. музыкальное издат., 1941. 132 p. illus. (music.) 23cm.
"Утверждено Всесоюзным комитетом по делам высшей школы при СНК СССР в качестве пособия для педагогов, ведущих курс композиции."

MUSIC DIV.
164016B. 1. Composition (Music).
N. Y. P. L. March 11, 1942

COMPOSITION, 1901- (IN UKRAINIAN)
*Q p.v. 2480
MUKHA, ANTIN IVANOVYCH.
Принцип програмності в музиці. Київ, "Наукова думка", 1966. 173[3] p. 17cm.
Bibliography: p.165-[174]
Title romanized: Pryntzyp prohramnosti v muzytzi.

1. Music--Theory, 1901- (In Ukrainian) 2. Composition (Music) 3. Theory, 1901- (In Ukrainian) 4. Composition, 1901- (In Ukrainian)
NN R 5.73 c/ OC(1b+) SL MU, 3, 4 S(1b+)1, 2 (LC1, X1)

COMPOSITION--HIST.
Copy only words underlined & classmark— *MA
APFEL, ERNST.
Der klangliche Satz und der freie Diskantsatz im 15. Jahrhundert. (IN: Archiv für Musikwissenschaft. Trossingen, 24cm. Jahrg. 12, Heft 4 (1955) p. [297]-313. music)

Bibliographical footnotes.

1. Composition--Hist. 2. Ockeghem, Jean de. Masses.
NN R 2.57 d/ OI (MU) 1, 2 (LC3, X1)

COMPOSITION--HIST.
Copy only words underlined & classmark— *MA
BECERRA, GUSTAVO.
Crisis de la enseñanza de la composición en Occidente. (IN: Revista musical chilena. Santiago de Chile. 26cm. Año 12, no. 58 (mar.-abr. 1958) p. 9-18; no. 59 (mayo-junio, 1958) p. 48-75; no. 60 (julio-agosto, 1958) p. 100-124. music)

[Pt.] 1-3.

1. Composition--Hist.
NN R 1.60 a/ OI (MU) 1 (LC2, X1)

COMPOSITION--HIST.
Copy only words underlined & classmark— *MA
BOULEZ, PIERRE, 1925-
Son, verbe, synthèse. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 10 (Okt., 1958) p. 310-317)

In French and German. "Aus dem Französischen von Hilde Strobel."

1. Language and music. 2. Composition--Hist.
NN R X 5.59 1/ OC OI MU, 1, 2 (LC3, X1)

Composition —Hist. *MI p.v.1, no.1

Chadwick, G M.
Tendencies in modern composition. Boulder, University of Colorado, 1906. 8o.

Extract: The University of Colorado studies, v.3, no.4, p.249-256.

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Write on slip only words underlined and classmark — *MGA
Collaer, Paul.
La composition musicale, de 1939 à 1945.

(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 81-87)

History and criticism, 1900-

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form 106c [xi-6-48 25m] MUSIC DIV.

Composition--Hist.
Write on slip words underlined below and class mark — *MEC (Engel, C.)
David, Hans Theodore, 1902-
Themes from words and names. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.67-78.)

Au.cd.
form 106c [1-13-42 25m] MUSIC DIV.

COMPOSITION--HIST.
* MIB
EICKE, KURT ERICH.
Der Streit zwischen Adolph Bernhard Marx und Gottfried Wilhelm Fink um die Kompositionslehre. Regensburg, G. Bosse, 1966. 158 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 42)

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1. Marx, Adolf Bernhard, 1795-1866. 2. Fink, Gottfried Wilhelm, 1783-1846. 3. Composition (Music)--Hist. 4. Composition--Hist. I. Series.
NN 4.67 p/ OC(1bo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

COMPOSITION--HIST.
*MIB
FEIL, ARNOLD, 1925-
Satztechnische Fragen in den Kompositionslehren von F. E. Niedt, J. Riepel und H. Chr. Koch. [Heidelberg?] 1955. 134 p. music. 21cm.

Inaug.-Diss.--Heidelberg, 1954.
Vita.
Bibliography, p. 130-134.

1. Composition (Music)--Hist. 2. Composition--Hist. 1674-1717. 4. Riepel, Joseph, 3. Niedt, Friedrich Erhardt, 1709-1782. 5. Koch, Heinrich Christoph, 1749-1816.
NN 10.64 c/s OC(1b+) PC, 1, 3, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1)

COMPOSITION--HIST.
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GLANVILLE-HICKS, PEGGY, 1912-
Technique and inspiration. (IN: The Juilliard review, New York. 26cm. v.5 no.2 (Spring, 1958) p. 3-11)

1. Composition--Hist. 2. Genius. 3. Creation (Musical).
NN R X 6.59 m/ OI MU, 1, 2, 3 (LC4, X1)

COMPOSITION--HIST.
Copy only words underlined & classmark— *MA
GOLD, ERNEST, 1921-
The new challenge (IN: The Score and I M A magazine London 25cm no 14 (Dec 1955) p 36-40)

1. Creation (Musical). 2. Composition—Hist.
NN 5 56 a/r OC (1b) OI MU. 1, 2 (LC3, X1)

Composition. Hist. **M

Graf, Max, 1873-
From Beethoven to Shostakovich; the psychology of the composing process. New York, Philosophical Library [1947]
[5], 1, 3-474 p. music. 23 cm. DREXEL MUSICAL FUND
1. Music—Psychology. 2. Composition (Music) 3. Music—Philosophy and esthetics. I. Title.
ML3838.G7 781.61 47-11896*
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Library of Congress [30] MUSIC DIV.

COMPOSITION--HIST. WRITE ON SLIP ONLY WORDS UNDERLINED AND CLASS MARK. *MA

Gurlitt, Wilibald, 1889-
Der Begriff der Sortisatio in der deutschen Kompositionslehre des 16. Jahrhunderts.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1942. deel 16, pt. 3, p. 194-211. illus.: music)

au.od.

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Form 160c [xi-6-48 25m] MUSIC DIV.

COMPOSITION--HIST. Copy only words underlined & classmark— *MA

HALL, RICHARD.
Some reflexions on the teaching of musical composition. (IN: The Score and I.M.A. magazine. London. 25cm. no. 18 (Dec., 1956) p. 30-34. music)

1. Composition--Hist.
NN R 4.58 e/ OI (MU)/ (LC2, X1)

COMPOSITION--HIST. *MIB

HALLER, KLAUS.
Partituranordnung und musikalischer Satz. Tutzing, H. Schneider, 1970. 320 p. 24cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 18.)

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1. Composition--Hist. 2. Composition (Music)
I. Series.
NN R 6.70 m/OC(1bo) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Composition—Hist. Write on slip words underlined and class mark— *MA

Harrison, Lou.
On quotation.

(Modern music. New York, 1946. 1946, summer, p.166-169.)

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Composition—Hist. Write on slip words underlined below and class mark— SSA

Howard, John Tasker.
Native elements in American music.

(American scholar. New York, 1934. v.3, p. 325-335.)

United States.

Form 160c [xi-6-33 25m] MUSIC DIV.

Composition—Hist. *MIB

Hubert, Jean.
Des reminiscences de quelques formes mélodiques particulières à certains maîtres. Paris: Librairie Fischbacher, 1895. 51 p. 4°.

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COMPOSITION--HIST. Copy only words underlined & classmark— * MA

JOACHIM, HEINZ.
Musikschaffen in Deutschland. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 6/7 (Juni/Juli, 1958) p. 335-340. illus.)

1. Composition--Hist. 2. Germany, 20th cent.
NN R 5.59 m/ OI (MU)1, 2 (LC3, X1)

COMPOSITION—HIST. Copy only words underlined & classmark— *MA

Křenek, Ernst, 1900-
Die Zauberlehrlinge. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 1 (Jan., 1955) p. 5-6)

1. History and criticism, 1900- (In German)
2. Composition—Hist.

NN ** R 3.55 s/c OC OI MU,1,2 (LC3,X1)

COMPOSITION--HIST. Copy only words underlined & classmark— *MA

LANGER, SUSANNE KATHERINA (KNAUTH), 1895-
The principle of assimilation. (IN: The Score and I.M.A. magazine. London. 25cm. no. 24 (Nov. 1958) p. 42-53)

Bibliographical footnotes.

1. Composition--Hist. 2. Language and music.
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LENNEBERG, HANS.
Johann Mattheson on affect and rhetoric. (IN: Journal of music theory. New Haven, Conn. 23cm. v.2, no.1-2 (Apr.-Nov. 1958) p. 47-84, 193-236. music)

A translation of selected portions of Mattheson's Der vollkommene Capellmeister.

1. Mattheson, Johann, 1681-1764. 2. Effects of music. 3. Composition--Hist. I. Mattheson, Johann, 1681-1764. Der vollkommene Capellmeister.
NN R 10.59 l/ OI (MU)1, 2, 3, I (LC5, X1)

COMPOSITION--HIST. Copy only words underlined & classmark — *MA

Mann, Michael.
Reaction and continuity in musical composition; à propos Theodor Adorno's The philosophy of new music. (IN: Music review. Cambridge [Eng.] 25cm. v. 15, no. 1 (Feb., 1954) p. [39]-46)

1. Romanticism. 2. Composition, 1901- 3. Composition—Hist. 4. Adorno, Theodor Wiesengrund, 1903- . Die Philosophie der neuen Musik.

NN R 4.54 OI (MU)1, 2,3,4 (LC5,X1)

COMPOSITION--HIST. Copy only words underlined & classmark— *MA

NETTL, BRUNO.
Transposition as a composition technique in folk and primitive music. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.2, no.2 (May, 1958) p. 56-65. music)

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1. Folk songs. 2. Transposition. 3. Composition--Hist.
NN R 8.59 t/ OI (MU)1, 2, 3 (LC4, X1)

COMPOSITION--HIST. M-10 1110 3

OREL, ALFRED.
Zur Formbildung in der "Neuen Musik;" das "Allegro energico" op. 32 Nr. 1 von Karl Schiske. (IN: Innsbrucker zur Kulturwissenschaft. Innsbruck. 25cm. Sonderheft. 3. p. 149-160. music)

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1. Form. 2. Composition--Hist.
NN R 2.59 a/ OI (MU)1, 2 (LC3, X1)

COMPOSITION--HIST. Copy only words underlined & classmark— *MA

PARROTT, IAN.
Escape to outer darkness. (IN: The Musical times. London. 25cm. v.97, no. 1360 (June, 1957) p. 294-295)

1. History and criticism, 1900- 2. Composition--Hist.
NN R 8.57 j/ OI (MU)1, 2 (LC3, X1)

COMPOSITION--HIST. Copy only words underlined & classmark— * MA

PIRIE, PETER J.
The predicament of musical aesthetics. (IN: The Music review. Cambridge [Eng.] 25cm. v. 19, no. 2 (May 1958) p. [130]-136)

1. Philosophy and aesthetics. 2. Composition--Hist.
NN R 6.59 m/ OI (MU)1, 2 (LC3, X1)

COMPOSITION--HIST. *MIB

RETI, RUDOLPH RICHARD, 1885-1957.
Tonality, atonality, pantonality; a study of some trends in twentieth century music. London, Rockliff [1958] 166 p. illus., music 22cm.

1. Composition (Music) 2. Music--Theory--Hist., 20th cent.
3. Composition -- Hist. 4. Theory--Hist., 20th cent.
NN * R 9.58 a/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Composition—Hist. *MIB

Riemann, Hugo, 1849-1919.
Geschichte der musiktheorie im IX.-XIX. jahrhundert. Von d[r]. Hugo Riemann ... Leipzig, M. Hesse, 1898.
xx, 529 p., 1 l. 22½cm.

1. Composition (Music)—Hist. I. Title: Musiktheorie.
[Full name: Karl Wilhelm Julius Hugo Riemann]

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Composition—Hist. *MIB

Riemann, Hugo, 1849-1919.
Geschichte der musiktheorie im IX.-XIX. jahrhundert, von dr. phil. et mus. Hugo Riemann ... 2., verm. und verb. aufl. Berlin, M. Hesse [pref. 1920]
xxiii, 550 p. illus. (music) 23½cm.
Edited by Gustav Becking.

1. Composition (Music)—Hist. I. Becking, Gustav, 1894- ed. II. Title: Musiktheorie.
[Full name: Karl Wilhelm Julius Hugo Riemann]

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MUSIC DIV.

COMPOSITION--HIST. * MIB

RIEMANN, HUGO, 1849-1919.
Geschichte der Musiktheorie im IX.-XIX. Jahrhundert. 3. Aufl. Hildesheim, G. Olm, 1961. xxiii, 550 p. music. 24cm.

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COMPOSITION--HIST. * MIB

Riemann, Hugo, 1849-1919.
History of music theory, books I and II: polyphonic theory to the sixteenth century. Translated, with a pref., commentary, and notes by Raymond H. Haggh. Lincoln, University of Nebraska Press, 1962.
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Bibliography: p. [390]-420.

1. Composition--Hist. 2. Composition (Music)--Hist. 3. Theory--Hist. 4. Music--Theory--Hist. I. Haggh, Raymond H., tr. II. Title: Polyphonic theory to the sixteenth cent. III. Haggh, Raymond H.
NN R 5.63 g/ OC, I, IIIbo PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, X1)

COMPOSITION--HIST. Copy only words underlined & classmark— * MA

RIEMER, OTTO.
Probleme der Fünfstimmigkeit; Versuch einer Deutung. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 11 (Nov., 1956) p. 748-752. illus.)

Bibliographical footnotes.

1. Composition--Hist. 2. Philosophy and aesthetics. I. Title: Fünfstimmigkeit, Probleme der.

NN R 2.57 t/ OI (MU)1, 2, I (LC4, X1)

COMPOSITION--HIST.

* QPZ

SCHÄFFER, BOGUSŁAW.
Nowa muzyka; problemy współczesnej techniki kompozytorskiej. [Wyd. 1] Krakow, Polskie wydawnictwo muzyczne, 1958. 416 p. ports., music. 23cm.

Summary in German.
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1. Composition (Music). 2. Composition--Hist. 3. Music--Theory--Hist., 20th cent. 4. Theory--Hist., 20th cent.
NN 6.59 g/ OC(1b*S) PC, 1, 3 SL MU, 2, 4 S, 1, 3 (LCE 1, LC1, X1)

Composition--Hist.

** MGD

Tronnier, Richard, 1878–
...Vom Schaffen grosser Komponisten. Stuttgart: C. Grüninger Nachf. E. Klett, pref. 1927. 263 p. 8°.

Contents: Einleitung. Mozart. Beethoven. Weber. Schubert. Mendelssohn. Chopin. Schumann. Berlioz. Wagner. Bruckner. Brahms. Anhang: A. Belegstellen; B. Komponisten-Verzeichnis.

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N. Y. P. L. DREXEL MUSICAL FUND. December 3, 1928

COMPOSITION--HIST.

Copy only words underlined & classmark-- *MA

WILKINSON, MARC.
Two months in the "Studio di fonologia". (IN: The Score and I.M.A. magazine. London. 25cm. no. 22 (Feb. 1958) p. 41-48)

1. Electronic music. 2. Recording and reproducing of music. 3. Composition--Hist.
NN 12.59 a/ OI (MU)1, 2, 3 (LC4, X1)

COMPOSITION--HIST.

Copy only words underlined & classmark-- *MA

WINCKEL, FRITZ.
Die Komposition mit elektroakustischen Mitteln. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 3 (Marz, 1959) p. 124-127. illus.)

1. Electronic music. 2. Composition--Hist.
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Catechism of composition, trans. by F. R. Ritter. New York; J. Schuberth & Co. [1868] vii, 183 p. 16°.

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Catechism of composition. Translated by Fanny Raymond Ritter. *New York: J. Schuberth & Co.* [1868]. vii, 183 pp. 12°.

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Lobe, Johann Christian, 1797–1881.
... Catechism of composition, by J. C. Lobe. Tr. by Fanny Raymond Ritter. Rev. and ed. by Dr. Theod. Baker. [2d and rev. ed.] New York, G. Schirmer, 1891.
vii, 200 p. 18½cm.

551110 1. Composition (Music) I. Ritter, Mrs. Frances Malone (Raymond) 1830–1890, tr. II. Baker, Theodore, 1851– ed.

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Composition — Questions and answers *MIB *MG p.v.1, no.2

Lobe, Johann Christian.
Katechismus der Compositionslehre. Leipzig; J. J. Weber, 1871. X,134 p. 2.ed. 16°.

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Lobe (Johann Christian)
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Riemann, Hugo, 1849–1919.
...Katechismus der Gesangskomposition (Vokalmusik), von Dr. Hugo Riemann... Leipzig: M. Hesse, 1891. viii, 275 p. illus. (music.) 12°. (Max Hesses illustrierte Katechismen. No. 20.)

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529027A. 1. Composition (music). 2. Songs—Writing of.
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Composition — Questions and answers. *MIB

Riemann, Hugo *i. e.* Carl Wilhelm Julius Hugo, 1849–1919
... Katechismus der gesangskomposition (lied, chorlied, duett, motette, usw.) von Hugo Riemann ... 2. umgearb. aufl. Leipzig, M. Hesse, 1912.
290, [1] p. illus. (music.) 18½cm. (Max Hesse's illustrierte katechismen. nr. 20)
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Riemann, Hugo.
Katechismus der Fugen-Komposition. (Analyse von J. S. Bach's "Wohltemperirtem Klavier" und "Kunst der Fuge".) 1.-2. Teil. Leipzig: M. Hesse, 1890 & 1891. 2 v. in 1. 12°. (Max Hesse's illustrirte Katechismen, nos. 18 & 19.)

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RICORDI, firm, music publishers, Milan.
Composizioni sinfoniche di autori moderni, con la fotografia e una breve biografia di ogni musicista e le indicazioni della prima esecuzione, della durata e della composizione dell'orchestra. Milano: G. Ricordi & c., 1931.
70 p. illus.(ports.) 22½cm.

1. Orchestra and orchestral music—Bibl. 2. Musicians, Italian. I. Title.

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Grotesque dance. New York, G. Schirmer [c1938] 11 p. 31cm. (HIS: Compositions for the piano.2)

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Seminar on Comprehensive Musicianship—the Foundation for College Education in Music, *Northwestern University, 1965.*
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